

# PACIFIC LUTHERAN UNIVERSITY MOORING MAST

APRIL 29, 2011

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## DANCE 2011



Senior Amanda Bates performs in Dance Ensemble on April 15 in Eastvold Auditorium. Dance Ensemble is an annual production that showcases the work of student choreographers.

## TUITION:

University plays catch-up with 6 percent increase next academic year

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As Pacific Lutheran University students enter the final month of the school year, it is once again time for tuition to "spring forward."

Students will have to count higher next fall when they receive their education bills — the university has raised tuition by 6 percent. The 2011-2012 academic school year will cost students a comprehensive fee of \$40,200, said Sheri Tonn, vice president for the Finance and Operations Office. The comprehensive fee increase, which includes tuition, room and meals, increased 5.8 percent.

Tonn called the price increase "fairly aggressive" in contrast with last year's tuition hike of 3.5 percent.

The decision of how much to increase tuition is a collaborative conversation, and one that involves the entire President's Council meeting to "analyze and synthesize both internal and external factors" in determining an adequate and affordable tuition increase, said Karl Stumo, vice president of the Office of Admission.

Stumo said the council takes many factors into consideration to ensure they do not make decisions "in a vacuum" without regard to the market. External factors include the state of the national economy, the security of need-based grants and the parallel tuition increases at other universities. Internal factors include the financial comfort of the university, salary increases for faculty, increased financial aid packages and maintenance projects.

A portion of the comprehensive increase is a result of what Tonn described as a conservative tuition augmentation last year. Tonn said she was sorry to say that last year's 3.5 percent increase was too small, even though the university will break even at the end of the year. "It's been a really tight year, financially."

"Last year we were very concerned with the economy and we were very conservative in our increase. Frankly we really found that we needed to make some of it up this year," she said.

The university also saw an increase in awarded financial aid last year, which added increasing strain to the already tight budget. The reason, Tonn said, was that the Class of 2011 was academically "more talented than previous classes and the financial aid bill for them was larger" as a result of

SEE TUITION PG. 3

## 'The Jungle' reaches potential

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A single cut of a blackberry vine with garden shears made a mark of sustainability for Pacific Lutheran University.

April 18 saw one of the first sunny days of 2011, and with that came the dedication of the Fred L. Tobiason Outdoor Learning Center, a project more than a year in the making. The dedication was a part of PLU's Earth Week event lineup.

"So many people have come together for this project," said senior Reed Ojala-Barbour, sustainability fellow and habitat restoration volunteer coordinator. "It makes me thankful for the network of support here at PLU."

That support Ojala-Barbour speaks of is the volunteer effort that piloted the habitat restoration site, which was the beginning project leading to the new learning center. The site has been a frequent effort by PLU students, community members and local high school students to improve PLU's local habitat.

Ojala-Barbour started the Urban Habitat Restoration project in 2009, and prior to the project the site was inaccessible

due to dense thickets of Himalayan blackberries. This invasive species has affected a critically threatened species of oak tree that is native to the area.

After more than a year of maintenance and volunteer efforts by students and community members, the site was officially dedicated as the Fred L. Tobiason Outdoor Learning Center, in the name of Fred Tobiason, Ph.D., professor emeritus of Chemistry.

"You have to have a place that supports sustainability," Tobiason said, who was in attendance at the site's dedication. "I hope students continue on the same path they are on now. We will need all the help in the future."

Roughly 60 students, faculty, staff and community members attended the ceremony. President Loren Anderson, Ojala-Barbour and Tobiason all had the honor of cutting a blackberry vine with garden shears, as opposed to the traditional ribbon cutting.

Sophomore Kenny Stancel, ASPLU sustainability director, took part in the Litany of Thanksgiving with Quotes for Environmental Learning. This was a portion of the ceremony where faculty, staff and students read inspirational quotes about environmental consciousness, highlighting PLU's

mission of sustainability and stewardship for the Earth.

"This event highlights what an important project this is," Stancel said. "We need to be more mindful of the ways we impact the environment. It's the right thing to do."

The site of the Outdoor Learning Center used to be referred to as "The Jungle" due to the mass of invasive species, said senior Habitat Volunteer Coordinator Emma Kane during the dedication. The efforts volunteers have made to improve the natural habitat on the way will continue, and President Anderson said this effort speaks to more than simply maintaining one restoration site. He said the efforts foster community connections.

"It's incredibly important to the university, the community and to sustainability to be good stewards of the Earth," Anderson said. "It's been the whole community pulling together in a way that's distinctive."

Students can visit the newly-dedicated site behind the University Center. The area is marked with a sign bearing archive photographs of Tobiason with information about the project. Volunteer efforts are ongoing and anyone can become involved.

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# Route cuts affect students

## Pierce Transit cuts 36 percent of bus routes to close budget gap

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Pierce Transit is implementing significant service cuts by the end of this year, reducing both the frequency and quantity of bus routes.

Pierce Transit will cut more than 20 percent of service beginning June 12 with an additional 15 percent in cuts scheduled to be implemented on October 2. This permanent reduction will close a budget gap.

The cuts were originally planned for October 2011, but a fire and explosion of a compressed natural gas fueling station at the Lakewood Pierce Transit headquarters on March 1 has expedited the service reductions.

"We estimate there'll be about a 36 percent reduction in trips that travel through Parkland Transit Center as well as a ridership loss of approximately 4,000 people per day," said JoAnn Artis, Pierce Transit principal planner.

The Parkland Transit Center is located a few blocks from the Pacific Lutheran campus, and has therefore patronized bus-riding members of the PLU community.

First-year Emily Henkelman's primary form of transportation is the bus. She said these service cuts will affect the amount that she can go off campus.

Henkelman, an out-of-state student, has no car on campus, as is often the case with students from outside the state.

Pierce Transit's cuts result from a



PHOTO BY IEBELIAH

Pierce Transit buses roll through the Parkland Transit Center on Tuesday afternoon. Bus routes that travel through the center near Pacific Lutheran University will decrease by 36 percent.

gap in Pierce Transit's budget caused by the failure of Proposition 1, which would have increased sales tax by 0.4 percent and given that money to Pierce Transit. Pierce Transit attempted to close the gap by increasing fares twice, but this was not enough, said Jessyn Farrell, Pierce Transit public relations officer.

"Obviously that's a social justice issue because the people that need the services most are the ones being affected by the cuts," sophomore Kenny Starcil said. Like Henkelman, Starcil is an out-of-state student.

Sustainability fellow junior Emma Struss designed her fellowship project around bus transportation

and aimed to discover reasons that students and faculty do or do not use the bus. Struss has spent time holding focus groups and encouraging PLU students to use the bus more often. She is currently trying to implement a check-out system for bus passes in order to encourage more students to use the bus as a sustainable form of transportation.

The 36 percent cut in routes through the Parkland Transit Center has created difficulty for current bus riders, as well as difficulty for Struss in encouraging new bus riders.

"The PLU community will be affected by these cuts primarily by the commuter students that use the bus every day to get to school, and also staff and faculty that use the bus," Struss said. One of her professors is a bus commuter and is now forced to either arrive to work an hour late or an hour early.

Though any service cuts put a strain on riders, not all of the Pierce Transit route reductions have been decided on yet. According to Pierce Transit's website, public hearings will be held in Tacoma and Puyallup to discuss which routes will be cut.

"We would like to say, number one, we know that this is extremely difficult for folks who depend on the bus - we know that this has a major impact on students," Farrell said. "Second thing I would say is I really would encourage students to come weigh in on our public hearings."

Pierce Transit's website has details on the locations of these public hearings as well as information about specific route cuts.



PHOTO BY IGOR STRUPINSKIY

Senior Caroline Olson and other students surround the Easter Bunny during events related to Pacific Lutheran's Palm Sunday celebration.

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VISA

# F-Games make a splash

**Caitlin Elrod**  
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Inflatables, cotton candy, snow cones, popcorn, raffle and a Slip-N-Slide were all present at this year's F-Games, Foss Hall's all-hall event on April 18.

"I think it's really fun; it's more active than the other all hall events," first-year Courtney Hagerman said.

Like Hagerman, many enjoyed the fact that this all hall event which was staged between Foss and Pflieger, was more active, and it helped that the weather was absolutely beautiful. Between the sunshine and the resident Foss Hall DJ busting out beats, it was hard to stay inside.

Sophomore Amy Larson said last year was just as much fun.

"I had a great time last year, and I especially enjoyed the Slip-N-Slide along with the bouncy toys," Larson said.

F-Games included two inflatable balls that people could climb into and roll around in the grassy area, as



First-year Mychael Tulasosopo showers others with suds and water during Foss Hall's F-Games on April 17. Students turned out on the cold, sunny day to participate in summer events ranging from sliding down a Slip-N-Slide to playing in massive inflatables.

well as an inflatable maze and free refreshments. A raffle was also held at the end of the event and three people won boxes, each box representing a floor of Foss Hall.

First-year Dakota Rowsey, RHC president, said his hall's event "really typifies the Foss community; we are a pretty lively community. This is kind of just a large-scale

version of what our hall is like during the day, especially on weekends where you have people playing music, hanging out doing fun things with each other."

PHOTO BY TED CHARLES

## BRIEFS

**PLU 2020 forums conclude, writing team to begin work this summer**

PLU 2020 started paving the path for other Pathways on Tuesday and Wednesday as they met once more before the start of summer.

This forum focused on Pacific Lutheran's "Pathway to Distinction," and participants were given an opportunity to suggest ways the Pathways could be evaluated and amended.

The PLU 2020 Steering Committee and the Long Range Planning Committee have revised the "emerging assumptions" document that delineates possible 2020 themes and directions, according to an e-mail from the committee co-chairs and President Loren Anderson.

The PLU 2020 Writing Team will begin their work this summer. To see the most recent version of this document visit [www.plu.edu/PLU2020/april-forums/home.php](http://www.plu.edu/PLU2020/april-forums/home.php).

**Nobel Peace Prize winner lectures during Natural Sciences Academic Festival**

He's 91, uses a Mac, responds to e-mail and won the Nobel Peace Prize in Physiology or Medicine in 1992. Edmond Fischer worked at the University of Washington in the Biochemistry Department.

On May 6 he will visit PLU for the 17th annual Natural Sciences Academic Festival, which starts at 12:30 p.m. in Morken 103. Along with Fischer's speech, senior capstones will be presented and a poster session will occur both Friday and Saturday.

To see Dr. Fischer's biography, nobel speech and more, visit [nobelprize.org/nobel\\_prizes/medicine/laureates/1992](http://nobelprize.org/nobel_prizes/medicine/laureates/1992).

# Hebrew Idol becomes 'techno monster'

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"I killed a man with these hands. Every time I look at them I see the blood," sophomore Braden Burdekin said as he stared down at his hands in the Hebrew Idol video, "Jephthah's Daughter."

Junior Hayley Rea, sophomore Claire Loomer and Burdekin were crowned the 2011 winners of Pacific Lutheran University's Hebrew Idol on April 14 for "Jephthah's Daughter." Their movie put a modern twist on the biblical story of a man who makes a vow to the Lord to sacrifice his daughter.

Antionios Finitsis, assistant professor of religion, began Hebrew Idol in 2008 after students in his Hebrew Bible course took an in class presentation to a whole new level.

"I re-structured the class to support the creation of a movie for Hebrew Idol," Finitsis said. "When we started, Admin 101 was barely full." Finitsis also said that this year people were "exploding out of the room."

There were eight videos to begin with, which were narrowed down to the top three by popular vote.

"People at PLU like different things and in the final we had a comedy, a drama and an action/adventure," Finitsis said.

Student participants were judged on technicalities including special effects, sound and filming along with the substance of their video which included the script and creativity.

The panel of judges was composed of faculty and staff from several different departments on campus including administration, sociology and chemistry.

"I get to challenge students to defend the choices they make as they bring an ancient story to life," Brenda Ihssen, visiting assistant professor of religion and Hebrew Idol judge, said. "A thoughtful response to my questions helps to determine my vote."

Ihssen has been on the judging panel since the beginning of Hebrew Idol.

"The production itself is now very elaborate," Ihssen said. "What began as a simple competition is now a techno monster."

Hebrew Idol is a year-long process in which students, faculty and staff dedicate their time to make sure Hebrew Idol is a hit.

"The excitement from faculty and students is enough to convince me that I need to keep doing it," Finitsis said. "Next month the 2012 season begins."

|   |   |
|---|---|
| <b>FIRST PLACE</b><br>"Jephthah's Daughter" by Hayley Rea, Claire Loomer, and Braden Burdekin                                 |  |
| <b>SECOND PLACE</b><br>"Samson: With a Hero Like This Who Needs Villains?" done by Becca Merrill, Katy Nelson, and Mike Wells |  |
| <b>THIRD PLACE</b><br>"Absalom: True Confessions," by Cassie Kelsey, Allie Koester, and Aubrey Lange                          |  |

## TUITION CONTD. FROM PG. 1

more merit awards. When the university commits to a merit award for a first-year student, the university must commit to paying that same package for the duration of a student's four-year tenure.

Tonn said the university will be investing more money in campus work projects, including renovations in Harstad, Kreidler and South Halls and Ingram 100. Other work projects involve a technological overhaul of Banner Web, which will cost approximately \$100,000 in new money, and the purchase and development of a \$400,000 "client relationship manager" that the university will use to electronically recruit high school seniors, Tonn said.

May 1 is the deadline for students to respond to acceptance letters from the Office of Admission. As the

university begins to enroll students for next fall, Tonn said she was "not hearing of a big drop-off of students coming because of the increase of tuition. But it's absolutely a concern every year."

Stump agrees. As of Tuesday, April 19, 460 students had accepted their offers of financial aid—over half of the office's target for the Class of 2015. He said he was not worried about losing enrollment next year, and that PLU is in a competitive position to hit the target of maintaining a stable enrollment of around 3,500 students. Still, he said he recognized the difficulty in sustaining a university at an affordable cost for families.

"It's about balancing commitment to both pursuing your mission and serving the market," he said.

## Faculty salaries increase

While the university will be rewarding faculty with salary increases in the fall, Tonn said the raises will not be across the board. For example, because of recent pay scale increases professors who had been promoted from assistant to associate in recent years made more money than associate professors promoted before them. To alleviate the gap between salaries, professors promoted from assistant to associate or from associate to full will receive an increase valued at 10 percent of the salary of the higher position.

Faculty raises accounted for a significant portion of last year's tuition increase, as well. However, statistics from The Chronicle of Higher Education indicate that Pacific Lutheran professors are paid significantly less than colleagues at comparable institutions.

When compared to University of Puget Sound, University of Portland, St. Olaf College and California Lutheran University, four private non-law institutions Tonn said the Finance and Operations Office uses to compare tuition rates, PLU professors are paid less. According to the report, PLU associate professors are paid significantly less than the four comparative colleges, and PLU full professors have an even greater salary contrast. Examined next to professor salaries at Seattle Pacific University and Whitworth University, only PLU assistant professors have a superior pay scale.

**'Relay to the Rescue': Relay for Life set to kick off Friday night**

The Pacific Lutheran community can join the fight against cancer by participating in Relay for Life this Friday and Saturday.

Pacific Lutheran students will spend 18 hours walking or running around the track in remembrance of those who have survived or passed away from cancer.

Participants have raised more than \$29,000 for the American Cancer Society so far. There are 45 teams and more than 450 participants registered, according to [www.plurelay.org](http://www.plurelay.org).

Reported by Caitlin Elrod

# Governed by consent of the student body

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There is a group of students who have a hand in your tuition, your activities, even your food. You, the students, hire and pay the individuals in this group. I am talking about the Associated Students of Pacific Lutheran University.

ASPLU's purpose, as outlined on the university website, is to "provide a means of self-government for the students enrolled at PLU." The mission statement goes on to outline ASPLU's involvement in the organization of activities to promote academic, social and religious growth and ASPLU's role in managing the "monies and properties" of the student body.

Your tuition dollars, allocated by the university to the office of Student Involvement and Leadership, fund ASPLU-hosted activities and provide compensation to the officers of ASPLU.

I think it's high time the student body, in its entirety, takes a role in the operation and decision making of ASPLU.

I am not trying to suggest that there is currently zero student interest in ASPLU, but that students' relationship with ASPLU reflects a national trend in detachment from government that started with the end of the Clinton administration in the late 1990s.

Spending time with friends who live in the dorms, and especially with friends who live off campus, I get the overwhelming sense that students are unaware of the big decisions ASPLU is making, and that they don't know why they should care.

An example of ASPLU legislation that went without being discussed, on the level of the larger PLU community, was the decision to ban the sale of bottled water on campus. Before the ban went into effect, ASPLU held an open forum for discussion during the decision making process, providing students with the opportunity to give their opinions on the issue.

Roughly 40 students attended the forum, sophomore ASPLU Sustainability Director Kenny Stenel said. Stenel said that it was interesting that, given the amount, almost every student in attendance was in favor of the ban, despite some negative response by PLU students on Facebook. A significant number of student interactions with Mooring Mast reporters also reflected a negative opinion of the ban.

What this says to me is that there is a body of PLU students who are out making their voices heard. ASPLU has the potential to be a vehicle for great change at PLU and the community. Don't waste that potential.

# US takes Bahrain's side



The progressive potato

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Almost the same situation that is occurring in Libya is happening in Bahrain, but regrettably the U.S. is supporting the current regime in place. As in other Arab nations, the riots in Bahrain have primarily broken out due to high food prices, a young population and vast unemployment. This is a nation with ruthless incarceration practices and a lack of fundamental services to more than 60 percent of its population, according to The New York Times. One variable proves different than in other nations, the majority of rioters are Shiites, who are the second largest branch of Islam, objecting to the Sunni run government.

## Bahrain and the US

The Al Khalifa family has ruled the small island nation off and on for more than 300 years. They are a Sunni Muslim family that has relied heavily on their vast fossil fuel reserves for economic success. No official figures have been produced to show the proportion of Shiites to Sunnis, but according to the U.S. State Department, approximately 70 percent of the population consists of Shiites. This essentially means that the current regime runs an apartheid state. Despite this fact, Bahrain's proximity to Iran has become far more imperative for U.S. foreign policy than any belief in supporting human rights. The U.S. 5th fleet resides in Manama, the capital of

Bahrain, and has become a critical ally to the U.S. over the years. Regardless, the abomination of U.S. support for the island Kingdom still persists.

Bahrain remains a proxy of interests between the U.S. and Iran. For more than 32 years, a struggle for power has occurred between Iran and primarily Saudi Arabia, the United Arab

Emirates (UAE), Israel and the U.S. within this region. Although the conflict in Bahrain has not turned into a civil war, Shiite factions have very close links to Iran. According to the Jamestown Foundation, in recent years some radical factions in Bahrain have been supplied weapons from Iran.

Iran's involvement in the Middle East is a paradox of U.S. foreign policy and has been so for more than three decades.

## Iran and the Middle East

Iran's involvement in the Middle East is a paradox of U.S. foreign policy and has been so for more than three decades. Iran is the protector of the Shia sect of Islam. Its significance for Shiites is even comparable with the importance of Israel for Jews. Often Shia non-state actors such as Hezbollah receive funding and training from Iran, according to The New York Times.

Iran is not as powerful as some people might think. The

Islamic Republic of Iran sits on vast oil reserves but lacks the ability to refine fossil fuels, according to The Economist. An example of its weakness is that Iran spent years and billions of dollars to produce a primitive weapons delivery system that was completed in the early 2000s. Weeks later, the U.S. sold patriot weapons defense systems to Saudi Arabia and the UAE to protect itself from Iran, according to The Jamestown Foundation. This was essentially a waste of resources as Iran's efforts that lasted a decade were nullified in less than a fortnight. The clashes seen a year and a half ago during elections is only a taste of the domestic upheaval within the country. Iran is in a serious domestic crisis which is evidentiary in the mistreatment of minorities, faulty arrest records, abhorrent human rights violations and lacks sufficient funding to feed its own people.

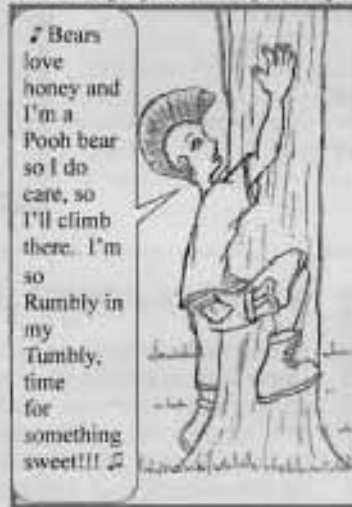
## The Nuclear Question

U.S. interests are primarily afraid of Iran creating a nuclear warhead, but the current regime will most likely implode by the time that occurs. Like Bahrain, it has burgeoning youth population that seems less afraid of the Ayatollah. Ultimately, U.S. opinions on Iran have been hijacked by hawks. More importantly, no critical analysis has been done on how Iran's domestic ills are affecting its foreign ones. Iran's current regime seems to be more of a paper tiger than what it has been made out to be. Keep up to date on the Bahrain uprising and its importance for Iran at <http://english.aljazeera.net/> and [www.haaretz.com](http://www.haaretz.com).

**SUBMIT LETTERS TO THE EDITOR**

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Serendipity: Rumbly in my Tumbly



Elizabeth Reeves



The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

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The Mooring Mast encourages letters to the editor. Letters must be submitted by 5 pm, the Wednesday of publication. Letters without a name, phone number and class standing for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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# THE MOORING MAST STAFF 2010-2011

# Brilliant youth of Parkland walk among us

**Sarah Wise**  
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Did you know that during the summer, the Pacific Lutheran University pool opens its doors to the community, teaching young children to swim and allowing anyone to take a dip during community swim nights? Did you know that PLU opens up the dorms, the sports fields and the UC for summer camps?

When spring semester ends and students leave campus, PLU opens up to the community. Many local students attend PLU after growing up with years of positive memories on campus. So why is it that there is such a negative perception of our Parkland neighbors and youth?

Senior Zorana O'Connor will be graduating from PLU in May with a BFA in Design. O'Connor attended middle school, high school and PLU all within one square mile. O'Connor found that her hometown frequently caused

her to feel prejudiced against on campus.

Too many students at PLU label local teenagers as Parkland Youth, shortened to PY, which has become a derogatory term frequently heard. As a Parkland resident who grew up at PLU, I too have felt the negative repercussions associated with living in Parkland. O'Connor and I aren't the only so-called PY who have broken away from that negative stereotype to become successful Lutes. In fact, many of the teachers in the local Franklin Pierce School District, where the children of Parkland attend school, are proud Lutes.

"We should welcome the community around us, not push the community away—especially those who need our help and support," O'Connor said. "Shunning the so-called PY out of our campus community is not making a difference. We need to break the stereotype."

Each of the local high schools feature active branches of the

National Honor Society, where successful students do community service and find positive ways to spend their time when not in school. With PLU's commitment to service, it would be ideal to form a relationship between university students and like-minded high school students to form positive change both on and off campus.

O'Connor and I, and other local students, proudly embrace Parkland as our home town. But it saddens us to see the negative opinions some of the PLU community holds against Parkland and vice versa. It's a trend we need to put an end to, and we can do just that by fostering positive relationships between schools.

As graduation looms nearer, I find myself hoping more and more that a larger population of PLU will learn to view Parkland the way I do.

Don't spurn or look down upon Parkland, fellow Lutes; embrace the community who has so willingly embraced and supported you for 121 years. Do it for the future of



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Senate election results are in and it is with much excitement that I am able to announce your at-large representatives for the 2011-2012 school year. Congratulations to:

- Sophomore Codie Barker
- First-year Catelyn Borges
- First-year Tommy Flanagan
- First-year Ian Kinder-Pyle
- Sophomore Ian Metz
- First-year Kyle Monahan
- Sophomore Bernice Monkah
- Sophomore Caitlin Peterson
- Sophomore Kelsey Svaren
- First-year Linsey Tomaro

"I am really excited to have the newly elected senators," ASPLU President-elect junior Alexis Ballinger said. "It looks like it's going to be another great year."

The senators listed above will not officially assume their positions until the fall. As always, all students are welcome to join us every Tuesday evening at 8:30 p.m. in UC 133 for weekly Senate meetings. If you have any questions for the Senate, please contact Ballinger at ballinaja@plu.edu.



## Response to 'Designated smoking areas would benefit students, community health' from April 15

Editors,

When did smoking become a right? Smoking is not mentioned in the U.S. Constitution, even though some of the founding fathers engaged in smoking tobacco. Additionally, the rights mentioned in the U.S. Constitution such as the Bill of Rights and the other amendments are not guaranteed to the individual when the action of the individual infringes upon the rights of other people.

When I was a PLU student, students were forbidden to consume

alcohol or smoke. Observing a student smoking or drinking was grounds for the Administration to expel the student. This was before the Surgeon General had the smoking is unhealthy message on cigarette packages or when it was declared secondhand smoke was as bad as firsthand smoke.

The only benefit I can see for designated smoking areas is nonsmokers would be able to enter and leave campus structures without passing through a smoky fog. It clearly would be healthier for all if PLU returned to being a smoker-free institution.

Tom Carlson  
PLU Alum, '65

## From the Editor

**Reno Sorensen**  
Editor-in-Chief  
mast@plu.edu

Heather Perry, next year's editor-in-chief of The Mooring Mast, has big changes planned, from the organization and hiring process of the editorial board and staff, to the look and structure of the paper itself.

Two of the biggest changes readers can expect are 1) an increase in the number of pages of every issue of the paper, 16 up from 12, and 2) the inclusion of three new specialty sections of the publication.

In addition to the Op-Ed section, there will be a "study break" section complete with crosswords and comics. Also, the Sports section will have two subsections: winter sports during the ski season, and alternative, board and biking sports.

Contact mast@plu.edu with suggestions for your newspaper next year.

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## SIDEWALK TALK What do you think ASPLU's primary job should be at PLU?



"Putting together events, like dances, and making sure that the student body is happy."

**Keely Ann Kelly**  
first-year



"It be a tool for students to express and influence things that are important to them."

**Taylor Astel**  
sophomore, ASPLU vice president



"ASPLU's main concern should be getting students' voices heard, and that means every student."

**Starr Helm**  
junior



"To listen to the concerns of anyone who attends PLU and takes a course."

**Adrian Aguilar**  
senior



PHOTO BY NEAL NIBANZA

Back row, left to right: St. Lawrence University student Kurt Malkaines, Dean Cameron Bennett, three women from Trinidad & Tobago and sophomore Chelsea Paulsen. Front row, left to right: PLU alumna and on-site Gateway program staff assistant Candice Hughes and sophomore Myla Johnston. All are attending celebrations for Trinidad and Tobago's Spiritual Baptist Liberations Day, an annual religious festival.

of Culture

A design for "Gnash Man," a masquerade mask with long, beaded dreadlocks, used to make costumes for Carnival 2011. PLU students work with local Trinidadian artists for creating and performing during the multi-day festival.



Gate



**Jack Sorensen**  
INTERNATIONAL EDITOR  
sorensjc@plu.edu

Cameron Bennett, dean of International and Communication, has visited the future of Pacific Lutheran University and Tobago Gateway program. Sobania, executive director of the program, recently returned from a trip to Trinidad exploring and evaluating the program. Bennett and Sobania are working to develop a stronger relationship between the Gateway course and student communication, music and dance. The Center sponsors four Gateway courses: China, which boasts a strong connection at PLU through the school's Confucius program; Norway, geared toward students in conflict resolution and international studies; Mexico, which has an emphasis on the Hispanic language and culture; and Trinidad and Tobago, which has a strong connection with any particular program at PLU. Sobania described the Trinidad and Tobago Gateway program's lack of a strong identity as a positive and a negative challenge. She is participating in the 10-



PHOTO BY NEAL SOBANIA

Performance Group giving an informal performance for Cameron Bennett, dean of the School of Arts and Communication, Neal Sobania, executive director of the Wang Center, and others. The dancers are in the early stages of a traditional limbo. Students on the Trinidad & Tobago program regularly meet with Bennett, directors and choreographers as part of their preparation for participating in Carnival.

A common design, the name "Sobania" Neal Sobania, executive director of the Wang Center, said Trinidad's heritage is the largest and most diverse of the Caribbean island nations. Often called the "birthplace of West Indian-style carnival," Trinidad showcases the history, industry and beauty of the island including calypso, steelband, soca and more.

# Way arts:

## faculty appraise Trinidad and Tobago program



program take classes at the local University of the West Indies in any subject, which means "students from any part of the campus can participate," he said. However "the challenge of the program is that it doesn't have a natural identity with any particular department."  
"I hope to foster the beginnings of a natural identity with a PLU department," Sobania and Bennett upon their three-day excursion participating in local arts and music events and concerts, visiting current PLU students in the program and exploring various academic and creative opportunities in the complex local culture.  
"We had this small little window, so folks down there jammed all kinds of exciting activities in it," Sobania said.  
Bennett said he also found the Trinidad program lacking a connection and identity with any particular PLU program.  
"Logically, there's certainly a fit between theatre, dance, music, visual arts," Bennett said.  
Much of his trip was spent becoming acquainted with the PLU program which is directed by Barbara Temple-Thurston, English professor at PLU. Bennett's experience was filled with cultural experiences, all providing him with insight as to how theatre and art students could participate in the annual Carnival, an elaborate festival of arts, music, costume, ritual and oral tradition.  
"A bit of music, a lot of dancing, a lot

of performing," Bennett said. "For theatre students, some areas of communication and visual arts, it's a no-brainer. There are absolutely enormous down there."  
The problem, Bennett said, is fitting opportunities for PLU theatre students into the regular coursework.  
Jeff Clapp, theatre professor and artistic director for the Theatre Department said the PLU experience in Trinidad is "a very valuable program." Having participated and taught in the program in January 2011, he said the opportunity to study the performing traditions of Trinidad and Tobago would be incredibly beneficial for students in his department.  
"Trinidad is unique in that it has all of these rich oral traditions and characters like the water pirates, petrol grenades, midnight robbers... characters that are just so fascinating to listen to and to watch," he said. In addition to the performance, dance and costume opportunities Carnival could provide for theatre students, students could also become involved in the theatrical projects at the UWI.  
"They do sort of traditional western theatre at UWI, but it's much more physical and ritualistic than what we think of as western theatre," Clapp said.  
However, he echoed Bennett's concerns for adequate staffing to support the development of a theatre course in the Trinidad Gateway program. There are currently two theatre

professors teaching acting and directing classes at PLU. "Truthfully the theatre department is too small right now," Clapp said, and without the addition of a third professor there are merely insufficient means to explore a program in Trinidad while maintaining the department's schedule of tight core coursework.  
Bennett and Clapp said a request for a third professor has been filed, and SOAC is currently awaiting a response.  
"I would love for someone in theatre to be involved in it at some point... in the future I hope somebody can get involved," Clapp said.  
Sobania said the immediate plan is to continue to educate PLU professors about the opportunities the Trinidad and Tobago Gateway program can provide students from any campus department, but particularly from the SOAC. The Trinidad program has been active for about 16 or 17 years, Sobania said, but with around 100 tenure-track professors added to the university faculty in the past six years, the Wang Center faces the challenge of informing professors about the program.  
"This is just one of those things that has always seemed to me to be a natural link, and it seemed time to sort of step forward and say, 'let's do something about it,'" Sobania said.

# Saxifrage

**Samantha Shockley**  
A&E Reporter  
shocklisk@plu.edu

It is that time of year again, and Saxifrage, with a new face, new editors and new writers is back. Saxifrage 37 and the KCCR Student Album will premiere together at the same release party May 11.

There will be food, live music and free copies of both the CD and Saxifrage at the release from 5:30-8 p.m. in the plaza between the UC and the pond.

Senior co-editors Bethany Nylander and Jon Post are art-conscious students. Both editors had their own section to manage. Nylander focused on the literary art works such as poetry, essays and short stories while Post concentrated on visual art.

This year there are 99 pages of content. The editors wanted to include more people and get a broader array of contributors. While students could submit an array of pieces, the number of works that were allowed to be published by one author was four.

"It's a celebration of the arts on campus, not a celebration of the artists," Nylander said. "We wanted to encourage ordinary students to participate along with the art students."

The editors emphasized that students weren't published based on their status at PLU or their major. Selections were instead based on the quality of the work.

This year it seems the visual art and literary stories are complimentary of each other. The editors said there was definitely a different emphasis in the submissions; the idea of trying to fuse tangled things was prominent in many of the works.

"The pieces represented the authors searching through tangles and making art from the mess," Post said.

But not only is the content different, there is an overall different feeling to Saxifrage 37.

"We feel like we've retained the tradition and love of Saxifrage," Nylander said, "encouraging artists at



PLU and show casing their work together."

The content is new, the pictures are pasted on a new background to preserve more of the photos, and even the order was thought out in a different way.

"It's classy, yet different," Post said. Both editors hope for enjoyment of the book they have worked so hard to produce. They say that it's important to understand we're all hearing from our peers' hearts.

Post and Nylander were selected to be the co-editors last spring semester, and this year they selected two new people to take their place next fall. First-year Samuel Hosman and junior Jennifer Jepsen will be walking in the footsteps of the previous editors and making something of themselves and Saxifrage 38 in the coming year.

"We're really excited," Post said. "We think they will be a great team. And we are also excited to have a chance to mentor but let the new editors take control."

An important ending to this year's Saxifrage is a new beginning for old books. All of the old editions

of Saxifrage along with the new one have been archived online.

"Now you can read Saxifrage from anywhere in the world," Post said.

There have already been views from China and Spain, as well as other international locations. It allows study away students to get a chance to see their art or that of their classmates before they come back home.

**Saxifrage 37**  
**Release Party**  
**May 11, 5:30-8 p.m.**  
**University Center Plaza**

## Full-time teacher, part-time musician

History professor reveals hidden hobby

**Alison Haywood**  
A&E Reporter  
haywoodaj@plu.edu

Amongst the Pacific Lutheran community, Adam Cathcart is best known as an unassuming history professor. But in places such as Seattle, Cleveland, Berlin and even East Asia, he is known primarily as a semi-professional cellist. Cathcart has performed in solo recitals all over the world and is a semi-regular member of the Seattle Metropolitan Chamber Orchestra.

Cathcart began his undergraduate studies at St. Olaf College in Minnesota. He pursued a major in music and was involved with orchestra and the men's chorus. He then transferred to The Cleveland Institute of Music, where he earned his B.A. While there, he lived with a Tibetan family and developed an interest in East Asian studies. In 2001 at Ohio University his interests shifted to history studies. He considered getting a degree in Music History, but decided against it.

"I got quite frustrated with my music education because it was very narrow," Cathcart said. "As an undergraduate student, it's good to have a specific goal, but ultimately you want to be in an intellectual environment."

Instead, Cathcart decided to pursue his blossoming interest in East Asia and study history. This decision proved to be career-changing.

A history professor at PLU, Cathcart has far from given up his musical hobby. While analyzing and participating in cultural diplomacy, publishing articles

and teaching class comprise his main career, during school breaks he can be found from Seattle to Korea giving recitals and performing with chamber ensembles.

He travels in order to showcase and represent PLU. "Cultures are still pretty far apart. There needs to be that understanding," he said.

Cathcart strikes a balance between history and music by combining his two passions. He studies politics and music in China, and his long-term goal is to play more Chinese chamber music. "My intellectual interest in China is linked to my performing interests as a cellist," he said.

Cathcart chose to teach at PLU because he wanted to be able to maintain his interdisciplinary interests. "You might argue that I should just put away the cello for two years and finish a book, but I don't want to," he said.

Cathcart believes that faculty should model for students how to lead an engaged life. In the classroom he enjoys being able to teach about a wide variety of Asian cultures.

"That's the nice thing about liberal arts college—generally speaking, the broader the better," Cathcart said. "PLU allows people to develop all of their interests."

Cathcart also does occasional on-campus performances, but is not regularly involved in the music department. He has played for the Orchestra, String Kaleidoscope ensemble, Chapel and Graduation. "Learning an instrument is a transferrable skill—you need to be able to focus, problem solve and it takes a lot of self-discipline."



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Mon: 2:30, 4:45, 7:00      Tues: 2:30, 4:45  
Wed/Thurs: 2:30, 4:45, 7:00

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**SUPER** (NR)      Fri-Thurs: 9:10

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**JANE EYRE** (PG-13)

Fri: 2:45, 5:20, 8:15  
Sat/Sun: 12:15, 2:45, 5:20, 8:15  
Mon-Thurs: 2:45, 5:20, 8:15

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**WIN WIN** (R)

Fri: 2:00, 4:20, 6:40, 9:00  
Sat/Sun: 11:40am, 2:00, 4:20, 6:40, 9:00  
Mon-Thurs: 2:00, 4:20, 6:40, 9:00

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# Touring Asia with tastebuds

## Aroma of Culinary Week hits campus, spices up commons

**Jennifer Jepsen**  
A&E REPORTER  
jepsenj@plu.edu

Culinary Week spiced up the Commons with delectable new tastes to cook up something special for the Pacific Lutheran community and beyond. Titled "A Tour of Asia," food workshops open to students ranged from kimchee to handmade noodles. The biggest event wasn't what was happening in the Commons. One of 64 with the title in the nation, Master Chef Ken Arnone was invited to PLU by Dining and Culinary Services to share his knowledge with the staff.

Guest chef visitations have become an annual event for the staff, although it is only in recent years that this event has been advertised to the PLU community. Events such as The Commons on Fire, which occurred on April 17, became a way for the chefs and cooks to share with the student body a bit of the excitement that was stirring in the kitchens.

A PLU alumna and long time member of the kitchen, Sous Chef Erick Swenson has watched the development of the annual event and is excited about its future.

"The education we get, we're coming out of this week exhausted. When we look back, the amount we've grown professionally is a huge value to us," Swenson said.

With several intensive training sessions for the whole kitchen crew from line cooks to sous chefs, it has become a time for the staff to come together and learn to improve as a team. Adjustments

are made to menus, recipes are improved and beginners are given the chance to learn from the best.

"It keeps our menu diverse, our staff sharp, the more knowledge we have the better we can serve the community," Swenson said.

Stemming from the learning lab behind the scenes, Culinary Week began as a way to share new knowledge with the PLU community. The Commons on Fire, a head-to-head competition of staff, faculty and student teams, became the main event and soon evolved to involve participants in the process.

"What sometimes gets lost is that we're just as passionate about our craft," Swenson said. "We want to demonstrate what we love and what we've spent our lives studying."

This year, community members and students alike were invited to enjoy the show, enter in raffles and make their own sushi at a side table.

"Some people are not interested in sports but would enjoy this, you can involve yourself whenever you want, you can come and watch them cook," sophomore Adrienne Langkow said.

Commons staff members enjoy the chance to show off their skills to each other and the community. To them, Commons on Fire is more than a competition; it's an opportunity to share their passion.

"Cooking and food is something we've devoted our lives to, it's something we're excited to talk about. It brings them into our world," Swenson said. "It's so easy in a place where you're eating every day to see this as very much routine and lose sight of how much we have to offer."



PHOTO BY TED CHARLES

Oyster shooters, rice, kimchee, honey glazed pork and other soups were featured during the free lunch on Tuesday, April 19 in the Commons. Culinary Week featured food from East Asia and events including curry tasting and spice sampling.

### food columnist feels the fire:

# Insider judges delectable food



**Janon Sipe**  
A&E FOOD COLUMNIST  
sipejt@plu.edu

Culinary Week at Pacific Lutheran University kicked off this year with The Commons on Fire, PLU's annual cooking competition. Three teams of staff members and students work together to create an appetizer and entrée from a list of ingredients they are given minutes before the competition begins. After an hour, the plates are presented to a panel of four judges for tasting and are given a score based on presentation, creativity and taste. I competed in this event last year, and being part of the judging panel this time around was even more exciting.

After an explanation of the rules by Master Chef Ken Arnone, the teams were set to work on their plates. The theme of Culinary Week was an exploration of Asia, so many of the ingredients are popular in some cuisine from the East. Common ingredients such as bok choy and Japanese beer clashed against grape gum and wasabi peas.

Some of the teams struggled to incorporate all of the ingredients into their dishes, and the activity and energy in the kitchen was frantic. The crowd was boisterous and supportive of their favorite teams and speculators milled around watching the action and snacking on handmade sushi rolls.

Once the hour of cooking was approaching its end, the judges were rounded up and secluded in the Chef's Table. We sampled six plates, three appetizers followed by three entrees.

Interestingly, each team chose to use their Manila Clams in their appetizer. One team served them with undressed pea shoots while the other two teams served them in broth. One broth was salty and earthy; hunks of sausage contrasted the accompanying wrapped salad nicely. The other broth was very sweet, flavored with Mirin (rice wine) and scallions. The fried yam chips were unfortunately irregularly cut and suffered uneven frying because of it. But the colors and flavors of each dish were exactly on point; the clams were perfectly

cooked across all three plates and the portions were appropriate for an appetizer. Almost unanimously, we judges agreed the salad was a particular high point, especially when rolled like a lettuce cup or ssam (the Korean description for "wrapped").

The entrees were presented in the same order as the appetizers. The first entrée came from the same team who presented the first appetizer, and so on. In the first course, two teams had chosen to present their clams in similar styles; in the entrée course, two teams elected to stuff and roll their chicken as a roulade (originating from the French word for "roll"). The chicken roulade from both teams was outstanding, and their sauces were delicious as well.

One team served a baby bok choy that looked wonderful but was completely unseasoned. The same dish was plagued by a miscalculation in time, and the pile of potatoes had gotten cold by the time we received the plates.

The third team broke the mold and served a beverage with their dish; a combination of honey, grape gum, tea and lemon juice. It was simply outstanding and the first time we really got a sense of the grape gum from any team's plates. While the two chicken roulade dishes were perfectly cooked and very tasty, the third team served their chicken with a wonderful crispy skin and a wonderfully simple, minimalist presentation.

The presentation of the plates across the board was astounding and the judging was intense. There were very few technical mistakes made by any team, but as we deliberated over the plates, it became clear how the teams' performances had played out.

We handed in our score cards and joined the crowd for the announcement of the winners. When the dust had settled, team Saute Haute took first place to enormous applause. Each team had presented a fantastic meal and all competitors should be extremely pleased with their efforts. It was a great event to be a part of, and if you missed it this year, be sure to catch it next year.

For a more in-depth examination of each dish, visit <http://caholdly.blogspot.com>



PHOTO BY TED CHARLES

Certified Master Chef Ken Arnone reveals the mystery ingredients to awaiting competitors on Sunday, April 14 during The Commons on Fire competitions in the UC Commons. Collaborating with Culinary staff, ingredients from East Asia were combined in interesting ways under a 15 minute timer deadline before cooking began.

# Lutes SPORTS SCHEDULE

## Baseball

April 30 vs. Linfield, noon  
 April 30 vs. Linfield, 2:30 p.m.  
 May 1 vs. Linfield noon

## Rowing

April 30 at WIRA Championships in Sacramento, Calif.  
 May 1 at WIRA Championships in Sacramento, Calif.

## Track & Field

April 30 at Saint Martin's Invitational, 10 a.m.

## Men's Lacrosse

April 30 at Portland, PNCLL Playoffs, 2 p.m.

\* represents a PLU home game

# Lutes punish Pios, prepare for Linfield

**Brock Gates**  
 Brock Gates  
 gatesbr@plu.edu

Pacific Lutheran picked up its first sweep of the season last weekend taking all three games from Lewis and Clark in Northwest Conference baseball action and improving its record to 18-14 this year.

The Lutes were firing on all cylinders, collecting 35 hits and committing three errors.

Sophomore Max Beatty, last week's Northwest Conference Pitcher of the Week, battled hard against the aggressive bats of the Pioneers in the 8-4 game one win on Saturday.

Junior Brock Gates picked up three hits along with junior third baseman Ryan Frost, who homered in the game along with junior Dan Johansen.

The hot bats carried on into game two with a 14-1 win where first-year Jacob Hoffman had four hits and scored four runs. Hoffman had eight hits in 12 at-bats in the series.

Senior outfielder Jordan Chargualat came into pinch-hit and blasted a monster three-run homerun in the eighth, the first of his career at PLU.

Johansen pitched through seven innings in the win, improving his record to 4-2 while sophomore Scott McGallian and junior Nathan Eisenhauer came in for relief in the final two innings, allowing no runs and sealing the victory.

Senior Scott Wall maintained his

reputation as a dominant force on the mound, pitching yet another complete game in the 3-1 win on Sunday.

This win improves his record to 6-0, four of which being games where Wall has gone the distance.

"It's all a product of having a great defense behind me," Wall said when asked about the keys to his success on the mound this year.

The wins put the Lutes in third place behind the UPS Loggers and the Linfield Wildcats, who the Lutes will take on this weekend in their last home stand.

"It's our last home series of the year and we hope to have a great showing of the student body out there watching the games," coach Geoff Loomis said.

Last season, Linfield swept the Lutes in Oregon in a heart-breaking series that knocked PLU out of first place and ultimately out of contention for regional play.

Though the Wildcats have clinched the Northwest Conference championship this year with their wins against George Fox last weekend, the matchup promises to be highly competitive.

If anything, the Lutes will be looking for revenge as they defend their home turf one last time in the 2011 season. Games start at noon on both Saturday and Sunday.

*Editor's note: Brock Gates is a member of the PLU baseball team.*

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# Scorecard

## Men's Tennis

as of 4/27

| Team           | NWC  | %     | All   | %     |
|----------------|------|-------|-------|-------|
| Whitman        | 13-0 | 1.000 | 16-6  | 0.727 |
| Willamette     | 11-1 | 0.917 | 13-6  | 0.684 |
| Whitworth      | 8-4  | 0.667 | 11-10 | 0.524 |
| Pacific (Ore.) | 7-5  | 0.583 | 8-11  | 0.424 |
| Linfield       | 5-7  | 0.417 | 6-8   | 0.429 |
| George Fox     | 5-7  | 0.417 | 4-10  | 0.273 |
| PLU            | 4-8  | 0.333 | 6-12  | 0.333 |
| UPS            | 3-10 | 0.230 | 5-13  | 0.278 |
| L&C            | 0-12 | 0.000 | 0-16  | 0.000 |

**Singles**  
 Ah-Yat 8-9 (6-3 NWC)  
 Berg 3-14 (3-9 NWC)  
 Conlon 6-11 (4-7 NWC)  
 Dickey 7-10 (5-6 NWC)  
 Gansstone 9-11 (6-8 NWC)  
 McNally 1-1 (1-1 NWC)  
 Parsons 6-3 (0-1 NWC)  
 Shalun 7-11 (4-6 NWC)

**Doubles**  
 Dickey/Shalun 12-5 (9-2 NWC)  
 Ah-Yat/Berg 5-6 (4-5 NWC)  
 Conlon/Gansstone 0-2 (0-2 NWC)  
 Gansstone/Parsons 0-3 (0-3 NWC)  
 Conlon/Parsons 2-3 (2-4 NWC)

## Women's Tennis

as of 4/27

| Team           | NWC  | %     | All  | %     |
|----------------|------|-------|------|-------|
| Whitworth      | 12-0 | 1.000 | 17-3 | 0.850 |
| Linfield       | 11-1 | 0.917 | 15-4 | 0.789 |
| Whitman        | 9-2  | 0.750 | 11-8 | 0.579 |
| Willamette     | 7-5  | 0.583 | 10-7 | 0.588 |
| L&C            | 6-6  | 0.500 | 6-8  | 0.429 |
| UPS            | 5-7  | 0.417 | 8-10 | 0.444 |
| Pacific (Ore.) | 3-9  | 0.250 | 3-12 | 0.200 |
| George Fox     | 1-11 | 0.083 | 4-14 | 0.222 |
| PLU            | 0-12 | 0.000 | 2-15 | 0.133 |

**Singles**  
 Aarsvold 2-15 (1-11 NWC)  
 Ellner 6-8 (4-7 NWC)  
 Hoer 2-13 (1-10 NWC)  
 Newell 7-10 (5-7 NWC)  
 Rafael 3-12 (1-9 NWC)  
 Rile 3-14 (1-11 NWC)  
 Ru 3-3 (2-2 NWC)

**Doubles**  
 Aarsvold/Newell 7-10 (4-8 NWC)  
 Ellner/Rile 2-8 (0-7 NWC)  
 Hoer/Rafael 4-8 (2-6 NWC)  
 Johnson/Rafael 2-0 (1-0 NWC)  
 Ellner/Hoer 0-1 (0-1 NWC)  
 Rile/Ru 0-1 (0-1 NWC)

## Baseball

as of 4/27

| Team           | NWC   | %     | All   | %     |
|----------------|-------|-------|-------|-------|
| Linfield       | 17-1  | 0.944 | 26-8  | 0.768 |
| UPS            | 14-7  | 0.667 | 14-15 | 0.483 |
| PLU            | 13-8  | 0.619 | 18-28 | 0.391 |
| George Fox     | 14-10 | 0.583 | 14-17 | 0.441 |
| Pacific (Ore.) | 14-10 | 0.583 | 21-16 | 0.563 |
| Whitworth      | 11-10 | 0.524 | 18-19 | 0.486 |
| Willamette     | 10-11 | 0.476 | 20-16 | 0.556 |
| Whitman        | 7-16  | 0.310 | 4-28  | 0.125 |
| L&C            | 3-21  | 0.125 | 5-33  | 0.136 |

**Team Average Leaders (min = 40 at-bats)**  
 Matthews 389  
 Gates 357  
 Aratari 339

**Team Home Runs Leaders**  
 Gates 4  
 Frost, Johansen 3

**Team Runs Batted In Leaders**  
 Aratari, Gates, Moore 22  
 Frost, Johansen, Hall 13

**Team Pitching Leaders**  
 Beatty (5-3) 2.41 era, 87 ip, 62 k, 22 r, 151h, 51 k  
 Wall (5-9) 3.12 era, 88 1/3 ip, 57 k, 29 r, 75hh, 62 k  
 Johansen (4-2) 3.27 era, 55 1/3 ip, 51 k, 25 r, 105h, 45 k

## Softball

as of 4/27

| Team           | NWC   | %     | All   | %     |
|----------------|-------|-------|-------|-------|
| Linfield       | 25-1  | 0.967 | 41-2  | 0.952 |
| PLU            | 23-6  | 0.790 | 31-13 | 0.706 |
| Whitworth      | 17-11 | 0.607 | 20-14 | 0.588 |
| Willamette     | 16-13 | 0.552 | 18-18 | 0.500 |
| Pacific (Ore.) | 12-14 | 0.462 | 21-18 | 0.538 |
| UPS            | 9-19  | 0.323 | 11-27 | 0.296 |
| George Fox     | 6-21  | 0.224 | 12-38 | 0.237 |
| L&C            | 2-26  | 0.077 | 6-31  | 0.161 |

**Team Average Leaders**  
 Ganss 413  
 Matsunaga 411  
 Hallen 410

**Team Home Runs Leaders**  
 Matsunaga 30  
 Hagensen, Hallen 8

**Team Runs Batted In Leaders**  
 Matsunaga, Hallen 44  
 Hagensen 29

**Pitching Leaders**  
 Hagensen (21-0) 2.38 era, 146 1/3 ip, 121 k, 20 r, 301h, 96 k  
 Hallen (14-0) 3.43 era, 87 2/3 ip, 105 k, 32 r, 131h, 66 k  
 Matthews (11-2) 3.89 era, 70 2/3 ip, 41 k, 35 r, 144h, 17 k

# Sport scores growing popularity

## Women's lacrosse players reflect on experience as Lute athletes

**Tamara Miller-Glahn**  
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Have you ever wondered who those students who were running around with netted sticks and protective goggles were? That is the sport of lacrosse, which resembles hockey and soccer mixed together.

Lacrosse has been around for more than 500 years and was originally a Native American game that offered spiritual healing, exercise and taught battle techniques for the warriors throughout the ages in the culture.

In the Northwest, lacrosse has picked up popularity exponentially in the last five years. Pacific Lutheran University has men's and women's lacrosse teams.

There are 16 women on the women's lacrosse team this season and eight of the players picked up the sticks for the first time this year. Several of the members have many years of experience.

Senior Allison Mackin and junior Molly Shade are two of several teammates that have more than nine years of experience. They both started lacrosse while in junior high in their home state of Oregon.

"Each year there are new teams on the high school levels," Mackin said. "My high school has had a team for probably 20 years, but there are new teams every year so it is exciting to be part of a new sport."

Mackin will graduate this year with a double major in Spanish and Anthropology.

She is hoping to get her master's degree and has applied to the Peace Corps. Mackin said the women's lacrosse team has been a great experience for her, not only for time



PHOTOS BY TAMARA MILLER-GLAHLN

Front row: Brittany Carr Second row (left to right): Annie Twombly, Molly Shade, Carly Davis, Elyse Glahn Third row (left to right): Melina Kietzker, Sarah Brittle, Allison Mackin, Fourth row (left to right): Katy Guinn, Jenny Taylor, Anna Loseke, Keislie Leu, Amy Aglin, Hanna Rossio, Eilyn Hurst, and Anna Holcomb

management and the discipline of the sport, but because it created wonderful bonding opportunities.

The trips for away games helped make lasting friendships, which assisted the women with working together on the field.

Shade is one of several leaders on the team. She indicated this was a great

year for developing skills for players who hadn't played before. More women came out for the sport than last year. There were no wins under their belt this year and four forfeits because of weather and transportation, but, as Shade said, the team has "a lot of potential for growth."

"This was a really effective season

because they [the team] started during the first semester conditioning and learning skills slowly so it wasn't so overwhelming," Shade said. "When it came time for the season to start in February, the ladies were prepared and knew what they were doing by the spring season."

Shade and Mackin said they love

# More than a coach:

## Craig Hamilton impacted players on and off court

**Caitlyn Hoerr**  
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On a recent blustery Northwest spring day, 10 pairs of feet shuffle on the red and green concrete as neon yellow tennis balls fly and players exchange high fives and cheers.

Standing nearby, Pacific Lutheran University Men's Tennis coach Craig Hamilton watches his team practice with a smile. For Hamilton, this is his thirteenth year coaching at PLU, and his last.

"The best part of coaching is watching the guys believe in themselves and believe in the potential they have," Hamilton said.

Hamilton's journey at PLU started in 1978 when he was a student. He played four years of tennis under the leadership of Mike Benson, who coached at the university for three decades.

"As a player he was so enthusiastic," Benson said, who coaches women's tennis at California Lutheran University. "He was so positive on the courts and towards his teammates. He was one of those guys that tend to bring the best out of the other guys on the team."

Hamilton's first year of tennis ended with 25 match wins in 1979. As a sophomore, he won the Northwest Conference singles and doubles championship titles. In 1981 and 1982 he was an All-American. His senior year, Hamilton was honored with the prestigious Arthur Ashe Award, given to highly skilled players for their academic achievements,

sportsmanship and community service.

"When I saw the criteria for the award, I nominated him right away, and out of over 100 NLA schools, he won," Benson said.

After Hamilton graduated in 1982, he entered the financial world as a consultant. He spent the majority of his 30 years working with high net-worth clients managing their investments. After being away from tennis for 17 years, he took a class called "Work, Vocation and Ministry," and it changed his life.

"The class laid out everything that was important in my life," Hamilton said. "I wanted to have a piece of my life invested in every aspect of life, and I wanted to have a part dedicated to giving back."

The desire to give back brought Hamilton to the game he had spent the better part of his life playing. In 1999, Hamilton started as an assistant coach for PLU's Men's Tennis team, alongside his former coach Benson.

"I never thought of myself as a tennis coach in the beginning," Hamilton said. "I wanted to be around college athletes because I had a phenomenal experience myself playing here so I wanted to get into the arena again."

When Benson retired the following year, Hamilton took over as head coach, not knowing that he would stay in that position for 13 years.

"Coaching was better than I

expected," Hamilton said. "The whole being back in competition and watching guys grow and get better. It was addicting."

Nick Dawson, sports information director at PLU, has developed a close relationship with Hamilton since he started coaching.

"I think that Craig offers the best of both worlds as a coach at PLU," Dawson said. "His teams have been very successful in terms of conference championships and national appearances, everything that you can see on paper, but beyond that he has had a tremendous impact on the men's lives that have come through the PLU Men's Tennis program."

**Mike Benson**

*"He was one of those guys that tend to bring the best out of the other guys on the team."*

What separates Hamilton from typical coaches is his dedication to the development of his players, both on and off the court.

Senior Scott Stedman, on this year's team, daisies that coming back every year to play tennis at PLU has been an easy decision.

"Coach always keeps things in perspective and even if we don't play well in a match he never gets angry with us," Stedman said. "He has always cared about us as people more so than as tennis players."

Jill Hamilton, Craig Hamilton's wife of 27 years, loves to see the impact her husband has on the lives of his players over the years.

"Life still gets phone calls from guys

he coached 10 years ago, and I love seeing that," Jill Hamilton said.

During those 13 years Craig Hamilton led the PLU Men's Tennis team to several conference championships and national competition appearances. Even though he still worked full-time at Russell Investment Company, Craig Hamilton was putting 40 hours a week into coaching tennis. That's when he asked his employer to let him cut back his time as a consultant. He went down to 70 percent of the work load, which also brought a significant pay cut.

"For the most part people didn't understand why I would take the pay cut to coach tennis, Craig Hamilton said. "If you spend life just worrying about making money then life isn't going to be all that fun."

Craig Hamilton has decided to end his role as head coach this year because he wants more freedom mentoring people and working at Young Life camps.

"A coach shouldn't be running off during season to do something else," Craig Hamilton said. He fully intends on staying involved with the team next season, but he will only help out one or two times a week.

"It really is who I am, doing fellowship for tennis," Craig Hamilton said. "I don't identify myself with my day job, who I am is coaching."

At the end of practice as the team is collecting tennis balls that freckle the courts, Craig Hamilton tells his team to bring it in. They all come to meet in a small circle, their shirts heavy with sweat. Craig Hamilton gives them all encouragement for a hard day's work.

The guys smile, put their hands in the center and yell, "P-L-U, LUTES!"



**Adam Whistler**  
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After locking up a spot in the Pacific Northwest Collegiate Lacrosse League Tournament after a win over Central Washington, the Pacific Lutheran Lutes battled hard but eventually lost Saturday against the Whitman Missionaries.

A win for the Lutes would have secured the North Division's number one seed and a spot in the semifinals. Instead, they earned the number three spot.

The Lutes jumped out to a 4-0 lead by the end of the first

quarter and it looked like they were well on their way to the semifinals.

"We started out strong and apparently thought it would get easier as the game got on. We thought we could score at will," coach Bubba Gutherless said, "[but] we fell asleep."

Whitman responded with two goals of their own in the second quarter, while shutting out the Lutes, who took a 4-2 lead into halftime. "Dave [Schmitz, Whitman's Head Coach] always has his team ready to fight back. No lead is safe," Gutherless said.

The Missionaries quickly scored three goals to begin the third quarter.

One of the goals was

# Lutes fail to hold lead

Lute loss sends team to Portland as No. 3 seed



PHOTOS BY TED CHAMBER

Left: Senior Jake Wayne maneuvers with the ball against Central Washington on April 16. Right: Senior Colin Zimmerman collides with a Central Washington opponent on April 16. The Lutes won the contest 17-4 but lost to Whitman, 6-8, on April 23, placing PLU as the number three seed in the Pacific Northwest Collegiate Lacrosse League playoffs.

controversial for the Lutes, coming after what the Lutes thought was a whistle from the referee.

"Bad calls happen," said senior Luke Hansen after the game. "You can't change them, so you have to accept them and move on."

The game ended with Whitman winning 8-6, which

results in the Lutes traveling to Portland this weekend.

"We had some great chances to score and didn't. That's why we lost," Hansen said.

With the loss behind them, the Lutes said they look forward to Saturday's playoff game against the University of Portland Pilots, a rematch of a

6-5 overtime Lute loss earlier this season.

"We are really excited to get another shot at Portland," said senior Greg Fredlund after Tuesday's practice. "We match up really well against them. As long as we are patient, play hard and play smart, the better team will prevail. And that's us."

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