

# The Mooring Mast

September 18, 1981  
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Pacific Lutheran University

## Crime and...

### Parked cars target of crackdown

BY LISA PULLIAM  
Mooring Mast Staff

Campus Safety officers have started issuing parking tickets and illegally parked cars may be targets for impounding in the latest crackdown on violators, according to Campus Safety Assistant Director Rovaughn Newman.

The campaign is an effort to alleviate the continuing parking problem, which includes cars parked in the wrong lots, in fire lanes and in surrounding residents' driveways, according to Newman.

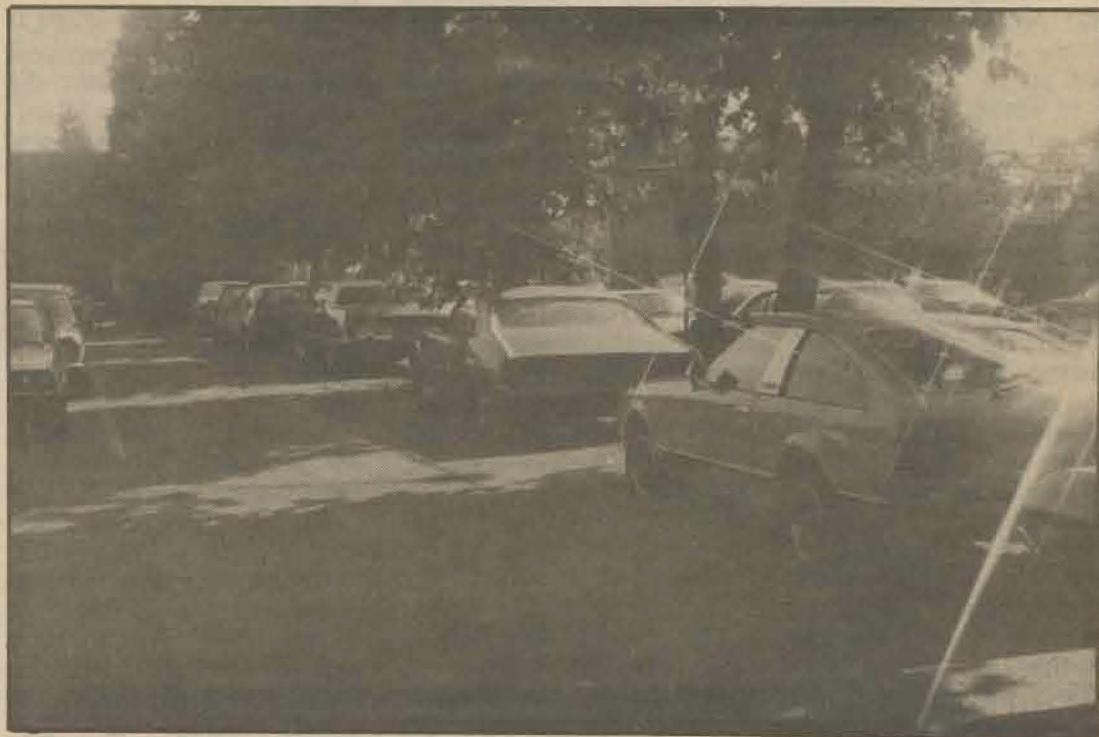
Newman noted that PLU parking lots are variously designated to residents, commuters, staff, faculty, visitors and the general public. He asked that the PLU com-

munity be aware of lot designations and park accordingly.

Newman also encouraged resident students to utilize the larger Tingelstad lot. The expansion was designed to relieve crowded parking conditions on campus.

Parking violators will be tagged with \$4 to \$5 fines, a fee that doubles if not paid within 5 days, Newman said. He added that delinquent tickets will be billed to the student's account, and persistent offenders may have their parking stickers confiscated or, in extreme cases, their cars impounded.

Parking lots are reserved for different purposes. Contact Campus Safety and Information for specifics.



Illegally parked cars in Library Lot glisten in sunshine.

Newman also reminded drivers and other students to secure their valuables in cars and dorm rooms.

"Lock your cars, and don't leave valuables on seats or in plain view in your cars," Newman cautioned. "The same goes for dorm rooms: put jewelry and other items

away, and lock your doors, even if you're just going to the shower or down the hall to talk to a friend."

Newman expressed dismay over students who leave personal belongings in the UC.

"At any mealtime you can see \$20,000 to \$30,000 worth of personal items left outside

the dining hall...ski jackets, backpacks with \$200 worth of books," he said. "Anybody can walk off with things like these."

Newman added that students' recognition of such opportunities for thieves will help reduce the number of larcenies on campus.

## Londgren captures freshman senator position

BY DAN VOELPEL  
Mooring Mast News Editor

Drew Londgren captured 197 of 612 votes in Wednesday's ASPLU election for the single freshman senator spot vacated by sophomore John Kist. Other vote-getters for the position were Piper Peterson, Kristi Running, John Sparling, Pam Wendler and Eric Gibson.

Londgren came to PLU from Wilson High School of Tacoma. At Wilson, he was the ASB President during his senior year and class senator his sophomore and junior years. In addition, Londgren kept his political feet wet by winning numerous government-connected awards including trips to Olympia and Washington D.C.

"Talking to people in ASPLU, there are not too many thrilling issues around here," Londgren said of his initial contacts with the PLU student government.

"It's difficult to really say what my plans are," said Londgren, a self-proclaimed, "devout Republican." "Typically, I want to do my best and work as hard as possible. I guess I want to

enhance the total college experience of all people here at PLU," he said.

"I wish I could give you a thrilling quote, but I'm not Ted Kennedy," Londgren said.

ASPLU's Homecoming Committee, which is chaired by former senator Marla Marvin, has slated a full schedule of events for Homecoming Week, Oct. 12-17.

The theme for Homecoming is "Celebration '81." Kicking off the week's events is a dorm competition modeled after the television show "Family Feud." Teams representing each dorm will battle other teams in the CK Oct. 12 at 7 p.m. During the 8 p.m. intermission of the Feud will be the coronation ceremonies for the Homecoming King and Queen, who will reign over the remaining events of the week, according to Jackie Spencer, ASPLU Program Director.

The Fall Picnic will be Oct. 16 in the field between Foss and Pflueger halls. However, "if it rains it will be in the fieldhouse," Spencer said. Entertainment will be supplied by ASPLU.



Drew Londgren

At 7 p.m. Oct. 16 in Olson Auditorium is the annual Songfest presentation. Songfest pits dorm against dorm in competition that tests the acting, writing, directing, and singing talents of the PLU community.

Spencer invites anyone interested in being the emcee for the Songfest presentation to contact the ASPLU office before Sept. 23.

After Songfest the annual dance nicknamed "The Stomp" will take place in the CK. The Homecoming Committee has secured "The Impacts" to play at the

Stomp, which is designed "to get everybody psyched for the football game on Saturday," Spencer said.

Hypnotist Scott Phillips, who has packed the Cave for performances the past two years, will be hypnotizing PLU students in a 9 p.m. act in the CK Oct. 17.

Also Oct. 17 is the semi-formal Homecoming Dance at the Temple Ballroom located at Fifth and St. Helens streets in downtown Tacoma. The price is \$10 per couple who want to hear and dance to the five-piece rock band "Kidd Afrika."

The Special Events Committee is sponsoring "Casino Night" on Oct. 3 in the UC Commons. There is no charge for the event which will give each student a certain amount of play money to participate in a number of Las Vegas-style gambling games, according to Brendan Mangan, ASPLU vice-president.

Mangan and ASPLU President Alan Nakamura attended the Board of Regents Retreat at Port Ludlow last week and came away with positive feelings toward the regents, Mangan said.

"I got to know a lot of

the regents better and now am more comfortable in dealing with them," Mangan said. "They are a concerned group of people, who are mostly successful business people, with one thing in common—they care for the University. I think they will be receptive to what we have to say," he added.

Meanwhile, President Nakamura is working to establish an off-campus council which will have a similar function to that of Residence Hall Council, Mangan said.

Since there is no more room for on-campus housing, any growth in the enrollment at PLU will be off-campus students, according to Mangan. Off-campus students are already represented by an ASPLU committee chaired by Bill Fletcher, Mangan said, "but they need something more structured, with a continuity of officers from year to year, and some financial backing. They would be responsible for setting such things up as child care, lounge space, housing lists for future off-campus

(Continued on page 2)

## Inside

Overflow housing. If you feel like you're in a sardine can—you're not alone. Page 8

Find your overalls cowboy boots and Stetson. Learn how to do the Puyallup. Page 3

Meet three new PLU professors. Adams, Arndt, and Buckham are introduced to PLU on pages 9 & 10.

Knight Life. A new weekly column by Eric Thomas. Today he discusses the Alumni game. p. 14

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# 75 youthgrants to be awarded in humanities

BY SANDY WILLIAMS  
Mooring Mast Staff

The Youthgrants Program of the National Endowment for the Humanities will award up to 75 grants this year to young people in their teens and 20s to pursue non-credit, out-of-the-classroom research projects in the humanities.

Deadline for receipt of completed application forms is Nov. 15; funded projects will begin the following May.

Awards for individuals offer as much as \$2,500, and a few group grants up to \$10,000 (\$15,000 for exceptional media projects).

According to a news release, some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a

collection and study of migrant worker border ballads in South Texas; and a film on a small Oregon town's innovative survival method—backyard gold-mining—during the Great Depression.

Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others.

The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy.

The program does not offer scholarships, tuition aid, or support for degree-related work, internships, or foreign travel projects.

Preliminary narrative applications are due Oct. 15. Guidelines can be obtained by writing: Youthgrants

Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C. 20506.

According to PLU humanities department Chairman Dennis Martin, the program is a "wonderful opportunity for students and faculty to work together. Students underestimate how much faculty members enjoy doing that sort of thing. They don't like to feel outside. They like to be a part of a community working on shared projects," Martin said.

According to Jane Anderson, senior resource development officer for the Lutheran Resources Commission in Washington, D.C., students preparing applications for youthgrants should be familiar with guidelines and should contact program officers who are usually open to pre-submission requests and can give information, such as current priorities, to help applicants.

Anderson advises giving a

year's planning to specifics like ideas, sources, the program, and budget. Internal support from the institution should also be gathered, she added.

"It is important to build a network of people in the university community to support the grant request. Nothing can be done in isolation," Anderson said.

She said writing the application is not as difficult if the background work has been done and the ideas have been developed and tested.

Her agency serves to provide consultative services to Lutheran colleges and universities in regard to federal grant funding possibilities.

"We are like English teachers by mail," Anderson said. "We advise contacts and revisions to improve ideas, help gather support, and expand the awareness of applicants."

She said the key is to document need, demonstrate feasibility, and indicate credibility for the applicant's

organization.

The services of the Lutheran Resources Commission can be acquired by writing them at: Dupont Circle Building, Suite 823, 1346 Connecticut Ave. NW, Washington, D.C. 20036.

According to Martin, "Grants like this usually go to people with highly specialized ideas. Funding will go to unique contributions."

Budget for the 1982 Youthgrants and Projects of the National Endowment for the Humanities is \$1 million pending final budget approval.

Overall budget for the Endowment was allowed \$85 million by President Reagan, however, according to Anderson, Congress is likely to increase that to \$113 million. Final figures are expected to appear this month. Carter's budget request had been \$169.5 million.

## First fall faculty assembly held

BY CANDY ARMSTRONG  
Mooring Mast Staff

President William Rieke presided over the first fall faculty assembly held on Sept. 3 in Chris Knutzen Hall.

As part of the annual Faculty Fall Conference, the assembly was attended by 157 PLU faculty members and lasted 12 minutes, faculty secretary Paul Benton said.

President Rieke announced the following appointments for 1981-82:

●Sergeant at Arms: Ray Klopsch

●Faculty Marshalls: Phillip Nordquist, Dennis M. Martin

●University Marshall: George Arbaugh

The assembly accepted the nominations of Marlis Hanson of education and Colleen Hacker of physical education for the 1982 vacancy on the Admission and Retention Committee, Benton said.

An election for the position will be conducted by mail, Benton said.

Regular faculty meetings in 1981-82 will be held on the second Friday of every month at 4 p.m.

## Two thefts reported

BY LISA PULLIAM  
Mooring Mast Staff

Two electronic equipment thefts marred a busy summer session, according to Rovaughn Newman, Campus Safety assistant director and Rick Eastman, UC placement coordinator.

A Mitsubishi video deck and six microphones were discovered missing from the Cave July 10, when the deck was to be used for a church youth group presentation. There were no visible signs of forced entry according to Eastman, and the equipment could have been removed anytime after June 12, when it was last used.

An ASPLU movie projector valued at \$1,850 was taken between August 13 and August 18 from the UC in a second theft. UC office staff realized the theft during a

routine inventory. Eastman indicated that "it was possible" the heist was inadvertent, explaining that the Tacoma Radio Club, which had been using the campus at the time, brought "about 50 car-loads of personal (audio-visual) equipment for flea market resale, program presentations and the like...a mix-up could have occurred."

"We have made contact with club leaders, however," Eastman said, "and it (the projector) hasn't surfaced." The projector is presumed stolen.

"We're somewhat lucky that there weren't more (such incidents)," Eastman said. "There were just under 14,000 people on campus this summer, with three, four or five groups on campus at one time." Maintaining security under those conditions is dif-

ficult, he said.

Eastman indicated that the equipment will be replaced, but some inconvenience will result. ASPLU's movie program will continue with the one remaining projector, requiring breaks in film presentations to change reels. He said he hoped the students would be patient with the delays.

Video-taped movie presentations at the Cave, which last year included "Superman" and "Brubaker," will be discontinued pending the replacement of the video deck.

Newman stated that anyone with information about the thefts is assured of strict confidentiality and is encouraged to contact the Campus Safety office, located on the north side of Harstad Hall.

(continued from page 1)

## ASPLU senator

students, parking for commuting students and in general taking care of the welfare of the off-campus student."

The senate has taken bids from Ford, Chevrolet, and Chrysler on the purchase of a new station wagon that would be available for loan to student groups, Mangan said. Although the bids run out later this month, no decisive action whether or not to act on the bids has been taken, Mangan said.

ASPLU officers and senators who are serving their final semester of office are Alan Nakamura,

president; Brendan Mangan, vice-president; Judy Mohr, comptroller; Jackie Spencer, program director; Bruce Berton, Dave Batker, Betty Bekemeier, Cheri Cornell, George Pender, Kent Ross, Leslie Vandergaw and Dave Gremmels, senators.

"All things considered, I'm very pleased with the senate," Mangan said. "We're having fun and getting things done too. It's a good group to work with."

The first senate meeting of the semester will be Wednesday, Sept. 23 in the Regency Room. The meeting is open to the public.

## The Mooring Mast...

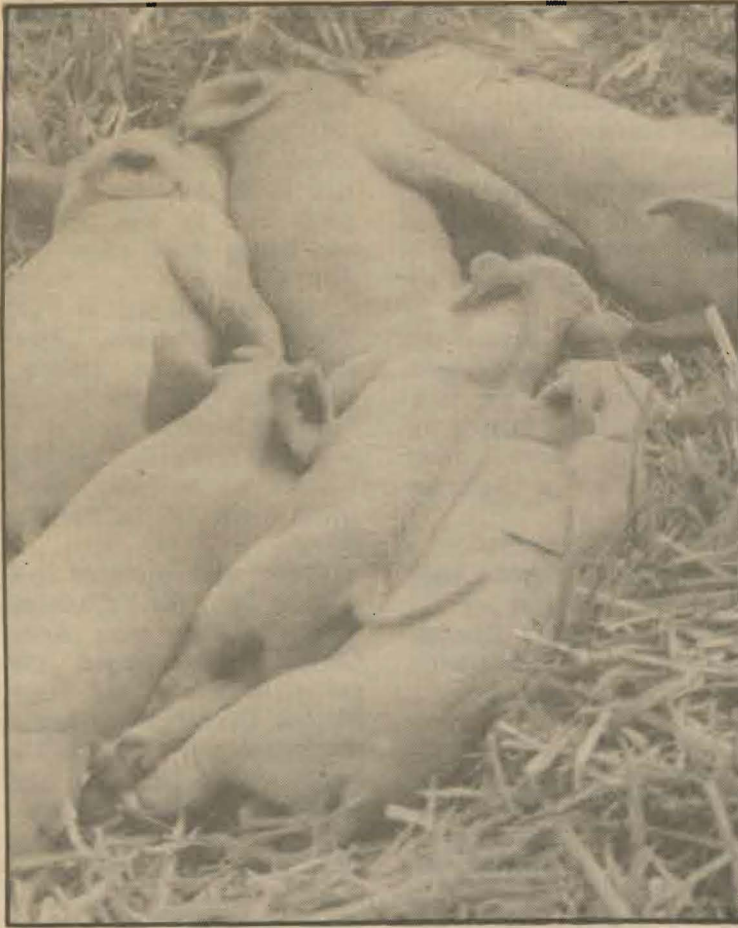
- ★ more than a paper
- ★ more than good information
- ★ more than entertainment
- ★ yes—even more than something to be busy with when eating alone...

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# Food, fads, fur and fun at the Puyallup



Pigs snuggle in the hay.



Would-be speedsters take the road at the Puyallup...



Everyone can have fun in Puyallup.

**BY BRIAN LAUBACH**  
Mooring Mast Features Editor

Popcorn, scones, cotton candy, little kids, big kids, young and old abound when one walks onto the Western Washington Fairgrounds in Puyallup.

It is time to do the Puyallup again. The 16 day fair is in its 81st year doing a whopping business. The fair started September 12 and will last through September 27. The first three days of the fair attendance has shown an 22,335 improvement over last year's first three days.

Highlights in the Grandstand are entertainers like Jim Stafford, Bill Cosby, the PRCA Rodeo and Loretta Lynn. Grandstand tickets can be reserved by calling the grandstand hotline, 848-7233.

The Western Washington Fair is the largest fair in the state and is ninth largest in

the nation. Last year the fair had a total attendance of over 1 million visitors.

The "Grand Old Fair" offers the biggest midway in the northwest. There is a large assortment of rides ranging from the somewhat more tamer kiddie rides to the daring roller coaster.

New to the fair this year is "Rufus" a 30-foot-high by 30-foot-wide inflated rust and brown rooster. A new advertising and attraction slogan for the fairgrounds.

Attractions such as the horse, dairy, sheep, swine, and draft horse barns still house the largest number of animals gathered anywhere in the state.

There are other exhibits that range from 4H displays to performing bands, all free once inside the gate.

Fair admission is \$3.50 for adults, \$2.50 for students (12-18) and \$1.50 for

children (6-11). The only costs once inside the gates are rides and food.

For the PLU student there are Pierce County Transit Buses leaving from in front of Trinity that will transport you to the Puyallup Fair. For more information concerning departures call 593-4520.

Saturday there is a Puyallup Fair shuttle provided by ASPLU free of charge. The vans will be leaving every hour between 10 a.m. and 10 p.m.

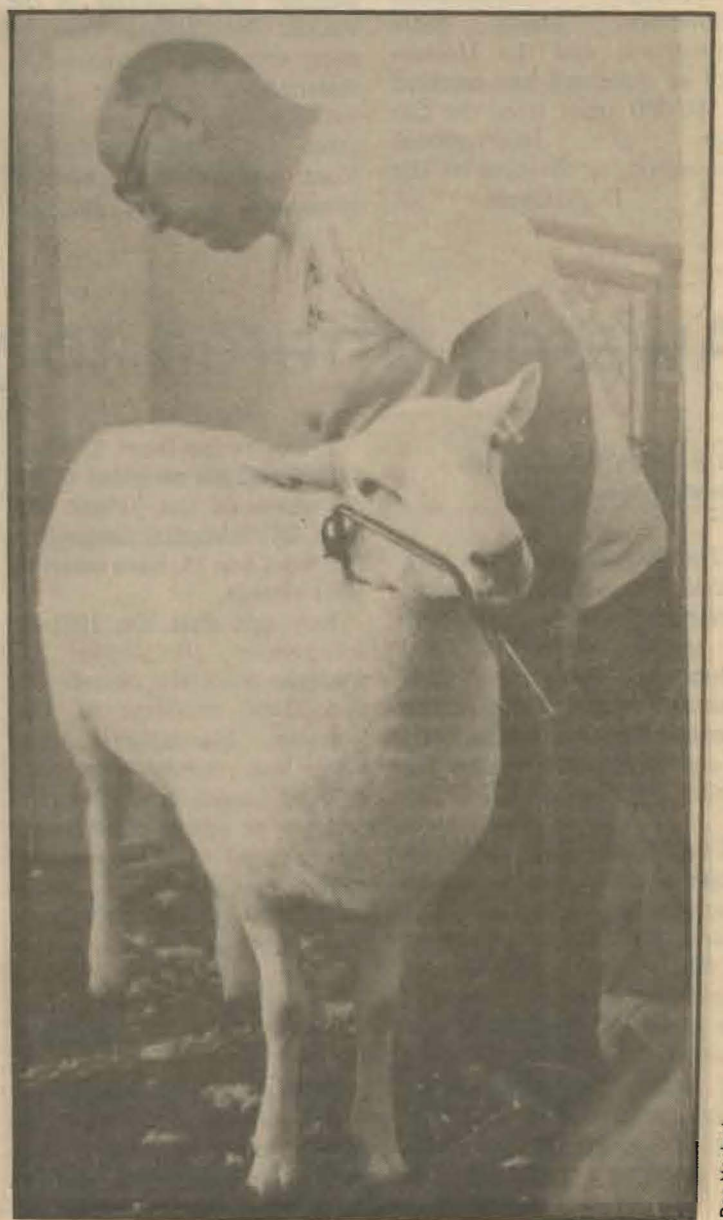
The lights blur from the various rides, happy and tired fairgoers wander around taking last glances in Old McDonald's Farm. The daring venture for one more last ride.

Cotton candy faces, and sleepy visitors once again debark from this years fair. Its been one long and eventful day doing the Puyallup.



Fruits and vegetables are artistically displayed...

And expert demonstrates the art of shearing sheep.



Dan Voelkel

Dan Voelkel

Dan Voelkel

Dan Voelkel

Dan Voelkel

# Christian folk 'get down' in Red Square

BY ANDY BALDWIN  
Mooring Mast Staff

Christian folk music was played from the steps of Eastvold Chapel last Sunday afternoon while eight campus Christian organizations sat behind tables in the Red Square distributing information and talking with interested students.

"It was a desire by various religious organizations to present to the campus, particularly the new students, the several opportunities for worship, fellowship, and Christian service," University Pastor Ron Tellefson said.

Those groups represented at the Christian Ministries Fair were Bread for the World, Catholic Students, Campus Ministry, Fellowship of Christian Athletes, Inter-Varsity Christian Fellowship, Maranatha Coffee House, University Congregation, and Young Life.

Lynette Rose represented Bread for the World and said

that the group was a "Christian citizens' movement interested in social issues which affect the community of Christ on a global scale."

Rose said that Bread for the World was concerned with hunger, political oppression, the nuclear arms race, and alternative lifestyles. Bread for the World has Saturday morning recycling drives and the group meets every Tuesday at 6:30 p.m. in UC room 132.

Jackie Romano and Victoria Ries represented the Catholic Students. Romano said that the Catholic Students would be meeting Tuesdays at 4 p.m. in UC room 210 and that this group's participation in the fair was so students would "know we're here alive and active."

Campus Ministry councilman Stephen Magee said that the Campus Ministry Council was composed of students and faculty who advise PLU regarding religious policy.

"We oversee all [Christian] groups on campus," Magee said. "We try to fulfill the needs of the group."

The Fellowship of Christian Athletes' representative, Todd Martin, said his group deals with the problems which often occur in athletics and how to live a better Christian life. According to Martin, being an athlete is not a requirement for membership in FCA.

"If you wear tennis shoes that's good enough an athlete for us," he said.

The Fellowship of Christian Athletes is currently meeting Sunday at 5 p.m. in the North Dining Room.

The Inter-Varsity Christian Fellowship was represented by Diana Daugs and Melinda Kerner. Daugs said that a usual Inter-Varsity meeting consisted of "singing, fellowship, and a speaker." This fall the group will be studying Ephesians.

Inter-Varsity will meet Tuesday nights from 7 until 8:30 in Hong lounge for the

month of September and in the North Dining Room for the remainder of the year.

The Maranatha Coffee House meets on Saturday evening in the Cave, spokesman Dan Witmer said. The Coffee House provides singers and performers as well as baked goods and hot cider.

"It's open for anyone and everyone," Witmer said. "It's a very low-key, kick-back thing. It's a chance for people to have some fellowship on a Saturday evening."

University Congregation is an on-campus church body which is a member of the American Lutheran Church, University Congregation President Jerry Buss said.

"Along with our regular Sunday worship services we offer a variety of short courses during the year," he said.

This year a special emphasis of the congregation will be hunger. University Congregation has Sunday worship services at 8 a.m. in

Tower Coapel, and 10 a.m. in Chris Knutzen Hall, and a folk service at 9 p.m. in the Regency Room.

"Young Life is a high school outreach program," said Roger Mallory. "We're going out to high schools and letting them know who Jesus Christ is."

Mallory said that at PLU Young Life provides leadership training for students who want to get involved in Christian leadership.

Young Life's first meeting will be on Saturday, Sept. 26, at 9 a.m. in the Kreidler lounge.

Those who provided live music for the Christian Ministries Fair were Kelly Carlisle, who played the guitar, the piano, and sang; Monica Dryver, who played the guitar and sang; Jackie Jensen, who sang to Dan Chadburn's piano accompaniment; Keith Posehn, who played the guitar and sang; Mark Weber, who played the guitar and sang; and Tamara Williams, who played the harp.

# PLU, along with five others, receive grant

BY BRUCE BERTON  
Mooring Mast Staff

A new program is under way this fall at five Northwest universities emphasizing the international aspect of business education and curricula.

The five-school Consortium for International Business Education, consisting of PLU, Seattle University, Willamette University, Idaho State University, and the University of Portland has received a \$66,000 grant from the Office of International Education, a division of the U.S. Department of

Education, in support of the first of a three-year program.

Together with anticipated support from the government, private foundations and institutional funds, the total project is expected to exceed one million dollars.

According to Gundar King, Dean of PLU's School of Business Administration and consortium chairman, "International trade is the number one employer in the Pacific Northwest. One of every five jobs is involved in international trade, and nationwide, one of every three profit dollars is derived from international activities. Ironically, we lack business

graduates trained in international business skills, cultures and languages to help American business compete internationally.

Mordechai Rozanski, Director of International Education at PLU and Executive Director of the consortium, echoed these sentiments... "Language, culture, politics, law and history will be among the areas where students will develop a more comprehensive understanding of the environments of international business. The need for this type of education is critical to the country's well-being," he added, pointing out the \$30 billion trade deficit suffered by the U.S. in 1980.

George Weyerhaeuser President of Washington State's second largest corporation pointed out that part of the problem with the deficit was that only 100 major firms account for 50 percent of all U.S. exports. Weyerhaeuser said, "The solution will come from mid-level and smaller firms who must get involved in exports. But these firms usually can't afford to hire international business experts. They would, however, hire business graduates with functional international skills and know-how. That's the type of graduate the program intends to provide."

The program will be developed over a three-year

period. During the first year, international modules will be incorporated into the nine core business courses at each school, so that every business student will receive training in international business skills. The second year will see the development of specialized international business curricula and revised upper level specialist course tracks. A program in international business with a major in business administration and a minor in international studies will be incorporated during the third year.

The module-style program format is a pioneering effort, and will eventually be a national model.

# Awards offered to young musicians

BY SANDY WILLIAMS  
Mooring Mast Staff

The 30th annual Broadcast Music, Inc. Awards to Student Composers will award \$15,000 to young composers, said James G. Roy, Jr., BMI assistant vice-president. The deadline for entering the 1981-82 competition is February 16, 1982.

Established in 1951 in cooperation with music educators and composers, the awards program is sponsored by BMI, the world's largest music licensing organization. The contest is designed to encourage the creation of concert music by young composers and to aid in their musical education through cash awards.

Prizes range from \$500 to \$2,500 and are awarded at the discretion of the judges. To date, 261 students, ranging in age from 8 to 25, have received BMI awards.

Roy said that the 1981-82 competition is open to students who are citizens or permanent residents of the Western Hemisphere and who are enrolled in accredited secondary schools, colleges or conservatories, or are engaged in private study with recognized and established teachers anywhere in the world.

Contestants must be under 26 years of age by December 31, 1981.

There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may

enter no more than one composition, which need not have been composed during the year of entry.

Compositions, which are entered under pseudonyms, are considered by a preliminary panel of judges before going to a final panel.

The prize stipend and the number of prizes awarded are at the discretion of the final judging panel. In the 1980-81 competition, nine winners, ranging in age from 14 to 25, were presented awards at a reception at the St. Regis-Sheraton Hotel in New York City on May 14.

Five previous winners of BMI awards have won coveted Pulitzer Prizes in music, according to Roy. They are George Crumb, Mario Davidovsky, Donald Martino, Joseph C.

Schwantner and Charles Wuorinen.

Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th St., New York, NY 10019.

Last year's preliminary judges were George Costinesco, Gerald Warfield and Frank Wigglesworth, with

Ulysses Kay serving as consultant.

The final judges were David N. Baker, Arthur Cohn, Marc-Antonio Consoli, Brian Fennelly, William Hibbard, Henri Lazarof, Gunther Schuller, Jose Serebrier, David Stock, Robert Ward and Ellen Taaffe Zwilich, with William Schuman as presiding judge and permanent chairman of the judging panel.

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# Artist Series offers six free performances

BY NAOMI R. STENBERG  
Mooring Mast Staff

PLU's Artist Series offers six free performances of jazz, theater, dance, symphony and music.

According to Susan Roewe, chairman of the Artist Series, all one must do is flash an ID card at the information desk to get your free ticket. Performances sell out early so it's best to get there before opening night, Roewe said. Tickets are available up to three weeks in advance.

A big goal for the season, said Roewe, is to inform students that "all these great concerts are coming with top acts and it's free."

Heading off the entertainment list is the Bill Evans Dance Company, coming to Eastvold Auditorium on Sept. 30. The Seattle-based

company is nationally acclaimed for its sheer energy, exploding motion, and its powerful choreography.

On Oct. 24, the Norman Luboff Choir, unquestionably one of the biggest names in choral music, will perform a variety of numbers in Olson Auditorium, ranging from sacred to pop.

The Seattle Symphony, on Feb. 3 in Olson, will feature two works by Mendelssohn and Strauss.

For jazz fans, Free Flight will ascend the heights of classical jazz in Eastvold on Feb. 18. The group is a unique fusion of classical and jazz styles.

On March 20 in Olson, Woody Herman's "Herd" will ride the range from "Laura" to his latest album "Heavy Exposure," providing some of the best of

contemporary big-band sound.

Then a change of pace and a chance to experience some electric theater excitement will be William Windom on April 19 in Eastvold. Windom will appear as the legendary war correspondent, Ernie Pyle.

"Over the years, we've had some of the best, some of the biggest names in the business," said Marv Swenson, Director of the University Center and Campus Activities.

According to Swenson, the Artist Series has been offered to PLU students since 1952 and has included everything from Cicely Tyson to the Bolshoi Ballet.

The artists were selected, Swenson said, by a committee of five PLU students and three faculty. The committee starts in January each year,

surveying faculty departments and students to find out what people want. By March, the list is narrowed down to between 10 and 15 acts. From that, four to eight names are chosen, based on price and availability and the number of dollars in the budget.

Swenson said that they try to vary the acts and not to bunch the events too closely together.

"The Vienna Choir Boys have sold out houses here on a number of occasions," he said, bringing up another important aspect of the series—season tickets and individual ticket sales.

Circulars are sent to 9,000 homes in the Tacoma community. And Swenson estimates that at least half of every audience are non-students. The entire series sells to the public, six for \$24

(with a 40 percent savings over single admission prices).

The more tickets sold, the better the acts next year, said Roewe. "We anticipate good crowds this year," she said. "We're putting good promotion on it."

In the past, the committee for the Artist Series has had receptions for the artists and workshops with the artists, in addition to working with sales, promotion, and setting up. "We're really interested in having students...people to help us," said Roewe. "We need lots of help the day of the concert."

Some of the things needed to be done are in the areas of theater management, stagework, advertising, receptions (for the artists) and promotion. Students interested can contact Susan Roewe at the ASPLU office in the UC mezzanine.

# Human relationships one topic of Brown Bag

BY GRACE RHODES  
Mooring Mast Staff

Human relationships and employment are this semester's two areas of emphasis for the Brown Bag Lecture Series concerning women and men in society. Students, staff, faculty and the community is invited to bring lunches and attend any or all of the lectures and films presented on Mondays at 12 noon in the University Center, room 132.

People who would prefer to attend these lectures for one credit hour have the option of enrolling in Sociology 333. Deadline for credit enrollment is Sept. 22.

Under the theme "Relationships," issues addressed will include step-parenting, intimacy, commitment, divorce, how men and women communicate with each other, and teenage pregnancy. During the second half of the semester, employment topics will include job sharing, getting

financially organized, homemaking and social values, and the law as it treats women and men differently at work.

The first lecture will be presented on Monday by Dr. Kit Spicer, PLU faculty member in Communication Arts. Entitled "How/Can/Do Women and Men Communicate?", the lecture will deal with the power of talk in the interactions between men and women.

The Brown Bag program is designed for men as well as women with the purpose of offering a forum for an exchange of ideas. The lectures are intended to inform, stimulate thinking, and contribute to the participants' understanding of what it is to be a man or a woman in today's changing world.

For more information contact Dr. Kathleen O'Connor, Department of Sociology, 535-7654.

# Theatre casts to be selected this week

BY LISA PULLIAM  
Mooring Mast Staff

Casts for the first two University Theatre productions, "A Flea in Her Ear" and "Look Back in Anger," were to be announced this morning in Eastvold Auditorium.

The casts, who were selected simultaneously in an auditioning method new to PLU, will begin rehearsals early next week.

Actors read for both plays on Tuesday and Wednesday evenings, rather than auditioning for each play separately as in the past, according to University Theatre directors Bill Parker and Mike Arndt. The directors then narrowed the field with callbacks Thursday evening, posting the final cast list this morning.

The French comedy, "A Flea in Her Ear" will run October 16, 17, 23 and 24, while "Look Back in

Anger," a drama, will be presented November 13, 14, 20 and 21.

Parker and Arndt opted for the double audition to relieve the traditionally crowded fall rehearsal schedule and to better utilize student talent.

The simultaneous rehearsals "will give enough time for both plays," said Parker, explaining that one play will not be crowding the other for rehearsal time and space. "Look Back in Anger," with

its smaller cast, will rehearse in Memorial Gym's Theatre Studio, while the larger production will practice on the Eastvold stage.

"This also helps students by not forcing them to put all their eggs in one basket...students often have to decide on one production per semester, and if they don't try out for the first play and aren't selected for the second, then they're out in the cold," Parker said. By selecting from one pool of talent, he added, "we can

balance the use of student talent."

"Traditionally, it's better to open the season with a comedy," Parker continued. "Flea" has a large cast, and getting a large number of students involved at the start helps keep the students enthused and excited about theatre."

Anyone interested in helping with the productions as crew, ushers or technicians is encouraged to contact the Communication Arts office in Eastvold.

# New look poly sci club organized

By Bruce Berton  
Mooring Mast Staff

A "new look" Political Science Club has been organized on the PLU campus, headed by PLU student Dave Nelson.

The new organization is open to all faculty and students, who are invited to attend the forums and lectures, most of which will be held each Tuesday at noon. The guests will include many

PLU professors speaking on their own area of expertise and as many outside experts as possible.

Nelson emphasized the diversity of the organization. "It's not just a discussion group only for Poly-Sci majors. We're trying to cover a wide range of social topics that are of interest to everyone. Each Tuesday there will be a new topic, and we hope to draw on experts in those fields of concern."

Typical topics will include history, the military, business, foreign policy and current events.

On September 22, there will be an organizational meeting, and elections will be held. On September 29, PLU President William O. Rieke will discuss conservative politics and its effect on the college campus. On October 6, at 7 p.m., Congressman Norm Dicks (D-6th) will speak on current

congressional politics, and on October 13 at noon Dr. Paul W. Ulbricht will give a presentation on American foreign policy.

Clarinet...Yamaha YCL 61, \$995 new. Like new \$500. Contact Pat Jorgensen, 535-7500 or 531-1188.

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# COMMENT

## Warning: Nuclear weapons harmful to health

A group of medical, economic, military and legal experts participated in a symposium at the University of Washington a couple of months ago that was different from the usual academic gathering. Its subject was the effects of nuclear weapons and nuclear war.

John Kenneth Galbraith, along with five other professors from across the country, played out some horror scenarios that boggled the mind.

With only slight modification, one scenario is presented here.

If PLU were ground zero, a single 20-megaton thermo-nuclear bomb exploding on campus would create a fireball 1 1/2 miles in diameter and reach temperatures of up to 30 million degrees Fahrenheit. Needless to say, all of PLU would be vaporized.

Six miles from the center, all living things would die instantly. Within a ten mile radius (or roughly the distance from Fort Lewis to Federal Way) a 180 miles-per-hour blast wave of winds and fire would leave 50 percent dead and 40 percent injured. Even at 20 miles from the epicenter, half the population would be killed or injured by the effects of the blast alone.

Mild winds would carry radioactive fallout as far as 150 miles, where people would be exposed to lethal doses of radiation within 24 hours. Acute radiation sickness, for which there is no practical treatment, would result in illness and death within two weeks. Lesser doses would produce an increased number of fetal malformations, leukemia and cancer.

Corpses would rot. Food, air and water would be contaminated. Survivors would soon die of wounds, starvation, dehydration, infection, radiation sickness, or an attack by their neighbors. Some isotopes would continue to emit radiation for thousands of years.

An all out nuclear exchange could destroy most life in the northern hemisphere. Fallout would contaminate the globe for thousands of years, with possible destruction of the ozone layer, changes, in the earth's temperature, and mutations of plants, insects, viruses, bacteria, and animals, including man.

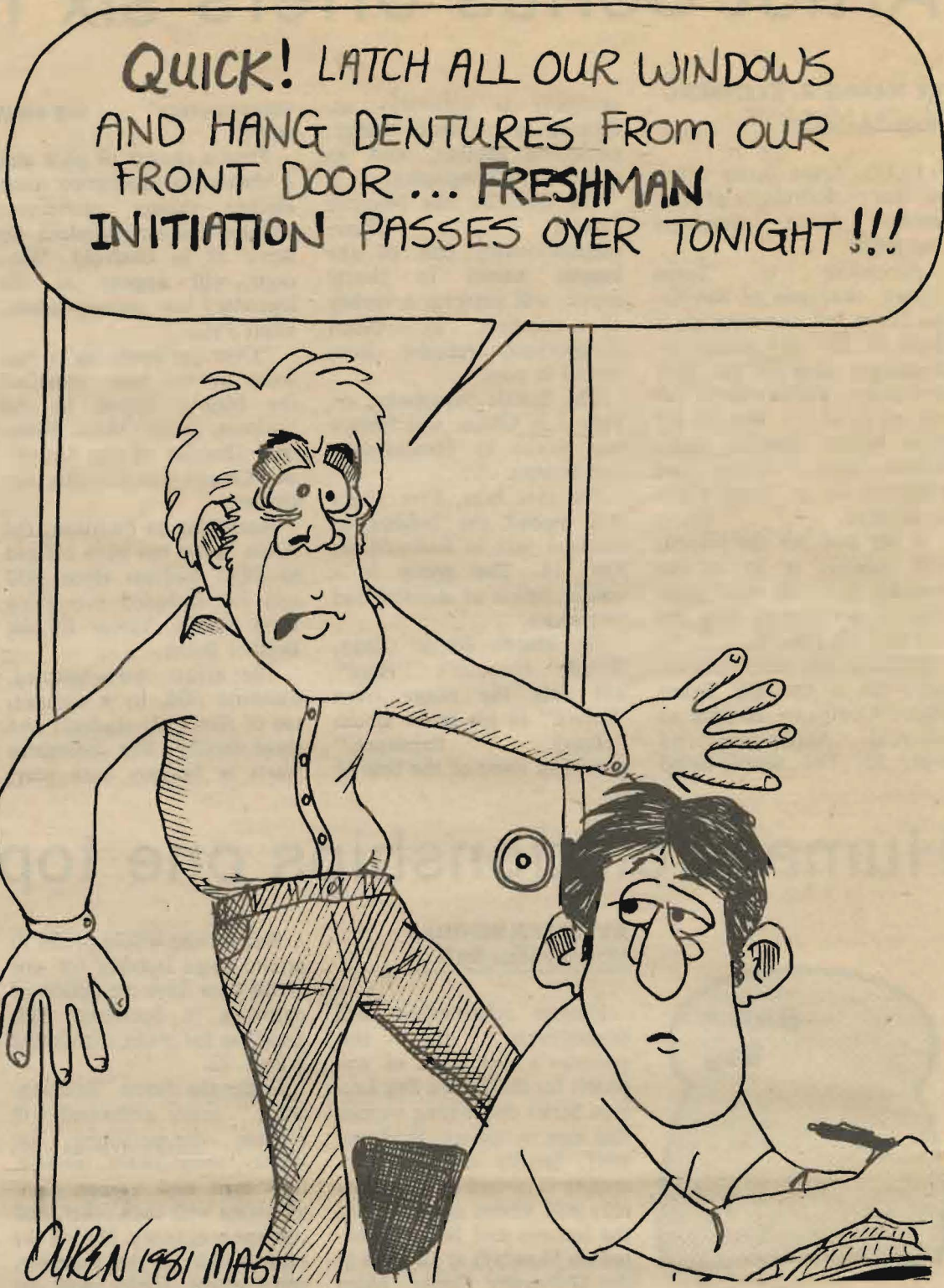
Despite these gruesome facts, our country and the rest of the world is continuing to spend more and more money on nuclear arms. According to some, world military expenditures total approximately \$500 billion a year, or \$1 million a minute.

President Reagan's military budget proposes increasing expenditures from \$171 billion in 1981 to \$368 billion in 1986.

That's ridiculous. It's time for a lot of people to stand up and say that the emperor has no clothes when they see our country pouring ever-increasing amounts of money and energy into weaponry.

The real threat isn't the Soviets, but our own fear and ignorance. We need mass communication to create worldwide awareness of what a nuclear war would mean to mankind, not bombs and more bombs.

**TOM KOEHLER**



### The Mooring Mast

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## PLU women need just a 'tad more spunk'



### Singing the PLUes...

**BY DAN VOELPEL**  
Mooring Mast News Editor

In most cases, when the number of female students is far greater than the number of male students on a college campus, it is a time when men can awake each morning with peace of mind, and relish each day, knowing that there is at least one, but most likely two or more girls just waiting for him behind every bush, textbook and pair of Foster Grants.

I say in most cases.

The qualifier "in most cases" is used because this phenomenon is not as evident at PLU, despite the fact that there are 205 more females who live

on campus than males who live on campus. (According to Residential Life Assistant Director Lauralee Hagen, there are approximately 1000 females running after 795 males.)

Common sense and observation will lead one to believe that PLU women do, at least to some extent, play tug-of-war over the male population. However, it seems they could take a lesson from the females of the late 1800s who went to great measures to stake their claim on a man.

For example, a short excerpt from the *Tacoma Daily Ledger*, dated Sept. 8, 1890, reads as follows:

"Mary Herbert and Marie Brown, daughters of residents of Pleasantville, fought a prize fight in a sixteen-foot ring pitched in an old barn on the outskirts of that village at 3 a.m. Sunday. The cause was rivalry for the attentions of a young man named George Woodward. Thirty-eight rounds were fought, in which both girls were severely punished, but neither had the advantage and the combat was declared a draw. The combatants were stripped to the waist. Every part of their bodies exposed to view bore traces of punishment. The referee, seconds, and spectators were all female

friends of the principals. Woodward has since declared that he would have nothing to do with either of the girls."

Now this is not to suggest that nightly bouts should be conducted in the Harstad-ground floor lounge, although we can't rule out all the options. However, certainly femaleites could display a tad more spunk, a bit of belligerency and a greater degree of rivalry.

Obviously, we cannot condone anything on the scale of Armageddon, but an occasional fracas in Red Square isn't too much to ask, is it?

Perhaps today's female is more "sophisticated" than females of former generations and conforms to less physically demanding and more shrewd, clandestine methods of securing their men. But let us not be too gracious.

Most likely, women give up in the first round these days. Maybe if they went 38 rounds with their fists a-flyin', more success would be found.

In the words of the great Christian evangelist Charles H. Spurgeon, who was alive in 1890 and knew the determination of the female: "By perseverance the snail reached the ark."

By the way, the next time you see two females greeting each other with a kiss, think of two prizefighters shaking hands before a fight.

# It hits the fan

## Sweeping cuts in federal aid promise to alter college life

College Press Service

Mary, about to start her first year of law school at Vanderbilt University in Nashville, says she'll have to "take it step by step. I can't make it through three years without [financial] aid."

If she can't get enough aid, Mary (not her real name) will "either drop out of school, or wait to go, or just forget about it."

Mary's not alone. Like millions of undergraduate and graduate students this fall, she's feeling the first effects of President Reagan's cuts in federal student aid programs.

Financial aid officials around the country seem to agree that while this year's cuts will hurt students, the worst effects are probably a year away.

"The full impact of the changes won't start to be felt until next spring and summer," predicts Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

Former U.S. Secretary of Education Shirley Hufstедler confirms they'll "hit in full and evil flower next year." The impact then will be "shattering."

The relative scarcity of federal student aid "will literally foreclose the opportunity to go to school" for some students, Martin says.

For others, the cuts "will cause students to maybe delay enrolling" while they hold a job, and "will most likely cause a shift in enrollment patterns from more expensive private schools to public colleges," he adds.

Indeed, some are predicting a rapid disappearance of all but the strongest private colleges. To meet higher tuitions, a greater percentage of private college students uses federal aid money, according to a February, 1981 study by the National Center on Educational Statistics.

So "when the axe falls, it might be the end of many small, private colleges," speculates Carol Skribel, aid administrator at private Case Western Reserve University in Cleveland. "We depend on strong financial aid to attract students."

Traditionally-black colleges, where it's not unusual to find 100 percent of the student body using some sort of federal aid, are also expected to be hit especially hard by the cuts.

Most public college aid officials were reluctant to predict just how many of their students won't be able to re-enroll because of the cuts. One—Jerome Sullivan of Iowa State—at one point speculated ISU could lose 20 percent of its students, but that they could be replaced by transfers from private colleges.

"We expect a large number of students will be affected," says George Brooks, aid director at the University of Missouri-Columbia. "We don't know how many yet. We're certainly not going to be able to fund every student who needs it, which has been our commitment since the mid-sixties."

At Texas, "we don't know how it will translate into the number of students lost to the institution," says Michael Novak, the university's aid director.

"But the quality of the students' experience will be affected," he predicts.

The immediate impact will probably be on the poorest students, officials say.

David K. Smith, Vanderbilt's student aid director, worries about "a return to the old days when Vanderbilt was known as a rich man's school."

He worries the school might eventually be forced to admit students "in the bottom five percent of our applicant pool" according not to their academic abilities, but to their ability to pay their own way without aid.

"That would be destroying what we've always worked for—a diverse student body with a good sprinkling of minority students and lower-income students," Smith mourns.

Missouri "hasn't discussed going back to ability-to-pay [admissions] yet," Brooks says, "but I can see it coming up. Everything's going down the drain on this thing."

Confusion over congressional intent and an administration delay in processing aid applications last spring have caused the most trouble for this fall's students, aid directors say.

Most of the changes in aid awards go into effect October 1, but aid administrators didn't know that

until well past June, when most aid "packages" are usually completed and announced.

Vanderbilt's Smith complains of trying to arrange aid for students in the face of "confusion and conflicting directives" during the summer. Two weeks before school started, "we still do not have an official notification of a payment schedule" on which to compute awards.

Brooks tried to reach his students well before the new August 23rd deadline for Guaranteed Student Loans (GSLs), but doesn't know how successful he was.

"A lot of people are going to be awfully surprised when they come back this year, and find they won't be able to get as much money as last year," Brooks frets.

"You're going to see some terrible anxiety [among students this fall]," Martin suggests. Many "students just aren't aware of the changes."

There are other immediate effects, "many of them invisible for now," Martin says. He recalls talking to a textbook publisher who complained that bookstore managers, unsure of what to expect, are "ordering books conservatively" until they can more accurately gauge demand.

Other observers foresee temporary lapses in services like campus food operations, whose directors may have withheld ordering for the school year until they saw how many students had to drop out because of an inability to pay.

Smith estimates that 175 of the 500 students in Vanderbilt's nursing school would have had to drop out if "we hadn't made it up with about \$100,000 in institutional funds."

But "I don't know what we're going to do next year" if Congress doesn't re-fund a nursing loan and other aid programs, Smith says.

A change of heart is unlikely. Most Washingtonians promise even deeper cuts next year.

"Anyone who believes that Stockman is content with this year's cuts in [Guaranteed Student Loans] is as loony as David Stockman himself," says Jerry Roschwalb of the National Association of State Universities and Land-Grant Colleges.

### According to studies

## We're more conservative but no less liberal

College Press Service

The 1981 American Student body is either more conservative than students of the past, no less liberal, or both—according to two recent studies of political and social values.

A Rutgers University survey of 205 campuses concluded students today are as politically active as ever.

"The only major difference between now and the sixties is that there was a central issue with Vietnam that drew a great amount of media coverage," contends Michele Lamoal, one of the Rutgers researchers who oversaw the survey.

The study found that the number of demonstrations on campuses has decreased by only 11 percent over the last two years.

A University of Florida study, on the other hand, "seems to show that students mostly care about themselves," summarizes Phyllis Meek, UF's associate dean of student affairs, who helped poll the student body.

Florida students preferred alcohol to marijuana at parties by a three-to-one margin. Their most pressing concerns are grades, inflation and unemployment, all of which Meek characterized as personal concerns.

When it comes to labeling student beliefs, contradictory studies like Rutgers' and Florida's are typical.

The annual UCLA-American Council on Education survey has shown a steadily-declining number of students who call themselves "liberal," while the percentage subscribing to "moderate" and "conservative" labels increased.

A February, 1981 study discovered that 68 percent of the students at Stanford agreed that "preparing myself for a career will be at least as important to me as acquiring a general education."

Yet 84 percent of American students believe student demonstrations "have a place on college campuses today," according to a 153-campus poll conducted by the Emhart Corp., Inc.

The same survey found students not only optimistic (83 percent expected to be happy during the eighties), but sharing many of the anti-big business attitudes that marked the heyday of campus liberalism.

*Business Today* magazine uncovered similar anti-business, pro-environment attitudes in a survey of 202 schools released in June.

The magazine asserts the results of its study mean that students are no less liberal than in the past.



## 81-82 tuition increases imposed at double-digit rate

College Press Service

If your already-shrunk pocketbook feels even smaller, there's good reason: college tuition rates have spiraled to new heights.

A just-released study by the College Entrance Examination Board found costs at four-year public colleges and private institutions are up by 16 and 13 percent, respectively. It's the fourth such increase in as many years. Students at state schools this fall will pay an average \$819 for the year, while their counterparts at private schools will pay \$3709.

Combined with room, board, books, supplies, transportation and personal costs, public college undergrads will spend an

average of \$3873, while private school undergrads spend \$6885 this year, the College Board found.

Costs are highest in the Northeast, where traditionally-high tuitions and skyrocketing energy bills have pushed the total costs of attending some schools into the five-figure bracket.

Bennington College in Vermont tops the list at \$12,030.

About a dozen other schools—including Harvard, Bryn Mawr and Yale—cost \$11,000 or more to attend this year.

Although Sunbelt schools as a whole remain far less costly, tuition in the South and Southwest is rising at the fastest rate, according to the

Southern Regional Education Board.

"This year's tuition jump basically reflects last year's inflation," said Joe Paul Case, who co-ordinated the College Board study. "Colleges can only adjust their prices once a year, unlike a grocery store, which can adjust the price of peanut butter every half hour if it so chooses."

Case points out that "each tuition increase has followed a comparable increase in the general cost of living. If—and it's a big if—the Reagan administration's forecasts of an improved economy are realized, there should be a corresponding slowing of tuition hikes—a decrease in the increase, if you'd like."

# Overflow housing

## A fact of life for quite a few at PLU

BY ELIZABETH ALLEN  
Mooring Mast Staff

Overflow housing is a fact of life for over 100 students living on campus this fall.

Two Harstad residents are typical of the lot.

Gina Eury and her roommate Gayle Hollebeck live in Harstad's fourth floor lounge. Besides the fact that there were no beds when they first moved in, both girls like living there. They both like Harstad, and if they had their choice needless to say would continue to live there.

There are problems to living in a lounge. Both Hollebeck and Eury state that the lighting is bad for studying and it's without usable outlets, mirrors or wardrobes. Hollebeck and Eury have to go to the bathroom to get dressed in the morning.

Not having a closet is probably the biggest problem, according to Hollebeck and Eury. Lacking closets the girls have to hang their clothes on the pipes on the ceiling. "I have to climb on my desk to get my stuff," states Eury.

Perhaps the worst part of all is how uninformed both of the girls feel. According to them, the only news they have received regarding their housing situation has been from their R.A. Although both know they are moving out soon, Eury still doesn't know where.

Both said they are looking forward to having a permanent room where they can really put their things away, but plan to keep in touch with their temporary wing after they move.



# Educators effected by budget cuts also

BY CHRISTOPHER POTTER  
College Press Service

George Kish has taught geography at the University of Michigan for 41 years. Though considered one of the best, he may soon be a professor without a department.

Rodger Keller worked as a horticulturist on the campus. He was dismissed in June.

Both men are victims of a budget crunch that may take years to abate. Keller was one of six gardeners let go. Kish, however, isn't being fired. His department is. The university wants to eliminate the geography department after this school year.

Such radical cuts and contractions have become commonplace at colleges in at least a dozen states where soured economies, citizen "tax revolt" measures and budget-slashing legislators have accidentally conspired to alter campus life even more dramatically than the Reagan cuts of the federal education budget.

In Oregon, for example, state budget cuts may force the end of the athletic programs at Oregon and Oregon State. The University of Illinois must soon close its clinical medicine program.

A surprise state budget cut "could affect accreditation of some programs" at the University of Mississippi, the university chancellor frets. All but two state schools in Texas are without building funds. Missouri, moreover, has imposed an indefinite freeze on the state's entire education budget.

These state-level crises—which have gone almost unnoticed while attention focused on the Reagan federal budget—have had ridiculous and sublime effects.

Iowa State, for instance, won't be in this year's *New York Times* "Guide to Colleges" because

"budgetary reasons" kept administrators from distributing the *Times*' questionnaire to students.

Massachusetts educators, reeling from the budget cuts in the wake of last November's "Proposition 2½" tax revolt, are busily closing down Boston State College and considering closing two other community colleges to balance the budget.

"It's an absurd case of education following the dollar around instead of *vice versa*," grouses Roger Chinness of the Massachusetts Board of Regents for Public Education. "Some institutions are having to delay opening of college."

In California, the effects of the first tax-revolt measure—1978's Proposition 13—were supposed to hit colleges fully this year. But Morgan Odell, head of the Association of Independent Colleges and Universities, says astute use of the state's pre-13 budget surplus has forestalled severe cutbacks in campus services for at least another year.

"It's mainly a matter of waiting until next fall to find out how bad things really are," Odell says, noting that state educators must now figure out how to cope with the effects of the Reagan cuts as well as the Proposition 13 cuts.

"We're all singing a dismal Greek chorus to the same tune," laments Frank Duddy, Jr., president of the Association of Independent Colleges and Universities of Ohio. Duddy says declining state revenues have exacerbated a chronic college budget deficiency.

Yet nowhere in America have the demons of inflation, unemployment and miserly legislatures more brutally hamstrung colleges than in Michigan, where missing tax revenues from the depressed auto industry have led to substantial budget slashes at

all state schools.

Campuses have tried to make up for lost state funding by raising average public college costs to \$3350.

"It's getting difficult for more and more families to pay for college," says Kalamazoo College's admissions director David Boros, whose school is the state's most expensive. "But we have no choice but to raise the tuition."

"Currently, the only way many students can come to college is through substantial aid programs," says Albion College Vice-President James Hatcher.

"But as federal aid is reduced, the middle class family will have an extremely rough time."

Those realities have evoked varied responses from state colleges. The most radical remedies have been adopted at Michigan State, the state's largest school.

Facing a September shortfall of \$30 million, MSU President Cecil Mackey first tried to cut every department and lay off many tenured faculty members, while entirely eliminating the colleges of nursing (one of the largest in America), urban development, and the Department of Urban Planning and Architecture.

The subsequent demonstrations, class boycotts and countless personal denunciations of the president forced the university to adopt a less severe plan, though the

three imperiled departments' budgets were barely re-funded.

"My blood runs Green and White (MSU's colors)," states Tom Hocking, past president of the Council of Graduate Students. "But now I'm scared that by the time I get my M.A., it may not be worth the paper it's printed on."

At the richer University of Michigan, conditions aren't much better. Besides axing the geography department, the regents cut the extension service budget by 90 percent, and laid off permanent employees in a number of programs.

**WELCOME**  
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# New prof sees psychology from Christian perspective

BY HANS RYSER  
Mooring Mast Staff

PLU's psychology department has added a new part-time professor to its staff, Richard D. Buckham.

Buckham, a graduate from Greenville College, Illinois, teaches "Introduction to Psychology" this fall. At the same time he will be attending class here at PLU to finish his PhD from the University of Nevada.

Buckham has taught Psychology at Dordt College, Iowa, for six years (1975-1981) previous to coming to PLU.

Buckham decided to teach and study at PLU because of the natural beauty of the Pacific Northwest, and the larger variety of student background.

Buckham also decided to come to PLU because of its position and his position towards psychology. "I see psychology from a Christian perspective," Buckham said. He said this is more appreciated at a university such as PLU than at other universities, where psychology is considered a strictly science-based subject.

Buckham said that the study of psychology reveals very clearly that every person has faith in something.

"Everybody is biased. Some people have faith in God, other people have faith in more secular-related objects such as technique and money, etc."

However, Buckham emphasized that psychology from a Christian perspective does not mean that people believing in God have a better chance to overcome men-

tal problems. "Sometimes psychology has to ignore somebody's faith in order to provide the necessary assistance to a person in need."

For Buckham counseling has become a very important part of psychology. Next Interim he will teach a practical oriented class in therapeutic counseling at Western Hospital in Tacoma.

"This class will be a unique experience and challenge to every student interested in a practical approach of counseling," he said.

Buckham's wife is a senior in Political Science here at PLU. Together with their two kids Jennifer, 5, and Eric, 4, the Buckham family lives in one of PLU's married student housing units. Buckham intends to stay for one year at PLU.

# Duke splits over Nixon

BY ERICA JOHNSTON  
College Press Service

Until a few weeks ago, most of the students, alumni and faculty members at Duke University either chuckled or tried to forget about their most famous alumnus—Richard Nixon, 1937 honors graduate of the Duke law school.

But no one's laughing now as Nixon, eight years after his fall from the presidency, has demonstrated he still has the ability to make a campus boil in controversy.

Duke's Board of Trustees has ended the first month of heated debate by passing a resolution 9-2 in early September to continue talks toward building the Nixon presidential library on the Duke campus.

The idea of building the Nixon library at Duke was publicly broached in mid-August by university President Terry Sanford, who revealed he had met with Nixon to discuss the notion.

The presidential records involved—36 million documents and 6000 hours of tape—date from the late forties, when Nixon first went to Congress. The papers currently reside in a Washington D.C. warehouse.

Duke's trustees' vote was far from a final decision. Before the library can be built, Nixon and the federal government must formally approve Duke's proposal. A private foundation, established by the former president's friends, must raise about \$25 million for construction. The trustees also stipulated that Nixon must "surrender to the university for the benefit of the library all right, title and interest" in the presidential papers so they are "freely available for scholarly research purposes."

If negotiations are suc-

cessful, construction of the library could begin in 3-5 years, according to Duke lawyer Eugene McDonald.

The negotiations, however, probably won't be quiet. One trustee called the publicity and controversy sparked by the library proposal "unprecedented."

Emotions ran high during the four weeks between Sanford's announcement and the trustees' vote. A trustee emeritus, unhappy over the idea of the library, resigned from the board and renounced all affiliation with Duke. Another Duke alumnus, Pulitzer Prize-winning author William Styron, also denounced the library plan.

Plan supporters argue the library's research value would outweigh what others see as the building's inevitable memorializing of the former president.

Sanford cautions that "nobody expects this to be a shrine, including Mr. Nixon. There would be strict limitations" on the space in the library set aside for a Nixon museum.

Nixon has publicly said, however, that he expects the library to include a museum. All six other presidential libraries around the country include museums of varying size.

According to Sydney Nathans, an associate history professor at Duke and a library opponent, the ratio of tourists to researchers at the six existing presidential libraries is 1000 to one.

Yet Sanford maintains Duke would exercise "considerable influence" in determining the building's contents and design, making sure it would be more of a research facility. Moreover, the school's trustees "can say no [to the library] at any point in negotiations."

Dissidents also criticize Sanford for trying to force a decision before students and

faculty members returned to campus, and could organize opposition.

The trustees' vote came four days before classes began and just one day after a faculty group rejected the library proposal by one vote. Measuring the opposition's depth is difficult. Faculty opposition is present in all academic departments, though history professors have been the most vocal. Seventeen of the department's 20 members are against the library plan.

In her argument before the trustees, department chairwoman Anne Scott noted that "all the faculty members I know would love to have Nixon's papers for scholarly purposes. It is the library and the monument we don't want."

She complained that "we would be inextricably involved with rehabilitating [Nixon's] career, and the name of Duke would suffer."

"The issue has torn apart some of the faculty," English professor Carl Anderson, who favors "cautious negotiations," told the trustees. "Don't discount the anger as temporary. It will continue, and it is extremely hostile."

Student response has been quiet. Most students seem to favor the proposal.

"I'm definitely for it," says junior Mark Finkelstein. "It's an honor to have his records here. Definitely good publicity."

"All the objections to the library aren't very valid," contends senior Bruce Lieberman. "I would not consider it a monument to the man."

Opponents try to dismiss such support by noting that most Duke students were only 13 when Nixon was driven from office.



Michael Arndt

# New comm arts prof likes area

BY JULIE WICKS  
Mooring Mast Staff

"I wanted to be sure to find a place where I was happy in terms of the quality of the theatre program," said Michael Arndt, new assistant professor of communication arts, after his first few days on the job.

Arndt came to PLU because he was familiar with the university and its reputation.

"I really like this area of the country," Arndt said. "When the job presented itself, I applied. Working in theatre in this area is neat. There is a lot of talent that extends from Ashland to Portland and into the Seattle area," he noted.

Arndt, who came from Minnesota, has a Bachelor of Arts degree in speech, theatre and English education, from Oxford University in Minneapolis. He also received a

master of fine arts degree in theatre direction from the University of Minnesota.

"I have been teaching for the last six and a half years at a community college in Minnesota. Before that I taught at Oxford and the University of Minnesota," Arndt said. "In the Twin Cities I directed over 50 productions and I have also done some television work."

This semester Arndt is teaching fundamentals of acting and advanced acting styles. During Interim he will teach a course in stage combat which is open to all students at PLU. This class will deal with special stunts, such as how to fall and how to hit people, as well as other acting techniques.

## PLU GRAD TRYING TO MAKE GOOD

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# Bumblebee expert new biology professor

BY BOBBI NODELL  
Mooring Mast Staff

To offset Dave Hansen's leave of absence on a year's sabbatical, PLU hired Virginia Dale Adams as a replacement in the Biology department.

After spending four years on Mount Rainier working on her doctoral thesis on pollination ecology, Adams grabbed the opportunity to teach at PLU. Her doctoral thesis dealt with bumblebees and their relation to the Louse-wort plant.

"It's a great school," said the young professor and later added, "the people here are courteous, knowledgeable and interested."

This semester she's teaching Bio 254 (Principles of Biology lab), and co-teaching 155 (Principles of Biology) along with instructing the 155 lab.

Her four years researching on Mount Rainier rendered a Ph.D. from the University of Washington titled Mathematical Ecology. Undergraduate work at the University of Tennessee consisted of a Bachelor of Arts and Masters in math with the latter including a minor in ecology.

Her background in teaching is based on lecturing a class at the UW while a graduate student and instructing classes at North Seattle Community College, the continuing education department at the UW and classes at the University of Tennessee.

While finding little time between teaching, organic gardening and a family, Adams is actively involved with research pertaining to plant succession on Mt. St. Helens. After teaching here,

she plans to resume full time with this research.

In explaining her research work, Adams emphasized the importance of Mt. St. Helens to ecologists. She said "The big question for ecologists is: Why do some species of plants make it? What mechanism causes certain species to survive?" The eruption, she pointed out, offers ecologists the ideal opportunity to test their hypotheses.

Her involvement with the research entails field work, looking for permanent plots and seed traps, and experimenting with various plants in a greenhouse.

Although hired as a temporary professor, Adams doesn't dismiss the possibility of further teaching here. "The future is uncertain," said Adams. "Anything can happen."



Virginia Dale Adams

Hans Rysler

## Deadline for Fulbright scholarship Oct. 31

BY KRISTIN KADEN  
Mooring Mast Staff

The annual competition for all graduate students interested in pursuing studies overseas for the 1982-83 school year will close on Oct. 31, 1981, according to Professor Rodney Swenson.

The grants, offered under the Fulbright Program and by foreign governments, universities and private donors, are available to qualified students

who may apply for one of the approximately 500 awards in 50 countries.

According to Swenson, PLU has consistently placed students into the program. "Anybody who is knowledgeable in the education field knows and recognizes the Fulbright scholarship," he said.

A press release from the Institute of International Education noted most of the grants provide round-trip

transportation, tuition and maintenance for one academic year. Other grants provide international travel only or a stipend intended as a partial grant-in-aid.

Requirements for the grants specify that applicants be U.S. citizens at the time of application as well as hold a bachelor's degree or its equivalent before the beginning date of the grant. In most cases, the applicant should be proficient in the language of

the host country but may not hold a Ph.D. at the time of application. Swenson stressed the importance of the student's familiarity with the country.

Candidates for 1981-82 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year, 1981-82.

Creative and performing artists are not required to have a

bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of social work degree. Candidates in medicine must have an M.D. at the time of application.

Application forms and further information may be obtained from program advisor Swenson in AD 220, ext. 7221.

## Used books sought by Minority Affairs office

BY DAN VOELPEL  
Mooring Mast Staff

Used books are being sought by the Minority Affairs office to finance a loan fund for minority students who get financial aid, according to Joan Alberg, Minority Affairs student assistant.

Anyone who has old, new, paperback or hardback books of any kind are asked to bring them to the Minority Affairs office located in Hauge Administration Building-113, Alberg said. The collected books will be sold at a nominal price at a two-day booksale later this semester, she added.

The money from the booksale, which will be in conjunction with a bake sale, will be given to needy minority students to help them pay for PLU textbooks. Students requesting money may receive up to \$25 and must repay half the borrowed money at a later date, Alberg said.

Although this program has

been offered in the past with help from the bookstore, Bantu, and a special scholarship fund, a "phenomenal increase in the number of students requesting money" made the need for more funds necessary, Alberg said.

"We had nine students come in last year," she said. "This year we had nine people lined up here on the

first day and nine more the second day and students are still coming in for help."

Alberg attributes the increase to the simplifying of the money borrowing process, which was made this year. "We have updated the process. It now takes less paperwork and the contracts have been simplified," Alberg said.

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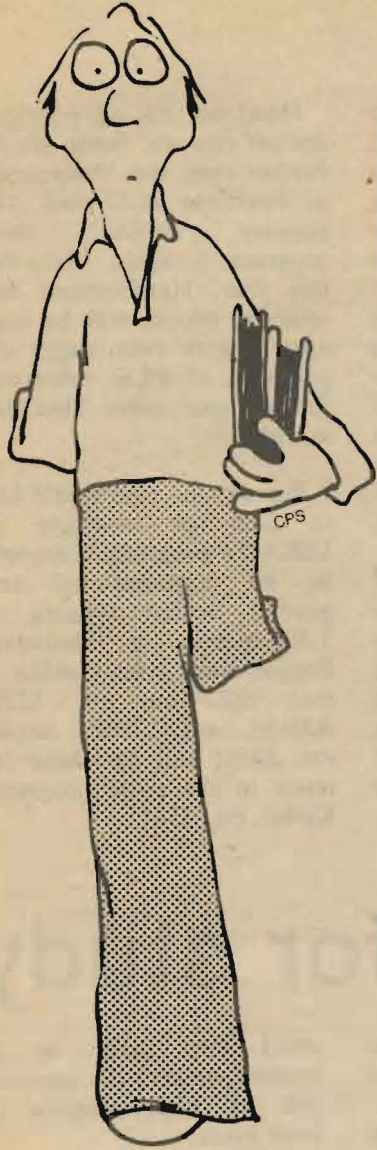
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ph. 922-7033



# AROUND CAMPUS



## Open house

An open house for all students is slated for 10-10:40 a.m., Oct. 14 at the Minority Affairs office in Hauge Administration Building-113 said Joan Alberg, Minority Affairs student assistant.

The purpose of the open house is to familiarize students with office director Amadeo Tiam, PLU minority faculty and students, and the services that are provided by the Minority Affairs office, Alberg said.

## Choir auditions

Auditions for PLU Chapel Choir will be held in Trinity Chapel on Sept. 24 from 3-5 p.m. and 6-8 p.m., on Sept. 25 from 1-4 p.m.

For more information call James Wallace at 535-0521 or the Campus Ministry Office at ext. 7464.



Norman C. Habel

## Beckman lectureship

Norman C. Habel, a widely read Old Testament scholar and creative communicator, is the featured speaker for the fourth annual Beckman Memorial Lectureship at PLU Oct. 4.

The free public lecture, "Faith Styles," will be presented in the University Center at 7:30 p.m.

Habel will also deliver the sermon at university congregation services Sunday at 10 a.m. in the University Center, and at chapel services Monday at 10 a.m. at Trinity Lutheran Church.

Dean of the humanities faculty at Adelaide College in Adelaide, South Australia, Habel is a prolific writer and noted Old Testament scholar.

He is widely recognized for his vivid and imaginative methods of

communicating the Christian message, including storytelling and drama. Following his appearances at PLU he will conduct preaching workshops for pastors in Kennewick, Des Moines, and Portland.

Habel has written 20 books, including Old Testament studies, books for youth and books for children.

The Beckman Lectureship is named in honor of the late Rev. James Beckman, who served at university minister at PLU for three years before his death in 1976 at the age of 29.

Further information is available from the PLU campus ministry office, 535-7464.

## Poetry prize

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, California, 95817.

## Free recital

Mezzo Mira Frohnmayer and soprano Barbara Poulshock will appear in recital here Tuesday, Sept. 22.

The free program, which will be in the University Center at 8 p.m., features works by Schumann, Rorem, Barber, Martinu and Poulenc.

Frohnmayer and Poulshock, both PLU voice professors, are well-known Northwest solo performers.

Accompanists are Calvin Knapp and Myrna Capp, professors of piano at PLU and Seattle Pacific University respectively.



## Summer graduates

One hundred thirty bachelor's and master's degrees were awarded at Pacific Lutheran University Summer Commencement exercises Friday, Aug. 21 in Eastvold Auditorium.

PLU President William O. Rieke conferred the degrees.

Gail Harmon of Kent spoke on behalf of the master's degree candidates. Harmon received a degree in school administration.

Speaking on behalf of the bachelor's degree candidates was Elizabeth Wallis of Hong Kong. She received a degree in psychology.

Eighty-eight bachelor's degrees and 42 master's degrees were awarded. Master's degrees included 21 in education, 15 in social sciences, three in business administration, two in music, and one in public administration.

There were 39 recipients of bachelor of science in nursing degrees, 23 bachelor of arts, 13 in business administration, six in education, three in science, three in fine arts and one in music.

## Comm arts symposium

The Communication Arts department is sponsoring a Communication Arts symposium Sept. 25 at 2:30 p.m. in the Regency Room.

The purpose of the symposium is to provide the public with an understanding of the job of a communication specialist.

Participating panelists will be: Alice Collingwood, Kim Forman, Nina Hardy, Donald Wilt, and June Zamjahn.

The panel discussion topics will be: "Communication Skills in the Organization" and "The Role of the Communication Specialist."



# Crew teams ready to start '81 season

BY DENNIS ROBERTSON  
Mooring Mast Staff

The PLU crew teams will hit the water next week as they gear up for an '81 fall season which includes November meets on both American and Green Lakes.

Veteran men's and

women's coach Dave Peterson, said the team will hold hour to hour-and-a-half practices on American Lake, a from six to 12 miles, depending on the size of the boat. Crews consist of either four or eight seat shells plus a coxswain for each boat.

PLU also purchased a juse singlscull over the summer, which will be used for training purposes.

Peterson said he believes this year's crew team will do even better than last year's squad due to the experience of returning lettermen. Back from last season's squad are Jim Schacht (commandore of the light-weight four boat which took third place in the West Coast Conference), Bob Trondsen (also a crew member of that boat) and Tim Slater, who will be this year's commandore. Also back are

Martin Johnson, a three-year letterman, and Gail Rice, a coxswain.

Peterson said goals for the upcoming season include winning back the 20-year-old "Meyer Cup" which was lost to UPS by less than a second last year. Page two in the goal chart is returning to the Western sprints again next spring (held last year in Vallejo, California), where

the Lutes took third place.

"Our general goal this year is to get as many people interested and enjoying rowing as we can," said Peterson. "I'd like to see the crew become as efficient as they can at what they are doing and then from there work to win races, which is the reward. I try not to concentrate so much on winning as to enjoy boating."

# Lute CC men 'in running' for conference crown

BY SCOTT CHARLSTON  
Mooring Mast Staff

The Lute cross-country season officially opened last weekend, but men's inter-collegiate competition won't begin until the gun sounds at about 11 a.m. tomorrow in Bellevue.

All-conference sophomore Zane Prewitt will lead a cast of some 20 runners, who, according to second-year coach Brad Moore, "have plenty of potential and ought to figure in the running for the conference and district titles."

Looking to play prominent roles on this year's squad are lettermen Randy Yoakum, Bill Whitson (co-captains) and sophomore Phil Nelson, who currently holds the number two spot on the team. Middle distance track ace Bob Sargent is also planning to compete this season.

In last Saturday's alumni meet, PLU's distance record-holder Gordy Bowman easily took the honors over the

8000-meter course, followed by Prewitt, two more alums and then seven consecutive varsity harriers to give the younger Lutes the victory.

Although neither Yoakum nor Sargent were able to run last Saturday, both are expected to perform tomorrow, according to Moore.

Brad Moore came to PLU from the University of Oregon, where he helped coach running stars Rudy Chapa, Olympic medalist Matt Centrowitz and New York Marathon champ Alberto Salazaar. As an athlete, Moore qualified for the NAIA National Track and Field championships in the pole vault (where he went as high as 15'8") while competing for Lewis & Clark.

One of Moore's most important duties is "to see to it that these guys don't overdo it. Typically, our top runners go from 80 to 90 miles per week, but if I told them to, they could run up to 120 a week, which would probably do more harm than good," he added.



Doug Stiefkes

Members of the men's and women's cross-country team tackle the Joggerun-den as part of their preseason workout.

Coach Moore says he figures Willamette and Lewis & Clark are the top contenders (along with the Lutes) in

the conference, while Simon Fraser, Central and Western are favored in district action. The Lutes will see just how

they stack up with defending district champion Simon Fraser next Saturday in British Columbia.

# Lady spikers combine depth with talented frosh

BY BARB PICKELL  
Mooring Mast Staff

The days ahead are looking good for Brad Moore's women's cross-country squad.

With four returnees from a team that holds runner-up spots in both the WCIC conference and the NCWSA region as well as an eighth-place finish at last November's national race, the lady Lutes should prove formidable as the new season gets under way tomorrow at the Bellevue Community

College Invitational.

Moore said, "six to eight freshmen who would have been in our top five last year are joining this year's squad also.

Spearheading the PLU effort will be national competitors Kristy Purdy and Dianne Johnson. Purdy, who placed 31st in last year's national cross-country championships, holds school records at 3000, 5000, and 10,000 meters as well as conference and regional crowns. She also earned All-American

status for her fifth-place finish in the 10,000 meter race at last spring's national track and field championships.

Co-captain Dianne Johnson, veteran of two national cross-country meets, finished in the top three at the 3000 and 5000 meter distances in last spring's conference meet, was third at the 10,000 meter level at the regional contest, and raced to the ninth best time in the country in the 10,000 meter competition at nationals.

Co-captain Linda Van Beek, and sophomore Melanie Langdon, a consistent top-five finisher for the Lute harriers last season, complete the squad of returnees.

Junior Monica Johnson qualified for national competition last spring as part of PLU's 4 x 800 relay team and will join the ranks of long-distance runners this season for the first time.

If the future of a team is determined by its freshmen, Lute distance fans should

have plenty to cheer about over the next few years. Twelve freshmen are on the 10-woman roster, three of whom finished among the top five PLU girls in last Saturday's alumni race at Ft. Steilacoom Park.

Saturday's Bellevue Invitational will be the second test for the apparently power-packed team. Running off a third place team finish last year, Moore says he is, "excited to see how we compare time-wise to last year on the same course."

# Dog Patch Olympics fun, laughs for frosh

BY MIKE LARSON  
Mooring Mast Staff

Faces were red with embarrassment, the enthusiasm was evident, and laughter flowed from the grandstands as the finals of the 10th annual Dog Patch Olympics were held last Saturday during halftime of the Alumni Football Game.

The event, which featured freshmen from the school dorms, was directed by head football coach Frosty Westering, the football cheerleaders, and members of the football team. "It was a real good opportunity to get together with all of the other freshmen," said freshman participant Mark Pittenger.

Freshmen from the Rainier

number one team won the men's finals of the Dog Patch Medley Relay. Harstad number three took first place honors in the women's medley.

The Izzy-Dizzy relay, which could have been mistaken for an off-campus party, proved again to be the highlight of the halftime festivities. Men from the Pflueger number two team staggered to a first place finish in that event, while women from the Pflueger number one team claimed top honors in the gal's Izzy-Dizzy.

Of the more than 20 teams that participated in preliminaries, twelve advanced to the finals. Preliminaries were held on Friday, September 11 on Foss Field.



Mike Larson

PLU linebacker Eric Anderson (left) and give instructions to an incoherent "izzy dizzy" Dogpatch participant.

# Lute booters set sights on NWC soccer crown

BY J. GOODALL  
Mooring Mast Staff

Combining the nucleus of last season's second-place Northwest Conference Squad with a solid freshman class, the men's soccer team has its sights set on the league championship.

Their quest for the NWC title which eluded them by one goal last year will begin tomorrow when they host a non-conference match with Los Angeles Baptist at 2 p.m.

Second-year coach Arno Zoske feels confident that his team can dethrone conference champion Lewis and Clark.

"Our goal is to win the league," Zoske said, "I'm

pleased with our progress so far. We're further along now than last year but we still have some work to do."

Returning from last season's 7-4-1 squad are senior captain John Larsen, 1980 MVP Alex Arentz and offensive award winner Majeed Saakour.

Also back is Hani Iddris and sophomore goalkeeper Joe Poulshock.

"We basically have the same squad as last year," Zoske said, "We really only lost one player. But I think we have more depth this year due to a good group of freshmen."

Freshmen standouts include Mark Stockwell, John Spevak, Randy Martin, Bill Wickins, Brad Baker and

Tom York. Zoske said he plans to press his rookies into action, giving them a chance to contribute early.

However, Zoske warned that the team "Needs to gain experience and may not play up to its potential until the second half of the season."

Zoske said the Lutes will stay with the defensive game plan of last season, although the Alumni game last Sunday saw that the varsity controlled both ends of the field the entire contest.

The Lutes limited the Alumni to no more than six shots on goal while scoring five times themselves. Shakour and Baker netted two goals each while Charlie Walsworth chipped in one on the 5-0 effort.

Team Captain Larsen was, for the most part, pleased with the match. "We still have some things to work on," he said, "We still aren't working as well as we should as a team. But I was really impressed with the play of the freshmen."

Following tomorrow's con-

test with Los Angeles Baptist, the squad will prepare for their next match Sept. 28 against UPS at 4:30 p.m. On the PLU soccer field.

Zoske said that new players are still welcome to try out at any of the team's 4 p.m. practices.



Majeed Saakour and John Larsen contributed one goal each as PLU defeated Everett Community College in a non-league soccer match on Wednesday. The Lutes will host L.A. Baptist tomorrow at 2 p.m.

## Women to compete as varsity

BY JOYCE STEPHENSON  
Mooring Mast Staff

Coming off an undefeated season as a club sport, women's soccer has been promoted to a varsity sport, replacing field hockey.

Eleven players return from last seasons squad, including senior co-captain Judith Logan who was second in both assists and goals last

spring.

"We'll be looking to Judith for her leadership and stability," said Coach Colleen Hacker.

As a member of the WCIC, the lady booters will play 14 regular season games and are guaranteed at least two games in the regional tournament. Their first game will be played at Lewis and Clark and Pacific on Sept. 25 and 26, respectively.

Other returning veterans include halfback Gwen Carlson, sweeper B.J. Crow, junior winger Laura Cleland, halfback Kari Haugen, fullback Liddy Hewes, and sophomore goalkeeper Joan Sutherland.

"We're really positive about the season," said Hacker, "There's an upbeat feeling, and the prospects look great."



## Knight Life

### Alumni game: tradition in a 'no sweat' context

BY ERIC THOMAS  
Mooring Mast Sports Editor

Officially it has been dubbed the "Alumni Game," an annual affair of Frosty Westering vintage that gives the PLU varsity football team a preliminary taste of gridiron action for the upcoming season.

Unofficially, as a record crowd of some 2,300 Lute fans (plus several not so inconspicuous Western Washington University scouts) found out last Saturday night under a full moon at Franklin Pierce Stadium, it's also a crazy, zany and fun-filled time where almost anything can, and does, go.

Either way you look at the contest, there's a spirit evident among the fans, players, alumni, and coaches that makes the score (a 28-26 varsity victory this year) take a back seat to the particulars of the game.

Where else, for instance, could you find a PLU executive director of Alumni named Ron Coltom (who 25 years ago was himself a crew-cut Lute halfback) sprinting for a pass side by side with a defensive back (Dave) who calls him Dad?

Where else but the PLU alumni game could a perpetual jokester/athlete named Mark Accimus (class of '79) return to top form by donning a varsity-colored uniform and lining up with the PLU defense; only to be discovered after officials had levied two penalties against the unit for having too many men on the field?

Where else could the opposing team pull off a "sleeper" play by lining up a receiver micrometers from their sidelines, then sending him long for an unobstructed bomb completion at the snap?

Where else would a head football coach with a national championship fresh under his belt forego the hallowed halftime lecture to lead a swarm of freshmen through an infamous running, rolling, jumping and crawling relay race called the "Dogpatch Olympics"?

And where else but in the PLU Alumni game could one of the game's referees (a Lutelander alum named Darron Nelson) close out the game

scoring with a PAT for the alumni's 26th point?

Yes, the PLU alumni game has that something about it that depicts the unique character of Luteland as a school and Frosty Westering as its football coach.

The roots of the game and activities lead back eight years to Westering's arrival from the flatlands of Minnesota. The Dogpatch, according to Westering, was an attempt to instill school spirit and pride in a ritual that once left freshmen sweating under their beds.

"We used to have a No Sweat Day at PLU where they (upperclassmen) were hazing freshmen with beanies and spraying their hair," said Westering. "The freshmen got a real uptight feeling so they were talking of doing away with everything." Enter Westering and the Dogpatch.

"With the Olympics we had fun with the freshmen," said Westering. "It wasn't a putdown at all. It's exciting and it built school spirit."

Obviously, the Westering motivation has had an infectious result beyond the freshman relayers. The cheerstaff has picked up on his 12th-man idea (where the fans, in spirit and voice, are an extra man on the field for PLU) and are selling corresponding T-shirts to everyone from the university president to the ballboys.

Just as importantly, former players (now involved with everything from electronics to artistry) repeatedly return each year for the tilt, a little older, a little more out of shape and even a little balding (in some cases) but always with the same enthusiasm and spirit. Once a Lute always a Lute, so to speak.

Westering believes it is this commitment to the school, past, present and future, that gives the game itself meaning. Thus the motivation for a fireworks display by PLU alum Randy Rochester, which exploded unexpectedly at halftime to spell out in fiery red letters the Frosty Westering proverb, "excellence through tradition."

"It is important to understand that the excellence of our program is not a one-year thing," said Westering. "We're standing on the shoulders of previous teams. The PLU teams of the early 70s



1968 PLU alum Bill (The Rock) Krieger.

brought us national prominence by placing us, for the first time, in the NAIA top ten. We kept building this excellence idea based on pride and performance until it's now, when you put on a Lute uniform, you play well. Just like Notre Dame."

Well, almost like Notre Dame. The winning tradition is there, of course, having reached its highest point yet with the national championship effort of last year.

And the pride and spirit, striven for so diligently by Westering, is there. Packed stands and excitement have been synonymous with Lute home games for years.

What is conspicuously different about the PLU football program, however, is a personal touch affording interaction between players, alumni, students, fans and coaches.

Officially there are other annual alumni- varsity games held on gridirons across the nation. However, it's what occurs unofficially, one moonlit autumn evening each year at Franklin Pierce Stadium, that helps make a Lute a Lute—then, now, and forever.

# Intramural organizers, gridders ready for season

BY BRUCE VOSS  
Mooring Mast Staff

Pro-caliber football it isn't, but the players' smiles should be as wide as the defenses' gaping holes when PLU kicks off its intramural sports season this Monday at four o'clock. Flag football, eight to a side, is just the first of 12 intramural activities offered this year.

Intramural director Gene Lundgaard, ex-PLU hoop star and former basketball, golf, and tennis coach, continues to reshape the program. Indoor

soccer was a recent addition, while tennis has been dropped this fall, since no one showed up for last year's tournament.

Individual sports draw the least consistent participation, according to Lundgaard, who feels that overall PLU's program is "quite a bit above average." He lists excellent reasons for its success. and tight organization as reasons for its success.

One of the biggest problems any intramural program faces is forfeitures, and Lundgaard feels PLU is improving in this area. The number of forfeits has decreased dramatically in the last three years since Lundgaard took sole control. Partly responsible has been the institution of entry or "performance" fees, (\$5 for football teams this year), which are refunded after the team completes the season with no forfeits.

But, before a budding flag football team pays its entry fee and jumps onto the field, it

should take a look at some of the unique rules. The games are only 40 minutes long and are played on a 60-yard field. Unlike typical flag football, a fumbled snap is still in play, and the usual charging and blocking found in tackle football is strictly prohibited.

However, Lundgaard concedes that violent play is still a problem. "We have some injuries," he admits, "there are always some guys who delight in knocking as many guys as possible on their cans."

The girls also have their special rules. Perhaps because of the female pass rushers' blinding speed, they are not allowed to charge the quarterback until a second after the snap.

Three divisions—Men's Open, Men's Rec, and Women's Open—make up the intramural football league. And the quality of play? Lundgaard calls it "efficient," but "unpredictable" probably

describes it better. The women play an exciting brand of powder-puff football, while the men's rec division is characterized by long touchdown passes, scrambling quarterbacks, and frequent turnovers. Only in men's open does the game begin to resemble the one you see on Monday-night T.V.

The student officials naturally come in for a lot of abuse, mostly unwarranted. That is to be expected, says Lundgaard, for any sport is

most difficult to officiate at its lowest skill level. "Our referees do a fine job considering their limited training. We're always looking for new referees."

Thirteen women's teams and 23 men's participated last year, and a similar number are expected to open play Monday. As he sees the fierce inter- and intra-dorm rivalries already developing, Lundgaard admonishes, "Remember, it's more important to play than win."

## Lute V-ballers return talent

BY CRAIG KOESSLER

Mooring Mast Staff

Improving on last year's 3-20 record and earning a place in the WCIC Division III tournament are coach Kathy Hemion's goals for her women's volleyball team this season.

"Everyone wants to improve our record," Hemion said. "We lost so many five game matches."

Hemion said to achieve these goals, the team's passing and aggressiveness needs to improve. "A lot of times we couldn't play our game because we didn't pass well," she said.

Hemion welcomes back six returning players including regulars Jorie Lange and Carrie Faszholz. Hemion said Lange is a good all-round player and that Faszholz improved greatly over the summer. Hemion said Robin Koch, who did not play last year but has previous Lute volleyball experience, will also help out a lot this year.

Hemion said she has a load of new people to look at this year. She said she was particularly impressed with the play of Lisa Kauth, Tammy Lervick, Connie Wardian, and Lori Meier, saying, "They look strong and aggressive."

The women's volleyball team opens their season at home against Willamette University on September 26 at 11 a.m.

### Puzzle Answer

A	P	T	A	T	C	H	A	F	E			
P	E	O	P	L	E	L	A	T	E	E		
E	N	O	P	E	R	A	T	E	R	O		
G	O	S	T	O	P	S	L	I	T			
A	I	D	S	H	O	P	S	T	E			
S	L	I	P	S	T	E	L	L	R	S		
M	A	P	E	D	A	I	S					
F	T	T	A	M	P	T	O	T	E	D		
L	I	P	K	E	E	S	N	E	A	R		
I	N	T	O	R	A	P	T	M	S			
E	T	B	E	G	G	A	R	S	I	O		
R	E	M	O	V	E	R	C	A	N	O	E	S
D	O	L	E	S	E	M	E	R	S			

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# 1981 PLU gridgers:

# SPORTS

## Pinnacle climbers at the NAIA Summit

BY ERIC THOMAS  
Mooring Mast Sports Editor

Some might liken PLU football teams in recent years to a group of mountaineers, constantly scaling ridge after ridge until they reach that highest pinnacle on the horizon.

The Lutes have certainly lived up to that analogy in the past two seasons, finishing second in the NAIA Division II national standings two years ago and taking the national championship last year with a 38-10 victory over Wilmington, Ohio.

Tomorrow the PLU gridgers will open their regular season schedule with a 7:30 p.m. tilt against the Western Washington Vikings at Franklin Pierce stadium, but they won't be climbers on the way up. They're positioned right where they ended the 1980-81 season—as kings of the NAIA Division II grid mountain.

That fact, according to Lute head football coach Frosty Westering, means PLU will have to dig into their armament installations in the early going of every game since everyone opposing the Lutes will be psyching themselves up to be the ones to send the champs tumbling from their number one national perch.

"Everyone that plays us, if they use a straight psych game, will have a psyche at the start of the contest, since it would make their season to defeat the defending national champions," said Westering. "Teams will give us fits at the start, but if we can deal

with that and just play our game, we can get through into the second half and be OK, I think."

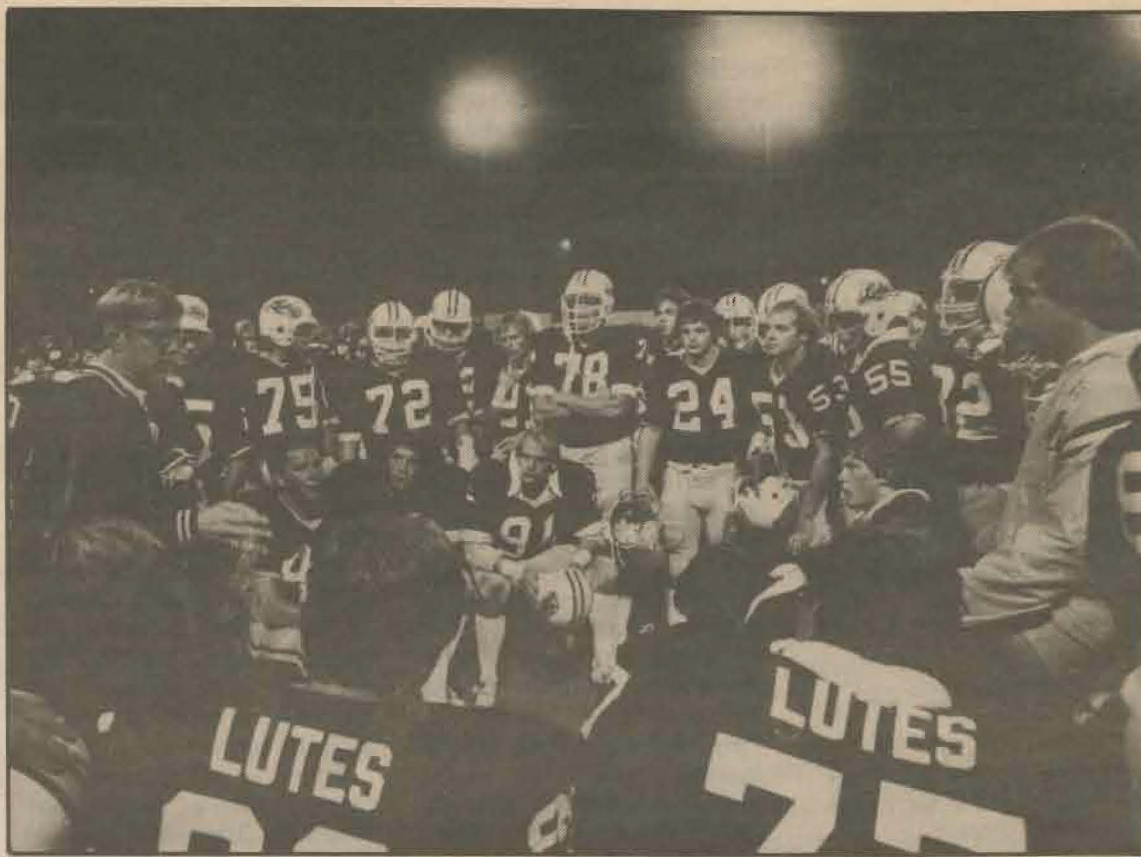
Westering's philosophy goes further than just weathering the opposition's psychological storm, however. With a swarm of returning talent, the Lutes' biggest challenge lies in not worrying about defending their mountain.

"We talked about it and we feel that the only way to be number one is not to worry about being number one," said Westering. "The only way we have played as well as we have in the championship series is when our opponent is really ourselves and our competition is becoming the best we can compared to no one else. Your goal is not to win, your goal is to seek excellence and winning will be a by-product."

Westering's charges have been gearing up for their 10-game season schedule since late August, having completed the annual "Break-away" (a team togetherness trip to the Oregon Coast, filled with skits, relays, games, songs and church services) and an intrasquad scrimmage which Westering called "good."

Last Saturday the Lutes completed their final pre-season event by posting a 28-26 victory in the good-natured alumni game at Franklin Pierce Stadium.

The varsity jumped out to a 21-point first quarter lead in the contest behind a seven-yard scoring run by Chris Utt, a 20-yard TD toss from



1981 Lute squad listened to pre-game instructions from Coach Hoeseth.

quarterback Kevin Skogen to Utt and a 39-yard pass interception return by defensive back Jay Halle.

However, the alumni, utilizing a throwing attack led by the quarterbacking trio of Brad Westering, Eric Carlson and Rick Finseth (who together account for every PLU passing record on the books) chipped away at the Lute lead from then on, scoring 26 points in the final three quarters.

1980 grad Jeff Cornish put the alumni on the board in the second quarter with a 1-yard run, followed in the third period with a 15-yard scoring strike from Brad Westering to 1979 grad Steve Doucette.

After the Lute Varsity closed out their scoring with a scrambling 15-yard TD pass from Skogen to tight end Eric Monson, the alums hit on a 20-yard toss from Carlson to halfback Guy Ellison, followed nine minutes later with a 14-yard scoring strike from Finseth to Scott Gervis.

Fullback Mike Westmiller rushed for 77 yards in nine carries during the evening and safety Jay Halle picked off two alum passes in the contest. Statistically for the alums, their 29 yards rushing was offset by a 362-yard throwing effort.

Position-wise, Westering has found a pleasant surprise rising out of what at first looked like a problem at defensive tackle.

"We've had some outstanding young guys come on at tackle," said Westering. "Garth Warren, freshman LeRoy Walters, and junior transfer John Lawless are looking good, although they're still learning the ropes. Tackle all of a sudden has gotten to be a real solid position."

At defensive end Westering singled out John Feldman, Jeff Walton, and Kirk Talley for their efforts, and tabbed Scott McKay, Eric Anderson, Dean DeMulling, and Hal Snow for praise at the linebacking position.

The defensive secondary is strong with the return of lettermen Dennis McDonough, Halle, Mark Lester and Jeff Chandler, bolstered further by junior Dave Coltom and freshman Bill Brown.

The runningback corps returns the strong attack of Jeff Rohr, Westmiller, Utt, Joel Johnson, and Rob Speer, aided by Washington State transfer Nick Brossett. The position is solid with veterans Monson, Curt Rodin, and Dan Harkins, as is the quarterback spot with sophomore Skogen starting and Jeff Shumate backing up.

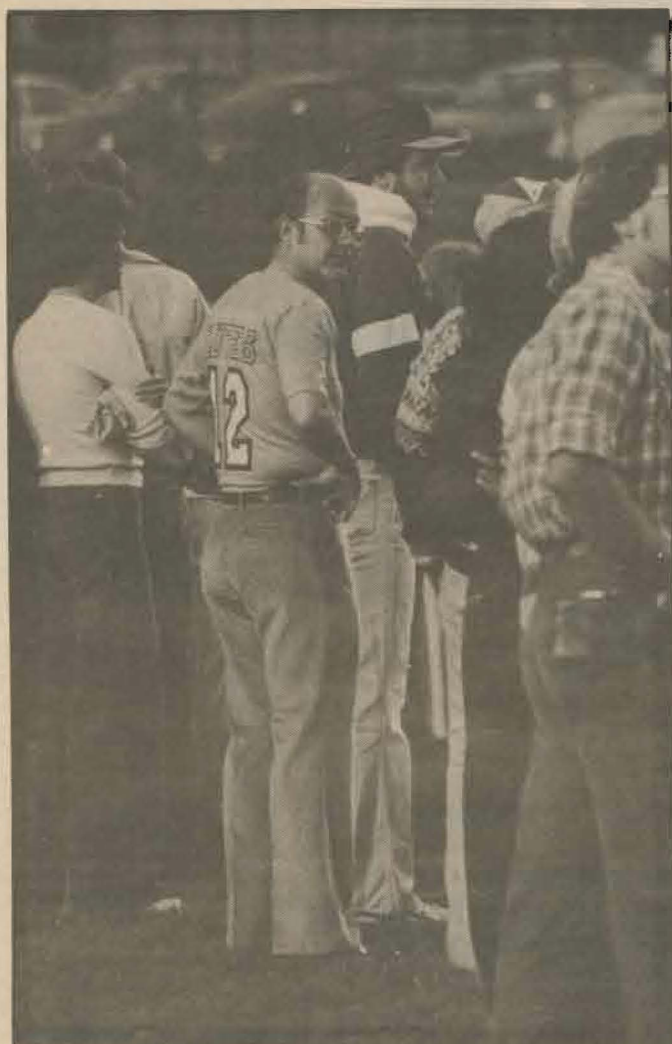
The offensive line returns Dave Reep, Dave Knight and Todd Davis, with Rob Haskin and Dale Holland expected to fill the remaining positions.

The kicking game likewise is well established, with sophomore Jeff Rohr handling punting and kickoffs and Scott McKay tabbed for field goal and extra point kicks.

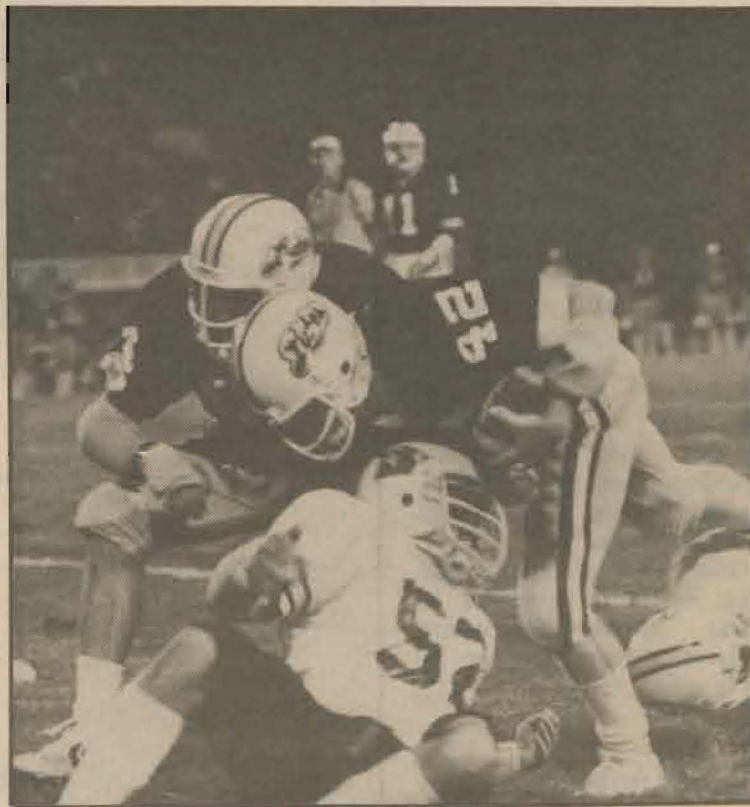
According to Westering, all the team needs now is a little rhythm. "We've got to develop a rhythm, a continuity and a real identity to the team," he said. "The schedule is such that we've got to play as a group to play our best."

As for Western Washington, Westering is looking for an improved Viking squad due to the cut-back of other areas of the university's sports program.

"I'm expecting a real tough football game," he said. "They're trying to build up a few sports, and from what I understand, they did a good job of recruiting."



PLU's most familiar 12th man observed the action at last week's Alumni game.



Jeff Rohr (42) fought for tough yards in last Saturday's Alumni game, won by PLU 28-26. The Lutes open regular season play against the Western Washington Vikings tomorrow at Franklin Pierce Stadium at 7:30 p.m.