

HOMEcoming: VIPs 'come home' to campus.

PAGE 13



OPINION: Editors conflict on ideas regarding the Lutedome.

PAGE 11

THE MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

OCT. 14, 2011

www.plu.edu/mast

VOLUME 88 NO. 5

Graduates struggle for healthcare

Nick Neely
NEWS REPORTER
neelyna@plu.edu

Pacific Lutheran University is taking steps to ensure that students have an insurance policy when they leave college.

Manager of Office of Finance and Operations and Risk Manager Sue Liden is part of a task force that pools its resources with a number of other small private universities to look into providing insurance for graduates in the future.

The task force had recently led a focus group on campus and at Carthage University to find out what information graduates would need to make smart decisions regarding health care, Liden said.

Liden said she hopes that when graduates get this information "they will be able to compare apples to apple instead of two different companies offering them one price that's cheaper."

Despite the rising cost of health insurance, Liden said, the worst thing a graduate can do is go without it.

Some of the reasons that health insurance costs are increasing are an aging population, the high number

of uninsured people and the bottom line cost of treating illness, Advanced Registered Nurse Practitioner Audry Kahlstrom said.

"It's expensive to treat people, and especially with the economy being so poor and no jobs," Kahlstrom said. "Usually people had provided an insurance [policy] from their employer."

However, employers are choosing not to pay for their employees' health insurance with the continuing rise in health insurance cost and individual plan premiums being high, Kahlstrom said.

Kahlstrom said that she does not see the price declining in the future years.

"I think it's going to get worse, for sure," she said.

There are temporary health care plans available for students to provide coverage while they look for a long-term plan. One of these providers, Meyer and Associates, while not endorsed by PLU, is made known to students by the Office of Alumni and Constituent Relations.

Ann Meyer Abdi, vice president of Meyer and Associates, said that despite the difficulties, no student should ever go without health insurance.

SEE HEALTHCARE PAGE 4

New Studio Theater is 'Fantastick'



PHOTO BY TED CHARLES

Senior Angie Tennant plays "The Mute" during a rehearsal of "The Fantasticks" in Eastvold's new studio theater. "The Fantasticks" is the longest-running off-Broadway musical in the United States.

Student Conduct system 'very far from a legal system'

Heather Perry
EDITOR-IN-CHIEF
perryhn@plu.edu

Pacific Lutheran's Student Conduct system is not just around for what happens after-the-fact.

"We are here as a resource," Associate Director for Student Conduct Ray Lader said. Lader became the new associate director this year, replacing Allison Stephens who now works for Academic Advising. "Our system is meant to be educational ... we

are very far from a legal system in the way that we approach it."

What occurs in PLU's student conduct system will not follow students for the rest of their life Lader said, in contrast to police records - what Lader deemed "a file that follows you forever."

"There are times where people will look at that," Lader said, "and say well shouldn't people be held to the same standard inside and out ... Sometimes failure is what you learn from."

The disclosure of information regarding what occurs in

the Student Conduct system is regulated by the Family Educational Rights and Privacy Act. Lader said this act "protects educational records," including student names, address, telephone number, date of birth, etc.

PLU's conduct records policy goes beyond the regulations imposed by FERPA, stating "all Student Conduct review meetings are closed to the public and the proceedings are to remain confidential to protect the privacy

SEE CONDUCT PAGE 4

PLU 2020 shows 'sense of quiet pride'

Document planning next nine years meant to be open and flexible

Amelia Heath
GUEST REPORTER
heatham@plu.edu

The Long Range Planning Committee is hard at work on Pacific Lutheran University's plan for the next

nine years.

Twenty-three members of the Pacific Lutheran community, including eight faculty members from the English department, attended the PLU 2020 forum Tuesday to ask questions and give suggestions about the second draft of the document. Four members

of the Long Range Planning Committee and the PLU 2020 writing team led the discussion: Provost Steve Starkovich, Associate Professor of Psychology Jon Grahe, Vice President for Student Life and Dean of Students Laura Majovski and Associate Professor of Music Svend Ronning.

Professor of Music Gregory Youtz said he was pleased with both the PLU 2020 document and the discussion that arose from it. Recalling PLU 2000 and PLU 2010, Youtz said that the latest draft of PLU 2020 "sounded like the

SEE PLU 2020 PAGE 3



FOCUS

Campus smoking policy does not follow state law, nursing students say.

NEWS

Homecoming 2011 highlights 10-year anniversary of Diversity Center, invites VIPs to celebrate.

A&E

Tacoma Film Festival features award-winning documentary on real-life superheroes.

OPINION

Letter to the Editor: Athletes are unfairly represented as "drunken fools at parties."

SPORTS

Women's soccer midfielder first-year Erin Nobach eats peanut butter as a pre-game ritual to focus her mind.

WHAT'S INSIDE

News pp. 1-4
A&E pp. 5-7
Focus pp. 8-9
Opinion pp. 10-11
Study Break p. 12
Sports pp. 13-16

Campus Safety adamant campus receives alerts

Courtney Donlin
NEWS EDITOR
donlincl@plu.edu

Pacific Lutheran's emergency alert system is operational after a lockdown drill Monday morning. Emails, text messages and phone calls were sent to students both on and off campus notifying them of the beginning and end of the lockdown drill.

The first messages alerting the campus were sent at 10:05 a.m. Monday. The messages informed students that the lockdown was a drill and instructed students to find a safe place to hide. Messages ending the lockdown drill were sent shortly after.

Director of Campus Safety Greg Premo said he thought the lockdown notification procedures went "really well," and that Campus Safety was "adamant people got the message." Emergency Programs

Manager Jennifer Wamboldt said Campus Safety can know if people received the message when students and faculty send confirmation. Campus Safety received a total of 953 separate confirmations, which is just less than 20 percent of the campus population.

Wamboldt emphasized the importance of sending a confirmation message back to Campus Safety after receiving alerts.

"We would like everybody to confirm," Wamboldt said. "The reason why is it allows us to gauge how effective our notification is so that we can take further action, if we need to, to make sure that everybody is safe."

"We would like everybody to confirm ... it allows us to gauge how effective our notification is."

Jennifer Wamboldt
Emergency Programs
Manager

Aside from the lack of confirmations from the campus, Wamboldt said she was satisfied with the drill and that she had heard positive responses from various community members. Wamboldt said most

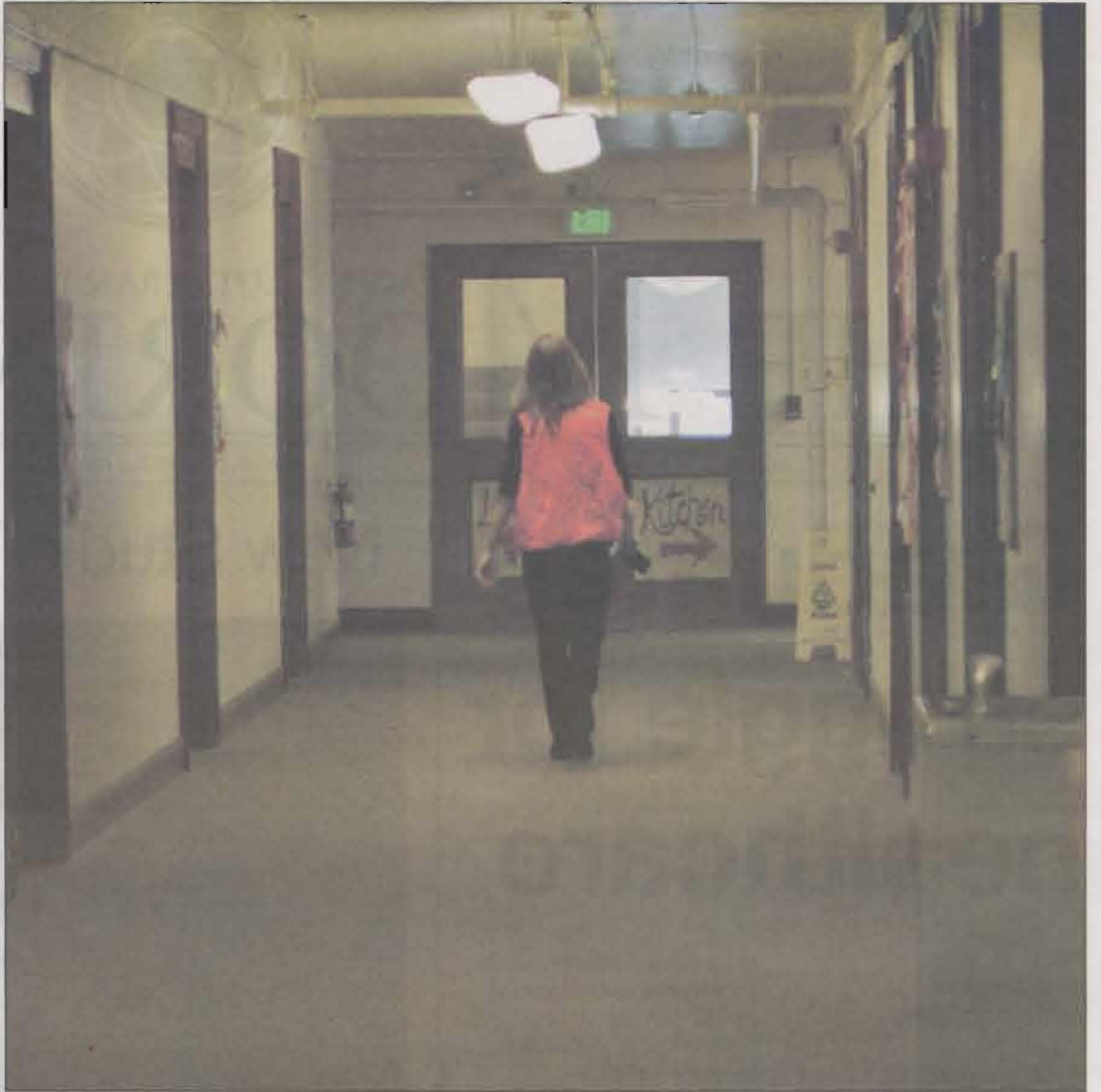


PHOTO BY EMILY BIGGS

Harstad Hall Resident Director Katherine Knutsen patrols fourth floor hallway during Monday's lockdown drill. In the event a lockdown, Resident Directors are responsible for their respective buildings and the safety of their residents.

buildings were locked down in under 10 minutes, with several of those buildings locked in less than five minutes. Other buildings were locked in 15 minutes. The lockdown drill was

considered a first step for the PLU community in terms of what to do during a lockdown. Premo said Campus Safety is working toward establishing education and training for the PLU

community about what to do once a lockdown begins. Wamboldt encourages all members of the PLU community to review the emergency safety procedures online at www.plu.edu/

ATTENTION STUDENTS

Fall Openings

NORPAC

- \$13.25 base/appt
- No experience necessary
- Part-time/full-time
- Internships available, conditions apply
- Scholarships awarded to those who qualify
- All ages 18+ in customer sales & service

Interviewing Now

(253) 539-2044



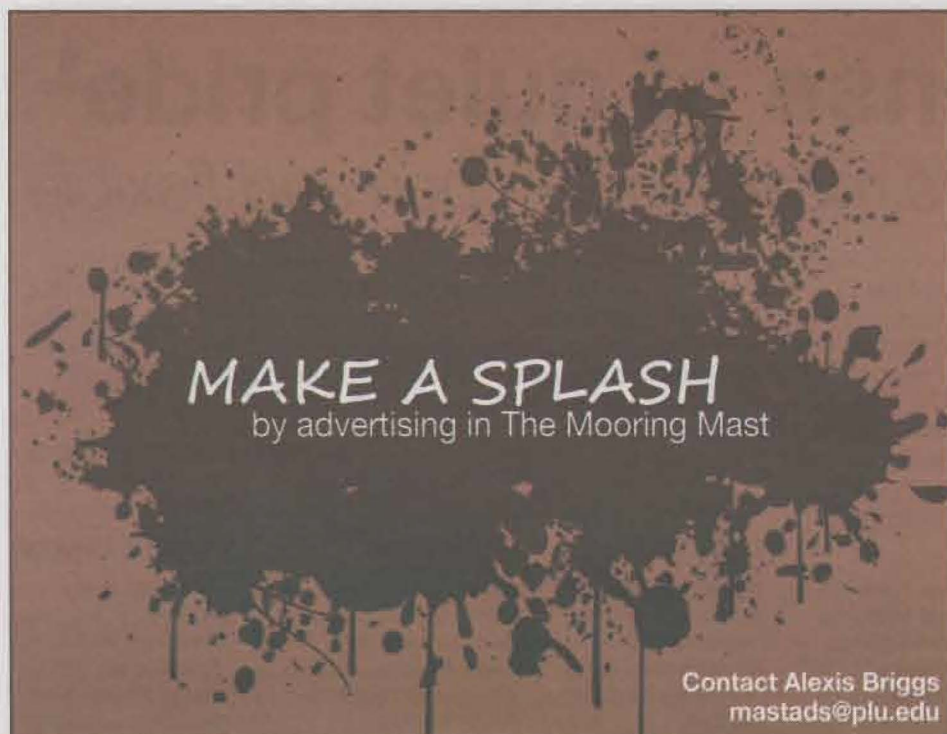
interested in working for

The Mooring Mast ?

POSITIONS AVAILABLE:

- copy editor*
Copy editors read every article in the newspaper at least twice each issue and brainstorm headlines.
- political cartoonist*
A political cartoonist is responsible for drawing a political cartoon to appear in the Opinion section.
- reporters*
News, Focus and Sports are still hiring reporters to write a minimum of one article per issue.
- photo editor*
The photo editor is responsible for managing the photo section; knowledge of Photoshop is necessary.

Apply online at <https://plu.studentemployment.ngwebsolutions.com/>



MAKE A SPLASH
by advertising in The Mooring Mast

Contact Alexis Briggs
mastads@plu.edu



'VIPs only' invited to Homecoming 2011

Courtney Donlin
NEWS EDITOR
donlincl@plu.edu

Pacific Lutheran University celebrates Homecoming with diversity and VIPs this year.

Rather than standing for Very Important Person, VIP refers to the PLU experience as a whole, Associate Director of Alumni and Constituent Relations Sumerlin Larsen said.

When the plans for Homecoming 2011 were beginning, many words were suggested to describe the Lute experience, including vocation, potential and inspiration.

All members of the PLU community are invited, regardless of whether they're current students, alumni or faculty.

"No matter what kind of experience you are having or had, certainly we hope there is something for you to come home for," Larsen said.

Among the myriad events during Homecoming weekend, the Diversity Center will be ringing in its first

decade on campus. Diversity Advocate senior Lou Kristian Trinidad Vargas said the focus of the anniversary spanned campus.

"The celebration of the D-Center's 10-year anniversary is not limited to the center itself, but to the entire campus, which it brings together in solidarity," Vargas said.

**"Bring your kids.
Bring your wife. Bring
your husband."**

**Lou Kristian
Trinidad Vargas
senior**

Among its events, the Diversity Center presents a panel discussion on its alternative spring break trip, a study-away program to study the Civil Rights Movement. Vargas said he looked forward to alumni learning about the program, which was established in Spring 2011. Multicultural night,

an annual celebration of diversity, is also included in the events.

"When I say celebration, that's in the form of song, that's in the form of dance," Vargas said, giving examples of the different showcases. "Bring your kids. Bring your wife. Bring your husband."

As an alumna, Career Development Director of Employer Relations Bobbi Hughes said she was especially excited for the Diversity Center's anniversary.

"From my perspective, it's really interesting and exciting how the energy and effort has down in the last ten years since the Diversity Center was established," Hughes said. "It's really something that I feel proud of at PLU."

Hughes, who previously worked as the Director of the Women's Center, said it was "meaningful and important" to have the Diversity Center work closely with the Women's Center since its creation and added that she was happy to be a part of their celebration.

Homecoming 2011 offers something for everyone

Courtney Donlin
NEWS EDITOR
donlincl@plu.edu

Among other events, PLU's Homecoming webpage lists "Homecoming Highlights," which include the School of Nursing's 60th Anniversary Celebration and the Diversity Center's 10th Anniversary Celebration. Homecoming weekend offers a variety of gatherings across campus for students and alumni.

- Inductees into the Athletic Hall of Fame will be honored Friday at 11:30 a.m. in Chris Knutzen Hall.

- Charleen Tachibana, '77, will speak at the Meant to Live Lecture Friday at 3 p.m. in the Scandinavian Cultural Center. Tachibana is the senior vice president, hospital administrator and chief nursing officer at the Virginia Mason Medical Center.

- Lutes are invited to toast marshmallows and show off their Lute pride at S'mores and Spirit Friday at 9 p.m. on the Pflueger volleyball court.

- Students and alumni can explore PLU's archives Saturday at 10:30 a.m. University Archivist Kris Ringdahl will lead a tour of the archives on the third floor of Mortvedt Library.

- Record Homecoming 2011 with the VIP Photo Op! Sunday from 9 a.m. to 1 p.m. in the UC. Lutes can pose in a photobooth and see their pictures in the Homecoming photo gallery or record a live interview for the archives.

For a complete list of events during Homecoming weekend, visit the Office of Alumni and Constituent Relations webpage at <http://www.plu.edu/alumni/homecoming/home.php>.

PLU 2020 CONTINUED FROM PAGE 1

institution as we know it" and showed a "sense of quiet pride in what's going on here today."

Many attendees of the forum said they liked the format of the document but wanted the third draft to use more active language to keep outside parties - potential donors, students and their parents - excited about what PLU is doing.

Another concept attendees said they liked was a clear references to changing student demographics and faculty needs. The document addressed possibilities such as an online program.

Questions arose regarding the connection between three of PLU's recurring themes: diversity, sustainability and justice. Youtz said that the three are not necessarily connected but are simply part of an ongoing conversation across campus. Many attendees said they were still wondering what the definitions of these themes are for PLU. According to the latest draft of PLU 2020, one

goal for academic and co-curricular programs is to give "appropriate consideration ... to the definitions of the themes of diversity, justice and sustainability and their incorporation in each pathway."

Many faculty

"It's all about the process, not the product. The product, of course, is important, but the process is probably even more important."

**Gregory Youtz
professor of music**

members also expressed a concern that PLU 2020 does not specifically state how goals will be met or how funds will continue to be raised. The document

recommends that PLU "enhance the annual giving program," but nowhere in the document is it specified how the giving program will be enhanced.

Majovski said that the document is "not legislative, but suggestive." Youtz said that the document is meant to be more open and flexible.

Youtz said the greatest value of PLU 2020 lies in "the conversations that are created. That, I think, is what Dr. Anderson has really taught us ... is that just engaging the entire university in conversations about, 'Who are we? Where do we want to go? What do we want to be?' that that is, in some ways, really the value of the entire thing.

"It's all about process, not product. The product, of course, is important, but the process is probably even more important."

The second draft of PLU 2020 will be submitted to the Board of Regents Monday. The third draft is expected to be published before Thanksgiving.

Lutes pedal to create energy



PHOTO BY CAMERON HOLCOMB

Junior Taylor Denton takes a turn riding the unPLUG bike Wednesday night in the UC. The stationary bike is hooked up to a belt driven system that produces small amounts of electricity which can power light bulbs and small electronic devices.

CONDUCT CONTINUED FROM PAGE 1

of the individuals involved.” Lader said few exceptions in the disclosure of identifying information exist under FERPA, and include sexual misconduct, violence and major incidents that impact the majority of a campus like the Virginia Tech shooting.

“They [the alleged victim] has a right to know what the outcome is and what sanctions are relevant to them,” Lader said.

Other than those few exceptions, the disclosure of identifying information is only available if the student in question signs a release.

“Please know that we are doing the best that we can, and we are upholding our standards,” Lader said. “Sometimes you are not going to see the results or know what the results are, but know that we are doing something. It is not just for show that we have a system.”

In regards to non-identifying information, Lader said “the clearing of stats is yearly because that is the federal requirement. I think the only reason they have not been released before is no one has necessarily really asked. And there has always been this kind of conversation and debate of whether or not it is in the best interest to release the numbers, if that would make people have a negative impression of the institution.”

Lader also expressed he is open to discussion about

the possibility of releasing more information or releasing information more frequently.

“We are a member of this community as well,” he said. “We’re going to help define what our community’s standards are and what it means to be a member of our community so people will think more proactively instead of ... ending up in the system.”

The current system begins with an incident report, which Lader said can originate from a number of sources: faculty, staff, students, community members and Campus Safety.

Campus Safety officers compile these Student Conduct incident reports after they witness a violation or are made aware of one.

“Student conduct is a very small part of what we do,” said Director of Campus Safety Greg Premo.

He said that according to recent reports, only seven percent of all Campus Safety reports involve Student Code of Conduct policy violations. Most reports relate to medical aid issues, doing checks of campus and calling non-PLU students who are on campus, Premo said.

After receiving the initial Student Conduct report, Lader reviews the incident. He said he would then investigate a situation further if has reason to believe violation of the

Student Code of Conduct took place. According to the Student Conduct website, Lader will then determine what type of review the incident falls under: Student Acceptance of Responsibility, Administrative Hearing, Community Review Board or University Review Board.

An incident specifically regarding plagiarism, cheating or any other form of academic dishonesty will often trigger an Academic Dishonesty Hearing Panel. As chair of the Campus Life Committee – a committee of six professors elected to their positions – Assistant Professor of Physics Katrina Hay said she will often chair an ADHP, meaning she leads the panel and writes the decision letter to the student after the hearing.

“Most students realize that the academic dishonesty policy exists, but sometimes don’t understand how they’ve violated it,” Hay said. “The panel itself turns into an education discussion for the student and often a learning experience.”

She added that it’s “unfortunate” the discussion often occurs only after a student has violated the Academic Integrity Policy, and that they’re increasing efforts to educate students on the policy.

“The faculty members want for the students to succeed before a report ever gets filed,” Hay said.

Once Lader decides the type of review, he sends a notification to the student under review and provides him or her with all documents regarding the incident, including the original incident report and witness statements.

The review meeting then takes place, meaning the review body meets with the student(s) involved to hear their case. Upon completion of the review, the review body determines whether the student in question is responsible, not responsible or the results are inconclusive.

Some of these review boards include students appointed by ASPLU, said ASPLU President senior Alexis Ballinger.

“They act as another voice in the decision process,” she said.

Every year Ballinger gathers nominations for possible students who could serve on the review bodies, she said. Once a student is nominated and has expressed interest, ASPLU passes a resolution and sends the names to Lader, who confirms the nominations.

Ballinger said the students offer a valuable student perspective during the review.

The student will then receive a written decision detailing the rationale behind the decision, any sanctions and details on the appeal process. Any sanctions given must then be completed by the student, otherwise the

university will place a hold on his or her account, according to the Student Conduct website.

Possible sanctions include a warning, letter of mutual understanding, educational workshop, service project, fines/restitution/fees, removal of privileges, disciplinary probation, suspension, expulsion or deferred graduation. Student Conduct handles all sanctions, not Campus Safety.

“It’s [Campus Safety] a safety department,” Premo said. “It’s not an enforcement department. We’re not the campus police.”

Lader is already advocating for changes in the Student Conduct system, and he said there is a committee of students aiding him in identifying possible ways to redo the procedures.

“My main goal is to make the process more community-oriented,” Lader said. He added his other goal is to resolve most situations within two weeks.

With the changes Lader is promoting, Ballinger – who is on the committee of students – said the student body would be more responsible for their own community and the system would better represent the community as a whole because of it.

Premo said: “Getting Ray [Lader] in there has been a good step in the right direction.”

HEALTHCARE CONTINUED FROM PAGE 1

“It’s not worth the risk,” Abdi said. However, according to Meyer and Associates’ website, short-term health insurance “is not appropriate for people with pre-existing health conditions and is

not intended for those who need coverage for more than six months.”


Meyer and Associates offer not only short-term health insurance but also dental, vision and pet insurance. These plans are

also meant for a short period of time.

Hagen said that Myer and Associates only promotes the short-term health care.

“All of us were pretty used to the fact that that’s just a given, you know,

wherever you go work they’re going to have some kind of health benefit,” Hagen said. “Well, that isn’t so much that case anymore.”



606 S Fawcett Ave
grandcinema.com

Tacoma’s only indie theater.
Only \$6.50 for students!

Hey Lutes. Feeling Indie?

THE HELP (PG-13)

A glimpse at the lives of African-American maids in the South during the Civil Rights era.

Fri: 2, 5 Sat: 2, 5, 8 Sun: *12, 8 Mon-Thurs: 2, 5, 8

*Discussion will follow SUNDAY’S 12:00 show!

CIRCUMSTANCE (R)

Two girls in Iran must deal with the consequences of falling in love with one another. In Persian with English subtitles.

Fri-Thurs: *1:30, 3:50, 6:20, 8:40

Discussion will follow SATURDAY’S 1:30 show!

TUCKER AND DALE vs. EVIL (R)

Two hillbillies on vacation at their cabin are attacked by a group of preppy college kids.

Fri: 2:15, 4:45, 6:50, 8:55 Sat-Sun: 11:45am, 2:15, 4:45, 6:50, 8:55

Mon: 2:15, 4:45, 6:50, 8:55 Tues: 8:55 Wed: 2:15, 4:45, 6:50, 8:50 Thurs: 2:15, 4:45

THE HEDGEHOG (NR)

Some people are prickly on the outside and exquisite on the intérieure. In French with English subtitles.

Fri: 1:45, 9:10 Sat-Sun: 11:30am, 1:45, 9:10 Mon-Thurs: 1:45, 9:10




MOZART’S SISTER (NR)

It wasn’t just Wolfgang, you know. In French with English subtitles.

Fri-Sun: 4:05, 6:40 Mon: 4:05 only Tues-Thurs: 4:05, 6:40

For showtimes, trailers, synopses and all things Grand...

We’re looking for volunteers!
Visit grandcinema.com
and fill out an application!

THE SALON PROFESSIONAL ACADEMY

Appointments 253.617.7008
www.tspaTacoma.com

3702 South Fife Street, Tacoma, WA 98409

\$60 MICRODERMABRASION

All services performed by supervised students. Ad must be present. Expires 11/30/11

FREE MANICURE


with the purchase of a pedicure

All services performed by supervised students. Ad must be present. Expires 11/30/11

FREE CHEMISTRY TREATMENT

with purchase of any full color service

All services performed by supervised students. Ad must be present. Expires 11/30/11



GET INSPIRED. BE PART OF IT.

REDKEN

5 TH AVENUE NYC

Tacoma Film Festival



Alison Haywood
A&E REPORTER
haywoaj@plu.edu

Tacoma's cinematic claim to fame is back with its sixth annual screening of original independent films from local artists and around the globe.

The Grand Cinema hosted the Tacoma Film Festival last week.

The festival began Oct. 6 with a formal opening ceremony held at Annie Wright School, followed by a screening of the first film of the festival, "Natural Selection" and a Skype conversation with director Robbie Pickering. The audience consisted of approximately 175 volunteers, sponsors, filmmakers, directors and community members. The Festival showed more than 100 films at four different venues over the course of eight days.

The Grand Cinema, an independent non-profit art house in downtown Tacoma, facilitated the festival. Director of the Tacoma Film Festival Emily Alm organized the event. She said she views the festival as "just another way" to work towards the Grand's mission, which is to bring great independent films to Tacoma.

Pacific Lutheran's Director of Multimedia Services Kirk Isakson is a film buff and regular attendee at The Grand.

"What we see at the Grand Cinema are the films that you don't normally see," Isakson said. They're kind of off the wall, they're a little bit avant-garde ... they're a little different. They're unique, and I think that's how the Grand Cinema likes to portray itself, it's a showcase for films that people don't really expect to find."

Marketing Director for the Grand

Cinema and PLU class of 2010 alumna Kirstyn Ricker said "We're just trying to boost Tacoma as a city that celebrates art."

For the Film Festival, the Grand tried to bring in as many people who were involved in the production of the films as possible to answer questions and talk about the production process.

insight in to the "overwhelming task" of how much research went in to the documentary.

Like the Grand Cinema, the Tacoma Film Festival featured films mostly from local and international filmmakers. Executive Director of the Grand Cinema Philip Cowan said the film festival was about half local, half

submitted their film for the festival for the opportunity to show off their work and network with other filmmakers. The film, Koltes said, was inspired by "meat cleavers and cuddly toys."

A Scottish writer and producer Alexander MacKenzie attended the festival to showcase his film "Dancing on the Edge" about a young girl who wants to become a ballet dancer but who "turns into sort of a Lindsay Lohan."

Mackenzie said his favorite part of making the film was "to see their [the actors'] faces when their names come up in the credits. You can't pay me for that."

Isakson says it's a community effort to keep small theaters like the Grand going. Community partners and sponsors, a loyal audience and volunteers made the Tacoma Film Festival possible this year. Isakson said part of what has contributed to local theaters' success is the price.

"It's really cheap," Isakson said. "For example, at the Blue Mouse [Theater] on Monday night, you can see a full length feature for three bucks."

Alm said she believes in the importance of festivals like the Tacoma Film Festival.

"Independent film would die if it weren't for film festivals," Alm said. "I really believe that."

For more information on the Grand Cinema, check out www.grandcinema.com.



PHOTO BY KEVIN KNODELL

Producer Christopher Slaughter and British actor and director Michael Koltes discuss their film "They Walk Among Us" at the Tacoma Film Festival Opening Night Gala at the Annie Wright School in Tacoma Oct. 6. The film had its world premier Sunday night. Slaughter, a former stuntman currently enrolled in classes at UW and PLU, worked as a stunt double for Matt Damon while living in Europe.

Community member Viki Snow said "I've never met the director of a film before." One film she watched was "Breaking through the Clouds," a documentary about airplanes. She said hearing the director speak gave her

international films.

British director Michael Koltes and Tacoma producer-based Christopher Slaughter introduced their short film "They Walk Among Us" at its world premier Sunday night. Koltes said they

To look at more photos on the Tacoma Film Festival, go to www.plu.edu/mast/

Festival brings 'Superheroes' to T-Town Critic gets festival experience, praises documentary

Review



Jerry-Lee Bulala
GUEST WRITER
bulalaja@plu.edu

When I first heard about the documentary film "Superheroes," I thought, why is there a documentary about superheroes when they aren't real? So I checked out the trailer for the film and was intrigued by how hilarious the film looked. It won numerous awards such as the Grand Jury Award at the Los Angeles Film Festival, the Official Selection at Comic-Con's Independent Film Festival and the Theatrical Release Award from Slamdance.

So I went to go see "Superheroes" at the 2011 Tacoma Film Festival.

Throughout the documentary,

director Michael Barnett follows the lives of grown men and women and their alter egos. Dressed in

homemade costumes, they seek to help the homeless and get rid of evildoers in the streets of their community. Among the heroes is Mr. Xtreme, a security guard by day and a hero with a yellow cape, silver helmet and goggles by night. I laughed hysterically when he demonstrated his fighting technique on a dummy in a awkward rage. He begins

I laughed hysterically when he demonstrated his fighting technique on a dummy in a awkward rage.

by making grunting noises, grabbing the dummy's face and slapping it nonstop. He eventually

becomes too tired to continue so he ended his demonstration with a final slap to the face on the dummy. I was dying of laughter at this point in the film.

Seeing these people in skintight costumes with capes flapping behind them and bulky armored costumes was extremely hilarious, but I definitely enjoyed how the film focused on why they chose to become superheroes. It is revealed

that many of them had suffered from abuse and bullying when they were children. So to make things right, they chose to help the homeless and stop crime.

My only wish is that the film could have included footage of some serious crime fighting.

I was very pleased with this movie. It featured Stan Lee and his thoughts about these real life superheroes. Animations were also added to the film to give it a comic-book feeling. I really liked how this film was not only hilarious but also had that emotional side to it.

This film was so inspiring that I wanted to wear a costume and just walk around the PLU campus. Overall, I give "Superheroes" four and a half action-packed stars out of five.

Oldest US musical hits black box theater stage

'The Fantasticks' christens Studio Theater

Dianne McGinness
A&E REPORTER
mcginndo@plu.edu

The longest-running production in U.S. musical theater history will be the first show performed in Pacific Lutheran University's new studio theater.

"The Fantasticks," which has been running for 43 years with 12,000 different productions across the globe, premieres Oct. 14 at 7:30 p.m. with additional shows Oct. 15, 21 and 22 also at 7:30 p.m. and a matinee Oct. 23 at 2 p.m. in the Eastvold Studio Theater.

The story, based on the book "The Romancers" by Edmond Rostand, focuses on a traditional love story with a twist: Parents who pretend to feud in order to have their children fall in love.

Director Jeff Clapp selected the show because he wanted something with mass appeal.

"It's a good story," Clapp said. "Some people equate it to a happy Romeo and Juliet."

The show, with music by Harvey Schmidt and lyrics by Tom Jones, uses minimal set pieces. Only two instruments,

a piano and a harp, comprise the orchestra.

"If you try to make it more elaborate, you take away from what the show is really about the people," Clapp said.

The cast of eight was

"When I was an undergrad here in 1987, 'The Fantasticks' was the first musical I was ever cast in."

Jeff Clapp
Director

narrowed down from 40 auditions that took place the second week of September.

"The audition process is always intimidating," cast member senior Angie Tennant said. "At callbacks we were given scenes and told to just run with them and see where we went."

Tennant plays the part of the Mute, an entirely silent role, in the production.

"I love the theatricality of it," Tennant said. "The audience is super involved because of the space we are in."

The show will be the first to take place in PLU's new black box studio theater.

"When I was an undergrad here in 1987, 'The Fantasticks' was the first musical I was ever cast in," Clapp said. "This was my first show in Eastvold and now it's my first show in the Eastvold studio."

In a typical theater setting, audience member sit directly in front of the stage. In this production, the audience sits on three sides of the stage.

"The challenge is to play not only straight ahead but to both sides," cast member junior Frank Roberts said. "You have to play more to all sides of the audience."

The show, which poses questions about life and love, is written for an intimate theater setting.

"This production strikes a chord in the American heart," Clapp said. "I hope audiences will be moved and remember what it's like to be in love for the first time."

Vpstart Crow goes to dinner

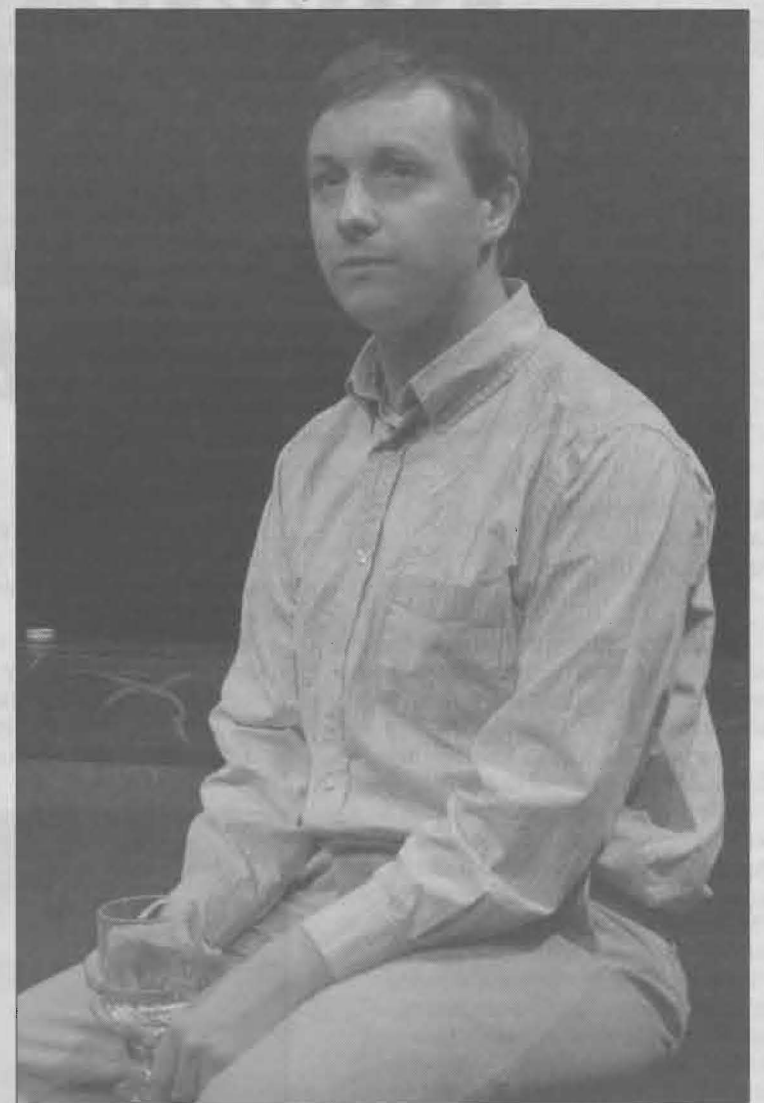


PHOTO BY CAROLYN KNACKSTEDT

Senior Mark Adam Rud plays Gabe, seen here pondering the struggles of marriage in Vpstart Crow's performance "Dinner with Friends" Oct. 8 in Eastvold. Vpstart Crow is a student-created organization that provides support to theatre majors interested in producing or directing challenging, minimalist pieces of theater.

'Battlefield 3' puts 'Call of Duty' in code red

Excitement for new release



Stewart Berg
GUEST WRITER
bergsm@plu.edu

Electronic Arts CEO John Riccittello made the company's expectations for Battlefield 3 very clear when he said, "It's going up against the next Call of Duty, which is presently the number-one game in the industry... Battlefield 3 is designed to take that game down."

EA Digital Illusions Creative Entertainment, the developer of all previous games in the Battlefield series, did not take its parent company's challenge lightly. In order to improve upon the 2005 critically acclaimed Battlefield: Bad Company 2, the Swedish development team has created an entirely new engine - dubbed Frostbite 2 - and utilizes a new type of character animation technology called ANT.

A first-person shooter, Battlefield 3 finds the majority of its play time in multi-player, but will also have an entirely single-player story. Set in the near future of 2014 and located in the Middle East, the story involves players controlling U.S. Marines as they battle an organization referred to as the People's Liberation and Resistance.

The first true step of the game's planned prominence came with the release of its open multi-player beta Sept. 29. A beta is considered a work in progress, allowing players early

access to game play while the development team tracks whether the game is functioning as planned. A beta allows the development team to improve upon the game late in its development cycle and fix any outstanding errors before the release of the full game.

What is most immediately apparent when first playing the beta is the sound of the game. As Beta Tester John Forbes described it as, "A grenade or rocket explosion is visually jarring in any game, but Battlefield 3 is the first game I've played where the sound of those things actually becomes more jarring than the view of them."

"Battlefield 3 is designed to take that game [Call of Duty] down."

John Riccittello
Electronic Arts CEO

The new engine's impact is noticeable as well, creating a vast improvement from the previous game in terms of realism. Other than glitches that are to be expected in a beta, such as visual and physical anomalies in the game map, the only core gameplay tweak that could be a possible issue is the addition of allowing a player to go prone by lying flat on whatever surface he or she is currently on.

This addition creates too great of an advantage for players utilizing the sniper class. Objectives are often left uncontested as players are more inclined to hold back and snipe instead.

That Battlefield 3 can topple industry giant Call of Duty and its Nov. 8 release of Modern Warfare 3 is unlikely, but EA DICE has certainly produced a game that can be called its rival. The full game is scheduled to be released Oct. 25 on Xbox 360, PS3 and PC.

You Tube stars start smart

Alex Domine
A&E COLUMNIST
domineac@plu.edu

How many times is Coldplay going to be reincarnated by a college songstress in Kentucky with the hopes that Oprah will take pity on her and put her on the Hot 100?

The Internet worked for Colbie Caillat and Darren Criss. It even got PLUtonic on America's Got Talent. Who needs an agent when YouTube woos us with its slogan "Broadcast Yourself"? Still, art can only be reborn, never remade. The personal publicist YouTube is only successful if the artist is smart. Otherwise, the Internet is just bad karaoke.

Song covers tug on everyone's heartstrings, especially when X-rated is remodeled as expressive. Don't get me wrong, I love dancing at the club to Rihanna's latest macabre melodies, but watching a future heartthrob cover that tune on his guitar is the most sinful of guilty pleasures.

Does that necessarily mean that these remakes are better than the original? The short answer is no. Exhibitionists don't get much space in the history books. However, there is such a thing as being a cover artist.

Susan Boyle's "I Dreamed a Dream" was a one-hit wonder because she tried to be Patti LuPone. A cappella music is skyrocketing in popularity with shows like Glee and The Sing-Off because it takes our greatest hits and turns that pounding bass line into snapping and beat-box spit. These examples should provide a road map for all those college divas stuck in Writing 101 thinking about the big time.

Art is inherently challenging and begs for limits to be broken. Pursuing a career in art and entertainment means chasing one of two things: you either damn yourself to unorthodoxy or you take something unorthodox and sell it as something else. Next time all you open-mic night regulars "Broadcast Yourself" think about which one you will chase.

Investing in
Gold
yields an instant return

PURCHASE GOLD BARS
AND ACCUMULATE WEALTH

The more you buy, the more gold you get.



CHOICE GOLD

612-730-9388

WWW.CHOICEGOLD.WEBS.COM

Smoking de lights up a

Emily Biggs
GUEST WRITER
biggsec@plu.edu

The nicotine-fueled debate surrounding on-campus smoking returned with the submission of a document to ASPLU last Spring. A group of Pacific Lutheran University's nursing students proposed a change to current smoking regulations on campus in order to promote healthy living, arguing that Washington State law was broken.

But the PLU handbook mirrors the state law verbatim, leaving students to reflect on what grounds the new proposal stands.

Nursing student senior Marlee Call, one of the proposals leading proponents, said the first step of the process to ban smoking is "to get PLU in line with smoking and Washington State law." Call said she ultimately desires smoking to be banned on the PLU campus.

Call called into question the distance of designated smoking areas from building entrances and the accuracy of PLU's laws pertaining to smoking. She said she "found that the designated smoking areas, meaning the ashtrays that are cemented into the ground or on benches or areas where a lot of students and faculty congregate, actually are not within the Washington State law," and "that 60 to 75 percent of them were found less than 25 feet away from major walkways and doorways."

According to Washington State law, smoking is prohibited in public buildings, in all campus vehicles and within 25 feet of a building entrance, exit, windows that open, ventilation intake and other areas through which non-smokers must traverse.

The Intentional Violation of Chapter subsection Revised Code of Washington 70.160 gives the local health department jurisdiction to enforce state smoking regulations by first issuing a warning, followed by a civil violation fine of up to \$100. PLU's position, according to the handbook, is that it will take appropriate action to comply with the law on campus.

Mooring Mast reporters measured all smoking stations on campus, including temporary grey butt containers and cemented planters and trashcans.

All met or exceeded Washington State law requirements for ashtrays in appropriate distances from entrances except for one outside the University Center, contrary to what Call's proposal to ASPLU last spring suggested.

"The student handbook suggests their [PLU's] policy is that there shouldn't be smoking in any of the major walkways," Call said.

The PLU handbook restates Washington State law verbatim, prohibiting smokers to be within 25 feet of main entrances, thus in line with RCW, only mentioning walkways as prohibiting smoking in "other areas through which non-smokers must traverse."

Within the confines of PLU's

campus, smokers frequent most cement, brick or asphalt areas. This point of contention is one that remains unclear and prompted another suggestion by the group of nursing students to relocate or remove smokers entirely from campus to avoid secondhand and thirdhand smoke.

The next step in the proposal suggests that student, staff and faculty smokers either be relocated to the outskirts of campus to maintain a safe environment, or be "forced off PLU property," Call said.

Call said she did not foresee opposition from future PLU students.

"Once the students who are attending PLU during the time of transition of the smoking ban are gone from PLU," Call said. "I don't see there being any resistance for incoming students because that's just the expectation when you come to PLU."

While most students are familiar with the effects of secondhand smoke, little is known about what researchers call thirdhand smoke. The American Cancer Society states that thirdhand smoke results from "particles from secondhand tobacco smoke can settle onto hair, clothing and other surfaces and remain there long after the smoke is gone. Researchers have now proven that these settled-out particles can form more cancer-causing compounds."

Research is becoming more

prevalent on the top is being done by stu

"We've done a lot based on the research other campuses. The Seattle Pacific that research studies on

Smoking is banned according to the un the Seattle University is allowed, though during assigned car

Call said that PLU completely smoke-

But university ar did not recall a time on the PLU campus

Last spring, Call approached the ASI effort to gain support campus. In a senate evidence to ASPLU effects of secondhand for support on a res. The bill was passed Alexis Ballinger said if it was passed una

Call explained he smokers at PLU ex and no statistics that many smokers real

Despite the lack senators, including opinion of the c going to the U Commons to information

A poll of staff con were in f the findi

Nons "are stil they stil

ASPI through influen regulat signific the legi Without verific may

they fall on.

Since last spring its way up the chair finalized. In relation "thinks if PLU wen would stay smoke f the natural progress

The natural prog ban remains unknow smokers to relocate general public, the ashtrays further aw exits, or prohibit sn is unclear. Howeve a number of nursing Anderson, peers an more information to of the legislation.

DRAG...
According to a recent survey, 35% of PLU students think a campus-wide smoking ban would be a good idea.
According to a recent survey, 65% of PLU students want smokers to keep their BUTTS off campus...



Debate Again

of thirdhand smoke, but little
 eents researching on Lute turf.
 of evidence-based research
 n that is done on a lot of
 re's Seattle University and
 ave all become tobacco free
 . "In terms of doing complete
 mpus, we haven't done it."
 d at Seattle Pacific University,
 ersity's website. However,
 y website states that smoking
 legated to designated areas
 ous-wide smoking breaks.
 "actually used to be a
 ee campus."
 ivist Kerstin Ringdahl said she
 when smoking was prohibited

and a group of nursing students
 PU Senate with a bill in an
 of student organizations on
 meeting, students presented
 that addressed the harmful
 d and thirdhand smoke, asking
 lution to ban smoking at PLU.
 y the senate, ASPLU President
 , but she said she cannot recall
 imously or not.

y no demographic data of
 ts, and that there is "no data
 give us any sort of idea of how
 are on campus."

f local evidence, ASPLU
 Ballinger, tried to gain a general
 lective student body by
 versity Center and University
 peak with people and spread
 ia word of mouth.
 nducted by The Mooring Mast
 ded that 65 percent of students
 ct in favor of the ban, mirroring
 gs by ASPLU senators.
 oking students, Ballinger said,
 out in the environment where
 have to deal with it."

J's support is known
 out campus to be a significant
 e in enacting new laws and
 ns, and such choices from
 nt leaders reflect the validity of
 ations that they vote to support.
 a campus-based study and fact
 tion, however, PLU students
 ot know which side of the issue

he legislation has worked
 of command toward being
 to the future, Call said that she
 smoke free, I think that they
 ee and I think that it's actually
 on of society."

ession of PLU with the smoking
 n, whether it will require
 off campus or away from the
 hool to move designated
 y from doors, windows and
 oking all together - the outcome
 with a strong following by
 students, ASPLU, President
 faculty, students can expect
 follow on the topic in the future

MAST-CHECK



Title: In Support of Making PLU Smoke Free
 Submitted by: ASPLU

WHEREAS, 20.3 percent of people in the US smoke (Centers for Disease Control and Prevention); and

WHEREAS, secondhand smoke increases the chance of getting heart disease by 30% and children can also develop severe bronchitis as well as asthma (Centers for Disease Control and Prevention); and

WHEREAS, an estimated 443,000 deaths have occurred each year due to smoking, the leading illness being lung cancer, others include ischemic heart disease, chronic obstructive pulmonary disease, stroke, and other types of cancer (Centers for Disease Control and Prevention); and

WHEREAS, smoking is responsible for more deaths each year than drugs, alcohol abuse, car crashes, AIDS, murder, and suicide put together (Centers for Disease Control and Prevention); and

WHEREAS, cigarette smokers are 4 times more likely to develop coronary heart disease, 23 times more likely to develop lung cancer, 2 times more likely to have a stroke, and are 10 times more likely to develop and die from chronic obstructive pulmonary disease than non-smokers (Centers for Disease Control and Prevention); and

WHEREAS, a physical survey of PLU's campus revealed that many official and unofficial smoking areas are located out of line with PLU policy and Washington state law which contributes to increased secondhand smoking inhalation by non-smokers and increased litter in the areas without ashtrays; therefore be it

RESOLVED, ASPLU will encourage its members to support the smoke free campus policy change; and be it further

RESOLVED, ASPLU will urge the responsible party to put this policy change into action; and be it further

RESOLVED, implementation of this policy change would support Pacific Lutheran University's mission statement to care for people, the community, and the earth.

BIBLIOGRAPHY

Center for Disease Control and Prevention. (2009, November 9). Smoking and Tobacco Use: Health Effects. Retrieved from http://www.cdc.gov/tobacco/basic_information/health_effects/cancer/index.htm

Center for Disease Control and Prevention, Office of Smoking and health (2011, March 21). Health effects of cigarette smoking. Retrieved from http://www.cdc.gov/tobacco/data_statistics/fact_sheets/health_effects/effects_cig_smoking/

CDC: An estimated 44 million people, or 20.3 percent of all adults, are addicted to "junk" including cigarettes in the U.S. smoke cigarette.

CDC: Nonsmokers who are exposed to secondhand smoke at home or work increase their heart disease risk by anywhere from 25-30 percent.

CDC: Smoking increases chances of developing coronary heart disease 2 to 4 times, stroke 2 to 4 times, lung cancer in men 23 times and lung cancer in women 13 times.

*All sidebar facts sourced from Centers for Disease Control and Prevention website.

Facts compiled by Emily Biggs.



The Mooring Mast measured all of the cigarette disposal locations on the Pacific Lutheran University campus. All but one of the disposals were in line with or exceeding both PLU and Washington State regulations and law. The violating cigarette disposal is located outside the lower-level University Center entrance. It is only 17 feet 11 inches from the door.

Four other disposals were located under 25 feet from a door, however the Mast staff that were measuring determined it was not clear if the doors fell under the RCW definition of "entrances and exits."

The circled locations on the map to the left designate disposals that were within 25 feet of doors to maintenance closets, sprinkler rooms and door without handles.

FOR A FACULTY OPINION ON THE SMOKING BAN, READ DR. ERIC NELSON'S OPINION PIECE AT: WWW.PLU.EDU/STANT

Letter to the EDITOR

To the editor,
As a student-athlete at Pacific Lutheran University, it upsets me that athletes are stereotyped to be drunken fools at parties. This is represented in the mandatory presentation about alcohol mentioned in last week's paper, which until this year has only been mandatory for athletes.

I believe this presentation should be open for anyone to attend. Athletes are not the only ones on this campus who drink and party, and just because I am an athlete does not mean I am more likely to drink than anyone else.

PLU is a dry campus, and this presentation is one of the only ones to educate students about the effects of alcohol. Wouldn't it be just as important to educate the hundreds of first-years who come in every year, many not having experienced drinking in a college setting?

In the article, it mentioned this was important information for individuals to know who might consider drinking alcoholic beverages. Anyone on campus could consider drinking, not just athletes, and yet this event wasn't open to anyone except RA's.

Two years ago the Student-Athlete Advisory Committee (SAAC) ran an "I'm not that girl/guy" campaign, addressing the stigma of athletes as party animals. I thought it was a great way to deal with this cliché, and it was very successful in confronting the issue.

Here at PLU, we heavily emphasize the "student" in student-athlete. We work hard to juggle classes, homework, practice and competitions in which many times teams travel hundreds of miles, often missing school. It's not easy to be a student and athlete.

On the GoLutes.com homepage, the athlete spotlight always highlights the accomplishments of a particular athlete, and his or her grade point average and major.

Many of the teams here also win awards for having cumulative grade point averages of 3.0-3.5.

Obviously there is a need for alcohol abuse education. It is a problem on almost all campuses across the nation, but to only require athletes to attend is encouraging the stereotype to the rest of the university population.

PLU has the responsibility to educate all students about substance abuse, not just athletes.

Karina Shelton
Senior

Put on your Wall Street best

'Occupy' protesters lack organization, passionate leaders

Thomas Haines
OPINION COLUMNIST
hainestm@plu.edu



An ongoing series of demonstrations known as Occupy Wall Street launched last Constitution Day, Sept. 17.

People who are upset with the way money influences politicians and policies have gathered to protest.

Adbusters, an activist organization that was one of the initial groups to call for a protest, said their number one priority was "a presidential commission

to separate money from politics."

While Occupy Wall Street had trouble getting off the ground with only 1,000 people marching in Washington D.C., things picked up, and there were 15,000 protesters at Wall Street on Oct. 5.

The movement has not only spread to 25 different cities nationwide, but there are now plans for more demonstrations around the world to protest the financial situation of the global economy.

While I do agree something needs to be done about the excessive influence the wealthy have on U.S. laws, I have to disagree with the way the movement is trying to bring about that change.

The first problem I have with the protestors in

Occupy Wall Street is the way the people are dressed. If they wish to be taken seriously, then they need to be dressed the part.

lack of organization. This demonstration is technically leaderless, which makes it hard for protesters to come together on their exact demands.

While they call for political change, they have not stated exactly how to bring about permanent change from the current situation. Although wanting a presidential commission to remove money

from politics, they have not produced any ideas of how exactly to separate the two.

The two are so deeply intertwined that it would take much more than a presidential commission.

If we wish to have these ideas taken seriously, we need to look the part and find some passionate leaders to take us into the future.

...I have to disagree with the way the movement is trying to bring about that change.

If protesters come dressed as hippies and hipsters, they seem like a group that can be easily dismissed and ignored.

If they come dressed in khaki's and a nice shirt, then they look respectable and they look like they are very serious about what they are demanding.

Another problem I have with these protestors is the

Get lost, find yourself

Paula McFadden
OPINION COLUMNIST
mcfaddpc@plu.edu



I am from a neighborhood with long, winding streets in which people always get lost.

One street, Zircon Drive, spans the

majority of the neighborhood. It does this by turning off itself.

How does a road turn off itself? Zircon turns right as well and keeps going straight at the same time, the lost wanderer's worst nightmare.

I could take either road to get to where I need to go. One only differs slightly from the other with a few more bumps along the way.

There are many different ways

of getting to one place in my neighborhood but that is the beauty in it. There is never just one answer but there is one outcome.

You might get lost. Everyone does. There is no GPS system to help you navigate your life. You have to find your own way.

How can I expect something or someone else to determine the road I wish travel when MapQuest and Google Maps do not even understand the roads in my neighborhood?

Each choice, no matter how small, changes your life.

Some may be very influential or only a little. Some may have been good or poor choices. They are what you make of them.

I got out of bed this morning, ate oatmeal for breakfast, took a shower, wore my comfy sweatshirt and grabbed some coffee at Old Main Market as I walked to class.

These are just some of the choices

I make everyday but they are nonetheless important.

What if I had decided to not get out of bed? I would have laid there doing nothing of real importance, not really experiencing life.

What if I had chosen to eat Cocoa Pebbles instead of oatmeal? Although Cocoa Pebbles are delicious, my stomach would have been making that awkward growling sound by the time I got to class.

I might have paid less attention, focusing on my stomach instead of what my professor lectured about. These small choices add up to make me the person that I am.

Be conscious of each choice you make. It could alter the road you are traveling on, but do not be afraid to make a poor choice. Those are the ones you will learn the most from.

I do not know where I will end up in 20, 40, even 60 years. But, I know I will get lost along the way.

The Mooring Mast

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable." The Mooring Mast also has taken the TAO of Journalism pledge, which promises our readers we will be transparent about who we are, accountable for our mistakes and open to other points of view.

The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

Mission statement:

The Mooring Mast serves as an opportunity for discussion among students, faculty and community members. It encourages growth by acting as a learning lab for students who operate the publication, an educational venture and a service to the community. Our primary goal is to give readers the facts they need to form their own opinions.

Advertising & Subscriptions:

Please contact the Business and Ads Manager at mastads@plu.edu or visit www.plu.edu/mast for our advertising rates and contract.

Subscriptions cost \$25 per semester or \$40 per academic year. Please mail a check addressed to The Mooring Mast at Pacific Lutheran University; Tacoma, WA 98447 if you'd like to subscribe.

Letters to the editor:

The Mooring Mast encourages letters to the editor. Letters must be submitted to mast@plu.edu by 5 p.m. the Tuesday before publication.

Letters without a name, phone number and class standing or title for verification will be discarded. Letters should be no longer than 500 words in length and typed.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

EDITOR-IN-CHIEF

Heather Perry
mast@plu.edu

NEWS EDITOR

Courtney Donlin
donlincl@plu.edu

A&E EDITOR

Melissa Natwick
natwicmk@plu.edu

FOCUS EDITOR

Jack Sorensen
sorensjc@plu.edu

OPINION EDITOR

Jessica Trondsen
trondsjk@plu.edu

SPORTS EDITOR

Justin Buchanan
buchanj@plu.edu

2011-2012 Staff

BUSINESS & ADVERTISING MANAGER

Alexis Briggs
mastads@plu.edu

INTERIM PHOTO EDITOR

Kevin Knodell
knodelkj@plu.edu

ONLINE EDITOR

Daniel Drake
waloda@plu.edu

COPY EDITOR

Reno Sorensen
sorensrj@plu.edu

ADVISER

Joanne Lisosky

NEWS & FOCUS REPORTER

Nick Neely

A&E REPORTERS

Alison Haywood · Dianne McGinness

SPORTS REPORTER

Sam Horn · Nathan Shoup

OPINION COLUMNISTS

Caitlin Elrod · Thomas Haines · Paula McFadden

PHOTOGRAPHERS

Cameron Holcomb · Carolyn Knackstedt · Kevin Knodell · Flannery Spinhirne · Igor Strupinskiy

CARTOONISTS

Courtney Karwal · Ralph Mallare

from the EDITORS

Level the Lutedome

Justin Buchanan
SPORTS EDITOR
buchanj@plu.edu

The term Lutedome perpetrates a negative stereotype of Parkland as a dangerous community, which is why we must remove it from our vernacular.

To have an imaginary Lutedome around campus prevents ourselves from reaching out to the Parkland community we reside in. This contradicts the global outreach PLU strives to achieve. We cannot consider ourselves global citizens if we ignore our surrounding

community.

The justification of Lutedome often comes from wanting to avoid the presupposed dangers of Parkland and Parkland residents.

But what makes Parkland and its people so bad? I cannot think of one thing.

Since my arrival to PLU three years ago, I have been blessed with the opportunity to work at the Boys and Girls Club. Most of our members are on a free or reduced lunch program at their local schools.

Though many people in Parkland have different socioeconomic backgrounds, they are just as beautiful

and welcoming as any other community.

We believe by hiding in the Lutedome we avoid crime, but instead we create a barrier between our two communities.

Last year I wrote a column supporting Parkland residents on campus. I interviewed Campus Safety Operations Supervisor Peter Moran and he told me "approximately 85 percent of the cases of vandalism, theft and other policy violations come from PLU students."

The Lutedome needs to go. Parkland is a beautiful place and it doesn't need an exclusive dome sitting in the middle of it.

Lutedome offers protection

Alexis Briggs
BUSINESS AND ADS MANAGER
mastads@plu.edu

My first week at PLU, my dorm, Stuen, had a 'get-to-know-each-other' movie night. During this activity on the third floor, two students who live on the third floor had both their laptops stolen.

Since my time at PLU, there has been a strong effort to 'break down the Lutedome' both in terms of how we view Parkland and the rhetoric we use to describe the outside community.

I disagree with this movement.

Neighborhood Scout Crime statistics ranked Parkland in the 12th percentile of safety in the U.S., one hundred percent being the safest.

That means that I, as a Parkland resident, have a 1 in 22 chance of being a victim of property crime compared to 1 in 25 chance in Washington or 1 in 30 chance in my hometown Bend, Oregon.

Thirty-four sex offenders live within two miles of my house according to Pierce County's Crime watch.

Since I've been at PLU, I've experienced four different lockdowns, two involving guns.

Last week on a trip to Fred Meyer, Pacific Avenue was congested because a fire truck was tending to a car that was set on fire outside a local liquor store.

This is not a matter of cultural elitism or socioeconomic disparity.

This is matter of safety and campus community bonding.

The term Lutedome has been criticized but I believe we should take pride in it.

If we say we are Lutes, we should be proud of the strong connections we've built with one another in a concentrated center of academic and personal growth on PLU campus.

Those who have kids know not to tell their children to run out and play in traffic.

Why should we encourage students to walk around what statistics show is a dangerous environment?

We should encourage students use the sidewalks and crosswalks, to participate in their community through volunteering and working with organizations and people in Parkland but there is no functional purpose in telling students that the community is safe and we should feel free to walk around without fear of our neighbors.

My heart tells me to be connected to my surrounding environment, but that doesn't mean that I should to feel comfortable walking South down Pacific Avenue.

There are 13 churches and eight Elementary and High schools surrounding PLU as well as numerous thrift stores and local hangouts.

Go explore! Be part of your community! But know that your home lies here, inside of the safety and close relationships of the Lutedome.

Watch for the signs:

Columnist abroad calls for increased language familiarity, community diversity

Caitlin Elrod
OPINION COLUMNIST
elrodcj@plu.edu

I often noticed signs in Tacoma in English and Spanish.

Walking through Elverum, Norway, all the signs are in Norwegian.

It has been difficult to live without English signs. I had to get used to the Norwegian ones even if I had no idea what they said.

One major difference I have noticed while living in Elverum is that most of the people know how to speak English.

When they realize I cannot speak Norwegian, they talk to me in English.

This idea of language acceptance is intriguing. I have run into some people who do not know English in Elverum, but usually those people are able to find someone who does and

communication still gets through.

In Tacoma, not many store associates speak fluent foreign languages.

Immigrants will not always know English, so when they are walking

started learning to speak English around first grade and continued to learn through high school.

This acceptance has made it hard to learn Norwegian.

We should become more aware of the different languages spoken.

around, getting asked if they need help, passing people on the street, they could very easily get lost.

I understood this as I was walking around Elverum, surrounded by Norwegian speakers.

I noticed the difference in the acceptance of English since most Norwegians

If I'm struggling with Norwegian, people who I'm speaking to will revert to speaking English.

However, it has been nice in our school apartments, where the caretaker has translated most of the signs to both Norwegian and English so we can understand them. The

most important sign he translated was the "what to do in case of emergency" sign.

One interesting experience has been taking the bus or train around Norway. Signs in Oslo are sometimes available in English while traveling, but bus drivers typically speak Norwegian until they realize they have English speakers on board.

On occasion, they make announcements in both English and Norwegian.

I believe we should become more aware of the different languages spoken around us and make adjustments.

I am more willing to learn Norwegian because the signs surrounding me are in Norwegian.

I think with more of a language tolerance, communication can build and a more multicultural society can be achieved.

CLASSIFIEDS:

COMMUNITY

Your classified ad could appear here in the next issue of The Mooring Mast Oct. 28.

HOUSING

Your classified ad could appear here in the next issue of The Mooring Mast Oct. 28.

JOBS

The Mooring Mast is currently looking for a photo editor, a copy editor, a political cartoonist, a photographer, and reporters for News and Sports. Applications are available online at PLU's student employment website.

PERSONALS

Your classified ad could appear here in the next issue of The Mooring Mast Oct. 28.

FOR SALE

Your classified ad could appear here in the next issue of The Mooring Mast Oct. 28.

SERVICES

Your classified ad could appear here in the next issue of The Mooring Mast Oct. 28.

THE MOORING MAST NOW OFFERS CLASSIFIED ADVERTISEMENTS FOR \$6 PER 50 WORDS. PAYMENT IS ONLY ACCEPTED THROUGH A CHECK OR PLU ACCOUNT NUMBER. CONTACT ALEXIS BRIGGS AT MASTADS@PLU.EDU FOR MORE INFORMATION OR TO PLACE AN AD.

Mast LIBS

The following answers to last week's puzzle were submitted by Courtney Bain:

I woke up the morning of a midterm feeling eccentric and ran to class.

On the way I ran headlong into my bed and almost sang on my face.

"Yippee!" I said. Then I composed myself and brushed the donut powder off my shirt.

When I got to class, my professor said, "Cool Cat, you're late."

"Sorry Lady Smith, I nearly danced myself on the way to class," I said.

"But now I'm awesome for the test."

First-Year Problems

by Ralph Mallare



Caption Contest



PHOTO BY KEVIN KNODELL

“ ”

Name: _____

Email: _____

Submit a caption to this photo for the opportunity to be featured in the next issue of The Mast.

Captions will be judged for creativity and humor and must be tasteful. Please include your full name and email address.

To enter, tack your completed caption to the door of The Mooring Mast office (UC 172) by 8 p.m. Monday.

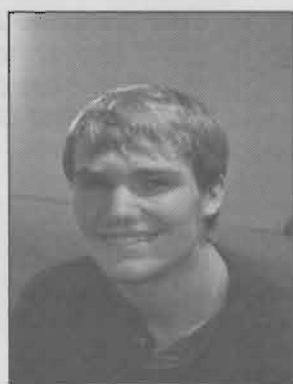
sidewalk

What are you doing to participate in Homecoming?



"I'm going to Songfest to support Kreidler, because that's all I have time for."

Rachel Smith, senior



"I'm going to the football game because it will be great to support the Lutes."

Ben Sonnenberg, sophomore



"I'm looking forward to my first homecoming as a college student. I don't know what to expect."

Neil Wagner, first-year



"I'm going to the game, Multicultural Night, the Meant to Live lecture and the bonfire."

Johanna Muller, sophomore

Billiards survives in Kreidler

Sam Horn
SPORTS REPORTER
horns@plu.edu

The Kreidler Hall community is growing thanks to the game of Billiards.

Senior Darren Dix, the Kreidler Hall RHC President, plans to have Kreidler weekly billiards tournaments.

"We are going to try to have a sign-up sheet at the front desk of Kreidler Hall, so it can be easily accessed by interested students," Dix said.

These tournaments are open to all people, no matter what their experience level is. They can be a pool novice or know the game like the back of their hand.

The tournaments will consist of eight-ball games, the most common type of billiards game.

"I think it [the game of billiards] is a great outlet for students to hone their ability to play this game. It's great to see the game itself and the players' skills grow," Lace Smith, assistant director of

student involvement in leadership technology and social media, said.

Pool tournaments provide the chance for people to interact with each other and meet new friends, much like intramural sports.

The objective of these tournaments is not to focus on who won, but on how much the members of the tournaments enjoy the experience.

"Last year, Kreidler Hall held pool tournaments all year long and that was how some people interacted with each other," Dix said. "We had a survey and had pool tournaments as a hall event option and a lot of people said they'd be interested in having it."

Having evolved from outdoor

stick-and-ball lawn games played in the 15th century, billiards became popular with royalty. The word "billiard" is believed to have evolved from the French word "billart", meaning "stick", which refers to the modern day pool-cue. The game of billiards is made up of different types of games, including three-ball, nine-ball and snooker.

"In terms of the game of pool, it seems to be slower paced. Between moves people can actually talk and interact with each other. Michael Clark, Community

Assistant with additional duties in Kreidler Hall, said. "The table itself is larger than foosball or ping pong, so there are more people around to watch," Michael Clark,

a Community Assistant with additional duties in Kreidler Hall, said.

In 2008, the Billiards Club was founded by senior Jordan Blevins. The Billiards Club started in Ordal Hall's basement, home to two pool tables.

In 2010, the club was disbanded, as many students ran out of time due to homework and left the club. "The billiards club just faded because people were running out of time and looked for other things to do on campus," Blevins said.

Kreidler Hall has been known to be one of the quieter halls on campus. Now, with a pool table located in the main lobby, the hall has people congregating to it to play pool with friends often.

"The Pool Club has been awesome to have because Kreidler has been quiet but there are always more people now in the lounge playing pool," Clark said.

If you're interested in playing pool, sign up for the next available tournament at the Kreidler front desk.

"Between moves people can actually talk and interact with each other."

Michael Clark
Community Assistant with Administrative Duties

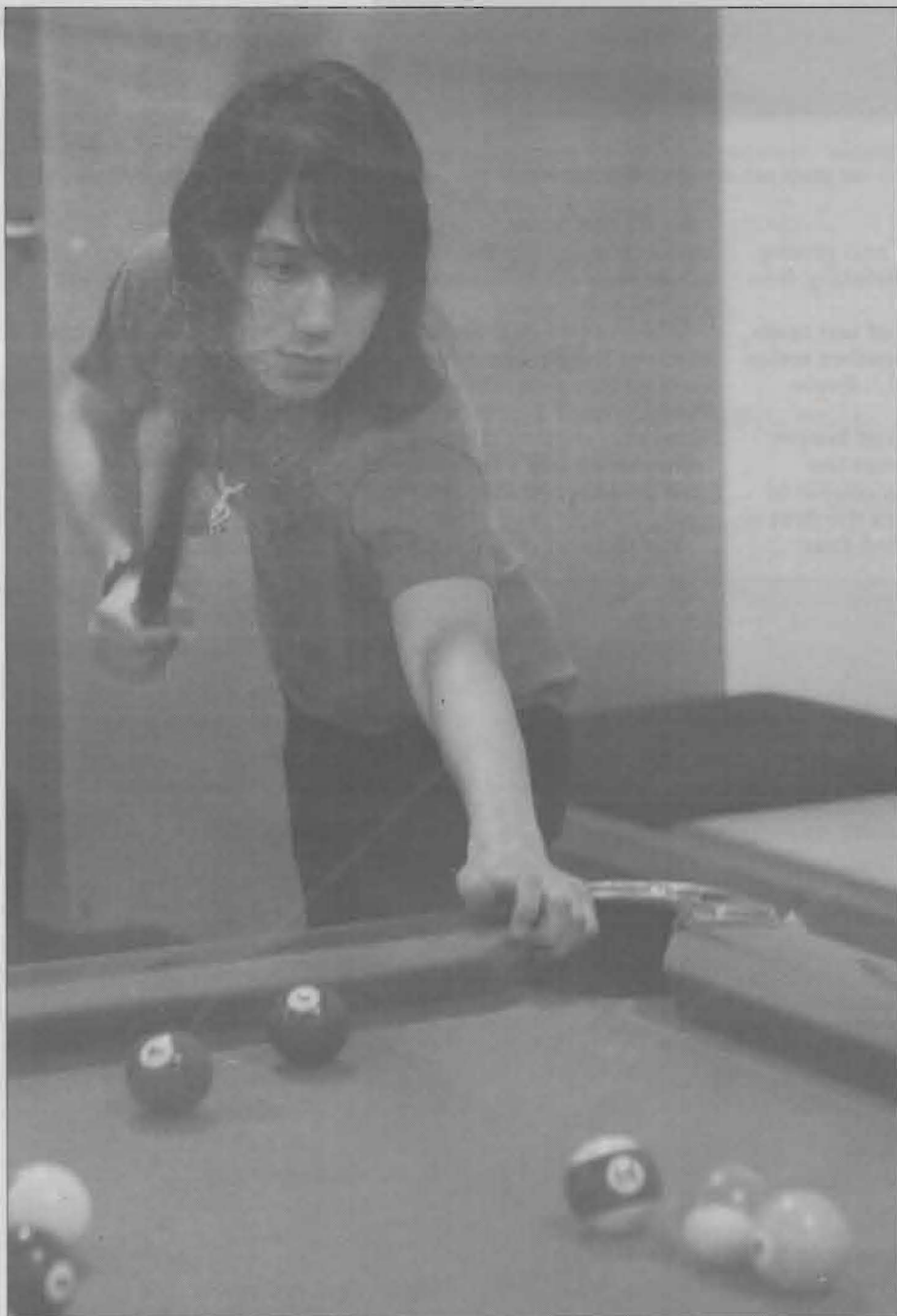


PHOTO BY IGOR STRUPINSKIY

Junior Sean Themar analyzes a shot in a game of billiards in the main lounge of Kreidler during a Oct. 5. Tournament founder and Kreidler RHC President Darren Dix said everyone should come play in the weekly tournaments Wednesday nights at 9 p.m. in Kreidler's main lounge.

INTERESTED IN ALTERNATIVE SPORTS?
Interested in writing? Have a story idea?



Email Sports Editor Justin Buchanan at buchanjj@plu.edu.

LIVE & WORK IN JAPAN!



APPLY NOW FOR POSITIONS BEGINNING JULY 2012!

POSITIONS: Assistant Language (English) Teacher (ALT) & Coordinator for International Relations (CIR) - (Japanese language skills required)

REMUNERATION/BENEFITS: competitive salary, airfare (from pre-designated cities), housing assistance & return airfare upon successful completion of contract

ONE YEAR MINIMUM CONTRACT REQUIRED (from July 2012- July 2013)
All applicants must have/obtain BA/BS by July 1, 2012 (must have degree in hand by this date)

Applications & Official USA Site: www.us.emb-japan.go.jp/JET
Application submission deadline: November 2011

SAVE THE DATE:
Recruiters on campus Thursday, 10/27/11 for the Fall Internship & Job Fair! 10:30 AM - 2:30 PM @ the University Center

SPORTS SCHEDULE

Football

Upcoming Games
Oct. 15 at Menlo, 12:30 p.m.
Oct. 22 at Linfield, 1:30 p.m.

Previous Games
Win (20-17): Oct. 8 at Whitworth
Win (21-7): Oct. 1 vs. Puget Sound.

Volleyball

Upcoming Sets
Oct. 14 at Willamette, 7 p.m.
Oct. 15 at Lewis & Clark, 7 p.m.

Previous Sets
Win (3-1): Oct. 8 vs. Pacific
Win (3-0): Oct. 7 vs. Linfield

Men's Soccer

Upcoming Matches
Oct. 15 vs. Whitworth, 2:30 p.m.
Oct. 16 vs. Whitman, 2:30 p.m.

Previous Matches
Win (4-2): Oct. 8 at Puget Sound
Win (2-1): Oct. 2 at Pacific

Women's Soccer

Upcoming Matches
Oct. 15 vs. Whitworth, noon
Oct. 16 vs. Whitman, noon

Previous Matches
Win (2-1): Oct. 9 vs. George Fox
Loss (1-3): Oct. 8 vs. Linfield

Cross Country

Upcoming Races
Oct. 15 at PLU, 10 a.m.
Oct. 29 at Willamette, 10 a.m.

Previous Races
14th place: Oct. 1 at Willamette
2nd place: Sept. 24 at Linfield

Lutes ruin Bruins, break losing streak

Women's soccer team splits weekend matches, moves up in standings

Sam Horn

SPORTS REPORTER
hornsb@plu.edu

The past weekend of soccer action provided Pacific Lutheran women's soccer team with a loss and a win against two league opponents at home, Linfield and George Fox University respectively.

The Lutes lost 1-3 against the Linfield Wildcats Saturday.

The Lutes held on to their lead in the first half after a goal by forward first-year Sarah Gamache, receiving the ball at the top of the penalty box and drilling it in the top corner to beat Linfield's goalkeeper as the ball embraced the net.

After the first half ended, the Lutes held the lead 1-0. The tide turned in the second half for the Lutes as they allowed three unanswered goals by the visiting Wildcats.

During the second half, Linfield took advantage of their counterattacks, which proved costly for the Lutes.

In the 73rd minute, the Wildcats scored their final goal, putting the match to bed.

"In order to become better, we need to hold possession of the ball more and switch the playing field," defender first-year Blake Warner said.

Sunday, the Lutes hosted the Bruins from George Fox



PHOTO BY IGOR STRUPINSKIY

Defender first-year Blake Warner (7) slides in front of a Bruin attacker. The Lutes would win the match in overtime 2-1, snapping their six match losing streak. The Lutes no longer in last place and are now 2-6 in conference play and 3-7 overall.

University.

This match provided 95 minutes of soccer as the match was tied heading into overtime.

The Lutes scored in the 31st minute as midfielder junior Erica Boyle capitalized on a failed clearance from the Bruins, slamming home a goal for the Lutes from just outside

the penalty box and giving the Lutes a 1-0 heading into the half.

"I feel proud of our team and we came together today and fought hard," Boyle said.

Sophomore goal keeper Laurie Reddy, kept the lead alive with a couple of acrobatic saves in the first half. Reddy tallied four

saves throughout the match while only allowing one goal in the match.

The second half seemed to favor the Bruins as George Fox defender Alicia Wong scored a goal in the 52nd minute that slipped between Reddy's hands and quietly sneaked into the goal.

For the rest of the second

half, both of the teams held their ground defensively, not allowing another goal.

Heading into overtime, the Lutes stepped up on offense as Gamache received a thrown in ball from midfielder senior Karli Hurlbut. Gamache sprinted toward goal and took a shot on goal but was initially saved by the Wildcats' goalkeeper. However, the ball was parried away by the keeper, giving Gamache a second chance to score.

Gamache took full advantage of the opportunity and slotted the ball in the net past the diving keeper.

The Lutes' soccer team immediately swarmed the soccer pitch as the girls celebrated the win over their league opponent from Newburg, Ore.

"We're discouraged with the loss on Saturday and the mental breakdowns," head coach Lynnette Buffington said. "Fortunately, these breakdowns are fixable. Today, though, was an amazing game."

The Lutes' next scheduled matches are at home against Whitworth and Whitman Oct. 15 and 16. Both of these matches begin at noon.

For more photos visit www.plu.edu/mast/.

SCORECARD

Men's Soccer

as of 10/5/2011

NWC Standings:

Team	NWC	%	All	%
PLU	6-1	0.857	9-2	0.818
Whitworth	6-1	0.857	8-2-1	0.727
Puget Sound	5-2	0.714	6-4	0.600
Whitman	4-3	0.571	4-5-2	0.363
Willamette	3-4	0.428	4-5-1	0.400
Pacific	3-4	0.428	3-8	0.375
George Fox	0-6-1	0.000	2-8-1	0.181
Linfield	0-6-1	0.000	1-8-1	0.100

Offense Statistics:

Player	GP	G	A	Shots
S. Augustin	11	11	5	42
C. Kearns	11	8	2	36
S. Wodajo	11	2	12	15
L. McCallum	11	4	0	20
D. Johnson	10	2	4	9
M. Lee	8	1	1	4
K. Wien	11	1	0	5
B. Cohen	11	1	0	5

Goalkeeping Statistics:

Player	GP-GS	Saves	Save %	SF
J. Rayburn	11-10	50	.794	134
S. Watkins	1-0	0	.000	2

Women's Soccer

as of 10/5/2011

NWC Standings:

Team	NWC	%	All	%
Puget Sound	7-1	0.875	9-2	0.818
Linfield	5-1-2	0.625	8-2-2	0.667
Willamette	5-2-1	0.625	6-5-1	0.500
Whitworth	4-2-2	0.500	4-4-2	0.500
Pacific	3-4-1	0.375	6-5-1	0.500
Whitman	3-5	0.375	4-7	0.363
George Fox	2-5-1	0.250	2-7-3	0.166
PLU	2-6	0.250	3-7	0.300
L&C	1-6-1	0.142	2-8-2	0.200

Offense Statistics:

Player	GP	G	A	Shots
S. Gamache	10	4	0	15
E. Boyle	10	2	1	9
B. Warner	10	0	4	4
A. Murray	10	1	0	9
K. Hurlbut	10	0	1	16
K. Snaring	7	0	1	2
O. Lee	10	0	0	6
D. Williams	10	0	0	5

Goalkeeping Statistics:

Player	GP-GS	Saves	Save %	SF
L. Reddy	5-4	27	.844	N/A
L. Chambard	6-5	45	.750	N/A

Volleyball

as of 10/5/2011

NWC Standings:

Team	NWC	%	All	%
Whitworth	7-1	0.875	12-5	0.705
Puget Sound	6-2	0.750	14-2	0.875
PLU	6-2	0.750	14-3	0.823
Pacific	5-3	0.625	11-6	0.647
L&C	4-4	0.500	8-10	0.444
Linfield	3-5	0.375	8-9	0.470
Willamette	3-5	0.375	6-11	0.352
George Fox	2-6	0.250	7-10	0.411
Whitman	0-8	0.000	1-13	0.071

Offense Statistics:

Player	S	K	TA	PCT
E. Bremond	56	160	334	.353
K. Moore	52	147	524	.135
B. Huston	56	129	306	.271
C. Nelson	40	68	223	.108
M. DeWalt	37	57	178	.163

Defense Statistics:

Player	BS	BA	Total	BE
B. Huston	12	72	84.0	8
E. Bremond	4	51	55.0	7
M. DeWalt	1	31	32.0	0
S. North	0	30	30.0	5
A. Wooten	1	22	23.0	0

Football

as of 10/5/2011

NWC Standings:

Team	NWC	%	All	%
Linfield	2-0	1.000	4-0	1.000
PLU	2-0	1.000	3-1	0.750
L&C	1-0	1.000	4-0	1.000
Willamette	1-1	0.500	2-3	0.400
Whitworth	0-1	0.000	1-4	0.200
Pacific	0-2	0.000	0-5	0.000
Puget Sound	0-2	0.000	0-5	0.000

Passing Leaders:

Player	TD	INT	YRD	PCT
Z. Halverson	6	4	773	58.5

Rushing Leaders:

Player	ATT	YDS	AVG	TD
B. James	65	342	5.0	3
N. Madison	8	58	7.2	1

Receiving Leaders:

Player	REC	YDS	AVG	TD
A. McDiarmid	12	174	14.5	1
T. Bowen	10	117	11.7	1

Lutes tame Wildcats, pound Boxers

Volleyball team advances to 6-2 NWC, remain one set out of first

Nathan Shoup
SPORTS REPORTER
shoupna@plu.edu

After completing half of the conference schedule, it is no secret that the Lutes volleyball team has eyes set on winning a conference championship.

After eight conference sets Pacific Lutheran is 6-2 in the Northwest Conference, one set behind Whitworth for the conference lead.

"We would love to win our conference and go to regionals," outside hitter senior Kelsie Moore said.

Last season marked

the first year since 2005 that PLU has not won the conference championship.

The Lutes' quest to recapture the conference championship continued last weekend when they hosted sixth-place Linfield Friday and the tied for second place Pacific Boxers Saturday.

Friday, it was all Lutes as they needed only three games to down Linfield 25-17, 25-19 and 25-14.

In the first game, Linfield was able to capture an early 2-0 lead but PLU scored 12 of the next 16 points and led the whole way.

The second game

started similarly as Linfield scored the first five points.

After trailing 8-3, the Lutes responded with a 7-0 run of their own to take an 11-9 lead on middle blocker senior Erin Bremond kill.

"We have a tendency to relax a little if we are ahead and so our goal was to prove that we are a strong finishing team, and I think we did that," Moore said.

PLU out-hit the Wildcats .320 - .066.

Moore led both teams with 12 kills, hitting .500.

Bremond added 11 kills and a .600 attack percentage.

In the Lutes' previous five conference victories, Whitman was the only team to take a game from them.

Saturday night marked the second time this season that the Lutes needed a fourth game to win the set as they defeated the visiting Pacific Boxers in four games 25-9, 25-22, 23-25 and 25-19.

Pacific was tied for second place with the Lutes and UPS with an 11-5 record and a 5-2 conference record.

"The win last night, because Pacific has done very well so far this season," said outside hitter sophomore Haley Urdahl.

Erin Bremond had a huge night for the Lutes finished with a contest high 16 kills and a .519 hitting percentage to go along with it.

"It is always nice to get recognition for playing well but I really can't do my job without the passing and setting being on point," said Bremond.

Bjorkman led the Lutes with 29 digs and North finished with 43 assists. Both were contest highs.

"It makes me feel good to make a contribution but it was really a team effort," Bremond said.

Middle blocker sophomore Bethany Huston added 11 kills of her own on a .308 attack percentage.

Now at 14-3 overall and 6-2 in the NWC, the Lutes are tied for second place with UPS, one set behind Whitworth.

The Lutes travel to Portland, Ore. to take on Willamette on Friday and Lewis and Clark on Saturday. Both sets start at 7 p.m.



PHOTO BY IGOR STRUPINSKIY

Middle blocker sophomore Bethany Huston (18) prepares to quick hit the ball after being set by setter first-year Samantha North (16). The Lutes defeated Linfield in straight games 25-17, 25-19 and 25-14. The Lutes sit at 6-2 in conference play and 14-3 overall, trailing Whitworth by one set for first place.

Lutes dominate Loggers

Loggers score early, Lutes respond with four goals

Elyse Glahn
GUEST REPORTER
glahnse@plu.edu

After a close match at Peyton Field, the Pacific Lutheran Men's Soccer team kicked it up a notch by beating the Puget Sound Loggers 4-2 and making the Lutes 9-2 overall and 6-1 in conference play.

The Loggers stuck first in the match, scoring a goal in the 12th minute.

The Lutes would respond by scoring four unanswered goals.

Spencer Augustian made the Lutes' first goal, the second coming from forward junior Lucas McCallum. The goals put the Lutes ahead of the

Loggers 2-1 at the end of the first half.

Captain forward senior Chad Kearns tacked on another goal, making the score 3-1 early in the

Lute Goalkeeper, sophomore Joe Rayburn made six saves.

The Lute's student section had a turnout of 400 supporters.

"Our goal every year is to win the Northwest Championship."

Chad Kearns
men's soccer team captain, forward, senior

second half.

Augustin scored his second goal of the match in the 77th minute, making it 4-1.

UPS made one last effort, scoring a goal barely three minutes before the game was over.

The Lute supporters chanted "thirty-three," the number of goals have made this semester. The chants drowned out the UPS section.

The team is on its way to becoming the leaders in the Northwest Conference.

SPORTS talk

What do you think of the NBA Lockout?



"I'm really frustrated about it. I think it's really pity when millionaires and billionaires are sitting around arguing about how much money they want."

Katie Bednark, senior



"I kind of thought it was a little ridiculous."

Max Mayather, first-year



"I feel like there is a complete disregard for the people that support this game and provide the means for the money they're arguing over."

Chris Erkkila, first-year



"I think the players are a lot of what makes the game, but they're not all of it."

Mackenzie Carlson, sophomore

Oregon native has 'nose for goal'

Lute midfielder fights back after knee surgery

Sam Horn
SPORTS REPORTER
horns@plu.edu



Nobach

Despite being first-year midfielder Erin Nobach has become a key player on the Pacific Lutherans Woem.

Hailing from Beaverton, Oregon, Erin is about 150 miles away from

home.

"Being away from my family has made me become more independent," Nobach said.

Nobach has been playing soccer since kindergarten, and felt strongly she could translate her soccer skills to the collegiate level.

Before coming to PLU, Nobach had to overcome some adversity, as she suffered two ACL surgeries on the same knee.

"My parents wanted me to get involved in sports at an early age and I have always loved the camaraderie of teams," Nobach said. "As well as the game of soccer, and it's nice to drive all of that competitive energy."

Nobach has played in nine matches this season for the Lutes.

Before each matches, Nobach has a pre-match ritual of eating peanut butter.

"Erin works really hard and always tries her best on the field," teammate first-year Blake Warner said.

Nobach currently plays outside midfielder for the Lutes, but that hasn't always been her primary position.

In high school and club soccer, Nobach played the defender, keeping the opposing attackers at bay and protecting the goalkeeper.

"During one practice, I took the ball up the line and scored out of nowhere and the coach started to notice I had a nose for the goal," Nobach said. "That's when they switched me to an attacking player."

College can be a struggle for incoming first-years who are also involved in sports, but most of them manage their time reasonably well between school work and athletics.

"School is very busy and it seems like I'm kind of held to a higher standard because I'm an athlete

and I just have to set my priorities straight, because it's school first and sports second," Nobach said.

PLU offers a low student to teacher ratio. Nobach looked for a low student to teacher ratio and found one her search for schools this past year.

"[I] liked the size of the school and the people here made me feel welcome," Nobach said.

Nobach plans to become a business major and a minor in art. She hopes to work at Nike.

Nobach aspires to join a women's soccer

league after college.

Nobach does not want to play professionally, because she is more focused on getting an education that will further her career.

"I am proud of Erin's character, her grades, and her tenacity. Her high school coach said she would run through a brick wall for her team. Erin Nobach's mother, Valerie Nobach said. "She is a natural leader."


"She would run through a brick wall for her team."

Valerie Nobach



PHOTO BY TRISTRAPHINA

Welcome
the Knight
to Garfield Book Company



LUTES
PACIFIC LUTHERAN UNIVERSITY

Garfield
BOOK COMPANY
AT PLU

HOMECOMING 2011



PROPERTY OF
PACIFIC LUTHERAN
UNIVERSITY

\$15

SWEATSHIRT

VIP
2011
HOMECOMING
PACIFIC LUTHERAN UNIVERSITY

Garfield
BOOK COMPANY
AT PLU