

THE MAST

March 7, 2003 Pacific Lutheran University Volume LXXX, No. 17

Women's basketball advances to second round of nationals

Pages 10-11



AGATHA CHRISTIE CLASSIC MOUSETRAP OPENS THIS WEEKEND

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V.P. of admissions candidates visit PLU

STEPHANIE CHRISTOPHER
Mast news editor

Two candidates for the position of vice president of admissions and enrollment visited campus this week for interviews and to meet faculty and students.

The candidates were on campus for two days. During their time here, both were given tours of the campus and the Seattle/Tacoma area.

They met with the President's Council, the admissions and enrollment staff, and were interviewed by the search committee.

Greg Brewis, co-chair of the vice president for admissions and enrollment search committee, said, "The time on campus allows the search committee to meet the candidates and to hear what the campus thinks of the candidates. It also gives the candidates a chance to visit the university and see if this is a place (where) they would like to work."

Faculty, staff and students were invited to a campus-wide reception for Doug Clark Tuesday.

Clark brings 20 years of

higher education experience in diverse roles such as admissions, financial aid, student services, resource development, alumni relations, accreditation, media relations and teaching.

Clark has served as vice president for enrollment management and adjunct instructor of business administration at Mary Baldwin College in Staunton, Va. since 1997.

During his time at Mary Baldwin College, Clark established a freshman services program designed to improve the transition into college, which has resulted in increased freshman retention.

Clark and his admissions group have been able to exceed admissions goals for five consecutive years.

Clark sees his job in admissions as: "Helping college-age students advance in life and reach their goals, sometimes beyond college. This is not a vocation so much as a calling."

Starting this job at PLU would be very different than his current position at Mary Baldwin College, an all-female



Photo By Leah Sprain

Left: Vice president of admissions candidate Doug Clark discusses admission strategies with Campus Safety Director Walt Huston Tuesday.

Right: Vice president of admissions candidate David Rhodes meet Residential Life director Tom Huelsbeck.



Photo by Andy Sprain

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Four candidates move on to ASPLU executive elections



Photo by Brie Bales

Presidential candidate Michael Steele discusses his campaign with ASPLU vice president Emily Brown and Off-campus relations director Erika Doane at Meet the Candidates Sunday.

SAM CHREST
Mast news intern

It is once again time to elect the new ASPLU executive officers. On March 10-11, students will vote online for the new president and vice-president.

The final four candidates were announced Tuesday after the primary elections. On Sunday, those candidates will participate in a debate at the Scandinavian Cultural Center.

"Students are welcomed and encouraged to attend senate meetings and the debate," Tammy-Lynn Schaps, the ASPLU elections coordinator, said. "Mostly, it's very important that people vote, so we're trying to encourage it at each front desk."

In this year's crop of candidates, each one brings a range of experience and ideas. There is a group of students new to

PLU along with an established group of ASPLU senators. Each candidate comes prepared with his or her own ideas, goals and experiences while hoping to become a new ASPLU officer.

The presidential race is between sophomore Scott Stauffer and sophomore Micheal Steele. The candidates all seek to improve the campus through unity and cooperation with the student body according to their candidate biographies posted on the ASPLU Web site. However, they have different ideas of how to make this happen.

Stauffer, current lower campus senator and residence caucus leader, hopes to take his leadership experience throughout his life to the ASPLU presidency. A class and student body president through high school, he has also been involved

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Changes to Campus Safety hope to increase efficiency

TRISTA WINNIE
Mast news intern

Assistant Director of Campus Safety Dan Nielsen resigned from his position in early February after the position was slated last fall for elimination at the end of the fiscal year in May 2003.

Nielsen had worked for Campus Safety for just over five years, and had been the assistant director for 17 months.

Director of Human Resources Susan Mann said, "(Nielsen) was offered another

position at Campus Safety, but decided to move on."

The duties that Nielsen fulfilled as the assistant director included scheduling the students' work hours, hiring student staff, collecting statistics, and serving on two committees: the parking appeals committee and the campus-wide safety committee.

Nielsen also filled in for the director of Campus Safety, Walt Huston, as needed.

Campus Safety has undergone several changes since Nielsen's absence, which the

department was planning to do after the position was eliminated. A new schedule has been implemented that requires some of the staff to be on duty longer.

Nielsen's job description had not been a part of the schedule rotation, which was one of the reasons the position was eliminated and an operations supervisor added instead.

Now there are four operations supervisors, and they have been given more responsibilities and more hours.

Despite the obvious poten-

tial for problems during the revision of Campus Safety's day-to-day operations, the adjustment has gone well.

"It's been a relatively smooth transition," Huston said, adding that Campus Safety had two operations supervisor positions available at the time of Nielsen's resignation.

Campus Safety worked quickly to fill one of the gaps in staff and begin using the new schedule, although Nielsen declined to take either of the open positions when he resigned.

This week two of the positions are available again, one because Maureen Sayre has been activated along with her reserve unit.

By next week Huston plans on being in the middle of a fresh hiring process with the new operations supervisors integrated into Campus Safety by early April.

Under the new schedule, much will be expected of the four operations supervisors. They will work on a rotating

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PLU's reactions to war change over the years

MELANIE GOSS
Mast news reporter

PLU participation in the anti-war protest two weekends ago at the Seattle Center and local pro-war demonstrations supporting the men and women who serve in the U.S. Armed Forces are continuations of PLU involvement in the on going debate over war.

In particular, the reaction to another possible war with Iraq prompted seven members of the Student Activist Coalition to travel to San Francisco last fall to "voice their anti-war sentiments," as Laine Walters reported in the Nov. 8, 2002 issue of *The Mast*.

"The Lutes made the trip to show solidarity with those who oppose the war and get their voices heard," she reported.

"The activists said they will wait to see what President Bush does before organizing a campus protest," she wrote, "but asserted that they could put one together as soon as they put their minds to it."

Throughout the history of Pacific Lutheran University, responses to wartime situations have varied.

These reactions to war can be traced through records of The Mooring Mast back when PLU was still Pacific Lutheran College.

After the bombing of Pearl Harbor on Dec. 7, 1941, the PLU community became active in the war effort.

Women were told that even though they couldn't fight, they could help on the home front by volunteering to knit sweaters and mufflers through the Red Cross for the men in action.

More than 60 volunteers at PLU signed up. Their knitting theme was, as then student Betty Hanson said, "Remember 'Pearl' Harbor, and knit one, purl two- for the army."

PLU also hosted gatherings for the soldiers at McChord Field. On Sat., Nov. 14, 1942 a party was held for Thanksgiving. They played

games and had a community sing along. The evening ended with refreshments of hot dogs, pie and coffee.

By Oct. 29, 1942, 37 men from PLU had enlisted in the Reserve Corps.

Dr. Jordahl, liaison agent between the college and the government, reported that 37 men were in the Enlisted Reserves, and that many more were prepared to enlist as soon as possible.

For the remainder of WWII, the PLU community stayed active in the war effort. More women volunteered for the Red Cross, and more men enlisted in the military to fight.

This pro-war mentality changed at PLU after WWII. By the Vietnam and Gulf Wars, support for war disintegrated.

On April 13 1967, eight students from PLU, at least one faculty member, and a bus filled with Tacoma residents headed to a rally in San Francisco to protest the war in Vietnam.

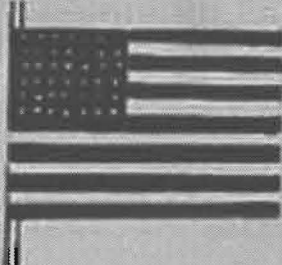
Don Reynolds, associate professor of English at the time, said, "Last Saturday, in San Francisco, I marched along with several others to indicate overtly my belief that the United States should disengage itself from Vietnam."

This was the largest demonstration recorded in West coast history. An estimated 60,000 people were involved in the demonstration.

On March 13, 1968, a smaller scale protest was held on the PLU campus. Xavier Hall was the center of student concern about the war and draft.

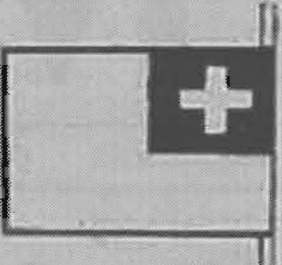
About 25 students staged a quiet protest as Captain Chastek, head of the Washington State Selective Service System spoke as a member of the draft board about the impacts of the draft on the university.

Although many were unsupportive of U.S. involvement in Vietnam, according to a school-wide survey of 463 people, they were dissatisfied with the present Vietnam policy, but



IN PRAYER

By religion professor Samuel Torvend
Read at the opening of a faculty
assembly meeting in mid-February



**We are gathered close to the ocean named Peace,
surrounded by evergreens, ageless, and serene,
mingling with the young who are drawn here by promise and hope.**

**Yet the air we breathe is filled with the cry for war,
with rumors of deadly pestilence and unrelieved suffering.
And so this day the plea is spoken incessantly by millions around our fragile globe:
"Lead us not into temptation and deliver us from evil."**

**You who we name our Justice and our Mercy:
lead us in the path of peace;
encircle us with holy Wisdom that we may gain her insight;
give us strength to teach, in world and manner of life,
the arts of reconciliation and healing
so that this and future generations of studnets may say:
"We have learned a wisdom that unravels violence
and discovered a faith that delights in the outbreak of peace."**

Blessed are you, O God, the Merciful, the Compassionate, both now and forever. Amen.

Graphics taken from a 1944 Memoriam for World War II Soldiers killed in battle. Graphics courtesy of PLU Archives.

their opinions regarding the best alternative were divided.

The results included:

1. Do you approve of current U.S. policy in Vietnam? 56 said yes, 361 no and 62 were undecided.

2. Do you think the United States should place primary emphasis on a negotiated settlement in Vietnam rather than a military victory? 287 said yes, 126 no and 48 were undecided.

A similar attitude toward war was prevalent among the community at PLU during the Gulf War.

In September 1990, rumors of war in the Persian Gulf had many people concerned in the PLU community.

Activists at PLU rallied for Middle East peace in December 1990.

According to Kirsten

Lindaas, staff reporter for *The Mast*, about "75 students gathered outside the University Center at noon to participate in a rally for peaceful solutions to the Middle East crisis."

Students held signs that ranged from "It takes more courage to live for a cause than to die for one" to "Be informed-get answers now."

The rally was organized by the Sand People, a group on PLU campus, which specifically dealt with problems in the Middle East.

The Sand People was formed Nov. 18, 1990 by a group of students who gathered at Stuen Hall to write a petition.

Lisa McDaniel, English/Global Studies major at the time said, "The group decided to write to our congressional

representatives in support of a peaceful resolution to the conflict in the Middle East; as more people expressed interest, Sand People grew."

The mission of the Sand People is similar to the actions of the Peace Studies Working Group today.

In the event of war in the near future, a group of 78 faculty members of Pacific Lutheran University is endorsing a proposal from the Peace Studies Working Group to cancel classes.

Specifically, on the first class day after an invasion of Iraq or dramatic escalation of bombing preparatory to an invasion of Iraq, these faculty members have invited students to gather in Red Square for a period of reflection and prayer.

Helping hands focus of Service in Action week



This year's Service in Action week put on by the Volunteer Center, organized events to raise money or clean up the neighborhood every day this week.

Above, sophomore Julie Locke dons gloves Wednesday as part of the Parkland Project trashpick up.

To the right, freshman Jamie Forslund plays piano in Ordal Main Lounge during Tuesday night's Dessert Show which benefited the Children's Home Society. The event also included an Improv comedy by Dead Gentlemen Productions. Meet in Red Square tonight at 7 p.m. to pass out food in downtown Tacoma.



Anderson lobbies Olympia for higher ed trust fund

STEPHANIE CHRISTOPHER
Mast news editor

PLU president Loren Anderson had a chance to meet with Washington Gov. Gary Locke and other higher education leaders in February to discuss the possibility of establishing an education trust fund.

The proposed trust fund would set aside a specified amount of money in a trust to fund schools. Money for the trust could come from a 1 percent increase in property taxes or lottery proceeds.

At the round table discussion with higher education leaders, Locke asked the college and university leaders for their advice.

Anderson, the only representative from a Washington independent college, said, "The only cause, higher education

related, that you'd have any chance of selling to the voters would be a trust fund that is designated for student financial aid.

"If the public could be convinced that these funds in fact were going to help their sons and daughters and the sons and daughters of their community to go on to higher education, then I think you might have a chance."

"If you were to present a referendum to the people for a trust fund that would improve faculty salaries or provide larger operating subsidies to the public institutions, you wouldn't stand a chance," Anderson said.

Anderson suggested that a trust fund dedicated to financial aid would be most beneficial to potential PLU students.

The trust would fund the

state need grants, educational opportunity grants and the Washington promise scholarships.

Student financial aid would fund students and not schools. Increased aid would allow students to decide at which institutions they would like to spend their aid dollars.

"That continues to be our mantra in just about everything we do in Olympia. Financial aid, financial aid, financial aid. Empower the marketplace. Let the marketplace choose where they want to go to school. And let the colleges and universities set the tuition that the market will bear," Anderson said.

"That levels the playing field both for the students and the institutions," Anderson said.

The need for more seats in higher education in Washington is continuing to

rise and Anderson sees independent colleges playing a large part in meeting that demand.

Independent universities already educate one-quarter of the state's undergraduates and 40 percent of the state's teachers.

He said independent universities could serve an additional 10,000 students by 2010 if there was adequate state financial aid.

"Gov. Locke has always been a good friend of independents and a good advocate for student aid. I think he understands and appreciates that (in) meeting the higher education needs of the state of Washington, the independent colleges are a key player," Anderson said.

Getting involved with discussions such as this has given an increased voice to independent universities in Olympia.

"One of the challenges of being in Washington is for the independent voices to be heard. The vast majority of the independent universities in this country are east of the Mississippi," Anderson said.

"When you get to the eastern states the role that independent higher education plays in the total landscape is much more powerful and more readily acknowledged in public policy," Anderson said. "The independent college presence in the west is more modest."

The discussion on the establishment of an education trust fund is not over.

Anderson said the largest parts of the 2003 budget are already on the table and the proposal will not likely be introduced in the legislature until the 2004 legislative session.

School of Ed digitally documents teacher abilities

TRISTA WINNIE
Mast news intern

In recent years, there has been a trend toward requiring students to create portfolios before they can graduate. Often, these portfolios are binders full of examples of a student's best work.

The School of Education has taken portfolios one step further by making these portfolios digital.

Though the School of Education has been using portfolios for about six years, the digital portfolios have only been used for three years.

The digital portfolios are an online presentation of a student's work within the School of Education and an evaluation of their progress in an actual classroom while student teaching.

The idea to put the portfolios online was brought forth by two technologically savvy staff members, Matthew Barritt and Vic Hansen.

There are three main sections to the portfolios. The professional section is where the students display their resume and post a professional growth plan. They update their professional growth plans at the end of each semester.

The effective teaching section encompasses three categories: classrooms as communities, formal learning and assessment, and planning for professional teaching.

Education professor Jan

Lewis said, "Classrooms as communities is about the relationships, climate, and environment in the classroom."

Formal learning and assessment is where students assess and write case studies on the students they observe.

Planning for professional teaching is where they carry out a lesson plan and then reflect on it, Lewis explained.

Within the portfolios, there is a personal section that allows students to add pictures of their

"We'd been using portfolios for years, and every teacher needs to be able to use technology. It made sense to marry the two."

Lynn Beck
School of Education Dean

families and friends. Christen Spencer, a senior education major explained, "That's the place where we're encouraged to show who we are as individuals and students, not just as teachers."

But as much as they are encouraged to showcase their individuality, students are still required to complete certain assignments and meet certain standards when constructing their portfolios. They are

required to do four documented entries online.

"Documented entries are these amazingly huge concepts that we have to put into concrete form," Spencer said. "Each document has a rubric, which is good as a student, so we know what the standards are."

Each of the four documents has a different set of requirements and goals. Some require assessment and observation of students, and some focus more on creating lessons and analysis of teaching styles.

Aside from making sure students are meeting certain goals, the portfolios are intended to help them learn to use technology effectively.

Lynn Beck, Dean of the School of Education said, "We'd been using portfolios for years, and every teacher needs to be able to use technology. It made sense to marry the two. With digital portfolios, you have more than papers in files. You can use video and audio of a teacher teaching, and scan in work they've done in class."

The digital portfolios also serve as tools that graduates of the School of Education can use in the job market.

Many students burn their portfolios onto CDs, which they can then take to interviews; they can also list the Web address of their portfolio on their resume.

"In the real world, when

home collaboration differences inquiry integration leadership index

GEMMA CLASING, M.A.
A digital portfolio giving evidence of competence of five core values defined by the School of Education at Pacific Lutheran University

"The most important attitude that can be formed is that of desire to go on learning."
John Dewey

Welcome! This portfolio serves to document my progress & growth as an educator. It is organized by a framework of five core values established by the Pacific Lutheran University (PLU) Masters of Education program. These core values: collaboration, differences, inquiry/reflective practice, integration & leadership act as lenses through which to view and highlight my experiences, skills & qualifications. Within each core value, you will find artifacts, which document my competence & effectiveness as a teacher, links to units, lesson plans & papers, video clips & photos & reflections & future goals. (For more information on PLU's core values, my interpretation of them and my thoughts on the meaning & implications of this portfolio, please click on the above core values link.)

To ensure that you have the necessary programs to view the information on this site, please visit the [plug-ins](#) page.

Just as education and learning are ongoing, changing and lifelong processes, so too is this portfolio. Enjoy this glimpse into the teacher I am today and the teacher I dream of becoming tomorrow.

Sincerely,
Gemma Clasing

contact me school of education about plu
Gemma Clasing © 2000
Last updated: April 14, 2000

Portfolio courtesy of Media Service Webpage
This is the homepage of education graduate student Gemma Clasing's digital portfolio. Online portfolios can be useful in the job market.

searching for a job, it's a great tool to help people see what you've done. It's a really easy medium for employers to use to their benefit," Spencer said.

Though the digital portfolios have been around for three years, they are always evolving, and Beck is optimistic about the

role that they play in students' lives. "We want our graduates to make a positive impact," she said.

"These are clear demonstrations to show that they can teach so all learners learn. It's challenging, but it's exciting. We're committed to the program."

Nursing offers new fast-track master's program

CASSANDRA RUSSELL
Mast news intern

It's a post-graduate dilemma: you didn't study nursing, but now you want to be a nurse.

A new program launched by the PLU School of Nursing allows students to earn a master's degree in nursing without an undergraduate nursing degree.

"There are a lot of students who don't want their first degree to be a nursing degree; they want it in psychology or biology," said Emily Mize, graduate coordinator in the PLU School of Nursing. "This

is a way for them to come back, and instead of getting a second bachelor's degree, they can get their master's."

Individuals who have already graduated with a baccalaureate degree in any field from an accredited college or university can apply to the Master of Science in nursing program.

The first 15 months of the program include intensive, full-time course work and clinical training to prepare for the NCLEX-RN exam, a national test for a registered nurse's license.

After passing this exam, students enter the 21-month

advanced practice portion of the program, with classes scheduled one day and one evening each week.

Outside of class, students work part-time as registered nurses (RNs), enabling them to make a living while gaining technical experience.

"This program is the only one that will allow me to become a RN after 15 months, and get back into the work force while I complete my master's degree," said Maria Peccia, a 1999 PLU graduate with degrees in biology and history.

"I could never afford to spend the three more years in

school that similar programs require."

High demand for registered nurses makes even a part-time position lucrative; an entry-level RN working half time can earn about \$20,000 annually.

"There are many job openings, with real job security and the opportunity to make a difference in the lives of others," Mize said.

Before entering the program, applicants must complete prerequisite courses such as statistics, human anatomy and physiology, microbiology and developmental psychology.

They must also have passed

a Graduate Record Exam (GRE) within the last five years, with a minimum score of 500 in each area, and have a minimum 3.0 grade point average.

"It's an exciting new program that is good for our students and good for the nursing profession," Mize said.

By offering new programs that encourage students to advance their education, the PLU School of Nursing can produce nursing professors and reaffirm its philosophy of lifelong learning.

Individuals who are interested in applying for the new Master of Science in nursing program may call 253-535-8262.

Value not in newsiness but in usefulness to general community

Replying to letters to the editor in an editorial is always tricky. You take the risk that the exchange between you and the letter-writer might degenerate into the printed equivalent of a shouting match.

Shouting matches typically bore and distance the rest of the reading community, and are unproductive in and of themselves as methods of discussion.

Despite these dangers, I thought it appropriate to respond to the two letters, and general mumblings around campus, about "The Rules of Engagement" column that runs bimonthly in *The Mast* this semester.

The general voiced critique is that a column about college students coping with the unique joys and problems of being engaged is not news, and, therefore, does not belong in a newspaper.

It is worth pointing out, however, that there are many things in this newspaper, and newspapers in general, that are not news.

In our own newspaper, I can think of a quite lengthy list. For example, this editorial is not news, and neither are the cartoon, the two featured columns, Sidewalk Talk, the album and movie reviews in A&E and the Safety Beat in LuteLife.

Yet all of these items are articles that people read and look forward to, and are useful in some way. Think of the uproar that would ensue if we decided not to run Safety Beat anymore. Half the student body would stop reading the newspaper.

In the case of large national or regional newspapers, the Sunday comics are not news, yet many people have Sunday subscriptions just so they can see FoxTrot in color every week.

Even better is the example *The News Tribune* provides. Every Monday they run a column from Redbook magazine (a working women's magazine) called "Can this marriage be saved?" The column consists of personal accounts from a man and a wife who are having trouble with their marriage. At the end of the article a marriage counselor writes a short piece about what the problems are with this marriage and how they can be resolved.

My personal reaction the first time I read this column in *The News Tribune* was that it was not news and did not belong in a newspaper. Then I talked to a communication professor who pointed out that I am not a 30-40 year old, married woman, with kids, who may have dealt with similar problems in her own marriage, or might be facing them right now.

What I am, and what many students at PLU are, is a young adult who will probably get married in the next five to 10 years, and who has many friends of the same age who are either getting engaged, or thinking about it.

Whether you like it or not, the reality is that most people in their early 20s, both at PLU and in other parts of the country and the world, are beginning to think about the future possibility of settling down and starting family.

Right or wrong, you, me, and them, are probably all going to experience the joys and challenges peripherally or directly involved in this process of getting married.

Therefore, a column that speaks to these issues, to my way of reasoning, belongs in a newspaper in a community like PLU.

From the LuteLife editor

The Mast does not wish to enforce social expectations for women and men to get married after college. At the same time, *The Mast* recognizes that because many women and men are contemplating marriage, we have a responsibility to address the issues that arise in this contemplation.

Kristina Courtnege

Spring eases homesickness

I am an Alaskan, a very homesick Alaskan, even after four years at PLU. I miss my home, my friends and family, and my old hangouts. Most of all I miss the Alaskan winter.

In Washington, I grumble about the rain and the gray skies all through the season locals assure me is winter. I long for snow and the sun sparkling on the mountains.

I miss the bitter north wind, and the dry cold (which, I might add, is still more pleasant than being damp all the time).

However, winter is over, and the singing of birds is heard at 5 a.m. as I flirt with insomnia. My walk to the UC takes me beside the trio of plum trees, which in September fill the air with the scent of fermented plums. Now they are white with blossoms, fitting grist for my seasonal urge to grind out haiku.

Spring in Washington always fills me with astonishment. Even as I head into my fourth spring at PLU, my mental calendar orients itself towards

Alaskan seasonal expectations. I know in my gut that March is a winter month and that May is fair game for snowstorms.

An Anchorage spring is an uncertain thing as the year inches towards the cool, light drenched summer.

Thaw may hit the third week in April, taking the winter's snow away in a night, only for

ing dog poop do not match the reality around me. It's as if I have been transplanted to another world, one in which spring does not furtively carve out a couple of weeks for itself between winter and summer.

Spring in Washington sails in with a confidence that maddens the plant life to a seasonal excess of blooming that would put to the Amazon rain forest to shame.

The plum and cherry trees are blooming now along with the daffodils. The crocuses are nearly past, and the rhododendrons, azaleas, apple trees, tulips, and iris are still to come.

I giddily await each new appearance, for despite my internal calendar, I have been seduced by this season.

In the midst of my winter nostalgia, spring breaks through my homesickness. It's probably the one time of year that I really forgive Tacoma for not being home. One would have to be a much greater curmudgeon than I am not to love the return of warmth and light.



In need of duct tape
Sarah Ervine

the melt-water to freeze ice rink smooth in time for me to walk home from school.

I still appreciated spring. I did my homework on the back porch as soon as it was warm enough, even if I had to share the porch with the remnants of a snowdrift. But spring never got into my blood the way it does down here.

My memories of icebergy puddles and the smell of thaw-

War does not solve terrorism

War may have ended slavery, but it didn't prevent the 100 years of segregation and civil rights abuses against African-Americans that followed.

War may have given us our independence, but that independence wasn't fully recognized until the British agreed to end the War of 1812 so they could focus on protecting themselves from Napoleon's army.

In no place in the world has foreign intervention established a peaceful and stable democracy where it had not already existed. The only exception is Japan, but for more than a decade after its defeat, it was not permitted to have a standing army.

Democracy existed before WWII in both Germany and Italy. It was democracy, in fact,

that allowed Hitler's rise to power.

Threats and sanctions against totalitarian governments have produced no positive effects in foreign diplomacy. They have only served two purposes:

One: to force the civilians of those countries into poverty.

Two: Given extremists, dictators, and terrorists leverage in their efforts to convince the scared and starving civilians that the United States is to blame.

Is this just a war against inhumane dictators?

Remember, we supplied and trained the Iraqi military in the 1980s. We promoted Saddam as the good guy fighting against "religious extremists" in Iran. The United States even helped

bring Afghanistan's Taliban into power in the early 1990s.

Terrorism is like a weed, not a tree. If you cut off the top of a tree, the tree stops growing. If you cut off the top of a weed, it grows back because of its extensive roots. The United States must work to eliminate those roots instead of focusing on the most visible part of terrorism. Terror is rooted in poverty, ignorance, fear, and hate.

If this so-called war on terror is truly to succeed, it's not going to be by ousting Saddam Hussein.

Victory will come from the elimination of the four factors that caused the problem in the first place.

Travis Savala
Freshman

LuteLife column serves no purpose

I was disappointed when I opened *The Mast* this week and found another edition of "The Rules of Engagement."

I read it out of some sort of morbid curiosity, hoping that perhaps I would learn something about the PLU community. I didn't.

What is the purpose of this kind of "reporting"? Our newspaper is a publication that we

should be proud of as students, something that we can show prospective students as an accurate reflection of what the PLU community does and is interested in.

The trials and tribulations of engagement should not rank high enough on the list of PLU students' interests to merit a quarter page article every two weeks.

I know that PLU students are involved in many other interesting things.

Let's try to find some of those things to write about every other week, rather than a topic that most students don't relate to.

Sarah Hodgson
Senior

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

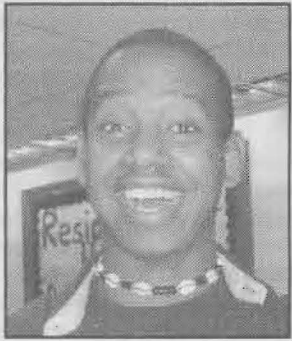
Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK:

What qualities should people who work in the Admissions office have?



"Liveliness. They have to keep my interest. Being boring is not acceptable."

Adam Harden
Freshman

"Friendliness. I also think it's important to put a positive spin on things. Make sure everything you say is positive."

Emily Fenske
Sophomore



"Be creative in recruiting and not making PLU look like a summer camp."

Fritz Kilcrease
Senior

"Being honest."

Malaika Rajandran
Sophomore



See related article on page 1

Sexual abuse weakens military

The United States is fighting a war against terror, as it has been for the last three decades. However, it's not the kind of terror that makes the evening news.

Rather it's the terror perpetrated on women in the military. Though our government and military believe we are winning the war, as the threat does not seem as apparent, there is now reason to believe we are still on the losing side.

As seen by recent events at the Air Force Academy, our military branches still need help in their struggle with sexual abuse.

Since women were allowed to be permanent members of the military in 1948 and to enroll in military academies beginning in 1974, they have had to struggle for their place along side their fellow Americans in this traditionally male dominated institution. Making up only 14 percent of the active officers and enlisted, they are still a minority that must fight for itself.

And at the beginning of this year, Republican Sen. Wayne Allard and the Air Force Academy learned this struggle is worse than once thought. They have begun an investigation into the manner in which the academy is handling reported sexual abuse cases.

This comes after a woman contacted Allard, a congressman on the Senate Armed Forces Committee, to shed light

on what soon turned into a major problem. She reported on how after discovering her case would not go to trial, she went to Brig. Gen. Silvanus Gilbert, commander of the cadets, to seek justice.

However, the response from Gilbert was not what she expected. The female cadet reported him saying, "I want the cadet wing to know that your behavior that night was wrong and won't be tolerated."

The night she was raped, she had been playing strip poker and drinking with 14 other

cadets. After stripping down to her underwear, she decided to stop playing. She dressed before being led into a back bathroom where she was allegedly raped.

This is not an isolated case, however, nineteen other women have come forward claiming similar treatment was given to them when reporting their cases, including one who was reprimanded for having broken several school policies including having sex on campus.

All this despite an amnesty clause written into school policy meant to encourage abused women to come forward. But as the language is scripted in the conditional tense, the

amnesty is not always granted, and has been used instead as evidence to discredit their claims.

The *Denver Post* reported that after investigators looked into some of the cases, they focused on the women "drinking or socializing when they shouldn't have been."

It is not just this behavior that is disconcerting, though. As a result of a sexual assault case in 1993, the academy established a 24-hour hotline and support program. In 1999-2002, there were 99 calls to the hotline reporting sexual assault, including 13 alleged rapes.

Of those calls, only nine were investigated, none resulting in a court martial. Eight of the cadets investigated have been disenrolled, while the other case is pending.

The problem of sexual abuse weakens our military in a time when we are relying on it most. Though I still have full confidence in our troops, I believe it is necessary for them to review and improve the way in which serious crimes like this are handled. For, how effective will our soldiers be when they fear not only those loyal to a dictator on the other side of the world, but also the soldiers fighting by their side?

For further information, see the article "The War Within" found on www.westword.com. For continuing coverage of the story, see www.thedenverchannel.com.



From the corner of my mind
Eric Friesth

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were mentioned at all in *The Mast* was because the photographer felt it was important to have at least some coverage. Although, I am unfamiliar with what is expected of photographers at *The Mast*, my guess is that writing articles and asking in depth questions are not usually required parts of the job.

I greatly appreciate the extra effort the photographer put in to make sure that our production was at least covered in a small way.

Heather Waymack
Junior
Producer
The Vagina Monologues

Poor coverage indicates lack of respect for event

Personally, I'm just angry with the lack of professionalism and reliability of the A&E editor at *The Mast*.

We were supposed to have a reporter meet us for an interview at *The Vagina Monologues* dress rehearsal (in addition to a photographer). We arrived early, so that a reporter would have an opportunity to talk with us before we were too busy rehearsing.

The reporter never showed, nor cared to even contact us. I know that I e-mailed *The Mast* twice during the month before our performance, so it wasn't like we just sprung it on them at the last minute.

In fact the only reason we

CHINA: BRIDGES FOR A NEW CENTURY

APRIL 10 THROUGH APRIL 12 | Explore China's place in the world and engage connections for our common future with an impressive host of international speakers.

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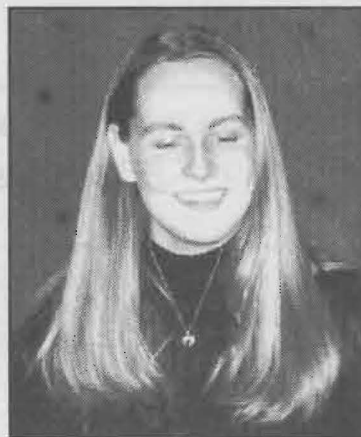
Registration is \$20 a day at the Sheraton Hotel in downtown Tacoma. The registration fee will be waived for PLU students, faculty and staff, however advance registrations are expected.

Learn more or save your spot at www.plu.edu/~wangctr/ or 253-535-7577.

Sponsored by Pacific Lutheran University's Wang Center for International Programs
Educating for Peace

ASPLU

Continued from page 1



Photos by Brie Bales

Clockwise, starting at top, left: presidential candidate Michael Steele, presidential candidate Scott Stauffer, vice presidential candidate Jassica Prest and vice presidential candidate Gen O'Keath.

The final debates will take place Sunday at the Scandinavian Cultural Center at 8 p.m.

Students can vote online Monday and Tuesday at www.plu.edu/aspluvote.

with PLU leadership since his freshman year. Running with the motto "Let the lion roar in 2003," Stauffer hopes to strengthen ASPLU ties to the student body and reconnect with the students themselves.

"I hope to have more of a connection between the students and committees and get the information (about ASPLU) to them," Stauffer said. "Something like a printed report in the Daily Flier would help."

He believes that his position as an "insider" in the student government will give him an opportunity to accomplish his goals, which include the return of Saga, the university yearbook, and increased funding for RHA.

"I believe that I am still new enough to the inside that I still have a good perspective of the students' opinions," Stauffer said.

Steele hopes that through the presidency many of the difficulties surrounding academics, registration and GURs will be resolved.

Steele has served as a lower campus senator and is currently the executive caucus leader for the senate.

As a member of the Student Academic Affairs Committee, he has worked directly with the provost to establish curriculum, clear up registration problems and improve academic advising.

"My main focus areas are academics, unity and future. With the administration, faculty and students in communica-

tion, we can make the problems work out better," Steele said.

He hopes to increase student awareness in the process and function of the student government. He believes that it is important to connect RHA and ASPLU and help the unity of the campus, in general, to improve. He plans on maintaining his involvement in a variety of activities and organizations if elected.

"I think there are two key ideals that are important: leading by example and leading to serve," Steele explained. "You yourself must be involved, and as a direct representative you must be there to serve as an avenue for the students."

Freshman Jonathan Bonagard also ran for president in this week's primaries.

The two ASPLU vice-presidential candidates each bring a unique perspective to the elections as well.

Junior Rodney Butler dropped out of the race for vice-president for personal reasons, though his name appeared on the primary ballot.

Both remaining candidates are juniors this year, with Gen O'Keath and Jessica Prest competing for the position.

O'Keath, a transfer student from Grays Harbor College, is a relatively new face on campus.

"I think this is an advantage because I don't have any of the social or organizational thoughts and I am not biased in my views on any of the issues," O'Keath said.

She has been involved in leadership in the past, and has

experience in government outside of PLU.

Her main goals involve restructuring existing programs or organizations. The Games Room is one of the first changes she would focus on, formatting it to be more conducive to the students' needs. Another main idea she plans to focus on is the issue of campus safety.

"I know that a lot of people, especially females, sometimes worry about safety," O'Keath said. "I want to give the students more ways to be safe on campus and feel secure."

Prest has been involved with ASPLU in the past, and is currently an off-campus senator. She feels that her experience will help her as vice-president of ASPLU.

"I have an understanding of administration and know that things go through certain channels and there are certain ways to get things done," Prest said.

Some of her main goals would be to create an events calendar for the campus to get people involved in a number of activities.

She has been particularly concerned with the difficulties surrounding registration and GURs. She also hopes to connect RHA and ASPLU in planning and programming events.

"Last year I think a connection was fostered with Susan Carnine from ASPLU and Emily Brown coming from RHA," Prest said. "I think with the situation around the world it's important to have a unified campus right now."

SAFETY

Continued from page 1

schedule of 12-hour shifts: 12 hours on duty followed by 12 hours off duty.

This schedule ensures that there will be an operations supervisor at work at all times.

"It's probably similar to what you'd find in a fire department or large police station," Huston said of the rotating schedule.

Though Campus Safety sees

the new setup as an improvement, and Huston is eager to get it fully underway, Nielsen's parting was an amicable one.

"We wish Dan a bright future in whatever his next endeavor is," Huston said. "Campus Safety will move on and be just as efficient, if not even more, than we've been in the past."

ADMISSIONS

Continued from page 1

college of about 900 students.

"I think I would approach this as a consulting assignment at first, to get as quickly as possible the lay of the land and what things need to be done initially to get started," Clark said.

On Wednesday, a campus-wide reception was held for David Rhodes.

Rhodes has worked in higher education for more than 17 years.

He started his career as director of admissions for Thiel College in Greenville, Penn., which saw a 17 percent increase in enrollment in his three years there.

In 1995, Rhodes was appointed to his current position as vice president of Heidelberg College in Tiffin, Ohio.

Successful admission campaigns and a 12 percentage point increase in first year retention rate have resulted in an over 30 percent increase in enrollment.

Rhodes said at Heidelberg as the admissions staff interacts with students making a decision about enrollment, the staff keep in mind three criteria that

students are likely considering:

- n Academic content: Will the institution do what the student wants academically?

- n Personal aspects: Is this the kind of community the student will be comfortable in?

- n Value: The added value of a small private college that makes it worth what students will pay.

"I am a life-long Lutheran and a product of Lutheran higher-education," Rhodes said. "I don't think you fully appreciate the influence of a Lutheran education until you are out of it for a while."

Rhodes said he appreciated the combination of spirituality and discovery Lutheran higher education offers.

Rhodes encourages the involvement of faculty in the admissions process.

"I believe everyone is an enrollment manager," Rhodes said. "The faculty are bearers of the product."

The vice president for admissions and enrollment search committee met on Thursday and could have a recommendation to President Loren Anderson as early as next week.

Satisfaction

Survey identifies areas for change

KIMBERLY ANDRE
Mast news intern

Students requested that offices stay open during lunch hours and internship advising improve, in a recent student satisfaction inventory survey.

Last fall, 943 randomly selected students took the student satisfaction inventory, a confidential 116-question survey that allows students to evaluate 12 areas of student service.

The 12 areas of focus on the survey are: academic advising, campus climate, campus life, campus support services, concern for the individual, instructional effectiveness, recruitment and financial aid, registration effectiveness, safety and security, service excellence, student centeredness, and responsiveness to diverse populations.

This tool allows PLU to assess what services are important to students and how satisfied students are with those areas.

Laura Majovski, vice president and dean for student life,

said, "We learned from the SSI that students want the offices in Hauge Administration Building to be open for business over the lunch hour. The various offices have begun conversations about how to accomplish that for students by altering employee lunch schedules."

In addition to schedule adjustments, several other changes are proposed to increase student satisfaction.

Proposals include: the development of a more organized and effective system to advise students on how to turn their personal and academic interests into internship and service opportunities during and after their time at PLU; adding J-Term to fall registration rather than spring; and publishing class schedules for an entire academic year (i.e. summer, fall, J-Term and spring) rather than biannually.

The majority of changes focus on areas where student satisfaction was below the national average.

The survey suggests that PLU student satisfaction is

above average in the areas of: campus climate, campus life, campus support services, concern for the individual, instructional effectiveness, recruitment and financial aid, service excellence, and student centeredness.

PLU came in at the national average in the area of registration effectiveness and below the mean in the areas of academic advising, responsiveness to diverse populations, and safety and security.

The results of this survey are presented to students, faculty, staff and the Board of Regents.

Majovski said in general students view services at PLU very positively and the areas of concern will be incorporated into planning discussions for the 2003-04 academic year.

Students with suggestions about improvements can contact Majovski at slif@plu.edu or ASPLU Vice President Emily Brown, chair of the Student Academic Affairs Committee, at asplu@plu.edu. Copies of this survey are available in both offices.

Look for these stories in upcoming issues of
The Mast.

Results of the ASPLU executive election

Changes to the honors program

Off-campus January-term classes for 2004

Mousetrap keeps audiences guessing

Eastvold opens its stage to Christie's classic 'whodunit' murder mystery

TRAVIS ZANDI
Mast critic

Agatha Christie's *The Mousetrap*, the newest production from the PLU theatre department, hit the Eastvold stage Thursday.

As the play opens, newlyweds Giles (Adam Utley) and Molly (Ashley Miller) have just converted their home, Monkswell Manor, into a hotel.

Their guests on this first day include the fey Christopher Wren (Paul Nicholes), society dame Mrs. Boyle (Emilie Parrot), Maj. Metcalf (Chris Roberson), reserved Miss Casewell (Mer Heller), and the mysterious Paravicini (Carl Petersen).

Suddenly, Sgt. Trotter (Matthew C. Shimkus) appears and informs them that a murderer is on the loose and heading straight for the Manor.

Intrigue and suspense cloud Trotter's investigation until, at the end of act one, one of the guests is murdered. From there, it is a classic "whodunit" as each of the guests is potentially implicated in the murder.

If this short description piques your interest, you can just stop reading right now and go check out the play.

The viewer is kept guessing until the very end of the play as to the identity of the murderer.

This play is an ensemble piece, which requires all the actors working together in perfect harmony for the show to be successful. In a show like this, the work of the individual actor is often overshadowed by the dynamic of the group as a whole.

My personal favorite performance, if forced at gunpoint to choose, would be Petersen's

portrayal of the deliciously evil Italian, Paravicini. Petersen appears to genuinely enjoy doing this part and relishes each machination of the character.

I would, however, be remiss, if I neglected the rock-solid performance of Heller as Miss Casewell. Her hair, however, is the very best in the troupe.

A show like this provides the actors with a unique quandary. The characters in the play are basically stock characters, or broad generalizations of a certain type, as opposed to fully fleshed out characters.

Because of the melodramatic nature of the murder mystery genre, there's not really a chance to delve deep within the character that each actor plays because there's not that much depth there.

Roberson, who plays the retired Maj. Metcalf, had this to say: "(The performance) is not entirely based on being true to the character. You have to be aware of the audience and must try to look suspicious. In that case, it is important to find a motivation to be suspicious."

Each member of the cast realizes this quite well. The viewer is kept guessing until the very end of the play as to the identity of the murderer and the motivation behind the deaths. Of course, some of the credit for this accomplishment must go to director Jeff Clapp.

With only three weeks to put this entire show together, Clapp was under the gun from day one. "We blocked in three days," he said, "when normally we'd have a week and a half."

The actors were required to have their lines memorized practically on the first day of rehearsal. Over the last three weeks, Clapp and company have managed to craft a pretty good show.

Clapp chose this play because he is a fan of the murder mystery melodrama genre, a genre that has been neglected in recent years. He could only think of one murder mystery



Photos by Brie Bales

(Clockwise) Adam Utley (left) and Ashley Miller (right) react to an unexpected guest, played by Carl Petersen.

produced here in the last 30 years. "It's total escapism," he said.

To really understand what goes into creating a show, I talked to my members of the running crew. As assistant stage manager Kathy Rothwell said, this show, and every show, really, "isn't possible without a dedicated tech crew."

Stage manager Caresse Lemieux said, "we've got a great show. I've loved watching these actors improve from day one and I just get a kick out of watching them perform."

Technical Director Dave Mietzke is the man in charge of creating the sets you see before you see them. When asked about the play, he responded with the fact that it is "an old chestnut." Which it most certainly is.

This is a fine play, one that is worth your hard-earned money. I'd pay to go see it.

Clapp, and many members of the cast and crew, wanted to express the fact that *Mousetrap* is a fun show. It's a show that

doesn't require any deep intellectual pursuit; it merely presents a cracking good mystery that's loads of fun to try and figure out.

There may be a plot hole or two, but the advice of the cast and crew is simple: "Go with it."

As a final note, I leave you with these words from director Jeff Clapp: "Keep the tradition of *The Mousetrap* alive and don't reveal the identity of the murderer to anyone." You'll just have to go to find out.



Above: Utley and Miller, the newlyweds, celebrate the opening of their hotel.

Below: Petersen, the Italian, donning the black overcoat and white scarf that becomes crucial in the play.

Far below: Chris Roberson getting interviewed by the inspector, Matt Shimkus.

Lower left: The flamboyant character played by Paul Nichols, was excited to be caught up in the whirlwind of a murder mystery.

Showtimes

Tonight
8 p.m.

Saturday
8 p.m.

Sunday
2 p.m.

Rules of Playgoing Etiquette

1. Turn your cell phone off before you enter the auditorium. Seriously. Your pager, too.
2. In fact, make that no talking at all.
3. No flash photography
4. No knitting - ever
5. No jumping on stage
6. No touching the actors
7. No drinking excessively before the show
8. If you eat in the theatre, then it is considered dinner theatre, and you should owe Jeff Clapp \$40. Long story short, no food or drink in the theatre.
9. We all love kids, but children under 5 probably won't appreciate a night at the theatre. It's better to leave them at home than risk a tantrum.



Coffee, food ... books? Northern Pacific Coffee Company offers walls of used books as well as coffee, food, beer and wine.

BRADLEY CAMPBELL
Mast critic

The only indication of Goodfolk, (located in NPCC) still being a bookstore is a small wooden sign clinging to the awning outside the building just above the "exit only" door.

A step inside the main entrance of Northern Pacific Coffee Company reveals ice-cream refrigerators, espresso steam and the store's latest addition, beer taps. PLU students occupy most of the tables, sipping on walnut mochas while munching away on chocolate chip scones.

Store barista Becca Martin scrunched her brow together when I inquired about the bookstore. "I always forget we have books. The main focus of the store is coffee, beer, wine and music," she said.

For the most part, "Goodfolk" books stay in place, untouched, secure on the floor-to-ceiling shelves. In a week-long span of twenty hours, there were only five books removed from the shelf. Four of them were Stephen King hardbacks with splashy covers. The other, a large coffee table book titled, "Lose Your Gut," was surreptitiously flipped through by a slender gentleman consuming a salad.

None were purchased.

Instead of a sterile, Starbucks environment with mass-produced artwork adorning the walls, the building and its books emanate a rich, and personable, fireplace feel.

"In the four months I've been here, I've only sold five books to two people," Martin said. "I wasn't even sure how much to charge."

It was evident the idea of reading or buying Goodfolk Books seemed a bit out of place. Prices are determined by an old dusty conversion sheet located underneath the cash register. Most of the books read inside are those

brought into the store by student customers.

"The only thing people really read of ours is the daily paper," said Martin.

Locating a specific book at "Goodfolk" would take the time and patience of a dedicated treasure hunter. It caters to the abstract reader who purchases on impulse.

There is little to no organization within the collection. Only small bits of masking tape placed in between shelves give a customer a rough guide of genres. Within the literary classics section, a book titled "Early Victorian Literature," rests with bourgeoisie discomfort next to Gary Larson's Bible for the lay folk, "Far Side". Elsewhere, hardback Danielle Steel novels romance hardback books on metaphysics.

The used collection appears to come from free book giveaways or grumpy Aunt Fran's walk-in closet. Martin explained that the store is currently trying to get rid of more books. "We're trying to open up more space for additional tables," she said.

Rather than being a focus of sale, the books serve an interesting purpose as interior decor, blending into the background of the store. They act as a sort of interactive decoration one can gaze upon or skim through while waiting for food, drink or company.

With their presence, a warm and comfortable atmosphere is achieved inside the store. "Books make things cozier," Martin said. Instead of a sterile, Starbucks environment with mass-produced artwork adorning the walls, the building and its books emanate a rich, and personable, fireplace feel.

"Our store kinda feels like a living room sometimes," she said. In this living room, the random shapes, sizes and colors of the books melt together into an intellectually soft mosaic.

The homely atmosphere of the store reaches out to its clientele of high maintenance college students and faculty. It fills a



Photo by Bradley Campbell

Above: Senior Ike Brandt studies quietly next to a wall of books at Goodfolk. Right: A few of the books that can be found inside NPCC.

niche market of "profiting off the idea of home." An important niche when one block away from a university.

"I had a customer, student, tell me that our store reminded her of her parent's study in Indiana. She said she'll probably eat here during Thanksgiving break," Martin said.

Most of the customers -- the majority PLU students -- who enter the store, stay for hours at a time. Many periodically return to the counter to purchase another coffee or sandwich. It was evident the atmosphere, achieved with the help of used books, allowed customers to stay, study, talk and, most important to any business, spend.

Another interesting function of the books inside Goodfolk is their relation to sound. This is especially important on Thursday nights, when a live jazz band plays in the store.

The lead guitarist of the jazz band, Andy Morgan, related this story. "It's nice to play a bookstore, or coffee shop. I kinda feel myself getting smarter just by being next to the books. They also help direct

the sound our band makes, sucking up some of the feedback and spitting out good stuff to the crowd. Hell, maybe our band should go literary more often. Use books to blast the socks off local librarians."

In addition, the books filter out the loud whistling sounds of espresso brewing and sharp clinks of dishware hitting against one another. One student, who wisely chose to study at a table bordered by books, did not flinch from her reading when a glass dropped from the counter, shattering on the floor.

As for the future, there don't appear to be any plans of resurrecting the used bookstore. There seems to be a gradual shift moving further away from books. The "Goodfolk" books sit behind coffee, which sits behind beer, wine, and music in terms of economic importance.

"If someone were to ask me about our store, I'd probably forget to mention the books and highlight other stuff," said Martin.



In many ways, "Goodfolk" should be seen as the future of the small independent bookstore. Rather than lose the battle against mega-seller-stores, they use their books to capitalize on emotional feelings. They realize people love the atmosphere of an old bookstore, and that they love to buy books online.

For this reason, "Goodfolk," or what you might know better as "Northern Pacific Coffee Company," does not mind people pulling out their Barnes and Noble copy of "The Corrections" to read in the store.

They just want to create, with the help of their books, a relaxed atmosphere where people can slow down from the everyday rush of life and spend their money, comfortably, on food and drink.

Socialburn releases debut *Where You Are*

LONNY SULFARO
Mast critic

Two new albums that have come out in the last couple of weeks are Socialburn's debut album *Where You Are* and American Hi-Fi's second album *The Art of Losing*.

Socialburn is a band out of Florida. The band's music can be categorized as both alternative or hard rock.

The album is really good and rocks hard. There are 12 songs on the album and it is about 48 minutes in length, which isn't too shabby for a debut record. The first single off the album "Down" has received frequent airplay on local radio stations 107.7 The End and 104.9 The Funky Monkey.

I can't really say anything bad about this album. The lyrics are pretty clean, the riffs are heavy, the vocals are great and length of the album is acceptable.

Socialburn sounds a lot like Fuel and Puddle of Mudd, so if you like those bands then you'll

probably like Socialburn. Most of the songs are really heavy, but there are a couple of mellow tracks on *Where You Are*.

My favorite cuts are "Down," "Ashes," "Never Be The Same," "I'm Happy," and "U." All of the songs are really good though.

I highly recommend picking up this album. Since Socialburn is a new upcoming band their album is pretty cheap. You can probably pick it up for under \$10 if you buy it in the next couple of months.

If you'd like more information on Socialburn you can find it on the band's Web site at www.socialburn.com.

The sophomore jinx is a term in the music industry to describe bands that release stellar debut albums and then their follow up albums flop.

I have to give American Hi-Fi a passing grade for their second album *The Art of Losing*. That doesn't mean they get a high grade though. I give *The Art of Losing* a C.

The band's self titled debut album is better than this album. If you're looking to hear the same sound you heard on the first album you won't find it on *The Art of Losing*.

The album is laced with profanity, which is the biggest disappointment of this album. *The Art of Losing* does come with a parental advisory sticker on it.

The first album also had a parental advisory label on it, but there were only three tracks with profanity. Out of the 11 songs on *The Art of Losing* over half of them contain profane language.

The album is about 36 minutes in length, which is shorter than the band's first album.

It seems like the band was trying to change their sound a little. The album has more of a punk rock sound to it, where the first album had many different genres of rock packaged into it.

The Art of Losing sounds like a combination of Blink 182 and New Found Glory. The lyrics are sound like what you hear on

a Blink 182 album and the music sounds a lot like what you hear on New Found Glory albums.

I liked the album personally, but I'd hoped that it would be more like the band's first album.

The music was good and the vocals were also good, other than the profanity.

There are a couple of humorous songs on the album. The song that got me to laugh the most was track five, "Nothing Left To Lose." This song makes fun of wannabe homies. Some of my other favorite songs on the album are "The Art of Losing," "Rise," and "The Breakup Song."

If you like bands like Blink 182, Green Day, New Found Glory, and Bad Religion then you'll like this album.

If profanity offends you then don't buy this album. Even though the band had a fair amount of success after their first album, they still aren't well-known so the CD is pretty cheap. You can also pick this album up for under \$10.

The Mast A&E Section could use some more strong female writers.

mastarts@plu.edu

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After long wait, *Back To The Future* trilogy comes to DVD



DVD of The Week
Travis Zandi

Movie trilogies are a fantastic invention. There's something inherently impressive about the format; it allows stories to be sprawling and compact at the same time. Sadly, some of the finest movie trilogies are missing in action on DVD.

Star Wars buffs will apparently have to wait until the prequel trilogy has been completed to get the original three on disc. *The Indiana Jones* movies are missing in action with no release in sight. However, there is one bright spot. After months and years of waiting, the *Back to the Future* trilogy has finally come to DVD.

If you were anything like me, you grew up on the *Back to the Future* movies. As a kid, I absolutely loved these three films. After re-watching them all in a marathon session, I realized that this might be the greatest film trilogy of all time.

Here's your plot recap, just in case you missed out on these fine films. The original *Back to the Future* introduces us to Marty McFly (Michael J. Fox), a bit of a slacker who dreams of becoming a rock star. He is a friend of Emmet Brown, a local inventor who, one night,



Photo courtesy Universal Studios

A surprised Micheal J. Fox (Marty McFly) realizes the time machine is real.

unveils his newest invention: a time machine that he made out of a DeLorean. When this car reaches 88 miles per hour, the nuclear reactor powers up the flux capacitor and the car travels through time.

After Libyan terrorists murder Doc Brown (I know), Marty jumps in the car and accidentally travels back to 1955. Once there, he accidentally prevents his parents from meeting and falling in love, thus creating a paradox in time. If they never married, then he would never exist in the first place.

Together with the Doc Brown of the past, Marty has to figure out a way to get his parents together while attempting to return home to 1985 and dodging town bully Biff Tannen (Thomas F. Wilson).

In the end, of course, he is successful (or else the two sequels would be kind of irrelevant) and even manages to save Doc Brown's life in 1985. Part one ends with Doc Brown sweeping up Marty and his girlfriend and flying off in the now airborne DeLorean for the future.

This film was wildly successful when it was released, which prompted director Robert Zemeckis and screenwriter Bob Gale to cook up two more sequels. The end of the first movie was apparently included only as a joke and they now found themselves with the unenviable task of explaining that ending.

Back to the Future Part II and *Part III* were filmed subsequently and released six months apart (much like the upcoming *Matrix* sequels). *Part II* begins with a trip to 2015 where Marty must save his future son from prison. Once there, an aging Biff steals the time machine for his nefarious purposes. When Marty and Doc Brown return to 1985, they discover that Biff now controls the entire city after becoming a multi-millionaire.

Apparently, 2015 Biff gave 1955 Biff a sports almanac from the future and he gained a fortune betting on the races. Marty and the Doc now have to travel back to 1955 and steal back the almanac on the same night that Marty traveled back in time in the first movie.

So, we get to see scenes from

the first film with another Marty added on top in a great bit of continuity. Marty and Doc eventually get the almanac, but before they can return home, the DeLorean is struck by lightning and Doc Brown is sent through time to 1885.

BTTF: Part III begins with Marty trapped in 1955 and seeking the help of the past Doc Brown yet again. This time, the DeLorean is unearthed from a cave and, just as Marty is about to return home, it is discovered that Doc Brown will be murdered in 1885. Marty decides to travel to the past in order to save the Doc from Mad Dog Tannen (Thomas F. Wilson yet again).

Of course, once he gets there the DeLorean springs a leak, trapping both Marty and Doc Brown in the Old West. Meanwhile, Doc Brown falls in love with Clara, the local schoolmarm (played by Mary Steenburgen) and Marty nearly gets killed by Mad Dog Tannen. ZZ Top plays a song and everything, somehow, ends up all right in the end.

The beauty of these two sequels is the astonishing number of references to the first movie and to each other. Everybody that's seen all three remembers the running manure gag, but there are all sorts of incredibly subtle references intertwined through all three films. Only on repeat viewings can you catch them all.

These three movies have it all, really: Action, comedy, suspense, science fiction; the *BTTF* trilogy combines all of these elements into a great, three-part story. Just having all three of these films in my movie collection is good enough for me and for legions of fans. But that's not all.

Universal made up for the delay in releasing these films by filling the entire three-disc set with as many special features as they could cram onto each disc.

All of the films come with two audio commentaries — one recorded at a question and answer session on a college campus, another recorded by producer/screenwriter Bob Gale and co-producer Neil Canton. Each disc also has a bunch of outtakes and deleted scenes, the latter with optional Bob Gale commentary.

To further blow your mind, there's a three-part documentary made especially for this set documenting the making of all three movies as well as original featurettes released back when the films were first made.

There are production photos, interviews with members of the cast, animated anecdotes, evolution of special effects, and so much more. There's even a music video for the Huey Lewis classic "The Power of Love." Can you want any more?

I don't often get this excited, but there is no reason why you should not own this right now. You get perhaps the finest movie trilogy ever and over 10 hours of special features. And, on top of it all, the DVD comes with a kickass key chain. I'm not kidding; buy this now!

Travis Zandi would like to remind you that, "you don't need no credit card to ride this train." Oh, and don't forget, "I'm your density."

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Lutes win NWC post-season tourney

LEAH ANDERSON
Mast sports reporter

For the fourth time since 1999, the PLU women's basketball team will play in the NCAA Division III national tournament.

Last year, the Lutes advanced to the elite eight before losing to eventual national champion Wisconsin-Stevens Point.

PLU had to beat some tough teams in order to earn a spot in the national tournament.

In a Northwest Conference tournament playoff game Feb. 27, the Lutes took on cross-town rivals, the University of Puget Sound Loggers, into overtime and won 79-75.

This win came off of a 60-53 loss to the Loggers six days earlier.

"We pulled it all together this game. Last time we couldn't make things fall, but this time we stepped it up and played our game," post Courtney Johnson said.

Post Sara Wilcox had a career-high 19 points and helped lead the Lutes to victory.

Wilcox, who before this game had a single-game high of 11 points, made all nine of her field goal attempts and converted 1-of-2 free throw opportunities.

"Sara was on fire," Johnson said. "She has been playing so well in practice; it was nice to see her play so well in the game."

Pacific Lutheran led by as many as seven points in the first half, until UPS went on a 4-0 run at the end of the half to pull to within three, 35-32.

PLU built a 13-point lead, 62-49, on a basket by Johnson with 7:04 remaining to play.

UPS went on a nine-point run, capped by a three-point field goal with 3:39 left in the game.

The Lutes were forced into three hurried shots and a pair of turnovers, but PLU continued to hold the lead.

The Lutes took a six-point lead with 26 seconds left in the game, off of a jumper by wing Kelly Turner.

UPS answered back with a 3-pointer to pull to within three with 12 seconds left.

With seven seconds left, the Loggers fouled point guard Mallory Mann and sent her to the foul line for a one-and-one opportunity.



Photo by Leah Sprain

Point guard Mallory Mann lays the ball up and in, giving PLU a 75-73 lead over UPS with 2:20 remaining in overtime of the Feb. 27 NWC post-season tournament game. The Lutes would not relinquish that lead and defeat Whitworth for the championship two days later, 68-58.

Mann's shot bounced off the rim and UPS rebounded and pushed the ball up the court before calling a time-out with 3.2 seconds on the clock.

With only one second left in the game, Logger forward Lindsay May, a first team all-NWC selection, hit a 3-pointer off the backboard and sent the game into overtime.

The Loggers struck first in overtime with a 3-pointer by McCurdy, but Turner answered back with a 3-pointer, tying the game at 71.

Turner ranks third in NCAA Division III three-point field goal accuracy. She is a 46 percent shooter and hit 3-of-5 from the 3-point line. She ended the game

with 11 points.

The Loggers regained the lead with a layup, but wing Aundi Kustura quickly responded with a jumper of her own and tied the game once again at 73.

The Lutes took the lead with 2:20 remaining when Mann stole a pass and dribbled the length of the floor for a layup. They held the lead the rest of the game.

Mann hit a free throw with 30 seconds left to increase the lead to three at 78-75.

UPS missed three shots, two of which were from three-point range, when Wilcox grabbed a rebound, her sixth of the game, and was fouled. She made the first of two free throws and the Lutes held on for the win.

"We played too slow when they beat us six days earlier. This time we pushed the ball more and we got into an offensive flow," Mann said.

PLU shot 63 percent from the field making 34-of-54 shots. Mann was 7-of-9 with 15 points. Post Hilary Berg, Kustura and Turner had 11 points apiece.

The Lutes traveled to Spokane Saturday and beat Whitworth, 68-58, in the Northwest Conference tournament championship game.

"We came out strong this game and took it to them early," Mann said. "We controlled early and held on for the whole game."

PLU jumped off to a quick 17-6 lead when wing Shannon Hayes hit a 3-pointer eight minutes into the game.

Back-to-back threes by Kustura pulled the lead to 14 at 31-17. Two consecutive jumpers by wing Anna Sticklin gave the Lutes a 20-point halftime lead, 41-21.

The Lutes opened the second half hitting their first three baskets to bring the lead to 26; their largest lead of the game.

Whitworth later went on an 11-point run to pull to within 15 at 47-32.

With just under a minute to play Whitworth pulled to within eight, 62-54, but the Lutes held on for the win.

PLU shot 62 percent from the floor, making 18-of-29 field goals and were 71 percent from the three-point range making 5-of-7.

Sticklin and Turner led the Lutes in scoring with 13 points each. Kustura followed close behind with 12 points, while Hayes and Berg each scored 10.

Saturday's win earned the Lutes an automatic bid to the

NCAA Division III Tournament.

The Lutes expected to play a first round game this week.

"We were surprised that we got a first round bye, but we are excited that we get a whole week to rest and prepare," Mann said. "We are also happy that we get to host the game, so that our fans can come out and support us."

Johnson echoed Mann when she said, "It was definitely a surprise to hear about the bye. Speculation was that we were going to Texas. You look at all the other teams that have better records than us, but we are excited that we have one more home game."

PLU (20-7) will play at 7 p.m. Saturday in Olson Auditorium against Gustavus Adolphus College (Minn.).

The Gusties (25-3) defeated the Loras College Duhawks (Iowa) Wednesday in a first round game, 67-59. The victory marked the first time Gustavus has advanced to the second round.

Gustavus Adolphus is the runner-up of the Minnesota Intercollegiate Athletic Conference, losing in the post-season tournament championship game to Carleton (Minn.), 65-54.

"We're glad to be in the tournament again," said PLU head coach Gil Rigell, who has led the PLU women's basketball program to at least 20 wins in each of his six seasons at the school.

"No one expected us to be here with the youth of this team, but we've worked real hard this season and the kids have earned this opportunity. We look forward again to the excitement of the NCAA tournament," Rigell said.



Photo by Leah Sprain

The Lutes and Loggers battle for the ball and their seasons Feb. 27 in a NWC post-season playoff game. The Lutes would win in overtime, 79-75.

PLU-Gustavus for berth in Sweet 16

Lutes



MATT MACDONALD
Mast sports editor

Two Lutheran schools will battle for the right to advance to sectionals.

Pacific Lutheran University and Gustavus Adolphus College from St. Peter, Minn., play at 7 p.m. Saturday in the second round of the NCAA Division III national tournament.

The winner will play the victor in the Chapman-Wisconsin-Eau Claire game next Friday in a sectional semifinal game at a site to be determined.

Tickets cost \$4 for adults and \$3 for students with their ID card. There will be no pre-sale of tickets and no passes can be used.



2003 NCAA Division III Women's BASKETBALL CHAMPIONSHIP



Pacific Lutheran 20-7		Whitworth	
Northwest College	W, 59-44	Whitman	L, 39-52
Western Washington	L, 47-58	Pacific	W, 61-45
Seattle Pacific	L, 55-73	George Fox	W, 49-45
Warner Pacific	W, 63-60	Puget Sound	L, 42-45
Evergreen	W, 56-36	Linfield	L, 53-60
Southern Oregon	W, 65-42	Puget Sound	W, 71-67
Oregon Tech	W, 59-43	Whitworth	W, 79-75 OT
Southern Oregon	W, 57-31	Whitworth	W, 68-58
Western Baptist	L, 51-57	Hilary Berg	6.6 rebounds
Lewis & Clark	W, 55-39	Courtney Johnson	1.3 steals
Willamette	W, 50-39		8.1 points
Whitworth	W, 63-53	Aundi Kustura	8.3 rebounds
Whitman	W, 58-47		4.3 blocks
Pacific	W, 61-49	Mallory Mann	7.7 points
George Fox	L, 55-57		96% free throws
Puget Sound	W, 64-62 OT	Kelly Turner	4.6 rebounds
Willamette	W, 63-29		4.6 assists
Lewis & Clark	W, 64-28	Sara Wilcox	9.4 points
Linfield	W, 53-41		47% 3-pointers
			53% shooting

Gustavus Adolphus 23-3		St. Mary's	
Wartburg	W, 77-63	St. Benedict	W, 61-54
Augsburg	W, 61-45	Bethel	L, 54-69
Concordia	W, 68-44	Carleton	W, 84-60
St. Olaf	W, 73-56	Carleton	W, 63-62
St. Catherine's	W, 71-57	St. Benedict	W, 67-62
Hamline	W, 64-62	Carleton	L, 54-65
Macalester	W, 63-55	Loras	W, 67-59
St. Thomas	W, 63-51	Kelly Etzel	12.1 points
St. Mary's	W, 74-50		6.9 rebounds
St. Benedict	W, 43-42	Kristin Kachelmyer	0.6 blocks
Bethel	W, 63-37	Angie Peterson	57% shooting
Carleton	L, 51-61		5.5 rebounds
Augsburg	W, 57-39		15.8 points
Concordia	W, 71-59		2.7 steals
St. Olaf	W, 62-59	Kate Sandvig	36% 3-pointers
St. Catherine's	W, 73-58	Lacy Skoog	75% free throws
Hamline	W, 80-56	Kelly Van Norman	2.9 assists
Macalester	W, 56-49		9.1 points
St. Thomas	W, 81-53		4.8 rebounds

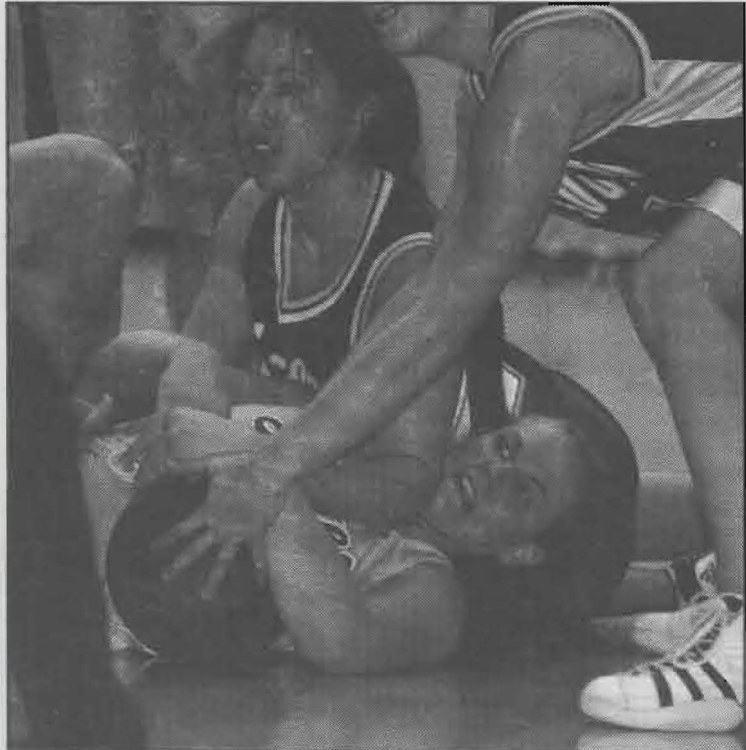


Photo by Leah Sprain

Post Hilary Berg and two Puget Sound players look at the referee for a decision on possession of the ball. The Lutes defeated UPS and Whitworth to win the NWC post-season tournament and host Gustavus Adolphus College at 7 p.m. Saturday in an NCAA Division III Second Round game.

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2 more wins for Lute men

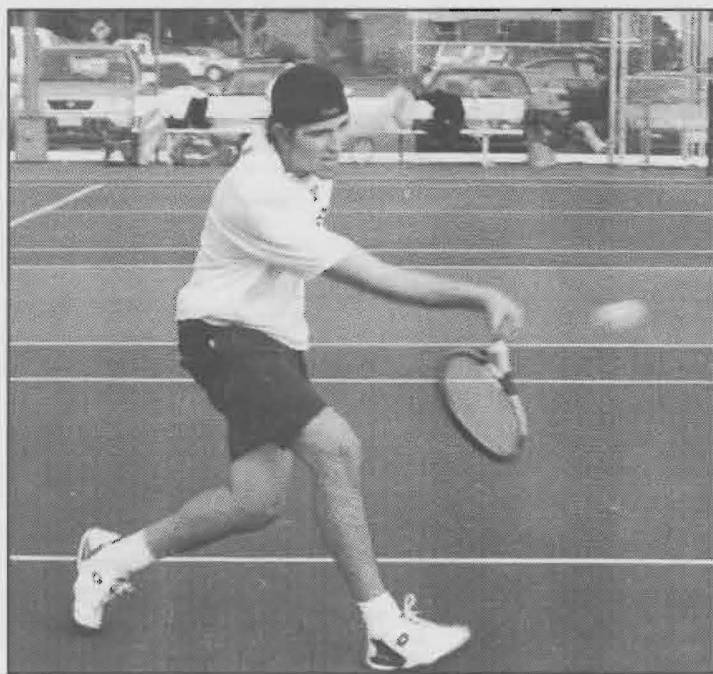


Photo by Andy Sprain

Kevin Yoder sets his sight on another point. He would win Friday's match against George Fox, 6-7, 6-1, 6-2, in helping lead the Lute team to a 7-0 victory.

MICHAEL YOSHIDA
Mast sports reporter

The PLU men's tennis team and their coaching staff live by one motto: T.C.B- taking care of business.

In their second week of league play, the Lute men lived up to this motto and more by adding two (statistically) flawless matches to a growing resume of decisive victories, defeating both George Fox and Lewis & Clark, 7-0.

In his second match, freshman Aaron Yoder once again provided the day's highlights against GFU as he was pushed to the limit in the first set, losing to Greg Bowman, 7-6, before rebounding to win sets two and

three, 6-1 and 6-2.

Aside from Yoder's highly contested match, the Lutes proved too disciplined and skilled for their opponents with the other five singles players sweeping their matches and the doubles teams winning, 8-0, 8-0 and 8-2.

Saturday told a similar story to the previous three Lute matches with PLU once again breezing by their competition. Taking out Lewis and Clark 7-0, the day saw big wins from Reid Wiggins (6-1, 6-0), Justin Ochsner (6-0, 6-2), Martin Uylangco (6-1, 6-0), Luke Roloff (6-1, 6-2), Scotty Nguy (6-0, 6-1), and Ben Schaefer (6-0, 6-0).

"Schaefer was the only player to go 0-0 (win 6-0, 6-0) this week-

Men's Tennis NWC Standings (Thru 3/6)		
	NWC	All
PLU	4-0	4-1
Linfield	3-0	3-2
Puget Sound	3-1	3-1
Whitman	2-1	2-2
Lewis & Clark	2-2	2-4
Whitworth	1-2	1-3
Pacific	0-3	0-3
George Fox	0-3	0-4
Willamette	0-3	0-6

Women's Tennis NWC Standings (Thru 3/6)		
	NWC	All
Lewis & Clark	3-0	4-2
Linfield	2-0	2-0
Whitworth	2-0	2-1
PLU	2-1	2-1
Puget Sound	2-1	2-1
Whitman	1-2	2-4
George Fox	0-2	1-3
Willamette	0-3	1-3
Pacific	0-3	0-3

end," Nguy said. "He systematically decimated his opponents and showed absolutely no remorse." Nguy added that Schaefer has gained the nickname of "Iceman" from his teammates for his ice-cold, monotone play.

Wiggins' big win Saturday garnered the most attention for the week. According to Justin Ochsner, "Wiggins' tireless and emotional win over Brazier was huge and set the standard for clutch performances. He really took it to Brazier with some severe top spin lobs."

The Lute men host Whitworth at 5 p.m. Friday and Whitman at 1 p.m. Saturday.

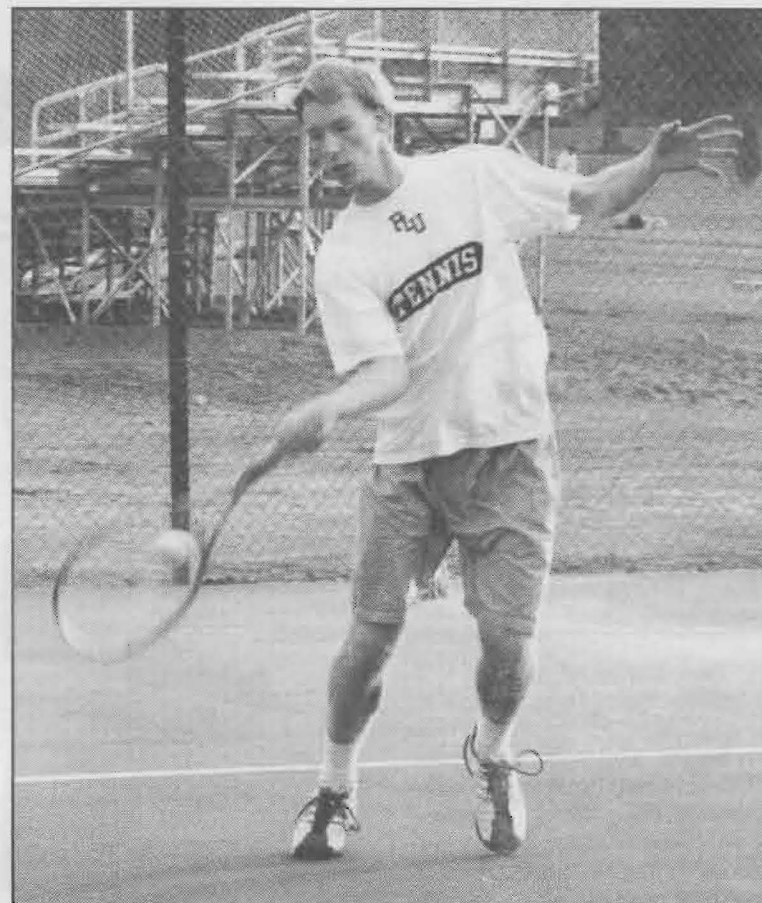


Photo by Andy Sprain

Ben Schaefer focuses on the ball. In singles play, he won Friday against George Fox, 6-1, 6-2, and on Sunday whitewashed his Lewis & Clark opponent, 6-0, 6-0.

Women rained out, lose 1, win 1

LIZ KANYER
Mast sports intern

The PLU women's tennis team was away Friday and Saturday. Due to rain, the match scheduled Friday against George Fox University in Newberg, Ore., was cancelled.

The women were able to compete Saturday morning against Lewis & Clark University in Portland, losing 8-1, but then came back with a victory Saturday afternoon, traveling to Forest Grove, Ore., and sweeping Pacific University, 9-0.

"Despite our losses on Saturday against Lewis & Clark, the matches were great," Emily Sinn said. "We all played

well and just want to come back and prove ourselves."

The lone Lute winners against Lewis & Clark were Monica Cafferty and Liz George, winning their doubles match, 8-3.

PLU singles victors against Pacific included Katie Ogin (6-1, 6-1), George (6-4, 6-3), Elizabeth Galbraith (6-1, 6-1), Erin Hamm (6-3, 6-0), Kelsi Tootell (8-6) and Amanda Pokorny (6-1, 6-1). Doubles winners were Ogin and Galbraith (8-3), George and Ham (8-4) and Tootell and Sinn (8-6).

The team heads east and takes on Whitworth at 3 p.m. Friday and Whitman at 11 a.m. Saturday before returning home to face Mills College at 4 p.m. Monday.

Rhoden and his journey

JANE KO
Mast sports intern

Junior Josh Rhoden took second-place in the 174 -pound weight class at the Great Lakes Regional on Feb. 22nd, Saturday. He now advances to the NCAA division III national championship tournament on March 7.

Rhoden is the first wrestler from PLU to go to nationals since Matt Werner and Mark Cypher went in 1999.

Rhoden said he is proud of and is excited to compete as a representative for PLU in the NCAA championship. This title is thought to be a result of an experience that helped him to realize what it means to compete and strive hard.

When working for a lumber company during the summer, his ring and middle finger were cut off during an accident. He was immediately flown to the hospital and went through extensive surgery. He was told he would not have the full strength capacity he once had in his hand.

However, that did not stop him. Rhoden said, "When others told me that I wouldn't be as strong, it put me almost on this sublevel. It just made me want to work harder, driving me to make my hand stronger. This incident changed my whole outlook in wrestling and in life

as well. It went from being a bad thing to a good thing."

At Clackamas Community College, Rhoden ended his season with a 19-16 record, placing in the top 10 in the junior college level in his sophomore year.

He grew even more when he transferred to PLU.

He gives credit for part of this year's achievement to coaches John Aiken, Reese Andy, and Kirk White, as well as his workout partners and roommates Rich Vigorito and Ricki Story, who helped push him to achieve.

While competing for the Lutes, Rhoden's record was 27-5.

Rhoden also received one of the region's 12 at-large bids to nationals.

In the Great Lakes regional, Rhoden started the tournament with a bye and then defeated Dan Willaert of Saint John's, with a score of 9-4, placing him in the semifinals. He then beat the number three seed, Ryan Aldrich of North Central which led to a dual against Augsburg's Joe Moon. Rhoden was defeated, 12-0, but still advanced to nationals.

In regards to Moon, Rhoden said that he regretted holding Moon in such high esteem as a wrestler. Rhoden said that since both of them are now going to nationals he has more confi-

dence in himself and it is reasonable to expect to place in the top three and to walk away with All-American honors.

In regards to the announcement that he was going to nationals Rhoden said, "With the way the season was going, it was just a dream season for me, where it seemed like nothing could go wrong. Mainly, I was really excited for the fact that I have an opportunity to compete for the national title."

He says he finds his source of inspiration from his father. Throughout his wrestling career, his father pushed him to work hard and to develop a disciplined work ethic while at the same time supporting Rhoden.

The fact that his father also wrestled collegially in his days at Oregon State University also inspired Rhoden to develop his wrestling career.

Rhoden said that when you're aiming for a goal, "You can't forget who you are and you got to enjoy what you do. Don't let yourself be wrapped up in the rewards that may result, but when striving for a dream, think of it as an expression of your self, so that when you look back, you will have no regrets."

The NCAA Division III national wrestling championships start at 8 a.m. PST both Friday and Saturday in Ada, Ohio.

Bits and pieces

MATT MACDONALD
Mast sports editor

The women's lacrosse team lost to Oregon, 8-1, and Whitman, 13-0, last weekend at the Sweet Onion Shootout in Walla Walla.

The team is scheduled to host Willamette at Gonyea County Park at 9:30 a.m. Sunday and Barracuda, a non-collegiate team, at 3 p.m. Sunday.

The men's lacrosse team defeated Montana in a game at Pullman, Wash., 16-5, and then topped host Whitman, 10-7.

The Lutes host Evergreen State College at 1 p.m. Saturday and Washington State University at noon Sunday at Gonyea County Park.

The women's Ultimate competed at the Stanford Invitational, losing to the University of San Diego, 13-2, Penn State, 13-5, UC Santa Cruz, 12-8, Chico St., 12-5, and Duke, 10-5, before defeating Stanford's B team, 11-8.

Men's Lacrosse PNCLL Standings (Thru 3/5)

	PNCLL	All
PLU	4-0	5-1
Simon Fraser	4-0	4-1
Oregon	3-1	5-2
Gonzaga	1-2	3-2
Montana	1-2	1-2
Washington St.	1-2	1-2
Oregon St.	1-3	3-3
Whitman	0-2	1-2
Washington	0-3	1-5

Many sign petition

MATT MACDONALD
Mast sports editor

The Ultimate Frisbee club teams have collected 1,200 student signatures for a petition requesting Foss Field be available for a tournament this weekend, captain Aaron Bell said.

The petition stated that signers "would be interested in seeing a real-life, up-scale Ultimate Frisbee Tournament being played partly on Foss Field (or 2 other comparable fields on campus—football or soccer) for ONE weekend out of the ENTIRE YEAR, please pledge your support and add your name to the list."

The tournament is the annual PLUBBQ that, according to Ultimate's web site, has 29 teams signed up.

A letter signed by Paul Hoseth, dean, School of Physical Education / athletic director, and Jennifer Thomas, assistant athletics director and club sports coordinator, was sent to Bell on Feb. 18.

It stated that "due to past damage of (Foss Field) and because of continued poor drainage, the field will be unavailable for the event. Because of the time of year, the damage that could be done by such an event during one weekend of use would eliminate the use of the field for the remainder of the year."

The letter also stated that discussions took place with Ken Cote, PLU grounds manager, and Rick Noren, athletic department facilities director.

Noren added that he and Cote realized and communicated that the potential for rain this weekend and the number of students who would be on the field could cause an amount of damage that would endanger intramurals. That infor-

mation was then passed on to Hoseth and Thomas.

Noren also expressed concerns about jeopardizing the PLU students involved with intramurals with an event that involves fewer PLU students and many students from other schools.

The priority for facility use in the athletics department is physical education classes first, varsity sporting events second, intramural sporting events third and then club sporting events, Thomas said. It has been organized that way since Clifford Olson was athletic director from 1929 to 1948. She added that the possible damage could make the field unsuitable not only for intramural sports starting in April, but also physical education classes and other events such as the graduation reception.

Bell said that he and the Ultimate team members would not only volunteer their services in maintenance of the field after the tournament, but would also pay for new sod, if needed, that would cost around \$600. "I personally will pay for it," Bell said.

The decision has been reinforced by the Student Involvement and Leadership office, Thomas said.

Laura Majovski, vice president and dean for Student Life, said that Sheri Tonn, vice president for Finance and Operations, is researching the "facts of the field" and how it might affect intramurals in April.

Majovski said Thursday morning that she didn't know at that time what the outcome would be as to whether any portion of the PLUBBQ would be played on Foss Field.

There will be a follow-up story in the next issue of The Mast.

Defensive problems dog Lutes



Photo by Brie Bales

Second baseman Tyler Stevenson hit a double during the third inning of Saturday's game with UPS. Unfortunately, his attempt to make it a tripple was not successful and he was tagged out at third base.

TIM GALLEN
Mast sports reporter

Pacific Lutheran University's defensive woes continued last Saturday as it hosted the British Columbia Thunderbirds. The team allowed five runs in the third inning and seven in the fourth and also committed five errors en route to a 16-1 Thunderbird win.

Thunderbird right fielder Sean Dyck went 3-for-3 with one triple, four RBI and one run to lead the UBC offense.

Thunderbird third baseman Trevor Rurak hit a three-run homer that just cleared the left field fence. The fourth-inning homer scored the first three runs of that seven-run inning, UBC's highest scoring inning this season.

"We knew they'd be tough to beat," Lute shortstop Chris Ullom said. "They always have a pretty good team."

PLU's lone run came in the fourth when center fielder Jason Anglin scored when designated hitter Trent Nichols grounded out to second base.

Lute second baseman Tyler Stevenson went 3-for-4 with two doubles to lead the PLU offense.

British Columbia right-handed pitcher Brooks McNiven threw the first five innings, allowing six hits and one run while earning his first victory of the season.

However, the PLU baseball team won its first game of the season Sunday, snapping a five game losing streak, and offsetting the team's worst start since 1988 (0-12). The Lutes scored a 3-2 victory in game one of a doubleheader against Central Washington.

The win is the first college win for first-year head coach Geoff Loomis.

Anglin started up the Lute offense by doubling in the first inning to score Stevenson for an early 1-0 lead.

An inning later, shortstop Chris Ullom doubled allowing third baseman David Fox to score. Ullom went on to steal home and extended the Lutes' lead to 3-0.

Right-handed pitcher Aaron Roetcisoender threw 5 2/3 innings, allowing two runs on three hits. One Wildcat run

came in the third and one in the sixth. Roetcisoender was followed by pitcher Luc Hammond who, allowing only one hit in 1 1/3 innings, earned the save.

The Lutes committed no errors in game one of Sunday's doubleheader, the first time they've gone error-free this season.

"Defensively we were sharp (in game one)," Ullom said. He added that the Lutes were able to get ahead of the pitchers and the team was just very aggressive for the game."

Unfortunately, Pacific Lutheran couldn't keep the momentum going into game two. The Wildcats pounced quickly, jumping out to a 7-2 lead in the fourth, eventually winning 12-5.

Anglin went 4-for-4 with one run and one RBI. Ullom added two runs and one RBI on 2-for-3 hitting.

The Lutes committed three errors in game two. They now have 20 errors on the season for an average of 2.9 a game. PLU's young pitchers have allowed 72 runs in the seven-game old season for a 10.4 runs a game average. Twenty-two of those runs have been unearned, meaning that without the errors, the runs would not have scored.

The Lutes travel to Linfield this weekend for a doubleheader Saturday and one game on Sunday. Both begin at noon. Saint Martin's plays at PLU at 2 p.m. Tuesday.

Golfers win season opener

LAURA HUNTER
Mast sports reporter

The Pacific Lutheran University's men's golf team won its first tournament of the season on Monday at the Willamette Invitational.

The medalist with the best individual score for the tournament was Chris Keough with a score of 71-79.

Brian Bronk, with a score of 77-75, tied for second with Jeff Dunn from Linfield.

Bronk said that even though the team didn't perform its best, it still did well enough to win. He said he hopes the team will improve this weekend.

The PLU women's golf team finishes its tournament that began yesterday at the UPS Invitational.



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Upcoming local PLU sporting events

- 9 a.m. Friday -- women's golf vs. Puget Sound (Fircrest Golf Course)
 - 5 p.m. Friday -- men's tennis vs. Whitworth
 - Saturday -- Ultimate hosts PLUBBQ*
 - Saturday -- indoor track & field at University of Washington
 - 1 p.m. Saturday -- men's tennis vs. Whitman
 - 1 p.m. Saturday -- men's lacrosse vs. Evergreen*
 - 2 p.m. Saturday -- softball vs. Lewis & Clark (DH)
 - 7 p.m. Saturday -- women's basketball vs. Gustavus Adolphus
 - Sunday -- Ultimate hosts PLUBBQ*
 - 9:30 a.m. Sunday -- women's lacrosse vs. Willamette*
 - Noon Sunday -- softball vs. Pacific (DH)
 - Noon Sunday -- men's lacrosse vs. Washington St.*
 - 3 p.m. Sunday -- women's lacrosse vs. Barracuda*
 - 4 p.m. Monday -- women's tennis vs. Mills
 - 2 p.m. Tuesday -- baseball vs. Saint Martin's
- * club sports

"The nice thing about teamwork is that you always have others on your side." ~Margaret Carty



Photo by Jamie Shipman

Senior Lana Kowalski found her internship at Salomon Smith Barney through the Cooperative Education office. The Internship and Career Fair this Wednesday in the University Center will give students a chance to learn about a variety of companies in the Puget Sound area.

INTERNSHIPS offer real world experiences

JAMIE SHIPMAN
Mast webmaster

Senior business major Lana Kowalski spends 10 hours every week working at Salomon Smith Barney in the Tacoma Financial Center.

She spends her hours reading company publications and learning how to create retirement and other financial plans.

This is not an ordinary job. It is an internship she got through the Cooperative Education program. As with many internships, she does not get paid, but receives school credit.

Internships are work experiences that tie together classroom studies with a position in a chosen career field or area of interest.

An internship offers hands-on work, enhances the employer's productivity, provides a professional position and work assignments, supplies a mentor and the work completed relates to the student's area of study or career interests.

Kowalski said her internship has been a great supplement to her business courses. "It's always good to get real world experience to put on your résumé before you graduate," she said.

In addition to finding internships through Cooperative Education, departments such as communication and business can also connect students with internships.

PLU has basic requirements for all students wishing to complete an internship. Students must have a 2.0 grade point average and have completed at least one year at PLU or one semester for transfer students.

Senior Kimberly Andre, a communication major, interned with the Pierce County Department of Communications. She helped to

design, develop and manage their booth at the Puyallup Fair.

"The internship was an amazing experience, but the portfolio was a beast," Andre said.

She was required to do an internship and complete a portfolio based on her work, as part of the communication department's requirements for graduation.

Internships are not required by all departments. To complete one, required or not, there are six steps Maxine Herbert-Hill, director of Cooperative Education said to take:

n First, know yourself. What interests you?

n Second, talk to your adviser. Find out how an internship fits with your program of study. Your adviser may know companies that are looking for interns.

n Third, search for internship opportunities.

Utilize the Cooperative Education Web site, Career Development and student

employment.

n Fourth, manage your search. Keep track of the internships you are interested in, the contacts, deadlines and other important information.

n Fifth, choose a position. Narrow your choices to the ones you are particularly interested in.

n And finally, apply for the internships. If you need help, Maxine Herbert-Hill, director of Cooperative Education, can help perfect résumés and answer questions about applications. The Cooperative Education office is in Harstad 105.

A good place to start is the annual PLU Career and Internship Fair that will take place Wednesday from 3 to 7 p.m. in the University Center.

"You need to plan ahead," Herbert-Hill said. "A year in advance is not too soon to start your search."

"A year in advance is not too soon to start your search."

Maxine Herbert-Hill
Director of Cooperative Education

2003 Spring Internship and Career Fair Schedule of Events

Friday 12:30-1:30 p.m. Admin 101
Search Strategies: Finding Your Ideal Job
Jeff Jordan — Director of Career Development

Monday 12:30-1:30 p.m. UC 206
Uniquely You: Diversity in the Workplace
Eva Johnson — Director of Diversity Center

Monday 7 p.m. Xavier 201
Business Etiquette
Al Pollard — Recruiting Manager for Enterprise Rent-A-Car

Tuesday 12:30-1:30 p.m. UC 206
Ace the Interview
Susan Bressler — Director of Communications and External Relations for School of Business

Tuesday 7 p.m. UC 206
Close to Home: Finding Internships in Pierce County
Julia O'Brien Fallon — IM Intern Match

Wednesday 12:30-1:30 p.m. Admin 101
First Impressions: Make It Count
Tom Huebsbeck — Director of Residential Life

Wednesday 3-7 p.m. UC
Internship and Career Fair
Come dressed to impress with copies of your résumés and questions for companies

For more information go to www.plu.edu/~coopcd.
For a list of employers attending the internship and career fair go to www.plu.edu/~slif/cd.

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Be sure to visit our booth at the upcoming Career Fair on Wednesday, March 12th from 3pm to 7pm in the University Center. Or contact Kari Leppell, Recruiting Manager via phone at (253) 537-8061 or via e-mail at kari.leppell@thrivent.com.

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"If what you're working for really matters, you'll give it all you've got." ~Nido Qubein

SAFETY BEAT

Feb. 26

Campus Safety officers observed four juveniles riding BMX bicycles on campus. They were seen sliding off benches as well as the rear bumper of a parked Campus Safety vehicle, damaging it (\$100 estimated damage).

All of the suspects fled when confronted, but officers were able to detain two of the juveniles, who were in possession of a video camera. A check of the camera found that the suspects had been riding around the PLU campus performing bike stunts. The juveniles' mother, along with Pierce County Sheriff's Department, were contacted and responded to the scene. Both were released to their mother. A student reported that an unknown person had apparently backed into his car, causing \$700 of damage. He said his vehicle was parked in the Ivy parking lot. No further information is available at this time.

Campus Safety officers, along with Central Pierce Fire and Rescue, responded to a fire alarm at the fitness center. Further investigation revealed the alarm was caused by a thermal fire detector that had been triggered by an overheating dryer.

Feb. 27

A student complained to Campus Safety that another student had vandalized his vehicle. He said the suspect tore off his windshield wiper, smeared peanut butter on his windshield and door handles, and bent his antennae. The suspect allegedly admitted to committing the crime to a third party. Investigation will continue.

Campus Safety officers contacted a student whose roommate was worried because he had not been home for several hours. Officers eventually located the roommate at a friend's, where he said he was watching movies.

Feb. 28

Campus Safety officers responded to assist PCSD on a report of possible car prowlers in the Rieke parking lot. When officers arrived on the scene the suspects sped off, leading PCSD on a high-speed pursuit. The suspects eventually rammed a PCSD patrol car head on. Two of the four occupants, who are not PLU students, were captured and arrested at that time. Two other occupants fled on foot and were not caught. It was later found that the suspects had broken into a student's parked car and had stolen stereo equipment from it. The case was submitted to Pierce County Superior Court.

March 1

Campus Safety officers responded to a report that the suspects in a previous theft were near the University Center. The suspects, who were not PLU students, were located and eventually contacted after initially trying to avoid officers. The witness was later unable to positively identify the three as the theft suspects. All three were released and are no longer allowed on PLU property.

Campus Safety responded to a report of a vehicle prowler in the Olson parking lot. Sometime between 4:30 and 6:30 p.m. unknown suspects had entered the unoccupied Budget Van driven to PLU by members of the visiting University of Victoria softball team. The suspects stole in excess of \$5,200 worth of property belonging to the three victims. PCSD will continue the investigation.

Campus Safety officers responded to a report of a suspicious male inside the bathrooms of the Administration building at 1:13 a.m. The custodian said that, while cleaning the first floor men's bathroom, she had seen a pair of legs and shoes locked inside one of the stalls. The man refused to respond to her questions so she left and called Campus Safety. A thorough check of the building found no sign of the man at that time, who had apparently left prior to their arrival. No further information is available at this time.

March 3

Campus Safety officers responded to assist a resident assistant in Foss who, while conducting a fire safety check saw, in plain view, a marijuana smoking pipe and an incense burning board. Officers arrived and confirmed the item was a marijuana pipe. While on the scene, the resident of the room arrived and said the pipe was not his and that a friend had left it there. The pipe and incense burner were seized as evidence. The incident was submitted to student conduct.

Campus Safety officers responded to assist a student at the field house who had injured her knee while playing soccer. She was treated on the scene and was later transported to Madigan Hospital by a friend for further medical evaluation and treatment.

While on foot patrol near the fitness center, Campus Safety officers heard a small explosion. When they looked in the direction of the explosion they observed two students sitting on a bench near the pool. Officers saw that one of them was holding what was later confirmed to be a homemade potato gun. The officers seized the potato gun and the components used to operate it. The incident was submitted to student conduct.



Workshop gives PR students jumpstart on career planning

JAMIE SHIPMAN
Mast webmaster

Seattle Seahawks, SAFECO and Starbucks Coffee Co. were just a few of the companies represented at the 2003 Public Relations Career Jumpstart.

Thirteen PLU students attended the PR Career Jumpstart event on March 1 at Seattle Pacific University.

The event was put on by the South Sound chapter of Public Relations Society of America (PRSA) to help students and beginning professionals get a jumpstart in the PR world.

Students had the opportunity to learn, in 45-minute sessions, about networking or media relations, press releases or event planning and how to get hired.

Four 15-minute mini-sessions permitted students to choose from six specialized areas of public relations in which they were interested in learning about. Students could choose from government, agency, corporate, sports, non-profit or healthcare.

Senior Lyda Lee said the PRSA event helped students and graduates begin the important task

of networking.

Networking was stressed by professionals from Media Skills Training, Parker LePla, and Puget Sound Business Journal in the session, "Making Connections...it's not only what you know, but who you know."

Students who attended the event said they learned valuable information about working in the public relations field. Sophomore Jamie Knoblauch said, "It made me get out of the thinking about just school and to think about what I need to do now to make my future happen."

NEWS BYTES

THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

- Powell: Iraq hid weapons in poor neighborhoods
- Shuttle 'wounded' earlier than thought
- Philippines on high alert
- Haifa suicide bomber kills 15
- Color \$20 bill to change
- Coroner rules Afghan detainees were murdered
- U.S. students skip class for anti-war protests
- Oil spike fails to faze industry experts
- City nightclubs face tighter rules
- U.S. will push for war vote next week
- U.S. placing bombers closer to North Korea
- Scientists find Alaska's North Slope damaged by oil, gas production
- U.S. orders 2 Iraqi diplomats to leave
- Senate on brink of Estrada vote

Keeping you connected

This week on KCNS TV 26 **KCNS 12.1**

- Friday "Pre Funkin' wit da GMs" - 9 p.m. - the best music videos
- Saturday Live! Lute Basketball Playoffs - 7 p.m.
- Monday National Lampoon's Comedy Network - 7 p.m.
- Tuesday News @ 9 with live election results
- Wednesday Inside the game - 9 p.m.
- Thursday All new! Lute Living - 9 p.m.

Contact us @ x8649 or kcns@plu.edu

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