

THE MAST



SPRING FASHION
SEE WHAT LUTES ARE WEARING
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STRIKE OUT
BASEBALL TEAM
LOSES TWICE
PAGE 14



APRIL 21, 2006

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIII, NO. 19

Parking regulations affect students, surrounding neighborhood

Ticket appeals continue, administrators caution students to watch where they park

ALLISON CALDWELL
Mast news reporter

Campus Safety has been bombarded by students and faculty appealing parking tickets for extended-parking in two-hour parking spots.

"People don't seem to be aware of the two-hour parking laws around the perimeter of campus," said Tom Huelsbeck, assistant dean of Campus Life and director of Residential Life.

Campus Safety primarily checks parking lots for proper use, but they can give county tickets for those who are illegally parking on the streets surrounding campus. In addition, the county does not have the ability to enforce street parking all the time.

This is where the problem lies, administrators say. Because campus street parking is checked less frequently, students and faculty have a tendency to either forget about the two-hour parking rule or try to get away with parking longer than they should.

"One of my biggest concerns is that we don't always do a good job of paying attention until something bad happens," Huelsbeck said. "That is an unfortunate part of human nature."

Students, faculty and staff said they are frustrated because they are now receiving tickets even though they have been over-parking in the two-hour spots for some time.

Huelsbeck said he believes people do not usually read all of the regulations when applying for a parking decal.

"People have a tendency to click on the button saying they have read the parking policies when they have not," Huelsbeck said.

Illegally parking in a two-hour spot is not like illegally parking in a campus parking lot. Parking inappropriately in a campus parking lot means you receive a PLU parking ticket that costs \$20, is payable to PLU and does not show up on your record. Illegally parking in a two-hour spot means you receive a county ticket that costs \$52 and goes on your record.

People have a tendency to forget that over-parking impacts the neighborhood and community, Huelsbeck said. There is a daily

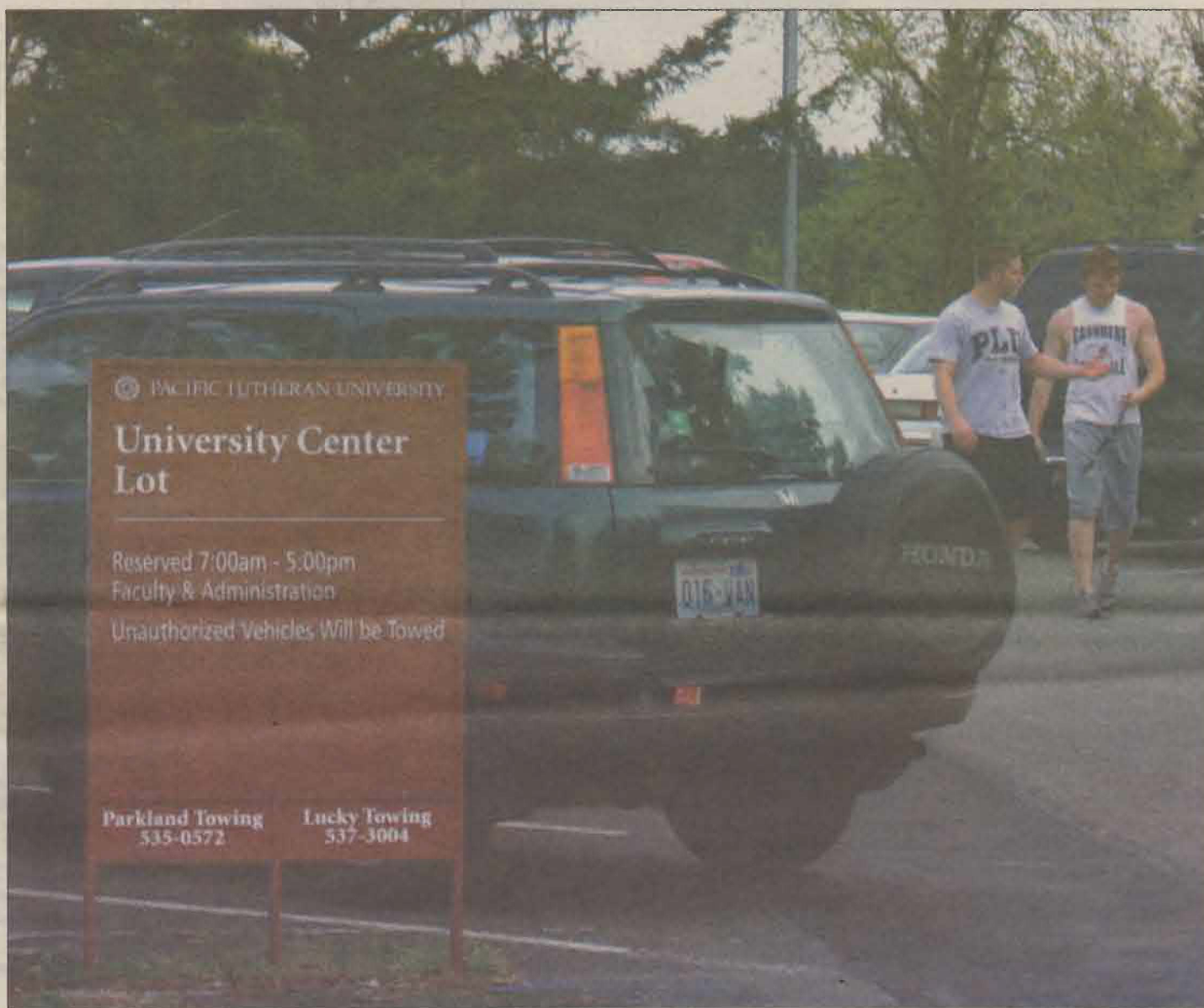


Photo by Kyle Duba

Two PLU students walk off the University Center parking lot Wednesday evening after parking a vehicle. The lot is reserved for faculty and administration weekdays until 5 p.m.

influx of cars because of commuter students, students who live on or near campus and people who work at PLU. This affects people who live around PLU and need a place for themselves and their friends and family to park.

Businesses on Garfield Street also rely on on-street parking for their customers.

"Those businesses are incredibly important to Parkland and the PLU community,"

Huelsbeck said. "Parking there for over two hours has a negative impact on their ability to do business."

Yet, some students are bothered by the lack of parking space at PLU.

"Students in Stuen and Ordal park their cars on 121st because it is close and convenient," junior Brett Patterson said. "PLU needs to offer them another lot."

PLU does not have the funding or the

space for another lot. For now, students will have to park on lower campus lots where there is more parking available.

VIEW THE LOTS

See <http://www.plu.edu/about/maps/parking.html> for a picture of all of the parking lots on campus.

24-7 research librarians

New service helps students pull all-nighters

ALLEN UNZELMAN
Mast news reporter

As of April 1 PLU students are able to receive assistance from a librarian 24 hours a day, seven days a week.

Any student who desires assistance in finding information may submit their inquiry through a link provided on the library's Web site. The questions will be answered by librarians from PLU, Saint Martin's University, or by any librarian par-

ticipating in the program, by using chat and co-browsing techniques.

"The service is very easy to use. All you do is click on the bright yellow 24/7 Librarian Live button, and you're on your way," said Holly Senn, Virtual Reference Services librarian. "The library has implemented research help on demand in response to our users' growing need of online and Internet access. Our reference service spans all hours of the day or night, whether or not the physical library is open. In fact, our Library is never closed—people just enter through a different door."

Librarians said they hope students will enjoy the program's easy

accessibility.

There is no membership requirement or application necessary. In fact, the users are not even required to leave their name, but it is required that they use their student e-mail accounts before asking questions. Members of the PLU community may submit questions to the Questionpoint service via the library Web site (<http://www.plu.edu/~libr/>) at any time of the day or night.

While the service is relatively new to campus, a few students have

Please see Librarians
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Environmental activist to visit campus for Earth Day

AMY FORZA
Mast news intern

In recognition of Earth Day, internationally renowned environmental writer Terry Tempest Williams will speak on campus April 27 in Lagerquist Concert Hall at 7:30 p.m.

Williams is an environmentalist, a member of the Church of Jesus Christ of Latter-day Saints and an author on matters of faith,

Please see Williams
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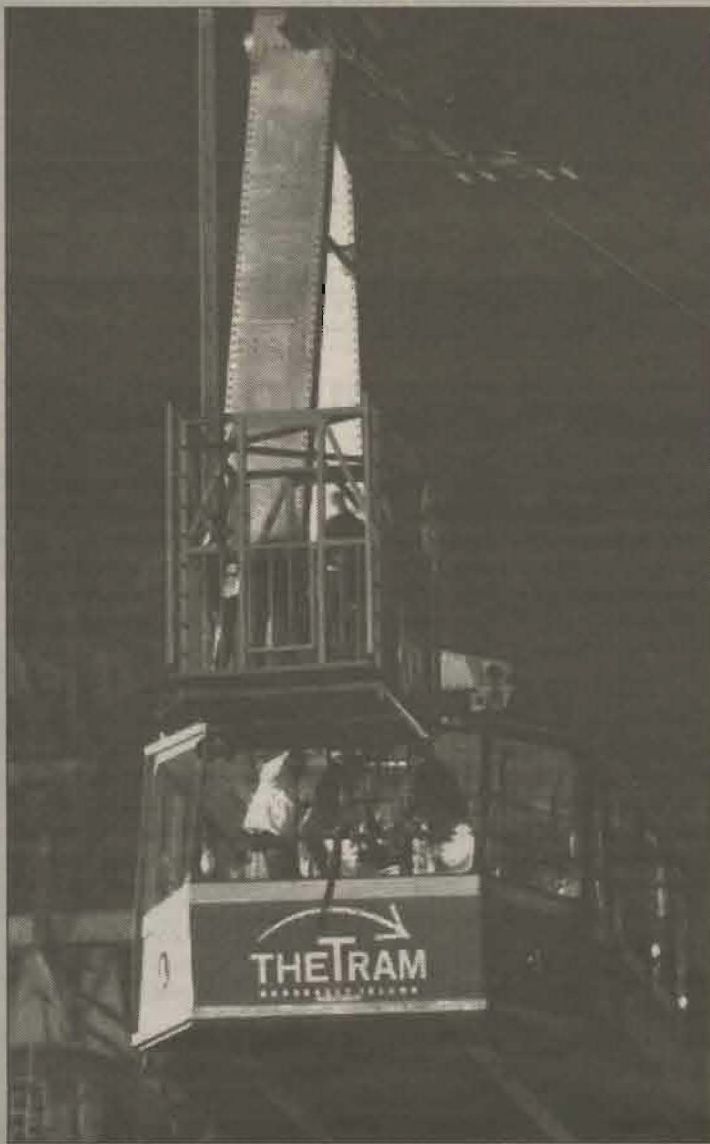
"She really celebrates nature and challenges people to see how vital our earth is to us."

Kate Fontana
sophomore

STATE, NATION, WORLD BRIEFINGS

Local to Global news

Accused Tacoma Mall shooter wants case moved from Pierce County: A Tacoma man charged in a shooting spree at the Tacoma Mall has been assigned a new attorney, and wants his case moved out of Pierce County. Veteran defense lawyer Ray Thoenig has taken over Dominick S. Maldonado's case from Sverre Staurset, who is retiring in May. Thoenig would not comment on the case. Maldonado, accused of shooting seven people and holding four others hostage, is charged with 15 felonies with maximum penalties that total 192 years. Charges include attempted murder, assault and kidnapping in the Nov. 20 shooting spree at the Tacoma Mall. Staurset was given a continuance last month after arguing that there wasn't enough time to examine hundreds of pages of evidence in time for trial later this month. Last week, Pierce County Superior Court Judge Susan Serko signed an order appointing Thoenig to Maldonado's case. Serko was filling in for Presiding Judge Linda Lee, who was at a judicial conference. Maldonado recently filed a motion asking Lee to move his case to another county because he believes he wouldn't receive a fair trial in Pierce. Arguments on that motion could be made at a hearing planned in early May to set a new trial date.



AP Photo/Daniel P. Dierfeldt

Bush, after some changes, vows more coming: Under pressure to revitalize his administration, President Bush reshuffled his economic team Tuesday with a new budget chief, who is highly regarded on Capitol Hill, and promised more changes were coming. He also named a new trade representative. Bush chose Rob Portman, a former six-term Republican congressman from Ohio who now serves as trade representative, to head the Office of Management and Budget, putting him at the heart of White House decision-making.

Hamas blamed for large-scale bombing, Israel decides against action: Israel's leaders held the Hamas-led Palestinian government responsible Tuesday for the deadliest suicide bombing in 20 months, but decided against a large-scale military operation in an attempt to avoid escalating violence. Officials said the measured response will help preserve a strong international front against Hamas and that Israel will take all steps it deems necessary, including assassinating militants, to prevent attacks. The Islamic Jihad militant group carried out Monday's blast outside a Tel Aviv restaurant, killing 10 people including the bomber, and wounding dozens. Although Hamas was not directly involved, its leaders defended the attack as a justified response to Israeli military strikes against Palestinian militants. Interim Israeli Prime Minister Ehud Olmert met with top officials and security chiefs Tuesday to weigh a response. The group decided to hold Hamas accountable because it did not denounce the bombing.

Briefs gleaned from the Associated Press Wire Service.

Two NYC cable cars filled with dozens of passengers get stuck: Dozens of people in two cable cars were left hanging hundreds of feet above New York's East River for hours Tuesday when the system lost power because of a mechanical problem. Both cars of the Roosevelt Island Tramway, which shuttles commuters and tourists between Manhattan and nearby Roosevelt Island, stalled at about 5:15 p.m., stranding about 70 people, said Herb Berman, president of the agency that operates the system. No injuries were reported.

Business update

The U.S. population has been the focus of the debate over immigration reform policy. The implications of such policies could have numerous effects on businesses all across the United States.

With leaders of both parties now showing support for legislation that would crack down on 12 million immigrants in the United States, business owners are becoming increasingly concerned. This concern stems from the fact that such policies would likely hinder their workforce. For some companies, it would also mean a significant increase in labor costs.

Bill Gates attended a convention recently on Capital Hill where he expressed his concerns over the issue. There, he said American competitiveness would suffer when other countries benefit from the international talent that U.S. employers cannot hire or retain.

Gates also said to leaders of both parties that immigration was Microsoft's number one issue in Washington. Numerous legislators also want to punish companies who hire illegal immigrants.

Legislation that was approved in the House in 2005 made the act of hiring illegal immigrants a felony. By fudging employment paperwork, companies could also face fines up to \$25,000. Such fines could severely harm small businesses.

In the Senate, however, the votes seem to be shifting toward approving a guest-worker program that would allow foreigners to take

jobs that Americans don't fill. Those who oppose the bill cite compliance costs as their primary concern. Angelo Amador, the U.S. Chamber of Commerce Immigration Policy director, states that such a proposal could end up costing business \$12 billion.

The battle over immigration reform is one that is not likely to subside any time soon, said Bernadette Budde, senior vice president of the Business Industry Political Action Committee.

However, according to the Wall Street Journal, many economists do not believe that illegal immigration is significantly harmful to the U.S. economy. While 80 percent of economists concur that illegal immigration does hinder our economy, only 20 percent perceive undocumented workers to be a major setback to the U.S. economy. A primary cause of the debate between the economists is the fact that the numbers are so difficult to measure. Estimates of how many illegal workers there are in the United States range from 11 to 20 million.

A multitude of economists also believe that the presence of illegal immigrants working in the United States has reduced. As a whole, 44 out of 46 economists who were interviewed by the Wall Street Journal said they believed that immigration has been helpful for the economy.

Business update by Allen Unzelman.



April 10:

A student in a residence hall received a harassing telephone call at 1 a.m. by an unknown male.

Campus Safety (CSIN) observed at 3 a.m. the statue of Martin Luther in Red Square had been vandalized.

CSIN responded to and extinguished a fire in a residence hall garbage can at 7:40 p.m.

CSIN was contacted at 7:25 p.m. by an individual concerning the theft of personal items from her vehicle, which was parked in the East Campus lot.

April 11:

CSIN contacted a student at midnight about her vehicle parked on 121st Street being egged.

CSIN was contacted at 11:45 p.m. by a student concerning the theft of a laptop computer from a residence hall.

April 12:

CSIN was contacted at 4:30 p.m. by another student concerning the theft of a laptop computer from a room.

CSIN received a call at 5:30 p.m. that a tree was on fire at the southwest corner of the library. Minimal

damage was done to the tree. CSIN was contacted at 8:30 p.m. by a student in a residence hall with a wrist injury. Central Pierce and Fire Rescue (CPFR) was not needed.

CSIN was contacted at 9 p.m. by a student about lost PLU keys.

CSIN discovered at 9:10 p.m. that there had been a water-balloon fight on the second and third floor of a residence hall. Sour milk was used, causing a considerable amount of damage.

April 13:

CSIN contacted a student at 5:15 p.m. about a policy violation concerning burning candles in a residence hall.

April 16:

CSIN was contacted at 4 a.m. concerning a student in a residence hall who had been vomiting because of alcohol ingestion. The student was transported to the hospital by CPFR.

CSIN observed an individual consuming alcohol in the library lot at 11:25 a.m. Upon contact with CSIN and Pierce County Sheriff's Department (PCSD), it was determined that the individual was homeless, and had a warrant for his arrest issued by the City of Spokane.

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Lemkin lecture, essay focuses on prevention



Photo by Brian Bradshaw
Ambassador Tom Eric Vraalsen speaks at this year's Lemkin Banquet. The essay winner was senior Tyler Hildebrand for "Philosophical Issues of Genocide: A New Paradigm."

Yearly genocide dinner 'lifting'

ASHLEE PARNELL
Mast news reporter

Staff, students and friends of PLU gathered April 10 to hear a talk on genocide by ambassador Tom Eric Vraalsen and to celebrate this year's Raphael Lemkin Essay Award winner.

Vraalsen is the United Nations' current envoy to the Sudan. He has been active in helping Norway end the war in Sudan and involved in finding the source of the conflict.

Vraalsen's lecture focused on preventing genocide and what one can do.

"We need to develop a system to prevent genocide and ethnic cleansing," Vraalsen said.

He also provided information on how difficult it can be to create peace in the middle of the genocidal warfare in Sudan. It's a challenge to stop the killings and provide justice at the same time, he said.

"We need to mobilize the political will of the international committee to act in defense of human rights," Vraalsen said.

Vraalsen was adamant in making sure no one doubts the progress that can be made in Sudan.

Some of the attendees left the banquet feeling exhilarated.

"I'm energized, stimulated and lifted," Tacoma resident Susan Cutshall said. "My sense of hope has increased for the planet.

To hear a possibility held in utter and ultimate belief is inspiring."

The banquet is in honor of Raphael Lemkin, an international lawyer and author of Polish-Jewish descent who coined the word "genocide" in 1943. The word is taken from the root words *genos* (Greek for family, tribe or race) and *-cide* (Latin for killing). Lemkin first used the word in print in "Axis Rule in Occupied Europe: Laws of Occupation - Analysis of Government - Proposals for Redress."

Lemkin persuaded the United Nations to adopt the Genocide Convention, which outlaws the destruction of races and groups in 1948.

Essays on genocide are submitted by students and judged by a panel of faculty members.

This year's winner is senior Tyler Hildebrand. In his essay titled "Philosophical Issues of Genocide: A New Paradigm," Hildebrand justifies the prevention of genocide.

"I want to provide a theoretical argument that justifies human intervention," Hildebrand said.

Hildebrand shared a short synopsis of his record-length 49-page paper and demonstrated that states may be accountable for genocide.

Second place was awarded to Meggan Johnson for her essay titled "Truth Creation and Genocide: The Flaws of the International Criminal Tribunal for Rwanda." This is her third Raphael Lemkin award.

Alumnus Don Morken, '60, inspired the idea of the essay contest and makes it possible each year.

Initiative outlet for helping Sudanese

Newly-formed club addresses conflict

TYLER OCHSNER
Mast news reporter

Micah Pearson felt a calling. He couldn't just sit back and watch in indifference as sophomore Dut Abraham Jok and first-year David Rech shared life stories packed with unimaginable adversity and hardships at "Meant to Live," a student leadership conference in late October.

Pearson, a sophomore, was friends with Jok and would soon learn more about Rech. As these two "Lost Boys of Sudan" awakened naive students and parents with heartbreaking accounts of their war-torn homeland of Sudan, a tough life in refugee camps, and the difficult assimilation to the United States, Pearson felt motivated to do more than just listen.

"Students were really moved by the situation in Sudan," Pearson said. "People heard it, and they knew they had to do something, but they didn't have an outlet."

That outlet would become a club called the Sudanese Education Initiative. The founder, Pearson, and president sophomore Karen McMahon met on a few Sunday evenings throughout November and December to discuss their hopes and goals for the club. With winter break and J-Term around the corner, the club did not evolve until spring semester.

When 15 students came to the first informational meeting April 3, Pearson was sure that the PLU community cared. These students, which included an array of first-years, sophomores and juniors, simply needed an outlet to offer help.

"The Sudanese Education

Initiative gives us (students) somewhere to start through education," Pearson said. "The situation is so big in Sudan that you have to start out small. We can evolve and expand from there."

Since gaining independence from Britain and Egypt in 1956, Sudan has encountered two civil wars, the second one carrying over into the present day. Sudan's ongoing civil war is often thought of as a clash between northern Islamists and southern Christians. Mixed with power struggles, poverty, race and religious quarrels dating back hundreds of years, the nation has constantly been a recipe for disaster.

Because of the extent of the massive conflict, small steps seem to be the right direction for the Sudanese Education Initiative at this point.

"The club is moving in the right direction," Rech said. "I'm very proud of the students and their interest in what's going on in (Sudan). They have showed a lot of character, care and awareness."

"We have young caring students on this campus at PLU," he added.

In the near future, Pearson hopes that the Sudanese Education Initiative will educate PLU students and help them become involved with the current situation in Sudan.

"We want to get all of the club members involved," Pearson said. "We want people to bring ideas. If they are passionate about something, we can try to implement that idea."

One idea would include raising money for Sudanese students who are not receiving an education.

As for the distant future, the club's goal is to set up a PLU education program in Sudan, much like the connection PLU has formed with Norway and

Namibia.

"We want to work hard to establish a direct relationship between PLU and Sudan," Rech said. "We are the voice to establish that kind of relationship."

With the help of Neal Sobania from the Wang Center, the Sudanese Education Initiative is already working towards its initial goal. U.N. ambassador to Sudan Tom Vraalsen held a casual discussion with the club on April 10, further inspiring and stimulating the interests of the members.

Vraalsen, the chairman of a commission that is examining the effect of the Sudanese peace accord, offered a lot of insight to club members about the current situation in Sudan.

"He (Vraalsen) was very knowledgeable about Sudan," Rech said. "I am very impressed with the steps that are being taken to ensure that peace is implemented."

As the name implies, the primary mission of the Sudanese Education Initiative is about "educating the PLU community about the situation in Sudan, and eventually the Sudanese children who are affected by the civil war," Pearson said.

"We want to give them (Sudanese children) school because school equals hope. And give hope so they will succeed in the future," he said. "Hopefully they will create a better situation for their children."

In its next event, the club will be showing a documentary called "A Great Wonder" in an effort to educate the PLU community about the "Lost Boys of Sudan." Jok, who is featured as one of the "Lost Boys" in the documentary, will be present along with Rech to answer any questions about the Sudanese conflict.

The event will take place Sunday at 8 p.m. in Ingram 100.

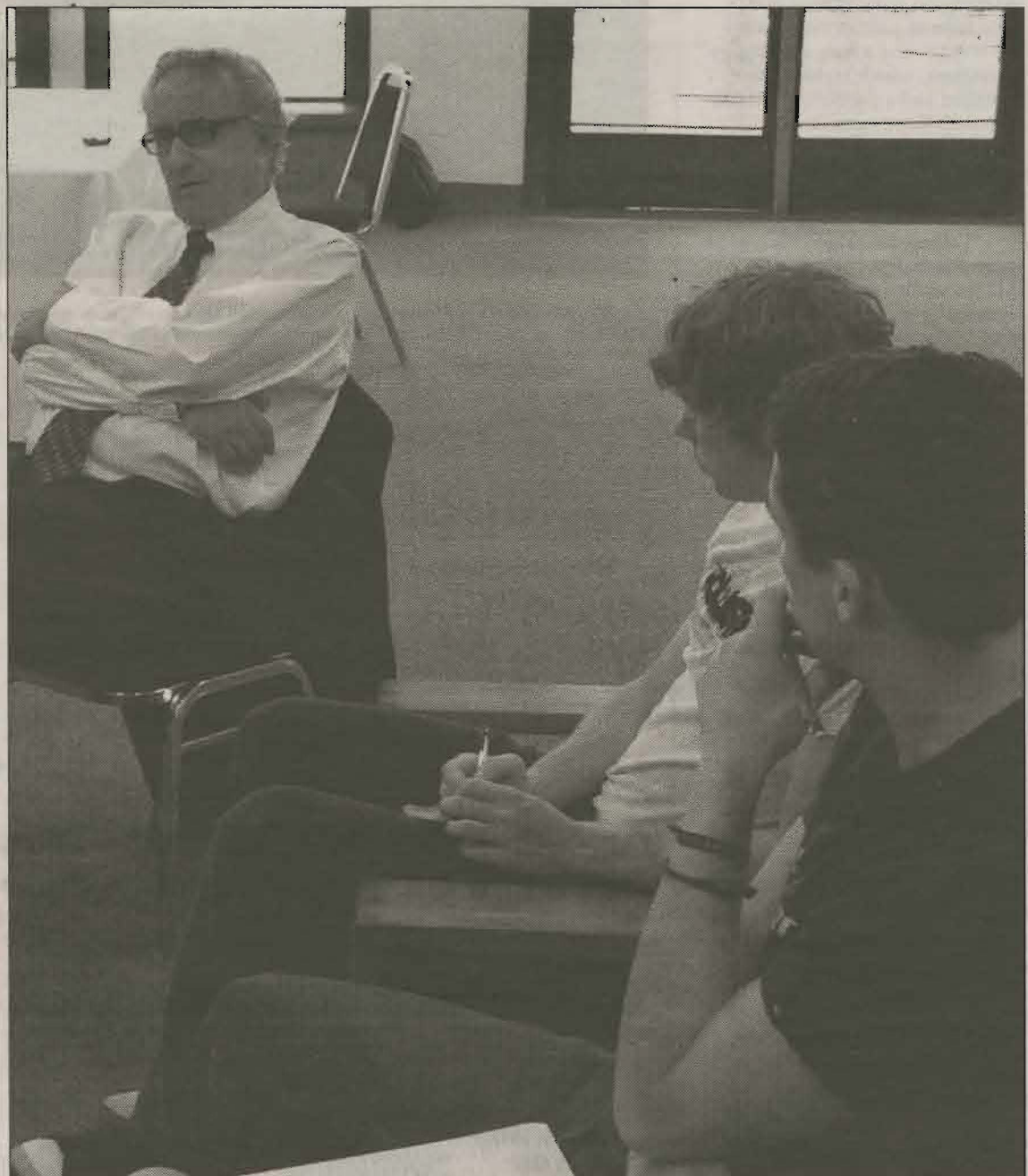


Photo by Tyler Ochsner
Ambassador Tom Eric Vraalsen, the United Nations' current envoy to Sudan, speaks April 10 to sophomore Bryan Johnson (left), junior Rory Stillson (right) and the rest of the Sudanese Education Initiative, a club recently formed to learn about and discuss the conflict in Sudan. The club met with Vraalsen informally to ask questions about what they could do as students about the conflict.

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ESL classes come to PLU

Make English a second language this summer

SAM CHREST
Mast news reporter

PLU will offer a series of courses starting this summer to certify students in teaching English as a second language.

There are eight courses, each of which will be one week long. Students completing all the courses will receive certification to teach ESL. The new program will be offered every summer.

"We felt that there was a need in the South Sound area for a TESL program that would be innovative and flexible for people's schedules," said Bridget Yaden, director of the Language Resource Center.

PLU faculty has worked with the Washington Academy of Language to design and implement the series of classes. The program was started by Lynn Beck, former dean of the School of Education. It is currently facilitated by Paula Leitz, associate dean of the School of Education.

The program will serve a variety of purposes for its participants.

First, each class will act as two 500-level continuing education credits, and can be utilized by teachers who seek further education. Second, completion of the program will give certification to teach ESL both domestically and abroad. Third, students have an option to pursue endorsement in teaching ESL.

"Endorsement is necessary to teach ESL at public schools in Washington state," Yaden said. "You have to pass an exam called the West-E, and have a pedagogy assessment, which includes observation and a portfolio. PLU can help with these extra steps."

As the market for teaching ESL abroad grows more competitive, prospective teachers continue to seek an advantage over others.

"I think the program is a good idea because ESL is a valuable skill for teachers whether they are actually going to teach ESL or not," senior Eric Stanczyk said. "It provides them with another tool that they can use in the classroom, where teachers need every advantage they can get."

The skills learned could be useful in any profession, not just teaching, Yaden said.

"I'm sure the Peace Corps would recognize the program," Yaden said. "It's not a requirement by any means, but in competitive places like Taiwan it is practically the only way to beat other candidates."

Students interested in taking the classes have until June to register. Applicants should be juniors, seniors or recent graduates. There is a \$45 application fee, and non-native English speakers must complete a TOEFL test.

The application is available on the Department of Languages and Literatures Web site.

Cadet knows what's in cards after commencement

ROTC has prepared an almost-graduate for job

JANIE HUFFMAN
Mast news intern

Graduation season can be both an exciting and scary time for seniors. It is common for most college graduates not to have a job waiting for them upon graduation. Some may move back home or obtain jobs not related to their field of study.

With common worries surrounding seniors, Michael Stetzer, a 23-year-old psychology major, has much to look forward to after college. He is an ROTC cadet who will be commissioned as an Army officer one day before graduation.

His three years in the ROTC program have guaranteed him a career in the Army Reserves as well as time to attend graduate school following PLU commencement.

"In the reserves I will be assigned to an education slot, where my job will be simply to go to school," Stetzer said. "After I receive my graduate degree I will be a counselor or social worker in the Army reserves."

Stetzer is a native to Columbus, Ga., where he originally attended Georgia State University. He has spent his last three years at PLU because his father moved the family to the area to take a job at Ft. Lewis for his 32nd year of service.

Stetzer said he is no stranger to the military and is well aware of the challenges ahead.

"I was lucky enough to see through (my father's) career the benefits and pitfalls of being in the military," Stetzer said. "Yes, the pay and benefits are great, but if you want a family then it is very difficult."

Few graduates are able to apply their majors in their first employment. However, he is also unique amongst ROTC cadets. The fact that he is joining the Reserves gives him more maneuverability with his future. He will be working in the medical field within the Army Reserves where he can apply his studies in psychology. He said he hopes to continue that path in his civilian life as well.

"Unlike my fellow cadets, my life in the immediate future is not mapped out," he said. "I have control over how the next few years in my life develop. I will hopefully be working for a marketing research organization or human resource company, utilizing my Industrial/Organizational Psychology degree."

Stetzer plans to move back to Columbus where he has already applied to several graduate programs. He has already been accepted to one but is still in pursuit of more challenging schools. While his career goals are not set in stone for him, his immediate future in the Army gives him the security some graduates lack.

He said he is excited to combine his passion for psychology with the Army training he has received from ROTC.

"Realistically I see myself enjoying a career in psychology with the military being an important time in my life," Stetzer said. He has nothing but positive things to say about the program.

"It has made me a better man," Stetzer said. "I went through Basic and AIT (Advanced Individual Training), stuff most civilians could not and would not want to do."

Although Stetzer doesn't have all the answers, he said he knows he is on the right path after graduation. He said he feels the same concerns all graduates do, but is positive about his future.

"It's scary, but exciting at the same time, you know, the world is truly an amazing thing, and the possibilities are boundless," Stetzer said. "But the Lord has a plan for all of us I believe, I just have to wait a bit longer until my path is opened up to me."



Senior ROTC cadet Micheal Stetzer acts as a safety guard against traffic while other cadets rest during a five-mile ruck march around campus. Stetzer, 23, will be commissioned as an Army officer one day before the May 21 graduation.

Photo by Ryan Alarcon

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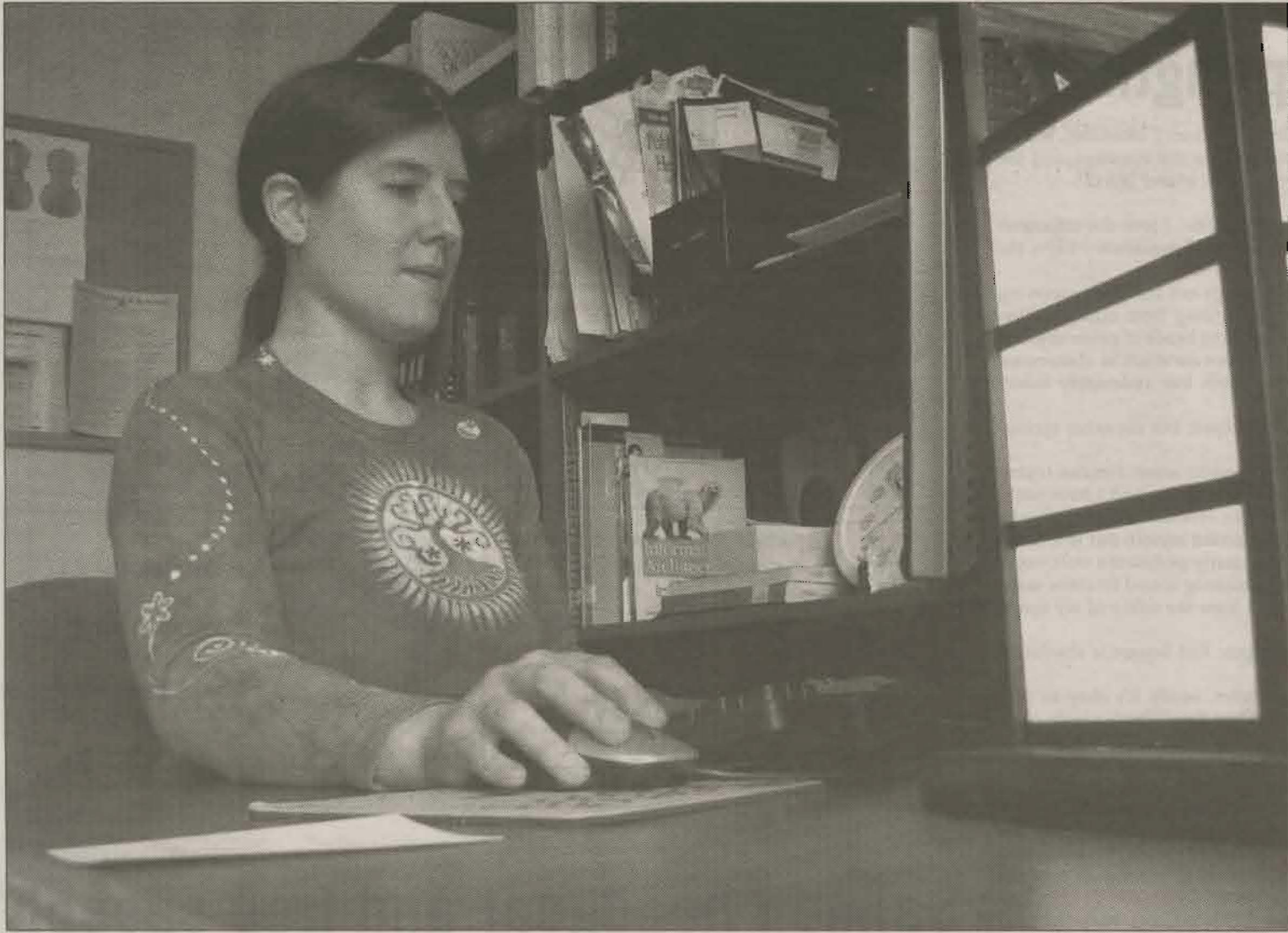
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Clarification

When *The Mast* referred to rising tuition on Page 1 of the April 7 issue, it encompassed the estimated 2006-2007 full-time university attendance, room and board, and cost of living.



Williams

Continued from Page 1

spirit, women and the environment, as well as social responsibilities. Her works include "Refuge: A Natural History of Family and Place," "Desert Quarters," "An Unspoken Hunger" and "The Open Space of Democracy."

Throughout the day of her visit Williams will attend classes and meet with student groups, such as Grass Roots Environmental Action Now (GREAN) and Students For Peace.

Students said they were excited about her visit.

"I think she is an appropriate Earth Day lecturer because she really celebrates nature and challenges people to see how vital our earth is to us," sophomore Kate Fontana said.

For the past two weeks, students have participated in a book group to discuss "The Open Space of Democracy," in anticipation of her visit.

"I really like that in this particular book she really makes a personal experience with nature and forces us to realize its pure beauty without thinking of what can be built there or how it can be developed," said junior Becky Mares, a member of the book group.

Williams' work is available to PLU students on e-reserve through the library Web site under HUMA 000 Earth Day.

Photo by Roxanne Cooke

Above: PLU librarian Genevieve Williams works at her desk to answer students' research queries. Librarians will now be available on-line at www.plu.edu/~libr/libinfo/chatform.html

Librarians

Continued from Page 1

already taken advantage of the assistance.

"I think that the best attribute of the 24/7 system is how rapidly you receive a response," junior Bryce Depew said. "Within two minutes of asking my question, a librarian had already provided me with two different suggestions on how to improve my research. I think that once students become aware of this service, it will be extremely beneficial."

The 24/7 resource is provided through the Question-Point service, which was developed by the Online Computer Library Center, the Library of Congress and the 24/7 Reference Cooperative. The service provides access to librarians 24 hours a day via a global network of cooperating academic libraries that work together to provide authoritative answers to reference questions.

If staff members at the PLU library are unable to answer a question, experts at another college or university library anywhere in the world are there to respond.

IF YOU GO

Williams will speak 7:30 p.m. Thursday in Lagerquist Hall. Tickets are free through the Campus Concierge.



"Perhaps the wildness we fear is the pause between our own heartbeats, the silent space that says we live only by grace. Wilderness lives by this same grace. Wild mercy is in our hands."

— TTW, *Red: Passion and Patience in the Desert* (2001), p. 229.

~Terry Tempest Williams is coming to PLU on April 27th, 2006~

~Lecture starts at 7:30 PM in Lagerquist Concert Hall~

~Free tickets available at the Campus Concierge~

~Limited Seating! Get your tickets soon!~

Co-Sponsored By:

Campus Sustainability Committee, ASPLU, Wild Hope Project, Environmental Studies, English, Religion, Women's Studies, Wang Center for International Programs

From the editor

Be kind in springtime

Ah, springtime. Don't you just love the cherry blossoms, the incessant Frisbee-playing, lazing the days away in the sunshine, and the reappearance of legs and shoulders from under winter layers?

I wish it was still winter.

No, I don't mean that. I love the springtime. I love the infectious happiness of spring. I love driving with the windows down—I love the way sunshine changes your whole outlook on life.

But, to be honest, springtime also brings out the most annoying behaviors in our fellow human beings—sniffing from outdoor allergies, whizzing Frisbees dangerously close to the heads of passersby, lazing the days away in the sunshine while others are stuck in classrooms, and dressing scantily despite the not-so-warm but undeniably sunny weather.

Okay, allergic sniffles can't really be helped, but the other springtime behaviors are simply exasperating.

The first offense: Frisbee-playing in public areas. I'm not trying to hate on people seeking vigorous outdoor activity, and I have nothing against Frisbee players in general. I like Frisbees. I own a couple. I've been known to indulge in a little disc action myself. But is it really necessary to play Frisbee in areas that are clearly pedestrian walkways? To me, spring is characterized by the whooshing sound Frisbees make as they nearly graze my head every time I leave the safety of my apartment.

Rule zero of Frisbee playing on campus: Red Square is absolutely off-limits.

Some of you may be saying, "But Juliet, surely it's okay to play Frisbee on the grass in front of the Admin building? That's a wide-open space, where people don't normally walk."

It's natural to consider any open space on campus as a Frisbee-friendly zone, but I'm sorry to inform you that you're mistaken. It would be acceptable to play Frisbee on the grass in front of Admin if Frisbees always followed their intended course—that is to say, into the hands of fellow Frisbee players. It is a sad fact of nature, however, that Frisbees occasionally acquire a will of their own, veering off into the path of, well, me, as I walk to class in Ingram.

Please, for the head-health of your fellow citizens, keep the Frisbee-playing away from sidewalks, grassy pathways and other places in close proximity to pedestrians.

In the spirit of acceptance and compromise, might I suggest a safer alternative? Foss Field. Plenty of room there, and you can pitch the disc to your heart's content without the regrettable injuries attendant to playing Frisbee in other areas. Thanks in advance.

On to the second springtime offense: lolling on the grass while others fritter away the sunny hours in class.

This is, understandably, an appealing impulse. The warm weather has encouraged us all to work on our tans, or finally talk to that hottie from badminton class—both activities that are best undertaken outside. Thus, some of us have taken to spending our afternoons laying around on a blanket in the grass, discussing the pros and cons of coconut oil and solidifying plans to play Quarters with a case of ice-cold...Coca-Cola—I mean, Pepsi (we're a Pepsi school now, right?).

Meanwhile, others of us are inside, soaking up the artificial rays of spirit-sucking fluorescent light, filling our brains with subjects that are only vaguely useful. Like math. And in torturously uncomfortable desks, too. But don't get me started on that.

My point is, be considerate of others who are less fortunate: namely, those of us who cannot help but remain tan-free and disastrously single. At the very least, if you're going to play Quarters, invite us along.

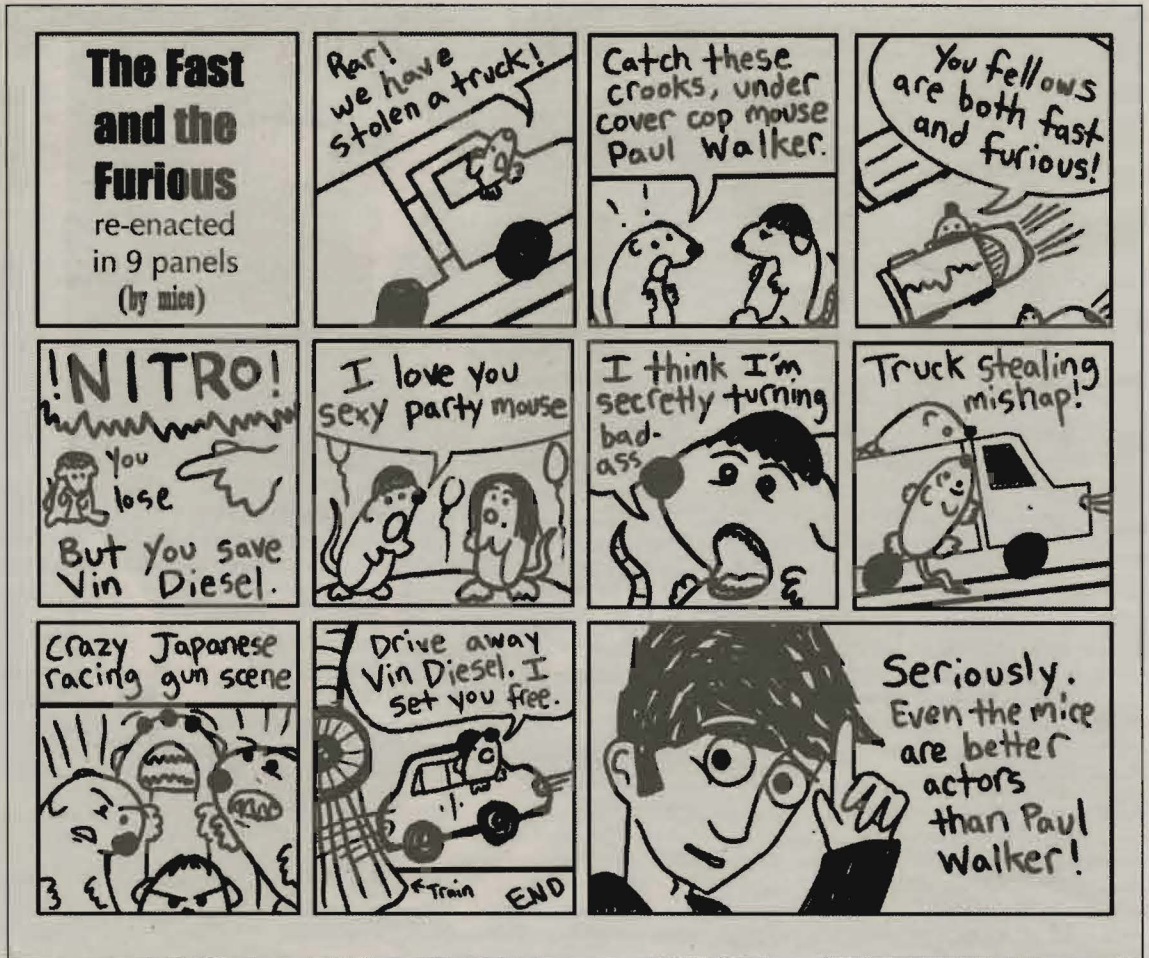
The third springtime offense? Dressing in shorts and tank tops when it is clearly not shorts-and-tank-top weather. Yes, it is sunny out, and we all feel the urge to free ourselves from woolly turtlenecks and REI jackets. But, I ask you, is it logical to traipse around in bikinis and board shorts when it is an inarguably chilly 59 degrees outside? Is it? Look within yourself. The answer is no.

When I was younger, I lived in New Jersey. Now that is a state that knows how to do springtime! But I digress...in elementary school, my parents had a firm rule: no shorts unless it was at least 70 degrees outside. As a kid, I'd wake up early on April mornings to check the Weather Channel, shouting and dancing with glee if the forecast predicted highs in the mid-70s. (Go ahead and laugh, I know I was a dorky kid. Operative word being "was.")

Nonetheless, I think this was a good, practical system, and I humbly suggest the administration consider this as part of the dress code on campus. No more skimpy skirts and flip-flops when the temperature more closely resembles Fudgsicles than fire sauce from Taco Bell.

With these considerations in mind, we all can have a happier season. And really, I implore everyone to enjoy the springtime to the fullest, because you'd better believe that summer behaviors are much more annoying.

But don't get me started on that.



Cartoon by Calvin Moore

Salmon headgear and free speech

The philosophy of "South Park" creators Trey Parker and Matt Stone has always been to make fun of everyone equally, so nobody feels left out, and to latch onto the most controversial issues possible. So it's no surprise that the show has now weighed in on the Danish cartoon controversy. What is a bit of a surprise, at least to me, is that Comedy Central stepped in to censor them.

In a two-episode set called "Cartoon Wars," the town of South Park is in a panic because of the intent of "Family Guy" to broadcast an image of Mohammed. The character Kyle travels to the home of "Family Guy," Fox studios, to try to persuade the network executive to run the episode in which Mohammed gives someone a football helmet with a salmon on top of it, uncensored. Ironically, the "Family Guy" executive gives the OK to show Mohammed, but when the scene arrives, viewers see a black screen explaining that Comedy Central had refused to broadcast an image of Mohammed on their network.

I do not believe that the idea of free speech should be used as a free-for-all excuse to be irresponsible, cruel or hateful. But I do believe that we should all have the right to show religious figures delivering salmon-covered headgear. Had Parker and Stone decided to depict Mohammed blasphemously or as a terrorist, as in the Danish cartoons, the matter would have been different. But they used a completely benign image of Mo-

ammed as a way to make a gentle point and explore how free their speech really was. The answer: not very free.

I don't completely agree with the decision The Mast made in not printing the Danish cartoons, but I certainly admire its sensitivity. I don't mind that editorial boards around the country debated and made their own decisions not to run the images. But when the decision is made to write or create something, and that decision is overruled and the authors are censored, I get nervous.

The main argument against allowing such material to be broadcast is a plea for tolerance and respect of others' beliefs. This plea is valid, but it should be directed not at censors and regulators of speech, but at the speakers themselves. We should be respectful and responsible enough to censor our own speech when we know it could cause suffering, but that decision should not be made by others for us. Beg people to be sensitive and tolerant, but don't try to force them.

As Kyle put it, "Either it's all okay, or none of it is okay." We can't pick and choose what is acceptable to make fun of and what is off limits, or things will get quickly out of hand. Recently it was reported that a rerun of a South Park episode that made fun of Scientology and Tom Cruise was taken off the air because of threats and pressure from Cruise. In that case, Parker and Stone's speech was squelched because of their



Having My Cake and Eating Yours, Too

irreverent treatment of, not a historically rooted religious tradition, but a belief system dreamt up by a science-fiction novelist.

This sets a dangerous precedent. Can anyone invent a religion, complete with rules and taboos? If so, will we have to censor anything that members of all these new religions find offensive?

We can't exist as human beings without routinely doing and saying things that others disagree with, or even find offensive. We cannot feasibly filter out all news, entertainment and opinions that might offend any one group of people. So we need to stop trying.

F. Scott Fitzgerald wrote "the test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time and still retain the ability to function." I think that is something we have to learn how to do better. We have to realize that we can believe that it is important to treat all religions and cultures with respect, while simultaneously believing that those who choose to say something that might cause offense should not be stopped.

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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste, and errors. Letters are printed in the order they are received.

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Dr. Pepper and philosophy papers: a match made in academic heaven

A step-by-step writing guide

I've noticed that despite the fact that I have never taken any sort of philosophy class beside logic, and the fact that I chose as my very first one a bloody 300-level, I seem to be getting rather good grades on the papers I've been turning in. The reasons for this are utterly mysterious to me and so I have decided to explore my paper-writing process, and hopefully to help others in their writing endeavors. Note that the following is a generalization and that specific steps may vary from paper to paper.

Step One: Scream. Scream loudly and scream with emotion. Don't hold anything back. Your first attempts should at least rattle the windows of your dorm room. Eventually you will be able to set off car alarms on the other side of campus. Repeat this step as often as you want or until someone makes you stop. Once you have released all philosophical tension and anguish, you may move on to...

Step Two: Actually read whatever it is you have to write about. I find that on average, articles should be read approximately 75 times in order to be understood. Don't let that number scare you. It's not as bad as it sounds, and if your head explodes while doing it, then you

don't have to write the paper anymore. Said situation would also exempt you from...

Step Three: Write something. Anything at all. A letter to *The Mast* editor saying how much you like this column, a song about why you hate to write papers, or your name over and over again—all are good choices. The point is to get into the "writing mood." Personally, I like to make a really elaborate header with my name, the date, etc. This way, it looks like you're actually accomplishing something. When you feel reasonably secure with yourself, then move on to...

Step Four: Gather supplies and settle in. Papers take around seven-and-a-half years to write, so you will need to be well stocked with food, drink and good music. I prefer some form of chip, Diet Dr. Pepper, and either really bad rock music or the chanting of monks. You all may obviously listen to whatever you like, but be warned that most things in the current Top Forty do not lend themselves well to deep thought. Once you have prepared yourself fully, you may begin...

Step Five: Write your paper. This should be accomplished in one sit-



Corinne
HOLMBERG

All in All

ting, usually on the night before it's actually due. However, exceptions can be made in the event of natural disasters, emergencies necessitating the use of plumbing fixtures, ninja attacks, ghost sightings or just having something more fun to do. Remember that the goal here is to be done. Just crank out however many words or pages you have to. You can always revise it later, and once it reaches perfectionist standards (it's as long as it should be and you spelled your name correctly), then you may indulge in...

Step Six: Celebrate. Depending on how many credits you're taking this semester, this can consist of anything from taking a five minute break before starting the next paper to some kind of mass orgy (note that *The Mast* does not promote mass orgies and if you must have one, please do it during the daytime so as not to violate the visitation policy).

And with that, go forth and write fantastic papers.

Letters to the editor

The April 7 issue of *The Mast* contained an article that really struck a chord with me. The article was informing the student body that the US Dept. of Justice had granted \$200,000 to the Women's Center.

As a victim of domestic violence, I can't help but feel a sense of pride that the university I attend has a program to help with such a painful and silent issue. Domestic violence affects a person in many facets, and often these victims feel they have no one to reach out to. The fact that PLU is willing to provide a place for people to go to be educated on the facts of domestic violence, as well as provide help for the victims of domestic violence should be applauded. It is a tough stand to take. Many people don't want to believe that the issue is as severe as it truly is, and some are just afraid to help those in this type of situation for fear of retaliation from the abuser.

I spent four of my six years married being abused because I was afraid to speak up. Most of my friends refused to have anything to do with me when I left my marriage. I can only guess it was because they feared what my ex-husband would do to them if he knew they were helping me. To complicate matters he is a law enforcement officer. Kudos to PLU in taking a stand and offering an outlet such as this.

Restarting one's life after leaving an abusive relationship is a difficult and painful prospect. It is good to see PLU investing so much in such an important cause. I implore anyone who is reading this that has been a victim of domestic violence to get involved in this program as I intend to do. It could save someone's life.

Michelle Woods

Dear Mast,

I just wanted to point out that your article 'tuition increases again, up to \$30,590' is not correct. Cost of attendance including tuition, room and board and etc. is \$30,590, however that is not 'tuition.'

Last year our tuition was \$22,080. Multiply that by .06 is \$1324.8, then add that to \$22,080 and you get \$23,404. That is our tuition.

Also, your facts on the other universities make a similar error in tuition. Seattle University's tuition for 2006-2007 is \$24,615, not \$32,647, that is cost of attendance.

The end result is that you make it appear that the university is charging much more than it did, creating panic and really in the end slightly sloppy journalism, not to ridicule or attempt a critique, but it raised a lot of panic in my head before I reexamined the facts.

Whittaker Harpel

THE MAST IS HIRING FOR NEXT FALL

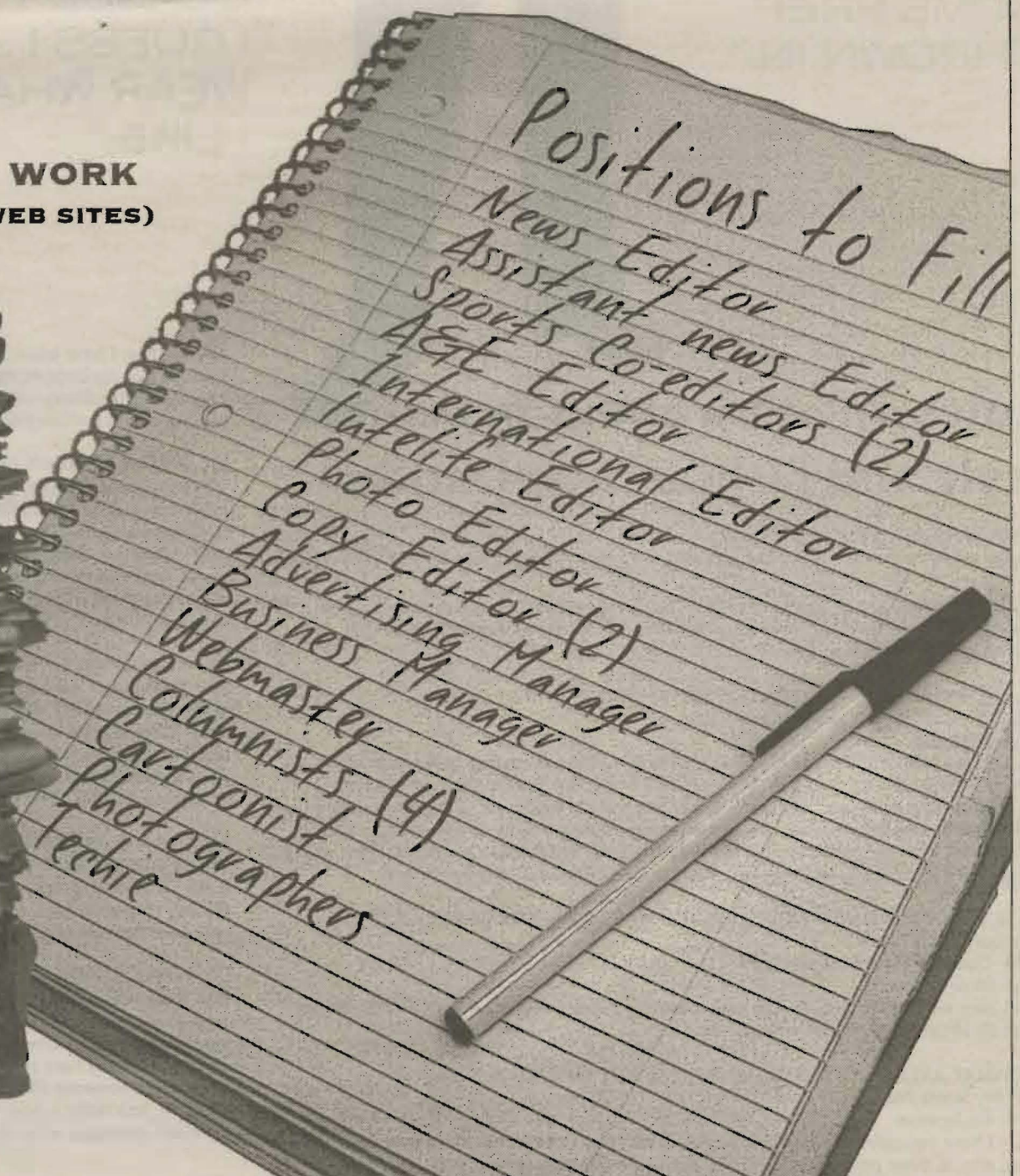
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CURRENT RESUME**

**(3) SAMPLES OF RECENT WORK
(WRITING SAMPLES, PHOTOGRAPHY, WEB SITES)**

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in the mast office
by 5 PM Friday
april 28

interviews
conducted
april 29-may 2

for more info,
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I
N
T
O

BLAKE THIESS



YEAR:
JUNIOR
MAJOR:
BUSINESS
HOMETOWN:
SALEM, OR
DESCRIBES HIS STYLE AS:
"A MIX OF RELAXED BUSINESS FORMAL WITH SOME PREP THROWN IN."

KELSEY MCGOVERN



YEAR:
SOPHOMORE
MAJOR:
SOCIOLOGY
HOMETOWN:
SALEM, OR
ABOUT HER STYLE:
"I DON'T KNOW HOW TO CLASSIFY IT. I GUESS I JUST WEAR WHAT I LIKE."

Photos by Tiffanie Clark

Lutes open up about personal style and fashion inspiration

TIFFANIE CLARK
Luteliflife editor

Blake Thiess (BT), Kelsey McGovern (KM), Justin Allen-Jones (JAJ) and Julia Sullivan (JS), all featured above, candidly answer questions on their favorite clothes, where they shop, and what inspires their stylish ensembles.

Q. WHERE DO YOU GET YOUR FASHION INSPIRATION?
BT- My sister and the business profession.
KM- Madonna.
JAJ- I have a very diverse family and come from vastly contrasting cultures. It is this diversity combined with trying to look good and respectful that inspires my fashion.
JS- I get it from my mom...no, just kidding, my mom is still stuck in the 90s. I would have to say Seattle actually, because there are so many creative people on the streets walking around and what not, which is where I find my ideas. When I also go into clothing stores, I get inspired from what I see because I want to find things out of the ordinary.

Q. IF YOU COULD HAVE SOMEONE ELSE'S WARDROBE, WHOSE WOULD IT BE?
BT- David Beckham's.
KM- Cindel Tobias's or Darcy Boles's.
JAJ- Dave Chappelle's.
JS- I have no idea because I know that whenever I look at other people's clothes, I want them all because I get bored with my own.

Q. WHAT ARTICLE OF CLOTHING CAN YOU NOT LIVE WITH OUT?
BT- My Seven Jeans.
KM- Underwear.
JAJ- I have two pairs of pants that I wear all the time and I just make sure to mix up everything else. If those pants were gone, I'm afraid I'd have to buy new ones.

JS- Oh man, I have a few, my 1969 Gap jeans, well any Gap jeans. Gap jeans are the only jeans that fit me because my legs are so long. I also absolutely love my plain blue T-shirt from Urban Outfitters—it fits, I like the color and it's simple yet at the same time something you might not find very often.

Q. WHERE ARE YOUR FAVORITE PLACES TO SHOP?
BT- Nordstrom, punk rock concerts, American Eagle.
KM- I'm a fan of Urban Outfitters and Anthropology even though I can't afford to buy anything there.
JAJ- Wherever clothes look good and aren't expensive. I try to get a minimum of name brand stuff and mix it up with things from Target and Marshalls, etc.
JS- I shop everywhere, such as the Goodwill, Value Village, Red Light, Gap and most of all Urban Outfitters.

Q. WHAT IS YOUR FAVORITE OUTFIT ON THE OPPOSITE SEX?
BT- Seven jeans and a polo or Lacoste collared shirt.
KM- Whatever they like.
JAJ- I like women to wear clothes that suit their body type and are appropriate for the weather and occasion.
JS- I am not so attracted to the clean, pop the collar, preppy look...so probably the grungy, vintage retro look. They've got to have the shaggy hair on top of it, just like the Strokes.

Q. IF YOU COULD ONLY USE THREE ITEMS FROM YOUR MAKEUP BAG EACH DAY, WHAT WOULD THEY BE?
KM- Chapstick, because my lips get chapped.
JS- My turquoise MAC eyeliner, my MAC mascara and probably Bare Minerals powder concealer because my fair skin is pink.

Q. WHAT IS YOUR BEST PIECE OF FASHION ADVICE?
BT- Wear whatever sets you apart and what you think you look best in.
JAJ- Don't be afraid to go into stores with cheap clothes because this will help you expand your wardrobe and save your wallet. In other words, go to Target.
JS- I don't really have any fashion advice because I think it's all personal preference. What I many think someone should wear is only based on what I like or think looks decent or creative. So, let's make a deal—you wear what you want, I'll wear what I want, and hopefully we won't give each other disgusted looks along the way.

Fashion

A sea of plaid and sweatshirts

ANDREW LUCCHESI
Mast intern

A fashion article may not seem relevant on a college campus like our own. Who seriously thinks about fashion? How many of us can say that we have never just rolled out of bed, pajamas (or less) covering our tired bones, and strolled off to a hectic day of classes? I, for one, have been a culprit of this undergrad syndrome called "lazy dress," though I now consider myself to be a case in remission. I fully understand the allure of a comfy pair of sweatpants on a cold, dark winter morning, and have more than once let my willpower—and my legs—slip into those cushy coverings, going to classes as casual and carefree as a babe.

What motivates us to dress as we do? Why don't we dress for success in our classes in the cliché, business executive kind of way? Perhaps we don't give a second thought to the way we present ourselves. As a recovering lazy-dresser, I find it fascinating to consider just how much work the average PLU student puts into her or his external presentation, and what kind of effect she or he thinks it has.

According to the PLU Web site, our university takes on the task of preparing us for a lifetime of success in a rapidly changing, highly competitive world. Apparently helping us gain skills in "decision making, analysis, communication and reasoning" does not include an emphasis on dressing to the level of that competitive world. Try showing up with your diploma in hand and a pair of bunny slippers on your feet to your first day at the office. See how far up that ladder you get.

How we dress has a lot to do with how we are treated and even how we feel. Senior Ruth Bennett observed that when she dresses more professionally, she is treated with more respect, especially at work. Bradley Stieger, sophomore, succinctly stated that when he looks crappy, he feels crappy.

For most of us, it is not a matter of wanting to look a shambles all the time. It is simply a matter of being rushed. I work at 7 a.m. every morning, so I certainly do not look my best when I have had hours of homework to do the

night before. While five minutes may be enough to cover my nakedness, I have found that it is not quite adequate for looking my best.

We are obviously quite at ease with seeing the lazy-dressed roaming our campus, but how do our professors feel about it?

"While I would like my students to feel comfortable in class, I can't help but wonder sometimes whether those who are barely together in their dress are focused on their learning," associate professor of Philosophy Keith Cooper said. "I think what faculty want are students who are there, engaged and involved; if a student is ready to work and is not distracting others, I have no problem with casual clothing."

On our meandering strolls throughout the school day, we have all spotted those precious few outposts of fashion in the student body. The fact is there are those who dress with amazing care, every day, without fail. Not once do we see them grubbing around in some dirty sweats or covering unkempt bed formed hair with the comforting shroud of a sweatshirt hood. Every move of these impeccably dressed students is fabulous and is met by a combination of awe and respect from those of us who can't even graduate above flip-flops in the morning.

"I think to a certain extent, your appearance contributes to how you are perceived," said sophomore Leann Conley, clad in an adorable skirt and sensible sandals. "There is a line between going too far and putting too much time into dressing and not putting in enough"

What do you want your clothes to say about you? Should any passerby be able to tell that you are running late, or think that you are a cool, collected person with a plan? Or do we, in fact, live in a world void of fashion rules, where plaid pajama bottoms are an appropriate substitute for a clean pair of jeans? Make the statement you want to make, make it loud and proud. Just know that there is more to dressing for success than sweatpants and a hoodie.

New spring trends for women

ALLISON CALDWELL
Mast intern

The Beatnik

The Beatnik, which is also known as the New Mod, is influenced by the Mod fashion of the 60s. For this style, tight pants, miniskirts, striped tops and dresses are a must. Also, don't forget stockings, fishnets, boots and ballet flats. Channel Brit Sienna Miller, as this look is her signature. The Beatnik is all about black and white. This is perfect because black is not only slimming, but chic. Just be careful not to overdo the black and white or you might end up looking like a zebra.

The Victoriana

The Victoriana is a style that comes from England's Victorian Era (1837-1901). This style allows you to show off your feminine side. It is soft and romantic without all of the frou-frou. This trend includes lace blouses, ruffled sleeves and necklines, and tiered skirts. In order to pull the look off, try a Victorian blouse, tight jeans and flats. To accessorize, add ribbons and bows around your waist.

The Nautical

The Nautical trend is inspired by sailors, yet with a new flair. Think of designers like Ralph Lauren and Tommy Hilfiger. It's all about the preppy look of being hot on a boat. Therefore, the colors you'll want to stick to are navy, white and red. Stripes are a must but stick to one striped item or your look will be overwhelming.

The Tomboy

The Tomboy look is for those who don't want to look too girly, but still want to look chic. For this look, wear newsboy caps, tank tops, ties and pinstripes with an added feminine flair, such as a miniskirt. Distressed denim is a staple. This style is all about adding your personal touch, so feel free to wear a pin or add some ribbons.

JUSTIN ALLEN-JONES

YEAR: JUNIOR
MAJORS:
MUSIC AND
SOCIOLOGY
HOMETOWN:
EVERETT, WA
DESCRIBES
HIS STYLE AS:
SO FRESH AND
SO CLEAN



Photo by Brett A. Patterson

JULIA SULLIVAN

YEAR:
SOPHOMORE
MAJORS:
ART AND
PSYCHOLOGY
HOMETOWN:
BAINBRIDGE
ISLAND, WA
DESCRIBES
HER
STYLE AS:
"RETRO/
VINTAGE"



Photo by Tiffanie Clark

Musicians perform a mix of new and old

Performers incorporate a variety of musical stylings, influences

MARTA LARSEN
Mast reporter

A relaxing and entertaining performance by two students, singer-songwriter Andrew Chaplin and his opening act Terra Marotz, took place at HUMP in The Cave, Wednesday, April 12. The first 30 people to attend the concert received free ice cream, and the overall atmosphere was comfortable and relaxed.

First-year Marotz performed for a small, intimate, audience with a sassy, lounge singer attitude. At times her sound was slow and smooth, and at other times it was funky with some lively scatting. Background music played from a CD was all music she wrote, and consisted mostly of piano, bass, and drums, with anything-but-boring bass lines. Her last few songs of the night were new tracks she had just recorded over spring break that the audience seemed to enjoy.

Marotz spoke of her musical influences; among them were Sting and Imogen Heap. Marotz was given the chance to go to an Imogen Heap performance recently, and said she had a fabulous experience.

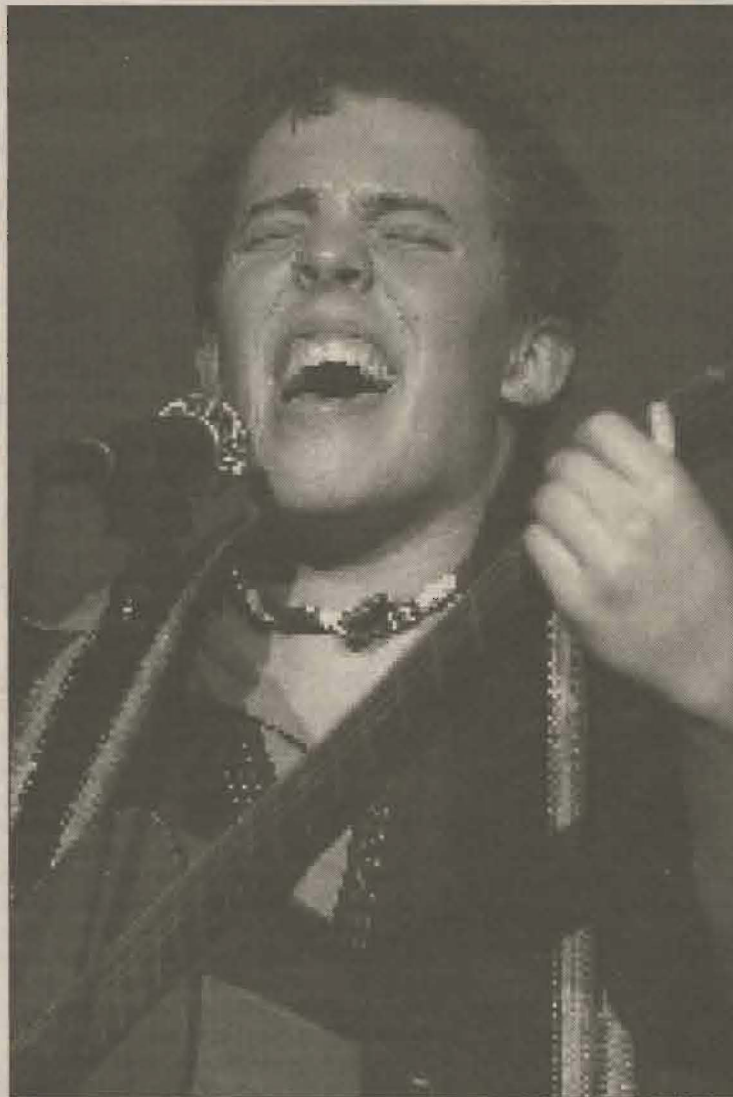
"When I saw her in concert, I instantly fell in love with her stage presence, and also gained more of an appreciation for her music and her accomplishments as a musician," Marotz said.

Marotz' style of music is very similar to Imogen Heap, and they both easily fit into the indie category.

"It was amazing to meet her in person and ask her what programs she uses to compose her music with...she sequences her music on a keyboard just like I do," Marotz added. However, the talent which they share is mostly just something Marotz does for fun in addition to her other passions.

"I would prefer to just keep my hobby a hobby. I think music would anger me if I studied it; I'm not a big fan of music theory," she said. "Music is more of a secret language to me, I understand it the way I understand it, and don't feel compelled to major in it."

Marotz' biggest plan for her music is to make a demo this summer with help from a radio producer and to eventually do six more songs and put a full-length CD up for sale.



Sophomore musician Andrew Chaplin performed a concert at The Cave on Wednesday April 12. First-year student Terra Marotz opened the show.

"I'm hoping it can help me get through college," Marotz said of her future plans.

Andrew Chaplin took the stage around 10 o'clock with an acoustic guitar, accompanied by sophomore Danny Wiessner on a hand drum. Chaplin had a good stage presence, and sounded a little like popular singer Jason Mraz. Chaplin and Wiessner played well together, and were occasionally accompanied by Renee Stupfel. She had a powerful voice and sang duet with Chaplin.

Chaplin played a variety of spunky songs and sweet ballads, all with very creative names such as "Papaya," "Raisins," "Jack and Jill," and "Call me Lucy." During his show, Chaplin incorporated the songs "I Just Died In Your Arms Tonight" and "You Are My Sunshine" into two songs which he had written, and received an enthusiastic response from the audience.

"I don't play covers, that's always been my motto. I just stick parts of songs in there to say, you know, you rock," Chaplin said.

The only song Chaplin does cover is "Fire and Rain" by James Taylor, a song which Chaplin says he loves and is moved by.

Working the system



Top 10: Ideal summer jobs

With summer almost here, we were recently faced with the reality many college students are faced with right now: finding a summer job. This can be difficult in today's society. With our aversion to both work and waking up early, we've found that most jobs do not fit our criteria. Fortunately, we've found a list of jobs that seem to be what we are looking for, namely opportunities to slack off and blow things up.

10. Lifeguard: What other job lets you sit by the pool working on your tan and catching up on your trashy novels? It's also an excellent place to be on the lookout for your next special someone. Oh, and something about saving lives being rewarding. But mostly swim suits.

9. Groundskeeper: Watering the lawn and shoveling dirt seems pretty boring, until you consider what you get when you combine the two: mud balls. Perfect for a fight with co-workers, or for throwing at unsuspecting victims, the mud ball is to summer what the snow ball is to winter.

8. Fireworks stand: A great job up until the Fourth of July. After that, business might be a little slow. Just avoid any incidents involving sparklers, duck tape and a blown-up chunk of sidewalk, as we've found this severely hinders future job prospects.

7. Camp counselor: Spend the summer camping, making pottery and canoeing. We've never had a better time in our lives. Oh, and make sure that you have an accurate head count of the kids. Parents don't seem to think that "12-ish" is exact enough.

6. Fisherman: We decided to head north to Alaska for the

summer to make our living as rugged fishermen. We love to spend our time fishing off of docks, so we assume that qualifies us for this job. Never mind that we're susceptible to sea sickness, or that we never catch anything. We figure that when it's serious we'll use real bait instead of marshmallows.

5. Golf pro: Even if you don't know anything about golf, this seems like a pretty simple gig. Just make sure to look like you're reading golf magazines and tell people that their swing looks good, and you're golden. For further help, rent "Caddyshack." If nothing else, the golf balls that you could steal would come in pretty handy when you're having an argument with your roommate.

4. Snack vendor at a baseball game: There's nothing like taking in a baseball game from right behind the dugout. You'll also have all the hot dogs or peanuts you can eat. The only real problem is that you don't have a seat, but if you look around long enough, there's usually one open somewhere.

3. Farm hand: We thought that we'd write about being cowboys for the summer, spending our time riding horses out on the Great Plains, gambling and battling in epic street shootouts. We were then informed that farm hands work long hours mending fences, shoveling manure and keeping track of the animals. We decided to rent "Tombstone" instead.

2. Privateer: Professional name for pirates. Johnny Depp inspired us to take to a life of adventure on the high seas. However, we've yet to successfully raid a ship. Apparently we don't strike the most intimidating figures with our rowboat and Captain Hook hats.

1. Paperboy: Not just a job for preteen boys, delivering the daily news is an excellent way to get out and exercise. You'll also get plenty of pitching practice for next year's IM softball games. NOTE: After writing this, we realized that paper boys have to get up before dawn to deliver papers and immediately disqualified this as a legitimate summer job.

Spring 2006 fashion: white is right

Don't forget these essential items for your spring wardrobe



Jenni JENSEN
The "It" list

Spring is in the air and it's time to ask yourself what's on the must-have list for your closet this season. If you're planning to update your wardrobe, here are the six items that need to make a co-starring appearance.

The "It" Dress
This year, white is the new black. Whether it's eyelet, lace or cotton, from Chloe to Karl Lagerfeld, ivory frocks dominate the runways.

The "It" Shirt
White triumphs again for crisp blouses and puffy-sleeved jackets, making an easy transition from fashion to sailing.

The "It" Purse
Spring's handbags are made to accommodate every part of your life, holding everything from lipgloss to textbooks. Oversized leather handbags with lots of details are the perfect accessory to your white wardrobe.

The "It" Pants
Bermuda shorts are the hottest pants of the season. Their biggest advantage is that they are as body friendly as they are cute. Add some variety to your closet by purchasing a pair of tiny hot pants (especially in pinstripes) to alternate them with.

The "It" Sunglasses
Oversize sunglasses were so popular last spring that designers have remarketed the look in new shades and styles to meet the demand for this upcoming season. These are the perfect match to your hot pants and oversized bags.



Models present a creation of Malaysian top designer Khoon Hooi during the Spring Summer 2006 Fashion Showcase April 13, 2006.

The "It" Shoe
Platforms, especially the criss-cross variety, go perfectly with all lengths of pants this spring! Just be careful sailing.

So when updating your closet this spring, think big and go white and you'll be instantly style saavy!

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Mon-Wed: 4:20, 6:30*, 8:45 (*no 6:30 show Wed)
Thurs 2:20, 4:20, 6:30, 8:45

Neil Young: Heart of Gold (PG)
Fri: 4:30, 9 Sat-Sun: 12, 4:30, 9
Mon-Thurs: 4:30, 9

Duck Season (Temporada de Patos) (R)
Fri-Sun: 2:10, 7 Mon-Wed: 7
Thurs: 2:10, 7

The World's Fastest Indian (PG-13)
Fri: 4, 6:45, 9:15
Sat/Sun: 12:30, 4, 6:45, 9:15
Mon-Thurs: 4, 6:45, 9:15

Total Recall (1990, R) Saturday @ 11:47 pm

"Falling" could be great, but lands flat

Memoir touches on family relationships, but doesn't delve deeply enough



"When Dad spoke, the bar became quiet. Vines slithered up the bar stools; tunnels opened at our feet."

In the opening of her memoir "Falling Through the Earth," Danielle Trussoni recalls a night from her childhood, a night spent with her father at Roscoe's Vogue Bar in small-town Wisconsin, where after a few drinks, his mind returns to the war in Vietnam.

"And Tommy Goodman," she writes, "my father's tunnel-rat friend, a man I had learned to imagine from Dad's war stories, pulled up a seat next to us and rested his head on the glossy surface of the bar. 'Glad you could make it,' I imagined myself saying."

Trussoni arranges her memoir into three storylines: the vivid retelling of her father's experiences in Vietnam, the tale of a childhood affected by her parent's divorce and her father's hard drinking and

emotional distance, and the account of her own trip to Vietnam as an adult.

When Danielle Trussoni's father Dan volunteered as a "tunnel rat" in 1968, he knew his mission could easily kill him. During the war, the Vietnamese Communists, or Vietcong, created a system of underground tunnels to hide their base areas. Traps set for American soldiers, Trussoni explains, included "punji sticks and scorpions rigged into bamboo cages" and "explosives packed in Coke cans." Her father tells her he left it all behind, including the partner who died in front of him and the lives he took. But throughout the book, Vietnam is with both father and daughter always, in his drinking and depression, in the form of pictures, a skull brought home as a trophy, and stories.

Although I loved the memoir at its heart—the relationship between a daughter and her father who lives in his memories of Vietnam—the structure of the book frustrated me. The narrative hops around in time and place, and Trussoni introduces story elements that she never fully develops. She meets her father's other children (by different women), her sister becomes pregnant from a one-night stand, and her first boyfriend breaks her heart. But almost as soon as these events appear, they are dropped.

"Falling Through the Earth"
Danielle Trussoni
Henry Holt and Co.
256 pp., \$23

The book could have been much shorter or much longer, either by focusing on several key relationships or giving all the material that was introduced room to grow. So much pain and love is present in this work. I hope that "Falling Through the Earth" wasn't written too quickly, or at least that Trussoni will continue writing about her relationship with her father. She touches on so much, but the true story still feels locked away, as though only years of tending could bring out its potential.

The forcefulness of memory, for me, is the most compelling theme of Trussoni's memoir. In this way the three storylines do work for me, enhancing the idea that her father's memories and her own memories overlap.

"But Goodman and my father never paid attention to me," Trussoni writes in her opening description of a night with her father at Roscoe's Vogue Bar. "Before I knew it, they would be gone, two boys headed out to war. I trailed behind, mopping up blood with cocktail napkins."

Trussoni inherits her father's war memories. They shape her childhood and her character. In her early twenties, she travels to Vietnam to try to understand her father's experiences and adds her own impressions of sight, smell, taste and fear, to those passed down to her.

One night at Roscoe's, when her father claims he's let the war go, she asks him where it's gone.

"I gave that war to you," he says.

Poetry is food for the soul

KEVIN FORTUNE
Mast columnist

In his recent article in *The Mast* regarding National Poetry Month, Professor Rick Barot spoke about the everydayness of poetry. One activity that is probably our most everyday activity is eating. The following poem by Eve Merriam conjures up memories of when I was about 12 years old and we had just started poetry analysis in school:

"How to Eat a Poem"

Don't be polite.

Bite in.

Pick it up with your fingers and lick the juice that may run down your chin.

It is ready and ripe now, wherever you are.

You do not need a knife or a fork or a spoon or plate or napkin or tablecloth.

For there is no core

or stem

or rind

or pit

or seed

or skin

to throw away.

The initial sensory details I got at 12 are the same ones that I experience now: the juice, the sticky ripeness, the freedom of ripping apart the literary fruit and having no fear of whether I was doing it right or not. This is how poetry should be enjoyed.

Now that I have shown how to enjoy a poem, here is another recipe to experience. Janice Mirikatini's "Recipe" is testament to why one should examine a poem for an extended period of time. In this little mouthful, there is so much to chew on. The themes of femininity, aestheticism, politics and power find themselves adequately represented in this minute package:

"Recipe"

Round Eyes

Ingredients: scissors, Scotch magic transparent tape, eyeliner - water based, black.
Optional: false eyelashes.

Cleanse face thoroughly.

For best results, powder entire face, including eyelids. (lighter shades suited to total effect desired)

With scissors, cut magic tape 1/16" wide, 3/4"-1/2" long—depending on length of eyelid.

Stick firmly onto mid-upper eyelid area

(looking down into handmirror facilitates finding adequate surface)

If using false eyelashes, affix first on lid, folding any excess lid over the base of eyelash with glue.

Paint black eyeliner on tape and entire lid.

Do not cry.

The form and content of the poem achieve perfect harmony. The poem is in the form of a recipe, complete with an ingredients list and a method. Each stanza is one sentence. The writer is careful with her recipe. The recipe must be executed to the letter, and mistakes aren't left to chance. This attention to detail gives the poem a great sense of authenticity.

The premise of the poem is basically instructions on how to achieve the look of a rounded eye. The poet is Asian-American and is describing how one can achieve a more desirable Caucasian eye as opposed to the "Asian slant." This poem speaks clearly about the predicament facing women. It comments on how their individual ethnic identity is being replaced by the generic idea of what society calls beauty. It speaks to the yearning of others to fit into what society deems as the dominant culture. This poem shows that along with those who are bulimic, anorexic, Botoxed, lipo-suctioned, or nipped and tucked, other women practice a kind of "cosmetic surgery" in its crudest and scariest form: cosmetic surgery to alter one's identity. The politics of this situation rest in the fact that the only image deemed beautiful is the ideal white, skinny female. The women addressed by the poem never see themselves and appreciate their own innate beauty.

This poem touches a wide variety of topics, and by extension, a wide variety of people. The life lessons that this poem portrays do just what poetry should: They touch us at the level where we are, and turn the ethereal and the abstract into tangible and practical things.

Film displays the triumph of mediocrity

Don't expect much from 'Benchwarmers' and you might just enjoy it



Someone sneezed in my popcorn

When I first heard about "The Benchwarmers," I wanted nothing to do with it. Forget the fact that I had a movie idea with the same name and I felt like I was robbed, but when I saw the trailer, I wanted to see it that much less. It seemed like another slapstick comedy with hackneyed ideas and lots of baseballs to the groin.

On top of that, when the trailer makes David Spade look even more like a spaz just for the sake of a few extra laughs, I lose a little respect for the film as a whole. To finish it off, add into the mix Rob Schneider and Jon Heder, who has apparently given up trying not to act like Napoleon Dynamite.

Let me just lay this out for you: "The Benchwarmers" are a group of guys who are, well, losers. They have been ridiculed their whole lives, and never allowed them to know the joys of playing sports. One day as Schneider decides to play some catch on the field with his buddies, they are challenged by a little league team for rights to the field.

Now here is where things get really ridiculous.

Spade and Heder strike out like true un-athletic chumps who have never even heard of base-



Actors from left, David Spade, Jon Heder and Rob Schneider appear in a scene from "The Benchwarmers." AP reports that critics are being shut out of more films as studios forgo advance screenings on flicks they expect reviewers to trash, figuring the movies stand a better chance of box-office success with no reviews rather than bad ones.

ball, but Schneider is a phenomenal player. Hitting home runs and striking out nine-year-olds, he carries the team to victory. Soon nerds from all around the land hear of the popular kid beat down by these guys.

That is when a billionaire played by Jon Lovitz sponsors a tournament where the Benchwarmers challenge every little league team in the state. Yada, yada, yada, people start to love them and everyone loves the game of baseball.

By that plot summary you would assume I was unimpressed with "The Benchwarmers," and for the most part I was. When you add up all of the negatives—a contrived plot, forced jokes and unnecessary purple nerples—it seems like a flat-out failure. But why was it that I was laughing so much?

I didn't want to like "The Benchwarmers," yet I came out of the theater having actually enjoyed it. I was laughing out loud at more things than I usually do at a movie theater. Was it stupid? Yes. Is it going to win any awards? No. But it never

tries to be anything more than it is. The filmmakers are conscious that the idea is ridiculous, they know that Jon Heder's character is Napoleon Dynamite without glasses, and they're sure that if they devise enough inventive ways to hit people with baseball bats, the audience will laugh.

The script was co-written by one of the funniest comedians right now, Nick Swardson. He also has a small part as an agoraphobic who decides to leave the house just so that he can watch the team play. Swardson's part in the film was absolutely hilarious and compensated for many of the film's other weaknesses.

The main reason I think "The Benchwarmers" worked is that I went into the theater with very low expectations. I thought that it was going to be the second worst movie on the planet next to "She's the Man." When it actually made me laugh I was pretty surprised.

By no means is "The Benchwarmers" a good movie, but it does have its moments and it will make you chuckle, even if its just a little.

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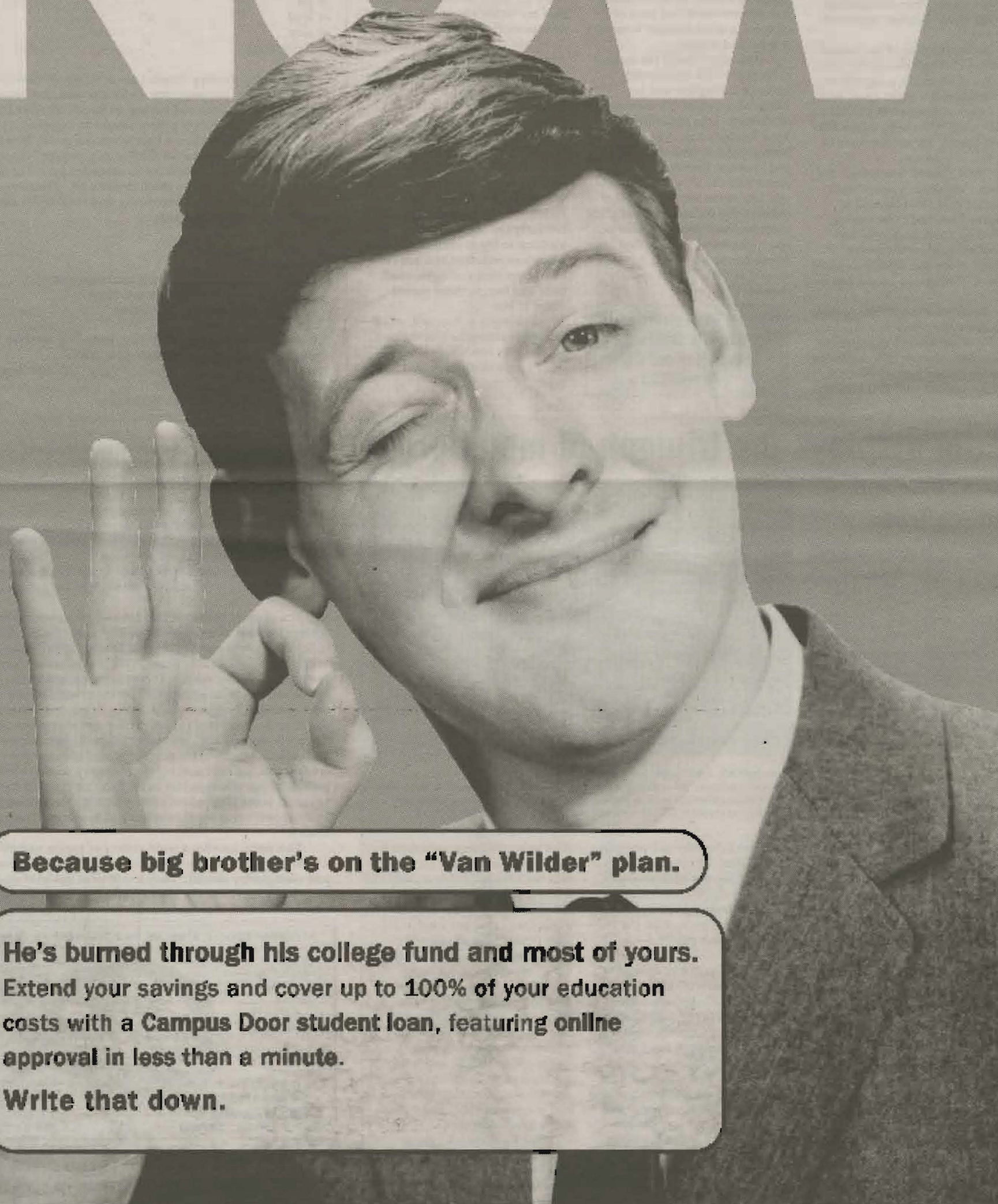
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Sorry Kobe, MVP award goes to a team player

LeBron leads his teammates, should be honored by league

NICK PAGE
Mast sports columnist

The NBA regular season is drawing to a close and the playoffs are set to begin. With the L.A. Clippers in for the first time in years and up to four teams in the East with potentially losing records, it should be an interesting playoff season.

However, the real storyline is not the playoffs. The big story is about the Most Valuable Player.

The experts are calling this the deepest MVP class in history. Bill Simmons of ESPN.com says there are up to eight deserving candidates.

The voters definitely have their work cut out for them. I'm sure a lot of you out there are saying it's a no-brainer and that this award belongs to Kobe Bryant.

Bryant did score 81 points in a single game and has basically put the Lakers in the playoffs by himself.

But I say "No way, Jose."

There is absolutely no way on God's green earth that I can pick Kobe Bryant as this year's MVP.

He just carries way too much baggage. To me, the MVP award isn't about the guy who scores the most points or who is the best athlete.

The MVP needs to go to somebody who betters everybody around them. For

example, Steve Nash made everyone in Phoenix better last season, but this season Kobe Bryant only made Kobe Bryant look better.

If there was an award for the best ball hog, then Kobe is at the top of my list, but this is the MVP we're talking about here.

The MVP should be a good ambassador to the league. Kobe Bryant would not be a good ambassador; he is probably the most hated player in the NBA, and quite honestly he brought that on himself with his selfish play and run-ins with the law.

I think his 81 points should not be celebrated, but regarded as an embarrassment.

The real MVP resides in Cleveland. LeBron James deserves to be called Most Valuable Player. LeBron has taken not only the team on his shoulders, but the whole city of Cleveland since he was drafted in 2003.

Despite going through three different coaches in as many years, he has the Cavs in the playoffs. Not only that, but LeBron makes other players around him better, like Michael Jordan did.

People respond to greatness and LeBron James is truly great. He is unselfish, unwavering and unstoppable. Just wait until LeBron gets into the playoffs because that's where the greats truly shine.



Third and long and we're swinging for the fences

Nash deserves recognition for being a true team leader

TIM KELLY
Mast sports columnist

There are many players out there garnering consideration for the coveted NBA MVP award.

Kobe Bryant is leading the league in scoring this year with his career best average of 35 points per game and staying consistent with his rebounds, assists and field goal percentage. Bryant is also known as the one of the league's best defenders as well as single-handedly giving the Lakers a chance each game.

However, I'm not going to give Bryant the MVP nod, because he doesn't seem to better those around him.

Chauncey Billups runs the show for the team with the best record in the league, the Detroit Pistons. His play this year has made him an All-Star as well as contributing to the first All-Star selection of Richard Hamilton and Rasheed Wallace.

After Larry Brown, who many think was the reason for the Pistons' resurrection as the league's best, left Billups for New York, Billups led the charge to the fast start of the Pistons who for the first few months of the season were on pace to tie the record for most wins in a season.

Billups scores, has the assists, and his shooting percentages are all high for his po-

sition, but he is not getting the MVP nod. His main fault is he is playing with a virtual All-Star team and in Detroit, it is more of a team thing than an individual thing.

The real MVP of the league is the same guy who it was last year.

Steve Nash shocked everyone by leading the Phoenix Suns to over 60 victories last year and generally making everyone on the team a better player.

Last year, he made Amare Stoudemire an All-Star and made All-Star Shawn Marion look even better.

Nash had the deck stacked against him as Stoudemire and his 26 points a game were hurt, he only played three games in all, and gone were three-point shooter Quinton Richardson and backcourt mate Joe Johnson.

Nash took the team on his back by increasing his scoring, rebounding and shooting percentage. He made the six newcomers on the team all score career highs and helped the Suns not turn in to a one-season wonder like their Northwest counterparts the Sonics.

There are other candidates, such as LeBron James, Dirk Nowitzki, and Dwayne Wade, and all deserve credit for their remarkable seasons, but what Nash is doing is incredible.

Nash is taking average players and making them better players. That, my friends, is the real sign of an MVP.

Men's lacrosse strikes past UPS, looks on to playoffs

BEN BLANKENSHIP
Mast sports reporter

The men's lacrosse team celebrated a 13-10 victory over UPS and earned the No. 4 playoff seed April 13.

But it might sound odd to hear the team call the win over their cross-town rival a wake-up call. A win is a win, right?

Attackman Nic Tkachuk might disagree, even after scoring nine points in the success over the Loggers. His offensive display all year has made him the top scorer in the Pacific Northwest Collegiate Lacrosse League's B Division with 79 points.

Fellow attackmen Aaron Hushagen and Kris Olsen follow right behind him, at 69 and 64 points respectively.

Backed by a high-powered team offense that helped Tkachuk break the team's single season scoring record two weeks ago, he

said he thinks of the recent win as an important lesson for the team before the playoffs.

"We try to run a team offense that stresses creating easy goals instead of forcing tough ones," Tkachuk said. "We ended up taking too many risks like forcing passes and throwing the ball away."

His coach agrees with him. According to head coach Greg "Bubba" Gutherless, the win was good for the team record, but put the team's confidence in the proper perspective.

"We had 12 minutes of glory and spent the rest of the game playing down to their level," Gutherless said.

That lesson could not have come at a better time for the Lutes as they enter the first round of the 2006 PNCLL B Division Playoffs.

The team faces off against the No. 5 seeded Linfield tomorrow.

The Lutes smashed the Wildcats earlier this season with

17-7 win, but Gutherless is wary of predicting Saturday's outcome based on their prior success.

"It all depends on which PLU team shows up: either Jekyll or Hyde," Gutherless said. "Preparing is a double-edged sword. We need to be confident, but cautious."

Every member on the team knows a poor showing tomorrow could end their season.

That is an outcome Tkachuk and his teammates are not ready to accept, especially after all their hard work.

They have earned a 6-2 division record, 8-6 overall.

"We're going to prove we belong among the best," Tkachuk said. "But we have to focus on one game at a time."

Proving their skill has been no easy task for the Lutes, especially with four losses in their first five games of this season.

The Lutes have also wrestled

with the intricacies of a new Canadian box lacrosse style of offense, courtesy of assistant coach Bryan Alexander. Both coaches and players agreed a change was necessary after the rough start against some of their toughest competition.

Many on the team said they feel their regular season loss to Montana, who now holds the No. 1 playoff seed, was a turning point. The Lutes had previously lost a heartbreaking championship game to Montana in the 2005 B Division Finals and figured it was time to adopt a new approach to the game if they were to see them again in the 2006 championships.

"We all realized that we could play with these guys," Tkachuk said. "We now play against our best selves. It's cliché but true. Since our whole team bought in, it has brought about a lot of success."

According to Gutherless, playing against your best self is

the process of always playing up.

"This entire program has had a long history of playing down to the level of our competitors," Gutherless said. "I want these guys to be better players when they step off the field than when they stepped on."

And the team has been. Since the beginning of March, the Lutes have scored 16.75 goals on average per game.

Tkachuk said he feels the improvement has been the result of the entire team's strong dedication to their new motto.

"I credit all my success to my teammates," Tkachuk said. "All I wanted to do is make a contribution at the beginning of the season. This whole experience has been surreal."

The Lutes hope to continue their winning streak and keep their playoff hopes alive against Linfield tomorrow at 1 p.m. on Foss Field.

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Baseball drops two games to George Fox

SEAN MCILRAITH
Mast sports reporter

The PLU baseball team won six of seven games in its latest series, but ran into some trouble against the George Fox Bruins. PLU (19-14, 9-9 NWC) dropped two of three games to the Bruins (23-8, 16-5 NWC), each decided by a single run.

The series between the Bruins and Lutes were unusual games, as they were played on Monday and Tuesday. The games were postponed from the weekend due to heavy rain.

PLU dropped the first two games 3-2 and 5-4, but rallied Tuesday for a 3-2 victory.

"We knew going into the series George Fox was going to be good, but we just couldn't get it done in the first two games," said Joe DiPietro, who pitched the first game. "We had them, but just couldn't do the little things."

The first game was scoreless for the first five innings until a bunt by infielder Eric Stanczyk brought in outfielder/pitcher Justin Whitehall to put the Lutes in the lead at 1-0.

In the bottom of the fifth inning, George Fox scored two runs to take the lead, 2-1.

The Lutes tied the game in the seventh with Whitehall's RBI single, scoring outfielder Matt Wolford, but the Bruins gained the eventual game-winning run in the bottom of the seventh on a Lute error.

DiPietro pitched eight innings, allowing three runs and eight hits, but it was three PLU errors that hurt the Lutes chances.

The second game was another close PLU loss that ended 5-4.

Down 2-0 in the seventh, PLU took the lead thanks to outfielder Tyler Green's RBI single.

The Lutes had six hits in the seventh

inning that helped capture the lead. However, GFU came back and scored three runs in the eighth to take the victory.

PLU tried to rally in the ninth, but secured only one run. Stanczyk went 3-4 and Green knocked in two Lutes.

Finally, Tuesday's game brought a different ending for the Lute club.

PLU was down 2-0 after one inning, but closed the gap at the top of the second on a RBI single by Stanczyk. The Lutes scored two in the sixth, taking the game to 3-2.

After stealing second, outfielder Ryan Thorne scored on a double by Whitehall.

Two batters later, infielder Bobby Benes knocked in Whitehall for an RBI single to ensure the victory.

Pitcher/infielder Brett Brunner (3-2) pitched the win for the Lutes and Whitehall earned his fifth save of the season. Benes and Whitehall each had two hits for the Lutes.

"They scored first, but we made a nice comeback to finish the series on a good note," DiPietro said. "We made some nice defensive plays and Brett pitched a great game."

The Lutes came into the George Fox series on a roll after taking two of three from the Pacific Boxers April 9 and 10.

PLU outscored Pacific 29-7 in the series winning games one and two 15-2 and 13-2, but losing the second game 3-1.

PLU put up big numbers against the Boxers. Stanczyk had five hits, ten RBIs and two three-run homeruns in the series.

Thorne also boasted a homerun, as well

as eight hits and six runs. Whitehall scored six runs and had seven hits.

On the mound, DiPietro worked eight innings and did not walk a single batter in the first game.

Jeff Caley and Aaron Fulmer each struck out five in the series finale.

The Lutes return to the Lute baseball

diamond to battle the Linfield Wildcats tomorrow and Sunday.

This series will not only be the final home stand of the season, but also the time the team honors the four seniors competing in the final home games of their PLU career.

The games will start at noon both Saturday and Sunday.



Photo by Chris Hunt

Lutes catcher David Fox doubles into left center field during the fourth inning of the Lutes' 13-2 victory over Pacific last week. Fox went 2-for-3 in the game, with an RBI.

Guest Speakers:

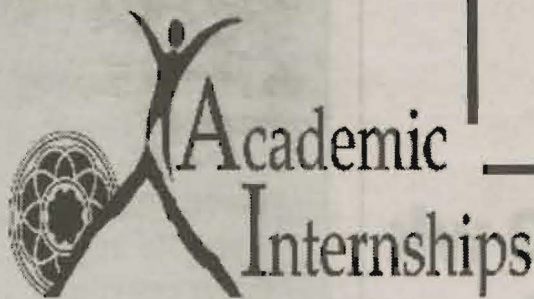
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If you have questions regarding this event please call Maxine Herbert-Hill at x7324

	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS	<ul style="list-style-type: none"> Track and field will compete at the NWC Championships, starting at 2 p.m. in Salem, Ore. 	<ul style="list-style-type: none"> Men's and women's tennis teams compete at the NWC Championships in Yakima. 	<ul style="list-style-type: none"> Baseball takes on Linfield in a doubleheader starting at noon. Softball has a noon doubleheader against George Fox. 	<ul style="list-style-type: none"> The NHL playoffs can be seen on NBC. 	<ul style="list-style-type: none"> The Mariners host the World Series champion Chicago White Sox. First pitch is at 7:05 p.m. 	<ul style="list-style-type: none"> The Mariners complete a four-game set with the White Sox. First pitch is at 7:05 p.m. 	<ul style="list-style-type: none"> The NBA playoffs can be seen on ABC and ESPN.

Stupid athletes deserve stupid awards

My picks for the All-Stupid team



Brent CHANTLER
Between the Lines

It is time I joined in the party of giving away meaningless sports awards. Everyone pay respects to my first ever All-Stupid team. This award is going to be handed out to any athlete over the last year who has done or said something that leaves you shaking your head.

All-Stupid choke artist of the year: Bode Miller, U.S. Olympic team

I almost feel bad for putting him on the list, but it would be wrong if I didn't. This guy won two silver medals in the 2002 winter games, is a four-time world champion, and is the biggest flop of this year's Olympics. A man who America hoped would bring home a collection of medals left Italy with none.

Call it pressure, or call it choking under the intense scrutiny of the Olympic stage, but Miller almost seemed to seek out ways to blow his chances at a medal.

I want to feel sorry for the guy, but either way he lands on my list.

All-Stupid "please just shut up" award: Terrell Owens

I have to admit that deep down, I enjoy Terrell Owens.

His celebrations are borderline hilarious, and his interviews demand almost more attention than his actions on the field. Even though I am a fan of T.O. I still wish he would just shut up and play.

This guy has held interviews in his driveway while doing an abdominal workout. He even hid behind his weasel of an agent Drew Rosenhaus during a press conference when he apologized to the Eagles for many of his remarks towards the organization.

Now he is playing for the Dallas Cowboys, a team whose owner has an ego to match his pocketbook.

Maybe the only good thing about the union between T.O. and "America's team" is the media frenzy that could occur the day T.O. decides to talk back to Parcells, to which Parcells responds by wrestling him to the ground with a sleeper hold.

Good luck Dallas, you'll need it.

All-Stupid dynamic duo of the year: Isiah Thomas and Larry Brown of the New York Knicks

These two geniuses are a match made in heaven.

First we have Isiah Thomas, former NBA champion with the Detroit Pistons. One of his first mistakes this season was going out and signing Eddy Curry.

A strong, talented forward, he sadly matches the profile of Vin Baker, a man with a lot of size and potential that he has never been able to reach.

To top it off, Thomas paid millions of dollars for Curry, despite the fact that he

has a heart condition that could potentially end his playing career, or even his life.

I am not saying that Curry shouldn't have a chance to play the sport he loves, but Thomas put out too much money for a guy with so many question marks.

If that move wasn't bad enough, at the trade deadline Thomas went out and got disgruntled point guard Steve Francis from the Orlando Magic. This was a horrible deal for many reasons.

Francis is known as a very selfish player, and many people look at him as hurting a team more than he helps it.

The New York Knicks already had one of these players in Stephon Marbury. Marbury is another selfish "I want the ball" player who plays point guard.

Now the Knicks are stuck with two headaches. Both want the ball every chance they get, and both play the exact same position.

Even with all of these problems many people thought the team would be saved when Thomas went out and hired legendary coach Larry Brown.

The same Larry Brown that left the Detroit Pistons the year before. Even though he said he was going to just retire, he signed a contract with the Knicks, which he dubbed as one of his dream jobs.

He went from one of the year's best teams, record-wise, to one of the worst teams in the NBA.

Making matters even worse, Brown might not even be back next season due to more health complications that have cropped up during the final weeks of the season.

Kudos to both men for being completely idiotic when it matters most.

All-Stupid Big Idiot of the Year: Barry Bonds

Was there ever a doubt in anybody's mind that this idiot was going to make the list?

Not only is Bonds on pace to disgrace one of the most sought after records in all of sports, but he is also turning his life into a bad soap opera.

During a spring training press conference, Bonds told reporters that his life was basically in shambles and he had no idea what to do anymore.

Are we really supposed to feel sorry for this guy?

The man has had the world handed to him on a silver platter, and he has basically cheated his way through the sport by using steroids.

I don't care if you believe him or not. I think he cheated, and I hope at some point he has the guts to admit it. He is linked to Scott Anderson and Victor Conte, the two main people in the BALCO investigation, and yet he still denies it.

Anybody, who watched Bonds when he was a Pittsburgh Pirate and saw how small he was, knows the man more than likely used some sort of illegal substance. We all know it, so why not fess up to it, get it over with, and go about your life?

There you have it folks, my All-Stupid team.

I know there are probably many more people I left out, and I am sorry for that. There will be another time for those people because if history can tell us anything about these athletes, it is that if they have done something stupid once, they are more than likely going to do something stupid again.

Scorecard

Men's Lacrosse

Division B - North 2006 Standings

Team	Division Wins	Division Losses
WWU	7	1
PLU	6	2
Whitman	5	3
CWU	3	5
UPS	2	6
L & C	0	8

Tennis

Standings Men

	NWC	All
PLU	15-1	17-8
Whitman	14-1	18-6
Linfield	12-4	13-7
UPS	10-3	10-6
Whitworth	8-7	8-9
Willamette	5-11	5-11
George Fox	4-12	4-12
L & C	3-13	3-17
Pacific	0-16	0-16

Tennis

Standings Women

	NWC	All
Linfield	15-0	18-2
UPS	14-1	14-2
PLU	12-4	14-6
Whitman	10-6	10-12
Whitworth	8-8	9-9
Willamette	6-10	7-11
George Fox	3-12	3-13
L & C	3-13	3-14
Pacific	0-16	0-17

Baseball

Standings

Team	NWC	%	GB	All	%
George Fox	16-4	.800	—	23-7	.767
Pacific	12-6	.667	3	19-13	.594
Linfield	11-6	.647	3.5	17-12	.586
Whitworth	11-7	.611	4	17-15	.531
PLU	8-9	.471	6.5	18-14	.563
UPS	8-9	.471	6.5	11-19	.367
Willamette	11-13	.458	7	16-17	.484
L & C	7-14	.333	9.5	12-24	.333
Whitman	1-17	.056	14	3-28	.097

Softball

Standings

Team	NWC	%	GB	All
Whitworth	17-3	.850	—	22-8
Linfield	14-4	.778	2	21-6
Pacific	10-4	.714	4	18-8
PLU	10-4	.714	4	17-9
Willamette	9-5	.643	5	13-11
UPS	6-8	.429	8	16-10
L & C	4-20	.167	15	4-27
George Fox	0-22	.000	18	1-27

Baseball vs. George Fox

Game one

George Fox 3, PLU 2

Player	AB	R	H	BI	BB	SO	PO	A	LOB
Akridge, Matt 2b.....	5	0	0	0	2	2	2	0	0
Thorne, Ryan cf.....	4	0	1	0	1	2	2	0	1
Whitehall, Justin rf.....	4	1	2	1	0	1	3	0	1
Fox, David c.....	3	0	0	1	0	4	0	2	0
Benes, Bobby 3b.....	4	0	1	0	0	1	1	1	0
Stanczyk, Eric 1b.....	4	0	1	1	0	0	2	0	0
Andrews, Logan ss.....	3	0	0	1	1	2	1	1	0
Post, Jordan dh.....	3	0	1	0	0	0	0	0	4
Wolford, Matt pr.....	0	1	0	0	0	0	0	0	0
Simon, Jared ph.....	1	0	0	0	0	0	0	0	0
Guzman, Roger pr.....	0	0	0	0	0	0	0	0	0
Sales, Brandon lf.....	4	0	0	0	1	4	1	0	0
DiPietro, Joe p.....	0	0	0	0	0	1	0	0	0
Totals.....	35	2	6	2	3	8	24	7	9

Game two

George Fox 5, PLU 4

Player	AB	R	H	BI	BB	SO	PO	A	LOB
Simon, Jared 2b.....	3	0	0	0	1	1	0	3	0
Post, Jordan ph.....	1	0	0	0	0	0	0	0	0
Thorne, Ryan cf.....	5	0	1	0	0	3	2	0	4
Whitehall, Justin rf/p.....	5	1	1	0	0	1	5	0	3
Fox, David c.....	4	1	1	0	0	1	5	0	0
Benes, Bobby 3b.....	4	0	1	1	0	0	0	0	0
Stanczyk, Eric 1b.....	4	2	3	0	0	0	7	1	0
Andrews, Logan ss.....	3	0	1	1	1	0	3	1	0
Bowen, Chris dh.....	3	0	0	0	0	1	0	0	0
Wolford, Matt pr/lf.....	0	0	0	0	0	0	1	0	0
Green, Tyler lf.....	3	0	1	2	0	0	3	1	0
Fulmer, Aaron p.....	0	0	0	0	0	0	1	0	0
Totals.....	35	4	9	4	2	8	24	8	8

Softball at Linfield

Game one

Linfield 4, PLU 2

Player	AB	R	H	BI	BB	SO	PO	A	LOB
Hazen, Ericka 3b.....	3	0	1	0	0	0	3	2	1
Stuhlmiller, Liz cf.....	3	1	0	0	0	0	0	0	0
Ruecker, Gretchen 1b.....	3	1	1	2	1	1	0	0	0
Swope, Jennifer c.....	4	0	1	0	0	0	6	0	4
Tauscher, Theresa ss.....	3	0	0	0	0	1	0	0	0
Gilbert, Lisa dp.....	2	1	0	0	0	1	0	0	0
Kenck, Beth 2b.....	2	0	0	0	0	2	1	0	0
Schutt, Alana ph.....	1	0	0	0	0	1	0	0	0
Cornwell, Jackie lf.....	3	1	1	1	0	0	0	0	0
Waldron, Missy rf.....	2	0	1	0	0	1	0	0	0
Kirkevoid, Cathy ph.....	1	0	1	0	0	0	0	0	0
Howard, Candace p.....	0	0	0	0	0	0	3	0	0
Totals.....	27	4	6	4	1	3	21	6	6

This week in Lute Athletics

Friday, April 21

Men's and Women's Tennis at NWC Tournament, Yakima

Track & Field at NWC Championships, Salem, Ore., 12 p.m.

Saturday, April 22

Baseball vs. Linfield, 12 p.m. (2)

Softball vs. Lewis & Clark, 2 p.m. (2)

Men's and Women's Tennis at NWC Tournament, Yakima

Track & Field at NWC Championships, Salem, Ore., 1 p.m.

Women's Golf at NWC Tournament, Sisters, Ore. (Aspen Lakes GC), 12 p.m.

M/W Crew at Cascade Sprints/NCRC Championships, Lake Stevens, Wash.,

Sunday, April 23

Baseball vs. Linfield, 12 p.m. (2)

Softball vs. George Fox, 12 p.m. (2)

Men's and Women's Tennis at NWC Tournament, Yakima

Men's Golf at NWC Tournament, Sisters, Ore. (Aspen Lakes GC), 12 p.m.

Women's Golf at NWC Tournament, Sisters, Ore. (Aspen Lakes GC), 8 a.m.

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Women's lacrosse makes history, takes down UW, 10-1

TYLER OCHSNER
Mast sports reporter

Pacific Lutheran University vs. the University of Washington—think twice about that one.

That is an unlikely matchup in any sporting event the two schools have to offer. The fact is, PLU rarely has the opportunity to compete with a giant institution that is about ten times greater in student population. And when this opportunity arises, it is often considered a David vs. Goliath encounter.

When a relatively young PLU women's lacrosse team has the chance to face a ripe University of Washington squad, it is not usually expected that the small and younger team will win, let alone put up a close fight.

This has been the recent outcome. PLU was demolished 29-1 at the hands of UW two years ago. Last season the gap was shrunk to 12-4. In mid-February of this year, PLU almost did the unthinkable, leading UW early in the contest only to fall 6-5 when the clock ran out.

But school size and previous results did not seem to matter this time around. PLU made history at Central Washington University April 8, becoming the first women's lacrosse team in school history to defeat UW, and in the process, erasing any doubt that it can be done.

The score at game's end was 10-1: A nine-goal margin of victory by a PLU squad that didn't even expect to win.

"It is unheard of," center Courtney Stringer said. "(Teams) don't beat UW."

The Lutes did much more than just defeat the Huskies. The word "domination" comes to Stringer's mind.

"We completely dominated the entire game," Stringer said. "There was always a swarm of black (Lutes) attacking their player when they (UW) had the ball. The entire game was played on our offensive half."

Perhaps this aggressive defense and a controlled offensive strategy paid off for the Lutes. Before a blink of an eye, or it seemed, PLU was ahead 3-0 thanks to quick goals by first-year Heather Brook.

PLU would continue to shutdown UW's offensive scoring threats, carrying a 6-1 lead into halftime.

At the break, the Lutes were too excited to realize what was going on in front of their

own eyes.

Amidst the fast pumping adrenaline, untouchable momentum, hard breathing and joyous sweat, veteran senior defender Sara Burkes recalls a few thoughts that raced through her mind that afternoon.

"Keep focused," Burkes remembers. "Keep playing clean and playing our game. This is our game—let's keep playing our game."

Apparently this simple philosophy worked for the remainder of the contest.

The Lutes took long possessions, making use of every second on the clock. With this patience, a five-goal lead soon turned into a nine-goal victory and a second-half defensive shut out.

A well-balanced offensive display from Brook (four goals), captain Emily Bruce (three goals), first-year Emily Ulom (two goals) and Stringer (one goal) made up the scoring distribution.

"It was pure excitement and celebration after the game," first-year defender Michelle Baggett said. "The excitement kept going after the game into the car ride home."

The team was most excited for the seniors who had faced adversity in the early years of the program.

The squad has experienced coaching changes, low player turnouts, and has struggled to compete with other teams in the league, Burkes said.

"The seniors lived for the day that we beat UW," Stringer said.

Perhaps Erin Porter was one of the proudest lacrosse members when PLU stunned UW. She created T-shirts for the whole team that highlighted the win: "Remember When We Beat UW."

Burkes says she believes the win sets the stage for the regional tournament.

"This game was a big deal in terms of team morale," Burkes said. "We set the tone for the final game against UW. We need the mindset that we can take it all."

PLU will potentially have another chance to show giant UW that the bigger team is not always the victor at the University of Oregon this weekend.

Third-ranked PLU (6-2-1) must first fight past No. 6 Whitman (4-5) in the opening round of the tournament this Saturday at 8 a.m.

Burkes, who could be playing in her last



Photo courtesy of Jennifer Ng

The women's lacrosse team gathers together during their game against UW. The Lutes defeated the Huskies April 8 with a score of 10-1. The Lutes travel to the University of Oregon this weekend, where they might face UW again.

full weekend of lacrosse, wants to enjoy the moment for a while longer.

"We've come a long way," Burkes said. "I want people to say, 'Hey we're PLU, notice us.'"

Find more information about the women's lacrosse team at the PLU athletic website. Under club sports, click "women's lacrosse" or go directly to www.plu.edu/%7Eplulax/.

Women's tennis aces GFU



Photo by Chris Hunt

Junior Amanda Anuraga slices a backhand during her singles match against Whitworth April 8 as she defeated her opponent 6-4, 6-2. The team currently sits in third place heading into the Northwest Conference Tournament, set for April 21-23 in Yakima with a 14-6 overall record and 12-4 in conference play.

Men's tennis ploughs its way through Whitman, Whitworth

Team will be the No. 1 seed in the conference tournament

MEGAN WOCHNICK
Mast co-sports editor

After suffering a 4-3 loss to Whitman earlier this season, the PLU men's tennis team knew it had to beat the Missionaries April 8 in order to be the No. 1 seed heading into the Northwest Conference Tournament, set for this weekend in Yakima.

The Lutes did just that, avenging that earlier season loss by beating the Missionaries 6-1, and handing Whitman its first conference loss of the season.

"Whitman is a solid team," junior Tyler Ochsner said. "We knew if they beat us again, we couldn't be the first seed in the tournament."

PLU won all but the No. 1 singles match against Whitman. Steven Ly of Whitman defeated junior David Miller 6-3, 6-2, but it was the play of the lower-seeded singles matches that helped the Lutes to the victory.

"The two through six singles really stepped up and won the match for us," Ochsner said.

Ricky Butenko, playing at the No. 2 singles spot, beat Phalkum Mam of Whitman 6-2, 6-1, while Matt Larimore at the No. 3 singles defeated Robbie Munday 6-2, 6-3.

"Ricky played tremendous tennis," Och-

sner said. "He pretty much rolled over his opponent as he only gave up three games."

In doubles, the No. 1 team of Butenko teamed up with Matt Larimore to defeat Ly and Mam 8-6 as Justin Larimore and Miller beat Munday and Dane Miller of Whitman by the score of 8-2.

"There was no doubt on whether or not we were going to win," Ochsner said. "We played how we know we can play."

Later on that day, the Lutes traveled to Spokane and played an afternoon match with Whitworth, defeating the Pirates 7-0 to close out the regular season.

"We played really strong and with a lot of intensity," said Ochsner, who teamed up with Jeff Loranger in doubles to win 8-2. "It was a good note to end the regular season on and prepare us for the conference championships."

PLU (17-8, 15-1 NWC) won all three doubles matches, and then went on to win six singles matches, all in straight sets.

Miller defeated Ed Anegon of Whitworth 6-0, 6-1 while Butenko took care of Ben Works, also by 6-0, 6-1 scores. Ben Schaefer defeated Michael Carlson 6-1, 6-0, while Justin Larimore had no trouble with Scott Bourne, shutting him out 6-0, 6-0.

In doubles, Butenko and Miller defeated Anegon and Works 8-3 and Schaefer and Justin Larimore beat Carlson and Bourne, 8-1.

The Lutes will compete in the Northwest Conference Tournament, scheduled for today and tomorrow.

"We knew if they beat us again, we couldn't be the first seed in the tournament."

**Tyler Ochsner
Junior**