

THE MAST

Pacific Lutheran University



'Stay Classy, PLU'

Student media to be honored at reunion
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Cross Country at Sun Dodger Invitational

Men set season best records
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SEPTEMBER 25, 2009

www.plu.edu/~mast

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Famed religious figure to visit PLU

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If Sister Helen Prejean had attended Pacific Lutheran University, she would have been an education major with a religion minor.

Not what someone would expect from one the United States' most vocal opponents of the death penalty.

Prejean, a Roman Catholic nun, will speak to students, staff, faculty and guests Wednesday about her 1993 book, "Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States."

Her experiences as a pen pal and spiritual adviser to death row inmates "drew her into something that she was not prepared for," said PLU religion professor Samuel Torvend. "[Her's] is a riveting story."

Torvend is part of the Wild Hope Project at PLU, which is responsible for bringing Prejean to campus.

The Wild Hope Project asks students, staff and faculty to question how their vocational narrative will make a difference in the world, Torvend said.

Prejean's visit gives students a chance to talk to someone who serves a vulnerable population, Torvend said.

Prejean gained fame as one of the staunchest opponents of the

SEE PREJEAN PG. 5



Photo by Ted Charles

Sophomore Mark Rud guides radio show host hopefuls around the KCCR office. This on campus organization is very optimistic & thriving. They have a full roster of nearly 70 DJ's.

KCCR experiences rapid growth

Kari Plog
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KCCR, Pacific Lutheran University's student-run radio station, has seen a rapid increase in student involvement compared to past years. Junior General Manager Hilary Scarbrough is enthusiastic about the growth.

"We're here," Scarbrough said. "Love us."

KCCR gives students the opportunity to host hourly shows however they choose— whether they play music or host a talk show. It is a learning lab that allows students to work with radio equipment and learn how radio broadcasting works.

"I think KCCR is an amazing experience," Scarbrough said. "It gives you the opportunity to become more comfortable speaking to large groups of people."

Two years ago, when Scarbrough started as a DJ at KCCR during her first year at PLU, the station consisted of nearly 10 DJs, who hosted shows spanning a time frame from 4-7 p.m. Monday through Friday. Last year, KCCR kicked off the year with 25 DJs and wrapped up with nearly 35 DJs at the end of the year.

"Since I was GM (general manager) second semester, I knew what we needed to do to jump start this year," Scarbrough said. "Over the summer I made sure I had all our promotional items ready and stayed in close contact with my promotions

manager."

Preparations paid off. KCCR currently has a full roster of nearly 70 DJs, with the list growing.

Currently, their schedule fills nearly all time slots Sunday through Friday 1 p.m. to 12 a.m.

Each time slot will offer a different themed show, covering everything from social justice issues to international music.

After all the DJs have organized their schedules and compiled their themes, KCCR will post an official list of show descriptions on its new website after the new MediaLab content management system is ready to be launched.

If you are interested in getting involved with KCCR, e-mail Scarbrough at kccrgm@plu.edu.

PLU's Fall enrollment defeats dismal economy



Photo by Carrie Draeger

Mindy Schaffner, a nursing professor at PLU, talks to prospective students during Fall preview day Sunday. More than 100 high schoolers and their parents met with people from departments, clubs and organizations to learn about the university.

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Leading into a year that followed one of the biggest economic crises of our time, a quote resonated at the annual Fall Faculty Conference on Sept. 2 that foreshadowed a positive State of the University.

"In both academic and fiscal terms, 2008-2009 was a very good year," Pacific Lutheran University President Loren Anderson said. "Indeed, it was quite a remarkable year when one considers the unique and unexpected economic crises that we encountered."

The questions that remained following the events of last year led to swift strategic action for PLU financial planners.

President Anderson affirmed the importance of building a strategic network in a financial institution as large as PLU.

"You better be ready for the unexpected," Anderson said. After nearly \$18 million in PLU funds were frozen last September through the Common Fund, the unexpected happened and the state of PLU for 2009-2010 was thrust into a realm of uncertainty. "Wall Street and Park Avenue suddenly intersected," Anderson said to faculty at the annual State of the University address during the Fall Faculty Conference.

Following a year of uncertainty, the official enrollment count is in. As of Sept. 21 at 5 p.m. 3,582 was the official number of enrolled students here at PLU, only

SEE ENROLLMENT PG. 5

Study Away Fair rocks Regency room

Students gather to learn about opportunities abroad



Above: Anne Frey from the Institute for Study Abroad flips through a pamphlet while discussing 2010 programs with streams of interested students.



Photos by Ted Charles



Above: In the center of the fair, piles of pens and note cards allowed students to converse with far away friends the old-fashioned way. Junior Laura Henninger pauses to write a note to a friend currently studying away.

Left: Junior Tim Borisini and sophomore Sarah Finley explore the rocky outcroppings lining the coast of Washington's Olympic Peninsula. Tim and Sarah participated in the 2009 Neah Bay J-term class with Professor Dave Huelsbeck.

For information regarding study away programs and resources, contact The Wang Center for Global Education

E-mail: wangcenter@plu.edu

Phone: 253.535.7577

868 Wheeler St.

Tacoma, WA 98447

www.plu.edu/wang-center

The Mission of the Wang Center for Global Education:

- **Support and strengthen** the university's internationally-focused academic programs.
- **Coordinate and advance** the university's study away offerings, expanding student opportunities and participation.
- **Offer public education** including symposia and publications.
- **Promote and leverage** the university's global and intercultural distinctions through partnerships, community outreach, consortia, and grant activities.
- **Grow into a dynamic research institute** bringing faculty and students together for the exploration of global issues and peacemaking.

Graduating seniors give back to PLU

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The Grad Gift Committee is a dedicated team that helps fundraise to make a difference in the lives of current and future students at Pacific Lutheran University.

The goal of the Grad Gift Committee is to educate seniors and other classes in the importance of giving back.

"Grad gift is an excellent tradition at PLU," said senior and 2010 Grad Gift Committee Member Karli Taubeneck. "Graduating seniors have a lot to be thankful for as they leave the Lute-Dome and venture into the real world."

Last year's statistics provided by the Development Office said that tuition and fees only provided 77 percent of the costs. The other 23 percent covered the educational costs of being at PLU.

Alumni, parents, faculty, staff, churches, foundations and corporations have all made it their priority to give money to PLU.

Grad Gift gave away four Project Access scholarships last year. The Grad Gift Committee raised \$7,000 and an anonymous donor matched the funds.

The Grad Gift hopes to support students, so that students from all walks of life can study at PLU.

All over campus are reminders of the importance to give back. Clubs and organizations sponsor volunteering. Relay for Life is an event in the spring that endorses giving back to fight cancer. In some classes, students are encouraged to help the surrounding community at PLU.

Peter Wang is one example of alumni giving back to the PLU community. He gave \$4 million to create the Wang Center for Global Education.

PLU's outreach and education programs are global. Currently, more than 40 percent of students participate in one study-abroad program before they graduate. The national average is 3 percent and places PLU in the top for university study away programs. More than 50 percent of students have gone on study-abroad trips in J-term before they graduate.

Students learn valuable lessons and use abundant resources at PLU. Grad Gift encourages everyone to give back and help lay the same foundation for future and current students at the university.

"It is nice to have to opportunity to give something back to the university that is going to have an influence on future generations of students," Taubeneck said. "We are hoping to raise awareness about the project and be able to leave something of significance to help the Lutes who come after us."



Photo by Amber Schlenker

Bill Gates Sr. signs a copy of his book "Showing Up for Life" outside Lagerquist Concert Hall in the Mary Baker Russell Building. Gates Sr. spoke to students, staff, faculty and guests about the book and the importance of service Tuesday.

Get involved with globe

Focus on education, learn about world while at PLU, Bill Gates Sr. tells students

Amber Schlenker
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The mistreatment of women is a global issue. Bill Gates Sr. foresees a quick end to this problem.

"There is an enormous pushback against this issue," Gates said.

Gates Sr. visited campus Tuesday to discuss his book, "Showing up for Life; Thoughts on the Gifts of a Lifetime."

What does it mean to "Show up for Life?"

Gates Sr. said showing up for life is the first step in making a positive change.

"When you show up you are confirming your interest and enthusiasm to make that change," he said.

From the issues in the world

to solve, Gates Sr. chose the issue to which he is compelled.

"It's not a matter of reflection over morning oatmeal, it's about getting involved in the things you care about," he said.

Though Gates Sr. suggested choosing what naturally appeals to you, he gave advice to Lutes.

"It's important to keep your priorities in order," he said. "While you are in college, keep your eye on the ball, and on your education."

While staying focused on school, Gates Sr. also urged students to stay informed on local and global events.

The planning committee for the event chose three students to mediate the event.

"I'll take away his advice about being concerned of the critical issues in either your local community or the global neighborhood," said Austin

Gobel, a senior and mediator of the event, "As a concerned citizen, we know what to strive for in changing in our world."

Gobel mentioned a quote from the book: "The generation that is just now taking it's place is increasingly aware of Global events."

This comment sparked interest in the audience.

"Gate's appearance at PLU is affirmation of the university's focus on being global citizens," alumna Ginny Haugen said.

Haugen and her husband attended the event as alum and contributors to the Challenge Grant at PLU.

Students like Gobel agree staying globally minded is an important factor.

"I hope to continue seeing our generation making an effort to be globally minded," Gobel said.

Ready for

Homecoming?

Get the scoop in the Center Section

Pages 8-9

Students face economic obstacles returning to school

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Fall semester is back in action here at Pacific Lutheran University. The sun is shining. A breeze blows over the campus. Students lounge on benches studying various subjects or sit in groups on the grass.

For some students, this scene was almost not a reality due to the current economic downturn. An address by President Anderson on the state of the university Aug. 24, 2009, reported: "Through careful budget planning, we were able to offer the lowest increase in tuition, room and meals in seven years."

However, combine that increase in tuition with the economic downturn, and students like sophomores Clayton Haselwood and Olivia Hustoft have had to take extra measures to stay in school.

"I have three jobs: Residential Assistant and front desk worker in Harstad, as well as a barista at Forza, leaving me with little time for outside activities," Hustoft said. "I'm a theatre major, and I had to pick and choose what I auditioned for this semester based on my work schedule, which is hard when you're trying to study theatre, because if you don't get to practice, as in, be in plays, it stinks." Many students find themselves juggling more than one job on top of classes, extra-curriculars and other commitments.

Other students, such as Haselwood,

had to deal with banks narrowing their selection process and standards for loan approvals.

"We applied for loans through Wells Fargo, and then through City Bank as an alternative, and finally Sallie Mae came through with a little bit of money," Haselwood said. "I was really afraid that I wouldn't be able to come back to PLU, and I was very anxious throughout the application process."

Students: do not be led to believe that the staff and faculty aren't working hard to make a PLU education possible. Laura Rose, Director of Development Operations and Communications discussed Project Access, the latest fundraising campaign: "It's a bold initiative designed to raise an additional 300 Q Club scholarships with an average award of \$3,500. We are

halfway to our goal so far and hope to raise the additional \$450,000 by the end of the calendar year to provide additional financial aid dollars for the spring for our students."

"If you're struggling financially, visit the Financial Aid office," Rose said. "Counselors are ready to help you with your questions and come up with a plan for you to be successful. They will point you in the right direction to apply for additional scholarships, fill out your FAFSA form and more."

President Anderson ended his address with this encouragement: "the PLU community is working together to approach the immediate future with caution, prudence and fiscal flexibility while remaining committed to enhancing the quality and value of our programs."

STATE, NATION and WORLD BRIEFINGS

Local to Global

Ohio inmate back on death row after execution try

Associated Press Writer

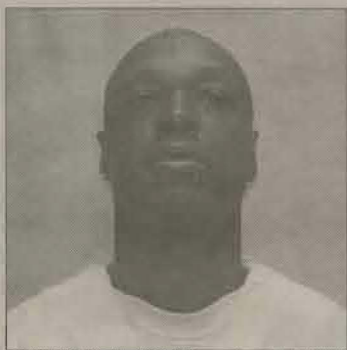
COLUMBUS, Ohio (AP) — A condemned killer who faces an unprecedented second attempt at lethal injection is at least temporarily back on death row in Ohio.

Defense attorney Tim Sweeney said Monday that inmate Romell (ROM-MELL) Broom was moved back to death row at the Ohio State Penitentiary in Youngstown on Sunday.

U.S. District Judge Gregory Frost has suspended another attempt to put Broom to death and plans a hearing next week on requests for a further delay.

Gov. Ted Strickland stopped Broom's execution last Tuesday after about two hours when executioners failed to find a usable vein.

Broom wept at one point during the procedure and later complained of the needle painfully poking bone and muscle.



AP Photo

This undated photo released by the Ohio Department of Correction and Rehabilitation shows Romell Broom. Ohio Gov. Ted Strickland denied clemency Monday, Sept. 14, to the death row inmate who raped and stabbed to death a 14-year-old girl 25 years ago. Romell Broom, 53, was moved Monday morning from Ohio's death row in Youngstown to the death house in southern Ohio.

Britain may have new look on assisted suicide laws

Prosecuter presents new ways to look at this crime

Raphael G. Satter

ASSOCIATED PRESS

LONDON (AP) — England's top prosecutor unveiled new guidelines that could decriminalize many forms of assisted suicide, saying Wednesday that most people who help close friends or family kill themselves aren't likely to face charges.

Keir Starmer, the director of public prosecutions, warned that there were no guarantees but said those who helped adults end their own lives were unlikely to be prosecuted if they were "wholly motivated by compassion" for someone who is severely disabled or terminally ill.

Starmer was forced to publish detailed guidance for prosecutors after Debbie Purdy, a 46-year-old with multiple sclerosis, sued to force the government to reveal under what circumstances it would press charges against those who help others kill themselves. Purdy said she feared her husband could be prosecuted if he helped her go to the Swiss suicide clinic, and said she needed the guidance so that she could know whether to go abroad before her condition prevented her from traveling by herself.

Purdy's case touched off a national debate about Britain's 1961 assisted suicide law and how it is enforced.

Starmer refused to comment directly on Purdy's case, but said he hoped the interim guidance — a final version is expected next year — would help people considering assisted suicide understand the law.

"The point of the exercise was to give clarity to those who require clarity," Starmer said.

Starmer's guidance outlined 29 factors that could affect the decision to prosecute. Prosecution would be more likely if a person committing assisted suicide is under 18, or if the

person suspected of assisting them is a member of a group that lobbies for assisted suicide. Prosecution would also be more likely if someone helped more than one person kill themselves or if the suicide was "pressured or maliciously encouraged."

It said charges would be less likely when the person assisting a suicide was a spouse or partner, as in Purdy's case, or if the person's actions "may be characterized as reluctant assistance in the face of a determined wish on the part of the victim to commit suicide."

Purdy welcomed the guidelines, telling the BBC that "people will know what they must make sure of before they assist, and hopefully that will give people confidence not to make such a decision until the last possible minute."

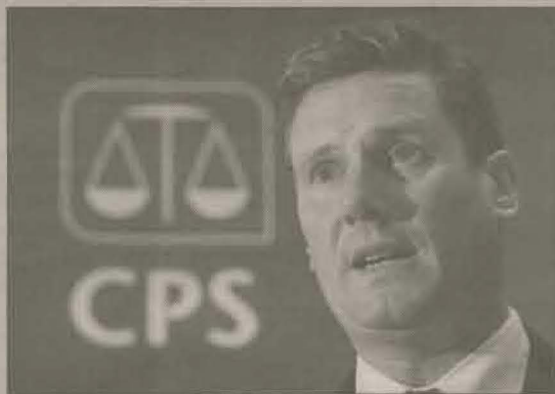
But groups opposed to assisted suicide warned that the guidance risked sapping legal protection for the sick and vulnerable.

Dr. Peter Saunders of the group Care Not Killing said that the guidance seemed to make prosecutions less likely in the case where a person committing suicide has severe disabilities or suffers from an incurable degenerative condition.

Assisted suicide is illegal and carries a maximum 14-year sentence in England and Wales, although prosecutions have been rare. More than 100 Britons have reportedly ended their lives at Swiss suicide clinic Dignitas, but no one in the U.K. has been charged for helping them get there.

In one high-profile case last year, officials ruled that it would not be in the public interest to prosecute the family of 23-year-old partially paralyzed rugby player Daniel James.

They helped their son travel to Switzerland, where he committed suicide.



AP Photo/Dominic Lipinski/PA. Director of Public Prosecutions Keir Starmer shares guidelines on assisted suicide in London on Wednesday.

Speakerphones help PLU become safer

Blue emergency towers get upgraded

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Campus Safety is now able to broadcast an announcement via speakerphone that will reach all blue emergency towers. This will help students to become aware of urgent situations and take safe actions to protect themselves.

"The new speakers will serve as a critical piece of our emergency response system," Chief Tony Berger from Campus Safety said. "We will have the ability to immediately reach those on campus who are not in buildings with important information and instructions necessary to aid in their safety."

Last spring, when Pacific Lutheran University underwent a lockdown, most students were alerted through texts, either from friends or from the campus wide emergency text message system.

In addition to text messaging and blue phone speakers, the campus also uses phone trees and word-of-mouth for urgent life-safety information.

Students can still use the blue emergency phones anytime they do not feel safe or if they are experiencing an emergency, such as an assault or injury.

PLU budgeted about \$30,000 for the improvements.

"PLU continually evaluates, tests, and improves its systems for emergency response in an effort to create an even safer learning and work environment," Jennifer Wamboldt from Emergency Operations said. "The blue phones are one component of that effort."



Photo by Alina Korotaeva

A PLU student walks past one of many blue emergency towers on campus. This one is located near the bridge on lower campus by Tingelstad hall. All of the towers, or as they are nick-named "blue phones," have been updated with speaker phones that will make broadcasting messages to students using them easier.

Dictionary.com:

Moderate: (adj) kept or keeping within reasonable or proper limits; not extreme, excessive, or intense.

LET'S EXAMINE THIS FURTHER...

What are the reasonable or proper limits of Poverty?

How does one go about keeping... GENOCIDE... within reasonable or proper limits?

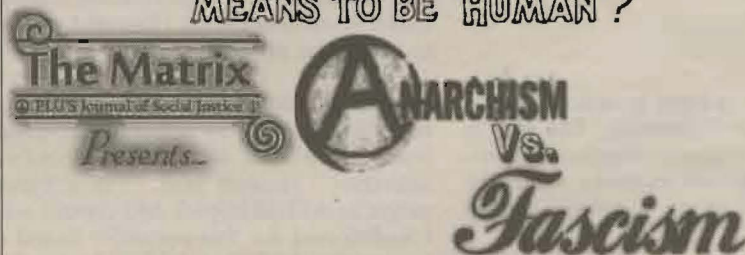
What are the reasonable or proper limits of uninsured Americans?

Is giving people the same rights under the law and the same rights as others in public being extreme, excessive, or intense?

Is it extreme to make sure everyone has access to clean drinking water?

Is it excessive to make sure everyone has access to clean air?

CAN ONE BE MODERATE ABOUT WHAT IT MEANS TO BE 'HUMAN'?



EVERYONE HAS A VOICE, AN EXPERIENCE, A PIECE OF THE CONVERSATION.

SUBMISSIONS & QUESTIONS TO:
Matrix@plu.edu

DEADLINE OCT. 14th

Community center in danger of closing

D.A.S.H. needs \$6,000 to keep running on Hilltop, fundraiser planned at PLU

Tyler Scott
 MAST SPORTS REPORTER
 scotttj@plu.edu

Nestled in the center of the Hilltop Tacoma community on Martin Luther King Jr. Way dwells a fine arts haven for children of all ages.

For the past six years, the D.A.S.H. Center--which stands for "Dancing, Acting and Singing in Harmony"--has served a distinctive role, offering underprivileged and minority children with opportunities to pursue their talents in fine arts.

The center's founder and executive director, Candi Hall, opened the D.A.S.H. Center in 2003 in an effort to create an artistic outlet in Tacoma's inner city.

"I have watched kids choose to be their own person rather than fall into the traps of gangs and drugs," Hall said. "I wouldn't be as outgoing, as self-confident as I am without the arts."

Kids of all ages come to the D.A.S.H. Center after school for lessons and a chance to grow in their natural talent. On any given afternoon, several hour-long class sessions take place with some kids staying for one class and others attending three or four.

Thirteen-year-old Deajanae Spencer has been coming to the D.A.S.H. Center for two years, participating in classes covering pretty much everything in the world of dance.

Spencer talked about the opportunities the center presents to her community, helping kids develop their artistic and social skills.

Another dancer in Spencer's hip-hop class, 6-year-old Ahmani Matthews, has been a part of the D.A.S.H. Center for about 18 months.

Hugging Matthews, Spencer explained the close relationships she has with her friends at the center.

"Not only have we come close as friends, but we've also come close as family," Spencer said. She went on to say that the teachers "let us know that if we need help, we can just call."

Spencer's experience reveals the success of

Hall's dream for the center. For Hall, the most important thing is simply to witness the growth in children from shy to outgoing and confident.

"The arts give you that assuredness to do and be everything you want," Hall said. "We encourage them just to try it, and we watch them succeed."

Hall's strategy focuses on starting with things that inner-city kids are likely to be more familiar with before eventually incorporating elements such as ballet and swing.

This allows her to broaden the understanding and appreciation that the students have for the various fine arts.

The center boasts four performances, three dances and one musical group. Several full stage productions take place each year, with the benefits serving to pay the expenses of running the studio.

"We are a 501(c)3 non-profit organization," the center's public relations director, Tiffany Sanders, said. "Every single penny that comes in goes right back out."

In the current economy, non-profit organizations like the D.A.S.H. Center struggle to meet financial demands. Unless the D.A.S.H. Center raises \$6,000 before the end of September, Hall will be forced to close her doors for good.

Hall and her staff are pursuing all options to keep the center alive. They are sending fliers home with kids at school, going door-to-door in the community and putting together a benefit performance at Pacific Lutheran University.

The benefit is scheduled for Sept. 27 at 6 p.m. in the Pacific Lutheran University Columbia Center. According to the invitation, the three-hour performance will be "an eclectic mix of bands, music, and dance performances."

Various bands will take the stage throughout the event, along with students and staff sharing stories about the D.A.S.H. Center in hopes of raising awareness of its unique role in the community.

Guests can reserve a place at the event or donate to the center at <http://www.thedashcenter.com>.

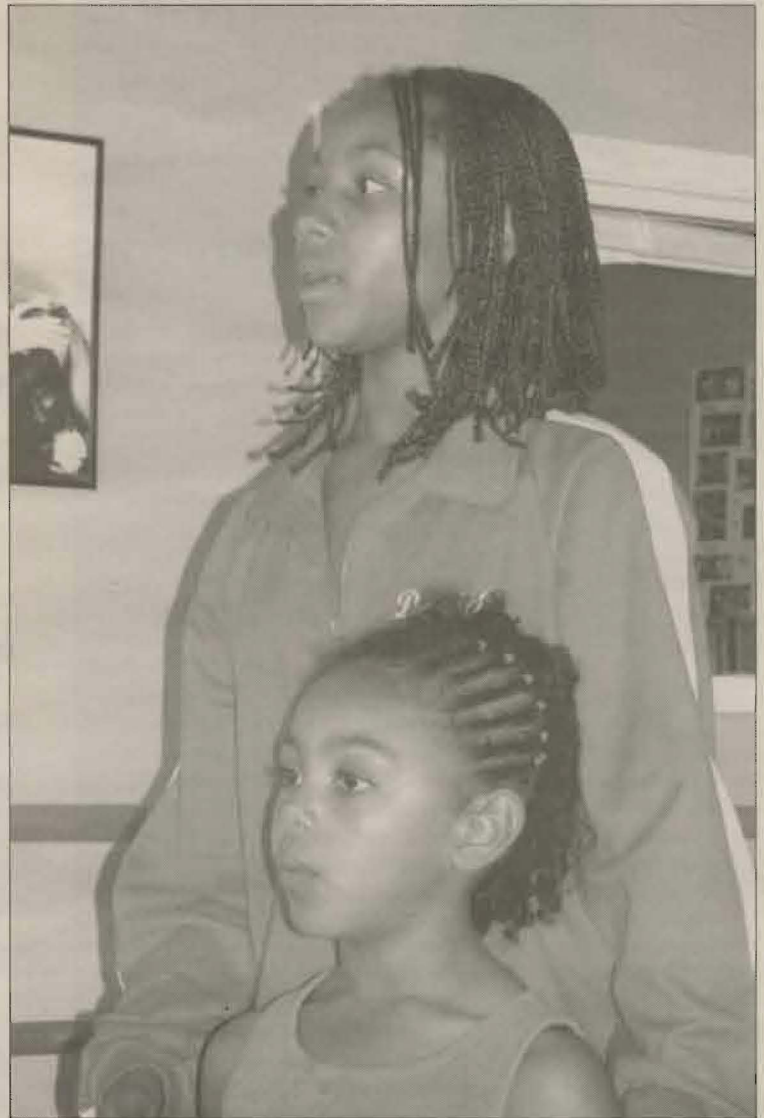


Photo by Carrie Draeger

Deajanae Spencer, 13, and Ahmani Matthews, 6, talk about what the D.A.S.H. Center means to them. The Center is in danger of closing down due to financial troubles.

ENROLLMENT CONT. FROM PAGE 1

70 less than last year at this time, Anderson said. Our new first-year class tied last year's record-breaking incoming class with 716 first-year students enrolled. Coming out of a dismal economy, Anderson was pleased with these results.

"A doomsday scenario became the larger story of higher education [last year]," Anderson said. "PLU is a very good news story in terms of the larger picture of higher education in the nation."

Anderson identified four main points that the university focused on in planning for the academic year:

building enrollment, taking care of PLU faculty and staff, making selective and qualitative strikes, and keeping an eye on the long term goal of the university.

When planning to build a budget for this year, Anderson said the university anticipated a 2 percent decrease in enrollment, planning an anticipated drop of 65 students. This forecast was very close to projected figures with the drop in enrollment totaling only 70.

"The budget and expenditure program matches enrollment we have this year," President Anderson said.

President Anderson identified two reasons that could possibly account for the drop in enrollment.

Official numbers indicate that there

are 50 fewer graduate school students and 20 fewer transfer students than this time last year.

In addition, fewer international students have decided to attend PLU. President Anderson sees this outcome as a combination of economic reasons and fear of H1N1, which is a significant fear in China where the largest percentage of PLU international students are from.

Positive news has come out of this enrollment standing for PLU faculty.

When formulating the budget, the university allocated a certain amount to a 2 percent salary increase for faculty members.

These funds were not formally committed to the final budget until the

official enrollment numbers proved to support the salary increase, Anderson said.

In addition, while schools around the country froze faculty hiring, PLU continued to hire tenure-track positions in an attempt to keep the long-term state of the university in mind.

Although the state of PLU is looking up, President Anderson has not relaxed his stance.

"Because the economy is still rough and unemployment continues to rise, we are taking a similar approach to planning for next year," Anderson said. "We discovered that excellence matters, and excellence matters more in times of crisis."

PREJEAN CONT. FROM PAGE 1

death penalty with her Pulitzer prize-nominated book.

"[She will talk about] why religious convictions pushed her into politics," Torvend said.

The book was turned into a major motion picture in 1996 called "Dead Man Walking," and was nominated for four Oscars. Susan Sarandon, who portrayed Prejean in the movie, won the award for Best Actress in 1996.

Her experience with death row inmates started in 1980s when she began writing and spiritually advising convicted murderer Patrick Sonnier.

Her contact with Sonnier at Louisiana Angola State Prison pushed her to advocate for those on death row and against the death penalty.

"This woman comes from the region of the deep south that largely supports the death penalty," Torvend said. "It would have been far easier for her to go along with the status quo."

Torvend, a 1973 graduate of PLU, said speakers and presenters could have a profound affect on students.

"There are a number of speakers who just had a profound impact on my life," Torvend said. "Somehow things just connected and it made a big difference."



Photo courtesy Grant-Guerrero Photography

Sister Helen Prejean, above, will speak at PLU Wednesday at 7 p.m. The cross she is wearing was given to her by a death row inmate she advised spiritually. He bought it by selling plasma while in jail.



Graduate School is not for the feint of heart

Mars Hill Graduate School is no exception to that rule

MHGS has invited me to step out of my comfortable theology and reformed my faith in a beautiful way. As a result, I have found new strengths and come to cherish profound weakness. I am learning to listen well, speak truth, and to do so with the humility that comes from loving the story of my gifts and failure. These days many of us are about the work of redefining what it means to be the Church. We view the stories of God's people as gifts to the church of yesterday, today and tomorrow. MHGS students like myself come to understand how to live out of the Biblical text in a way that responds to the call for continual healing in the Body of Christ.

Abigail Jimenez
 3rd year Master of Divinity Student



MARS HILL
 GRADUATE SCHOOL
 text.soul.culture.

Seattle School of Psychology & Theology
 offering three degree programs
 counseling psychology · divinity · christian studies
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From the editor



You get what you pay for

I don't need to tell you that our education is expensive. A Pacific Lutheran University degree comes with a hefty price tag. After hitting my half-way point here, I have come to the conclusion that people really do get what they pay for.

Tuesday morning, I sat down for an interview with President Anderson regarding enrollment numbers and their effects on budget planning. Not only did I gather a collection of numbers, figures and facts, but I also gained insight into how our university takes care of us. I was very optimistic to say the least.

After a depressing economic downfall and lingering uncertainty, PLU has come into the new academic year on a positive note. With our incoming first-year class tying last year's record breaking class in enrollment and a budget that was carefully planned to match such numbers, I can rest easy at night knowing that the incredible amount of my tuition dollars spent is being handled with care.

If this evidence alone is not convincing, look at the opportunities we are given. Bill H. Gates Sr. visited campus that same night, giving us insight into his life of philanthropy and how to "show up" for the things that matter most. Our students were granted the opportunity to hear first hand from a man who defines success and generosity, just another part of the package that we pay big bucks for.

If you still need more convincing, take a look at the professors who stand before us each day. Not only do we have the opportunity to build close relationships through our small class sizes, the people who teach us each day know more than just text book definitions and standard theories. Our faculty here at PLU has an impressive background. A professor's PhD follows a long list of endeavors. Whether they served as field anthropologists, well-known journalists or educators in developing countries, it is safe to say that we have diverse faculty members who can offer us a lot more than a simple lecture and mid term exam.

Still need more convincing? Take a look at the Study Away Fair that took place Wednesday in the UC. As our newly-dedicated Simon Award shows, PLU has a niche for getting out in the world and doing something beyond the classroom. What is one of the most wonderful things about PLU's study away program? You can go on many of the trips for the cost of living on campus. Try and find that at another institution.

The atmosphere at PLU says it all—we pay to come here because we love it here, plain and simple. I have officially taken on the role of PLU poster child, but do you blame me? Thank you PLU, for keeping a close eye on the money I spend here and giving us bang for our buck.

Curls & Comickery



Comic by Aubrey Lange

Staff speaks out

The Mast advocates business networking

The job market recently put up a new sign in its storefront window. It says, "Take a number and get in line." Thank you, economy.

This is bad for recent college graduates looking to hang their shiny new diplomas in corporate offices.

The Pacific Lutheran University Business Network (PLU BN) will be hosting "Career Mentors and Pathways in Business" in the Scandinavian Center on Monday from 6-7:30 p.m. James Brock, Dean of the School of Business, fully supports and is excited about the event, he said. We agree with Dean Brock.

Students with a business major or minor, or who even have a vague interest in the subject should attend. In the current economy, it helps young people just entering the "real world" to have a leg up and to know what's coming their way. As journalists, we understand the importance of networking when it comes to finding a job. "Career Mentors and Pathways in Business," heavily supported by PLU alumni, provides students a chance to speak with successful business people from a variety of

fields. Valuable? We think so.

Eleven speakers from seven different fields of business – including human resources, healthcare administration and marketing – will give career advice and offer help as mentors to business students and prospective business students.

This is an opportunity for young entrepreneurs to interact with people who know business well. With the current rate of unemployment, it's an opportunity that students can't afford to miss.

The Career Mentorship Program connects students with successful individuals who could help them, say, write a resume, practice an interview or give them general advice about the dynamics of careers.

The wages of opportunities seized are success, and we wish success for every member of the PLU community.

"Those who attend will be glad they did," Dean Brock said. Once again, Dean Brock, we are in full agreement.

"Take a number and get in line."

Career Mentors & Pathways in Business

Monday September 28 from 6-7:30 p.m.

Scandinavian Center in the UC

Sponsored by PLU Business network

Did we leave you wanting more?
There is more where that came from!

Check out The Mast online at
www.plu.edu/~mast

Have something important to say? SAY IT! Submit a letter to the editor e-mail **Kari Plog at plogkr@plu.edu**

Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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Racial identifiers: Eliminating "other" not enough



Fact: I am Caucasian, more commonly known as "white." It is my only racial identifier. I know that I've got some German, British, Irish and other European blood running through me. I also know I've got about three drops of some undocumented Native American blood. However, if I had to identify my race and ethnicity, I would admit to being ethnically delinquent and racially white. I'm a nice, boring white girl from white-bread North Idaho with no preoccupation for her heritage.

The preceding conditions make me extremely unqualified to respond to the new racial and ethnic classifications Pacific Lutheran University is imposing due to federal regulations. However, after much discussion with friends who take pride in their heritage, I have opinions I would like to share with those who are as ignorant as I was.

Firstly, thank goodness for the elimination of the "Other" option. It either made people feel like they didn't fit in or acted as an escape route—people refused to decide between one race or the other, so they chose to identify with neither.

Secondly, thank goodness for the option of selecting multiple races. Individuals who classify themselves as multiracial no longer need to disregard part of who they are.

Now, for the criticisms:

I do not feel that "Hispanic" is the only ethnicity worth recognizing. In any cultural anthropology course, you will find that an

ethnic group is determined by common cultural, linguistic, religious and behavioral traits.

Ethnicity trumps race. Ethnicity involves the adoption of a certain set of characteristics. Race is biological. However, there is not the option to check any ethnicity other than Hispanic. I could be racially white, but identify with the Armenian community ethnically. (I lived in a small town in Southern California for 13 years where I was a minority to both Koreans and Armenians.) I feel that ethnicity should be represented separately from race.

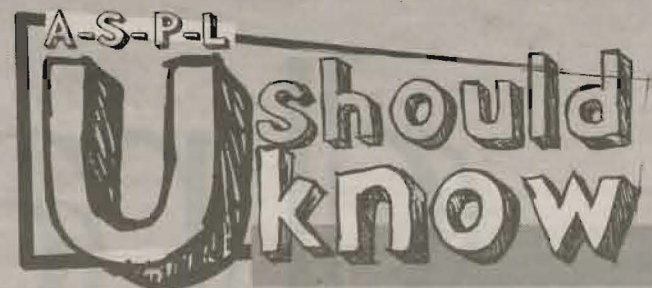
In addition, there are essentially five groupings of race, with the addition of "multiethnic." Under the category of "white" are people of European, Middle Eastern or North African descent.

Please do not misconstrue what I am about to say. I am not racist, I celebrate diversity. Middle Easterners and North Africans do not count as "white." They were part of the Ottoman Empire at one time or another. They were two of the earliest civilizations.

Even people from parts of Europe don't look "white." I am "white" because my skin seldom ever tans and almost always burns. If the purpose of the new regulations is to promote diversity and individuality, why do we hinder this expression? Why do Indians, who make up approximately 17 percent of the world's population, get stuffed into the category of "Asian?" It is not comprehensive enough.

Finally, I understand the importance of the categories. It is important to make them broad enough to satisfy the majority of the population, while also narrow enough to be useful for data collection and analysis. At the same time, I feel the new system is still too restrictive.

I think the new laws are an important step towards fair recognition, and are a massive improvement on the old categorization. However, this is not the final racial classification system.



ASPLU informs you about the issues

Megan Buchholz
ASPLU HUMAN RESOURCES
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PLU student government. "As an ASPLU senator," Sorensen said, "I would make it my mission to represent the concerns of students across the board—not just freshmen." Sorensen has many past leadership experiences which qualify him to serve on ASPLU Senate. In high school, Sorensen was the president of his local Junior State of America chapter, involved in newspaper and was also editor-in-chief of his school's yearbook.

ASPLU is excited to announce the newly-elected senator Jack Sorensen. Sorensen was elected as a representative of the PLU student-body to serve as an At-Large Senator on the ASPLU senate. Sorensen is a first-year student who plans on working towards a double major in Journalism and Theatre and potentially a minor in Political Science.

His goals for ASPLU are to provide an outlet for students who otherwise would not have a means to communicate their questions and concerns with

Congratulations to Jack! We can't wait to see what he does as senator. Are you interested in being involved in ASPLU? E-mail Programs@plu.edu to inquire about joining a committee.

Anyone can do that

There are over 70 clubs you can get involved with at Pacific Lutheran University, from student media clubs to sports clubs, from professional groups to anime and gaming clubs. And if you can't find just what you're looking for, PLU makes it easy for you to start your own club with other students who share your interests.

PLU tries to advertise all these groups and activities through the involvement fair and through advertising in the UC, but many students are still not involved with activities that they might find interesting. Instead, students often choose clubs that relate to their major, their chosen group of friends or whatever activities they participated in before college. College is the perfect time to try new things and to get involved in new activities. If you think that being a television personality would be fun or that lacrosse might be an interesting sport to learn, try it. After all, anyone can try.

Getting involved doesn't take any special skills or prior experience. The point of trying new things is to learn and to improve.

Apart from writing for the Mast, I am a volunteer DJ for KCCR-- the student radio station, a producer for KCNS-- the student television station and a member of a student chapter of a professional graphic design group. None of these activities have anything in common and only one group relates to my graphic design major, yet I am fully involved in these activities every week and I love it.

But how did I get involved in these activities? Simple: I had an interest. I began volunteering at the television station every week during the news



segment. New volunteers are welcomed and given a selection of jobs to try during the live broadcast. I got stuck behind a camera and was given a quick tutorial on how to operate it. The following week I was in front of the camera reading news stories to my fellow students. I didn't have the faintest idea what I was doing or how a television show got produced. I just went in and learned. The next semester, I was knocking on the radio station door and inquiring about becoming a DJ.

If you need to know where to look or what PLU offers there are several ways to find out. Fellow students often know about opportunities on campus, or you can head to room 135 in the UC and ask the friendly people at Clubs and Organizations for more information. But if talking to people isn't really your thing you can also go to <http://plu.edu/clubs> and peruse the many options available.

PLU encourages diversity and involvement and it certainly makes it easy to be involved with diverse organizations on campus. It's not too late to join. Follow a dream, listen to your passions and go out there and get involved. After all, anyone can do that.

Help Wanted

The Mast needs a comic artist!

We want creative people that want to share their gift...

Contact Kari Plog at plogkr@plu.edu

Sidewalk Talk

Do you think you get what you pay for at PLU?



"It was actually cheaper than my home state school Montana State."
Candice Emerson
first-year



"Yes, because I get a good education and have lots of opportunities."
Evan Hoover
first-year



"I get tuition exchange, so I don't pay for it."
Izze Christensen
Junior



"For \$40,000 a year I don't need a \$20 ticket every time there's no parking."
Ivan Dennison
sophomore

drafting LUTELIFE

a look



Haley Miller
LUTELIFE EDITOR
millerhr@plu.edu

When KING 5 News President and General Manager Ray Heacox was a first-year student at PLU, he declared a political science major with the intention of going into politics. After participating in The Mast, Phi Kappa Delta, KPLU and a student-run television operation, Heacox changed his mind and switched his major to Communication Arts, graduating in 1976 with a Bachelor of Fine Arts.

This week, Heacox will serve on a special media board addressing fellow alumni and current students during Homecoming 2009 about the ever-changing American media landscape.

As one of many Homecoming events organized by ASPLU, RHA and SAA, Lutes in the Media is comprised of former students who decided to continue a career in communication after participating in student media during their college years.

Every year, PLU hosts an Affinity Reunion that focuses on a student activity in addition to its normal class reunions. This year, there will be a special student media reunion open to all alumni who participated in KCNS, KPLU, The Mast, SAGA, or Saxifrage, regardless of class year.

Kelly Kearsley ('01), a business reporter for the Tacoma News Tribune, is also on the Lutes in the Media board. As an upperclassman, Kearsley was editor-in-chief of The Mast.

"My professors were always available to talk and helped me plan and plot my next steps at every turn, whether it was obtaining internships or applying for jobs," Kearsley said. "My communication major gave me a solid background for a career in journalism."

Influencing even more than her decision to continue working in communications,

Kearsley's positive experience working for The Mast helped her land two internships and a job right out of college.

Megan Hutton ('03), a cable operations specialist at Rainier Media, shares similar sentiments.

"When I look back on college, [my experience in student media] is what I remember," said Hutton.

Regarding Homecoming events, Hutton is looking forward to reuniting with fellow communications alumni and professors.

"I'm really excited because Cliff Rowe is the moderator," Hutton said. "He was one of my favorite teachers, and I haven't seen him in years. He was actually the person who helped me get this job."

A student media-focused Affinity Reunion has been never been organized before. It provides a unique opportunity for alumni to connect over an activity that, for many former students, significantly shaped career decisions and encouraged lifelong friendships.

Sumerlin Larsen ('01), Associate Director of Constituent Relations, said that Homecoming is an opportunity for current students to understand and appreciate the legacy left by alumni.

"People who come back love PLU," Larsen said. "Homecoming isn't about coming home, but BEING home. This is the place that ties us all together."



Four "Mooring Mast" staff members pore over the latest issue with their new editor Mary Jane Bowen (1948). Pictured from left to right are Telma Metzger

HOMECOMING 2009 | a preview of next week's events



WEDNESDAY

> Retro H.U.M.P.
9 p.m., The Cave

Songfest:
"Stay Classy, PLU!"
8 p.m., Olson Gym

THURSDAY

FRIDAY

Friday Night
Lights Campfire
9 p.m., volleyball court

Lute Loop
8:30 a.m., 2

Homecom
8:30 a.m.-1
University

ate history

at student media over the years

st

Photos courtesy of PLU Archives



Bob Ericson, Bowen, and Gordon Birkeid.



Since 1924

Background: The very first edition of The Mooring Mast, published October 29, 1924.

Left: The first copy of SAGA, PLU's student yearbook (1930). The last copy of SAGA was distributed in spring 2002, when publication ceased due to unexpected high costs.



One of the earliest "Mooring Mast" staffs, gathered in the old staff room located in Harstad Hall (1920s).

xt

Anderson Clock Tower **Homecoming Football Game**
12:30 p.m., Sparks Stadium

ing Lute Fest **Homecoming Dance: "Stay Classy" Black & Gold Ball**
2 p.m., 8 p.m., Tacoma Art Museum
Center

SATURDAY

SUNDAY

Martin J. Neeb Center Dedication
1-5 p.m., Martin J. Neeb Center

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Are trading card games

IMMORTAL?

Gaming sub-culture thrives despite lack of exposure

Walking into a backroom trading card game tournament, one asks oneself two questions: The first is, "What are all of these people doing here?" The second is inevitably, "Why does it seem like a majority of them don't regularly bathe?"

The answer to the first: They're playing a trading card game, which are still just as popular as they were in their '90s heyday. The answer to the second question is, unfortunately, just as elusive as it was then.

Card appeal

A trading card game (TCG), interchangeably referred to as a collectible card game (CCG) or customizable card game, is a strategy game played using specially designed sets of playing cards, which are collected, traded, bought and sold like so much currency. Players acquire the cards—which they need in order to build a well-balanced and strategically sound deck—by purchasing pre-made decks, booster packs of randomly assorted cards and even individual, high-value cards (known as "singles"). The TCG has worked so well for so long because it combines the appeal of collecting with strong strategic gameplay.

"It's a fun way to have social interaction," senior Tyler Gubsch said. Gubsch is a member of PLU's "Magic: The Gathering" Club. "And it allows people to enjoy collecting things."

The modern concept of the TCG was first seen with 1993's "Magic: The Gathering," designed by Richard Garfield and published by the now infamous Wizards of the Coast (current license owners of "Dungeons and Dragons"). However, "Magic" is not considered to be the first example of a TCG—that distinction belongs to the "Baseball Card Game," produced by The Allegheny Card Co. in 1904, nearly a century before "Magic" hit the scene.

Magic touch

Today, there are three dominating titles in the realm of TCGs: "Magic: The Gathering," "Yu-Gi-Oh" and "Legend of the Five Rings." "Magic" is arguably the most popular and longest-lived of its genre. It was the first, is still considered by many to be the best and is often the game that pushes the envelope when it comes to rule changes and new sets of cards. "Magic" puts the player in the role of a "Planeswalker," a wizard who is able to summon vicious creatures and cast powerful spells. The cards in the game represent these creatures and spells, which the player uses to deplete his opponent's "life points."

"I play because my friends play," Gubsch said.

Every popular TCG follows the core mechanics of "Magic," with varying degrees of mechanical and aesthetic differences and rule complexity.

Easy to play, easy to hate

"Yu-Gi-Oh," popular among younger players and, oddly enough, lonely



AP Photo

"Magic: The Gathering" player Akihiro Takakuwa sizes up his opponent during the national teams semifinals of the World Championship Tournament in Memphis. The event, held in December 2008, drew more than 1,000 participants from 57 countries.



middle-aged guys, is second only to "Magic" in its popularity, which has been constant since the debut of "Yu-Gi-Oh" on U.S. soil in 2002. "Yu-Gi-Oh" is both loved and hated amongst tabletop gamers. Its simple strategy, ease and quickness of play and accessibility to younger gamers are often cited as strengths. Critics counter that the game is too simple (to the point of being inane), the artwork is redundant and the cards are too steeply overpriced (effectively creating an ad hoc market too easily swayed pre-teens who absolutely must have the first-edition foil version of a certain card to round out their decks).

If you're wondering, I tend to (read: do) sway towards hating the game.

Graceful complication

Possibly most respected in the genre is "Legend of the Five Rings" ("L5R"), a game that has maintained a devoted cult following since its debut in 1995. The game is set in the fictional empire of Rokugan, which is loosely based on feudal Japan. The game is a sophisticated blend of destructive and passive victories, with its mechanics often being described as "gracefully complicated." Matches can last considerably longer than those of other TCGs—a typical game runs about 45 minutes but can easily yawn into hours.

However, what many fans adore about "L5R," and what makes the game so unique and innovative, is the story and mythology behind the cards. Stories advancing the overarching plot of Rokugan are published on a weekly basis. More stories are released quarterly in a publication known as the Imperial Herald. Many of these fictional developments reflect the results of tournaments, where matches between the clans of Rokugan will determine which faction will claim a particular

victory or prize. It is this ingrained sense of reaction and consequence that keeps players with the game—many of them for a decade or more.

Defying the odds

There are other successful TCGs out there: "Duel Masters," "Chaotic," "Dragonball" and, yes, kids still play "Pokémon." But few TCGs can even come close to touching the popularity or player bases of "Magic," "Yu-Gi-Oh" and "L5R." Despite the stigmas, misconceptions and a general lack of exposure, TCGs are more popular now than ever.

Wizards of the Coast says that more than six million people actively play "Magic: The Gathering." Half a million players annually compete in high-profile national tournaments. More than 1,000 players from 57 countries showed up in Memphis in December 2008 for the World Championship Tournament. Every Friday, hundreds of thousands compete in Friday Night Magic (FNM) tournaments across the country. "Yu-Gi-Oh" is not far behind "Magic" in sheer number of

players, while "Legend of the Five Rings" chugs along resiliently, dancing to the beat of a different drum and keeping its core players happy and satisfied.

Quips about body odor and personal hygiene aside, the trading card game is miraculously alive and well, not just surviving, but thriving, even in this digital age of ours. On the surface, trading card games essentially amount to players sliding overpriced pieces of paper across a table—and that is how they often appear to outsiders, who are typically baffled, confused and somewhat horrified to see so many people (many of them fully mature adults) participating in what they perceive to be a monumental waste of time and resources.

Look deeper, though. You will find a thriving community of strategists and builders. One finds rivalry, camaraderie and, in some cases, very real storytelling. And I don't mean to overstate the value of trading card games—they are, at the end of the day, simply overpriced collections of paper. On the other hand, TCGs are not the bottom of the nerd totem, as so many seem to think. They are not devoid of intellectuality or intelligence. Believe it or not, there is ingenuity to be had in this gaming sub-culture, provided you simply seek it out.



Classic film stands test of time



The Cuddly Inferno

Rhain
Leddy

leddyrn@plu.edu

I sit here now, upon my throne of thousands of DVD cases and their discarded cellophane wrappers, to proclaim to the masses that 1942's "Casablanca" is the greatest movie in cinematic history.

Now, some of you may be screaming, "Nay! No black and white film could hold a candle to my favorite film!" But you must remember: black and white films came first.

"Casablanca" is set in World War II, in Vichy-French and Nazi-controlled Casablanca, Morocco. The city is the last stop on many refugees' desperate bids for passage to the United States and Britain to escape the war. Rick's Café Américain is a small nightclub run by U.S. Expatriate Richard Blaine (Humphrey Bogart).

The club is a haven for the illegal purchasing of letters of transit. Rick is torn between his love for a woman, Ilsa Lund (Ingrid Bergman), and helping her and her husband Victor Lazlo (Paul Henreid), who is an influential leader in the French Resistance, escape the clutches of the Nazis.

The first reason I think "Casablanca" is so great is the simple fact that it is a black-and-white movie. From the dawn of cinema to the early '60s, films were predominantly filmed in B&W, since techniques for coloring motion pictures didn't reach prevalence until the late '60s. I have been drawn to films from the monochrome era my entire life.

I fell in love with how well filmmakers of yesteryear were able to capture so much in a movie despite of the absence of color, something we would normally take for granted. (Most of us see in color, after all.)

Secondly, the cast was, at the time, the most stellar cast ever crammed into one motion picture, especially the lead roles: Bogart as Rick Blaine, Bergman as Ilsa Lund and Henreid as Victor Lazlo. The cast has been noted and praised for its internationalism, as only three of the credited cast members were born in the U.S., Bogart being one of them. Their performances, especially Bogart's, were all critically acclaimed by the New York Times and the trade paper Variety at the time of the film's release. Variety said



Image courtesy of Warner Bros.

Humphrey Bogart as Rick Blaine in the 1942 classic "Casablanca." More than 70 years later, the film is still considered one of the greatest movies of all time.

"Bogart, as might be expected, is more at ease as the bitter and cynical operator of a joint than as a lover, but handles both assignments with superb finesse."

Another reason the movie is so fantastic is its excellent and almost flawless combination of several genres. When I first watched it, I noted the romantic and historical aspects of it, but every time I watched it thereafter, I noticed more. At this point, I can see not only the romance and the history, but also the drama, action, comedy, intrigue and the deep sense of the film as several smaller films condensed into one grandiose masterpiece.

Semiotician Umberto Eco said it best: "Thus Casablanca is not just one film. It is many films, an anthology. When all the archetypes burst in shamelessly, we reach Homeric depths. Two clichés make us laugh.

A hundred clichés move us. For we sense dimly that the clichés are talking among themselves, and celebrating a reunion."

"Casablanca" is not just the source of many movie quotes still used today, nor is it another old movie you dismiss as being too old. "Casablanca" has left a legacy that no other film, not even "Citizen Kane," can hope to match. Even 50 years later, the Los Angeles Times called Casablanca's great strength "the purity of its Golden Age Hollywoodness [and] the enduring craftsmanship of its resonantly hokey dialogue."

Do yourself a favor. If you haven't seen it, watch "Casablanca." If you and I can agree that this movie is the greatest movie of all time, then I think this is the beginning of a beautiful friendship. Just don't mention Paris. It's bad for business.

Visiting Writers enters fourth year

David Shields kicks off year's lineup

Jessica Ritchie
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ritchijn@plu.edu

Essayist and story-writer David Shields' reading next Thursday kicks off the fourth year of PLU's Visiting Writer Series (VWS). Created and organized by PLU English professors Rick Barot and Jason Skipper, past writers have included poet Mary Oliver, poet Cate Marvin, short story writer Aimee Bender and poet Mark Doty.

This year's five visiting writers are all local, a change from years past in order to highlight what we have in our own back yard. The quality of writers attending this year is not compromised by this stipulation and the list is no less exciting. Co-creator Skipper said "there is a diversity of styles and subject matters."

Shields' most recent release, "The Thing About Life is that One Day You'll Be Dead," is part memoir, part dive into the science of aging and death. The mixture is a unique and risky maneuver that tweaks both our love of stories



Shields

and our fear of and fascination with death. Shields will read in Ingram 100 at 5:30 p.m. with a following Q&A. Prior to the reading, The Writer's Story—a little chat with the writer about their life as a writer—takes place in the Garfield Book Company at 3:30.

PLU will play host to poets Oliver de la Paz ("Names Above Houses" and "Furious Lullabies") and Jason Koo ("Man on Extremely Small Island") Nov. 5, essayist and poet Lucia Perillo ("Inseminating the Elephant" and "I've Heard the Vultures Singing") Feb. 25 and prose-writer Ann Pancake March 18.

"I'm really excited about each of our authors for completely different reasons," Skipper said. "For instance, David Shields is funny, clipped and heartbreaking. Anne Pancake goes deep into the nuances of language to explore the people of a region and allow them to speak to the world about their very unique problems."

The Visiting Writers Series is not exclusive to English department faculty and students. The relevancy of literature transcends interests and differences.

"We're a very image- and media-driven culture," Skipper said. "We forget at times the necessity and value of literature."

For more information go to www.plu.edu/~english/vws/



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Lutes SPORTS SCHEDULE

Men and Women's Soccer

Men vs. Whitman* Sept. 26, 2:30 p.m., vs. Whitworth* Sept. 27, 2:30 p.m.
 Women vs. Whitman* Sept. 26, 12 p.m., vs. Whitworth* Sept. 27, 12 pm.m

Volleyball

PLU at Linfield Sept. 25, 7 p.m., PLU vs. Alumni* Sept. 26, 6 p.m.

Football

PLU vs. Lews & Clark* Oct. 3, 12:30 p.m.

Cross Country

Charles Bowles Invitational @ Bush's Pasture Park, Salem, Ore. Oct. 3, 9:30 a.m.



AN ASTERISK REPRESENTS A PLU HOME GAME

Go big, go black and gold



PLU Sports Columnist

Tyler Scott

scotttj@plu.edu

There was a level of pride in sporting the Husky garb around Seattle Saturday afternoon. Complete strangers saw the University of Washington logo and offered shouts of "Go Dawgs!" or "The Huskies are back!"

As a lifelong University of Washington fan who had the privilege of attending one of the most important upsets in Husky football history, I felt a sense of kinship with the team. I refer to my experience with the Huskies in the first person, even though I've never attended a class at Montlake.

Before long, euphoria gave way to a question: I wonder if Tacoma residents have ever felt this way about a Pacific Lutheran athletic achievement.

When the bookstore was moved off campus and down Garfield Street several years ago, students were told that the move would help build a better relationship between the university and Parkland residents.

One recent student leadership promotions has been the involvement of the Parkland community in Pacific Lutheran events. Students are being charged with taking a more active role in building a connection between the infamous Lutedome and its surrounding neighborhoods.

If Pacific Lutheran truly wants to embed itself within the Parkland culture and community, it is time that we look to the Huskies.

The University of Washington's athletic department has been a cornerstone of Western Washington's sports culture for nearly a century. What is preventing PLU from achieving similar status in the Tacoma/Parkland community?

With 10 national championships across five different team sports, Pacific Lutheran's athletic tradition rivals the most elite intercollegiate programs. In spite of this long-standing legacy of excellence, a visit to the stands at most PLU contests reveals only a mix of students and parents.

There is no reason for this to continue. Parkland lacks a unifying force, a rallying point that draws people together regardless of economic or cultural differences. Sports teams serve that purpose in our society, from professional teams that draw together entire states to high school football teams that captivate entire Texas towns.

Pacific Lutheran's athletic teams are ready-made to fill this gap in Parkland culture. With various sporting teams playing local games at inexpensive costs to spectators, PLU's athletic department should provide weekly entertainment for Parkland residents year-round.

Lute athletic teams have become famous for the way they play. Emphasizing personal commitment and growth over scoreboard success, a PLU athletic event serves as a perfect example for sportsmanship and playing for the love of the game.

The problem is a lack of marketing. Many PLU students will admit that they are unaware when or where the volleyball team will play its next home game.

If the school desires to engage the surrounding community in a rewarding mutual relationship, the athletic department offers the simplest and most legitimate way to do so.

The university owes it to its student athletes to promote their contests to raise student interest and support. PLU owes it to itself to promote the same contests within the greater Parkland community.

Pacific Lutheran may never gain national attention with a major upset against Southern California in front of 60 thousand screaming fans. However, the regional pride that comes with such events is not limited to Division I sports.

It is time for the university to take a step toward community involvement. A bookstore can only get us so far; inviting community members onto our campus to sit among our students and support their local collegiate teams can take us the rest of the way.

I will continue to wear my Pacific Lutheran attire around the Parkland community. Some day soon the black and gold logo will attract the attention of a complete stranger, who will offer me a high five and an "Attaway" cheer for the volleyball team's latest Northwest Conference championship.

After all, such an experience is not limited to UW football.

Performance earns Zaccagnini Player of the Week honors



Photo by Ted Charles

Midfielder scores twice Saturday, gets assist against Linfield Sunday

Junior Daniele Zaccagnini scored two goals against Willamette Saturday and had an assist Sunday to earn Northwest Conference men's soccer Offensive Player of the Week.

Zaccagnini scored in the first and second half boosting PLU, his first goals of the season.

PLU has out-scored opponents 14-10 in seven games so far this season.

Zaccagnini recorded three goals and two assists in the 2008 season has lettered twice for the Lutes.

Sophomore Spencer Augustin leads the PLU offensive attack with four goals this season.

Lutes unable to produce in Oregon

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 MAST SPORTS INTERN

After playing two difficult games in Oregon this weekend, the Pacific Lutheran women's soccer team was not able to defeat either of their enduring opponents.

Saturday saw a 2-0 loss to the Lewis and Clark Pioneers and Sunday saw a 2-1 loss to the Linfield Wildcats.

The Pioneers have not had a goal scored against them so far

this season. Goalkeeper Elise Delgado faced down seven shots and cultivated her fifth straight shutout.

PLU faced their first goal when Lewis and Clark sophomore Natalie Stratton passed to first-year Katrina Weisbecker, who chipped it over PLU Goalkeeper sophomore Lauren Chambard.

The Lutes were unable to answer as the Pioneers attained one more point via first-year Katie Cabuling, who was able to capitalize on a 12-yard free kick.

However, PLU was not lagging behind.

Sophomore Karli Harlbut took two of the Lute's four shots on goal. The team's second half fervor nearly produced one goal, but Delgado stopped the ball before it reached the net.

The Linfield Wildcats, also coming from a loss earlier in the week, saw tough competition.

Although no balls found the net in the first half, PLU sophomore Olivia Lee was able to sneak one in off of a penalty kick.

Both teams proved to be very

physically aggressive, ending with a total of 23 fouls.

Although it looked like PLU controlled the beginning of the second half, Wildcat's junior Sara Blake arced the ball to sophomore McKensie Booth, who pounded one in to tie the game.

"We had been playing really well and great as a team. We had a lot of energy and were really excited," PLU first-year Michelle Granlund said, "But we had a lapse in the second half. Once we got down by

one it was really difficult to get back."

A second goal came when Wildcat junior Brittany Willis received a pass from first-year Abby Williams to put their team up by one point. They held the lead the rest of game.

"We are going to work really hard for Whitman, Whitworth and UPS and focus on that in practice this week," Chambard said.

PLU hosts Whitman Saturday and Whitworth Sunday. Both games start at 12 p.m.

Cal Lutheran topples PLU 49-7

Lutes improve offensively says head coach Scott Westering

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MAST SPORTS INTERN

Following their loss in the season opener to St. Olaf, the Lutes took their show on the road to battle the Kingsmen of California Lutheran. The Lutes hung tough and produced some good offensive numbers but penalties and slips on special teams saw the Lutes gouged 49-7.

Head coach Scott Westering attributed much of the Lutes' struggles on offense to inconsistency on the line due to injury.

"It's kind of been a bus stop on offense on a variety of positions for us, especially up front," Westering said.

However, Westering remains optimistic about the team's prospects.

"We made a jump offensively from the first game," he said.

The Lutes saw an increase in offensive production Saturday with junior starting quarterback Jordan Rasmussen hurling the ball down field 43 times for 272 yards and a touchdown.

The receivers were led by senior Kyle Whitford and junior Greg Ford with 105 and 93 yards respectively and senior Drew Griffin who scored the Lutes' only touchdown on a 21-yard strike from Rasmussen.

The Lutes' reconfigured offensive line gave up rushing 110 yards to the Kingsmen's dual-pronged rushing attack of sophomore Bobby Rodrigues and senior Brian Stuart. CLU senior quarterback Jericho Toilolo threw for 240 yards and two TDs but the Lutes' defense sacked him four times in the back field, costing CLU 20 rushing yards.

The Lutes faced an uphill battle from the get-go after the Kingsmen picked off Rasmussen on the opening drive of the game and converted it for a touchdown. The Lutes knocked on the

door in the first quarter but were denied on the CLU 13 yard-line. The Lutes had their scoring aspirations thwarted again when a touchdown was called back due to a holding penalty. By halftime, CLU had racked up a 28-0 lead on the Lutes; the last score of the half for CLU came

on a 69-yard punt return by junior Derek Wilson. The Kingsmen wasted no time in the second half, putting together a 10-play, 60-yard drive finished off on a one yard run by Stuart. The third quarter ended when CLU's senior Garret Redd returned a Rasmussen interception

39 yards for six. The Lutes finally got their offense running late in the fourth, capping a 6-play 74-yard drive with a 21-yard TD pass from Rasmussen to Griffin to put the Lutes on the board at 49-7.

The Lutes have a bye this week before facing

Lewis & Clark in this year's Homecoming game.

"The bye comes, for us, the way these first two games have played, at a great time," Westering said.

The Lutes return to action on Oct. 3 against Lewis & Clark at 12:30 p.m. at Sparks Stadium.

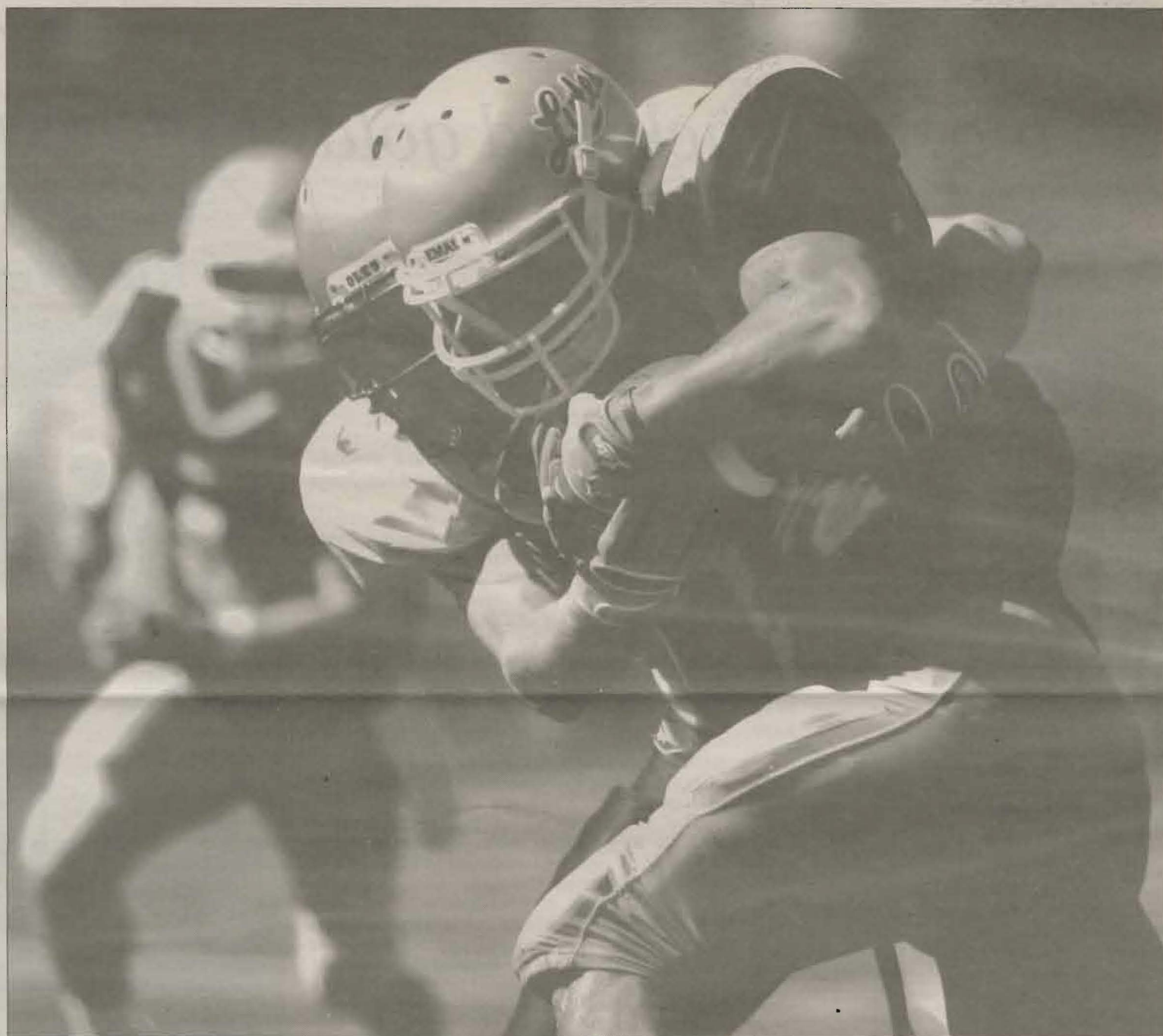


Photo by Ted Charles

Junior wide receiver Greg Ford is wrapped up by a St. Olaf defender earlier this season. PLU has scored only 14 points in two games while opponents have posted a whopping 95 points. Despite not having a victory yet, head coach Scott Westering believes the team has taken forward steps in improving its offensive abilities.

Scorecard

Men's Soccer as of 9/23

NWC Standings

Team	NWC	%	All	%
PLU	2-0	1.000	5-2	.714
Whitworth	2-0	1.000	4-1-1	.750
Whitman	1-0-1	.750	2-2-2	.500
UPS	1-1	.500	4-4	.500
Linfield	1-1	.500	2-4-1	.357
Pacific	1-1	.250	4-2-1	.643
George Fox	0-2	.000	3-4	.429
Willamette	0-2	.000	1-6	.143

Team Points Leaders

Spencer Augustin - 8, Daniele Zaccagnini - 7, Surafel Wodajo - 6, Andy Hyres - 6, Jason Bjorgo - 5

Team Goals Leaders

Spencer Augustin - 4, Daniele Zaccagnini - 3, Chad Kearns - 2, Surafel Wodajo - 2

Team Assists Leaders

Andy Hyres - 4, Jason Bjorgo - 3, Surafel Wodajo - 2, Lance Davis - 1, Alex Schisel - 1

Team Shots Leaders

Surafel Wodajo - 18, Spencer Augustin - 13, Jason Bjorgo - 13, Andy Hyres - 12, Daniele Zaccagnini - 12

Women's Soccer as of 9/23

NWC Standings

Team	NWC	%	All	%
PLU	3-0	1.000	6-1	.857
UPS	2-0	1.000	5-0	1.000
Pacific	2-1	.667	3-3-1	.500
Linfield	1-1	.500	4-2	.667
L&C	1-1	.500	2-1-3	.583
Willamette	1-1	.500	2-3-1	.417
Whitman	1-2	.333	2-3-1	.417
PLU	0-2	.000	1-5	.167
George Fox	0-3	.000	3-4	.429

Team Points Leaders

Karli Hurlbut - 2, Monica Beard - 2, Olivia Lee - 2, Mimi Granlund - 1

Team Goals Leaders

Monica Beard - 1, Olivia Lee - 1, Karli Hurlbut - 1

Team Assists Leader

Mimi Granlund - 1

Team Shots Leaders

Karli Hurlbut - 10, Monica Beard - 7, Courtney Walker - 6, Brittney Bronson - 6

Football as of 9/23

NWC Standings

Team	NWC	%	All	%
Linfield	0-0	.000	2-0	1.000
Willamette	0-0	.000	2-1	.667
Whitworth	0-0	.000	1-2	.333
L&C	0-0	.000	0-2	.000
PLU	0-0	.000	0-2	.000
UPS	0-0	.000	0-2	.000
Menlo	0-0	.000	0-3	.000

Passing Yards/ YPG

Jordan Rasmussen: 310/155
AJ Palazzolo: 145/145

Rushing Leaders

Rockey Rosser: 11 attempts for 51 yards.
Kyle Whitford: 3 attempts for 5 yards.

Receiving Leaders

Greg Ford: 13 catches for 239 yards - 1 TD
Kyle Whitford: 7 catches for 108 yards

Defensive Leaders

Andy Sturza: 12 tackles
Pat Burke: 11 tackles
TJ Suek: 10 tackles, 1 INT.

Volleyball as of 9/23

NWC Standings

Team	NWC	%	All	%
PLU	3-0	1.000	7-5	.583
Linfield	2-0	1.000	5-4	.556
UPS	2-1	.667	8-3	.727
L&C	1-1	.500	5-5	.500
Whitman	1-1	.500	3-4	.429
Willamette	1-1	.500	4-6	.400
George Fox	0-2	.000	7-3	.700
Pacific	0-2	.000	5-5	.500
Whitworth	0-2	.000	4-9	.308

Team Kills Leaders

Beth Hanna - 154, Kelcy Joint - 104, Kelsie Moore - 92

Team Assists Leaders

Sarah Beaver - 387, Kristi Neubauer - 19, Beth Hanna - 14

Team Blocks Leaders (by Total)

Erin Bremond - 35, Beth Hanna - 23, Kelcy Joynt - 19

Team Digs Leaders

Beth Hanna - 143, Brenna Archibald - 135, Kelcy Joynt - 97

Lutes take two in Oregon



Photo by Ted Charles

Senior Scott Parsons fights two UC Santa Cruz players for the ball earlier this season. PLU lost the game 1-0 in double overtime on a goal scored just over two minutes from the final whistle. The Lutes have competed in four overtime games this season, including two games that have gone into double overtime. The UC Santa Cruz match was the only game the Lutes have lost that has gone into overtime. The only other loss the men's soccer team has this season came against St. Martin's in a 3-1 decision in a tournament at Whitworth University.

Zaccagnini earns NWC Offensive Player of the Week

Brendan Abshier
 MAST SPORTS EDITOR
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The Pacific Lutheran men's soccer team picked up two victories in their trip to Oregon, defeating the Willamette Bearcats 3-1 Saturday and the Linfield Wildcats 2-1 Sunday.

Junior midfielder Daniele Zaccagnini scored twice in the PLU's win over Willamette, marking his first goals of the season. But he wasn't finished for the weekend, giving up the ball and earning the assist to sophomore teammate Spencer Augustine who scored the game-winning double overtime goal for the Lutes.

"Right now we're kind of used to it," Zaccagnini said. "We're confident when we hit overtime that we're going to win the game."

Zaccagnini's performance helped him earn Northwest Conference men's soccer Offensive Player of the Week honors.

"I feel honored," Zaccagnini said. "I have never received the honor before. It's a good feeling."

The first goal against the Bearcats came just inside the 13th minute from Zaccagnini from the edge of the box. After receiving the feed from sophomore Surafel Wodajo, Zaccagnini cut the grass with a low screamer to the bottom right corner of the goal.

The Lutes' lead lasted about 20 minutes before Willamette knotted the game 1-1 on a header from first-year Etienne Galbreath.

The tie was broken after Wodajo put a shot passed Bearcat senior goalkeeper Mark Bennet for Wodajo's second goal

of the season.

PLU added insurance in the 68th minute from Zaccagnini.

The Lutes recorded 15 total shots with 10 shots on goal compared to Willamette's nine total with four on goal.

"We didn't get a tough game," Augustine said. "We were kind of coasting through it and got the result we were looking for."

Sunday's game provided PLU's third overtime victory this season out of four total overtime games played.

Augustine provided the game-winner after fishing around a blob of Lute and Wildcat players on a rebounded shot by finding the ball and guiding it into the back of the net.

Both goals in regulation came in the first half, providing a tense second half including a close call and key save from Lute goalkeeper junior Brian Kostol.

PLU also had a chance in the second half but sophomore Chad Kearns sent a shot just wide of the post.

The Lutes out-shot Linfield 19-12 putting 13 PLU shots on goal.

Kostol stepped up big recording six saves against the Wildcats giving him a total of nine saves on the weekend.

PLU advances to 5-2 on the season (2-0 NWC) putting 60 shots on goal in the seven games compared to 42 shots on goals by opponents. The team was 3-3-1 after seven games last season.

"We're looking good this season," Zaccagnini said, "We've been talking a lot about winning these [next] two games to be 4-0 in conference."

The Lutes host Whitman Saturday and Whitworth Sunday at PLU with starting times at 2:30 p.m.

PLU dashes in downpour

Right: First-year Nathaniel Allen-Slaba legs past an opponent during the Sundodger Invitational at Lincoln Park, Seattle.

PLU's men finished near the back of the pack at 16th place out of 20 teams.

British Columbia took first place in the event for the men.

The women did slightly better running their way into 12th place out of 18 teams.

The women's division was headed by Alaska-Anchorage.

First-year Suzy Olson had the best time for the Lutes completing the 6000-meter competition in 23:37.82.

For the men, Junior John Phillips finished 67th spotting a time of 26:47.63 after crossing the finish line of the 8000-meter event.

Every member of the PLU men's team locked down season-best times.



Photo by Ted Charles



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Lutes kick off conference with wins

Volleyball earns two victories starting NWC action



Photo by Ted Charles

The PLU women's volleyball team celebrates together on the court following a Lute point. PLU beat the cross-town Loggers in three sets Wednesday Night to move to 3-0 in conference matches this season. The women play their next match Friday when they face Linfield in McMinnville, Ore.

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 MAST SPORTS INTERN

After tough losses in the ASICS invitational last weekend, the Lutes bounced back with strong performances.

"We talked about how struggling at the tournament has helped us," senior Brenna Archibald said. "Conference is all that matters and we have learned to forget about the unfortunate losses."

This past weekend Pacific Lutheran University, a three-time defending NWC Champion, began their crusade for another championship.

"Our coach always says we have a target on our back, but it makes it more fun since we know teams are going to bring their best game," Archibald said.

On Friday, the Lutes played against George Fox in a home match. The Lutes beat the Bruins in three straight sets, 25-18, 25-22, 25-21.

Junior Beth Hanna enjoyed the home crowd.

"It made us pumped up to have our friends cheering," Hanna said.

The Lutes key performers were outside hitters Hanna, sophomore Kelsie Moore and senior middle blocker Kelcy Joynt, who earned Northwest Conference Player of the Week honors.

The three produced 28 of PLU's 39 kills for the match. Moore had a big night with 10 kills and a .286 attack percentage.

Junior Sarah Beaver ended with 30 assists and five kills. Joynt and Hanna each had 10 digs and led the lead Lutes in defense. Also, key aces were served up by Archibald and first-year Blair Bjorkman, who ended with 3 each.

Last Saturday, the Lutes hit the hardwood at Olsen again for a match against Pacific.

"It felt so good, as far as I know; we have the best fans in the conference," Archibald said. "It was amazing to be back."

The Lutes pulled out another win in three sets, 25-10, 25-19, 25-16.

Beaver had a stellar performance with 32 assists and five kills.

Two-time All-American outside hitter Hanna had an extraordinary match with 14 kills and no errors in 25 attempts. Hanna finished the three sets with a .560 attack percentage.

Joynt contributed 12 kills and ended with a .524 attack percentage. Joynt contributed one solo block and six block assists.

Sophomore Erin Bremond added five kills to help the Lutes win with a .500 attack percentage.

Archibald had another notable defensive night with 13 digs.

PLU is ranked No. 19 currently in this week's American Volleyball Coaches Association Division III national poll.

The Lutes' overall record is 6-5 and 2-0 in conference play.

The Lutes' next match is against their rival UPS on Sept. 23 at 7 p.m.

The Lutes are ready for their rematch against UPS. "I think we are prepared because we have seen them and know what to expect," Archibald said.

"It feels like a long time ago [since the Puget Sound Premier] and we have grown a lot," Hanna said. "Going to St. Louis was a big challenge mentally and even though we didn't win matches, it was good for us to go through."

Cheer the Lutes at home in their alumni match on Sept. 26 at home.

"I love the alumni match to put a face to the name and to see the other legends," Hanna said. "To see the other players who brought the program up before you. Even though it's not a conference match it's still a good game."



Hanna

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