

# P.L.C. Hosts W.S.A. Speech Tourney



## The Mooring Mast

Welcome,  
W. S. A.  
Delegates

VOLUME 38, NUMBER 8

PUBLISHED BY THE STUDENTS OF PACIFIC LUTHERAN COLLEGE

FRIDAY, NOVEMBER 18, 1955



Pictured above are the 16 PLC seniors selected for the 1955-56 "Who's Who in American Colleges and Universities." They are: seated, Betty Jean Condray, Ida Jo Gronke, Ruth Heino, Roberta Birkedahl, Myrna

Berg and Onella Lee; standing, Elwood Rieke, Dave Wold, Jerry Slatum, Thelma Nygaard, Phil Nordquist, Maudie Straub, Del Hutton, Tore Nielsen, Stu Gilbreath and Tom Swindland.

## Who's Who Candidates Chosen

Sixteen senior students were selected this past week as PLC's representatives in "Who's Who Among Students in American Universities and Colleges." The selection was based on four factors: 1) excellence and sincerity in scholarship, 2) leadership and participation in extra-curricular and academic activities, 3) citizenship and service to the school, 4) promise of future usefulness to business and society. The choice was made by student and faculty committees in as fair and impartial a manner as possible. Some schools include juniors in their candidates, but it has been the practice at PLC to select only seniors, or a graduate student who has not appeared before in the publication.

It is quite an honor to be included in this group of outstanding students from all over America. We can be justly proud of our students who have earned this honor through their scholarship and citizenship.

Myrna Berg, from Port Angeles, has been very active in dramatics, including writing and directing. Roberta Birkedahl, a daughter of Faith Lutheran Church in Portland, Oregon, has many and varied activities, including Topper Nielsen, from Tacoma, who at present is president of Blue Key, North Hall, and the Viking Club.

The speech department has three representatives: Ruth Heino, Winlock, a three-year veteran of the debate squad; Tom Swindland, a native of Parkland, and Stu Gilbreath, a Tacoman. Tom is president of Alpha Psi Omega and Stuts president of Pi Kappa Delta.

Maudie Straub, an import from Vancouver, B. C., has the outstanding honor of being a three-year member of Kappa Rho Kappa—the Greeks. Betty Jean (B.J.) Condray, a southerner from Oakland, California, is president of the Associated Women Students, second only to

Dave Wold, a Seattleite, President of the ASPLC. Dave's left hand man is Phil Nordquist, from Lake Stevens, vice-president of the student body. The senior class proxy is Jerry Slatum, one of the Salem, Oregon, Slatums. Thelma Nygaard, last year's student body secretary, is from East Stanwood. Quite active in all musical affairs, including being past president of Mu Phi, is Onella Lee, who hails from Fern-

dale. Del Hutton, of Lemon Grove, California, is president of KRK and a fine religious leader. Another Sal-emite is Ida Jo Gronke, member of seven campus organizations and an assistant in the zoology lab. Finally, we have the busiest man on campus, Elwood Rieke, of Cashmere, who is editor of the 1956 Saga.

This is PLC's contribution to "Who's Who." This is who!

The Student Body of PLC expresses its sympathy to Dan Triolo upon the death of his father, Dr. Triolo, in Eugene, Oregon, and to Dorothy Johnson upon the death of her father, Rev. Ralph Johnson of Seattle.

### PLC Places Three On All-Conference

Three PLC players are listed on the 1955 Evergreen All-Conference team. They are: Linn Calkins, at tackle; Tom Gilmer, quarterback; and Jerry Kluth, guard. The second team includes Gary Gale, center; Roy Elliot, end; and John Fromm, back. Jack Newhart won honorable mention.

The first string looks like this:  
Ends—Bob Bradner, Whitworth; Ward Woods, Whitworth.

Tackles—Linn Calkins, PLC; and Dick Hanson.

Guards—Jerry Kluth, PLC; Bob Mitchell, CPS; Walt Spangenburg, Whitworth.

Center—Bill Vanderstoep, Whitworth.

Quarterback—Tom Gilmer, PLC.  
Backs—Dave Martin, Whitworth; M. F. Bates, Whitworth; Rich Dodds, CPS.

## Speakers Convene For Annual Meet

At the latest count, 48 schools will be represented at the 1955 Western Speech Association Tournament. The tournament will be held November 21-23 on PLC's campus. More than 300 delegates are expected from the 11 western states, coming from as far as the University of New Mexico. The Association is in its 26th

year since its founding in San Francisco in 1929. It is largely composed of men and women in the college and university level of the speech teaching profession, but also includes people in speech education on the high school and elementary level.

Dr. T. O. H. Karl is the Speech Activities Coordinator for the W. S. A. He is serving his final year in the three-year term of office. Prof. Jon Ericson is local director of the tournament, having made the general arrangements. The committee chairmen include:

Housing: Deans Miss Margaret Wickstrom and L. O. Eklund.

Registrar: Anne Knutson.

Judges and Rooms: Stanley D. El-

berston, assisted by Eric Nordholm.

Publicity: Milton Nesvig.

Dining: Miss Quast.

There will be 120 judges present composed of faculty members, speech coaches, and professional men from the various areas of the country.

PLC will be represented by Connie Hustad, Anita Schnell, Virginia Thomsen, Janet Turman, Stu Gilbreath, Tom Swindland, Deyrol Anderson, Tom Reeves, Bettelou MacDonald, and Betty Lou Bronice.

The tournament will be composed of four divisions: Junior and Senior Men and Junior and Senior Women. There will be five events: debate, interpretative reading, original oratory, extemporaneous speaking, and impromptu speaking. The competition is open to all undergraduate college students, but one student may not enter more than four events. Each school is limited to a maximum of ten students.

The debate topic is, "Resolved:

That the non-agricultural industries of the United States should guarantee their employees an annual wage." Interpretative reading includes prose, poetry, and dramatic reading. The contestants in original oratory must use only original work, limited to orations which have not won a first place in previous competition. The general subject for extemporaneous speaking is "The Federal Government and Our Economic System."

Each entrant will have one hour to prepare his topic. The contestant in impromptu speaking will have an opportunity to read his material once to himself and then aloud to the judge. The general field which will be covered is "Racial Integration in the Public Schools." 8:00 a.m. to 9:00 p.m., Monday and Tuesday.

8:00 a.m. to 6:00 p.m. Wednesday. Finals: 1:00 p.m. Wednesday.

Awards Banquet, Wednesday evening.

PUBLIC INVITED.

### Art Prof Honored

George Roskos, head of PLC's art department, recently had a sculpture purchased by the Seattle Art Museum.

The "Eternal Sentinel," which is a wood sculpture in walnut, was entered by Roskos in the 41st Annual Exhibition of Northwest Artists which began November 9 and will continue through Dec. 4 at the Seattle Art Museum. This is the first time he has entered the Northwest Annual. The work was one of twelve (Continued on page 2, col. 4)

## Berton, Rieke Attend ECPC

Central Washington College of Education will host the first annual Evergreen Conference Press Clinic beginning two weeks from today. The two-day meet will be held December 2 and 3 in Ellensburg. The Evergreen Conference Press Association was formed as an independent organization last spring at Bellingham during the annual Student Government Conference. The editors of the two PLC publications, Walton Berton and Elwood Rieke, will be attending. The purpose of the clinic is to discuss the programs and problems of the various aspects of newspaper and yearbook publication. There will be a series of panels and forum discussions culminating with the presentation of awards.



The PLC delegates to the WSA Tournament are: Seated, Betty McDonald, Betty Lou Bronice, Anita Schnell and Janet Turman; standing, Tom Reeves, Connie Hustad, Tom Swindland, Deyrol Anderson, Virginia Thomsen and Stu Gilbreath.

# The Mooring Mast

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EDITOR.....WALTON BERTON  
 MAKE-UP EDITOR.....MAGGIE GLOCKENSPIEL  
 FEATURE CO-EDITORS.....AGNES HALLANGER, MIKE GRIFFEN  
 SPORTS EDITOR.....FRED MILLER  
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## Lucia Bride Festival Near

The Lucia Bride Festival, an annual Swedish holiday, will be held at PLC this year on Saturday, Dec. 10, at 8:00 p.m.

The real St. Lucia Day falls annually on December 13, and it marks the beginning of the Christmas season, according to Swedish tradition. The beautiful legend which centers around this day lends itself well to an evening of real Christmas pleasure.

The traditional Lucia Bride appears in a white dress tied at the waist with a crimson sash. On her head she wears a crown of white candles. She carries a copper tray and coffee service. She is known for her gifts of charity.

Any girl who is not an active Spur may run for the honor of being PLC's Lucia Bride for 1955. The deadline for turning in names of candidates is December 1. Group pictures will be taken on that date or on December 2.

The election of Lucia Bride will be on December 7 and 8. Names of candidates should be turned in right away to JoAnne Knutson or Jan BonDurant.

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## Poem

by Arlene Baker

Let us carve a happy world,  
 said the poet  
 with his ink-stained fingers,  
 and his flying thoughts.  
 Let us put a little blue  
 in the river.  
 Wash the skies clean  
 and bring romance to  
 everyone.

Let us carve a peaceful world  
 said the statesman carrying his  
 heavy suitcase, filled with words.  
 Let us teach the illiterate  
 and feed the hungry.  
 Let us work and talk  
 and bring understanding to  
 everyone.

Let us build a Christian world  
 said the preacher . . .  
 with his book of truth,  
 and his song of hope.  
 Let us love one another.  
 Let us above all  
 Love God  
 and his miracles.  
 And bring them to everyone.

And from above  
 God smiled  
 and blessed  
 them all.

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## Something To Say

MODERN ARTISTS—CONTEMPORARY OR CONTEMPTIBLE?  
 by Roberta Birkedahl

While looking vainly for the answer to the enigma of art, I sought refuge in the student's friend, "The American College Dictionary," which states that art is "the production or expression of what is beautiful, appealing, or more than usually significant." In view of the above definition one must concede that "calendar art" fulfills the first two criteria of our definition, and perhaps the last criterion if pretty girls are considered, more than ordinarily significant. But what of the infinite ramifications of the definition? We can safely assume therefrom that an artist is one who is peculiarly sensitive to beauty and things appealing (to what?), and that he or she can separate the mundane from the more than ordinarily significant. The artist then is quite the "fair haired boy"—or girl. He portrays that which his less gifted, or possibly more ignorant brothers, cannot feel, or on the other hand cannot express graphically. He takes his fellows on a sentimental journey of representationally loaded objects or forms. He produces something that really looks "for real." But what then of Modern Art? It departs from the homey things of life. Sometimes one can't recognize anything that resembles a "sensible" representation chock full of memories and associations. "Alas, art is regressing to a primitive state." If one would remove shoes and sox or close his eyes and wave his brush hand . . . Eureka! He has produced modern art in all of its shallow abandon and random recklessness.

Many a person has confronted genuine modern art, lip aquiver. One pair of lips quivering with rage, one with 14 carat emotion. The one person does not understand art and therefore it is a conglomerate mess; in other words, trash. The other individual does not understand it and therefore it must be something utterly profound.

In this modern jet age of research and experimentation must we cling to bowls of flowers, kittens, painfully photographic watercolor landscapes for the aesthetic record of our age? There are those who would devise a rigid ruler to measure the "value" of a work of art, whether it is the ruler of the naive realist or the dogma of any set classical criteria. The only dogmatism in art is the dogma of no dogma.

Art is an anatomy, in other words artistic expression is the statement of the very being of the artist, is a law within itself. Who can measure the soul or interpret it? Let's face it, modern art is contemporary; let's find out about it not from the backyard fence but try the libraries and galleries. Know the art of the age in which you live. Don't be too quick to "sit in the seat of the scornful." Art, for you, can be a valuable insight into the most difficult age to understand . . . the one in which you live.

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## Eternal Sentinel



(Continued from page one)

selected and recommended by the jury for purchase consideration. Through a purchase fund, donated by several Northwest groups, the Museum Committee purchased six of these, considering "the individual works' potential value as additional to the Museum's permanent collections."

You may remember this piece as it was on exhibit here at PLC last

## A Very Fine Institution

Of all the fine institutions in all the colleges, none is so great as that which promotes good conversation and an occasional hearty laugh. At PLC, the very person who walks around campus all day with never a word to say, never a smile nor laugh, can come in the evening to a bright spot of our campus and really enjoy himself talking and laughing with his friends. This institution is called, on our campus, the Library, from the Latin Liber, meaning free.

In the interest of the perpetuation of the art of not-too-subdued-conversation, long live the reading room.

spring. It is rather boldly carved, achieving the effect of contained strength; with an interesting utilization of the grain of the wood.

The selection of those to be purchased must have been a difficult chore for the committee as this is a very good exhibit and the "top 12" were all very fine works. The whole show, as a matter of fact, is one which is outstanding for the balance of types, and representation of the courses of Northwest art.

In addition to this exhibition there are numerous rooms which always have on display portions of the Museum's permanent collections of the "old masters," oriental art, and so on.

We recommend that you visit the Seattle Art Museum and see this excellent show of which Professor Roskos is a part.

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# The Zcoop

By Freddy Miller

The weather has always been a subject of last resort, but this last week it has become the main topic of almost every conversation. It all started last Friday with the unexpected early snow fall and sub-freezing temperatures. Saturday afternoon the game that would decide the No. 2 position in the Evergreen Conference was postponed because of the cold weather and the condition of the field. The game was set for Wednesday night, but this was again changed to Thursday, to be played in the afternoon at 1:45.

The Lincoln Bowl had, overnight, turned into an outdoor ice arena and if any game was to be played, it would be a game of hockey. The field had turned to ice with a rocky, rough surface which would have caused many cuts, sprained muscles and possibly broken bones.

By Monday the weather had changed, and the Lutes had a brief, unexpected practice. Turning out in the snow was somewhat new to most of the squad, but they made the best of the frigid situation. For the benefit of those who were sitting in a warm coffee shop or listening to a radio in their rooms I would like to describe the above practice session. The players wore every warm piece of clothing they could find. Most wore at least two jerseys and many had three and four. All wore long stockings in an attempt to keep their legs a little warm in the temperature of the low 20's. Towels were another thing that was used by many and no two players the same way. Some had them around their necks while others around their heads in the shapes of bandanas and turbans. Stockings were converted into hats and many of the players looked like little elves.

There was no contact work and the squad ran through their offense with punting and passing drills. This was again repeated on Tuesday and lasted a little longer.

This was written before the game was played and so the results can't be included, but with the determination shown by the Lute squad the score is obvious. With the postponement of the game came many opinions as to whether it should be played or not. Not many of the players want to play on the ice but they didn't want to call off the game as there was to be revenge for their non-conference meeting at the start of h season. Then came the idea of playing on the CPS field because it was in better shape and the grass might offer softer landings.

By no means is this meant as an excuse of the outcome of the game by either schools but it is something that doesn't happen around here very often and it was felt that it shouldn't go undiscussed.

### MILLERING AROUND

Tommy Gilmer and Jerry Kluth being nominated on the N.W. All-Star team . . . the Huskies had the Bruins of UCLA but as last year (21-10) they need just one more point or a little less time . . . the West Coast and its own hydroplane circuit . . . one of the hardest fought contests of the year, Ohio Wesleyan 13, Wittenburg 13 . . . J. Luther Sewell as Seattle's new manager. The game of the year to look for will be Oklahoma and Maryland in the Orange Bowl . . . Howard Cassidy really put on a show as he stormed over Iowa in his 169 yards and three touchdowns . . . Good luck to the UW in their homecoming with Washington State.

# Lutherans Take Second Place

## Casaba Turnout Looks Promising

Coach Marv Harshman is being conducting basketball turnouts for 30 varsity hopefuls. On hand from last year's Conference co-champions are the entire first five, plus four of the second five. Stalwarts back include unanimous choice All-Conference forward 6'5" Phil Nordquist, second team All-Conference Jack Spake, 6'7" forward, 6'7" Nick Kelderman, center, and Al Gubrad, 6 foot guard. Other lettermen are Dennis Rodin, Dennis Ross, Charles Gekdaker, Lutter Jerstad and Ronald Storaasli.

Among the newcomers present, one finds several prominent names from last year's prep circles. Two All-Staters from Washington, Chuck Curtis, Richland, and Jim VanBeek, Franklin Pierce; one All-Stater from Montana, Virgil Huntuff, Sidney. Also present are All City Ray Peterson, Lincoln, Tacoma; Merle Mikelsen, All Spokane; All Alaska, Bruce Caspersen, Juneau; All Conference Bob Mitton, Fife. Other frosh turning out are Lloyd Erlandson, Larry Cook, Franklin Pierce; Jim Glasser, Orting; Don Olson, Olympia; Mel Lockwood, Puyallup; Dennis Patland, Lincoln, Tacoma; Jim Gardner, Portland; Art Nerhelm, Oakland, Calif., and Addie Beylund, Anchorage, Alaska.

The transfers given the best opportunity of cutting the varsity squad are Hugh Marsh, 6-6, Seattle U., and Rogee Iverson, U. of W. Two other transfers who are looking good but will be ineligible until the spring semester are Richard Hemlin and Dave Hiatt, both from Highline, and the University.

Coach Harshman said that it's still not too late to turn out. Turnouts are held daily at 3:15. The Lutes' first game is November 29. Since all the other Conference schools have been turning out now for over a month, the Lutes will have two turnouts a day during the Thanksgiving holidays.

## Ivy Hall Heads Intramurals, All-Star Team

An eleven win, one loss, record put Ivy Hall in the championship spotlight for the Intramural Touch Football finals. Ivy has held the record for several years, this year scoring 214 points. Western finished second with 8 wins, 3 losses, 1 tie, storing 123 points. Other results follow:

	W	L	T	For.	P.S.
Tacoma	7	3	2	0	158
C. C. Village	7	4	1	0	128
C. C. Hall	3	9	0	2	40
N. Hall (1)	2	9	1	3	36
N. Hall (2)	1	10	1	6	
N. Hall (2)	1	1	0	1	
Western	0	2	0	7	

Chuck Curtis and Roger Serwold tied for high scoring honors, each scoring 72 points during the season. Denny Ross scored 66 points and Neal Wehmer, 60. Chuck Hobbs made 36 points, Roger Iverson and Tom Uhlman each scored 30 points.

Twenty-four points each were scored by Don Zarnet, Gerry Redburg, Dick Foege, Bob Mitton, Curly Berger, Duane Moe, Roy Schwarz.

Gordon Hoffenbacker, Roy Peterson, Virgil Weed, Bob Corey, Jim Glaser, and Dick Hanson each made 15 points.

Twelve points each were scored by Art Nerhelm, Phil Sells, Arden Munson, Bill Stattum and Fritz Soland.

Twenty fellows each scored 6 points. This group includes: Stu Morton, Jim VanBeek, Don May, Dave Peterson, Louie Spry, Bill Johnson, Bob Gruber, Ken Gjerde, Larry Shoberg, Jim Gardner, Bruce Caspersen, Moratio Hause, Daryl Dougs, Walt Ball, Dan Rose, Duane Romo, Jerry Olson, Ted Scieele and Bob Rodin.

The record for the number of touchdown passes thrown is held by Arden Munson. He tossed 38 scoring passes. Next in line is Bob Mitton with 21. Chuck Hobbs threw 18 touchdown passes and from here on the record appears thus:

Don Zarnet 9, Denny Ross 5, Gordon Gradwohl 4, Stu Morton, Dave Steen and Jerry Hickman 3, Roger Iverson, Roy Schwarz and Dick Foege 2, Phil Sells, Gordon Hoffenbacker,

## Inspirational Award-Kluth

Jerry Kluth is the winner of the Hugo Swanson Inspirational Award, begun in 1947 by ex-coach Cliff Olson. His sixty-minute performances have been a real inspiration to the team. Jerry is a tremendous blocker and tackler and can rightfully be called "a football player's football player."

He was All-State at Bremerton and last year was selected as All-Conference guard and third team Little All-American. This season's "dream team" has not yet been announced, but Jerry has a good chance of a berth on the first team. The football captain for the 1956-57 Gladiators is Curtis Hovland. Curt hails from Canby, Oregon. He is a pre-engineering student and takes time out in the fall to quit pushing his "B" GPA and plays a little football. Curt is 6'3" and tips the fortune machines at 235. His No. 47 is seen constantly on the bottom of the pile as he stops all traffic through his tackle position. He has a job ahead of him next year as captain, but we know he is capable of it.

Congratulations, Jerry and Cu t.

Bob Corey, Chuck Curtis and Duane Moe 1.

Each year three all star teams are named—this year's first team includes:

Ends—Chuck Curtis, Jim VanBeek, guards, Gary Markham, and Duane Moe; Center, Virgil Weed; backs, Denny Ross, Roy Schwarz, Arden Munson.

The second team consists of: ends, Ray Peterson, Neal Wehmer; guards, Don May, Gerry Redburg; center, Dick Brown; backs, Chuck Hobbs, Don Zarnet, Bob Mitton.

Roger Serwold, Bob Corey, Phil Sells, Gordon Hoffenbacker, Ron Hasely, Jim Glaser, Ray Nelson and Bruce Caspersen make up the third team.

It's been a good season. Possibly a few less forfeits would have made it better.

Basketball is getting under way. The games will get in full swing right after Thanksgiving vacation. If football wasn't your sport, don't miss the intramural basketball season.

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## Speech Department Owns Long Successful History

When one thinks of a team or a squad on a college campus, that which first comes to mind is usually connected with athletic activities. But at PLC the term "squad" may be applied with equal feeling of unity among members to the Forensic Squad.

Perhaps this best explains the growth and development of our debate squad and the determination its members have for making it a college activity of which any student can be proud.

The PLC Forensic Squad came into being in the Fall of 1940 under the direction of Mr. Karl. That squad and the one the following year averaged twelve members. The second year (the '41-'42 season) three trophies, to be followed by a large number of others, came back to campus to prove the philosophy of our squad was not only an ideal but a practical reality. Those first proud bearers of the brass were Helen Church, a resident of Puyallup; Robert Luthes, author and our own Student Congregation Pastor, and Neil Hoff, Washington State Senator.

In the years from 1943 to 1947 the forensic squad grew and began to expand into direct service activities to the student body and community. In 1947 the All School Oration Contest was begun. In 1948 the High School Congress, in 1952 the Spring High School Debate Tournament.

The victories that followed can be attributed equally to the excellent leadership and close knit spirit of those squads whose diligence made these wins possible. The record stands:

First-Places	Year
12	48-49
18	49-50
24	50-51
38	51-52
25	52-53
18	53-54
23	54-55

153 total First places, including 22 sweepstakes awarded at tournaments to the school whose squad as a whole does best.

Being on the debate squad is not all work and no play as one might surmise. Meetings and tournaments afford not only the opportunity to meet and make many fine and lasting friends, but some have even found that perfect guy or gal. A first date at the WSA Tournament in Fresno in 1950 terminated in the Spring of 1954 when Bill Rieke and Jo Ann Schief became a permanent team. Janet Klippen and Phil Myhre also met via "the Squad."

The scope of interest of the de-

bate squad has never been limited to one activity either. Out of its ranks have come three Student Body presidents, noted campus drama personalities, as well as participants in many diverse campus activities.

Mr. Karl's words, "Anyone who makes a final is of championship quality," best expresses what real victory is—the betterment of individual qualities and abilities to best serve the interests of the whole. And there have been many who in their first year or two have shown nothing tangible and yet with long range determination in the following seasons have come out champions. President Eastvold has often said, "A quitter never wins, and a winner never quits." The Pacific Lutheran College Forensic Squad stands as proof of this belief.

## Surprise Banquet Honors Eastvold

President S. C. Eastvold was honored at a surprise recognition and 60th birthday banquet held in the CUB Monday evening. Three hundred Lutheran Church officials, pastors and church members from the Pacific Northwest, and the college faculty and staff, attended.

The Rev. Mr. Anderson presented a book of 100 letters from church leaders and friends and a gift of money to Dr. Eastvold.

Gus H. Nieman, Spokane business man, gave the main address.

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## Thirty-seven Members Inducted Into Circle K

Over 100 Kiwanis members from the Pacific Northwest attended the charter banquet for the Pacific Lutheran College Circle K Club Thursday evening in the college union.

Thirty-seven charter members were inducted into the organization which is the only collegiate Kiwanis group in the state of Washington. Professor Herbert M. Axford, head of the EBA department, is advisor to the group and was the main drive behind the organizational activity.

Herbert G. Socolofsky, long-time friend of the college and often referred to as "the Prince of Parkland," was toastmaster. He is Lt. Governor of the Pacific Northwest Kiwanis District, Division 3.

President S. C. Eastvold, a member of the Tacoma Kiwanis Club, brought a greeting.

Dinner music was provided by the PLC string ensemble, Gordon O. Gilbertson, director. The PLC Ambassador quartet sang, and Gerald Bayne played a trumpet solo.

Gilmon O. Rolstad, pastor governor, Kiwanis District, presented the charter to Gordon Strom, Circle K president. William Chambers, president, Parkland Kiwanis Club, presented a huge cloth Kiwanis banner to the new club. Stanley Hulsmann, secretary, gave the response.

Parkland Kiwanians are sponsoring the PLC group and they presented Kiwanis pins to the 37 charter members. Professor Axford spoke after the pin presentation.

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## Hoop Season Begins with TAC Tourney

First Gladiator shots of basketball will be fired November 29 and 30 at the Tacoma Athletic Commission's Invitational Classic to be held at the College of Puget Sound Fieldhouse. With experience-plus the Lutes look like the team to beat this year. The PLC eagers won the affair last year, beating the Fort Lewis five and the potent Seattle Bakers of the Northwest AAU Loop.

Also on the dates and the CPS Loggers, the Eastern Washington Savages and the Central Washington Wildcats will compete in the two-night affair which should shed a little reflection of things to come in the Evergreen Conference race.

This year's Invitational will not be run as a tournament. PLC and CPS will go up against the visiting quintets on separate nights and will not play each other.

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