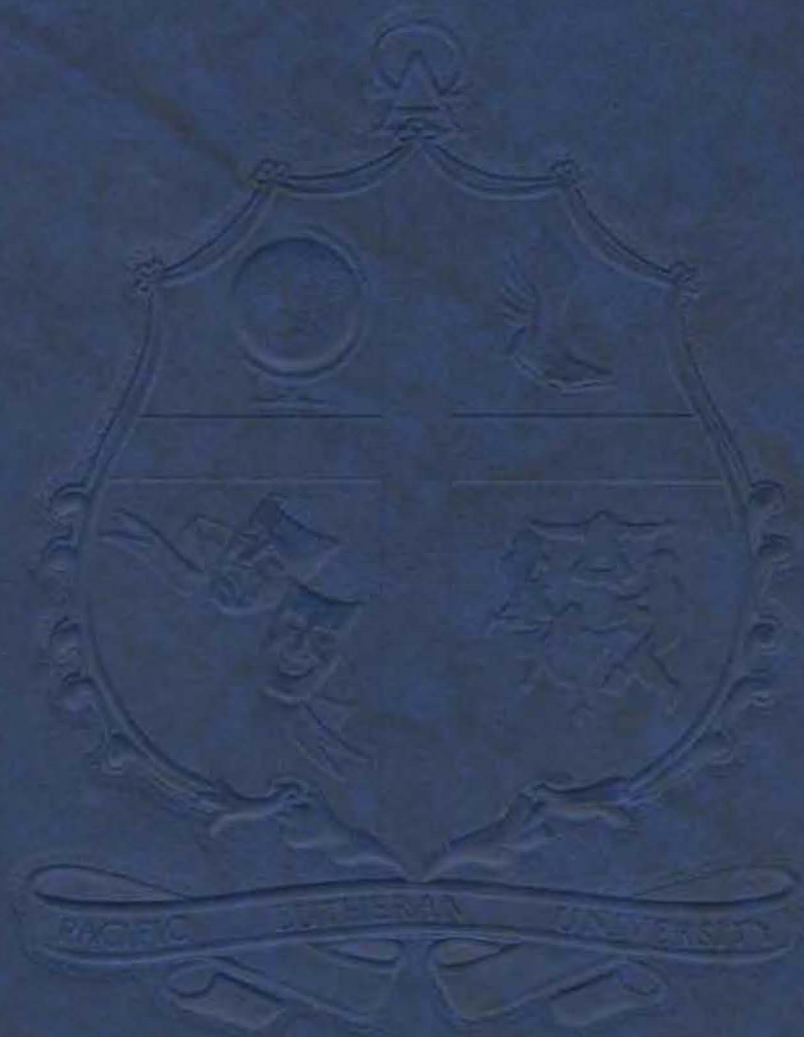


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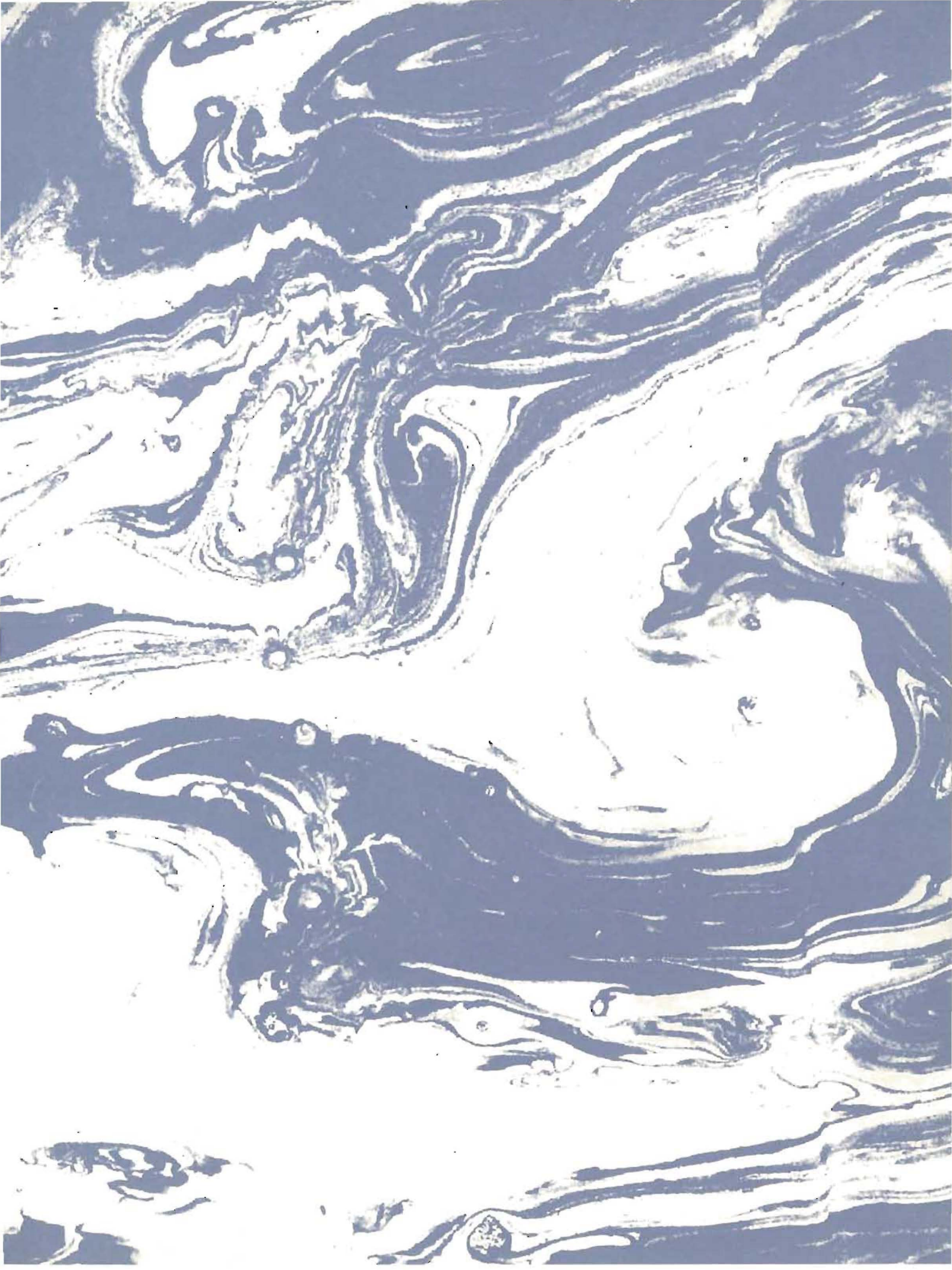
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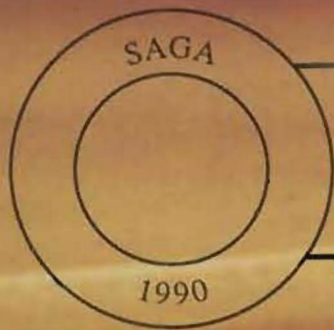
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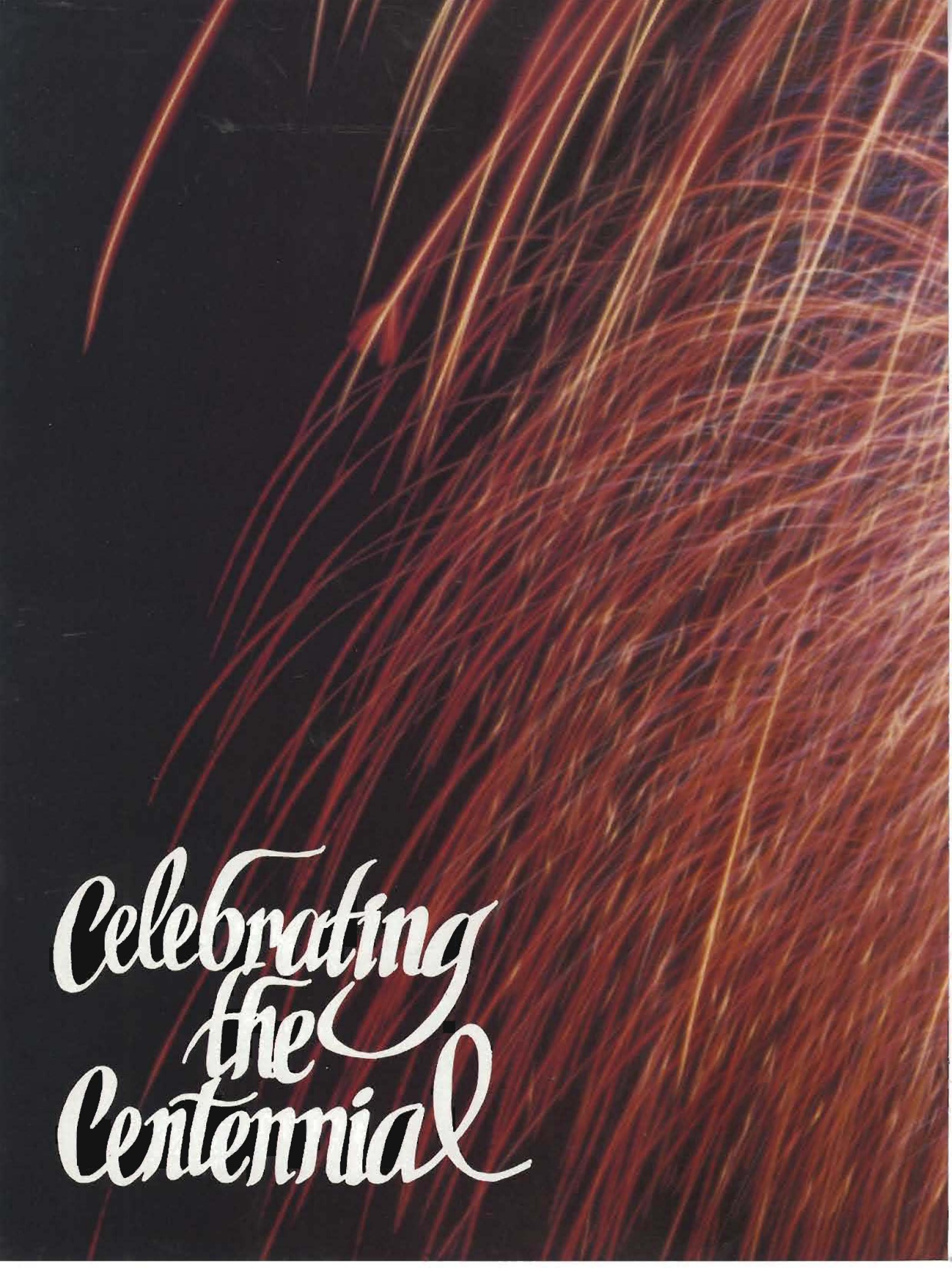






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PACIFIC LUTHERAN UNIVERSITY
Tacoma, Washington
Volume 60



*Celebrating
the
Centennial*





Photos on previous pages courtesy of Eric Olson

(Eric Olson)



(Eric Olson)

(Eric Olson)







(Eric Olson)



(Scott Rapp)



(Eric Olson)



Pac Me by Night Erik Oborn





(Scott Rapp)



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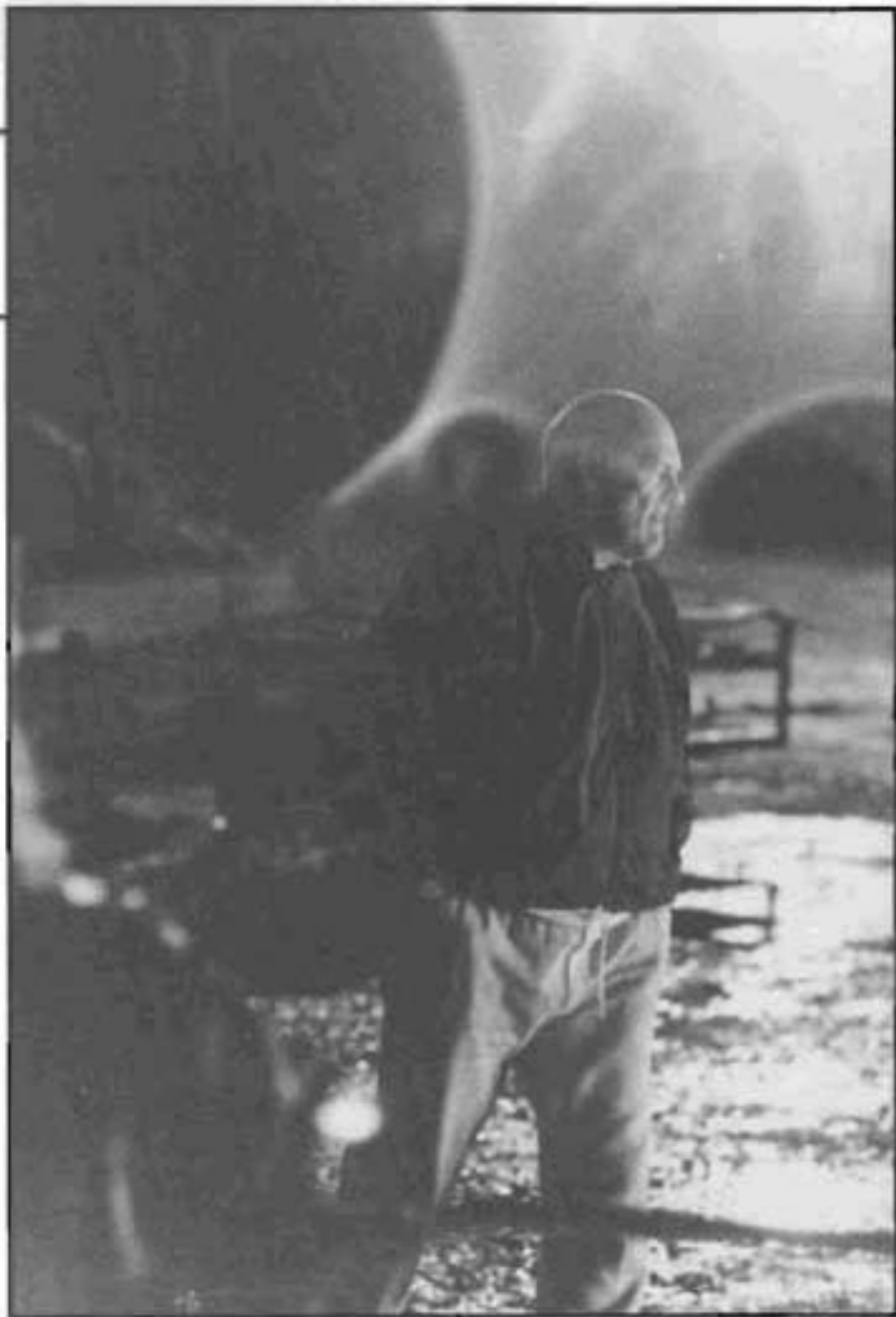
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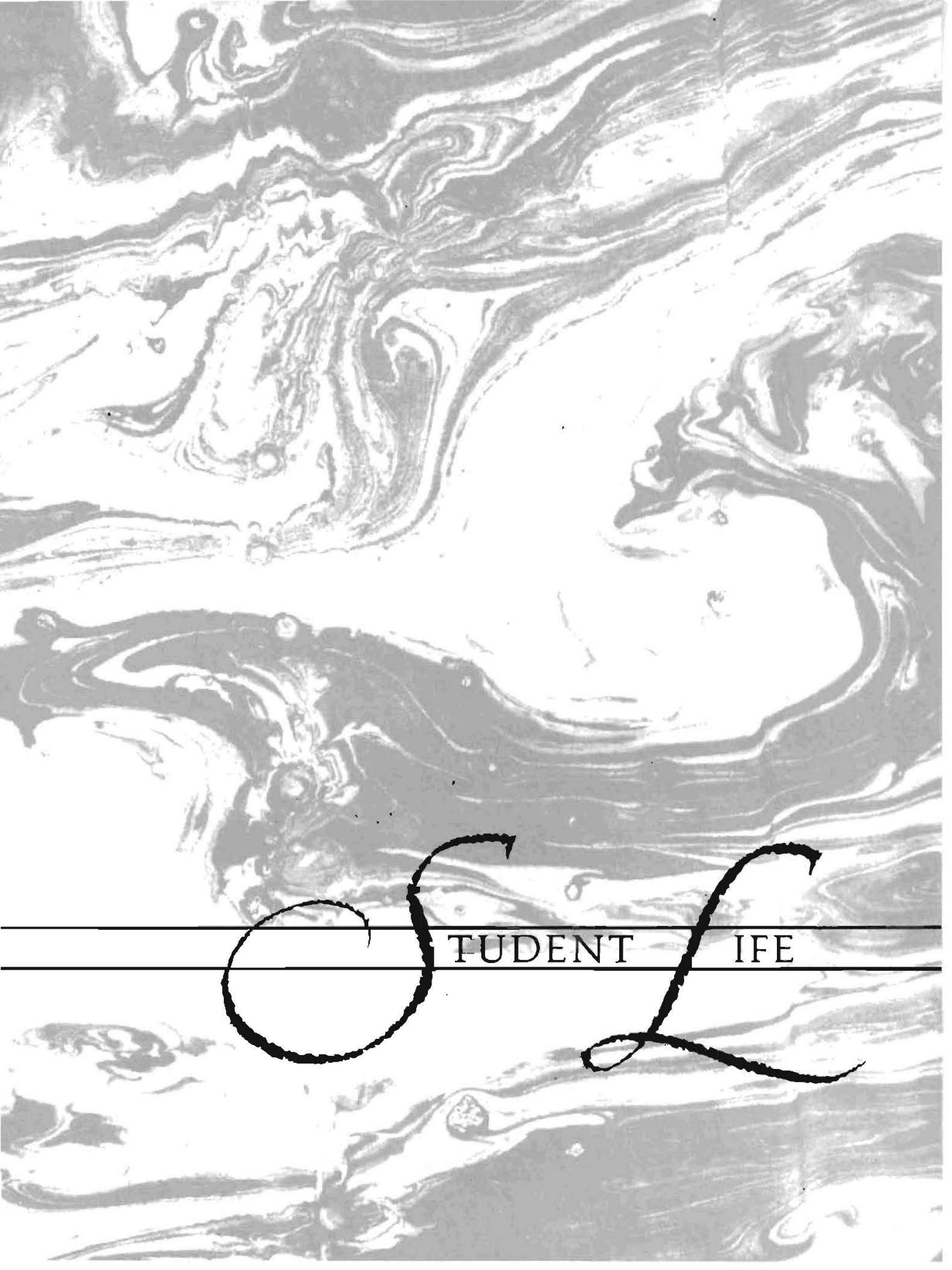


Eric Olson



Eric Olson





STUDENT LIFE



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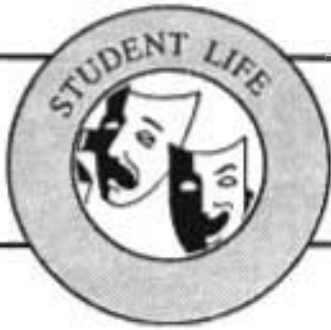
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MICA Services

Helping Adult, Minority, and International Students

The Minority, International, Commuter, and Adult Student Organization (MICA) found a new home this year in recently built offices next to the Commons Lounge downstairs in the University Center. These roomy new offices reflected increased University recognition of students caught outside of the mainstream of PLU's traditional student body, which was predominantly made up of 18-24 year olds living either in dorms or in homes within walking distance of campus.

Christina del Rosario directed the six-year-old program aimed at integrating adult, ethnic, and minority groups into PLU's campus life. Del Rosario estimated that 50 percent of PLU's student body commuted, and that a minority of these students made up the "adult student" population. While the criteria for defining an adult student were difficult to pin down, del Rosario explained that a student benefiting from MICA's adult program was usually twenty-five years of age or older and could be married, single, or divorced with children a career, and an independent income. In order to address needs of older students, MICA provided a courtesy telephone with which students could call home without having to use the pay phone. A message board was also set up so these students could pick up messages from family members between classes. Perhaps the most important service was MICA's willingness to relay emergency messages directly to the student in the classroom through Campus Safety.

Not only did MICA act as a communication link between the student and his or her family, but it also promoted networking among adult students by scheduling activities. Among the activities this year were a family night in the fall where adult students came together with their spouses and children for a night of festivities, an annual banquet, and several Adult Student Organization sponsored brunches. Del Rosario explained that participation in these activities varied, because some groups were more active than others.

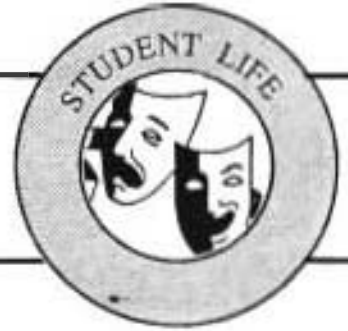
Because freedom from outside commitments affected whether or not adult students could attend a function, each program was designed to let the students set the pace. While MICA was well known for its adult and commuter programs, it also passed along grievances from minority students to the University and Residential Life administration. It also provided support for international students unfamiliar with their new surroundings. By providing all of these programs, MICA services served important needs of students who were "on the fringe" of PLU's campus life.

Christy McKerney

▼ Resident Fiehe sits with Mario Craggy at the Minority Leadership Award Luncheon (Photo Services)

▶ The Baltic students also joined PLU for spring semester, pose with David Gery, coordinator of the foreign students (Photo Services)





Art Guild

The Gallery Stalkers

The Art Guild was a club made up of an *major* and those who enjoyed art as a hobby. The group usually met once a week to look at members' own work, and scheduled trips to Seattle for gallery walks every Thursday to look at the work of others. Art Guild sponsored a pumpkin carving contest at Halloween, with the winner receiving a dinner for two at a local restaurant. In the fall, professors from the Art Department were invited to a potluck. The meal was followed by a private showing of slides by faculty members.

At the Yule Boutique this year, Art Guild members had an opportunity to exhibit as well as sell their own artistic creations. Ceramics, glassware and jewelry were offered at this sale as well as other sales throughout the year.

Tina Olson

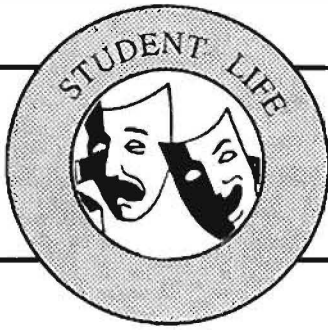


▼ **Lawry Gold and Tai Lo** discuss an criteria (Scott Kapp)

▼ **Debra Cox, Bill Dunkel and Rick Simpson** play softball at the Art Guild picnic (Lori Nygard Hall)

▼ **Art Guild members Terry Fretheim, Kristen Nielsen, and Lori Nygard Hall** discuss the B.F.A. show (Scott Kapp)





ANSA

A Norwegian in Parkland

The Association of Norwegian Students Abroad (ANSA) is an organization for Norwegian students studying in the United States. The Norwegian-based organization is made up of local groups all across the USA. The purpose of the association is to look after Norwegian foreign students, answer questions, and offer help if problems arise.

ANSA consists of local board members as well as Norwegian student members. The new board is elected every January and serves the entire year. The president of ANSA-PLU acts as an intermediary between the School of Business and the Norwegian students.

ANSA also sponsors activities; at PLU, a party was given before school started. This gave students the opportunity to get to know one another as well as others throughout the year. ANSA was also responsible for the second annual Halloween costume party held at the Tipperary Tavern; it was another great success this year. The subscription to *Aftenposten*, the Norwegian newspaper kept in the library, was financed through ANSA.

Tina Olson



► Geir Olsen offers Stein-Erik Syvertsen (ANSA secretary) a kiss before the annual Halloween party. (Tina Olson)

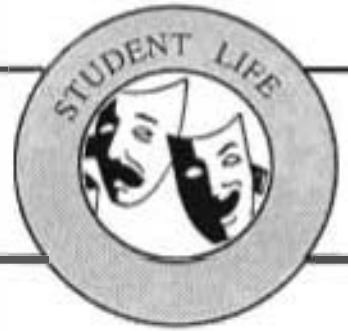


▲ ANSA members pose for a picture outside of Harstad. (Photo Services)

◀ Stein-Erik prepares for an ANSA get together. (Tina Olson)



Valerie and Glen Murphy share a evening together during the AURA graduation dinner. Scott Rappi



AURA

Helping to Fulfill a Lifelong Dream



Kathleen Pallas, Karen Hedges, Mariko Spuck, Pauline Lewis, and Valerie Murphy at the graduation reception. Scott Rappi



Karen Hedges, coordinator for adult students and commuters. Scott Rappi

Director Pat Roundy's infectious enthusiasm for the Accelerated Undergraduate Reentry for Adults (AURA) program is well-founded. AURA has been PLU's link with potential degree candidates from local businesses since the program's introduction in 1976. After entering PLU through the AURA program, these students, as a group, traditionally earn an impressive 3.3 GPA, bringing ten to twenty years of practical work experience and community service with them into the classroom. Perhaps the program's most important merits, though, are the feelings of success and increased self-esteem that PLU, through AURA, can give to these students.

AURA enrolls adults over thirty years old who have not been to a bachelor's degree program for the last five years to enter or reenter college, accelerating their progress toward a baccalaureate degree. Roundy classified the program's benefits for the AURA student as extrinsic and intrinsic.

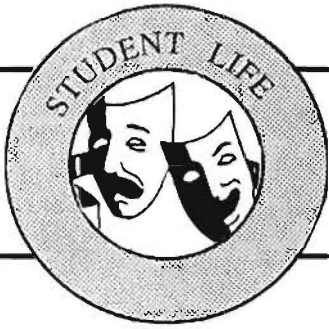
One extrinsic benefit is that AURA shortens the amount of time that it takes for a person to get an undergraduate degree, because PLU recognizes that some learning gained outside of the college classroom is worthy of college credit. Another benefit is that AURA students save money, instead of paying for the number of semester hours they earn by writing a portfolio of their past experiences, they simply pay a \$400 fee. Roundy explained that intrinsic benefits of the program are enhanced self-esteem and self-confidence.

According to Roundy, more than 80 percent of AURA students work full-time and raise families in addition to meeting their academic responsibilities. Therefore, the main student body, which attends classes during the day, may not hear much about the AURA program. Most AURA students work during the day, so they obtain degrees in subjects such as Business Administration and the Social Sciences, which offer classes at night.

Roundy actively recruits potential students from members of the surrounding business community. Ideal candidates are men and women who have put their college aspirations on hold in order to take care of family and financial obligations. Roundy made it clear that AURA helps students get started, but that they are expected to do the work.

Roundy believes that the intrinsic benefits students get from AURA embrace the whole program. "One of the hallmarks of the AURA program," she said, "is seeing the potential in people, and assisting them in recognizing that potential. Coming back to school, for most AURA students, is indeed a lifelong dream. For persons who have for ten, fifteen, perhaps even twenty years, deeply yearned to come back to school...it's a real big step to recognize that they have the ability to succeed in college and then actually discover for themselves that they are successful."

Christy McKerney



CAUSE

Bashing Stereotypes

Everyone has been stereotyped at one time or another. Whether it was meant maliciously or not, we have all felt the resulting frustration of being the recipient of someone else's judgment. These stereotypes are reinforced through jokes and snide remarks. The mission of Concerned Active United Students for Equality (CAUSE) was to make students conscious of the labels we stamp on others and how these labels are reinforced.

"We hope to make students aware of the dynamic contributions of different cultures," said Eugene Kearn, chairman and treasurer of CAUSE.

CAUSE members hoped to accomplish this in part by sponsoring Racial Awareness Week from February 12-16. The week included a civil rights rally with a performance by the African-American Gospel Choir, a performance by Paul Robeson's Black Theater Company, and a dance held in the Cave. All events were well attended, which encouraged CAUSE that its message was being heard.

The long-term goal for the organization is for PLU to become a unified cultural environment that promotes equality, respect, and diversity.

Elaina Holland

▶ CAUSE members rally for a cause. (Eric Olson)

▶ Gabriel Landry, a Native American guest speaker, speaks at the Racial Awareness Forum. (Photo Services)

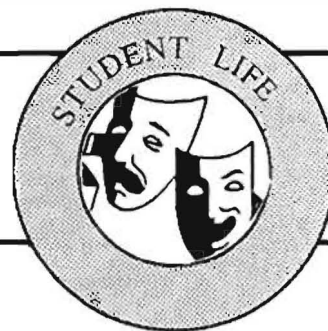
▼ Students listen to the discussion about racial awareness (Photo Services)





◀ Two students quiz themselves on Central America. (Photo Services)

CASA



Supporting Central America

"Social action without education is a weak expression of pure energy," said Martin Luther King, Jr. The thirty-five active members of the Central American Support Association tended to agree, making their voices heard throughout the PLU campus.

Members participated in demonstrations put on jointly with the Committee in Solidarity with the People of El Salvador. They also hosted a lecture by Alejandro Salazar, a member of the present rebel organization in El Salvador. The lecture was held on November 20, and was attended by over 300 people.

Through demonstrations, lectures, and movies, CASA hoped to increase awareness of the situation in El Salvador. According to Brian Aust, president of the organization, "People forget they are not just Salvadorans; they are humans that are obviously being mistreated. That the U.S. government is sponsoring this is horrifying."

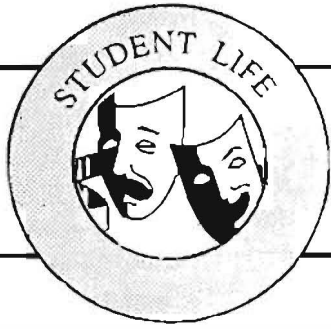
During Interim, CASA members worked hard to help organize the Peace Exhibit held in the University Center. The exhibit was incorporated into the "Strategies for Peace" theme of Interim, a theme also central to the organization.

Elaina Holland



▲ Charaye McCabe and Debbie Christensen create cards and decorations as part of the Peace Exhibit. (Photo Services)

◀ Members of CASA helped to organize the Peace Exhibit held during Interim (Troy Brost)



Circle K

Lending a Helping Hand

Around finals time at Pacific Lutheran University, tired, mentally exhausted students were revived by the arrival of fruit baskets and goodies. Circle K was responsible for providing the crucial study food at the critical time as a sign of the members' commitment to serve fellow students and the greater community.

Circle K worked throughout the year, implementing fund raisers to support local charities and providing other service-oriented functions. The Dead Week fruit baskets raised money for the Red Cross and Habitat for Humanity. Circle K was also responsible for organizing blood drives, selling carnations for Secretaries' Day, and babysitting to raise money for Students Against Drunk Driving.

Circle K was sponsored by the Kiwanis Club and had fellow chapters at other local schools and around the world. As a part of this larger organization, conventions were held in which a district of Circle K clubs discussed projects to pursue across different states.

In addition to serving the community, Circle K was a social organization for its members. In order to join, one needed to attend three meetings, pay dues, and participate in leadership training. The group met once a week to plan service projects and to have social activities.

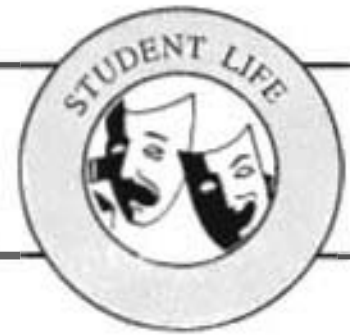
After a long year of providing a helping hand, members of Circle K were treated to the International Convention in Anaheim, California, which drew members of Circle K clubs from all over the United States, Canada and Latin America.

Mandi Ernst



▲ Members of Circle K discuss plans for upcoming events (Scott Rapp)

▲▲ Tim Irwin, Ken Pulley, Laune Wood, Ceci Valentine, M (James) Dykstra, Kristin Pulley, Yasmin Ayub, Nicole Mitchell and Christie Vaught prepare for their weekly meeting. (Scott Rapp)



Bike Club

Scott Foss, Terry Buchanan, Bret Philippe, and Chris Clark corner the path at high speeds. (Scott Rapp)



Bianchi Fanatics

For three years the Bike Club has brought together people with similar interests in racing, touring, and mountain biking. This year, the Bike Club encouraged beginning riders to get involved with racing and gave experienced riders training for the racing season. The club also provided information on riding techniques, mechanics, and racing.

One of the functions of the Bike Club was to organize a team to compete in road races with other universities such as Oregon State and Central Washington. The road races consisted of both individual and team races of about forty miles.

One event in which teams of individuals participated were criteriums. Riders cycled around a track or city block until the ringing of a bell, after which the first person around again would win. This event required a great deal of strategy and technique with which the Bike Club helped new riders.

As head of the Bike Club, Scott Foss stated that "racing is a very intimidating sport to get into without someone to introduce and help you, and rightly so, because it can be dangerous."

In the spring the club raced in the Tri-Cities Inter-Collegiate Sports Festival, competing with cycling teams from all over the Northwest.

The Bike Club also provided people with the opportunity for touring and mountain biking. Although the club only held two official meetings in the fall and spring, it provided each of its members with a lot of other bike cycling. This also helped to increase many casual rides among different members. Scheduled rides were conveyed through phone calls, mailings, and word of mouth.

Besides providing opportunities to ride, the Bike Club was a social organization that brought people together with the same intention. As Foss said, "We just do it because we love to ride."

Mandi Ernst



Nathan Phillips, Tim Bouler, Wangen, and Scott Foss enjoy snow-covered paths on their bikes. (Bret Philippe)



Bret Philippe



Forensics

An Outstanding Year

The forensics squad at PLU had an outstanding year. Not only did it win regional and national awards, but it also celebrated forty years at PLU.

The squad, made up of between fifteen and twenty students, competed in about twenty tournaments this year. Squad members participated in individual, team, and interpretive events.

One highlight in the group's year was that it won the regional Sweepstakes award. A number of students, including Nikki Poppen and Wendy Johnson, won individual awards in Northwest regional tournaments.

This year was also marked by kappa's fortyth anniversary at PLU. Pi Kappa Delta, the forensic fraternity, has numerous distinguished alumni whose presence continues to be felt at PLU. They include Dr. and Mrs. Riche, J.O.H. Karl, who was the founder of Forensics at the University, and Robert Mortvedt, for whom the library was named.

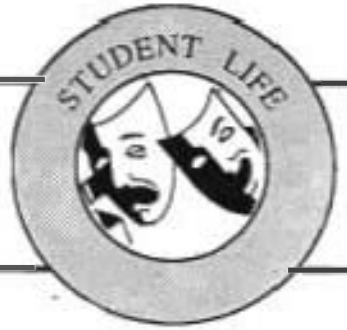
Patrick Heller

▲ A calm and collected Kelly McDevitt made through some nerves. Scott Rapp

▲ Stacy Heller and Kim Goetz display a well-deserved award. Scott Rapp

▶ A handful of forensics were for photographing Scott Rapp.





Intervarsity



Experiencing Christian Community

Intervarsity. No, this is not a group of PLU athletes. It is not a group for people who wear letters on their jackets and sweaters. It is a group of PLU students who gathered together to learn and live out their Christian lives.

Intervarsity Christian Fellowship is a group that became more prominent on the PLU campus this year than in past years. With over 100 members, the group was active and full of enthusiasm.

Led by students, the groups focused on the Christian faith and how to be better disciples. In the large group, the message was spread through discussions, lectures, and fun. Then the small study groups took over using Bible studies and activities to learn

and practice the message.

The Intervarsity community instigated many exciting activities during the year. Some of the events were caroling, visiting Western State Hospital, going to the Puyallup Fair, holding an alternative Halloween party, and sponsoring movie nights and retreats.

The group also worked with the Campus Ministry Office, helping with chapel and some worship services.

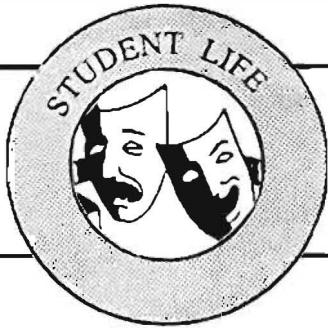
Intervarsity created an inviting community. This group, through the fellowship and fun it enjoyed, taught its members how to reach out and share with their own communities.

Hedi Master



▲ Rainier and Kreidler Bible study leader Larry Sanderson is caught by surprise. (Scott Rapp)

▲ Intervarsity members smile and gather close together for a moment to remember in good spirits. (Scott Rapp)



LIFE

Promoting Intercultural Awareness

Lute International Friendship Exchange, better known as LIFE, is an organization for foreign and American students. The program helps to integrate students into the PLU student body and familiarize them with campus life and activities. The organization's goal is to promote friendship and understanding between students.

LIFE's main activity this year was Intercultural Awareness Week, in conjunction with Foreign Language Week. It was an annual event held in the spring, coinciding with Parent's Weekend. During the week, flags were displayed in the Administration Building, foreign films were shown each night, and guest speakers came to lecture.

Saturday closed the week with an Intercultural fair held in the CK. LIFE members shared tables from several countries to represent different cultures. Arts and crafts, slide shows, and concessions of traditional food samples were also offered.

Entertainment was provided by the Norwegian choir, Japanese manial anists, Korean musicians and dancers, and the Mayfest Dancers. Global Studies also donated money for Dr. Jaime Bautista from the Philippines to speak on the political situation in Southeast Asia.

Lois Johnson

▶ Anne-Mari Osmundsvaag and Dag Kuhle-Hansen man the Norwegian exhibit at the Intercultural Fair. (Photo Services)

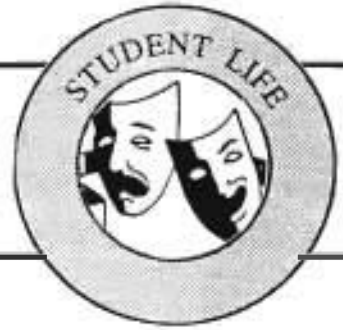


▲ The officers of LIFE are Alice Loo, treasurer; Anne Maria Buckob, secretary; Anett Olsen, vice-president; and Yoshito Shibata, president. (Scott Rapp)



▲ David Gerry, Coordinator of International Students. (Scott Rapp)

Maranatha



Jamming in the Cave

Maranatha is a Christian group which works to offer quality contemporary Christian music on campus. The group recruits local Christian artists from the Northwest, as well as students for opening acts, to perform concerts at the Cave. Maranatha is a non-profit organization, receiving money from ASPLU funding and donations.

The organization's main focus is to get God's message to students through alternatives to Bible study groups. In addition to fellowship ministry,

The first Maranatha concert of the year was September 23. Pianist Cory Wyatt was the featured artist, and student Keith Ferrin also performed with guitar and voice. Both men played original music and shared their testimonies and messages with the audience.

Each semester, Maranatha holds a night for any PLU student to perform. Eleven different student groups or soloists participated in November, performing original music or songs from popular Christian tracks.

Maranatha's long term goal is to get bigger artists to perform at PLU. Because of its low funding, it has to join with Christian Activities to sponsor larger artists.

Maranatha's goal was reached in part on February 28, when members were able to cosponsor the Russ Taff concert.

Lois Johnson

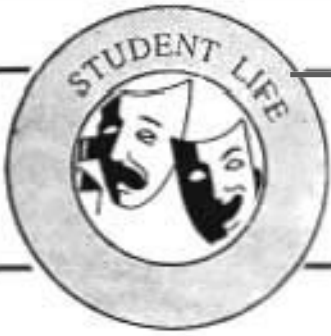


The audience at Maranatha Coffeehouse sits back to enjoy another Saturday night with Greg and Matt. (Eric Olson)



▲ Matt Kees strikes on the keyboard. (Eric Olson)

◀ Greg Fulton strokes his guitar in the Cave. (Eric Olson)



Mayfest

Shall We Dance?

For over fifty years, the Mayfest dance troupe has been entertaining audiences with its performances of traditional dances from a variety of cultures. The group has evolved from being exclusively female, with a dress code and routine of primarily Scandinavian dances, to what it is today.

Entering the 1990s, the troupe had a repertoire of dances from all around the world, including difficult and sometimes dangerous lifts and spins. Costumes have changed as well, to include African sarongs and Mexican blase.

Throughout the year, the Mayfest dancers performed in public schools and for special events. These performances culminated in the group's Final Performance, held in May. Following tradition, dances performed German and Scandinavian dances along with new dances from Japan, Lithuania, and Mexico. The week before the performance, affectionately called "Oton Week," was spent rehearsing daily from six o'clock until midnight.

After spring semester, the Mayfesters headed off in the "Rolling Fun Bus" for a two week tour of the West Coast. Said veteran Mayfeater Marnie Adamski, "We really became a close knit group...Mayfest was a good way to meet people and stay active."

The group had many memorable parties throughout the year, two of which were the Christmas and Final Performance parties. These functions were renowned for their liberal use of mistletoe and spirits. During the course of such parties, Mayfesters played such innocent games as Thumper, and held balloon contests won by an Octopus.

Mayfesters both new and old were renowned for their spectacular performances and their unerring ability to have a good time.

Mandi Ernst

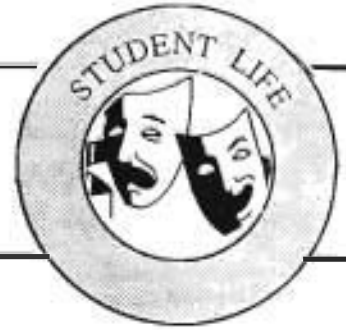


▲ Molly Roth and Alon Brooks dance like professionals! (Eric Olson)

▶ Marissa Ferguson, Damon Kirk, Alon Brooks, and Molly Smith make it look so easy! (Eric Olson)



Young Life and Messenger Campus Fellowship



Kristi Carpenter, Karen McClung, Julie Miller, and Christy Shubert are happy together. (Scott Rapp)



Ministering by Example

Young Life is an international, non-denominational organization which gives PLU students the opportunity to be outreach ministers to the high school students of Tacoma. The goal of Young Life is to present examples of Christ through relationships that are formed.

Said Young Life leader Jeanne McKay, "Our main objective was to be there for the kids."

Leaders organized weekly meetings for the students, held at the school or at a leader's or teen's home. These meetings incorporated songs and games such as breaking an egg on someone's forehead or eating yogurt through a nylon stocking. Meetings also contained a short message.

At the end of the school year, leaders took some of the high school students to camp for two weeks. During this time, the message of the Gospel was presented along with lots of activities and fun.

Although Young Life took a lot of time and energy, it also gave the leaders a sense of purpose and a chance to individually help young people.

Messenger Campus Fellowship is similar to Young Life in that it, too, is a Christian fellowship group. The difference is that it is meant specifically for college students.

All beliefs were welcome at the group's meetings, which strove to provide an open, nonjudgmental atmosphere by accepting different ways of worship and having no set of specific doctrines.

The group placed its focus upon the whole group growing in faith and devotion to God.

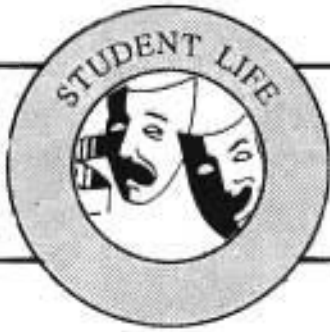
Messenger Campus Fellowship is a national organization with groups like itself on college campuses throughout the U.S. The group on the PLU campus was sponsored by Puget Sound Christian Center which provided leadership and guidance in addition to the group's own student leaders.

Mandi Ernst



▲ John Lavern strums away. (Scott Rapp)

◆ Messenger Campus Fellowship members put together for a group shot. (Scott Rapp)



Rugby

Fresh on the Field

New to PLU this year was the rugby team. Team members explained that rugby is a sport similar to football and soccer, played without pads.

To begin the game, the white, oblong ball is passed to the opposing team. Once with the ball offensive players have two options. They can either be brave and madly dash forward, dodging the barbaric defense, or avoid possible injuries by throwing the ball backwards to a team member. At the same time, the defense is attempting to either rip the ball from the offense's hands or tackle them to the ground and then take the ball.

Why would people see themselves up for such bodily damage?

"I thought rugby would be fun and I wanted to play a sport, so I tried it and it was fun," said Scott Rapp.

"We weren't in varsity or club sports and it sounded interesting, so we played and liked it," agreed Paul Thompson. "A lot of it we had done before in other sports, so it wasn't like we were going out there and not being able to do anything."

"We all played sports in high school, but didn't want to make the total commitment of a varsity sport, so we chose this instead," added Justin Torgerson.

They all agreed that they enjoyed the challenge, variety, and constant movement that occurred while learning the game.

This year the team was unofficial, it was supported by the Tacoma Nomads Rugby Club who practiced with the team, donated balls and cones, and organized the team's six games. During the spring, it was accepted in the Rugby Union. Games next year will be scheduled for the fall and spring.

Stephanie K. Eulard



▲▲ The rugby team takes a break from their fun and games. (Robert Rapp)

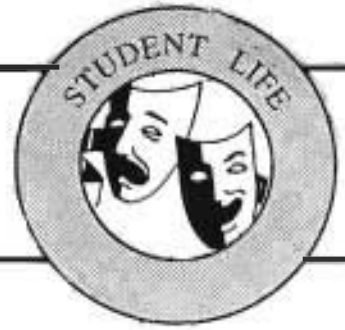
▲ Kurt Peterson breaks through his opponents with the strength and grace of a Mac truck. (Eric Olson)

▶ Pilueger player Scott Rapp runs for all he's worth as teammate Chris Bernd stays close behind him. (Eric Olson)

"Give blood, play rugby."
 Greg Wilson
 Mike Sturhan



Satyagraha



Responding Nonviolently

Ghandi introduced the world to Satyagraha, meaning "love power." His view of nonviolence captured the attention of people around the world. A group at Pacific Lutheran University was elected to follow his idea.

Satyagraha discusses issues concerning PLU students, the United States, and the world. They examine these issues and determine ways of responding to them nonviolently.

One of the main issues addressed by Satyagraha was the CIA's recruiting of prospective agents on the PLU campus. The group questioned what it perceived to be unethical and immoral activities of the CIA.

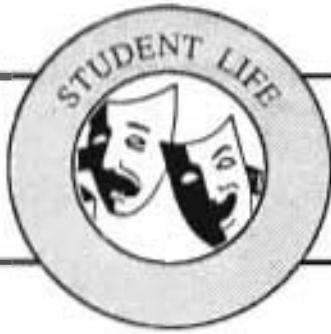
The one goal of Satyagraha was to make people aware that although Europe and Asia are changing, it does not mean peace magically appears and envelops the world. Arnold Ranning, a member of Satyagraha, expresses concern that people know that "peace is still something that we need to actively seek out."

Heidi Hester

▲ Satyagraha members are all smiles at their support to stop nuclear weapons. (Scott Rapp)

◀ Campus Pastor Dan Erlaender takes a moment to stride a pose. (Scott Rapp)

◀ Keri Lenz and Miguel Aguilas listen attentively to messages of peace. (Scott Rapp)



Up in the Air

Juggling in Red Square

Last year, Brian Crawford and Chris Schmitt decided to form Up In The Air. They organized several students who juggled, and with the help of Kaj Ejelstad, they've become quite impressive to watch.

Ejelstad, a former PLU student, is now a professional juggler. He helped the group to improve and expand their talents.

This year, Up In The Air juggled for PLU's 65th picnic, the talent show, and a Christmas party on First Campus. In February, members had the opportunity to juggle with the Flying Karamazov Brothers, a famous juggling act.

The group spent most of its time, however, juggling in Red Square to entertain and encourage PLU students to try mastering the skill for themselves.

Up In The Air members welcomed beginners and were enthusiastic about teaching interested people how to juggle.

Anne-Marie Hummel

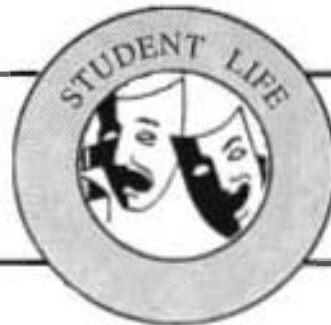


▲ Chris Schmitt and Brian Crawford take the saying "juggling with him" literally. (Scott Rapp)

▲ Mary Laitinen catches a light from fire-breathing Colin Santos. (Scott Rapp)

▶ These energetic jugglers decide to toss it all "up in the air." (Scott Rapp)

Outdoor Recreation



Living in the Great Outdoors

Since 1973, the Outdoor Recreation Committee has been serving PLU students, faculty, and alumni by providing experienced student leaders for outdoor adventures.

Members provide their leadership, knowledge, and planning so that others may experience the pleasure of snowshoeing, hiking, backpacking, skiing, and even parachuting.

This year, Outdoor Rec, led by Stefan Feller, consisted of seven people. The trips they sponsored lasted one to two days, and Sun Point, Mt. Rainier, and Olympic National Park were just a few of their destinations.

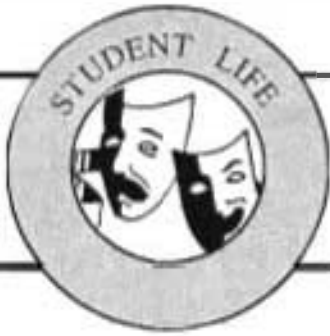
Outdoor Rec made it relatively simple for students to get off campus to relax. By renting out equipment from their office and providing leadership and planning, all students had to do was sign up and go.

Anna-Marie Huivini



▲ "OK, OK, I'm going now" Eric Olson

◀ "I think this is one of those true things. How about you?" Eric Olson



Homecoming

A Classic Week

This Homecoming, PLU felted back to a time of classic rock, classic movies, and classic cars. The theme for Homecoming '89 was *The Classics*. "We wanted a simple and direct theme. A theme easily incorporated into Songfest," said Jon Anderson, Homecoming Committee Chair.

This festive week began on Tuesday with the ever-popular Dorm Decoration competition. Dorms were decorated as Classic Coke, classic TV shows, and various decades of classical music. Phi Upsilon captured first place for its Classic Rock Courtyard, leading to the Stairway to Heaven which passed through floors of decades including the 50's, 60's, and 70's.

Also on Tuesday, the dorms participated in a Games Room competition. Dorms earned points playing billiards, white tennis, and bowling.

On Wednesday, students gathered in the Cave for a night of PLU talent. Games Room winners and the Dorm Decoration winner were also announced that evening.

On Thursday, PLU students were entertained by the Doors' keyboard player, Mike McClure, who performed in Eastvold Auditorium with poet Ray Morzinek.

Homecoming Week would not be complete without the traditional Songfest. At this event, an upper campus dorm and a lower campus dorm are paired together to perform a musical skit. This year, the campus saw President Rieke as the Wizard of Oz, as well as skits on Singing in the Rain, Oklahoma, West Side Story, Annie, and Sound of Music. Evergreen and Ordal were the winning pair with their presentation of Oklahoma.

After Songfest, a pep rally was held behind the Rieke Science Building with the return of the traditional Bonfire. "We hoped the Bonfire would help fire up the students and alumni for the game against Linfield the next day" said Anderson.

Saturday, the day began with the parade of floats constructed by each dorm. Phi Upsilon won first place with its giant juke box, a blast from the 50's.

That afternoon during halftime at the Lutes vs. Linfield game, Greg Ingle and Erik Buckingham were announced as the 1989 Homecoming King and Queen. Lutes lost to Linfield 24 to 14. Also at halftime, the Homecoming Committee presented the Homecoming trophy to Phi Upsilon for winning the weeklong Homecoming competition.

Homecoming week came to an end that night with the formal dance at the Sheraton Hotel in Tacoma. In keeping with the Classic theme of Homecoming, students and alumni danced to the the music of the 50's.

Becky Benson



Songfest emcees Pop Gradwohl and Greg Goodwin attempt to entertain the Songfest audience. (Troy Bros)



Karen Stevens and Keren Olson leap in the skit of Oklahoma. Their performance brought Evergreen and Ordal first place in Songfest. (Troy Bros)



▼ Homecoming royalty Greg Ingle and Erika Buckingham. (Eric Olson)



The Sparrows (Eric Devere), The Man (Eric Olson), Uga (Jim Garrison) and Dorothy (Susan Swanton) skipping down the Yellow Brick Road in the Wizard of Oz. (Tony Bross)



PLU was out to field in the Homecoming game at Sports Stadium. (Eric Olson)



(Photo Services)



(Eric Olson)



(Scott Rapp)



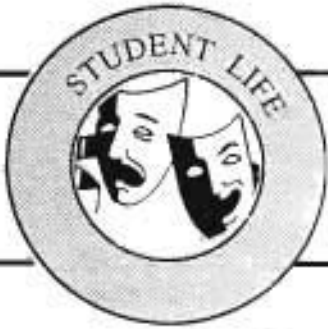
(Photo Services)



(Eric Olson)



(Troy Brost)



Interim on Campus

Strategies for Peace

Interim 1990 offered a little something for everyone. The theme "Strategies for Peace" was reiterated through both the classes offered on campus and the many events that took place.

Interim began on January 8. Some of the classes offered centered around the theme of peace, such as *Peace with Self: Understanding Procrastination and Perfectionism*, *The Search for Peace in God's Silence: The Films of Ingmar Bergman*, and *Work and Leisure in Peaceful Coexistence*.

The calendar of events included peace exhibits in the University Center, the celebration of Martin Luther King, Jr.'s birthday, and a weekly peace study sponsored by Campus Ministry.

"The theme was one that was particularly good; a number of faculty and students were enthusiastic about it. A lot of the programs centered around the theme and were particularly well attended," said Judy Carr, Dean of Special Academic Programs and Coordinator for Interim Activities.

The success of the program was demonstrated in the increase of Interim exchange students. The norm for the past few years has been about fifty students, but this year, seventy-one students from other universities attended PLL.

Some students took advantage of the lighter work loads by spending their evenings on the town, either dancing the night away at Balbeque Pete's on Thursday nights, or enjoying buffets of food and beverage at "Ladle's Night" at Shenanigans. But however the time was spent, Interim was enjoyed by all.

Elaina Holland



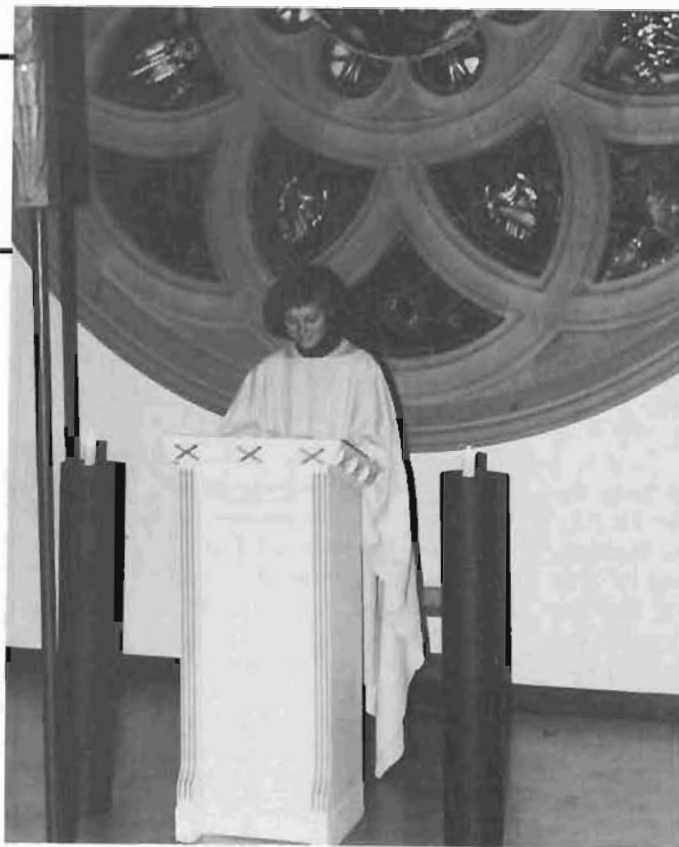
▲ David Dohi shows Erick Swenson and Feresa Nienlis how to construct organ pipes.

▶ Alyce Greig and her partner Han had a tree in their final project for their Interim dance class. (Photo Services)





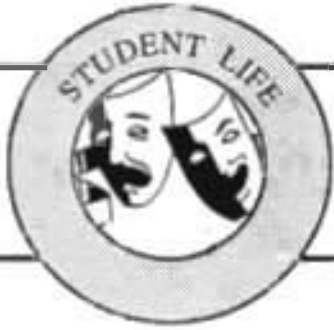
▲ A nuclear armament exhibit at the Peace Exhibit. (Troy Brost)



▲ Amy Minnick participates in the Horarium as part of the class *Imagery and Symbolism*. (Scott Rapp)



◀ Kuuva Kongeli works to complete the cross of murals at the UC Peace Exhibit. (Photo Services)



Interim off Campus

Lute Travels

"Strategies for Peace" was the theme for Interim this year at PLU. All of the classes, on or off campus, were somehow related to that theme. Some students had the opportunity to escape campus and travel as far as China or as close as Tacoma's Hilltop area. London, Italy, and Hawaii were just a few other destinations.

Some students ventured to Australia for the month of January. They spent a week in Sydney, camped ten days in the Outback, and snorkeled and scuba dived for the last days of the trip. Since January is the middle of summer in Australia, the students found plenty of sunshine. But more than just the weather was welcoming. Jane Greenwood said, "The people were so friendly, especially in the Outback!"

Twenty-four PLU students traveled to Italy for the "Renaissance Art History in Florence and Rome" class. The students were allowed to take day trips to local spots of their choice. Eliza Bohgfeldt said one of the best parts of the trip was "getting to know the group and getting to know culture by exploring on our own. We were all different, but we found things in common with each other."

The PLU ski team spent Interim at White Pass. While there they started skiing at 7:30 a.m., broke for lunch, and then skied until their class started at 4:00 p.m. Cas Sherwood said the "snow was incredible, but getting off-campus for awhile was the best part."

Overall, students who took off-campus Interim courses experienced "Strategies for Peace" no matter where their adventures occurred.

Anne-Marie Hummel



▲ "Hey! What's in the Cave! (Chris Fleming)"

▶ Paris in the Spring...Wow, how about January! (Robert E. Wirtel)



▲ The Interim-in-Hawaii students stop to pose for a photo before they head to the beach for some fun in the sun (Mark Gould)



◀ Vickie Mostrom jumps in for the change of the guard. (Robert Curtis)

► Casey Barber made many new friends on her trip Down Under. (Casey Barber)

▼ These Holden Village visitors take an Interim on skis. (Chris Gerling)





Five like-swimming beauties take on snorkeling in warm Miami Beach Coast



Taking a break from the beach, these Aussie wanna-bes take a dip in the pool. (Casey Barber)



Rick Simpson attempts to scare away pigeons in San Marco Square in Venice, Italy. (Bil Bloom)



See no evil, speak no evil, hear no evil in the 1960s (Robert Curly)

(Scott Rappi)



(Scott Rappi)



(Photo Services)



(Scott Rappi)



(Photo Services)



(Troy Brosi)



(Scott Rupp)



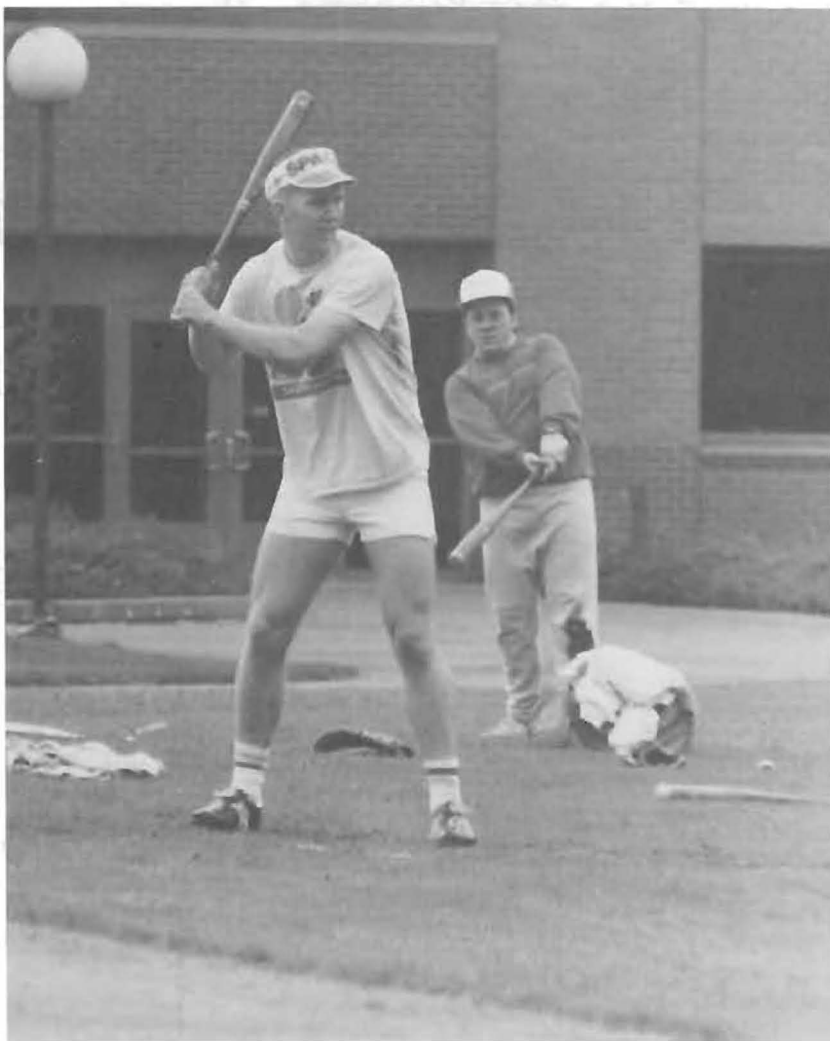
(Eric Olson)



(Tina Olson)



(Scott Rapp)



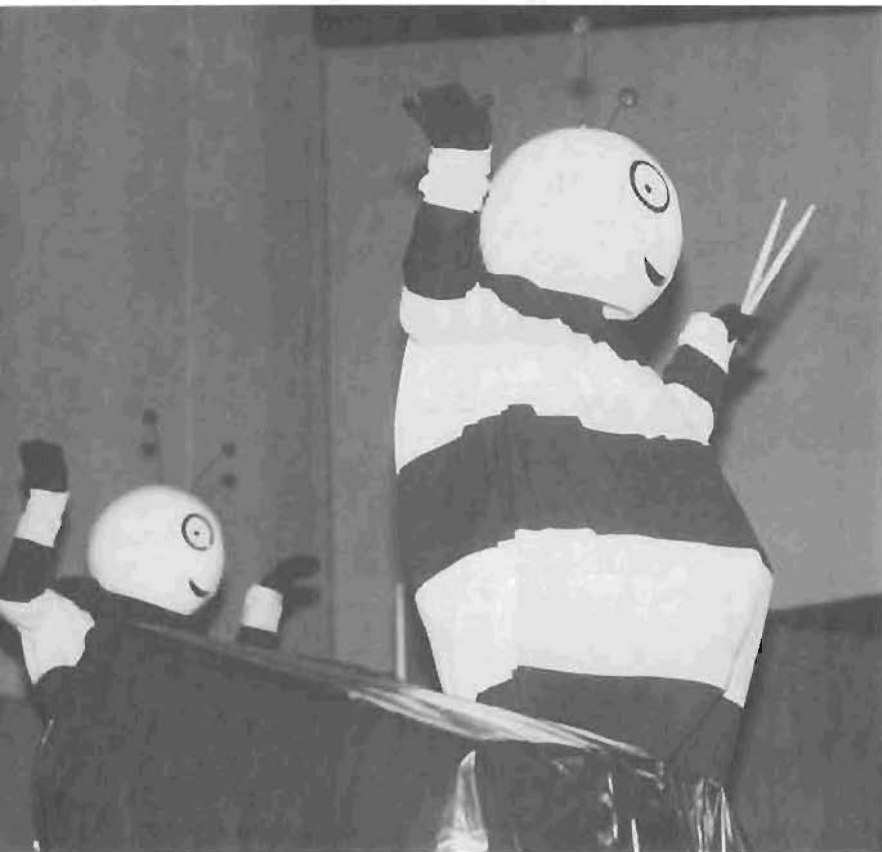
(Scott Rapp)



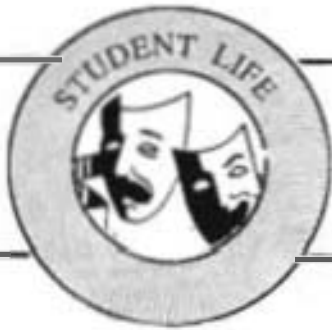
(Scott Rapp)



(Photo Services)



(Scott Rapp)



ASPLU

Dedicated to Diversity

Responsibility, organization, accountability: these qualities and so many more make a leader. The 1989-90 ASPLU executives, senators, and committee chairs possessed many of these qualities which contributed to the organization's success and strong voice of the campus.

Said ASPLU president Brian Slater, "ASPLU's success this year has been in the cohesive unit that surfaced in the diversity of personalities at both the governmental level and the programmatic level. A firm belief that ASPLU is here to serve the students was the glue that held it together."

Slater and the other ASPLU executives, Mary J. Gingers, Chad Haxe, and Mark Matthes, formed a strong foundation which directed the senators and committee chairs towards dedicated service to the PLLU campus.

Fall semester was highlighted with both entertaining and informative events sponsored by ASPLU. "A Classical Review," the theme for 1989's Homecoming, proved successful in its all-encompassing campus involvement, as did Dad's Day and the Lute Laugh-Off. Other events which put ASPLU in the spotlight during the fall were photo-journalist Holly Madison, the controversial Phyllis Schilly, former SPQR Miss and model Ana Simonton, and much more.

Interim and spring semester did not lack for ASPLU-sponsored events, either. Students were entertained with such events as Barber and Seville, Marimba Madness, Spring Tolo and the Cinderella Ballet. Students were also kept informed with speakers such as Pei Min Xing, who spoke of the history behind the student uprising in Tiananmen Square.

Throughout the year, the opportunity for involvement also came from such outlets as the ASPLU movie series and from its auxiliaries such as the Cave and the Services Desk.

"Change takes time," said Slater of the diverse attempts by ASPLU to communicate with the students about their needs and wants. ASPLU succeeded in persisting in its attempts to communicate and laid a groundwork for future executives and senators to continue to enhance the quality of life at PLLU.

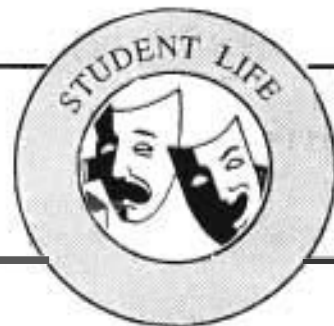
Maureen Brown



▲▲ Alan Strub gives his campaign speech to a large crowd at the Cave. (Scott Rapp)

◀ Olin Cash works at the Services Desk. (Scott Rapp)

▲ The Village People perform YMCA. (Eric Olson)



RHC

Leadership on the Edge

Residence Hall Council's established theme for the 1989-1990 year was "Leadership on the Edge." In order to increase its visibility and to act as the voice of the students in residence halls, RHC attempted to confront social issues and address the concerns of its constituents. Through diverse programming and an attempt to define RHC's role at PLU, RHC hoped to encourage activities which promoted students' awareness. It also continued to exist as a resource for each individual dorm council.

The year proved to be a busy one for RHC, with its attempt to become a stronger organization. Fall semester brought an array of programs such as Songfest, the Pumpkin Carving Contest, the GIB Tree, and the Mr. and Mrs. Santa Claus competition, as well as forums and a variety of dorm events. Fall also brought an attempt to define RHC by investigating other campuses' Residence Hall Councils and by forming active Administrative Councils, Issues, and Policies committees.

RHC did not slow down during Interim, which was highlighted by programs such as PLU Ski Day and a forum entitled "Quality Education in a Christian Context." Spring semester brought with it a continuing effort to reach the entire population of PLU. A concert by Russ Taf,

a popular Christian singer, was among one of the many programs offered. Other events were Sex Days II, co-sponsored with ASPLU; various forums; and the RHC Spring Carnival.

A willingness to communicate and take active leadership roles made for strong cohesiveness among both RHC executives and the individual dorm councils. Executives Becky Broese, Paul Weltz, Paul Firth, Karen Atkins, Lara Kowland, Maureen Brown and advisor Lauralee Hagen, established communication between themselves and students in residence halls, which was the key to RHC's success throughout the year.

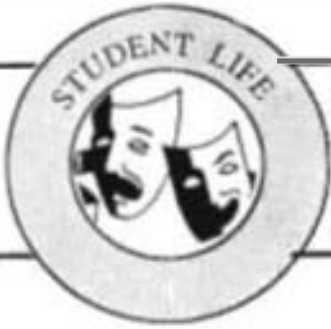
Said RHC chair Beese of the year's success, "It was sharing a common goal. It was driven motivation. It was the desire to serve the PLU community. Each person offering themselves—contributing their talents and skills. The result was a group of students striving to enrich the campus life for PLU students through RHC. I applaud and thank the RHC executives and every dorm council member—they're people who cared and wanted to make a change."

Maureen Brown

▲ Russ Taf performs Christian rock music in Olson Auditorium. (Eric Olson)

▲ Kiri Sharp and Molly Childs jam out during Songfest. (Scott Rapp)

▲ Paul Weltz, Becky Broese, Mark Gould, Toby Tobin, Burley Kawasaki, Jini Smith, Kame Alkin, Lara Kowland, Maureen Brown, Myriah Brice, Marcy Thurston, Eric Olson, Kristi Larsen, Paul Firth, Kristen Larson, Kristin Miller, Angie Schaefer, and Jeff Miller make up the RHC executives and dorm presidents.



KCNS6



Mission Accomplished

"KCNS is a learning environment, a place where students can learn hands-on what they are taught in the classroom." This was the mission Duke Jackson, general manager, set at the beginning of the year, and it was a mission accomplished.

While the crews of previous years have been large and experienced, especially for the news, the 1989-90 crew was relatively small and new to television production. This made KCNS's environment conducive to learning and experimenting.

One major change in the news was the use of more anchors to allow a greater number of students the chance to be in front of the camera. "We went from a veteran crew to a bunch of a rookies and came out with some of the best news on yet," said Nancy Heller, news director.

The station was held out in areas other than the news. Sports coverage expanded to include all home and away football games.

Play-by-play coverage of the game with Jim Hill and Kirby Court aired two days the following week. KCNS also made a road trip to southern Oregon to tape a Lutes baseball game for the first time.

Programming expanded in the spring to include locally produced shows such as Neighbors, College Forum, and Jumbled Mass. Local programming was submitted to U-NET, a national college cable network, to be viewed by over 200 schools and Jumbled Mass aired PLU's first live telecast in April.

The station's changes were noticed by more people than just employees of KCNS. Jumbled Mass received glowing reviews in the *Mass* for uniqueness and excellence in editing. The review for the year at KCNS was almost as glowing. "In my eyes, it always went more than we can get, but we did it right," Jackson said.

Elaina Holland



► Danielle Drey and Jim Hill prepare for the 6 p.m. news. (Duke Jackson)

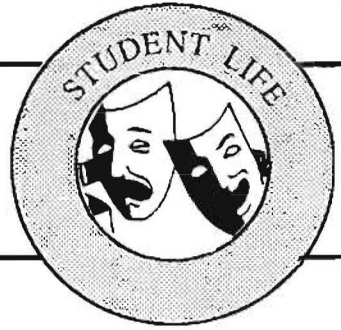
► Tom Furler concentrates on the monitor in the control room. (Duke Jackson)



(Duke Jackson)

► Duke Jackson controls audio during the taping of the Lutes baseball game. (Danielle Drey)





KCCR



Moved and Improved

This year, KCCR was improved by its move from the Administration Building to the University Center Mezzanine. The size of the new studio was five times larger, creating an atmosphere more conducive to professionalism.

"The quality of the disc jockeys has improved with more guidelines. I think a lot of it has to do with the new location. You're not broadcasting from a closet, so there's some motivation there," said Dan McKeown.

The staff consisted of forty disc jockeys, who spent about eighty hours a week on the air. The progress in the disc jockeys this year could be seen in their improved professional attitude and the variety of music they played.

McKeown attributed this also to the station's change in location. "It's just like when you're dressed up--you act a little more sophisticated than you do when you're in jeans," he said.

KCCR also expanded its involvement in the PLU community. The year was kicked off with a live broadcast from outside the University Center. The station provided music for two dances, one in the CK and the other for Ivy's annual Toga Party. KCCR also provided the music for the annual air band competitions in April.

McKeown was pleased with the accomplishments of the year. "Even though we are a cable FM, we do compete with all other stations, and in that respect my educated guess is that we do okay. We are competing and we're doing well with what we have to work with," said McKeown.

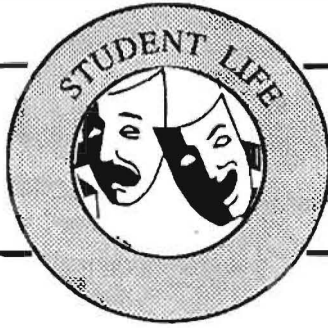
Elaina Holland



▲ Steve Sporre spins the turn tables for KCCR. (Eric Olson)

◀ Dan McKeown announces the next song. (Eric Olson)





The Mast

Wild Nights! Wild Nights!

Quality journalism, overworked reporters, harried photographers, harassed columnists, and highly stressed editors: this and more made up the dynamics of the 1989-90 Mast staff. Those of us who enjoy our beauty sleep could not understand the long hours, but the Mast staff was dedicated to its craft. The end product certainly showed everyone's care.

The year was not one without conflict and controversy, and the Mast was never hesitant to be at the forefront in reporting the inside story to students.

The 1989-90 Mast editors spent many long hours each Wednesday and Thursday night putting together the weekly newspaper which informed PLU students about campus events and hard-breaking news stories. Students at PLU relied heavily on the Mast for entertainment and as a line of communication from the administration.

It was easy to spot people who worked for the Mast; they were the ones who always looked exhausted, sported short tempers, and could be seen dashing up the stairs to their ever-harried office. Said spring news editor Jennie Acker when asked about why she put up with such a hectic schedule, "You've got to love it in the first place, but it is also gratifying to see the publication every Friday all over campus in front of people's faces."

Spring sports editor, Greg Felton, echoed Acker concerning the reasons that made the long hours worthwhile. "When I see a student or professor reading the paper on Friday, or when someone makes a comment about one of my articles—good or bad—that is when I'm glad I'm working for the *Mooring Mast*."

Maureen Brown

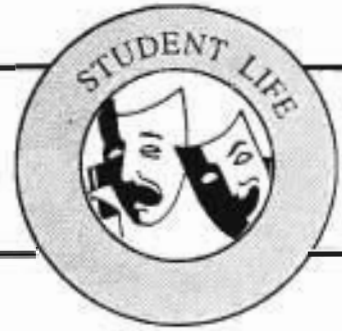


▲▲ Greg Felton pastes up a layout for the sports section. (Eric Olson)

▲ Kimberly Cawley puts finishing touches on an article. (Eric Olson)

◀ Jennifer Acker prepares a layout for paste up. (Eric Olson)

Saxifrage



♥ Brian Crawford, Cindy Peterson, Emily Dyke, Rob Carney, Chris Beatty, Kim Abraham, and Sonja Naylor were responsible for compiling Saxifrage. (Scott Rapp)



Splitting Creative Rocks

Artistic talent is found in almost all of us. We have great admiration for, but those who possess it often go unseen by the audience they deserve. Saxifrage, PLU's creative arts magazine, strove to exhibit artistic talent abundant during the 1989-90 school year.

Saxifrage staff members had the difficult task of both encouraging students to submit their artistic dallings and deciding which submissions to include in the magazine. The process of choosing what to include was lengthy and unenviable; it meant going over and over each individual submission.

This year's staff, co-editors Emily Dyke and Kim Abraham, Cindy Peterson, Kristine Beatty, Tammy Olson, Brian Crawford, John Masby, Rob Carney, and Sonja Naylor, worked hard to uphold their purpose of appealing to a wide audience with quality student work.

Saxifrage staff members encountered many changes with the 1989-90 year. For the first time, the magazine had an office of its own rather than using a corner in the Sage office. The new full page color insert was a new attraction for Saxifrage readers.

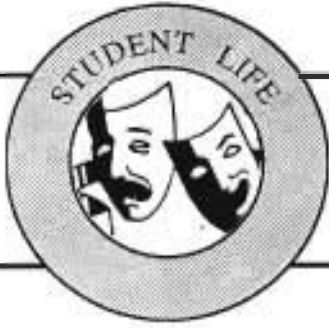
Although waiting for the finished product was suspenseful, the staff could be proud of every effort made. As co-editor Emily Dyke puts it, "We live in a country where we are able to do this kind of thing, so it is important to do so." Dyke said she felt lucky to participate in the process of putting together the creative arts magazine, and we as readers felt fortunate to be able to encounter Saxifrage.

Maureen Brown



The 1990 Saxifrage (Scott Rapp)





Campus Ministry

Meeting Students' Needs

Campus Ministry's influence was felt far beyond the confines of its office on the first floor of the UC. Students were always welcome to come into the office to talk with pastors Susan Briehl, Martin Wells, and Dan Erlander, but Campus Ministry went out to meet students' needs as well.

Bread for the World, sponsored by Campus Ministry, collected cans for recycling. Money earned was then donated to various hunger prevention groups in the United States and throughout the world. Bread for the World also organized a fast and twenty-four hour prayer vigil on campus to make students more aware of hunger issues.

Rejoice!, also sponsored by Campus Ministry, offered students a mid-week break of fellowship. The student-led group met in the main lecture hall of Xavier, singing, praying, and sharing with one another.

In addition to these various groups, Campus Ministry was active through Sunday morning services and chapel, held three times weekly. Guest speakers were often brought in to develop themes such as Intercultural Week, Afro-American Week, and Dietrich Bonhoeffer's question, "Who Am I?"

The rich variety of speakers, groups, activities, and worship opportunities offered by Campus Ministry added much to PEU's "Education in a Christian Context." Students were able to take their questions, doubts, new knowledge, and excitement from the classroom, and combine them with the realm



of religion, always being reassured that God's grace is freely given to all.

Angela Vahsholtz

▶▶ Jon Acker and Devin One lead Rejoicers in a sing-a-long. (Scott Rapp)

▶▶ One of the exhibits for the Campus Ministry Peace Exhibit held during Interim in the University Center. (Scott Rapp)

▲ Rejoice—a Wednesday night excuse to procrastinate. (Scott Rapp)

▶▶ Kevin Ortega and Jonathan Mounsbury strum away at Rejoice. (Scott Rapp)





SPURS



Dedication to Service

SPURS is an organization for women and men of sophomore standing who perform service activities together. "SPURS" stands for sacrifice, patriotism, understanding, responsibility, and service. Members of this group are interested in helping the outside community and various organizations on campus.

To become one of the SPURS, freshmen must have a 2.5 GPA, fill out an application, and go through an interview process. A member must be able to belong to a service organization while maintaining good grades.

In the past, members have helped with Mum's Day, Dad's Day, and graduation. The SPURS have helped to set up booths and decorations for these events, and have lent their services to any other organization that has needed them.

This year, the SPURS visited nursing homes for the elderly, helped to serve meals at St. Leo's soup kitchen, and organized a "kids' night out" for the youth of Parkland. The evening gave the children a chance to be together, meet new people, and enjoy an evening of movies and swimming at the PLU pool.

The biggest event for the SPURS was Sankta Lucia, a Scandinavian festival held every year to choose the Sankta Lucia Bride and to celebrate Christmas. The SPURS formed many committees to plan for the event, held a banquet for the bride candidates, gave gifts to the candidates, and learned the songs for the festival. It was the SPURS' job to make sure that the program ran smoothly, by maintaining the traditions of previous years and by sending invitations to people of the community, including faculty, parents, and former festival participants.

Throughout the year, SPURS were enthusiastic about helping others.

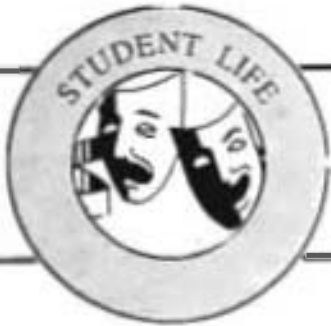
Eric Olson



▲ Karro Bennett is crowned Bride of Sankta Lucia, a Scandinavian Christmas festival. (Eric Olson)

◆ SPURS take up what is in they say about all work and no play! (Eric Olson)





Intramurals

Stress Release

Perhaps you've done it: fantasized about scoring the winning goal for a World Cup tournament, dreamt of shooting a three-point basket with two seconds left in an NBA game, or even indulged in visions of yourself running the winning touchdown in the Superbowl.

Whatever the sport, or whatever the fantasy, 1989-90 intramurals offered PSU students a chance to participate in their favorite sports without losing sight of their busy schedules. Intramural director, Gene Lundberg, attributed the success of intramural sports to students' need for a break from academia and their desire for recreation.

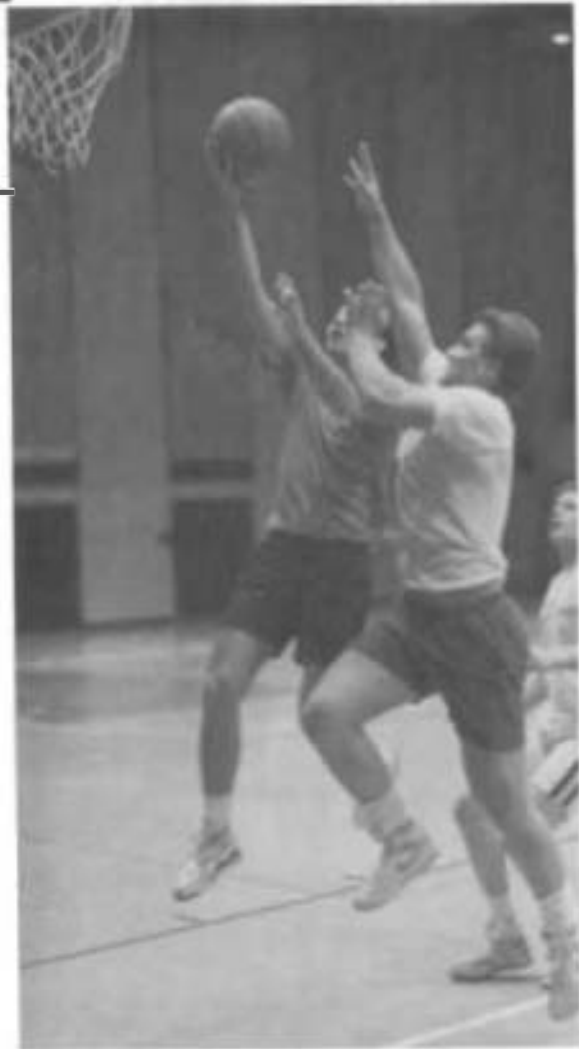
Fall semester brought athletic opportunities with the popular flag football and volleyball games.

Other opportunities for students to show off their athletic prowess came with intramural bowling, racquetball-squash, and golf.

Students spent the chilly winter month of January playing indoor soccer, 3-on-3 basketball, and badminton. Spring of 1990 brought even more recreational opportunities with the popular 5-on-5 basketball, soccer, and softball. The low key organization and lack of pressured competition made intramural games a relaxing way to have fun and take a break.

Of course, one may not have won any medals, and the accolades were not too tremendous, but 1989-90 intramurals proved successful nevertheless.

Maureen Brown



▲ Phil Okunson goes right up with his opponent to stop him from scoring. Eric Rapp

▶ Maureen Brown fights for control over her Evergreen opponent as Greg Nelson and Keri Loren are close by to back up. Eric Rapp





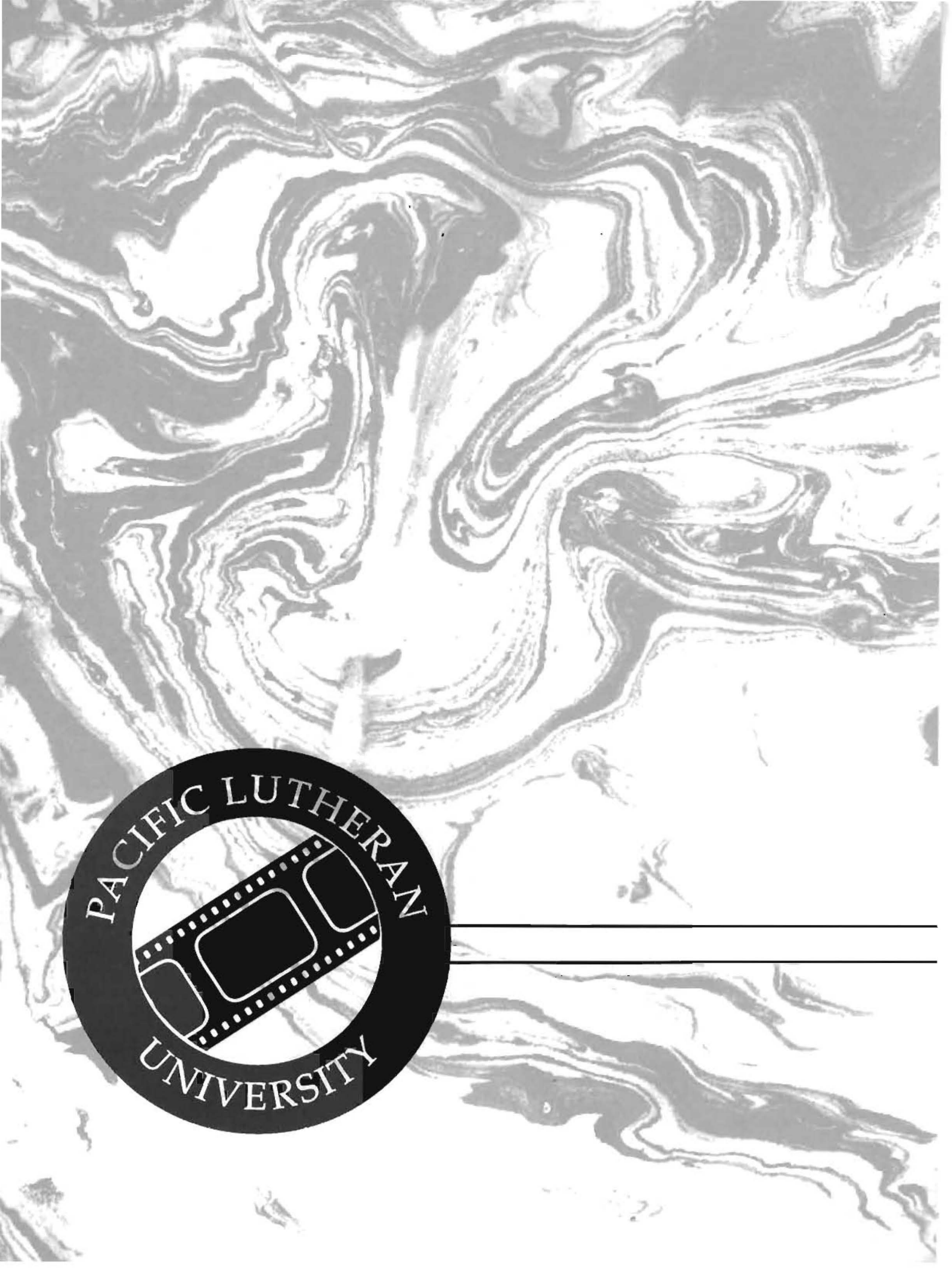
◀ Ron Sturm takes a ball swing as Ted Lorch watches closely, hoping for a home run. (Scott Rapp)

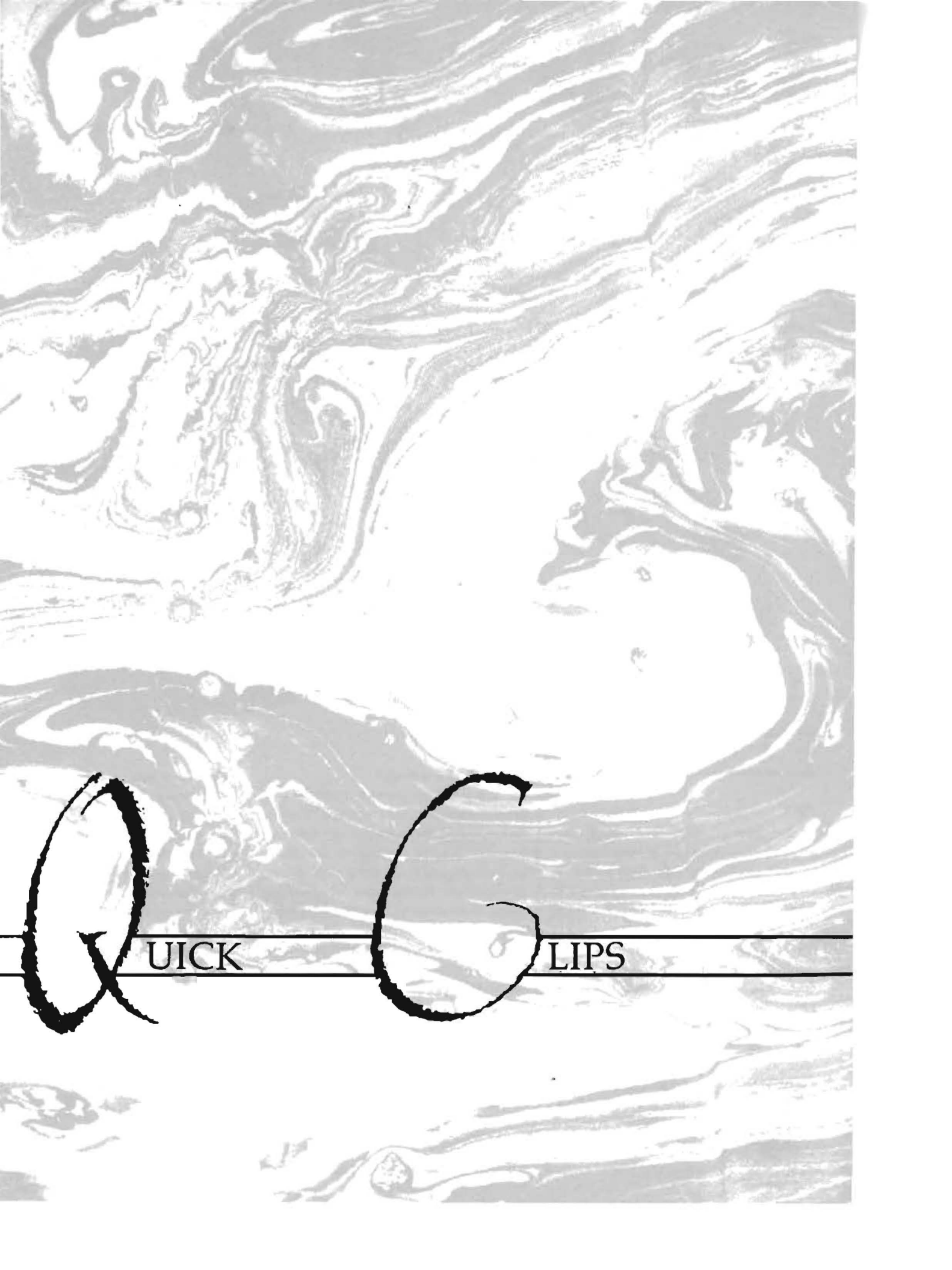


▲ With Hyde and Will Evergreen player Alice Benson successfully steals the ball away from Pflugger (predecessor Kristin Miller, Scott Rapp)

◀ Off-campus student Laura Dutt catches up right to block her opponent's shot. (Scott Rapp)

◀ Doug Graham dodges past opponent Jerry Lawson and scores for Cascade Hill. (Scott Rapp)





QUICK

LIPS

L What U are T we E ? S



by Rob Carney

The first weeks of school are confusing. Your basic wonder-if-any-babes-are-in-my-classes worry gets compounded by undesired philosophical questions: Is freshman initiation the zenith of stupidity, or is it a mighty fine tradition celebrating the spirit of liberal mindedness we lack here at Old Boulder? If the Financial Aidless Office robs around in our library shrieking YES, and nobody's there to hear it, does it really make a sound? Should I sit up, or go to bed with the spins? Can there be this many fire alarms in hell? These questions make readjustment tough. Tackling 6'4" philosophic truths demands a muscular identity. And at PLU we haven't one. We're Lutes.

What the UPS is about? This is a popular question I get asked at Relatives demand it. And everywhere, Cougars, Huskies, and Gooducks annoy me with their smarmy prying. Actually, the Gooducks don't bother me. Rude questions from a sort of phallic-looking clam mean zero. But this uncertainty of self does amount to something, so that's why I'll try to help you here.

"Lute" should never be substituted for "Lute." the noun-form of which PLU hat wrong from you, the verb-form of which you should't do so farmed Hall. Nor should you mistake our mascot for a Lute. This is undeniably dumb. No, I'm glad a Lute is this with a body shaped like a pear and its so Western strings stretched along the fretted neck. While Lute is a Lute is so indecisive, blooded tubular played by millions so

bad they were made to wander around until finally died out. Or a flat-chested, worrisome with wings arising from her neck as wings! Hence the popular expression, "What I get a of her she's very strong a different one." of Lute's name when we realize this is Lute's once dead a rather played when it a good time up for some words of them. If none of this helps much, then bluff. Sure could be however with something clever. "Lute is a nickname for Lutherans," or, "was the name of Martin Luther's dog." Lute's name and provides you with a better of what you are. There's not much here to say can... it could be better. We could be a PLU and Lute, which Lute only a many mascot also a Lute. Or at Engreen, where the is a large, protruding clam.



ON & OFF LIVING



You can own a pet that won't bloat out, belly up, and float at the top of the bowl.



Though you have to pay for toilet paper, you never have to use it next to anyone.

by Rob Carney

the PLU promotional magazine that is mailed to prospective students smiles cheerfully. Twenty-five of the happiest faces decorate its cover. Some are so happy they've been here for six years. Two hands wiggle "GO PLU TRES!" pennants.

This magazine has sixteen pages of information and photographs. There's a pretty promotional neckline in the photo on page 10, and page 12 is a section that describes campus pretty much the way parents of four-year-olds describe heaven. Here's what one student said: "I like the atmosphere of the dorm... It's like having a wing full of sisters, all the time... There's always someone to talk to, laugh with, or go get frozen yogurt with when all else fails."

Not everybody feels that way. Not everybody knows how. Some people can't stand yogurt. Whatever their reasons, many PLU students choose to leave the family, trade dorm rooms for apartments, and swap campus life for home. Our student community is therefore divided into two distinct styles, and if we are to fully appreciate them and liberally educate ourselves, some comparison and contrasting is necessary.

Top Ten Reasons to Move OFF Campus:

10. That means three thousand dollars PLU won't get.
9. Group showers are for the football team.
8. Even though you have to pay for toilet paper, you never have to use it next to anyone.
7. Hall monitors
6. Screwing your roommate is stupid.
5. You can own a pet that won't bloat out, belly up, and float at the top of the bowl.
4. Top Ramen is the foodstuff of gods.
3. You can trampoline with your boy/girlfriends as expressively and often as you want.
2. You never have to vote on any of the stuff dorm councils whip up to make your college years real neat.
1. There hasn't been a fire alarm all year.

No.

There's no comparison.

But the contrast goes like this: On-campus living equals family, a close-knit community of three thousand stereotypes, six thousand speakers, two turtle doves, and a pork chop in the C.C. Living off means own room, own food, and that if Paula Abdul boops between commercials

then at least she's self-inflicted. It means drinking beer without hiding from hall monitors. It means that students can live loud, juggler-free, and have the opposite sex past two.

Because their only extra-curricular informant is the off-campus bulletin, off-campus students find alternative things to do. Because most are twenty-one, this often involves happy hours. The pursuit of happiness is part of our hallowed American heritage. Off-campus students should feel proud.

Now some on-campus students probably feel slighted. Perhaps some feel quite attached to their dorms, their fellow residents, their bunks. Good. Others might cite the advantages of living near their classrooms, Names, and the Cave. They might point out, correctly, that off-campus students sometimes have no washer and dryer, no heat, and that they always lack a place to park. True. But these on-campus counters are merely slight excuses. They should not be enough to ground someone.

What follows, then, is a list of the top ten reasons to move off campus. Call it a nudge. It is comprised of both specifics and archetypes, and encapsulates the differences between living on and living off.



A ROUND THE WORLD



Sonja Batalden studied Latin American political situations in Cuernavaca, Mexico. Here she poses with her homestay family.

by Susan Johnstad

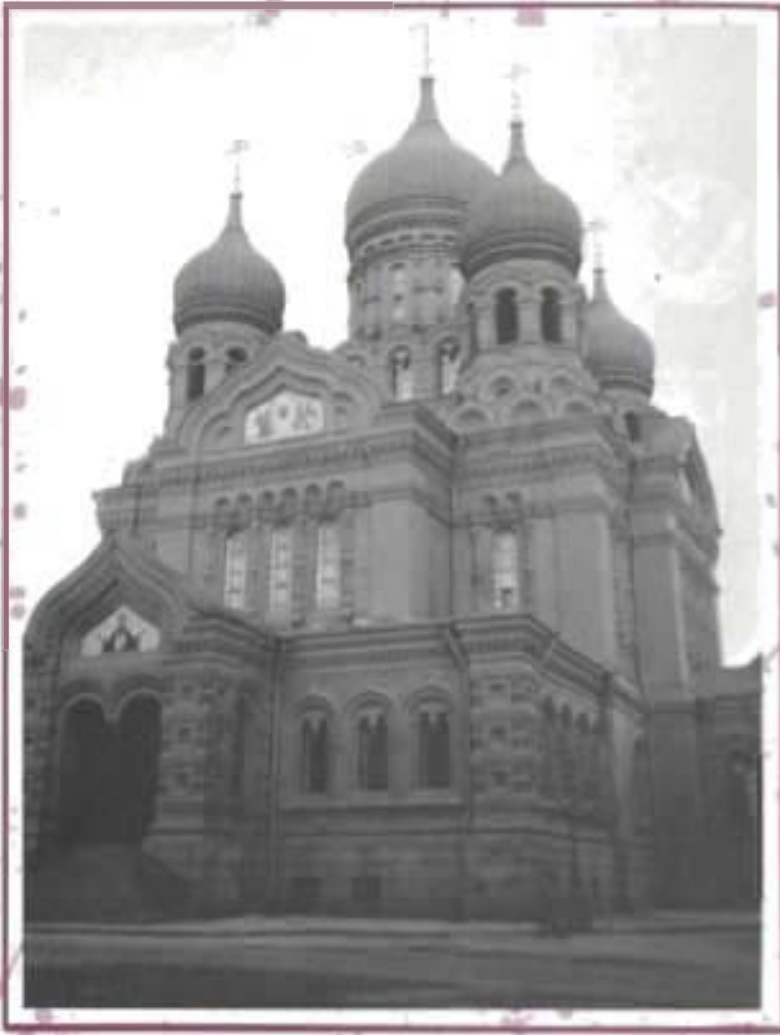
While Lithuania was making international news with its plea for political freedom, five students were packing for a semester in the Baltic State. Eight others prepared for study in Estonia and Latvia as part of a frontier exchange program with the Soviet republics. Meanwhile, the squelching of China's 1989 student revolt in Tiananmen Square was regarded as less frightening than historically significant by the PLU group who left for the city of Chengdu in January. In

cases like these, students were not learning of international situations from textbooks or newspapers, but exploring for themselves the most current developments.

There was, however, more to studying abroad than witnessing political change. Some programs featured "service learning," in which individuals did hands-on work in foreign countries like Jamaica, Liberia, and the Philippines. Others focused on the study of language and understanding of the people; these programs typically provided many opportunities for travel and cultural events.

Exchange programs and international study programs brought foreign perspectives to PLU well. "The eleven Baltic students who came spring had a big impact on the campus," Janet Moore of the Study Abroad office. "Their presence created a curiosity and interest in understanding amongst PLU students." Moore hoped that this might eventually lead to new course offerings, such as the Baltic States' history and languages.

Opportunities for studying abroad are available for one semester, a year, and the Interim and summer terms.



A Russian Orthodox church in Tallin, Estonia.

Joe Burgman dismounts a camel in the People's Republic of China.



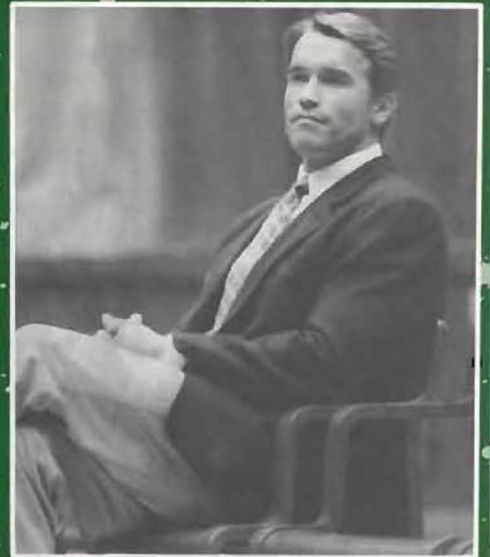
Tanya Proshkin and her extended family in Istanbul, where she worked as an intern for a Turkish newspaper.



Students who studied in the Baltic States during the spring of 1990 included: Eric Pikkam, Debbie Christensen, Charaye McCabe, Robert Finkley, Lesley Pettigrew, Adam Collins, Carey Johnson, Paul Snyder, Sally Boyer, Dore Stern, and Russ Rice.



SPECIAL SPEAKERS



Arnold Schwarzenegger, Chairman of the President's Council on Physical Fitness and Sports, visited PLU to encourage students to "Get out, get with it, and do it."



by Susan Johnstad

The year of 1989-90 saw events on the worldwide scene that had been previously un-
 thinkable; meanwhile, the reality of America's own
 racial, economic, and political struggles remained
 constant. In order to call attention to and clarify
 these situations, various speakers, with their out-
 standing perspectives and expertise, provided a
 necessary complement to PLU students'
 curriculum.

Outspoken anti-feminist Phyllis Schlafly
 presented a speech entitled, "The Changing Roles
 of Men and Women." Schlafly, best known for her
 vocal stance against the Equal Rights Amend-
 ment (ERA) in the 1970s, spoke in November of
 1989 in support of traditional sex and family roles.
 Individuals from the Tacoma area gathered out-
 side the Eastvold Auditorium to protest Schlafly's
 presence, claiming her refusal to accept diversity
 as discriminatory.

An opposing view was given by U.S. Con-
 gresswoman Pat Schroeder. Schroeder's visit in
 March shed light on the public policies relating
 to women and their families; her concern was that
 policies must change to reflect life in the 1990s.
 Ann Simonton, former cover model for Sports
 Illustrated and a rape victim as well, lectured in
 the fall. Her slide presentation focused on the ex-
 ploitation of women by the media and the effect
 this has on society. She, too, advocated change
 in both advertising policies and public attitudes.

Chinese activist Pei Min Xin addressed the ho-
 issues of freedom and democracy using slides and
 examples of the June 1989 massacre in Beijing's
 Tiananmen Square for insight. He discussed the
 aims of the student movement, putting it into
 historical perspective, and he cited the media --
 "Chinese and foreign" -- as a key weapon for the
 future.

Award-winning photojournalist Harry Mattison
 warned students to be aware of distorted news in
 the American media. Mattison's October slide
 show and lecture, "Behind the Electronic Cur-
 tain," painted a grim picture of many realities
 effectively shielded from the public by the blind

trust Americans place in what they're told.

Featured in February's Racial Awareness Week,
 Vivian Jenkins Nelson of the International Institute
 for Interracial Interaction (Minneapolis) came to
 PLU to discuss multi-cultural issues. Her presen-
 tation included personal accounts of her work as
 a Lutheran civil rights activist and gave a com-
 prehensive overview of current situations and pro-
 spects for persons of color.

Professor Connie Hale's English 101 class, as
 part of its study of racism, scheduled a visit from
 A. K. Badynski, a member of the Northwest
 Knights, which is a regional chapter of the Ku
 Klux Klan. Though the visit was designed to in-
 crease awareness of bigotry, there was concern
 that his presence could lead to violence. Badyn-
 ski's lecture was cancelled, but the result of the
 issue was that PLU had to confront racism in the
 Tacoma community and on the campus itself.

In addition to these lectures on recent en-
 vironmental developments, political situations in
 foreign countries, and other current events kept
 PLU informed. Students were encouraged to apply
 their liberal arts education in a way that may make
 a difference.

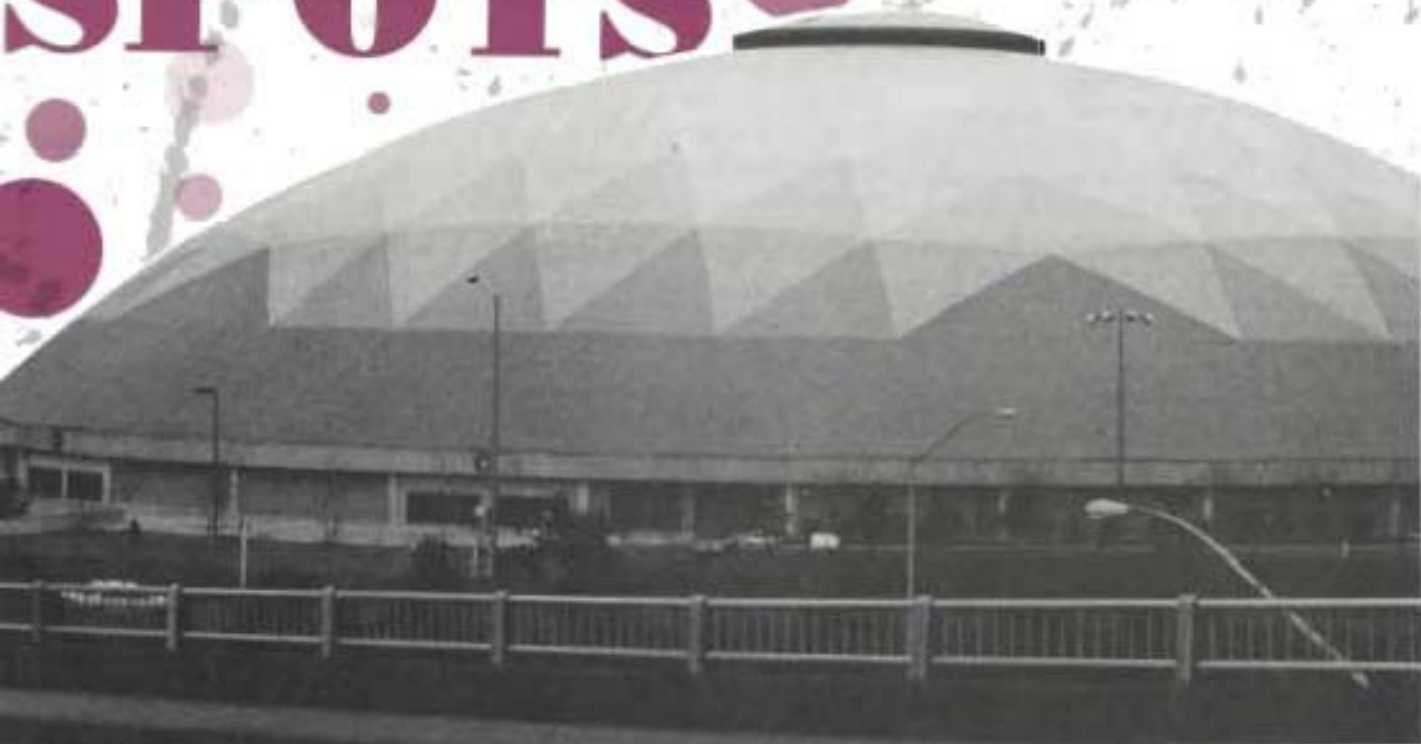
HOT



The "Nalley Valley" Java Jive



SPOTS



by Rob Carney

When the closest source of off-campus entertainment is Fox's, it's a pretty sound indication that PLU is unfortunately located. But this is no reason to hang out in the Cave. If Plato ever made a really good point, that was it. Any city the size of Tacoma has to have some things to do, and dedicated students should find them all.

Pinch's Deli provides a classy place to start. After a few french dips, meatballs, and smoked potato salads, it's smooth sailing to the Spur. This bar is buoyed a block off Ruston Way, approximately fifty-seven seconds from Showington's. It's less likely than its neighbor to stage a limbo-in-your-miniskirt contest. Whether or not this is à plus depends on preference.

Some PLU students prefer Barbecue Pete's or La Casa Real. Translated into English, La Casa Real means "the real house." This is a dumb name, especially for a restaurant. But it has a big bar, small dance floor, pulsating pop music, and well-drinks for a buck on Thursday evenings. Barbecue Pete's is pretty much the same thing, except it's not in Fife. At least one female fre-

quenter advised that you should "go there in a big group. That way you don't have to dance with dorks."

This is not to say that drinking lots in tacky bars is the only kind of fun around Tacoma. The Antique Sandwich Company on Pearl near Point Defiance provides an option. It makes good sandwiches, great coffee, plays amazing music, and exudes the type of aura the states would call home. And the Point Defiance Zoo appeals to some. Watching the polar bears at feeding time can break the ice nicely on a first date.

There are other good places to eat that won't cost much more than Domino's. The Old Spaghetti Factory is one. They don't take reservations, and sometimes there's a wait, but the atmosphere is happening and the mizzilura and mushroom sauce is choice. Another place to eat is Grazie's Deli. The deli. Do not go upstairs. The deli is more casual and you can get a six-inch pizza with minestrone for \$4.25. Focaccia bread and Merlot go well with that. And there's a heap of sweet desserts.

If you're interested in finer dining, then Hogan's Bay Company and the Lobster Sup have that. Better still, they have sun decks, and you can sit outside in spring. Commencement Bay and sunsets

are a perfect way to simmer before finals. And if you're interested in beer, then there's the Engine House. E-9 serves exclusively import and fine domestic beers by the bottle or the pint. They blend a Guinness and cider which is smooth. They have Anchor Steam and approximately twenty other specialty brews on tap.

All of these places kick off or wind down weekend evenings nicely. They complement tickets to Pantages or Tacoma Actor's Guild well. These theaters usually stage good performances. The Momix Dance Company blew their audiences at Pantages into higher reaches of sensuality and awe. TAG's First Night drew repeated standing ovations. Most performances do not sell out, and students can purchase remaining tickets before performances half-price.

Admittedly, these things require cars. If you haven't got one and don't know anyone who does, then you'll be spending lots of hours at the library. But there are a couple of places students can walk to. There's some fairly fair Italian and Chinese food, right on Garfield. Or there's Parkland Theater, Baskin's, and the Brick House if that's your idea of an ideal Friday night...

May you get better if it is. ☘

MATTERS OF FACT AND FICTION

Christy McKeerney

When writing in a journal or a yearbook, one is constantly reminded of the need to chronicle time, to create a time capsule of sorts, for an alumni—or that person's child or grandchild—to unearth and rediscover what life was like in 1989 and 1990.

To show what happened both here at PLU and in the rest of the world in 1989 and 1990, I decided to write about a play and four books that reflect the modern concerns of their PLU authors. The collection included William Parker's play *Just As We Are*; Paul Menzel's book on medical ethics, *Strong Medicine*; Stewart Govig's book, *Strong at the Broken Places* on solutions for those dealing with the "differently abled"; Phil Nordquist's history of PLU, *Educating for Service*; and Charles Bergman's environmentalist book, *Wild Echoes*.

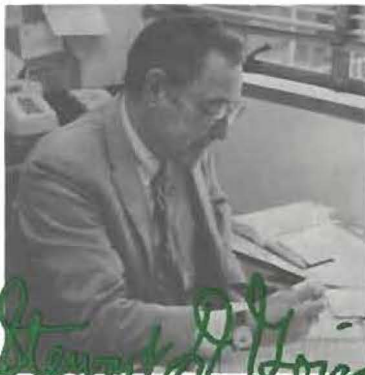


Phil Nordquist is the quintessential historian to write PLU's biography. Nordquist was practically weaned on PLU, graduating from here himself when the university was still Pacific Lutheran College, and then going on to teach history here for 25 years. His roots are at this school and while students are only here for 4 or 5 years, anyone who is involved at PLU is linked, Nordquist believes, to those roots too.

Educating For Service: Pacific Lutheran University from 1890 to 1990, published this spring, is the culmination of Nordquist's memories, discussions, and research about the school he has been involved with all these years.

Nordquist expressed hope that his work will draw students, faculty, and administrators to the history and tradition of PLU. "The story of PLU's history is much more complicated than people think," he explained, citing the the founders of PLU had to have great courage to keep the school running through seemingly unsurmountable circumstances. "I don't want anyone to be drunk with emotion but I hope they will better understand...."

Phillip Nordquist



Religion professor Stew Govig's book, *Strong at the Broken Places*, points to a growing awareness and concern for people with disabilities. On the University committee for making PLU more accessible to people with disabilities, Govig is also helping church members across the country prepare for and help members of their congregations with physical and mental disabilities.

Govig explains the issue of disability, or "different ability" as he renames it in his book, as going "beyond our denominations and beyond our national boundaries." In a recent interview, he said that the book is meant for people and families dealing with different abilities and that, by writing a guide, he hoped to raise people's consciousness and satisfy his curiosity for research into the subject.

Govig gives clinical advice that enables congregational communities to respond to a need all of its members in many different situations, also presents the concept that being disabled physically or mentally, is to be different, "disfunctional. We have to accept our disability and those of our friends and family, carrying on from there."

Stewart Govig



The late eighties have been perhaps the most fitness and health conscious years in history. Longer must we depend upon physical labor our livelihoods, leaving us with a new dilemma how to keep our bodies from deteriorating due lack of physical exercise and abuse of drugs, alcohol, smoking, and fatty, high cholesterol foods. One new concept we have developed "wellness," which generally refers to a completed state of positive physical needs and psychological fitness.

While we are living in the age of the hard bo we are also living in an age of skyrocketing health costs. Philosophy professor Paul Menzel's book *Strong Medicine*, addresses the ethical, economic, political, and philosophical questions society forced to answer when confronted with the inevitable breakdown of the body and by the inadequate coverage of hospital and medical costs today's health care programs.

"Americans have refused to face up to the scale of the issue," Menzel said, trying to explain some of the attitudes that have been partially responsible for problems with today's health care system.

...they want to have the best and yet they (collectively) don't want to pay for it."

...focusing on making health care costs more manageable for society. Menzel employs a combination of ethics, political philosophy, and economics to support his theory of physician cost control. "For our own good, in terms of what is best for the society, we've got to start making the cuts. Menzel observed in an interview. The cuts must start with policy decisions.

Menzel believes that a pool of people make up citizens, individuals, or subscribers should vote on policy to either increase or decrease health care costs and benefits and should be made to operate in sickness and in health—within the guidelines of policy. If a group votes for decreased medical care, members of that group will pay less but will also be subjected to decreased medical benefits.

Although Menzel's theory sounds harsh, it is based around the basic principle that society as a whole must decide realistically how it will support its health wants and needs in the future.

Paul Menzel



...addressing society's ignorance of AIDS and prejudice against homosexuality, drama professor Paul Menzel's second play, Just As We Are, debuted on Eastwood's stage this fall to wide acclaim. The play not only challenged the PLU community to pay attention to these controversial issues, but also discreetly encouraged individuals to examine their own view of AIDS and homosexuality.

Just As We Are reflects Parker's concern that society tends to think of AIDS as a gay disease because it is spread by the gay community. Modelled after Parker's niece Karen, one of the main characters in the play is a seventeen-year-old girl named Susan, who has been dating a boy who is sexually active with a young man she doesn't know much about. Encouraged by her homosexual friends to be tolerant for the virus, Susan's initial fear recedes when she is positive before the results can be confirmed, she commits suicide out of fear and humiliation.

Parker believes in treating AIDS and homosexuality with concern for the human condition; a belief he demonstrates well in his play.

"I guess I believe that nothing ever happens to anybody but us. All of us, because we're all basically connected," he says. "It is only by loving and caring for other people that we can ever solve the problems."

William Parker



Charles Bergman

The televised nature series Wild Kingdom went off the air about twelve years ago, but most of us still remember Marlon Perkins reporting live from his helicopter or pickup truck as he sent his Herculean assistant, Jim, to wrestle lions, bears, zebras, and leopards to the ground.

"And now Jim will move in for the tag," said Marlon from behind of Charles' words only, and we'd all pass the popcorn as he saw this wrestling lion eat his life on the ranching desert on another African Kenya.

How we viewed wild animals on your TV—indifferently taming into them from the safety of our arm chairs, viewing them as other people's problems, and treating them as material commodities instead of living creatures—is a lot how we act toward them now, English professor Charles Bergman would say.

Wild Eden, Bergman's first book, is a collection of endangered animals in North America written in an autobiographical style. Bergman relates his experiences with condors, owls, manatees, whales, and other animals whose existences are threatened by a growing human population.

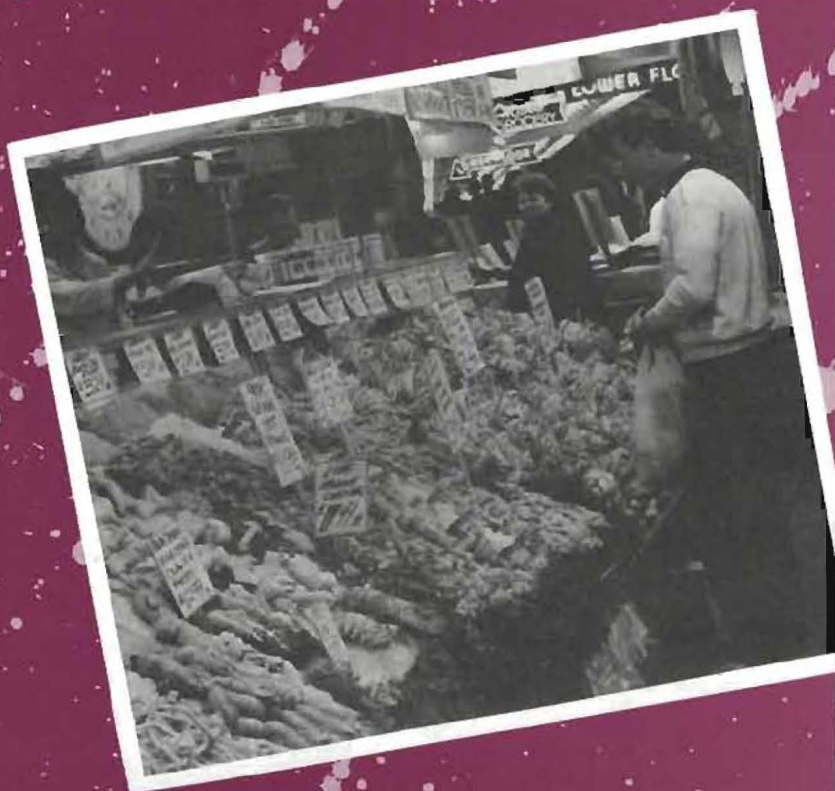
Through powerful, candid stories, Bergman impresses us with hard-edged facts about extinction, thoughts about how and why we view wild animals as we do, and finally, how these views lead to further extinctions. By showing how wild animals affect his life, he shows us how they could affect all of our lives.

"Wild animals are, I think, though not completely, the victims of our culture, martyrs of the cult of progress," Bergman writes. "Each species has traced its own narrative towards its precarious status, and the particularities of its story are determined mostly by the nature of its relationship with our culture."

Bergman reminds us not only of the value of wild animals in a literal sense, but also focuses on their symbolic value. He advocates entering passionately into nature; not just watching it, but finding new ways to perceive it and respond to it, finding in it wider possibilities of living.

Charles Bergman

THE P A R K L A N D S



by Rob Carney

PLU *reposes beneath the flight patterns of McClord, reclines in picturesque Parkland not far from where toxic chemicals were spilled March 6. Pacific Avenue was blocked and the immediate area was evacuated. Not a choice place to hang out.*

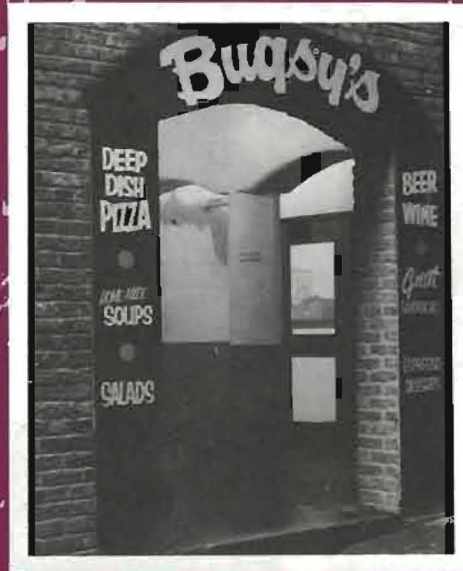
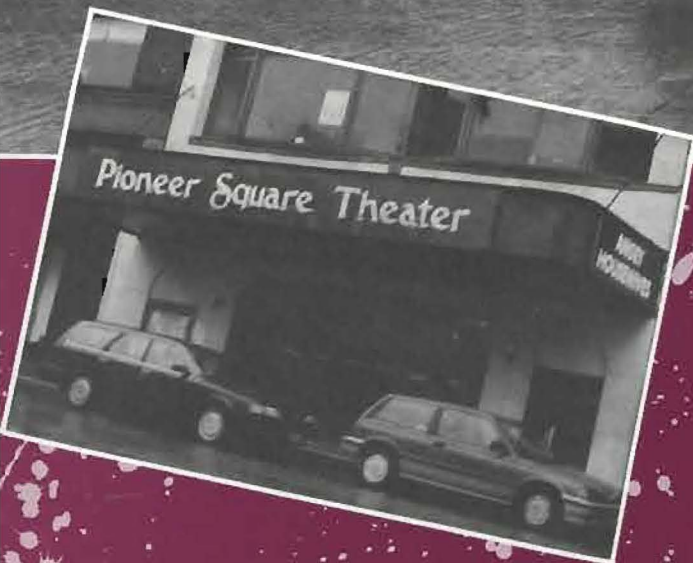
Considering the environment surrounding PLU, it makes sense that students go away. That they go away to Seattle makes sense too. Pike Place Market and Pioneer Square are just two reasons why.

Pike Place Market alone places Seattle above most cities. In the summertime, it frisbees with

activity and kaleidoscopes with people looking interesting, barely clothed, or like somebody's grandma visiting from Omaha. The rest of the year it's good too.

Now while the market in general is worth visiting, there are specific spots to hit. Foremost of these is The Crumpet Shop. It's about forty feet up along First, almost directly across from the L Nudes sign. For those who don't know, crumpets are meant to be eaten. They're a bit like the best English muffin you can imagine, and are really good with maple butter or loganberry jam. Then there's the Greek deli along Pike. Try their gyros and spanakopita. There's a doughnut stand near the flying fish guys. Grab a baker's dozen. That costs about a buck. And go down the stairs by Market Spice Tea shop to Buggy's Pizzeria. Hit a six-inch pizza and a bottle of Anchor Steam beer.

You can and should go by bus from Pike Pl



Pioneer Square. The bus is free within the area, you can keep your parking space, and the area consists of dance clubs, shops, art galleries, and bars. The hippest of these are the New Bay Bookstore, Bud's Records, and the New Orleans Creole Restaurant.

Not Books is not just big. It also supports fine typography and local authors. There are occasional readings and book signings. Go.

Then go swing at Bud's. It's the best and biggest collection of new and used jazz. Look, listen, and head to New Orleans Creole Restaurant for the real thing. Live acts play there seven nights a week, the food is decent, and the mint juleps are great. Avoid the Hale's Pale Ale and a waiter named Phil.

These are just highlights. Seattle has it all. The waterfront is beautiful and flanked by shops along the waterfront. Ivar's Fish Bar has great food and the waiters there snag french fries in midflight. The

University District is a real university environment: diverse, entertaining, and crowded with cafes. Great theaters include the Seven Gables, Neptune, and Varsity in the U District, and the Harvard Exit and Egyptian on Capitol Hill. In addition to exclusive engagements of less commercial and foreign films such as the Animation Film Festival (which featured debut Simpsons shorts, "Apartment Zero," and "Girl in a Swing") these theaters possess a sense of atmosphere absent in Tacoma's newer cinema. The Seattle Center Opera House houses the Pacific Northwest Ballet. Season tickets for student discount matinees are expensive but worth it. Around the corner on Roy Street is a restaurant called Bahn Tai. Experience this. Chicken Satay and their beef salad with mint leaves are the best.

Or don't. Stay in Parkland with jets and toxic waste. That'll make it easier to find someplace to park.



DANCE VISION

"There's some sort of group feeling about all of this," said artistic choreographer Estho Anderson, as she gestured toward Pacific Lutheran University dancers crowded into the East Campus gym.

Most wore sweats or trackuits and sat on the floor in groups facing the makeshift stage. Others were warming up, safely out of range of the video camera that was recording the rehearsal. English

professor David Seal was in their ranks, split in circles on a BMX bicycle.

Anderson, a senior art major, explained that if these people were part of PLU's Dance Ensemble, practicing for the "Dance Vision" concert. The individual groups were practicing one runthrough in front of co-directors Maura McGill-Seal and Karen Sherwood.

Combine modern and jazz dance for "Dance Vision" featured two original pieces. annual concert was unique because it featured dances choreographed by students as well as professionals.



Students dancers and choreographers tried out for Dance Ensemble in the fall, took technical classes to improve their skill, and met twice a week in individual groups all year long.

The styles of dance performed were modern and jazz, very different from ballet. Ballet is usually performed to a narrative, modern and jazz dances are generally shorter and don't necessarily tell a story. Movement-wise, modern dance is characterized by looser, more fluid movement; jazz, in comparison, is generally more fast-paced, rigid, and controlled.

McGill-Seal described modern as "a form of

dance that explores the concepts of space, time, and energy, using the body as an instrument. The dancer uses the body as a painter uses a canvas or a sculptor uses clay," she explained, likening dance to a three dimensional art form.

She went on to say that "we have tried to provide a variety of works that will not only entertain but will also make people think of issues." The dances that were performed explored political, emotional, social, and humorous themes.

PLU alumna, Patsy Falk, choreographed a clever and funny spoof on Barbie and Ken dolls. The dance was set to original musical music pro-

duced in 1989, still bearing the sexual overtones of the era. In this dance, Barbie fell in love, wore as blowed with one of her business friends. The result was a social commentary, both entertaining and enlightening.

McGill-Seal choreographed a dance called "Traffic Stopper" which featured wild music, wearable art costumes, designed by Corky Bri and Jacqueline Power-Kleiner. Costumes included a neon tunnel dress (based on Seattle's bus tunnel construction), a flashy biker outfit, and a traffic stopper suit.

BROTHERS AND SISTERS AT PLU



Karen, Dan, Todd, and Beth Erlander



Pete and John Gradwohl



Linda Renz and Cathy Hillman

by Susan Johnstad

While it may be a slight exaggeration to say we were all one big, happy family here in and, it remains true that family connections ampant. Papa Lute Frosty Westering could appreciate having multiple Kupps (Craig and Kyle), Kys (Paul and Andy), and Gradwohls (John and Pete being the two of the many to enroll at in recent years). And hey--isn't the Lute foot-squad but a microcosm of the school?

Maybe not, but PLU could, literally, be "home." Consider senior Todd Erlander: while he was far from his Colorado hometown, Todd had not only his sophomore sister Beth around, but also

Uncle Dan, a campus minister. Despite the inside tie, Todd denied that he had special access to the communion wine.

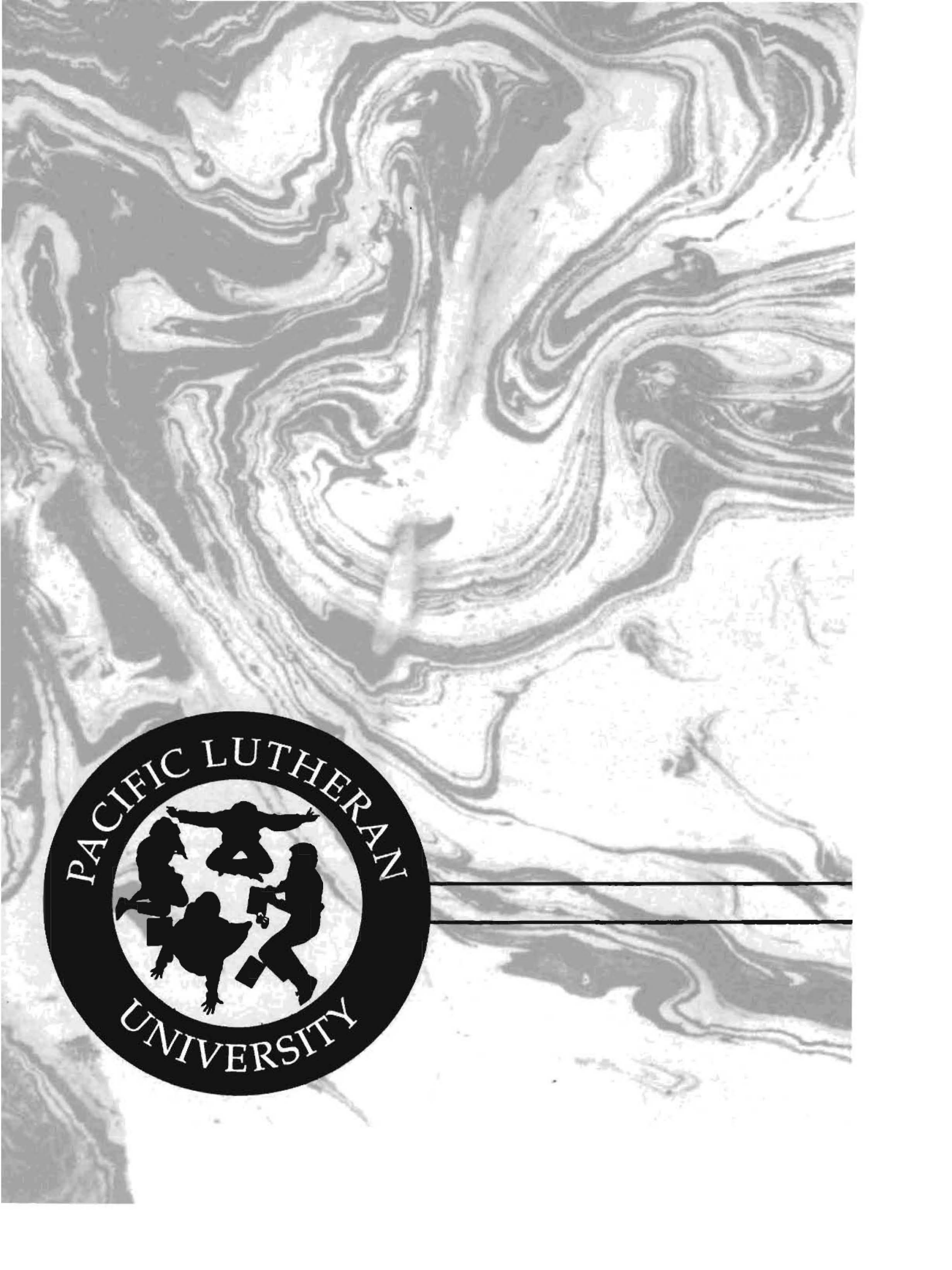
Sophomore twins Jim and John Whelan admitted that they used their similar appearances to double their popularity. But was it John's fashion savvy and Jim's clever banter that attracted the ladies, or vice versa? Either way, said Jim, the

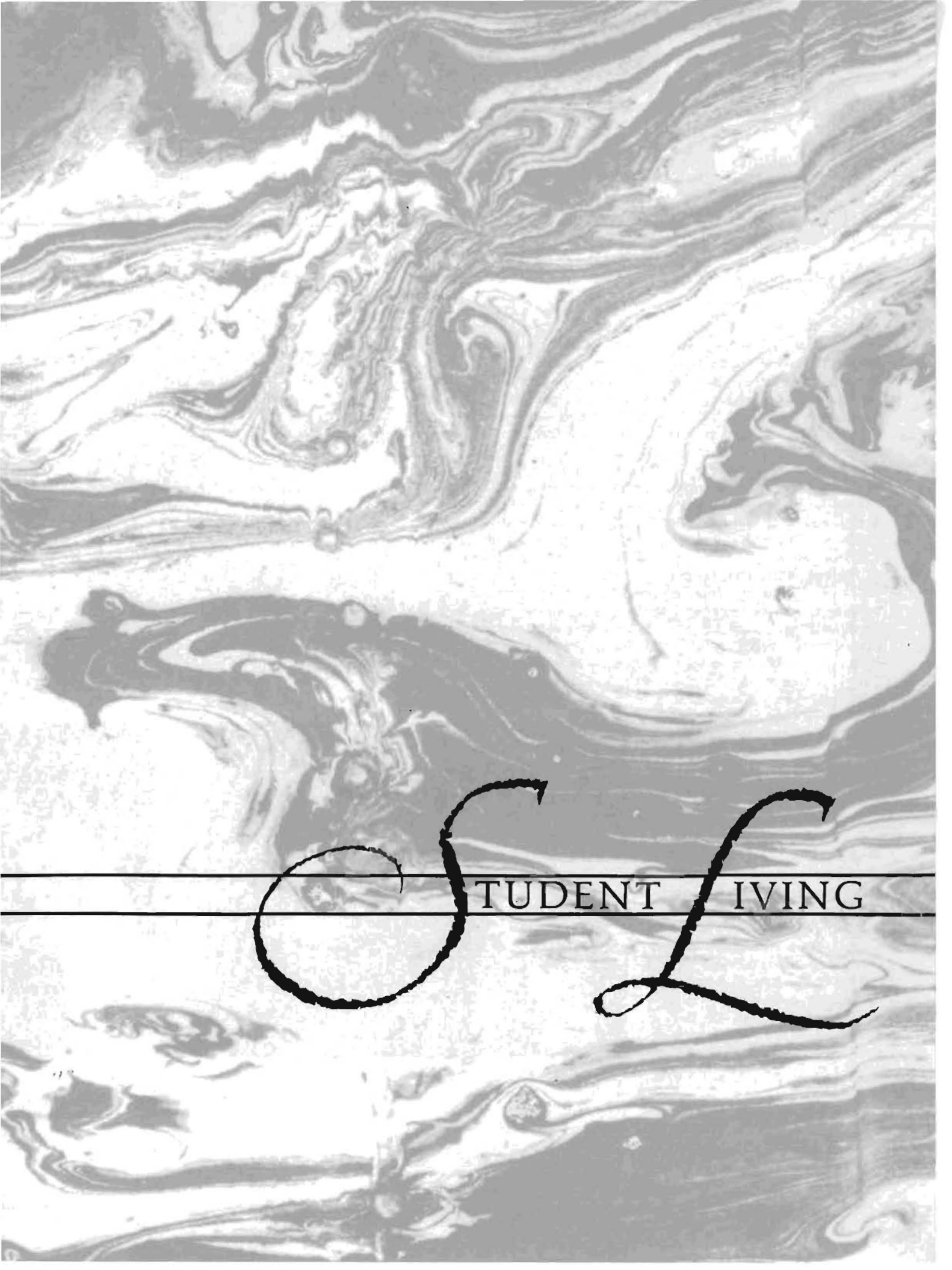
system was "foolproof"; the only problem was deciding which brother got the girl.

Someone wise said that blood is thicker than water, but I know how fickle siblings can be. I wonder if Cathy (Renz) Hillman, the Pflueger Hall Director, gave preferential treatment to sister Linda and sister-in-law Diane? My sister Jen, the Hlong HD, got a gleam in her eye at the very thought of writing me up someday--evidently, RLO is family too.

Worse yet, my younger sister Jane, a freshman, wished to have no association with me; she routinely told people I was adopted. ☹️







STUDENT LIVING



Alpine

A Dorm with a View

Which dorm has the best view on campus, sings the Thermos Song, remains true to dorm traditions, and initiates new ones such as repainting the main lounges of Tingelstad?

This description could only fit Alpine. Residents described themselves as being a very social dorm and having a "very strange hall staff" this year. Alpine was a family, and included the male voices for KCNS football, Jim Hill and Kerby Court.

The dorm had a great fall retreat to Ocean Shores. Students browsed through the town during the day and built campfires on the beach at night gathering around the flames to sing old camp songs.

Alpine welcomed its new freshmen with an interesting initiation process. Students were duct taped together and sent on a scavenger hunt to find such things as a ribbed condom and "Fred Mills Plaza" on PLU grounds. While the students were still taped together, they marched up and down the stairwells of Tingelstad singing the Thermos Song.

Although Alpine didn't have an outstanding Homecoming this year, residents still had fun doing The Wizard of Oz with Stuen, especially dressing up as Munchkins and crawling around on their knees. The hall's dorm decorations continued the Wizard theme. Orange balloons representing poisonous poppies surrounded the witch's castle in the main lounge.

Alpine held a dance in November, with music provided for the first hour by The Impostors. The band was made up mostly of PLU students who entertained so well that they blew out a speaker.

The annual Christmas party was "awesome" this year, according to Alpine residents. Ninety percent of the dorm helped to decorate the hall. Residents watched a slide show at the party, and everyone received a present from Santa Claus, played by Craig Hooper.

Throughout the year, residents held Alpine movie, television, and music fests, played broom ball during Interim and spring semester, and were proud to say that their intramural football team made it to the semi-finals this year.

Lois Johnson



▲▲ Freshman Stefan Damstrom schedules his evening's plans with 1-977-7247, Eric Olson

▲ Alpine RA Tom Taylor, of assassinated Alpine RA Wendy Lee, advising quiet hour rules. (Eric Olson)



▲ Beth Gould and Cindy Specht model their official Alpine Wing Wardrobe...the bath look. (Eric Olson)

◀ Steve Defina auditions for a "Shout" commercial (Eric Olson)

▶ Julia Manning, Dean Savage, Steve Melina, Cindy Spoor and Tom Wengel engage in a cycling march. Eric Olson



▼ Ninth East: Wendy Lee, Orin Allen, Arnie Madsen, Erikson, Sissy Aron, Kim Cavanaugh, Orin Hult, Jeanine Gardner, John Johnson, Beth Erlander, Lori Akle, Sarah Neimel, Hildi Schilling, Kathy Lachata, Heidi Kestler, Julie Mowbray, Amy Nance, Jodi Pils and Shawn Simpson (Eric Olson)



▶ Tenth East: Tim Hill, John Rowland, Mike Pepler, Mike Agnew, Jason Schuler, Kevin Hertz, Eric Olson, Mike Collier, Paul Espinussen, Tim Lincoln, Mattie Smith, Dean Savage, Stefan Damstrom (Eric Olson)



Wendy Lee Arnica, because Jason Schaefer and Craig Hooper have a surprise coming to them. (Eric Olson)

Eight (age): Mark Maganz, Dawn Stenung, Tom Taylor, Ed Gloger, Steve Ann, Steve Boring, Steve O'Brien, Craig Hooper, Lulu West, Nerby Oul, Ted Hill, Tim Stenung, Eric Olson



Michele Leslie and Beth F. Hodes express sincere interest as they stare in amazement at the fine male in their presence. (Eric Olson)



High Work to the Section, the Hazing, Michele Leslie, Cass Maggel, the Z. Beck, Tom Taylor, Steve Boring, Steve O'Brien, Craig Hooper, Lulu West, Nerby Oul, Ted Hill, Tim Stenung, Eric Olson



Cascade

▶ "Shall we be 'hedy' or shall we be 'wimpy'?" Marcy Houston asks Heather Bates. "Wimpy," they decide, annoyed by the excessive amount of recyclable soap cans they see before them. (Betsy Benson)

♥ Kyle Kupp drifts off to sleep after an evening of thrills and romance with roommate Andy Finley and neighbors. (Carolyn Garrison)

▶ John Nelson loves to spin his wheels and dance. (Carolyn Garrison)





♣ basketball players Mike Weiner, Rob Rancourt, and B. Ireland crown around after a long workout (Becky Heisni)

♣ -Be serious, Kevin, you have a speech to give for tomorrow. (Becky Heisni)

Doing It Cascade Style

Traditionally, Cascade's freshmen have had one of the hardest initiations of all the dorms on campus. When a window in Hong was broken during a late night ceremony this year, though, RLO tightened initiation policies, making initiation a little less difficult.

But Cascade pulled through with support from the whole dorm and continued with the initiation theme "Lute Power Cascade Style." Residents had their annual night in the Cave for the freshmen, who wore garbage bags in front of a packed house. Freshmen were also made to play silly games such as finding bubble gum in the bottom of a whipped cream pie without using their hands.

Cascade was paired with Harstad for Songfest, and did a parody on a song from West Side Story. Residents also decorated their main lounge for Homecoming with scenes from the movie to represent both the slummy and upper class sides of town.

Cascade held two dances in the fall that were considered to be the best dances held so far by the dorm. Attendance was high, especially considering that advertisement could only occur within Tingelstad.

Dorm residents traveled to Vancouver, B.C. for their traditional fall trip which was described as a "wild weekend of nightlife." It brought students together as they visited Stanley Park, the Waterfront, and Chicago's Pizza Factory.

Another annual event for Cascade was the spring cruise at Lake Union in March. Over two hundred people gathered aboard a private yacht for dancing and an after hours party.

Cascade said farewell to friends at the end of the year with a spring barbecue. Students relaxed all day with edibles provided by Food Service as they soaked in a rented hot tub.

Lois Johnson



▲ **First East:** Lisa Manning, Whitney Kietel, Amy Brinon, Meagan Harris, Tricia Franks, Allison Wigstrom, Pam Johnson, Mary Anderson, Dana Graverson, Kennedy Lewis, Cathy Hood, Kris Baumgart, Charlie Thomas, Allison Scott, John Nelson, Keith Ferrin (Chris Tye)



▶ **Second East:** Kris Osborn, Julie Nelson, Chris Tye, Rhonda Chesley, Carol Olson, Andrea Tallant, Nancy Nyhus, Kelly Juranich, Kristin Lerch, Gretchen Ohlmann, Heather Baiter, Eliisa Boam, Shauna Cow, Carolyn Garrison, Katie Davis, Debby Papacek, Amy Derwiler (Troy Brost)



▲ **Third West:** Karna Beeler, Susan Winer, Julie Stenersen, Krista Vanderyacht, Angie Saylor, Linda Renz, Kim Berg, Beth Haavik, Dianne Warnsley, Beth Phillips, Julie Vraspir, Laurie Brooks, Marcy Thurston, Jen Prinos, Stephanie Krebs, Stephanie Crauerholz, Kirsten Brown (Troy Brost)

▶ Troy Brost and Darin Skonard dance this Interim night away with many other PLU students at the Cascade dance. (Carolyn Garrison)





◀ **Brad Uhlenhoff** studies Pascal 144 at his computer while his roommate, **Joe Adams**, folds laundry and watches the "Love Connection." (Becky Benson)

▲ **Second West:** Dave Ophus, Koll Hartvigson, Sean Stanley, Dave Kelly, Rob Rancourt, Greg Hanson, Doug Hanson, Bret Hartvigson, Micah Lundberg, Steve Chan, Karen Keyser (Troy Brost)



◀ **Third East:** Mike Werner, Andy Finley, Rusty Frisch, Igo Cals, Kyle Kupp, B.J. Rikeland, Doug Graham, Sean Yurovchak, Pete Isensee, Troy Brost, Ken Hamilton, Brian Rudd, Andreas Baraurlich (Troy Brost)



Evergreen

The Seattle of PLU

Evergreen could be considered the "Seattle of PLU" this year because so many people wanted to move there. Evergreen resident Karen Bennett described the dorm as being not too mellow or wild, but "just a good mix."

Evergreen carried on the tradition of initiating its freshmen by making them wear baby bibs all day. This was followed by Pudding Night in the Cave, where initiates fed the substance to each other. This year was slightly different, though; they weren't allowed to use spoons! Bennett remarked that initiation was not meant to embarrass the freshmen, but to give them a common bonding experience.

The events of dorm bonding continued with a retreat in the fall to Doe Bay Village, located on Orcas Island in the San Juans. Most of the freshmen participated in the retreat, as well as several upper classmen. They stayed there for three days and two nights, playing a mixture of "get-to-know-you" games, hiking, shopping, and visiting the beach.

Homecoming also brought residents together for participation in Dorm Decorations and Songfest. Evergreen had the theme of "Journey through the Decades." Residents decorated their main lounge to look like American Bandstand, including a jukebox and a dance floor. The end lounges were decorated to represent a different decade: Model-T Fords and flapper dresses for the Roaring Twenties, peace signs and lava lamps for the sixties, and scenes from the musical Oklahoma! to represent the frontier era. Evergreen

received second place for Dorm Decorations and first place in Songfest with Ordal, resulting in a proud overall finish of second place. The dorm was also proud of its Homecoming royalty, Erika Buckingham and Greg Ingle.

Evergreen had some interesting tales to tell concerning Christmas activities. After setting up a huge tree in the main lounge, decorating it with lights, and trimming it with decorations, residents had to take it apart for fireproofing. Later, a Christmas dinner was provided by Food Service, with residents dining in formal attire. The Christmas spirit continued when, in the middle of the night, Santa Claus delivered presents that parents had sent from home.

Residents repainted the walls of Evergreen during Interim, making the walls match the colors on this year's dorm sweatshirts. Evergreen also held an all-dorm slumber party in the main lounge and showed movies for those who couldn't sleep.

Spring activities involved two dances, one held with Ordal; participation in a booth at the RHC carnival; and the emergence of playing "Hearts" almost twenty-four hours a day in the main lounge. Rumor has it that residents would even skip classes in order to play the game!

Evergreen residents created bonding to last for a long time, shared moments to last in their memories, and were the right mixture of people to make it all happen.

Lois Johnson



▲▲ Jerry Lee, Jeff Seba, Joe Adams and Jason Ostendorf use their card playing skills to make money for tuition. (Damen Howard)

▲ Jerry Lee chooses his date for this weekend from the numerical phone numbers engraved on the bathroom wall of Sixth West. (Damen Howard)



▼ Bonnie Gadsby, Leigh Everson, Kimberly Cleary, Lisa Crawford and Karen Hertzog wait to film on camera to have their photos taken with "The Official Evergreen Bush." (Daren Howard)

▲ The "buff" men of Seventh West, Jon Miller, Michael Thomas, Greg Ingls, Eric Gill, Bone Cochran and Dave Askevoid, do a wing activity of "Show and Tell." Eric Gill shows what he brought from home... (Daren Howard)

◀ Random Assistant Greg Ingls chooses his date for tonight. (Daren Howard)



► Everyone gathers for a pep meeting. Warren Henshall



Seventh West: Dave Askevold, Scott DeWitt, Tim Huntington, Erik Johnson, Jon Miller, Dave Cochran, Alan Butler, Greg Ingo, Eric Gill, Michael Thomas, Jeff Grossing, Len McAllister, Skip Sathin, Scott Rapp



Seventh East: Co. Sara, Barbara Kover, Jennifer Lundy, Stephanie Sauer, Kristi Plummer, Keri, Victoria Cander, Andrea, Sheri, Kori, Jessica, Sarah, Sara, Eva, Amy, Beckman, Becky, Eric, Amy, Flower, Sarah, Katherine, Allison, Remon, Kaitlin, Yukunon, Scott Rapp



Sixth Row: Karen Borman, Maria Perilli, Maria Selman, Ally Tonkers, Audrey Amerson, Bonnie Godfrey, Amy Ledgerwood, Lisa Lundborg, Kimberly Cowley, Angie Best, Erika Buckingham, Mazure Y and, Cassi Mazzag, Anna Dick, Robin Stewart, Leah Ann Ferguson, Heidi Orger, Anna Ecklund, Kay Vorderhaus, Jessi Rapp



▲ Brian Hame and Ian McAllister explain on the phone how they acquired the posted Stud sign (pointing toward)

▲ Tim McAllister and Shari Sahlin take a study break so watch the tube. Shari prides her job on "The Dating Game." (Dinner: How old)



With them: Chad Fawcett, Andrew Palmer, Eric Probstfeld, Mark Barr, Jimmy Lee, Mike Mann, Jason Cleveland, Michael Rozekans, John Day, Scott Carille, Danie Walker, Bob Johnson, Jessi Rapp



Foss

► **Dead Week** Chris Casgrove, Heather Pugh, Eric Dilling, and Lisa Timpe frantically study for upcoming finals during Dead Week. Residents could group study in side lounges without disturbing their roommates. (Doug Pinckley)

"We Foss track runners do study together," says senior Brian a sophomore Michelle Jackson cheer Scott Williamson. "We're big happy campers." (Doug Pinckley)



► **Krishn Rai, Juan Yez, Cameron Grayson, Chris Turner, and Heather Pugh** congregate in the second floor lounge for their wily Christmas party. What new and exciting gifts did they receive from Santa Foss this year? (Doug Pinckley)



Demonstrating Diversity



Foss Hall has long had the reputation of being a party dorm, and 1989-90 certainly did nothing to change that. Overall, though, Foss demonstrated a great deal of diversity, proving it to be one of the most well-balanced dorms on campus. Residents involved themselves in a veritable plethora of activities, ranging from interscholastic and intramural sports to drama. The large freshmen and sophomore population of Foss created lots of enthusiasm, as people were always eager to meet new friends and try new things.

The year began with initiation. The Foss frosh immediately demonstrated their unity and spirit, performing their own rendition of the hokey pokey at dinner in the CC, and wreaking havoc on the washing machines after a midnight mudslide across Foss Field. Next came a battering broomball tournament at Sprinker, with First South triumphing over the Bad Rep Boyz of First North in the championship. Other fall events included wing picnics and retreats, allowing people to get to know their fellow Fossils better.

The best part about Foss was the overall day-to-day atmosphere. Roaming through the halls, one could generally find a bustle of activity, regardless of the hour. Whether it was full contact basketball in the Second South lounge or a midnight game of Hearts on Third floor, Foss was always in motion. On rare occasions, people could even be found in the study lounge.

Foss Senator Blake Beckrup captured the Foss vision by claiming, "The diversity here is great. There's always different things to do and people to do them with. Everyone is enthusiastic and active in dorm life."

Meeting people in Foss was easy, and the new relationships that emerged helped individuals to grow personally and complete the other essential aspect of a college education.

Mark Gregorich



Sophomore Steve Gaze performs Richard Marx's I'll Be Waiting for You, along with the Johnson, Tom Corn, Lee Daphne, and Erik Fredericks' cabin. (Becky Benson)

During initiation, Dan O'Rourke and Scott Strayer perform a late night game of heart ping pong in the 3-23 suite during Zizza Answer's arrival. (Becky Benson)



First North: Teresa Kelly, Lance Koudele, Eric Fredericks, Randy Durick, Brock Hunt, Gregory Spangler, Sten Sorby, Kiersten Kelpman, Jennifer Koterba, Rebecca Galentine, David Thompson, Melinda Dujmovic, Chad Hoffland, Molly Brown, Christine Faulkner, Kristina Kurle, Ann Haven, Heather McDonald (Scott Rapp)



First South: Larry Deal, Terry Peterson, Jon Philips, Mary Wang, Jodi Gregor, Martin Stra, Keri Kellerman, Stacy Mitalas, Erik Dalton, Daniel Voltz, Ken Brown, Deana Weymar, Kristi Daugherty, Kristi Smith, Molly O'Donnell, Karen McNabb, Rachel Daack, Way Pritchard, Kathy Nistad, Kristen Moscow, Megan Tate, Julie Kraft, Erika Hermanson (Scott Rapp)



Second North: Jenny Boshaw, Stephanie Lorenz, Alicia Hatcher, Chris Cosgrove, Dug Pinkly, Conlin Roser, Chris Turner, Beth Appel, Jennifer Currie, Derek Tomson, Ken Steenis, Peter Schupe, Stuart Ashley, Dave Grey, Beth Newbill, Kisti Whitmore, Kathy Howard, Alli Sullivan, Jeannette Dorer, Megan Downer, Heather Postlethwait, Kristin Riis, Joy Holt, Carma Grayson (Scott Rapp)

► Just one glance through the door and one can see sporty Lance Koudele, studly Randy Durick, and social Sten Sorby. Are they to have plans tonight or not? (Becky Benson)





◀ During winter, James Bennett studies at Webster's in preparation for spring around Clark Bennett



Tyler Soule, Angelo McAlister, Tom Langston, Troy Rasmussen, Steve Schmitt, Brian Bergfeldt, Sheriha Lamb, John Woodruff, Kevin Wright, Jennifer Cannon, Peter Osherson, Kristin Swanson, Ryan White, Jon Bart, Cameron Haulick, Jim Grossnickle, Melissa Larson, Greg Hendrich, Ken Mathis, Shawn Mathis, & Co. (Osherson), Steve Saliborn, Julie Peizer, Sheri Osherson, Ryan Mathis, Curtin Lane, Robby King & Kate Carlisle, Robby Larson, Michael Nelson, Scott Rapp



South: Mike Gregorich, Blake Bell, John Cole, Wendell, Michelle, Michael, Scott, Tim, Hao, Ma, Steve, Nathan, Ron, Peter, Robin, Kenneth, Dan, Rachel, Brenda, Doug, Creswell, Becca, Swanson, Chris, Ryan, Alexis, Jonathan, Mikayla, Zach, Scott, John, McCaddell, Deborah, Osherson, Steve, James, and, Pronger, Dave, Nathan, Scott, Rapp



Randy, Mark, Ken, Wynn, Peter, Osherson, Joe, Brian, Rob, Cameron, Rapp, Osh, Lisa, Cannon, Dave, Mackay, Ed, Tom, Mike, Gregorich, Mike, Schroeder, Julie, Swanson, Anna, Osherson, Kristin, Saliborn, Anne, Schmitt, Jennifer, Eason, Kathy, Reed, Kelly, Reed, Scott, Rapp



Harstad

Dorm of the Talking Floors

In 1988, after being called the nunnery, convent, or the back of the women of Harstad enjoyed where they lived. Marie Brice, dorm president, described Harstad as being "a good home, a place to make friends in a nice atmosphere, and a place for individual growth."

One of Harstad's most distinctive features was its wide variety of residents, including athletes, foreign students, musicians, and artists. The fact that they were all female helped to create a close, open community that some residents felt was not as strong in other dorms. Lisa Hakkinen, a senior resident, mentioned that she thought people tended to "hang out in their bathrobes more than in co-ed dorms." Kristin Dullanty, another resident, mentioned that during Animal Half-Hour, everyone on her floor was "out in the hallways with their tennis racquets." In Harstad, girls didn't feel like they needed to act any certain way.

Another distinctive feature of the dorm was its age. Different woodwork in every room lent distinction, as did mold on the bathroom ceilings. Hakkinen mentioned that "the floors are old and squeaky, and tend to talk back to you when you walk."

Harstad was busy with activities throughout the year. Residents welcomed new freshman by taking them on a scavenger hunt in Hinderlie for initiation. It must have made an impression on the Rainier men, because there was an increase of combined activities between the two dorms this year, such as movie nights and a slumber party in Rainier.

During the fall, the girls got together for their annual tie dye party, and later, a formal Christmas dinner was put on by the dorm council and Venture Capital.

New couches, newly installed carpet, and a new television provided by dorm council refurbished the TV lounge.

Harstad finished off the year with the traditional Miss Lute Coronet and a spring cruise.

Lois Johnson
Angela Vabsholz



▼ Dorm President Marie Brice really needs her man to "send help" because she is being held in Harstad for "concord" (Photo by Scott Rapp)



▲ Celestias parties can be a lot of fun, but it is also a time to reflect on friendships, and good times are had with others (Photo by Scott Rapp)





◀ Theresa Anne calls for help at 1-800-WARSTAD. (Photo by Scott Rapp)



▲ Candy La throp cares someone to make her easy. (Photo by Scott Rapp)



◀ Another exciting claim council meeting with Terdi Yaker, Sharlo Dixon, Monica Retsch, Fern Neale, and Marie Brice. (Photo by Scott Rapp)



Ground Floor: Stacy Riven, Yvonne
 Anita Amy Anderson, Anna Weiden,
 Lisa Ragle, Brenda Dabbs, Cheryl
 Anne, Lisa Carter, Julie Wright, Andrea
 Wood, McArthur Long, Holly Mathews,
 Mary Beard, Cindy Brown, Katherine
 Johnson, Anthony Gil, Sarah Jahn, Karen
 Fisher, Lori Herring, Stephanie Davis, Cheryl
 Rapp

First Floor: Matt McNary, Kade Anderson, Rob
 Madron, Ben Buchholz, Laura Goldstein,
 Brenda Lichtenwaller, Diane Hillman, Linda
 Hollandsworth, Caren Mueller, Mark
 Anderson, Brenda Schaefer, Scott & Tony West,
 Madeline, Brian, Rebecca, Scott Rapp



Second Row: Rebecca Cook, Sabrina
 Wirth, Amy Bryson, Jennifer Coyle,
 Nicole Fahn, Krista Bussius, Kimberly Nork,
 Cathy Corrie, Joey French, Joy Wenzel,
 Carrie James, Brenda Evans, Melanie Arnold,
 Monica Bourke, Lisa Herring, Page Shupp,
 Mindy Gruch, Karyn Lewis, Cheryl Rapp

Second Fourth: Clint Hanson, Angie
 Wehmeyer, Laurie Raza, Laura Corbin, Liz
 Wessels, Janine Wheeler, Suzanne
 Keller, Lisa Melton, Sara A. Moore, Tara
 Ayle, Amy Boreland, Robin MacRae,
 Reshma, Eliza Anderson, Madeline
 Wagner, Stacie Hanson, Brian
 O'Leary, Sarah Blenkinship, Lynae Stewart,
 Jord Yaker, Anne-Mare Osmundsvag,
 Kendra Tordoff, Cheryn Rose, Cheryl Rapp



Third Row: Jennifer Carlson, Julie
 Crawford, Angier Madlin, Michelle Kern,
 Shara Dixon, Betsy Auld, Stacy Scott, Melissa
 Waage, Cindy Haberlin, Sarah Weiland,
 Jamie Egan, Elina Keltio, Carolyn Giel,
 Sherry Taylor, Arvo Hennrichson, Michelle
 Anelius, Kira Olson, Scott Rapp



Third North: Kim Peccia, Leta Baysinger, Laurie Narolski, Melissa Peterson, Janet Eagleston, Nicole Fernald, Andrea McKee, Toni Betty, Shana Weatherly, Beth Cullom, Mary Laitinen, Shana MacLeod, Gwen Gutow, Betty Boylan, Katie Anderson, Erica Moore, Jennifer Berk, Jackie Adams, Felicia Ennis, Leslie Smith, Marie Bruce, Amy Britton, Martha Riggers (Scott Rapp)

Fourth North: Tina Banning, Marjean Louas, Jennifer Koller, Laurie Wilson, Valerie Aponte, Darcy Pattee, Jana Sanderson, Tristin Castrey, Shannon Duff, Monica Reisch, Precilla Cheng, Yumiko Nakamwea (Scott Rapp)



South: Kylee Sutherland, Sherri Daniels, Nealis, Julie Wolfe, Rhonda Haefele, y Tvedt, Dawn O'Brien, Tone Schow (Scott Rapp)

Fifth Floor: Yardbird, Keli Iverson, Lisa Humes, Karen Bishop, Alyce Gregg, Laurie Wood, Bridget Rundle, Kristine Johnson, Christine Vaught, Missy Yungen, Kim Goetz, Janae Hodge (Scott Rapp)



Hinderlie

The Hinderlie Hilton

A new change was observed within the halls of PLU's only all-male dorm this school year. Not only did Hinderlie (better known as Rainier) undergo a major renovation to the building, but the dorm's residents also underwent a change in their image on campus.

The hard-core partyers were gone, replaced by "the last of the true gentlemen" as the logo on this year's Rainier sweatshirt said. Dorm President Jim Smith said that 75 percent of the dorm was occupied by freshmen. With the exception of RAs, the rest of the space was filled with one senior and several sophomores and juniors. The influx of new residents replaced Rainier's old partying image with one of gentlemen, and residents showed new respect for their dwelling place.

The remodeling of Rainier brought many changes to the inside of the dorm. All of the halls and lounges were recarpeted, the whole inside of the dorm was repainted, murals were added to the lounges, and individual fire alarm systems were installed in each room, along with individual heating systems, an extra phone jack, new bulletin boards, new cabinets, and new lights. The design idea of the dorm was to make it look like a men's club, which resulted in the residents' new attitude.

Hinderlie had its traditional freshmen initiation with an off-campus party the first night. It then got into the nitty gritty by making initiates do calisthenics in the morning on Foss Field, ending with a refreshing dip in the water at PLU's own Wild Life Preserve.

Smith told that there was greater interaction with the women from Harstad this year, too. Movie nights were held almost every weekend, and the guys hosted a slumber party in the lounge with the girls. The event was cozy, with a fire to roast marshmallows and hotdogs.

Hinderlie appeared to have a great fall this year, since it bought and built a ping-pong table for the dorm, planned for a speaker to give a lecture on relaxation techniques during midterms, and showed Christmas movies during finals week. All of this was "something that hadn't been done before," according to Smith.

Lois Johnson



▶ Scott Nyden and Steve Lakay show us how to be wallflowers at the Rainier dorm. (Kurt Patterson)

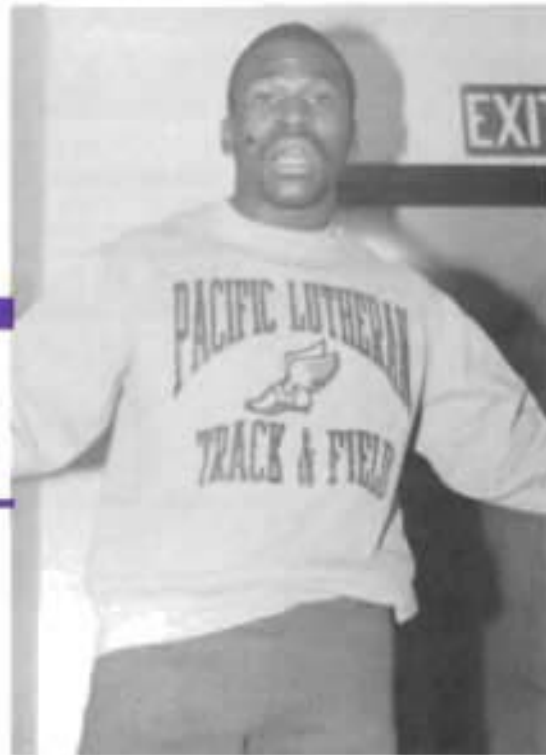


▲ "Alcohol: Don't even think about it!" (Scott Rapp)



◀ Scott Barber and Brenda pose for the camera during the Rainier dance. (Kurt Peterson)

♥ Love Oden says "247, 163" Dip
Petersen



◀ Get I really need the money, Mom!
(Kurt Peterson)

Greased Women: Shawn Eplin, Joe Mulloni,
 Mike Engel, Dan Doppo, Lance Martin, Paul
 Schroeder, Sean Noetz, Jeff Hight, Rob
 Simpson, Lairy Oles, Chip Peterson, Jim
 Semer, Brian Hoaglund, Kurt Peterson (Scott
 Rapp)



Hot 120: Mike Dunoff, Dan Wiseman,
 Bruce Waller, Kent Upton, Jason Rose (Scott
 Rapp)

First West: Josh Rombach, Joel Kittinger, Eric
 Styve, Rob Wright, Dave Robson, Brian
 Rybloom, Bart Gebers, Raj Rohila, Todd
 Erlander, Kevin Winder, Corey Lambaugh, Bill
 Walthall, Joel Rosenauer (Scott Rapp)





Second Year: Paul Kuluw, Lisa Sverward, Eric Jensen, Terry L. Ullrich, Gary Robinson, Scott Nider, Joel Strueter, Erik Othman, Todd Sanders, Steve Lacey, John Shauer, Dan Syinger, Mark Buihui, Colin Campbell, Brian Rosenbaum, Scott Weber, Mark Hantman, Pat Adams, Brian Kapp

Bob Rice takes advantage of the Hinderlie Auditorium and all that it has to offer. (Scott Rapp)



Third Year: Jeff Berry, Ed Reinhart, Joe King, Paulson, Rob Rice, Peter LeDaubel, Tony Pif, Tomson, Lange Rabin, Eric Reed, Pat Olson, Rich Simpson, Scott Pl

Third Year: Steve Eken, Travis Remington, Darren Fridge, John Monabrotter, Don Erickson, Larry Sverward, Tony Le, Mike Vrocci, Adam Johnson, Brian Miller, Scott Rapp



Hong

The Gab Line

A dorm that likes to have fun described the overall character of Hong Hall this year. Typically, Hong has been stereotyped as a "nerd" dorm, but residents described themselves as a "gab" dorm. There was a lot of wing unity, showing that people really cared about each other and where they lived.

Last summer, the roof and lounges of Hong were remodeled. This summer's plan is to install a new heating system and to replace the carpet. The dorm received \$4,000 from Venture Capital and used the funds to move its TV lounge to the second floor. French doors and dividers were installed over Christmas break, providing the lounge with a games room for ping-pong and football.

Hong's initiation was restricted by the new RLO ruling, but the freshmen still experienced exercising on Foss field and were taking ice dated in strength and Kool-Aid treat called "Hong fresh" on dorm. It was all in fun.

Homecoming proved to be another way for people to get together and have a good time. Hong and Foss worked together as "Foss" for a second place win in Scripps. Hong placed second in the float division, decorated the door with scenes from *The Wizard of Oz* and received third place overall. The dorm's success must have had something to do with "Little Orphan Andy," Songfest superstar, choosing to play Lute football.

Hong was filled with many activities in the spring, including a snow day to Mount Rainier, a dance, and Inter-Varsity meetings



held every week. The biggest event was its dorm retreat in May. To raise money for it, Hong residents sponsored a baseball card show earlier in the year, earning \$2,000. The retreat allowed everyone who went to get off campus, relax, and gab some with friends.

Leo Johnson



▲ Flat out on his stomach, Mark Worsen enjoys a short nap after a long day of classes. (Heather Skoloni)

▶ Eve-Lise Shilumba and friend make themselves comfortable while recounting the events of their day. (Heather Skoloni)



▲ John Weatherington has a toy train track, books, and bean bag chairs essential items to make his room a home. (Teacher Showin)

▲ Margret Carlson brings a submarine, octopus, and fish covered wall of C-West 11 leather stool. (Teacher Showin)

▲ Assistant Hall Director Sarah McLomara provides a living example of Homg's "Hab Showin" status. (Teacher Showin)

► With the season rapidly approaching, Roby Taylor and Jeff Weisman could be found in the rec room working their plan (Headline Sticker)



First Ward: Chissey Molland, Julie Slied, Jennifer Opat, Kim Hov, Lisa Opat, Rachel Allen, Kirby, Anne Marie Lincoln, Cail Sordani, Tyni Reed, Anissa Patrick, Lisa Larson, Jennifer Peterson, Scott Rapp



West South: Chris Collins, Matt Kays, Eric Coulter, Alex Lindemann, and Millard, Greg Fulton, Vanda, Tim Ours, and Liza, Trevor, Ben Alexander, and Paul, Roy Burmanier (Scott Rapp)



Second Ward: Steve and Jill Wright, Keith Moore, Mark Wornath, Mark Dodson, Douglas Mulling, Emily Sheridan, Robert Birso, Tom Karioka, Dean J. van Natta, Dale Behrens, Matthew Kier, and Isaac Hapel



☛ A shower is definitely a must for Mindy Kroe and Margriet Carlson after an afternoon spent at the Home Center. (Courtesy: Sharon)



Third West: Jennifer Rick, Janet Burkholder, Almya Eick, Sara McKeown, Sarah Orr, Lea Amerson, Bob Good, Kay York, Susan Long, Frances Shamba, Julie Buckell, Laura Edmondson, Heather Skoen, Margriet Carlson, Cassy Albin, Lisa Galax, Robi Janssen, Chelene Lewis, Lisa Price, Good People



Second South: Kelli Robson, Cassy Albin, Rebecca Edwards, Christine Taylor, Patti Turner, Marnie Anzola, Adrienne James, Sheryl Brownlee, Karen Weitz, Kristy Janssen, Colleen Smith, Dana Robinson, Julie Ross, Cynthia Hill, Wendy Larson, Karen York (Good People)



Third South: Chloé Cook, Matthew Dylawa, Yoko Taha, Amy O'Brien, Ted Wehrman, Cindy Lopez, Tasha Fujinori, Paul Wells, John White, Amy Rice, Jodi Buller, Dwayne Steiner, Ted Wood, Greg Lopez, John Horton, Captain "Tiffani" Koch, Jim Peterson (Good People)



Ivy

The Ivy League

Dartmouth is dead. Princeton is pathetic. Harvard is history. The new Ivy League has emerged to become the predominant hub of social activity in the cesspool we all know as...PLU. Our \$14,000 education hasn't appeared evident in our academic achievements; Ivyites tended to excel in the more important aspects of college life, which included everything but studying. In the 1989-90 school year, Ivyites partook in a most excellent adventure.

Although we excelled in certain extra-curricular activities, we also made sure that we uphold several Ivy traditions. We began with the annual Ivy shindig at the beginning of Initiation Week, topping it off with a water balloon bombing of the freshmen and a late night run around campus.

As the year progressed, we participated in an excursion to Vancouver, B.C., where we enjoyed both the sights and the night life. Not wanting to be known as friendless introverts, we invited all of PLU to join us in the traditional Halloween bash and the spring toga. Later on in the spring, we Ivyites wet our whistles at the Ocean Shores retreat.

For the more traditional students in Ivy, we held the annual in-dorm Thanksgiving dinner, Christmas party, and Christmas tree hunt. For the more sporting, there were hoops to shoot, in-dorm golfing to play, and Ken's Nintendo to visit on Fifth East. Several fishermen provided an interesting atmosphere throughout the dorm.

We're so sorry that all of you cannot, from this short summary, capture the true essence of our



classy dorm and the year that we enjoyed together. Truthfully, we're not trying to say that Ivy was the best dorm on campus during the 1989-90 school year, but just a bit different than the rest. Although we're a slightly diverse bunch here at Ivy, as a campus, we're all in it together. So from all of us to all fellow PLU students, "Have a beer, party on, and be excellent to each other!"

Mark Gordon, Jeff Miller,
Kurt Steizenburg, Lionel
Rabenerivo, Kenny Iverson

▲ My Friends! Steve Kudr, Jeff Miller, Earl Ecklund, Kenny Iverson, and Sean Ward know when to "Have a beer, party on, and be excellent to each other!" (Kevin is Regal)



► The news can't be a that bad for Ben Mauer, because Kari Reisman and Kristine Giles seem quite unaffected. TV lounge served as a media center as well as a social center. (Kevin Oregon)



Get A Little Behind
In Your Studies.

Back by
Popular demand



◀ "Back by popular demand" are Tamara Brown and Tanya E. assigned during classes. T-to-T could be found in their city room engaged in a tournament of double collage. (DUSTY Benson)

▼ Freshman Scott Toward uses what little quiet time he has in his room to study for finals. (Kevin O'Neil)



◀ The end brings the spot to find silence for sleeping and studying. However, Kara Cahoon, Bridget Johnson, Curtis Muffenberg, and Barry Jennings prefer to exercise. (Kevin O'Neil)





► Why study at a desk, when I can sit on my bed and study just as well? But can one become too comfortable and fall asleep? I don't go. (Kevin Omega)



Fourth East: Terri Brown, Julie Morrison, Sally Don, Stephanie Westward, Jennifer Wood, Jennifer Chiscom, Rachel Weibhoven, Terri Fagan, Jessica Wilton, Janine Judge, Kristine Giles, Carmen Rowl, Bonnie Block, Scott Rappi

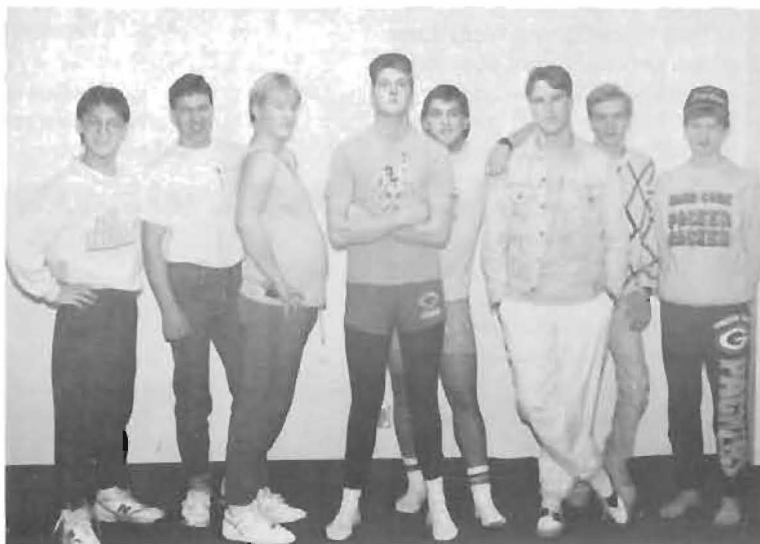


Fourth West: Karen Carlson, Lisa Ayala, Marlene Corbett, Lauren Minto, Kim O'Neil, Keni Kellin, Jody Burt, Kimi Deming, Tracy Bennett, Virginia Brooks, Len Bowers, Bridgene Johnson, Lisa Lindeman, Cory Stinger, Cara Gravel, Bob Ross

When Dead Week gets too intense
 any more, Sean Ward becomes
 completely out of hand by scaling walls.
 (in Omega)



Fifth West: Bryan Johnson, Jeff Miller, Jon Piliaris, Todd Elledge, Dennis Hope, Kurt Strotzenburg, Casey Cass, Dong Burton, Eric Newman, Ray Wilson, Erik Hansing, Solon Scott, Scott Burkhalter (Scott Rapp)



Fifth East: Pui "Alan" Leung, Mark Gordon, Kenny Iverson, Scott Sypher, Ben Marer, Kevin Engman, Eric Drivdahl, Earl Ecklund (Scott Rapp)

☛ "Gotta light?" asks resident Todd Elledge. "I need a quick drag before I conquer my studies." (Kevin Ortega)



Kreidler

Life in the Republic

As a take-off on the "Banana Republic" clothing theme, Kreidlerites invested in "Kreidler Republic" sweatshirts this year. Residents could be seen all over campus, but what was life like within the Republic?

Dorm Council welcomed incoming freshmen with initiation, tying them together in twos by the wrists for one of their first meals in the UC. Initiation was appreciated by the whole dorm when, on the first Saturday of the year, freshmen were "ordered" to paint three of the dorm's wings. Brad Beck commented later that "initiation was good because the dorm really needed it, and we had a decent time. We'll get 'em next year, though."

Then Homecoming Week came along. Kreidler teamed up with Ivy to practice its Songfest routine for *Singin' in the Rain*, with Russ Simonson acting in place of Gene Kelly, who wasn't able to make it to PLU due to his death. With Pat Rott acting as a barking director in the production, the Kreidler-Ivy troupe took second place in Songfest. The next day, Kreidlerites donned their flannel shirts and Levi's for their *Beverly Hillsbillies* float for the Homecoming parade.

In preparation for Christmas, Dorm Council sponsored a dance, complete with decorations, "snow," and a video screen playing Christmas cartoons. The dance was well attended, helping everyone to have one last fling before Dead Week and finals.

The third floor kitchen was a popular spot for procrastinators throughout the year, but especially during Dead Week. Food and the people found to be nuking it in the microwave, always offered a welcome diversion from nagging textbooks. The smell of microwave popcorn seemed always to waft throughout the dorm, especially during this time of year.

Other residents chose to relieve Deadweek tension by getting into a chocolate pudding fight while the B-Eazy boys played various forms of Hall Ball.

Kreidler tried to stir up a bit of campus action by co-sponsoring a campus-wide Dating Game in February with RHC, and finished the year with a spring picnic.

Angela Vahsholtz



▲ Kevin Simonson substitutes as Gene Kelly (but he is getting enough sleep (Kreidler Pulley))



▶ "Relax and meditate" is the advice from Tess Paulsen. (Kreidler Pulley)



◆ Lance Davenport lets the whole world know he is squeaky clean. (Kristen Purley)



◆ Clean Laundry is always a nerve for Nels Anderson. (Kristen Purley)



◆ "You can believe me," Troey Morish exclaims, "I really am an R.A.!"

▶ Had a little spring clean for Gock.
 (Ksroom Pulley)



First Squad Eric Toan, Kim Starnop, Steve
 McPhee, Dan Macdonald, Joe Sabronak & Josh
 Roster, Brian WOOD, Alan Strick, Bruce
 Ingh, Karen Eitel



First East: Bonnie Wachen, Gretchen
 Mullhous, Amy Coombes, Jordan Cooper,
 Erika Henningson, Chen Case, Sarah
 Pederson, Lisa Gilman, Tasia Atkinson, Laurie
 Wade, Marie Morrison, Courtney Bostrom,
 Amy Bowen, Susie Brandt, Ksroom Pulley,
 Jim Rhielstrom, Marjelle Gail, and Brian
 Scott Rapp

Second East: Buck, Kevin Egler, Kelly
 McDonald, Ann Fyrodand, Teresa Paulson
 Steve Rapp

Second South: Shannon Anderson, Ashley Nichols, Ceci Valentine, Jacque Highfill, Jon Luthy, Laura Manderscheid, Abigail Blanker, Megan Kahl, Tracy Combs, Devon Wells, Leann Estabrook, Kari Frederick, Kristin Brown, Jennifer Haroldson, Jon Larson, Laura Rowley, Melanie Kasting, Michelle Toppe, Karina Newell, Terly Liefeld, Teri Arendt (Scott Rapp)



Third East: Heidi Blumenthal, Jen Swenson, Bonnie Wassal, Melinda Powelson, Karin Lonn, Kim Sharp, Olivia Genth, Naoko Moriya, Heidi Cook, Monica Gits, Wendy Nelson, Angela Vahsholz, Turee Turcott, Tanya Moore, Stacie Catterall, Kris Barry, Lise Hannon, Carla Putvin, Gretchen Hiesterman, Molly Griffiths (Scott Rapp)



First South: Bill Morris, Kent Bolden, Jaymes Toycen, John Schuck, Eric Carlson, Acosta, Masa Hiro Mori, Mark Miller, Devon Terry, Andrew Kern, Brad Kevin Bateman, Ken Sims, Russ Simonson (Scott Rapp)



▲ Ken Pulley tries to read with his eyes closed. (Kristen Pulley)



Ordal

► "I know you're taking my picture, and I can't help but smile," says Andrea Seepersad. (Kara Quello)

▼ All smiles and cheer, Lisa McCormick welcomes guests to Ordal. (Kara Quello)

► Beth Nierman and Stacey Lansing trim the tree for the upcoming Dorm Christmas Party. Santa Claus "Troy Schmidt" delivered presents while Brian Aust read the biblical Christmas story. (Kara Quello)





◀ Campus activities Ordal like in the city are Kevin Square and Inge Larsen. (Kara Quello)

Not So Ordinary

Ordal exhibited a different kind of dorm persona this year. There was an increase of new students, both freshmen and transfers, who were excited about all the activities in general. Although Ordal has traditionally been an upper classmen dorm, this year it saw an increase in younger residents.

Initiation procedures were meant to make the newly arrived freshmen feel like true Ordalites. To make this happen, initiates participated in the "O ceremony", which exposed them to the fallen O's (manhole covers) around campus. They were then baptized in the library fountain and given a Cheerio to finalize the evening. According to Butley Kawasaki, dorm president, it was a perfect night for the ceremony because the moon was full, making a big O in the sky.

The fall dorm retreat was held early in the year at Gearhart, Oregon, close to Seaside. It was a long drive, but well worth it. The turnout was large and was

especially good for freshmen to meet other people.

The Ordalites' participation continued during Homecoming week. Residents teamed up with Evergreen to dance their way through music from Oklahoma for a first place win in Songfest. Ordal carried on other activities with Evergreen, such as a combined dance in Ordal's main lounge and Christmas caroling around campus.

Ordal filled other spare moments with a fall mini-golf tournament through all the wings, a gathering of people in the TV lounge to watch Days of Our Lives, and meetings for students commonly know as the "Dirt People," who were concerned with paper and bottle recycling.

Ordal was very successful with Veterans Capital and was funded over \$4,000 to move the TV lounge to the third floor, receive new furniture, and repaint the basement.

The fun continued in the spring with another retreat, the second annual Win, Lose or Draw competition, and the annual Ordal Beach Party and dance.

Lois Johnson



◀ Ping-pong tournaments are Ordal's newest attraction, especially for senior Erik Lorenz. His specialty...a quick forearm. (Kara Quello)

▼ "I believe this ornament should be put on top," says Mike Maron. "But let's see if I don't want a better." (Kara Quell)



First West: Thom "Osis" Tiede, Scott "Trojan" Lidlick, Oyvind "Empty Set" Hennigsen, Eric "But a Move" Yaver, Brad "Ond Bradford" Charfield, Bob "Cookie Dinosaur" Brand, Michael "Maddog" Harrison, Ken "Kommand" Lo, John "Glow in the Dark" Larkin, Eri "Oricle" Lorenz, John "Buffalo" Lark, Paul "Edberg" Edigar, Damen "Derwood" Cannon, Peggy "The Wicked Witch of First West" Nye (Scott Rapp)



First North: Catherine Johnson, Michelle Lechynen, Lisa Scott, Stacy Lensing, Christin Emerson, Jenny Blecha, Allison Whitney, Stella Pilotomou, Penny Fox, Erin Laughlin, Melanie Hermet, Elizabeth Pearson, Heidi Hester, Karen Deans, Laura Reynolds, Mar Lou Jones, Laura Reardon, Nancy Smith (Scott Rapp)



First East: Tom Osis, Tom Wiggins, Chris Carter, Nicholas Ryan, Dana Moore, Kara Lorenz, Osi Rogers, and Michael Brasher (high school), Julie Herdell, Sarahanna Schanda, Lisa Cannon, Kara O'Hanley, Emma Madsen (Scott Rapp)



Second West: Kevin Pinner, Edward Yoshikawa, Brad Dennis, Mike Zervari, Kara Poley, Chris Nelson, Paul Furth, Matt Mombales, Brian Auk, Ben S. Fisher, Tony Schmidt, Marsh Michon, Scott Fredman, Matt Walden, Jason Thon (Scott Rapp)



and West: Anna Baskin, Lavin Scarle, Kristin Jendal, Amy White, Susanna Sander, Erin Johnson, Ashley Stephens, Danielle Ory, Lisa Quinn, Lou McCormick, Trina Ham, Vicki Chase (Scott Rapp)



Third North: Kristin Anderson, Stacey Lofin, Ann Ollund, Lisa Walden, Kristin Koss, Heidi Seely, Kristi Stevens, Susan Robins, Karin Tobison, Jill Felgenhauer, Karolyn Labes, Jana Town, Kristina Pfendler, Kristine Nixon, Shemie Purdue, Melinda Wilson, Karen Bernik, Elizabeth Neilman, Deanne Merle, Laura Rush, Stephanie Baultz, Stephanie Hughes, Sara Omdal (Scott Rapp)



and North: Joel Bentzen, Troy Bergina, Michael Zonen, Jack Pellegrin, Brett Philippe, and Anna Clark Johnson, Albi Gerson, Rob Richmond, Claye Lochmy, Brian Skapp, Brady Marshall, Tarrin Anderson, Andy Hiner, Mark Blom, Nathan Alquist, Doug Chapman (Scott Rapp)



Third East: Lisa Rasmussen, Jill Roney, Cindy Alford, Susan Biberfeld, Anissa F. Sunde, Marlene O'Neil, Sue Jane, Heidi Peters, Lisa Johnson, Whitney Johnson, Kimberly Labes, Heidi West, Nicole Pappas (Scott Rapp)



Third West: Arman Kasarali, Todd McLaughlin, Todd Lee, Matthew Darcy, Alexander Duren, Eric Sorenson, Michael Warden, Kevin Stewart, Jeff Spaul, Ben Madsen, Chris Lee, Toddford, and Matthew, Art Clark, Jerry Ceder, Cliff Math, Steve O'Quinn, Michael West (Scott Rapp)



Pflueger

Making Our Mark

Success, unity, and fun were what Pflueger residents had on their minds for the 1989-90 school year. The dorm's classic rock spirit allowed the Pflueger tradition to persist as it won first place overall in the Homecoming event for the second year in a row.

Pflueger also hit it big when the dorm was awarded funds to help refurbish the first floor lounge. One of the main goals of Pflueger was to develop unification among its residents. In the past, Pflueger hasn't had a comfortable and sufficient place to just hang out and socialize. Our hope was that the new lounge, serving as a games and entertainment lounge equipped with pool and ping-pong tables, would help Pflueger achieve greater unification.

Along with success and unity, Pflueger always found time to have fun. Pflueger's traditional activities throughout the year consisted of outdoor dances, retreats, movie nights, broom hockey wars, and newspaper-filled hours of our favorite RAs.

Besides keeping old traditions, Pflueger also added a new one this year with an all-campus Bingo night. Not only was this an activity for a dorm fund raiser, but prizes donated by local companies were also given to the winners.

It is true that Pflueger residents liked to participate in the organized dorm activities, but residents were also infamous for their own vicious pranks. Unfortunately for the freshmen, they were the victims of phones wired to ring ceaselessly throughout the night. Other such events included pennying one roommate in and one roommate out, having Tupperware parties



with the jocks and getting drunk off of Robitussin enough syrup for cheap thrills on a school night. Yes, we Pfluegerites took pride in our intelligence.

Pflueger, the largest co-ed dorm on campus, was known for its diverse and unique residents. The dorm strived for success and won, developed friendships that were made strong, and had fun doing it.

By Benson
Kristen Miller

▲ Freshmen Gary Understahl and Eric Marentette satisfy their midnight craving by ordering an "oyster" pizza. (Rocky Berman)

▲ On a cold and blizzardy January, Kelly Sheward and Kriston Ennoble make themselves comfortably in while watching TV. (Mickey Berman)





▲ During a slow interim month, Becky Deaton, Erika Lead, and Nicole Bennett try to balance social activities and relaxation by spending quality time together. (Katie Hoover)

▲ Desperate and poor, Scott Geibel attempts a break-in. (Scott Rapp)

◀ "It's on again," says Greg Wilson as he prepares for this year's lip sync. Lamenting, Greg grabbed his A.M.U.R. and wig mates to perform their version of Citarzan by Roy Silvern. (Scott Rapp)

► Pilgrimage's Christmas Party would not have been a huge success without the organization and contribution from AHO's Billie Miller, HO's Barry (Bill) Miller, and RA Tracy Barrone (Scott Rapp)



First Year: Chuck McFarland, Sean Rahn, Mark Burt, Steve Cappel, Tony McCann, Peter Johnson, Greg Jensen, Marc Osborn, Jon Vanden, Scott Tiller, Paul Thompson, Rick Trone, Jim Weelan, Brian McKee, Pete Jackson, Jeff McCann, Chad Norcross, Steve Pappas, Harvey Potts, Justin Robinson, Geoff Sims, Andrew Cornell, Oscar River



First Year: Tom Johnson, Rebecca Brown, Lauren Brown, Stacy Brown, Ingrid Sorenson, Tom Harsrud, Lisa Brown, Crystal Wicklander, Rebecca Gustin, Lisa Strand, Carl Wilkendorf, Jill Swanson, Chris Tompkins, Tracy Brown, Freda Torres, Hannah Stupak, Camie Weber, Tim McQuinn, Suzanne Hoffmann, Jonathan Pearson, Scott Rapp



Second Year: Jon Rocco, Susan Huber, Karen F. Wey, Stephanie Burkard, Kris Evers, Leo Harkins, Scott Green, Tami Lund, Josh Nichols, Bill Peterson, Susan Grenholm, Nicole Bonacci, Scott Barone, Michelle Snyder, Kijana Ennos, Andrew Ashley, Kelly Shredell, Jennifer Adams, Adam Orsini, Jay Adams, Kris Carpenter, Karen McClung, Eric Lund, Zach Brown, Jeff Nygren, Lisa Christensen, Christy Shuman, Julie Miller, Stephanie Boyars, Rebecca Hurdick, Anne Potts, Gabri Ford, Emily Foster, Scott Rapp



Second Year: Mark Van Der, Tim Ziemerberger, Craig Arthur, Jeff Hoffer, Rob Grand, Jonathan Willigard, Scott Koehle, David Koenig, Brian Christensen, Pete Fofa, Dan Lee, Chris Greig, Scott Jensen, Greg Willson, Jim Maffilio, Dawn Friel, Chad Smith, Mike Brown, Chris Bernd, Dan Williams, Jason Mangold, Scott Rapp



◀ Head held high and chest thrust forward, Greg Felton wants everyone to know that he has Jimi Hendrix on his side. (Scott Rapp)

♥ "I can't believe Erik Peterson is actually licking my hand!" exclaims Ingrid Swanson. Remember Ingrid, Erik would not crawl on his knees and act like a dog if this was not the Christmas Party. (Scott Rapp)



◀ East Oak Mathews, Ryan Brown, Mike Neumiller, Jeff Griffin, Tom Quigg, Matt Jorsstad, Tyler Smith, Tom Shiner, Jeff Moore, Adam New, Cameron Miller, Cory Knight, Christian Wolf, & Neil Burdick, Eric White, Jeff Richardson, Cory Zimmerman
in Rapp



David West, Trella & Sara, Danielle Orved, Vanessa Lovejoy, Stacy Lippink, Michelle Calhoun, Melissa Hochengarten, Martha Vorse, Lisa Obando, Eric Bongfield, Tracy Swick, Cameron Seider, Dallas McKay, Chris Cummings, Candice Holman, Ann Marie Hazzard, Jane Roberts, Nancy Lee, Anna Della, Lacey Deane, Gretchen Strickle, Kristi Craig, Courtney Masala, Fred John, Amanda Holcomb, Sara Davis, Julie Dinklerich, Melissa Linn, Liz Ladd, Toru Cape, Jane Greenwood, Shannon Spangland, Ryan Rapp



Stuen

Center of Sophistication

Students who lived in Stuen were people who had plenty of fun on their own and were more active than outsiders tended to think. Mark Gould, dorm president, described Stuen as being "a tad more civilized and sophisticated," than other dorms on campus, "fitting into a happy medium between rowdy and totally nerd."

Stuen had many different activities going on during the fall, the first being freshmen initiation. On the first night of their arrival, freshmen were awakened at two a.m. for a tour of campus, and were then fed doughnuts. They played traditional games that Stuen plays every year on the second night, including the Dating Game, name games and Sarah's Desert. Freshmen also wore fluorescent name tags around their necks for one day, which included Convocation.

Homecoming found Stuen and Alpine paired together, giving their rendition of *The Wizard of Oz*. The majority of participants played munchkins by shuffling down the Yellow Brick Road on their knees, while a bouncing slide projection of Dr. Rieke played the Wizard. Stuen's float consisted of the entire cast of *Gilligan's Island*, and their dorm decorations had the theme of classic television shows. Other fall events in the dorm included a trip to Northwest Trek, a ping-pong tournament, and a dance held by Stuen's "Second Floor Fraternity."

October was Sexual Awareness Month in Stuen. Forums were held with speakers from Campus Ministry and Planned Parenthood.

The holiday season was active for Stuen as well. The hall staff cooked



a Thanksgiving dinner for the residents, which was later described as a "full blown event." The dorm's annual Christmas party carried on the tradition of having the dorm housekeeper, Hildred Vikesland, reading "The Night Before Christmas" to residents.

The new year wasn't a low for 20th kids, either. Stuen were on a ski trip in January and had a spring retreat to Ocean Shores. Clubs such as *Savage's Up in the Air* began, and a select group of Stuen's *Monty Python* fans continued to gather in the dorm for their meetings.

Lois Johnson



▲ If you wish to reduce your hall v. or why not venture up to Stuen's third floor room's bathroom? Great creatures can be viewed right in one's own stall (Scott Rapp)

▶ Ching are coming to the central... Who are the Cool Kids



▲ It's a party "Come on in," by Laurel Haglund, Deborah Sorenson, and Heidi Burmeister. "We have balloons and lots of fun to share." (Scott Rapp)

▶ Expressing himself to all kinds of exciting events is Jonathan Mark Lohman. He is "The Master" of all activities. (Scott Rapp)

◀ "OK, so what is the meaning of life?" asks Katrina Hougen of Stephanie Jensen. Could it be relaxation and tranquility at home during Christmas break? (Scott Rapp)



First South: Jennifer Nelson, Kerl Anderson, Brooke Miller, Justin Crossland, Lovell O'Neil, Claire Clark, Stacy Heller, Laurel Higgins, Scott Rapp



First North: Jason Evans, Tim Lum, Robert Summers, Marcus LeMayer, Arcebi Soyler, um Malik Gould, Matt Douglas, James Morrell, Adam Collins, Jay Baird, Scott Rapp



Second North: "Mystery Person," Dominique Ellis, Susan Swanson, Jayme McNutt, Jennifer Hallman, Michele McLoughlin, Tera Carlsen, Linda McGrew, Kimberly Bale, Chelle Killian, Jane Lin, Karma Boyer, Sharon Carey, Anila Abraham, Heidi Worthen, Eric Moore, Kris Johnson (Scott Rapp)



Second South: David Wankam, Umar Sabonglo, Chris Coffey, Brian Acker, David Bern, Garin Clouston, Jeffrey Young, Jeremy Ricks, Tom Hebrak, Adam Simpson, Steve Robinson, Paul Friedrich, Eric DeWitt, Ben Brown, Young Wesson, Mike Green, Scott Rapp



◀ "Definitely not mine," points out Jennifer Hallman. Laundry, an absolute chore, can sometimes be a refreshing activity especially when one discovers surprising articles of clothing. (Scott Rapp)

North: Kim Kook, Samantha Bile, Annie Olson, Katrina Larson, Carl Jones, Kiley Melkun, Stephanie Hamon, Rachelle Anderson, Heather Galkovits, Jennifer Mann, Emily Hoeckelberg, Sonja Balarden, Scott Rapp



South: Tom Edwards, Bryan Benson, Brant Marfort, Doug Pennington, Stephen Miller, Mark Berglund, Eric Branson, McDonald, Joel Wiprech, Jonathan Moore, Brian Lawford, Brett Blockeman. (Scott Rapp)



▶ Jennifer Hallman enjoys a quiet moment after doing laundry. (Scott Rapp)



Off Campus

Was that 118th or 119th?

Was it freedom from regulations and rules? Was it the cost difference of room and board? Or was it the quiet environment in which to study that lured students away from dorm life into the life off campus?

For those who chose to move away from campus there were added responsibilities: rent payments, grocery and phone bills, and maintenance cares.

"Beware of bills," cautioned John Gradwohl. "At one time we had our phone, cable, and gas used off. Not because we lacked the funds; we just forgot to pay the bills."

Other changes that occurred after moving off campus included a new dietary dependence on Top Ramen and Pizza Answer, separation from daily dorm and campus activities, and fewer opportunities to meet new students.

However, off campus living had its advantages. Those who wore Doghouse Security tee shirts, Brick House logos, and other identities could be assured that they were always talked about and desired for weekend company. Multiple blends would prevent loneliness, and rent money would never be lacking.

At the three most popular apartment complexes, Airsworth Court, Eagle's Landing, and Emerald Terrace, perks such as jacuzzis, swimming pools, and weight rooms were added luxuries included with the price of freedom.

The feelings towards living off campus varied. "Being a transfer student, meeting new people is harder living off. However, I've had my share of dorm life, so I'm enjoying the freedom," said Tod Byers.

"Living off campus is more convenient. We have our own kitchen, washer and dryer, and a line-free bathroom at our disposal," concluded Brooke Stevenson.

Becky Benson



▶ Dorena Royner takes a quick break from the rough life of entertaining. (Scott Mord)

▼ According to Shanelle Dohner, Jennifer Smith, Meredith Markusen, Tiffany Heidi Valozz Simons, and Julie Siemsen, living off campus under one roof requires understanding of friendship, freedom, and Value Village. (Ben by Benson)





▲ After many doggings, John Gradwohl, Connor Trineer, Mark Hodson, Paul Finley, Eric DeJong, Craig Kupp, and Pete Gradwohl finally come together to prove that seven is a magical number. (Becky Benson)

◀ With all the comforts of home, Andy Ziegler, Todd Hanson, and Ron Wika need not complain about their living arrangements at Emerald Terrace. (Scott Rapp)

▶ "What shall we have? Oh, sliced Cheese and crackers, a macaroni and cheese" laugh Sherry Zeller and Bechelle Lachry. (Scott Rapp)



▶ "We refer to ourselves as the International Girls Club," say Tina Olson, Mary Patakoski, Elaine Holland, and Corrie Staton. (Walter Corbitt)

▶ Midnight swim among Eagle's Landing residents Jack Hoyle, Clark Follows, Phil Oleson, Mark Stronak, John Conroy, Travis Nelson, and Chris Skiffy would take the plunge if it weren't for the fact that they're fully clothed. (Scott Rapp)





◀ Partaking in their favorite pastime at the Brick House are Dave Carney, Kenny Rogers, Steve Mead, Marcus Heard, Tim Masen, and Larry Oden. (Scott Rapp)

▶ ◀ The look of relief from Catey Barber and Tina Roberts as spring break rapidly approaches. (Scott Rapp)

▼ Wonder dog Shelby helps make off-campus living seem like home. (Scott Rapp)





Alternative Housing

Behind Orange Doors

Delta

Delta is located across the street from PLU's golf course, giving it an off-campus feeling even though it is still part of PLU.

Brett Wilbanks and Scott Whipps, occupants of number 109 during the 1989-1990 school year, pleaded the Fifth Amendment when asked to describe life in Delta. Eventually, though, they broke down and gave away the secrets of what went on behind the orange doors.

Wilbanks stated that living in Delta was more laid back than living in the dorms, and that there weren't as many problems as the dorms had (noise, R.A.s etc.). Delta housed mostly upperclassmen so "everyone knows what pisses everyone else off, but there are occasional 2 a.m. cranks (of the stereo) once in a while," said Wilbanks. Compared to dorm life, a setback of Delta was that the residents didn't see as many people.

Another advantage to living in Delta was having a private bathroom, "so you don't have to fight eight other people in the morning for three shower stalls," Wilbanks said. He added the worst part about living in Delta was never having enough toilet paper. The standard joke among Deltoids was that they always ran out. Another bathroom problem was that "the showers are too small for two people," according to Wilbanks.

Delta was like having your own "really small, cramped" apartment, but it was bigger than a dorm room. The walls were somewhat thin, so Wilbanks and Whipps could listen to their female neighbors have "pillow talk" at night. Now they know what women really think of men. It was also nice because they

didn't have to pay a damage deposit or mow the lawn.

Residents sometimes noticed "really strange" people digging through the garbage at Delta, and sometimes they would knock on residents' doors asking for cans, but most of the time these people didn't bother the students. For Wilbanks and Whipps, Delta was a different alternative to dorm life.



▶ A small white slip from Greg Cleveland's lips as he gets a break from studying. (Scott Rapp)

▼ Dana normally and sister Harriet share a teddy bear as well as a room. (Scott Rapp)





University Houses
Park Avenue House, Dunmore House, Johnston House, and Married Student Housing are other places of alternative housing for PLU students.
Students pay the same amount as they would to live in a dorm, but live at the far ends of campus boundaries. This gives them a feeling of being off campus while still living on PLU property and following the same policies.
Although married student housing has been around since 1942, and residents of the other houses complain about their residences being in constant need of repair, students enjoy their freedom and take the bad parts as part of the good.

◀ Dave Herforth and Eric Sorenson become a mood for their meal in Delta. (Scott Rapp)



◀ Alan and Cynthia West catch up and relax now that the wedding is over. (Scott Rapp)

► Pflueger's hall director Cathy Hillman finds sharing domestic chores with her husband, Dave, to be her favorite thing to do. (Scott Rapp)



▲ Namibian students Penda Naanda and Ben Shingenge take advantage of Alternative Housing to exchange long distance affairs. (Scott Rapp)

► Jonathan Brandefur and Robert Curtis experience the true meaning of cooking (Scott Rapp)





▲ The women from Johnston House, Missy Samiee, Lynn Haney, DeeAnn Eldred, Betsy Devitch, and Colleen Kelly, can still get a good workout even while living off campus. (Scott Rapp)

◀ Kelli Whittig, Jan Hokenstad, Julie Morse, Julie Kennedy, Amy Johnson, and Kari Berg take an overhead look at life off campus. (Scott Rapp)



▲ Greg Schellenberg testifies to the benefits of Evergreen Court as he cooks an alternative to CC food. (Scott Rapp)

▶ The boys of Evergreen Court "A" are all smiles as they share an adventurous couch trip. Randy Pettis, Ed Jolly, Jeff Stepanian, and Kevin Knutson believe wild excursions are a thrill. (Becky Benson)

▶ New Generation Pepsi drinkers Lara Rowlands and Lisa Ibsen sit comfortably on their new couch, contemplating where to put it. (Becky Benson)



Evergreen Court

Residents of Evergreen Court thought their "home-away-from-home" was great. Joe Hall said the best part about it was that "you are still close to campus, not too far away if you need something, and there isn't an R.A. knocking on your door. You are free to do what you want."

Residents had the feeling of having their own place, not just a room shared with another person. Evergreen Court housed four people per house, had two bedrooms, a bathroom, kitchen and space for a "living room." Hall and his roommates enjoyed having their own bathroom and their own fridge without having to share it with a lot of other people. "We can keep our kitchen as dirty or clean as we want it and no one will say anything," said Hall.

Residents made use of having their own lawn by hosting barbecues and playing lawn darts. It was more private than the dorms, and they didn't have to worry about rowdy neighbors. They also found it easier to study being farther away from campus since it is "tough when the dorms can be noisy," Hall said.

Evergreen Court has belonged to PLU since 1963, after having served as barracks since World War II. Hall believed that the place is falling apart and will probably be torn down in a few years. There was a leak in his roof, so whenever it rained, water dripped down on his roommate's desk and "messed up his homework." Residents also claimed that they never had toilet paper, forcing them to borrow from their neighbors until Mandi Ellerson, Co-ordinator of Alternative Housing, brought them a few rolls.

Another Evergreen Court resident remarked that he missed dorm activities like "screw your roommate" and broomball. "We are secluded and sometimes left out," he remarked. That doesn't mean residents didn't have their own fun.

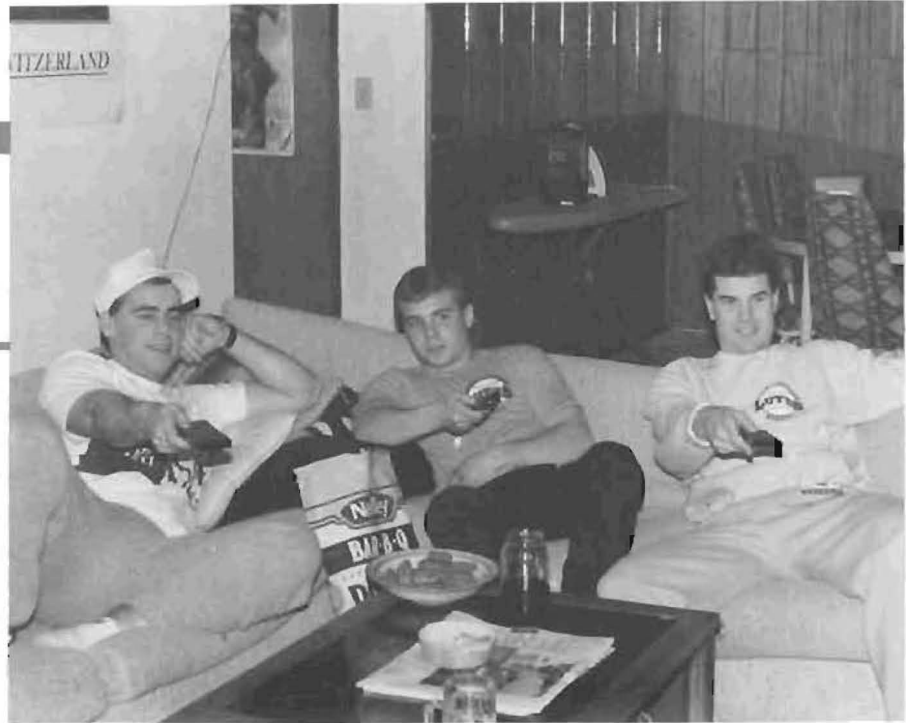
It's just a different kind of fun.

Lois Johnson



Back from Trips and dressed for action are Joe Hall, Scott Sager, Mary Schaeferle, and Randy Howard of "The Love Shack" (Becky Benson)

Housework is rarely a favorite chore, but one look at Martin Mortensen and Byron Casares would make you think they were normal (Becky Benson)







(Lori Hilliker)



(Scott Rapp)



(Scott Rapp)



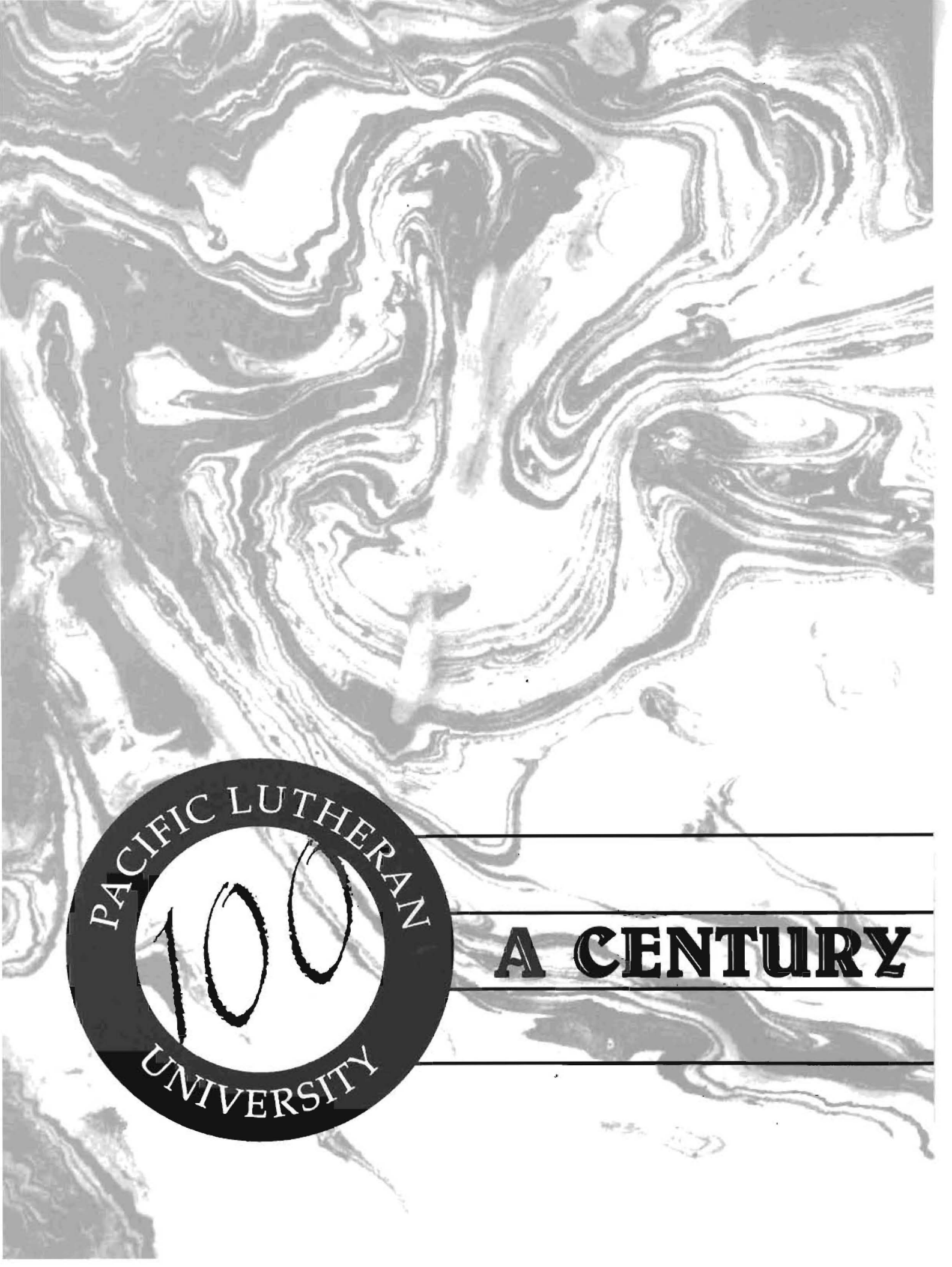
(Becky Benson)



(Scott Rappi)



(Becky Benson)



A CENTURY



OF HISTORY

A Century



Bjug A. Harstad
(1890-1895, 1897-1898)



Ole Grønsberg
(1895-1887)



Nils J. Hong
(1898-1916)



Seth C. Eastvold
(1943-1962)



Robert A.L. Mortvedt
(1962-1969)



Eugene Wiegman
(1969-1974)

of Presidents



John U. Xavier
(1920-1921)



Olaf J. Ordal
(1921-1928)



Oscar A. Tingelstad
(1928-1943)



Richard Jungkuntz
(1974-1975)



William O. Rieke
(1975-PRESENT)

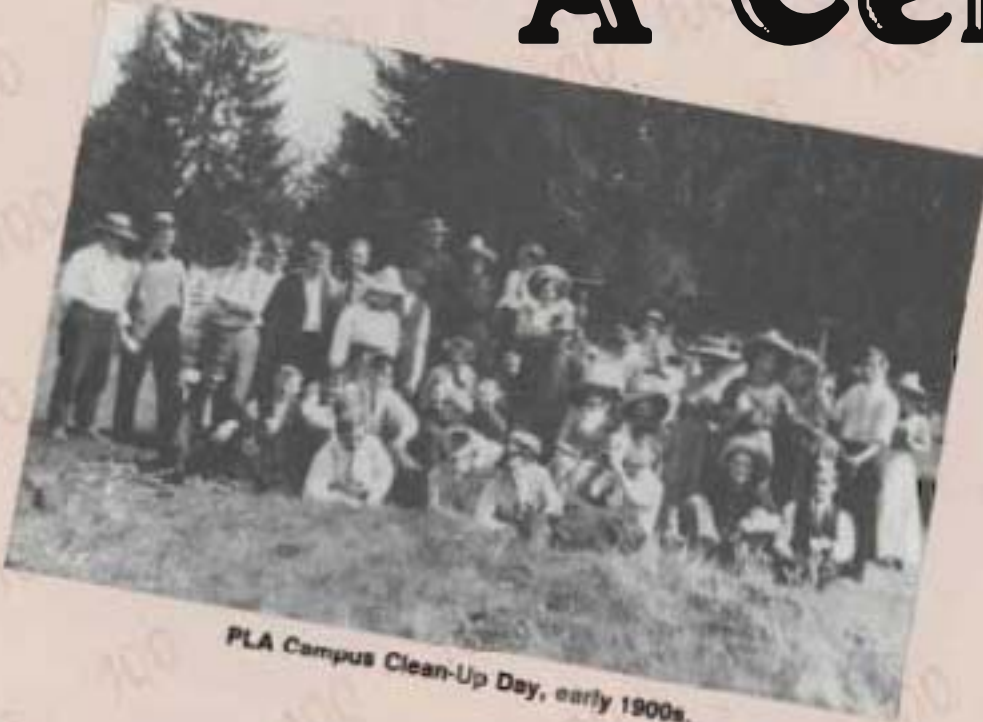
Students at PLU understand the need for capable leadership from their University's president, recognizing the extraordinary amount of responsibility undertaken by these leaders. But often, the quality leadership of past presidents goes unnoticed. These leaders paved the way for PLU to become the respected institution of learning that it is today.

Pacific Lutheran University was founded in 1890 by the Norwegian Lutherans of the Northwest. Essential to the University's establishment was the Reverend Bjug Harstad. From the onset, PLU leaders aimed to provide an education for students which would direct them toward academic success and personal fulfillment.

The presidents of Pacific Lutheran University, both past and present, have upheld the standard of excellence which makes PLU what it is today.

Maureen Brown

A Century



PLA Campus Clean-Up Day, early 1900s.



Disc jockeys for PLU's campus radio in 1984.



The Keweenaw Post, PLU's answer to Lovens Lane.

Pacific Lutheran University opened its doors in 1894 to a student body of approximately twenty-five. This is a marked contrast to the 4000 students enrolled in 1989-90. By Christmas of 1894, there were 73 students enrolled, most of whom came from Scandinavian-American background and resided in the Puget Sound area. With the enthusiasm shown by the first student body, prospects for success were high.

Though student interests have evolved and changed over the years, the want and need to be involved in campus clubs and activities has remained consistently strong. The first organizations generating student enthusiasm at PLU were centered around music and athletics. Organizations such as the Mission Society, Lutheran Daughters of the Reformation, and the Debate Society also kept students busy in early decades.

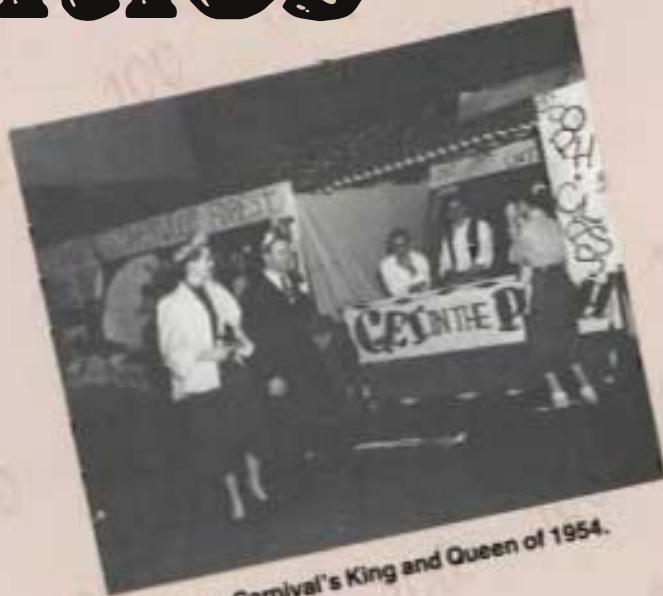
Various forms of student government have also occupied the campus for many years. Students interested in writing and reporting have long found an outlet in PLU's newspaper, The Mooring Mast. The many ways for students to get involved over the years have encouraged diversity and variety among the student body. ASPLU, RHC, Bread for the World, and FLO are just a few of the ways that PLU students get involved today. The organizations have changed with the times, but the motivation remains the same.

Maureen Brown

of Activities



The Propeller Club, early 1960s, promoted maritime interests.

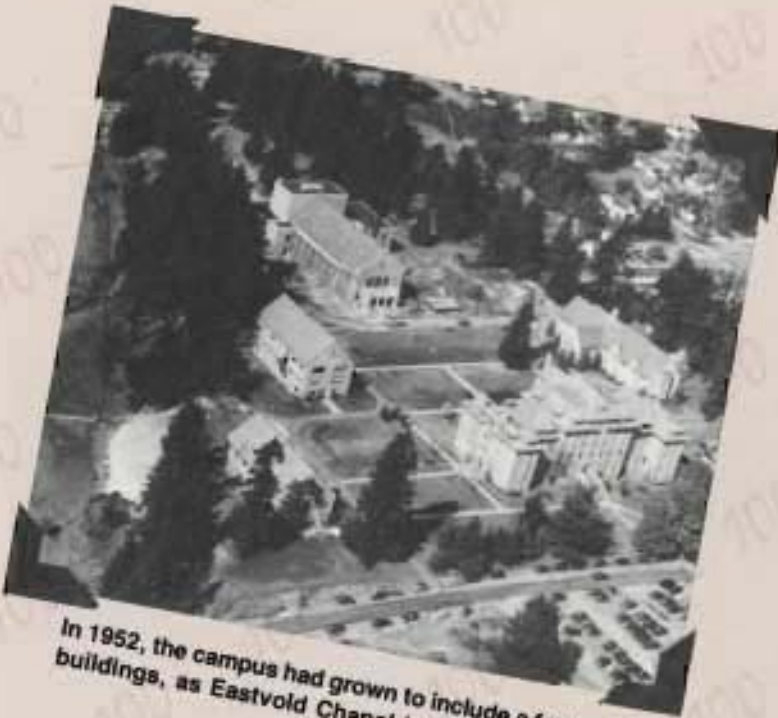


Saga Carnival's King and Queen of 1954.



Pacific Lutheran Academy Band, 1906.

A Century



In 1952, the campus had grown to include a few new buildings, as Eastvold Chapel is constructed.



By 1958, Memorial Gymnasium and three upper campus dorms had been added.

of Growth



PLU as it appeared in 1915, with the gymnasium, Old Main, and the campus chapel.



The 1960s were a time of rapid growth for PLU, with the addition of Hauge Administration Building, Olson Auditorium, Mortvedt Library, and five new dorms. (Photo 1968)



PLU as we know it today. (Photo 1989)

A Century



In recent years many accolades have been extended to Lute athletics, which thrived under motivational coaching techniques such as those of present coaches Frosty Wooster, Bruce Haroldson, Colleen Hacker, Mike Benson, and others.

PLU has long enjoyed the benefits of strength and success with its athletic programs. This tradition began with Pacific Lutheran College's men's and women's basketball teams in the early 1900s, and the first football team coached by professor Ramstad in 1925.

Though the football teams at PLU have merited much acclaim throughout the University's history, from the Greyhounds to the Gladiators to the Knights to today's Lutes, other athletic programs such as basketball, track, and baseball have also gained nationwide recognition. Together, the athletic programs at PLU have become a dominant force in collegiate competition. Outstanding coaches of the past: Cliff Olson, Ray Carlson, and Marv Harshman will never be forgotten by the enthusiastic sports fans of PLU.

The 1930's were often referred to as the "Golden Age" for athletics as the University gained nationwide notice for its athletic prowess. Success continued for both the football and basketball teams throughout the 1940's and 1950's, as PLC won its 100th football victory under Coach Harshman in 1953.

Beginning in the early 1960's crew became a strong athletic force, and as the years rolled by, many other athletic teams at PLU gained recognition in their pursuit for victory. Today, Pacific Lutheran University boasts strong athletic forces in tennis, soccer, track and field, cross country, and continue to be victorious in football, baseball, and basketball. As the enthusiastic participants and spectators enjoy the diversity of athletics at PLU now, so too did those of the past.



(Clockwise from top) PLU's first football team, The Greyhounds in 1925; tennis court in the early 1900s; baseball, the all-American sport, became popular at PLU from its inception; basketball in 1901, when the school was known as Pacific Lutheran Academy; women's basketball in 1913; gymnastics (also known as the Turning Club), was a popular sport in years past.

Maureen Brown

of Athletics



A Century



1920s



1890s



1930s

of Fashion



1950s

With each passing decade a variety of fads and fashions make an impact on the world, characterizing the era. The changes of each decade have made a great impact on PLU's styles and attitudes, providing a new and different atmosphere for students to learn and develop opinions.

The roaring '20s brought with them a sense of power and invulnerability, and with this sense came flashy styles, though the jazz music of this decade was forbidden at PLA; in fact, no music or dance was allowed until the 1960s. The 1930s sharply contrasted the previous decade, as it was the era of the Depression; the confidence of the '20s was lost.

The wartime era of the 1940s brought a strong sense of patriotism and pride. The 1950s were an extension of the '40s pride, and the United States reveled in being the 'land of plenty.'

After a decade of such intense patriotism, the 1960s began with idealism. These feelings evolved into a time of intense protest and change, shocking the nation. Colleges and universities took on the burden of much of the change, and PLU was no different.

The late 1970s and 1980s became decades of emphasis on success and power, felt in many aspects of student life at PLU. The 1990s promise to be a time of change in focus and attitude; and PLU will shoulder much of its own changes in addition to those felt worldwide.

The changes wrought by each new attitude with the different decades have been, and will continue to be, the cause of new fads and fashion.



1960s



1970s

Maureen Brown

A Century



Ingram Hall, formerly the Student Union.



Gym class inside the old gymnasium, located south of Harstad Hall.

The buildings that began with the school and those that have been added along the way have been as important to the University's students as the administrators and professors who make the buildings come to life.

Beginning with the laying of Old Main's cornerstone on October 4th, 1891, the buildings of PLU have been welcomed to the campus with much deliberation and ceremony. The groundbreaking and dedication of each new building often included programs commemorating people who left their impact on PLU's history.

In 1937, the groundbreaking for the old library (presently named Xavier Hall) welcomed a new building to PLU's campus. Ramstad Science Building had its dedication in 1947, and Memorial Gymnasium was soon to follow. Eastvold Chapel, Music, and Speech Building became part of the campus in 1951. North and South Halls were built near the same time, later named Hinderlie and Hong.

of Change



This swimming pool was located on upper campus between Hinderlie and Eastvold.



Prior to the 1960s, Eastvold was the Chapel Music and Speech Building.

Built in 1956 was the Student Union Building, which is now known as Ingram Hall. The third new dorm on PLU's campus was Kreidler Hall, also built in 1956.

The campus began to look more like the one students know today in the 1960s, with the construction of Hauge Administration Building, Olson Auditorium, Mortvedt Library, the swimming pool, and five new dorms: Pflueger, Foss, Stuen, Ordal, and Tingelstad. Also built and added to the campus in the '60s were: the Health Center, Nesvig Alumni Center, and the Columbia Center.

The University Center was dedicated in November 1970, and the most recent addition to PLU was Rieke Science Center, built in 1985. Now, as students await the building of a new dorm, they feel the importance of campus structures which provide places for students to live and learn.

Maureen Brown



This Student Union has since been replaced by the University Center.

A Century



(Clockwise from top left) John F. Kennedy, Sam Cooby, King Olaf of Norway, Louis Armstrong, Bob Hope, and Ray Charles.



of Visitors



Besides the opportunity to learn and experience many new things, one of the greatest benefits of being a student at a university is the opportunity to listen to and meet distinguished visitors. PLU is no exception; in the past one hundred years, the university has had the opportunity to welcome many notable personalities to its campus. Political figures, entertainers and other powerful personalities have brought their wisdom and experiences to a welcoming audience for many years.

Some of the most notable personalities who have come to PLU over the years are: President John F. Kennedy; Vice President Hubert Humphrey; Senator Paul Simon; Roland Bainton; Senator Henry Jackson; Senator George McGovern; Reverend Dr. Michael Ramsey, Bishop of Canterbury; King Olaf of Norway; King and Queen of Sweden, and many others.

A great number of entertainers have also brought the wealth of their talent to PLU. Some of them include: Bill Cosby, Mac Davis, B.B. King, Ike and Tina Turner, Louis Armstrong, John Denver, Bob Hope, Duke Ellington, and countless others.

These distinguished visitors have provided an excellent opportunity for students to supplement their education.

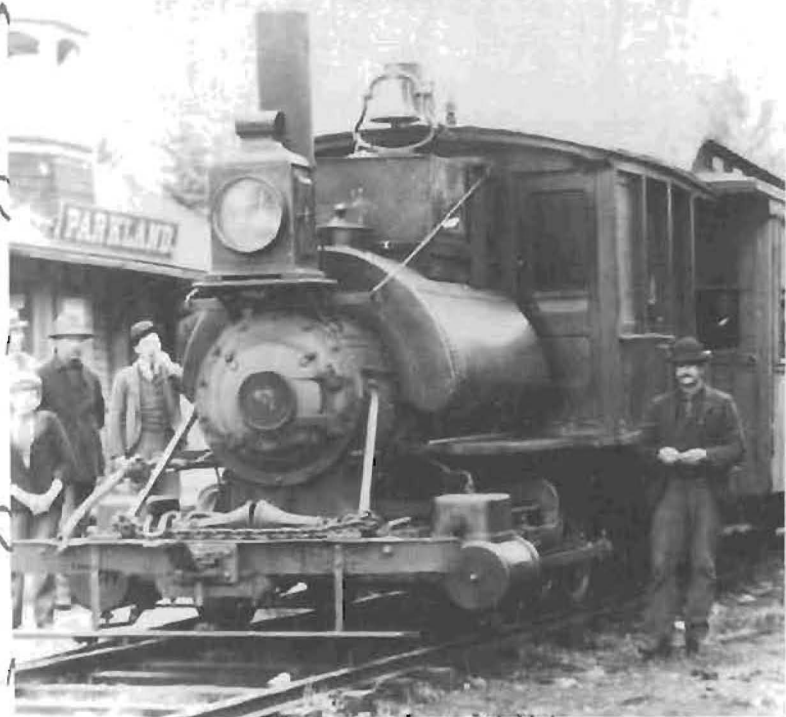


Maureen Brown

A Century

Special Thanks To:

*Kenneth Dunmire
Mary Sue Gee
Arthur Martinson
Archives Staff*



"Old Betsy" ran along 'C' Street, linking downtown Tacoma with Parkland and Lake Spanaway.

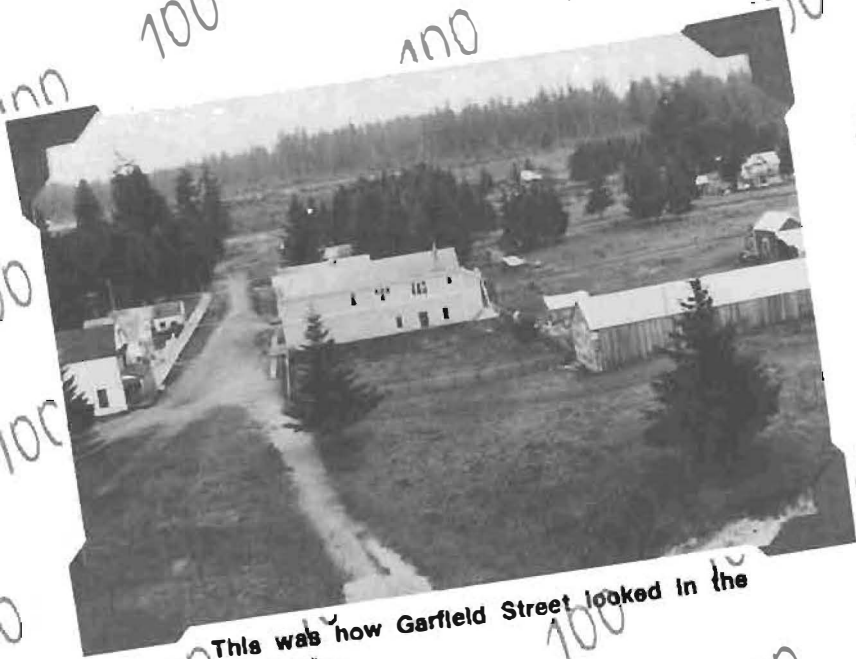


Garfield Street, as it appeared in the early 1940s, from Harstad Hall.



Dahl's Grocery was one of the first stores to open its' doors in Parkland.

of Parkland



This was how Garfield Street looked in the late 1800s.



The Bug was a popular Garfield Street hangout in the 1900s.

The first pioneers to the area now known as Parkland were Thomas and Agne Tallentire, who came to the area in 1851. Soon after the Tallentires arrived, another family named the Mahons arrived, and a steady stream of growth followed.

The area became popular because of its rustic beauty and its accessibility to Fort Stollacoom and Lake Spanaway. The Parkland area remained relatively isolated for quite some time until a variety of significant events brought more settlers. One of the most significant events in Parkland's history was the founding and building of Pacific Lutheran University.

When Blug Harstad began to establish Pacific Lutheran Academy in the 1890s, he was driven by a strong belief in the importance of education and a religious fervor that somehow seemed to unite the little community of Parkland.

The opening of the school in 1894 helped to unite Parkland, especially around the area of the campus.

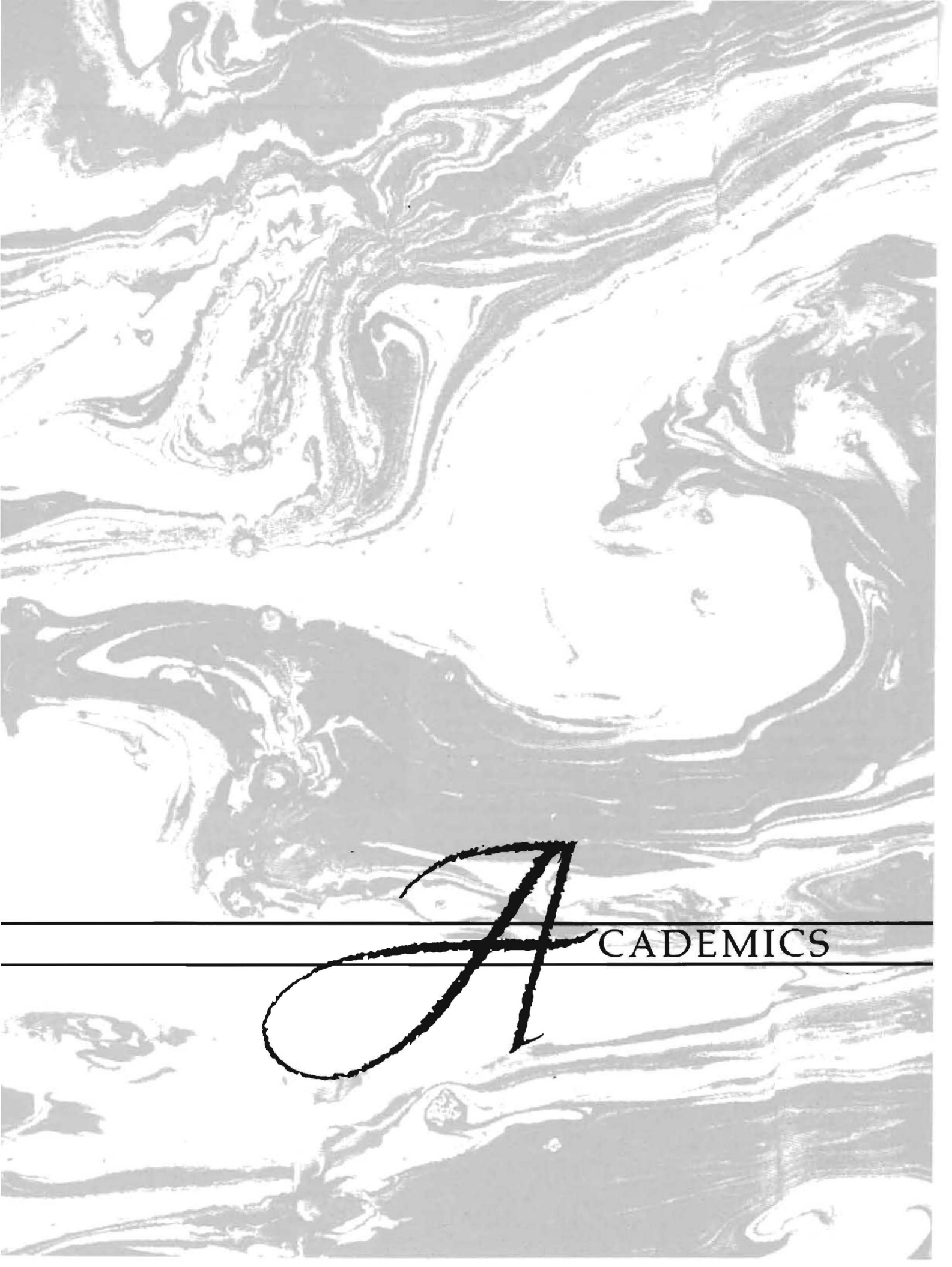
This unity which was first inspired by Pacific Lutheran University still exists in Parkland today. Though the past century has brought many hardships and difficulties, the area has remained strong and held to its sense of community.

Maureen Brown



This early city bus provided convenient transportation for university students.





ACADEMICS



Academic Clubs

As Varied As Majors

Academic clubs were as varied as the majors offered by PLU. Through them, students had the opportunity to delve further into their area of study, apply knowledge learned in the classroom, and meet people from the outside workplace.

The American Marketing Association was open to all majors. According to Mike Merle, president of AMA, the club's goal was to "allow students to learn to market themselves, meet people in the field, and get some practical experience." In the 1989-1990 school year, members toured marketing, public relations, and journalism firms. Monthly luncheons held with the Puget Sound AMA chapter allowed networking to take place between students and possible employers, while members received practical experience by doing marketing research for various firms.

To create mentorships, Heather MacDonald and Jan Barker of the Social Sciences Department started the Women's Issues Network this year. Through monthly meetings, students were given the opportunity to meet with women professors and women from the off-campus workforce. MacDonald said that she met with Jan Mall, a marketing and public relations employee for Multi-Care, a health care agency. "She provides an example to me that women can have jobs and a family and still be successful," MacDonald stated.

Mark Dodrill of the Computer Club said that the club was started two years ago when he and some friends "wanted to work on something big." As a result of their year-long project, the University's VAX system now has a helpful bulletin board. The Computer Club wrote and now maintains the entire program, which features message areas, a file request area, and an area for asking questions about using the campus-wide system. There's even a file for jokes.

The Psychology Club is yet another group of students who actively pursue their subject area outside the classroom. Marylouise Jones said that the main goals of the club were to learn about the applications of psychology outside the classroom and to aid members in learning about careers. For instance, this year the club went to a hospital to watch a child psychologist at work. The club also encouraged research projects between students and faculty to help prepare members for grad school.

In addition to these clubs were organizations for music, business, nursing, archeology, engineering, and nursing.

Angelo Vatschote



▲ Being "psyched" in the Psychology Club are Len Crullshorn, Karen Pahlke and Maribel Soper. (Joy Gross)



Meet the officers of PLUCE—Pacific Lutheran University's Computer Engineers. They are President Mark Dudrik, Vice Presidents and Secretary Jenie Dykstra, Treasurer Edward Yostibawa, Founding Carl Mannor, Sycow Nathan Dally, Advisor Mimi Noll, and Sycow Brian Croward. (Troy Urose)



Congratulations to the new members newly initiated into the honorary club of Beta Gamma Sigma. (Troy Urose)



▶ Beth Newton II, Pam Myers, Lisa Seiborn, and Zuzila Whitman, members of Alpha Kappa Psi, put their feet to the asphalt in the March of Dimes twelve mile Walkathon.



▶ Scott Moss, Mark Brown, Clark Foltow, Tom Elyor, and Nancy Smith, members of the American Marketing Association, generally meet for early morning coffee and discussion while discussing possible employment plans. *Staff Photo*



▲ Being honored at the Induction Ceremony for Alpha Kappa Psi's Nursing Honors Society are: Charlene Morris, Sandra Barth, Cathy Hillman, Kathleen Sack, Jui Binkemotad, Kim Stewart, Lori Hilliker, Kinell Gillies, Kristine Garud, Susana Remmerden, Boyce Newlun, Judy Houder, Susan Hersick, Janice Deck, Florence Saine, Christine Larson, Barbara Thoreson, and Pat LeBarza. (Troy Brest)

◆ At the spring banquet, newly elected Alpha Kappa Psi President Beth Newbill gives Treasurer Brooke Stevenson a token of A.K. Psi for her involvement this year. (Betsy Gerson)



School of the Arts

Under the title "School of the Arts" were the Music, Art, Communication, and Theatre Departments. These departments offered academic classes which gave students knowledge and training that could then be utilized in performance.

Public performance was what Dean Richard Moore saw as being the difference between the School of the Arts and other departments on campus. "Other departments have

practicums and internships, but those remain personal, between you and your job," he said. Students in the School of the Arts took their academic training and shared it in front of audiences.

Heidi Meyer, soprano in Choir of the West, said that "we do a lot of preparation in the area. For example, we sang Beethoven's Ninth with UTS and the Tacoma Symphony." Both choirs participated in various campus events such as Communi-

▼ Public Walters hangs her work with high hopes of hire. (Troy Wood)

► Ed Running carefully concentrates on his ceramic construction. (Troy Br)





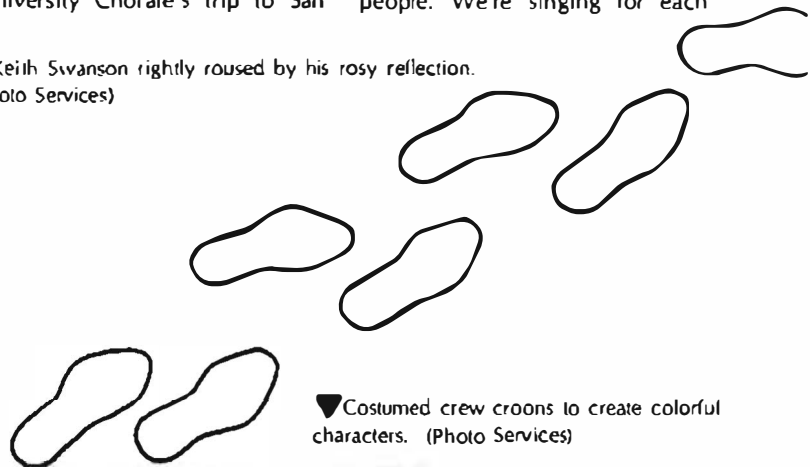
tion, graduation, chapels, and church services. The University Chorale performed in Gig Harbor as a special fund raiser for the new music building. Hopes for it solidified into reality when Mary Baker Russell, an arts patron of the Tacoma community, donated 1.8 million dollars.

In addition to performing in the area, music groups took their talents on tour. Highlights included the University Chorale's trip to San

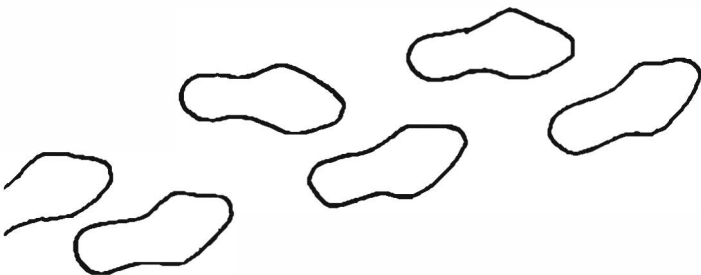
Francisco and the Wind Ensemble's trip to Reno to perform for the National College Band Director's Conference. The Jazz Band visited California during Interim while the Choir of the West stayed home in Washington in preparation for next year's tour to Japan and China.

Of the tours, Hester stated, "The times you're dressing on the bus or setting up fifteen minutes before the concert really get you to know these people. We're singing for each

◀ Keith Swanson rightly roused by his rosy reflection. (Photo Services)



▼ Costumed crew croons to create colorful characters. (Photo Services)



other as well as the audience."

All the music ensembles this year recorded a CD for the University's centennial. This included the Wind Ensemble's performance of Gregory Youtz's piece entitled "Fireworks," which was earlier played over National Public Radio.

A highlight of the Arts Department was the BFA show, in which graduating art majors hung some of their finest work in both university galleries to be judged by jury. Displayed works included Bill

Bloom's photographs of "Dance Blast," Tanya Fretheim's proposed model for Hong Hall's upcoming renovation, and paintings by Kristen Nielsen, among many others.

The University's sculptor-in-residence, Tom Torrens, was commissioned by President Rieke to create the centennial bell sculpture. Workers laid bricks and hung the bell in Centennial Plaza during the last three weeks of May, just in time for graduation.



▲Debbie Lamburn strums strings on sunny spring day. (Photo Services)

▼Jim Boulter triumphantly toots his trumpet. (Photo Services)

►Symphony serenades students in Square. (Photo Services)





This year, the Communication Arts and Theatre Departments formed into one single entity. The Com Arts Department provided "informed independence," according to Moe. Students could run KCNS, KCCR, and the Mast independently, because they were academically prepared. Thanks to Cliff Rowe's dedication as adviser, the Mast was once again an award-winning paper known throughout the Western region.

The Com Arts Department also included an exceptional debate squad.

The Theatre Department featured "The American Family" as its theme, and included such classics as *Death of a Salesman* and *The Glass Menagerie*. PLU's own William Parker wrote and directed his play, *Just As We Are*, based on the effect of AIDS on a St. Louis family.

Angela Vahsholtz



▶ John Nelson quickly asks quiz questions. (Troy Brost)

▲ Junior journalism junkies just need a jolt. (Troy Brost)



School of Business Administration



▶ A typical day at PLU consists of one or two giggles, a few blank looks, and plenty of nods. (Photo by Troy Brost)

▼ Eric De Young and Jay Coleman check out what's hot and what's not in the School of Business Administration. (Photo by Troy Brost)



Staying Ahead of the Issues

▼ PLU's business students attempt to remain one step ahead of today's issues. (Photo by Troy Brost)



PLU's School of Business Administration has earned respect by staying current with world news and the 1990s which year saw no exception to this. Workshops, lectures, and seminars abounded; business students found themselves confronted with ethical questions and hot topics such as AIDS in the workplace. An honors seminar allowed for a more hands-on approach, dealing with a community project in Tacoma's Salishan area.

The School recognized the need for greater global understanding, and during Interim, it offered courses on politics in Central America and the Balkan States. With the rapidly-changing situation in Eastern Europe this year, and the prospects of the new European Community in the near future, PLU offered a five-week course that will take many countries and visit U.S. and foreign-owned businesses.

Beyond moving with the recent trends, PLU's School of Business Administration maintained its solid base in the classroom, as well as through internships and various organizations. Students were strongly encouraged to gain practical experience and to apply their knowledge.

Senior Tracy Gregg got the opportunity to do just this as a marketing intern with Weyerhaeuser. She worked to secure corporate and foundation funds for minority students in area high schools and middle schools, through a program called Mathematics, Engineering, and Science Achievement (MESA). Dean Curtis King called this year's faculty and students "the best ever." He did, however, express concern about the future. "We've reached a saturation point," King said. "Without new facilities, we've no room for growth."

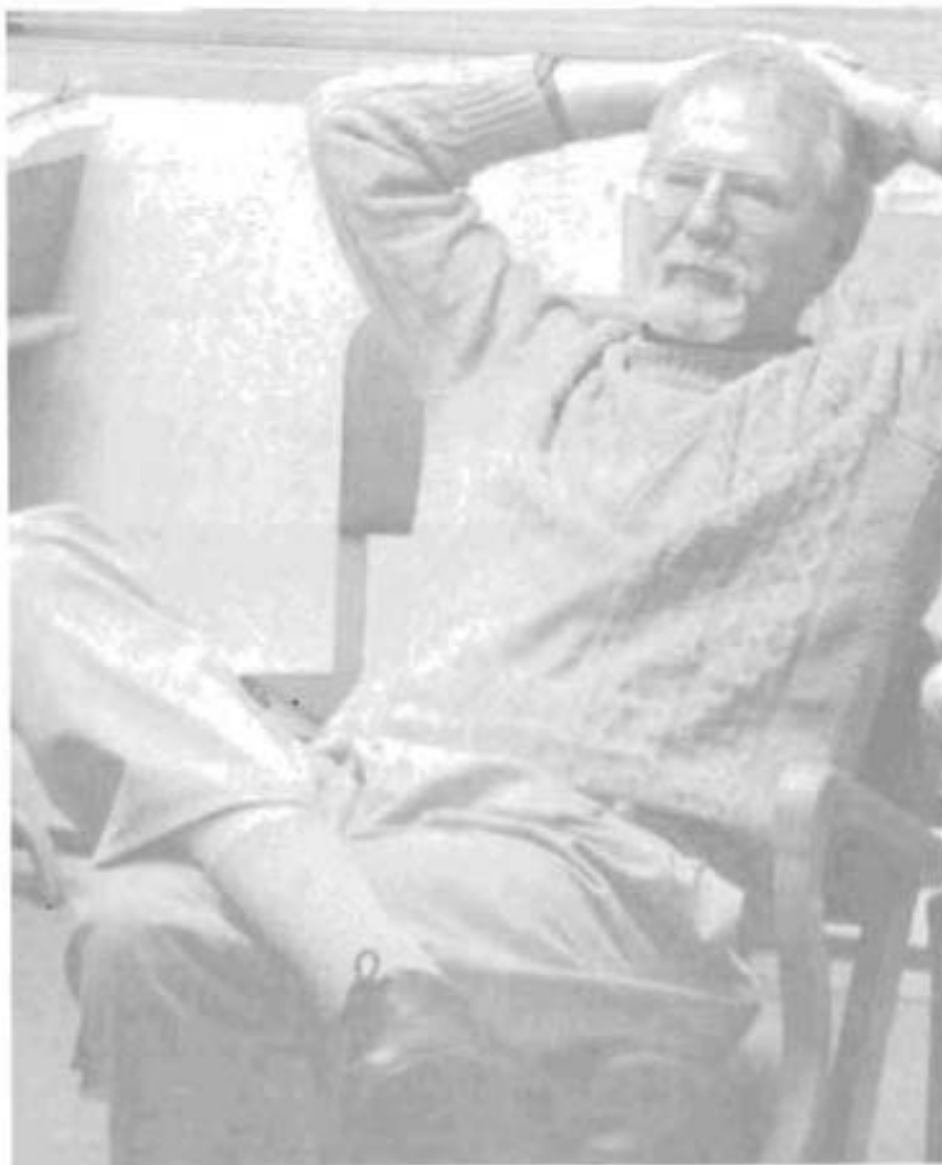
Susan Johnstad



◀ Diane McDonald explains the ingredients necessary to create a successful businessperson. (Photo by Troy Brost)



School of Education



▲ Dr. Frank Olson, Chairman of Secondary Education, takes a moment away from his clients to relax. Busy as he is, he wouldn't trade his job for anything. (Photo by Troy Brass)

▲ Barbara Lease concentrates on the application process of becoming a teacher. Her dream of sharing her knowledge with others is soon to come true. (Photo by Troy Brass)

Turning Students into Teachers

Pacific Lutheran University has trained students to be teachers for over sixty-five years. In fact, for the first 25 years during its early history, PLU was solely concerned with the training of future teachers. Although the University has broadened over the years, its focused commitment to education is still the pride of its School of Education. Every 10 to 15 percent of PLU graduates earn teaching jobs, and the job market's fluctuating demand.

The School of Education has increased high academic standards and is proud to be in the form of our

scores, GPA, and prerequisite courses. Once admitted to the school, students are given the opportunity to choose between four major fields of study, including elementary, secondary, or special education and counseling and guidance. Part of the rigorous standards within the School required that students have a major and minor in addition to their methods courses.

One of the School of Education's strongest aspects was its required practicums, which placed students within the classroom several times before students teaching. This

experience of theory and practice was one of the reasons that education graduates were held in such high esteem by employers.

All of this work took its toll on PLU education students. Little scraps of paper from future bulletin boards and learning centers often covered education students' floors, paste stains appeared on every item of their clothing (especially those saying "dry clean only"), and the odor of mice colonies became familiar in areas near their rooms.

One could see the appreciation of practicums in the eyes of education students as they dragged

home with bags under their eyes, stacks of papers under their arms, and art projects still stuck to their clothing.

According to Dr. Mulder, dean of the School of Education, "teaching is one of the professions in which you become an integral part of the community in which you work." In response to this philosophy, the Education Department began the process of revising its curriculum in order to keep up with the changes in society and the growing diversity of students' needs.

Mandi Ernst



▼ How not to procrastinate, that's what interim students Mandi Ernst, Siri Larson, Paul Egger, and Stephanie Lorenz are learning (photo by Troy Brown)





Division of Humanities

Creating the "Total" Student

The Division of Humanities, which is represented at PLU by the departments of English, philosophy, religion, and the languages, continued to set new precedents in its aim to develop the "total" student. Majors and non-majors alike were challenged to broaden their horizons—a challenge issued by various sources and in a wide range of settings.

New faculty members allowed for diversity in the classroom; among them, the addition of Rita Brock in the religion department led to courses in feminine theology and the religions of Japan, while second-year professor Wei Hua solidified the Chinese language curriculum and created the possibility of a Chinese minor.

Hua laoshi (teacher) also was instrumental in beginning a Chinese conversation club, which brought together visiting Chinese scholars and aspiring students of the language to create a cultural understanding. For those less driven, the Division of Humanities presented its third year-long foreign film series; through subtitles and visual imagery, lectures were given the perspectives of film-makers from around the world. This year's series explored the issue of gender, and included both classics and lesser-known, representing Europe, Asia, and South America.

A touch of Africa came live to PLU in the form of Nigerian Wole Soyinka. Soyinka, the 1986 Nobel Prize winner in literature, gave a reading in October that packed Ingram Hall. Poets Diane Wukoski and Patricia Goodie also came to campus to present their material, while PLU's own Charles Benjamin, associate professor of English, read from his newly-published book, *Wild Echines*.

Finally, two visiting writers from New York, William Pitt Woods and Pamela Ushuk, brought their experiences to offer three spring courses: *The Writer's Craft*, *The Writer as Reader*, and *World Poets in Translation*.

Susan Johnston



▲ Ezer Stagle demonstrates his knowledge of sign language (Troy Elce)



◀ Professor Cooper gives some heavy issues in philosophy class (Troy Elce)



◀ **So what plan?** Professor Brown looking for help to solve some students' (Toby Broad)



◀ **Saying a-ha!** and **getting attention** are a must in this Humanities class. (Toby Broad)



School of Nursing

Opening Eyes through Fieldwork

Graduation, for PLU's nursing students, was somewhat easier on their nerves than for those from other disciplines. By the time nursing graduates were handed their diplomas, they had had a pretty good look at what awaited them in their chosen field, since five of the six levels in the nursing program included some clinical experience.

Students began their fieldwork by providing basic care in area nursing homes, while held duties such as bed baths. Later, they moved to hospitals, administering medication and becoming more responsible for their patients. By level six, students went through a preceptorship; during this time, they had a mentor, but performed all the care themselves.

The work of nursing students was multi-dimensional, since it required them to assist with pediatrics, OB, and community health services such as abortion clinics. Some students cared for patients who were terminally ill, working to homes and learning firsthand that the nursing career can be emotionally taxing.

For Julie Slind, though, the most powerful encounter of the nursing regimen was in her "psych clinical" experience. Julie, a junior, described the one-on-one sessions students faced at Western State Hospital with paranoid schizophrenics and patients suffering from Post-Traumatic Stress Disorder (PTSD) as a "real eye-opener."

Clearly, PLU's School of Nursing has earned its strong reputation in the Northwest, and the introduction of a new master's program in 1990 indicated that it fully understood the expanded role of today's nurse.

Susan Johansson



▲ Students practice using the blood sugar levels on diabetic patients (Troy Bost)

▼ Mr. Bost guards nursing students from needles, as he has, and then says (Troy Bost)





▲ Nursing professor elaborates on lecture material for students. (Troy Brost)

▲ Informal discussions between nursing students is greatly encouraged. (Troy Brost)





Division of Natural Science

Bringing Lab Work to Life

The Division of Natural Sciences at PLU encompassed a wide range of disciplines, and in trying to consider them together, the initial bridge running through my mind was that of students whose rare glimpse of the sun might be as they ran to the CC for lunch before heading back to an endless afternoon in lab.

At times only a word like *Madness* of the Natural Sciences—biology, chemistry, earth science, mathematics, computer science, physics, and engineering—would have you believe; they were mammoth tasks and put in long hours en route to their degrees.

Still, most seemed devoted, and many discovered that the work of a natural scientist could be fascinating. Junior Cheryl Quade joined chemistry professor Fred Eobleson to gather information on the "father" of chemistry in China, while biology professor Michele Crayton garnered university and community attention by conducting toxicity experiments at PLU on the polluted waters of nearby American Lake. Such experiences brought to life the more tedious work I'd imagined.

Studies were hardly limited to Riecke Science Center, either; intern of 1990 found excursions to Australia, Hawaii, and the White Pass this season among the courses offered by the Division, while a handful of students traveled to the People's Republic of China for the spring semester under PLU's unique exchange program there. This program, initiated by the Chemistry Department four years ago, allowed science students the opportunity to study abroad with the inclusion of organic chemistry in their course load.

Students of Natural Sciences also realized the importance of practical experience to their education. Seniors Mika Hansen and Pete Ostenson, for instance, spent time during the year as consultants in the computer centers, and used summer months to hone their skills with Weyerhaeuser and Microsoft, respectively.

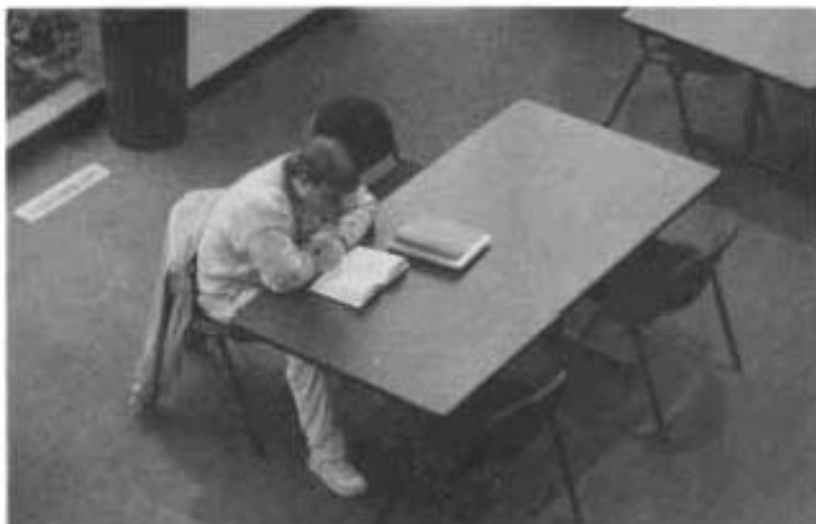
The opportunities for graduates of the Natural Sciences were as many and varied as the departments represented would imply, but the rigorous curriculum prepared students well for the niche they hoped to find beyond their liberal arts background at PLU.

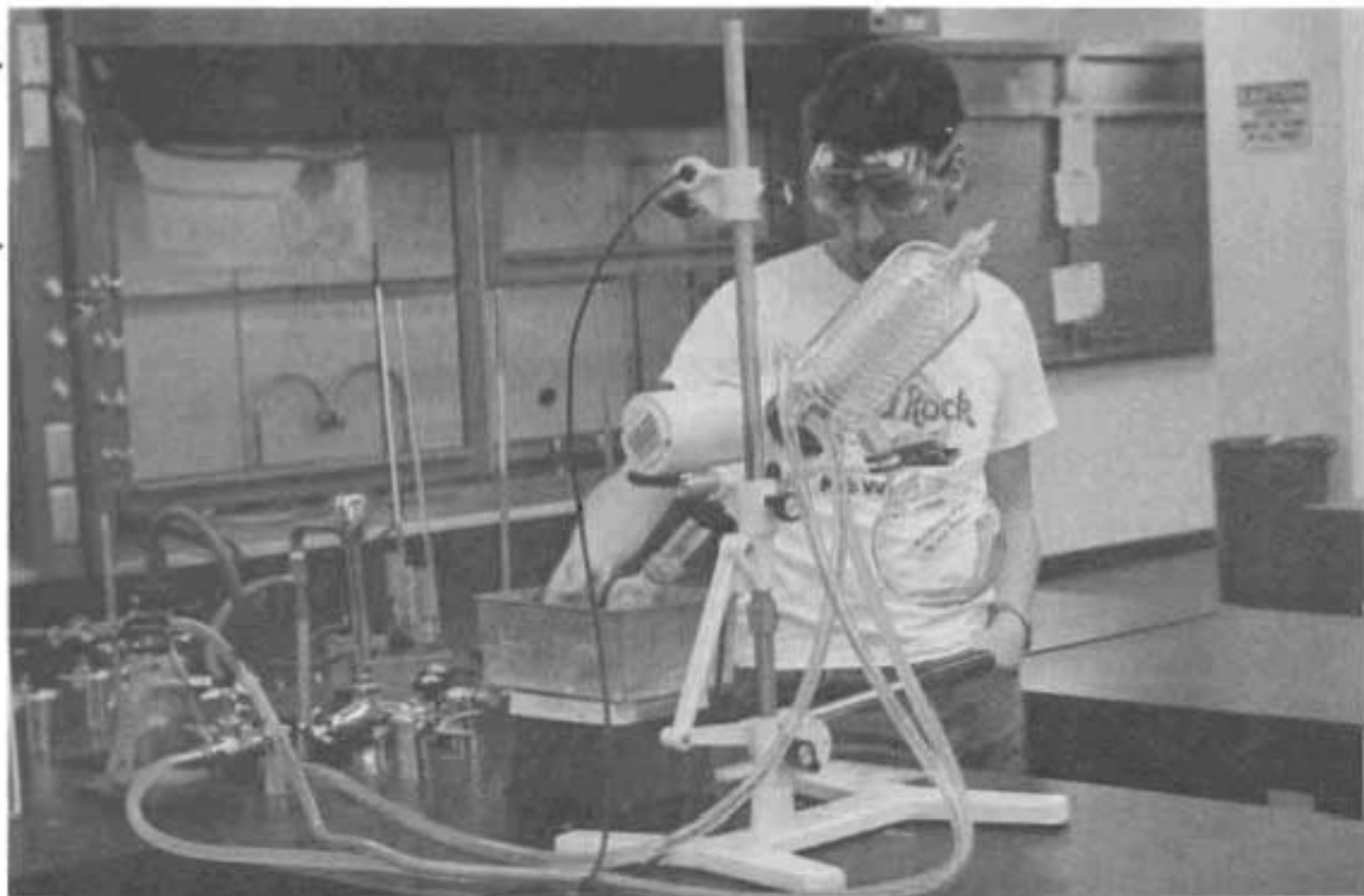
Susan Johnson



▲ Although at times tedious, classroom lecture is an integral part of the natural science experience. Anna-Maree Hummel

▼ If mom could see me now! (Troy Brost)





▲ Okay, everything's plugged in—now what? (Troy Brost)

◀ Science professors emphasize the importance of hands-on experience through laboratory experiments. (Troy Brost)



School of Physical Education

Beyond the Fitness Center

That PLU students have, in recent years, been physically active goes without question; 65-70 percent of those who live on campus typically participated in intramural sports, while the five hundred athletes who competed for the varsity teams represented their school with continued success. Courses offered to fulfill the P.E. requirements for graduation were many and varied: sailing, scuba diving, canoeing, mountaineering, jazz dance, personal defense, and relaxation techniques were added to the more traditional classes to accommodate student interest. Yet all the hubbub of the P.E. office was based upon more than leisure activities.

What, then, happened in and around the School of Physical Education? Most obvious, says Dr. David Olson, dean of the School, was the large number of students seeking certificates in coaching. Still, he added, P.E. students did much more than work in the area schools.

For example, those seeking a specialization in sports medicine were required to put in fifteen hundred hours of hands-on work in addition to their classes. Because this work had to be supervised, the majority of their hours were logged in the PLU training room; some opportunities, however, were available in the public schools or at state tournament events.

Internships of eight credit hours were required for exercise science majors, and could be found with Pierce County Parks and Recreation, the YMCA, or the YWCA.

During January of 1990, Sara Officer led fifteen students from all majors downtown to Tacoma's Hilltop district for the course *Interim on the Hill*. This unique class centered on physical labor at the Martin Luther King Ecumenical Center, and offered a more personal look at the problems of the homeless.

Clearly, the faculty and staff associated with the School of Physical Education were committed to preparing students for life beyond the confines of PLU.

Susan Johnstad

► Sue Westering sets a great example in aerobics class. (Troy Brost)

◀ Two PE students get tired up in an exercise. (Troy Brost)





▶ Our star! Luke Andrew shines in PE class (Tony Bland)

▶ Ralph Winters, assistant athletic coach, takes time out to write for the school (Tony Bland)



▶ Fresh Winters's Sports Motivation class wants to make a GREAT day (Tony Bland)



Social Sciences

Serving the Community

As President Rieke hands out diplomas to graduates of the Division of Social Sciences, it is often but a symbolic gesture. Indeed, most graduates will already have had, in the course of their studies, ample opportunities to serve the community. This, asserted Division Dean John Schiller, is largely unique to the Social Sciences.

One such example is a new sociology course which addresses the problem of adult illiteracy. For four years, PLU, in conjunction with the Tacoma Community House, has been involved with a literacy project, and this spring PLU encouraged student involvement by offering credit to volunteer tutors. The students attended training sessions and worked one-on-one with adults in the project, while classtime supplemented their experiences.

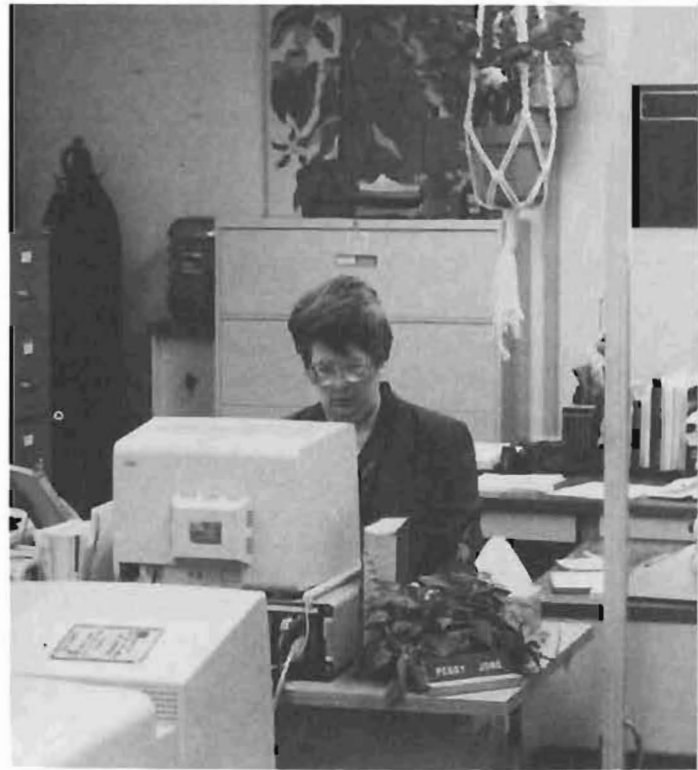
Faculty within the Division, through research, continued to demonstrate their commitment to the Puget Sound area, and students were encouraged to participate as well. Assistant Professor David Swanson of the Sociology Department, for instance, has long been active in Tacoma/Pierce County population analyses and quality of life surveys.

Finally, the push for internships as part of the educational experience was stronger than ever, and students sought employment in a variety of settings. From PLU's East Campus to Tacoma's Safestree, Social Science majors provided valuable services while learning and growing.

Susan Johnstad

▶ Peggy Jobe, secretary in the Economics Department, busies herself at her computer. (Troy Brost)

▼ Xavier Hall, home of the Social Sciences Department. (Troy Brost)





▲▲ Professor Nolph conducts a lecture in a psychology class. (Troy Brost)

▲ Dean of Social Sciences, John Schiller, takes advantage of a few free minutes to sit back and relax (Troy Brost)

◀ Pam Semrau, a relatively new professor at PLU, keeps her Intermediate Microeconomics students interested. (Troy Brost)



Graduate Programs

A New Addition

First-year grad student Shelley Langston referred to PLU as "a most excellent school," and joked that her decision to attend here was based on "its pure and wholesome image—that Protestant work ethic, you know."

Langston must also have appreciated the personal attention and availability of her professors, considering the various crises that were inevitable in her roles as Kredler's Hall Director and mother of two.

This is but one example of what life was like for PLU's grad students, who were able to choose from a diversity of programs. Degrees were available in the areas of Business Administration, Music, Education, Computer Science and Applications, and the Social Sciences (Marriage and Family Therapy). Graduate studies in the field of Nursing were inaugurated in 1990.

After a recent survey of area hospitals indicated a need for nurses with advanced training, PLU's Educational Policies Committee approved the addition of a master's of science in the Nursing program. Courses began to be offered in the spring semester of 1990, and were designed for individuals seeking careers as school nurses, clinical nurse specialists, and nursing administrators.

Susan Johnstad

▶ Graduate students in the Education Department sit back and enjoy a lecture. (Troy Brost)



▲ Linda Davis chats with a fellow class member after class. (Troy Brost)





▲ Linda McKensie takes in a lecture.
(Troy Bros)

▲▲ Professor Steve Barndt leads a
discussion in Operation Management.
(Troy Bros)

◀ Graduate students ponder questions
in their Operation Management
Seminar. (Troy Bros)



Presidents

Ushering PLU into the 1990s

As PLU celebrated its Centennial and reflected on one hundred years of growth, the President's staff worked to take PLU moving into the 1990s. Dr. William O. Rieke oversaw the work of his vice-presidents and provost, meeting weekly with each to discuss projects and concerns.

J. Robert Veils joined the force this year, replacing retired Richard Aughaug as provost. In this position, Veils dealt with all areas of academic affairs, including faculty and the curriculum; his major project this year was incorporating the submitted proposals of fifty-two units into a five-year plan.

In the Office of Finance and Operations, Vice President Donald Sturgill named as major projects renovations of Hildegarde Hall and the remodeling of a major section of the University Center. Sturgill also surveyed an added stress on the training of Campus Safety officers; he lauded the officers' professionalism, as well as their performance in emergency situations.

Vice President of Church Relations Harvey Neufeld worked to maintain ties with the District I Lutheran churches that support PLU. Neufeld met with representatives from 638 congregations, keeping them up-to-date on the works of the University.

Erv Severson, Vice President for Student Life, was encouraged this year by progress in three major areas of concern: staff and student support for individuals with disabilities; advisers and a designated lounge for PLU commuters; and the representation and support of students of color,

through the Presidential Council for Racial and Ethnic Diversity.

Finally, the Office of Development, under Vice President Luther Bekemeier, kept busy with preparation for PLU's Centennial Celebration. From this event, Bekemeier could expect to see significant endowment funds and scholarship money brought to the school, as well as the erection of a new music building.

Jessie Johnson

▶ Vice President of Finance and Operations Donald Sturgill smiles with pleasure. (Photo Services)

▼ Vice President of Church Relations Harvey Neufeld continues to promote PLU to pastors and congregations across the country. (Photo Services)

▲ Involved with additions and construction on campus is President of Development Luther Bekemeier. (Photo Services)

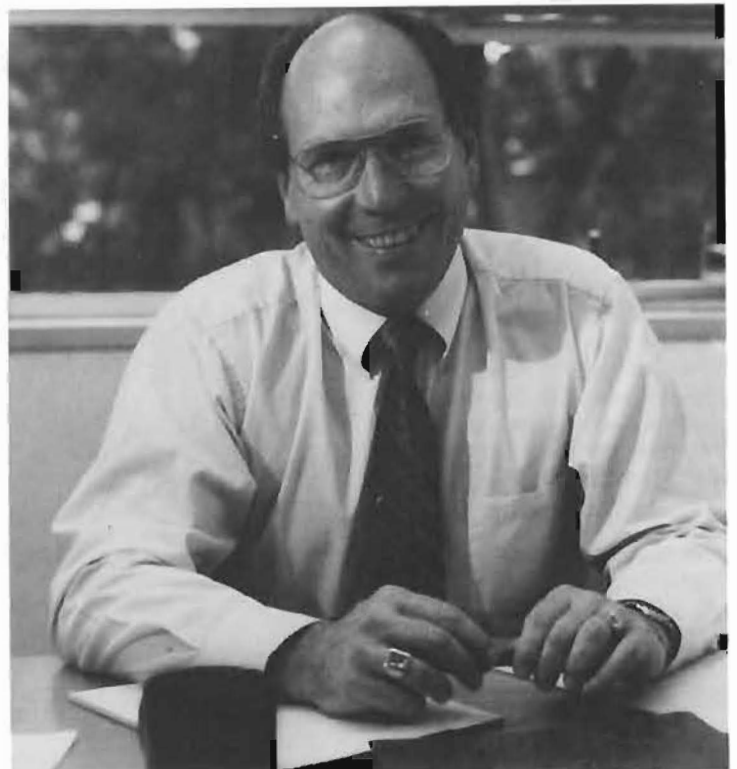




◀ "Did you hear about the tuition increase, President Ricke?" asked the jugglers at the Parent's Weekend banquet. (Photo Services)

◀ Overseeing student activities and dealing with relative problems was Dr. Erv Severson, Vice President of Student Life. (Photo Services)

▼ PIU was fortunate this year to welcome J. Robert Wills as the new provost. (Photo Services)





Board of Regents



▲ **PU Board of Regents:** From Row:
 Mr. Gary Severson, Rev. David Stead,
 Dr. Cynthia Wilson Edwards, Mr. Becky
 Bross, Mr. Donald Stumpf, Dr. Orlan
 U. Steland, Dr. William O. Calk, Bishop
 David Wold, Mr. Frank Jennings, Mr.
 Donald P. Markon, Dr. Jeff Frobenfeld,
 Mr. Bill A. Olson, Dr. S. Irving Sorenson,
 Second Row: Mr. Bruce Stapp, Mr.
 Nancy C. Harty, Mr. Barbara March, Dr.
 Karen Vigeland, Mr. Robert E. Howard,
 Mrs. Connie Hagen, Dr. William
 Rasmussen, Mr. Paul Orel La Blumie,
 Mrs. Anne Logg, Mr. Jan Wiggo, Ms.
 Christine Larson, Rev. Luther
 Bekemeier, Mrs. Lucille Gustaf, Rev.
 Harvey Niska, Third Row: Mr. Wayne
 P. Saverud, Mr. Thomas R. Anderson,
 Dr. John Oakley, Bishop Paul Swanson,
 Dr. T. Eaden Wille, Mr. Ned A. Bryant,
 Dr. Ronald D. Grewenow, Mr. Donald
 M. Wick, Mr. Jerald Armstrong





◀ Dr. Paul Ingram of the religion department, comfortably full with the fine food served at the luncheon, sits back to listen to the speeches. (Troy Brost)

▼ Anthropology professor Dr. Greg Guldin stands to be recognized at the Who's Who Among University Students luncheon. (Troy Brost)



Community Representatives

They take the heat for any increases in tuition, but the Board of Regents is not comprised of nameless, faceless creatures. They are thirty elected members, a diverse group representing regional congregations, alumni, and parents-at-large, who join six chapters and PLU President Rieke. Their primary concern is to protect the interests of the university students within a consistently sound educational environment.

Though the board may not be in contact with students on a daily basis, PLU has adopted a relatively

uncommon system that allows for faculty and student voices to be heard through three representatives each; the responsibility then lies with student-elected officials to report to the student body what decisions are being made.

The Board of Regents meets three times a year to discuss proposals originating from the University vice presidents. Five committees deal separately and thoroughly with the appropriate issues before presenting them at the plenary sessions. The committees are: Academic Affairs (dealing with rank, tenure, and the academic curriculum); Building and

Grounds (approving real estate, remodeling, and construction for the maintenance and expansion of the campus); Development (raising funds from various sources and assembling the five-year plans); Finance (including the setting of PLU's annual tuition rate); and Student Life (supporting ASPLU, RHC, and all that affects the students' safety and welfare).

The personal role of the regents in PLU affairs is an active, year-round one. They are representatives of the school in their respective communities, thus bringing in both financial support and prospective student interest.

Susan Johnstad

◀◀ A distinguished member of the Board of Regents, Christine Larson enjoys an April luncheon at PLU. The Board of Regents congregated in the spring to be honored, to honor others, and to plan PLU's future. (Troy Brost)



Administration

A Plethora of Services

▼ Thinking about registration phone, Nancy Doughty smiles brightly. The new system, expected by fall 1991, will mean smaller lines, less paperwork, and happier students with more options in scheduling. (Troy B)

Do you remember your first encounter in the Administration Building? You took a deep breath and squared your shoulders, reminding yourself to be firm with all the vindictive officials who seemed to have a personal vendetta against you. They were unbearable ogres, with all their incomprehensible rhetoric, and they were determined to crush vulnerable freshmen.

Or so it seemed. In time you came to realize that these ogres were human, and that they actually smiled if you thanked them for their help. Only then was it evident that these offices were student services, seeking to meet your needs.

The Business Office has developed several new policies in the past few years that make its services more efficient. One big change last year was moving Student Accounts across the hall to a separate office. Director of Financial Affairs Jan Rutledge reported positive feedback from the move, as it allowed counselors greater privacy and accessibility. The billing system was improved as well, with a new mailer that was more easily read. Finally, student payroll, previously available on the 15th of each month, was moved up to facilitate the needs of students whose bills were due earlier than that.

The Admissions Office said good-bye to Cynthia Michael, who left PLU to take a position with the Tacoma Chamber of Commerce. Michael was the first contact many students had with the school, and Admissions strove to continue making such strong and favorable impressions on prospective students. The fall semester was

spent travelling to high schools and college fairs, speaking to seniors, while the focus in the spring was on high school juniors. The Admissions Office also praised its V.I.P. Program, in which student volunteers hosted overnight guests or led campus tours.

The Registrar's Office had much to be excited about. They anticipated for the fall of 1991 the capability for student registration by telephone, a move that Director Donald Nelson felt would revolutionize the office. More definite, though less visible, was the installation of a new scheduling program this summer. The computer program, called Schedule 25, will be able to fill time slots more efficiently, and is designed in the hope that students will have more options in their scheduling. Nelson also talked about a degree audit program in the works. The idea is that, through the use of a computer terminal, students could play a "what if?" game, checking their progress toward graduation and eliminating any requirement surprises.

The workers in the Financial Aid Office wished to convey that, despite their binding federal regulations, their first priority was to meet the needs of the students. The staff's approachability was evident in that its services included a toll free number; this encouraged communication between the student, the parents, and the school. The Financial Aid staff was also proud of its commitment; most had worked in the office for close to ten years. They, like other administration employees, agreed that, while the jobs were often stressful, they enjoyed their work and the students they served.

Susan Johnstad



► Have you ever wondered who buys all the University's number two pencils, staples, and scotch tape? Alina Urbanic and Nancy Nelson from Purchasing acted as the University's parents, responsible for its needs and allowances. (Troy Brost)

When you're collecting money from PLU or paying money to PLU, Peggy Howard is one lady you will encounter at the Business Office. (Scott Rapp)

Always eager to assist the students at PLU, Lisa Hammond from Academic Advising pulls students' files from the Registrar's Office. (Roy Brock)



Kathleen Burk, an admissions counselor for PLU, advises and counsels incoming students through the admission procedures. (Scott Rapp)





SENIORS



Terri Ackley
Business Administration
Psychology



Marnie Adamski
Elementary Education



Matthew Aiken
Business Administration



Matthew Aigo
Business Administration



Dawn Anderson
Business Administration



Jennifer Anderson
Psychology



Kristin Anderson
Elementary Education



Gary Angell
Business Administration



Sarah Angerine
Psychology



Peggy Armstrong
Business Administration



Krista Aronson
Secondary Education



Amy Aronson
Physical Education



Stuart Ashley
Business Administration



Marvella Askew
Spanish/Global Studies



Karen Atkin
Elementary Education



Nancy Bal



Sean Balles
Communication Arts



Christina Banning
Elementary Education





Kelly Barber
Business Administration



Gregory Barrett
Chemistry



Tracie Barrons
Elementary Education



Sonja Batalden
Nursing



Kristin Bates
Economics/Sociology



David Bauer
Business Administration



William Beardsley
Business Administration



Christine Bratty
Nursing



Holly Beatty
Biology



Cynthia Beckford
Elementary Education



Kenneth Beck
Chemistry



Shawn Beeman
Physical Education



Kelly Behrman
Business Administration



Gina Bonobri
Business Administration



Loren Bengson
Psychology



Kristin Bennett
French/Religion



Erik Benson
English



David Berg
Communication Arts



Kari Berry
Nursing



Kimberly Berg
Elementary Education



Laurie Berg
Business Administration



Nancy Bergsten
Nursing



Katherine Berry
Business Administration



Katherine Betancourt
Nursing



Kristen Beyer
Physical Education



Ned Bigelow
Business Administration



Nanna Bjone
Theatre



Kimberly Black
English



Michael Blakelee
English/Philosophy





Heidi Bloomer
Biology



Bill Bloom
Art-English



Lisa Bush
Elementary Administration



Andrew Bongfeldt
Communication Arts



Elizabeth Boog
Elementary Education
Special Education



Brett Borders
Communication Arts



David Basone
Business Administration



Susan Boyd



Christina Boyette
Communication Arts



Sylvia Bradshaw
Nursing



Robert Brumb
Mathematics



Jonathan Brendenfar
Computer Science
Mathematics



Carrie Britton
Biology



Suzanne Broetje
Sociology



Julie Brooks
Communication Arts



David Brown
Biology



Maria Brown
Nursing



Sierra Brown



Jodee Brownworth
Communication Arts



Sabrina Bryant
Nursing



Sharon Bryant-Turpin
Nursing



Christopher Cables
Communication Arts
Norwegian



Pamela Caird
Social Work



Caryn Cammock
Global Studies



Kristin Carlile
Communication Studies



Moni Carlisle
Political Science
Global Studies



Sol Carmona
Business Administration



Greg Carter
Physical Education



Stanley Catchpole
Legal Studies



Ann Caviezel
English



Kimberly Cawley
Communication Arts



Lorna Cedergren
Physical Education



Doris Chan
Biology



Vicki Chase
Secondary Education



Priscilla Cheng
Economics



Erik Ching
Biology/History



Robin Chinn
Mathematics



Alison Chock
Business Administration



Melinda Chowinard
Nursing



Debbie Christensen
Political Science/Sociology



Susan Christman
Physical Education



Gregory Clausen
Religion



Marsh Cochran
Legal Studies



Kim Cochran
Elementary Education



Carl Cole
Psychology



Tracy Colter
Nursing/Health Education



Daniel Cooper
Physics



Lisa Cornell
Social Work



Victoria Creighton
Physical Education



David Cabbage
Economics



Tammy Colver
Elementary Education



Robert Curtis
Economics



Rachel Dauck
Political Science



Susan Dahl
Art Design



Doreen Dahlke
Legal Studies



Lisa Dean
Psychology



Colleen De Jae
Business Administration



Julie De Krug
Music



Alisa DeSart
Elementary Education



Annamarie Deschamp
Exercise Science



Betsy Deutch
Business Administration



James Drenoy II
Communication Arts



Julie Dugas
Psychology



Sharla Dixon
Business Administration



Darin Dollemore
History



John Doty
Engineering Physics



Amy Drees
Mathematics



Gail Doran
Social Work



Nancy Duck
Music Education



Robert Dufres
Biology



Karen Eshman
Music Education



Stephen Euster
Business Administration



Laura Dutt
Chemistry



Kimberly Dutton
Psychology



Emily Dyke
Arts/Biology
Classes



Susan Ebers
Music Education



Jason Edwards
Education



Lisa Egger
Business Administration



Denise Elder
Psychology



Julie Ellertson
Elementary Education



Julie Elliot
Business Administration



Laura Elliott
Sociology



Bengt Ove Enge
Business Administration



Sara Engelsen
Mathematics



Karen Engle
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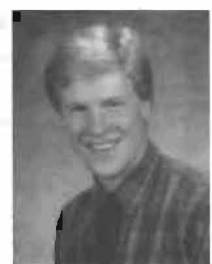
Mandi Ernst
Psychology



Rosa Estrada
Communication Arts



Cheryl Everett
Physical Education



John Fairbairn
Elementary Education



Lesli Farnsworth
Nursing



Birthe Fennefoss
Business Administration



Holly Fields
Business Administration



Matt Fields
Business Administration



Paul Finley
Communication Arts



Kelly Finnegan
Nursing



Kimberly Fischer
Business Administration



Betty Flaherty
Communication Arts



Daniel Flahiff
Business Administration



Scott Foss
Earth Science



Susan Fossman
Nursing



Carol Fraser
French/History



Craig Fredrickson
English
Secondary Education



Tanya Fretheim
Art Design



Karen Gadde
Elementary Education



Kenneth Gardner
Earth Science



Mary Garrea
Legal Studies



SuzAnn Garrison
Business Administration



Jerry Gatta
Computer Science



Caroline Galagonya
Anthropology



Brett Gemlich
English



Olivia Gerth
Communication Arts



Jenny Geyer
Communication Arts



Patrick Goh
Education/Political Science



Karis Lillis
Nursing



Gary Gillis
Biology/History



Marya Gingrey
Political Science



Kristine Gorsud
Nursing



John Gradwohl
Physical Education



Peter Gradwohl
Communication Arts



Brent Grauerholz
Biology



Rebekah Green
Physical Education



Michael Greenleaf
Earth Science/Education



Kristin Greenwell



*Alyce Gregg
Psychology*



*Tracy Gregg
Business Administration*



*Kimberly Gross
Business Administration
Computer Science*



*Mathew Grover
Elementary Education
Special Education*



*Chad Haase
Communication Arts*



*Oystein Hagen
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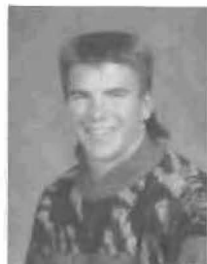
*Krista Haugen
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Computer Engineering*



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Business Administration*



*Lise Hannon
Elementary Education*



*James Hansen
Communication Arts*



*Mike Hansen
Engineering Physics*



*Rex Hapula
Earth Science*



*Ann-Marie Haroldson
Physical Education*



*Koryn Harries
Biology*



*Kristyn Harries
Biology*



*Lisa Harris
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*Thomas Harto
History*



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Economics*



*Keith Haugen
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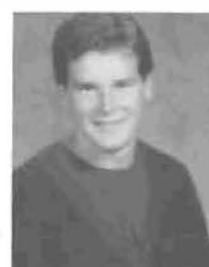
*Deanna Haworth
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Psychology*



*Mark Hein
Physical Education*



*John Heller
Biology/Psychology*



*Stacey Heller
Communication Arts*



*Jennifer Henderson
Elementary Education*



*Wendy Henderson
Psychology*



*Oyuind Henningsen
Business Administration*



*Lana Hermanson
Business Administration*



*Amanda Hermes
Biology*



*Allison Herr
Biology*



*Laura Hewitt
Fine Arts*



*Kelsey Hildahl
Psychology*



*Carol Hill
Sociology*



*Lori Hilliker
Nursing*



*Betina Hinderer
Communication Arts*



*Lyne Hingada
Business Administration*



*Jan Hokenstad
Nursing*



*Mary Elena Holland
Communication Arts*



*Shannon Holland
Biology
Physical Education*



*Laurel Hopkins
Elementary Education*



*Darren Horning
Business Administration*



*Jeff Hostetter
Art Design*



*Robert House
Economics*



*Judy Houser
Nursing*



*Amy Howard
Psychology*



*Thomas Howard Jr.
Business Administration*



Brian Stuger
Social Work



Dana Humbert
Psychology



Ian Hundtke
Business Administration



Carrie Inglis
Business Administration



Peter Isensee
Computer Engineering



Jennifer Isham
Elementary Education



Duke Jackson
Communication Arts



Elizabeth Jacobson
Art Design



Carla Jamison
Business Administration



John Jorren
Psychology



Sarah Jeans
Biology



Carol Jensen
Business Administration



Kristine Jota
Psychology/Social Work



Amy Johnson
Music Education



Frank Johnson
Biology



Luis Johnson
Communication Arts
English



Susan Johnston
English



Tareena Joubert
Anthropology
French/Global Studies



Kelly Kahn
Social Work



Miyumi Kajimura
Biology



Brian Kerge
Computer Science



Timothy Kaufmann
Physical Education



Maria Kausto



Darrin Kay
Economics



Sam Keller
Computer Science
Mathematics



Robert Kelly
Biology



Teri Kemper
Business Administration



Karen Kempsky
Political Science



Deena Kennedy
Business Administration



Julie Kennedy
Business Administration



Michael Kim
History Education



John Kinsedahl
Religion



Catharine Kirby
English



Matt Knox
Biology



David Knutzen
Economics



Betsy Kott
Biology



Guy Kovacs
Elementary Education



Sandra Krause
Elementary Education



Craig Kupp
Business Administration



Bonnie Kurle
Business Administration



Mark Kurtz
Business Administration



Kimberly Labes
Economics



Katherine Langdon
Business Administration



Tonya Langford
Engineering Physics



Lisbet Larsen
Communication Arts



Shelley Larsen
*German/Global Studies
Political Science*



Anne Larson
Elementary Education



Jeanne Larson
Elementary Education



Kersten Larson
Elementary Education



Dan Larsson
Computer Science



Greta Laufer
Elementary Education



Bich-Lien Le
Chemistry



Teresa LeClair
Biology



Betsy Lee
Psychology



Stella Lee
Music



Scott Leen
Communication Arts



James Lemery
Business Administration



Heidi Leub
Elementary Education



Lori Lee
Global Studies/History



Keri Loren
Sociology



Emily Lewis
Psychology



Mary Lewis
Elementary Education
Special Education



Susan Lindauer
Political Science



Matthew Lipe
Business Administration



Larie Linn
Business Administration



Lisa Linterman
Biology/Nursing



Monna Lion
Sociology



Michelle Locky
Economics/Mathematics



Wendy Lockhart
Communication Arts



Donald Lofton, Jr.
Education
German/History



Stacey Lofton
Physical Education
Elementary Education



Karin Lonn
Business Administration



Ting Fong Lau
Biology/Chemistry



Greg Lape
Business Administration



Erik Lorenz



Holly Love
Nursing



May-It Law
General Studies



Nicole Lyshol
English



Sean MacIntyre
Communication Arts



Craig MacKenzie
Business Administration



Merill Macomber
Business Administration



Joel Maier
Psychology



Richard Malach
Business Administration



Kimberti Mangold
Psychology



David Martinson
Business Administration



Jennifer Boston
Nursing



Steven Maxwell
Business Administration



James Mc Blair
Business Administration



Charise McCabe
French/Norwegian
Sociology



Tammy McCray
Business Administration



Erin McGinnis
Economics/English



Rachelle McGinnis
Communication Arts



Andrea McGraw
English



Christy McKerney
English



Heather McKee
Nursing



Heidi Metz
English/Spanish



Renee Meys
Nursing



Pamela Meyer
Business Administration



Hakon Mikelborg
Business Administration



Kristin Miller
Business Administration



Jonathan Minifie
Legal Studies



Amy Minnick
Nursing



Melissa Minor
Business Administration



Richard Moffin
Music



Layla O'Brien
Economics



Tracy Moore
Business Administration





Julie Morse
Business Administration



Shawn Morton
Education/Mathematics



Dolores Mullen
Psychology



Burke Mullins
Business Administration



Shannon Munger
Physical Education



Kara Munyon
Secondary Education



Valerie Murphy
English



Dana Nashby
English



June Nau



Sean Neely



Kathleen Nelson
Communication Arts



Mark Nelson
Biology



Sally Nelson
Global Studies/Spanish



Joyce Newton
Nursing



Annmarie Newton
Physical Education



Kay Newton
Legal Studies



Alice Nicholson
Social Religion



Joy Nichol
Elementary Education
English



Kristin Nielsen
Fine Arts



David Noonan
Anthropology/History



Mary Ann Norris
Nursing



Akiko Nozaki
Anthropology



Andrea Nybo
Biology



Lori Nygard Hall
Art Design



Katherine O'Conner
Legal Studies



Kjetil Olegard
Business Administration



Diana Oden
Business Administration



Christa Ogren
Business Administration



Robert Oliver
Art
Business Administration



David Olmsted
Secondary Education



Tamra Olsen
English



Silco Olson
Social Work



Kassandra Olson
Business Administration



Tina Olson
English/Norwegian



Amy Orr
Nursing



Katherine Osborne
Business Administration



Peter Ostenson
Computer Science



Tami Ostland
Social Work





April Overstreet
English/Spanish



Maija Puukoski
Psychology



Elizabeth Pearson
Elementary Education



Eric Peckham
Political Science



Kirsten Pederson
Elementary Education



Cynthia Peterson
English



Elizabeth Perren
Secondary Education



Lesley Pettigrew
Political Science



Jeffrey Phillips
Biology



Isaac J. Phipps
Psychology



Leroy Pitts
Business Administration



Vidar Kvaloy
Business Administration



Kristin Pommerenke
Business Administration



Eric Poppo
Secondary Education



Lori Porter
Biology



Barbara Posthumus
Business Administration



Melinda Powellson
Communication Arts
English



Ron Prior
English



Wayne Pardon
Political Science



Julie Purvis
Business Administration



Carol Quarterman
Elementary Education



Felicia Quiroz-Vipond
Physical Education



Lisa Rasmussen
Music Education



Eric Rattich
Earth Science



Ginger Rayburn
Social Work



Adam Raynes
Biology



Martin Reid
Business Administration



Christy Reiersen
Legal Studies



Susan Remmerden
Nursing



Carmen Rivera
Psychology



Tina Roberts
Psychology



Kathleen Robinson
Legal Studies
Psychology



Shawn Rogers
Biology



Alan Rogstad
Psychology



Amy Roberts
Psychology



David Rindahl
English



Teressa Rose
Social Work



Steve Sawyer
Communication Arts



Curt Rosengren
Business Administration



John Ross
Business Administration



Jennifer Rosquist
Biology



Laura Ross
Biology



Pat Rick Rott
English



Marilee Rowe
Nursing



Marguerita Russell
Communication Arts



Brian Rued
Mathematics



Carol Rybak
Chemistry



Kari Samsgaard
Social Work



Laura Sasindek
Sociology



Sean Scheibe
English



Laura Schlap
Business Administration



Bruce Schmidt
Business Administration



Christopher Schmit
Earth Science



Tine Shaw
Business Administration



Laura Schaefer
Anthropology



Andrea Seepersad
Psychology



Lisa Shannon
Eng/Sp



Kimberly Sharpe
Communication Arts



Beth Shawyer
Communication Arts



Steven Sheffeland
Business Administration



Catherine Shields
History



William Simonsen



Ohio Shirey
Communication Arts
Political Science



Tina Sjog
Elementary Education



Christine Smaczek
Elementary Education



Ann Smith
Biology



Jeffrey Smith
Business Administration



Nancy Ann Smith
Elementary Education



Patricia Smith
French/Mathematics



Nancy Smith
Business Administration



Roger A. Smith
Elementary Education
Special Education



Roger M. Smith
Economics



Ural Sefougin
Economics



Tiffany Sparks
SpEd



T. M. S. S. S. S. S.
Political Science



Mariko Spuck
Music



Joy Steigerwald
Elementary Education



Lisa Stenzel
Psychology



Janeen Steves
Biology/Psychology



Jane Stewart
Communication Arts



Edmund Stilwell
Engineering Physics



Flo Stine
Nursing



Paul Stockdale
Business Administration



Carrie Stine
Business Administration



Wesley Struss



Eric Strom
Music



Curtis Stuehnenberg
English



Brett Sudderth
Business Administration



Megumi Sugimoto
Business Administration



Paul Sundstrom
Communication Arts



Robert Swain
Elementary Education



Barbara Swanson
Business Administration



Keith Swanson
Elementary Education



Lawrence Swanson
Elementary Education



Maria Swanson
Elementary Education



Marla Swanson
Nursing



Rebecca Syren
Business Administration



Diana Tavenor
Biology



Thomas Taylor
Business Administration



James Temple
Business Administration



Jonelle Tenneson
Business Administration



Otto Thompson
Art Medical



Julie Thompson
Political Science



Barbara Thurver
Nursing



Bente Thoreson
Business Administration



Deborah Thornley
Social Work



Holly Thorpe
Biology



Karen Thorson
Elementary Education



Kendra Thulin
Psychology



Brian Timm
Biology



Karin Tobiason
English



Marianne Tønning
Business Administration



Michelle Toppe



Nada Torgerson
History



Liv Toyshus
Business Administration



Ward Townsend
Computer Science



Linda Trendler
Business Administration
English



Karie Trumbo
Communication Arts



Chi Truong
Nursing



Sheung-Tak Tseung
Business Administration



Mike Tuiasosopo
Physical Education



Brian Turnbull
Business Administration



Thomas Ullery
Political Science



Elaine Ulrich
Legal Studies



Angela Vahsholz
English



David Vanderwerker
Business Administration



Eric Van Doren
Art Design



Anna Van Dyke
Elementary Education



Robert Vogelsang
Business Administration



Lisa Wade
Elementary Education



Chris Waldron
Biology



Karen Walter
Elementary Education



Julie Walters
Art Design



Stephen Wangen
Biology



David Warnick
English



Leanne Webber
Business Administration



Krisin Wederg
Secondary Education



Andy Wedding
Communication Arts



Michael Welk
Business Administration



Robyn Velle
Piano Performance



Alan West
Computer Engineering



Byron Wheeler
Business Administration



Scott Whiggs
Chemistry



Matthew White
Secondary Education



Sharon White
Elementary Education
Secondary Education



Alison Whitney
Secondary Education



Kelli Widiig
Secondary Education



Daniel Wiersma
Psychology



Brett Wilbanks
Computer Engineering



Matthew Wilde
Business Administration



Sophia Williams
Physical Education



Janine Williamson
Psychology



Sandy Wilts
Visual Performance



Julie Wilson
English/History



Erin Witt
Business Administration



Victoria Wold
Business Administration



Victoria Wolkenhauer
Communication Arts
Psychology



Marjorie Woodland
Communication Arts
French



Jean Barbara
History



Mark Worth
Communication Arts
Political Science



Laura Wurst
Art Portfolio



Mike Wright
History



Robin Wubbena
Psychology



Steven Yates
Political Science



Chandra Hien
Computer Science



Richard Young, Jr.
Business Administration



Melissa Yungen



Valerie Zaborski
English



Heidi Zech
Elementary Education

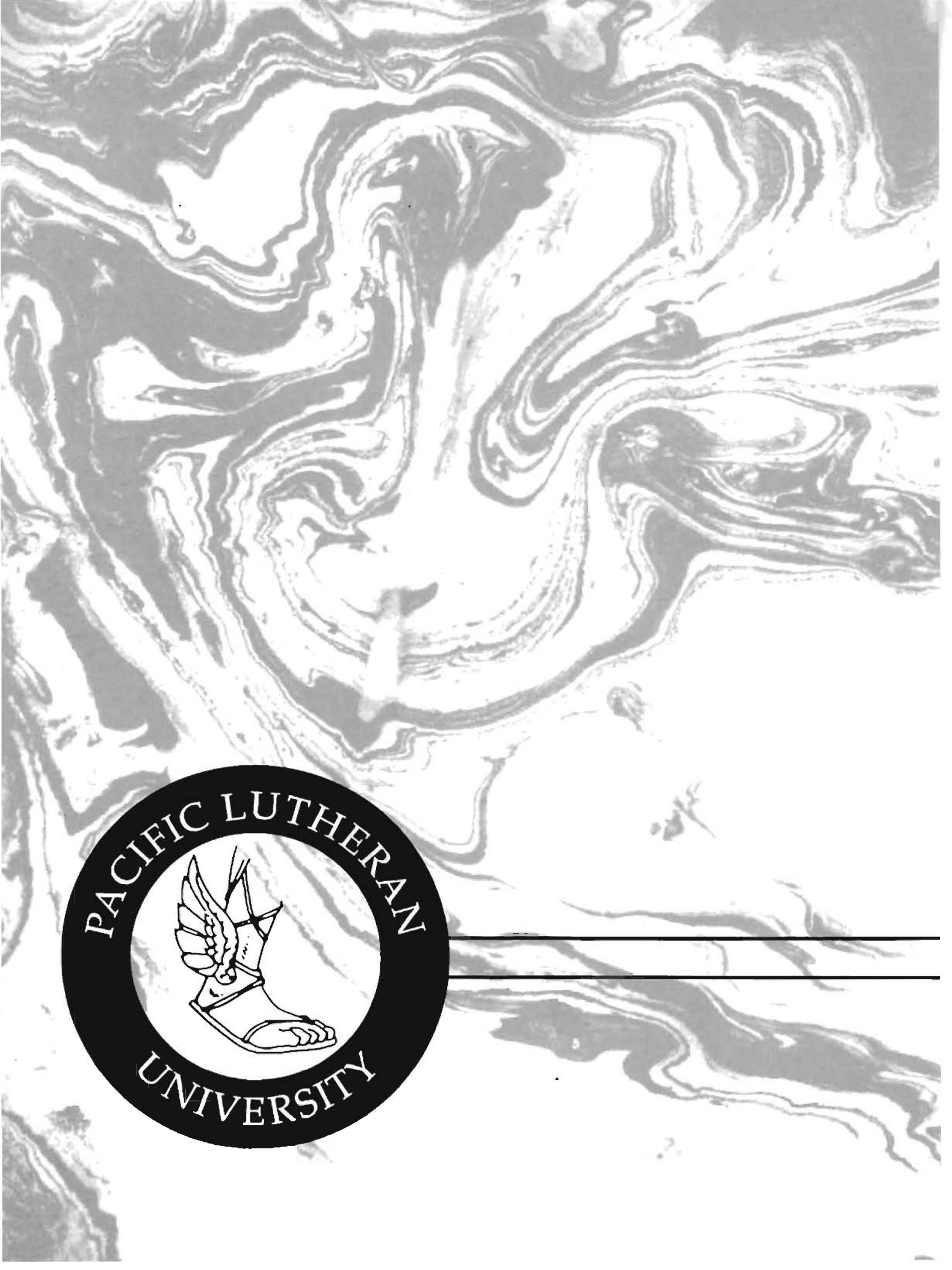


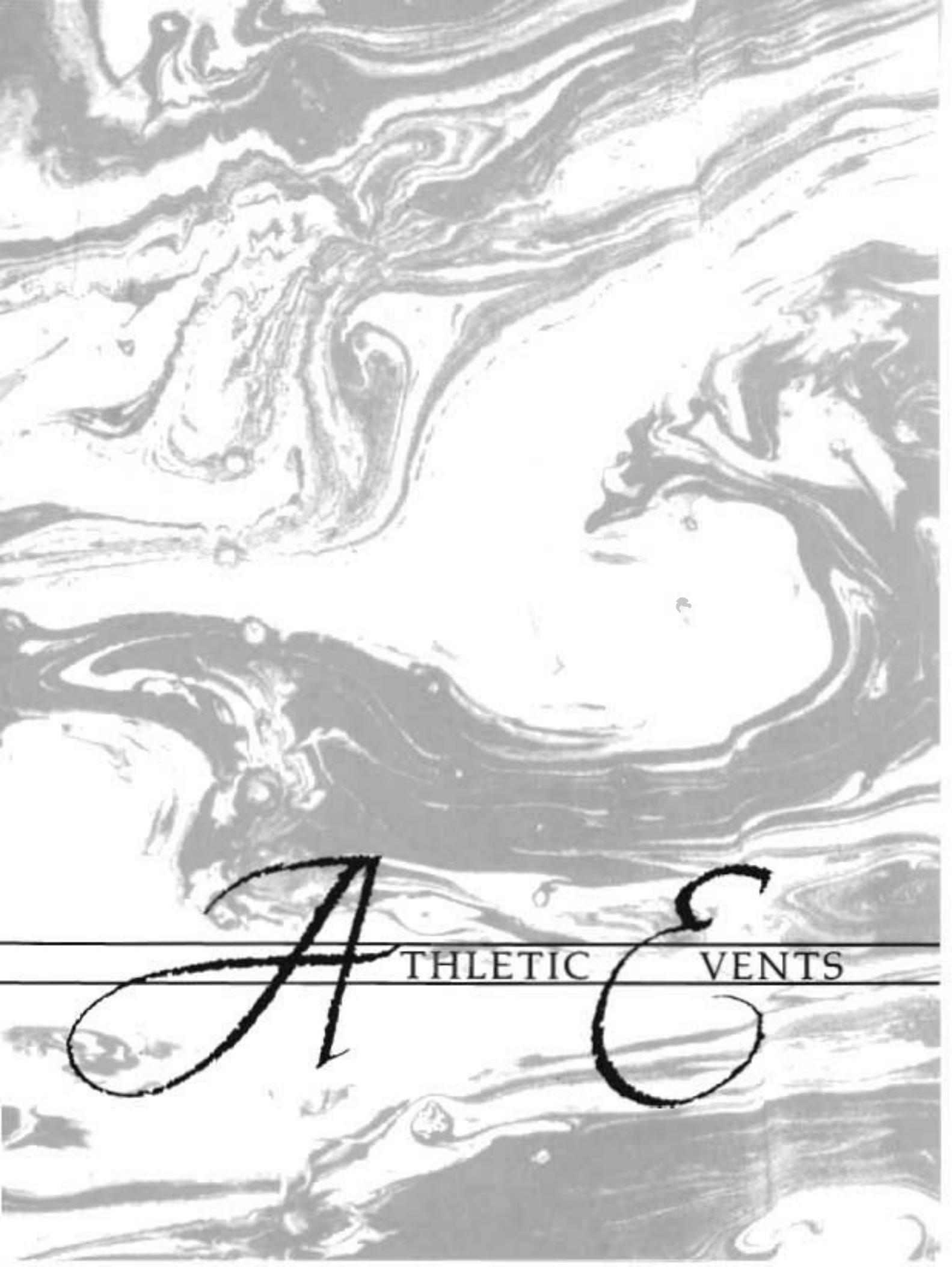
Shelley Zoeller
Psychology

*We would like to express our appreciation
to the following:*

*Jack and Chris at Colamidio Photographic
Service for the senior portraits.*

*Eric Olson and Scott Rapp for
the senior candid.*





*A*THLETIC *C*VENTS



Eric Olson



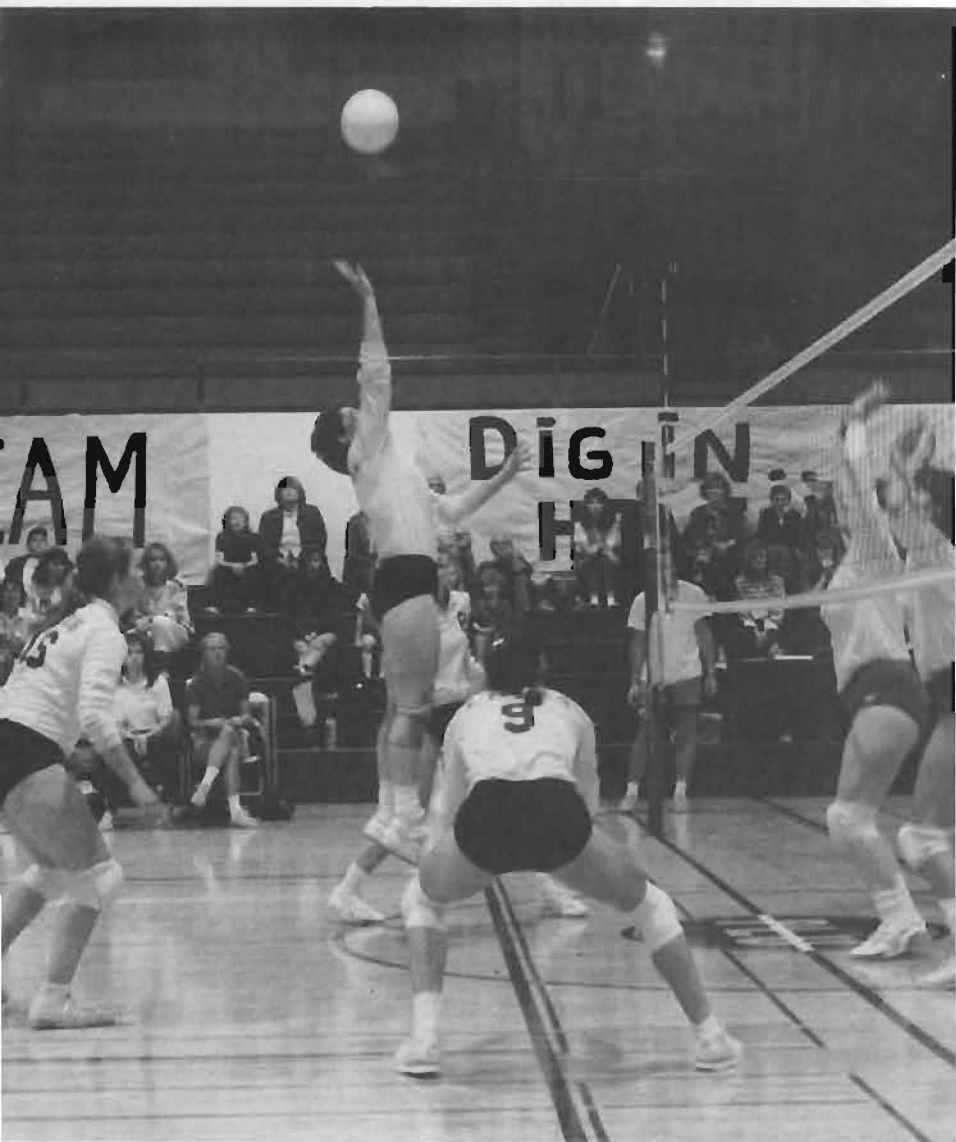
Eric Olson



Eric Olson



Eric Olson



Eric Olson



Photo Services



Eric Olson



Photo Services



Football

Touch and Go

The posters read, "Watch the Lutes take revenge on OIT," which was exactly what the team did. The OIT game was "the most memorable for great overall performance by the whole team," recalled senior Dan Wiersma. "Avenging the loss down at OIT was what we wanted to do. It was the most complete game played by Offense and Defense special teams."

One great moment of the game happened 1:15 into the second quarter, when Craig Kupp took the ball from the twenty-five yard line for the Lutes fourth touchdown, making the score 28-7.

The Southern Oregon game was just as memorable. Kupp led the team down for a game-winning drive while John Gradwohl made key catches the whole way. Gradwohl remembers SOSC as the most enjoyable game because "collectively we were challenged to score with less than two minutes left on the clock. It was a great challenge for us which we met well." The result was a 33-30 victory.

The final season record for the Lutes was 6-2-1, finishing undefeated in the final polls, and just missing the playoffs.

"The season was full of ups and downs, and although we missed the playoffs, it was a fun trip to give it our best shot each week. It was great watching players such as Kupp, John Gradwohl, and Guy Kovacs play at such high levels of

performance," said Wiersma. Gradwohl echoed his teammate's comment saying, "We learned a lot during the season as a team and as individuals. Missing the playoffs was a major disappointment because we were just beginning to peak at the right time." Tying with No. 2 Central was one such moment.

Players noted this season were Craig Kupp, who made the National Record for Interceptions per attempt, having only three all season, and making All Conference. Mike Welk, who broke many receiving records and made All

Conference, and John Gradwohl, who made All Conference and First Team All American with sixty-four catches and twelve touchdowns.

The team will be stacked next year with a slew of returning players. Look for the best offense line in PLU's history with four four-year linemen returning up front: Tom Barnes, John Heller, Jon Schubert and Mike Welk. "The Lute team should take the title next season, and with good leadership they will succeed," concluded Gradwohl.

By Bob Brown



▲ Stepping back and viewing the field, quarterback Craig Kupp prepares to send a hurling pass to receiver John Gradwohl. (Eric Olson)

▶ Displaying victory with arms in the air, Mike Welk makes a touchdown during the Lute-Luge game. (Eric Olson)





"Although we missed the playoffs, it was a fun trip to give it our best shot each week," said Dan Wiersma.

► Frisky weathering gives some last minute wisdom to the special offense and Defense teams before the game begins (Eric Olson)



▲ James Workman provides room for quarterback Ben Olson to gain extra yardage (Eric Olson)



Women's Soccer

A Success Story

A "quest for success" is what PLU's women's soccer team was on this year. The National Championship title of 1988 was something the Lady Lutes didn't want to lose, and they didn't. So here it happened!

"Last year, after winning the Championship, I thought of it as a 'once in a lifetime' experience. I'm speechless when someone asks me how it feels to be National Champions again!" said Karin Gilmer. "It's such an incredible feeling."

"It feels almost better than last year, because we had to go through so much more to get there this time," added Sheri Noah.

A lot of hard work definitely paid off. Each athlete developed her own pre-season conditioning plan, then carried twelve minute runs every Monday. Sprint work and distance runs occurred at Point Defiance Park and along Tacoma's waterfront.

Basic foot skills, technique, game play, tactical review, and the game plan were practiced in addition to the conditioning that players underwent. Mental training occurred on the topic of mental preparation for future games.

As a result of this preparation, coupled with team members' attitudes, allowed them to succeed. A commitment to excellence and a belief in each other were both emphasized by their coaches. "The key," said Gilmer, "was Catherine Hacker. Her knowledge of the game, motivation, pursuit of excellence for herself and every team member, her enthusiasm (WOW!), and caringness... helped the team achieve a spot at Nationals.

The team's most memorable game by far was defeating Willamette at Nationals for the Championship. After four hours of

soccer, including two over-times and two sudden death periods, the game still hadn't been won so a full game the next day before Sheri Noah shot the winning goal. "It's so a feeling that can't even be expressed by words," said Gilmer. The Lady Lutes were National Champions again.

Do they see success in the future? "We can't dwell on the past, but look to the future and the even greater challenges that we are to face," stated Gilmer. Sheri Noah is optimistic. "We have so many talented freshmen that we should be looking at another successful year." Good luck!

Stephanie K. Ballard

"Each person brings a special and unique personality and gift to the team; no year could possibly be the same as before."

Karin Gilmer





◀ Tina Corsi looks on as Karin Gilmer aggressively attacks the ball. (Eric Olson)



◀ The team celebrates after another winning performance. (Eric Olson)



Men's Soccer

Jack Hepler gives it his all while Joe Burgman looks on. (Photo by Eric Olson)

Kicking In

Pacific Lutheran's men's soccer team got off to a slow start this year. The talent and the skill to win existed, but it took a while for team members to work together as a unit. Once team unity formed, however, wins became consistent. The Lutes ended the year only one game from play-offs.

All those interested in playing soccer for PLU arrived a couple of weeks before classes began to begin training. Hard conditioning, which included a great deal of running, was the main event. Basic skill work was also included on the agenda.

The season began, but the team didn't seem quite warmed up. Perhaps it was their later victory over Seattle Pacific University that created their eventual winning spirit. It was a triumphant move for the Soccer Lutes since they had never beat SPU before. It was also a special win to the coach. Coach Jimmy Dunn was previously the assistant coach at Seattle Pacific, and having his team beat the team of his former mentor was important to him.

What about next year? Will the team be any closer to PLU's women's soccer status? The team will be losing some key players. Two of its leading scorers, Mike Caldwell and Brian Gardner, an honorable mention All-American, are leaving. According to Sten Sorby, they should still have a "...pretty decent season. We're not losing our defense, and that will help us. Also, we will still have a lot of good offensive players left, and with a couple of good freshmen, we could do really well."

Stephanie K. Bullard





"I never really pay attention to the details; I just play."

Stan Sorby

◀ Coach Jimmy Dunn uses his expertise to encourage team members Joe Burgman, Andy McDermid and Brian Gardner to aim for the stars. (Photo by Eric Olson)



▶ Mike Caldwell demonstrates the precision which earned him an All American honorable mention. (Photo by Eric Olson)

▲ Andy McDermid controls the ball while Brad Usher prepares for the pass. (Photo by Eric Olson)

◀◀ PLU applies defensive pressure on its opponents. (Photo by Eric Olson)

◀ Chris Santry scores another goal for the PLU Lutes. (Photo by Eric Olson)



Cross Country

However They Did It, They Did It Well

It was simply hard work that resulted in victories that qualified Kelly Edgerton, Gwen Hundley, Mary Lewis, Cassi Montoya, Dierdre Murnane, Kirsten Smith, Karen Turvey, Kirk Holton, and Jeff Taylor for Nationals.

Pre-season training was individual. The runners' dedication determined their workouts. That theme remained basically the same once they arrived at school, except for the one week that they spent together at the beach.

Once the season was back at school, official practices were only two to three times a week. They included running "C" Street hills, Bon Soilgroom, speed workouts, and 400's and 800's on the track. An additional fifty to sixty miles per week was common outside of practice. Sixto ran twice a day and lifted weights, depending on their individual goals.

However they did it, they did it well. Both the men's and women's teams won the NAIA Conference meet. The women went on to win the NAIA District meet and the men took fourth. From there it was on to the National meet in Milwaukee, Wisconsin.

The season started for two weeks before the big race. Every morning, runners were up and on the golf course by 6:45 a.m. The early hours helped them adjust to the cold, and PLU's golf course helped them get used to a type of terrain that had been used in Districts. That Wednesday before Nationals, the team left.

The day of the meet, "it was cold, freezing cold," recalled Jeff Taylor. "It was about 16 degrees with a -20 wind chill factor." There was no way to stay warm. It was a big shock for practically everyone there (351 in the men's race and 335 in the women's). Runners were passing out and losing all feeling in their extremities.

Despite this, the ladies ran well and came back to PLU feeling proud of their accomplishments and thinking about next year.

Stephanie K. Ballard

"It was an honor to go to Nationals as a freshman and race with everyone in the United States."

Kirsten Smith

► The men's varsity cross country team mentally prepares for its race at the PLU Invitational. (Photo Services)



► Kelly Edgerton, Amy Detwiler, Mary Lewis, and Cassi Montoya fight for a place in front at the beginning of the PLU Invitational Race. (Photo Services)



▲ Coach Brad Moore and Athlete Dr. David Olson discuss strategy as Deirdre Murnane looks on. (Photo Services)



▲ Becky Lewis, Kelly Edgerton, Melinda Dujmovic, Kirsten Smith, Gretchen Smith, and Mary Lynn stand ready at the starting line. (Photo Services)

▲ Jeff Perry leads the pack as Tim Borsheim and Gabe Wingard follow closely behind. (Photo Services)



Volleyball

The Going Went Tough

The volleyball team's first competition, the George Fox Tournament, showed an outstanding performance by the team members. They displayed a total team effort, as if they had been playing together for months rather than just a few weeks. Teamwork was what the women later realized was their key to success. The support from the court, bench, and crowd during the match just seemed to click.

However, this first match was certainly not an indicator of what was to come. The rest of the season was frustrating. The Lady Lutes were always into their matches, but never seemed to come out on top. Their comebacks just happened too late.

But they never gave up. By the end of the season, they were coming out fighting, and they won.

Perhaps it was closeness as a team that allowed them to end with victories. "There were no stars; it was an all or nothing effort at all times," commented Molly O'Donnell. Teammates were encouraging to each other and worked hard together.

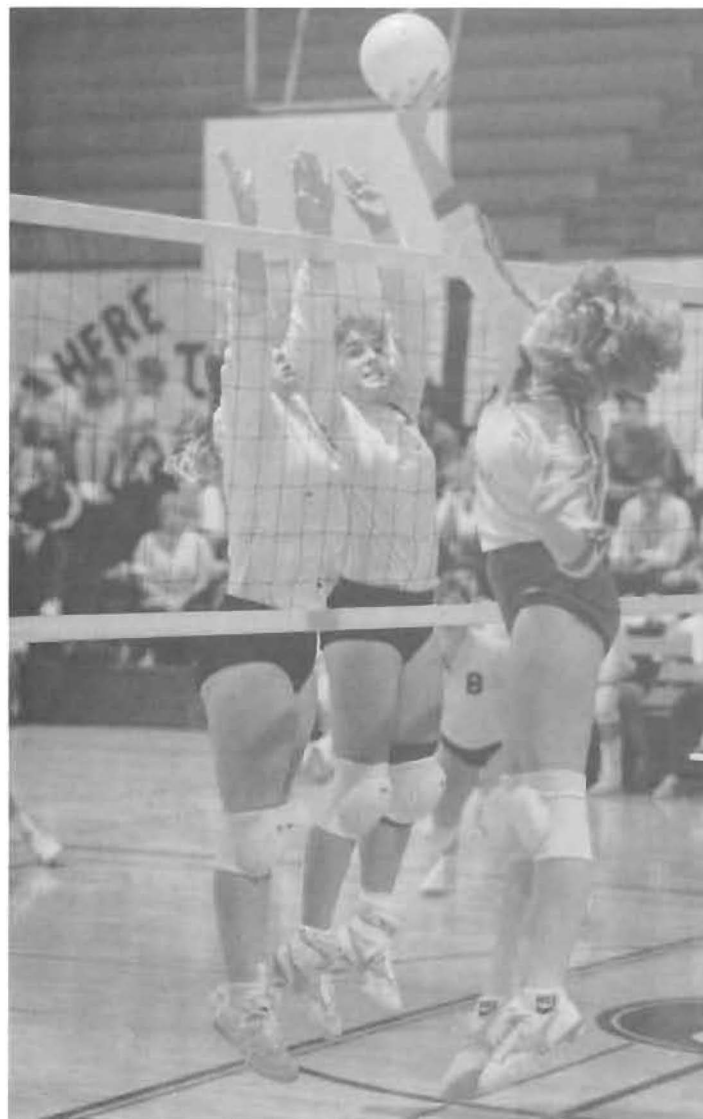
To these athletes, volleyball was serious business. Volleyball to them meant competition and intensity. "I really can't explain why I can be in the worst mood, tired, and cranky, but when warm-ups come for a match, my body feels like I could run a marathon," exclaimed O'Donnell.

Overall, the season was frustrating for the players. However, a lot of good things happened during the season that made it worthwhile.

Stephanie K. Bullard

"We started out so well and full of energy, only to begin a roller coaster ride throughout the rest of the season."

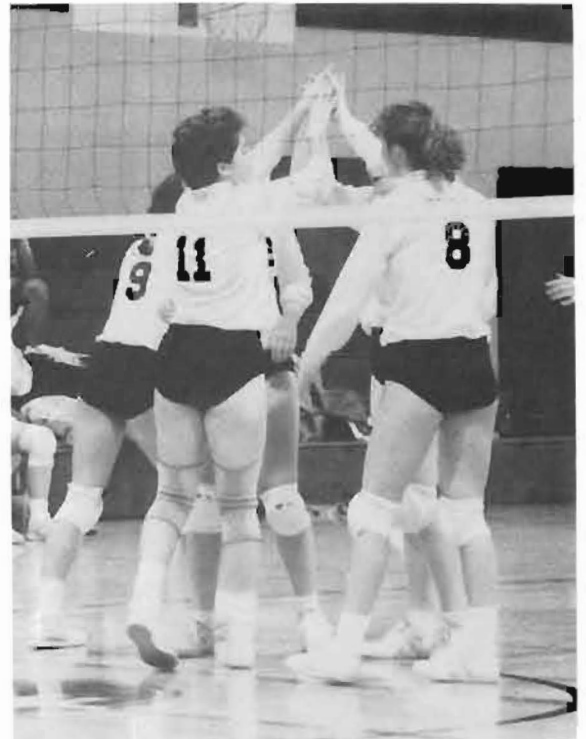
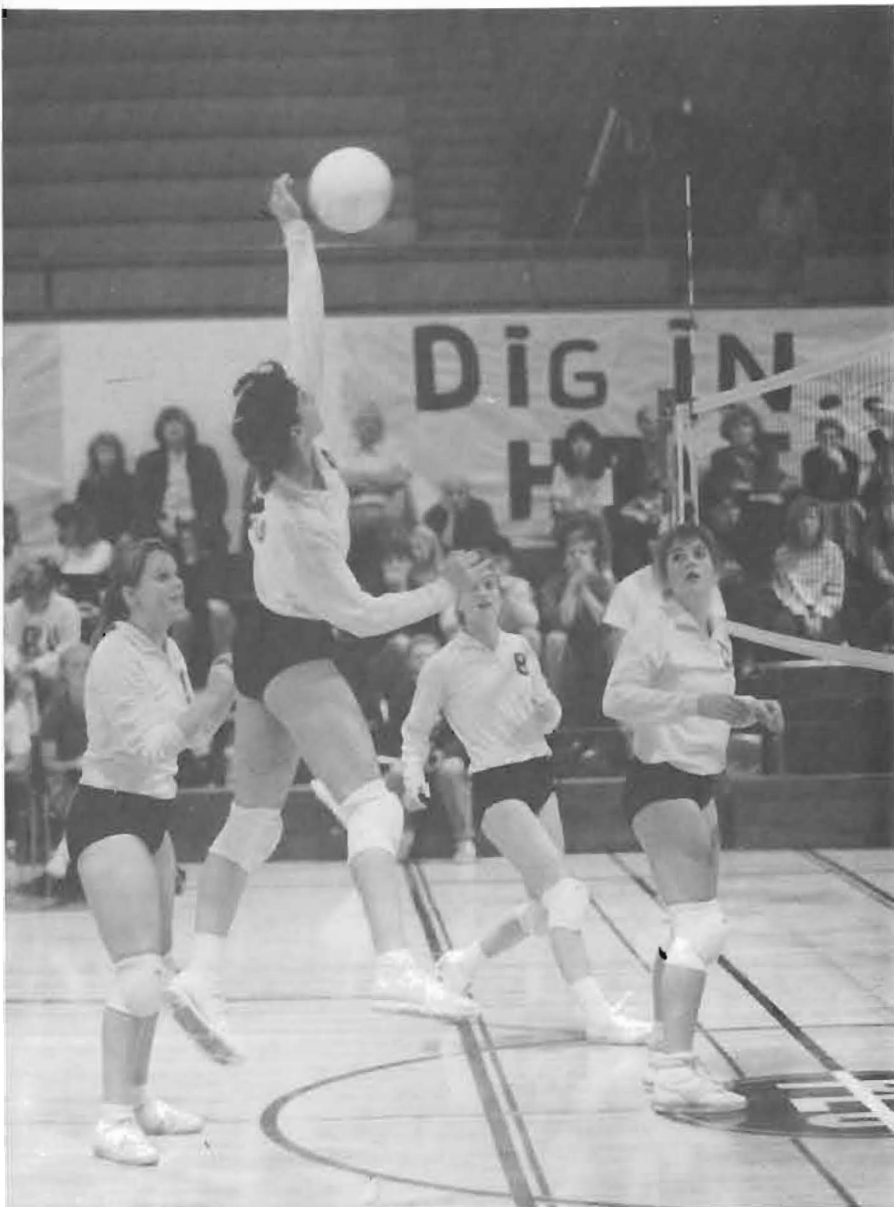
Molly O'Donnell



▲ Kirsten Rue and Karen Bern use a double block against the opponent. (Eric Olson)

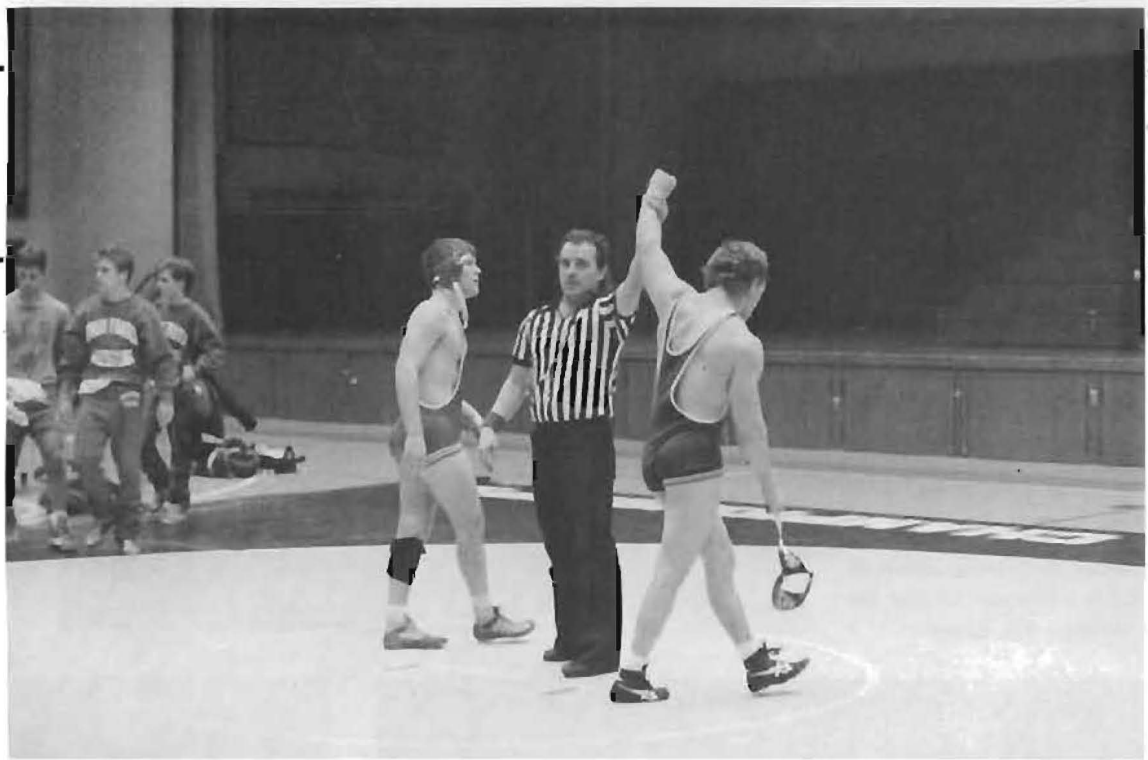


► The women's varsity volleyball team takes a time out to plan the game strategy. (Eric Olson)



▲ In between points, the volleyball team psyches each other up. (Eric Olson)

◀ Greta Laufer spikes the ball as Kirsten Rue, Mary Wang, and Karen Berndt get ready for some defense. (Eric Olson)



(Troy Brost)



(Eric Olson)



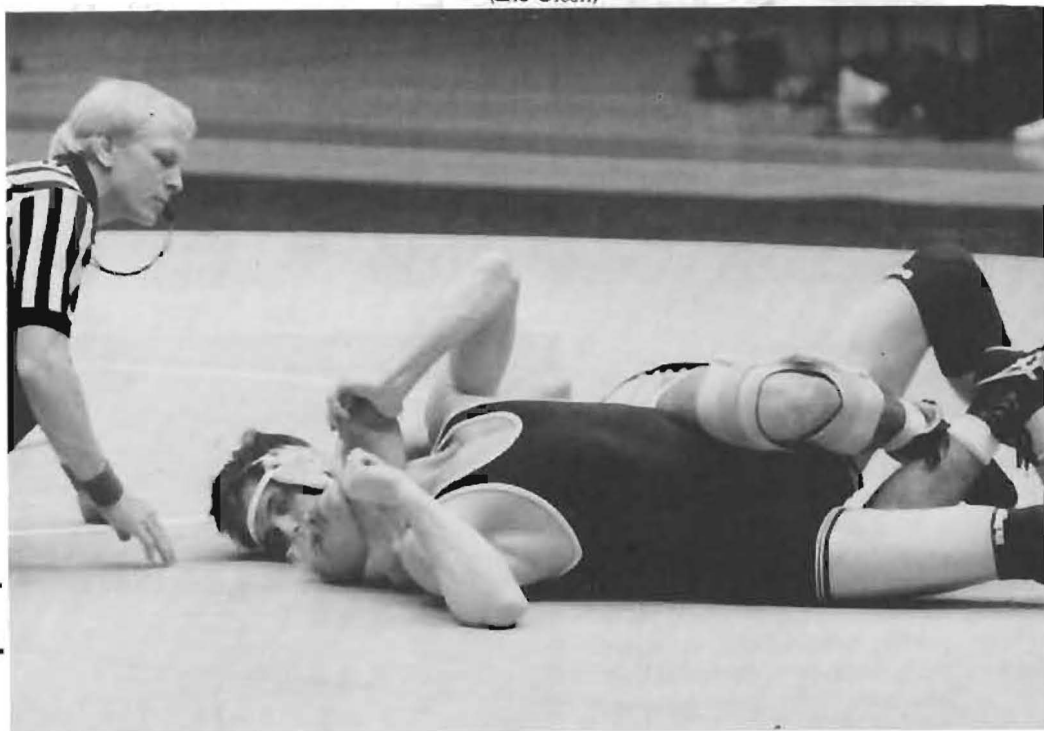
(Eric Olson)



(Eric Olson)



(Eric Olson)



(Eric Olson)



Men's Basketball

Camraderie on the Court

▼The airborn Byron Pettit is load and ready to shoot. Looking to hit a Score Captain guard, Pacific aside (E Olson)

▼▼With his muscles tensed and prepared for his next move, the ag Greg Schellenberg weaves a pi around his opponents. Point gas Byron Pettit acts as Schellenberg's safe (Eric Olson)

Bruce Haroldson's and Tom Hennessey's Runnin' Lutes of the '89-'90 season discovered early that working together is the key to a successful team. With a solid returning nucleus, the Lutes' five season established early that their disappointments in past seasons would not be tolerated. Not only did the team come together to win, but the crowds also gathered to watch.

Aiding the team's unification and growth was its trip to Hawaii during Christmas break. Team members evolved into a team that posted many victories, and they enjoyed themselves while doing it.

"It was fun being in a foreign place," said senior Byron Pettit, "especially winning two on the road."

At home, the Linfield game was one of the team's favorites. There has always been a rivalry between PLU and Linfield, making this year's win especially meaningful.

"We were on an emotional high," recalled Mike Werner, a sophomore and first year varsity player.

Another highlight was the Lutheran Brotherhood Classic hosted in Olson Auditorium. After overwhelming Concordia College, Moorhead 98-42, a focused team effort against Concordia College, Portland resulted in a big win and a school record of 119 points.

At home, fans were always gonna be watching. Who caused this sudden support? "We started winning," screamed Pettit. "We began to play well and were fun for people to watch."

"The support made us do better, it really added to our performance," said Werner. "For example, the baseball players and all these guys



really got us going."

Pettit summed up the season by saying "It went well, every team has its ups and downs, including us, but we basically stayed pretty consistent. It was a fun year, being a senior and all. I really enjoyed the guys."

The departing seniors, Kraig Carpenter, Steve Maxwell, Burke Malins, Scott Cronin, and Byron Pettit, will leave an obvious void for next season. They leave, however, with the satisfaction of having been leaders in a successful team effort.

Susan Johnston
Stephanie K. Bullard





◀ Stretching his 6'8" frame, sophomore B.J. Riseland tips the ball in for two. (Eric Olson)

▼ Gently, Don Brown springs into the air and tosses the ball into the hoop. Burke Mullins easily clears Pacific's players from the key (Eric Olson)



◀ Pacific's No 42 finds himself defenseless as he comes face-to-face with the stubborn "Runnin' Lutes." Blocking his path are Kraig Carpenter, Scott Crimin, Don Brown, and B.J. Riseland. (Eric Olson)

"The camaraderie was the key to the season."

Byron Pettit



Women's Basketball

Rebuilding for the Future

The 1989/90 season was a slowly starting, uphill battle for the Lady Lutes. The players attributed this to their young team. Graduated from Coach Mary Ann Kluge's squad were key players Kelly Larson and Melanie Bakala, among others. Only four athletes returned from the previous year, leaving several freshmen and sophomores to begin their varsity basketball careers with little or no experience at the collegiate level.

When asked how she felt about the season, senior Diana Tavener chuckled, "We lost a lot, but we learned a lot." For Tavener, seeing the team grow was a definite highlight.

Frustrated at first, junior Gail Ingram, another returner, was pleased with the season's end. "Initially, with so many new faces, it was hard to settle in and play our roles," Ingram said. "But later, when our scoring was more balanced—when we could hit from the inside and the outside—we were dangerous."

Probably one of the most memorable games of the season was against UPS. This heartbreaking game was an excellent example of the Lady Lutes eventual unity. Although they lost at the last possible moment by a fluke shot, they played hard the entire game and proved themselves as a team.

So how was this season unique to others? "Well, last year we made playoffs," Tavener flatly stated. But looking ahead, both Ingram and Tavener believe the team will be strong for future seasons.

"The freshmen received a lot of playing time. Each game, they were able to build confidence in themselves," Tavener said.

"With only two seniors leaving (guards Kim Berg and Diana Tavener), we should really be good. I'm looking forward to it," said Ingram.

Susan Johnstad
Stephanie K. Bullard

"We won in different ways."
Diana Tavener

▼ Cindy Watters sacrifices her body to make the basket. (Eric Olson)





◀ Kim Berg shoots for two against Pacific. (Eric Olson)

▼ Amy Yonker looks to pass to an open Lute during a tough game against Lewis and Clark. (Eric Olson)



◀ Emerging from a pack of Lewis and Clark defenders, Gail Ingram puts up a shot. (Eric Olson)



Cheerstaff

*"As Frosty Westering would say, we are servant warriors. We are cheerstaff to serve the teams."
Holly Thorp*

The Inside Scoop

Everyone knows who the cheerstaff is at PLU. We can spot them in a crowd at a game, no problem. They're the ones in front in the black and gold yelling and screaming at everyone in sight, right?

But according to the cheerleaders, there's more to it than that. It takes time to be on the staff; more time than we non-staffers probably realize.

Three weeks before classes began, the fall cheerstaff was on campus for cheer camp, spending their last week at Lincoln City, Oregon for a retreat. When school began, staffers were ready to perform at games.

The winter/spring staff didn't have the opportunity to spend pre-season time together. However, five members were able to cheer for the men's basketball team in Hawaii during Christmas break.

The cheerleaders did more than cheer at football and basketball games, though. They supported all the teams throughout the year and let them know they were appreciated.

So was it worth the effort? "Being on cheerstaff was the most rewarding experience I've done at PLU: socially, physically and spiritually," remarked Kimberly Cawley.

"Cheerstaff is a lot of work and it takes so much time. But in the end, when we get praise from the team, students, and coaches, it makes it all worthwhile," said Erika Evans about winter/spring cheerstaff.

Stephanie K. Bullard



▲ At the beginning of a basketball game, the cheerstaff fires up its team. (Eric Olson)

◀ Julie Stenersen looks toward the field to see the Lutes on their way to another victory. (Eric Olson)



▼ The 1989 fall cheerstaff gets ready to perform a crowd-pleasing halftime routine. (Eric Olson)

▶ Staci Pabst and Barb Hardy get some school spirit going. (Eric Olson)





▲ With a leap, Scott Barber attempts to catch the ball. (Eric Olson)

Men's Lacrosse



New to PLU

Lance Koudele called it "the fastest game on foot." Scott Barber considered it to be "definitely one of the rougher sports." Marcus Heard described it as "hockey on a field, or soccer with sticks, yet it's physical like football." Dave Waibel added, "the plays are similar to basketball."

The game that combines many different aspects of many different sports together has arrived at the Lute Dome. PLU now has a lacrosse team.

It all began last year when Jeff Miller resolved to begin a lacrosse team at PLU. He had played lacrosse in summer leagues in high school, and missed the "...relaxed and fun time."

Now, after meetings with prospective players, ASPLU, the Athletic Department, Dr. Olson, Pacific Northwest Lacrosse Association (PNLA), and Dr. Rieke, lacrosse has been approved as a club sport.

PLU placed the team on probation before approving it as a varsity sport. One determinant was that every game had to be played. "The team must prove its seriousness," said Heard.

◀ "Where did the ball go?" thinks Todd Hansen. (Eric Olson)



Dan Nickel plays a tough defense Steve Selvar. (Eric Olson)

The approximately thirty team members led by Coach Wally Thomas were committed. For many, this was their first competitive attempt at the sport. Yet others, such as Heard, were seasoned veterans. Heard was an All-American lacrosse player in high school, and he represented California in the 1987 National All-Star game. Last year, discouraged about the lack of a team at PLU, he played for UPS. The Loggers are now one of the many opponents the team faces.

PLU competed against Northwest lacrosse teams, including Lewis and Clark, Linfield, OSU, U of O, UPS, U of W, and WSU.

As a new team, the season was difficult, yet members received much support. Off the field, Heard felt that "the University was always looking into our best interest as students and as players." Heard went on to explain that at practice, everyone was continually both learning and teaching.

Practices were rigorous. Jeff Miller reported that warm-up laps, stretching, line drills, ball and stick movements, offensive and defensive formations, mid-field plays, scrimmages, and sprint workouts were generally on the day's agenda.

The establishment of lacrosse at PLU has pleased both players and fans. Perhaps with Mary Ann Kluge's help, PLU will soon have a women's team.

Stephanie K. Bullard



"If you like to hit people, then play lacrosse."

Dave Waibel



Ski Team

Slowed by Snow

To a skier, the ski teams' accommodations during Interim would be a dream come true. What could be more perfect than living in condominiums at White Pass for the month of January? Located across the street was the chairlift, and in the back were the Nordic trails. Definitely heaven for the typical ski bum.

Heaven this year, however, wasn't complete bliss. The skiers were frustrated most of the season because of the lack of snow.

Freshman Jill Straughan said it put a damper on the season. Three races were canceled, which made qualifying for Conference difficult.

"I remember my first race," said Nordic skier Justin Torgerson. "It was on ice, pine needles..."

"And his face," piped a friend.

Once the snow did fall, the teams celebrated. Jumping out of the second and third story windows into newly formed drifts was a common ritual.

Despite the snow problems, the downhill men's team qualified for Conference in McCall, Idaho. Mark Bruun went on to Districts. Both of the Nordic teams qualified for Nationals, although only the women's team went.

"Being there and being able to ski for the month and taking time on the mountain away from PLU was the best," said Jim Matthias, a downhill skier.

Four times a week, team members attended their Interim geology class, but the rest of their time was devoted to skiing. They skied four to six hours a day to get a feel for the mountain. The Nordic skiers also conditioned while the downhill skiers ran gates and practiced courses.

Maybe they lacked snow, but the ski teams didn't lack fun. They spent a month doing what they love; what could be better?

Stephanie K. Bullard

"The first part of the season there wasn't enough snow, but towards the end we had incredible powder."

Jill Straughan



► Bonnie Godfree, Gretchen Hiesterman, and Erika Buckingham enjoy another tough day of practice.

(All photos courtesy of ski team)

Lisa Strand concentrates on technique she skates towards the finish.



◀ With Mt. Rainier in the background, the Alpine ski team poses for a group picture.

▼ Lisa Strand, Anna Ecklund and Lori Messinger represent PLU at Nationals.





Swimming

Finishing with a Splash

The 1989-1990 swim season finished with coach Jim Johnson taking twenty team members, the largest number ever, to Nationals in Ohio. It was a good season overall and an enjoyable one for the seniors to end with.

At Nationals a dozen records fell. Five of those rewritten were from the women's team, and the other seven were results from the men. The women continued their top five winning streak by finishing fourth. The men finished in eleventh place.

In terms of people, "next year's swim team will have the ten graduating seniors, seven of whom were on the National squad," said men's co-captain John Fairbairn.

"It will be interesting to see which young members will come shining through with hot times," said women's co-captain and four-time All American Teressa Joubert.

This year's success was achieved in the water as well as out of the water. "The swimmers were unique to other teams in that they were so close knit," said Fairbairn. After being disqualified in his best race at Nationals, he knew that although he had a tough situation to deal with, he could have turned to any team member for support.

The closeness of the teams was the result of all the hours spent together. Early morning practices were held five times a week, with weight training and afternoon practices three times a week. Out of the pool, the teams also spent a great deal of time together.

It was the leadership of captains Loren Florn, John Fairbairn, Teressa Joubert, Kermit Larson who's four-time All American, Coach Johnson, and the other seniors that led the teams through a successful season.

"It will be interesting to see which young people will take charge for next year," said Fairbairn. "That will be the biggest change."

Stephanie K. Bullard

"We were a family. We argued, fought, but we loved each other all the time."

Teressa Joubert



► Jim Johnson coached another All-Swan practice. (Eric Olson)



▲ Senior and team captain Tareena Joubert led the women's swim team to a fourth place finish at Nationals. (Eric Olson)

◀ Women swimmers clean up at the PLU Invitational. Tareena Joubert (first), Tasha Werkhoven (third), and Jennifer Trimble (fifth) collect their awards. All three went to Nationals this year. (Eric Olson)

▼ Dan Herforth (second from bottom) gets a good start in the backstroke. (Eric Olson)





Wrestling

A Young Team Gains Experience

Last year, they were young and inexperienced. This year the Lute matmen of the 1989-1990 season grew. The team members attributed their growth to coaches, training, and sheer persistence.

The coaches led the team through a successful season. Only his second year as head coach, Chris Wolte was honored as the Godinho's coach of the year. PLU's 1989 graduate, Bob Freund, assisted Wolte for the first time.

Wolte and Freund had the team practicing hard. Official practice began in late October, although the team began running in September.

Always a pain-ridden experience, training camp began midway through the season during Christmas break. The team worked out four times a day, beginning with a 7 a.m. run. The team

continued with another practice session in the morning, one in the afternoon, and one in the evening. Exhausted, everyone felt tired but it paid off the day.

The work paid off. Stark Porter said that this is the first time in "a while" that the team has won over 50 percent of its matches. Nationally, the Lutes were ranked in the top twenty.

Paul Curtis, John Godinho, Steve Mead, Kyle Patterson, and Porter flew to Fort Hays State University in Hays, Kansas for Nationals in the first week of March. Godinho returned as an All-American, finishing sixth. Porter finished seventh and became a National Mention All-American.

Todd Johnson (134 weight class) was impressed by Porter's performance. "He's small for a

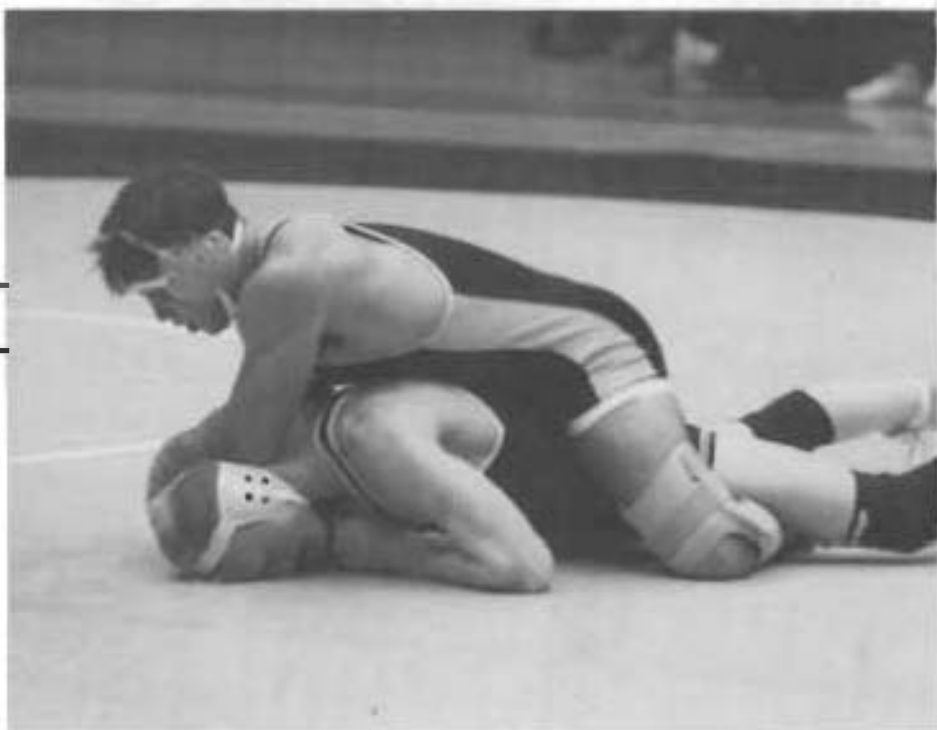
heavyweight. Porter is 220 in a class ranging from 190-275. He is exceptional for him to place at Nationals."

What's in store for the wrestlers next year? Johnson said that this year was successful and better than last year because of the team's gained experience. Next year, however, members will reach their peak. Graduating Godinho will be missed, but Johnson thinks the team is strong enough to finish in the top ten.

Stephanie K. Bullard

"Wrestling is probably the hardest sport, besides boxing."

Todd Johnson

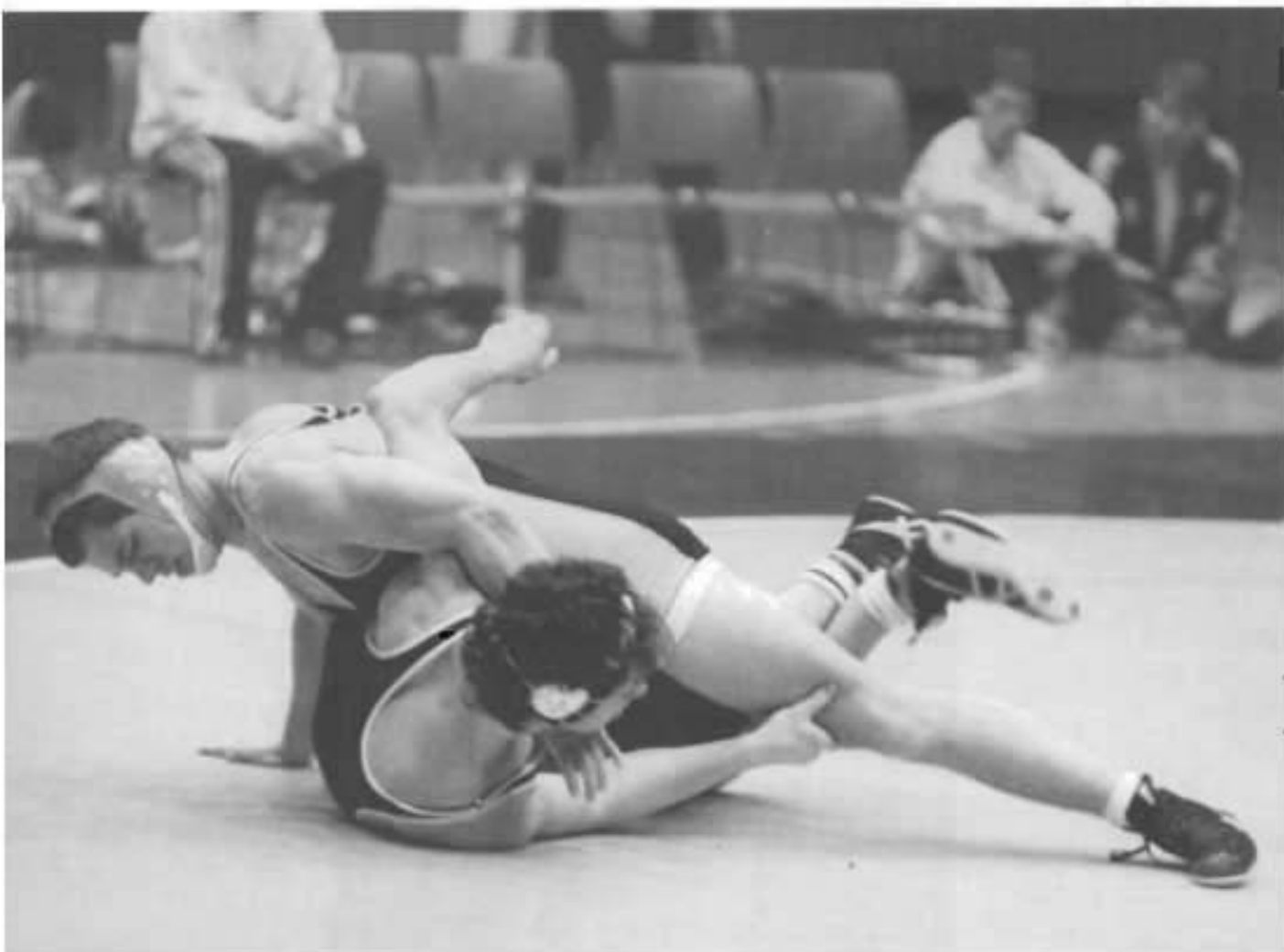


► Captain Paul Curtis holds a decisive advantage over his opponent, the Orons.



◀ Scott Beverly racks up two points as he tries to overcome his opponent, (Eric Olson)

▼ White team members look on, Scott Beverly tries to best his competition. (Eric Olson)





(Eric Olson)



(Eric Olson)





(Eric Olson)



(Photo Services)



(Eric Olson)



Baseball

► Co-captain John Golden earns Lute Inspirational Award for his consistent performance and inspiration teammates. (Eric Olson)



► Catcher Jason Mangels spins the ball of his wrist in a pre-season game against Puyallup's men's team. (Eric Olson)

► Senior Scott Metzner winds up to gun down another batter. Metzner was PUE's stopper for the season. (Eric Olson)



Posting Victories

When the Lutes play their cross town rivals, the UPS Loggers, anything can happen. Never has a series of games been so exciting.

On March 1, the Lutes came from behind to score seven runs in the eighth inning, which included Jason Mangold's home run, to knot the game at an 11-11 stalemate. The game was called because of darkness. "We felt we had won. We out hit them and out played them," said junior Bryon Kaerstner.

The next rival game occurred on March 28. At the top of the ninth, the Lutes were facing a 7-3 deficit. With bases loaded, Bob Morris hit a three-run double and Eric Russell hit a two-run single to advance the Lutes over the Loggers. Jason Mangold then iced the game with a home run, causing the Lutes to post an 11-7 victory.

With a 7-4 victory over the final Loggers game, the Lutes were geared to play Central for a playoff berth. Unfortunately, the Lutes fell at this game. However, they ended the season on a good note, taking two of three games from Lewis and Clark in Portland, Oregon. The Lutes exploded on Sunday, May 6, with twenty hits for a 15-8 victory.

One great attraction for the team this year was the enthusiasm for baseball as displayed by devoted fans. "I felt that the fans were more behind us this year. It was nice to see them get excited about PLU baseball," said sophomore Jeff Stepanian. "It was especially nice to see them in San Diego during spring break."

The Lutes ended the year with a 16-18-1 overall record, and placed third in Districts with an 8-4 record.

Becky Benson

"I felt that the fans were more behind us this year. It was nice to see them get excited about PLU baseball."

Jeff Stepanian

◀ New to first base, senior Eric Russell (22) receives a pick-off throw from pitcher Scott Metzberg during the Lute vs. Linfield series. (Eric Olson)





Softball

The Beast of the Northwest

Beneath the partly cloudy sky on the softball field, the Lady Lutes await in their dugout. The first batter emerges from the group and walks toward home plate with her bat in hand. Concentration is high. She takes a few warm-up swings. Taking a deep breath, she steps to bat. She plants her cleats in the dusty soil, already lightly covering her black uniform, and holds the bat behind her, ready to swing.

Squinting her eyes and gritting her teeth, the opposing team's pitcher quickly begins her killer underhand wind-up. The softball whizzes toward the plate. The Lute swings. The long clink of the connection of the bat and ball breaks the silence. She drops the bat and sprints to first. "Safe!" is the loud, booming call.

A team that averaged more than .300 heard many cracks of the ball that led to win after win in the 1990 season. Defensively, many of the victories were because of shut outs.

This year's team was a balanced one. "I would feel confident having any one of our top twenty players in the line-up at any time," said Ralph Weekly, coach. "That's the honest truth."

The team's depth was evident to the players as well. First year varsity pitcher, Amie Grunwald said, "As a freshman I'm glad I can play with these solid players all the time."

Grunwald continued by saying that because PLU has been so dominant in past years, "Everyone gives it their best to beat us. They are really pumped to play the beast of the Northwest."

High standards had definitely been set for the ball club, which caused pressure. However, the players didn't seem to mind. Freshman short stop Brenda Dobbelaar said, "The competition is good. I know I can't ever slack."

Yet the competition never got in the way of the friendships. Almost all twenty-five games were away, which meant road trips almost every weekend. "It was hard to study," said sophomore Jeanine Gardner. "But it was worth it."

"It's fun to be away with friends, playing softball, and winning," said Dobbelaar. "We were proud to be a good team and be good friends."

Stephanie K. Bullard

"I know we're the best I've ever seen."

Amie Grunwald



▲ With Kim Peccia alert in the background, Amie Grunwald goes into her windup. (Eric Olson)

▶ All-American candidate Brenda Dobbelaar displays her fielding skills. (Eric Olson)



◀ Even when sliding home, Debbie Hoddevik keeps her eye on the action. (Eric Olson)



▲ Coach Ralph Weekly keeps a watchful eye on his team (Eric Olson)



▲ Krista Larson demonstrates the correct way to field a ball. (Eric Olson)



Crew



► The men's varsity lightweight eight gather for a pep talk before the race. (Scott Rapp)

Addicted to Rowing

Crew is one of those sports few are able to become involved in until college, although most have heard about the boats that glide across glassy water surfaces with their passengers stroking in perfect synchronization. It is a picturesque image—a team working equally toward a common goal in perfect rhythm.

While on the water, the physical repetitious motions on board appear calm. However, the mental element on board is frantic. The mind must command the body to row hard, using all muscles at the same time, while silencing their reactive complaints.

PLU Varsity Crew Club members loved their sport. Many were athletes in high school. "I never planned on rowing," said Greg Ingle. He arrived at PLU and spent the first two weeks inactively and hated it. "I went to the interest meeting, went out, and I was hooked."

Anna Deschamps came to PLU to play softball and spent fall of her freshman year in crew to stay in shape. "I was hooked. I didn't want to do anything else."

What was so addicting about crew? Was it the three-hour practices six times a week with half of those at 4:30 a.m.? Was it the scrapping for money every year trying to cover the debts? Perhaps it was friendships that were developed, or the chance to become a part of PLU's successful twenty-seven-year crew history. Maybe the opportunity to participate in the team's once-in-a-lifetime chance to compete in California during spring break was the draw.

► Varsity cox Robin Chinn leads the men in after an exhausting 2000 meter race in the Tri-Cities. (Jennifer Laraby)



▲ Despite wind and poor water conditions, the women concentrate on working together as one boat (Eric Olson)



All that is evident is that there was a certain magic to the sport that caused seventy PLU students to participate in crew during the 1990 season.

Stephanie K. Bullard

"When we're together, we talk a lot and give each other a bad time."

Greg Ingle



◀ "The season was a success by simply meeting the two expectations set at the beginning of the season for rowers and myself. They were to work hard and to strive for improvement, and we achieved that," said coach Kim Morier Olson. (Jennifer Laraby)



▲ Coach Kim Morter Olson and rower Beth Jarrett work on getting the boat reading for racing. (Jennifer Laraby)

◀ Lute women enjoy a rare day of sunshine at afternoon practice on American Lake. (Eric Olson)

▼ Anna Deschamps and Adrienne James power through the water as cox Andrea Ashley calls for a power ten. (Eric Olson)



◀ "Hey coach, look what we learned!" (Eric Olson)



Golf

An Individual's Team

Golf may be the most individual sport at F.L.U. Structured practices for the given member team were only held once a week on courses close to the size of upper courses. To the men also practiced individually. Either way, practice for the golfers was basically spent alone, holding a club and concentrating on where to hit the ball next.

Those guys enjoyed it that way. Freshman Kerby Court picked up his first clubs at six years of age and continues to love the game. Coach Gene Lundgaard contributed to the team's continual enjoyment of the sport.

"He cares a whole lot," said Court. "He emphasizes that golf is for fun. If you do the best you can and you have a good day, that's great. If you have a bad day, you just try again tomorrow."

Coach Lundgaard's advice paid off. Out of the six classics or tournaments in which the golf team competed, it placed first in two and second in the other four.

Junior Paul Furtz felt the 1990 team made a lot of progress and said, "The freshman team made a smooth transition into the college competition. There were big improvements."

The team had high expectations for the 1991 season. There weren't any seniors, so with the existing team in addition to a few freshmen, the team should be quite good.

Stephanie K. Bullard



▲ Paul Furtz puts on Sergio Sosa while on Eric Olson

▶ Clubs are a necessity for every person's game of golf. Eric Olson





▲ The 1989-1990 Varsity Golf Team. Darin Swan, Kris Syverstad, Coach Gene Lundgaard, Matt Walden, Kerby Court, and Paul Furth. Not pictured: Dave Hallen and Scott Sypher. (Eric Olson)

◀ Kris Syverstad makes sure to follow through on his stroke. (Eric Olson)

▲ Matt Walden tees off. (Eric Olson)

"With such a young team, we weren't able to reach our potential this year, but with the gained experience, we are looking for success next year."

Matt Walden



Men's Tennis

Lethal Racquets

Imagine six-year-old Jonathan Schultz picking up a tennis racket for the first time. At that age he probably had trouble holding it, let alone hitting the ball at his first lesson behind his house at the grade school.

Schultz began competing just as the game began to interest Ian Hayworth and David Thompson. At the age of twelve, Hayworth watched his parents play on the high school courts in Southern California. He thought it looked like fun and wanted to play too. He soon fell in love with the game.

At the same time in the Northwest, Thompson took a step into his father's footsteps. Mr. Thompson, a professional tennis coach at Seattle University and a member of the US Professional Tennis Association, began to watch his son as he learned the game. Others on the team had similar stories.

How was P.U. able to attract players with such strong tennis backgrounds to its program? According to the players, Coach Mike Benson was the reason.

The 1990 season was Benson's twenty-first, and during that year he was able to become the first coach to win 300 games. His players have a great deal of respect for him. "I can't speak highly enough for that guy," said Hayworth. Others simply referred to him as Eric and a nice guy.

Benson's emphasis in his coaching is maintaining a positive attitude throughout the game. You can't win unless you know you can.

Late players knew they could win and proved it this year. They were a solid team with strength, depth, and experience. Thompson felt that P.U.'s seven to twelve spot players could play number one on another team. With the majority of this year's team graduating in the next two years, Coach Benson will be fortunate to have had them.

Stephanie K. Bullard

"We had some tough luck with injuries and such, so we weren't able to make it to Nationals, but this is a really good team and I had a lot of fun."

Ross Larrow

► The men's tennis team helps Coach Mike Benson celebrate his 300th victory (Photo Services)

► Jonathan Schultz delivers a power serve (Eric O'Neil)



Women's Tennis



Friends and Competitors



▲ Dee Ann Eldred focuses on the ball. (Photo Services)

◀ Kristy Jerke concentrates on her power serve. (Photo Services)



◀ In top form, Melinda Wilson returns a serve. (Photo Services)

For the women's tennis team, the pressure of the matches was nothing compared to the uneasiness of competing against each other for spots. Everyone returned from last year for the 1990 season, so friendships had already developed. With the players so close in skill, "...a lot of inter-team play was difficult but necessary," said senior Kristy Jerke.

They were close and all wanted to stay on top. "Competition on the team was the hardest thing to go through since we were good friends. We just told each other to play the ball and don't think about who you're playing," said Kathy Graves.

One of the most memorable moments for the team was the chance to compete in Hawaii for spring break. Although only the top seven qualify were those who vacationed at the islands had a wonderful time. "We played excellently. It was fun to walk on the beach and be somewhere different," said number one player DeeAnn Eldred.

Goodbyes were said at the end of the year as three of the top six graduated. Despite the loss, the seniors felt the 1991 team would be a good one. "A lot of the players will move up in addition to a couple good freshmen recruits," said Jerke.

Stephanie K. Bullard

"Twelve is small enough to be close, but not too small so we don't get sick of each other. I like it."

DeeAnn Eldred



Track and Field

On Your Mark...

What PLU sport is able to combine the endurance of a distance runner, the quickness of a sprinter, the power of a thrower, and the explosiveness of a jumper? Only PLU's track-and field team has been able to mix athletes with a variety of talents and skills to form one unbeatable force.

"It's exciting to see how good the team is," said team captain Erik Benner. "We've gotten better every year I've been here."

The team described itself as confident, competitive, and selfish.

Members were proud to be a good team and wouldn't let anyone take that away. The outer strength came from within as individual athletes mentally challenged themselves.

"The mental is to the physical as four is to one," commented PLU's number one high jumper Nelson Hamre.

PLU's track team has always been a thrill to watch. Expecially exciting moments for the 1990 season were watching the women's 400 meter relay blossom in the sprints, Alan Herr's determination in the 1500, freshman Jon Schuck's improvement with every meet, and the continuous strength of the throwers. Another highlight was waiting for

Chris Cook, Nelson Hamre, and Diana Tavener to reach the National qualifying marks in their jumps.

The monster conference championship win was also a highlight giving the Lutes, "...a springboard for going into Districts as a team and Nationals as individuals," said Head Coach Brad Moore.

Goals were set, achieved, and broken—something that happened throughout the year.

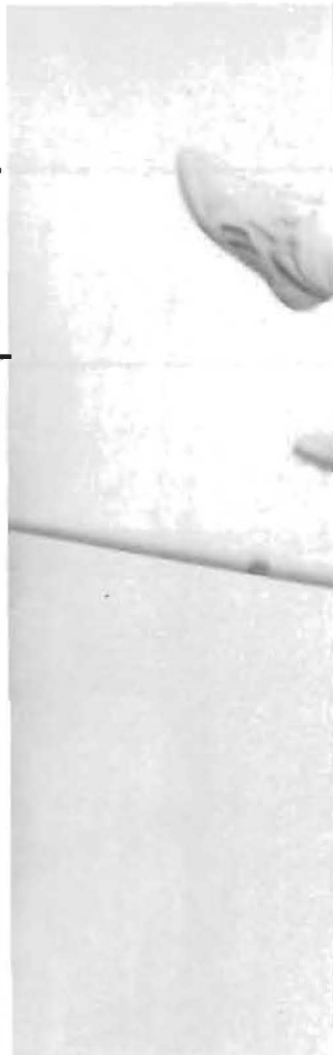
Stephanie K. Bullard

"Why run when you don't have to?"

Chris Cook



▲ Sophomore Cally Turner concentrates on her next steps that will take her over the hurdle as transfer Kennedy Lewis runs along. (Eric Olson)



◆ Junior Erin Lee hoists her shot into the air, hoping to beat her P.R. (Eric Olson)



◀ Decathlete Bruce Wheeler took ground to his side as he reached the top of 1 in height and sailed over the bar. (Eric Olson)

▼ Competing in the 400 meter relay, freshman Jon Schuck hands the baton to senior Erik Berner. (Eric Olson)



◀ Tripling her way to the top, senior Diana Tavener left her mark as a school record holder. (Eric Olson)

▲ The 1990 NCIC Conference Championship held at PLU was a hot one for the Lute distance teams. Marty Gibson and Jeff Taylor complete one of many laps in their race. (Eric Olson)

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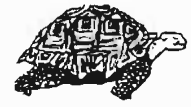
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