

# Dave Wold To Be C.S.A. President

## The Mooring Mast

VOLUME 32, NUMBER 15

PUBLISHED BY THE STUDENTS OF PACIFIC LUTHERAN COLLEGE

FRIDAY, FEBRUARY 11, 1955

### Souzay To Give 3rd in Lyceum Series

(Editor's Note: It is important that students note the change of date for the Souzay concert. Instead of Wednesday, the 16th, as printed on the tickets, it was necessary to move the concert ahead one evening, to Tuesday, February 15th.

Gerard Souzay, a distinguished French baritone, will give a concert here on Tuesday, February 15, in the C-M-S auditorium at 8:30 p.m. This concert, third of the Lyceum Series at PLC, will be part of a 1954-55 tour which will take Souzay throughout the United States.

His program for that night will include the following: Ombra mai fu, from "Xerxes," Handel; "There's Not a Swain, Schuman; Three Operatic Serenades, Mozart; The Stuttering Lovers, arranged by Hughes; Black Is the Color of My True Love's Hair, arranged by Niles; and I Rise When You Enter, Chandler.

Although Mr. Souzay was recognized as France's premier recitalist and was famous in Europe and in North Africa as a concert and operatic artist, his meteoric success both times he was in America was unusual even in the unpredictable world of music. Music lovers and professional musicians who had heard Souzay in Europe, or owned some of his records, packed his concerts expecting the best. They were not disappointed.

Gerard Souzay has always loved music, and, unlike many young artists, he had financial and spiritual encouragement from a musical family.

His operatic appearances include performances as Aeneas in "Dido and Aeneas" at the Palais des Beaux Arts in Brussels in 1946, as Adonis in "Venus and Adonis" in Paris in 1948, and as Conte Robinson in Le Mariage Secret in Aix-en-Provence this past summer.

Souzay in one of the most popular radio artists in Europe, and his records are favorites with collectors all over the world. His London and Decca recordings have helped to popularize him with those music lovers who have not had a chance to attend his concerts. In 1949, Souzay received the Grand Prix du

Disque for his recordings, an award that has only been given thirteen



GERARD SOUZAY

times to date—further acknowledgment of a great voice.

Mr. Souzay will be accompanied by Dalton Baldwin. His managing director is Mark Levine.

### Vision of Faith

By John Cook

In faith I see the Cross He bore.  
I see the wounds that cut Him sore.  
I see Him looking down at me.  
I see Him die to set me free.

In faith I hear a victory song  
To praise His triumph o'er the wrong.

The voices of all creation sing  
"O death, O death, where is thy sting?"

In faith I see a mighty king  
With eyes of fire that judgment bring.

He's coming soon to claim His own  
The ones who live by faith alone.

### Lady Lutes Report

Dr. and Mrs. Knorr will be host and hostess for the next meeting of the Lady Lutes to be held on February 16 at 7:00 p.m. at 621 South 121st St., Parkland. There will be a potluck dinner and all husbands are invited to attend.

In keeping with an ancient tradition, the Spurs of PLC are sponsoring the annual celebration of Valentine's Day. On February 14, from dawn to dusk, the Spurs will be taking orders in the hall of Old Main, volunteering, for a mere price of 25c, 10c or 2c a word, their own voices or dramatic eloquence in the delivery, at the time specified by the sender, of missives to loves, friends or dear enemies.

Don't send your girl caloric candy; a Valentintelegram will be much better for her, and it will cost less—only 25c for a song, 10c for a limerick, or for your own poetic pains, 2c a word for your masterpiece to be delivered to her own sweet face by a Cupid-for-a-day Spur.

### Omnibus of Arts To Feature Band, Drama and Chorus

The Omnibus of Arts, an annual production, will be February 24, 25 and 26 in the Chapel-Music-Speech auditorium. This production is student directed and the directors for this year are: Jerry Slatum and Marian Leonard, drama; Steve Brandt, chorus; and Jerry Bayne, band.

The drama production is a three-act mystery comedy based on Mark Twain's story, "A Double-Barrelled Detective Story." The committees are: Art—Carol Hartman, chairman; Barbara Gronke, Beverly Sveningson, Vernita Bleisner, Roberta Humble, Carol Heins, Oredetta Bechtel. Make-up—Myrna Berg, chairman; Joanne Dahle, Linda Hurd, Tom Morris. House—Betty Jean Condray, chairman. Properties—Dick Brown, chairman; Carol Sorensen, Marlene Stuhlmler, Barbara MacDonald, Dave Scherer, Ron Ho. Stage—John Buckner, chairman; Jon Solme, Mark Freed, and Don Lyles.

"A Tribute to Sigmund Romberg" and "This Is My Country," arranged by Fred Waring, are two features of the chorus. Also, there will be several small ensemble groups such as solos, trios, and quartets. More students are needed to sing in the chorus in order to make it a success, so anyone who likes to sing is asked to come to rehearsals. Men are especially needed, states Steve Brandt, director.

Lighting will be a feature of the band to produce special effects for certain numbers such as marches by Sousa and scores from "The Student Prince," by Sigmund Romberg. Small ensembles will also be used for the band program. There are over forty students in the band at the present date and practices are going "swell," according to Jerry Bayne, director.

### Library Introduces New Fine System

Restitution, not revenge, is the basis for the library's new policy of fines, according to Mr. Frank Haley, PLC librarian. When a two-week book is overdue, the student pays only for the added work done by the library staff to make the notification. Mr. Haley says this is an ethical basis that is fair and not punitive.

For reserve books the library's basis is the same—no revenge—but a punishment is added because hogging a reserve book is anti-social behavior. Books are placed on reserve in order that students might share that which wouldn't otherwise go around.

The new fine system operates as follows:

(Continued on Page Four)

### CSA Announces New Officers for 1955-56

In one of the closest elections of the past year, David Wold of West Seattle has been elected C.S.A. president for the following school term. Dave, the I.C.C. representative from KRK, is also a radio engineer and has one of the three leads in the production, "Joey." He is also a member of Curtain Call, and was Handsome

### PLC-WHITWORTH GAME TO BE BROADCAST HERE

The Pacific Lutheran College versus Whitworth basketball tilt Saturday evening will be broadcast direct from Spokane over KTAC, Tacoma, 850 kilocycles. The play-by-play account will be fed to the local station by KREM of Spokane. The broadcast will start at 7:55 p.m.

### High School Debate Soon

On the 25th and 26th of this month, the Washington State Debate Coaches Association High School Tournament, sponsored by Pacific Lutheran College, will again as last year, hold their debate here.

Approximately 350 students are expected to participate, as invitations to 95 high schools in this state were sent. Last year there were 22 high schools represented and about 150 students participated.

The style of speaking are as follows: Oxford Debate, Lincoln-Douglas Debate, extemporaneous speaking, impromptu, interpretive reading and the oratory.

The students will be housed at the college and in the evening they are invited to see the "Double Barrelled Detective Story."

The awards will be given Saturday at 5:30 p.m. This will take place in the Music-Chapel Building.

The headquarters for this tournament will be in the upper SUB.

Tom Swindland is the director of the debate and is assisted by Connie Husted and Judy Bureker. The judges will be various faculty members, coaches of the teams and the students on our debate team.

Of general interest may be the fact that the high school students who participated last year in the debate are also on the debate team of PLC's at present. The tournament here has great influence for potential top debaters coming to PLC.

The tournament directors cordially invite everyone to attend.

The Mooring Mast staff wishes the best of luck to our championship basketball team as they journey to Spokane. May they, and all other Lutes going to back them, have a victorious success and a safe journey home.

Harry for 1953. He was also president of the Luther League Circuit.

Stewart Gilbreath of Tacoma is the vice-president and is a member of Phi Kappa Delta, Alpha Psi Omega, APO, CSA service chairman, and was the first place winner of the recent oratory contest. He is a pre-law student.

Service chairman for the coming term will be Ross Goetz of Spokane. A pre-seminary student and president of Ivy Hall, he is interested in the Young Life groups at Clover Park High School in Lakewood.

Sophomore Judy Bureker was picked as publicity chairman. Judy has been active in Phi Kappa Delta, Curtain Call, Alpha Psi Omega, Orchestra, Spurs, and she took second place in the recent oratory contest on campus. Judy is from Eugene, Oregon.

Helen Jordanger, also from Eugene, has been chosen clerical chairman. Helen's other activities include Spurs, and ICC representative from the sophomore class.

Eddie Larson, sophomore from Tacoma, was selected as stewardship chairman of CSA. Eddie's time has been taken with Choir, Ambassador Quartet and chairman of Fresh Week. Eddie is a pre-seminary student.

### C.S.A. Fellowship Meets

Dr. Knorr will speak at C.S.A. Fellowship Sunday night, February 13, 7:00 p.m., in the upper SUB. His topic will be "The Basis of Delinquency" and there will be opportunity for questions and discussion. The program includes special music.

C.S.A. has been invited by the University of Washington to a Universal Student Day of Prayer service to be held in the evening of February 20th. Stu Morton is in charge of arrangements.

### VALEN-TOLO

The annual Valen-to-lo presented by Delta Rho Gamma will be held at The Farm restaurant tomorrow night at 7:00 p.m. The Squires will entertain at the semi-formal event.

Co-chairmen for the tolo are Glenda Simonson and Jean Baker. Other committee heads are: Violet Rued, publicity; Marilyn Stolzenberg, decorations; and Angela Stay, favors.

All former day girls are welcome to attend.

# The Mooring Mast

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## C. S. A. SPEAKS

In the Christian's think of today a word has been creeping up more and more into the limelight of his thinking—stewardship. Just what does this word actually mean? Scripture tells us that a steward is one who administers that which belongs to another. A Christian knows that he is a steward, because everything of this world and the world is God's. How do we know this? In Genesis 1:1 it tells us that God has created all things. In Acts 17:28 we are told that God provides for everything that he had created. In Exodus 19:5 God actually tells us that he is the owner. God is the owner, because he has redeemed us. In I Corinthians 6:19-20 it says, "... ye are not your own; for ye were bought with a price ..."

So we being stewards we should be mindful of three things. First of all we own nothing. Secondly, that you and I are possessors of all that God owns. He has entrusted to us all things, both material and spiritual. We must shoulder the responsibility for everything that has to do with both our body and soul. In the third place we will have to make an accounting of all that has been given us.

If we have such a concept of man's stewardship, the emphasis is placed on the possessor and not the possessions. It isn't the money God wants, but the man. If God has captured man, then man will see that his money, time, talents, body, soul, and possessions must be surrendered to God.

There is one phase of stewardship in which I am particularly in-

terested—the stewardship of possessions, or more specific, the word money. You know money actually talks. While it doesn't actually speak, it reveals the true inwards of man. It publishes to the world your mercy or miserliness, your righteousness or your injustice, your Christ-likeness or your covetousness.

I just received in the mail the other day a record of donations of the Northwest region local chapters. To date only \$389.01 has been sent in to the regional office. Out of this PLC has contributed only \$50. The region should send no less than \$1600 to the national L.S.A. and PLC should send no less than \$400 into the regional chapter and really \$500, since we are a Lutheran school. The year is half over and we have a long ways to go to meet this goal.

Are we going to let Africa, Asia and the rest of the world down? Can't we surrender a movie a week or a cup of coffee for contributions to LUTHERAN STUDENT ACTION. A little saying might apply here, "For want of a Christian Student, Lutheran Action was lost ... the Mission program was lost ... Christ was lost ... the world was lost, all for want of a Christian student." What are you going to do about it? Why don't you set aside a definite amount of money to contribute to LSA action every week? After all, the money we have is God's, not ours. Are we spending this money the way God would want us to spend it?

## Dorm Doin's

### South Hall Sojourn

After a hectic week of tests, a most relaxing weekend, and the start of a new semester, the women of South Hall are beginning the last half of this year's "Sojourn." Not least of all do we welcome back to the hank of student, the student teachers. To them we say "Congratulations," not only for completing their cadet teaching but for being able to say "I'm through!" Extremely noticeable in their new "bobby socks" are Gloria Kvinge, Jeanne Frieske, Alta Presthys, Elvira Potratz, Delores Hagvirk, Laetitia

Basehore, Barbara Newland, Mina Raasen, Alice Cuda and Mary Estergreen. We also say "Best of luck" to those who are beginning their student teaching this semester.

South Hall girls also are saying a big "WELCOME" to the new girls who have either transferred or are just beginning their college career with we sojourners, Shirley MacIsaac, Betty Aune, Kathy Eide, Delma Roloff, Janet Windecker, Phyllis Brant, Janet Moe, Sharon Morgan and Mary Estergreen are our new neighbors. We are most  
 (Continued on Page Four)

## Valentine's Day Dates Way Back

Again this month one of our many festivals is fast approaching, and that is Saint Valentine's Day. The valentine you send this month commemorates a day of courtship at least seven hundred years old. In Chaucer's time, Saint Valentine's was the day when the birds chose their mates. Our earliest record of young men and women doing the same on that day is in a letter posted in February, 1477, addressed "Unto my right welebelovyd Valentyne, John Paston, squyer." Since the custom grew of sending costly presents to one's heart's desire; but about two centuries ago the valentine card, exquisitely made and bearing a poem of love, became popular, too. In some parts of England, Saint Valentine's morning was of such momentous meaning that no work was begun in houses or mills until the postman arrived!

An unengaged girl would, of course, marry the first bachelor she met on the morn of Saint Valentine's Day, so a maiden of those days would be astute enough to avoid meeting anyone she did not wish to marry. If no suitable bachelor appeared before noon, she could use the following charm to be certain of finding her love: "On Valentine's Day take two bay leaves, sprinkle them with rose water, and place them on your pillow in the evening. When you go to bed put on a clean nightgown turned inside out, and whisper, 'Good Valentine, be kind to me, in dreams let me my true-love see.'"

Today Valentine's Day is still widely celebrated among persons of all ages by the exchange of mias, sives or gifts called "valentines." Gay favors and decorations of red paper hearts and chubby cupids, fortune-telling games and appropriate refreshments of frosted heart cakes and crimson candies, all pay fitting honor to the memory of good Saint Valentine, patron of sweet-hearts and lovers.

## Dr. S. L. Swenson Speaks On Spiritual Emphasis Week

by S. L. Swenson

To us who live in an age of television, jet planes, atomic power and automatic dishwashers, the tales of the pioneer with his covered wagon and sod shanty seem almost like stories from fairyland. And yet those pioneers were real, and they lived full and happy lives. It is conceivable that we too could lose all our luxuries and conveniences and still be able to find happiness. Life does not consist in the things we possess, but in an inner peace and contentment.

Jesus, in speaking to the sisters at Bethany, said: "One thing is needful." That "one thing" was to sit at the Lord's feet and hear His teaching. All too often our lives are confused and bewildering because we have allowed the mass of "things" to shut out from our souls the light of the gospel and a living fellowship with God. Like Martha, we are anxious and troubled about many things. The purpose of Spiritual Emphasis Week on the campus is to cause us to see through the mass of that which is expendable and fix our attention on that which is essential. "For what will it profit a man, if he gains the whole world and forfeits his life?"—Mt. 16:26.

## Notes and Footnotes

### Marian Anderson Concert Praised

By Alan Freed

Seventeen hundred people jammed the Temple Theatre last Monday evening—many were standing, others were seated in the orchestra pit—to hear a voice that has been widely acclaimed in this country and abroad for over 30 years. It is a rich voice with a fabulous range, but a great voice that is beginning now to lean rather heavily on its abundant laurels. Miss Anderson, though nearly fifty years old, thoroughly delighted the audience, particularly with the latter part of her program.

Among the works which she presented were the following familiar numbers: "Arioso: Dank sei Dir, Herr," by Handel; "Del Erikonig," by Schubert; "Mon coeur s'ouvre a ta voix," from Samson and Delilah, by Saint-Saens, and the well-known Negro Spirituals, "Go Down, Moses" and "Ride On, King Jesus."

The first portion of the program suffered noticeably as a result of often-severe deviations in pitch. There was frequently a distinct tendency to just barely touch the bottom edge of the desired pitch with the top edge of a very heavy, but fast, vibrato. As the program progressed, however, Miss Anderson and audience both warmed thoroughly to the music. Marian Anderson's German is very German, and yet, very beautiful. It seemed like she had been born and reared in that country. And then, in the Saint-Saens, one thought the same thing about her French. It's beautiful! And she so thoroughly places

herself within the language that it becomes a native part of her.

#### Low Range

The lower part of Miss Anderson's range was unbelievably well controlled during most of the program. In a brief little encore number after one of the early groups, she hit a low G with a really solid tone which was at once startling and pleasant.

Without doubt the most beautiful and inspiring number on the entire program was Miss Anderson's last. It was the last encore Her accompanist played the first few choruses of the introduction; the song was immediately recognized by the house; applause interrupted the accompaniment. Her accompanist stopped; Miss Anderson bowed low. The applause stopped, and she began again on what was without exception the most elevating and inwardly thrilling performance of the "Ave Maria" that I have ever heard.

The man who ridicules a woman trying to drive through a 12-foot garage door usually sobers up when he tries to thread a needle.—Hudson Newsletter printed in Coronet.

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# "Sport-Light"

by Walt Ball

Well, things have settled back to a dull roar here on campus following a couple of hectic basketball games last weekend. Friday & Saturday nights' games showed us some of the best overall basketball playing witnessed here in a mighty long time. According to some of the pre-game banter, the Central Washington Wildcats considered the Lutes just a so-so team, one that had to be disposed of as a matter of course, on Central's way to the championship. Wonder how they feel now? Then came the Pirates, not with an attitude which could be called cocky, but with more than enough self-confidence. The Bucs, trailing throughout, maintained their composure right up to the final couple of minutes: They KNOW they had enough left, considering the height advantage with "Big Nick" out. But when big 6'9" Miller picked up his fifth personal, the Whits suddenly became desperate—all to no avail—as the Harshman-coached team failed to break under the pressure.

This next weekend is another big one for the "Glads" as they journey to Spokane and try to bring home a nine and zero conference record. Eastern Washington on Friday night might seem like a soft touch—but they never get easy enough not to worry about! Saturday night is the roughest go all year! Whitworth on their home floor! Here's hoping there's still a chance the game will be played in Spokane's New Coliseum. No matter what—everyone's behind Coach Marv Harshman and the team.

Here is the Evergreen outlook as of last Saturday night:

	Won	Lost	Pct.	PF	PA
Pacific Lutheran	7	0	1.000	486	406
Whitworth	6	1	.857	527	409
Central Washington	4	3	.571	501	476
Western Washington	3	6	.333	509	578
Eastern Washington	2	4	.333	406	426
British Columbia	2	5	.286	371	389
Puget Sound	1	6	.143	437	513

Looks as though that defensive department pays off. Whitworth, Central and Western have all outscored us but there we are on top with the number one defensive record. For our 17 games in collegiate competition our defensive average is 57.4 points per game. That doesn't mean, however, that the Lutes are without any offense. In fact, the way the point getting is spread out shows the result of real team work.

### TOTAL SEASON

19 Games

	TP	Ave.
Phil Nordquist	250	13.1
Jack Sinderson	226	11.8
Jack Hoover	197	10.3
Nick Kelderman	191	10.
Al Gubrud	147	7.7
Denny Ross	128	6.7

### CONFERENCE TOTALS

7 Games

	TP	Ave.
Jack Sinderson	117	16.7
Jack Hoover	89	12.7
Phil Nordquist	86	12.3
Nick Kelderman	82	11.7
Al Gubrud	60	8.5
Denny Ross	42	6.0

Looking over into Intramural basketball, Ivy A is making its bid for the big time. Bud Lester informs me of the drafting of Hugh Marsh, 6'3" pivotman from the Seattle University Papoose team. Hugh is a cousin of Joe Reitz and graduated from Snohomish HI before attending Seattle U. He will be eligible here next year.

Congratulations to footballer Don Morris and his bride-to-be. Homecoming Queen Gail Taylor.

Former Lute, Jim Ball, has been plenty busy playing basketball over in Orleans, France. His team, a company level squad, recently won the base championship, the All-France tournament, and crowned it by taking the All-European Army Basketball Tournament. Jim is a starting guard on the Com Z team out of Orleans which includes on its roster, Don Knapp, and Jerry Thomas, former Northwestern star. Jim has averaged 9 points per game and is a defensive standout. Their record is 27 wins, 1 loss.

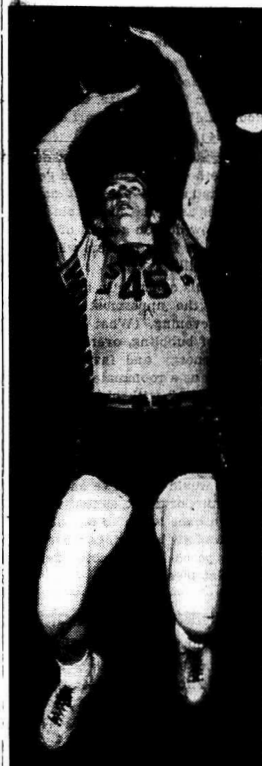
That's all . . .

## Expose Exposes PLC's Sir Philip

By Brian Price

This article is an unpretentious, undermining attempt at a real life dramatization on the private (?) of "Big" Phil Nordquist, better known as "Cousy."

As to a pertinent statement re-



garding athletics, "the Large One" has to say, "All athletes are stupid bulbs — witness their declining grade points."

Phil is the leading scorer on the team thus far this season and is among the top scorers in "bucketball" in the Northwest. He is certainly due for unlimited recognition in this, his third year of playing basketball for the Lutes. He should at least make all-intramural—if he hustles!

"Cousy" has a deep, dark, okeefin-okee secret and that being that he is dreadfully superstitious. In (Continued on Page Four)

## PLC Takes First In Conference By Tipping Whitworth

An amazing band of Pacific Lutheran Gladiators put themselves atop the Evergreen Conference standings Saturday night as they sank Whitworth's tall Pirates 87-77 before 3,000 well-pleased fans.

The victory ended Whitworth's conference winning skein at 18 and extended the Lutes' to 10 in a row. The Lutes also broke the school scoring record again, surpassing the 84 points against Buchan's and Lewis & Clark in earlier tilts.

There was no special stand-out for the Glads as everyone seemed to know where the bottom of the net was. As a result, the Lutes shot nothing short of sensational as they hit 31 of 52 attempts for a 59.2 percentage.

All five of the Lute starters hit double figures, with Jack Sinderson leading the parade with 20 points. Sindy couldn't seem to miss those long one handers behind a screen and had 9 field goals and only 2 free throws for his total.

Jackson Hoover followed with 19 points. Hoover also was the deadliest Lute at the foul line as he made good on 13 tries.

Phil Nordquist had 17 points and played one of his better rebound games. Gubrud and Kelderman followed with 12 and 10, respectively.

### Lutes Hot

PLC took the opening tip-off and Nordquist promptly popped the ball through the hoop for a Lute lead that the Pirates never broke. Hitting 10 of their first 11 shots, PLC ran to a 24-10 lead before the Spokane club knew what hit them. The Lutes cooled off a bit and left the floor with a shaky 33-31 lead at half time.

With big Nick's hook shot working at the start of the second half, the Lutes were off to the races again and led 46-36. For ten minutes of the second half the Lutes held a 9 to 11 point lead, but then the 6'7" Kelderman fouled out and Ron Miller, 6'9" Pirate center, began to close the gap. He scored 17 points in a row to cut the Gladiator margin to 70-66. Things weren't too rosy at this time but Miller shoved somebody once too often and was whistled out of the game with four minutes left. One of the more happy persons at this event was Jack Sinderson.

This took some of the pressure off but the Pirates began to press the Lutes full court. Freshman Dennis Ross, who had earlier hit four crucial points from the free throw line, broke the Pirate defense by canning a driving lay-in to stretch the lead to 8 points, and the Parklanders had the ball game.

This game was undoubtedly the Lutes' best effort of the season. They now go on the road to play Eastern and these same Pirates at Spokane.

## Lutes Down Central 'Cats

PLC Friday night, by defeating the Central Washington Wildcats, made it possible to meet the tall Pirates from Whitworth Saturday in what will probably decide the Evergreen Conference title. Instrumental in the PLC victory was Jack Hoover, who led the Gladiators with a total of 16 points, followed by big "Nick" Kelderman with 15, Nordquist with 12 and Sinderson and Gubrud with 10 and 8 points, respectively.

The Central Wildcats made it rough on the Lutherans in the first half by hitting 14 of 21 shots for an amazing .667%, but the Gladiators came back in the second half with a trio of point getters in Hoover, Kelderman and Nordquist to put the Lutes ahead for good. With two minutes left to go in the game, Central, behind the uncanny shooting of Myers, closed the gap to 6 points at 65-60. Then Sinderson, who was fouled, converted both of his free throws to ice the game.

In the preliminary attraction, the PLC Jayvees outscored the Parkland Black Sox 84-59 as Roger Iverson, U. of W. transfer, hit 19 points. Also scoring for the JV's were Jerstad and Coffee with 10 and Hansen and Jacobson with 9. Billings for the Black Sox had 20, followed by Storaasli with 13.

## INTRAMURAL HIGHLIGHTS

The intramural casaba addicts went into full swing after a week's lay-off for semester finals. The end of the first week had Ivy Hall (A) in undisputed first place followed by DeJardines and North Hall (3), who were tied for second. The Crew Cuts won a couple to take over fourth place and Gooch's Gulch was in fifth.

Ivy Hall (A) lost ground in the league standings as they laid idle this last week. North Hall (3) has come within half a game from the first place spot, and has gained control of undisputed second place, as they won a pair during the week. Their victims were the Faculty by a 44-40 count and Clover Creek by a 76-38 score.

DeJardines, now in third place trailing North Hall (3) by a half game, plays Ivy Hall (A) Thursday evening. A victory for the off campus boys would put them into a tie with Ivy Hall. DeJardines swamped Ivy Hall (B) 56-23 to keep in the race.

The Crew Cuts kept their winning ways alive by thumping Ivy Hall (B) 73-47. Curt Hovland poured in 29 points to take scoring honors for the fracas.

Other games during the past week: Omegas over the Stubs, 55-29; Central Barracks over Gooch's (Continued on Page Four)

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# APO Projects, Past, Future

By Paul Christian Lucky

As I sat in the bleachers during the half of the Whitworth game I overheard a girl remark, "At last it's over." What she was referring to was the beard growing contest. Yes, it is over, much to the delight of all the girls that have had a red rash on their face or worse yet, no nothing on their face. It was a long siege, but it was worth it to the fellows who wanted to prove to themselves and anybody else who might be interested that they could, if they really tried, raise a beard (or reasonable facsimile).

To the fellows who entered we extend our sincere thanks. We hope that you had a good time with it. To the winners we extend our heartfelt congratulations. They are as follows:

**Bushiest:** LaVerne Stough and Dave Steen.

**Most Colorful:** John Olden and Duane Schryver.

**Best Trimmied:** John Soine.

The next prize will go to the person who can make Stough shave his off.

### Blood Bank

Next in line for the A.P.O. is the blood drive. Be sure that you don't get into any auto accidents before February 17 and the 25th. We want you to have all the blood you possi-

bly can so that by hook or crook (or better yet, needle) we can get it out of you. It is really a painless process. As far as I can remember the only pain was that felt in my mind as I awaited my turn. They deaden your arm before they put the needle in so that you feel nothing. Those of you who are under 21 will have to get written permission from your parent or guardian so that the Red Cross will be able to take your blood. There are several different places that you can give your blood. For example, you can give it to anyone whom you know that is ill at the present time and needs blood, you can send it to any hospital that you want to, you can have it deposited at the PLC blood bank account or you can give it to the Red Cross. In any case, there will be somebody who will be ever thankful that you took a few minutes of your time to have blood drawn. And if you want to get down to the pure materialistic and selfish side of the picture, there are always the goodies that you will receive after you give blood. So let's as many as possible turn out for this and give it all the support that we are able. Who knows whose life your blood may save? Did you ever think that it might be yours or still better, that of a loved one?

### Book Exchange

Many thanks to those of you who made use of the services offered by the A.P.O. Book Exchange. If you still have unclaimed money or books there, maybe you can still get them if you hustle. If you are worried about the lakes in the middle of the campus, we want you to stop it. The hard working boys of the A.P.O. have written to President "Ike" and he promised to make them test the "Nautilus" elsewhere.

### Hang Loose

A friend's frown is better than a fool's smile.

### It's VERN'S . . .

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### ART'S SHOE SHOP

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## PLC's Sir Philip Exposed

(Continued from Page Three)

fact, he is so much so that since the team has a 10-game winning streak going he hasn't changed socks for 10 weeks. This is the reason he has been so successful in scoring, as no one will dare get close enough to check him.

Here, throughout the column you will find bits of information which go to make up a roommate's untarnished view of an "athlete."

Philip is an untiring, relentless student. Ha! Complete with his 28" chest and 9 3/4" hat size, the "Boiler Room Kid" has been a part of many activities on campus.

Every Tuesday evening, in deciding whether or not he should get up for Toastmasters the next day or not, Phil asks the inevitable question, "How do you get out of giving a speech at Toastmasters when you don't feel like it?"

With this question in mind he retires to the uppermost chambers for the evening. (What a constant source of bubbling, overexuberant joyous energy and inspiration he has been as a roommate. Egad!) "Big Coos," with his 4.001 grade average, has been a continuous leader in affairs on the southwest corner of upper campus for years.

Believe the me (as lonesome George would say), I've added this conjecture, or tidbit, so that whence I return once again to our abode I won't find my belongings moved out to the porch with a note exclaiming, "Get thee hence!"

## Intramural Highlights

(Continued from Page Three)

Gulch, 56-50; Jokers over Eastern in a thrilling finish, 45-44; Tacoma over the Faculty, 49-38; Gooch's Gulch over Eastern, 41-39; and the Stubs over Tacoma, 35-37, a thriller all the way.

The singles table tennis tournament should be finished with the third round by Friday, the 11th. Bud Lester is leading the pack up to date.

Note to the couples teams. Be sure your partner lives in the same district as you or the team will be ineligible. Check on this and make sure so the doubles tournament may get under way.

## Capitol Theatre

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The voice of Anna Russell

Also Walt Disney's

THE LIVING DESERT

## LIBRARY INTRODUCES NEW FINE SYSTEM

(Continued from Page One)

### Two-week Books

1. As soon as the book is overdue a yellow note for each book is placed in the student's mail box in the hall of Old Main. This costs ten cents per book.

2. After one week overdue, the student is charged an additional fifteen cents per book for notification by telephone. If it is impossible to reach the student by phone, another note is placed in the student's mail box.

3. After the second week overdue, a postcard is mailed to the student. This is an additional twenty-five cents per book, making a total of fifty cents per book.

4. If this has failed to bring in the book, the library sends the fine and the price of the book to the Business Office for collection.

### For Reserve Books

A fine of five cents per hour, not exceeding fifty cents per day, is charged for each book overdue.

### Magazines

Current magazines (1955 issues) are checked out on the same basis as overnight reserves with a fine of five cents per hour, not exceeding fifty cents per day, for each magazine.

All non-current magazines are checked out for two weeks and the fines for overdues are the same as two-week books.

This new system has brought less money to the library's fine fund but has brought a greater response from students when they realize the library is not interested in making money by charging fines but encouraging the students to return books to circulation.

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## Dorm Doin's . . .

(Continued from Page Two)

bappy to have you with us, hope your stay will be as wonderful as ours has been.

A real treat for those who stayed at South Hall during the semester break was the installation of the new TV set in the main floor lounge. A beautiful console model it will add many hours of enjoyment with radio and Phonograph as well as TV.

Question: What is your opinion on the Formosa situation?

### Da' Call from North Hall

Noticed: Mrs. Nick making frequent trips upstairs at all hours of the day and night, through thick and thin, riot and din. It doesn't seem that this duty of her's should be necessary in a dormitory of Christian "gentlemen" at a Christian college. After all, she's had enough exercise in her years and her trim figure doesn't need reducing. So why don't we forego the wrestling matches; football, basketball, and baseball games in the halls; and other activities which endanger the lives of people below. Falling plaster can be injurious. First floor is not free from guilt by any means. Who was wearing the shaving cream from ears to knees, Glenn?

A ruffled mind makes a restless pillow.



dimes in time will grow into



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