



THE MAST

Pacific Lutheran University

CATE MARVIN
VISITING WRITER
SHARES LIFE,
POETRY
PAGE 8

ARAYA AIR
FEAR OF HEIGHTS
NO PROBLEM FOR
THIS LEAPING
LUTE
PAGE 11



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www.plu.edu/~mast

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Wachovia freezes funds



Jeremy Conroy, 13, sells apples in front of the New York Stock Exchange Tuesday, Sept. 30, 2008 in New York. Conroy is reenacting a scene of boys selling apples during the Great Depression. He is donating any profits to the Obama campaign. Stocks are opening higher but financial markets remained troubled a day after the House voted down a proposed \$700 billion rescue plan for the financial sector.

does this have in store for PLU?

Monday saw the most dramatic drop in the stock market since the late '80s, when the Dow dropped 777 points as a result to the failed \$700 billion economic bailout. After such a dramatic change and these frozen Wachovia funds, PLU is seeing changes in financial affairs, according to a campus wide e-mail sent out to all PLU employees.

Overall the university's financial position is stable and the effect of the recent national financial events has been limited, according to the joint e-mail sent out by president Loren Anderson and vice president for Finance and Operations Sheri Tonn. In light of the national economic crisis, the President's council has been coordinating efforts with university financial advisers to closely monitor the rapid and unpredictable changes, according to the e-mail.

The memorandum outlined the direct effects that the current economic situation has had on our university. According to the facts presented, PLU's banking, long-term investment, debt, insurance, and general operating financials are sound. Despite this, accesses to a portion of the university short-term operating funds have been limited by changes within Wachovia Bank.

PLU's short-term funds have been invested through an organization known as Common-fund in trust to Wachovia bank. On Monday, Wachovia announced its termination of its position as trustee, liquidating the Common-fund for Short Term investments. The offices in charge of monitoring the activity have been able to withdraw 34

percent of the PLU short-term fund balance. More of the funds will become available to PLU and other investors, according to the e-mail, and the officials will continue to withdraw additional funds as they are released.

According to the financial advisers, there was minimal impact on the rest of PLU's financial areas.

"It seems clear that the current economic environment is best described as 'uncertain,' indeed, 'very uncertain.' So, we plan to proceed with caution and prudence, and, at the same time, take the steps necessary to protect the university's program, ensure the strength of our operating budget and plan carefully for future years," was the statement made via e-mail by officials in regards to what the next steps are in this process.

Two precautionary steps to stay prepared for future uncertain economic circumstances followed this statement, outlining a plan to further monitor this issue. The first was "where possible we will be delaying filling open employee positions" and the second included "asking budget managers across the campus to suspend and/or delay all discretionary expenditures wherever possible."

In following days and weeks, similar memos will be sent out to PLU employees outlining current economic activity and the actions being taken to secure PLU investments.

"In the days and weeks ahead, we will also be working with students and their families to make sure a PLU education remains affordable for all," Anderson said.

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Wednesday, in a response to its buy out by Citigroup Monday, Wachovia bank froze the accounts of nearly 1,000 colleges, PLU included, leaving the institutions unable to access billions of dollars.

"The financial challenges facing our country are significant and they are affecting all of us," said PLU

president Loren Anderson. "But PLU is remarkably strong and well positioned, and nothing has happened that impacts the quality of every students' education."

The colleges rely on these funds for salaries, campus construction, and debt payments. As of last Friday, the Common Fund for Short Term Investments managed approximately \$9.3 billion in assets for 900 colleges and roughly 100 private schools, according to an article on the

website for the Chronicle of Higher Education.

Unless the credit markets thaw, enabling a new trustee to sell more of the short-term securities in the fund, colleges won't be able to access all their money until at least 2010, according to the Chronicle of Higher Education.

The freeze could have the biggest effect on smaller institutions like Bethany College, in Kansas, which has \$700,000 invested in the fund, according to the article. What

Voice, Vision, Action: ASPLU Results are in, new senators take office

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PLU's reigning form of student government, ASPLU, held their fall semester senatorial elections last week. Lauren Buchholz, ASPLU's public relations director, said the process leading to the election began with an interest meeting in the second week of classes, ended with the winning candidates taking their place in the ASPLU senate earlier this week.

Anyone who fits the basic requirements can run for election. These requirements consist of being in good academic standing and being a part of whatever group they would like represent; for instance, a first-year senator must be a first year student.

Candidates must also get at least 25 of their peers to sign a petition for their candidacy before they begin campaigning. Candidates generally have a week to campaign and garner attention before the voting process begins, using ASPLU campaign money. This funding is "strictly monitored", according to Buchholz, to assure equality for all students who wish to run. This year, voting took place on September 24 and 25 in the UC and online.

Buchholz noticed an outpouring of interest in the elections this year. "We held the biggest interest meeting in recent memory [this year]," she said. While a fairly average number of spots in the senate were open, more candidates ran this year than in recent years. Many of the interested students were incoming freshman and transfer students, as well as upperclassmen

who hadn't been involved in student government before. "The senators are almost completely new to ASPLU, which is great!" Buchholz said. "We have a lot of new excitement, new ideas and it is refreshing to see a new group in ASPLU."

Beyond just PLU students seeking senate positions, Buchholz has observed more "energy" and students "willing to take an active part in student government" this semester. Students who ran and weren't elected, and those who simply want to be involved now, have a multitude of options to contribute to ASPLU, including programming committees, which oversee events like dances, movie nights, intramurals, and some of The Cave programs.

"We are always looking for chairs for committees as well as committee members to make our programming

better than ever." Buchholz said. Students can join these committees at any time of year, and there are still many openings available. Students who are interested in becoming active members in ASPLU should email asplu@plu.edu for more information.

Want to know what ASPLU is working on?

CHECK OUT THE ASPLU BEAT ON PG. 5

STATE, NATION and WORLD BRIEFINGS

Local to Global

Bid of \$1.75 on eBay gets abandoned Saginaw home



AP Photo/The Saginaw News, Melanie Sochan

A home seen Sept. 17, in Saginaw, Mich. With a winning bid of just \$1.75, a Chicago woman has won an auction for the abandoned home.

AP Wire
ASSOCIATED PRESS

SAGINAW, Mich. (AP) — With a winning bid of just \$1.75, a Chicago woman has won an auction for an abandoned home in Saginaw. Joanne Smith, 30, recently was the top bidder for the home during an auction on eBay, The Saginaw News reported. Her bid was one of eight for the home. "I am going to try and sell it," she told the newspaper. "I

don't have any plans to move to Saginaw." Smith said she hasn't seen the property or visited Saginaw, which has been hard-hit by economic troubles in recent years. There's a notice on the door of the home saying a foreclosure hearing is pending, the newspaper said. She must pay about \$850 in back taxes and yard cleanup costs. The Saginaw News said it could not reach the seller, Southern Investments LLC, for comment.

Election 08

Senator John McCain (R.): Reform, Review, and Recoup the U.S. economy

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campaign's website, www.johnmccain.com.

Additionally, McCain supports a one-year "spending pause" on discretionary government spending in an effort to reduce our deficit and provide time to review and reform spending decisions. This "discretionary spending" does not include defense and veteran funding going toward national security and safety, but would reclaim billions of dollars from congressional earmarks and add-ons approved in the last 2 years.

"I think the primary thing in [McCain's] mind is to distance himself from Bush policy," said sophomore Kyle Bielen. "Though he is seen as the 'maverick' by some, and stirs up controversy in the Senate, I do not believe his presidential campaign has the same zeal that has been shown in his time as a senator."

Senator McCain proposes a student loan continuity plan designed to keep the credit crunch from negatively affecting college students. While some students wonder if this current credit crunch will disrupt their loans for the fall semester, McCain is calling on federal and state governments to "anticipate loan problems and expand the lender-of-last resort capabilities for each state's guarantee agency," according to his campaign website.

"I think McCain's policy makes more sense for our free-market economy, as opposed to Obama's ideas based on European Socialist

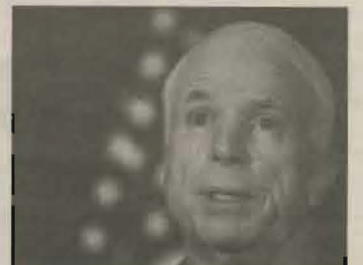
For most voters, a major deciding factor as we near the Nov. 4 Election Day rests on the economic policies of the presidential candidates. Republican Presidential Candidate John McCain has proposed an economic plan focused heavily on reducing wasteful spending by the government, creating jobs for U.S. citizens, and easing the burdens of high taxes and energy prices.

In doing so, the McCain-Palin camp hopes to provide a more economically stable and reliable future for every U.S. citizen. But how does the Arizona Senator plan on doing this? And what does it mean specifically for college students?

"The policies themselves do not have a lot of problems, but I am not confident in McCain to carry them out," said senior Sam Tolbert. "I believe that they are an election platform, not intentions he plans to follow through on."

To curb inordinate government spending, a major factor in increased taxes, McCain says that reform must be approached from a bi-partisan standpoint.

"Bi-partisan efforts will be the key to undoing the recent spending binge," said a policy statement from the



McCain

mentality," said sophomore Zach Aldrich.

Two prominent draws of individual and family income are high fuel prices and taxes. McCain proposes to actively explore alternative energy sources to provide competition to traditional gasoline and diesel fuels, thus lowering prices all around. McCain also proposes the institution of what his campaign calls a "Summer Gas Tax Holiday." He has called on Congress to temporarily suspend federal fuel taxes (18.4 cents on gasoline and 24.4 cents on diesel) from Memorial Day to Labor Day.

A USA Today analysis showed that "McCain's Gas-Tax proposal could save motorists \$6.8 billion in taxes during the summer."

In light of recent financial disasters on Wall Street, students here at PLU are skeptical about the promises.

"I see in both McCain and Obama's plans a lot of theoretically sound policies," said sophomore Colin Roth. "I just wonder how well these policies will be practically implemented after election hype is over."

"Tell Me!"

Wartburg's Video Festival, January 30, 2009

Call for Short "You Tube" Videos by College Students

College students should submit their videos of two minutes or less on energy conservation, alternative energy sources, or carbon footprinting. Students are encouraged to explore old ideas, unveil new ones, and tell about the human experience, theories, and concepts. Content, videography, editing and impact will be determining factors in the top three cash awards.

Cash prizes of \$1,000, \$750, and \$500 will be awarded to the top three winners and \$250 to up to three honorable mention videos.

To read more about the Wartburg "Tell Me!" Video Festival and the contest rules and guidelines go to www.wartburg.edu/vidfest/

Submissions are being accepted through December 19.

COMMISSION ON MISSION

Wartburg College's Commitment to Living Out its Mission

Next week

The Mast Election Series continues

Senator Barack Obama and Economic Policy

Followed by John McCain's Foreign Policy Platform

Student Employee of the Month

The Student Employment Office would like to congratulate Ashlynn Owen as the September Student Employee of the Month. Owen, a senior nursing major, has worked in the Division of Humanities as the Humanities Office Assistant for over three years. During this time period Owen has made it clear that she is a student worthy of both trust and confidence in the workplace.

Dean Douglas Oakman and Assistant to the Dean Tracy Williamson described Owen as an "essential member of the office team" in their nomination letter. She is a dependable worker, a student who is patient with

Ashlynn Owen HUMANITIES OFFICE ASSISTANT

students/faculty/ staff, and is an all around pleasantly cheerful person while carrying out her daily tasks. However, Owen exemplifies what it means to be Student Employee of the Month through her willingness to go above and beyond expectations.

"During the renovation of office suites, Ashlynn not only detailed all the necessary furniture needed, she also helped to direct contractors as work progressed. She is the go-to person for department and division

website maintenance and often assists faculty and other staff with computer tasks. Beyond that, two years ago during a bomb scare in (Hauge) Administration (Building) Ashlynn calmly stayed at her post, directed students and faculty to their evacuation points, and served as a liaison with Campus Safety," stated her nominators.

Congratulations again Ashlynn Owen for being selected as Pacific Lutheran University's September Student of the Month. We thank you for all the hard work you have put in that has made you stand out as a student employee on this campus.

Facebook facelift does not fly

Students criticize the new look for the networking website Facebook

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Each time users of the popular social network Facebook log on to the site, they are met by "Welcome to the new Facebook".

But the new skin for the Facebook facelift has not been welcomed warmly as groups and posts sprout up daily protesting the website's new interface. It has caused tremendous bedlam in the once serene collegiate networking oasis that began as a site solely for Harvard students.

In a video recorded conference released by Facebook, the site's representative explicates new goals and motives for changing the site. A Facebook spokesman said that Facebook is hoping to give profiles a cleaner look, give users more control over individual profiles, and to accentuate pertinent information on those profiles.

Facebook users from all over the world are meeting founder Mark Zuckerberg and layout designers head on with opposition by joining groups like "1,000,000 AGAINST THE NEW FACEBOOK LAYOUT,"

and "Petition Against the 'New Facebook.'"

While the message in the political arena this fall is of change, over 2 million of the 40 million Facebook members seek continuity for the site and are becoming "old-Facebook" advocates in these and groups alike.

Many PLU students share this sentiment.

"I don't like the layout personally," said sophomore Nicholas Bulat.

Other users, like PLU junior D.J. Hart, have mixed emotions, "It's more stalker friendly,"

Hart said. "But I like that the applications are hidden well."

As Facebook works once again to introduce change to the site, the majority of its 40 million users continue cyber-civility. When Facebook allowed the use of applications the site was confronted by groups like "One million against the new Facebook," and the "Official Facebook Petition: To ban the inviting of friends on Applications." Even with the gradual introduction of perhaps the biggest change to Facebook since its humble beginnings, there is a great deal of upheaval.

Facebook has been acting out its mission of connecting people for over four years. Users now connect on Facebook to speak out against the network. There are talks on the website about banning together and leaving the network for others. But only time will show whether these threats hold any weight or leverage against Facebook or if this is another Facebook fiasco that will be forgotten with the others.

"They started with a great idea," said Bulat. "But it's just hard to keep improving that all the time."

GREAN inspires student, births bike co-op

Eric Pfaff furthers PLU's mission of sustainability with used bicycles

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Eric Pfaff, senior, has created a bike co-op here at PLU. Approximately ten 10 bikes will be available to rent out per semester. The cost is \$20, but all maintenance is free. All proceeds go back into the program—both its expansion and the continual care of the bicycles.

Pfaff can easily justify why one should ride a bike: "Most places around PLU aren't that far away. Gas prices

Cars are not very sustainable."

He also advocates biking over walking. "Instead of waking up 10 minutes before class, you can wake up five minutes before."

Pfaff's dedication to the environment was intensified when he took "Conservation of Natural Resources" with Claire Todd.

"Todd was energetic and fired up about the environment; you couldn't not care," Pfaff said.

Environmental sustainability is very important to Pfaff.

"Caring for the earth so that the resources don't disappear [is

important]," Pfaff said. "Using the Earth's resources without negatively impacting the ecosystem around us."

The idea was inspired by an environmental conference Pfaff attended as a member of GREAN (Grass Roots Environmental Action Now) in Eugene, OR. Pfaff was drawn to the bike co-ops and bike libraries, and decided to make that his project as a Sustainability Fellow.

However, this has not been a solo effort; Jeff Kregel, (director of Residential

Programs,) and Tamara Power-Drutis, (former ASPLU vice-president,) were both instrumental in getting the process going.

Pfaff did not stop the attributes there.

"Lots of people from the community are donating bikes and bike parts to the

co-op," Pfaff said. "The energy is really great. There's a lot of help coming from a lot of different angles."

Currently, Pfaff is unsure when the co-op will be open to students. The "red tape" Pfaff is navigating through involves legal obligations, namely those concerning health and safety. Safety is of primary importance to Pfaff.

"I won't ride my bike without a helmet." Helmets will be for sale at Bike Day (happening sometime in October) or are available at any fire department. In addition, there will be a "blessing of the bikes" today during Chapel.

Pfaff urges fellow students to register their bikes with Campus Safety. This ensures that students can easily report the stolen item and have a better chance of retrieval.

If interested in bike rental, contact him at pfaffet@plu.edu.

Illustration by Sam Glover

Don't Give it Away!

PLU NEVER Asks for Your ePass Password

Don't Get Caught by Email Phishing Scams!

NEVER Share Your Password. Period.

Any Request for Your ePass Password, No Matter How Official It Looks, Is Attempted Theft

A Message from PLU Information & Technology Services

From the editor... I am because we are...?

Maren Anderson
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Adorned in brown and blue t-shirts saying: "I am because we are... Student Leadership Institute" or "I am because we are... New Student Orientation", student leaders from across campus proclaimed this idealistic message of community unity during the opening weeks of school.

Yet, the statement "I am because we are" bears great significance for our community and I has been lost in the shuffle of the school year.

Receiving student leadership t-shirts each year is met with great anticipation by those who attend the beginning of the school year training sessions. The graphics, the theme, the colors, and the sizes are all highly anticipated.

These tee shirts are a badge of pride. Student leaders sport them during the beginning of the year as a nameplate to new and returning students of people who have been trained to be resources.

When brainstorming the theme for the infamous tee shirts back in June, a team of Student Involvement and Leadership professionals and student leaders tried to find a creative phrase to express the emotive qualities of community. The task at hand was how to convey the essence of the PLU community in five words or less.

The phrase "I am because we are" originates from South African archbishop Desmond Tutu's expression of the "ubuntu" philosophy that speaks to the interconnectedness of the human race. We are who we are through other people and our humanity is inextricably caught up in each other's humanity.

The significance of SIL choosing this as the theme for student leadership activities should not be lost. It is an incredible statement not only for student leaders to remember to look in to the communities where they lead, but also for student leaders to remain focused on a larger vision.

After 3 days of training, that vision seemed to resonate well with the student leadership institute and 200 new student leaders were charged with the task of unity for the upcoming school year. Welcoming new students became about reinforcing the message that they were part of the larger PLU whole. Returning students were introduced to ubuntu as a philosophy of reintegration after summers away from the campus community.

Now, a month after the beginning of the school year, it seems the understanding of ubuntu has disappeared. Amidst the stresses of class, impending capstone proposals and the distractions of text messaging, we utterly forget that any one exists besides ourselves. Our stresses become the focus of our lives and thoughts of the needs, the humanity and the experiences of other people flies from our minds and somehow our humanity becomes more important than the next person's.

However, if we really examine the collegiate experience, it is important to recognize that it is never an individual journey. The friends, professors, families and even administrators we carry with us inform our journeys and in our efforts to achieve personal success we forget about them. We want to be the best, to be successful.

I find it very disturbing that student leaders are given tee shirts to preach a message for the year and already 4 weeks in to the year, the message has been lost from the campus culture.

Every potential point for meaningful reflection on the subject "I am because we are" is ignored and the message becomes an elitist one, targeted only towards those who chose to accept positions of "prominence" in the PLU community. And, what's more disturbing is that was not the intent of ubuntu. It is about recognizing the validity in each human being.

Essentially, we have proclaimed this message that PLU is about more than a single person, more than an individual identity, and no one has lived up to it. Our daily routines consume us and build our personal blinders. Our focus reverts from our service to others and the community to ourselves and we cannot be bothered by other people.

At a university that hopes to equip people for "lives of thoughtful inquiry, service, leadership and care", we are missing the mark if we cannot survive four weeks without reverting to insular, selfish perspectives.

We have arrived at the end of the first month of school, which gives us the perfect opportunity to be reflective about the way that we have chosen and will continue to choose to spend our time.

It is time to reevaluate the way that we approach the world and hopefully reenergize the ubuntu spirit as not just a pretty phrase on a sexy t-shirt, but as a philosophy.



Cartoon by Aubrey Lange

In the battle for the Whitehouse: What would Buckley do?



When the conservative man of letters William F. Buckley Jr. died last winter he left behind over 50 books and many thousands of magazine and newspaper articles that spanned his 50 year career. Buckley is known for jump starting the modern conservative movement with his conservative magazine the National Review, along with books like "Up From Liberalism and McCarthy and His Enemies." He is largely to blame for articulating in his works the ideals and values that got Ronald Reagan elected.

If there is anyone who might be the quintessence of modern conservatism, it is he. So, given the behemoth of his impact, it may be important to ask the question: who would William Buckley support for President this election?

The answer should be simple, but it is harshly problematized by Mr. Buckley's opinion of the War in Iraq. Buckley saw the war to be a complete failure, a blunder only saved by its idealistic intent of freeing the Iraqi people. "It is healthier for the disillusioned American to concede that in one theater in the Mideast, the postulates didn't work," Buckley wrote in his National Review column in 2006. This concession, Buckley argued, had to be made by the President himself if he was to move forward. "His [George W. Bush's] challenge is to persuade himself that he can submit to a historical reality without forswearing basic commitments in foreign policy."

In the Presidential race this year Sen. John McCain has based his candidacy upon his fundamental belief in gaining "victory in Iraq." Whatever this means (does victory mean a net of zero terrorists/insurgents left alive inside Iraqi borders? Does it mean U.S. armed forces will have an iron grip on the

nation by increased troop levels?), it is surely an optimistic, almost hysterical view of the current situation, even given the success of the most recent surge. It is evident that McCain is nowhere near ready or willing to admit that Iraq is a blunder where "victory" is not at issue, but cogency in withdrawal is.

Aside from Iraq, Buckley's intellectual schema is based upon traditional Lockean liberal values. "There is an inverse relationship," he wrote "between reliance on the state and self-reliance." He supported a free market and a values-based conservatism that did not sway to expediency or ideology. His essential rift with President Bush was the president's value of ambition over reason.

When Buckley was asked last year what Bush's legacy would be for the next president, he said "There will be no legacy for Mr. Bush. I don't believe his successor would re-enunciate the words he used in his second inaugural address because they were too ambitious."

Mr. Buckley is referring to President Bush's guarantee of policing freedom around the world, when he said "America's influence is not unlimited, but fortunately for the oppressed, America's influence is considerable, and we will use it confidently in freedom's cause."

Sen. John McCain's reasoning is similar: he wants "to help combat terrorism and violent insurgencies in [other] countries." Between the two men, the discrepancy in national security rhetoric is small. It is doubtful Mr. Buckley would condone either's words.

To be sure, it is obvious that domestically Mr. Buckley would agree with Sen. McCain and disagree with Sen. Barack Obama more than half the time (it is highly doubtful Mr. Buckley would ever have supported a government-sponsored healthcare program), and the connection between his sentiments toward Bush and his projected sentiments toward Sen. McCain are tenuous. But it seems at least curious that the man who stood more for modern conservative ideology than any in our time might so vehemently differ from conservative mainstream on an issue as important as the Iraq war. So, who would Mr. Buckley support? I doubt either candidate fits his bill.

The Mast is now accepting submissions for faculty columnist. If you are a faculty member and would like the PLU community to hear your voice, send a sample column to mast@plu.edu

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The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Island hopping...

Small town in the 'Big Smoke'



Op-Ed Columnist

Shannon Schrecengost

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Let's get one thing straight, I am an islander. Hailing from Whidbey Island, I grew up in the small town of Freeland, Wash., population 1,200. Freeland might tip the scales at 1,500 if we took the wide variety of barnyard animals into account.

Living on Whidbey is always familiar, rarely interesting. When an islander wants to seek foreign and wildly exotic amenities like a multi-screen movie theater, or a shopping mall, (oh boy! Great fun!), we must cross the great Puget Sound divide via ferry boat. This crossing is commonly referred to as, "going to the other side."

Moving to Parkland was my first step into "big city" living. But, as we all know, Parkland is no Seattle, or even Tacoma for that matter. Case in point, it is to my utmost pleasure that I am to spend fall semester studying abroad in London.

Never before have I lived in such close proximity to millions of people. With a recorded population of some 8 million, the average Londoner claims there are actually about 12 million people pulsating through London as a giant mass of humanity.

This mass can be seen at all hours in all places. Never is one truly alone in this city. Londoners are out and about and I am fairly certain that the city is making an attempt to steal the "city that never sleeps" title from New York. London may be giving Manhattan a run for its money. My island home cannot even compete.

Recently I learned that no matter where one finds him or herself lost in the United Kingdom, they will always be within 17 miles of water. Similarly, if anyone finds themselves trapped on Whidbey Island, it is never more than 6 miles to the sound followed by a long swim back to civilization.

London shares other similarities with my previous island home, but I still suffer the occasional bout of culture shock.

Unfortunately my greeting to London was less than warm. Upon arrival I spent my first three nights in a hell-hole of a hostel. Their advertising slogan could easily have been, "Welcome to London! Please enjoy complementary rodents and cold showers with your stay."

Well, I survived the horrors of Piccadilly Backpackers with only one mild breakdown concerning an icy shower and an indignant Cockney cleaning lady.

Cockney, I love it. But, at the same time, I was expecting people to speak my language. This is a different strain of English. Half the people I meet sound like Eliza Doolittle and pronounce only 50 percent of

the letters in their words. I'm sorry but Hyde Park is not pronounced "Hy' Par."

Accent is just one lingual cause for confusion. Here, words have completely different meanings.

Imagine my surprise when a professor looked at me in the middle of class and inquired if I had a rubber. I simply could not wrap my mind around why this elderly British man wearing rainbow suspenders and some of the thickest rimmed glasses imaginable would need a condom from me then and there. Fortunately a handsome classmate came to my rescue and informed the professor that no, I did not have an eraser.

I have heard similar horror stories from British women over confusion of the word 'fanny,' a word referencing completely different parts of the female anatomy depending on British or American use. I'll let Mast readers figure that one out for themselves...

Another initial shock came with the pound. London is the most god-awfully expensive place I have ever been. And let me tell you, it is difficult to not drop pounds like Renée Zellweger after the shooting of "Bridget Jones Diary."

The worth of the pound leaves me feeling sheepish. British women wearing the fanciest most expensive designer garments pass me with a sneer in my lowly jean and t-shirt combos.

On top of that, I live in Chelsea, the poshest of London neighborhoods. The wealth is reflected in the status of my neighbors. Believe it or not, Hugh Grant lives next door to my building. I have been keeping an eye out for Hugh trolling for prostitutes in the wee hours of the morning, but alas, Hugh Watch has been a failure thus far.

I did recently spot actor Chris Noth (best known for his role as Mr. Big on "Sex and the City") in my favorite Chelsea coffee shop. Too fearful to approach the devilishly handsome man, I stared from behind my ridiculously overpriced cappuccino.

I knew London would be expensive. How could I not? For the months leading up to my departure nearly every person I told about my trip replied with some witty and original comment like, "London, eh? Hope you win the lottery." Or, "London! Oh my! I hear it is horribly expensive."

But, despite fair warning, the pound still shocks me time and time again.

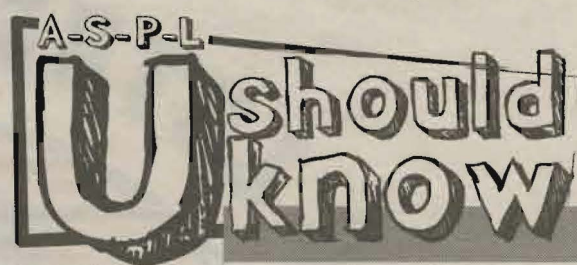
The average pint of delicious, creamy, yummy-in-my-tummy Guinness is easily £3.40. Current exchange rate is just less than \$2 to the pound. So, one Guinness is about \$6.80.

Average medium pizza, £7, or about \$14. Goodbye Little Caesars \$5 "Hot & Ready".

And it is not just the necessities of food and Guinness that are pricey either. Average Friday night club cover charge comes in at a whopping tenner. Movie for two with popcorn? £23!

Stopping eating in order to maintain my drinking habit? Or, "the London Diet" as I affectionately call it...

Priceless.



ASPLU informs you about the issues

Lauren Buchholz
ASPLU PUBLIC RELATIONS DIRECTOR
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Binge drinking has become a cultural phenomenon which has become synonymous with the college experience. If we pretended that PLU doesn't contribute to binge drinking, we'd be lying to ourselves. The U.S. has turned binge drinking into a sport; beer pong, quarters and flip cup have become party standards.

What causes binge drinking? Is it the drinking age? Is it college? Or is it a part of our culture that is beyond repair? It makes no difference what the cause is, but what does matter is that we start the conversation now.

The Amethyst Initiative, signed by president Loren Anderson, is a tool to start the conversation of fixing the binge-drinking problem in this country. Monday, ASPLU sponsored a conversation on our cultural drinking problem. Throughout the year, as an organization, ASPLU wants to continue supporting this important dialogue as well as bringing to light any other issues that affect our campus.

ASPLU sponsors a student forum every last Monday of the month. If you have any ideas for forum topics, please contact us at *asplu@plu.edu*.

Want more opinion?
This week online
Letters to the editor
Guest editorial

Next Week in Op-Ed
Columnists Jess Lee and
Jessica Ritchie

Letter to the editor

On Sept. 23, groundskeepers at George Fox University in Portland, Oregon found a cardboard cutout of Senator Barack Obama, cinched up by a fishing line, in a tree. The words "Act Six Reject" was scrawled across a piece of paper taped to the cutout. School employees immediately removed the effigy before classes started that Tuesday morning at 7:40 a.m.

We write this letter to the editor not to pontificate on the evils of racism in this country, but as a letter of support to this university's Act Six Scholars, who are just beginning their first year,

just beginning their college experience. PLU this year is offering for the first time the Act Six Scholarship, a highly competitive award, which awards up and coming urban leaders with what ever they need to go to college. Scholars spend a year in competition for the scholarship, going from more than 200 applicants down to six recipients.

As Diversity Advocates, we are called to inform our peers of the issues of diversity and to advocate for those peers who face adversity due to their own diversity.

What happened at George Fox, a

university similar in size, racial make-up, and perceived financial privilege, will not be tolerated at our university. Such an act represents the pervasiveness of racism that is still alive and well in this country. Any invocation of the imagery of lynching that is used against our Act Six Scholars or any other student for that matter, will be countered by overwhelming community support, love, and relentless abandon to stop such events from happening ever at our school.

PLU has faced occasions in the past where people from the PLU

community have publicly defaced buildings to exhibit their hate. PLU and its administration have always responded by supporting those targeted with love and concern. We call on the administration and president Anderson to continue to advocate for students, both at home or abroad, who may face these kinds of incidents.

-Jake Paikal, Charlotte Pfeiffer, Minhye Ju and Branne Burnett
DIVERSITY ADVOCATES
dcenter@plu.edu

Sidewalk Talk

How do you feel about the economic downturn?



It sucks and I blame the capitalist pigs.
Matt Mueller
sophomore



I think people are panicking and making it a bigger deal than it is.
Diane Davey
junior



This whole crisis affects everyone in Turkey because the price of the dollar is going down.
Yigit Geyik
sophomore



I'm very confident things can turn around. If they don't we're screwed.
David Akuien
senior



I'm not that worried about it. I trust that George Bush will take care of us.
Kelly Fenton
sophomore

PACIFIC LUTHERAN UNIVERSITY
GET
in the
GAME
HOMECOMING 08

Sarah Kehoe
 MAST LUTELIFE EDITOR
 kehoesm@plu.edu

The theme for this year's homecoming week, "get in the game", urges alumni and current students to interact and take part in the week's festivities.

"The goal of this event is to bring together all of the PLU community," Associate Director of Alumni and Parent Relations Jacob Himmelman said. "It is a time for students and alumni to be able to interact and celebrate together."

"Lutes for life", is a term coined by the university that holds several meanings for students. It is about taking pride in PLU and being active in the community. This involves taking part in the educational experiences and having a voice in the diverse range of clubs, events and other opportunities provided.

Homecoming week adds to these experiences by offering students the opportunity to take part in events that highlight the diverse and unique aspects of student life.

This year's theme, "get in the game", was formed with the intention of encouraging students to be involved in the festivities and show off their school spirit.

Traditions such as the homecoming dance, Lute Fest and the affinity reunion feature several student organizations and clubs. These groups will give performances that will showcase the skills and diversity existing in the PLU community.



Photo courtesy of Clay Crow Members
 Senior Kristen Corbitt lead the first meeting of Clay Crows. She told the group that letting go and embracing the moment was the best way to improv saying, "don't be afraid to fail."

LUTE FEST:

Carnival fare overtakes the UC

"Unconscious conscience, conscious conscience" was splattered all over the dry erase board in the black box room of East campus where the group, Clay Crows, met Friday, Sept. 29. They are preparing for their performance at Lute Fest on Oct. 10.

The theme of this year's Lute Fest is carnival and just like a carnival it will be filled with diverse activities and performance. Attendees can expect snacks, student artwork, performances from student groups and signing of the student alumni banner, which will be displayed at the football game.

Clay Crows will use this opportunity to improve on their acting skills while sharing their group philosophy with the audience.

"We want to adjust ourselves to being unconsciously competent in improv," junior Kristina Corbitt said. "We want to train ourselves to be in the moment and speak whatever comes to mind."

Unconscious competence involves realizing the correct ways of improv and then committing them to memory so they eventually become second nature. Conscious competence is stopping to realize and reflect upon the correct styles of acting.

The actors practiced this mindset through a series of exercises. One of these involved copying the movements and sounds of their partner along with shouting out the first word the popped into their heads. While Clay Crows trained, their voices ricochet off the walls of the dark room.

The black walled room, hidden behind the gym in East Campus, is filled with theatre furniture and boarded up windows. One could think it to be a gloomy room if not for the sounds of laughter and shouting coming from the inside.

Along with an ambiguous location, Clay Crows has also passed through

PLU's radar and remained an unofficial group.

"Lute Fest had trouble tracking us down," junior Dylan Twines said. "They wanted to include an acting group, but they had no idea who we are and what we do; we are like a mystery."

Lute Fest will give them the opportunity to show off their improv skills while coming out of the shadows.

"I'm most excited about having a whole range of people in the audience," senior Katie Rice said.

The group will perform one hour of improv, with a little help from the audience.

"We have an outline of improv games that we will introduce and then ask the audience for advice or help with the next scene," Richter said. "We want to encourage them to do as we do: go with the flow."

Lute Fest takes place Friday, Oct. 10 in the University Center.

LUTES DRIBBLE WITH HISTORY



Photo Courtesy of Brandon Fix

Many of the alumni coming to the affinity reunion remember when PLU was still Pacific Lutheran College, but they still are looking forward to playing against the current students. "Some of the older guys are still in good shape and can still play well," alumni Brandon Fix said. "Imagine if your grandpa could beat you at one on one?"

The women and men's basketball teams will learn the history of their sport from past players as part of the hall of fame luncheon, taking place this Friday from 11:30 a.m.-1:30 p.m. in Olson Auditorium.

"This is an important event because there is a great history of basketball at PLU," men's basketball coach Steve Dickerson said. "Alumni will be able to see the changes in the program and current players will learn from the past as they meet the people who are supporting them."

This basketball event is a part of Homecoming week's annual affinity reunion. These reunions provide a good opportunity to involve various groups of alumni with Homecoming and bringing them back to campus.

"Reconnecting with other alumni that share the same affinity is great because we share a special bond, not only with PLU but with basketball," basketball alumnus Brandon Fix'96 said. "It is also a great opportunity for alumni to interact with one another."

While the alumni relive their glory days, the current players will be able to hear the

history of PLU basketball.

"Student and alumni interaction is important and essential because we are all part of the same legacy. It is important that we learn from those that have come before us and network with them for the future," senior and women's player Emily Voorhies said. "Furthermore it gives us the opportunity to thank and honor them for their many contributions to PLU."

Since the alumni are the main supporters of the team and enable them to buy equipment and travel in style, the teams speak about how excited they are to pay it forward.

"Our goal as a team is to give and show respect for the old basketball players and to connect the old and new," senior men's player Joshua Dressler said. "I'm excited to get to know the alumni and to hear their stories."

Current players will be taking the alumni on a tour of the facilities as well as hosting a table at the banquet. There will also be an open gym on Saturday that will feature the alumni playing plus current basketball team members.

EVENT SCHEDULE

Monday, Oct. 6

Campus Campfire
8 p.m., Pflueger Lounge

Tuesday, Oct. 7

Powder Puff Football
4 p.m. at Foss Field

Wednesday, Oct. 8

Powder Buff Volleyball
8 p.m. at Olson Auditorium

Thursday, Oct. 9

Songfest
8 p.m. at Olson Auditorium

Friday, Oct. 10

Homecoming Lute Fest
2 p.m.- 5p.m. University Center

Friday Night Lights Campfire
9 p.m. volleyball court

Saturday, Oct. 11

Homecoming Football Game
Tailgate: 12:30 p.m.
Game time: 1:30 p.m. at Sparks Stadium

Homecoming Dance
8 p.m. in Bicentennial Pavilion,
Hotel Murano



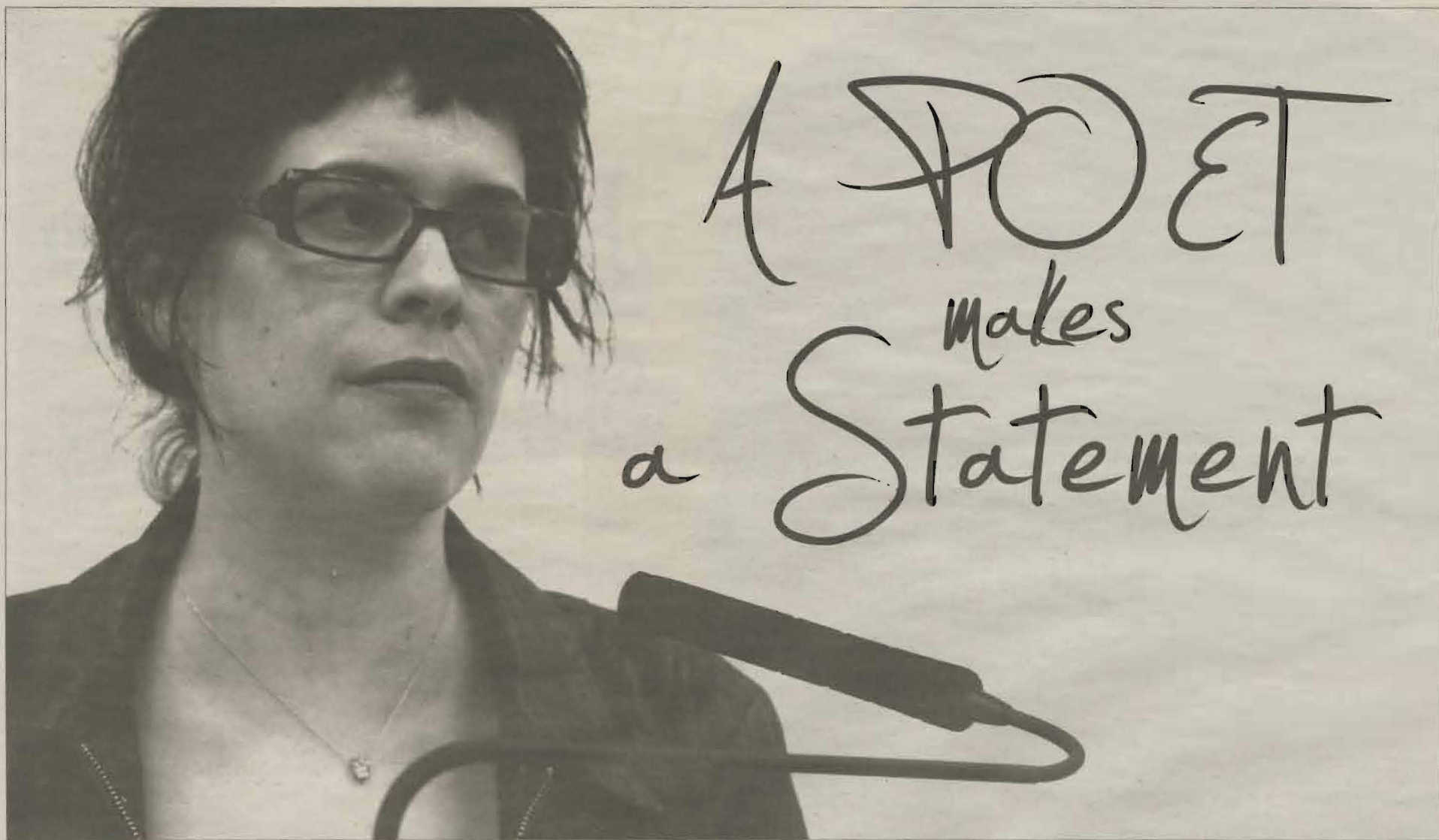


Photo by Daniel Ahrendt

Poet Cate Marvin answers questions and reads poems to a crowd of about 50 students and faculty in the University Center Sept. 25. Marvin is the first of this year's Visiting Writers Series, which continues Oct. 22 with Aimee Bender.

Cate Marvin visits, inspires writers

Megan Charles
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Cate Marvin, an exceptionally talented young poet, read aloud some of her work and answered questions in the University Center CK last Thursday to a crowd of about 50 students and faculty. Kicking off this year's Visiting Writer Series, Marvin is the author of two collections of poetry, "World's Tallest Disaster," which won the prestigious Kathryn A. Morton prize in 2000, and the more recent "Fragment

of the Head of a Queen."

Currently, she is an associate creative writing professor at the College of Staten Island, City University of New York. Marvin's work over the years has appeared in several prominent publications, including *The New England Review*, *Fence*, *Boston Review* and *Ninth Letter*. In 2002, she earned the Kate Tufts Discovery Prize for her first book of poems.

Marvin was witty and good-natured, even engaging in banter with audience members, or commenting that she had "never had so many pictures taken" in response to The Mast photo editor Daniel Ahrendt's clicking camera.

She prefaced each poem with a brief introduction to its meaning and origin, creating an atmosphere of comfort and enjoyment for the audience, who weren't forced to ponder the deeper themes instead of just relishing in Marvin's splendid language.

She read poems exclusively from

her most recent work, "Fragment of the Head of a Queen."

In the question and answer portion of her presentation, Marvin discussed the importance of creating concrete images in poems, something that she encourages her students to do.

"I want to provide the reader with visuals," Marvin said. And if you come across one of her pieces, you'll definitely be blown away by the vivid imagery. A good example can be found in her poem "Robotripping."

"Dropping indiscreetly its lexicon, as a drunk lady ignores the slipping strap of her negligee, I would hang myself on your wall like the taxidermied head of a bison, watch you eat pills from behind its glass eyes..."

The subject matter of Marvin's work is original, often controversial, but regardless of whether or not you like the work, it's her words that stay with you. Emily Dickinson once said, "If I feel physically as if the top of my head were

taken off, I know that it is poetry." The reader gets this kind of sensation from Marvin's poems.

Many people that think poetry is a dying field. Those who do it, even those who do it well, don't get the kind of recognition that poets received in generations past nor do they make colossal sums of money. So what has it become than? Even if poetry is only considered to be a hobby it's certainly not for the faint of heart. The important thing is not what critics say, but that there's raw talent out there, and writers like Marvin are a part of that. Her body of work has proven that she is a remarkable poet who's not looking for anyone's approval. A lot can be learned from that.

Be sure to check out this year's other visiting writers, including acclaimed fiction writer Aimee Bender, who will read and sign books Oct. 22 at 5 p.m. in the Garfield Book Company and 8 p.m. in the Scandinavian Cultural Center in the UC.

Out celebrities impede, not improve

Stars coming out devalue hardships of real people

One of the reasons why we senselessly thirst after the inside details of celebrities is that they conflate the idea that everyone has something to hide. And while I like to consider myself a respecter of persons, I can't deny that I too suffer from this common human affliction: the enjoyment I get from the very private exhibitions made by very public people.

Accidental or purposeful, the displays celebrities make in magazines and on TV help to create a picture of what the American public is interested and thinking. Call it crass, call it mindless—the actions of celebrities outside of their respective professions help to show us exactly what we want to know.

With the rising tension between conservative and liberal politics in this country, the issues of gays, lesbians, and transgender persons has become our nation's Cause Celebré. Love it or hate it, the GLBT community is coming out of the closet and getting deep into the trenches of politics and the media. One facet of this explosion that I find problematic is the rise of celebrities coming out of the closet.

In an issue appearing on the stands Sept. 24, Clay



Queerfully Yours

Jake K.M.
Paikai

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Aiken appeared on the cover of *People* magazine behind the all too familiar headline—guess what, "Yes, I'm Gay."

No one had to really read the article. We've all speculated since the "American Idol" contestant turned successful pop-singer began his career that Clay Aiken, as one comedienne has put it, was actually Gay-ken. While the activist inside of me wants to laud Aiken for his fortuitousness, I can't help but wonder if the way in which these celebrities are coming out isn't actually hurting our community.

Is it helping anyone, Clay Aiken, when you come out on the cover of *People*? Is it making the plight of young lesbian women any less difficult when you, Lindsay Lohan, darling of the new, young Hollywood gentry, come out as having a (gasp!) girlfriend?

For me there is a misconception that when a celebrity who is gay comes out, it is a move of solidarity with their community. Unfortunately, I file these disclosures as being publicity stunts.

During such a momentous election with three states deciding this November whether or not to deny the rights of gays and lesbians to marry, coming out is becoming an opportunity to make another dollar, secure another cover deal, and jump onto the bright and

beautiful GLBT bandwagon.

Coming out is a life-changing and often painful experience. The true pain, the pain that comes without the thousand-dollar photo deals and speaking engagements at gay pride galas, is not underwritten by these celebrities, but belittled and discredited by their seeming lack of genuineness.

Harmony, PLU's queer issues awareness group, will celebrate National Coming Out Day, Oct. 13, by participating in a national program happening in college campuses and high schools across the country. Think twice about the way these celebrities aggrandize the very private struggles and instead show solidarity with the struggles, those who continue to refuse to live closeted lives and those who are still searching for the means to make their private voices publicly heard.

This semester I'll be writing about a bevy of topics, encompassing my interests and issues I think you need to know. From queer culture and the election to graphic novels and poetry, I hope that you'll look forward to my editorials, which will seek to offer you a new spin on old hats. Keep reading for reviews of books that you should read, poets you should watch out for, and issues you should be aware of. Be sure to also check out my blog fettchen.blogspot.com.

'Choke' offers fresh style

Rookie director takes on Palahniuk novel

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The second film adaptation of a Chuck Palahniuk novel, (the first being 1999's cult masterpiece "Fight Club") "Choke," found its way to the 2008 Sundance Festival and has now received a limited theatrical release.

The film has already garnered a less than stellar response from both viewers and critics alike, which is unfortunate because, while not a tour de force in filmmaking, "Choke" is far from mediocre.

First time director Clark Gregg (writer of 2000's "What Lies Beneath") made the gutsy move of bringing "Choke" to the big screen, with a measly budget of just over \$8 million, a shooting schedule of three weeks and a taboo subject matter. "Choke" follows the daily happenings of the misanthropic, med-school dropout Victor Mancini (Sam Rockwell).

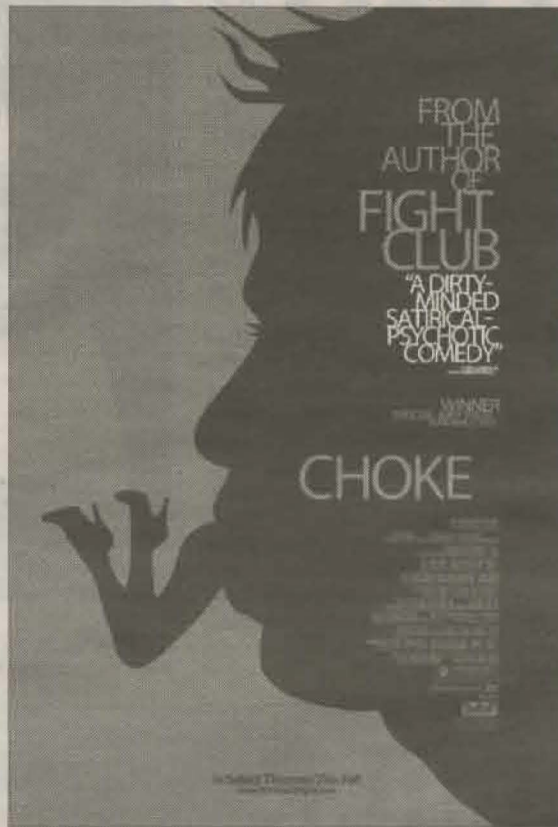
Victor is a sex addict who attends group therapy sessions (à la "Fight Club"), not for help, but with the intention of finding easy lays. Victor works at a colonial theme park with his overweight and fellow (partnerless) sex addict friend, Denny (Brad William Henke). His financial situation is especially problematic, since Victor has the duty of paying the hospital bills for his Alzheimer-afflicted and dying mother (Anjelica Huston).

To earn extra cash, Victor runs an unorthodox scam—purposely choking on food at restaurants, and allowing one of the well-to-do patrons the opportunity to save him and subsequently feel responsible for his well-being.

Sly, disturbed, conflicted, and depressed, Rockwell utilizes many of the same qualities he brought to Chuck Barris in the painfully underrated "Confessions of a Dangerous Mind." Henke, while not a perfect representation of Denny from the novel, works well on screen.

Gregg reflects unbound potential. However, he struggles with the film's pacing. Too many disjointed events happen all too quickly. And Rockwell's voiceover does not tie the film together nearly as effectively as Norton's in "Fight Club."

Perhaps the 89-minute run time should have been padded a little. I would have gladly sat through two hours of Palahniuk's brilliance, especially if it meant deeper exploration of the film's allegoric nature (the novel's most symbolic moments—the stacking of the rocks—is too quickly passed over). But the good surely outweighs the bad, and whether you think it's terrible or terrific, all will admit that it's vastly different. And we need more "different" in the cinemas.



Film Review

Choke (2008)

Directed by Clark Gregg

Starring Sam Rockwell

Rated R, 89 Minutes

But anyone entering the film expecting to see an Edward Norton duplicate experience the philosophical side of self-destruction in a highly stylized, action packed, and deeply metaphorical manner, is almost guaranteed to be disappointed. While it shares the grounds of dark humor and self-loathing, demoralized protagonists, "Choke" is its own novel and film in every right.

Leaning in favor of disguised romanticism rather than ironically hopeful nihilism, "Choke" is far more realistic than its predecessor, and therefore, less sexy. And mind you, this is a film loaded with explicit sex scenes. But the sex is gritty, the colors are dull, the pacing is slow, and the film lacks the big budget gloss that "Fight Club" was afforded. And American audiences love their gloss, occasionally more so than quality (*cough* "300" *cough*).

Anyone easily offended by sex, language, religious satire, or movies that aren't "Fight Club" best steer clear. But anyone who likes a healthy dose of counter-culture in his or her life will hopefully be satisfied with this oddball film.

Scholar discusses women's comics

Jessica Baldwin
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Dr. Hillary Chute from Harvard University gave a brown-bag lecture on the most influential women in the world of graphic novels Sept. 24. Chute wrote her dissertation on non-fiction graphic novels and currently works as associate editor on the comic "Meta Mouse" while teaching.

Chute first became interested in graphic novels through a contemporary literature class in which she read the graphic novel "Mouse." She began her lecture discussing the differences between a comic and a graphic novel.

Chute stated the major difference is that a graphic novel is written and drawn by one person. A comic, such as those by DC and Marvel, are by several artists and writers. She also stated that graphic novels are, well, graphic. The images within graphic novels can be sexually explicit, maybe even considered pornographic. Chute focused her lecture on four women: Aline Kominsky-Crumb, Phoebe Gloeckner, Linda Barry and Alison Bechdel.

The first author discussed in detail was Kominsky-Crumb. Chute explained how Kominsky-Crumb was the first female to write and draw a graphic autobiography, entitled "Goldie," in 1972. Kominsky-Crumb has been criticized for being very graphic. Many of her graphic novels have scenes of rape. The novels are also very focused on the body and sex in general. Ultimately because of censorship issues, she moved to France with her husband.

Gloeckner is known for her medical illustrations. Rather than traditional cartoon drawing, Gloeckner, who has a background in medical drawing, chooses to make a story through drawings of the human body in detail. Her graphic novel, "Diary of a Teenage Girl," is derived from her childhood diary and, much like Crumb, dealt with sexual abuse.

Barry, a Washington native, has 16 books of comics. Her first claim to non-fiction was "100 Demons." In this graphic novel, Barry starts each chapter with a collage of photos. Barry also suffered sexual abuse as a child, but only alludes to it instead of explicitly showing. "100 Demons" also works with gaps between traumatic events.

"Work by women in this field seems to be drawn to private struggles," Chute said of the trend of dealing with sexual abuse in women's graphic novels. "Even trauma we might think is personal is historical."

The final author that Chute discussed was Bechdel, whose graphic memoir "Fun Home" received attention on campus last year during an English department reading and discussion. The novel discusses Bechdel's rocky relationship with her father, her outing as a lesbian and the shocking discovery that her father was a closeted gay man. Bechdel got her start though underground homosexual comics and she now is the author of lesbian comics.

Chute ended her visit to PLU with a full-length lecture on Marjane Satrapi's "Persepolis," a graphic novel well-known to students and faculty here because of its use with select incoming first-years.

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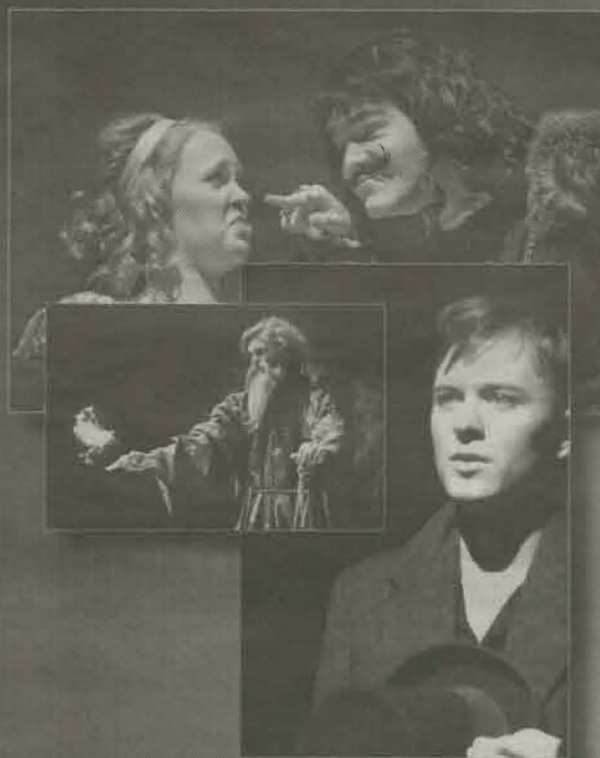
CHOKE (R)

Fri: 2:45, 4:50, 7:00, 9:10
Sat/Sun: 12:40, 2:45, 4:50, 7:00, 9:10
Mon-Thurs: 2:45, 4:50, 7:00, 9:10

BOTTLE SHOCK (PG-13)

Fri - Thurs: 2:00, *4:20, 6:40, 9:00

*A discussion will follow Saturday's 4:20 show



2008-2009 theater calendar

The Miser By Molière

Directed by Jeff Clapp

Oct. 16, 17, 18 & 24, 25 at 8 p.m.
Oct. 26 at 2 p.m.

The Skin of Our Teeth

By Thornton Wilder

Directed by Kristina Corbitt

Dec. 10, 11, 12, 13 at 8 p.m.
Dec. 14 at 2 p.m.

A Dream Play By August Strindberg

Directed by Brian Desmond

Mar. 5, 6, 7 & 13, 14 at 8 p.m.
Mar. 15 at 2 p.m.

Company

By Stephen Sondheim and George Furth

Directed by Jeff Clapp

May 7, 8, 9 & 15, 16 at 8 p.m.
May 17 at 2 p.m.

Lutes falter at ITA's

PLU women's tennis will look to improve before spring season

Lorna Rodriguez
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The PLU women's tennis team had a respectable performance in the Intercollegiate Tennis Association (ITA) Regional tournament, last Sunday in Salem, Ore., giving the team an excellent opportunity for a strong season.

The tournament also, before the spring season, gave PLU's new players some great experience. Four of PLU's six competing player's had never played in this tournament before.

"This tournament was a great warm-up for the season," junior Ashley Coats said. "We saw the competition and now we know how hard we

need to work."

Junior Ashley Brooks had a standout performance. She advanced to the quarterfinals in singles before losing to Whitworth University's Rachel Burns, the No. 2 seed, 6-3, 6-1.

Coats lost in the second round to No. 1 seed Elise Otto from Whitman University 6-2, 6-1 and first-year Jessica Wilson defeated Pacific University's Jaime Yoshino 2-6, 6-4, 10-5, before falling to Whitman University's Justine Hays 6-4, 6-0.

In doubles, Brooks and Coats worked together better than salt and pepper, advancing to the quarterfinal round before being defeated by Whitman University's Elise Otto and Katie Coost, the No. 1 seed, 8-1, 8-3.

"Ashley Brooks played so well," Coats said. "This is the best I've seen her play. She really stepped up her game."

Sophomore Kristi Bruner, first-year Heidi Weston, and Sophomore Caitlyn Hoerr were eliminated in the first round of the singles matches. Bruner and Hoerr advanced to consolation singles, but were eliminated in the first round.



Photo by Chris Hunt
Junior Ashley Brooks swings at a ball in a match last spring. Brooks and the Lutes competed at the Intercollegiate Tennis Association tournament on Saturday and Sunday.

Lutes SPORTS SCHEDULE

Football

PLU at Lewis and Clark
Saturday Oct. 4, 12:30 p.m.

Volleyball

PLU at Whitman: Friday Oct. 3, 7 p.m.
PLU at Whitworth: Saturday Oct. 4, 5 p.m.

Men's and Women's Soccer

George Fox at PLU: Saturday Oct. 4, noon and 2:30 p.m.
Willamette at PLU: Sunday Oct. 5, noon and 2:30 p.m.

Cross Country

PLU at Charles Bowles Invitational: Salem, Ore.,
9 a.m.



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ARMY STRONG.

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Flying High: *PLU hurdler can't get enough of the leaps and bounds*

Collin Guildner
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When senior Faven Araya walks from class to class at Pacific Lutheran University, she might as well be looking for obstacles to jump over. Araya has made a name for herself at PLU and in the Northwest Conference over the last three years as a premier track and field star, competing in the hurdle events.

But it was not long ago when Araya ran and hid from the first hurdle that was placed in front of her. The woman that took third in the nation in the 400-meter hurdles at the Division III National Championships used to be afraid of the two metal posts holding up a white stick 30-inches off the ground.

"I did not want to run [the hurdles]," Araya. "I literally went and hid in the bleachers."

Faven is speaking of the first time her high school coach and mentor, Donn Maier, challenged her to take on the hurdle races during a meet. Araya was used to competing in the 100 and 200-meter sprints, but had never attempted a hurdle in a meet before.

"I knew she was gifted from the start"
Donn Maier,
Araya's high school track coach

"When the event started I looked over to see Faven," Maier said. "When she wasn't there I wondered if there might have been another heat. But then I looked up in the bleachers and saw her there."

The track star eventually gave the hurdles a try after she became more comfortable with the event. She did not disappoint.

Araya ran in the 100-meter high hurdles and the 300-meter low hurdles competition for the first time her first-year at Portland Lutheran High. She set the school

record for fastest time in those

heats.

"I knew she was gifted from the start," Maier said.

After an incredible high school career that included three trips to the Oregon state track and field meets, Araya decided to attend PLU and continue her hurdle career.

Araya's success on the track continued at the college level, quickly becoming one of the top performers for the Lutes. She progressed through here first three years and last spring experienced her most successful season. Araya took third place in the 400-meter hurdle event at the Division III National Championships. Araya also has the second fastest 400 meter hurdle time in PLU history.

Araya's transition into collegiate athletics has been smoother than Mr. Clean's head. She has a work ethic often unseen at this level of competition.

"Faven is a warrior," sprint coach Mike Waller said. "Once her mind was set, once she believed the work would get her there, she bought in."

Araya says that you have to be extremely dedicated to compete in her sport. Track and field starts practices in

November to prepare for a season that begins in January.

"You have to be very mentally strong to do track," Araya said.

Even though Araya has already had much success, she still wants to improve and become a better hurdler.

"I want to be a national champion, I want a school record," Araya said. "But all I can do is run hard every day and [try] the best I can. If the records come with that



Senior Faven Araya poses with her trophy from the division III track and field National Championship meet last spring.

then that's extra."

Araya will finish her college career this spring, but feels she can contribute more to the sport. Araya will look to compete at a club program that allows for post-collegiate athletes to continue their careers. Araya will also attempt to fulfill her dream of competing in the

Lutes bite the dust

PLU men's soccer lose to Whitman and Whitworth

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Pacific Lutheran men's soccer had a weekend on the road that was tougher than Chuck Norris' beard, losing to the Whitman Missionaries Saturday and the Whitworth Pirates Sunday.

The Lutes first match was a 2 - 0 loss against the Missionaries, PLU's first to Whitman in 13 games.

After a scoreless first half, the Lutes caught a second wind and put pressure on the Missionaries like a submarine at the bottom of the ocean.

Unfortunately, the submarine came to shore with nine minutes left in the game as Whitman scored their second goal, sealing the victory for the Missionaries.

The Lutes next game was against a tough Whitworth team.

The Pirates came away with a 3-2 victory, keeping a zero in the Lutes win column.

The Pirates struck first as John Prugh scored the first goal four minutes into the game. Prugh dribbled around a defender and fired a hard shot into the lower left corner of the net.

Bent but not broken, The Lutes scored their first goal of the game as senior Jason Bjorgo finished a perfect

pass from senior Brennan Brown, sending the Lutes into halftime down by a goal.

The Lutes momentum carried into the second half as senior Derek Karamatic scored his first goal of the season off a penalty kick, tying the game at two.

Though the Lutes were able to claw back to level the score, they were not able to fend off the Pirates high-powered attack that made Jack Sparrow look like an amateur.

Late in the game, Whitworth drew a free kick outside of the penalty box. Jette put a free kick into the box and right onto the head of the streaking Caleb Barnhill. Barnhill directed the ball on a b-line towards the goal. Mangum was able get his hands to the ball, but was unable to keep the ball out of the back of the net.

The goal gave the Pirates the lead and the game.

The Lutes return to PLU next week for their first home conference match of the season. With an unsuccessful start to their conference season, winning is becoming essential to the Lutes if they want to have a chance at taking the conference title.

"We have to go into every game like it's our last," Bjorgo said.

The Lutes play George Fox at 2:30 p.m. on Saturday.

Scorecard

Men's Soccer as of 9/17

Standings

Team	NWC	%	All	%
Whitman	3-0-1	.875	5-0-5	.750
Whitworth	3-1	.750	7-1-1	.833
Pacific	1-0-2	.667	5-2-2	.667
UPS	1-0-2	.667	3-3-2	.500
Willamette	1-2	.333	2-5	.256
George Fox	0-1-2	.333	1-5-3	.278
PLU	0-2-1	.167	2-5-1	.312
Linfield	0-3	.000	4-4	.500

Team Goal Leaders

Daniele Zaccagnini - 2, Ricky Morales - 2, Spencer Augustin - 2, Surafel Worku - 1, Trevor McDonald - 1

Team Assist Leaders

Jason Bjorgo - 2, Daniele Zaccagnini - 1, Trevor McDonald - 1, Andy Stolz - 1, Nat Breitenberg - 1, Surafel Worku - 1

Team Saves Leader

Daniel Mangum - 35

Women's Soccer as of 9/17

Standings

Team	NWC	%	All	%
UPS	4-0	1.000	6-1	.857
Pacific	3-0	1.000	4-3	.571
Whitman	3-2	.600	5-3	.625
Whitworth	2-2-1	.500	6-2-1	.722
Willamette	2-2	.500	4-4	.500
George Fox	1-2	.333	5-2	.714
L&C	1-3	.250	2-3-3	.438
Linfield	1-3	.250	3-5	.375
PLU	0-3-1	.125	1-4-2	.286

Team Goal Leaders

Laura Bressler - 2, Ashley Polen - 1, Jordan Daniels - 1

Team Assist Leaders

Courtney Walker - 1

Team Saves Leader

Kamryn Morgan - 32

Volleyball as of 9/17

Standings

Team	NWC	%	All	%
UPS	4-0	1.000	9-3	.750
George Fox	3-1	.750	9-5	.643
Pacific	3-1	.750	4-8	.333
L&C	3-2	.600	8-8	.500
Linfield	2-2	.500	6-2	.750
PLU	2-2	.500	8-5	.615
Whitworth	1-3	.250	8-8	.500
Willamette	1-4	.200	3-12	.200
Whitman	0-4	.000	0-13	.000

Team Kill Leaders

Beth Hanna - 180, Kelsie Moore - 117, Kelsy Joynt - 105

Team Block Leaders

Erin Bremond - 42, Beth Hanna - 32, Anella Olbertz - 25

Team Ace Leaders

Brenna Archibald - 18, Kelsie Moore - 16, Beth Hanna - 14

Team Dig Leaders

Brenna Archibald - 185, Kelsie Moore - 173

Team Assist Leader

Sarah Beaver - 498

Football as of 9/17

Standings

Team	NWC	%	All	%
Willamette	0-0	.000	4-0	1.000
UPS	0-0	.000	2-1	.667
Whitworth	0-0	.000	2-1	.667
Linfield	0-0	.000	1-1	.500
L&C	0-0	.000	1-2	.333
Menlo	0-0	.000	1-3	.250
PLU	0-0	.000	0-2	.000

Team TD Leaders

Michael Byrne - 1, Greg Ford - 1

Team Rush Yards Leaders

Aaron Murphy - 26.5 ypg

Team Receiving Yards Leaders

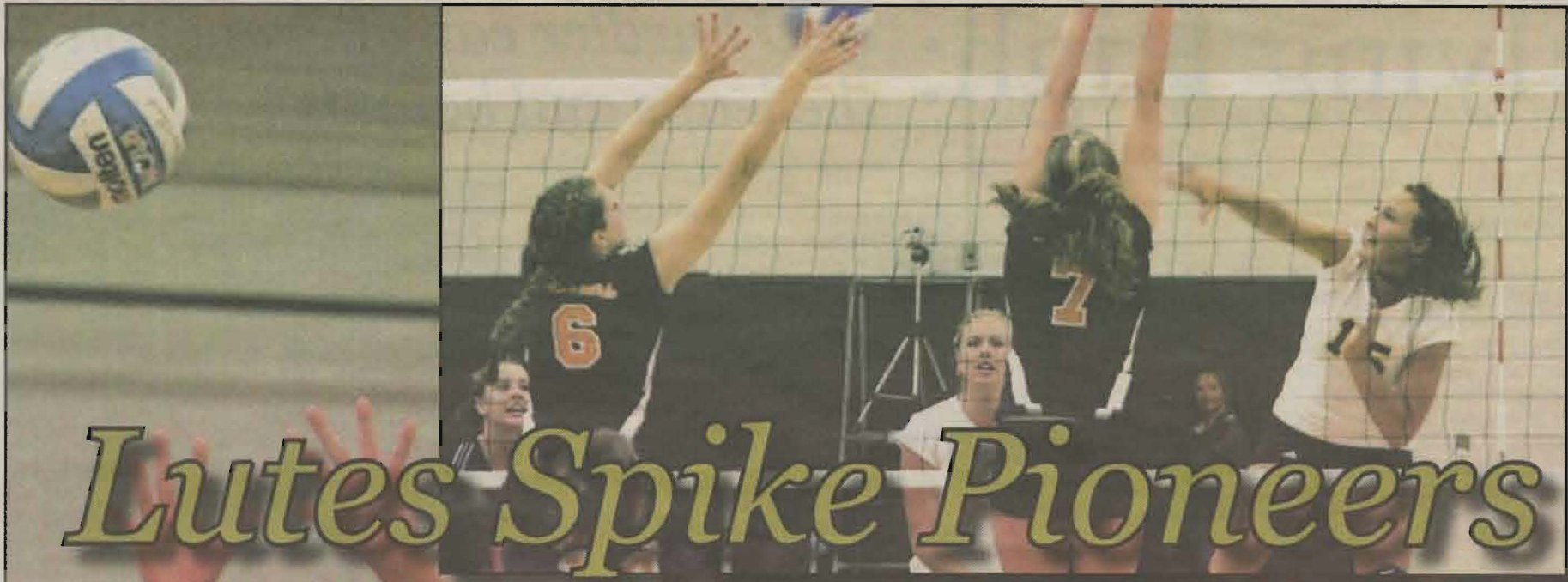
Greg Ford - 68.5 ypg, Isaac Moog - 56.5 ypg

Team Pass Yards Leaders

Michael Byrne - 103 ypg

Team Tackle Leaders

Neal Chalmers - 21, Haden Gienger - 20, Giustin Jenkins - 14



Lutes Spike Pioneers



Photos courtesy of Zenon Olbertz

Above Right: Junior middle blocker Annella Olbertz swings at the ball as Lewis and Clark defenders attempt to block her attack as Sophomore Beth Hanna looks on. Olbertz finished with seven kills for the match

Above: Junior Brenna Archibald makes a pass to the setter during the match against Lewis and Clark Saturday. Archibald, the Lute's libero, came up with 18 digs for PLU and helped the Lutes defeat the Pioneers 3-1.

Above Left: First-year Erin Bremond goes up for a block at the net on an attack by Lewis and Clark Saturday. Bremond is one of seven Lute volleyball players in their first year with the team.

Left: Sophomore Beth Hanna attempts to pass the ball off a Lewis and Clark attack Saturday as Junior Brenna Archibald looks on. The win over the Pioneers was the Lute's second conference win of the season.

Lutes take 3-1 victory over Lewis and Clark for second conference win

Cale Zimmerman
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After a couple conference losses last week, the Pacific Lutheran women's volleyball team got back on track against the Lewis & Clark Pioneers last Saturday night.

Many of the Lutes' contributors who call Oregon home put on a show against the Pioneers in Portland, winning in four games.

The Lutes took advantage of Lewis & Clark squad in the first two games, winning 25-14, 25-11. The Pioneers managed to take a close third game 26-24. But PLU took the fourth game 25-22, putting the Pioneers in a hole they could not crawl out of.

"They came out a whole new team after the first two [games]," junior Anella Olbertz said. "We just were receptive and it took a while to adjust to the changes. The growth we've had throughout the season allowed us to react in time."

The Lutes head coach Kevin Aoki took a different approach to this game, granting every active player on the roster playing time.

"Not only is it exciting for those who don't see a lot of time, its also fun for us to cheer on those

players that work so hard in practice," Olbertz said.

The Lutes had five players record four or more digs including season highs from Olbertz (7) and first-year Katy Tauscher (6).

Even though the Lutes recorded 10 service errors, a trio of Lutes nullified the errors by recording more aces than a card deck.


Junior Brenna Archibald led the threesome with five, first-year Kristi Neubauer had three and sophomore Beth Hanna had two.

PLU's defense was just as strong as their other facets of the match. Five Lutes were in double digits in the digs category with Archibald leading the way with 18. Hanna added 16 and sophomore Sarah Beaver added 11 while first-year Kelsie Moore and Neubauer each had 10.

The Lutes travel to eastern Washington this weekend to play Whitman on Friday night and Whitworth in Spokane Saturday night. Both teams are currently at the bottom of the Northwest Conference.



Olbertz



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