



# THE MAST

Pacific Lutheran University

**DRIVIN' IN RUNS**  
BASEBALL SCORES 62  
RUNS IN FOUR GAMES  
PAGES 12

**WHAT IS A  
LUTE?**  
QUEST FOR THE  
PLU MASCOT  
PAGE 4



MARCH 13, 2009

www.plu.edu/~mast

VOLUME LXXXIX NO.16

# PLU takes back the tap

## GREAN campaign urges students to drown the plastic bottles

Vivian Ngo  
MAST NEWS INTERN  
ngovh@plu.edu

All around Pacific Lutheran University, "Take Back the Tap" water bottles can be seen. From different classrooms to Names Fitness Center, the turquoise blue Nalgene are only the beginning of a bigger plan created by the Sustainability Committee.

The water bottles began circulating around PLU on March 2. "Take Back the Tap" is a broad campaign that is put on by Food and Water Watch. The Sustainability Committee met with Food and Water Watch at a conference in North Carolina, but is not directly working with them. After a survey that took place in Fall Semester, the committee found that PLU students wanted a project like this undertaken on campus.

The Sustainability Committee consists of five PLU students: senior Monika Maier, junior Becca Krzmarzick, senior Eric Pfaff, senior Kristi Riedel and sophomore Emily Tollefson, who are all also a part of Grass Roots Environmental Action Now (GREAN).

In the 2006-2007 school year, GREAN put together a renewable energy initiative. GREAN asked the student body to sign a petition and, in doing so, agree to pay an extra \$20 per year to purchase green tags and towards energy conservation.

The resolution was passed by the Board of Regents and has been put into effect this year. The fee is incorporated into tuition and 80 percent of the fee goes towards purchasing renewable energy, while the other 20 percent goes to a fund that supports conservation related projects.

When originally drafted, the resolution said that the Sustainability Committee is responsible for creating a project that will provide education for energy conservation. "Take Back the Tap" is this year's chosen project because the water bottles are conservation related and they are fairly visible.

Maier, Co-President of GREAN, said that one of the reasons why the visibility of the nalgene is a positive impact on the student body is "so people could see their



Photo by Ted Charles

PLU's Sustainability Committee campaigns for students to "take back the tap" and purchase a specially designed Nalgene from Grass Roots Environmental Action Now (GREAN). The campaign, which took place March 2-6, sold 600 water bottles.

money at work."

The Sustainability Committee designed the bottles and brought the creation to life. They bought 1000 bottles and sold them on campus during the week of March 2 - 6.

The committee sold about 600 water bottles in the first three days. As of Monday, 200 bottles remained. The committee is planning to offer them to anyone who wants to buy them until they run out.

Anyone who is interested in purchasing a Nalgene or learning more about GREAN can contact them at grean@plu.edu.

# Platforms pack a punch: ASPLU elections take PLU campus by storm



Photo by Ted Charles

From left, junior ASPLU Vice Presidential Candidate Emily Marks, senior ASPLU Human Resources Director Julie Paulson, junior ASPLU Presidential Candidate Teddy Krogh, and junior ASPLU Presidential Candidate Emily Isensee sit at the podium in front of the University Center audience at the ASPLU election debate. General election voting took place online March 11 and 12.

Kate Miller  
MAST NEWS REPORTER  
klm@plu.edu

Either junior Teddy Krogh or junior Emily Isensee will be sworn in as ASPLU President on April 1.

It is most likely that junior Emily Marks will be sworn in as ASPLU Vice President. Voting occurred on March 11 and 12.

Rick Eastman, faculty advisor to ASPLU, likened the position of President to that of Chief Executive Officer of a company and the position of Vice President to that of Chief Operating Officer. The Vice President is responsible for the day-to-day activities of ASPLU. The

President "engages the rest of the University community in official ways," said Eastman. The President meets with the President of the University, the Provost, and the Regents. Together, Rickman said the ASPLU President and Vice President "need to appreciate and understand each other's roles effectively."

Isensee and Marks, who have been in leadership roles together throughout their experiences at PLU, had only ever discussed running together. Isensee said they are a good pairing because they have "complementary strengths and weaknesses." Because of this, Isensee feels they can "move forward and be productive immediately."

Krogh had three main

goals: "Bringing back school spirit and involvement," "bringing back the glory that PLU once had," and "connecting ASPLU with the student body."

Isensee's campaign platform included bridging the gap, providing students with opportunities for entertainment, growth, conversation, fun, leadership, and community building, communicating ASPLU's purpose and programs to the student body, and instituting a partnership among campus programming bodies.

Marks, the current ASPLU Programs Director, said she wants to make ASPLU "more transparent and approachable," "proactive in seeking student input,"

SEE ELECTION PG. 3

STATE, NATION and WORLD BRIEFINGS

# Local to Global



AP Photo by Elaine Thompson

Seattle Post-Intelligencer photographers and photo editors pose for a photo on top of their building and in front of the iconic globe Monday, March 9, in Seattle. The Hearst Corp., owner of the P-I, announced Jan. 9, that it was putting the paper up for sale and said if it couldn't find a buyer in 60 days the paper would likely close or continue to exist only online. Most employees there are fearful that the paper will close later this week. From left to right are Rob Sumner, Scott Eklund, Paul Joseph Brown, Karen Ducey (holding photo), Andy Roger, Meryl Schenker, Eustacio Humphrey, Grant Haller. Ducey is holding a picture taken in the mid-1970's of their Seattle P-I photographer Phil Webber, who died about 2 years ago, just short of 50 years with the paper.

## Seattle P-I's fate to be known soon

Gene Johnson  
ASSOCIATED PRESS

SEATTLE (AP) — The packing boxes arrived Wednesday at the Seattle Post-Intelligencer, but its parent company still isn't saying when its last edition will roll off the presses, or whether the newspaper will live on as an Internet-only venture.

"We expect to announce a decision regarding the P-I at some point next week," Hearst Corp. spokesman Paul Luthringer said in a one-line e-mail.

Hearst announced Jan. 9 that because of mounting losses, it was putting the 146-year-old daily up for sale. If no buyer could be found within 60 days — a deadline that passed Tuesday — Hearst said it would stop printing the paper immediately, possibly go forward with an online-only operation or close the P-I entirely.

The signs of demise were all around Wednesday, from the farewell cake sent over by KOMO-TV to the commemorative P-I hats available for \$15. Reporters, photographers, editors and other employees have spent the week cleaning their desks, interviewing for other jobs, posing for

souvenir pictures on the building's roof, and attending workshops on resume-writing and transitional health care benefits. Learning that they'd need to keep writing stories for several more days exhausted them.

"To keep people in this constant state of suspense is ridiculous," said Liz Brown, administrative officer of the Pacific Northwest Newspaper Guild. "They're on the ragged edge and they can't get an answer about

when their last day of work is going to be."

Rumors swirled about the reasons for the delay. Was Hearst still wrestling with whether an online-only

operation is viable, even after making provisional job offers to some P-I staffers last week? Employees have yet to be given severance agreements or had their accrued vacation or sick time cashed out — perhaps it had to do with such human-resource issues?

Or were Hearst and the rival Seattle Times waiting for Justice Department approval to end the federally sanctioned joint-operating agreement that has governed their business relationship since 1983?

"We have no idea," said reporter Vanessa Ho. "Everyone's really tired and stressed."

"To keep people in this constant state of suspense is ridiculous,"

-Liz Brown,  
Pacific Northwest  
Newspaper Guild

## Trademark infringement lawsuit against Eddie Bauer dropped

APNewsNow  
ASSOCIATED PRESS

WILLIAMSPORT, Pa. (AP) — North-central Pennsylvania clothing manufacturer Woolrich Inc. is dropping its trademark infringement lawsuit against specialty retailer Eddie Bauer Inc.

A document filed recently in federal court in Williamsport says Woolrich is dismissing "all claims asserted in the complaint" filed in January. It doesn't say why.

The earlier complaint said Woolrich had been using the slogan "The Original Outdoor Clothing Company" since 1997. It said that Bellevue, Wash.-based Eddie Bauer's slogan, "The Original Outdoor Outfitter," was too similar. Woolrich said in the earlier complaint that Eddie Bauer began using its slogan in October.

Woolrich was started in 1830 by English immigrant John Rich. It is based in the small town that bears its name, about 90 miles north of Harrisburg.

# PLU job hunting

## Students take advantage of campus job market in hard economic times

Hanna Gunderson  
MAST NEWS INTERN  
gunderhm@plu.edu

There are currently 1,500 students working on-campus jobs at Pacific Lutheran University. A quick search through the University's student employment website reveals an active job market on campus, with a large variety of jobs in many different departments and areas of the University.

Students at PLU can find work anywhere from Dining Services to Environmental Services, the campus mailroom and the front desks of the residence halls.

With the recent economic downturn, as well as the impending tuition increase, many students are concerned about their financial security. This has led to an increased awareness of the jobs that are available on-campus.

Sophomore Hilary Scarbrough who works on-campus as the KCCR student radio manager and off campus as a Starbucks barista. Scarbrough voices a concern of many PLU students who are turning to on-campus jobs in the face of the increasing difficulty of obtaining a job off campus.

"Tuition is so expensive that it is vital for college students to have a job," Scarbrough said. "On-campus jobs help students get the money that they need to go to college. Plus it is super hard to get an off campus job with the economic crisis."

Off-campus jobs are also more convenient for students who do not have cars. Campus Safety employee first-year Kellie Brookman said that she didn't see any reason not to have a job on campus because "They're flexible, and I don't have to drive up here."

The student employment website has information for people looking for both on-campus jobs and jobs off campus. Junior Brittany Urich, a Residential Assistant in Pflueger, states that Student employment is a great resource for students with work-study to work on and off campus.

First-year Boo Dodson, an Environmental Services employee, stated that he likes his on-campus job.

"It helps me pay for college and they are really flexible," Dodson said. "I also get to help out the environment a little."

When asked about the process of obtaining their jobs, most students seemed to think the process was relatively easy. First-year Megan Sobocinski, who works in the campus mailroom, had little trouble finding employment but recognizes that it might not be so easy for others.

"I walked in and asked if they had any positions open, and my boss shook my hand and told me that he'd love to hire me," Sobocinski said. "Although, I've heard of other people who have had a much harder time finding a job."

For others, it was different. "I checked student employment several times a day for new jobs, and applied and was rejected for about ten positions," first-year Sam Boyd said. "After a few months I got an interview, and now have a job as an office assistant, which will help me graduate with no debt."

First-year Elisabeth Ginsberg has also had trouble finding a job on campus.

"Since J-Term I have been applying for different jobs around campus and have been turned down," Ginsberg said. "Even though theoretically it seems easy to get a job on campus, it's been a lot harder in practice, at least for me."

# Northern Pacific Coffee Company

Coffee, smoothies, a great menu of sandwiches, salads, appetizers and simple breakfasts

## Events

Tuesdays: Poetry (1st & 3rd week)  
Wednesdays: Open mic  
Fridays & Saturdays: Live music  
Sunday Mornings: Jazz

Call (253) 537-8338

# 'Nation of cowards' *PLU students and faculty weigh in on conversations about race*

Amanda Clancy  
MAST NEWS REPORTER  
clancyag@plu.edu

The first black Attorney General Eric Holder believes that the average U.S. citizen is hesitant to talk about racial topics. On Feb. 18, he referred to the U.S. as a "nation of cowards" when it comes to conversations about race relations, and 28 out of 35 Pacific Lutheran University students interviewed on campus agree.

Professor of History Beth Kraig rephrased Holder's statement into what she finds to be more accurate.

"We are a nation of some cowards, some lazy, quite a few apathetic people, some ignorant people and others who are already talking, but find it hard to be hurt," Kraig said.

Senior Diversity Center Advocate Jake K.M. Paikai agrees that people are too scared

to talk about racism. Through his own experiences at PLU, he has been able to embrace the issue and talk about it comfortably.

"There's so much hurt and we're afraid of hurting each other more," Paikai said. "The silence is killing us as a nation."

However, it may not be a silence that is exercised on purpose. Kraig suggests that most of the students are simply unaware of the existence of racism. Those who have never deeply studied or experienced other cultures have never had to think about or address the topic of racism.

"I grew up in a primarily white region, but being in Parkland and having more black friends, including my roommate, has shown me that there isn't really a problem with racism. At least up here," sophomore Cameron McMillan said.

Associate Director of Multicultural Affairs and

advisor of Black Student Union Angie Hambrick feels that the media has a tendency to show a racist example. Hambrick is a part of a professional community of administrators from roughly 200 different private and public colleges who are involved in social justice work.

"All the time, they send me stuff of racial incidents on their campuses that the media doesn't know about," Hambrick said.

On a primarily white campus, Kraig believes many students need proof that racism exists.

"A lot of my students don't know unless they hear an obvious point of racism like blatantly personalized name calling- 'you nigger,' or seeing someone wear a Ku Klux Klan hood," Kraig said.

Kraig points out the educational system as an example. It was designed to help single students just out of high school, not single mothers or those with a job who decided

to go back to school for a higher education.

Sophomore Maurice Eckstein says that it's the "natural response. They've (students) been conditioned that way growing up. It's just not talked about."

From Trinidad and Tobago, Eckstein grew up without a problem discussing racism among the several cultures that exist there.

"We're so diverse, but we know each other's culture inside out—we learn about everyone," Eckstein said.

"My lens that I use to see the world is based on my race and it's probably the first thing I would identify myself with," Hambrick said. "But saying that we're beyond racism is taking away from my experience."

Kraig points out to her students that there is more evidence to racism beyond the obvious comments. Systemic racism has been around for

centuries. It was created in the 1500s and has thrived up to the 20th century.

"It's not just enough to stop calling people names, it's work to stop racism; you have to address a lot of systems that were established by white people for white people," Kraig said.

President Obama has already set himself an agenda to deal with many, some might say too many, long-existing problems. With 74 percent of the white population responsible for voting for a black president, some may see this as the first step toward the journey to post-racism. However, Hambrick acknowledges her fear for negligence now that the U.S. has a black president.

"I don't want people to think that, just because we have a black president, racism is gone and doesn't exist and we don't need to talk about it," Hambrick said.

## ELECTION CONTINUED FROM PG. 1

emphasize positive lines of communication between the PLU and local communities, and have a more organized calendar.

In the primary election, 275 students voted. Running unopposed, Marks was guaranteed to continue to the general election. Junior Shelby Hansen was eliminated after the primary, with Krogh and Isensee continuing on.

"There are some quality candidates," current ASPLU Vice President Amy Spieker said. "I am pleased with the competition that happened with the presidential election. It's a unique situation to not have a running mate. It's always good to have someone with a lot of vision."

Neither Krogh nor Hansen ran with a running mate. "I've had great people I know who I've asked, and I couldn't get the commitment from them," Krogh

said. "That was holding me back from running. If I'm going to do this, I have to do it for me."

"There's been lower interest because there hasn't been as much visibility and energy around the election process," Eastman said, "and that's a shared responsibility from the candidates and ASPLU's current organization."

"We could have put more emphasis on PR work involved in elections," current ASPLU President John de Mars said.

"I think Emily and I both really want to win. It goes back to Shelby too. I don't think any of us are like, 'I don't want to do this,'" Krogh said.

"Teddy has stepped up and really brought it with the bag piping and lawn posts," Isensee said. "Every time my opponents stepped up the campaigning, it's encouraged me to step it up."

# 'That takes ovaries'

*PLU honors the 'bold and brazen acts' of women*

Ashley LaMagna  
MAST NEWS REPORTER  
lamagnac@plu.edu

Women's History Month kicked off at Pacific Lutheran University in the Scandinavian Center as the Women's Center hosted "That Takes Ovaries!" The program consisted of an open mike movement and workshop. The workshop was about empowering girls and women by educating them on the bold and brazen acts that their fellow women have committed throughout the world.

The program consisted of dramatic readings from Rivka Solomon's book "That Takes Ovaries!" The crowd of about 70 listened closely to the tales of Mumbai's Red Light districts and a mother's unfailing love for her children. These stories were told as a testament to women's courage and fortitude through the decades.

"The turnout here was fantastic," keynote speaker, artistic director and workshop leader of "That Takes Ovaries" Bobbi Ausubel said. "The other schools don't have the ability for such a turnout that this school does with the Women's Center here, it was different."

Men as Partners Promoting Equality contributed to the evening by speaking out on behalf of bold women in their lives. Woman's Center director Bobby Hughes attended the event and was pleased by the amount of support the event had garnered.

"The broad based support was reflective of our campus," Hughes said. "I thought the attendance and participation was awesome. We had a lot of organizing and sponsors."

For more information about Women's Center events visit [www.plu.edu/~womencen](http://www.plu.edu/~womencen)

## Women's Center

Upcoming events

- The **Courageous Acts** campaign, where the courageous stories of women around campus are caught on tape.

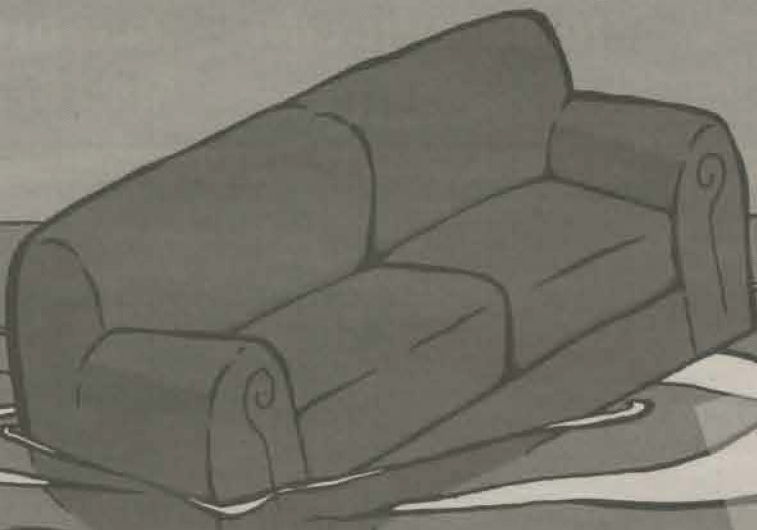
- These stories will be played at the 13th annual **Inspirational Women's Banquet** on March 31 from 5:15 p.m. to 7 p.m. in the CK. If you would like to nominate an inspirational PLU woman in your life, go to

[plu.edu/~womencen](http://plu.edu/~womencen)

"Couch is a slacker epic: a gentle, funny book that ambles merrily from Coupland to Tolkien, and gives couch-surfing (among other things) a whole new meaning."  
-Paul La Fargu, *The Distinction*

# COUCH

by Benjamin Paryzbok



**March 18 @ 7pm** Garfield Book Company  
Join us at the Garfield Book Company Fireside Lounge for this exciting author reading and book signing event!

# TIGHT CUTS



**PLU Student & Staff Discounts**  
\$5 off services  
10% off Products

**Services:**  
Foil/Colors  
Cuts/Styling  
Barbering Services  
Waxing

## From the editor

# Pursuit of PLU pride

Kari Plog  
MAST NEWS EDITOR  
mastnews@plu.edu

Mascots are shining beacons for every college and university. They represent the spirit and pride of the collective student body and manifest what it means to be a part of campus. They are not just symbols of school spirit, but they are the signature identity behind belonging to a school—to your school.

Here at Pacific Lutheran University, I have grown used to the question, "What the heck is a Lute anyway?"

This question is somewhat difficult to address, but I have grown accustomed to simply answering, "If you were a Lute, you would understand." Because nobody has any clue what exactly a Lute is, the question of a specific iconic mascot has never been addressed.

For me, because I have understood being a Lute as more of an abstract concept, it has never crossed my mind. Until, one night in The Mast office, it was revealed that deep in one of the dark storage units on campus sits the vintage Lute mascot uniform.

Naturally, this would be exciting news and at the time of discovery it was—we actually had a mysterious icon with potential to physically represent our school. However, my excitement was soon diminished.

While waiting for class in the lower level of Mortvedt Library on a Wednesday afternoon, there it was, the "Lute" himself. I was appalled. Not only was he wearing an obnoxiously bright yellow suit that looked like an oversized raincoat

and rain-hat, but he also had an incredibly creepy, scrunched-up look on his face. In a few words, this mascot can be described as a demented-looking firefighter with a very bad sunburn.

The creepy smile and squinted eyes do not in any way accurately represent the passionate spirit that the Lutes carry with them day-in and day-out.

Frankly, I am disappointed that it is the only thing we have to show as a manifestation of school spirit. No wonder it has been locked in a basement collecting dust.

How embarrassing would it be to showcase this sorry excuse for a mascot at any of our rival schools? The Loggers would surely get a kick out of it. Their mascot may be a burly man who chops down trees, but we sport a bright yellow caricature that is completely unrelated whatsoever to the passion or heart that is a Lute.

What are the alternatives?

In my opinion, anything would be better than what we currently have. What about Martin Luther? Maybe a giant recycling bin—after all, we are all about recycling.

Perhaps we could use a goat, like the ones that eat our brush during the summer. It could serve as a symbol of our intense devotion to sustainability.

I always hear jokes about a Lute literally being a small, plucked string instrument. Why not construct a mascot of that sort? After all, we are a very prominent school in the study of music.

For all I care, we could invest in a giant "L" shaped costume. Although all of these ideas are somewhat off-the-wall, they are way better in comparison to our current mascot, which I believe has the potential of giving children nightmares.

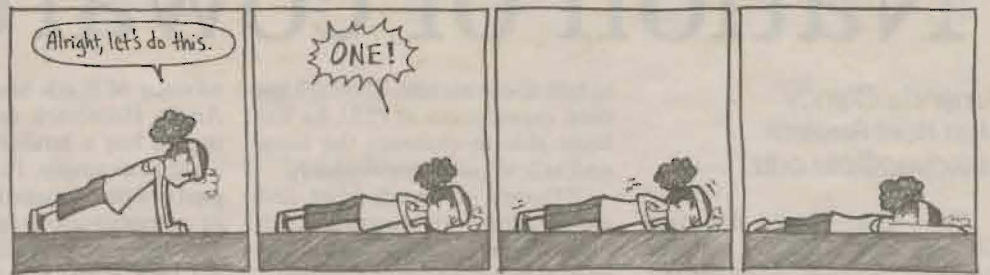
This column is a cry for help. It is an attempt to raise awareness amongst all the proud, spirited students here at PLU. This is my challenge to all of you: rise up and take action.

We mustn't stand for this ridiculous mockery of a mascot. Let us ensure that this hideous, inaccurate depiction of Lute pride remains locked in the basement, never to see the light of day. We want a mascot that we can proudly showcase and say "ATTAWAY!"



Photo courtesy of University Archives

PLU's mascot suit makes rare appearances on campus. The question, "What is a Lute" conjures many different responses and this suit is one attempt to answer that question.



Comic by Aubrey Lange

## Can't google happiness Woes of post-college job search



Grandpa takes a stand

Nate  
Hulings

hulingsna@plu.edu

Two weeks ago I googled "Dickinson, ND" for the first and probably only time in my life. This inquiry was a direct result of being offered a job at The Dickinson Press, a daily newspaper in western North Dakota.

And after searching the Internet for a few hours I got three of the answers I thought I needed to make my decision: negative two, 16, and \$495.

The first number was the high temperature in Dickinson the day I got the job offer. Now, I'm no wimp when it comes to weather, but the only time I want to see negative two is on my golf scorecard.

It takes 16 hours to drive from Seattle to Dickinson. In the same amount of time I could drive to Los Angeles, Calif. (with a little speeding) or fly almost anywhere in the world.

The final number, \$495, was the cheapest rent I could find in the town, which was at a mobile home park.

The answers didn't blow me away but the job offer was everything I wanted: work at a small daily and splitting time between print and multimedia reporting.

The offer was great. I just couldn't see myself moving to North Dakota.

The decision to turn down any job offer is a risk. There is little room to be picky in the current job market, especially in print journalism as newsrooms downsize and reporter jobs become scarcer than a code of ethics in the office of a Fortune 500 chief executive officer.

And even with a cloud of anxiety and

the economic recession hanging over my unemployed head, I realized that a Google search would never return the answer I needed in order to accept a job offer: happiness.

We all want to be happy but differ on how the emotion is bottled and used in our everyday lives.

From financial success and possessions to our relationships with others, happiness comes in many shapes and sizes.

But I've never valued the big pay check or the brand new car. My happiness comes from dinner with my parents or a movie night with my girlfriend—the very experiences that would disappear if I had moved to Dickinson.

I also value metropolitan living and a newspaper that values multimedia and progressive ideas.

With these values in hand, I've adapted my job search qualifications.

I originally held the philosophy that I'd go anywhere and do anything if it meant starting my media career. But once I realized that would mean only seeing my family once or twice a year and ending the relationship with my girlfriend, my outlook on the job market changed.

Papers in towns like Dickinson didn't sound as appealing. Moving across the country didn't excite me as it once did. I was finally being honest with myself.

I no longer blindly apply to every job that opens up on journalismjobs.com. If the position doesn't fit my needs, I leave it for someone else and move onto the next opening.

So Google might have helped me decide I don't want to freeze my heinie off or live in a mobile home park, but the search engine can't help me make the final decision on my employment.

That answer begins and ends by entering "values + happiness + job" into my own brain and accepting the results.

Want to be...

### Editor-in-Chief of The Mast?

Apply at

[www.plu.edu/~stuemp](http://www.plu.edu/~stuemp)

Applications due by **April 6, 2009**

## The Mast Staff 2008-2009

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

**Editors-in-chief**  
Alisyn Franetich  
Maren Anderson  
mast@plu.edu

**News editor**  
Kari Plog  
mastnews@plu.edu

**Sports editor**  
Collin Guildner  
mastsp@plu.edu

**A&E editor**  
Matt Click  
clickmtr@plu.edu

**International editor**  
Nic Tkachuk  
tkachunh@plu.edu

**LuteLife editor**  
Ted Charles  
charletc@plu.edu

**Photo editor**  
Daniel Ahrendt  
ahrendd@plu.edu

**Ad manager**  
Josh Goodell  
mastads@plu.edu

**Business manager**  
Michael McNany  
mchianyma@plu.edu

**Online editor**  
Brendan Abshier  
abshieb@plu.edu

**Copy editors**  
Carrie Draeger  
draeged@plu.edu  
Stacey Barber  
barbersr@plu.edu  
Reno Sorensen  
sorensenr@plu.edu

**Op-Ed columnists**  
Jessica Ritchie  
ntchiej@plu.edu  
Jess Lee  
leejb@plu.edu  
Amanda Peterson  
petersae@plu.edu  
Shannon Schrecengost  
schrecsn@plu.edu  
Jono Cowgill  
cowgillj@plu.edu

**A&E columnist**  
Allen Schliebe  
schlieba@plu.edu  
Jake K.M. Palkaj  
palkajjk@plu.edu

**Sports columnist**  
Tyler Scott  
scottty@plu.edu

**Cartoonist**  
Aubrey Lange  
langeam@plu.edu

**Webmaster**  
Brad Ballinger  
ballinbj@plu.edu

**Reporters**  
Ellen Kanuch  
Cale Zimmerman  
Kolby Harvey  
Amanda Clancy  
Michael Martin  
Audra Wheatley  
Emily Hoppler-Triechler  
Thomas Huffman  
Kaitlin Hansen  
Lars Foster-Jorgensen  
Kate Miller  
Ashley LaMagna  
Ted Charles

**Lorna Rodriguez**  
Carrie Draeger  
Ben Tully

**Interns**  
Alexis Ballinger  
Dannielle Hanson  
Alex Mesick  
Hanna Gunderson  
Kelsey Larson  
Jordan Beck

**House Illustrator**  
Sam Glover

**Photographer**  
Ted Charles

**Adviser**  
Joanne M. Lisosky

**Circulation**  
Collin Guildner  
Ashley Coats

# Modest Proposal

Dining and dollars collaborate with Garfield St.



Three months ago the restaurant formerly known as From the Bayou, formerly known as Jambalaya put up its lease signs on Garfield Street. Three weeks ago the untapped gem called Garfield Bagel and Coffee cleared out faster than Steinbeck's Jodes. And just last week Greek Corner, the storefront temporarily known as the Old Main Grill a few years back, slashed its prices by nearly 50 percent.

The fact that these Garfield Street businesses are flailing puts the Great Recession right at PLU's doorstep. It also raises some broader questions about the validity of the commodity infrastructure that surrounds the Pacific Lutheran campus. It may be fair to say that insular times have called for insular measures on all sides, but turning away from this community now is fiscally irresponsible, dangerous and unfair.

During the golden years (three years ago, to be exact), while the housing bubble boiled and fabulous hedge fund returns had everyone throwing their green at Madoff, before George Soros got worried, PLU envisioned an expansion project that was to serve both the school and the greater community. The school put the impetus behind the new bookstore complex, complete with gift shop, pizza parlor, loan servicer and tanning salon. Yes, the school knew what the students wanted. And to some degree, the students responded in

accord (none of the stores have closed yet). But the unfortunate fallout of this new complex was that it stretched what was already a pretty thin business model for the local stores along Garfield.

This new complex, coupled with the Old Main Market in the University Center, has done much to take away from community venues. And when these new places are coupled with a bad turn in the economy, some older local venues can't cut it.

The irony of this area's economic situation is that growth has hurt growth. Ultimately, it might turn out to be fiscally irresponsible for PLU to have backed the new Garfield bookstore and made the all-in-one Old Main Market. It has stretched the customer intake of each store in the area. As the storefronts close, how good is this area looking to prospective students? And how quickly are property values dropping? Don't be surprised to see an open storefront in the new complex soon. Take your pick: the Pita Pit? Emerald City Smoothie? Uni Teryaki? As these places fail, PLU suffers.

Also, local closures make the area more dangerous. Owners who live in the community are invested in its well being. They want their area to be safe. They are on local business association boards. They deal with city officials and try to work with the university on safety issues. In short, they are invested, fiscally and socially, in the area in which they live.

Closures don't just darken the sidewalk, they darken the community landscape. By allowing chains like Farrelli's and Pita Pit to come into the independent Garfield midst further damages the already difficult path that invested local business owners have to walk.

So here is my modest proposal. This school has established a monopoly on food and extra expenditures of a large segment of its student body through the creation of dining dollars. These dining dollars restrict many students to eating and buying from PLU's food services every day.

Instead of keeping a tight watch on the money that students are already bleeding into the institution for food, that is often sub par and quickly boring, the school should open up to the venues of Garfield Street. They should work out a deal with some locally owned stores such as NPCC and Greek Corner and allow students to use their dining dollars there.

This is a good policy for a few reasons. First, it would not significantly decrease the Old Main Market's large revenue (just go there at ten thirty on Mondays, Wednesdays and Fridays). The place is still the closest and most logical hub of food for much of the campus.

Secondly, it would give local restaurants an influx, however small, of student customers and it would increase student traffic on Garfield Street. This would be beneficial for stores and for the vibrancy of the community.

Pacific Lutheran University has a chance, with its relatively new dining dollars program, to create a closer student-community bond. As a Lutheran school that professes service and community involvement, this should be a logical step, considering the times.

If students are not somehow drawn out onto the streets of Parkland, away from their insular, protected palace of campus, more of these stores will go under. Who knows, maybe even the beloved Desert Sun will set and nobody would want that to happen.



ASPLU informs you about the issues

Megan Buchholz  
ASPLU PUBLIC RELATIONS DIRECTOR  
buchhomr@plu.edu

Even though "Lutheran" is Pacific Lutheran University's middle name, students who attend PLU come from diverse religious backgrounds and have a wide variety of different beliefs. Having this diversity and embracing the religious and spiritual differences in others helps PLU students to have a well-rounded experience and new perspectives. Learning about and experiencing a different religion is easier than you might think.

ASPLU Religious Relations Director Katie Garrow has been hosting a monthly program called Taste of Faith where students get the opportunity to experience a variety of religions. So far this year Taste of Faith and its members have gone to a Christian Science service, a Jewish Synagogue and more.

Taste of Faith has two events coming up with spots open:

**Sunday, March 15** - Unitarian Universalist Church, transportation provided, meet in the Diversity Center.

**Thursday, March 19** - Islamic Mosque in Everett, transportation provided, sign up in the Diversity Center.

ASPLU Religious Relations is hosting another event called Our Middle Name: The Significance of our Lutheran Identity.

This event will feature a diversity of perspectives from across the university and will take place in the South Hall main lounge. It will be at 4 p.m. and will provide appetizers. The event is meant to engage students in dialogue and is sponsored by ASPLU, the Diversity Center and Lutheran Student Movement.

## Letter to the editor

# Ethics of art raises judgement questions

While it would have been inappropriate for Saxifrage, acting as the artistic voice of the university, to publish works espousing racism, antisemitism and sexism. Equally inappropriate was the decision by the Saxifrage co-editors to publish a list of types of content they deem unsuitable for submission.

The Saxifrage judging process is private for a reason: art is by its very nature near and dear to the artists and

criticism can be painful. Submissions are given to Saxifrage under the assumption that they will be privately and anonymously judged. They are not submitted with the understanding that should their content be inappropriate, discriminatory or otherwise offensive to the powers that be, they will face public ridicule.

I do not question the legitimacy of the co-editors' concerns. U.S. society is still rife with prejudice and this

will only change if discrimination is confronted head-on. However, it seems that the Saxifrage co-editors could have found a less condescending and more productive venue to voice their concerns.

I am wary of the position the Saxifrage co-editors are placing themselves in, acting as implied final judges on good taste and moral character. The tricky business about censorship is that it only seems good to those who disagree with

the material censored. I for one would prefer to live in a more open society, where potentially offensive material is honestly discussed. Not in a society that preemptively bans it, effectively closing its eyes and ears and pretending such notions do not exist.

Ethan Jennings  
PLU ALUMNUS

Have a comment? a **concern?**

**Write a letter to the editor**

## Sidewalk Talk

What is the difference between a recession and a depression?



Depression is a hardcore recession.

Jamie Clegg  
first-year



A recession means the economy is slowing down. Is a depression an extended recession?

Luke Hansen  
junior



One starts with an 'R' and one starts with a 'D.'

Michelle Baggett & Kari Olson  
senior, sophomore



A depression is where you take a lot of pills. A recession is where you stay in your room for a long time.

Michael Martin  
sophomore



A recession shrinks the economy. A depression severely shrinks the economy.

Emily Starr  
sophomore

# THE SOUND OF MUSIC:



Members of Choir of the West, PLU's top vocal group, and the University Orchestra perform their annual Christmas concert as a large audience looks on.



Photo By Ted Charles

**Top:** Dr. David Joyner speaks to the audience at the University Jazz Ensemble concert in the CK. Joyner also played the piano with the Regents Jazz Ensemble Thursday night.

**Left:** First-year trombonist Mark Ogren performs an improvisation during the concert. Ogren is just one of many instrumentalists who performs in the big-band style ensemble. The ensemble performs work ranging from Duke Ellington to Maria Schiedner.



# PLU erupts with many musical acts, ranging from modern jazz to orchestral ensemble

## Upcoming PLU arts events

**3/13**

•'A Dream Play,' Eastvold Auditorium, 8 p.m.

**3/14**

•'A Dream Play,' Eastvold Auditorium, 8 p.m.

**3/15**

•Johnathan Young, Guest Organist, Lagerquist Concert Hall, 3 p.m.

•'A Dream Play,' Eastvold Auditorium, 2 p.m.

**3/19**

•Wind Ensemble with Choir of the West, Lagerquist Concert Hall, 8 p.m.



Photo by Daniel Ahrendt

Rachel Bowan sings a soulful melody at Wednesday nights' Rock the Cave jam session.



Photo By Ted Charles



Photo By Ted Charles



Photos by Daniel Ahrendt

Top: Alumnus Christian Powers rocks out with his band, Colonies, during Rock the Cave.

Left: Members of the band New Faces perform to a crowd of PLU students during Rock the Cave.

# Smart production astonishes

PLU theatre's 'A Dream Play' surpasses expectations



Queerfully Yours

Jake K.M.  
Paikai

paikajk@plu.edu

★ Theatre Review  
★ A Dream Play  
★ Directed by Brian Desmond  
★ March 13, 14 (8 p.m.), March 15 (2 p.m.)

My first introduction to "The Dream Play" was a stinking mass of gelatinous, brown goo steaming on my kitchen table.

No joke. My housemate, an assistant costume designer, was not preparing an exotic dinner, but rather wheat paste for a mask he would be making later that evening, in preparation for the upcoming show.

As the details began flooding in from various people about the play, my interests were piqued. When I found out it was being directed by Brian Desmond, I became excited. I walked into Eastvold on Friday with little more than golden owl masks and a ready heart to take in what promised to be an epic play.

Desmond has directed two of my top three favorite Pacific Lutheran University plays since my first year: "Twelfth Night," "The Glass Menagerie" (the third, "Cabaret," was directed by Jeff Clapp). In each play, Desmond has offered clever, evocative and nuanced twists on plays that I know very well. So, I was more than pumped to see a play I knew nothing about.

On first glance, "A Dream Play" offers up a lot of the bizarre. Agnes (Junior Kirsten deLohr Helland), the daughter of the vedic god Indra, descends from heaven in order to witness the problems of being human. She meets a profusion of different characters, of which include an Officer (Brian Wehmhoefer), a Lawyer (Junior Joseph Espinoza) and a Poet (Junior Steven McKnight)—each serving as guides along her journey from heaven to earthly turmoil and back again.

On the whole, the acting in the play was quite good. I could tell that the character of Agnes was particularly provoking and challenging for Helland, but she excelled. She wore Agnes so well. I felt nearly ravished by the complexity of her portrayal—even when the center of dialog is on other characters, Helland remained dynamic, acting and reacting as others spoke and moved. While the eye wants to follow other things, you simply could not take your eyes off of her.

The real star of "A Dream Play" was the artistic



Photo courtesy of Jackie Roberts

The principal actors of 'A Dream Play' prepare. The show is three hours long, with two intermissions. Shows will be March 13 and 14 at 8 p.m., and March 15 at 2 p.m.

direction. It was technically impeccable. Desmond, Harry Loughman (set and lighting) and Kathy Anderson (costuming) were on their collective A-games. They conjured from their respective disciplines fresh perspectives on what the text of the play, no doubt richly, provided.

Desmond's use of space and staging was refreshing. He said so much with separation, longing and connection. He propelled characters around the stage, making great use of Loughman's layered, cubist set design of intersecting lines and angles. This provided at times instances of deep confusion for the characters and also deep personal illumination. Desmond was able to illustrate the wearying struggle of relating to one another.

Anderson's direction of costuming was spectacular. With over 40 characters to dress, the costuming was extravagant and complicated, but still throughout and provoking. The most memorable choice for me was Agnes's costume, which morphs from a divine, voluptuous Sari to a virginal English maiden's dress to a 50s housewife dress. Each transformation further restrains the character of Agnes, until we see the suffocation of her divinity caused by the application of humanity.

The play also makes great use of music, which was both recorded and performed live. Sophomore Noam Blanks and McKnight (actors and music directors) sprinkle the play with layered compositions (to match the cubist stage/staging), as well as instances where single notes are drawn out to delicate completion and clarity, rounding out to the next note. Expect everything from violin to ukulele, Sigur Ros to haunting choral

compositions.

With all that praise, however, I offer a few criticisms and a few caveats:

1. Although the continuum of the play was well done, the end of the second act loses the easiness of the first act. Whereas the social criticism is, for the most part, well integrated into the text and acting. This part feels a little over done.

2. The use of projection (because it almost wouldn't be a Desmond production without it) was hit and miss for me. I enjoyed where Desmond was taking me, but at times the images felt disintegrated and a few times, even hackneyed. The projection is, on the whole fresh and evocative, and although there are misses I appreciated the choice.

3. Audience—this play is hard and although Desmond makes it easier by giving us two intermissions, it is not for the faint of heart. This play will rend from you secret parts of yourself and envelope you in dialogue of color, poetry, wind and sound. If that doesn't sound like your idea of a good time, don't be like the people who sat behind me just because their daughter was in the show.

4. Don't sit in the front row. Usually I don't mind seeing into the wings during an intimate seating arrangement at Eastvold, but all kinds of fabulous was spoiled by my inability to keep my eyes on the prize.

"A Dream Play" runs just shy of my five star rating (and I've seen work of Desmond's that clearly deserves a five). Nevertheless, you should prepare yourself. Take a walk before hand. Eat a good meal. You're in for something, that's for sure.

## Hebrew Idol returns for second annual film series

*Eclectic videos make up this year's Hebrew Idol*

Ben Tully  
MAST A&E REPORTER  
tullyba@plu.edu

A turf war breaks out between two gangstas named Lil' G and Big E. A man is created by a scientist to find the meaning of life in one day, which he spends boozing and womanizing. A successful advertiser of men's products struggles with the changing fashions of his target group.

These may not sound like premises of stories you would find in the first thousand pages of your good ol' NRSV Bible, yet all three are derived from it.

In only its second year, Hebrew Idol has gone from just another class project to a campus-wide phenomenon. We've all seen the posters just about

everywhere around campus. And most of us probably know someone who has been involved, whether we were aware of it or not. But if you are like me a few weeks ago, you might not know exactly what these posters are advertising. Are people singing in Hebrew before three judges? Not quite.

In religion professor Antonios Finitis' Hebrew Bible class, each student is required to make a video taking a story from the text and putting it in context of today's world. Students work in groups of three to four people making about forty videos produced in the professor's four classes over the last year. From these forty, twelve now remain. Why twelve?

"Twelve tribes of Israel, twelve videos, completeness," Finitis said.

These dozen videos are about as different from each other as "Watchmen" is from "He's Just Not That Into You."

Running from eight to 20 minutes long, each video is fantastic, making it tough to choose a favorite. Needless to say, the preparation for this article was hardly taxing. If I'd had some popcorn it wouldn't have been much different than a night at the cinema.

These movies aren't just entertaining. They all find a way to connect these tales of old to the current world of cell phones, iPods and global warming. To Finitis, the goal of the project is for students to "get their hands dirty in wrestling with the Hebrew Bible." It's one thing to read Exodus as a book written thousands of years ago, but it is something entirely different to study it through the eyes of a 21st century college student in the United States.

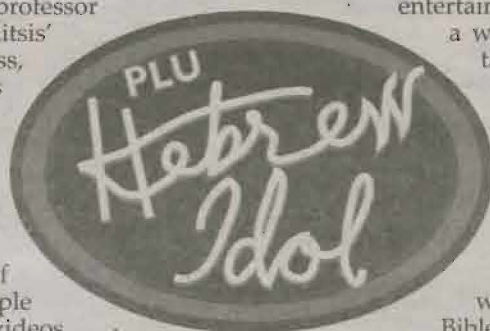
The amount of work done by the students reaches near-biblical proportions. With the exception of one class set aside

for a digital production workshop, every hour spent on these epic short films is done outside of class: writing the script, filming and editing.

In April, Finitis will be traveling to the University of Oregon to share what his students have accomplished with the competition. Who knows, maybe Hebrew Idol will become more than just a campus-wide event next year.

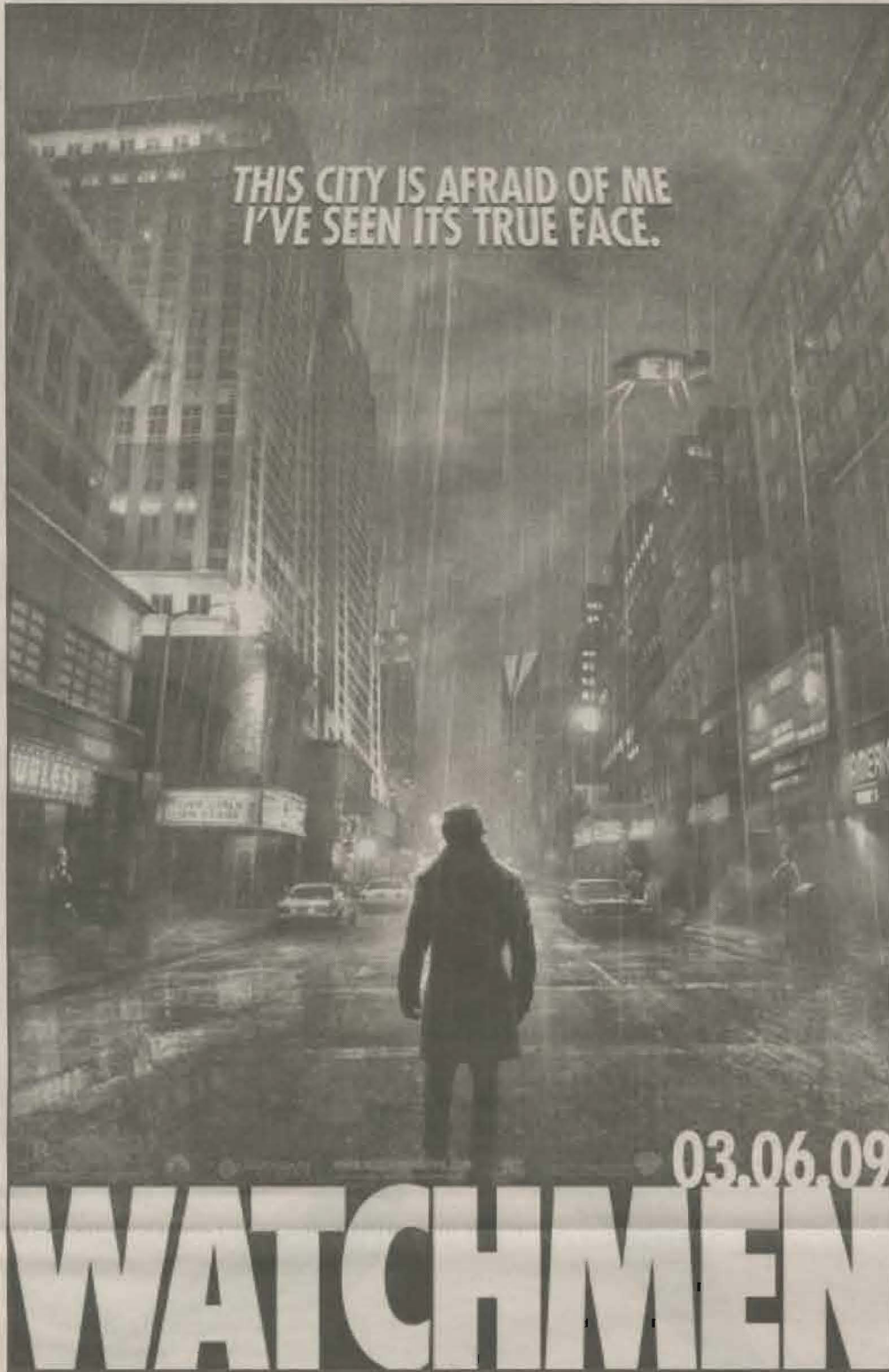
The final three videos will be chosen based on an online voting process. All you have to do is watch the videos on Finitis' PLU webpage (<http://www.plu.edu/~finitisak/>) and vote using your ePass. The voting ends at noon April 3 and on April 16, the winner will be decided at a viewing in Hauge 101. Essentially a coronation ceremony, Hebrew Idol's grand finale will be a glorious festivity with exciting prizes awarded and judging professors dressed as Hebrew Bible characters.

The amount of work and energy put into Hebrew Idol is staggering, but most of all, this unique idea is something all of us in the Lutedome should be proud of.





# Delving into the gritty reality of superheroes



## Infamous graphic novel comes to life

Stephen Koistinen  
 MAST A&E REPORTER  
 koistisr@plu.edu

I figured the movie "Watchmen" was going to be another lame superhero movie with even weirder costumes than that seen with Batman, Spiderman, or practically any other caped-crusader ever known. However, "Watchmen" is much, much more.

After some research, I found that a number of production companies were dealing with the concept of turning this graphic novel into a full-length movie. The comic book series released in 1986 by Alan Moore and Dave Gibbons. In 2005, Zack Snyder ("300") took the helm and began the process of making what another director dubbed the "unfilmable" movie.

The plot shows an alternative reality of the year 1985, where Nixon is still president of the United States, tensions still rise between the U.S. and the Soviet Union and superheroes seem commonplace, with the elite group of them known as the Watchmen.

Eventually this small group of superheroes, under secret identities, and costumes (only one of which has actual "super" powers), disband and try to lead normal lives. The narrative begins on a fateful night when The Comedian (Jeffrey Dean Morgan), one of the veteran members of the Watchmen, is killed in the middle of the night.

This action sets the entire story into motion, while the rest of the retired Watchmen, including the Silk Spectre II (Malin Akerman), The Nite Owl II (Patrick Wilson) and Rorschach (Jai Rodriguez) try to figure out who is behind the murder and how it may very well lead to the end of the world as they know it.

The movie, overall, has an amazing sense of justice, mystery, action and practically every other genre in between that all meld together

**Film Review**  
 Watchmen (2009)  
 Directed by Zack Snyder  
 Rated R, 163 minutes

to make one incredible story. The action sequences are choreographed beautifully; the emotions are shown with force, the music syncs perfectly with the occurrences throughout the movie and almost every scene is memorable. The narrative gives an enlightening aspect on the truth about heroes, who seem to be more human than we know.

One thing that I offer as a recommendation is to read, or, at least, skim the entire graphic novel in order to understand some of the situations in the movie better.

Although Snyder does an incredible job of recreating every valuable and necessary scene to the movie, some of the other small bits and pieces that some people will remember from the comic books may have gotten scrapped. This may be why, in its entirety, credits and all, the movie clocks in at just under three hours long.

If Warner Bros. had the money, the "Watchmen" could have been several hours longer. Obviously, that is an extremely long time to sit and watch a single movie. But the main reason for the length is because the story goes so in depth to get a perspective from every character's situation. And also to have a symbolic value to every added flashback or memory, which can be hard to follow at times.

This makes the story so complex and intense that on any single occasion something may be missed that is deemed important. There are bound to be some faults in every kind of movie, even the good ones.

As it seems to me, the movie was memorable for a number of reasons, more good than bad. "Watchmen" is a movie that consists of all the things that make a superhero movie memorable, and still leaves us to wonder what does a true hero do for the world.

**Uni Teriyaki**  
**No MSG!**  
**Unlimited Rice!**  
**Open 11 - 9 p.m.**  
**Mon - Sat**  
 Order to Go:  
 253.539.5000

**PLU Student Discount!**

**10% Off**  
 w/ this coupon

Uni Teriyaki

  
**THE GRAND CINEMA**  
 606 S Fawcett Ave | 253.593.4474 | grandcinema.com

**Tickets are only \$6.50 with your current student ID!**

**STARTS FRIDAY!** **THE CLASS (PG-13)**  
 Fri-Sun: 12:30, \*3:15, 6:00, 8:45  
 Mon-Thurs: 3:15, 6:00, 8:45  
 \* A discussion will follow Saturday's 3:15pm show

**WENDY AND LUCY (R)**  
 Fri-Sun: 1:00, 3:00, 5:00, 7:00, 9:15  
 Mon-Wed: 3:00, 5:00, 7:00, 9:15  
 Thurs: 1:00, 3:00, 5:00, 7:00, 9:15

**SLUMDOG MILLIONAIRE (R)**  
 Fri-Sun: 1:20, 4:00, 6:35, 9:05  
 Mon-Wed: 4:00, 6:35, 9:05  
 Thurs: 1:20, 4:00, 6:35, 9:05

Lutes

## SPORTS SCHEDULE

## Baseball

PLU at Lewis & Clark: Saturday, Mar. 14, noon  
 PLU at Lewis & Clark: Sunday, Mar. 15, noon

## Track and Field

PLU at Joe Peyton Invitational, Tacoma, Wash.,  
 10 a.m.

## Women's Tennis

PLU at Linfield: Friday, Mar. 13, 3:30 p.m.  
 PLU at George Fox: Saturday, Mar. 14, noon

## Softball

PLU at Whitworth: Saturday, Mar. 14, noon  
 PLU at Whitworth: Sunday, Mar. 15, noon

## Men's Tennis

Linfield at PLU: Friday, Mar. 13, 10 a.m.  
 George Fox at PLU: Saturday Mar. 14, 2 p.m.

## It's madness

PLU Sports Column

Tyler  
Scott

scotttj@plu.edu

Not even the Lutedome  
can avoid the Mayhem  
March brings

Bring on the madness.

With Selection Sunday a mere two days away, the excitement of brackets, bets and basketball feels so close we can almost taste the chips and dip. We call up our friends, family and wealthy strangers. We ask them to join the pot and cast their lots in the quest to find the best guesser of the group.

In the end, the person who puts the least amount of effort in – and who generally knows the least about college basketball – wins the pot. And all the other people mope about how various teams blew it and cost them their money. It is a vicious cycle, to say the least.

So, rather than offer any legitimate advice on March Madness picks for this year, I am instead going to devote the next 400 words to random observations, hypothetical questions and the like, some regarding the NCAA tournament but most not at all.

1. In eight home games this weekend, the Pacific Lutheran baseball and softball teams outscored their opponents by a combined 97-17. That is an average scoring margin of 10 runs.

2. This weekend also offered an "inconvenient truth" in terms of spring sports at PLU: This is the second straight year that home baseball and softball games have been delayed due to falling snow.

3. If PLU was to be a part of the March Madness bracket, and you were to pick winners based on which mascot would defeat the other in a duel, who wins between a Lute and an Alabama Crimson Tide?

4. When sitting through a rain delay at a baseball or softball game, is it better for the public address announcer to play "sunny" songs (i.e. "Here Comes the Sun") or "rainy" songs (i.e. "Raindrops Keep Falling On My Head")?

5. When sitting through a snow delay, would it be bad form for the public address announcer to play "Let It Snow," "Walking in a Winter Wonderland," or any other winter song?

6. With tuition costs increasing nearly five percent for next year, would it be too much to ask that PLU order the package described in commercials that allows people to watch four NCAA Tournament games at the same time? For close to \$40,000 per year, I feel like this is a legitimate request.

7. We should build a domed stadium for the baseball and softball teams. This would eliminate rain delays, as well as give us a legitimate meaning to the question, "What is the Lutedome?"

8. Is there ever a good time for the public address announcer at a baseball or softball game to take advantage of the microphone and sing karaoke for the crowd in attendance? Although this could be fun, I worry that it might bring to reality all of the worst scenes in "The Wedding Singer".

9. Did you know that through 15 games this season, PLU baseball is hitting .375 with a .453 on base percentage? As a team?! With 167 runs scored, the Lutes average more than 11 runs per game.

10. With Lute Olson's official retirement from the University of Arizona, this will be the first year that no "Lute" will participate in the tournament in more than 20 years. There are collective sighs of sadness for the lack of Lutes in the NCAA Tournament.

Now, after spending the past five minutes focusing on a random assortment of (mostly) useless thoughts and questions, your mind should be adequately prepared to make the most accurate picks of your March Madness picking career. Best of luck to you and may the most illogical person prevail.



Photo by Ted Charles

First-year Stacey Hagensen pitches the ball during the Lutes game against Linfield on Saturday Feb. 28. After being swept by the Wildcats last weekend, the Lutes got on the board with two wins each over George Fox and Lewis & Clark.

## Lutes get back on track

## PLU sweeps weekend series for first conference victories

Brendan Abshier  
 MAST ONLINE EDITOR  
 abshieb@plu.edu

Pacific Lutheran University softball played 'hard-to-get' a victory against while sweeping George Fox Saturday and Lewis & Clark Sunday. The Lutes only gave up two runs the entire weekend.

PLU started the weekend defeating the George Fox Bruins 7-0 and 8-0 while collecting 19 hits total in the two games. Junior Vanessa Bryant helped lead the Lute bats going 4-6 one the day with 5 RBI including a long homerun to left field.

Senior Missy Waldron and sophomore Caitlin Brown also had four hits in the sweep

First-year pitcher Stacey Hagensen and senior Cathy Kirkevold both got wins and shutouts against the Bruins. Hagensen went the distance for the Lutes, scattering seven hits and three walks while striking out five.

Kirkevold followed suit in game two with five innings of solid work due to the eight-run mercy rule. Kirkevold allowed only one hit and one walk while striking out four batters.

Lute defense played errorless ball on the day to aid the solid pitching performances of Hagensen and Kirkevold.

"The fielders field the ball and gives the pitcher confidence," said Waldron. "The pitchers pitch well and that gives the fielders confidence. It's a two way street as a team."

In Sundays double headers, PLU racked up 23 hits in two games against the Pioneers and the battery only allowed two runs to defeat the Pioneers 9-0 and 11-2.

Hagensen's number was called to start on the bump for the Lutes and she delivered a five-inning complete game allowing two hits and no walks, while striking out six Pioneer batters.

"I think with the pitchers being able to dominate the other team it inspires us to support them offensively," Bryant said. "We know they're out there working really hard and they can't win the games all by themselves."

PLU's hitters continued to come up with big hits, blasting three home runs and put pressure on the Pioneer pitchers on the basepaths.

"We strung a lot of hits together," Bryant said. "We worked a lot on base running and we knew that if we got a runner on base we knew we could run with them."

Liebe added to her team leading .591 batting average against the Pioneers, whacking four hits and seven RBIs including two homeruns. First-year Melissa Natwick also added three hits total against Lewis & Clark.

Pacific Lutheran looks to keep its streak going in Spokane next Saturday and Sunday for a four-game spread at Whitworth University. The games could be moved to the Tri-Cities area because of snow in Spokane or to Sunday and Monday in Spokane. The games are currently scheduled to start at noon both days.

# Lutes look to improve

*Young PLU tennis team  
battling through tough season*

Lorna Rodriguez  
MAST SPORTS REPORTER  
rodrigl@plu.edu

Pacific Lutheran women's tennis team is trying to stay positive as its losing streak continues. The Lutes lost 8-1 to Willamette University Friday afternoon, and following night PLU lost 8-1 to Pacific University.

"We do get down, but at the same time having practice is good," sophomore Makara Thach said. "No one is giving up."

On Friday, junior co-captain Ashley Coats was the only Lute to win her match, beating Willamette's Alyssa Morrison 6-2, 6-4. At No. 6 singles, first-year Jessica Wilson pushed to three matches against Willamette's Kristen Dedijer-Small, but lost 7-6, (7-4), 7-5.



Coats

In the doubles matches, No. 1 pair Coats and junior co-captain Ashley Brooks rallied from a 3-0 deficit to draw even at 5-5. But were unable to close the door on Willamette's Shannon Palmer and Abby Funabiki, 8-6.

"We hoped to have done better, but we didn't do horribly," Thach said.

Against Pacific on Saturday evening, PLU's No. 4 and first-year Ali Burnside was the sole Lute to win her match. She beat Pacific's Tessa Krebs 6-4, 6-2. At No. 2 singles Coats played a competitive match, but losing 7-6, (7-3), 6-4. No. 3 singles senior Kristi Bruner lost in a third-set tie breaker to Pacific's Wong, 7-5, 4-6, (10-6).

Although the Lutes lost all the doubles matches, they went down fighting. Coats and Brooks gained an early 5-3 lead, but ended up falling 8-5. The No. 3 double's duos Bruner and Burnside struggled from a 4-1 deficit to bring the match to a tie-breaker. They lost to Pacific 7-3.

Without a win under their belt, it might seem like the women's tennis team is losing motivation, but Thach said they are all staying positive.

"It went well," Thach said. "There was a really hard battle for some of the girls; it was really tough."

The team is frustrated to not be performing up to par, but the team is improving, Thach said. The Lutes are constantly fine tuning their technique to improve for the upcoming matches.

Thach said the team understands they cannot get stuck on losing matches. Instead, the team finds motivation in becoming mentally stronger and constantly striving to improve all aspects of the game.

PLU will be traveling south to Oregon this weekend, to compete against Linfield and George Fox on Saturday at 10 a.m. and 2 p.m. The Lutes also play a home match Monday against Whitman at 4 p.m.



Photo by Ted Charles

Sophomore Caytlin Hoerr goes for the ball in the Lutes match with Willamette on Friday. Though PLU has yet to win a match this season, the team with no seniors, has a promising future.

**TACODELMAR**  
DELICIOUS is our middle name.

Buy **A MONDO COMBO**  
Get **THE SECOND ONE**

**HALF OFF**

w/ this coupon offer expires 3/31/09  
For Subway or Taco Del Mar catering anytime, call 253.861.1459

12821 Pacific Ave E Next to Starbucks 253.539.3800

**Reyna's**

**Mexican Restaurant**

**411 Garfield Street**  
**Open 7 Days a Week**  
**11 a.m. - 11 p.m.**  
**We do takeout**  
**253-538-2368**

**PLU Student and Faculty:**  
**15% Off entire bill anytime with this coupon**

Reyna's Mexican Restaurant

# Lutes pound Pacific

## PLU scores 62 runs in four wins over Boxers

Carrie Draeger  
MAST COPY EDITOR  
draegecl@plu.edu

Saturday and Sunday could not have happened any differently, but the outcome was the same for Pacific Lutheran baseball both days.

The Lutes swept Pacific University in the team's four-game series by scores of 19-4, 24-2, 9-8 and 10-0.

The Lutes continued to show their offensive power, putting up 62 runs, 72 hits and 55 RBIs in the four game set.

"We have talented athletes who have a game plan for each at bat," Head Coach Geoff Loomis said.

The pitching staff also had a good weekend, limiting the Boxers to 14 runs, 34 hits and 13 RBIs.

"(This weekend) was a good turning point for us as a young pitching staff," sophomore pitcher Scott Wall said.

Junior Trey Watt got the first start of the series on Saturday morning. After giving up three runs in the first inning, Watt settled into a groove, striking out nine batters in the remaining five innings while walking none and striking out nine.

First-year Nathan Eisenhauer, first-year Ron Snively and first-year Patrick Hyland all pitched an inning in relief to close out the game for the Lutes.

On the offensive side, hits and runs just kept coming for the Lutes, who used a six-run fourth inning and a 10-run sixth inning to bury the Boxers. It was capped by three three-run jacks by designated hitter senior Kris Hansen (in the fourth), third baseman junior Ben Shively and pinch hitter senior Tyler Libadia--both in the sixth inning.

The nightcap was delayed by snow, but the cold did not slow down the hit parade for the Lutes.

PLU banged out 29 hits, which may be a PLU-single game record. The Lutes sent 20 different batters to the plate and 16 of them got hits.

PLU starter junior Robert Bleecker improved to 4-0 on the season on six innings of work. Bleecker gave up two runs on five hits while striking out six batters and walking none.

Wind, rain and snow delayed Sunday's game times by an hour.

The Lutes and the Boxers battled it out for 12 innings in the early game, before a three-run rally in the bottom of the 12, sealing the victory for the Lutes.

Wall said that the weather was bad, but it's just one of those things that you have to deal with and just "focus on baseball."

Wall took the ball for the Lutes in the final game of the series, getting the win, a shut out and a complete game in the process. Wall went seven innings, scattering five hits, walking one batter and striking out five.

Wall and Pacific starter Dan Wolfe held batters in check until the fifth inning when Wall got a big boost from the Lute offense.

PLU's bats exploded for nine runs on seven hits and two Boxer errors, capped by two-run singles by junior Josh Takayoshi, senior Matt Akridge and Ben Shively.

"(Having such a solid offense) allows me (as a pitcher) to attack the strike zone," Wall said.

Wall finished the game for the Lutes for his first shutout.

"I had good command of all of my pitches," Wall said.

Loomis said that the Lute pitchers did a good job of limiting walks and hit batsmen on the weekend. He said that the only mistakes that the team made were on defense.

"At times it was great, but we weren't consistent," Loomis said.

The Lutes travel to Portland this weekend to take on Lewis & Clark in a four-game series with games starting at noon on Saturday and Sunday.



Top: Senior Hunter Simpson pitches the ball during a game with the Pacific Boxers on Sunday, Mar. 8. The Lutes took all four games from Pacific over the weekend. Bottom: Sophomore Ryan Aratani attempts to run out a ground ball as Pacific first baseman Lau Hee awaits the throw. The Lutes scored a total of 62 runs against the Boxers.

Photos by Ted Charles

## Nothing coming easy for PLU tennis

### Lutes take out Willamette 5-4

Cale Zimmerman  
MAST SPORTS REPORTEER  
zimmerman@plu.edu

Pacific Lutheran's men's tennis team extended their winning streak to six matches Friday in an unconventional evening match against the Willamette Bearcats.

Despite rumors floating around the Northwest Conference about how junior captain Kevin Floyd injured his wrist, the Lutes still overcame just enough adversity.

"I heard from the UPS coach that people had said that Coach Hams and I had got in a fight," Floyd said.

"None of that is true. Coach and I are as close as we've ever been. I don't know where that came from".

Doubles continued to burden PLU as they lost two of three to Willamette. Floyd and junior Chris Dew took the only doubles victory for Pacific Lutheran, winning 8-5.

Going into singles play, PLU needed four victories, and got exactly that. The always dependable No. 1 junior Joel Trudel took his match with ease, rolling to victory 6-2, 1-6, 6-3 victory over Andrew Murkami, a transfer to Willamette from the Division III powerhouse University of Redlands in California. Both junior Michael Manser and Floyd were beaten in the No. 2 and 3 spots to put the pressure on the bottom of the lineup for the Lutes. But, the bottom half of the order came through for the Lutes.

No. 4 senior Jamie Crosetto beat his opponent 7-5, 6-3. No. 5 first-year Zack Ah Yat prevailed with a straight sets win 6-4, 6-2. And No. 6 junior Justin Peterson trampled over his opponent almost getting the skunk 6-0, 6-1. The win puts Pacific Lutheran's conference record at 7-2, good for third place.

"One of our strengths is our depth in the bottom of

our lineup," said Peterson. "I'd bet on us against just about every team."

PLU trails Linfield by half a match in the standings, because the Lutes have played one more match than the Wildcats.

The men have a busy weekend ahead of them as Linfield and George Fox come to Tacoma, Wash. for a doubleheader on Saturday. The match against Linfield will likely decide who will take second place in the Northwest Conference.

The Wildcats beat PLU in February on their match in McMinnville, Ore. After the two matches on Saturday, conference favorite Whitman comes to play at PLU on Monday. The unusual weekday afternoon tennis match is a great opportunity for the Lutes to steal a match at home against the Missionaries.

Saturday's matches are scheduled to begin at 10 a.m. and 2 p.m., weather permitting. Monday's match against Linfield is scheduled to start at 4 p.m.



Floyd