

Scene

Pacific Lutheran University Fall 2013



SHOWTIME!

THE \$20-MILLION KAREN HILLE
PHILLIPS CENTER FOR THE
PERFORMING ARTS OFFICIALLY
OPENS IN OCTOBER AT THE
HEART OF CAMPUS

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calendar



Blessing of the Animals held in Lagerquist Concert Hall at PLU on Monday, May 13, 2013. Photo by John Froschauer.

AUGUST

August 1, 7 p.m.

Jazz Under the Stars: Tracey D. Hooker
Mary Baker Russell Amphitheater

August 5, 6 p.m.

PLU MBA Information Session
Morken Center 103: Public Events Room

August 6, 9 a.m. – 2 p.m.

Nursing Information Sessions
Ramstad 202: Nursing Continuing Education
Classroom

August 7, 11:30 a.m.

2013 Fruit Festival: Bobby Sox & the
Jukebox
Red Square

August 8, 7 p.m.

Jazz Under the Stars: Casey McGill
Mary Baker Russell Amphitheater

August 15, 7 p.m.

Jazz Under the Stars: Ted Dortch
Mary Baker Russell Amphitheater

August 16 – 18

Garfield Street Fair & Car Show
Garfield Street

August 16, 7 p.m.

PLU Night at the Rainiers
Cheney Stadium, Tacoma

SEPTEMBER

September 5 – 8

New Student Orientation
Locations across campus

September 9, 9 a.m.

Opening Convocation
Olson Auditorium

September 10, 10:30 a.m.

Becci Crowe:
New Adventures in Africa
Garfield Book Company
Community Room

September 10, 8 p.m.

Regency String Quartet
Lagerquist Concert Hall

September 13, 2 p.m.

Psychology Colloquium
Xavier 201: Philip A. Nordquist Lecture Hall

September 13, 3 p.m.

Follow the Chocolate Trail
Women's Center & Diversity Center Open House

September 15, 3 p.m.

Richard D. Moe Organ Recital Series:
Paul Tegels, University Organist
Lagerquist Concert Hall

September 16, 6 p.m.

PLU MBA Information Session
Morken Center 103: Public Events Room

September 17, 4 – 7 p.m.

Summer Research Oral Presentations
and Poster Sessions
Morken Center

September 18, 10:30 a.m.

Bill Catton: What Did Darwin Discover?
Garfield Book Company Community Room

September 18, 8 p.m.

Regency Jazz Ensemble
Lagerquist Concert Hall

September 19, 7 p.m.

Annual Egyptology Lecture
Anderson University Center:
Regency Room

September 24, 6 p.m.

MBA Executive Leadership Series
Rieke 103: Leraas Lecture Hall

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Remodel of the Karen Hille Phillips Center for the Performing Arts and Eastvold Auditorium at PLU on Tuesday, March 19, 2013. Photo by Froschauer.

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Scene

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ON THE COVER
All of the PLU community is eager to see what's behind the curtain when the Karen Hille Phillips Center for the Performing Arts opens this fall.

Photo by John Froschauer.

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here and now



PLU celebrates its 2013 graduates

Sunday, May 26, was another special day for PLU as 673 graduate and undergraduate students donned their caps and gowns as part of a festive spring commencement ceremony at the Tacoma Dome. In all, 877 students graduated from PLU in the 2012-2013 academic year.

Soprano Angela Meade '01, the Beverly Sills Artist Award Winner from the Metropolitan Opera in New York City, was not merely the keynote speaker, but the keynote vocalist, as well. The international opera star wowed the crowd with a performance of Adriana Lecouvreur's "Io son l'umile ancella." Her address to the 2013 graduates

discussed how her time at PLU afforded opportunities to her that she had never considered, from sneaking onstage in Vienna as a PLU study-away student, to the remarkable story of her professional debut in a leading role.

Kaaren Hatlen '13 was this year's class speaker. Hatlen, who earned her bachelor's of science in mathematics and was a star on the women's softball team, discussed the words "challenge, support, success" and what those words meant to her during her years at PLU.



This year, the featured reunion years will be 1963, 1973, 1988 and 2003, and the Meant to Live program will focus on the School of Education and Kinesiology.

No matter your year or degree, there will be something for everyone at this year's Homecoming – from the Athletic Hall of Fame Luncheon and the

Something for everyone at Homecoming 2013

Homecoming 2013 is quickly approaching, with numerous events planned for October 9-13.

CONGRATULATIONS CLASS OF 2013

Tweets and images from graduation day



John Marzano @John_Marzano
26 May

Angela Meade '01 singing Io son l'umile ancella at PLU Graduation!
So amazing! #plugrads



Homecoming Celebration Banquet, to the grand opening gala and dedication of the Karen Hille Phillips Center for the Performing Arts. The PLU Football team will host Lewis & Clark. To find all the events scheduled for Homecoming 2013, see page 26.

Standing ovation for Choir of the West at influential national choral conference

This past March, the Choir of the West gave two highly acclaimed performances at the American Choral Directors Association National Conference. The ACDA is the largest professional organization for the choral arts, with more than 20,000 members worldwide. The selection to perform at the Dallas conference is among one of the highest honors a university choir can achieve, an honor exceeded only by the standing ovations the choir received from the conference attendees.

Conducted by Richard Nance, The Choir of the West performed for 5,000 attendees, singing 25 minutes of repertoire spanning several centuries. The program included premiere performances of two new works composed for the choir: "Exultate" by PLU Assistant Professor of Music Brian Galante, and "Northern Lights" by Latvian composer Eriks Esenvalds.

Richard Sparks, conductor of the Choir of the West from 1983-2001 and current faculty member at the University of North Texas, was in the



audience. Sparks' remarks echoed the sentiment of many of the conference attendees:

"[The Choir of the West's] singing was nothing short of exquisite. I can't imagine a better performance. It was the best, quickest and most unanimous standing ovation I saw at the convention this year."

Choir of the West members were able to attend nearly the entire conference, where they heard many outstanding performances, attended interest sessions, and made connections with choral professionals from all over the world. The choir's performances cemented PLU's reputation for excellence in the field of choral music.

President Krise goes to the front of the class – to teach

When students walked into class at the beginning of spring semester for "English 216: African and Caribbean short stories," some were a little surprised to find PLU President Thomas Krise standing in the front of the room with Professor of English Barbara Temple-Thurston.

"There were some students on the first day who looked at me and kind of wondered, 'What's he doing here?'" Krise recalled.

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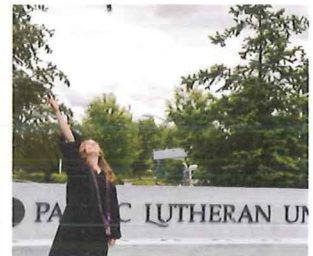
Kelsi Lindus @kelsijayne
26 May

Go Emily! Congrats on your graduation! We're so proud of you! #plugrads



Katie Baumann @K8EBaumann
26 May @itm0202 and

the Krises at the Gonyea House. Congratulations Ian! #plugrads



here and now

continued



But if you know him, you'll understand how Krise's approachable demeanor quickly dissolved the apprehension in the room.

Krise, who went to high school in the U. S. Virgin Islands and spent a portion of his youth sailing around the Caribbean, has a passion for the region and its literature. It is the topic in which he earned his Ph.D. and he is a professor of English at PLU.

"When I was a dean and a department chair I was always teaching, so I wanted to keep up that pattern," Krise said. "You get to know students in a very different way. And I notice whenever I'm not teaching I feel a little bit more distant from the life of the campus," Krise said.

Students like Kim Stone '13, a music education major, found they were able to take advantage of more than just his

"You get to know students in a very different way. And I notice whenever I'm not teaching I feel a little bit more distant from the life of the campus."

—PLU President Thomas W. Krise

expertise and approachable teaching style. About once a month, he opened the class up for questions large and small, academic or not.

"I can tell that part of the reason he wants to teach a class is because he wants to get to know students and what they have to say," Stone said. "It makes me feel like I'm genuinely being cared for as a student. He's very receptive to feedback too. It's never dismissed."

—Katie Scaff '13

School of Business welcomes new dean



Nancy Albers-Miller is the new dean of the PLU School of Business effective July 1. Dr.

Albers-Miller comes to PLU from Berry College in Mount Berry, Georgia, where she was professor of marketing and chair of the department of marketing.

Dr. Albers-Miller succeeds Professor Jim Brock, who served as dean for five years (2008 to 2013) during a time of successful reaccreditation, faculty hiring, and significant program development. Professor Brock will remain with the School of Business as Dean Emeritus and Professor will teach part time.

Dr. Albers-Miller holds a Ph.D. in marketing from the University of Houston, an MBA from Texas State University, and a BS in speech communications from the University of Texas at Austin. She brings a wealth of academic and industry experience to her new leadership role at PLU.

At Berry College, Albers-Miller built a solid record of accomplishment in strategic planning and program development, program management, external outreach, and assessment. A former faculty chair at Berry College, she has also held key leadership positions in national organizations, including president of the Academy of Business Education and service as a member of the editorial review board of Marketing Education Review. She remains an active scholar with numerous publications and conference presentations to her credit.

Josh Judd-Herzfeldt @JishHK
26 May

Proud parents of four #PLU-GRADS! Way to go Mark! We are so proud of you! #plugrads



Jeri Berube @berube23
26 May

Jacob Ooley we are all so proud of you! Congrats on all your success! We love you:) #plugrads



Provost Steven Starkovich said “the appointment of Nancy Albers-Miller comes at an important time in the history of our School of Business. Jim Brock’s leadership has brought the School into excellent shape, and now Nancy can take us to new levels of success, outreach and academic accomplishment.”

Albers-Miller is excited to be part of the PLU community and acknowledges that “It is truly an honor to have joined such an innovative team of scholars and professionals. Dean Brock leaves an impressive record of accomplishments preparing us for our next phase of achievements. I am looking forward to the successes we will achieve as a team and getting to know the members of our community.”

PLU adds two more U.S. Fulbrights to its impressive total

When it comes to amassing prestigious international fellowships, PLU keeps adding to an already impressive total. This year, two PLU students increased the number of student U. S. Fulbright recipients since 1975 to 93.

Sponsored by the U.S. Department of State, the Fulbright program was established in 1946 by the U.S. Congress to “enable the government of the United States to increase mutual understanding between people of the United States and the people of other countries.”

That could sum up the PLU experience of Kathryn Perkins, one

of the two Fulbright recipients. “My experience has only strengthened my passion for history – continually discovering that history is more than just learning about past events, it is about engaging with the people of the past and the legacies that they have left behind for us, both the good and the bad.”

Perkins, who is from Portland, Ore., received her Bachelor of Arts in History and will teach English in South Korea.

Jennie Greb, the other Fulbright recipient, is from Tacoma, Wash. The double-major in global studies and Hispanic studies will be teaching English in Colombia next year.


» Kathryn Perkins was interviewed as part of the “Graduating Seniors: In Their Own Words” series. To read more from Perkins, and the more than 20 other graduating seniors profiled, visit www.plu.edu/intheirownwords-2013



Lutheran Higher Education Conference

This summer, scholars in Lutheran higher education met on the PLU campus for the Lutheran Higher Education Conference.

During the three-day conference, speakers and attendees examined the meaning of a Lutheran higher education and what it will look like in the future.

Some of the session topics, included Lutheran higher education’s calling and purpose in the 21st century, the core elements in Lutheran higher education and linking it with educational mission. 

RETIRING FACULTY



Jerrold Lerum
Biology



Elizabeth Brusco
Anthropology



Rochelle Sneek
Classics



Angelia Alexander
Biology



Gerald Myers
Business



Ruth Schaffler
Nursing

Tyler Crebar @crebar
26 May

Heather Gagliano we are so proud of you! We'll be cheering loud! #plugrads



Hailey Rile @hello_hails
26 May

WAY TO GO Kathryn Perkins!
You're such a smartie! #plugrads



life of the mind

reThinking how sustainability is taught at PLU, thanks to a novel approach at reDesign House

“It was design for social change”

—Associate Professor of Graphic Design J.P. Avila



Across the street from the Martin J. Neeb Center sits an old house – not built to the exacting LEED environmental standards of Neeb, but being remodeled as an expression of the possibilities of sustainable practices at PLU.

At first glance, it's difficult to see the differences between this house and the many other ramblers that dot the neighborhood. But take a closer look and the differences come to light. Rain barrels on each corner of the exterior collect water from the gutters to be repurposed elsewhere. The paint on the exterior of the house makes rainwater bead up, and when it drips off, it naturally washes dirt from the house.

There are big plans for this PLU-owned property, called the “reDesign House.” The goal is to take this vacant single-family residence and turn it into a creative space where students, faculty and staff can work together to experiment with sustainable environmental practices in a real, physical space.

But the reDesign House is more than just a place to experiment with

sustainable living practices. It is also an emblem of a holistic approach that blends environmental practices and social change with the disciplines of art and design.

“The eventual goal is to have a space that is a learning laboratory,” Sustainability Manager Chrissy Cooley said “one that is about serving our community with what it needs, not what you think it needs.”

It all started back in 2008, when the campus community began thinking about how to best explain and promote the idea of sustainability. PLU has committed to becoming carbon neutral by 2020.

Departments across campus started thinking about how they might implement carbon neutrality. Cooley, along with Associate Professor of Graphic Design J.P. Avila and Lace Smith, assistant director for technology and social media in Student Involvement and Leadership, had the idea to bring together students from disciplines that are sometimes not associated with sustainability and see how they might be able to effect change.

“It’s a paradigm shift,” Cooley said. “It can’t be captured in one major. I think you should find your own interest within sustainability.”

The first step was led by Smith, who hosted a workshop with students to help them identify their worldview. The exercise was based on the social change model – how social justice is defined for the individual, in groups and in the world.

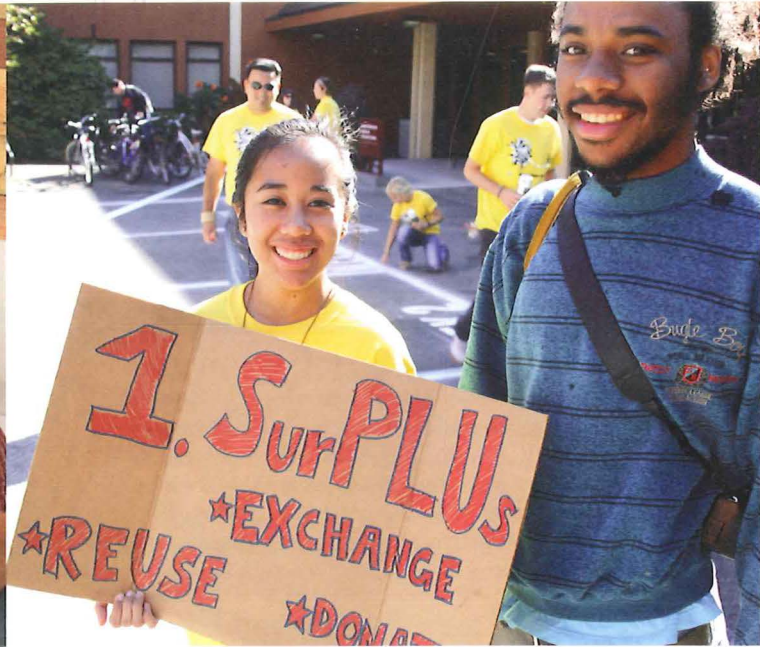
They asked the question: “How does privilege play a part in art, social justice and sustainability?”

From there, the group worked on defining what a course focused on the issue of sustainability would look like, and how such a class could work across disciplines.

The next step was offering an art class that focused on social change and sustainability. The first class took place in the fall semester of 2012, taught by Avila and Smith. The course leveraged the skills of art students to help market and express efforts of sustainability on campus.

“It was design for social change,” Avila said.

SUSTAINABILITY



Lace Smith, Chrissy Cooley and J.P. Avila in the reDesign House.

For art students, that meant finding ways to best communicate and illustrate the ins and outs of sustainability. During the course, the students worked toward promoting an annual challenge at PLU – unPLUG. The event challenges different residence halls to cut the amount of energy they consume in a given month. To get the word out, the students focused on chalk advertising, putting different messaging in chalk drawings – including a chalk mural – throughout campus.

The goal was to create effective messaging that reduced use from the previous year’s event by about 20 percent. It was a way of getting the designers at the front of the effort, not just “prettying up” the message at the end.

That proactive approach made sense for Krista Fredricks ’13, who received her BFA in graphic design this past May. “As a designer, I know that I have the power to make a difference with what I create,” Fredricks said. “Sustainability is an important issue and I wanted to help make an impact and create a stronger presence for it at PLU.”

She and the other students did exactly

that. By the end of the first week, the energy usage rate had already dropped by 30 percent from the previous year.

It was part marketing, part outreach and part behavior change.

“The students in the Sustainability Office were shocked,” Cooley said. “It completely changed how the sustainability office operates.”

It also reaffirmed to the three campus leaders that their efforts in approaching sustainability in a multidisciplinary manner worked.

“When one group breaks the mold, everyone else is like ‘Hey, we can do this,’” Smith said.

This past spring, those involved with reDesign House began to examine how other students with different skill sets should be brought into the process. In addition, they are developing a proposal for how the coursework they’ve developed fits into the PLU curriculum. As the development of the reDesign House continues, Smith, Avila and Cooley expect more collaboration with students and faculty, as they see how sustainability can be a resource for other majors at PLU.

“We never thought of it as just an art and design course,” Avila said.

“It’s contagious in a very good way,” Smith added, “because at the end of the day we’re trying to build a better Lute.” S

By Chris Albert

BLACK + GOLD = GREEN



According to the Princeton Review, nearly 70 percent of incoming college students factor in environmental

issues when considering a university.

PLU was again listed as one of the nation’s greenest universities in its downloadable “Guide to Green Colleges.” The guide praises PLU for a variety of efforts, including goals for waste diversion, the reduction of water and electricity consumption, LEED-certified buildings and carbon neutrality by 2020. To read the full feature, turn to page 103 of the guide, which can be found here:

[Choose.plu.edu/PR-green-guide](http://choose.plu.edu/PR-green-guide).

FORREST "FROSTY" WESTERING

1927 - 2013



IN LOVING MEMORY

LARRY SWAILS He had been an inspiration in my life also. I played for him from 1956-1960. Yes, the dates are correct and it seems like yesterday to have been on the field with him.

PETE GEDDE There is now a chorus of angels cheering a welcome, "Hey Frosty, Go Frosty, Attaway, Attaway!"

MELANYE FLETCHER Frosty was a tremendous human being... a true warrior for the Lord. My heart and prayers are with the Westerings, the extended PLU family, and all of the players who knew him and played for him over the years. Attaway, Frosty!

The good strife I have striven, the course I have finished, the faith I have kept. 2 Timothy 4:7

DONNA WESTERING Our family is so appreciative of the prayers and thoughts and special remembrances in memory and celebration of Frosty's life. I know he is up there giving you a big Thumbs up and an "Attaway" to all of you special friends who have helped us navigate this sad time. Thank you again from our deepest hearts. With gratitude and Love, Donna Westering and Family. Matthew 5:16

BRICE JOHNSON "I was fortunate enough to attend a university with an incredibly impactful and successful football program. I didn't play football, but being around Frosty Westering's Lutes contributed greatly to who I am. When you watch the entire football team help freshman move into their dorms, you think, "I want to serve like that." When you see a football team make an inexplicable comeback or win an improbable David vs. Goliath matchup, you think, "I want to believe and fight like that." When you see the respectful way the players treat you, each other and their opponents, you think, "I want to love like that." When you carry Frosty's drums to his car and he uses those few minutes to make you better, you think, "I want to speak into lives like that."

Frosty's football players have been greatly impacted by his leadership and philosophy, but it has spilled over and impacted those of us fortunate enough to "be around."

Forrest "Frosty" Westering, the iconic PLU head football coach whose four national championships tell only a small part in the story of his remarkable coaching legacy, died April 12. He was 85 years old.

Westering came to PLU in 1972 after coaching stops at Parsons College (Iowa) and Lea College (Minnesota). After his arrival at PLU, excellence became the trademark of what Westering called EMAL ("Every Man A Lute") football.

He was a successful coach who used his own unique methods, among them: PLU preseason practices starting with a three-day "Breakaway" where footballs and pads were left behind in favor of team-building games, skits and songs; team "Attaway" cheers for a laundry list of things, including Mt. Rainier, football alumni and other PLU athletic teams; "Afterglows" following all games, where love, hugs, compliments, food, laughter and tears were shared in equal portions; and teaching his players to offer an opponent a hand up after having knocked them to the ground.

Under Westering's direction, PLU won National Association of Intercollegiate Athletics (NAIA) Division II national titles in 1980, 1987 and 1993 and finished as NAIA national runner-up in 1983, 1985, 1991 and 1994. After the school transitioned to NCAA membership in the fall of 1998, Westering led the Lutes to the 1999 NCAA Division III championship.

Westering's overall record in 32 seasons at PLU was a staggering 261-70-5 (.784 winning percentage), and no PLU team under his guidance suffered a losing record. Inducted into the College Football Hall of Fame in 2005, Westering is one of only 11 college football coaches who have won at least 300 games.

The excellence Westering's teams achieved on the field, however, was only a by-product of his overall life philosophy. He valued the development of his players and students as more important than wins and trophies. Those things, he believed, gave him a platform from which he could pass on meaningful life lessons.

For instance, in a mentorship program started decades ago by Westering, PLU players continue to serve as role models for hundreds of youth in the Tacoma, Wash., area through their personal involvement at several public schools.

In an article that appeared in a 2003 edition of *Scene*, Westering said, "A championship, in the world, gives you authenticity that you did it. But that really doesn't say anything until you ask, 'What was the trip like?' The trip was the greatest thing in life whether we won or lost."

Frosty is survived by his wife, Donna, five children and 13 grandchildren.

—NICK DAWSON

RING TWO PLU LEGENDS

MARV HARSHMAN '42

1917-2013

Marv Harshman, one of the most highly decorated athletes and coaches in PLU sports annals, died April 12. He was 95.

As an undergraduate student at Pacific Lutheran College, Harshman earned 14 athletic letters, starring in football, basketball, baseball, and track and field. Perhaps best remembered for his spectacular moves as an All-American fullback on the gridiron, he and teammate Marv Tommervik were the "Marvelous Marvs" who helped lead Pacific Lutheran to 18 straight victories from 1939-41 and into national football prominence.

Harshman also earned all-conference honors in basketball and was a standout for the track and field team in the throwing events. He was a charter inductee into the Pacific Lutheran Athletic Hall of Fame in 1990.

Upon graduation in 1942, Harshman joined the U. S. Navy before returning in 1945 to his alma mater. He served as athletic director and also as football, basketball, and track and field coach. He also played professional football and basketball in the early post-World War II years.

Harshman compiled a 642-448 record during 40 seasons as a college basketball head coach, 13 seasons at Pacific Lutheran College (1946-58), 13 more at Washington State University (1959-71), and 14 years at the University of Washington (1972-85). His PLC teams compiled a 235-116 record and he was named NAIA District I Coach of the Year seven times.

During his tenure at the University of Washington, Harshman was named Pacific-8 Coach of the Year in 1976 and Pacific-10 Coach of the Year in 1982 and 1984. He was inducted into the Naismith Memorial Basketball Hall of Fame in 1985 and into the National College Basketball Hall of Fame in 2006.

The biography honoring Harshman on his induction into the National College Basketball Hall of Fame includes the following: "His teams were known for their class, dignity, and competitiveness. A teacher and master strategist, Harshman won over 600 games."

Jim Van Beek, a PLU Hall of Fame inductee who played for Harshman during the coach's final three seasons at PLU, remembered him as an outstanding mentor, coach and friend. "To most of the players that ever played for him, he was more than a coach." Van Beek said. "He ended up being a mentor in how to live life and how to treat people."

Harshman was preceded in death by his wife of 66 years, Dorothy, who passed away in March 2008. The two met while students at PLC.

—NICK DAWSON



IN LOVING MEMORY

P. SCOTT CUMMINS With the passing today of Marv Harshman and Frosty Westering, we in the Pacific Lutheran University nation have probably never had a time of reflection quite like this, to focus on the extraordinary legacies of these great warriors who were such humble men of God. Marv and his brother Sterling were huge encouragers to me during my years at PLU. And Frosty, well, he was everyone's Dad - I am so thankful for my friends Brad, Scott and Stacey for sharing him with so many of us! Our hearts are with you and everyone in the Westering and Harshman families.

The good strife I have striven, the course I have finished, the faith I have kept. 2 Timothy 4:7

JIM VAN BEEK, "To most of the players that ever played for him he was more than a coach, he ended up being a mentor in how to live life and how to treat people. He did everything so well (as a coach), communication, demanding respect, knowing the game so that when players went out on the floor they knew what their job was. He had the utmost respect from his players."

HELEN ARNESTAD Nice man. I knew the Harshman family through Bethel Lutheran Church, which I joined at age 5.

PHIL NORDQUIST, now retired after a long and outstanding career as a Pacific Lutheran University history professor, played for Harshman from 1952-56: "Greatest athlete to graduate from Lake Stevens High School and the greatest athlete to graduate from PLU. He was a very serious competitor. He didn't like to lose, and that intensity affected all of us and we worked harder than we might have because of his serious competitiveness.

Most powerfully, and it's not a quality that you find in all coaches, he was honest with his players, with recruits, with you. His honesty was a compelling feature of his personality and it affected the way in which all of us played and carried on.

STORY BY STEVE HANSEN
PHOTOGRAPHY BY JOHN FROSCHAUER



CENTER STAGE

THE \$20-MILLION KAREN HILLE PHILLIPS CENTER FOR THE PERFORMING ARTS OFFICIALLY OPENS IN OCTOBER AT THE HEART OF CAMPUS

Jeff Clapp '89, PLU artistic director of theater, PLU theatre program undergraduate, son of a theater professor, likes to tell a story of his tenure interview. There, he was asked: What is the strength of the PLU theater program?

"We sort of teach the MacGyver school of theater," he told his interviewers. "We arm students with a pocket knife and they go out into the woods and produce art."

The MacGyver reference, of course, is a lighthearted nod to the late-'80s action-adventure television show in which a secret agent solves complex technical problems with everyday materials – items like a Swiss Army knife, duct tape and a few bent coat hangers.

Clapp considered this high praise. He still does.

"PLU theater students are practiced in being very creative," he said, "because that's about as technologically savvy as that building was."

The building to which Clapp refers is Eastvold Chapel, the venerable brick icon that has been at the heart of campus for 60-plus years. Just about any student who has walked Red Square over those years has some kind of positive association with it – and that is undoubtedly true for PLU's theater students, who have been using Eastvold's mainstage for about a half century.

But, as Clapp intimates, the arrangement has not been ideal. The auditorium in Eastvold Chapel, completed in 1952, was not designed for theater. To know what the building was intended for



GRAND OPENING GALA

Watch as the curtain rises for the first time in the new premier arts center in the South Sound. Opening in October, Cole Porter's "Kiss Me, Kate" will be the highlight of the fall theatre season.

The red carpet opening gala will kick off the show's run on Saturday, October 12, followed by additional performances on Sunday, October 13 at 2 p.m., Friday, October 18 at 7:30 p.m., Saturday, October 19 at 7:30 p.m., and Sunday, October 20 at 2 p.m.

Tickets for all shows will be available in September - watch your mail and PLU website for gala ticket details.

— in precise order — it is instructive to know the building's original name: The Chapel-Music-Speech Building.

"If you were in the balcony, you could hear a pin drop, but you couldn't see anything," Clapp said. "And if you were on the main floor, you could see wonderfully, but you couldn't hear anything.

"That place was designed for music, not the spoken word."

On October 12, 2013, all that will change.

On Saturday evening of homecoming weekend, the PLU community will celebrate the completion of one of the university's more ambitious projects, the complete remodel of Eastvold Chapel, renamed the Karen Hille Phillips Center for the Performing Arts. The 45,900-square-foot center takes the name of Karen Hille Phillips '55, a nursing graduate and former PLU regent who, upon her death, bequeathed more than \$10 million to her alma mater which was used for the completion of the project. All told, Phillips left nearly \$25 million to PLU, making her the single largest benefactor in university history.

The three-year, \$20-million endeavor completed in two distinct phases will officially open with the production of Cole Porter's Tony Award-winning "Kiss Me, Kate" on the rechristened

Eastvold Auditorium Main Stage. Jeff Clapp, who has spent so many of his years in this building, both as a student and a professor, will direct the production.

From the exterior, it appears little has changed since the days of the Chapel-Music-Speech Building. However, aside from the original brick exterior, everything is new — from the copper roofline to the miles and miles of conduit buried underneath. Seating in the auditorium ranges around 600 depending on configuration — about half of Eastvold's former capacity. By removing those extra seats, architects were able to create space for an orchestra pit and greatly enhance the acoustics and the sightlines, greatly improving what Clapp calls the "audience relationship." The sound, lighting, rigging and other technical infrastructure is state of the art.

It is worth noting that the performing arts center will not host just theater. Dance, opera and jazz performances will also use Eastvold Auditorium. Lectures, touring ensembles and other PLU-sponsored events will take place there. It will be a very busy place.

CONTINUED ON NEXT PAGE



CENTER STAGE



A



Phase II also includes many changes not related to theater. PLU's cherished Tower Chapel is restored, renamed the Ness Family Chapel, thanks to a \$2-million gift from Kaare and Sigrunn Ness, Arne Ness '69, Shane Ness '99 and Cindy Ness. The chapel will continue to bask in the spectacular light through the refurbished Rose Window, but will include improvements such as a new entrance, elevator access and wood benches crafted from fir trees felled on campus.

With such a deserved focus on the main auditorium, it is easy to forget that Phase I, completed in October 2011, has also proven a phenomenal success. The \$5-million 60-seat "black box" studio theater and scene shop has been a hive of activity since it opened, and has capably shouldered much of the theatrical load since Eastvold Auditorium closed. Like its larger sibling, it is also equipped with state-of-the-art lighting, sound and infrastructure, and was constructed with the highest environmental standards in mind.

When the Eastvold Auditorium Main Stage opens in October, PLU will have two working stages that are capable of running simultaneously.

"The opening of the Karen Hille Phillips Center for the Performing Arts is an incredible achievement for Pacific Lutheran University and the School of Arts and Communication. Having one of the region's preeminent performing arts centers on our campus provides an exemplary environment for learning and creativity. The opportunities for our students, whether through our multifaceted programs or collaborations with area performing arts organizations, are limitless," said Cameron Bennett, dean of PLU's School of Arts and Communication.

"Kiss Me, Kate" will be the first of three productions on the Eastvold Auditorium Main Stage directed by PLU faculty this academic year – the Christmas farce "Inspecting Carol" and Shakespeare's "Macbeth" being the other two. A fourth main stage

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—CAMERON BENNETT, DEAN OF PLU'S SCHOOL OF ARTS AND COMMUNICATION



(A) ALMOST MAINE

Cori DeVerse '14, and Avelon Ragoonanan '15 perform in "Almost Maine" in the Studio Theater in 2012.

(B) NESS FAMILY CHAPEL

The Rose Window is protected by plastic as restoration work continues on the Ness Family Chapel.

(C) MAIN STAGE

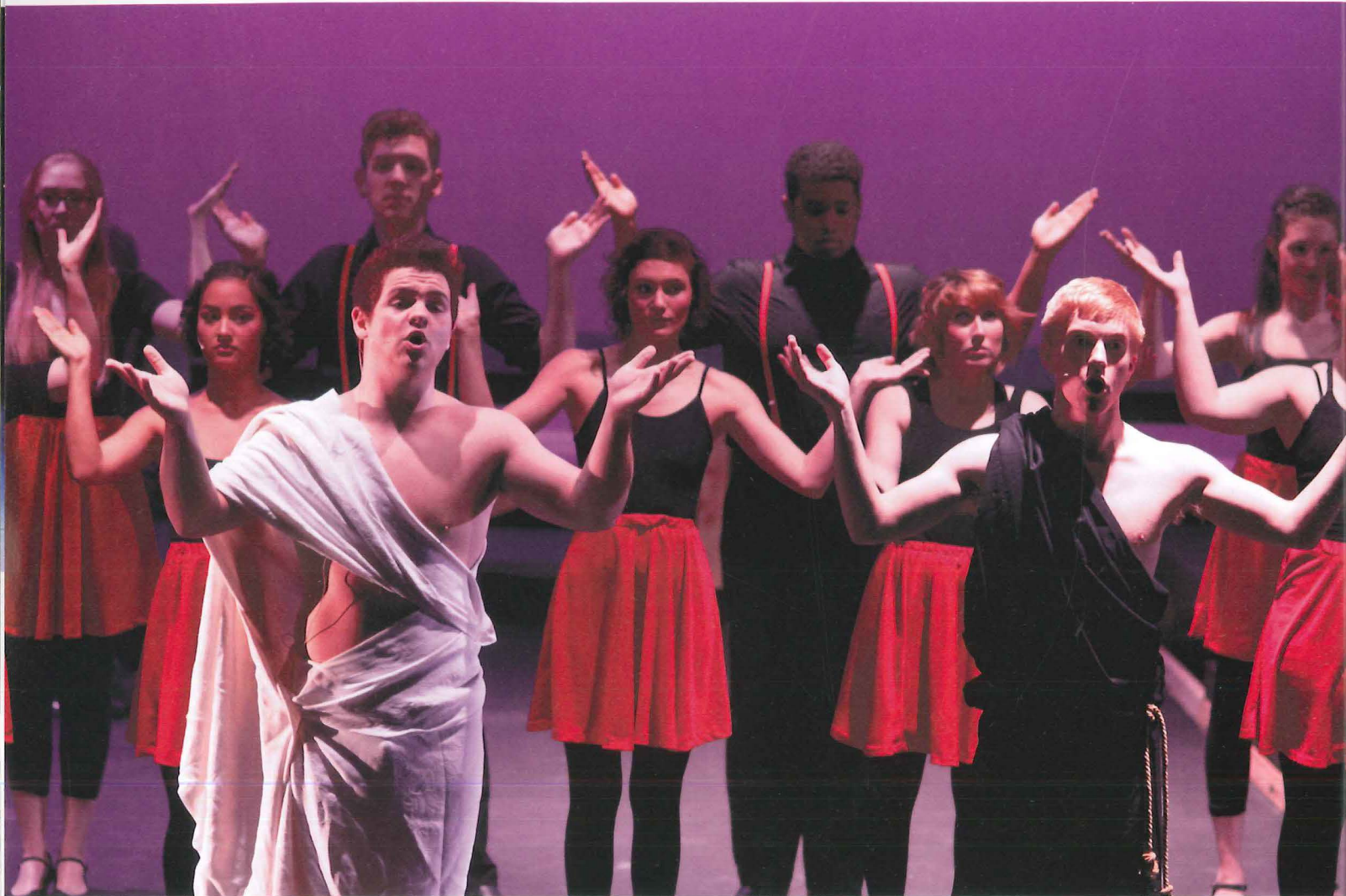
Alexandra Rose Schultz '14, will be the first student to direct a show on the main stage.

(D) THE NEW CHAPEL

Two students stroll across campus in this 1950's photo with the fairly new Chapel-Music-Speech Building, as it was known then, in the background.



CENTER STAGE



production, sponsored by Alpha Psi Omega, the national theater honor society, will be mounted by student Alexandra Rose Schultz '14. That a student has the opportunity to select, and direct, her own production on a brand new mainstage is not lost on Schultz.

"It is an amazing testament to this school," she said of her upcoming production. "It is quite a gift to let a student use the mainstage for a performance. At most schools, that does not happen."

Schultz has selected "In the Garden of Live Flowers" by Attilio Favorini and Lynne Conner, a drama inspired by the life of environmentalist Rachel Carson and the writing of her groundbreaking book, "Silent Spring." In making this ambitious choice, Schultz said she was looking to select a play that would make the audience both laugh and cry, and that would feature an ensemble cast. She feels she is most successful when she is part of an ensemble cast – working in collaboration with her fellow students.

This idea of collaboration is a common theme that seems to run

throughout the PLU theater program – the whole campus, really. It is evident as Schultz talks about staging her upcoming drama. It is evident almost any day in the new studio theater and scene shop, which has come to serve as something of an ad hoc theater workshop and clubhouse where students drop in and test out ideas, improvise and hone their craft.

It is evident, too, when speaking with PLU Assistant Professor of Theatre Amanda Sweger, who begins her second year at PLU teaching theater lighting and design. It is clear she looks at this type of collaboration in the same way a natural science professor in Rieke Science Center might look at a student-faculty research project.

It is for this reason Sweger is so quick to let the students learn the light board, for example, or hang lights, even run a table saw to help build a set. The more opportunities to get involved, to collaborate with each other, the more prepared students will be.

That was certainly true for Mariah Madden '14. As part of her



WHO WERE SETH EASTVOLD AND KAREN HILLE PHILLIPS?



Seth Eastvold was PLU's seventh president, presiding from 1943 to 1962. Among his many accomplishments, he was responsible for the construction of many buildings on campus, including what was first known as the Chapel-Music-Speech Building. When Eastvold retired in 1962, it was renamed Eastvold Chapel in his honor.




Karen Hille Phillips '55 was a nursing graduate who established and managed outpatient clinics for heart, cancer, Alzheimer's and AIDS patients during her 30 years at the University of Washington Medical Center. She was single for most of her life, but had a decades-long relationship with J.W. Phillips, whom she married later in life. Together, the two managed extensive holdings in agribusiness, commercial real estate, fine art and collectibles.

It is fitting that the Karen Hille Phillips Center for the Performing Arts is so intimately connected with the building once named for Seth Eastvold. Phillips first met Seth Eastvold on her family's Eastern Washington farm when he was on a fundraising trip to the area. Phillips was so impressed with Eastvold and PLU's mission, she later enrolled there.

final for her computer-aided design course, Sweger had Madden put into practice lighting ideas on which she was working for last season's finale, "The 25th Annual Putnam County Spelling Bee." As acknowledgment of her work, Sweger made sure Madden was listed alongside her as lighting designer for the production.

"The goal is to give our students as much opportunity to do actual work in their own right," Sweger said. "I want them to practice here first, where I am with them and I can help them. Then they can head out into the world."

This, of course, is what a performing arts center needs to be on a campus – both a place to train artists, and a place where great art can take place. The Karen Hille Phillips Center for the Performing Arts will provide all that, and more – right at the heart of campus.

"There's been a real groundswell of support here," Clapp said. "There has been this mindset that 'If we are going to build something, then let's build something really special.' And that's what this building has become." 

(A) NIGHT OF MUSICAL THEATER

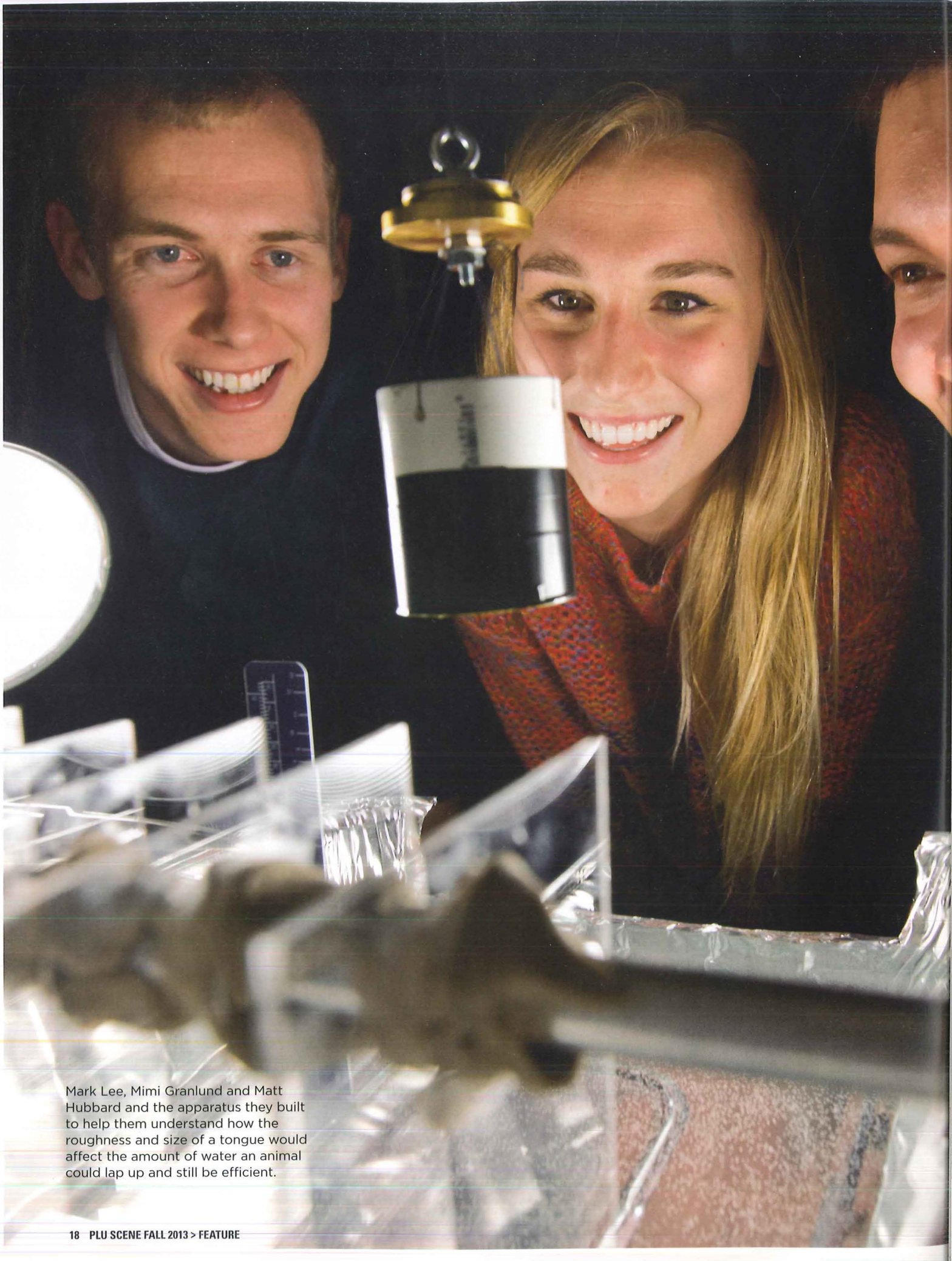
The annual student club production, "Night of Musical Theater," will appear on the main stage, Oct. 25, 16 and 17.

(B) EASTVOLD CHAPEL

Archives photo dated May 1962, the year the building was renamed Eastvold Chapel honoring Seth Eastvold, PLU's seventh president.

(C) TESTING CHAIRS

Jeff Clapp, left, and Cameron Bennett, right, test chairs while going through the seat selection process for the renovated auditorium.



Mark Lee, Mimi Granlund and Matt Hubbard and the apparatus they built to help them understand how the roughness and size of a tongue would affect the amount of water an animal could lap up and still be efficient.



BY BARBARA CLEMENTS
PHOTOS BY JOHN FROSCHAUER

What exactly is a **'CAPSTONE'?** (And how will it get me a job?)

How four years of intellectual engagement is measured by students, faculty - and future employers

So just how does one get a job - or an offer to grad school - by studying slobber?

First step: Start studying slobber - or specifically how tigers lap up liquids - as part of a PLU capstone project.

Two years ago, physics major **Matt Hubbard '13** became intrigued by the subject when he encountered research taking place at Massachusetts Institute of Technology, which analyzed the roughness and size of a tongue and its relation to water-column pull and strength.

"I liked the fact that you could take a field of complex mechanics and relate it, in a tangible way, to an everyday occurrence," Hubbard said.

He worked on his project for two years - logging over 400 hours - before deciding to branch off in a new direction and enlisting the help of fellow science geeks **Mark Lee '13**, an applied physics major, and triple-threat **Mimi Granlund '13**, an arts, physics and math major.

The threesome needed to build their own system, which consisted of a cylinder capped with a sandpaper disc

NEXT PAGE

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Matt Hubbard and some of the many calculations that went into his capstone project.

to act as a “tongue.” The cylinder would plunge into water and then be lifted out through a pulley system. This would be photographed by a high-speed camera, which would capture the water column pulled by the sandpaper “tongue.”

Hubbard’s team also spent hours studying videos of cats, dogs and tigers slurping, as well as taking a trek to the Point Defiance Zoo to check out a real tiger (from a safe distance) drinking water.

The three-member capstone team sought to determine the point at which the size and roughness of a tongue affect the amount of water an animal can pull up efficiently. The answer: about the size and roughness of a Sumatran tiger’s tongue. Having a tongue any larger doesn’t get a thirsty cat any more water. Animals then have to find other ways to hydrate, like sucking or drinking through a trunk.

Hubbard estimated he put in 400 hours over two summers on his own, and then another 250 hours over this last year to produce a report and presentation.

Their presentation was standing room only.

Hubbard and Lee credit the project with helping them both continue their studies in graduate school. As for Granlund, at the time of her presentation she was waiting nervously to hear whether she would get a job as a data analyst at Seattle-based Horizon Air. She credited this physics capstone - she had to do two others to

“Capstones at PLU engage students in focusing their total PLU education into a focused area. It is not just a culminating activity - it is an opportunity to rethink and refine one’s personal reflection on the result of four years of intellectual engagement.”

—Paula Leitz,
 associate professor of education

complete her triple major – with catching the attention of the human resources department at the airline.

Every spring, hundreds of PLU students go through the drill of final projects, called capstones. But these research projects, works of art, or music compositions are much more than a final box to be checked before students cross the stage, shake the president’s hand and march into their new lives.

For many, the capstone is a stepping stone to bigger things – grad school, a job, or a once-in-a-lifetime opportunity where one’s passion and degree intersect. It’s a definite point of passage for a student, notes Ann Auman, associate professor of biology.

“Capstone is time for integration of the knowledge which a student has learned in a major, with the ability to communicate that knowledge in both written and oral forms,” Auman said. “In this day and age, it is becoming increasingly important for experts to be able to communicate with the general public. Capstone, then, serves as a transition point between students being receivers of knowledge to students becoming teachers of knowledge to their peers and to the general public.”

Capstones aren’t necessarily unique to PLU – many universities have them – but the level at which professors are involved with the students certainly is, according to Paula Leitz, associate professor of education.

“Capstones at PLU engage students in focusing their total PLU education into a focused area. It is not just a culminating activity – it is an opportunity to rethink and refine one’s personal reflection on the result of four years of intellectual engagement at PLU,” Leitz said. “Faculty are a significant part of this process as they lend their expertise and provide individualized support to students.”

This is certainly true for **Nevis Granum '14**, whose passion for photography and saving endangered wildlife led to his capstone, a senior gallery exhibition of photographs taken during his J-Term trip to Tanzania. The experience of curating and exhibiting his work led Granum to apply for, and receive, a Kelmer Roe Fellowship to study in Africa with PLU Professor of English Charles Bergman this summer. From the fellowship, Granum, an art and English major, hopes to parlay his love of the natural world and photography into full-time employment.

“The experience of putting together this capstone has been absolutely invaluable,” he said.



Mimi Granlund in the laboratory.



Nevis Granum exhibits some of his photographs as part of his capstone project. The project would lead to a Kelmer Roe Fellowship to study in Africa.

NEXT PAGE

What exactly is a
'CAPSTONE'?
(And how will it get me a job?)



Jenny Stein studied colloidal quantum dots and their capacity to absorb and re-emit energy in the form of light.

Eventually, Granum would like to make photographing and writing about endangered species his life's work. "Yeah, I know it's a cliché, but yes, I'd like to work for National Geographic," he laughed.

Jenny Stein '13 is hoping her time in the lab looking at small glowing crystals will eventually lead to a job researching solar energy. The glowing crystals are called colloidal quantum dots, and Stein has been studying their capacity to absorb and re-emit energy in the form of light.

"I really do like the whole concept of renewable energy and applying this to solar cells," she said.

Stein entered PLU with hopes of going to medical school but then switched to chemistry and pure research when she became involved in this project, into which she poured an estimated 100 hours' worth of work by the time she graduated. She will be going directly into a chemistry Ph.D. program at the University of Washington in the fall.

"I'm so qualified to be in that program, and this has really helped," Stein said of her project.

Nataly Meyer and McKenzie Allen's student-teaching capstone led to an opportunity to travel to a remote region of Alaska, where they taught at a summer-school program west of Bethel, the nearest city.

For both **Nataly Meyer '13** and **McKenzie Allen '13**, a student-teaching capstone experience in Namibia has led to their first jobs, days after graduating, when they flew up via bush plane to the remote Yupiit School





Zach Grah, left, and his fellow students ran a simulated company for 20 consecutive quarters, culminating in a competition against 29 other universities in Long Beach, Calif. Photo by John Struzenberg.

District in southwestern Alaska. There they worked with six other Lutes in a summer-school program in three villages west of Bethel, the nearest city.

The superintendent in the district specifically asked for Lutes as anchors for the school district's summer program, and with a special eye toward hiring new alumni like Meyer and Allen who had done their student-teaching senior projects Namibia. The cross-cultural experience they both received in Africa made them ideal job candidates for the excursion to Alaska.

After the summer-school adventure ends, both already have interviews lined up for the next school year, they said.

"The time in Namibia really made my future clear," Allen said. "I know I want to be a teacher, and I know I want to teach English as a second language overseas."

Zach Grah '13 gained the mental toughness and confidence to take risks through his business capstone – a business strategy competition. And that toughness and confidence paid dividends when, later, an opportunity to work for a new business venture presented itself.

Grah was one of six business majors who, as part of their capstone, participated in the International Collegiate Business Strategy Competition in Long Beach, Calif. For the competition, student teams create a simulated company, develop a product concept and

business model for that company, and then run that company – top to bottom – for a simulated 20 consecutive quarters. Grah was elected CEO of the "business," ResoLute, which competed against 29 other teams.

According to his advisor, Associate Professor of Business Kory Brown, each student typically spends 300-500 hours preparing for and participating in the competition.

"Students are stretched in ways no other academic setting can stretch them," Brown said. He calls simulations like these "the real world with a safety net."

For Grah, the team's CEO, that meant for about six months he was managing his team and setting goals, as well as handing a team with strong, and often different, opinions. It gave Grah the confidence to say yes to a job at a start-up this summer.

"I don't think I would have had the confidence to join a startup without having to go through the competition first," Grah said.

Back to the tiger-slurping project. Matt is headed off to the U of W, while Mark is pondering his grad-school choices. Also after weeks of waiting, and wondering if all that work in a darkened room watching tigers lap water would pay off, Mimi received a telephone call from Horizon Airlines a few days later.

She got the job. **S**

attaway lutes

2013 ATHLETIC HALL OF FAME

A longtime coach and four athletes from different eras and sports will be inducted into the Pacific Lutheran University Athletic Hall of Fame at a luncheon Friday, Oct. 11, at the Loren and MaryAnn Anderson University Center's Chris Knutzen Hall. Tickets may be purchased for the event by contacting the athletic office at 253-535-7352.

Entering the Hall of Fame in the 23rd class will be former swimming head coach Jim Johnson, Ryan Dirks (track & field), Chad Johnson (football), Jody Schwich Marquardt (multiple sports), and Robynn Rockstad (rowing).

RYAN DIRKS (Track and Field, 1998-2001)

Ryan Dirks, one of PLU's top all-time indoor and outdoor track and field competitors, dominated throwing events in his tenure as a Lute. In March of the 2000 season, Dirks became PLU's first-ever national indoor track and field

title holder when he took top honors in the 35-pound weight throw with a distance of 59 feet, 8¼ inches. In May of that same year, Dirks was the runner-up in the hammer throw at the national

outdoor track and field championships with a career-best mark of 190 feet, 5 inches.

In his senior season in 2001, Dirks took home yet another indoor track and field national title in the 35-pound weight throw with a winning distance of 60 feet, 8¾ inches. He is the only PLU track and field athlete to win a national indoor title. Dirks led the Lute throwers during the outdoor track and field season with team-best marks in the discus, shot put and hammer. He would

again finish as the national outdoor meet runner-up in the hammer throw with a mark of 185 feet, 11 inches.

In PLU's record books, Dirks ranks third all-time in the hammer throw (190 feet, 5 inches), fourth in the discus (166 feet, 1 inch), and 24th in shot put (48 feet, 1¼ inches). Dirks was a three-time NCAA Division III All-American from the 1998-99 season to the 2000-01 season.

Upon his graduation, Dirks earned a prestigious NCAA Post-Graduate Scholarship, making him one of five PLU athletes to have achieved that distinction.

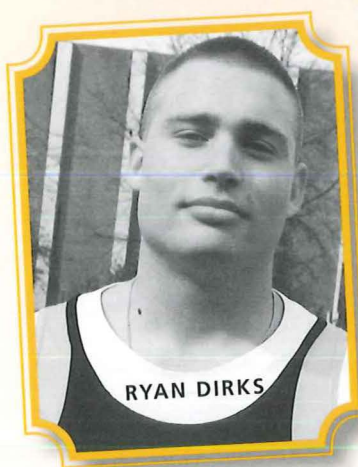
CHAD JOHNSON (Football, 1997-2000)

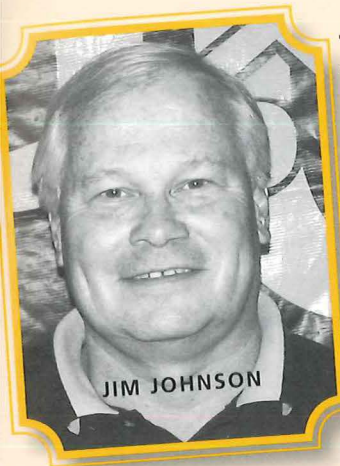
During his four-year career quarterback Chad Johnson made his mark as one of the most decorated and successful signal callers in PLU football history. A Puyallup native and grandson to legendary coach Frosty Westering, Johnson amassed a dizzying offensive statistical resume while leading the Lutes to three NCAA Division III postseason appearances, punctuated by the national championship game victory during his junior season in 1999.

In his three years as a starter (1998-2000), Johnson threw for 8,081 yards and 62 touchdowns. As a sophomore, he led the Lutes, in their first season as a Division III institution, to the

first round of the national playoffs. One year later, Johnson spearheaded PLU's drive to the national title, with the Lutes winning five straight road games. He threw for 276 yards and two touchdowns with no interceptions in the team's 42-13 championship game victory over Rowan in Salem, Va.

Johnson added a lengthy list of awards in his final season in 2000. Passing for a season-high 3,304 yards and 26 touchdowns while completing 64.8 percent of his passes, the left-handed quarterback was named a First Team All-American and went on to win the prestigious Gagliardi Trophy. The trophy annually recognizes one NCAA Division III football player for his excellence in athletics, academics and community service. Johnson compiled an overall record of 30-5 in three seasons as a starter. Johnson was also a three-time All-Northwest Conference First Team quarterback and twice earned Northwest Conference Offensive Player of the Year recognition.





JIM JOHNSON
(Swimming Coach, 1978-2010)

Jim Johnson led the PLU men's and women's swimming teams to a total of 18 Northwest Conference championships in 31 years as head coach

from 1978-2010. Johnson missed the 2008-09 season while overcoming throat cancer, and he returned for one final season before retiring.

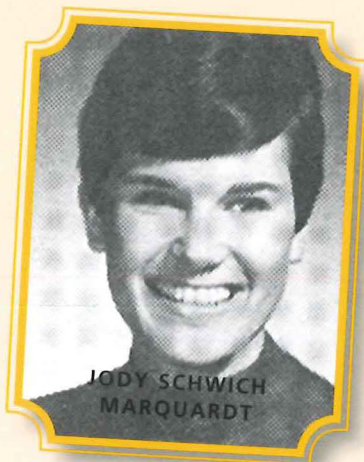
Under Johnson's direction, the PLU women's swimming team won Northwest Conference championships from 1983-92 (going unbeaten in conference duals during that time) and again in 1996. The PLU men garnered seven conference championships under Johnson. While at PLU, he earned Northwest Conference Coach of the Year honors three times.

During Johnson's tenure, swimming teams compiled a record of 339 wins and 254 losses, a .572 winning percentage. He achieved a milestone in his PLU coaching career on Nov. 12, 2005, when the Lutes defeated Pacific, giving him his 300th career victory at PLU. While the school was a National Association of Intercollegiate Athletics (NAIA) member, PLU placed in the top 20 at nationals every year under Johnson's tutelage.

The NAIA Coaches Association and the College Swim Coaches Association both named Johnson the 1985 NAIA Women's Coach of the Year. A one-time president of the NAIA Swim Coaches Association and a former board member of the College Swim Coaches Association, Johnson earned NAIA District I Coach of the Years honors four times.

In addition to coaching at PLU, Johnson managed the PLU pool and helped develop a strong tie between the

university and the Parkland-Spanaway community by offering summer swimming lessons and competitive swimming opportunities.



JODY SCHWICH MARQUARDT
(Multiple Sports, 1969-72)

Prior to the advent of a national organization for intercollegiate women's team sports, Jody Schwich Marquardt was a multiple-sport standout that helped usher in the modern era for female athletes on the PLU campus.

Recognized as an "athlete ahead of her time" by one teammate, Schwich played field hockey and basketball all four years, and tennis for two seasons. Those were the only sports offered to women at PLU at the time. Sara Officer, a long time coach and educator at PLU, said that Schwich was particularly outstanding in field hockey and basketball. In field hockey, which was a new sport to her, Schwich played center halfback and led the team in scoring. Then basketball head coach Carolyn Phillips called Schwich the most outstanding athlete she coached during that four-year period. Known as a tenacious defender and the team's leader in assists, Schwich led PLU to a victory over the University of Washington in her senior year.

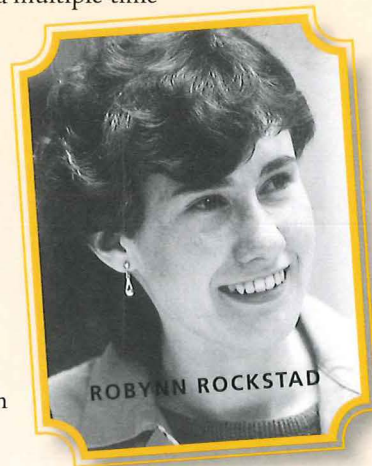
The Associated Women Students (AWS) president in 1970-71 and ASPLU executive vice president (Student Senate Chair) in 1971-72, Schwich was named 1971 Woman of the Year at PLU.

Robynn Rockstad
(Rowing, 1984-87)

Robynn Rockstad, who started rowing while a first-year student at PLU in the 1983-84 school year, ended her career as a four-year letter winner, national champion and multiple-time


regional champion. Perhaps no woman in PLU crew history enjoyed the level of success that she achieved.

In her first season as a rower, Robynn earned a spot in the varsity



lightweight four-shell that placed fourth at the collegiate nationals. The following year, her sophomore season, Robynn earned numerous championships rowing for PLU lightweight and flyweight boats. The lightweight four won a gold medal at the West Coast Championship, and one month later at the Women's Open Nationals on Seattle's Green Lake, the flyweight four won a silver medal and the lightweight four placed fourth. At that same open championship event, Robynn teamed up with Trice Carlson to win the national title in flyweight pairs. They rowed the 1,000-meter course in a time of 4:19.79 to win by more than five seconds.

Serving as team commodore (captain) in 1986, Robynn once again helped the lightweight four win at the West Coast Championships, and in 1987 she finished off her "three-peat" by pacing PLU's lightweight four to its third consecutive West Coast Championship gold medal. That same year, Robynn and her lightweight four teammates placed fifth at the collegiate nationals.

Following her collegiate career, Robynn competed for the Seattle Rowing Club and won a gold medal at the prestigious Canadian Henley Regatta in 1994. 

By Nick Dawson and Joe Rayburn '14

HOMECOMING 2013

October 10-13

PLU ENCORE

TR
OLD A

Highlights

Wednesday, October 9

Homecoming Chapel
Community Lunch

Thursday, October 10

Meant to Live Lecture and Reception
Featuring Dr. Colleen Hacker
Homecoming Concert sponsored by ASPLU
and RHA

Friday, October 11

Classes Without Quizzes
Meant to Live Panel – School of Education
and Kinesiology
Homecoming Chapel
Athletic Hall of Fame
Choir of the West and Wind Ensemble
Reading Sessions
Class of 1963 50th Reunion Celebration
Homecoming Celebration Banquet

Saturday, October 12

Reunion Brunches for the following:
Class of 1973, 1988, 2003, Nursing Alumni
School of Education and Kinesiology
Golden Club Brunch
Homecoming Tent and Football Game
Campus Alternatives to Football
Karen Hille Phillips Center for the
Performing Arts Gala, Dedication and
PLU student performance of Kiss Me, Kate!

Sunday, October 13

Homecoming Continental Breakfast
Homecoming Worship – University Congregation

For complete details, including times,
locations and prices for Homecoming, please visit:

www.plu.edu/homecoming.

You may register online for Homecoming at that
address, or you can do so by calling the Office of
Alumni and Constituent Relations at
800.ALUM.PLU or 253-535-7415.



FEATURING



TRADITIONS

NEW MAKE FOR A GREAT HOMECOMING EXPERIENCE

BY ADRIANNE (CRYER '09) JAMIESON



In the September 30, 1931, issue of the *Mooring Mast*, an article introduced the first-ever PLU Homecoming. In it, the definition of Homecoming is “an annual event at Pacific Lutheran College, at which alumni come back to renew acquaintances and feel again the spirit of the college from which they were graduated.” Even though many of the activities and traditions have changed or ceased to exist since that inaugural Homecoming, the heart of what Homecoming means continues to stand the test of time.


Once completely student-led, Homecoming started out with only a few alumni events and a plethora of student events that, over time, included a pep rally, coronation of

the Homecoming Queen escorted by Handsome Harry, “Powder Puff” football, “The Stomp,” the Homecoming Dance, a football game, a parade, concerts, Songfest, a bonfire, hall-decorating competitions, an alumni banquet, and open houses in the halls.

With the incorporation of alumni events like class reunions, affinity reunions, the Meant to Live program, the Alumni Gala, Celebration Banquet and the alumni spirit tent at the game, Homecoming has become more alumni-focused, and the planning of it is a collaborative PLU community effort. One main reason for this shift is the gradually increasing alumni population which has resulted in the need for a multigenerational approach.

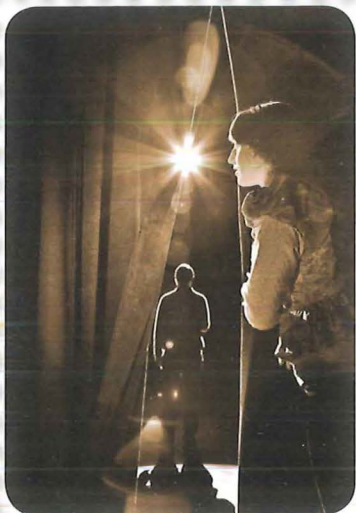
First started in 1963, one tradition that has carried on is the Homecoming Dance. Still planned and executed by students, the Homecoming Dance holds a lot of importance for many students. As we celebrate 50 years of dancing at PLU this year, this Homecoming tradition continues to be a treasure.

An exciting aspect of Homecoming this year, which harkens back to Homecomings of the past, is that, with the exception of the Football game, all Homecoming events will be celebrated *on campus*. This year’s true “Home”-coming gives participants an even better opportunity to reminisce and reconnect with their alma mater, as well as the chance to welcome in the new – such as the dedication of the Karen Hille Phillips Center for the Performing Arts (Chapel-Music-Speech Building/Eastvold).

As students’ priorities, interests and expectations have changed, the framework of Homecoming has shifted, but not the purpose: To bring together the Lute community; to reconnect with classmates, teammates and beloved faculty, staff and administrators; to see the progress PLU has made; and to remember once again the amazing times had on campus. For current students, though their role in Homecoming has changed over the last few decades, Homecoming is still an opportunity to see what PLU has produced – successful, spirit-filled, loyal Lutes. One of the best things alumni can do is to model to students that spirit for their alma mater by attending Homecoming, perpetuating the kind of enthusiasm necessary to create Lutes for Life. 



GRAND OPENING



GO LUTES!



alumni news & events

2013 Alumni Awards & Recognition



DISTINGUISHED ALUMNA AWARD
JOYCE A. BARR

FOR HER OUTSTANDING contributions to the United States State Department, **Joyce Barr '76** receives the Distinguished Alumna award.

A member of the Senior Foreign Service with the rank of Minister Counselor, Joyce A. Barr was confirmed as the Assistant Secretary for Administration in December of 2011. As Assistant Secretary, she is responsible for the day-to-day administration of a variety of functions ranging from logistics, acquisitions, maintenance, allowances, overseas schools, records management, privacy programs, the Working Capital Fund and presidential travel.

Since joining the Foreign Service in 1979, Barr has held numerous assignments both in Washington and abroad. Her overseas experience includes assignments in Malaysia, Turkmenistan, Sudan, Kenya and Sweden.

Prior to her most recent appointment, Barr was International Affairs Advisor and Deputy Commandant at the Industrial College of the Armed Forces (ICAF), for which she received the Joint Distinguished Civilian Service Award from the Chairman of the Joint Chiefs of Staff. Barr also served as Executive Director for the East Asian and Pacific Affairs Bureau at the Department of State from 2007 to 2009 and as U.S. Ambassador to Namibia from 2004 to 2007.

Since joining the Foreign Service

in 1979, Barr has held numerous assignments both in Washington and abroad. Her overseas experience includes assignments in Malaysia, Turkmenistan, Sudan, Kenya and Sweden. In Washington Barr's assignments have included: Recruitment Officer in the Bureau of Personnel, Human Rights Officer for the Middle East and South Asia in the former Bureau of Human Rights and Humanitarian Affairs, and Desk Officer for the U.N. Industrial Development Organization and the World Tourism Organization in the Bureau of International Organizations.

In 2008, Barr received an Honorary Doctorate of Humane Letters from PLU.



DISTINGUISHED ALUMNUS AWARD
MICHAEL HAGLUND

FOR HIS DISTINGUISHED contributions to neurosurgical medicine as a clinician and in higher education, Michael Haglund '80 receives the Distinguished Alumnus Award.

Michael Haglund holds the endowed chair as the Distinguished Duke Surgery Professor of Neurosurgery and Professor of Neurobiology and Global Health at Duke University in Durham, N.C.

Dr. Haglund received his MD degree and his PhD from the University of Washington (UW). Dr. Haglund then trained for eight years in the UW Neurosurgery Training Program during which he did a two year postdoctoral fellowship at Harvard Medical School in Neurobiology and spent one year at Atkinson Morley's Hospital in Wimbledon, England before finishing

his training with an Epilepsy Surgery Fellowship at the UW. He received the prestigious Klingenstein Fellowship in the Neurosciences.

He is the only surgeon at Duke to be named a faculty member of the Duke Global Health Institute. He was also named the Program and Training Director for the Duke Neurosurgery Training Program in 2007. As the Program Director, he has received two Graduate Medical Education Innovation Grants, one on Leadership and the other on Physician-Patient Communications.

Since 2007, he has led nine teams of 20 to 55 medical professionals from Duke to Uganda, Kenya, and Rwanda to perform over 300 brain and spine surgeries for free and train the local neurosurgeons. He helped develop the Duke Global Health PLUS (Placement of Life-giving Usable Surplus) program that has delivered over 40 tons of medical equipment worth over six million dollars to Uganda. He is the Co-Director of the Uganda Neurosurgery Training Program and is helping train the first five neurosurgery residents in Uganda.



OUTSTANDING RECENT ALUMNUS AWARD
NATHAN SCHLICHER

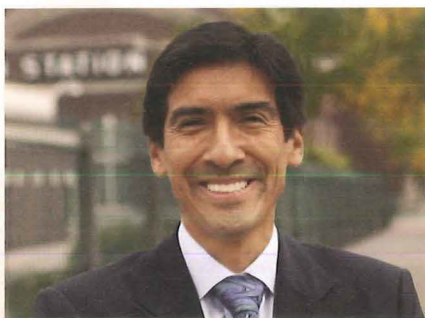
FOR HIS PERSONAL and professional accomplishments at such an early age, Nathan Schlicher '00 receives the Outstanding Recent Alumnus Award.

Nathan Schlicher graduated from high school at age 14, and then at age 17 completed his undergraduate degree at PLU, double majoring in political science and chemistry. He went on to finish law school, achieving a juris doctorate at age

19, and then completed his doctorate of medicine at age 23, both from the University of Washington. Dr. Schlicher, with his wife Dr. Jessica Kennedy Schlicher, completed their residencies at Wright State University in Dayton, Ohio. He is board certified in Emergency Medicine. They live in Gig Harbor and have three children: David, Juliette, and Henry.

Schlicher currently works clinically at the Emergency Department at St. Joseph's Medical Center. He also serves nationally as the Associate Director of the Patient Safety Organization for TeamHealth. His diverse background also includes experience as a lay preacher in multiple Methodist Churches, a national lecturer on health care, and a published author of books and articles on the importance of political involvement by every citizen.

Recently, Schlicher was appointed as a Washington State Senator representing the 26th District. In this, his first session representing his friends and neighbors in the Legislature, Schlicher's top priorities are job creation, supporting a strong education system, and improving health care for Washingtonians.



ALUMNI SERVICE AWARD SALVADOR MUNGIA

FOR HIS OUTSTANDING service to his community through his work as an attorney, Salvador Mungia '81 receives the Alumni Service Award.

Sal Mungia's service to the bar began more than 20 years ago, when

he was a trustee for the Young Lawyers Division of the Tacoma-Pierce County Bar Association. Since that time, his accomplishments and involvements include his service as a lifetime member of the Board of Directors for LAW Fund, and service as president of the Tacoma-Pierce County Bar Association. He has also served on the Board of Directors of the Lawyers' Committee for Civil Rights Under the Law and on the WSBA Board of Governors as a governor representing District 6, serving in that capacity for three years before being elected president for the 2009-2010 year.

Sal Mungia's service to the bar began more than 20 years ago, when he was a trustee for the Young Lawyers Division of the Tacoma-Pierce County Bar Association. Since that time, his accomplishments and involvements include his service as a lifetime member of the Board of Directors for LAW Fund, and service as president of the Tacoma-Pierce County Bar Association.

From 2011-2012, Mungia was the co-chair for the Campaign for Equal Justice. Last year Mungia was a Delegate for the House of Delegates for the American Bar Association and Executive Committee member for the National Caucus of State Bar Associations.

Mungia is also involved in his local community. He is a past commissioner of the Tacoma Human Rights Commission. He has served on the Grand Cinema Board of Directors and is currently serving as a member on both the Gates Advisory Board for the Gates Public Service Law Scholarship Program at University of Washington School of Law, and the Mayor's Education Task Force in Tacoma.

Mungia has been with the firm of Gordon, Thomas, Honeywell, Malanca, Peterson & Daheim since 1986, where he is now a partner.



SPECIAL RECOGNITION AWARD COLLEEN HACKER

FOR UNIQUELY SERVING the university, Colleen Hacker receives the Special Recognition Award.

Dr. Colleen Hacker is a professor in the PLU Department of Kinesiology. Dr. Hacker arrived at PLU in 1979 and in addition to her outstanding work in the classroom, served the university for two seasons as the women's field hockey coach and fifteen seasons as the women's soccer coach. Dr. Hacker took her soccer teams to post-season play 11 consecutive times, won numerous championships including three NAIA National Championships. Dr. Hacker has received prestigious national coaching honors and been inducted into several Athletic Halls of Fame. She has served on various university committees and administrative capacities within her academic unit including 11 years as Assistant Dean and two years as Interim Dean. Dr. Hacker has always been willing to share her expertise and her experiences with the campus community as well as alumni, parents and friends.

Outside of PLU, Dr. Colleen Hacker is best known for her work as a sport psychology consultant with professional, international and Olympic athletes in a variety of sports. Her strategies for peak performance are sought by corporations, civic organizations and both print and television media. Dr. Hacker has delivered over 100 professional presentations, published more than

continued on next page

continued

2013 Alumni Awards & Recognition

45 articles and book chapters and co-authored a book.

Dr. Hacker has uniquely served Pacific Lutheran University over the past 35 years. Her extensive work and high profile on a national and international level has given Pacific Lutheran University great exposure. Her collective experiences working with world-class athletes and teams along with the passion for teaching gives her students a very rare gift and richly enhances their educational experience.



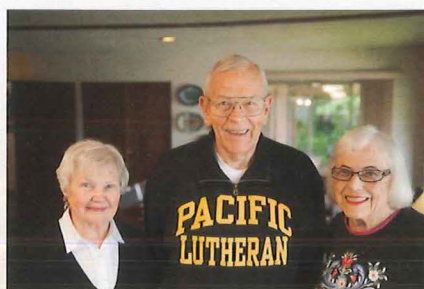
BRIAN C. OLSON STUDENT LEADERSHIP AWARD
MICHELLE GRANLUND

FOR HER LEADERSHIP on campus and commitment to a life-long relationship with the university, Michelle (Mimi) Granlund '13 receives the Brian C. Olson Leadership Award.

Mimi grew up in Lake Oswego, Ore. While at PLU, she triple-majored in physics, mathematics and art, graduating summa cum laude in May 2013. Mimi was also a 4-year letter winner and a co-captain of PLU's varsity women's soccer team. She earned the 2012 Capital One Academic

All-District 8 NCAA Division III First Team recognition. Mimi was the only Northwest Conference representative on the District 8 team that includes Division III programs throughout 21 western states and Canada. Mimi also received honorable mention for the 2012 NSCAA Scholar All-West Region Team. In addition, PLU named her the 2013 George Fischer Scholar Athlete, an award for the top female scholar athlete of all PLU athletics for the 2012-2013 academic year.

As a student intern in the Office of Alumni and Constituent Relations for all four years of her college career, Mimi was an outstanding leader and ambassador for PLU. Mimi understands what it means to be a Lute for Life and her potential for continued involvement and service to PLU is great.




HERITAGE AWARD
LAWANNA AHRENDT, MARGE KUNSCHAK AND DICK WEATHERMON

IN RECOGNITION OF their loyalty and dedicated service to the university, LaWanna (Wellsandt '51) Ahrendt '51, Marge (Anderson '51) Kunschak '51

and Dick Weathermon '50, receive the Heritage Award.

This trio of Lutes has come into the Nesvig Alumni Center nearly every single Wednesday morning, for ten consecutive years, to assist the Alumni and Constituent Relations Team with their work. One of their most important contributions has been to make the buttons that are worn by thousands of alumni, parents and friends of the university each year. The buttons – Go Lutes!, Proud PLU Mom, Dad, Sister, Brother, Grandparent, and Future Lute – are handed out at Orientations and other campus events. They are made for the fans of every sports team on campus and for nearly every occasion including tailgates and connection events. They are used to identify volunteers and boosters! Nearly every single one was cut out by Marge and LaWanna and pressed by Dick. We often refer to these Golden Club Alumni as our "Alumni Angels" but they often refer to themselves as the Buttoniers!

In addition to making literally ALL of our specialty buttons each year, they cheerily stuff, label and stamp invitations, SCENE magazine mailings for International alumni and much, much more.

Dick, LaWanna and Marge have served in a variety of volunteer roles at PLU over the years. And while all three are involved in a number of other volunteer activities, hobbies and family, they continue to express their dedication and love for their alma mater, PLU, in this unique and special way. 

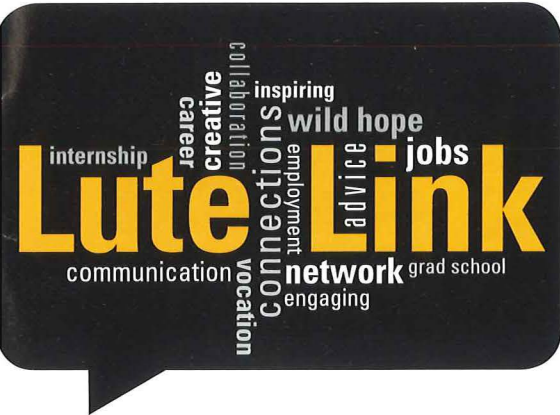


PLU NIGHT AT THE RAINIERS AUGUST 16

For only \$10.50 per person, join 800 fellow Lutes for a night at Cheney Stadium to see the Tacoma Rainiers play the Colorado Springs Sky Sox. Event includes admission to the game, a hotdog, soda, chips, and fireworks after the game – as well the opportunity to meet old and new Lutes alike!

For tickets and information:
PLU Office of Alumni
and Constituent Relations

www.plu.edu/rainiers
253-535-7415



Join Lute Link

In today's economic climate, graduates face new challenges in launching their careers or transitioning into the next phase of their professional lives. PLU's Office of Alumni and Constituent Relations is partnering with Career Connections to launch an exciting program this fall that promises big returns for PLU students: Lute Link. Lute Link is a career advisor network that offers you the chance to help PLU grads and students find their path and find their passion. Through Lute Link, alumni, parents and friends of PLU can sign up to connect and share career advice with students and alumni alike.

Joining Lute Link is an easy way to give back to PLU and help current students succeed. Once you become a Lute Link Career Advisor, you will serve as a point of contact for current students and other alumni. Your profile information will be listed in our secure Lute Link database, in which students and other alumni can search for contacts to help guide their career choices and build their networks. You can share your expertise and interests with students and other alumni seeking advice. Even if you don't directly hear from a student, rest assured that students still use your career path information to help them answer the


"What can I do with a major in _____?" question.

Lute Link allows you to customize your involvement. For instance, you could:

- Advise students and other alumni as they build their professional network
- Participate in a career event
- Host a site visit for students to tour your organization & learn about your industry
- Arrange an internship for a PLU student or alumnus/na
- Promote job openings to other Lutes through PLU's student/alumni job board
- Meet with students for an informational interview

There's one thing that we don't expect advisors to do: make job offers. Career Advisors are allies and advocates, not recruiters. Students or alumni who contact you for networking or advice should know this.

Whether you are just starting out on your career path, or you have arrived at your destination, your connections

and experience are invaluable resources for students and alumni who are in the process of career discernment. We hope you will consider joining Lute Link and using your know-how to help other Lutes. Sign up online at www.plu.edu/lutelink or mail in the tear-out card in this issue of *Scene* magazine and we'll call to register you over the phone. 

SIGN UP AND WIN

Sign up to be a Lute Link Career Advisor at www.plu.edu/lutelink by August 31 to be entered into a drawing for these great prizes:

- 1 WINNER:** iPad
- 5 WINNERS:** Lute Pride Basket
- 10 WINNERS:** PLU Business Card Holder

Pencil Us In

UPCOMING EVENTS

- August 1, 8, 15** Jazz Under the Stars, MBR Amphitheater
- August 7** Berry Festival, Red Square
- August 16** PLU Night at the Rainiers, Cheney Stadium, Tacoma, Wash.
- September 9** Opening Convocation, Olson Auditorium; First Day of Classes
- September 14** PLU vs. California Lutheran Football Tailgate, Thousand Oaks, Calif.
- September 28** PLU vs. University of Wisconsin-Eau Claire Football Tailgate, Midwest Connection Council Event, Eau Claire, Wisc.
- October 10-13** Homecoming 2013, PLU
- October 12** Homecoming Game: PLU vs. Lewis and Clark
- October 13-14** Alumni Board Meeting, PLU
- November 1-3** Family Weekend 2013, PLU
- November 3** Parent's Council Meeting, PLU

For more information: www.plualumni.org or call 800-ALUM-PLU.

classnotes

Class Representatives positions available: 1960, 1965 and 1998

Pre-1936, 1937, 1939, 1940, 1942-1944, 1946, 1947, 1949, 1951, and 1952 Golden Club Class Representative Committee

1936
Class Representative – **Volly (Norby) Grande**

Eleanor (Raudebaugh) Carpenter died Jan. 3. As “snowbirds,” she and her husband, Stanley, traveled the country in their motor home, summering at Liberty Lake, Wash., and wintering at Happy Trails Mobile Villa in Surprise, Ariz., where they made many friends. Stan passed away in 2006 after 64 years of marriage. As a former teacher, Eleanor loved telling stories and would often open the monthly residents’ meeting at Brighton Court, the assisted-living facility where she lived, with carefully screened stories and jokes received from fellow residents. She was a wonderful, kind and positive woman who loved butterflies, crafts, meeting new friends and enjoying life to the end. She is survived by her two sons, Larry and Jay; two grandchildren; and three great-grandchildren.

1938
Golden Club Class Representative Committee

Ruth (McGovern) Hansen died Feb. 6. She retired in 1976 as head of the home economics department at Walla Walla Community College. During her career, Ruth was active in Delta Kappa Gamma teacher’s Honorary Teacher’s Society, Professional Home Economists Association, and Zonta International. She was always an active volunteer with any interest that her children and husband pursued. Ruth was the widow of Delbert Hansen. They were married 68 years. She is survived by son, Paul, and daughter-in-law, Judy; and daughter, Joan Jolly. She was the dotting grandmother of five and beloved great-grandmother of eight.

1941
Golden Club Class Representative Committee

Evelyn (Knibbe) and Chalmers Elliott celebrated 69 years of marriage on Valentine’s Day, Feb. 14.

Arnold Ketler died Feb. 1. He sang in the Choir of the West, where he met his wife-to-be **Marcella (Frederick) Ketler**. They were married for almost 71 years. Arnold learned to fly early on and was an air traffic controller in Great Falls, Mont., after college. As World War II broke out, Arnold and Marcella were married before his deployment to Asia in the Army Air Corps. After the war, Arnold joined the Tacoma Fire Department, where he served for 25 years before retiring. He

kept up his flying in the military and was recalled to active duty, training pilots during the Korean War. He retired as a Lt. Colonel. Arnold was the executive pilot for Cheney Lumber Co. Arnold is survived by his wife, five children, and seven grandchildren.

1945
Class Representative – **Annabelle Birkestol**

1948
Class Representative – **Norene (Skilbred) Gulhaugen**

1950
Class Representative – **Dick Weathermon**

Clifford Allen died Jan. 6. Upon completion of high school, he enlisted in the U.S. Marine Corps where he served in the Pacific Theater during World War II. Following the war, he returned to attend PLC where he graduated and began his 30-year teaching and coaching career with the Seattle School District. Cliff enjoyed a long and active retirement surrounded by his family and many friends. He was preceded in death by his beloved wife, **Inez (Larson ‘51) Allen**; four children, Kathy, Jeff, Debbie and Teri; seven grandchildren; and three great-grandchildren.



Jess Thompson moved to Rancho Cordova, Calif. It has been two years since his wife, Doree, died. He is back to writing, singing, entertaining and painting. Please drop him a line or give him a call.

1953
Class Representatives – **Carol (Schuler) Karwoski** and **Naomi (Roe) Nothstein**

Grace (Foege) Holmes M.D. co-authored a medical mystery novel with her husband, Frederick F. Holmes M.D., under the pseudonym of Anne Miller Johnson M.D. The novel is set in East Africa during the 1960s, titled “Tumbili,” which means “monkey” in Swahili. Grace and Frederick lived and practiced medicine in East Africa in the early 1970s for two years at the Kilimanjaro Christian Medical Centre, in the shadow of Mt. Kilimanjaro. Sales have been brisk and this novel can be obtained for download through Amazon.com.

1954
Golden Club Class Representative Committee

Jim Jaeger and **Dick Brandt ‘55** joined with PLU President Thomas W. Krise and several dozen fellow military chaplains in May at the McChord Officers’ Club for a banquet. Dr. Krise, himself a

retired U.S. Air Force officer, spoke to the military chaplain association and several chaplain candidates and their guests from PLU’s ROTC program. Both Jaeger and Brandt are chaplains with a rank of retired colonel in the U.S. Army.

1955
Class Representative – **Phyllis (Grah) Pejsa**

1956
Class Representatives – **Ginny (Grah) Haugen** and **Clarene (Osterli) Johnson**

1957
Class Representative – **Ed Larson**

Russell A. Jacobson died Feb. 23. Russ and his wife, Margaret, made their home in Bellevue, Wash., and raised two boys, Lance and Leif. They also maintained homes in Fallbrook, Calif., and Homer, Alaska. Russ had a keen affection for Alaska that began as a young boy in Prince William Sound. He later worked his way through PLU as a fisherman, eventually owning/operating a salmon cannery with his wife on the Yukon River. Along with his father and brother he was among the founding partners of Trident Seafoods. In Seattle he worked in the savings and loan industry before retiring in 1983. Russ is survived by his wife Margaret; sons Lance and Leif; brother Lawrence Jacobson and sister-in-law Gail Jacobson and their families; sister-in-law Doris Larson and brother-in-law Gerald Larson and their families.

Nicholas Kelderman died April 9. After graduating from PLC, Nick decided to pursue teaching and enrolled at the University of Oregon to get his teaching credential. He taught three years in California, after which he returned to Washington state with a position at Bellevue High School. He taught art and coached basketball, and remained for 36 years. The outdoors and travel were his passions. Nick’s love and life revolved around his family, including four sons and four grandchildren. Nick is survived by his wife, Judy; sons Brian, Garrett, Chris and Ben; grandchildren Samantha, Jackson, Kate and Wyatt; two sisters; and seven nieces and nephews.

1958
Class Representative – **Don Cornell**

1959
Class Representative – **Camille (Emerson) Eliason**

Carolyn (Anderson) Kriz died Dec. 16, 2012. While attending PLU to obtain her music education degree, Carolyn also was a vocalist with the Choir of the West. Music defined who Carolyn was as she began her music teaching career in Utah. For many years after, she taught in the Nooksack Valley (Wash.) School District. As a lifelong member of Clearbrook

Lutheran Church, she was the organist for church services for decades. Locally, she accompanied vocalists, played for weddings, funerals and graduations, and she sang in The Whatcom Chorale. Carolyn is survived by her husband, George Kriz; son Erik; daughter Sonja; step-son Kenneth; step-daughter Michelle; and seven grandchildren.

1960
Class Representative – **vacant**

1961
Class Representative – **Ron Lerch**

Rod Nordberg came out of retirement to run for and get elected to the city council in his hometown of Park Rapids, Minn.

1962
Class Representative – **Leo Eliason** and **Dixie (Likkel) Matthias**

Leo and **Dixie** remind you to join them on Facebook at the “Class of 1962” page.

David “Frankie” Lehman died Jan. 11. After graduation from PLU, Frankie went to work for Boeing as a human resources manager. He married his college sweetheart, **Diane (Nelson ‘64) Lehman**. Frankie retired from Boeing in 1999. Frankie loved music of all kinds, was an avid skier and runner, and traveled the world with Diane and his family. Frankie had innumerable pleasant memories about his PLU days, and was still telling funny stories about his shenanigans up to his death. He is survived by his wife, Diane; children Christopher and Catherine; and three grandsons.

1963 50th Reunion at
Homecoming 2013!
Class Representatives – **Merlyn** and **Joan (Maier) Overland**

1964
Class Representative – **Jon and Jean (Riggers) Malmin**

1965
Class Representative – **Vacant**

Gary C. Peterson died Feb. 25. Gary taught secondary science and math in Maple Valley, Wash., raising his family on Lake Lucerne. He accepted Fulbright Teacher Exchanges to Scotland and England. He worked in Alaska’s salmon industry most summers. Winters he coached junior racing and taught skiing. A lifelong skier, he was on PLU’s ski team. He taught in international schools for seven years in China, the Marshall Islands and Mexico City. Gary then worked for West Marine in Tacoma and Gig Harbor, Wash. His sailboat, moored in Tacoma, was a source of

great joy. Gary lived life to the fullest and encouraged others to do the same. He was always great fun to be around as his spirit was engaging, generous and optimistic, and he will be missed dearly. He is survived by his wife, **Gloria (Anderson '65) Peterson**; two daughters; a granddaughter and extended family.



Joan (Peterson) Cotterill died June 20, 2012. After graduating with a bachelor of science in nursing, she

worked as an emergency room nurse in New York City and San Francisco, where she met her husband, Robert W. Cotterill. She continued to work as a nurse in Los Angeles but took off several years to raise a family. She returned to work as a nurse in Aurora, Colo., and finally retired after working for several years in Tacoma, Wash. Joan loved quilting, spending time with family, and taking care of others. She is remembered for her quick wit, kind spirit and amazing courage. She is survived by loving family and friends who miss her very much.

1966

Class Representative – **Frank Johnson**

Mark M. Holte died March 3. Mark had an excellent bass voice and enjoyed many years singing in the church choir. He was interested in genealogy research, computers and cultivation of his fruit trees. He loved to read and enjoyed collecting comics and writing parodies. Mark is survived by his sister, **Secelia Holte '68**; brothers John and Timothy; nephews Lars and Noah; and nieces Rebecca and Deborah.

Brent W. Olsen died May 1. While at PLU, Brent joined the Choir of the West. Brent graduated at the peak of the Vietnam War. Although strongly opposed to the war, Brent enlisted for three years in the U.S. Army to avoid negative consequences. In 1971, he took a job with the Washington State Department of Social and Health Services in Seattle. It is there he met his wife, Reba Sue Van Andel, and they were married in 1974. A couple of years later they started their family, first with daughter **Sanna Olsen '99** and later with son Jared. Brent then took a promotion to public information officer with the Washington State Department of Transportation. Brent became a member of PLU's Choral Union. He also sang with the Tacoma Symphony Chorus. In his retirement years he continued to sing and keep busy volunteering with the Tacoma Symphony Orchestra, the LeMay Automobile Museum and KPLU-FM.. He was delighted with having spent precious time with his grandson, Oshin, who was born in July 2012.

1967

Class Representative – **Craig Bjorklund**

Karen (Wuest) Grams recently moved with her husband, **Jim Kittilsby '60**, from Tacoma to Providence Point in Issaquah,

Wash. She continues to work as a registered nurse at Pediatric Interim Care Center in Kent, Wash., a one-of-a-kind facility that cares for babies of drug-addicted mothers. She is looking forward to joining the director of PICC at a nursing conference in Milwaukee, Wisc., where they will speak about the center and the assessment and treatment of drug-affected babies.

1968

Class Representative – **Jim and Georgia (Stirn) Girvan**

Gary Bierwagen died July 20, 2012. After graduation from PLU, Gary served his country in the U.S. Army. After tours of duty in Vietnam and Germany, Gary returned to Walla Walla, Wash., where he began his career in banking. Soon thereafter, Gary married Mardel Swank, sharing 37 years of marriage together. Gary adored his two daughters, **Ann (Bierwagen '01) Ledezma** and **Heather Bierwagen**. Gary was active in numerous organizations throughout his life, including the Exchange Club, Elks, Walla Walla Country Club and Emmanuel Lutheran Church. Retirement afforded him the opportunity to spend more time with his family, and he delighted in his new-found role as "grandpa."



Michael McKean retired 4 years ago and has since been snorkeling the Pacific Coast of Central America,

climbing volcanoes in Costa Rica and running with the bulls in Grenada, Nicaragua. In Acapulco, Mexico, last year he dove from the cliff in front of the El Mirador Hotel in La Quebrada, and now has his name etched on the teak wall of the restaurant. He was in New York City last year for a Halloween party and got caught in Hurricane Sandy. In the summers he can still be found on Wollochet Bay near Gig Harbor, Wash., on a jet ski.

1969

Class Representative – **Bill Ranta Patsy (Davies) Johnson, and David B. Johnson**

Jeani Tommervik died Dec. 29. She was a dedicated English teacher at Tacoma's Mt. Tahoma High School for 20 years. She was an inspired friend, avid reader and sports fan who touched many lives with her enthusiasm, love and support. As a mom, grandmother and friend, she always spoke from her heart. She particularly reached many of her former students. She is preceded in death by her parents, **Marv Tommervik '42** and **Carol (Haavik '40) Tommervik**. She is survived by her four children, Mark, Jessica, Jamie and Nathan; three grand-children; brothers, Tom, **Dale Tommervik '67**, **Donald Tommervik '76**; and her sister, **Judi (Tommervik '76) Manthou**. Donations are requested to the Marv and Carol Tommervik Scholarship fund at PLU.

Steve Morrison died March 16. Steve was ASPLU president during the 1968-69 class year. He served as pastor of Christ Lutheran Church in Yakima, Wash., mission development pastor of Family of God Lutheran Church in Bremerton, Wash., and assistant to the bishop of the Southwest Washington Synod. He is survived by his wife, **Sue Morrison '91**; four children; and three grandchildren.

1970

Class Representative – **Bill Allen**

Roger Hansen was awarded in February the 2012 Mason of the Year Award by the Masonic Grand Lodge of Alaska. This recognition award is given annually to one Mason for outstanding service to the Masonic Organization within the state of Alaska during the previous year.

Mike Kido is an administrative assistant with the State of Hawaii Department of Commerce and Consumer Affairs. He has a married daughter, Jennifer Kaneshiro, and two grandchildren, Rayna, 5, and Gideon, 2.

1971

Class Representative – **Paul D. Johnson**

1972

Class Representative – **Molly Stuen**



1973 40th Reunion at Homecoming 2013!

Class Representative – **Karen (Wraalstad) Robbins**



1974

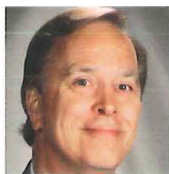
Class Representative – **David E. Johnson**

Gene Sharratt was recently promoted to associate professor and director of the Washington State University College of Education Superintendent Certification Program.

1975

Class Representative – **Reginald Pearsall**

Reginald reminds you to join him on Facebook at the "Class of 1975" page.



Larry Walsh is a high school principal in Vermont. He is also enjoying three grandkids in nearby Connecticut.

Dennis Kanzler and Leslie Kanzler '77 have travelled to Italy, England, France and Russia and sailed through the Panama Canal since retirement. They will soon visit Greece.

1976

Class Representative – **Gary Powell**

Alan Krause is the Chairman and CEO of MWH Global, headquartered in Bloomfield, Colo.



Ray Heacox, KING Broadcasting president and general manager, was given the American Jewish Committee's highest honor, the

Human Relations Award, on April 24. This award is presented to truly outstanding leaders in the business community whose professional endeavors and career achievements have contributed to enhancing human dignity.

1977

Class Representatives – **Leigh Erie and Joan (Nelson) Mattich**

1978

Class Representative – **Pete Mattich**

Mark Bigott is a manager at Texhillco School Employees Federal Credit Union. He and his wife, Sharon, live in Texas and have three adult sons, Marcus, Daniel and Samuel.

1979

Class Representatives – **Dave and Teresa (Hausken) Sharkey**

Talis Colberg was appointed in March as the honorary consul for the Republic of Latvia in Alaska. He was also appointed as the 10th director of the Matanuska-Susitna College/University of Alaska Anchorage in August 2010. He earned a Ph.D. in Northern Political History and Culture from the University of Alaska Fairbanks in 2008. Governor Palin appointed him as the 20th attorney general for Alaska in 2006. He has also been twice elected to the Matanuska-Susitna Borough Assembly and twice elected as the borough mayor. He has been president of the Alaska State Fair Board and served twice as Chair of the Alaska State Humanities Forum. He is a member of the Board of Directors of the Alaska Sealife Center. He has been a history instructor at the college since 1992. He continues to teach history while serving as director.

1980

Class Representative – **John Bley**

1981

Class Representative – **Dean and Susan (Lee) Phillips**.

1982

Class Representative – **Paul Collard**

Deborah Erickson advanced to the rank of full professor in the Graduate School of Education at California Lutheran University.



1983 It's been 30 years!

Homecoming 2013!

Class Representative – **Dave Olson**



David Housholder now hosts a live afternoon drive-home radio show called "The Bottom Line" which reaches all of California on

Erick Swenson, sous chef for PLU's Dining and Culinary Services, recently earned national certification through the American Culinary Federation. He is now a certified chef de cuisine.

1992
Class Representative – **Rebecca Benson**



Steinar Bjornbet with his wife, Galina, and son, Anthony, 13, has decided to relocate back to Norway in summer 2013

after four year as managing director of Statkraft, Europe's largest producer of renewable energy, in Turkey.

1993 It's been 10 years!

Homecoming 2013!

Class Representative – **Barbara (Murphy) Hesner**

Barbara reminds you to join her on Facebook at the "Class of 1993" page.



Carol (Hagler) Arkins and **Luke Arkins** were married on June 23, 2012, in Snohomish, Wash.

1994
Class Representatives – **Catherine (Overland) Hauck** and **Dan Lysne**

1995
Class Representative – **Janet (Huss) Nelson**

1996
Class Representatives – **Steve** and **Kimberly (Nadon) Leifsen**

Kathi Carlisle Fountain has been awarded the 2013 Association of College and Research Libraries Law and Political Science Section Marta Lange/CQ Press Award. The award honors an academic or law librarian who has made distinguished contributions to bibliography and information service in law or political science.

1997
Class Representatives – **Andy** and **Stephanie (Merle) Tomlinson**



Hanna Peterson celebrated in December, 2012, 10 years of ordination as a minister of word and sacrament in the Presbyterian Church (USA). She accepted a new call as the senior pastor at First Presbyterian Church in Bartlesville, Okla., in March. Hanna also adopted her 18-month-old daughter, Vivienne, from the Democratic Republic of Congo in February.



Lisa (Treadwell) Lawrence and **Josh Lawrence** have opened a new Gard Vintners estate wine tasting room in Woodinville,

Wash. The couple started planting its estate vineyard in 2003 and launched the winery in 2006. It has wine tasting rooms in the Woodinville warehouse district and historic downtown Ellensburg, Wash, and has received high praise for its wine, including a 95-point score from Wine Spectator Magazine.

1998
Class Representative – **vacant**

Jesse (Gardner) Michener became the staff photographer/videographer for Point Defiance Zoo and Aquarium, and Northwest Trek in March.

1999
Class Representative – **David Potts**



Sierra Rowe married **Dr. Ivan Molton** on Sept. 8, 2012, near Mt. Rainier National Park. Sierra received her master's in social

work from the University of Washington in 2007 and works as a social worker with refugee and immigrant youth for Lutheran Community Services. Ivan is a psychologist at UW Medical Center. They live in Seattle with their two kayaks and two motorcycles. They are looking forward to traveling to the Congo this summer to serve with a children's health team.

2000
Class Representative – **Ashley Orr**

Ashley reminds you to join her on Facebook at the "Class of 2000" page.

Nathan Schlicher was chosen to replace **Derek Kilmer** in the 26th district of the Washington State Senate by the Kitsap County Board of Commissioners and the Pierce County Council in January. Nathan is also a clinician in the emergency department and associate director of St. Joseph's Medical Center in Tacoma, Wash.

Greg and **Jessica ('01) Allen-Pickett** have moved to Louisville, Ky., where Greg has taken a job as general manager of Presbyterian World Mission for the Presbyterian Church (USA). Jessica is staying busy with their delightful daughter, Esther, who will turn four in December.



Bridget (Pearson) Wallis married **Ted Wallis** on July 14, 2012, in Port Townsend, Wash. Lutes in the wedding party were **Nora (Hampton) Gregersen**, **Jenny Roraback-**

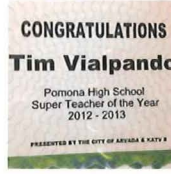
Carson, and **Erin (Swanson) Hoar**. The couple was first introduced by **Lesley (Hampton '99) Roddick**, friend of the bride, and her husband, **Eddy Roddick**, friend of the groom. The couple recently bought and moved into their first home in the Meadowbrook neighborhood of Seattle.

2001
Class Representatives – **Michael Mauss** and **Brianne (McQuaig) Vertrees**

Karl Ryan accepted the position of marketing director at Sky Holding, Inc., a San Francisco-based commercial aircraft lessor and aircraft management company, where he is responsible for commercial aircraft remarketing and sales.

2002
Class Representatives – **Nicholas Gorne** and **Brian Riehs**

Kimberly Jacobson moved to Queretaro, Mexico in April 2012, and started teaching at Celta International School in August 2012.



Tim Vialpando completed his master's in administrative leadership and policy studies from the University of

Colorado at Denver. He was also named the Arvada, Colo., "Super Teacher of the Year." He is in his eighth year teaching at his alma mater, Pomona High School.

Tiffany (Stone) Cook is a volunteer Firefighter/EMT with the Ketchikan (Alaska) Fire Department and was awarded the 2012 Firefighter of the Year award at the annual awards banquet.

2003 10th Reunion at

Homecoming 2013

Class Representative – **Elisabeth (Pynn) Himmelman**

Elisabeth reminds you to join her on Facebook at the "Class of 2003" page.

2004
Class Representative – **Tammy Lynn Schaps**

Katie (Peretti) Bates completed her master's in nursing at PLU in 2012 and is working as a registered nurse in critical care at Good Samaritan Hospital in Puyallup, Wash. Her article about supporting nurses as they float to unfamiliar hospital units was also published in a recent issue of the journal "Medical-Surgical Nursing."



Morgan (Forrey) Raleigh married **Mark Raleigh** at University Lutheran Church in Seattle on July 28, 2012. There were several

In Memorium

1936
Eleanor (Raudebaugh) Carpenter died Jan. 3

1938
Ruth (McGovern) Hansen died Feb. 6, 2012

1941
Arnold Ketter died Feb. 1

1942
Marvel "Marv" Marshman died April 12
See page 11

1950
Clifford Allen died Jan. 6

1957
Russell A. Jacobson died Feb. 23
Nicholas Kelderman died April 9

1959
Carolyn (Anderson) Kriz died Dec. 16

1962
David "Frankie" Lehman died Jan. 11

1965
Gary C. Peterson died Feb. 25
Joan (Peterson) Cotterill died June 20, 2012

1966
Mark M. Holte died March 3
Brent W. Olsen died May 1

1967
Earl Horngren died March 16

1968
Gary Bierwagen died July 20, 2012

1969
Jeani Tommervik died Dec. 29
Steve Morrison died March 16

1983
Michael G. Wiebe died March 31

1984
Kenneth Lyon died Feb. 20

1988
Dirk Vincent died Feb 14

Friends and Family

Forrest "Frosty" Westering died April 12.
See page 10

What's new with you?

> Please fill out as much information below as possible, including city of residence and work. Feel free to use another piece of paper, but please limit your submission to 100 words. Photos are welcome, but only one photo will be used, and on a space available basis. Notes will be edited for content. Photos must be prints or high quality jpegs. Please, no reproductions or copies from other publications.
Deadline for the next issue of Scene is Sept. 4, 2013

NAME (LAST, FIRST, MAIDEN)	PLU CLASS YEAR(S)
SPOUSE	SPOUSE'S PLU CLASS YEAR(S) IF APPLICABLE
STREET ADDRESS	IS THIS A NEW ADDRESS? YES <input type="checkbox"/> NO <input type="checkbox"/>
CITY STATE	ZIP
PHONE NUMBER	E-MAIL/WEBSITE POST ON THE ALUMNI E-MAIL DIRECTORY YES <input type="checkbox"/> NO <input type="checkbox"/>

Job Information

JOB TITLE	EMPLOYER
WORK ADDRESS	CITY, STATE, ZIP
WORK PHONE	WORK EMAIL

Marriage (no engagements, please)

SPOUSE'S NAME (FIRST, MIDDLE, MAIDEN, LAST)
DATE/PLACE OF MARRIAGE
SPOUSE'S OCCUPATION

Birth

CHILD'S NAME (FIRST, MIDDLE, LAST)	BIRTHDATE (M/D/Y) GENDER MALE <input type="checkbox"/> FEMALE <input type="checkbox"/>
SIBLINGS/AGES	

Promotions/Awards

NAME
TITLE OF POSITION/COMPANY/AWARD/ DATE ASSUMED

> **MAIL TO:** Office of Alumni and Constituent Relations, PLU, Tacoma, WA, 98447-0003; **FAX:** 253-535-8555; **E-MAIL:** alumni@plu.edu; **Internet:** www.plualumni.org. Please limit to 100 words.

Lutes in attendance including parents of the bride, **Lynn (Bong '77) Forrey** and **Dale Forrey '77**; and sister of the bride, **Meredith Forrey '09**.



Amy Kostelecky married Catherine Roe on April 29 in Puyallup, Wash. Catherine is a band director in the Puyallup School District. They have two children, Miles, 5, and Leah, almost 2.

2005
Class Representative – **Micheal Steele**

Laine Walters Young was accepted into the religion, psychology and culture Ph.D. program at Vanderbilt University and will start in fall 2013.



Felise (Lambert) Zander-Conn married Quinn Zander-Conn on Aug. 26, 2012, in Roche Harbor, San Juan Island, Wash. Lutes in the wedding party included **Jessica Robbins** and **Krister Freese '03**. Felise and Quinn honeymooned in Norway and the Canary Islands.

2006
Class Representative – **Jenna (Steffenson) Serr**



Kacie (Thompson) Blanchard married Ryan Blanchard on Sept. 1, 2012, in Fort Benton, Mont. Lutes in attendance included **Stacy Stone Semmler '07**, **Kimi Meznarich**, **Melissa (Tousley) Silvers** and **Corrie Chantler '05**.

Blaise Bellows married James Allred in Kona, Hawaii, on Aug. 5, 2012. Blaise is a resident physician and James is a teacher.

2007
Class Representatives – **John McClimans** and **Kaarin Praxel**

John and **Kaarin** remind you to join them on Facebook at the "Class of 2007" page.

John McClimans was promoted to web manager at University of the Pacific in Stockton, Calif. He previously spent two years as electronic communications specialist.

2008
Class Representatives – **Christy Olsen Field** and **Courtney Stringer**

Christy and **Courtney** remind you to join them on Facebook at the "Class of 2008" page.

Lindsey Webb is living in the Boston area and is studying at the Friedman School of Nutrition Science & Policy at Tufts University. She will graduate in 2014 with a master of science degree in food policy and applied nutrition.

Michelle de Beauchamp married Philip Olafsen on Dec. 31 on Bainbridge Island, Wash. Lutes in attendance were **Haley Nelson**, **Caitlyn Zwang '09**, **Ashley Pickard '12**, **Alicia Uzarek**, **Frances Adair '07**, **Elise Erickson '03**, **Kaitlin Hansen '09**, **Sally Hewett '80**, **Paul Stumme-Diers '82** and **Laurie (Diers '82) Stumme-Diers**. Michelle is working in Castle Pines, Colo., as a pastor/mission developer.



Danjel Lessard married **Rachael (McWilliams) Lessard** on Oct. 5, 2012, in Denver, Colo. Lutes in attendance included **Marie Nordquist-Lessard '72**, **Marji Swanson-Talt '74**, **Christine (Nyberg '74) Huffstetter**, **Samuel Lessard '06, '08**, **Amber Plambeck '07**, **Tommy Petramalo '80** and **Susanna Lessard '14**.

2009
Class Representative – **Maren (Anderson) Johnson** and **Amy Spieker**

Maren and **Amy** remind you to join them on Facebook at the "Class of 2009" page.



Rachel (Hatlen) Danforth and **Jeff Danforth '08** were married on Aug. 4 in Bothell, Wash. Lutes in attendance included **Kaaren Hatlen '13**, **Betsy Olsen '07**, **Natalie McCarthy**, **Katie Bray**, **Allison Cambronne**, **Steven Nugent '06**, **Kael Fisher '08**, **Scott McDaniels '08**, **Shaun Parthemer '04**, and **Michael Hatlen '17**, as well as the bride's parents, **Mark Hatlen '82** and **Mary (Zitzewitz '84) Hatlen**.

2010
Class Representative – **Jillian Foss**

Jillian reminds you to join her on Facebook at the "Class of 2010" page.

2011
Class Representatives- **Caroline Olsen**, **Adam Story** and **LyNSEY Tveit**

Caroline, **Adam** and **LyNSEY** remind you to join them on Facebook at the "Class of 2011" page.

Ron Martin-Dent will be working with the Emergency Feeding Program of Seattle and King County as part of a year of full-time volunteer service with Lutheran Volunteer Corps.



Marta (Behling) Roser married **Casey Roser** outdoors at Good Earth Village near Spring Valley, Minn., on Sept. 22, 2012. Lutes

in attendance were **Claire Swanback**, **Mackenzie Sehlike**, **Taylor Hagbo**, **Max Drewes** and **Charlotte Pfeiffer**.

Tiffany (Brown) Maloy married **Sean Maloy '10** in March, 2012.



Monika (Fischer) Reynolds and **Grant Reynolds** were married in a backyard wedding on a beautiful Arizona spring

day on March 23, 2012 at The William's Estate. Several Lutes were bridesmaids: **Samantha Michael**, **Alyssa Zakrzewski**, **Karli Taubeneck '10**, and **Karyssa Allbritton '12**. Monika is pursuing her master's in nursing, nurse practitioner at Azusa Pacific University, and Grant is a staff accountant with Johnson Consulting Group.



Laura (Henninger) Loween married **Jeremy Loween '12** in Bellingham, Wash., on Dec. 29, 2012. Lutes in attendance included **Jenny**

(Klein) Young, **Max Drewes**, **Katie Bedmark '12**, **Janessa Gramson**, **Jenae Poe**, **Samuel Wiggins '12**, **Matthew Kim**, and **Lou Vargas '12**.

Sarah Wise graduated with a master's in arts administration from the Savannah (Ga.) College of Art and Design on June 1.

2012

Class Representatives – **Kelvin Adams** and **Caitlyn Jackson**

Kelvin and **Caitlyn** remind you to join them on Facebook at the "Class of 2012" page.

Kari Plog joined the reporting ranks at The News Tribune in Tacoma, Wash. Since her graduation from PLU, she has worked as an editor on the Tribune's copy desk.

2013

Class Representative – **Taylor Astel** and **Anna Milliren**

Future Lutes

1992



Lisa McCormick and her husband, **Colm**, announce the birth of their son, **Declan Theo McCormick Delaney**, on July 24, 2011. Declan

joined big sister, **Elsa**.



Brenda (Boxx) Lamb and her spouse, **Carl**, adopted a baby girl, **Alexa Anna Lamb**, at birth on Oct. 19, 2012. She was born

in Seattle.

1994



Mark Carrato and his wife, **Padma Shetty**, recently welcomed their new daughter, **Lila Mireille**, in February. Mark, a United States

Agency for International Development (USAID) Foreign Service Officer, was also recently posted to the U.S. Embassy in Kenya as the USAID director of agriculture, business and environment.

1997



Heide (Helgeson) Cassidy and her husband, **Mark**, welcomed their fifth child, **Emma Grace**, on July 6, 2012. Emma joins

Liam, 5, **Abby**, 4 and **Beth**, 2, and is watched over from heaven by big sister, **Kate** (April 2006 - November 2006.)

1999

Jenny (Klumpp) Cramer and husband, **Matt**, welcomed a baby girl, **Alexandra Adelaide Cramer**, on Oct. 29, 2012. Alexandra joins siblings, **Siena**, 4, and **Preston**, 2.



Jennifer (Johnson) Zovar and her husband, **Joel**, welcomed the birth of their daughter, **Helen Cler**, on Feb. 26 in Everett, Wash.

She joins big brother, **Henry Werner**, 2. The family will be moving to Baton Rouge, La., where Joel is a content developer for the Louisiana Division of Archaeology. Jennifer, who recently finished her Ph.D. in anthropology from Vanderbilt University in Nashville, Tenn., is an online instructor of anthropology at Parkland College in Champaign, Ill., and Heartland Community College, in Normal, Ill.

2000



Erin Eddington Alden and her husband, **Jacob**, welcomed their son, **Liam Cooper Alden**, on July 26, 2012.



Emily (Keys) O'Quinn and her husband, **Brock**, happily announce the birth of their son, **Johnathan Hayden McClelland**

O'Quinn. Johnathan was born on April 3, and joins his older brother, **Robert**.



Angela (Jantz) Gill and her husband, **Mike**, welcomed their son, **Hudson**, on Oct. 29, 2012.

2001



Karl Ryan and his wife, **Wendy**, are pleased to announce the birth of their son, **Colin James Ryan** on Nov. 7, 2011. Colin joins big

sister, **Delaney Ann**, 2, and they are so proud he is here!



Wendy (Niebauer) Houser and her husband, **Ralph Houser IV**, welcomed the birth of their son, **Ralph B. Houser V**, on Jan. 5, 2013.



Heidi (Keller) Massie and **Levi Massie** are happy to announce the birth of their daughter, **Ella Pauline**, on Feb. 8. Ella joins

big sister and brother, **Emma**, 10, and **Hudson**, 8.

2002



Anna (Buzzard) Van Pelt and her husband, **Miles**, announce the birth of their daughter, **Kira Elizabeth**, on July 29, 2012.



Chelsea (Goode) Shipp and **Rob Shipp '00, '02** welcomed the birth of their son, **Robert Michael Shipp II**, on Sept. 19, 2012.



Erik Dordal and **Christa (Bogue) Dordal** welcomed a baby girl, **Amelia Grace**, born on Aug. 16, 2012. Amelia joins big brothers, **Elijah**, 7, and **Ayden**, 5, and big sister, **Ella**, 2.

2003



Laura (Hunter) Rose '03, '11 and **Jon Rose '04, '10** announce the birth of their daughter, **Clara Elizabeth Rose**, on March 24.

2004



Sara Comstock and her husband, **Josh Livermore**, welcomed the birth of their daughter, **Isabel Mary**, on Dec. 29. Isabel joins

siblings, **Abram** and **Stella**.



Noah Frerichs and his wife, **Kjersten**, are happy to announce the new addition of **Kai Noah Frerichs** to their family.

Kai was born Jan. 3, in Othello, Wash. He joins his older brother, **Vance**, 3.

2006



Melissa (Fenstermacher) McGuire and her husband, **Jonathan**, announce the birth of their second son,

Caleb Samuel McGuire, on Oct. 2, 2012. Caleb joins big brother, **Callen**. Melissa was recently made marketing director at South Hill Mall in Puyallup, Wash.

2007

Caroline (Ridgeway) Brumfield and husband, **AJ**, welcomed their son, **Lincoln Timothy Brumfield**, on Feb. 22.

2009




Michelle (Lindgren) Story and **Adam Story '11** welcomed their daughter and future Lute, **Rachel Grace**, on Jan. 13.

2011



Emily (Schoenheit) Pallister and **Steven Pallister '10** announce the birth of their daughter, **Reese Makenna**

Pallister, on Jan. 2. 

Thank you to the following Class Representatives who served faithfully and have recently resigned:

Marilyn (Miller '60) Person
Dave Wytko '65
Sandy (Dimler '73) Privett
Shannon (Herlocker '98) Stewart
Julie Johnston '99

If you are interested in becoming the new class rep for any vacant class year, please call the Office of Alumni and Constituent Relations at

(253) 535-7415.

one-on-one

continued from back cover

for her. Eventually, she returned to Northern California, where she earned her master's and Ph.D. at Stanford University. Her research focused on teacher development, the burnout rate of first-year teachers, and what keeps a teacher loyal to a district where they first ply their craft.

It was the “aha” moment for her. Her true calling was helping teachers teach.

“Of course, it’s all about the kids,” she said. But she felt that helping teachers build their craft – and helping them avoid burnout – is just as valuable as being in front of a class.

“This is what I’m passionate about: teacher development,” she said.

Weiss started at PLU in 2003 as a visiting professor and then transitioned into a full-time professor in 2005. In 2008, she became the coordinator of undergraduate teaching education. By 2010, she traveled to Namibia as a Fulbright-Hays scholar, returning to the country in 2011 and 2013 as a co-leader in J-Term comparative education courses.

“I knew my first trip to Namibia transformed me,” she said. “I still am unable to totally articulate the transformation, but I know I was a different person when I returned. Each time I journey to Namibia I become increasingly comfortable in a culture that is so different from what I know or knew.”

Weiss will be returning to Namibia early next year, again under the Fulbright program, to help develop a national educational program that will assist second-year teachers in that country. She will be helping teachers learn to teach in a style that would be more familiar to the students at PLU.

“Students in Namibia are used to being told how to do something, so our PLU teachers encourage the children to think,” she said.

“The teachers learn to start small, like asking the class to share an idea with the person sitting next to you,” Weiss added. “Sometimes this is the first time for students to talk about what they know with a peer.”

The old-style school system in

Photo courtesy of Jan Weiss.



Jan Weiss with students in Namibia.

Namibia focused on the “Bantu” education system, where there was only a focus on skills deemed valuable by the government, Weiss noted. Bricklaying, roadwork and construction were the trades that were open to black Namibians then. Before the country became independent in 1990, there were some schools, often Lutheran, which focused on academics, but they were few and expensive. The education system has advanced in the last 23 years, but even now, much of the education focuses on rote repetition, Weiss noted.

Such are the challenges for Weiss and the PLU students who teach in Namibia. They must work to honor the culture and traditions of the country, as well as understand its complicated history. Namibia was under South African rule, – and apartheid laws – until just about 20 years ago, when the country won its independence. Many of the teachers with whom she worked had experienced what it was to live under apartheid.

“It is gratifying to be part of a different culture and work alongside people who are forever hopeful and deeply committed to empowering people who have lived through oppression,” she said of her Namibian counterparts.

As the interaction with the country and its people has changed her, it also changes the many PLU students who go

to Namibia for J-Term or a semester.


“It is rewarding – and I know, this word is trite – to watch my students develop into global citizens as their focus shifts from being excited to be in an exotic place and feeling uncertain and at times uncomfortable about being the minority, to instead change focus on being in relationships with their learners, the teachers and staff, local families, our native drivers, the domestic help and others they meet during the two months in a country,” she said.

Her advice for the teachers in Namibia, or for the many other PLU educators who will be entering the classrooms in the coming year?

Weiss pauses for a moment. Then the ideas come in quick succession.

Treat all kids as highly capable, and they will rise to your expectations. Champion innovative thinking and look beyond the standardized test scores. Get kids to think.

And one last thing, she adds.

“All relationships are important. Never lose sight of that. Never give up. You might be the last person that kid will ever know as someone who never gave up on them.” 

—Barbara Clements

To see a video of Jan Weiss talking about her experiences working with teachers and students, visit choose.plu.edu/weiss.

calendar

continued from inside cover

September 24, 8 p.m.

Oksana Ezhokina and Richard Treat
Lagerquist Concert Hall

September 26, Noon - 9 p.m.

Lutheran Studies Conference
Scandinavian Cultural Center, Anderson
University Center: Regency Room

September 27, 8 p.m.

Britten Project: Sacred and Profane
Lagerquist Concert Hall

September 29, 8 p.m.

Lyric Brass Quintet
Lagerquist Concert Hall

September 30, 6 p.m.

Beyond Binaries: Identity and Sexuality
Scandinavian Cultural Center

OCTOBER

October 1, 6 p.m.

PLU MBA Information Session
Morken Center 103: Public Events Room

October 6, 3 p.m.

Richard D. Moe Organ Recital Series
Lagerquist Concert Hall

October 7, 6 p.m.

Lean In: "What Would You Do If You
Weren't Afraid?"

Anderson University Center:
Union Pacific Room

October 7, 7:30 p.m.

Dale E. Benson Lecture in
Business and Economic History
Mansel G. Blackford: "Making Seafood
Sustainable: American Experiences in
Global Perspective"
Anderson University Center: 101

October 8, 8 p.m.

UnPLUG Film Showing
Pflueger Hall Lounge,
Ordal Hall Lounge

October 9, 6 p.m.

MBA Executive Leadership Series
Rieke 103: Leraas Lecture Hall

October 10 - 13

Homecoming Weekend: "Encore!"
Locations Across Campus

2013 CHRISTMAS CONCERTS

December 4, Benaroya Hall, Seattle
December 7,8,13, Lagerquist Concert Hall, PLU
December 10, Arlene Schnitzer Hall, Portland, Ore.

TICKETS GO ON SALE NOV 1. 253-535-7602

October 12, 5:30 p.m.

Opening Night Gala: "Kiss Me, Kate"
Eastvold Theater: Karen Hille Phillips Per-
forming Arts Center

October 13, 2 p.m.

Theatre: "Kiss Me, Kate"
Eastvold Theater: Karen Hille Phillips
Performing Arts Center

October 15, 8 p.m.

UnPLUG Film Showing
Hinderlie Hall Lounge, Tinglestad Hall
Lounge

October 15, 8 p.m.

University Symphony Orchestra
Lagerquist Concert Hall

October 18 & 19, 7:30 p.m.

Theatre: "Kiss Me, Kate"
Eastvold Theater: Karen Hille Phillips
Performing Arts Center

October 19, 8 a.m. - 7:30 p.m.

Orchestra Invitational
Lagerquist Concert Hall

October 20, 2 p.m.

Theatre: "Kiss Me, Kate"
Eastvold Theater: Karen Hille Phillips
Performing Arts Center

October 22, 8 p.m.

UnPLUG Film Showing
South Hall Lounge, Harstad Hall Lounge

October 22 & 23, 8 p.m.

Fall Choral Concerts
Lagerquist Concert Hall

October 23, 10:30 a.m.

Norm Hollingshead: Life and
Career of Enrico Caruso
Garfield Book Company:
Community Room

October 25, 26 & 27, 7:30 p.m.

Night of Musical Theater
Eastvold Theater: Karen Hille Phillips
Performing Arts Center

October 29, 8 p.m.

Camas Wind Quintet
Lagerquist Concert Hall

October 30, 7:30 p.m.

David and Marilyn Knutson lecture
John J. Collins: "The Dead Sea Scrolls:
A Biography"
Lagerquist Concert Hall

NOVEMBER

November 1 - 3

PLU Family Weekend
Locations Across Campus

November 2, 6:30 p.m.

Men's Chorus Symposium
Lagerquist Concert Hall

November 3, 3 p.m.

Mary Baker Russell Music Scholars
Lagerquist Concert Hall

November 5, 8 p.m.

Evan Smith Saxophone Recital
Lagerquist Concert Hall

November 7, 6 p.m.

PLU MBA Information Session
Morken Center 137

November 10, 3 p.m.

Richard D. Moe Organ Recital Series
Lagerquist Concert Hall

November 16, 8 p.m.

Choral Union Concert
Lagerquist Concert Hall

November 17, 3 p.m.

T-Early and Baroque Concert
Lagerquist Concert Hall

November 18, 6 p.m.

Lean In: "Does Everyone Have to Like You?"
Anderson University Center:
Union Pacific Room 



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one-on-one

Helping teachers teach

Photo courtesy of Jan Weiss.



Jan Weiss, associate professor of education, says she has been transformed by her time in Namibia, and her opportunity to work with teachers there. "It is gratifying to work alongside people who are forever hopeful and deeply committed to empowering people who have lived through oppression," she said.

A 22-year-old Jan Weiss walked into the elementary school southeast of Portland, Ore., and looked at her third-grade class. Twenty-five faces looked back. And Weiss realized that she knew nothing about their world, nor they, hers.

Weiss grew up in a relatively prosperous home near San Jose, Calif., where dad was an engineer who worked on the Apollo and Gemini launches for a major aerospace company, and mom was a student, then a geographer.

Weiss initially turned up her nose at Stanford since it was too close to home. She opted for an elementary education degree from Lewis and Clark College in Portland.

But the faces looking up at her from the desks had known another, less privileged life. The recession and timber downturn in the 1970s and early 1980s had hit the families in Oregon City hard.

"They were the kids from the projects, and I at first thought that was a gated

community," said Weiss, who shakes her head at her naïveté, now 25 years later. When she asked her class what they did on weekends, they cheerfully told her they got to visit K-Mart. "I wasn't even sure what K-Mart was," she laughed.

She enjoyed her five years teaching, even starting an annual pancake breakfast that still continues at her former school. But she also discovered that maybe, just maybe, teaching wasn't

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