



# MOORING MAST

Pacific Lutheran University

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## INSIDE

*Cover photo by Mark C. Pederson*

Khomeini called upon the Iraq population to wake-up and topple corrupt the corrupt regime. Hessein replied that anyone who tries will have his hand cut off. Find out how this came about on page 11.

The new Christian coffeehouse is seeking a permanent home at PLU. This 'new alternative' in campus socializing is reported on page 3.

President Carter's anti-inflation program may make it difficult for middle class students to get federal financial aid. Find out how this may affect you on page 12.



# Possible suicide letter sent to PLU prof.

By Kathleen M. Hosfeld

A bizarre description of the grisly self-immolation of a young woman was the content of a mysterious letter sent to PLU English professor Chuck Bergman.

The letter, which was post-marked from San Francisco, awaited Bergman when he returned from spring vacation this week.

"It's not the sort of thing you expect to find on your desk after spring vacation," he said.

A Pierce County detective has begun a subsequent investigation for a suicide or homicide that would correspond to the story, but

their efforts are confined mainly to wiring "up and down the coast about burned bodies that might have been found."

According to its author, whom Bergman does not know, the letter was one of the last requests of the victim.

Bergman was quoted in a Wednesday *Tacoma News Tribune* article as saying that the possible authenticity of the letter is "the most terrifying and upsetting part."

He added at that time that the fact that it was mailed from San Francisco contributed to its credibility.

But Bergman told the *Mast* yesterday that he is beginning to doubt the letter's authen-

ticity more and more.

"I really don't want to talk about it a lot, and I hope you don't make a big deal out of it," Bergman told the *Mast*.

He said that there was little more to say about the letter until its authenticity had been determined.

The letter explains that the author and the victim met while hitchhiking in California and the two decided to camp out together.

The letter describes the woman as having eyes "like the eyes of a dead fish," and the author felt she may have been taking drugs.

One day during their stay together the woman began gathering a huge pile of wood

with which she built a "kind of platform."

According to the letter the woman was acting strangely and asked the man if he wanted any of her belongings. She then asked him to write Bergman the letter.

The letter said the man took the woman's bag and pack and the possessions that he did not want she placed on the pile, upon which she climbed.

The letter said that the woman began ranting and raving "in a funny language. She lights the fire under her...and it burned for a long time."

"She didn't scream," he wrote. "I couldn't do anything."

The man wrote that later he dug a hole and dumped the remains into it. Bergman has no idea who the letter could be from or why it would be sent. "I'm a benign, professorial sort of person," he said.

"Even if it's a prank, it's very unpleasant to think that someone would want to play such a prank on you," he said.

Bergman was surprised at the coverage the letter received from the *Tribune* which ran the story on the second page of the news section.

Bergman said that if he had anticipated the coverage the letter would receive he might have sent it along to authorities "with certain stipulations."

# Henry Winkler is terrible pitcher, says Jerry Paris

By Kelly Allen

When he was 21 years old, he told himself if he hadn't made it by the time he was 25, he'd quit. At 25, he told himself he'd quit at 30 and at 30, he gave himself until he was 35. And when he was 35, he began directing and acting in *The Dick Van Dyke Show*. The rest, as they say, is history.

Jerry Paris, director of such television shows as *The Odd Couple*, *Mork and Mindy*, *That Girl*, and *Laverne and Shirley*, will return to Hollywood this fall to begin shooting his eighth season with the hit show, *Happy Days*.

Paris and his associate Garry Marshall, executive producer of *Happy Days*, have been touring the country in recent months on a speaking tour of colleges and universities, which is what brought him to PLU.

He talked about the close relationship between the cast members of *Happy Days*.

"We have a softball club that travels around and plays

on weekends," he said, "Henry Winkler is the pitcher, he's terrible."

Paris is proud of the fact that *Happy Days* has been successful for so long.

"Nobody has ever beaten us in our time slot. Ever. Not even *The White Shadow* which is against us now," he said.

"We don't try to be something we're not," he said when asked about *Happy Days*' light entertainment format, "Sometimes I'd rather watch *M\*A\*S\*H*, which is more adult oriented."

Paris is surprised at how popular some of the actors become when they are part of a TV series.

"They become so popular over this one little TV show," he said, "In the 40's, they were more like superstars. Today they mingle more. When Henry Winkler goes out to meet people, he asks them to call him by his real name rather than 'Fonzie.'"

Paris said that some changes have occurred on the show since it began.

"When you have a character that the audience really

likes, you try to do more with them. At one point the network wanted to make the show *Fonzie's Happy Days*. We asked Henry about it and he got really angry and called Fred Silverman, then the head of ABC and told him he didn't want to do it."

Paris' experience on television didn't begin with *The Dick Van Dyke Show*. He was the second lead in *The Untouchables* for the first year.

"I was never funny looking enough to be a comedy lead. If the story included a pilot, I was always the co-pilot doing things wrong," he said.

Paris graduated from Beverly Hills High School with an interest in the theater. He went to New York and took night classes while studying at Lee Strasberg's Actors Studio. His fellow classmates were Shelly Winters, Montgomery Clift, Anthony Quinn and Marlon Brando.

He worked on Broadway with Judith Anderson in *Medea*, "I carried a spear," he said. He later went on to work with Director Stanley Kramer, now a resident of

Washington State. He did five films with Kramer including *The Caine Mutiny* with Humphrey Bogart and the *Wild Ones* with Brando.

He worked with one of the most popular actors of the time for about four movies and they became close friends. He even gave up a lunch with Cary Grant to eat with him. His name was Bonzo, the monkey.

When Paris started in films as an extra, the first thing he learned from his fellow bit players was "never die."

"We'd film a big war scene with a shootout and when they stopped the scene and asked who was still alive, we'd jump out of the foxholes and be able to work the next day. All of the casualties had to go home."

*Happy Days* star Ron Howard has been studying directing from Paris and the two teamed up to do a movie of their own called "Leo and Laurie." It stars fellow *Happy Days* co-stars Donny Most and Linda Purl as two kids in love and was shot on a budget of \$485,000 in 18 days.

"We shot some of the scenes in my living room, and to make it look like a different house, we shot a scene in my dining room," said Paris,

"We sold it to United Artists and it opened in Texas in a snowstorm, but we hope it will do better when it is released nationally."

Paris says movies have changed a lot since he was making them.

"One of the problems with our movie is that it's so simple. *Breaking Away* has been called simple but it really is a complex multi-faceted picture," he said. "When we went to the movies, you'd see the actor open the door, walk across the room, walk up the stairs and into the room. Now the scenes changed from our side of the house right to the room upstairs. They are so much faster and the audiences are, too."

Paris said the new cable programming and super stations are hurting the small stations.

"Our show even suffers when the Lakers play," he said.

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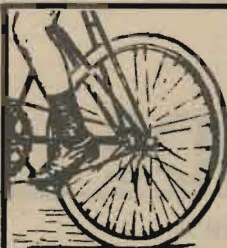


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'Claiming the campus for Jesus'

# Christian coffeehouse looking for home

By Kathleen M. Hosfeld

The Maranatha Christian Coffeehouse has its Christians, its coffee... in fact, everything but a house.

The coffeehouse will host its second evening of music, munchies and fellowship in the north dining room this Saturday evening from 9 to midnight, but has yet to find itself a permanent home.

According to Jay Palmer, member of the Maranatha group which formed to promote a Christian-style coffeehouse, the organizers eventually hope to gain use of the Cave for one night a week, but as yet have brought no official request before Senate or ASPLU's Cave management board.

Palmer said a future goal for the coffeehouse is to get it scheduled permanently on next year's activities calendar and scheduled in a particular spot.

He added that the coffeehouse had long been a vision for many students who wanted to provide an 'alternative' in campus socializing.

"Weekends are in general a dry time, especially in terms of Christian fellowship," said Palmer. He said the coffeehouse would fill a void on campus by providing an activity that would aid in unifying the Christians on campus.

Palmer said that the coffeehouse had received favorable response above and beyond the approximately 170 people who filtered in and out of the first coffeehouse held in the Hong lounge on March 21.

The attendance at the first evening showed a need for a meeting space larger than a dorm lounge, he said.

The Maranatha group has received assistance from administrator Perry Hendricks, the group's adviser, as well as from local Christian



merchants. One local florist donated flowers for the coffeehouse's tables, and Campus Ministries has also been supportive of the idea, he said.

Music and refreshments have both been donated to the coffeehouse, and a collection taken at the first evening will help pay for cider, which is dispensed free of charge.

The group hopes to use campus

talent as well as outside entertainment, which generally consists of piano/vocal or guitar/vocal performances, Palmer said. The group would also like to see programs expand to include lectures by Christian contemporaries and other musicians, but no formal plans have been discussed.

The Maranatha group began as a group of interested students meeting

each Wednesday morning, according to Palmer, as a step in the direction of "claiming the campus for Jesus." He said that the group began actual planning for the coffeehouse in late February and within a month's time "God provided everything" needed for operation.

Maranatha is a Greek word which means "God dwells with us in spite of our iniquities," said Palmer.

## Halley resigns as Saxifrage editor

Anne Halley announced her resignation from the Saxifrage editorial position this week in a memorandum sent to the literary arts magazine staff and the University Publications Board.

Although Halley gave no specific reasons for her resignation she said that she felt the official announcement was "just a formality" as she understood the spring issue of the magazine was being completed without her.

Halley implied academic concerns as the cause of her resignation saying "...I have little time to make good what is left of my undergraduate career."

Faculty advisor to the magazine Rick Jones expressed regret over the resignation.

"I accept Anne's resignation sadly and with regret since she has put in an extraordinary amount of time and effort these last several years and since she has made significant changes and important suggestions which I hope Saxifrage will be able to take advantage of in the

future," he said.

Jones said that he had directed the production procedures for the spring issue in response to "various unhappinesses" from contributors.

After he got little response from existing Saxifrage staff members he felt that enough other "competent people" could be gathered to put out a magazine.

Jones said he felt himself responsible for the successful completion of the magazine because "the ultimate blame rests on the faculty advisor."

"It reflects on me professionally," he said.

According to Jones the fall issue of the magazine should be returned by the end of April and that the spring issue will be soon to follow.



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# Program to open up forests to development

By Tom Paulson

We had to scramble through these woods. If there had been a path here once, the forest had reclaimed it long ago. We bent our way through the underbrush, jumped or climbed over the ancient logs that crisscrossed the mountainside and tiptoed up stony streambeds. Eventually we stopped for lunch in a clearing next to a rockslide.

As I sat there looking down on the tops of the trees we had just passed under, I couldn't help but notice how different this area was from some other places I've hiked. Unlike those other places, this had no path, no clue that anyone had been here before. The plant life was of all types, arranged in a patchwork of natural diversity: Douglas fir, cedar and pine, Oregon grape and various mountain wildflowers that colored the spots where the sun came through.

I'd seen all this in those other places, yet it was different. There, the trees were all Douglas fir of the same size and shape, the clearings were large and well-groomed as a result of the timber harvest. Everything seemed organized to serve some purpose. Only the wildflowers had escaped this systematization.

I picked up another sandwich and looked at where I was now. Each small flower as well as each tree had its own place. It was part of the whole, yet it was individual in that it had grown there for its own sake. No order other than the natural had been imposed on this community.

But daydreaming ultimately gives way to hard facts. I realized this forest may soon be replaced by a well-ordered, uniform growth aimed at high timber yield.

Recent federal legislation has been proposed which will open up our national forests for mining and timber operations. This began with the Forest Service's RARE-II (Roadless Areas Review and Re-evaluation) program implemented under the Carter administration.

RARE-II was set up by the Forest Service to inventory 62 million acres of undeveloped National Forest and was com-



## The Un-wilderness

pleted last spring. It was initially intended to get public response and input to recommend how the land should be used. Yet it was very poorly publicized and so the decisions were essentially made by the Forest Service instead of the public.

Many conservation groups have charged that RARE-II was deliberate blanket legislation giving industry free rein to act without public consensus. RARE-II labeled land,

using computers, as either "wilderness," "non-wilderness," or "open to further consideration." Only 25 percent were wilderness.

In California, a federal district judge has ruled that RARE-II was uninformed in its evaluation of certain areas as "non-wilderness." The report cited the failure of the Forest Service to consider the alternatives and its improper appraisal of public opinion. In Vermont, the whole state was

designated as "non-wilderness."

In Washington, such areas as the Entiat River, the Cougar Lakes Region, Mt. Baker and parts of the forest around Mt. Rainier were considered "non-wilderness" and open to logging.

RARE-II was designed to be recommendatory concerning land usage. But a new bill, introduced by Rep. Thomas Foley of this state, has been proposed which will make

these recommendations law. This bill has been heavily backed by industry and is designed to permanently release certain areas from wilderness consideration.

In spite of the problems with RARE-II, the Foley bill, if enacted, will make the RARE-II recommendations fixed. Congress will no longer have any say and this will eliminate the possibility of evaluation or public opposition.

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## Shaver comments on security overturn

# Termination of personnel labeled 'unfair' by former chief

By Beth Holder

"There isn't a department at this university that couldn't be charged with goofing off," said former chief of security Rick Shaver, who labeled last month's termination of all full-time personnel in the office he headed for 13 years "unfair."

The former administrator admitted that there had been problems with staff in the department, but added that although there were no excuses for some of the incidents, there were reasons for their occurrence. Shaver cited low pay, long hours and understaffing as contributions to the department's problems.

Student complaints in the past few years that officers were calling in buildings as secure while taking breaks elsewhere prompted a review of the office by the administration last fall and a total reorganization in March.

"I'm not defending anyone," Shaver said. "They should have done a better job. When we took the jobs, we knew it was for low pay. I don't know, maybe I just got tired. Rather than hassle, they just got rid of the whole damn bunch of us."

Still, Shaver claims, the lack of warning and lack of a hearing given officers before being terminated was not "fair."

Shaver claims he barely had time for

lunch or breaks, and always carried a radio so he could be in constant touch with problems that might arise while he was out of the office. There was no relief officer, so "I had to take the shift if no one showed up no matter how long I'd already worked," he said. "If extra hours would have helped security, then there just wasn't anybody to do them."

"I knew they were planning something, but I didn't know it was this," he said of the sudden termination of the staff, himself included, in the revamping of the system. Shaver said he was even asked to help in the planning stages.

"I trained the nucleus that makes it possible for the new department to succeed," he said. "I didn't think they were going to get rid of everybody, though I had heard rumors about some 'terminations.'"

Shaver said he feels Kip Fillmore, the director of the newly created Safety and Information Department, will do a good job. The new department will be run mostly with student employees. Shaver said his one concern was whether a student found doing something wrong by another student will stop doing it.

Shaver added, however, that he feels PLU students are some of the finest people he ever met. Since 1967, when he first headed the security



Former chief of security Rick Shaver (right), labeled the termination of the officers in his department "unfair." Pictured in an early photo are (left to right) former officers Ed Mitchell, John Brown and Elijah Tinsley.

department, he believes students have become more mature and that the university has grown from a "parental guidance center" to what it is now.

"Co-ed dorms were the best thing that ever happened to the campus," he claims. "It did a lot to eliminate problems for security." He still remembers incidents from past years, such as "finding a couple in Tower Chapel after hours..."

The PLU administrator said he now

spends most of his time trying to find a job, pointing out that it isn't easy for a middle-aged man to find new employment. Although he received references from all of his superiors, including President William Rieke, he notes that he is too old to be hired for most law-enforcement agencies.

"I don't like to use excuses—but that's the way it is," he said. "I'm not below working. I'm doing the best I can to find a job."

# Speakers to highlight Native American History Week

Laurie Hubbard

Next week will mark the first time in PLU history that the campus will celebrate Native American History Week.

"The purpose of the week is to make people aware of Native American cultures and values, concerns and problems," Minority Affairs Coordinator, Amadeo T. Tiam said of this annual celebration, taking place April 14-22.

A variety of programs, such as speakers and possibly cultural activities are being prepared to increase awareness of Native American cultures, philosophies, and values.

Native American woman activist Janet McCloud will lecture on political, economic, and health issues affecting Native Americans.

McCloud, who is speaking in the Regency Room on April 14, has long been an advocate of Indian fishing rights struggles and is an international speaker. She has served on Central Committee of Women of All Red Nations (W.A.R.N.) and was the designer and organizer of the Northwest Indian Women's Circle.

The health hazard of uranium strip mining on Indian Reservations is of major concern to McCloud, who has traveled extensively throughout the U.S.

Greg Arnold, Director of the Makah Cultural and Research Center will offer a lecture and slide presentation of the Makah culture of the Neah Bay-Ozette area on April 15. Archaeological diggings

and Native American cultural arts and crafts will be the focal point of this presentation.

"Native Americanism In A Christian Context" will be the topic of Rev. Martin Brokenleg, the main speaker for the week.

Brokenleg is a Sioux Indian

who was ordained an Episcopal Priest and is now serving a Greek Orthodox church. He is a member of the State Commission on Indian Affairs for South Dakota.

Rev. Brokenleg is concerned about how a Christian-oriented university such as

PLU may undertake the task of recruiting more Native American students, and making a commitment to help finance their education. As Rev. Brokenleg covers the broad topic of the admission, retention, and preservation of cultural values and identity of

Native American students at PLU, on April 22, he will be attired in his Greek Orthodox robes and hat.

"Each of those speakers are just dynamite speakers," Tiam said. "Each of them would qualify to be national speakers."

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# Fillmore speaks to Senate about security changes

By Dee Anne Hauso

Kip Fillmore, director of security, was present at the ASPLU Senate meeting Wednesday night to inform the senators and officers of the changes he has planned for the new security system.

One of the changes that has already occurred is the extension of the office hours. There is now someone available in the office to handle student matters from 7 a.m. to 9 p.m.; rather than the previous hours of 8 a.m. to 4 p.m.

"8 to 10 are the hours students are in class," he said, "and extending the accessibility

gives students a better chance to take care of their business more promptly."

Fillmore also said that parking will always be a serious problem on campus. "The sheriff's office gets many complaints about students parking on private property," he said, "and I have been getting a lot of pressure from the sheriff to take care of the matter."

One of the reasons that sheriff's office has to appeal to PLU's security office for help is because of an outdated Pierce County regulation that basically states that the county isn't to hand out parking citations.

"But the State Patrol is able to," he said. "We have been getting their help and we hope to cut down on the seriousness of the problem."

He suggested the possibility of ASPLU running a regular shuttle service from lower to upper campus. "Then students may be more willing to park in the Olson Lot and the problem may become less severe," he said.

Fillmore plans to reinforce the parking decal system so that off campus and commuter students will have to have a sticker and must use PLU's parking facilities so that private property is not blocked.

"I already have Dr. Rieke's approval," he said. "The plan

will go into effect in the fall."

The idea behind the plan is to make all students who have cars register them and receive a sticker. Failure to do this will result in a heavy fine. "But we won't be charging for the sticker," he said. "In this way students may be more willing to register their cars and it will make tracing violators easier for the staff."

Vandalism is another area that Fillmore will be concentrating his efforts in. "Vandalism won't completely disappear," he said. "But it will decrease."

The escort service is one facility he wishes students would use more often. "I am a strong believer in crime prevention," he stated, "and I urge students to take advantage of this service." The escort service is available 24 hours.

The security office will soon be moving to the first floor of Harstad, but until that time they will be located on lower campus. Fillmore foresees a problem in checking out official cars. "I can see that students and faculty are going to rebel at checking out cars on upper campus and then coming back from lower campus to report the mileage," he said. "We may end up moving the official cars to upper campus." He continued, "But then you run into the parking

ASPLU expresses concern to faculty

## Senate drafts resolution

by Dee Anne Hauso

After extensive discussion and procedural confusion, the Senate drafted a resolution that was mailed to the faculty and administration this week.

The resolution expressed RHC's and ASPLU's disapproval of the manner in which the new grading system proposal was passed.

The resolution stated that "the faculty should have actively sought a broader scope of student input and comment in regard to this change."

It continued by saying that as representatives of the students the student government members could not feel truly supportive of

a decision such as the new grading system in light of the void left by the "minimal chance for student input in the decision making process."

At the Wednesday night Senate meeting Don Jerke advised the senators that "unless this resolution should become a scream in the dark" they should take it to the Educational Policies Committee.

Although there is already a representative from ASPLU on the committee, he advised re-establishing communication with the committee so that the Senate will be aware of discussion of like policies and have more opportunities to participate in the decision-making process.



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## Karl honored at KPLU dedication

By Dee Anne Hauso

T.O.H. Karl, "a man who has been professor, friend, and confidant to three decades of PLU students," was honored at the dedication ceremonies to mark the official change of KPLU-FM to 100,000 watts of power, March 28.

Karl, who retired two years ago after 32 years on the PLU faculty, is the man credited

with the foresight to insist that radio-television facilities be constructed when Eastvold Auditorium was built in '51.

For several years Karl served as the University's one-man speech department, teaching students how to produce radio programs on primitive wire recorders years before KPLU existed.

Karl was still serving as head of the communication arts department when KPLU first

went on the air in 1966 with 10 watts of power.

The studios were financed by the late Chris Knutzen, long-time University benefactor.

The studios, now known as the Chris Knutzen Radio Complex, were named in joint dedication to both men.

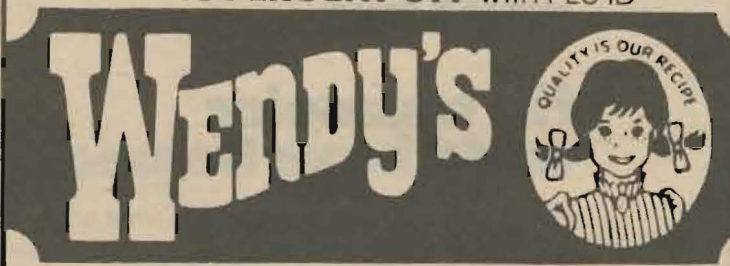
"A university is a living, breathing, organic entity," said Judd Doughty, head of the new PLU Division of Broadcast Services, "and both Karl and Knutzen were involved in making PLU a living, breathing entity."

Doughty also felt that the dedication ceremonies served to reaffirm the staff's commitment to quality broadcasting.

Expanding to 100,000 watts has stretched KPLU's outreach farther than the surrounding community. According to Doughty they can now reach from Vancouver B.C. to Vancouver, WA.

Senator Magnuson also commented on air during the dedication, that the increase in power is also an increase in the capacity to serve in the best tradition of radio broadcasting.

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**Sports Editor:** Sports has long been rated as the most important section of the newspaper besides Dear Abby and the comics. The sports editor is responsible for assigning, writing and editing stories covering campus sports with the close perspective readers don't get from city newspapers.

**Features Editor;** What a cast member in a musical thinks. What concerts, movies or free entertainment are available to students. A features editor assigns, writes, and edits stories that pertain to everyday living from student feminism to quick tanning parlors.

**Campus Events Editor:** More than just a glorified bulletin, the campus 'Shorts' page should be a lifeline to current events including lectures, concerts, club activities and protest demonstrations. The campus events editor is responsible for compiling and writing one full news page of PLU's vital social statistics.



## LOOK

**Magazine Editor:** A photomagazine and **Offshoot** have been past ideas for **Mast** magazines. We are looking for a new format and layout ideas. Perspective editors should present new ideas with application.

**Editorial Assistants, Sports and News:** If you want to be more than just a reporter but don't want to tackle an editorial position, editorial assisting may be for you. Assistants work together with the regular section editor in assigning, writing and editing.

**Photography Editor:** How can a photograph really complement a story? A photography editor answers this question many times each issue through assigning, shooting, developing and printing all photos for publication.

**Business Manager:** Responsible for management of payroll, advertisement, billing and budget maintenance. Experience preferred.

**Circulation Manager:** Delivers papers to dorms and organizes subscription mailings.

**Proofreader:** Reads final copy for publication and corrects any errors.

**Copy Editor:** A copy editor reads original manuscripts of stories for publication and edits for writing quality, spelling, grammatical errors and punctuation.

**Photographers:** Talented photojournalists are essential to a newspaper. The **Mast** needs photographers who



## TELL

can shoot, develop, and spring weekly assignments that help to complement the story.

**Graphic Consultant:** An eye for visual effects and quality graphic design are essential to newspaper production. Applicants for this position would be required to present portfolio and suggestions for improving graphics and the general appearance of the **Mast**.

Applications for positions will be available beginning Monday, April 14th. Deadline for applications is April 25. Interviewing will take place during the week of April 28 through May 2.

Applicants should bring portfolios of published and unpublished and journalism-related resumes at the time of the interview.



Mooring  
Mast  
1980 ~ 81



## 'Kramer,' 'Jazz' lead nominations

## Academy Awards to be presented Monday

By David Carson

This Monday, the Academy of Motion Picture Arts and Sciences will hold its 52nd annual awards ceremony, giving away the highly prized (and some say overrated) Oscars to those judged by the academy's members the most deserving of recognition.

To be eligible for this year's awards ceremony, a film must have been presented to the public (as opposed to private screenings for industry heads or sneak previews) for at least a week, which is why you never got to see *Apocalypse Now* or *Being There* for months after their much-publicized debuts.

The typical procedure is to release a film in one theatre in New York and one in Los Angeles for one week or so around the last week of December, then pull it until the post-holiday recession is past and release it nationwide in February or thereabouts.

During the latter half of the year, and the first couple weeks of the new year, the Academy holds special screenings for its members of films that are up for consideration so that they can be

knowledgeable about the film when the time comes to vote for nominations, which come in January.

After the nominations are in, the members vote again, this time for the awards. You're all familiar with the statement about the independent accounting firm. Nominating is done by the members in their own category: actors nominate for acting, directors for directing, etc. The Academy has 3,064 voting members, all of whom vote for every category in the final balloting.

In the Oscar sweepstakes this year, top nomination honors went to *Kramer vs. Kramer* and *All That Jazz*, both of which got nine.

*Kramer vs. Kramer*, a drama about child custody rights in a "liberated" divorce seems likely to walk off with most of the non-technical awards, since voting is usually fairly faddish (remember *Annie Hall*) and relative amounts of hype do make a difference.

*Apocalypse Now*, Francis Ford Coppola's vision of the soul of a man at war, based on Conrad's *Heart of Darkness*, copped eight nominations, but probably won't get too many;



*Kramer vs. Kramer* is in, and thinking about Vietnam and violence in general is out.

*Breaking Away*, this year's token "sleeper," received five nominations, as did *The China Syndrome*, which was a good case for shooing private industry out of the nuclear energy field until the Three Mile Island accident and lots of media hype made it into the darling of the no-nukes bunch.

Rounding out the bunch of big nomination winners are *Norma Rae*, which got four by having Sally Field go up against the slavemaster textile barons of the south, and *The Rose*, which got four with Bette Midler portraying a Janis Joplin-like character.

The nominations for best picture are: *All That Jazz*, *Apocalypse Now*, *Breaking Away*, *Kramer vs. Kramer*, and *Norma Rae*;

for best actor: Roy Scheider, for *All That Jazz*;

Dustin Hoffman, for *Kramer vs. Kramer*; Jack Lemmon, for *The China Syndrome*, Al Pacino, for *...And Justice for All*; and Peter Sellers, for *Being There*;

for best actress: Jane Fonda (her fifth nomination and possible third award) for *The China Syndrome*; Jill Clayburgh, for *Starting Over*; Sally Field, for *Norma Rae*; Marsha Mason, in *Chapter Two*; and Bette Midler, for *The Rose*.

for best supporting actor: Melvyn Douglas (also a two-time winner), for *Being There*; Robert Duvall, for *Apocalypse Now*; Fredric Forrest, for *The Rose*; Justin Henry, for *Kramer vs. Kramer*; and Mickey Rooney, for *The Black Stallion*, Coppola's other effort this year;

for best supporting actress: Meryl Streep, for *Kramer vs. Kramer*; Jane Alexander, for *Kramer vs. Kramer*; Barbra

Barrie, for *Breaking Away*; Candice Bergen, for *Starting Over*; and Mariel Hemingway, for *Manhattan*.

Technical categories were not available at this time, but watch for either *Star Trek* or *The Black Hole* or *1941* for special effects.

Best bets: *Kramer vs. Kramer* being the media honey it is right now, stands a good chance of making a clean sweep, but there could always be upsets. Peter Sellers and Melvyn Douglas may have an outside chance for *Being There*. Jane Fonda looks the favorite for best actress, Meryl Streep for best supporting, and anything connected with *Kramer vs. Kramer* for everything else. You can see Johnny Carson as emcee this Monday at 9 on channel 4, and ooh over all the famous faces, just like the rest of us. Then, you can start looking forward to next year.

## Science fiction convention a good place for 'fans'

By David Carson

A science fiction convention could be described as one of those giant costume parties where all those weirdos dress up, shoot toy ray guns at other weirdos, and wander around with their heads in the clouds.

Or it could be seen as somewhere that one can buy something that's obviously worthless, like one of those old pulp magazines of the 20s and 30s, with the undraped women and bug-eyed monsters on the cover.

At its best, it's also a place where a "fan" (short for, obviously, "fanatic") can hobnob with someone who actually writes some of that outlandish stuff, swapping improbable yarns about out-of-this-world places.

Not everyone at the third annual Northwest Science Fiction Convention (NORWESCON) in Seattle had a costume, but fans and authors alike still enjoyed a day together talking about the craft of writing, possible energy futures, modern terrorism, and just about anything else connected with the future, possible or not.

In short, it is a big, lusty, sprawling celebration of, and tribute to, the common bond of joy they all share in the pursuit of the future of the human race.

Two closed-circuit video channels showed old and new movies practically 24 hours a day, including the rarely-seen 1925 classic *The Lost World*, the cult classic *Dark Star*, and the British hit TV show *Dr. Who*. Another category of vis-



ual impressions was presented in the art show, which presented everything from alien skeletons to myriad pictures of friendly unicorns, dragons and bug-eyed monsters of every imaginable shape and size.

Fans got to see and talk with their favorite authors at various parties and functions, and especially at the "Meet the Pros" autograph party held on Saturday evening. This was truly an experience to remember. I felt embarrassed because of the ten or so books I was taking in to have autographed until I noticed that the person in front of me in line was carrying one bushel box of books, and was pushing another on the floor in front of him. He was not unique, I was to discover, as time after time I watched someone present, smilingly, a 60- or 70-cm stack of books to the (usually) cheerful pro to get his scrawl, including those of Theodore Sturgeon, Frederik Pohl, Alfred Bester and Steven King.

Some of the main events of a convention, however, are the

panels that authors and experts hold on various topics, some of which relate to the real world, like the energy and terrorism panels.

Other real-world topics included a space shuttle update by a NASA official from the Johnson Space Center, and one entitled, "Future Pleasure/Future Perversion," on the future of fun.

Panels dealing with science fiction and fantasy were slightly more numerous, and they included "Ethnicity in Science Fiction and Fantasy," "An Introduction to Science Fiction Fandom," and "Star Trek, Fake or Faith," about the cult phenomenon and its future.

During the world terrorism panel, it was suggested by some that if the media would stop reporting on the motives behind the senseless violence, that is, deprive the terrorists of their masses of free publicity for their causes, then the frequency of the attacks might lessen, although very few of the terrorists in the world today are ideological: they are

in it just for the fun they get out of killing.

In the energy workshop, engineers and physicists examined possibilities in fusion power (within 30 years), Solar Power Satellites (within 50 years), and utilizing captive black holes for energy (the unforeseeably far future).

All panels (save perhaps the aptly-named "Too Early in the Morning" panel) were well attended, intelligent questions were raised and answered, and all came away with new views of certain subjects they had chosen to pursue.

The dealers (or hucksters, whatever) were set up in two rooms, which were filled to overflowing with the kinds of things that always make me die of frustration at being a terminally broke student: long out-of-print or special editions of some of the classics of the field; mint-condition pulps from the 30s with some of the classic stories in their original forms within (including a 1919 copy of "The Argosy" magazine on sale for \$82); back issues of current popular magazines, prints, artwork, posters, pins and postcards galore; war- and fantasy-roleplaying games I had been eagerly awaiting for two years, film posters, trailers, clips and the popular "Energy Weapons" ("These guns are replicas and are not functioning weapons. They are constructed out of local materials as specified by Time Travel Commission Ace 67591")

Just about anything your little heart could desire was there, whether you wanted a

copy of *The Rocky Horror Picture Show* shooting script, a still of your favorite Vulcan, or a solid gold dragon belt buckle, you could have had it there.

One of the most gratifying aspects of the convention (for the fans, that is) was being able to dress outlandishly if you wished, express outlandish opinions if you wished, perform outlandish actions if you wished, and if they related to science fiction, they were accepted by the rest of the people there. When I chose to pour several fingers of West Indies rum into my Cragmont cherry cola in the hospitality suite, no one complained. (I don't see how there could have been much complaining from that bunch: many of them had been basking in a hospitable glow since who-knows-when.) When a young lady appeared with a satyr in tow, no one complained: she was applauded loud and long. For many fans, especially that part just entering the "big time" by being at their first convention, like me, it was the first time to feel that freedom, to be able to proclaim your affiliation with those other future seekers and not have to endure sly smirks and knowing nods. To feel free, that is the joy of conventioning, and I can't wait to go next year. As Alfred Bester, the Guest of Honor, put it at the banquet on Sunday, science fiction fans are "the best and the brightest, from whom nothing in the heavens of on the earth is, or can be, withheld."

I'm proud to be one of them, too.



# There's nothing like 'The Other Side of the Tracks'

By Beth Ellen McKinney

I have been to "The Other Side of the Tracks."

Wait—this is *not* a misplaced page from the "National Enquirer," or my confessions as a middle-class American youth escaping Suburbia to find the meaning of life.

"The Other Side of the Tracks" is a night-club/tavern/restaurant in Auburn with live music (jazz or folk), good food, herbal teas and no age limits.

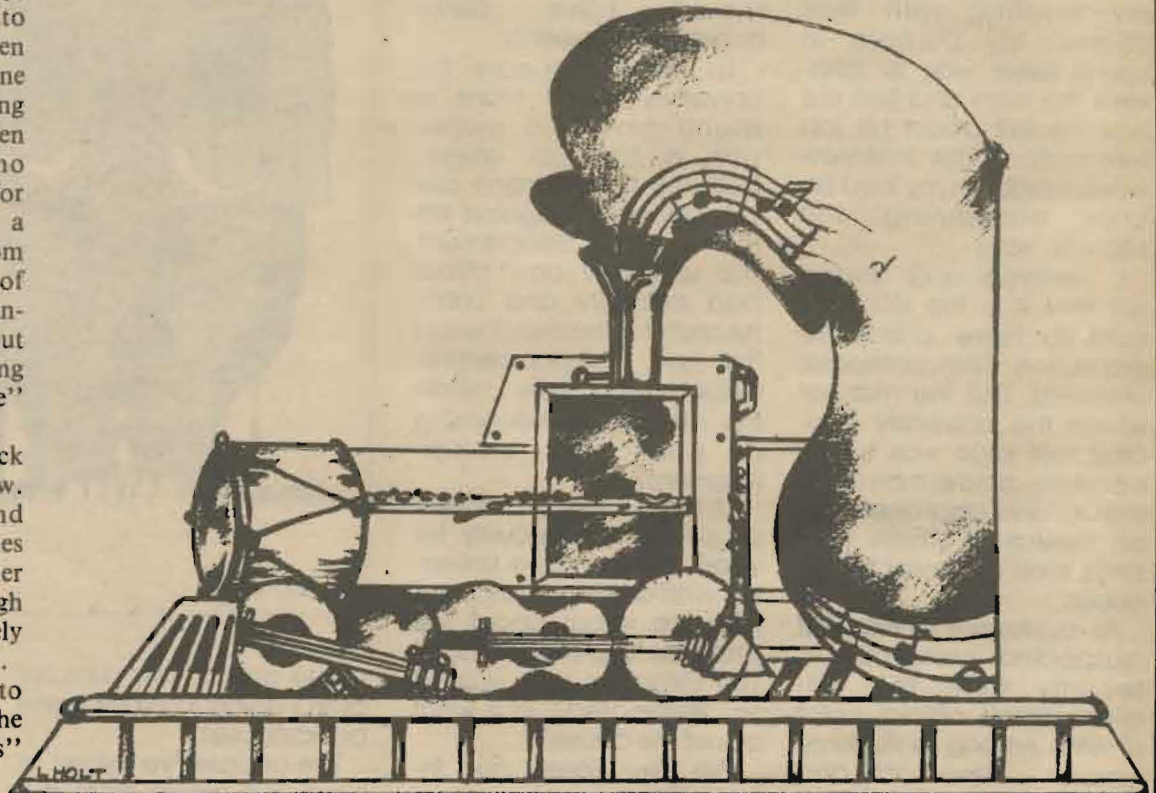
There are few places like it. Other clubs that serve liquor and provide good music also forbid minors. The city is full of discos with pre-recorded tapes and singles, flashing lights and Pepsi-Cola. There are huge auditoriums where capacity crowds party in the aisles to the beat set by a band most can't even see, and can hear only through the screaming and clapping of the people around them. But this place is really the other side.

The performances here are honest. There are less than thirty tables, set closely

around a stage. Waitresses wear muted cotton skirts or flowy blouses over comfortable jeans. And they take orders before the show starts, so it won't be disturbed by the clatter of silverware and plates. When the artists play, the waitresses sit down to listen. Everybody listens. Even the rowdies pay attention: one night a band introduced a song by saying it had been written by the saxophonist, who couldn't think of a name for it. By the end of the song, a table of eight, all of whom were very loud, very full of laughter and very drunk, handed the band a list of about twelve suggestions, including "Digging Clams at Sunrise" and "Hot Fudge Sundae."

An occasional train or truck passes by during the show. The building is old and decayed in some places. Tables and chairs are pushed together closely; there is not enough space. And you are not likely to find any astounding talent.

But you are not likely to find another place like "The Other Side of the Tracks" anywhere.



## Album reviews

# The Specials offer something different in new release

Beth Ellen McKinney

**Nine Nine Nine:**  
*The Biggest Prize in Sport*  
(Polydor)

A European compact screeches around a wet London street-corner and goes crashing into a parked minivan, skidding off into the curb on the other side. Glass is shattered; skin is slashed. A light goes on in a nearby window, and the hand of a young English girl reaches for the telephone and dials three numbers: 999. Emergency.

The punk band Nine Nine Nine takes its name from here, from some self-made rating scale of excellence in which they score all nines, as some reviewers may guess. And *The Biggest Prize in Sport*, their latest release, is filled with this sense of urgency and panicked confusion.

*I'm living out, instead of in...don't say a word, it's just my vision's blurred.* —from "Inside Out"

All songs are driven by a constant, rapid drum beat, mimicked by a jerking guitar style. Nick Cash's vocals are sometimes gasping and raspy, always half-rabid. He hysterically whines "I found out too late," in the song of the same title. He monotonously warns to London, Manchester and other U.K. cities of a coming destruction in "English Wipe-out."

This is life in a disjointed nuclear era; it is not the melodic smoothness of the easy-to-listen-to strains of middle-of-the-road rock. Anyone who'd rather have

James Taylor's honeyed voice dripping through their speakers shouldn't listen to this angry frantic collection. They won't like it. And they weren't meant to. The group even speaks this in "Stop, Stop" (a sweet way of saying "Shut up"):

*You say that you don't like my music  
You say that I'm much too rude*

*Stop Stop*

Even so, *The Biggest Prize in Sport* is not as rough as their early work. It's carbonated punk, with its pop undercurrent flowing through the melody line. The slightly lyrical "Hollywood" might even charm those who would have shuddered at their first big hit, a dark and dreary piece called "Homicide."

And the title piece is amusing, for those who like to laugh at coy sexual innuendos, in which the singer rhymes "prize" with "rise" and shyly admits that it "makes me feel all right."

And I will make the same admission about this album; I like it.

**The Specials:**  
*The Specials*  
(Chrysalis)

This is happy music. If you find Reggae too political, and Disco too empty-headed, you will probably love this. This is ska, a sort of white reggae with a horn section. It's making it big right now, with dozens of syndicated reviewers labeling it "The music of the Eighties." This

has never made sense to me. The current ska craze is really only a revival of a brand of music that was popular in the early sixties, in the days when mods and rockers did the froog to "Louie, Louie" in England's Brighton Beach.

The rhythm is addicting. Jangling, Jamaican percussions of all sorts dance behind a thumping organ and a thriving bass. The vocals are quick and boppy. It makes you dance. It makes you laugh. It makes you jump up and down.

Sometimes it's silly. My favorite, and the favorite of everyone who comes running into my room demanding to hear "The Specials," is "Stupid Marriage." This is the courtroom tale of a boy who has smashed the window of his girlfriend's apartment. He saw her naked silhouette with that of the man she is now married to through the bathroom light. He thinks she has made a big mistake.

*She thinks that she'll be happy  
When she's hanging out the nappys  
If that's a happy r. marriage  
Then I'd rather be unhappy*

These wry and absurd lyrics are part of what makes The Specials so, well, fun. This theme of laughable anger is in almost all of these songs. "A Message to you, Rudy" warns that "you'd better think of your future / stop your messin' around." And "Nite Klub" is the frustration of a man in a crowded club, wasting money on drinks when he doesn't know anyone around and doesn't want to be

there anyway.

Still, the anger is, as I've said, laughable. And if you want to get a bunch of people together and see everyone dancing with happy smiles on their faces, bring The Specials.

**Pink Floyd:**  
*The Wall*  
(Columbia)

The life and times of a rock and roller, part three, chapter twenty-seven, volume three hundred and eighty-five. Our hero starts out on a \$140 used Gibson guitar (without a case), jamming with his best buddies in his parents' garage. His songs were about his teen-aged heart, bruised and broken by the cutest girl in the whole senior class, or his rebellious frustration at the stupidity of his teachers, his father or the local police department. Now he rides in a long, black limousine to sold-out concert halls and all he can sing about is the groupies, the hotels, the business lunches with his manager and the unmountable wall he feels between his fans and his youth and his present life of stardom.

It's the same story, and we've heard it a hundred times over. And Pink Floyd has given it to us, once again, in their newest release, "The Wall."

At times, this record approaches the painful sensitivity this story, and the band itself, is capable of. "Comfortably Numb" is one such moment. The lyrical guitar and the echoey voice is as moving as early classics like

"Dark Side of the Moon" or "Wish you were here."

*The dream is gone  
And I have become  
Comfortably numb.*

And "Mother" on side one, is stirring as it speaks of youth, excited by galaxy reaching dreams, frightened by the risks but thrilled by the challenge.

*Mother do you think they'll drop the bomb  
Mother do you think they'll like the song  
Mother do you think they'll try to break my balls  
Mother should I build a wall?*

But there are other times when the band shows how true their self-accusations of hypocrisy and sold-out uselessness have become. Where do they get off saying, "We don't need no education"? Pink Floyd has always been a socially conscious, deeply intellectual and profoundly emotional band. Their education meant something before. Is this just one way of "relating" to the angry masses, those school-age record-buying public, oppressed by unjust teachers and loads of homework? Is sincerity "just another brick in the wall"?

Beyond all these specifics, the record is boring. I would never pay the price of a double-album for something when I can't make it through one-and-a-half sides of it without feeling like I had to go take a walk to the Piggly Wiggly for some kind of stimulation.



# COMMENT

## Manner of security termination by university troubles student

### To the Editor:

I arrived a few minutes late at the coffee house for my meeting with Rick Shaver. My purpose in being there was to interview the man and find out how he felt about his job termination. This interview would result in my third article concerning the security issue.

I believed and always will that it is the student's right to have adequate protection from antisocial elements, but the manner which the university handled this issue was in my opinion underhanded, sneaky and disgraceful for an institution which presents itself as moral to the public.

As a student I heard of "suspected problems" in security from the administration's official point of view. Among us students, rumors flew back and forth concerning Rick Shaver and his security department. Anonymous and unverified sources accused the man of everything from mild irresponsibility to more serious criminal acts.

No official charges were ever made against Rick Shaver. The man didn't even know his job was on the line.

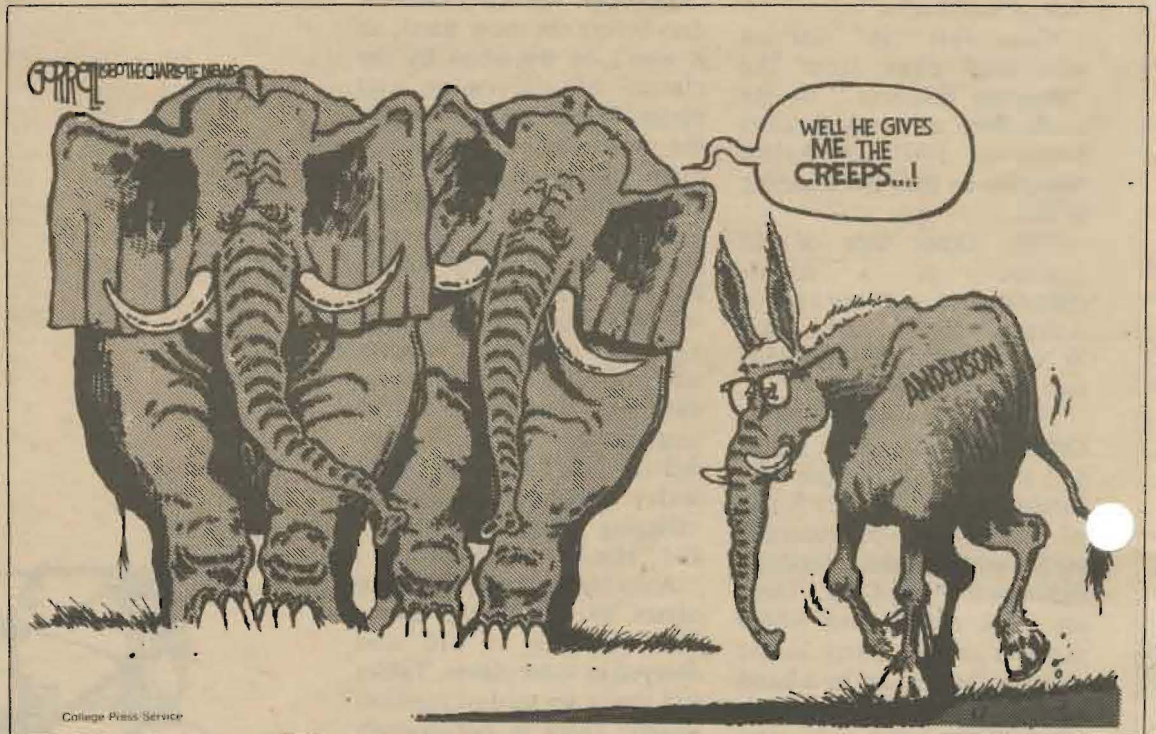
The committee in-

vestigating security should have included Rick Shaver. If there were suspicions against him he should have been questioned openly.

To me it appears the university didn't want to spend time and money with a trial, or worse, perhaps there wasn't any valid evidence against the man and his department. The university can't afford bad publicity and unfortunately for the members of the now defunct security department, they made the mistake of becoming a publicized embarrassment.

There have been problems with security for years. Why did the university wait until students got a little too vocal about the problem to press the issue? The symptom was erased or "terminated," but what about the cause?

The new Safety and Information department will still be underpaid. A staff of all-student deputies will have a high turnover and the training procedures won't be able to keep up with the new employees. We still live in a high crime area. The students here are still easy victims because their naivete prevents them from taking adequate personal precautions against the real world. A new



name and a new director aren't going to erase these basic causes.

The people I've talked to have led me to form the opinion that Mr. Shaver and his security department were "terminated" because they were a public embarrassment. They were indicted and convicted without trial. The terminated employees never got to face their accusers. Basic human rights were denied. But then, the university says we never accused them. Security

wasn't fired. A new and different department will be able to do the job better and our main concern is the students. The university comes out looking like the good guy. Rick Shaver and his men are out of a job. The symptom is temporarily masked. I think the whole thing was a sneaky legal maneuver that denied people their rights for the sake of economics. It sure is easier to get rid of someone by terminating the entire department than by finding a justifiable

reason to let them go. I hope the university will respond to my letter. This institution owes the students more than the single blue fact sheet we got in the mail. They owe us an explanation for the administration's decision and the manner in which it was carried out.

Beth Holder

### THE FIFTH COLUMN

By Mark Dunmire

## "The Prince of the Power of the Air" (Eph. 2:1)

At the bidding of fundamentalist clergymen, as well as numerous TV and radio evangelists, one million fundamentalist Christians will gather in Washington, D.C. this summer.

Oral Roberts tells his audience that God has promised him a cure for cancer, and by the miracle of television, Oral Roberts University receives millions of dollars in donations for a new medical school.

Pat Robertson of the 700 Club cajoles his audience into giving toward his cause of the furtherance of the Gospel. Then, turning to a map of the Middle East, he explains that the Russians are moving in to Afghanistan in preparation for an all-out attack on Israel—as it says in the Bible. The weak President Carter is simply the "cheese in God's mousetrap."

These are only a few examples of the recent trend among media evangelists to become involved in secular affairs.

The potential results of

this trend are indeed frightening. Self-appointed ministers with their unquestioning followers numbering in the millions, using the ethos of the pulpit to put a "thus saith the Lord" rubberstamp on their personal political views.

This authority, experts say, garners money, votes, letters, and favorable-or-unpublicity to certain candidates. All of which makes these evangelists a prime target for wooing.

The aspect of the issue which I find most disturbing is that I can see no clear criteria on which an evangelical preacher can base an endorsement. Last year, the Rev. Jerry Falwell came out in support of Ronald Reagan's campaign for the presidency. Falwell denounced Ted Kennedy as a "liberal" who leads a "God-denying lifestyle." The effect this endorsement has had on his millions of unsuspecting disciples will perhaps never be known. (But what beneficial endorsement to seek...) I don't care, personally, how many hours a candidate may spend in

prayer each day. To me, a lifestyle of discipleship is not based on personal piety, or blatant proselytizing. Looking at Kennedy's "liberal and God-denying" voting record, I see numerous efforts toward mitigating the conditions of the poor and unemployed in our society. I only pray that Falwell ("Excuse me, brother, let me take the mote from your eye") is not asking the Almighty for a personal comparison, for I believe he may be quite surprised with His response.

It seems only logical that if there is a market for support, political candidates will inevitably court it.

Tacoma Mayor Mike Parker, at a recent church ground-breaking ceremony, cited a major problem for today's government as the lack of a "closely intertwined" Church-State relationship. Is the mayor another example of the politician who knows the power of the pulpit?

If the temptation to curry the favor of the media evangelists is there, this may very well lead to a

new era of power for the clergy. This would certainly in the long run attract individuals who seek this power.

But what of the results to Christians?

First, remember that not everything with God's name on it is of the Lord. To document this, I only have to cite Hitler's extermination of the Jews, Crusades of the Middle Ages, and the Salem Witch Trials. Must we repeat history?

Secondly, realize that Church and State must be kept separate for the well-being of Christianity. The government has a rather nasty habit of applying the law on a consistent basis. The power of the clergy may be expedient when Christianity is the majority religion, but what if, someday, Christians must face persecution, then all Christians will suffer on the account of the actions of a few today.

Fundamentalist intervention in the government may be creating a monster (a.k.a. "beast") which will one day turn on all believers.

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# OUTSIDE

## Khomeini 'not always logical' Islamic leader seeking country's martyrdom

By Jeff Dirks

Khomeini not only has a desire for personal martyrdom, he wants to drive his own country to death as well.

The aging Islamic leader called on the people in Iraq Tuesday to "Wake up and topple this corrupt

### Analysis

regime in your Islamic country before it is too late."

Iraq's President Saddam Hussein replied that "Anyone who tries to put his hand on Iraq will have his hand cut off without hesitation."

Even in Middle East parlance, this was a harsh exchange.

With Soviet troops in neighboring Afghanistan, United States warships off the coast, and Iran's American delegation flying home after their expulsion, it didn't seem the proper time to start a conflict with another powerful neighbor.

Khomeini, as many have noted, is not always logical concerning his Islamic revolution, however. To him, it is always the proper time to condemn a government with which he does not approve.

Iraq gave Khomeini refuge for 15 years during his exile, a fact he doesn't seem to remember and one that is probably irritating Hussein today.

The two countries have never

been close. Iraq, a socialist country with marked anti-American sentiment, was always suspicious of the pro-West Shah. But when Khomeini came to power, the situation worsened. Iran began calling for a new border agreement, claiming much of the Tigris-Euphrates delta, potentially rich farm land. Furthermore, Ayatollah Sadegh Khalkhali, chief judge of Iran's revolutionary courts, founded the Fedayeen death squad. A member of squad recently attempted to kill a member of the Iraq government.

The last thing Iraq wants is a resurgence of Islam within its borders. The socialist government has been working ever since it came to power to debase the influence of the church in state affairs. The example in Iran is only serving to destabilize the regime, a regime whose citizens are taking Khomeini quite seriously.

If it did come to war, and indications are that it is a good possibility, Iraq would undoubtedly squish Iran.

Iraq has a 190,000 man army, well equipped with Soviet arms. American military experts say that the army is the best in the Middle East outside of Israel.

On the other hand, Iran's army is of questionable usefulness. Although, under the Shah, it was one of the best middle size armies in the world, the revolution has given it lasting scars. During the revolution last year, the officers remained loyal to the Shah while the common soldier was won over by Khomeini. Now, these same soldiers will probably fight but the officers will be reluctant or even rebellious. They are a power group that has not played an active role in the last year



but still retain the potential of action against the new government.

Adding to these difficulties is the state of Iran's military hardware. Almost entirely American built, this sophisticated equipment has been breaking down. With the trade embargo, no spare parts are available and much of the equipment is now unusable.

Iraq, on the other hand, has Soviet arms in good repair.

Although many Americans would love to see the Iranians beaten in a war we have nothing to do with, the risks involved are causing jitters in the Pentagon and White House. If the war was obviously being lost, would Khomeini

decide to turn to the Soviets for help? He calls the United States Satan, perhaps he views the Soviets as a lesser evil. Also, Muslims have a tradition of accepting any means to fight a holy war, justifying in the name of God.

The Soviets would undoubtedly jump at the chance to help Iran, a perfect in to the Persian Gulf and the West's oil supply. They have switched sides before, most recently jumping from Somalia to Ethiopia in the Horn of Africa.

And if the Soviets help Iran, how fast would we come to the aid of Iraq?

Cry havoc, and loose the dogs of war.

## THE INNOCENT BYSTANDER

By Arthur Hoppe

(Copyright Chronicle Publishing Co. 1980)

"Diplomacy is a silly game," said Jimmy, "and I'm tired of it."

"Oh, dear me," said the White Rabbit, glancing at his big pocket watch. "I fear I am late. The Ayatollah will be mad."

"Mad at you?" inquired Jimmy a bit breathlessly, for he had found it difficult to keep up with his bustling companion ever since following him down the rabbit hole.

"No, simply mad," said the Rabbit. "He has been simply mad for years. Therefore, he will be mad as what will be will be. Oh, dear me, dear me, I am right. Listen!"

"Off with their heads!" roared a voice.

As the White Rabbit disappeared nervously through a tiny door, Jimmy rounded a corner and emerged into a Rose Garden. The Ayatollah, a huge bearded creature who resembled the King of Spades, was glowering at 50 poker chips who lay trembling helplessly on the grass,

guarded by a horde of heavily armed Knaves.

"Why are you being so mean to those poor chips?" demanded Jimmy boldly. "They have done nothing to you."

"They are a nest of spies," growled the Ayatollah. "They wish to learn the secret of how I can march forward into the Tenth Century."

"You must let them go," said Jimmy, stamping his foot, "at once!"

"Ahah, you wish to play diplomacy," cried the Ayatollah. "What fun. All right, I will give you the chips in return for your Shah. I want to give it a fair trial and chop off its head."

"I don't have a Shah," said Jimmy. "I used to, but it ran away."

"Such a bore," said the Ayatollah. "Please talk to my President while I mention you in my

prayers. I will pray you are boiled in oil." And he slowly vanished, leaving only a scowl.

"Thank you for your letter of apology," said the President, popping out of a giant tulip. "I have it right here: 'Buenos Dias, Senor el Presidente...'"

"That letter is not from me," said Jimmy. "Look, it is signed by an Argentine lawyer."

"Then we shall have to give chips to Argentina," said the President with a frown, "unless, of course, you wish to apologize even more obsequiously."

"Apologize for what?"

"It doesn't matter," said the President, "as long as you apologize. You might apologize for not apologizing. Meanwhile, if you promise to say nothing mean, we will (a) take the chips away from the Knaves and give them to the

Ayatollah or (b) take the Knaves away from the chips or (c) both or (d) none of the above."

"Over our dead bodies!" shouted one of the Knaves. "Not until you give us back the Shah you don't have!" yelled another. "On the other hand..." said a third.

"I think the chips may be better off where they are," said Jimmy. "Why should I promise you anything?"

"I made a concession; therefore, you must make a concession," said the President angrily. "That's how you play Diplomacy."

"What's all that racket?" screamed the Ayatollah, suddenly reappearing. "Off with everyone's head!"

"Diplomacy is a silly game," said Jimmy, and I'm tired of it. Instead, let's roll up some hedgehogs and play croquet."



## ELSEWHERE

# Student loans will become less available

WASHINGTON, D.C. (CPS)—High interest rates and President Carter's new anti-inflation program may soon make it harder for middle class students to get federal financial aid.

Carter's anti-inflation program includes a proposal to stop aid to 450,000 of the 1.8 million students currently covered under the Middle Income Student Assistance Program, which went into effect in November, 1978.

Bowman Cutter of the Office Of Management and Budget (OMB) says the administration hopes to expand aid to students from poor families as it cuts assistance to middle income students.

Before the middle income student program, only students from families earning less than \$15,000 per year could qualify for aid. The new law raised the limit to \$25,000.

As a result, a record number of students are now getting some form of federal aid.

A full third of the student body at the University of Houston, for example, now receives aid. Financial aid at the University of Kansas has increased by 70 percent since the law was signed.

Cutter says that the system has been abused, however.

Most of the aid distributed to middle income families has come through guaranteed loans. The student arranges for a loan from a local bank, while the government guarantees that the loan will be repaid. The student makes no payments on the loan until after graduation, when he or she pays seven percent interest. The government pays the difference between seven percent and the interest rate the bank normally charges its non-student customers.

The guaranteed loan program has become increasingly costly for the government because recent student loans, Cutter says, average around 15 percent interest.

The government consequently pays more interest—eight percent—than the student, something Cutter calls "Unacceptable."

Cutter adds that "a disturbing" number of students have borrowed more money than they actually needed for college under the program because the interest rate is so low.

"They can get seven percent money under the guaranteed loan program," he explains, "but they can't get loans at less than 14 or 15 percent elsewhere. We fear that some students are trying to use the federal government as their bank. That is not the intent of the program."

An aide to Rep. William Ford, who heads the House postsecondary education subcommittee, says the powerful Ford has not decided how he would vote on Carter's proposal to cut guaranteed loan funding.

He did say that inflation has weakened the effort to help middle

income families. "The act was intended to help families decrease the percentage (of their income) they must use for education," said the aide, who requested anonymity, recalled.

"Because of inflation, the percentage is going up or staying the same. Either colleges are charging more, or people are getting cost-of-living increases that push them over the (\$25,000) limit. Those who might have benefited (from the program) may no longer be qualifying for it."

The Carter administration is moreover, trying to cut the average amount of the loans from \$2200 to \$1600.

The administration also wants to concentrate more on making direct loans to students. Cutter says the advantage is that direct loans are "easier to collect," and that they can be more readily funnelled to students from poorer families. "We want to focus our student assistance on the poor," he added.

# Raising age moves drinking from bars to cars

(CPS)—Thursday is Greek Night at the Village Bell tavern in Ann Arbor, Mich., home of the University of Michigan. Until a year ago, it wasn't unusual for 300 people to pack the bar.

"You couldn't even walk around," recalls the bar's assistant manager, Mark Zrull.

But ever since 59 percent of Michigan's voters approved a constitutional amendment to raise the legal drinking age from 18 to 21, the Village Bell has been lucky to get 100 people.

Business has plummeted 85 percent at the T-Bird near the University of Illinois campus, according to the bar's owner, Phil Bailey. "I'd be

out of business if it weren't for food sales." Illinois raised its drinking age to 21 last year.

The situation is the same nationwide as more states join the growing trend to raise the drinking age.

No fewer than 11 states have raised the minimum age in the last three years, six in the last 12 months.

Momentum continues to build. There are more than 50 bills under consideration in a dozen state legislatures from Connecticut to Hawaii calling for a higher drinking age.

A 1979 Gallup poll showed that 56 percent of the people in states with a drinking age of 18 or 19 favored raising the legal age in their

states.

All the states that have raised the drinking age in the last three years had previously lowered the legal age.

Safety was a major issue. Accidents involving teenagers increased dramatically in Illinois, Massachusetts and other states immediately after those states lowered their drinking age in the seventies.

"Anybody who votes against raising the drinking age," argues the Rev. Richard E. Taylor Jr., leader of Kansas' dry forces, "is voting for more teenage deaths on our highways."

Most proponents of a higher drinking age insist that raising the legal age to 21 could help take beer out of the hands of many high school students.

"It's just another attempt to put restrictions on the majority for problems created by the minority," Mark Boronyak, executive director of the Kansas Beer Wholesalers Association, argues.

Raising the legal age has indeed had some ill effects.

Hundreds of student workers are out of jobs.

On the other hand, college officials in states where the drinking age has been raised report that attendance records are being set at school-sponsored events since the legal age was raised.

"When ten of us go to a bar on Friday afternoon and only three of us can drink beer it kind of puts a damper on things," says Derrick Albertson, a 21-year-old senior at Michigan.

It has yet to be proven, however, that raising the drinking age decreases the number of traffic accidents and fatalities involving drunken young people.

Statistics are erratic.

Some—notably from Massachusetts and Michigan—even show increases in alcohol-related fatal accidents among teenagers.

The liquor industry, meanwhile, maintains that minimum-age laws have no effect on sales or teen-age drinking.

While bars generally see a dramatic drop, liquor stores generally report sales increases.

"It just moves drinking from bars to cars," says one Michigan beer distributor.

About 66 percent of those questioned in a survey of Kansas high school students said they were able to get alcohol because retailers had not asked for identification.

"I don't think raising the drinking age would make much difference," Brad Tate, the high school's principal, says. "They see to get liquor no matter what anyway."

A University of Massachusetts-Amherst student says that under-age teens have concocted a method to get fake IDs by using the name of an older student and telling the university that they had lost their student identification card.

One University of Illinois sophomore reports that bar owners in Champaign-Urbana often announce that police are coming moments before they arrive.

"They just tell everyone to put their glasses down," he explains.

At the University of Michigan, where 18-year-olds are allowed in bars but can't drink, students often have a friend of legal age purchase a pitcher of beer and ask for seven glasses.

"If it comes down to obeying the law or grabbing a beer," Chris Wiss, a University of Kansas junior, says, "The majority will go for the beer."

## U. of Maryland concedes battle

### Pigeons unafraid of 'clickers'

COLLEGE PARK, MD (CPS)—Maintenance officials at the University of Maryland have conceded the latest battle in their ten-year war to rid the campus of pigeons, announcing they are ready to try anything else anyone might suggest.

Most recently, Physical Plant Supervisor Jack Cooke helped install "electronic pigeon clickers" on window sills and on the roofs of certain campus buildings. The clickers make high-pitched sounds that are supposed to disorient the pigeons, discourage them from roosting, and, finally, help keep the sidewalks and students below clean. The problem had gotten so bad that the chemical used to clean up the pigeon droppings was itself becoming a hazard because it tended to freeze and make sidewalks slippery.

But the pigeon clickers haven't worked very well.

With reference to the besplattered sidewalks around the campus library, Cooke told the University of Maryland *Diamondback*, "There certainly appears to be a great deal of evidence that (the clickers) aren't working."

The clickers' failure is all the more surprising because "the library was designed to be pigeon- and bird-proof."

Although the first clicker the university bought worked well enough to convince Cooke to authorize purchasing more, Assistant Zoology Professor Edward Buchler notes, "Any strange object will scare the birds for a few minutes or days."

Buchler terms the purchase of the clickers "putting money down a rat hole."

"We have been dealing with this problem for ten years now, and we are willing to try other alternatives," Cooke told the student paper.



# CAMPUS SHORTS



Mark C. Pederson

## The *Hobbit* recreated by Children's Theatre

*The Hobbit*, J.R.R. Tolkien's renowned fantasy, will be recreated by PLU's Children's Theatre this coming week.

Presentations for more than 1,400 grade school students will be held at 9:30 a.m. Thursday and Friday. PLU students who wish to experience the production along with the elementary schools are welcomed to view the morning performances. A special performance will be held Thursday night at 8:15 primarily for PLU students.

Dwarfs, wizards, elves, goblins and a dragon will share the East-

vold stage for director Phil Holte's presentation. Featured PLU students in the production include Deb DeGrosse as Bilbo Baggins and Mike Hacker as Gandalf.

Seven performances will be held during the run of the fantasy drama including two general public viewings at 2:30 p.m. Saturday and Sunday April 19 and 20. Reservations are suggested for the regular showings through the communication arts department. PLU students are admitted free with I.D., but should still reserve seats to assure admission.

## Preservation Jazz

At 80 years of age, Chester Zardis is the oldest member of the touring Preservation Hall Jazz Band, which will appear in concert here Tuesday.

Zardis has been playing the bass since 1915, when he bought his first instrument for five dollars and paid fifty cents a week for lessons. He played with Buddy Petit throughout the '20s and '30s.

The Preservation Hall Jazz Band, which will perform in PLU's Olson Auditorium at 8:15 p.m., also features drummer Louis Barbarin, 78, and banjo player Father Al Lewis, 76. Barbarin has been a jazz drummer for more than 60 years; Lewis has performed for over a half century.

These New Orleans musicians and numerous others have traveled the world playing the famous music they created decades ago. They were among the musicians who brought together the marches, blues, spirituals and ragtime to create what has become known as New Orleans jazz.

## State office sought

A Tacoma real estate broker has announced that he will seek the democratic nomination for Secretary of State.

John P. Nagle, founder and President of John P. Nagle, Inc., said that if elected he would operate the office as it was originally intended. He charged that the present record keeping is

out-of-date, corporate registrations are not current, and election information is not adequately distributed.

Nagle, 46, attended the University of Puget Sound.

Nagle said, in his view, that working people and the business community should be more active at all levels of government. Citizens of all ages are directly affected when government rules and regulations are out-dated. He said that the Secretary of State should represent all of the people of the State and act as their spokesman.

## Trade Conferences

International trade experts from New York City, Hartford Conn., and the Puget Sound area will be featured at the 4th annual Scandinavian Trade Conference here on Wednesday and Thursday.

The conference, which is free to the public, will be held from 8:30 a.m. to 5 p.m. each day in the University Center. It is sponsored by the PLU School of Business Administration.

Stephen Sohn, project financing manager for United Technologies Corporation of Hartford, Conn., is the keynote speaker. He will speak at 11 a.m. Thursday on "The Future of Foreign Trade in the '80s."

Sohn will also keynote an International Trade Conference, also sponsored in part by PLU at the Rainier Tower boardroom in Seattle Friday, April 18.

Banking, ports, transportation, cultural differences and other topics will be discussed at the con-

ference by a variety of speakers.

Specific opportunities for joint international business ventures will be among the topics at the International Trade Conference in Seattle on Friday, April 18.

The conference, co-sponsored by PLU, Scandinavian Airlines and Rainier National Bank, will be held from 8 a.m. to 5 p.m. in the Rainier Tower 40th floor boardroom.

## Leadership seminar

A workshop on "Dynamics of Recreation Leadership" will be held from 9:30 a.m. to 4:30 p.m. April 18 at the Diversified Activities and Recreation Enterprises of Tacoma (DARE) office, 9622 40th Ave. S.W. Tacoma. Motivation, Psychology of special populations, and Activity analysis will be covered. For registration and additional information, contact Sharon McIntyre at 584-2620 or Audrey Marshall at 756-9550.

## Student concerts

Works by Verdi, Debussy, Mahler and Schumann will be presented during the annual Student Soloist Concert here tonight.

The free program will be held in Eastvold Auditorium at 8:15 p.m. Featured soloists are winners of the 1979-80 student soloist competition at PLU.

Soprano LeeAnne Campos, a Tacoma, will perform two works from "Aida." Clarinetist Barbara Bullock, also of Tacoma, will present Debussy's "Rhapsody for Clarinet and Orchestra."

"Kindertotenlieder" by Mahler is performed by mezzo-soprano Mary Piper, from Roy. The final work on the program, the first movement from Schumann's "Piano Concert in A Minor, Op. 54," is presented by pianist April Kuhr, of Shelton.

## Business tally cards

Fall tally cards for business majors will be distributed April 25. Only declared majors will be allowed to pick up the cards, through the business and economics departments. Students declaring a business major must have earned 24 semester hours and have an overall GPA of 2.5 or better. Appointments can be scheduled through Darcy Berube, ext. 720.

## Summer internship

The summer internship program for the state of Washington has extended its application deadline until today. Applications and information are available in the CP-PO office.

## S. American mission

Christian missions in South American will be studied by a 12 member group traveling to Mexico

City and South America for five weeks, June 7 to July 19. The group will live with a family and observe medical, mechanical and gospel work. For information on joining the expedition, contact Evie Bender at ext. 1453.

## Is eating a problem?

The counseling center will hold a small group session on eating problems. For information on the session, contact Drs. Minetti and Selig at ext. 201.

## UC courses starting

Registration for UC courses, which begin next week, is now being taken at the UC information desk. Classes currently scheduled include advanced sailing, hieroglyphics and juggling. Anyone interested in teaching another subject can still contact the UC office for information.

## Announcements in

Graduation announcements that have been ordered through the book store are now in and available for pickup. A limited supply of extra announcements are available on a first come basis.

## Careers in science

A two-day workshop on careers in science will be held next weekend, featuring a number of speakers who are scientists, engineers and health professionals. Workshops and panel discussions will be held from 1 to 5 and 7:30 to 10 p.m. on April 18, and from 8 a.m. to 2 p.m. on April 19. Registration and additional information is available by contacting any of the following: Sheri Tonn, ext. 240; JoAnn Jensen, ext. 450; Angela Alexander, ext. 442, or Barbara Barenz, ext. 457.

## Interface workshops

Interface workshops on "Understanding Human Connections" will continue this month with sessions on preserving your heritage, 9 a.m. to 4 p.m. April 12; Darwin's theory of evolution, 6 to 9 p.m. April 14, 16, 21 and 23; and a session on money, gold, debt and inflation, 6-9 p.m. April 28, 30, May 5 and 7. For information and registration, contact the division of social sciences, ext. 496. Credit is available for the workshops.

## Graduating into life

A casual get together on "What am I Going to Do With Myself After Graduation?" will be held in the Ordal lounge from 5 to 6 p.m. on Sunday. Topics to be discussed will include getting contacts, saving money, and following up on interviews. For additional information, contact ext. 554.



## SPORTS

## Lutes, 3-9, tackle league leading Linfield

By Doug Siefkes

Coming off a long spring break trek to Oregon and California, Lute baseballers will try to regroup against league-leading Linfield in PLU's opening league home game tomorrow.

PLU, currently 3-9, has freshman Scott O'Hara, 2-1, slated for the first game and senior Bryan Grassi, 0-1, for the night-cap.

Sunday, PLU travels to Linfield's diamond for the final series game.

Lute Coach Jim Girvan hopes for a strong showing.

"If we can get two out of the three, we'll be in great shape," Girvan said. "We should be able to do that since we have two of the three on our diamond." PLU currently has a 1-2 conference mark resulting from games against Whitman two weeks ago. A 3-3 record would put them back in the conference race.

During spring break PLU embarked on an eight-day, seven-game road trip. After the Whitman series, PLU nipped Oregon Tech in an offensive show 12-11. The Lutes then moved down south and fell victim to Chico State,

losing 7-2, and dropped a double-header to Portland-Concordia 7-6, 3-1.

"While we were just 2-5 on the trip we didn't play badly," said Girvan. "We did have trouble holding a lead and bases on balls certainly hurt us. Roughly 60 percent of the runs given up have been the result of walks or errors."

Girvan is, however, encouraged by the mound corp. "We have a 6.2 E.R.A. which isn't great but it's gone down from over 8 (last year), so we are showing signs of improvement. The E.R.A. should continue to go down as

the season progresses." Girvan said that pitchers Mark Carlson, Kirk Van Natta and Ken Kinonen performed well.

Sophomore first baseman Eric Monson is leading the hitters, batting at a .477 clip. He has driven across 19 Lute runners, just 5 under the school record. Jeff Neller, at .316 and Mike Davis (.310), are also striking the ball well.

Hitting, defense, and especially the outfield have been impressive at times, but the infield has been inconsistent. "We have had some mistakes in the infield but hopefully will learn from our mistakes," said Girvan. "We're basically very pleased with the players we have. We just need to knit together more and make fewer mistakes."

## Tennis team break totals: lots of sun, 1 win, 9 losses

By Tom Koehler

After losing eight of nine matches on a tour of Northern California and Oregon over spring break, PLU's men's tennis team traveled north to Seattle Tuesday and lost to the University of Washington 8-1.

"The Huskies have a very tough team this year," said number one singles player Scott Charlston. "We played them pretty tough even though we lost most of the matches. We forced them to seven games in a lot of the sets."

Number three man, freshman Jay Abbott, won the only match of the day for the Lutes. He defeated his opponent 6-3, 6-3.

In the other matches: Romney (UW) defeated Charlston 6-2, 7-5; Pearson (UW) defeated Craig Hamilton 6-3, 7-5; Zeratsky (UW) defeated Craig Koessler 6-0, 6-2; Lim (UW) defeated Ken Woodward 7-6, 6-0; and Kopach (UW) defeated Larry Floyd 6-1, 6-0. In doubles Romney-Zeratsky defeated Hamilton-Koessler 6-2, 4-6, 7-5; Pearson-Wall defeated Charlston-Woodward 6-3, 7-5; and Coates-VanNoy defeated Abbott-Floyd 6-3, 2-6, 6-4.

Coach Mike Benson's netters snapped a seven-match losing streak last Saturday

tripping Lewis and Clark 6-3. In the spring vacation tour finale, the Lutes bowed to Portland 8-1.

It was all uphill down south, with setbacks at the hands of Sacramento State 5-4, West Valley 8-1, Cal-Hayward 9-3, Diablo Valley 6-3, Foothill 8-1, Cal-Davis 9-0, and Oregon 8-1.

Unaccustomed to peering at its record from under the .500 table, Benson remains optimistic despite the team's 4-9 record.

"We played fairly well at times and it was a good experience, readying us for conference and district foes," said Benson of the trip. "We faced some real good teams and enjoyed excellent weather."

"While they haven't played together on a regular basis, two Foss High School products, Craig Hamilton and Craig Koessler, clicked in doubles on the trip," said Benson.

After a 13-day break in their schedule, Lute women netters defeated Central Washington 6-1 Tuesday in a rain-shortened contest.

That upped their record to 4-2 for the season. March 26th the Lady Lutes whipped Seattle Pacific 9-0.

Lori Miller, playing number four singles, has compiled a 5-1 record, while Sue Larson, Sharon Garlick, Lylas A. second, third and fifth respectively, are 4-2. In doubles, Larson and Miller are 4-1.

After a 13-day break in their schedule, Lute women netters defeated Central Washington 6-1 Tuesday in a rain-shortened contest.

## Spikers to face conference foes

By Tom Koehler

PLU men and women spikers will get their first real test against conference competition this weekend when Linfield (Northwest Conference and WCIC) and George Fox (WCIC) join Oregon College of Education in a quadrangular meet on the PLU track.

Tomorrow's opening events, the hammer and the 10,000 meters, start at 12:30.

On a blustery day last Saturday, a skeleton squad of Lute men and women traveled to Bellingham for the Western Invitational.

"No scores were recorded

and, under the cold, windy conditions, about the only thing that could be said is that we showed up and some people competed," said PLU coach Paul Hoseth.

"There were no outstanding performances. With vacation over, we're looking forward to getting all our people back together," Hoseth said.

Earlier last week, freshman Phil Schot placed second at a special decathlon meet in Salem, Oregon. Schot recorded 6371 points.

"It was a good performance for Phil," Hoseth said. "He is capable of doing even better."

March 29th the Lutes also competed with a mini-roster at

the Tacoma Community College Track and Field Invitational.

"We only had about ten men and women on hand and the weather was atrocious," Hoseth said. "Most of the people that went to the TCC meet didn't even run."

Hoseth took charge of both men's and women's squads, since women's coach Carol Auping flew to Ohio to be with her ailing father.

The only noteworthy performances, according to Hoseth, were Steve Schindele's 10.8 clocking at 100 meters (second) and the runnerup finish of the men's 4 X 100 relay.

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# Rowers travel to Western's Lake Samish

By Tom Koehler

Lute men, in dry dock for three weeks, and women, idle for two, will have their oars going full bore tomorrow when they compete in the Western Washington Invitational Rowing Regatta at Lake Samish, near Bellingham.

The Lady Lutes had planned to launch a lightweight four last Saturday at the Dafodil Classic on American Lake. That plan was scrapped in mid-week because of spring absence.

"Spring vacation just took its toll," said coach Dave Peterson. "The team certainly deserved a break, however, since we're scheduled solid on weekends through mid-May."

On March 29, for the first time in ten years, PLU won a

regatta—the Lady Lutes captured the Green Lake Spring Regatta in Seattle.

In a field of 13 clubs and schools, the Lutes compiled 134 points to outdistance runnerup Washington State, which had 104.

"It was just an outstanding effort on the part of a lot of people, considering the weather," Peterson said. "We got pelted so hard by the hail storm that the rowers probably still have welts on their skin."

PLU's senior pair, lightweight senior four, flyweight four, open novice eight, and light senior eight stroked to victory. The junior eight and light novice four placed second, while both the senior eight and senior four were third. Only the open novice four failed to place.

The senior pair had Ruth Babcock in bow, with Paulette Bergh stroking. Freshman Sonja Van Der Maas, who called the cadence for three of the winning shells, coxed the light senior four. Chris Carlson (bow), Anne Gamble (two), Kathleen Branham (three) and Cindy Chiapuzio (stroke) filled the light four.

From bow to stern, the flyweight four seats were filled by Jennifer Nelson, Debbie Kristensen, Carlson, Chiapuzio, and Van Der Maas.

Novice eight oarswomen were Nelson, Patty Conrad, Chris Lang, Beth Liming,

Karen Gatley, Gretchen Bennett, Carlene Lukin, Kristensen, and coxswain Vicki Hamlin.

The light senior eight was

staffed by Nelson, Conrad, Kathy Sullivan, Liming, Carlson, Gamble, Branham, Chiapuzio, and Van Der Maas.

## PLU leads NW golfing Classic

Golf: PLU, which held a 68½-point lead after the first two rounds of the Northwest Small College Golf Classic, increased that to 100½ after the third and fourth rounds Monday and Tuesday in Lake Oswego and Forest Hill, Oregon.

Mike McEntire is currently second among the individual leaders. Terry Martin is fourth, Jeff Peck is sixth, and Tony Morris tenth.

The Lutes were nipped by a single stroke last Tuesday in a match with Western on the Lake Spanaway course. Western had 310 strokes from its five best cards, PLU 311. Next action is April 20 and 21 in Bayou and Illahee, Oregon.

**Basketball:** PLU forward Dave Lashua has been named to the Little All-Northwest Basketball first team, giving the Marysville junior a clean sweep of regional all-star recognition.

Lashua, earlier named to the Northwest Conference and NAIA District I first teams, was the fourth leading vote-getter on the Little-NW ballot.

**Softball:** PLU women softballers were downed 13-12 by Tacoma Community College in their opening game of the

## SPORTS SHORTS

season two weeks ago. Coach Laura Jo Husk's squad ripped 19 hits in the 12 inning game, but stranded 11 runners.

Catcher Linda Daugs was three-for-five at the plate and drove in three runs. Outfielders Luann Macan and Sue Caulkins each drove in a pair of runs.

Next game for the team is April 18 against Fort Steilacoom at Sprinker.

**Miscellaneous:** Dr. David Olson, PLU Director of Athletics and Director of the School of Physical Education, was voted president-elect of the Northwest Alliance for Health, Physical Education, Recreation, and Dance at the organization's spring meeting held March 22 in Portland.

**Intramurals:** Single elimination championship basketball play will conclude Sunday in each of the six divisions.

The playoffs, involving only teams with above .500 records, have been held this week. Championship games will be played starting at 1 p.m. Sunday in Olson Auditorium.

Soccer starts Tuesday the 15th. Games will be played each Tuesday and Thursday.

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April 17th, 1980



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# Anything at all

## A Vanishing Breed

An endangered species, as defined by the US Fish and Wildlife Service, is a species or subspecies of native fish and wildlife in danger of extinction throughout all or a significant portion of its range.

To combat the possible doom of wild animals because of uncontrolled hunting and the spread of human population, breeding programs, import-export treaties and hunting limits have become part of a world-wide wildlife preservation effort. And not a moment too soon.

Between 1771 and 1870, 12 mammals disappeared. Between 1871 and 1970, at least 43 more species became extinct. Some conservationists fear that of the 10 million species of animals and plants on earth today, possibly 25 per-cent could become extinct before the end of the century.



One of the most well-known animals to have left the Earth was the passenger pigeon, the last one dying in the Cincinnati zoo in 1914. Man is totally responsible for the passenger pigeon's destruction. A population in the billions in the 18th century fell to a total of exactly seven by 1908. John James Audubon, calculating one flight of the pigeon in 1813, conservatively arrived at a single flock population of more than a billion birds.

To alert the public to the fact that there are more than 600 animal species near extinction, several organizations publish an Endangered Species List. The Office of Endangered Species, Department of Interior, will inform anyone of the current status of any animal. A ten "most wanted" list of endangered flora and fauna species is published by the Department, it includes: the black-footed ferret, red wolf, dusky seaside sparrow, Kauai oo, snail darter, Houston toad, Kemp's Atlantic ridley sea turtle, birdwing pearly mussel, lotis blue butterfly and the phacelia, a wild plant of which only four specimens remain in Utah.

Four subspecies, the American peregrine falcon, Arctic peregrine falcon, Aleutian Canda goose and Columbia white-tailed deer are the only Washington state animals on the endangered list.

In addition to these subspecies, the following animals listed as endangered in oceanic waters occasionally seen off Washington's coast: fin whale, sei whale, grey whale, sperm whale, blue whale, humpback whale and the California brown pelican.

Today zoos have become modern "Noah's arks," preserving in captivity those animals no longer found in the wild. Some operate breeding farms of rare animals in hope of reintroducing them to the wild in the future.

Below is a selection from the official List of Endangered Species from the Department of Interior:

- Galapagos tortoise
- Short-necked tortoise
- Aquatic box turtle
- Atlantic Ridley turtle
- Hawksbill turtle
- American Alligator
- Cuban Crocodile
- Puerto Rican boa snake
- San Francisco garter snake
- Short tailed albatross
- Brown pelican
- Hawaiian duck (koloa)
- White-winged wood duck
- Aleutian goose

May occasionally stop over in Washington on wintering flights. Recovery of this subspecies depends on removal of introduced predators from their home islands.

- Hawaiian goose (nene)
- Andean condor
- California condor
- Monkey-eating eagle



- Bald eagle (threatened species)
- American peregrine falcon

This falcon inhabits mainly open country, sandy shores, wet coniferous forest and farmland, on both side of the Cascades. It nests on a ledge or in a cliff niche. The peregrine feeds on large and small birds. It has been extirpated from its lowland nest sites and probably only

10 to 12 pairs nest in the higher Cascades and Olympics.

•Arctic peregrine falcon  
The Arctic peregrine falcon occasionally visits Washington during fall and spring flights to wintering grounds in Central America. It breed and nests in arctic tundra where it has a very low breeding population.

- Hawaiian hawk (io)
- Florida Everglade Kite
- Red-billed Curassow
- Bar-tailed Pheasant
- Blyth's traopan pheasant
- Brown-eared pheasant
- Cabot tragopan pheasant
- Imperial pheasant
- Western tragopan pheasant
- Masked bobwhite quail
- Great Indian Bustard
- Hawaiian coot
- Hooded crane
- Mississippi sandhill crane
- Siberian white crane



- Whooping crane
- Hawaiian gallinule
- California clapper rail
- Yuma clapper rail
- Plains wanderer
- Eskimo curlew
- Audouin's gull
- Hawaiian stilt
- California least tern
- Cloven-feathered dove
- Grenada dove
- Azores wood pigeon
- Chatham Island Pigeon
- Puerto Rican plain pigeon
- Puerto Rican parrot
- Splendid parrot
- Anjouan scops owl
- Palau owl
- Puerto Rican whip-poor-will
- Imperilla woodpecker
- Ivory-billed woodpecker
- Kauai Oo honey-eater
- Cape Sable sparrow
- Dusky seaside sparrow
- White-breasted thrasher
- Large Kauai thrush
- Molokai thrush
- Bachman's warbler
- Indiana bat
- Hawaiian hoary bat
- Indris
- Lemurs
- Spider monkey
- Orangutan
- Morro Bay kangaroo rat
- Salt marsh harvest mouse
- Utah Prairie dog
- Delmarva fox squirrel
- Blue whale
- Bowhead whale
- Finbacj whale
- Gray whale
- Right whale



- Gorilla
- Sei whale
- Sperm whale
- Mexican grizzly bear
- Tiger
- Cheetah
- Eastern cougar
- Black-footed ferret
- Northern kit fox
- San Joaquin kit fox
- Jaguar
- Leopard
- Snow leopard
- Asiatic lion
- Spanish lynx
- Margay
- Ocelot
- Cameroon clawless otter
- Giant otter
- Florida panther



- Tiger
- Eastern timber wolf
- Northern Rocky Mt. wolf
- Red wolf
- Florida manatee
- Wood bison
- Columbian white-tailed deer

A medium size race of white-tailed deer. In Washington it is now found in river flood plains from Longview to Cathlamet and on adjacent Columbia River islands.

Habitat destruction caused by development of agricultural areas is the prime reason this deer is endangered. A national Wildlife Refuge is being purchased in the Washington range of the Columbia white-tail. The recovery team working with this subspecies feels that it is no longer endangered and has recommended the deer be removed to the threatened list.

- Kit deer
- Marsh deer
- Pyrenean ibex
- Black-faced impala

by Mike Frederickson