

The Mooring Mast

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Jerke cites 'continuous problems'

Pub board considers *Saga* cancellation

By Dan Voelpel

A one-year moratorium on the *Saga*, which would mean the cancellation of the 51-year-old yearbook for at least the 1981-82 school year, is being considered by the publications board.

During that year, the pub board would "consider alternative support systems for a newly-conceived *Saga* with direct ties to the academic program or propose an alternative publication" to the existing yearbook, according to the moratorium document.

Various problems in the past 10 years have led the pub board to consider the moratorium, according to vice president for student life and pub board representative Don Jerke.

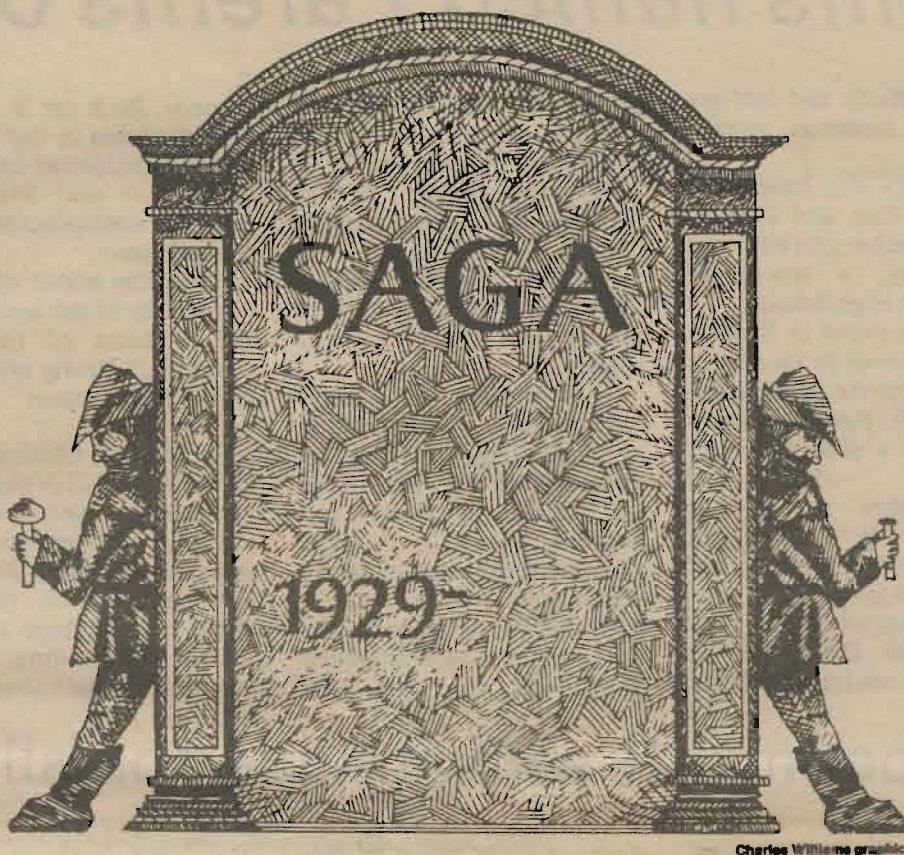
According to the moratorium document drafted by Jerke, a one year cancellation is necessary because "the publication of a quality yearbook has become problematic for many colleges and universities. The recent history of the *Saga* is a story of continuous problems related to availability of staff, internal organization, and difficulties with publishers. The *Saga* is no longer considered essential as a historical record...in view of the variety of other publications now produced by the University, the continuation of the *Saga* is not a current priority as an administrative project and the budgetary constraints have kept the funding for *Saga* in the \$10 per student range for the past decade despite inflationary pressures."

"A hardbound yearbook is out of style," said current *Saga* editor Eric Allen. "Most universities don't publish them anymore because it's hard to apply what you're doing here to anything else."

"I don't think it should be kept as a book," Allen said of *Saga*. "It needs to be made more relevant to publishing, maybe in a magazine format. Personally, I think that makes sense. Having something with a direct correlation to something in the world of publishing."

The problems, said Allen, are "always depending on volunteer labor," lack of student interest, and lack of proper funding.

"As for the benefits of a moratorium, I think it forces



Charles Williams graphic

people to look at real alternatives to a yearbook," said pub board chairman Bill Parker. There has been a tremendous effort and burning of the midnight oil by a few people to get the *Saga* out. That's kind of an unreal demand to be placed on a few students. How long can we justify that? Are there alternatives for keeping both nostalgic and historical records?"

Parker said that "as long as we continue to squeak by and manage to get the *Saga* out somehow, we tend to go along with the status quo and not really get into consideration of alternatives. The moratorium forces us to look at the situation."

The *Saga* went through a similar "death march" two years ago when, after six weeks of advertising, it took a front page story in the *Mooring Mast* to generate enough student interest in the book to justify keeping it, said Jerke. "Out of that, 30 people showed up and Eric Allen was selected to be the editor."

"I don't covet the reputation of being a *Saga* killer," Jerke said. "But I feel from the point of view that with the few number of

students involved, the declining quality of the yearbook, and the need for a better support system, it just calls for something different."

A declining student interest is evidenced by the fact that "in 1955 there were 35 people on the *Saga* staff. They were producing a book half the size we're producing now with six people. Last year we had only two," Allen said.

Before making a final decision on a moratorium, the pub board sought alumni and student opinion on the future of *Saga*.

The alumni voted in a resolution to recommend to the pub board that they continue *Saga* in its present form, Jerke said.

Student opinion, which was collected in the form of a random telephone survey by ASPLU senators, was less straightforward.

According to the survey, 107 students were in favor of the one-year moratorium, 139 were opposed and 31 did not care.

When asked to offer alternative suggestions to a yearbook, the majority of students suggested a magazine, perhaps bi-yearly or yearly, that would cover the major events of the year, said senator

Kent Ross, co-coordinator of the survey.

Student comments included, "A moratorium would not be fair to the seniors;" "There should be no book if it is like last year's," and "Let those who want a *Saga* pay for it themselves," Ross said.

Concern that the graduating seniors will have no record of their year if the moratorium is passed has been voiced by Allen, Jerke and Parker.

"I'm not convinced there can't be a substitute for the seniors," Parker said. "I think the biggest sense of loss will be for the graduating seniors. I would like to see something done for them."

"It's a good idea to take some definitive, positive action, but I just don't like seeing the publishing of something held off for a year," Allen said. "The seniors look forward to having their senior year recorded. There should be some way of conducting the study and producing a book at the same time."

Parker said it would be difficult to conduct a study and put out a book at the same time because "some of the same people you would like involved in the study are the same ones involved in the production of the yearbook. Seeing that the book gets out would take priority over the study of alternatives and nothing would get done."

If the moratorium passes, Allen said that he would worry about the \$35,000 usually allocated for the *Saga* budget.

"If you don't use that money for a year, it might be hard to get back. Some of those departments who get those funds might not want to give them up the next year if the *Saga* is re-established," Allen said.

According to Parker and Jerke, getting the funds back would not be a problem; however, neither knows exactly where those funds would go during the moratorium year.

Whether the pub board "is convinced that a moratorium is better than just limping along with the *Saga*" will be decided at the April 24 meeting, Parker said.

"I guess the question for the *Saga* is 'To be or not to be,'" Jerke said. "No one wants to rush out and save *Saga*."



Former ambassador to El Salvador Ed White talks policy and personal.



Three out of four softball game dropped into the win column last week.



Mime artists draw largest crowd for an Artist Series event.

KPLU-FM fund drive exceeds goals

By Debbie Luckett

KPLU-FM's on-the-air fund drive drew in \$3,289 in pledged funds, exceeding the goal that the station had previously set for its first on-the-air drive, according to Judd Doughty, general manager.

The results of a direct-mail drive, conducted concurrently with the on-air drive, totalled \$1,865 to date, Doughty said.

"We feel honored that the community responded as it has," Doughty said.

The drive kicked-off on March 26 with regular programming and volunteer workers manning the phones. Regular programming continued throughout the drive and was interrupted only by short promotional announcements concerning the drive. "The on-air staff helped make it possible for us to achieve our goal," emphasized Doughty.

The entire drive was coordinated by Mrs. Jan Larson, coordinator for the Citizen's Radio Advisory Board

(CRAB).

A private party for major contributors, sponsored by the station on Saturday, was coordinated by Mrs. Joe Roller, another member of the 11-member Citizens Radio Advisory Board.

Sharon Dodge, another member of CRAB, helped organize the station's open house on Sunday.

The drive was preempted by Monday's news events, but calls from interested listeners continued to come in

throughout Tuesday when the drive was scheduled to conclude.

Although additional memberships signalled increased funds for the station that would help to defray costs for programming and equipment, the gains made during the drive were not only monetary.

Telephone calls from listeners provided some interesting and valuable comments for the radio station about its programming, Doughty said. The number of positive comments

about the student staff were "enough to make me proud," he added.

The drive will probably become an annual event, according to Doughty, although there may be some change in date.

"We're excited," said Doughty, "We have a dedicated staff, a format that's undergoing some growing pains, and a station that reflects positively on the University."

Rohrs, Rorems named Parents of the Year

By Sandy Williams

Mr. and Mrs. Glenn Rohr of Parkland and Mr. and Mrs. Jon Rorem of Mercer Island are co-winners of the first PLU Parent of the Year Award.

The honor, announced by PLU Parent's Club Coordinator Milton Nesvig, is awarded for service to the community, church and higher education.

Betty and Glenn Rohr, who are active in Franklin-Pierce School's PTA and Spanaway Assembly of God Church, have four sons at PLU including both 1980 and 1981 football team captains, Glenn

and Greg. Kevin and Jeff are senior and freshman, respectively.

The Rohrs also have three daughters, Pam and Glenda, each the mother of two boys, and Shelly, a senior at Washington High School.

Born and raised in Kansas, the Rohrs moved to Tacoma in the 1950s. For the past twenty-one years Mr. Rohr has been a foreman at a pipe and steel plant.

The Rohrs are "firm believers in Christian education [and have] made sacrifices in order that their sons may attend PLU. They support the University in many ways, not least of all the

athletic program in which their sons are active," Nesvig said in a Parent's Club report.

Jon and Sandra Rorem, members of Trinity Lutheran Church, Mercer Island, and also active PTA and Booster Club members there, are parents of Susan, a PLU senior.

The Rorems have three other children—Rich, who is attending Ripon College in Wisconsin, Brad, who is at the College of Idaho, and Brendan, who is in the ninth grade at South Mercer Junior High School.

Natives of the Midwest, the Rorems moved to Washington three years ago from Min-

neapolis. Both are in medical administration in Seattle. Jon is the departmental director at a hospital and Sandra is assistant administrator of the medical center.

"Christian higher education is a priority of this couple who are products of these institutions," Nesvig said in the Parent's Club report.

The Parent's Council of the PLU Parent's Club distributed nominating forms to all PLU students and parents earlier this year, according to Nesvig. The form stated that the award is to be given annually to an outstanding set of parents or a single parent.

This year the Rohrs and the Rorems tied in the nominations so the decision was made by the Council to have co-winners.

The nominations were based on character, commitment to education, service and leadership in community and church, members of the family who are PLU students or alumni, and dedication to high principles, according to the forms. Students could nominate their own parents.

Each of the winning couples received a plaque at the Parent's Weekend Banquet on March 14.

Photographer experiments with antique non-silver process

By Debbie Luckett

What does Christine Rendina, Seattle photographer, have in common with Frenchman Alphonse Piotevin, 19th century chemist and inventor? She uses a non-silver photographic process that Piotevin is recognized as having invented in 1859—the gum bichromate process.

This process, as well as several other antique photographic processes, are currently being revived

because of their interesting results and the rising cost of silver.

During the past two weeks, Rendina has exhibited two separate bodies of her work in PLU's Wekell Gallery and has conducted several public workshops at the PLU Art Department which have focused on non-silver photographic processes, specifically the gum bichromate process.

Rendina stated that the gum bichromate process was one of

the only color processes employed by photographers prior to the advent of color photography.

Although Piotevin is credited with the invention of the process, another Frenchman, Robert Demanchy, is the leading exponent and most well-known gum printer, Rendina said. Rendina has done an extensive study of Demanchy's and other photographer's works using the process and included a slide show of her research in the workshop

presentations.

Rendina demonstrated the process. It involved multiple applications of hand-mixed, light-sensitive emulsions and watercolors to fine art rag papers.

After drying, the paper and a large black and white negative were sandwiched together in a press and exposed to light. The exposed paper was then washed in water. The dried print visually

resembled a watercolor. Rendina emphasized that, unlike traditional color prints, the finished gum print was totally archival.

Other antique photographic processes are platinum printing, cyanotype, and Van Dyke brown printing, Rendina said.

Rendina's prints will continue to be exhibited in the Wekell Gallery through tomorrow.



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Wallet, handbag stolen from University Center

By Paul Menter

Two thefts involving student merchandise were reported to Campus Safety this week.

A woman left her backpack on the floor outside the dining hall while she ate lunch, and when she returned, her wallet was missing. She did not realize the wallet was missing until an hour later.

In another incident, a student's brown handbag was stolen from the UC lobby while she was eating lunch.

"If students need to carry valuables into the UC, they

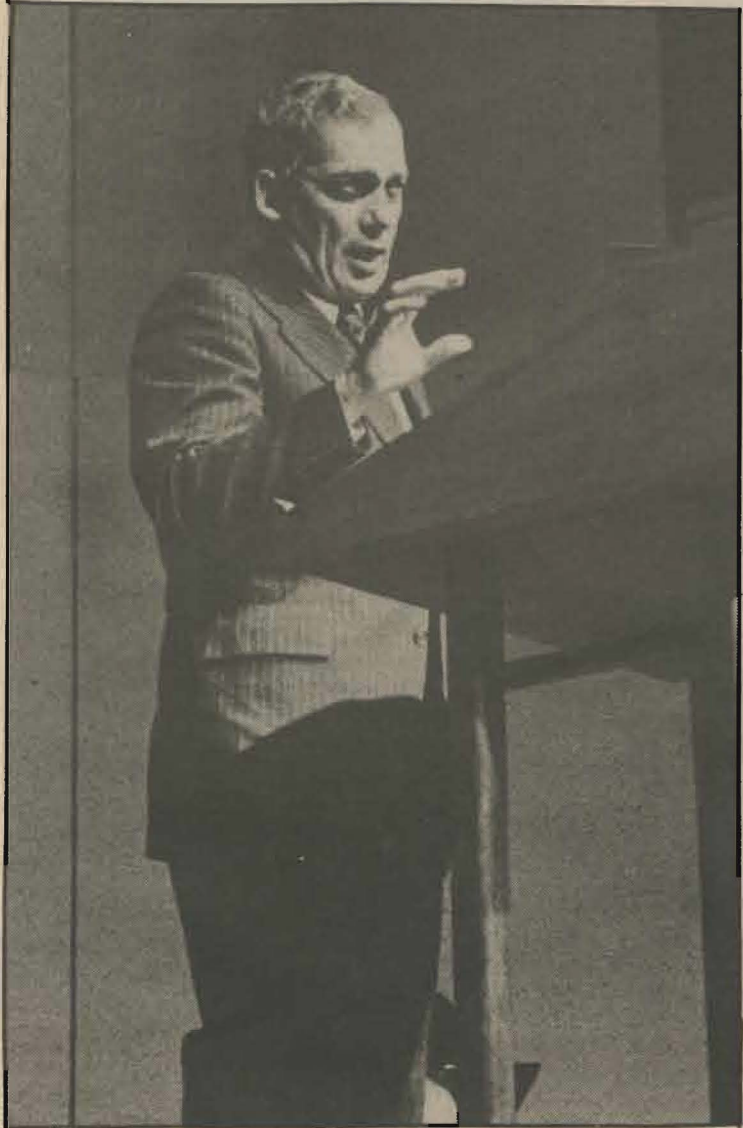
asking to get something stolen."

On April 2, there was an apparent fire in Ramstad Hall. A faculty member pulled a fire alarm, and the fire department was on the scene shortly thereafter.

There was a strong electrical smell in the building, and as it turned out, the light ballast had simply burned out. An engineer disconnected the ballast, and very little damage was done to the building.

There was one arrest last week. A young male was arrested by Campus Safety for trespassing and disorderly

White favors peaceful El Salvador solution; charges Reagan with 'big stick diplomacy'



Dan Voelgel

Robert White, former ambassador to El Salvador, criticized U.S. military intervention before an audience of 1500 in Olson Auditorium Friday night.

By Kelly Allen

Charging the Reagan administration with offering only "cold war rhetoric and big stick diplomacy" to a "people trying to stage a counter-revolution," Robert White, former U.S. ambassador to El Salvador, described the past and present American foreign policy in that small Central American country to an

audience of over 1500 in Olson Auditorium Friday night.

White, who was relieved of his duties in El Salvador after nine months by the Reagan administration, said he "seriously doubts any charges of Soviet involvement" in El Salvador and that the "administration sees everything in an East/West context."

White said the U.S. made a "grave error" by participating

in shipment of arms to El Salvador along with Nicaragua to the leftist guerrillas in preparation for their "final offensive" of January 18 and 19.

"The Reagan administration came in with a preconceived plan on El Salvador and within days of their taking office, we were sending military aid and military advisors," he said.

The amount of aid so far totals \$65 million and the number of advisers has reached 68.

"We should be backing a negotiated solution to the problems in El Salvador," said White. "Negotiations should include the church and friendly countries who could ultimately organize a peacekeeping force to guarantee an international presence there and safety for those who refuse to return to El Salvador for fear of being killed."

White presented a short history of American foreign policy following World War II, characterizing it as "primarily formed by a fear of revolution."

"A great number of people think we shouldn't interfere in Central America. We can't do that," he said. "We have enormous power in that 'near neighborhood'."

White said it was not unexpected that a revolution would grow in Latin America since "social injustice is rampant and the people have no other way of achieving their ends."

He termed El Salvador, prior to the October, 1979 revolution a "big money machine that produced wealth for the few and misery for the masses."

After the first democratic government failed, a second

junta was established and land reform went into effect.

"The percent of landless and near landless in El Salvador is the highest in the world next to Bangladesh," said White. He called the El Salvadoran land reform "the most far reaching since Mexico."

"The greatest proof that the reforms are effective is that the economic elite, who are now living in Guatemala City and Miami, have spent millions of dollars on three separate coup attempts," he said. "They don't spend that kind of money if they don't expect to win and get their land back."

He responded to the question of whether he was personally acquainted with the leader of the El Salvadoran junta, Jose Napoleon Duarte, in the affirmative and described him as "the essence of middle-classness." He told the audience that Duarte went to Notre Dame, served as a scoutmaster and goes to church on Sunday.

"But he's tough and has the capacity to think steps ahead," said White.

White said government security forces are "responsible for two-thirds of the deaths in El Salvador."

"People are either killed on the mere suspicion of being a revolutionary or the extreme right (economically elite) pay 'death squads' to kill leftists, troublemakers and priests..." he said, adding that the death squads are made up of off-duty policemen.

White said at one point, the leftists became too extreme and the people became tired of the killings. When a general strike was called six months ago, "everyone went to work," he said.

"Then on January 18, Liberation radio asked for all the citizens to rise up and they didn't. They gave a war and nobody came."

White said the role of the church in El Salvador has escaped the notice of the Reagan administration.

"The poor are more revolutionary than the rich," he said. "The church is identified with the poor so you then become identified with the revolution and you are a target."

He claims Archbishop Romero, slain a year ago, was killed by a hired gun from the extreme right, as well as the four church workers killed last fall.

According to White, the church has offered to mediate any negotiations between the left and the right and so has Chancellor Willy Brandt of West Germany, but the left has refused to take part in the negotiations.

White said the leftists cannot topple the present government militarily but "it can terrorize the country until it is broke economically, and the extreme right can do the same thing."

"The real threat is not from the left," he said, "but from terrorists from the left and the right."

No matter what happens, according to White, "any policy of the U.S. has to have a mix of idealism and safeguarding of interests of the U.S."

"The most dangerous thing the U.S. government can do is to send mixed signals and that's what we are doing," he said. "We need to find a Salvadoran solution assisted by the U.S."

'Confusing' but 'exhilarating'

Former ambassador reveals inside story in personal interview

By Kelly Allen

"It's been confusing and difficult to leave that womb after 25 years but it's also exhilarating..."

That's how Robert White describes his future after a career in the Foreign Service working in such countries as Ecuador, Paraguay and Canada and being assigned to such institutions as the United Nations and the Organization of American States.

White was "given his green slip" as the Reagan administration was settling into Washington D.C., after carrying out the Carter human rights policy in El Salvador for nine months. He officially resigned from the Foreign Service last month.

"I am 99 percent sure that El Salvador was their place to draw the line and show the difference between the 'soft' Car-

memos and reports saying things like 'this is not a proper response' and complicate your life by not agreeing with your stands."

"The ironic thing is they fired me from El Salvador and there are no career ambassadors to fill in," he says. "This administration is so far behind."

White said the last couple of months have been "rather traumatic" but he has had time to think about writing a book ("I've had several offers").

Upon his arrival in Seattle, he gave a press conference and was asked if his involvement in the lecture circuit was really a "crusade."

"That's sort of a romantic term," he replies. "The administration's choice to single me out to fire has enhanced my effectiveness. I'm trying to inform people of the reality of

about the investigation into the murders of the three nuns and the layworker murdered in El Salvador last fall. Is everything possible being done?

"Well, you know, the left lies a lot and there are so many reporters down there. They sniff out these rumours and it's gotten to be kind of a sick joke."

He continues, "Everyone knows the security forces did it and if they really wanted to, they could arrest the four enlisted men involved in fifteen minutes...but if they start unraveling the case, who knows where it would lead...?"

"A lot of my friends have been killed in the past year but I feel especially..." he trails off as he remembers, "...two of the women had spent their last night at our home. When they dug them up, I recognized Jean...she had on the same

White graduated from St. Michael's College in Vermont (a private school half the size of PLU) and the London School of Economics, followed by a stint at the Fletcher School of Law and Diplomacy, which was designed for people going into the Foreign Service at the time.

When he did join up, he was a "hewer of wood and a drawer of water for a long time," he recalls.

"The Foreign Service is like everything else...you have to work your way up from the bottom," he says.

He knows two languages—including English ("I used to know some French").

White has two daughters attending St. Michael's and another in prep school with two sons working at careers. He lives with his wife in

He and his wife might make a weekend of it since it is being held in a Virginia resort.

"Audiences think I'm very conservative," he says. "I get a sense of anger and outrage for the administration's decision to send advisors (to El Salvador) and people who want the left to win and for us to get the hell out."

"The most extreme case came in Detroit—with the large unemployment rate of black youths and with social programs cut—the idea of sending Green Berets to El Salvador really offended them. Not only the administration, but me for defending them."

As for his future: "I've already got something lined up," he says. "It's like being a university professor without the students."

White will be working with

Realities of life explored in 'Dancescape'

By Sandy Williams

"Dancescape," PLU's spring dance concert, will be performed April 24 and 25 at 8 p.m. in Eastvold Auditorium.

The concert will be presented by the PLU dance ensemble under the co-direction of Maureen McGill, PLU dance instructor, and Karen Scherwood, dance instructor at Evergreen State College in Olympia.

According to McGill, "Dancescape" incorporates a variety of dance styles including modern, jazz, ballet, and punk.

"The overall performance is stronger than it has ever been," McGill said. "The form is stronger, there is greater variety and cleaner movements. I'm excited about the show."

McGill, who received her BFA from the University of Utah and MFA from Western Washington University, choreographed a dance for the performance that involves a combination primitive and surrealistic theme. Her piece utilizes a copper and plaster-base sculpture which she prepared in collaboration with Laura McCallaum, a part-time faculty member at PLU. The music for this dance number combines primitive African music with the music of electronic composer Steve Reich.

As well as teaching at Evergreen, co-director Karen Scherwood has worked as a typesetter in the PLU print shop and has choreographed two pieces for "Dancescape." One of Scherwood's dances

is a solo titled "Tantrum For A Pay Raise" which she will perform to Elvis Costello's song "Welcome to the Working World." She described it as "a sarcastic temper tantrum" resulting from the "give and submit" of the "nine-to-five world."

Scherwood said her other number, "Brain Damage," portrays the "surrealistic feeling of helplessness experienced by people in a deficient mental condition."

Nancy Cranbourne, a guest choreographer from the Bill Evans Dance School in Seattle, has been working with dance ensemble members on a jazz number performed to a New Wave version of the old Beatles' song "Mony," now sung by the group "Flying Lizards."

"Mony" will also be performed by Cranbourne's dancers tonight at the Tacoma Mall in conjunction with National Dance Week April 5 through 11.

Cranbourne, who is also an independent Seattle artist, is currently teaching a Friday evening jazz dance class in PLU's Memorial Gym.

Another "Dancescape" number titled "Blue Book Blues" was choreographed by PLU English professor David Seal. Originally an improvisational piece, Seal's number projects the inner reality of test-taking at PLU.

Seal said he enjoys choreographing dances because of "the control one has in designing the product." Five PLU students have

choreographed pieces for the concert.

Trisha Schwidder, sophomore, has danced professionally with the Pacific Northwest Ballet Company and has studied dance for ten years, including her current study at the Seattle Dance Center.

Schwidder's piece is a ballet number stimulated by the music of Keith Jarrett. She described it as "tranquil" and "blue" and said she chose it as a change from the other styles in the concert.

Brenda Rice, a senior physical education major, has choreographed a piece titled "Die Young Look Great." The number is a take-off on "the mysteries—the shoulds and should nots—of women's aerobic exercise classes," Rice said.

A duet entitled "One" is based on the Chinese philosophy of yin and yang, according to choreographer Marc Anderson. Anderson will perform the piece with PLU student Julie Glocke describing, he said, simultaneous growth and decline, holistic interaction, and the give and take of relationships though not male-female, he emphasized.

Student Scott Galuteria has choreographed his first piece, a jazz number titled "Mocking Birds." Galuteria said his original idea was to convey "strong girls with strong movements, and the title was inspired by people who kept saying the dance reminded them of birds." He pointed out that love, girls, and birds



Photo Services

are often associated with each other.

In her first choreography attempt, student Pam Reese said her goal has been to use a male-majority in a dance. "This is different for PLU," Reese said. "It was hard to find enough males with technique."

Lighting for "Dancescape" is by Eric Nordholm, PLU light designer.

Ticket information can be obtained for the April 24 and 25 performances by calling 383-7762. Tickets are \$1.50 for students and \$2.50 for adults.

Faculty evaluations

Senate presses for standardization

By Dan Voelpel

ASPLU is considering several aspects of standardized faculty evaluation. The senate passed a motion at its April 3 meeting which makes recommendation to the faculty, provost and rank and tenure committee to consider the institution of a standardized evaluation.

ministration as far as teachers are concerned," Batker said. "A standardized evaluation would be most valuable to a group like rank and tenure so they can have some criteria to see how teachers compare."

According to the faculty handbook, professors are required to give some type of

given out and that can cause problems. We want standardized evaluations so the students' rights are not infringed upon by improper procedures, such as required names and reading before grades are given."

By the passing of the April 3 motion, ASPLU "wants to say 'we want standardized

said.

"I was pleased with the distribution of people on the committees," Mangan said. Almost all of the committees which require a chairman were applied for and filled, he said.

The most magnetic committees were movies, lecture and convocation, artist series, rank and tenure, and legal services, Mangan said. All of those committees had at least 10 people, most of whom sought chairman, assistant chairman or member positions.

"If there was one drawback, it was that the interviews were too long. It was tiring for the interviewing teams, but fair. They knew they had to keep the energy going," Mangan said.

Cheerleaders for the fall and winter of next school year were chosen last week. The fall squad includes Stacy Westering (captain), Melanie Carstens, Heidi Thompson, Lisa Magee, Joyce Ott, Holly Lauderback, Kristin Londgren and Donna Curry. The winter squad includes Cynthia

Historian gives lecture

By Carol Batker

Murray Morgan, local historian and author of 14 books, spoke on the women's suffrage movement in Washington state, Monday in the UC.

Morgan lectured on the 56-year "ping-pong game" of women's voting rights, saying that these rights were won and lost many times



before their final passage into law in 1910.

Morgan said his book *Puget Soundings* contains a chapter on women's suffrage that he hopes to enlarge into another book.

The lecture, sponsored by the Brown Bag Series, was

Associated Students of Pacific Lutheran University



This topic has mixed support and opposition from faculty members who have been toying with the idea of a standardized evaluation for the past few years, said senate advisor Rick Eastman at the April 3 meeting.

Dave Batker, the primary senate initiator of the action, said that there is a definite need for a standardized evaluation form so professors from different departments can be compared by the rank

evaluation form to the students; however, no guidelines or restrictions are stipulated in the handbook. This lack of restrictions leads to improper use of the students' evaluation of the professor, Batker said.

Some professors and departments require the student's name on the evaluation, "to lend credibility" to the student's assessment of the professor, Batker said.

evaluation. Now let's all get together and make one up," said Batker, who wants to get faculty, ASPLU, and rank and tenure committee together on drafting a standardized evaluation.

Faculty members who support this action suggested that ASPLU take the action it has in order to boost their position, Batker said.

Committee Rush Week, the



I went to the woods because I wished to live deliberately,
to front only the essential facts of life,
and see if I could not learn what it had to teach,
and not, when I come to die, discover that I had not lived.

Words: Henry David Thoreau
Photo: Ansel Adams



A Public Service



There is a remedy to *Saga*'s plight



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Availability of staff, problems with internal organization, difficulties with publishers and the supposed decreasing value of the *Saga* as a historical record are not the reasons for the ailing condition of PLU's yearbook.

A mere handful of people could produce a quality book, provided they were organized and spread the workload evenly amongst themselves.

Internal organization problems would not exist if the publication's editor and advisor were sensitive to these potential problems and worked together to solve them.

Publishing difficulties, though they may have plagued this University for the past two or three years, are not a chronic nationwide malady, evidenced by the continued thriving existence of publishing companies.

And the value of the *Saga*, as a historical record, though not appreciated by currently-enrolled students, is still high for alumni, according to those interviewed for the page one article this week.

Changing the yearbook to another format would not alter the potential problems with staff organization, printing difficulties, or internal management.

It is therefore necessary to strip away all the excuses and get to the source of the problem.

It has been my experience during four years or

work with The *Mooring Mast*, sparse work with the *Saga*, and off-hand interest in *Saxifrage*, that each publication has suffered tremendously from the naivete and irresponsibility of the publications board.

The publications board has no concept of the value of a publication offset by the workload involved to produce it.

Ministers talk about "cheap grace" in reference to the believer who follows Christ for the strength and "good times" received, but "backslides" when God starts pressing the "living sacrifice" issue.

The same can be applied to students involved in publications work. If the faith isn't there, the publication won't "happen" once the going gets tough.

The going does get tough for publication editors and staff people and they may complain bitterly about their work. But they believe in the value of the publication and the value of the experience of its production so much that the lower-than-we-would-like GPAs and the less-active-than-we'd-like social lives are worth it.

Nothing of value ever comes easy and "midnight oil" dedication is sometimes the indication of the worth of any undertaking.

The publications board has no concept of the qualities needed for a successful editor. The *Mooring Mast* was besieged by management problems

which were the responsibility of editors, prior to the appointment of Mark Dahle as editor in 1977.

Dahle established an organization structure and level of credibility that has continued to grow for the last four years.

But the subsequent editors were not chosen from a vast pool of talented people. The pub board lucked out.

The pub board also has no concept of the importance of developing a balanced relationship with the faculty advisor to a publication.

The *Saga* has been plagued by a weak advisorship for over four years. The current advisorship is the strongest it has been, under Cliff Rowe, who also advises *The Mooring Mast*, but being new to a full-time professorial role and having had negligible experience with a yearbook prior to his appointment as advisor, he cannot be expected to provide the advisorship that could deal with all the problems which beset the publication.

The publications board ignored vast mismanagement with the *Saga* of 1978 until one student threatened litigation.

The publications board has continued to procrastinate about dealing with management problems in the *Saga* and *Saxifrage* and each publication continues to survive in a skin-of-its-teeth fashion.

This editorial is not to say

that there is not some level of responsibility placed on the students.

The worth of an individual at PLU seems to be increasingly caught up in his or her GPA, not his or her experience, and, in the words of the great info desk philosopher Nancy Meyer, the way to succeed at PLU is to ignore reality.

No amount of administrative direction or organization could drum up enthusiasm for a publication which does not exist somehow among students.

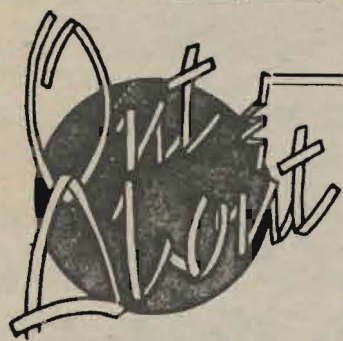
I charge, however, that there are enough people to put out a quality *Saga* and there are enough people who want *Saga* to make the publication worthwhile. These interests need and deserve the kind of support that the publications board was designed to provide.

It is time the publications board and students take more than a superficial look at publications and the structure of support underlying each.

I guarantee it will take more than one or two meetings a month to get past the symptoms and define the diseases gnawing away at the innards of the publication system.

But the cure of these problems will be of inestimable value to the university community as a whole.

Kathleen M. Hosfeld



By Jeff Olson

I tend to be a planner—a dreamer if you will. I take many hours preparing, supposing, and thinking about the future. I know what classes I'm going to take, why I'm going to take them, what my options are if something fouls up, etc. This is all fine and dandy

because I actually enjoy the dreaming, but the fact is my plans and dreams rarely take the form I would expect them to. Basically I make the mistake of looking to the "then" instead of concentrating on the "now." Fortunately I am able to get it in perspective, most of the time, and break away with unexpected spontaneity. This is the whole key and saving grace to my dreams because it allows my "then" to be fluid. I like to have my plans, but I don't mind if they change. However, when I am constantly subjected to the grind and rigor of a daily routine, I forget to be spontaneous. That is why we have Spring Break; it is time to remember spontaneity—so much so that it will spill over until the end of school. Use this week as a revival—do something. If you have plans, be sure not to make them so rigid that if something changes you will be upset, and if you don't have plans, all the better, just be creative and use whatever you can, without fretting over your limitations.

A few years ago today some friends of mine and myself were at a carnival in Lakewood. We were on some ride spinning round and round when in our conversation we realized that none of us had ever been to Disneyland. We left for Los Angeles a half-hour later and ended up doing a lot of other things as well. It was fun, but whatever you do don't try to repeat an old idea—it doesn't work and you'll end up being frustrated most of the time.

All of you often-trodden-upon frosh and sophomores, this is the place you'll star. Chances are you haven't gotten into the rut of seeing the same

Amnesty Week:

This has been National Library Week and you can still return books until 6 p.m. Friday with no fine. McDonald's is promoting the event with free french fries in return for the overdue book. Return your overdue books to Robert Mortvedt Library and claim your prize.

Goodbye:

In case you haven't heard, you can pull your nose out of the books for a week and take a break for a while. Go do those wild and crazy things or whatever you do when it is up to you. Have a good break and a Happy Easter.

Phone:

Ma Bell is going to cost more for her services. The FCC has recently given American Telephone & Telegraph Co. authority to raise its rate of return to 16 percent on interstate and foreign services. The decision will increase Bell system revenues by \$1.4 billion annually.

Spacecraft:

"Columbia," the U.S. spacecraft, is to be launched tomorrow from Cape Canaveral. This is the



ASPLU President pleased with progress

To the Students:

As we enter our fifth week in office, I am very pleased to see the progress that has already occurred. This past week has been exceptionally busy, with our first major project—ASPLU Committee Rush, the brainchild of Senator David Gremmels. I am impressed with the response that this year's committee has generated.

Almost every off-campus student was mailed a committee brochure and application form. And every resident student's mailbox was stuffed with the same items.

An increased awareness and interest in the activities that surround our student government was made evident in the many hours of student interviewing that took place on Saturday.

I must personally congratulate both Jacki Spencer and Brendan

Mangan for an outstanding job they have done in putting together this whole affair.

I also commend those students who took the initiative and interest to apply for the chairmanship and assistant positions of the various committees. I understand the interviewing took some time from your schedule and I appreciate all of you who showed up and endured the procedure. I will say it again and again that if it were not for those students that serve on the many ASPLU program and policy-making committees, ASPLU would be very limited in its student representation, not only in the voice of concern, but also in the ideas of creativity.

The selection of the new cheer staff also took place last week. The brunt of this work fell on Jacki's shoulders. I do not envy her and her group of judges

who had to make the final decisions. I'm sure it was a very difficult experience. I'd like to note that ASPLU has reinstated the cheerleaders as a budget line item. The list of the members are posted outside the ASPLU Office.

I have said that I would be a more active ASPLU president on the University Publications Board. In keeping with this I have repeatedly urged the Senate for some student representation concerning the Saga. This has not come to pass. ASPLU members have recently been surveying students by phone regarding the proposed one-year moratorium on the Saga. This is just one method of obtaining student reaction. After having gathered as much student opinion as possible, I will then make a proposal to the Pub Board on April 24th on behalf of the senate. I ask that when you are called to please

give these people a chance and be frank with your answers.

Senator John Kist has been busy not only with his EPB duties, but also in his project of securing a possible Financial Aid Forum. I have already asked for Senate support of this idea and at this point all that needs to be done is to get some publicity out. The forum will take place on April 22, in the CK at 6:30 p.m. Present at the forum will be President Rieke; director of Financial Aid, Mr. Albert Perry; and Vice-president Don Jerke.

If there is enough interest, I would be willing to pursue the idea of a Selective Service Forum. This would serve as a follow-up to the reinstatement of the Selective Service registration. If this is a matter of importance, please let me know by calling the ASPLU Office at ext. 7480. Just leave a message for me saying

that you would like to see such a forum.

This past Sunday I met with the Intramural Board and I was totally impressed with the attendance. There were easily 13 people in attendance which is a very positive indication that this board will be more active and effective than it was last year.

I ask that the students make use of their representatives to this board. I too plan to be more active in this area and these people are the key link between the intramural program and the ASPLU Senate. I'd like to note that the entire student labor of the IM program is funded by ASPLU.

I hope that this has been both informative and interesting. And before I close, I want to wish you all a restful, enjoyable, and safe Spring Break.

Alan Nakamura
ASPLU President

LISTEN
LISTEN
LISTEN
LISTEN

For a chance to unplug your ears, open your eyes and tell the whole story, apply for a position on the 1981-82 Mooring Mast staff. Editors, artists, reporters, columnists, and managers are needed. Journalism experience is desired, but not required in all cases. Requirements are insight, imagination, originality, enthusiasm and responsibility. Applicants for editorial positions must have strong writing backgrounds.

News Editor: Are tuition increases really inflation-sensitive? Are students really apathetic? Are good professors losing at the rank and tenure game? A news editor is responsible for assigning, writing, and editing stories which ask and answer these kinds of questions.

Sports Editor: Sports has long been rated as the most important section of the newspaper besides Dear Abby and the comics. The sports editor is responsible for assigning, writing, and editing stories covering campus sports with the close perspective readers don't get from city newspapers.

Features Editor: What a cast member in a musical thinks. What concerts, movies or free entertainment are

LOOK
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LOOK

Campus Events Editor: More than just a glorified bulletin, the campus 'Shorts' page should be a lifeline to current events including lectures, concerts, club activities and protest demonstrations. The campus events editor is responsible for compiling and writing one full news page of PLU's vital social statistics.

Magazine Editor: A photomagazine, Offshoot, and Magazine, have been past ideas for Mast magazines. We are looking for a new format and layout ideas. Prospective editors should present new ideas with application.

Editorial Assistants, Sports and News: If you want to be more than just a reporter but don't want to tackle an editorial position, editorial assisting may be for you. Assistants work together with the regular section editor in assigning, writing and editing.

Photography Editor: How can a photograph really complement a story? A photography editor answers this question many times each issue through assigning, shooting, developing and printing all photos for publication.

TELL
TELL
TELL
TELL

Circulation Manager: Delivers papers to dorms and organizes subscription mailings.

Proofreader: Reads final copy for publication and corrects any errors.

Copy Editor: A copy editor reads original manuscripts of stories for publication and edits for writing quality, spelling, grammatical errors and punctuation.

Photographers: Talented photojournalists are essential to a newspaper. The Mast needs photographers who can shoot, develop, and spring weekly assignments that help to complement the story.

Graphic Consultant: An eye for visual effects and quality graphic design are essential to newspaper production. Applicants for this position would be required to present portfolio and suggestions for improving graphics and the general appearance of the Mast.

Applications for positions will be available beginning Monday, April 20. Deadline for applications is April 27. Interviewing will take place during the week of April 27 through

Toxic coolants leaking

Students say universities ignoring danger

(CPS)—Students at three eastern schools remain unconsolated by university assurances that leaks of toxic compounds in campus buildings aren't dangerous for dorm residents and university employees.

Over the last few months, discovery of leaks of polychlorinated biphenyls (PCBs), a highly-toxic chemical often used as a coolant in the electrical transformers, at the University of Maryland and Cornell and Wesleyan Universities have led to often heated exchanges between students, administrators and government officials.

Maryland students angered by their administration's apparent inaction over PCB leaks at three campus residences themselves notified the Environmental Protection Agency (EPA).

Though one of the leaks had been discovered as long ago as August, 1980, they had gone unrepaired because the leaks were in locked rooms and weren't dangerous, explains Steve

Tranum, overseer of Maryland's electric shop.

But Bill Gunter, toxic substances expert at the EPA, says any "use of a leaking transformer is a violation of the rules."

Though one transformer was shut down but not removed, and another was fixed over winter break, a third was kept in operation because fixing it would "require turning off the electricity for eight hours," says Jack Cooke, campus maintenance supervisor.

EPA officials ultimately determined the third leak was a "weep," or a leak the size of a tear. Glen Kuntz of the EPA says a weep is a "minor problem" if wiped off.

Maryland students angrily asked the administration to repair the "minor problem" quickly, even if it meant cutting off electricity.

Similarly, employees at a Cornell

University building used for meat processing tried for two years to get the university administration to repair a leak in a basement transformer.

Recently the problem got worse. One woman who worked in the building said fellow workers with offices near the transformer wouldn't even venture into the hall because the smell was "terrible."

Lineman Gordon Roberts found that the level of PCBs was lowered so much by evaporation that there was a danger of the transformer overheating and exploding.

Amid fears expressed by one Cornell professor that airborne PCB could be absorbed into the fat tissue of the meat being processed upstairs, Cornell administrators finally brought in outside contractors to close the leak. Final repairs were made by the end of March.

Roberts says that all material and equipment used in the repairs have been sent to the EPA "to be legal and

above-board."

Yet officials of the Northeast Utilities company in Middletown, CT, home of Wesleyan University, couldn't avoid legal problems in connection with their alleged mishandling of PCBs.

About 100 students and residents protested Northeast's burning of PCB-contaminated oil at its generating plant in late February, and are now awaiting the results of a court appeal to prevent further burning.

"This sort of thing happens all the time—corporations trying to dump their chemicals in public places," argued one student interviewed by the *Wesleyan Argus*. This time, "it just happens to be in Middletown."

Public attention to the dangers of PCB revived in February, when a transformer using the toxin caught fire in a 12-story office building in Binghamton, NY. The building was permanently evacuated.

Law may open private records to public access

(CPS)—The days of private student records may be numbered, according to a variety of privacy law experts.

A number of the experts say that the immense political pressure now building to get around laws protecting the privacy of student records may succeed despite the opposition of administrators who keep the records, and students themselves.

Most of the pressure comes from the Selective Service System (SSS), which has expressed interest in getting lists of men who have (and have not) complied with military registration laws.

The SSS, swears government lawyer Henry Williams, "has no intentions" of requesting information from schools to help locate draft registration dodgers. But the SSS has long made it known it might ask schools to cooperate with it later on. The SSS' ambiguity has pushed many administrators to research the legality of such a request, if it's ever made.

Most contend student records are protected by the Buckley Amendment to the Privacy Act of 1974.

"The Privacy Act doesn't apply to colleges," Williams flatly asserts. "And if a college refused us information, it couldn't stand on the Buckley Amendment."

The amendment makes "directory information" on a student—name, address, birth date and place, phone number, and major field of study—public knowledge. The law, however, gives a student the chance to object to having his or her records made public. Upon rejection, the school is prohibited from distributing the information.

State laws protecting student records

are already under frontal assault in California and Maryland.

The California General Assembly is now considering a bill "mandating school's permission" to make student records available to military recruiters.

Marie Gerich, aide to state Sen. John Schmitz, who wrote the bill, says the measure was designed to alleviate "problems" recruiters have in getting information to students about military careers.

"This could set a dangerous precedent of cooperation," warns Beth Meador, an ALCU lobbyist in Sacramento. She forseees "a cooperation among government agencies to exchange information about individuals."

Across the country, a Maryland couple has gotten a bill introduced in their state legislature that would allow parents to see their children's "confidential" records as well as directory information.

Currently, Maryland law and the Buckley Amendment bar disclosure of student transcripts to anyone but school authorities, but Beverly and Jerome Kamchi contend the laws violate their rights as parents of a dependent child.

"Without access to my son's grades, I do not have the option of counseling him and encouraging him," Jerome Kamchi says. His son, Mark, has refused to tell his parents his grades since he entered the University of Maryland two years ago.

Neither Roemer or John Shaddock of the ACLU's national office know of other legal challenges to privacy laws, but they say that the looming presence of the Selective Service has spread the

issue around the country.

Student governments in Illinois and Nevada, for example, have passed resolutions asking administrators not to allow the Selective Service access to student records. Administrators at places as diverse as Stanford and the College of Wooster in Ohio have already announced they would not cooperate with the SSS unless directed by law.

Over 300 students at the University of California-Santa Barbara recently marched to their administration building, demanding security of directory information. At California-Riverside, a student government official met with campus officials asking for similar assurances of privacy.

Nevertheless, privacy expert Haydn warns students have "little redress" if personal information were released, even over their objections.

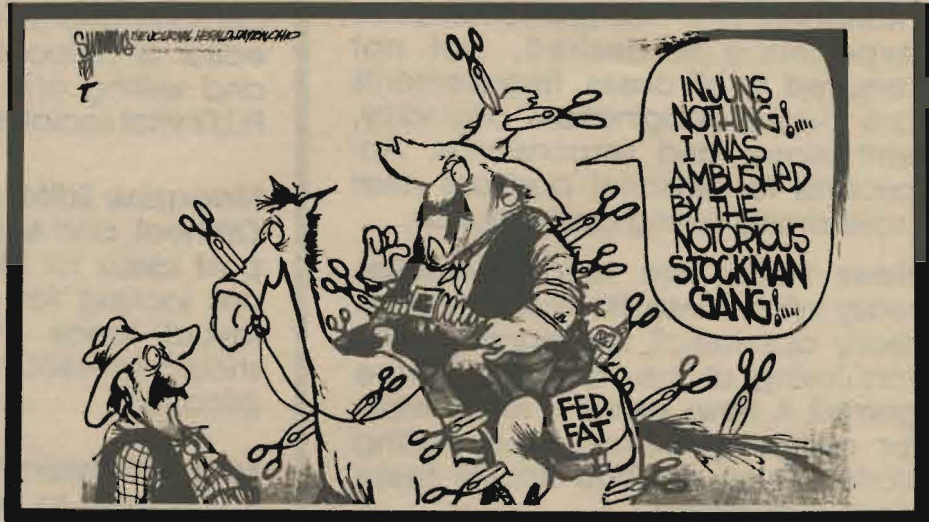
The Buckley Amendment, she explains, applies only to schools receiving

federal funds, and threatens a school with a cutoff of funds if it violates the privacy law. But as a practical matter, she says, the government would be reluctant to cut a college off from federal funds "for a minor violation like that would be."

To date, she adds, no schools have been sanctioned in any way for violating the privacy laws.

California's Palo Alto school district was the first in the nation to refuse the military access to student records in July, 1979. The number of schools following Palo Alto's lead prompted Congress to revise a military authorization bill last fall to include language "urging" administrators to cooperate with recruiters.

For the moment, Haydn counsels students can only be "vigilant." A student should make sure his school publishes directory information guidelines, and gives him a chance to register objections.



Boys Town mute on sudden fund withdrawal

(CPS)—It seems Father Flanagan's Boys Town has come a long way since Spencer Tracy had to ask the heavens for the answer to Mickey Rooney's mischievous ways.

These days, Boys Town asks prestigious university research centers for the answers. And the Nebraska boys' home—immortalized in the 1938 MGM movie starring Tracy and Rooney—pays well for the answers, too. Until last month, it was asking

But now Boys Town has suddenly stopped paying the universities, and officials of the two satellite Boys Town centers located on the California and Washington, D.C. campuses have sued to find out why.

Under the terms of a 1974 contract between Boys Town and the two schools, Stanford and Catholic each were to receive \$450,000-\$600,000 annually through 1999. Stanford boasts it is the largest privately funded

organization on March 18, asking for a declaratory judgment on Boys Town's authority to enter into the contract seven years ago. Collins says that if the court rules the charitable organization did have the authority, Boys Town will have to honor the agreement.

Boys Town promises to take the offensive in court, according to Tom Skyler, the group's public relations director. In its statement filed at a Santa Clara, CA court, Boys Town claims

ter recently completed a study on adolescence in New Guinea, and Catholic's center regularly surveys college students. He states neither project is of any worth to Boys Town.

The major question in the case, Skyler says, is whether the centers has permission to conduct any research the academics deemed relevant to Boys Town, or only projects that Boys Town specifically requested.

Mimes captivate crowd

By Doreen Meinelschmidt

The largest crowd for an Artist Series program went to see Francisco Reynders, Burl Ross and Elizabeth Page, three mimes who make up the nationally-known Oregon Mime Theatre. The group performed in Eastvold Auditorium April 5.

With full concentration and the use of their bodies, the mimes expressed various emotions and actions. The program was choreographed and did not include improvisation.

Reynders, who also serves as director for the mime trio, feels that the use of words on stage serves to localize language, whereas mime is international. "I feel a man of the world and a man of America," he said.

He also said that anyone interested in mime should never go to school for it because "it's all in your head."

He advised instead a training system in which an individual memorizes, recalls, and uses his or her training on stage.

Ten minutes before each performance Reynders closes his eyes and goes through the entire program in preparation



The Oregon Mime Theatre performed to a capacity crowd April 5 in Eastvold Auditorium.

for his appearance on stage. He attributes the audiences' response to the idea that we all learn by means of mimicking or imitation.

"The audience is quiet because we're quiet. People imitate; you laugh, they laugh," he said.

Reynders said the crowd

responded well and was easy to work for.

Denise Smith, Artist Series chairperson, who had a behind-the-scenes peek at the Oregon Mime Theatre, stated, "They're not at all into the money; they're just concerned with perfection of their craft and their audience."

Primal scream therapy relieves frustration of 'hardcore' studying

By Flo Hamilton

While some do it for mere kicks or to get attention, at PLU students are adamant that primal screaming is a serious, operative method to relieve the tension which accompanies "hardcore" studying.

Tension is escalating. The library has been your home for the past 6 hours and you've still got to start a psychology paper due tomorrow. How do

so hard and screaming is a great tension releaser."

Those students interviewed relayed that often music is played loudly and for a full minute one screams into his pillow. "It is a total 'I' statement. There is no competition and it is a completely individual, personal action," he said.

"Afterwards you feel just great. Tension and stress pains that often run through the arms and chest disappear and

"It is a total 'I' statement. There is no competition and it is a completely individual, personal action."

—Veteran screamer

some PLU students spell relief?

While a study break is definitely needed, often these tend to take up too much time. A jaunt to the Cave or the 'Pig' takes away from your valuable study time. Some PLU students have found their answer to the tension problem.

"We scream for a full minute into our pillows."

"It works," said one enthusiastic student, "you can get frustrated after studying

you feel calmed." One screamer went so far as to say he felt as if he could conquer the world after intensely screaming.

It is a form of assertiveness training and a definite way to deal with apathy and oppressiveness, he said. It takes only a minute; it's easy, painless and according to veteran screamers, effective.

"Maximum benefits for minimum effort is what you get. It really works," he said.

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Choirs, orchestra to perform Verdi's 'Requiem Mass' May 12

The "Requiem Mass" by Giuseppe Verdi, one of the most highly-acclaimed works in 19th century choral-orchestral literature, will be presented by the Department of Music on May 12.

The concert, which will be held in Eastvold Auditorium at 8 p.m., features the University Symphony Orchestra, Choir of the West, and University Chorale. Orchestra conductor Jerry Kracht will be at the podium.

Guest soloists for this special performance are soprano Jean Kopta of Seattle, mezzo-soprano mira Frohnmayer of Tacoma, tenor Larry Potts of Seattle, and

bass-baritone Boyd Schlaefer of Lake Stevens.

Performance of the "Requiem" adds to the already heavy repertoire of classical masterpieces performed this year by PLU musical organizations.

The "Requiem," although often controversial since its first public performance in 1874, has long been considered a master work by a master composer.

According to Kracht, it is a marvelously-composed score, "perpetually a musician's delight."

At the same time, he indicated, it is also a listener's delight. Music critics have described it as

"frankly theatrical at times, inflaming the imagination, and red hot with expression of terror of man's dissolution and death."

Therein lies the controversy, Kracht pointed out. "There have been many who do not believe it to be sufficiently somber or reverent in the ecclesiastical music tradition," he said.

Tickets for the concert (\$5, \$3) are available at the PLU Information Desk and The Bon, or may be ordered by mail from the PLU Music Department. Admission is half-price for students and senior citizens.

Mast emerges prematurely

The *Mooring Mast* staff would like to wish the entire university community a very blessed Easter.

Publication of the newspaper was stepped up a day in order that those students leaving campus early for break would be able to obtain their copy on Thursday.

Publication will resume on the regular Friday schedule the week after break.

Enjoy your break!

Announcements arrive

Announcements for the May graduation ceremony have arrived and are available in the PLU bookstore. Seniors should claim them prior to Spring Break.

A limited number of extra announcements are available on a first-come, first-served basis.

Consultant slates design workshop

Design consultant Sara Little Turnbull will present a "hands on" design workshop at Pacific Lutheran University, April 21.

The two hour program, which begins in Wekell Gallery at 2 p.m., will focus on how good design relates to life, business and communications.

Turnbull is an internationally-recognized consultant whose clients include Corning Glass, 3M, General Mills, and CBS.

UPS profs present recital

University of Puget Sound music professors perform an all-modern concert featuring the works of Debussy, Shostakovich and other 20th Century composers, April 23.

Richard Kessler, piano, and Roberta Hansen, cello, present the free recital at 8 p.m. in the Jacobsen Recital Hall of the UPS school of Music, one block east of Union Ave. at North 15th Street.

Kessler, head of piano studies at UPS, earned bachelor's and master's degrees in music at the University of Arizona. He has held fellowships at Hartt College of Music and Boston University, where he is working on a doctorate. A native of Buffalo, New York, Kessler joined the UPS faculty in 1979.

Roberta Hansen, a member of the Northwest Chamber Orchestra, received a bachelor's degree in music in 1978 from the University of Southern California, where she studied under cellist Gabor Rejto. She has won numerous awards, including the Don Bushell Concerto Competition sponsored by the Seattle Philharmonic. Earlier this year she appeared with the Everett Sym-

Cull to instruct Fellowship

Musician and pastor Bob Cull will be the guest teacher at the regular meeting of Puget Sound Campus Fellowship April 22 at 7 p.m. in the Regency Room.

All are welcome to attend the meeting.

Cull, who pastors a small church in Poulsbo, Washington, has produced several albums in solo performance and with his wife, Joy.

Cull's teaching style often involves the use of music to convey messages about the concerns and joys of walking with Christ.

Puget Sound Campus Fellowship meets on a weekly basis Tuesday nights at 7 p.m. in the basement mailroom in Ordal.

Puget Sound Campus Fellowship is a branch of Puget Sound Christian Center.

Intensive courses in Spanish offered

If you're thinking about brushing up on your Spanish or taking some courses south of the border this summer, there is a new publication you'll want to review. The 1981 *Directory of Educational Programs: Latin America* is a consolidated catalog published by 18 of the better academically-rated universities and language institutes in Mexico and Central America which offer courses for North Americans. In it, you'll find tuition fees, course descriptions, housing information, program dates, registration forms, and toll-free WATS numbers for free calls to the registration center if you need additional information about the schools or wish to register by phone.

Costs range from \$90 a week including tuition, meals and lodging with families or in hotels.

Among the 18 participating schools are large universities including UNAM, the University of Guadalajara, and the University of Veracruz offering a variety of art, language, and area studies courses in English and Spanish at the undergraduate level.

Reference copies of the Directory may be found at the library or foreign language department—or

Voter registration

Washington residents and full-time PLU students can now register to vote in the UC Office, next to the Information Desk. Registrants must be 18 years of age or older and can register between 8 a.m. and 5 p.m. weekdays.

UPS choir sings April 22

Following a 14-concert tour of Eastern Washington, Idaho, Arizona, California and Oregon, the University of Puget Sound Adelpian Concert Choir performs for Tacoma audiences at 9 p.m. April 22, at the First United Methodist Church, South 5th and K Streets.

American sacred and secular music highlights the program, which includes 20th Century romantic compositions and a selection of sacred music from the Renaissance to the present. Dr. Bruce Rodgers directs the 33-voice student choir.

Since its founding in 1932, the Adelpian Concert Choir has toured throughout the western United States, Canada and Europe and has appeared on radio and television both in the United States and abroad. The Adelpians have recorded a new double album, "More Choral Colors," (\$13.95) which will be available following the concert.

Admission is \$3. Tickets will be available at the door.

Technology symposium

A symposium, "Understanding Technology From a Moral Perspective," will be held at UPS and PLU April 24. A series of workshops will be held in the afternoon featuring UPS and PLU professors on their respective campuses.

Two evening lectures will be given by Oregon State University professor David Bella, an expert on the impacts of technology.

Scandinavians Eligible for Scholarship

Students of Scandinavian descent with good scholastic records and demonstrable financial need may apply for the Leif Erickson Memorial Scholarship before April 27.

Applications for the \$500 award are available in the Financial Aid Office.

Amnesty Week continues

Mortvedt Library is offering a prize to the finder of the longest overdue book or periodical in continuation of Library Amnesty Week. Current fines will be forgiven, and the library is distributing coupons for free McDonald's treats for returned overdue or lost material.

Books and periodicals can be exchanged for the coupons until April 11 from 9 a.m. to 10 p.m.

Picnic

University Congregation will be having a picnic on April 26. The 10 a.m. service will be held outdoors followed by a brunch and games. Everyone is invited. You may either turn in your food service numbers this Sunday at the 10 a.m. service or to the Campus Ministry Office. This should be done no later than April 21.

Navy interviews

The Department of Navy needs several co-op interns for various positions including accounting, supply management, program analysis, personnel management and housing management. Ideal for students in business, math, computer science, psychology, and sociology. Positions start August

Entrepreneur capitalizes on tanning craze

By Doreen Meinelschmidt

There's money in pale faces, according to Don White who hocked everything he owned to open his indoor-tanning business on 100th Street SW in Tacoma. After White, fifteen other franchises sprouted up in Tacoma; now there are only three left.

A tanning center contains several booths and a small dressing area where customers disrobe and put on protective goggles. The booths are no larger than a shower stall in which customers stand while they are being bathed in ultraviolet light.

The concept started in Europe and it's about two and a half years old in this country. The first franchised tanning center was set up in

Memphis "which can undeniably claim the title of the tanning-center of the nation," according to White. This is where White purchases all of the necessary equipment for his business.

According to White this is the peak time for the indoor-tanning industry. His customers are mostly vacationers who want a little color before going away or people who want to get a jump on summer.

White receives about 90 to 100 customers a day this time of year and charges \$50 for 12 visits under the use of ultraviolet A rays and \$34.95 for 20 visits under the use of ultraviolet B rays.

According to White, ultraviolet A rays are completely safe and customers

receive a "cosmetic tan," whereas ultraviolet B rays may cause aging of the skin and customers receive what he terms "a healthy looking tan."

White mentioned a book by Dr. Zane R. Kime entitled *Sunlight to Save Your Life*, that states, "Ultraviolet A rays lower high cholesterol by 13 percent, improve stomach culture, lower high blood pressure, increase energy and endurance and muscular strength. It increases sex hormones and subsequently sex drive. According to studies, regular use will increase fitness and should be a part of everyone's fitness program."

Dr. Komorass, a Tacoma dermatologist, has a few complaints about the use of both ultraviolet A and B rays for

strictly "cosmetic" reasons.

"Regular ultraviolet B rays are the main suntanning rays and continuously used are going to be doing damage to the skin just like the sun would, for example premature aging, precancerous or cancerous lesions," he said. Komorass was especially concerned with the qualifications of the people operating these tanning booths and was skeptical about the training they had in administering the correct amount of light.

He added, "Some people may have photosensitivity and may develop reactions such as stomach disease, complications of the kidney, lung, and brain, which may be triggered by ultraviolet rays. We use ultraviolet B light boxes but therapeutically,

whereas they use it cosmetically. We are trained in how dosages should be administered and we don't put persons in who have photosensitivity." The long term effects of ultraviolet A rays are still unknown and there is presently an investigation of this light source which involves an international study of the efficiency and safety of use of ultraviolet rays for treatment of certain diseases like serocious.

Komorass stressed the fact that people must be aware and knowledgeable of the effects that ultraviolet rays may involve.

"People smoke if they want to smoke, go to booths if they want to, but they must be warned what they're getting into," he said.

Bronzed bodies earn scars, skin cancer for fashion

By Bobbi Nodell

As you leave PLU on spring break to seek sunny vacation paradises, there are some "roisserie" dangers you should be aware of.

The obsession with sunning has resulted in wrinkling, cataracts, premature aging and skin cancer, according to Harrison's *Principles of Internal Medicine*.

Ultra-violet rays have been found to be extremely relaxing to humans. This love of the sun is dangerous, because as people get relaxed, usually by lying down, time passes and then a burn occurs, according to Harrison. People in pursuit of the bronzed body without access to sun year long rely on sunlamps to provide the necessary radiation to darken the skin. The consequences can be catastrophic.

The unit of wavelength to measure radiation is the nanometer. As described in *Principles*, the shortest wavelengths that reach the surface of the earth through the atmosphere are about 286-290 nm. Wavelengths of 290-320 nm can affect the skin while damage to the skin is evoked by wavelengths ranging from 320-720nm. Tanning occurs from wavelengths between 320-720 nm. The wavelength for skin

cancer has been established at about 290-320 nm, the same wavelength for sunburn.

Sunlamps operate by radiating large amounts of ultraviolet at longer wavelengths, burning skin after only 5-10 minutes, according to Tacoma dermatologist Joseph Martin. Most often, Martin gets patients who have fallen asleep under a sun lamp receiving burns that blister their whole face and in some cases leave scars.

Dr. Martin pointed out that there is no logical or medical reason for suntanning. He compared the sale of sunlamps to that of tobacco and alcohol. He said dangerous products are offered for sale because we're a free society and our legal system's nature allows such goods on the market. People using commercial sunlamps aren't ignorant of the dangers, he said, because every sunlamp has a warning in bold letters on the instruction booklet.

On the positive aspect of ultra-violet light, UV has recently been used for medical purposes. People suffering from certain skin diseases, most notably psoriasis, are now being cured by photochemotherapy, a method wherein the patient is exposed to ultra-violet in controlled situations after taking a

drug called oxorlen. Dr. Martin has ten ultra-violet booths in his office and he has been researching this technique of photochemotherapy for quite some time. This is a fairly new method dating back to 1950 when El Mofly discovered the use of oxorlen, a drug used in Egypt 5,000 years ago.

Martin says that five tablets of oxorlen need to be taken only used on those who can't be helped by anything else. Dr. a shorter length of time. Since this treatment involves ultra-violet radiation, there is a chance of skin cancer, which is why photochemotherapy is used on those who can't be helped by anything else. Dr. Martin says, though, that patients are forewarned and with early diagnosis and treatment, no one should die from skin cancer.

Ultraviolet is quite powerful and all fair skinned people should take precautions before soaking up the rays, says Dr. Martin.

He strongly recommends a sunscreen, now required by law to be labeled with a sun protective factor (SPF). This SPF determines how long one can stay out in the sun with a sunscreen. Sunscreens come with a SPF as low as 3 (3 times as long as if unprotected) and as high as 15. A full sunscreen can cut out radiation by 99 percent.

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The
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Married student housing

Families protest Evergreen conversion

By Kristin Kaden

The conversion of six units of Evergreen Court's family student housing into single student residences has brought complaints from some Evergreen Court families.

Perry O'Claire and Michael Mikulan of the Evergreen Renters Association claim that the intended change, scheduled for next fall, will not sufficiently alleviate the housing shortage for single students and will only temporarily create new accommodations. Both feel that the change is only the first step in converting all of family student housing into singles units.

"For 24 spaces, they (the administration) haven't really told us that they haven't found that many spots (on campus)," said Mikulan. In a seven-page paper dated September 26, 1980, members of the Evergreen Renters Association compiled a list naming approximately 60 possible spaces for single students ranging from putting two students in a Resident Assistant's (RA) room to converting "excess mini lounges" in Foss Hall. Also cited was dorm space now used as classrooms, offices and storage space. "With planning, this could be changed in the future," the statement read.

"These spaces could postpone the conversion of Evergreen (Court) for three or more years and go beyond the space needs of the current plan," the statement further read.

Vice-president of Student Life Don Jerke said, however, that a cost factor is involved in converting Foss and other dorm lounges and storage room. "It is more expensive to convert Foss (lounges) than it is to convert Evergreen (Court)," he said.

Though the Renters Association discovered a 40-student-per-lounge ratio throughout campus dorms, they noted that Foss's ratio is only 11 to 1.

Jerke said that simply counting lounges is not accurate. "We have the conviction that we've already converted many lounges, ironing rooms and storage spaces, and we plan to



These Evergreen apartments, located across the Tingelstad parking lot on 126th Street, are to be converted to single student housing next year.

convert three Foss lounges for next year," Jerke said. "But Foss is designed differently and we just can't take away all of their lounge space."

Three meetings have been held between family students and Howard Vedell, director of general services, Perry Hendricks, vice-president of financial aid, and President William Rieke. Each time, concerns from the students were voiced. According to Jerke, every one of the things talked about were taken into consideration. No explicit written response was given to the students regarding a letter distributed to the PLU Board of Regents following their fall semester meeting.

Jerke said that if a formal response was desired after such action was taken by the students, he was not aware of it. The document was read and he said the things that were true have been taken into consideration.

After families voiced concern about the conversion and the possibility of other spaces on campus, Mikulan said that a campus-wide survey was done by the administration and the results were sent to the hall directors and resident assistants. Mikulan claims that the Evergreen Renters

Association was not informed of the results, however.

Mikulan expressed concern over logistical problems of converting the six rooms on the west end of Evergreen Court, located across from the Tingelstad parking lot. "There is one bathroom in each unit that is no bigger than a phone booth," he said. "How can you fit four girls into such a small space in the morning? How about the electrical load? The present sewage system is overtaxed and by adding more people, there will be increased stress."

"These are World War II barracks down here. The floors will not hold the extra weight. We're going to need more washers and dryers, and storage rooms will probably have to be taken to accommodate the additions."

Jerke contended that maintenance has assured him that Evergreen Court units can handle the increased load.

The present lounge area of Evergreen Court will have to be shared jointly by singles and families, and Mikulan said that the lounge area will have to be clarified as to who will be able to use it. "You have people here that have Tupperware parties, sing songs and play with their kids

in the lounge," said Mikulan. "I just don't understand who will have to give up their privileges. It certainly won't be us."

Jerke does not feel this will be a problem, however. The 24 available spaces will be limited to upper class students, mainly seniors, who will have a complete understanding of the situation upon moving into the Court, said Jerke. Lauralee Hagen, assistant housing director of residential life, noted that applications to live in Evergreen Court will be similar to the rules for living in Park Avenue House. "The junior or senior student with the most semesters and good academic record will qualify for the spaces," she said.

Though the Evergreen units are equipped with kitchen units, residents will be required to continue to eat on campus. Cost for living in the Court will be the same as for dorm residents.

The reduction of available space for families will not result in a problem for present residents planning to return, said Jerke. A survey taken in December 1980 showed that 75 percent of those in FSH would plan to return next year. This figure is up from the usual 50 percent of returnees.

A waiting list for those wanting to get into FSH for next year was discontinued after the partial conversion of Evergreen Court was made. According to Jerke, however, the list of seven couples on the list prior to its termination will be able to live in FSH next year. In addition, two other families will be able to move in next year because more families will not be returning as had initially stated. Since the termination of the list, no families have expressed interest in FSH, said Jerke.

A 15 percent rent increase for those in FSH will go into effect next year in conjunction with a general tuition and room/board hike for all PLU students. According to Howard Vedell, a two-bedroom apartment on 126th will be \$91 per month plus utilities, a three-bedroom apartment will be \$109 per month plus utilities. Evergreen Court families will pay \$161 per month including utilities. "The reason for the slight differential (on-campus students will pay for a 14 percent housing increase) is that we had to shoot in the dark," said Vedell. "FSH rates were calculated before residence hall figures were made."

Vedell said that remodeling in FSH is an ongoing process, noting that shower units have been replaced in "just about all the apartments," windows have been changed, storm screens added, doors have been replaced in Evergreen Court and safety rails have been put in where needed. Roof repair and painting have also been done.

An extensive project was begun last year to completely remodel all 14 apartments along 126th. One apartment is completed and two renovations are in the budget for the next year. Vedell hopes to be able to then complete three or more per year.

"We're spending more money in maintenance than we have taken in income for the last five years," said Vedell. "Last year, we spent \$44,185 (on FSH units) and we took in \$44,186. That was the closest we have ever come to meeting our needs. Prior to that, in 1978-79, we spent \$39,300 and only took in \$34,800. We're doing everything we can to upgrade the units."

Area colleges find alternative solutions to housing crunch

By Lisa Pulliam

PLU is not alone in its housing troubles, according to Sam Wierbach, Seattle University Director of General Services.

Wierbach said SU is also displacing eight to ten couples in an effort to secure more single student housing. The university, however, will secure apartments for these couples.

students just to get extra students in (campus housing)."

SU presently rents 71 units to married students both on and off campus. These units are either houses or part of an apartment complex two miles from the campus, according to Wierbach. Rent is based of 40 to 60 percent of market value and is determined by the condition and size of the respective units, he said. A recently renovated house, for example,

"In dollar figures, a one-bedroom house rents for about \$200, excluding utilities. We've got three bedroom houses for \$265," he said.

"...we're not going to turn out our married students just to get extra students in."

—SU spokesperson

SU, with an enrollment of approximately 2,800 students, has a waiting list of "fifteen to twenty 'top priority' couples" for the married student housing.

"We've had 30 or 40 others contact us," he said, who have not as yet made a commitment to the university."

Whitworth College owns

seven apartments that are leased to married students, according to Tass Summeroun, housing director. Six are located in regular dorms; the

Whitworth is a Christian liberal arts college with a total enrollment of 1200 students.

The college plans to expand its married student housing facilities to meet increasing demand, Summeroun said. Two more apartments will be created inside dorms.

Not all universities provide housing for wedded couples, as evidenced by three other private liberal arts colleges, Seattle Pacific University, Lewis & Clark College, and

SPORTS

PLU nine enter spring road trip with 7-3 record

By Dan Voelpel

With a record of 7-3 head coach Jim Girvan packs his team together for a spring break road trip that includes three conference games with Linfield, and non-conference action against powerhouse squads Washington State, Eastern Washington and Lewis & Clark College.

The Lutes travel to McMinnville, Oregon, Saturday for a 12 p.m. doubleheader against the Linfield Wildcats. Sunday Linfield comes to PLU for a 2 p.m. start.

The Wildcats swept three games against the Lutes last year—the only team to accomplish that feat against the 9-23 PLU club. Head coach Girvan expects to meet an equally-talented team Saturday.

"Linfield beat Willamette twice and they're extremely tough," Girvan said of Linfield, who relinquished a first place finish by 1/2 a game a year ago to Whitworth. "We'll have to be at the top of our game to beat them. And likewise they'll have to be at the top of their game to beat us."

"Although with our good record, some teams still consider us a little iffy," Girvan said, "I don't mean to say we're sneaking up on people, because they've heard we're a good team, but we're not expected to do as well as we've been doing by anybody but ourselves."

PLU beat Willamette in both ends of a doubleheader Saturday, 5-2 and 4-2. Monday the Lutes dropped an 11-5 contest to the same Bearcats in Salem, Oregon.

The University of Washington Huskies, who are competitive in the NCAA Pacific 10 conferences, came to PLU

Tuesday and toppled PLU 9-1 in the first game of a twin bill. The second game was rained out in the fourth inning with UW on top 1-0.

Against UW, John Camerer tossed up eight runs on seven hits in the third inning to give the Huskies a commanding lead.

Meanwhile, the Lute bats came up with only three singles at the hands of Rich Vranjes, Dan Hermanson, and Mike Daves who knocked in the lone Lute tally.

Saturday against Willamette, Steve Klein picked up his third win without a loss in the opener by allowing just five hits. Klein lowered his ERA to a team leading 1.23. Camerer and Guy Ellison each had three hits for PLU.

In the nightcap, freshman pitcher Ralph Gomez picked up his first victory as a Lute by pitching a complete game and giving up just two hits.

In Monday's contest at Willamette, pitcher Ken Kinonen was touched for five runs on six hits in the second inning en route to the loss. Willamette collected 15 hits on the way to their 11 runs. Lute bats mustered only five hits and five runs, including home runs by Vranjes and Eric Monson.

"That was one of those days when our fastballs were up and they hit the ball," Girvan said. "We played errorless ball and had three double plays, but we didn't hit as well as we should have and our pitchers didn't throw as well as they're capable of."

Next Tuesday the Lutes meet WSU in Pullman. Wednesday they meet Eastern Washington in Cheney. Thursday's game is at Lewis & Clark, which was rated number one in the nation in the NAIA preseason polls.



Steve Klein pitches to a Willamette Bearcat during the fifth inning of PLU's 5-2 victory Saturday.

Dan Voelpel

"We know we're playing the best possible competition," Girvan said of his spring break foes. "Consequently, that presses us and in the long run makes us better. It's for fun, but it's also to improve ourselves by playing at a high caliber."

Whether or not his squad can match up against the likes of WSU and LC State, Girvan does not know, but "we'll have to play a super game to beat them; we're capable of it," he said.

Prior to Monday and Tuesday's losses, the Lutes maintained a .326 team batting average with Davis (.519), Monson (.480), and Vranjes (.345) leading the way.

On the mound, the Lutes had a 2.75 team earned run average with Klein (1.23) and senior Kirk Van Natta 1.29 as the primary throwers.

In JV baseball action, PLU dumped Seattle Pacific University 8-4. All but one Lute batter collected a hit in that game, said JV coach Greg Reilly.



Mike Davis, left, who leads the Lutes with a .519 batting average, checks the scoreboard during the waning moments of PLU's victory over Willamette. Steve Klein, right, eats sunflower seeds between innings. The seeds have kept Klein in the pitching victory column with three against no defeats.

Dan Voelpel

Mariners open tonight

By Dan Voelpel

Head coach Maury Wills and the Seattle Mariners open the 1981 regular season tonight at 7:35 p.m. in the Kingdome against the California Angels.

The Mariners' starting lineup as announced by Wills will have righthander Glenn Abbott starting on the mound. Rookie Terry Bulling will get the nod behind the plate.

The infielders will be Bruce Bochte, first base; Julio Cruz, second base; Dave Edler, third base; and Jim Anderson, short

Dave Henderson and Jeff Burroughs will be in center and right respectively.

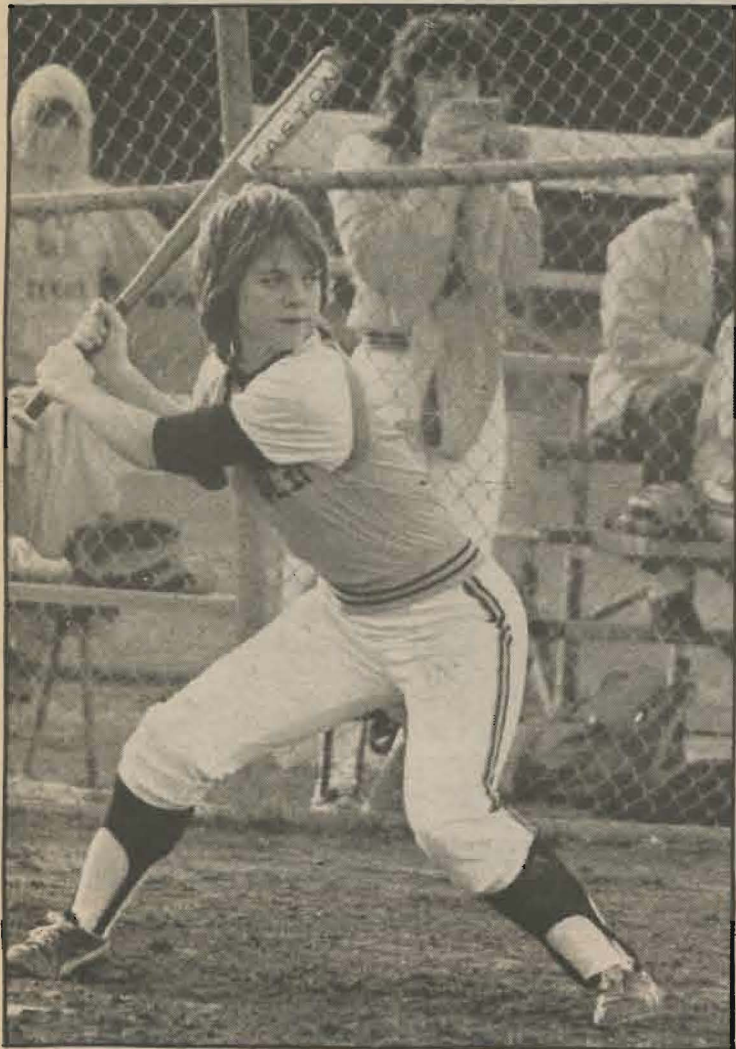
Friday night's contest with the Angels is slated as "batting glove night" when all youngsters 14 years of age or younger will receive a free Mariner batting glove.

Other special events nights include "running shorts night," April 25; "helmet weekend," May 2-3; "bat night," May 9; and "cap night," May 23.

Mariner ticket prices will feature box seats of \$7.50, bleacher seats of \$6.50, and



Voelpel



Petra Lehman



Petra Lehman

Left, Diane Bankson crashed a grand slam in the Lutes' 10-2 victory against Oregon College of Education. Above, Jorie Lange leads the pitching crew for PLU with equal talent at the plate.

Softballers win 3, lose 1 during weekend

By Petra Lehman

The women's softball team pulled through winning a big weekend three out of four games. In an extra inning game Thursday, they beat the Edmonds Recreation team, 7-6. Coach Husk said it was an excellent defensive game.

Jean Manriquez hit four for four and stole three bases. Tracy Vigus played a "great

defensive game, pitching four and a half" innings of the eight inning game, when she was relieved by Jorie Lange. Husk said, "Vigus hasn't been playing because of an injury, so I was really excited about her game."

Natalie Darrow hit a double down the left line in the eighth bringing in the winning run.

One and one was the outcome of their double header

against Olympic College of Friday.

The first game went nine innings, and PLU lost 3-4. Husk said, "It was basically due to no offensive intensity. We weren't hitting."

Vigus caught for the entire game and Lange pitched, as well as hitting two for four.

Husk said that their general performance in this game demonstrated a lack of belief in self." Consequently she was impressed with PLU's comeback in the second game. "We won 11-3, the girls were great."

The team batting average was .500, with many outstanding individual performances.

Pitcher Lange allowed Olympic only two hits and hit two for three herself, one a triple, for a total of three runs batted in.

Vigus, Manriquez, and Lange, all hit triples in the bottom of the second for five

runs. "They just really woke up and started playing well in the second game. They were playing as a team and working well together," said Husk. She added, "I was really pleased with the team's turn-around. They really pulled it together."

Saturday they faced Oregon College of Education in another double header. "We were going to be tested defensively with this game and we knew it. We knew it would be tough," said Husk.

They won the first game 10-2. Lange hit three for three, Diane Bankson hit one for two with a grand slam in the fifth. Pat Shelton hit two for three and made an exceptional center field play. Oregon was hitting long hard balls and our fielders were really working. Usually they just get to stand around out there. They worked well," said Husk.

The second game score was 9-7. Vigus, who was playing

center again, hit two for three, as well as Melanie Steen.

"They played this game well. They had poise and really came through. I think they may have surprised them," said Husk.

Concerning the game-filled weekend as a whole, Husk said, "Well, it was a big weekend. It was a good weekend, and the team is getting a real sense of individual and group strength."

Remaining Softball Games

April 23	UPS
April 24	at Lewis & Clark
April 25	at George Fox
April 28	at Pacific
May 2	Linfield
May 5	at UPS
May 16	Shoreline

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Golfers continue winning in small college classic

By Bruce Berton

The PLU golf team continued their winning ways in the Northwest Small College Golf Classic last week with victories at the Bayou Golf Course near McMinnville, Oregon, and the Illahee course in Salem.

Yesterday the team also beat UPS in a dual match 330-306 at Fircrest. Tim Daheim and freshman Todd Kraft shared medalist honors with

Willamette, and Pacific. The first three rounds were to have been played last week in Oregon, but the third was cancelled because of bad weather. It will probably not be made up.

After two rounds, PLU has a large advantage with 234 accumulated points. The nearest competitor is UPS with 114.

At the Bayou, Kraft took medalist with a 73, and at Illahee, it was Daheim coming back with a 75.

McEntyre, Daheim, Kraft, Jeff Clare (also a freshman), John Briggs, and John Nokelberg.

There is no specific order that the golfers play, as the top four scores are combined to get a team score.

Roy Carlson, PLU coach, is optimistic about the team's chances this year. "We have quite an advantage right now after two rounds," he said. "There's no reason why we

Two school records fall

Lady spikers burn up 'ice' at Western Invitational

By Eric Thomas

Although cold temperatures and brisk winds at last Saturday's Western Washington Invitational track meet may have put comfort on ice, it didn't prevent PLU's lady spikers from burning to two records and five conference qualifying marks.

Freshman Kristy Purdy, a Spokane native, qualified for nationals with a school record 37:12.8 in the 10,000 meters while junior Debbie Tri lowered the school 1500 meter mark with a 4:48.2 clocking.

"Saturday was the first time Kristy's ever run the 10,000 meters," said PLU women's track coach Brad Moore. "For her to set a school mark with a time that is one minute under the national qualifying time is

really something."

Purdy's and Tri's marks broke records set two years ago by teammate Diane Johnson, who had a good day herself, qualifying for regionals and conference with a 10:31.4 time in the 3000 meters. It was the third time as of late that Johnson has seen personal marks fall, as Purdy similarly eliminated her 3000 record mark two weeks ago.

Although the competition between the record breaking trio is keen, Moore feels it is taken in perspective and reflects and growth of the PLU track program.

"I'd have to say that Diane is the top female runner to run at PLU," he said, "and she still is, but she knows she's got some company. We'll probably break all those

marks again before the season is over. It shows the quality of the track program at PLU is improving."

In addition to the long-distance records, five qualifying performances were turned in Saturday, pushing the number of Lady spikers eligible for the conference meet to 13.

Shawna Lakin clocked a 11:02.3 mark in the 3000 meters, Laurie Johanson ran a 67.5 in the 400 and freshman Krista Dong registered a 2:20.7 time in the 800 meters (PLU's fastest mark this year in that event). Dong's performance was especially good said Moore, since its been just three weeks since she's come back from an early season knee injury.

The ladies 4 by 800 relay teams similarly produced a top

performance according to Moore, as they finished ahead of defending regional champs Western with a 9:43 clocking that is just six seconds off the national qualifying standard.

The PLU men meanwhile added only one more qualifier to their list of conference meet candidates, that being Zane Pruitt who placed in the Steeplechase in his second ever attempt at the event.

"It was so cold and windy it was difficult to determine how well everybody was doing in spite of the conditions," said men's head track coach Paul Hoseth. "You always use the stop watch and tape measure to test yourselves, but with the weather being a factor, it gets distorted."

Both men and women Lute spikers will keep active over spring break, with a dual meet

with Willamette slated for April 11, a district decathlon at Central on the 12 and 13, and an invitational at George Fox on April 18.

Among the people who Hoseth expects to qualify for the conference meet in the near future are Paul Dong in the 800 meters and Joel Ogaard, Jason Hunter, and Paul Mentor in the intermediate hurdles.

Although the track season is geared toward the finale of conference, regional and national action, Hoseth points out that every meet provides a goal for each participant.

"While the conference meet is important, we would like to have everyone perform better than they did the time before," he said. "We feel if we can reach a higher level each time out, we're being successful."

Tennis team takes two more matches

By Dennis Robertson

After a full weekend of tennis, PLU's men's tennis team came out on top once again, defeating Portland 5-4 and Whitman 8-1 to up their record to 7-0.

Portland and PLU had two matches scheduled, one Friday and another Saturday morning, the latter of which was rained out.

In the singles matches against Portland, PLU's top ranked player Scott Charleston dropped a 7-6, 5-7, 1-6 decision to Kim Goorleg. Number two man for PLU, Craig Hamilton, got by Steve Day 6-1, 7-5.

The Lute three and four spots likewise split, with Eddie Schultz defeating Portland's Norm Wilsmor 6-3, 6-2 while Jerry White dropped PLU's Ken Woodward 6-1, 6-0.

Lute number five man Larry Floyd won a 6-1, 6-0 match over Tom Delaney and Craig Koessler took the last singles match of the afternoon, staging a 3-6, 7-5, 6-1 win over Steve Anast.

In doubles action, it was the Portland combination of Goorley and Day over the Hamilton-Charleston duo from PLU.

The Lute second-ranked doubles team, Schultz and Koessler, took the only doubles win of the day, decisioning White and Delaney 4-6, 7-6, 6-2.

The team of Wilsmor and Anise took a 7-5, 7-5 decision from the Woodward and Floyd team.

"Portland has a good team," said PLU tennis coach Mike Benson. "We played well, well enough to win. There were a lot of close matches and I'm happy with the



Doug Siefkes

PLU's number one netter, Scott Charleston, stretches for a backhand in men's varsity action last weekend. The Lutes edged Portland 5-4 before trouncing Whitman 8-1 to remain undefeated.

action and won all but one singles match.

"Whitman is the best team in the conference," said Benson. "I'm happy we did so well against them."

Women's soccer team boasts 6-0 record

By Petra Lehman

The women's soccer team played a 9-0 shut out on Saturday against the Bainbridge Island Beaks, bringing their season record to 6 and 0.

PLU played an even dominating game, scoring five goals in the first period and four in the second. Julie Haugen, striker, brought her seasonal goal total to 13, as she and Judith Logan, co-team captains each scored three goals.

The other three goals were scored by Gwen Carlson, right halfback, Kris Kylo, left wing, and Laura Cleland, right wing.

Coach Hacker stressed that although they are winning soundly, and with strong defense, that freshman goalie Joan Sutherland is playing consistently well.

With such a high score one can't assume it is because of

luck in shooting. "I know that's what it seems like, but all the shots are outstandingly well-placed shots, there are few that I can think of that have been chance, they are all done with a pass completion, and tip in, or some other controlled move."

Hacker cites their major strengths as the fact that the halfbacks are scoring frequently, and the team is using the width of the field more, which expands the possibilities and control of the game. Also she said that they are in a unique substituting position. "We can really substitute freely. We have 16 girls, and because of the talent and skill balance, we can easily substitute."

Hacker said the balance of their team and the teamwork which they are achieving is getting better with each game and without a doubt the most important thing for them as a team.

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TIME OUT

BY RAMIN FIROOZY

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featuring works by
Telemann, Le Clair, Purcell,
Boismortier, de la Barre
and Fasch
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8 p.m.
Central Lutheran Church
Tel. 634-2781
Tickets: \$4, \$5
1710 11th Ave.

•DANCE
"Swan Lake"
Pacific Northwest Ballet
Seattle Center Opera
House
Apr. 7-11
8 p.m.
Tel. 625-4234

SATURDAY APRIL 11

•DANCE
Bill Evans and Guests
Apr. 11
8 p.m.
with the Bremerton
Symphony and members
of Bill Evans Dance/Seattle
Meany Theatre, U of W (S)
Tickets: \$7, \$9, \$12
Tel. 543-4880



SUNDAY APRIL 12

•THEATRE
"A Coupla White Chicks
Sitting Around Talking"
by John Ford Noonan
Pioneer Square Theatre (S)
in its 11th month in the
original Off-Broadway
production
directed by Nick Flynn
Until Apr. 19
Tel. 622-2016

•DANCE
Chreography Etc...
April concert
Apr. 12
2 p.m.
Washington Hall
Performance Gallery (S)
featuring works of local
artists
Tel. 325-9949
153 14th Ave.

MONDAY APRIL 13

•FILM
"The Lion and the Mouse"
colorful animation of the
Aesop fable
Apr. 11-12
Seattle Science Center
11 a.m. and 2 p.m.
Tel. 625-9333

TUESDAY APRIL 14

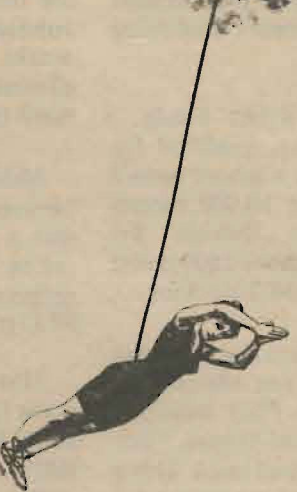
•DANCE
A Spring Celebration of
Seattle Artists
with choreographers,
Debbie Poulsen, Regina
Decosse, Phillip Lewis and
COMPOSERS David
Sanella, Michael-Ann
Burnett and Ginger
Huggins
Apr. 16-18
8 p.m.
Washington Hall
Performance Gallery (S)
153 14th Ave.
Tel. 325-9949

•THEATRE
"The Colleen Bawn"
by Dion Boucicault
Bathhouse Theatre's new
season's first production
Until Apr. 26
Tel. 524-9110
written by Dion Boucicault,
directed by Arne Zaslove

•MUSICAL
"Camelot"
Musicomedy Northwest
at 2nd Stage Theatre (S)
Mar. 19-Apr. 26
Tel. 447-4651

WEDNESDAY APRIL 15

•THEATRE
"The Servant of Two
Masters"
by Carlo Goldoni
director, Diane Schenker
Conservatory Theatre
Company (S)
Mar. 26-Apr. 25
Wed.-Sat.: 8 p.m.
Sun.: 7 p.m.
Sat. Matinee: 2 p.m.
Tel. 323-6800



THURSDAY APRIL 16

•THEATRE
"Loves Rides the Rails"
Tacoma Little Theatre (S)
director, Dick Storholt
Apr. 10-26
Tickets: \$4, \$3 students
Tel. 272-2481
210 N 1st.



FRIDAY APRIL 17

•MUSIC
Soni Ventorum
U W School of Music's
faculty wind quintet
Apr. 17
8 p.m.
Meany Theatre, U of W (S)
Tickets: \$5, \$2.50 students
Tel. 543-4880

•MUSIC
Second City Chamber
Series
concert
Apr. 24
8 p.m.
Annie Wright School (T)
featuring works of
Mendelssohn, Shostakovitch,
Shostakovitch, Beethoven
Tickets: \$7, \$4 students
Tel. 927-3627

•MUSIC

