

VOL. 8 NO. 4. Pacific Lutheran University, October 2, 1970

## First U. Center Meal To Be Served Monday

See page 4. .



Some of the guests at a reception for Mrs. Seth Eastvold Monday were from left: Gladys Bergum (health center), Mr. and Mrs. Anders Ramstad (chemistry - ret.), Mr. and Mrs. Josef Running (math - ret.), Anna Enge (bookstore - ret.), Margaret Wickstrom (stud. aff.), Mrs. Seth Eastvold (widow of former president), Grace Blomquist (Eng.), Dr. and Mrs. Philip Hauge (dean - ret.), President and Mrs. Eugene Wiegman, and Lucille Giroux (ad. asst. to the pres.).

## ROUNDTABLE



Wilma Peterson



Sherm Nornes

THOUGHT FOR THE WEEK

BIRTHDAYS

The News Bureau received a letter this week from Anne Knudson (former Eng.), who is now teaching in Japan. . . it is far too long to reprint here, but she intended it for all her PLU friends so you are welcome to drop by and read it . . . Robert Fisk and Gary Peterson (math), both on leave this year from PLU, have started classes at the universities they are attending. . . Fisk is at the University of Wyoming. . . Peterson is at the University of Kansas. . . The reason you may not have heard too much from the business faculty this year is that Gundar King and his colleagues are working on a mcnumental accreditation study. . . it is to be sent to the American Association of Collegiate Schools of Business in St. Louis next month. . . the evaluation has several phases, with the final stage at the AACSB conference in Denver in May. . . Dwight Zulauf (bus.) has received his CPA licence. . .because he received the highest score in the CPA examinations given in the state, his membership this year in the Washington State Society of CPA's is complimentary. . . Maurice Skones (mus.) directed a workshop in Salem, Ore., last week dealing with "The Role of the Church Choir in the 1970's". . .the workshop was sponsored by the Lutheran Fine Arts Center of Greater Salem. . . Wilma Peterson (nursing) and Sherm Mornes (physics) are now tenured members of the faculty . . . their tenure was received at the end of last school year, hence the announcement was not made at opening convocation. . . our sincere congratulations, though belated. . .former PLU news bureau chief Joe Schneider has resigned his faculty position at the University of Oregon to become director of information for the national network of educational laboratories and research and development centers in Denver. . . Paul Reigstad (Eng.) is in Taos, N.M. this week attending a conference on D.H. Lawrence. . . all meetings are being held at the Lawrence ranch, which was willed to the University of New Mexico by Frieda Lawrence and has since become a meeting place for artists and writers. . .

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"By the aid of a few scientific discoveries, they (Americans) have succeeded in establishing a society which mistakes comfort for civilization"--Benjamin Disraeli

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William Gilbertson	October 4
Dorothy Snyder	5
Margaret Coutu	6
A. D. Buchanan	7
Dawn Fredericks	8
Judd Doughty	10

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Bernard Legace

ORGAN RECITAL SERIES SLATED

PLU and Trinity Lutheran Church have announced the schedule for their 1970-71 Organ Recital Series. The series this year features three guest recitals, all of which will be played on the new classic designed Schlicker organ at Trinity.

The season opens Sunday, Oct. 4 at 4 p.m. with a recital by the famed Canadian organist Bernard Lagace.

Currently professor of organ at the Montreal Conservatory of Music, Lagace combines the traditions of two of the great artists of our age, Andre Marchal of Paris and Anton Heiller of Vienna according to David Dahl (mus.). In addition to his wide acclaim as a recitalist, he is also one of the most influential members of the organ reform movement in North America, Dahl added.

The program for Lagace's recital will consist of works by Buxtehude, Bach, Clerambault, Franck, and the contemporary composer Siegfried Reda. A master class the preceding morning at 9:30 will deal with the organ works of Cesar Franck.

The second recital will feature Clyde Holloway, assistant professor of music at Indiana University, Sunday March 7, 1971. Holloway attended the Amsterdam Conservatory in 1959 on a Fulbright Scholarship and has been the recipient of many awards and honors for his outstanding musicianship.

The final recital of the year will feature Michael Young, a native of San Francisco and now a resident of the Seattle area, April 30. Mr. Young is widely respected in the Northwest as a leading composer and organist. His program will include music for organ and brass.

UNIVERSITY CENTER DINING HALL OPENS MONDAY An event of major significance for PLU students and those who have been working closely with the development of the new University Center will take place Monday morning, Oct. 5.

Monday's breakfast will be the first meal to be served in the new dining facilities at the center.

The facility will replace the dining hall at the College Union Building, which has served thousands of PLU students since 1955. In the days ahead, that facility will gradually be converted into art department studios and classrooms.

To make the University Center dining hall use possible, some temporary lighting will be installed until permanent fixtures arrive. Otherwise the area is ready for use, according to A. Dean Buchanan (bus. mgr.).

The opening of the dining hall also completes the opening of first floor facilities. Bookstore, information desk and administrative offices were opened the first of the year.

Bowling classes have also begun on the lower level, and billiard tables were expected to arrive this week. So the lower level is also near completion.

Dedication of the entire building is scheduled for the weekend of Nov. 8.

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BAXTER'S CONCEPTUAL ART TO BE EXHIBITED AT PLU IN OCTOBER A machine is a part of the new conceptual art exhibit coming to the PLU University Gallery during October.

So are some very beautiful classic drawings.

The businessman - artist who created the exhibit, Iain Baxter of Vancouver, B.C., calls the exhibit, "Information." The key to his work is called VSI, visual sensitivity information.

Baxter is asking the viewer to see things in ways that they've never been seen before, that is, to interpret the world visually.

The exhibition is Baxter's first major showing in the United States, but currently he is one of the hottest figures on the international art scene. He has recently had work included in major exhibits all over the world, including the Museum of Modern Art in New York City. His PLU exhibit will include completed objects. It will feature a special section devoted to hanging information gathered and documented during the month. It will be a participation project, with other universities and galleries in the U.S. in contact via Telex machine, including the Museum of Modern Art.

It will span the transition between traditional forms of art all the way to the conceptual approach. And finally, Baxter himself will be on campus Oct. 31 for a discussion of conceptual art.

Baxter used to be an artist of whom a Vancouver art critic once said, "He may yet become the outstanding figure of 20th Century Canadian art and a sculptor of international significance."

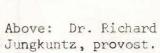
But Baxter, the artist, no longer exists. He is now a businessman, the president of N.E. Thing Co. His studio is three big tables overflowing with photographs, paper and plastics. Whatever the company produces appears to be outrageous, creative and almost always unique.

Baxter also teaches at Simon Fraser University.

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WHO'S WHO
ON CAMPUS
(Provost's office)





Upper left: Adm. assistant to the provost, Sue Clarke.

Left: Mrs. Kay Hirst, secretary.





WEDNESDAY NOON
MUSIC SCHEDULED

With a new school year opening at PLU the department of music undertakes the task of presenting another year of fine music in its WEDNESDAY NOON MUSIC program.

Recitals will feature voice, piano, organ, and other instruments in concert. Throughout the year, students, faculty, and special guests will appear in recitals.

Students, faculty, and staff are invited to come and enjoy these performances. They are all held in Eastvold Chapel and start at 12:30 p.m.

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BATTLE OF THE UNVEATEN SATURDAY

LAST WEEK'S FOOTBALL

PLU - 29

WWSC - 14

Something's got to give when the Linfield Wildcats, noted for their brickwall defense, meet the explosive Big Gold Machine in conference action Saturday evening, October 3 at Franklin Pierce Stadium. Game time is 8 p.m.

Linfield has reinacted the defensive mastery which last year ranked them 12th nationally in total defense. The Wildcats, who led the conference in both pass defense and rushing defense by a substantial margin in 1969, have, in two games this year, given up only nine points.

This seemingly impregnable defense will be a great challenge to the Lute triumverate of Dave Halstead, Gary Hammer, and Dan Pritchard. The three stumps have steam-rolled opposition underfoot while racking up 940 yards in rushing in two games.

Halstead, with 300 yards rushing, is programmed for a new season school record in rushing if the batteries hold up. The previous high was 695 established by John Fromm in 1955.

Midget football will be featured at halftime with two teams from the Pierce County Recreation program performing.

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PLU HARRIERS DEFEATED Gerry Gugel, left center, finished third, but the PLU cross country team was defeated by Lewis & Clark last weekend 20-39.



A PRECIOUS MOMENT



Mrs. Seth Eastvold, wife of the late Dr. Eastvold, PLU's seventh president, shares a private moment with her granddaughter, Barbara Holian, a PLU freshman. Mrs. Eastvold was being honored at a reception in Ordal Lounge Monday.