

THE MAST



TENNIS SWEEPS FOES
LEWIS & CLARK LOSES 9-0
PAGE 16

TWO TO TANGO
DANCE ENSEMBLE TONIGHT
PAGES 11



APRIL 7, 2006

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIII, NO. 18

Community members make it known: sexual assault prevalent



Nearly 20 people march across campus in Take Back the Night rally

ASHLEE PARNELL
Mast news intern

Students and community members rallied Tuesday to help raise awareness about sexual assault.

Junior Megan McKenzie organized the rally, which started off in Red Square. She sees the rally as a way to educate the community and erase the stigma that surrounds sexual assault.

"Through these rallies we can heal, we can empower and we can offer support to victims," McKenzie said.

The rally started with a march through campus in which nearly 20 people chanted messages such as, "Yes means yes, no means no, whatever we wear, wherever we go!"

Other activities included t-shirt making, a poetry wall and opportunities to talk

Please see **Take Back**
Page 5



Photos courtesy of Photo Services

Above: Women and men walk outside of Pflueger Wednesday holding signs and chanting to raise awareness about sexual violence. Right: Junior Quinton Kakaley walks through the UC with his sign. A group of about 20 people began marching 4 p.m. in Red Square and toured campus.

KPLU finishes fund drive

VANESSA BRUCE
Mast news reporter

The KPLU Spring Fund Drive is coming to a close today.

This year's spring drive started March 29. The phone drive runs twice annually to provide financial support to the public radio station.

The goal for this spring's drive is \$575,000. KPLU listeners are asked to call in and support the station with their donations.

Ernest Hawkins is a volunteer participating for the second time in this event. Hawkins feels passionately about the drive and about the station.

"Students at PLU need to know that they are part of one of the best jazz stations in the country," Hawkins said. "They can brag on it, too."

Asha Ajmani, a junior at PLU and employee of KPLU, is also assisting in the fund drive.

"Working here has really helped me to appreciate the station

and jazz music," Ajmani said.

PLU alumnus and KPLU employee BrieAnna Bales wants students to know that they are welcome, she said.

"It (the drive) is great for students who need to get some volunteer hours," Bales said.

Mary Dunaway is this year's development assistant and fund-raising director. She also encouraged student participation.

"We would love to see more students in here," Dunaway said. "It is great to put volunteer hours on your resume and we even have food. Oh, and it's definitely better than UC food."

The next KPLU fund drive will take place at the beginning of October.

TUNE IN

KPLU 88.5 FM

Tuition increases again, up to \$30,590

Students will pay 6.2 percent more next year, faculty receives 3.5 percent more pay

ASHLEE PARNELL
Mast news intern

When students return to the classroom next fall, there will be an added bonus: new computer projection systems in almost every classroom and increased emphasis on quality classroom instruction.

But these upgrades will come at a price.

Tuition will rise 6.2 percent, which means a PLU education will cost \$30,590 for the 2006-2007 academic year.

Students will receive greater value for their money, say university administrators who defend the increases.

"PLU is very careful with ev-

ery penny we spend," said Sheri Tonn, vice president of finance and operations. "It's difficult to put the budget together because I wish we had more."

A large portion of the money will be spent on changes students will see. The UC computer lab will be moved to the library and every student's computer will be protected with McAfee Anti-Virus.

But students still aren't reassured.

"I don't know why it's going up, the school already gets enough money," first-year Liz Gasperini said. "I don't think it's fair to accept students and then

"I'm not thrilled. It just makes it harder for students who want to go to school."

Debbie Cross
PLU student's parent

raise the price of tuition."

The money will also be going back to students and staff. There will be a 3.5 percent increase in salary for all regular university employees. An increase in the student salary budget will also be implemented to meet the state minimum wage, which is \$7.63 per hour.

Most parents said they understand why there will be an increase, but they don't necessarily support it.

"I understand that PLU is a private school, they don't have the same state matching funds other schools do," said Debbie Cross, Spanaway resident and mother of first-year Kim Cross. "The teacher's cost of living depends on their salary, which comes from the tuition money. I'm not thrilled. It just makes it harder for students who want to go to school."

The cost of attending PLU is comparable to other private institutions in Washington.

See how PLU tuition stacks up against other schools (Page 5).

STATE, NATION, WORLD BRIEFINGS

Local to Global news



An photo by Christopher Berkoy

Storms devastate United States: The death toll from swarms of violent thunderstorms and tornadoes that devastated communities across eight states rose to 28 with the discovery of the last unaccounted-for resident in Tennessee, the governor said Tuesday. "The wrath of God is the only way I can describe it," Gov. Phil Bredesen said after a helicopter tour of the damaged region. He said Tennessee was up to 24 deaths and 1,000 homes destroyed by Sunday's storms. The latest victim was found in the rubble of a home in the community of Millsfield, officials said. Emergency crews were still out searching for possible victims, but no one else was known to be missing, officials said.

Pierce County workers caught with porn: A Pierce County emergency dispatcher in Tacoma has resigned and a technician is on administrative leave after the two were accused of using county computers to trade pornography. The men worked for the Law Enforcement Support Agency that handles 911 calls for Tacoma and other cities in Pierce County, said Ed Troyer, Pierce County sheriff's spokesman. Troyer said the investigation being conducted by Tacoma police began at the end of February. He declined to release the men's names. Currently, the investigation is confined to whether the men violated workplace policies involving the use of county computers, Troyer said. He did not know if a criminal investigation would follow.

Lotto tickets go green: Washington Lottery tickets, now printed on pink paper, will be turning green over the next few months. Starting in April, the Mega Millions, Lotto, Quinto, Daily Game and Daily Keno tickets will be printed on light green paper with a pinstripe and shamrock background, the lottery said Thursday. The change in paper is part of a three-month technical conversion. Retailers will be equipped with new touch screen sales terminals. Lottery officials expect changes at 3,500 retailers to be completed by July. The lottery says the games themselves are not changing.

Massachusetts lawmakers OK mandatory health bill: Lawmakers overwhelmingly approved a bill Tuesday that would make Massachusetts the first state to require all its citizens to have some form of health insurance. The plan — approved just 24 hours after the final details were released — would use a combination of financial incentives and penalties to dramatically expand access to health care over the next three years and extend

coverage to the state's estimated 500,000 uninsured.

Iraq files genocide charges against Saddam: Iraqi authorities filed genocide charges against Saddam Hussein on Tuesday, accusing the ousted ruler and six others in a 1980s crackdown that killed an estimated 100,000 Kurds in northern Iraq. In alleging Saddam sought to exterminate the Kurds, the prosecutors are accusing him for the first time of the sort of crimes that the Bush administration has used to justify the war in Iraq.

Police, jobs law protesters clash in Paris: Rioting youths swarmed across a downtown Paris plaza Tuesday, ripping up street signs and park benches and hurling stones and chunks of pavement at police during the largest of the mostly peaceful protests in France against a new jobs law. Riot police fired tear gas and rubber pellets and charged repeatedly into the crowds of several hundred youths at Place d'Italie on the Left Bank, carrying away those they arrested.

Business update

Throughout the month of January, consumer spending rose by an unexpected 0.8 percent. The increase, according to most experts, was caused by abnormally warm weather. However, the U.S. Commerce Department reported April 1 that consumer spending did not increase nearly as rapidly during the month of February. The rate increased by only 0.1 percent, which marks its smallest gain in nearly six months.

However, most economists still perceive these statistics as positive indicators for the U.S. economy.

"Through the downs and ups the consumer is holding pretty well," said Bruce Kasman, chief economist at J.P. Morgan Chase & Co. in New York. Though it seems that the economy has recently been unpredictable, consumers appear to be remaining consistent.

The Commerce Department also stated that personal income rose by 0.3 percent, which is an

indication of an improving job market. According to the Wall Street Journal, such news is also positive because it indicates the minimal effect that inflation is having on the income of consumers.

Analysts credit the increase in housing prices as the primary reason for the continued high consumer spending rates. Economists assert that home equity loans, for example, have allowed consumers to further expand the amount that they spend in a given month. This extra cash has contributed nearly one-half of a percentage point to annual gross domestic product growth.

In the future, however, numerous economists said housing prices will peak and may even begin to decrease. Subsequently, consumer spending is likely decline.

The report also noted the recent slowdown in inflation. On March 28, newly appointed Federal Reserve Chief Ben Bernanke asserted that the Fed establish a range for inflation, preferably between 1 and 2 percent. The Fed also increased its target for a key interest rate. According to USA Today, the move indicates that further rate hikes are likely to come as the Fed attempts to slow economic growth in order to keep inflation under control.

Experts anticipate the Fed will increase the federal funds rate to 5 percent at their next meeting in May. Experts also predict that, after the increase, the Fed will attempt to hold these rates constant over the next year.

The report also noted that the savings rate was negative 0.5 percent. This marks the fourth consecutive month that the savings rate has been negative. This means that U.S. households are spending all of their income and are borrowing a significant amount as well. The last time the savings rate was this low was in March 2005.

Business update compiled by Allen Unzelman.

SAFETY BEAT

March 20:

Campus Safety and Information (CSIN) was contacted for medical assistance for a student who was experiencing flu symptoms. Central Pierce Fire and Rescue was contacted and assessed the student, who was then transported to St. Claire's Hospital by a friend.

March 21:

A guest reported that three youths had recently vandalized the elevator in Mary Baker Russell Music Center with liquid soap. The three were contacted, identified and were escorted off campus.

March 22:

During the course of routine patrol, CSIN discovered that a fire extinguisher had recently been activated in Memorial Gym. CPFR was contacted for safety reasons.

March 23:

During the course of routine patrol, CSIN discovered that the card reader had been broken off of a vending machine in the University Center.

March 24:

A guest reported the theft of one of her hubcaps while her car was parked in the Trinity parking lot on 121st Street.

March 25:

During the course of routine patrol, CSIN discovered that a fire extinguisher had recently been activated in the University Center. CPFR was contacted for safety reasons.

March 26:

The automatic intrusion alarm was activated at East Campus. The cause was undetermined.

March 27:

CSIN was contacted for a medical aid for a student who was experi-

encing flu-like symptoms. CPFR assistance was not required.

March 28:

A local resident reported that someone had vandalized her car. PCSD was contacted for a formal report.

March 29:

CSIN and PCSD contacted three local youths on their way to school as they were attempting to throw lit matches on the grass near Morken. PCSD confiscated the matches and contacted the youths' parents.

An alumna reported the theft of her purse during choir rehearsal at Trinity Lutheran Church.

March 30:

A student reported the theft of his bankcard while off campus. PCSD was contacted for a formal report.

March 31:

CSIN was contacted for medical assistance for a former student who appeared to be suffering from a panic attack. CPFR responded, assessed him and determined that transport was not needed.

April 1:

CSIN was contacted for medical assistance for a student who was feeling nauseous and suffering from head pain. CPFR was contacted and the student was transported to the hospital.

April 2:

CSIN was contacted for medical assistance for a student who had her foot stepped on earlier. The wound was bandaged and ice applied. CPFR assistance was not required.

The automatic fire alarm was activated in a residence hall. CPFR responded and it was determined that the cause was because of a fog machine being

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School of the Arts hosts week's event



Photo by Breanne Coats

Former CNN producer and FEMA media relations coordinator Kristin Fraser speaks Monday to about 50 people about her PR efforts in Mississippi after Hurricane Katrina. Fraser was one of the 43 speakers at School of the Arts Week.

Communication, art majors expand education

BREANNE COATS
Mast sports co-editor

No classes. No textbooks. No, it is not a dream come true, but a one-week glimpse of reality for communication, art and theatre students.

Professional speakers led discussions and workshops on the PLU campus over the last seven days. The School of Arts and Communication week featured 43 events that represented the many different fields that communication and art department students might be interested in.

"Without being a comm. major I didn't really know what to expect," junior Audrey Knutson said. "The topics have been really fascinating and interesting."

A majority of communication courses either cancelled classes or planned special events for the week. The art department also brought in two special guest speakers and cancelled a few class sessions.

The planning committee, which consisted of students and professors, decided to have two keynote speakers for the week.

"Both keynote speakers did a fantastic job of tying in the week and making it a success," junior SOAC committee member Kyle Morean said. "The topics that they covered really were spot-on with the theme of the week, 'The health of the professions.'"

Steinar Bryn, director of Democracy Human Rights and Peaceful Conflict Resolution, and also a citizen of Norway, spoke to more than 40 students

and faculty last Friday. Bryn kept the attention of the audience with his lecture on conflict management and the power of dialogue, which could be seen by the amount of questions students had following the event.

Knutson came to the event even though she had heard Bryn speak in Norway when she was studying abroad.

"I think his message is really important," Knutson said. "The idea of dialogue can be applied to more than just what he is dealing with."

The second keynote speaker was Washington state's Attorney General Rob McKenna, who discussed Monday the future of the state's Shield Law to over 30 students and faculty. After McKenna discussed the shield law, he opened the floor for any questions students might have and addressed other topics, such as identity theft.

Some members of the committee said they were nervous about not having even one keynote speaker as of two weeks ago, but the people were happy with how the two speakers showed such a progressive way of thinking, Morean said.

Besides offering just speaking events, the committee said they wanted to offer some interactive sessions as well. The schedule offered students the opportunity to participate in workshops that taught students things like InDesign software and stage combat.

As the week continued, students and faculty reflected on their unique experience, whether it was helping to plan the events or simply attending.

"It's been very rewarding for me," Morean said. "This whole forum has given us a unique opportunity to step outside our academic bubble and be given the opportunity to hear from the professional level (and) to have some things we study be put into practice."

Anti-discrimination law discussed at reception

DAN NUTT
Mast copy editor

PLU Democrats were proud to celebrate Wednesday the recent passing of Washington state's anti-discrimination bill at an event in the Scandinavian Cultural Center.

The event, sponsored by the PLU Democrats, Harmony and the Diversity Center, was promoted as a way for students to get together with local elected representatives and show their support for the bill.

Sophomore Jean Paul Willynck, activism director for the PLU Democrats, explained how this could be a good opportunity for PLU to show support for the Lesbian Gay Bisexual Transgender community during Diversity Week.

Since Willynck is also the PLU Dems' liaison to the Washington chapter of the Stonewall Democrats, a group dedicated to promoting the rights of sexual minorities within the Washington state government, he decided to enlist their help in getting elected officials to PLU.

The elected officials present at the event were: Tim Farrell, a Pierce County councilman who represents Tacoma, Jeannie Darnielle, state representative from the 27th district (Tacoma), Dawn Morrell, state representative from the 25th district (Puyallup) and Tammy Green, state representative from the 28th district (Lakewood).

Also there to show support for the anti-discrimination bill was the president of the Washington Stonewall Democrats, Anita Latch.

Washington state is the 17th state in the United States to include sexual orientation in its anti-discrimination law.

There were around 50 to 60 students in attendance, but those who wanted to have some one-on-one time with state legislators were not disappointed.

When asked about the size of the event, Darnielle said she didn't feel there was any sort of "critical mass" necessary for the celebration to be considered successful.

"I know there are a lot of PLU students that care," she said.

Morrell spoke of the signing of the anti-discrimination legislation as a historic event in the history of Washington state. She noted that the bill, sponsored by Rep. Ed Murray (Shelton), had been in limbo for 30 years before finally being passed in both the state House and Senate on Jan. 27. It was signed by Gov. Christine Gregoire Jan. 31 and became effective law Feb. 3.

"The most touching thing was when Ed Murray was presented

with his framed speech from the passing of the bill," Morell said. "With such a crazy session, it was hard to find time to celebrate."

She also noted that though Puyallup has a tendency to lean conservative, she wouldn't have considered voting against the bill.

"As a nurse, I've never discriminated, and I wasn't going to start in the legislature," she said.

Latch, who spent much of her time conversing with students and encouraging them to get involved in activism, said that though the Stonewall Democrats are concerned mostly with LGBT issues, they actively campaign for other causes. She managed to convince several students in at the reception to sign up to volunteer in a campaign for the upcoming Tacoma Public School levy.

Latch also spoke about what the passing of the bill meant in a larger context.

"I think it represents a cultural shift in values," she said.

But she also warned against complacency.

"We may have won a substantial victory, but no one group's rights are won for all time," Latch said.

She encouraged students in support of the bill to get involved in the Washington Won't Discriminate movement, which seeks to stem the tide of negative backlash that exists as a result of the passing of the bill.

Latch also said that she believes the current initiative proposed by Tim Eyman to repeal to bill has less to do with personal beliefs and more with expanding his base of supporters.

Senior Andrew Austin, current president of the PLU Democrats, said he was pleased with how well the event went.

"This was intended to be a meet-and-greet that brought together supporters of the bill with legislators who were instrumental in passing it," Austin said.

He also said he hoped the event would inspire students to become politically active.

"Any democrat at PLU that wants to get involved can help," he said.

Morrell summed up the event by talking about how hopeful she is for the future.

She said she feels the current generation of college students does not seem to have any problem accepting that the LGBT community deserves the same rights as everyone else. The only intolerance she sees comes from isolated instances passed down from generation to generation.

"You don't learn to hate but at home," she said.

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Army green turns into educational gold

About 15 percent of ROTC students juggle PLU, military

ALLISON CALDWELL
Mast news intern

Michael Awoyomi, a 23-year-old first-year biology major, blends in with the PLU community, taking a full load of classes and doing ROTC training.

What most people don't know is that he has traveled all the way from Nigeria, been to Iraq and is starting anew at PLU because of the Green to Gold Program.

Of the 98 students involved in ROTC at PLU, only 15 are Green to Gold scholarship recipients, and Awoyomi is one of them, said Major Terry O'Rourke, assistant professor of military science at PLU.

The Army's Green to Gold Program gives active duty enlisted soldiers the opportunity to earn a baccalaureate degree, obtain a commission through participating in ROTC, and re-enter the Army as an officer, according to the PLU ROTC Web site.

"I absolutely love it," Awoyomi said. "I get to spend more time with my family, not worry about being deployed and get a degree at the end of my contract."

After his senior year in high school, Awoyomi moved to the United States. He received his U.S. citizenship and has been in the U.S. Army ever since.

While students were studying at PLU, Awoyomi was deployed in Afghanistan for nine months. He was a medical engineer and serviced his unit's generators. In addition, he maintained the taskforce and serviced the vehicles.

When he returned to the United States, Awoyomi learned about the Green to Gold program through a sergeant. Awoyomi immediately applied for the scholarship, not wanting to miss out on this opportunity, he said.

"I chose PLU because you get a closer interaction with your professors," Awoyomi said. "The most I've seen in class is maybe 40 students. You can't get those odds elsewhere."

While taking classes and doing ROTC training, Awoyomi comes home each night to his wife and 8-month-old son. Despite his challenging major and ROTC training, Awoyomi makes time for them.

"When I get home, I spend my time with my family first," Awoyomi said. "I go to sleep and wake up during the night to do my homework."

This allows Awoyomi to spend as much time with his wife and son as possible.

Each year, Awoyomi goes home to Africa to visit the rest of his family for Christmas. Although he said he enjoys being in Tacoma, Awoyomi misses his family, the warm weather and the African lifestyle.

"Everyone gets dressed up here," Awoyomi said. "At home, you can put on a pair of shorts and call it a day."

Although Awoyomi does not have a lot of spare time, he said he enjoys playing soccer.

"I am always up for a game, but spending time with my son is the biggest thing," Awoyomi said.

After PLU, Awoyomi plans to continue with the Army, most likely until his retirement at age 44, he said. In addition, he wants to attend a medical school to become a pharmacist and someday own a pharmacy. Awoyomi said he sees PLU as a valuable stepping-stone for his career and is enjoying every minute of it.

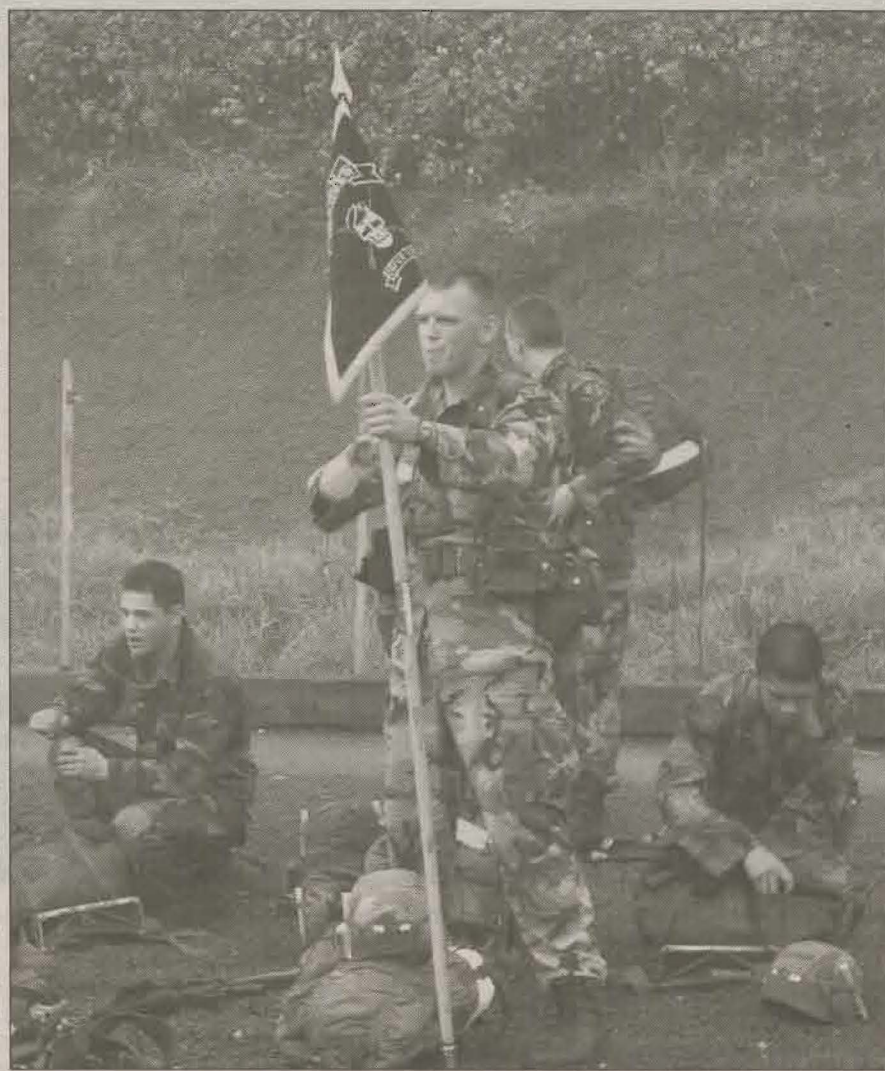


Photo by Brian Bradshaw
Junior Michael Harper, an ROTC student who is part of the Green to Gold program, stands with a flag after a march. Only 15 of 98 ROTC students are part of the program, which gives active duty enlisted soldiers the opportunity to earn a degree, obtain a commission and re-enter the Army as an officer.



Awoyomi

LEARN MORE

For more information on PLU's ROTC and the Green to Gold Program visit <http://www.plu.edu/~rotc/green-gold/home.html>

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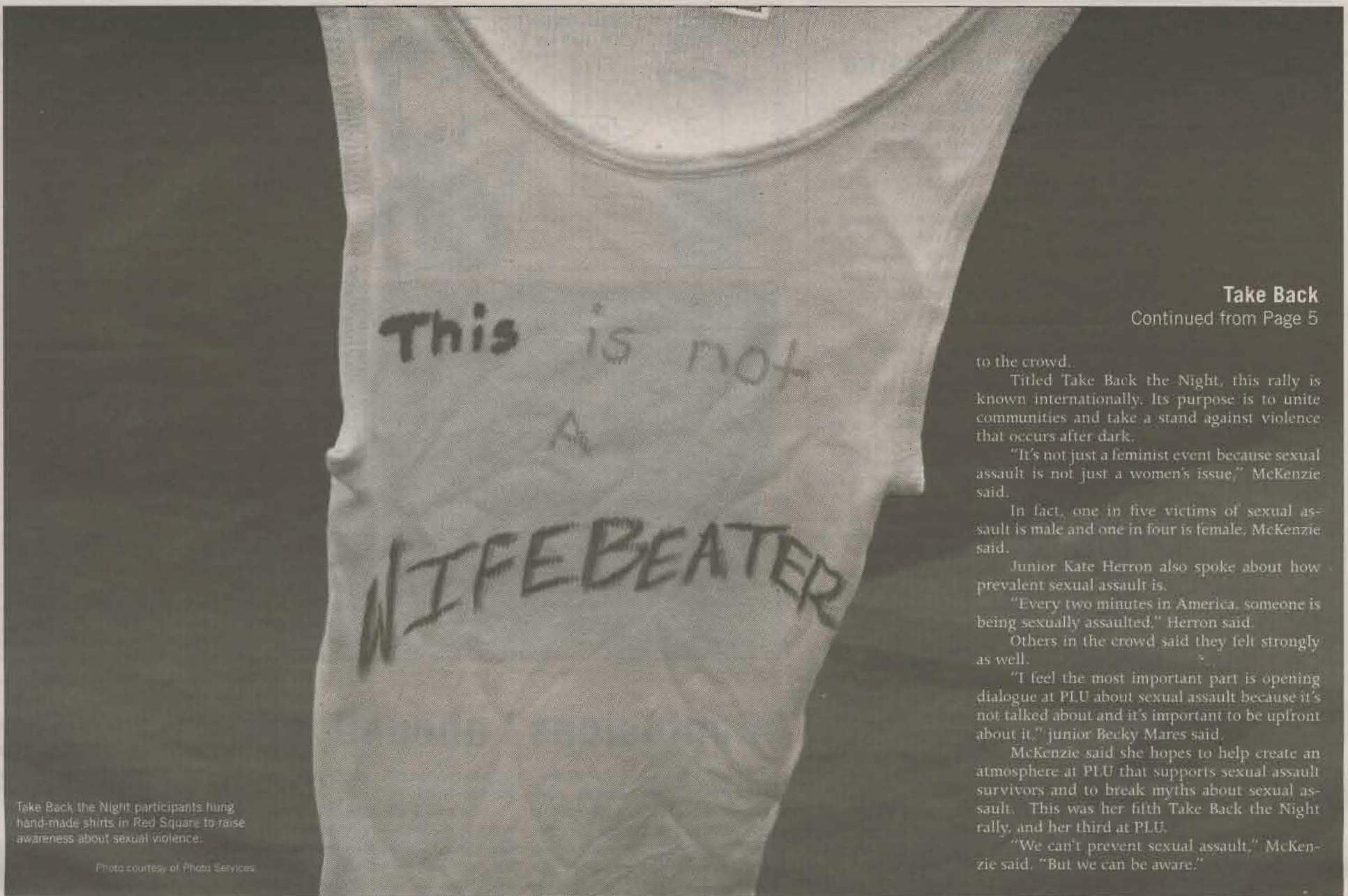
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Take Back the Night participants hung hand-made shirts in Red Square to raise awareness about sexual violence.

Photo courtesy of Photo Services

Take Back

Continued from Page 5

to the crowd.

Titled Take Back the Night, this rally is known internationally. Its purpose is to unite communities and take a stand against violence that occurs after dark.

"It's not just a feminist event because sexual assault is not just a women's issue," McKenzie said.

In fact, one in five victims of sexual assault is male and one in four is female, McKenzie said.

Junior Kate Herron also spoke about how prevalent sexual assault is.

"Every two minutes in America, someone is being sexually assaulted," Herron said.

Others in the crowd said they felt strongly as well.

"I feel the most important part is opening dialogue at PLU about sexual assault because it's not talked about and it's important to be upfront about it," junior Becky Mares said.

McKenzie said she hopes to help create an atmosphere at PLU that supports sexual assault survivors and to break myths about sexual assault. This was her fifth Take Back the Night rally, and her third at PLU.

"We can't prevent sexual assault," McKenzie said. "But we can be aware."

Women's center brings in two people for new positions

Men against violence program to influence more involvement

INGRID STEGEMOELLER
Mast news reporter

Walk into the UC Commons and look around. Twenty to 50 percent of the women you see will be victims of domestic violence in their lifetimes, according to the Feminist Majority Foundation.

The PLU Women's Center recently received a grant of nearly \$200,000 from the Department of Justice to fund new programming that will increase training for prevention and awareness of sexual violence. PLU is the first private school to receive such funding.

"The grant is to help educate and address issues of violence against women on campus," Women's Center director Bobbi Hughes said. "It's so exciting that PLU has taken on this challenge. It's really visionary."

The grant includes three main goals. The first one is training across campus about intimate partner violence. The second is programming that seeks to educate students on topics such as their rights and how to get help. Advocacy and more comprehensive resources for victims comprise the third goal.

This includes creating a strong connection with crisis centers off campus, Hughes said.

Men Against Violence is a program that will help positively involve males in sexual assault awareness and prevention. The new coordinator will head the Men Against Violence programs, including training for faculty, students and coaches.

"A lot of people are just looking for someone to talk to and men are like 'what about me?' so these positions increase access," junior Amy Greenwood said regarding the two new part-time positions at the Women's Center.

Greenwood, the student coordinator for Sexual Assault Peer Education Team, said the new programming aligns well with the team's goals of providing training and education within the campus community.

"This position will create more of a comfortable environment for men," Greenwood said.

Having a male advocate will help change the culture and get men involved in a more positive way, Hughes said.

The other position, the Victim Advocate Liaison, will help create a stronger link between victims of sexual violence and resources both on and off campus. The liaison will also organize training on campus that will address how to recognize victims and will prepare students and faculty going abroad, Hughes

said. She added that hiring for the two positions is in its final stages.

Campus Safety officers will also receive training as a result of the program, Campus Safety director Marsha Stril said. The four operations supervisors will travel to California at different times for the training. New student supervisors will cover for the missing officers.

Developing a professional attitude toward victims is an area Campus Safety will address. Part of the new programming involves creating a private space for victims to share their stories to keep them out of the public eye and to avoid "re-victimization," Stril said.

Issues of assault have not been fully addressed in the past but are now getting the attention they deserve, she added.

"This is not a victimless crime anymore," Stril said.

When the Women's Center began developing ideas about how to use the grant money, Hughes said they considered the scope of the grant, ways to build on what PLU already had, and what other schools, specifically Western Washington University, had done.

"We've never brought it all together in a program like this," Hughes said.

The grant lasts for two years, at which point the Women's Center may reapply. The center may also seek additional funding for particularly relevant aspects of the program.

A committee will review the goals of the program regularly to make sure it is implemented in the best way possible. Reports will also go to those funding the program as a way to maintain program accountability, Hughes said.

Though it will take time for the new coordinator and liaison to learn their way around campus, Greenwood said she is thrilled to see the new additions.

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Though it will take time for the new coordinator and liaison to learn their way around campus, Greenwood said she is thrilled to see the new additions.


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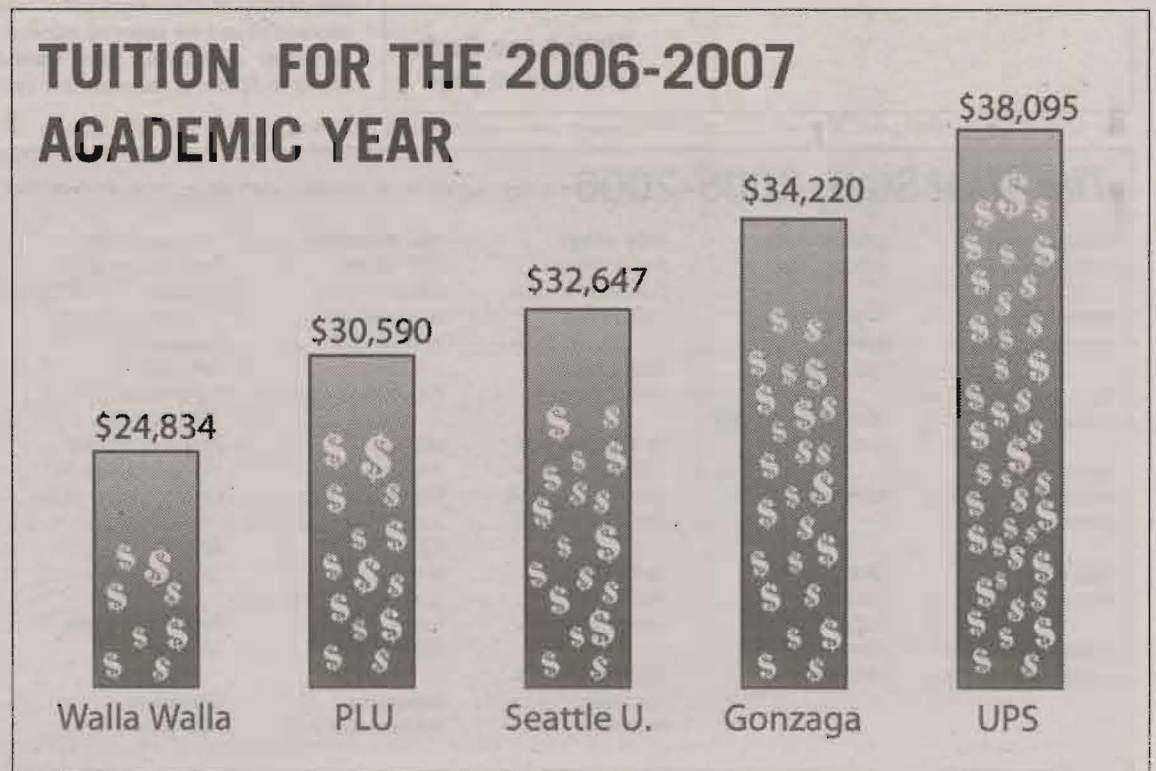
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Guest editorial: Stephanie Mathieu Apathy worsens genocide in Darfur

New York Times columnist Nicholas Kristof has seen the same evil as the Holocaust; he's heard of women being gang raped, and he's heard stories from parents who've watched their toddlers' heads get bashed in with bayonets.

Kristof has seen genocide first hand in Sudan, and he's watched the international community do little to stop it.

The United States has been tragically inconsistent with regards to humanitarian intervention, and it's done nothing to tangibly help the situation in Sudan. If powerful nations such as the United States won't stop brutal violence, the United Nations needs stronger teeth to do so.

The UN must clearly define the conditions for humanitarian intervention. It needs the power to be able to stop the slaughter of innocent people in Sudan and other struggling countries.

The ongoing violence in Sudan has lasted for more than a year. It is essentially an ethnic cleansing of the black citizens in Sudan by the Arab Janjaweed militia, a force supported by the Sudanese government.

According to the UN, 180,000 human lives have been lost and more than 1.8 million people have lost their homes in nearly 18 months of conflict. Before the December 2004 tsunami devastated Asia, the UN declared the situation in Sudan the worst humanitarian crisis at that time.

Watching the nightly news doesn't do justice to the actual devastation in Sudan, but hearing CNN correspondent Anderson Cooper's interview with Kristof struck a deep chord within me.

I may only be 21, but I like to think this nation raised me to understand right from wrong. And I could clearly see the ongoing violence in Sudan was wrong as I heard Kristof describe seeing a Sudanese infant murdered in front of its screaming mother.

"The Janjaweed grabbed the baby off her back, threw it to the ground and beat it to death in front of her," Kristof told Cooper.

I get the impression some members of the U.S. government also understand something must be done to stop the senseless killing in Sudan, yet they've done nothing effective.

In September of 2004, then-Secretary of State Colin Powell made a statement also identifying the problems in Sudan as genocide. The United States restricted trade with Sudan, but from what I see on the nightly news, that hasn't stopped the killing.

During the presidential debates between Sen. John Kerry and President Bush, both Kerry and Bush acknowledged the need to give monetary support to African Union forces in charge of quelling the violence.

However, in November congress decided to pull the \$50 million it was funding to the African Union force that was attempting to reestablish peace in the western region of Sudan, where most of the horror is taking place.

Congress decided to stop supplying money to the African Union because of limited funds. We are by far the wealthiest nation in the world and we can't spare the money needed to stop the killing of children, the rape of women and the attempted destruction of an entire people.

The message is clear. The United States—a rich and powerful nation with the ability to stop the constant killing of innocent human beings—doesn't care about Africa.

The United States sure seems to care about the Middle East, though.

The weapons of mass destruction justification for invading Iraq dried up long ago, and now President Bush and members of his administration time and time again justify their involvement in Iraq as one to help the plight of the Iraqi people.

What the Bush administration hasn't told America is that more than 24,000 Iraqi civilians have died since the United States first invaded in the spring of 2003, according to a study conducted by independent journalists and Oxford Research Group.

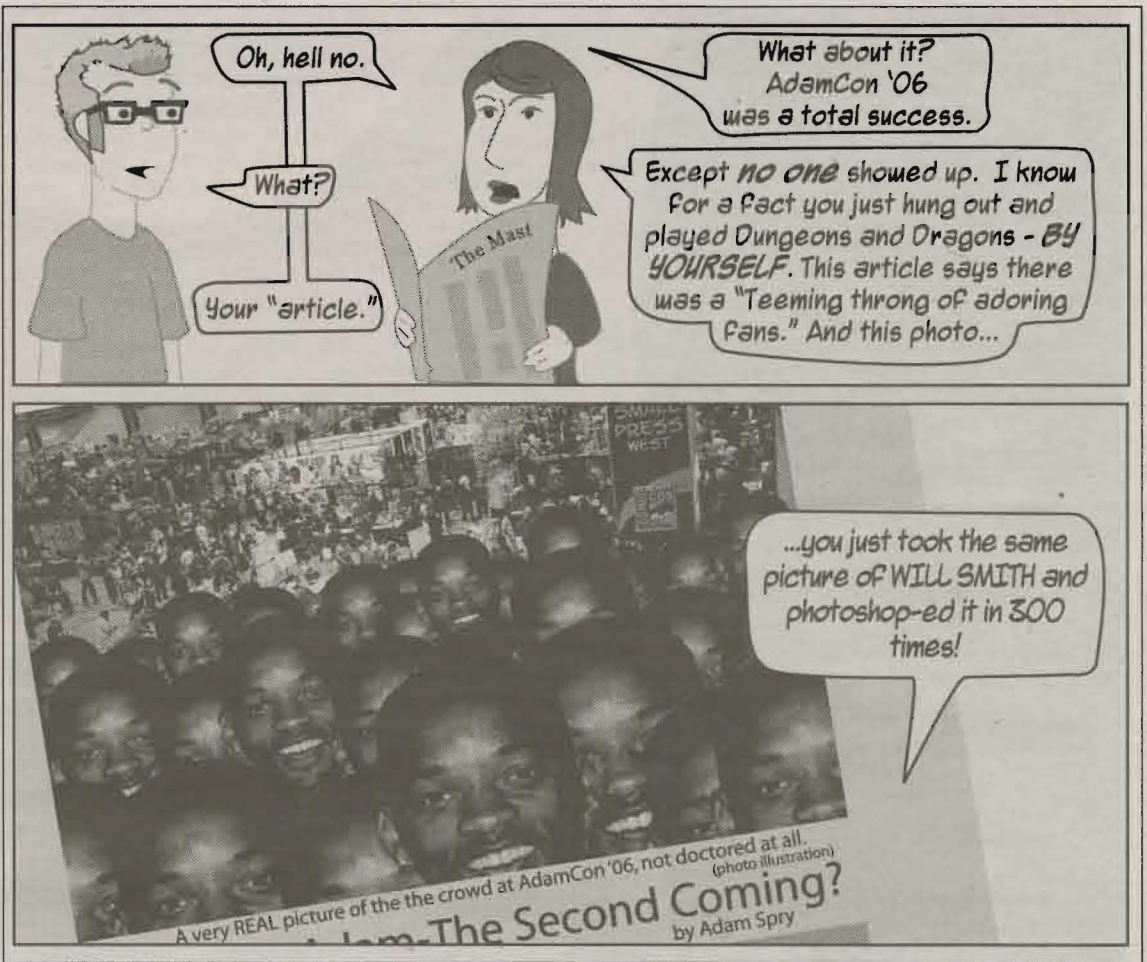
That's no humanitarian effort, and this trend of bias in U.S. intervention is not a new concept.

Perhaps you remember one of the most recent genocides that occurred in Rwanda in 1994. There, a racial clash ensued between the majority population of Hutu people and the minority Tutsi people. The Hutu controlled the government and launched an attack against all Tutsi, adults and children. The Hutu people were supplied with machetes and they used those gruesome knives to murder more than 800,000 people.

President Bill Clinton did nothing, and his administration opted not to use the term genocide when referring to the disaster in Rwanda. The administration didn't want a public outcry, and they didn't want to intervene to save innocent lives.

Sound familiar?

Please see Darfur
continued on page 7



Cartoon by Calvin Moore

"Confusions" abound while traveling

"Well, what was your confusion?" the elderly Spanish man asked us as we were heading on a non-stop train 45 minutes in the opposite direction of where we wanted to go. What was our confusion? Oh, I don't know—maybe the entire transportation system in Spain?

I should have seen this coming. I am living in a country where everything shuts down between the hours of 2 p.m. and 5 p.m. and individual store-owners change their store hours daily. My experience with directions and transportation in Barcelona should be thought of in some way as a cultural experience. Although we had many road bumps the whole weekend, I would like to share some of my favorite confusions.

The first confusion my two friends and I experienced was when we entered our first subway stop and were trying to distinguish the multiple zones for a subway pass. Since there was not a map that actually showed each zone, we tried to resort to asking the information center. But since we were at this stop during the siesta hour, no one was to be found. That evening at the same subway stop, we were able to find a man looking very official wearing an information jacket with "information" printed on it. This man answered our question in 3 minutes, but then continued to talk to us for another 30 (and of course, asked for our numbers at the end). Although this transportation encounter was successful and we enjoyed our conversation comparing the United States to Spain, it showed how eas-

ily the information employees can get distracted.

As I have mentioned in other articles, the Spanish like to stay out late—usually anywhere between 3 a.m. to 7 a.m. on a Friday or Saturday. However, in most major cities like Barcelona, the subway closes between 2 a.m. and 5am and only a few city buses run. Our second night out, we were on the street Las Ramblas (one of the most famous in Spain) at 4 a.m., tired, and just wanting to get back to our hostel. The street was swarming with people—almost more people than when there was sunlight. We figured we could easily hail a taxi. This leads me to the second confusion of our trip.

Every other car in the biggest intersection in Barcelona was a taxi—but all of them were occupied. It was impossible to flag down a taxi. At one point I saw a taxi drop off two people on the side of the street and I rushed over to meet it. I was quickly surrounded by five other men yelling, "I was here first" or, "This is my taxi." I was pushed aside like the men were dependent on this taxi for survival. Obviously, this plan was not going to work.

I decided to go off and look at the closest bus stops. After striking out at three bus stops and finding a bus driver that could only tell us many buses don't run at this hour, we went to our last sad option. At the end of the street, a line of 40 people stood waiting in what seemed to be the only taxi line in the city. An hour and a half after we left our disco, we arrived at our hotel.



Shannon MURPHY

Siestas and Fiestas

Our biggest and last confusion was trying to get to the airport to take our flight back to Granada. We found ourselves on a nonstop train to the suburbs of Barcelona, after an information counter incorrectly directed us to the first train that comes from a specific gate. Since we were trying to catch a plane, a 90-minute round-trip detour became a serious issue.

We were able to buy a ticket back to the connecting stop to the airport (where we originally thought we were going) immediately after getting off the train. We met a nice University of Barcelona professor on the bus who called the train station to see how long of a wait we had to connect to the airport stop. We would have taken a taxi from there, but it was Sunday and taxis are not at the stop on Sundays. When we arrived, all the information we received on the phone 10 minutes prior was incorrect. We immediately approached another information officer who told us we needed new tickets. When we told her the other station said we were paid all the way through, she smiled and said,

Please see Confusions
continued on page 7

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The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste, and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Top ten tips for staying safe while traveling abroad

Everyone wants to have a fun and meaningful experience while he or she is abroad. In order to help keep your trip enjoyable and free from significant mishaps, you need to be smart and take proper safety precautions. Here are ten tips that will help you stay safe while abroad:

1. Be informed of the history and current political situation of the country you are visiting. Be aware of the potential safety hazards specific to that country that could affect you as a U.S. traveler. Utilize the State Department website to access this information – it is an incredibly invaluable resource. You can look up a country's history and access the consular information sheets that can make you aware of potential scams or dangerous areas for U.S. travelers. You can also view travel warnings. State Department information can be accessed at: <http://travel.state.gov>.

2. You are under the laws of the country that you visit. Don't break them. Know it is your legal right to contact the U.S. Embassy should you ever get entangled with the law and make sure you demand that right. The embassy will at least be able to put you in contact with a lawyer and contact someone back home for you. To locate the embassies, go to: <http://travel.state.gov/>

3. Don't do drugs. This is the number one reason U.S. citizens are jailed abroad. Some countries have extremely harsh drug laws.

For example, a 25-year-old Australian citizen was actually hung in Singapore in December for transporting heroin through the country's airport, despite pleas for clemency from the Australian government. Lesson: Apply your D.A.R.E. training abroad.

4. Try not to appear like a lost tourist. Act like you know where you are going, as it will make you less vulnerable. If you are lost or need to look at your map, go inside a shop to do it and/or ask an employee for directions.

5. Make copies of all your important documents. This would include your passport, your Visa (if applicable), your health and immunization records, your flight information/tickets, etc. Leave a copy with someone back home, and keep a separate set with you in a different location from your originals, should those get stolen.

6. Women need to be aware of other culture's attitudes toward females. Be cautious of the messages your actions may send to someone in a different culture. Sometimes

U.S. women are stereotyped as being sexually easy. Be aware of the implications for that country that go along with accepting drinks, being alone in a room with a man, or your style of dress.

Web Links:

Foreign tourism offices

Canada:

http://www.voyage.gc.ca/consular_home-en.asp

UK:

<http://www.fco.gov.uk> and then click on "Travel Advice"

Australia:

<http://www.smartraveller.gov.au/>

in-country guides to avoid illness: <http://www.cdc.gov/travel/>

9. Utilize other government travel websites. Canada, the UK and Australia all have fabulous government travel pages similar to our State Department website. You can get their perspective on country safety information, check out their travel warnings, and view their recommendations and travel tips.



Adrienne YODER

Beyond Vagabond

Canada also has a very useful section on intercultural issues, which you can access by going to "Country Profiles" and then "Country Insights."

10. Apply the same basic safety precautions you utilize here in the U.S: It's better to be in groups, stay alert, be cautious at night and don't do anything stupid. Basically, use your common sense.

If you apply these ten tips, you are sure to be much safer than the majority of U.S. travelers. Don't be afraid to go abroad because you are concerned about safety. For example, the PLU campus is a wonderful place full of amazing opportunities, but we still need to be smart and take proper precautions to ensure a positive and safe experience here. The world is also full of incredible learning opportunities and fascinating cultures. Go live and learn. By being aware of safety precautions, you are ensuring that your trip will be enjoyable and memorable.

Darfur

continued from page 6

Later, President Clinton publicly apologized for allowing the genocide to continue, not that it matters to the more than 800,000 Rwandans who were cut down with machetes.

It would be especially difficult for Clinton to explain to these victims' families why he worked with NATO to intervene in the 1999 Bosnian conflict on behalf of human rights, but did nothing of the sort in Rwanda five years earlier.

If I were a citizen in Rwanda or Sudan, I think the first questions I would have for the U.S. government would be: How does the United States decide whose lives are important enough to be saved? Why aren't I good enough to deserve life, liberty and the pursuit of happiness?

It is ignorant to think my life is more important than another person's life in the developing world, but that seems to be how the international community views the situation in Sudan.

Perhaps it's because we don't have a national interest in Sudan, or that our nation values respecting state sovereignty. Some international theorists believe it is immoral for the Western world to impose its beliefs of natural human rights on other countries; what happens within a nation's borders should stay there.

Tell that to the baby who was ripped from its mother's back and crushed to death, all in the name of ethnic cleansing.

We as Americans can make a difference. Write a letter to your representative explaining your rage with the withdrawal of funding to the African Union. Tell your representative that if the United States won't do anything to stop genocide, you want to see a United Nations that has enough power to do so.

At PLU, students can take action at a postcard-writing event April 25, encouraging politicians and the media to take a stand against genocide in Darfur.

Express your outrage. If the Sudanese government knows America doesn't care about African affairs, nothing will stop it from continuing the slaughter.

Confusions

continued from page 6

"Well, if anyone asks, act like you didn't know. That will work fine." At this point, I didn't feel like there was going to be much acting involved. But according to this information employee, rules change in Spain if you act like you just didn't know better. In the end, no one even asked to see our tickets.

We had approximately 5 minutes to sprint from the train/subway stop to the ticket booth at the airport. We asked to cut in line to check in and arrived at our gate just in time to be the last ones on board. Comically, throughout our day we had asked for help from five information workers. All gave us uncertain or plain incorrect information.

But please note, even with all of our transportation "confusion" of the weekend, Barcelona was my favorite city in Spain and I haven't been discouraged from more traveling in the beloved country I currently call home.

Letter to the editor

I have always enjoyed reading *The Mast* for both its thought-provoking and lighthearted articles. The "comic" in the March 31 issue, however was anything but entertaining.

The cartoon featured the plaque seen outside the Administration building which quotes Proverbs 1:7, "The fear of the Lord is the beginning of knowledge" with the cartoonist commenting, "Hoo rah for learning in terror!"

As this is a publication that promotes journalistic integrity, I was surprised and offended to see such a blatant misrepresentation of the meaning of this verse. In Christian theology, fear of the Lord has nothing to do with terror and everything to do with honor and respect. Because of who the Lord is and what he has done, he deserves the reverential awe of his people (see Hebrews 12:28). This type of respect can be likened to that given to a parent, trusted authority figure, or even an esteemed professor.

The Contemporary English Version of the Bible translates Proverbs 1:7, "Respect and obey the Lord! This is the beginning of knowledge." Fear of the Lord is not motivated by terror, but rather out of a love relationship between the God of compassion and his children.

This cartoon was not a playful poke at one interpretation of this passage of scripture, it was a flagrant distortion of the obvious meaning and intent of the reference. I would hope that in the future, even the cartoonists will do a bit of research before publishing anything, if for nothing else than to know that colons are used in scripture references, not hyphens, as was shown in the "cartoon."

Maggie Smith
Sophomore

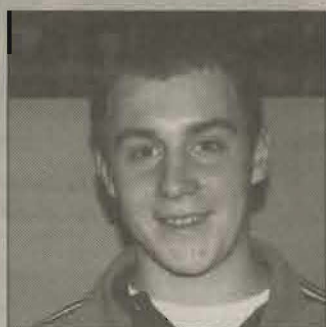
Sidewalk Talk:

How do you feel about tuition increasing to more than \$30,000 next year?



It's going to make studying abroad really difficult.

Miranda Hill,
sophomore



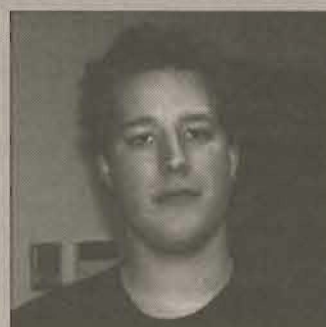
It puts more strain on students. Some may not be able to come here.

Beau Perschbacher,
first-year



I think it's ridiculous. Where is that money going?

Asheia Bias,
sophomore



A lot of us are here because it was the best deal at the time. It ruins PLU's competitiveness.

Stian Silseth,
junior



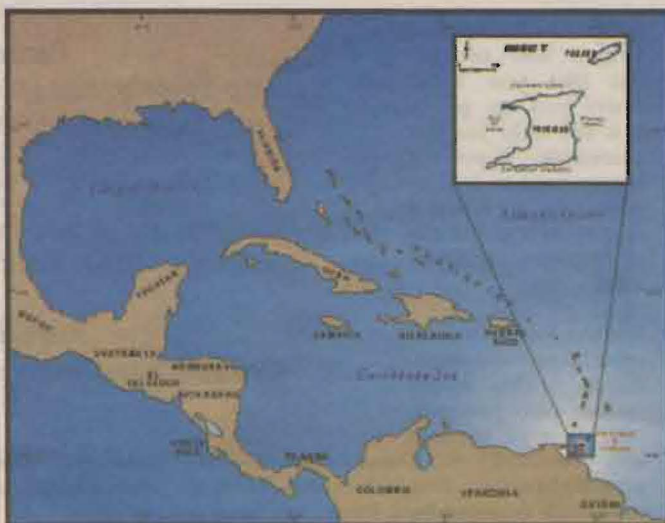
It would not be such a problem if President Bush hadn't supported the bill to cut financial aid.

Ruth Bennett,
senior

Where in The World is Trinidad & Tobago?



The official coat of arms for Trinidad & Tobago. The coat features the national motto, "Together we aspire-Together we achieve."



A dancer performs at the Caribbean Carnival event held in the

Student swap program thriving



A Trinidadian dances in traditional costume at the Caribbean Carnival program

KEVIN FORTUNE
Mast intern

"Trinidad provided much more in terms of rich culture and diversity than all the other places that we had looked at to start a program," said Barbara Temple-Thurston, professor in the English Department and director of the Trinidad and Tobago study abroad program.

Trinidad and Tobago, a small twin island republic just a few miles of the coast of Venezuela, is one of the most racially, ethnically and culturally diverse places on the planet. It is no wonder why PLU, with its commitment to educating globally oriented and well-rounded students, has such a focus on study abroad in general, and the Trinidad and Tobago program specifically.

A little known fact about this program is that it is in its eleventh successful year. However, it is only lately that we have seen Trinibagonians (the term used to

describe both Trinidadians and Tobagonians) scuttling around campus, making their presence felt. So what does this program consist of, and how did these students get here?

PLU students who decide to study abroad in Trinidad arrive early in the first week of January, and stay until mid-May. Here, they meet Trinidadian students who will be living with them and other American students during this time. Course offerings range from post-colonial literature, religion and art, to wildlife conservation and protection and service learning projects.

Over the years, PLU has been able to make very good connections in Trinidad, so much so that a senator and other officials from the government's Ministry of Community Development, Culture and Gender Affairs work closely with the students as coordinators of the program providing guidance along the way.

Students also participate in fantastic experiences such as the home stay program, where American students are hosted by local families for three or four days. This allows students to dive right into everyday life, and experience what it's truly like to live in Trinidad from an insider's perspective.

Houses chosen vary by ethnicity, religion, economic background and educational level, so

students may stay with relatively mid-class families, to homes where there is no running water available.

Other items on the agenda include the service-learning component. This is unique in that students are encouraged to think carefully about any area in which they want to be placed. Students have worked in houses for abused women, AIDS orphanages, local schools, kid's theatre work shops, animal conservation groups or even with Carnival costume-makers.

No one can talk about Trinidad and Tobago without mentioning Carnival. It has been heralded as the greatest show on earth. People who are rich or poor, blue collar or white collar, black or white or some exquisite shade in between dance through the streets for two days, nonstop.

At one time in the history of this program, someone got the bright idea to invite Trinibagonians to study alongside the students from PLU. This has many advantages. It gives the American students the opportunity to have local students their age living and studying with them.

Any immediate questions about the culture or anything else that sparked interest can be discussed. The local students don't only have to fulfill certain minimum academic requirements, but

they must also be graduates of a cultural program called "Best Village." Participants in Best Village are usually well-rounded performers who can sing, act and dance and are also very familiar with local cultural practices, traditions and icons.

Candice Hughes was in the first group of Trinibagonians that studied alongside the PLU students. The scholarship, which allows her and the two other Trinibagonian students that followed her the subsequent year to study, came into existence largely because of her initiative. She felt like studying for only one semester should not be the end of her experience, and so she petitioned Barbara Temple-Thurston and President Anderson, who were in Trinidad at the time, and presented her case as to why she should be awarded a scholarship.

The President was very much impressed by her drive and enterprise, and soon a special agreement was arrived at between the government of Trinidad and Tobago and Pacific Lutheran University. Now, every subsequent semester, a Trinibagonian student has the opportunity, based on grades and all-round participation, to be able to attend PLU in the Fall.

Trinidad and Tobago vocabulary lessons

Talk Trini in 10 minutes or less

KEVIN FORTUNE
Mast international intern

Like many Caribbean islands and other places in the world, we in Trinidad have our own unique brand of English. It is similar to American English in many ways except that we rush our words, which may be because we love to talk and we always want to say more.

Interestingly, one of our popular storytellers, Paul Keens Douglas, once said that if you want to shut a Trinidadian up, then "tie his hands." We love to use our hands for expression. Some of our visitors have seen people talking and were positive that they were hav-

ing an argument and were going to come to blows; they were in fact good friends and just speaking normally.

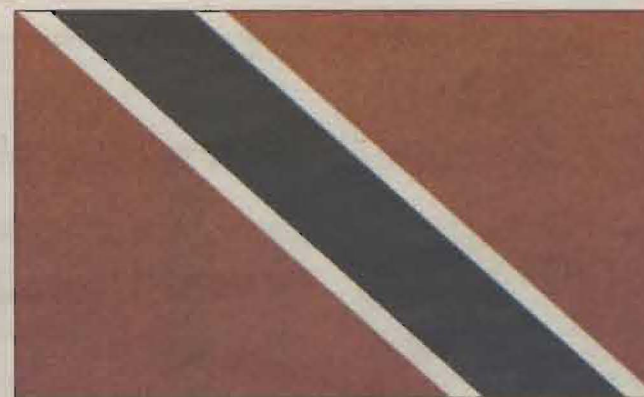
The main language spoken on the two islands is called Trinidad Vernacular English. It is also a mixture of African dialects, as well as French, Spanish, Creole and Hindi. Another dialect spoken on the island is Caribbean Hindi. It is spoken by 45,000 people or 10 percent of the East Indian population, who make up 36 percent of the entire population. More than 90 percent of the East Indians speak the Trinidad Vernacular English.

Creole English is another spoken among Trinidadians. It is very close to the Jamaican and Bahamas Creole, which are a mixture of Spanish, French and African dialects. Creole English is only spoken on Tobago, not in Trinidad. An estimated 36,000 Tobagoians speak the language.

Trinidad Creole French is the only other major language that is spoken in Trinidad and

Tobago. Villagers of the northern range and fishing communities in the island coastal settlements along the peninsula to the west of Port of Spain (the capital) are the prime speakers of this language. In these settlements around Dragon's Mouth, children under ten speak the language; elsewhere, speakers are middle-aged or older. Only a small and remote number of people, less than 10,000, speak the language; Trinidad French Creole is a French based language, but the language is not intelligible with standard French.

If you go to Trinidad, you may not be able to understand half of the things the people are saying until you hang around for a while, but now that you understand a little bit about the language, here are some Trinidadian words to help you understand some more. Try it out on the next Trinidadian or person who studied in Trinidad that you see.



The flag of Trinidad & Tobago, the red stands for 'people's generosity and sunlight', white for 'equality and the sea' and black for 'tenacity and vocation of unity'.

Trini: Term used loosely that refers to persons either born into, or adopted by Trinidad and Tobago. You could be a Trini and not know it!

Bacchanal - a big party, confusion, good party
Badjohn - a bully
Biscuit - cookie
College - secondary school
Cutters - finger food, snack
Deputy - mistress, other woman
Dingolay - to dance with joyful indifference
Fete - party
Horn - to cheat on a boyfriend or

girlfriend
Jamette - a prostitute
Lagniappe - a little extra, a bonus
Maco - someone who minds other people's business
Makin style - showing off
Mamaguy - to put someone on, to make fun of, falsely praise
Mas - masquerade
Obzokee - awkward, out of place
Tabanca - the feeling of hurt when a relationship ends
Yampee - stuff found in the corner of the eye after a long night's sleep
Wine - to rotate hips in a suggestive manner

PLU students challenge Norwegian's view of Americans

Observations on Americans

MONA RINGNES
Special to The Mast

To give people who have not had the pleasure of meeting a genuine Norwegian an idea of what we're like, let me give you a picture.

I have blond hair, bluish eyes, I am not that tall, I sit in a corner where I scowl at people and make up my opinion of strangers (always negative of course) because of their behavior.

As a Norwegian citizen I am the number one contributor to world peace and development in third world countries. I live in one of the top three economically rated countries in the world. According to that, I do not need to and therefore do not work hard for a single thing.

It is my right, and not a privilege, to not take the responsibility of anything going against me in my life. Blame it on the Norwegian Government, which spends my high tax payment on people who

immigrate to Norway from countries far away and take my job.

On top of it all, they send heaps of the money we, the Norwegian people, earn on our oil to people in other parts of the world. It should have been spent in better ways: on Norwegians!

Do you get the picture? Good. Now take a good look in the mirror my American friends, because this is my impression of you:

As an American, you are a supercilious, stuck up, air-brained idiot that doesn't see further than your own earning. You don't do anything unless it results in a personal gain and have a rather bad habit of hit first, ask after.

You are the largest threat against world peace and when it comes to global environmental and development issues, you are the biggest contributor to things going wrong. Summarized: You guys make me sick!

At least that's what I used to believe.

Last August, when school was starting again, I participated in the normal orientation week at my university in Hamar, Norway as a guide. On day one, we fired up the barbeques and waited for all the new students to arrive.

Though it was pouring rain, people showed and seemed to be having a great time. After a while,

one of my co-students stumbled over some folks sitting in a closed circle. They looked like everyone else, except they did not have a clue what was going on. They turned out to be a group of exchange students that had come to learn Norwegian.

The next night, my friend Rita and I invited them to go to a pizza place in town. I learned the majority of these Americans had Norwegian or other Scandinavian ancestors. "Great", I thought. "They're like the worst Americans!"

Then, somewhere in between eating pizza and talking, an idea popped into Rita's head: Since these guys were truly interested in learning about Norway, we should take a trip to our home town, which is roughly an hour drive from the school.

We found these Americans a few weekends later, standing in the school parking lot, excited to see a true Norwegian small town. One of our first stops was at my grandparent's house; the place where my grandmother grew up during WWII.

The day before I had called my grandma and asked if I could stop by the next day with some friends. She was thrilled. "Of course you have to stop by," she said. "Do you guys want waffles

when you arrive?" Waffles are my grandmother's specialty.

Not only does she make the best waffles in the world, she has also worked nearly three decades making waffle irons.

My next major encounter with these Americans came a few weeks later when we took a weekend trip into the forest, staying at a cabin without running water and electricity.

The snow was absent as we left and the forest was a beautiful green patched with autumn colors. But the forecast predicted possibilities for snow within the next days. On our way into the forest, I had the company of three American girls in my car. I enjoyed talking to them and my respect for them grew.

That night four of us stayed up late talking about political issues. I loved it. They had so many good thoughts and respected each other's views. They wanted to discuss these topics and listen to what the others had to say about them. That's very un-Norwegian. As Norwegians, we take all our effort to convince the other wrong.

When I returned to the cabin several hours later it was like walking into a wall! The great atmosphere could be touched and felt, and I hadn't participated. They were coming too close to me

in too short a time. The rest of the night I just sat in front of the fire and felt puzzled.

"I feel I owe you guys an explanation," I said the next day. "Okay," they replied and leaned towards me to hear well. I was put out there for a second. A Norwegian would have answered, "No you don't have to if you don't want to." There was no way back. The silence and expressions on their faces said it all.

I had nothing to fear when it came to these Americans.

They respected and forgave my weird behavior. Relieved as never before, the rest of the journey back was even better than when it started.

After putting the prejudiced visions of each other aside and getting to know each other, I think were more alike then we first thought.

So, if eight Americans can prove to me that they don't fit into my average picture of the United States' population, they can't be the only ones.

A hope has been lit inside of me - one day Norwegians like me won't have reasons to be so prejudiced against Americans.

All about anime

Looking past Pikachu, porn to find the truth about anime

ERIC FARIS
Guest Columnist

Recent events have opened my eyes about the world of anime and what it means to American audiences. Most people probably have a pretty strong stereotype associated with anime, whether it is "all anime is porn," or "all anime fans are weirdoes," or even "it's all stupid kid's stuff." Let me try to dispel some of these stereotypes.

Porn.

Okay, you're going to see some nudity in anime. Most people just accept it. There are two sides to this issue.

First off, Japanese culture, along with many more eastern cultures, elevates the nude form. It is pure, untouched by the falsities of the world and something to be treated with maturity and respect.

On the other hand, nudity makes way for something else very important to the anime industry: sexual awkwardness.

There really is something hilarious about watching a nervous, unassuming guy walk into an all girl's bath, and, not knowing any better, slip into the warm water only to be joined soon after by a farsighted buxom beauty.

He realizes he's made a mistake only in time to be kicked through a wall or punched to the other side of the country. Come on, is that so improbable?

Now, I fully recognize that there is a genre of anime known as hentai that is more adult oriented.

Here's where a thin line is often walked. Fans of hentai believe that it is not pornographic, but simply adult anime. That's really up to you.

However, it is interesting to

note that Japanese sellers of hentai (or as they call it in Japan, ecchi) do not market it to perverts. They market it to adults. Compare that with the U.S. porn industry, which is heavily marketed toward people looking for the weirdest, dirtiest things they can get their hands on. This could give rise to a whole new column, but the point is that this genre of Japanese animation is small and not mainstream.

Unless a person is oblivious to warnings, they aren't generally going to pick up some generic anime title and find themselves shocked by intense and obscene sex.

Weirdoes.

Do anime fans sometimes dress in costumes? Yes. Do they often spend all of their free time doing nothing but reading up on and watching anime? Some do. Are you more likely to find proof of alien life than to find a nicely attired, fashion-conscious adult at an anime convention? All signs point to yes.

But believe it or not, some of us just like to watch the shows. Perhaps we know an unusual amount about a particular title, or we laugh at things that only frequent viewers would understand, or we make dumb jokes about Vash's haircut in episode 19 of "Trigun." But is that so much different from knowing what kind of cologne Adam Brody was using when he auditioned for "The OC" in 2002, or that Jessica Simpson's left leg is 2 centimeters longer than her right?

Kid's stuff.

"Pokémon" is a force of nature in the anime world. So is "Yu-Gi-Oh"! They are, of course, intended for younger audiences. How are they different from "Batman" or "S.W.A.T. Cats" or "Rocko's Modern Life"? They were made in Japan. That's about it. But here's what's cool: There are also shows that are made for us grown-ups!

There are stories about unlikely roommates who struggle with their relationships, action series that delve into personal histories and have great martial arts, shootouts, chase scenes, and

even more philosophical stories that explore the destructive nature of humanity or the competition between good and evil.

Then, of course, sprinkle in some magical girls, giant robots, weird sexual humor, impossible physics and the end of all human life and you've got yourself a good old-fashioned anime.

These cliché traits of series are just that. Some series are riddled with clichés, but often the creators just add in a couple of random giant robots because they acknowledge that it's kind of a joke.

It all comes down to one key concept: Anime is an avenue for telling a story. It's really no different from "Friends," "Gilmore Girls," "CSI," "ER," or "Freaks and Geeks." Sometimes the characters have superhuman powers, but then it's no different from "Smallville."

Sometimes it's about space or science fiction material, but then it's no different than "Farscape," "Firefly," or even "Sequest" (I know you remember "Sequest"). But the most important factor is the characters.

The stories are good because they have dynamic and interesting characters. The extremely high-quality animation and uniquely Japanese humor is just the icing on the cake.

So grab your katana. Spend three episodes powering up to fight the evil Frieza. Engage the thrusters on your mecha, but don't lose track of the moon princess, or tuxedo mask may have to save her from the clutches of the evil angels that are invading Neo-Tokyo. But above all, work hard to hone your sword techniques, because you never know when you'll be challenging a professional Go player and embarking on an adventure to find One Piece and become the Pirate King. Give anime and its fans a chance. They're not so different from you.

Note: Mr. Faris's fact about Jessica Simpson is completely fabricated.



Astro Boy, the star of Mighty Atom, a long running anime series in Japan.

To find out about anime, check out PLU's anime club. E-mail Eric Faris at Fariseb@plu.edu for more information.



Faye Valentine, Ed, Spike, Ein and Jet Black from Cowboy Bebop, one of the most popular anime series of all time.

Spring weather brings out the poet in us all

Poet Linda Bierds shares her work, expertise

MELISSA HUGGINS
A&E Editor

As students rediscover the warmth of sunshine and experience the beauty of flowers emerging from among the leaves, it seems fitting that April is National Poetry Month. For the aspiring poets in our midst wishing to learn more about their craft, spring also brings an opportunity to learn from a widely-acclaimed poet. A poet who in 1998 was awarded the "genius grant" by the MacArthur Foundation, Linda Bierds will give a reading and answer questions on Thursday April 13 in Chris Knutzen Hall.

Bierds, director of the Master of Fine Arts program at the University of Washington, finds her inspiration in history, particularly scientific and artistic figures. Her latest book of poetry, "First Hand," centers on the life of Gregor Mendel, among other figures such as Marie Curie, James Watson and Bernini.

"Linda's work is unique among contemporary writers in that she has a deep passion for illuminating figures and events of the past," professor of English Rick Barot said. "She has written books about Alaskan settlers, Arctic explorers, the early inventors of photography and so on."

In another one of her books of poetry, "The Profile Makers," Bierds focuses on her discovery that glass plate negatives by Civil War photographer Mathew Brady were used in greenhouses. Through her poems, she explores various themes that the pictures bring to her mind.

"Linda has the amazing skill of entering the minds and hearts of the characters she writes about," Barot said. "She makes us see the world through their idiosyncratic perspective."

Bierds' poems require a significant amount of work before she even begins writing them, but she says that is actually her favorite part of writing poems.

"My poems often require considerable research," she said. "I love doing it."

Bierds said that she enjoys the compact nature of poetry, especially "its compression, how much emotion and enlightenment it's able to contain in so few words."

Her work has been praised for its highly visual nature as well as the elaborate details.



Photo courtesy the English Department
Linda Bierds, whose work often appears in the "New Yorker" and "The Atlantic Monthly," among other magazines, will give a reading on April 13.

"Linda's work is incredible in its visual acuity," Barot said. "She knows how to describe the world and its details better than any poet out there. She makes even the commonplace thing vivid in her language."

As a teacher of writing, both at UW and on the faculty of PLU's low-residency graduate program in creative writing, The Rainier Workshop, Bierds sees many creative writing students face the same struggles.

"Many young writers feel that they should be publishing regularly too soon," she said. "They compare themselves to others and become discouraged."

She advises them to not expect too much, too soon.

"I try to encourage young writers to love the process of writing above all else, and not to place too much stock in whether or not the poems are published," she said.

Her final piece of advice to aspiring poets is simple.

"Read poetry," she says. "Every day."

Thursday, April 13
The Writer's Story:
5-6 p.m. Hinderlie Lounge
Reading: 8 p.m.,
Chris Knutzen Hall

Poetry reminds us of the everyday mysteries of life

RICK BAROT
Guest columnist

"April is the cruellest month," T.S. Eliot declared in his poem, "The Waste Land." When Eliot wrote the now-notorious poem in 1921, he was a 33-year-old American living in London, eking out a melancholy life as a bank clerk, writing agonized poems about the existential grayness of life after the horrors of World War I. Eliot could not have known that his poem would dramatically change the surface and substance of poetry itself, dragging the art into a brilliant and difficult modernity. Eliot would also never have imagined that "April is the cruellest month" would turn out to be his most famous line. A few years ago, when April was declared "National Poetry Month," this line from "The Waste Land" was clearly being evoked as the witty source for the celebration.

Depending on how you view poetry, it is something that is everywhere or it is a faraway mystery. Some define poetry as a phenomenon that transcends poems: When you see the alpenglow on Mt. Rainier, when you see laundry strung up on a backyard clothesline, when you hear the guttural cry of a crow in a tree, you might think of these as examples of poetry in action, easily discernible in the everyday. But others see poetry as a profoundly artificial art that seems to exist in a language of its own, uninviting, ethereal, and often, sentimental. As a writer of poems and a teacher of poetry, I think of poetry as both of those things—a convergence of the everyday and the artificial. The best poems make a commitment to careful form, but they also illuminate the mundane in ways that no other medium of art can. Consider this love poem by Robert Creeley, the great American poet who died last year at 78:

Something

I approach with such
a careful tremor, always
I feel the finally foolish

question of how it is,
then, supposed to be felt,
and by whom. I remember

once in a rented room on
27th street, the woman I loved
then, literally, after we

had made love on the large
bed sitting across from
a basin with two faucets, she

had to pee but was nervous,
embarrassed I suppose I
would watch her who had but

a moment ago been completely
open to me, naked, on
the same bed. Squatting, her

head reflected in the mirror,
the hair dark there, the
full of her face, the shoulders,

sat spread-legged, turned on
one faucet and shyly pissed. What
love might learn from such a sight.

I said this is a love poem, but not in the conventional sense. The poem is about the memory of a love affair, but the nature of the memory is so idiosyncratic, so distinctly un-poetic, that it makes the memory, and the affair, come to life in a wholly unexpected way. The aftermath of sex is depicted as awkward, and we as readers are made to feel this awkwardness in the ungainly line-breaks that Creeley employs, often ending his lines in places that make for rough, stuttering edges. The tercet stanza of the poem speaks for orderliness, but the content of the poem is far from orderly.

"I approach with such / a careful tremor," the speaker of the poem says, hesitating at first. But once he enters the coordinates of his memory, the remembered event has a rushing vividness for him. "What / love might learn from such a sight," he concludes, making a case for how the everyday is often the place where our deepest mysteries can be found.

Shakabrah offers more than a cup of joe

Good food,
live music and
friendly service
also pay off



Katy
NELSON-PENLAND

Shakabrah Java is known for their coffee and live music in the evenings. I had gone to Shakabrah to watch concerts a couple of times, and had always enjoyed the atmosphere of the coffee house/restaurant. When I read that breakfast was their specialty, I was particularly interested in reviewing it.

Shakabrah serves their breakfast menu all day, and the rest of their menu after 11 a.m. Looking over the menu, there were many vegetarian options, which made me quite happy. My meat-eating friend was excited to also see a plethora of meat options, and my friend that came only for coffee ordered simply that. He ordered a raspberry mocha for \$3.50, while I had a cherry Italian soda, \$2.00, and our third companion had a raspberry Italian soda, \$1.75.

We decided to order at the counter, but you can opt to sit down and be waited on at the

tables. It took a while for them to get noticed that we were ready to order, but not any longer than it would have taken if we had chosen to sit down. The debit/credit card machine was down, but they offered to let us write a check.

I ordered the sun-dried tomato and spinach skillet for \$7.25. It came with toast of my choice and home fries. The skillet itself was two eggs scrambled with sun-dried tomatoes, spinach, mushrooms and Parmesan cheese. It was absolutely delicious.

Breakfast is always a touchy area for vegetarians. Generally, there is only one vegetarian omelette, which is basically the same at every restaurant. It was such a joy to see how many great options there were for vegetarians and vegans. They even offer tofu substitute in their meals, as well as entrées that include tofu.

My non-vegetarian friend ordered the Combo #4 for \$7.29. The combo comes with two eggs, toast of her choice, home-fried potatoes and four pieces of her choice of breakfast meat, of which she chose bacon. She asked for Egg Beaters instead of full eggs, and the kitchen was more than happy to accommodate. She said the Egg Beaters, as well as the rest of the breakfast, were good.

Although it took a moment to order, our drinks came very



Roxanne Cooke
Shakabrah Java, located on Sixth Avenue in Tacoma, offers a varied menu along with their beverage options.

quickly, as did our food. My meal completely surpassed what I had expected and I was amazingly pleased. The portions were a good size, and if I hadn't been without food all day when I went there, I probably would have taken some home.

I would highly recommend Shakabrah. Not only is the food amazing, but the drinks were well made and the service was quick and friendly. They also play fun music for you to enjoy while you sit down and eat. I would suggest checking out their live music calendar on the website and trying to catch some local talent while you dine. The Shakabrah receives a 4 for a fantastic overall experience.

Katy's rating: 4 out of 5
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Teen flick falls flat

Combining the "Mean Girls" sense of humor with Shakespeare simply doesn't work

MATT MCVAY
Mast columnist

While I definitely regretted my decision later, there were a few reasons behind my decision to go see Amanda Bynes's latest film, "She's the Man." First, it was based on Shakespeare's "Twelfth Night." Since PLU recently finished up their production of "Twelfth Night" and I felt I knew the story pretty well, I thought it might make for an interesting comparison. Second, many critics were describing it as the next "Mean Girls," a favorite guilty pleasure film of mine. Finally, it featured David Cross, who is one of the funniest people on the planet. If you haven't seen him on "Mr. Show" or "Arrested Development," watch those right now.

Because of these factors I decided to see "She's the Man." Little did I know it would be the worst mistake I have ever made.

I knew it was going to be bad when the only people in the audience were excited teenage girls and upset guys, obviously dreading the fact that they were dragged to something like this. Then there was the pocket of 11- to 13-year-old girls who were just happy to be out on a Friday night and the one 45-year-old man sitting by himself. He laughed the most.

The movie opens like any other teen flick: teenagers going crazy on the beach. Bikinis, abs, sand, it's all there. But instead of the stereotypical volleyball game, they are playing soccer in the sand. How original.

The story centers around Viola, played by Amanda Bynes, who is apparently the greatest soccer player ever (odd how all her scenes with the ball seem really slow). But the Cornwall girls' soccer team has been cut and the only way to play is on the boys' team, but (oh no!) the coach won't let them play because (gasp) girls aren't as good as boys. Girl Power to the rescue! Viola decides to pretend to be her brother, who is conveniently going to London for two weeks, and join the boys' team at Ilyria, the rival school. Viola is confused for Sebastian and vice versa. Hilarity does not ensue.

That is about as much of the story they get right. Everything else is downhill from there. Yes, the characters have the same names as the ones in "Twelfth Night," but that doesn't mean they embody those characters. Everyone is flat and uninteresting. I couldn't care less if they won the game or dated their true love. Sadly, David Cross completely phones in his performance, but he is still funnier than the people who are actually trying. The production team tries to add little tidbits into the mix to save its utter disregard for the original play, such as a restaurant named Cesario's, the name of Viola's character when she acts as a man in the play.

I have never really been a fan of Amanda Bynes. Maybe I just don't appreciate overacting as much as the thousand of tweens who worship her. I didn't think she was funny on Nickelodeon's "All That," nor when she had her own show. Some things never change, as I am again unimpressed with her trying to pull off playing a man. Her male voice is horribly annoying right from the beginning, and it digs at you like nails on a chalkboard every time she opens her mouth.

The soccer scenes in this movie are ridiculous. Flips and flying kicks are cluttered into as many scenes as possible. The camera is fast when not on Bynes, then instantly slows down to accommodate Bynes's lack of soccer skills. Not exactly a glowing example of girl power. They could have at least tried to make her look talented.

This movie offended every one of my principles. It offended Shakespeare and "Twelfth Night," it offended soccer, it offended "Mean Girls," it offended David Cross and it offended cinema in general.

Please, if you know what is good for you, avoid this film like the plague. If you hear anyone toying with the idea of seeing it, just remember: Friends don't let friends see Amanda Bynes's movies.

Ensemble leaps, twirls and spins into action

Dancers incorporate a variety of music, dance styles

MARTA LARSEN
Mast reporter

"Dance 2006," the annual spring production for the PLU dance ensemble, will open April 7 in Eastvold Auditorium at 8 p.m.

There are 47 dancers and 10 dances total, ranging from modern movement to jazz and hip-hop. The dances range from around 3 to 6 minutes long, and were choreographed by students and professionals.

"It is a celebration of all kinds of dancers at PLU, in a performance of all different kinds of dance" said senior choreographer Megan Henderson about the program.

Henderson choreographed a lyrical modern dance called "Greener Valleys" to an Indigo Girls song. She will be dancing in two other pieces as well, including the PLU dance team piece choreographed by the dance team director.

"I was in Dance Ensemble for the first time last year, but this is my first time choreographing" Henderson said.

Tara Holliday, PLU's dance team director, created the dance "Sweet Dreams" to an Annie Lennox song, which Henderson will be a part of. Senior Elizabeth Hoffman will be participating in four of the dances: two slow lyricals, one fun jazz dance and another dramatic, theatrical dance. This is the fourth dance ensemble production that Hoffman will have been in, and being a senior, it will be her last.

"Each year has been different, and I have been able to try a variety of dances," Hoffman said. "It's always rewarding to work hard at practices and



Dancers display their jazz hands in a piece titled "All that Jazz," choreographed by Kara Powell. Photo by Hakme Lee

rehearsals and then have a fun performance on stage."

Maureen McGill, the associate professor of dance and theatre, has choreographed a dance called "Global Blues," which is about global warming. Her dance will be accompanied by a video created by local video artist Steve Skeels. The video includes shots from Tacoma industrial sites, waters of the Puget Sound and other surrounding areas.

The dance ensemble's guest choreographer, Alice Gosti, is a student at the University of Washington, and is in the UW's dance program. She is originally from Italy, and has created a very unique modern dance describing the holidays in the summertime with her grandparents at the beaches in Italy. This piece is called "Frederick's Grandma Used to Take Him to the Seaside."

Auditions for "Dance 2006" took place in early February. The dancers have rehearsed once a week since then,

and did dress rehearsals every night this week in Eastvold to prepare for the big weekend. Each of the student choreographers were creative with their dances, and even designed their own costumes as well as chose their own sound cuts.

"It's been eight weeks of intense rehearsal," Henderson said. "That's not a long time to put together a show, but it's been rewarding to see everything come together, especially when the costumes and lighting have been added."

Those involved in the production hope that every little detail will add even more to the overall spectacle.

"Lighting design by guest designer Dave Wehmhoefer is magical," McGill stated.

Tickets are \$5, available either at the door or at the concierge desk. It runs April 7 and April 8 at 8 p.m.

"The show seemed to arrive so fast this year, but I think it has come together really well. It will be a successful show," Hoffman said.

'Occupation: Dreamland' shows true life drama

Documentary meets mixed reactions from students

ANDREW LUCCHESI
Mast reporter

Students interested in the war in Iraq took time out of their busy schedules on March 31 to view and discuss a new documentary film, "Occupation: Dreamland." It looks candidly at the real lives of a group of infantrymen deployed to Fallujah, Iraq, in the final days before it was effectively destroyed by a large-scale American military operation.

The movie was presented by professors Chris Hansvick of the psychology department and Mark Jensen of the French department. Both professors are members of the Peace Studies Working Group on campus.

They presented this recently released film in an effort to spread knowledge of the

conflict in Iraq in a new way.

The film follows Alpha Company, Second Platoon, 82nd Airborne Division as they live and work in Fallujah. Using reporters who traveled along with the troops, the movie shows a startlingly true-to-life account of actual events in the war-torn area.

The most striking feature of this film is the focus on the soldiers themselves. Rather than focusing on gruesome violence, the directors, Gerrett Scott and Ian Olds, built a close relationship between the audience and the soldiers early on in the film. Because of this, you feel very strongly for each of them.

The company is comprised of people from all walks of life: college graduates, community college drop-outs and even a former bassist for a death metal band. Each of them joined for their own reasons, though none of them understood entirely what they were getting into.

Completely uncensored, the film shows these soldiers

as normal, everyday people, swearing up a storm and trying to do the best they can in a hard situation.

"When I was growing up, I didn't even know where Iraq was," said a soldier in one of the opening scenes. "I didn't care about it, I didn't want to go there, you know? I still don't."

The directors quickly show the chaos of the situation, and the confusion of even the highest-ranking soldiers is on display. When asked why they were in Iraq, most of them could not offer a good answer, other than they were ordered to be.

Another focus of the film is on the Iraqi people themselves, and how unfortunate the situation is for them. In each of the numerous scenes where the soldiers break into civilian's homes to retrieve suspected insurgents, we see the honest, palpable fear of the women and children as they wait at gunpoint for their fathers or brothers to be taken away.

One of the Americans reflects that if he were back at his home and another nation's soldiers broke down his door, he would probably fight back, too. The members of Alpha Company are not unsympathetic to the people of Fallujah: they simply have no other alternative than to do their duty and hope they are helping the situation.

The film showing was met with a mix of outrage, understanding and shock. Some responded more favorably than others.

"I am more supportive of our troops (now)," sophomore Asheia Bias said. "That could be me over there, protecting our country,"

Professors Jensen and Hansvick admit they picked this film based mainly on the accolades it had received from its showing on the Sundance Channel. They played the film for everyone without having seen it themselves, so even they were in for a shock at its showing.

Hansvick said that she has students who will be serving in the military, and she is concerned for them and for what they are getting into.

When asked at the end of the film what the bias of the directors was, many in the audience could not answer. This film manages to maintain a rather high level of impartiality, though it can hardly be called an unbiased film. The directors chose many clips that show a sort of incompetence and gritty improvisation in both the infantrymen and their superiors.

"The barriers of communication and culture were very strong," junior Tyler Pederson said. "It was frustrating to watch. Bringing up the issues draws attention to them, and can help to relieve them."

In the final moments of the film, clips are shown of the horrifying aftermath of the final major battle for Fallujah, which happened after Alpha Company was brought back home.

"Soldiers don't get forgotten," Jensen said. "Citizens don't get forgotten."

The Peace Studies Working Group will be doing another activity involving this film in Xavier 201 Friday, April 7 at 6 p.m. Everyone is welcome to come experience this movie.

"When I was growing up, I didn't even know where Iraq was. I didn't care about it, I didn't want to go there, you know? I still don't want to go there." Soldier, "Occupation: Dreamland."

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Guster teaches college students a lesson

Environmentally conscious rock band kicks off campus tour

JON HARTHUN
Mast reporter

The University of Puget Sound welcomed pop sensation Guster March 28. The band kicked off their national Campus Consciousness Tour in the school's Memorial Fieldhouse.

Inside, a large stage was set up and stocked with amps, lights and a wide variety of drums and cymbals, all of which were used by the band's extremely talented percussionist, Brian Rosenworcel. His fellow band members include Ryan Miller (vocals/guitar), Adam Gardner (guitar/vocals) and Joe Pisapia. Pisapia, a fairly new member to the group, contributes in a variety of ways, playing bass, guitar, keyboard, banjo and harmonica.

Pisapia proved himself to be quite the skilled guitar player, rattling off impressive solos and spicing up a number of songs throughout the evening. Gardner and Miller shared singing responsibilities, while Rosenworcel provided the beat, pounding on a series of bongos, toms, snares and cymbals using only his bare hands.

"They were really entertaining to watch," PLU junior Brittany Haglin said. "They were always moving and changing instruments."

Their newest album, "Ganging Up on the Sun" comes out June 20, but Guster didn't just use the tour as a way to promote the album. Instead, the band played all the crowd favorites, including "Barrel of a Gun," "Fa Fa" and "Amsterdam," the band's first radio single.

The highlight of the evening was the band's performance of "Come Downstairs and Say Hello," a track off their 2003 release, "Keep It Together." The song started off slow, with the strumming of clean guitar and hushed vocals. The music built up slowly and drums kicked in as the band sang, "To tell you truth, I've said it before, tomorrow I start in a new direction." Appropriately enough, Guster's Campus Consciousness Tour focused on moving in a new direction in regards to energy sources.

The tour was designed by Guster's Adam Gardner and his wife Lauren. The tour involves clean energy demonstrations, education on renewable and alternative energy sources, and a food drive sponsored by Rock for a Remedy. At the end of each night, the amount of food donated is tallied. Whoever has turned in the most food is given the chance to hang out with the band after their show.

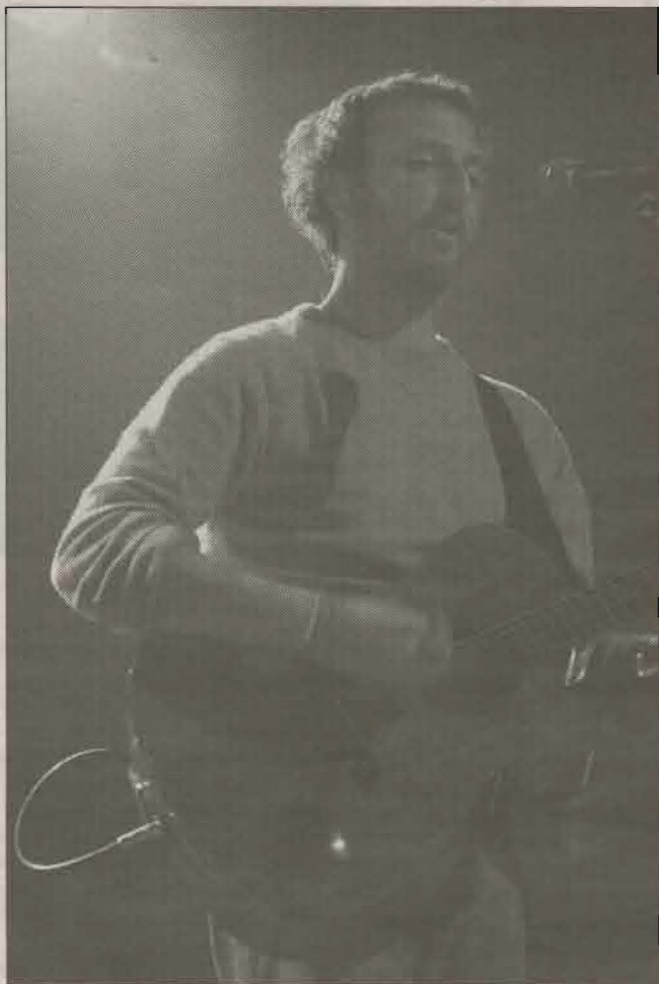


Photo courtesy Nick Kies/ASUPS Photo Services
Ryan Miller of Guster plays for the University of Puget Sound's Memorial Fieldhouse, the first stop on their Campus Consciousness Tour.

The tour has also paired up with the National Biodiesel Board and set a goal to fuel the band's buses entirely on biodiesel.

Since 1994 Guster has put out five full-length albums, and has been featured in such films as "Life as a House" and "Wedding Crashers." In 1998, in the midst of their major label debut "Lost and Gone Forever," the band released their first music video.

In November of last year, the band digitally released their newest single, "Manifest Destiny," on iTunes and Myspace. Their June release, "Ganging Up on the Sun," is being put out by Reprise Records, home to such greats as Eric Clapton, Paul Simon, Neil Young and Tom Petty.

Wednesday night showcased a band that is not only talented and entertaining, but also environmentally conscious. Guster proved they are a band with concern for the future, not a band wrapped up in self-promotion. The Campus Consciousness Tour exposes these concerns to college students throughout the country. If students are the future of America, then Guster is changing the future, one college at a time.

Preventing the sniffles



Top 10: Ways to avoid getting sick

It's finally springtime, and that means something is in the air. That's right, it's pollen, the bird flu and venereal diseases. After a weekend in which we were both bedridden with multiple diseases (at least that's our reason for turning in our column a few days late), we decided that it's our civic duty to help prevent others' suffering. So we've compiled a comprehensive list of pretty much everything we can think of to avoid catching any diseases, short of dropping out of school entirely (which just missed making the list).

10. Don't make out with random people: We know that PLU is full of morally upstanding students who would never participate in any lewd behavior. However, we also know that things happen at parties, and you end up locking lips with that nerdy kid in your psych class. We advise avoiding this whenever sobriety allows it.

9. Bubble boy: We've seen this in movies, so we know that it works. Tape some bubble wrap together, inflate with air, and you'll have the perfect sterile environment. Plus, it's almost like your own personal jumping castle. Just avoid sharp corners, pencils and envious roommates.

8. SARS masks: Since the SARS scare has subsided, there's a surplus of fashionable face masks. We're trying to bring the fad back, both for health reasons and because we look pretty good in our "My Little Pony" themed masks.

7. Stay away from sex, drugs and rock n' roll: Mom

always knows best, so when she said that partying in Hill Top was a bad idea, we should have listened. After waking up in a McDonald's parking lot in south central Portland, we decided that staying in, playing Uno and watching Disney movies sounds like a pretty good weekend.

6. Seek advice from an on-line apothecary: We googled this one, and ordered some powder guaranteed to boost test scores. Three easy payments of \$19.95 later, all we've got to show for it is a lot of something that tastes curiously like Kool-Aid. Test scores are still troublingly low.

5. Maintain a good diet: Extremely difficult to achieve by eating in the UC. We advise befriending some Parkland locals and getting some home cooking. Just make sure you're invited before you just show up, as we've found most people don't respond kindly to finding two strangers in their kitchen.

4. Visit a health center regularly: PLU has an excellent staff that is more than willing to help with any illness that you might have. That is, unless it's your third visit of the afternoon. They also love to pass out jolly ranchers and condoms, regardless of what you are visiting for (we had no idea that these helped with the common cold).

3. Get lots of sleep: Our area of expertise (along with "Laguna Beach"). We've been pushing to be able to lead a class on the fine art of slumber, but have had little success so far. With roommates, bad mattresses and hard desks, college life is not particularly conducive to getting the beauty rest our glowing complexions require.

2. Exercise: Again, since we don't actually try to exercise, this is pure speculation. We're told that exercise is part of a healthy lifestyle. All we know is that people who actually work out complain about being sore too much for our low pain tolerance.

1. Don't go outside when it's raining: Since we are in Tacoma, see "bubble boy" for this one.

New album reveals maturity of modern-day garage band

'Show Your Bones' reveals new depth to Yeah Yeah Yeahs' sound

JON HARTHUN
Mast columnist

A few years ago, five years to be exact, a band called the Yeah Yeah Yeahs stepped into the music scene. They were snatched up in the heat of the garage band fad, and fought their way into the spotlight among such bands as The Strokes, The Hives and The White Stripes. It seemed at that point any band starting with "The" was handed a record contract and sent on a nationwide tour.

The Yeah Yeah Yeahs' full-length debut album "Fever to Tell," released in April of 2003, blew up in independent record stores and alternative radio airwaves. Through rave reviews, radio play and word of mouth, the Yeah Yeah Yeahs were on fire. Their hit songs "Maps" and "Y-Control" found their way onto MTV. They put a foot forward into the mainstream limelight, but ultimately the band was never eaten alive by pop culture America.

On March 28, 2006, after an absence of nearly three years, the Yeah Yeah Yeahs released their second full-length album, "Show Your Bones," on Interscope Records. The first track, "Gold Lion," starts off with an element never heard before in the Yeah Yeah Yeahs' music—the strumming of an acoustic guitar. The song picks up and begins to parallel works of the past, although the twang of the acoustic guitar seems to poke its head in and out of several tracks throughout the album. "Gold Lion," the band's first single off the record, showcases singer Karen O's vocal aerobics as she tackles both words and noises alike.

Track three, titled "Fancy," breaks down two and one-half minutes in with rolling drums, synthesizers and pedal-friendly guitar solos, while Karen screams in her distorted mic, "We're just another part of you." The next song fades in with the kick of a bass drum and the thwack of a

snare. Unfortunately, the chorus's content, "something like a phenomena," reminded me vaguely of the LL Cool J song "Phenomenon," released nearly a decade earlier. Aside from that, the coo and humming of the lead vocals found halfway through are a bit creepy, but the song soon speeds up.

On track five, titled "Honeybear," Karen O sings the discouraging words, "Turn yourself around/you weren't invited," accompanied by the thud of tom drums. The song shifts with the blare of electric guitar while she sings, "Got a call from a bear/gonna steal all his honey." Not the most meaningful content, but still a fun song to listen to.

"Cheated Hearts" starts off with clean guitar and simple lyrics. Slowly the vocals and smash of cymbals lead the way to an explosion of screaming guitars, only to quiet down and repeat the whole process again. Amidst the plucking, strumming and crashing, you can hear the mournful vocals, "Take these rings and store them all away/I'll wear them on another rainy day."

"Dudley" starts off much like their radio-friendly "Maps." Compared to other songs on the album, this one lacks the grit and dirt of garage band rock. It's a little more polished. Lyrically, this may be the most solid track on "Show Your Bones," showcasing the heartbreaking "my dear you've been used/I'm breakin' the news/well love nearly beat us/I'm thinking like you/I'm thinking of you/well love follows near us/can love really steer us/oh can it be true?"

The next song, "Mysteries," is a mix between a sloppy mockery of 70s punk rock, and a tribute to any Strokes song from the last five years. The song is cut in half by a short but sweet guitar solo cued by Karen's "take it away Nic!" The song twists into a mess of sound as the guitar screeches like nails on a chalk board and Karen O howls right along with it. The song itself represents dependency, with lines like, "I don't even know what it's like not to go back to you." If "Mysteries" is like a wild night of alcohol and flailing around to your blaring stereo, the next track, "Sweets," is like the morning after as you're recuperating with a hefty hangover. "Sweets" is a simple song and a



Photo illustration by Kyle Duba
The Yeah Yeah Yeahs' sophomore effort, "Show Your Bones," is already getting substantial airplay for their first single, "Gold Lion."

complete 180-degree turn from anything prior. Drumsticks tap the edge of drums, and a hushed acoustic guitar accompanies the melancholy singer, who speaks of death, sighing "The end will shelter me away from me."

Following "Sweets" is "Warrior," a slow tempo song lead by guitar strums and simple drum beats. Although the song speeds up with louder guitar and vocals, "Warrior" is the least memorable track on the album. The last song, "Turn Into," gives us whatever "Warrior" left unfulfilled. It's overall an extremely well thought out, solid track, and a perfect closer. The drums seem to stand out a little more, giving us something other tracks were lacking. It makes the last song seem like an encore rather than a wrap-up. Its well orchestrated structure, the hint of soft notes on a piano, and the thrilling guitar solo lead "Show Your Bones" to a fulfilling ending.

Upon first listening to the album, I was a little skeptical of the change in sound and content the band had accumulated in their three-year absence, but with every listen, I grew more and more in love with it. "Show Your Bones" is a sign of maturity, and bigger and better things to come.

MLB season a bore for some, exciting for others

Madness turns into sadness with baseball season starting

NICK PAGE
Mast sports columnist

My, oh my! Who are these guys? That is the question I was asking myself as I watched the Mariners play their season opener on Monday.

The roster is filled with 14 new faces and only 11 players from last year.

For a lot of people, the beginning of April means the start of a summer's worth of excitement.

For me, it signifies the entrance into the sports desert, the time of year where the sports on TV are about as exciting as the Home Shopping Network.

Now that March Madness is over, there is nothing to look forward to until late August when college football starts up again.

Up until this point I paid close attention to the happenings on the sports page. Now I breeze through it quickly.

Baseball represents the sands of the Sahara in the sports desert: 15 minutes of action packed into 3 hours.

Our supposed national pastime keeps my attention about as well as C-Span.

Now, I don't hate baseball. I just don't appreciate its lack of action.

I enjoy going out to the ball field just as much as the next guy, but when I'm there, the game is not my first priority.

When I'm in the stadium I'm much more concerned with eating my Cracker Jacks, hollering at the beer man and mak-

ing sure that the red hydroplane wins.

To me, the game is just an excuse to do all those things.

Baseball plays a 162 game season, and the off-season is only about 90 days. It seems to me as if it never stops.

When the Chicago White Sox won the World Series last fall, I cheered, but not for the White Sox. I cheered for the end of the season.

There are so many other sports that go on in the summer that the American public is not conscious of.

For example, the Frozen Four, hockey's Final Four, is this weekend.

I've been watching the Frozen Four for years and it's always exciting.

Summer is also track season. All over Europe there will be high caliber meets featuring some of the world's best athletes.

But in the United States, track goes unnoticed.

The American public only cares about track for two weeks every four years.

This year we even get the World Cup. Soccer fans around the world will be going crazy for this and so should you.

The World Cup is always exciting to watch and the uniforms are fun to look at, too.

So, this summer when all you see is baseball on TV, do a little research and find your oasis from the sports desert.



Third and long and we're swinging for the fences

Baseball's version of March Madness is during playoffs

TIM KELLY
Mast sports columnist

Sometimes, I like Nick Page, but many times I do not. His

thoughts on baseball definitely make me lean to the latter.

I will agree on his assessment that it is very sad when March Madness ends. I mean, the NCAA men's basketball tournament is definitely the most exciting non-partisan event on the sports calendar.

It helps make March the best sports month of the year, but March Madness alone does not make it the best month. March needs a little help from the sport of baseball and spring training to earn its superior rating.

The lack of action can be killer for many, but baseball is also the most intense sport there is. Sure it lacks the bone jarring hits of football and the athleticism of basketball, but if you are way behind in the late stages of a basketball or football game, there is no chance that you will win the game.

Yet in baseball, it does not matter because the ninth (or with extra innings, whatever inning a game can go to) does not end until the final out is made. That is the beauty of the sport: it is not controlled by a clock.

The season does seem to go on for a very long time, but can you honestly expect it to be shortened?

Sure, people complain that it is too long, but tickets are still selling well towards the end of the season because it's our national pastime.

It has been an amazing past few years in Major League Baseball, especially for the World Series. Of the past four World Champions (Angels, Marlins, Red Sox, and White Sox), all were wild-card teams and both Sox ended 80-plus years of draught. It has become exciting because the playoffs have turned into what March Madness is, an unpredictable event.

Seriously, at this time of year, what other sports are there to watch? I am a fan of the National Basketball Association, but that is a sport that seems to have no loyalty.

I myself am guilty, as I seem to change my favorite team on a yearly basis. It seems there has been a national consensus since Jordan retired for the second time that nobody has to care about a particular team, or even the sport, for that matter.

If you don't want to watch baseball, you can watch people run around a track and throw objects in the Olympics, right? However, if you check the ratings, it appears the baseball-haters did not watch those events either.

Bash the sport all you want, but when the Mariners are making their run for the World Series, everyone will be talking about how they have always loved the Mariners and how baseball is their favorite sport. It will be very similar to a recent happening in Seattle sports history.

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If you have questions regarding this event please call Maxine Herbert-Hill at x7324

Baseball sweeps Menlo, strikes out SMU

SEAN MCILRAITH
Mast sports reporter

There is no place like home and no one believes that more than the Lute baseball team. PLU returned home last weekend to chop down the Menlo Oaks in a three game series and the St. Martin's in a single game on Wednesday.

With the non-conference sweep, the Lutes now stand at 16-12, 6-6 in the Northwest Conference.

PLU played great baseball throughout the weekend. The club was able to relax and get back to what it does best: hitting the ball well with runners in scoring position.

"We needed to be at home," head coach Geoff Loomis said. "We had been on the road for over a week and it took us out of our routine."

The Lutes took the first game with a 5-4 come-from-behind victory.

PLU got on the board first with catcher David Fox's two-run single. The Oaks fought back and took a 4-3 lead going into the bottom on the ninth. With two outs and the bases loaded, Fox stepped up to the plate and hit what seemed to be a routine infield grounder up the middle, but the Menlo shortstop could not get the ball out of his glove.

This mistake allowed outfielder Matt Wolford to score from third base. Outfielder Ryan Thorne then followed Wolford with a headfirst slide across home plate for the PLU win.

"We haven't had a come-from-behind win like that all season," Fox said. "To get two runs with an infield single is amazing. The play was big and we fed off of it for the rest of the series."

The Lute pitching staff was solid as well. Starting pitcher Joe DiPietro went seven innings, allowing just two runs and striking out eight Oaks. Pitcher Aaron Fulmer finished the game for the Lutes and received the win, improving his record to 5-2.

PLU took the second game with a 6-2 victory. The Lutes used the third inning to score five runs and build a lead that would not be topped.

Fox's single drove in two runs, while infielder/pitcher Jordan Post, infielder Bobby Benes and infielder Jared Simon each added an RBI.

"Our intensity was focused and we played as a team," infielder Brett Brunner said. "We like to play small ball and do the little things and I think that showed this weekend."

Sunday's finale with the Oaks got out of hand quickly, as the Lutes axed the Oaks for an 18-6 victory.

PLU scored one run in the first and plated eight runs in the second inning on just three hits. Matt Ackridge's two-out double to centerfield scored three Lutes and put the score at 9-0.

Menlo added three runs in the fourth and sixth innings, but it was not enough for the Lutes to notice.

In the bottom of the fifth, with two runners on, Fox stepped up to the plate and knocked a three-run homer over the left field fence. Fox ended the series on a tear with seven hits and 11 RBIs.

On Wednesday, the Lutes hosted the St. Martin's Saints, defeating them 6-5 in 10 innings. Matt Ackridge's sacrifice fly in the bottom of the tenth brought Eric Stanczyk across the plate with a winning run for the Lutes. PLU was down 5-4 going into the ninth, but Roger Guzman's RBI single put the game into extra innings. Benes and Fox each drove in two RBI for PLU.

"We are playing pretty good now," Fox said. "Last week was rough so it was nice coming into this weekend knowing we had seven home games in front of us."

As Fox alluded to, the Lutes are home again this weekend to host the Pacific Boxers (16-11, 11-4 Northwest Conference).

"Pacific is a better team overall than last season," Loomis said. "They play in a small park, where it plays to their advantage. Our park is big so we need to use that to our advantage."

The Lutes and the Boxers will play one game on Saturday and a doubleheader on Sunday. The doubleheader was moved to Sunday because of a school function for the Boxers. Game time is set for 12 p.m. on both days.



Photo by Chris Hunt

Lute pitcher Joe DiPietro throws a fast ball during the third inning of last week's game against Menlo. The Lutes beat swept the three-game series with the Oaks, as DiPietro went seven innings, allowing two runs while striking out eight in the first game.

Softball steals two victories from Willamette 3-0, 8-4

ANDREW CARPENTER
Mast sports reporter

After a wild spring break, PLU settled back into Northwest Conference play with a sweep of the Willamette Bearcats.

Throughout the break, PLU played many non-conference games in Florida, but they were ready to take on their conference opponents.

"The familiarity was much needed," outfielder Liz Stuhlmiller said. "It was great to get back to playing against a team we knew with umpires who have called our games before. It was a great weekend to get a NWC rhythm to our game."

In the Lutes' first game, Candace Howard pitched a four-hit shutout to help coast the Lutes to victory.

In the first inning, PLU scored their first run when infielder Ericka Hazen led off with a base hit, went all the way to third on Stuhlmiller's bunt single, and then stole home to put the Lutes up 1-0.

PLU made it 2-0 in the third when infielder Gretchen Ruecker walked with two outs and scored on infielder Theresa Tauscher's double.

Tauscher drove in another run in the fifth when she knocked in Hazen, who had reached on an error.

The Lutes held Willamette in the last inning to preserve the shutout, 3-0.

Tauscher finished the game going 3-4 with both of the Lutes' two RBIs.

Outfielder Missy Waldron went 1-3 and Ruecker went 0-1 with three walks and a run scored.

For the second game, Ruecker turned a nail-biter with rain delays into an 8-4 victory in the last inning.

"You will finally get into a groove and then the rain comes," Stuhlmiller said. "After tarping the field in the downpour you stand around in the dug-out, soaking wet, until the storm passes."

The Lutes loaded the bases on a double, a sin-

gle and an error with no outs and Ruecker capitalized by hitting a line drive over the right field fence.

The Bearcat's Nikki Franchi led the scoring for the game in the first inning with a solo home run, but the Lutes came back with four straight runs, two in the second, one in the third and one in the fourth, to put the pressure back on Willamette.

After Willamette tied the game up at four, Ruecker hit her grand slam shot.

Pitchers Cathy Kirkevold and Howard split the time: Kirkevold went 3.2 innings, striking out one and walking one and Howard pitched 3.1 innings, giving up only one run and striking out three.

Ruecker went 3-4 with four RBI and a run scored.

Starting catcher Lisa Gilbert went 1-2 with a run, an RBI and a walk. Hazen went 2-4 with a run scored and one RBIs.

"It felt more like we were playing to our potential, so that seemed to be a confidence booster," Hazen said.

The Lutes traveled to Pacific University in Forest Grove, Ore., on Sunday only to have their games postponed because of rain and unplayable field conditions.

The times for the rescheduled games were not available at press time.

PLU is nearly halfway through its Northwest Conference schedule, Taucher said.

"Our strategy for the rest of the season is to just come out harder each and every play of every game and get better with every pitch," Taucher said.

"We are striving for perfection with each play and I think that is what is the driving force of our team, always having improvement as the ultimate goal. And with improvement will come success."

The Lutes continue conference play with two sets of away games against Linfield College in McMinnville, Ore.

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	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS	• Women's tennis hosts Whitman at 4 p.m.	• The track and field teams compete at the Shotwell Invitational, hosted by UPS. First event is at 10 a.m.	• The baseball team hosts Pacific for a noon doubleheader.	• NHL action: The San Jose Sharks travel to play the Phoenix Coyotes at 7 p.m.	• The Mariners travel to play the Cleveland Indians. First pitch is at 4:05 p.m.	• The Sonics continue their road trip at New Orleans / Oklahoma City to take on the Hornets at 5 p.m.	• The Mariners travel to play the Boston Red Sox. First pitch is at 4:05 p.m., and can be seen on FSN.

What's in a name? It should not matter

When and why teams ought to go after coaches' relatives



Brent CHANTLER

Between the Lines

When a team fires a coach or a coach resigns, the team often looks for a new coach that will carry on the same values and game plan the previous coach had. This trend can be found throughout the ranks of sports.

When the Sonics lost Nate McMillan to the Portland Trailblazers, they hired his assistant, Bob Weiss. When Dick Bennett left Washington State University's basketball program, it hired Bennett's son, Tony Bennett, as his replacement. This is where I feel a coaching situation can get tricky.

Is hiring the sons of former coaches really the way to go, or is it simply a quick fix to a larger problem?

PLU has two cases that I feel provide interesting examples of this dilemma.

When Frosty Westering retired at the end of the 2003 season, it did not take long before his replacement was found. His son, the then-current offensive

coordinator Scott Westering, was named the new head football coach Feb. 3, 2004. Even though he was the man who ran the Lute's offense, many people looked at the hiring of Scott Westering as a way to keep Frosty's name alive at PLU.

This past season the football team went 3-6, suffering its first losing season in the entire Westering era. Was this a case of many variables, or simply due to the fact that the coach was in a place that he should not have been?

I think it was many different things. Not only does our conference play host to the 2004 National Champions, the Linfield Wildcats, but UPS also keeps getting better and better each year. The Lutes were a young team. This was simply one of those years where key players needed to learn the system and get acclimated to the style of play PLU is used to.

No one player or one coach is to blame. We should not hang our heads in shame about the season. I really believe Scott is the right man for the job, and the fact that he was Frosty's son is simply coincidence.

Our men's basketball team had a similar situation with our former men's basketball coach, Dave Harshman.

Four years ago PLU hired Dave Harshman, son of PLU legend and Basketball Hall of Fame member, Marv Harshman. Many people were hoping that Dave Harshman could bring back the glory years of PLU basketball that his father Marv once brought to our University.

What resulted in the following four years was an overall record of 26-74, and a conference record of 17-47. This record was achieved despite the fact that in this season alone, PLU had two all-confer-

ence honorable mentions in senior Drew Cardwell and junior Josh Vanlandingham. Cardwell led the team in scoring, and was ninth in the conference. This was also Cardwell's second straight season as an all-conference honorable mention. Vanlandingham was 14th in the conference in scoring.

That type of success should equate to a pretty decent record, but out of the four years Harshman was at PLU, his best season, which was his first, saw the team win only 10 games.

Being a small school can present recruiting problems, but is that really all there is to the men's basketball issue?

Each year, the team had talented players who were capable of contending with the team in the Northwest Conference, so I don't believe it was the players.

I know many people wondered if Dave Harshman was the right person for the job, or if he was hired because alumni were supporting the Harshman name.

I think this was a situation where a coach's system did not fit the style of players we had. I am not saying Harshman is a horrible coach. I am just saying chemistry between the coach, players and the coach's system is key, and I do not think we had that here at PLU.

Was it wrong for PLU to hire the sons of legendary coaches from years gone by? If done for the right reasons, I feel like it is something that is ok to do.

If a coach is hired strictly for his or her name's sake, then you run into a bad situation.

No matter what the situation is, coaches should be hired because of their credentials, not the credentials that are based on their family tree. In many cases

throughout time, sports teams choose relatives of a former coach because the teams have their own loyalties. But sometimes loyalty needs to take a step back because it can prevent a team from winning.

Some coaches overstay their welcome with a team because the people in charge do not want to risk ruining a relationship with a family by firing the current coach. Doing such a thing only hurts a team in the long run and sometimes causes it to fall even further in terms of a win-loss record.

It is ok for a team to shake the image of their past. Even though one member of a family had a good coaching experience it may not be good the second or third time around.

PLU lucked out with the hiring of Scott Westering. The team looks to be on the rebound, and I see them having a good season next year.

Basketball did not have such luck. I have no idea if it was simply a matter of the coach, or something more, but the Harshman name did not equal the same success that it once brought when Marv Harshman was coaching at PLU.

A name is simply that, a name. It is not a coaching certificate, and it is certainly not a conference championship banner or national championship ring.

Some coaches who have been hired because of their fathers have gone on to achieve their own brand of success. But others have faltered when given a chance to duplicate their fathers' accomplishments.

I hope that schools start taking notice of these things, and realize that there is not always as much in a name as one might think.

Scorecard

Men's Lacrosse

Division B - North 2006 Standings

Team	Division Wins	Division Losses
WWU	6	1
Whitman	4	1
PLU	3	2
UPS	2	3
CWU	2	3
L & C	0	7

Tennis

Standings

Men

	NWC	All
Whitman	12-0	16-5
PLU	13-1	14-6
Linfield	8-4	9-7
UPS	8-3	8-3
Whitworth	6-4	6-6
Willamette	3-8	3-8
L & C	2-9	2-13
George Fox	2-11	2-11
Pacific	0-13	0-13

Tennis

Standings

Women

	NWC	All
Linfield	12-0	15-2
UPS	9-1	11-1
PLU	7-4	9-6
Whitman	4-4	7-10
Whitworth	7-4	8-5
Willamette	5-7	6-8
George Fox	2-10	2-11
L & C	1-11	1-11
Pacific	0-11	0-12

Baseball

Standings

Team	NWC	%	GB	All %
George Fox	12-3	.800	-	19-6 .760
Pacific	11-4	.733	1	16-11 .593
Linfield	9-3	.750	1.5	15-9 .625
Whitworth	8-4	.667	2.5	14-12 .538
PLU	6-6	.500	4.5	14-11 .560
UPS	6-6	.500	4.5	9-16 .360
Willamette	8-10	.444	5.5	13-14 .481
L & C	3-12	.200	9	8-21 .276
Whitman	0-15	.000	12	0-20 .000

Softball

Standings

Team	NWC	%	GB	All
Linfield	10-2	.833	-	17-4
PLU	8-2	.800	1	15-7
Whitworth	9-3	.750	1	14-8
UPS	6-4	.600	3	16-6
Pacific	6-4	.600	3	14-8
Willamette	3-5	.375	5	7-11
L & C	4-12	.250	8	4-19
George Fox	0-14	.000	11	1-19

Baseball vs. Menlo PLU 18, Menlo 6

Player	AB	R	H	BI	BB	SO	PO	A	LOB
Thorne, Ryan cf.....	4	3	2	0	0	0	3	0	1
Green, Tyler ph/cf.....	1	0	0	1	0	0	0	0	1
Guzman, Roger ss.....	4	3	1	0	1	0	2	0	0
Whitehall, Justin rf.....	4	2	2	3	2	0	5	0	0
Fox, David dh.....	3	3	3	5	3	0	0	0	0
Gabler, Geoff pr.....	0	0	0	0	0	0	0	0	0
Benes, Bobby 3b.....	5	0	2	2	1	0	2	2	1
Stancryk, Eric 1b.....	3	1	2	1	2	0	5	1	0
Hansen, Kris ph/lb.....	1	0	0	0	0	0	0	0	3
Bowen, Chris lf.....	3	1	0	0	1	3	2	0	5
Wolford, Matt lf.....	1	1	0	0	1	2	0	0	0
DePew, Bryce c.....	2	1	0	1	2	0	3	0	0
Ruff, Daniel ph/c.....	2	1	0	0	0	1	0	0	0
Akridge, Matt 2b.....	5	2	3	3	1	0	2	3	2
Andrews, Logan p.....	0	0	0	0	0	0	0	0	0
Post, Jordan p.....	0	0	0	0	0	0	0	0	0
Danforth, Jeff p.....	0	0	0	0	0	0	0	0	0
Fisher, Kael p.....	0	0	0	0	0	0	0	0	0
Totals.....	38	18	15	16	14	4	27	6	13

Softball vs. Willamette

Game One

PLU 3, Willamette 0

Player	AB	R	H	BI	BB	SO	PO	A	LOB
Hazen, Ericka 3b.....	4	2	1	0	0	0	0	1	0
Stuhlmiller, Liz cf.....	4	0	2	0	1	4	0	0	0
Ruecker, Gretchen 1b.....	1	1	0	0	3	1	5	0	0
Gallant, Katie pr.....	0	0	0	0	0	0	0	0	0
Tauscher, Theresa ss.....	4	0	3	2	0	0	0	0	0
Hymes, Kalia pr.....	0	0	0	0	0	0	0	0	0
Swope, Jennifer c.....	1	0	0	0	0	0	0	1	0
Gilbert, Lisa c.....	2	0	1	0	1	1	6	1	0
Kenck, Beth 2b.....	4	0	0	0	2	2	1	4	0
Kirkevold, Cathy dh.....	3	0	0	0	1	0	0	3	0
Cornwell, Jackie lf.....	2	0	0	0	1	0	0	0	0
Waldron, Missy rf.....	3	0	1	0	0	3	0	1	0
Howard, Candace p.....	0	0	0	0	0	1	2	0	0
Totals.....	28	3	8	2	4	7	21	5	9

Game Two

PLU 8, Willamette 4

Player	AB	R	H	BI	BB	SO	PO	A
Hazen, Ericka 3b.....	4	1	2	1	0	0	2	2
Stuhlmiller, Liz cf.....	3	2	1	0	0	1	5	1
Ruecker, Gretchen 1b.....	4	1	3	4	0	1	6	1
Tauscher, Theresa ss.....	4	0	1	0	1	4	1	1
Gilbert, Lisa c.....	2	1	1	1	1	3	0	0
Swope, Jennifer c.....	0	0	0	0	0	1	1	0
Schutt, Alana dh.....	3	0	0	0	0	0	0	1
Lopez, Ashley ph.....	1	0	0	0	1	0	0	0
Kirkevold, Cathy p.....	2	1	1	0	0	1	0	0
Gallant, Katie lf.....	2	0	0	0	1	0	0	1
Kenck, Beth 2b.....	3	1	1	0	0	0	2	0
Waldron, Missy rf.....	2	1	1	0	0	0	0	0
Cornwell, Jackie lf.....	0	0	0	0	0	0	0	0
Howard, Candace p.....	0	0	0	0	0	2	0	0
Totals.....	30	8	11	6	1	7	21	10

This week in Lute Athletics

Friday, April 7

Women's Tennis vs. Whitman, 4 p.m.

Saturday, April 8

Baseball vs. Pacific, 12 p.m. (1)

Softball at Linfield, 1 p.m. (2)

Men's Tennis at Whitman, 9 a.m.

Men's Tennis at Whitworth, 3 p.m.

Women's Tennis vs. Whitworth, 10 a.m.

Track at Shotwell Invit., Tacoma (UPS), 9 a.m.

Women's Golf at Pacific Invitational, Hillsboro, Ore. (Quail Valley GC), 1:30 p.m.

Sunday, April 9

Baseball vs. Pacific, 12 p.m. (2)

Softball at Linfield, 12 p.m. (2)

Men's Golf vs. Puget Sound, Fort Lewis GC, 12 p.m.

Women's Golf at Pacific Invitational, Hillsboro, Ore. (Quail Valley GC), 1:30 p.m.

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Men's lacrosse shoots past Albertson in final home game



Photo by Chris Hunt

Senior attacker Chris Olsen controls the ball during the contest versus Albertson. The Lutes defeated Albertson 22-9. The game was the final home game of the season for the Lutes.

BEN BLANKENSHIP
Mast sports reporter

Gonyea field is dreaded by almost every visiting lacrosse team in the Pacific Northwest Collegiate Lacrosse League.

But the sun always shines a bit brighter when the Lutes win at home, as it did last Saturday, with a 22-9 victory over Albertson in the last home game of the regular season.

The Lutes, now 3-2 in league play, travel to Eastern Washington this weekend to face Whitman on Saturday and Central Washington on Sunday's return. With the convincing win over Albertson, the Lutes gain a better chance at a first round bye or first round home game in the 2006 B Division Playoffs.

The team will graduate four members at the end of this season, all of which play a crucial role in the 2006 squad. They are attackmen Chris Olsen and Aaron Hushagen and midfielders David Rose and Wes Telyea.

In the first days of his freshman year, Chris Olsen searched for a way to get involved around campus. Having never played a contact sport before in his life, he suddenly found himself signing up for the lacrosse team "by complete coincidence."

"It was something new and relatively unknown. I wanted to be a part of it," Olsen said.

Since then, Olsen has become the fourth highest scorer in the PNCLL B Division to date with 44 points and three regular season games left to play as part of an offense averaging 12.54 goals per game. In 2005, he scored 53 points and earned an All-Conference Honorable Mention.

At that same time last season, his teammates honored him with the role of captain, which was no surprise to head coach, Greg "Bubba" Gutherless.

"Olsen is much more mentally tough than a lot of players I've coached," Gutherless said. "He's willing to do what it takes to improve by leaps and bounds. He makes a good transition between having fun and reaching this team's potential."

Like many of his teammates, David Rose also joined lacrosse on a whim. Having played sports for almost 17 years and spent his time at PLU studying to become a P.E. teacher, the midfield was soon the perfect fit for Rose.

"Dave is a natural athlete," Gutherless said.

"Every year, he's had the most pressure put on him. Sometimes it's pushed him down but he has improved so much on defense and team play."

This season he has scored 10 points. According to him, in a game of hard hits and fast goals, "I've realized my skill as an athlete isn't enough to rely upon. The mental challenges are the key."

Even though Wesley Telyea has only been playing lacrosse at PLU for three years, his desire for playing time has pushed him to practice at almost every position.

"When I was a kid, I was told not to hit people with sticks. In this sport, it's encouraged," Telyea said.

Telyea's hard work has not gone unnoticed. According to Gutherless, Telyea has one of the best attitudes of any player he's ever coached.

"He's willing to do anything and everything in the interest of the team," Gutherless said "He contributes any way he can."

Telyea said he feels that the greatest reward is getting to play a sport with his younger brother, John, a PLU long stick defenseman.

Aaron Hushagen's first year was spent looking for something to do. A year later, as a sophomore, Hushagen said he needed something to stop him from being "bored out of his mind."

Even though his soccer skills allowed him to run up and down the field, and his tennis background gave him strong hand-eye-coordination, he remembers not seeing the field his first year.

"I had no idea how to throw and catch because I had started so late," he said.

Hushagen recalls that he never found the motivation to become a great lacrosse player until he broke up with an old girlfriend. Determined to get in shape, lacrosse became his obsession.

And that's when Aaron became "Hoose."

Since then, his sport background and motivation has made him a solid midfielder, and an excellent attackman.

His coach has been keeping track of his success and can't believe the improvement.

Though he still has a year of school to complete, Hushagen's eligibility has run out. Though he will not be able to suit up, he hopes to help the team out as an assistant coach or cameraman.

"I haven't started thinking of it coming to an end," he said. "I will probably keep playing Men's League with these guys so it doesn't have to."

"When I was a kid, I was told not to hit people with sticks. In this sport, it's encouraged."

Wesley Telyea
midfielder

Women's tennis gets aced by Loggers, strikes back against Lewis & Clark

TYLER OCHSNER
Mast sports reporter

Following two wins and two losses versus southern California opponents during Spring Break, the women's tennis team returned to Northwest Conference action last week, falling to rival Puget Sound 7-2 Tuesday before toppling Lewis and Clark 9-0 Friday.

The Lutes (9-6 overall, 7-4 NWC) played without one of its top six players in both matches. Against UPS, the squad was missing Liz Currey, who consistently competes as the No. 3 singles player, forcing most of the team to move up one position to fill the gap. Additionally, junior Amanda Anuraga played at No. 2 doubles and No. 3 singles with a back injury.

"We were caught off guard when everybody had to move up one spot," junior Tracy Fujitani said. "It was a big change for our team."

Despite close matches at almost every singles and doubles position, the Lutes lost seven of nine matches, and could only muster two team points in the process.

The duo of Nicole Petzrelka and Erika Feltus lost 9-7 at No. 1 doubles, Bria Smith and Anuraga were defeated 9-7 at No. 2, and the team of Roz Currie and Katie Ogini fell 8-6 at No. 3.

Solo Lute victories came in two of the six singles matches. Erika Feltus rolled to a 6-4, 6-2 straight-set victory at the No. 2 position. Bria Smith came back from a 5-2 deficit in both of her sets, and needed two tiebreakers to squeeze past her opponent 7-6 (11-9) and 7-6 (7-5).

The squad, which has lost to the Loggers 5-4 in the previous two outings, was not content with the 7-2 result.

"We need to get over the stigma that UPS is better," Anuraga said. "Our team needs to start strong and finish strong. We have to get in our heads that we can actually win."

The team seemed to clear the UPS loss from their heads by Friday, demolishing the Pioneers and only giving up 15 games in three doubles and six singles matches.

"It was a good day to be a Lute," said Anuraga, who rested a back injury and supported her team against Lewis and Clark.

"I can totally trust my team because they always step up," Anuraga said. "It was quality tennis."

The tennis squad has five matches over the next two weeks to prepare for the NWC championships, which will be held April 21 to 23.

The women's tennis team will face Whitman and Whitworth at the PLU tennis courts this weekend.

The Lutes are scheduled to play Whitman at 4 p.m. Friday, followed by a 10 a.m. matchup versus Whitworth Saturday.


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