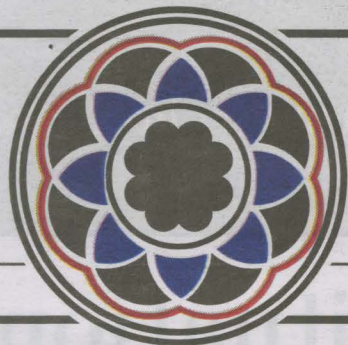




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PACIFIC LUTHERAN UNIVERSITY
THE MOORING MAST

OCT. 18, 2013

mastmedia.plu.edu

VOLUME 90 ISSUE 5

PHILLIPS CENTER OPENS



PHOTO BY JESSE MAJOR

President Thomas Krise cuts the ribbon of the Karen Hille Phillips Center for the Performing Arts at the opening gala Saturday evening. Formerly known as Eastvold Auditorium, the building was remodeled after a generous \$20 million donation by the late Phillips, a PLU alum and former regent. Approximately 600 people, including donors, former presidents and PLU dignitaries, as well as faculty members from the School of Arts and Communication, attended the gala.

Divestment forum dissects investment questions

By **RELAND TUOMI**
Copy Editor

America has a dependence on fossil fuels, and Pacific Lutheran University is no exception.

PLU held a forum lunch Tuesday in the Anderson University Center to discuss the university's decision to use its endowment to invest in fossil fuels and how to avoid those investments in the future, also known as divestment.

The forum began with a brief presentation from an outside research firm called Slocum. Slocum, of Minneapolis, Minn., discussed its findings on PLU's endowment, other universities' endowments and if other schools decided to divest.

An endowment is a fund given to a person or organization, which can be used as a tool for intergenerational equality in a sustainable manner for future generations to receive benefit. PLU's current endowment is \$80 million, 60 percent of which is for student scholarships. The other 40 percent is spent on other needs for the university, including investments in fossil fuels.

"Fossil fuel stocks correlate with fossil fuels," Slocum presenter Mark Anderson said. "And fossil fuels are a necessary item in today's market, so it makes sense to invest in them." Slocum's research supports this statement.

Slocum works with 48 Endowment and Foundation

clients. All its views and reasons vary, but Anderson said none of its clientele have found it feasible to divest from fossil fuels. The reasons behind these decisions were based on stock portfolio size, cost of investment managements and alternatives to divestment.

After the presentation, the floor opened up for students to voice their opinions. The first student up was senior Jenny Taylor, president of the Grass Roots Environmental Action Now (G.R.E.A.N.) club on campus. Taylor is responsible for banning bottled water on campus and is a leader in coal train protests.

She told the crowd she wanted PLU's endowment to reflect PLU's mission statement of caring for the earth. She also said many other universities have already decided to divest, and PLU should follow their example.

Other students and sustainability advocates also stood to express their views along similar lines on the need to divest because of PLU's commitment to sustainability. In addition, ASPLU has drafted a movement to have PLU freeze any new investments in fossil fuel companies and to divest within five years from fossil fuel companies.

"This forum is a formal beginning for this conversation," Taylor said. "I hope that the board will be challenged to consider the different forms and strategies for divestment."

"Fossil fuels are a necessary item in today's market, so it makes sense to invest in them."

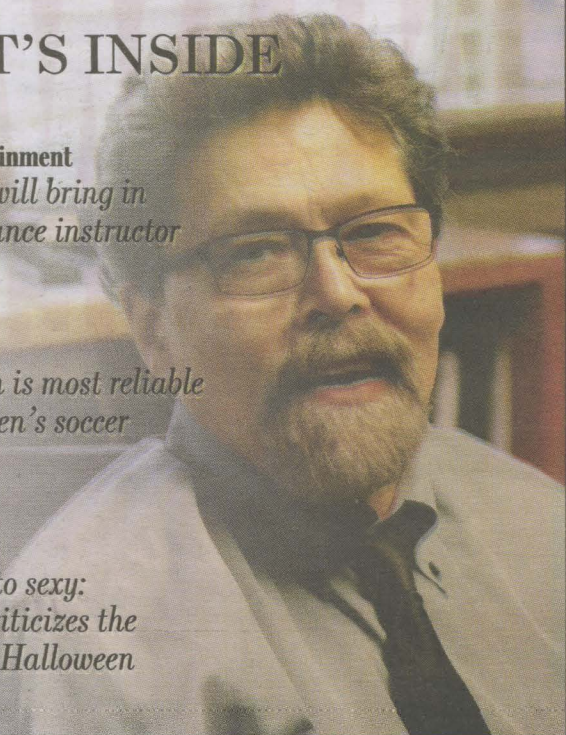
Mark Anderson
Slocum presenter

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New ELCA bishop has office on campus

By **KJERSTI ANDREASSEN**
News Writer

Most people know Pacific Lutheran University is a religious college. However, it is much less well known that the Bishop of the Southwestern Washington Synod of the Evangelical Lutheran Church in America, Richard E. Jaech, and his staff have an office at PLU's Trinity House.

Assistant to the bishop, Pastor Kim Latterell (pictured left) said that Trinity

Church offered the synod staff the building in the 70s. "They've [the synod] been here for 30 years, and if the building doesn't fall down we'll be here another 30 years," Latterell said.

"I think they like the idea that they're close to PLU," Latterell said. "The Lutheran church puts a high emphasis on education. We think the church relates really well to college and university situations."

Latterell said Martin Luther was a university professor and pastor himself, and Lutherans

across the world have placed a high value on education.

"We have a decent relationship to PLU, but there's not a whole lot of overlap between what we do and what the university does," he said.

The ELCA is known for a liberal stance on topics ranging from homosexuality to its interpretations of the Bible. In particular, the church allows people in same-sex relationships to be pastors.

"We don't scream and yell and condemn from the pulpit," Latterell said. He

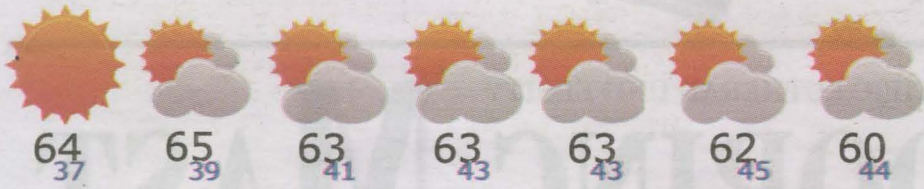
said he thinks other churches are going to wake up and see that this is the way society is going to be.

"Our perspective is on being known by a gracious God," Latterell said. "God in Christ has acted in a way to work forgiveness and healing to the whole world, not just a select group of people."

"God's attitude toward the world is one of healing, and wholeness, and restoration. We're called to live out that Gospel here on the earth," Latterell said.

WEATHER FORECAST

FRIDAY SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY



FORECAST COURTESY OF WEATHER.COM

The next issue of The Mooring Mast comes out Nov. 1 due to mid-semester break

Clarifying the contingent faculty situation

By JESSICA TRONDSEN
Editor-in-Chief

The Service Employees International Union (SEIU) placed a paid advertisement on page 2 of the Oct. 11 issue of *The Mooring Mast* about Pacific Lutheran University's contingent faculty vote on whether or not they should form a union.

Faculty voted on Oct. 10, but their ballots have yet to be counted. Written in the form of an open letter by Pastor Philip Nesvig, a retired ELCA pastor and PLU alum, the ad stated that PLU administrators were blocking the count and causing the delay.

According to a letter sent out on behalf of the Office of the Provost and Human Resources Department to faculty members last Friday, the ballots have been received by the Seattle branch of the National Labor Relations Board (NLRB) but are impounded. They will remain so until the NLRB can review a pending appeal PLU made in September.

The NLRB regional director decided to hear the appeal. "We're quite confident we'll prevail on all of the issues NLRB said they'd consider," Paul Drachler, SEIU's lawyer for this case, said.

PLU had asked that the issue of NLRB's jurisdiction over the university be reviewed, as well as requested that the NLRB reconsider its decision to include full-time contingent faculty in the bargaining unit.

"By accepting our request for review, the NLRB automatically — by their own rules — impounds the ballots until the review is completed," Provost Steven Starkovich said.

The votes will be counted after the appeal has been heard or if PLU drops the appeal.

"PLU could settle this tomorrow if they rescinded the appeal," Jane Harty, senior lecturer in music and contingent faculty member, said. "They do not have to follow through on the appeal."

PLU is standing by its right to appeal as a valid part of the decision process.

"If the NLRB saw no merit in our position, they would not have accepted our request for review of the regional director's decision," Starkovich said.

The NLRB has been unable to begin the reviewing process due to the government shutdown, which rendered its offices inactive. "Even if there were to have been no review, there is no one at NLRB to count the ballots," Starkovich said.

Although the shutdown has exacerbated the holdup, the vote is still delayed by the need to review the appeal.

"There is being some spin put on the situation. The government shutdown had little to do with the count," Harty said.

While the government shutdown ended Wednesday night, there is no distinct timeframe in which the appeal will be heard or the vote will be counted.

"It could be a very long time or a shorter period. There's no timetable," Drachler said. "PLU is in control of whether those votes get counted."

By withdrawing the appeal, the vote would be counted when the NLRB returns to full function. While the appeal stands, however, the NLRB must first review it before the votes can be tallied.

"We're stuck," Harty said. "The appeal could take years."

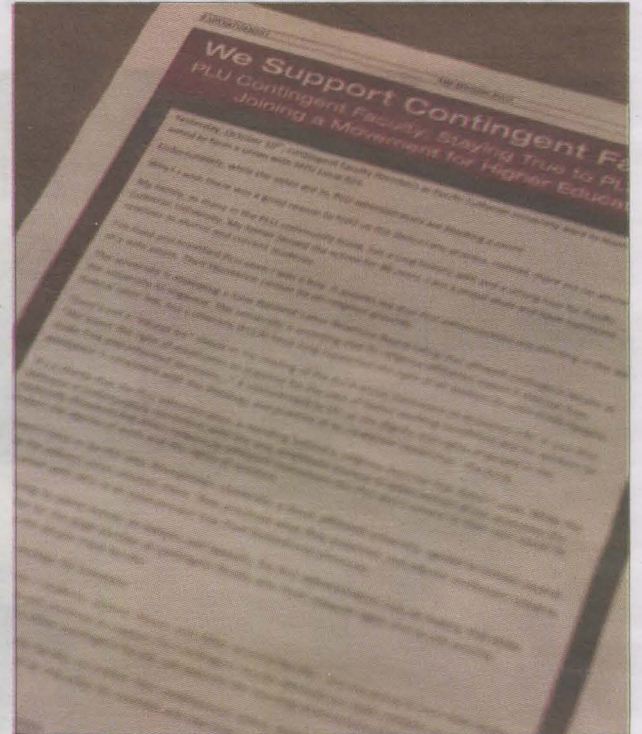


PHOTO BY ALISON HAYWOOD

SEIU placed a paid advertisement on page 2 of the Oct. 11 issue of *The Mooring Mast* stating the PLU administration, and not the NLRB, was blocking the unionization vote count. The NLRB was inactive due to the government shutdown.

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— AT PLU —

'Tapped Out' production team shares experience

By MAUREEN REDMOND
Guest Writer

Pacific Lutheran University MediaLab students shared their experiences in the production of the documentary "Tapped Out: Unearthing the Global Water Crisis" in a special preview for communication students Tuesday.

Seniors Kortney Scroger, Katie Baumann, Haley Huntington and Samuel Hosman along with junior Valery Jorgensen have been working on the production of this documentary under the guidance of executive producer and senior adviser Robert Wells.

"In my experience, this is one of the most impactful and impressive projects that MediaLab has done so far," Baumann said.

This team has studied the issue of water crises and takes an in-depth focus in the documentary on water mismanagement, water rights and droughts and the effects these issues have had on people and the environment, specifically in North America.

"If you don't see it, you don't necessarily know it or you don't understand the magnitude of it," Huntington said. "So we wanted to kind of shine more of a light on that, so, water issues in North America, but still trying to give it that global sense as well."

Through this documentary, the production team draws attention to the issue to create environmental awareness.

During the presentation, the team said they researched and filmed in Colorado, Texas, Missouri, Ontario, Ottawa and other locations. The students conducted interviews with locals in each location to learn more about the direct effects water mismanagement has had on their communities and the environment where they live.

Upon witnessing first-hand the toll that the water crisis has had on people's lives, the team members said telling these stories they found heartbreaking was challenging. At the same time, Scroger said "meeting these people was also the best."

The students said working on the production team allowed them to build skills and learn a tremendous amount from their experiences.

"Personally, I am happy to learn how to animate graphics

because I have never done that before," Hosman, who was in charge of the art and animation, said. "It was a good learning experience for myself."

The premiere of "Tapped Out: Unearthing the Global Water Crisis" is Oct. 26 at 2 p.m. in the Seattle Public Library. However, the future of this production does not end here. The team said it has plans to spread the message of the water crisis far beyond just the PLU community.

"It will be entered into a lot of festivals, and we're actually doing the research for that right now," Jorgensen said.

"This is one of the most impactful and impressive projects that MediaLab has done so far."

Katie Baumann
senior

Debate team edges out rivals at national tournament

By RELAND TUOMI
Copy Editor

Pacific Lutheran University has excelled in various sports divisions, but now it's time to take this legacy off the field and bring it behind the podium.

PLU's newly formed debate team ranked 10th out of the 64 teams in the primary debate rounds at the Lewis & Clark Debate Tournament in Portland last weekend. Debate members Andrew Tinker and Brendan Stanton, both sophomores, represented PLU in the quarterfinal round.

The Lewis & Clark Debate Tournament is a national tournament and the largest in the Pacific Northwest region. The PLU team beat out several rival teams, including Willamette, Linfield,

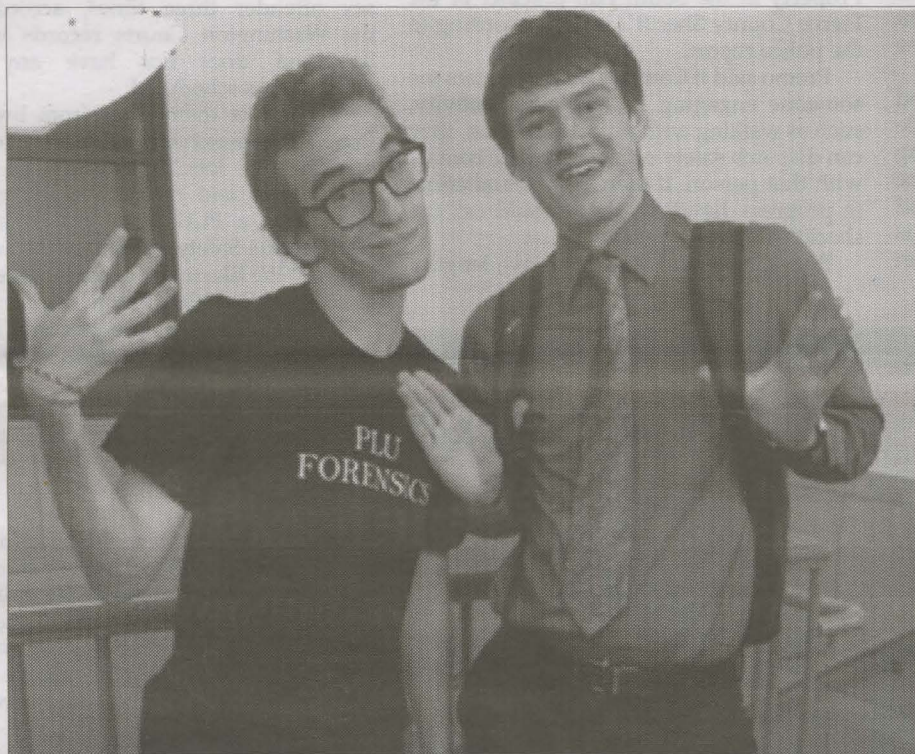
Seattle University and Whitworth.

The team's new director, Professor Justin Eckstein of the communication department, said he was proud of the way PLU performed.

"The 10th seed at a tournament this size is a huge accomplishment," Eckstein said. "It looks like PLU forensics is off to a strong start."

Stanton said he was delighted with the success of the first tournament of the year and that "it was especially awesome to place 10th out of a massive 64 teams with my partner Andrew Tinker."

The next stop for the PLU debate team will be the Lower Columbia College tournament in Longview, Nov. 1-2.



Sophomores Brendan Stanton (left) and Andrew Tinker (right) pose for the camera at the Lewis & Clark debate tournament Saturday.

Wrong food labels result in American food waste

By SHUNYING WANG
Guest Writer

Forty percent of the food produced in the U.S. goes into the trash due to the misinterpretation of food expiration dates.

A study conducted by the Harvard Food Law and Policy Clinic and Natural Resources Defense Council found food date labels often mislead consumers to believe the dates indicate food safety. Nine out of 10 Americans toss away food once it passes the expiration date, even though the food is still safe and contains nutritious value.

"I absolutely believe that it is misleading, and I absolutely believe that we as consumers throw away product that is completely fine," Erin McGinnis, the director of Dining and Culinary Services at Pacific Lutheran University, said. McGinnis said the study is "eye-opening on several levels" because it challenges us to reconsider date labels — sell by, used by, and best before dates — on food.

"Many manufacturers, whether it's prepared or fresh food, want to have a best-by date, and what they are looking for is to provide the maximum amount of

freshness and flavor," Tom Harvey, the retail operations manager at PLU, said. He said all the different terms for expiration dates are very similar in definition and can be used to replace one another.

According to the study, having no serious measures for food date labeling in this country has led to approximately \$160 billion worth of food being wasted each year.

"I didn't know on a national scope how much food is wasted," Harvey said. "It is a shame with so many people who don't have access to food, and how much we in the United States put in the trash that could have been consumed."

When it comes to deciding how long food items sold at PLU can last before they go bad, both the quality and safety issues matter, McGinnis said. "Depending on what kind of product it is, we have to look at all of the ingredients and decide what we would determine would be the shelf life for them," she said.

As the director who oversees all the on-campus food services, McGinnis said she and her team members uphold PLU's sustainability mission statement by effectively using the resources from the university.

"I absolutely believe that we as consumers throw away product that is completely fine."

Erin McGinnis
Director of Dining and Culinary Services

"For me, I feel like we still have room to grow," McGinnis said. "I think where we have room to grow is ... to try to really tighten up what food we bring in, like as a raw product to make something, to the point where we are just exactly using what we bring in."

Harvey said the key to reduce food waste at the retail locations is to try to sell the last product to the customers at the last hour of the day. Other methods such as training employees about product rotation can be helpful as well. "It is very important that products get rotated," Harvey said.

"Manufacturers realize the products do sell better while they are fresher."

But when there is inevitable food waste, it will either be donated to local food banks or will be sent away to be composted.

"One of the things that is very important about [the study] is the idea about sustainability on the other side," McGinnis said. "Our big goal with product waste, with pull date, with all of those things is to make sure that we are ordering as lean as we can and still providing the students with the experience that they want."

What to do at PLU

Ongoing

PLX Group Exercise. Free for students with Lutecard.
Mondays, Zumba 8-9 p.m.
Tuesdays, Yoga, 7-8 p.m.
Wednesdays, Jazzercise, 7-8 p.m.
Thursdays, Kickboxing 7-8 p.m.
and Boot Camp, 8-9 p.m. All classes in Memorial Gym.

"Kiss Me, Kate." See the theatre department's first performance in the new performing arts center. \$3 for the PLU community. Phillips Center, Friday and Saturday, 7:30 p.m. and Sunday at 2 p.m.

Friday

LASR broadcasts live performance with Charlie Herrmann. Tune in at www.plu.edu/lasr, 1 p.m.

Late Night Movie sponsored by Late Night Programming. *The Cave*, 9 p.m.

Saturday

"Can You Bring It?" food drive results. Sparks Stadium at PLU vs. Pacific football game. 12:30 p.m.

Pflueger P fright Night. Dancing, pumpkin carving, food and costume contest. Pflueger residence hall. 8-11 p.m.

Sunday

Rachel Pack BME recital. Lagerquist Concert Hall, 5:30-6:30 p.m.

Oct. 25

Work Party at the PLU Community Garden. 10 a.m. - 12 p.m.

Oct. 26

Media Lab documentary "Tapped Out" premieres. Seattle Public Library, 2 p.m.

Oct. 27

Night of Musical Theater. Phillips Center, 2 p.m.

YAKIMA LOT CAR PROWLER CHARGED

By ALISON HAYWOOD
News Editor

Two Tacoma residents have been charged with crimes related to the car prowls and thefts in the Yakima parking lot at Pacific Lutheran University last month.

Pierce County Deputies charged Julius Chae, 21, and Shelby Burglund, 23, with vehicle prowling and possession of stolen property, according to the Pierce County Sheriff's report. A third suspect, 37-year-old Tacoma resident Brandon Rudolph, fled on foot and deputies could not apprehend him. None of the three were PLU students.

Chae admitted to breaking into six vehicles in a PLU parking lot in the early morning of Sept. 27, according to the sheriff's report. He later pointed the blame toward another suspect, Rudolph, who had escaped. Chae said Rudolph threatened to "beat my [Chae's] ass" if Chae did not break into the cars with him.

According to the sheriff's report, the plan was simple: Rudolph and Chae were to break into the cars and steal "any and all items possible."

They took the goods back to Chae's car, a green Mini Cooper, where Rudolph's girlfriend, Burglund, was waiting and serving as a lookout. Chae said he thought they made at least two trips back to the mini cooper with the stolen property.

Deputies found five cars with shattered windows and one car with the driver-side door hanging open in the Yakima parking lot when they arrived, according to the sheriff's report. The Yakima lot, located on Yakima Avenue and 121st Street, is available only for resident Pacific Lutheran students to park in.

A Campus Safety video officer saw the break-ins occurring and immediately notified Pierce County Sheriff deputies, Director of Campus Safety Greg Premo said. Premo said deputies arrived on the scene within a minute.

When the police showed up, Chae fled on foot west down 120th Street and dropped several items deputies believed to have been stolen. He gave up the chase around the 12100 block of Park Avenue South, where police restrained him and walked him to a waiting patrol car.

Chae then tried to blame Rudolph, whom the deputy said he had not seen. Burglund, whom deputies had found waiting in the green Mini Cooper on 121st Street and Yakima Avenue, according to the sheriff's report. Chae said Rudolph had fled at the same time he did.

Deputies handcuffed Burglund, who, after being read her Miranda Rights, declined to comment and said she wanted a lawyer, according to the sheriff's report. Deputies booked Chae and Burglund into the Pierce County Jail. Rudolph remains at large.

Deputies got Chae's permission to tow his car and recovered several GPS units from the vehicle, which they booked into Property at the South Hill precinct of the Pierce County Sheriff's office, according to the police report.

Premo said if Campus Safety officers see someone engaging in suspicious activity, such as walking without a destination, they can dispatch safety officers to make contact with that person. If there's an actual crime in progress, however, they should call the sheriff's deputies right away.

Both Chae and Rudolph have lengthy



PHOTO BY ALISON HAYWOOD

Pierce County deputies charged two people with car prowling and possession of stolen property after a series of break-ins in the Yakima parking lot just northwest of Pacific Lutheran's campus. A third suspect evaded capture.

None of the suspects were PLU students.

legal histories. At the time of the Yakima lot crime, there were two warrants out for Chae's arrest for charges of theft and fourth-degree assault, according to the sheriff's report. Chae was scheduled to appear in court on Thursday morning, according to the Washington Courts records website.

Rudolph had a hearing scheduled for Thursday for an offense he committed last summer. He failed to register as a sex offender three times, according to the Washington Courts records website. Burglund does not have any court appearances scheduled.

To protect themselves from break-ins, Premo recommended students park their cars in PLU lots. In addition to having street lights and cameras to act as crime deterrents, a PLU decal makes it easier for Campus Safety to contact the vehicle's owner. "We like to try to contact the victim as soon as possible," Premo said.

Premo also recommended not leaving any items sitting out in plain view. "Even clothing that's sitting on the backseat - a thief might believe that you're trying to conceal something," he said. "I don't leave anything sitting in my car. Don't give them any reason to believe that there's something of value there."

Junior Allison Reynolds had an iPod stolen from her Subaru, but her car did not suffer any window damage. Reynolds said she believed her doors were locked, and damage to the driver's-side door making it impossible to lock from the outside led her to believe the perpetrators had used some sort of lock pick.

Locked doors may also not be a deterrent for some thieves, Premo said. He explained that sometimes thieves will file down the ridges on keys to round them out so that they can fit multiple different car doors so they can break in.

Campus Safety officers do not have arrest authority, Premo said, and it is Campus Safety's policy not to detain people.

Victims of the car prowlers wishing to recover their stolen property can fill out a Property Claim form on the Pierce County Sheriff's website at <http://www.co.pierce.wa.us/FormCenter/Sheriffs-Department-4/Pierce-County-Sheriffs-Department-Property-178>.

They can also call Property and schedule an appointment to pick their items up.

South Hill Precinct:
271 John Bananola Way E.
South Hill, WA 98374
253-798-3278
Monday - Friday 8:30 a.m. - 4:30 p.m.

Headquarters:
Property Room
930 Tacoma Ave. S.
Room B-76 (Basement)
Tacoma, WA 98402

City Ph: 253-591-5984
County Ph: 253-798-7522

Mon., Tues., Thurs., Fri.
8:30 a.m. - 4 p.m.

Phone Hours
Monday - Friday
8 a.m. - 4:30 p.m.

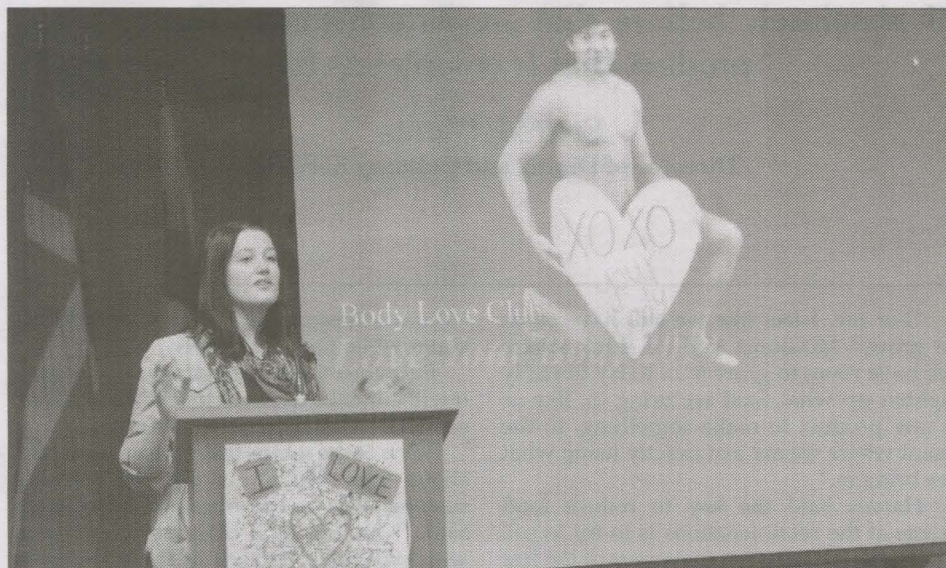
"We're utilizing the cameras to help monitor the situation, we're dispatching campus safety officers to be more of an eyes-on type thing and do what they can to intervene, but we don't actually make contact with people committing crimes," he said. "We try to keep visual and relay that information to the deputies."



PHOTO BY ALISON HAYWOOD

The car prowlers shattered windows of five cars and forced the driver's side door open on a sixth Sept. 27. Facilities Maintenance provided the cars' owners with plastic bags to cover their windows due to inclement weather over the weekend.

NEW CLUB CELEBRATES SELF-LOVE WITH LOVE YOUR BODY DAY



PHOTOS BY JESSE MAJOR

Students gathered in the Anderson University Center Wednesday evening to view the Love Your Body Day slideshow. For the first time this year, the Body Love Club organized Love Your Body Day instead of the Women's Center. LEFT: President of Body Love Club Alliy Green introduces the Love Your Body Day slideshow. Green used 114 photos of models posing seemingly nude with strategically placed paper hearts. RIGHT: First-year Abby Tenhoff signs a thank you card for Ordal Hall. The Body Love Club used rooms in Ordal and Harstad Halls for photos.

LESSONS FROM THE BEST

Peter Flahiff to lead Lindy-Hop Workshop for Swing Club

By NATALIE DEFORD
Guest Writer

With growing membership and new music, the Pacific Lutheran University Swing Club is expanding its array of events by

hosting a renowned Seattle dance instructor.

"Peter Flahiff, besides being a gentleman, wonderful person and amazing dresser," Swing Club President Katrina Watson said, "is one of the best swing dance

teachers in the northwest."

Flahiff approached Watson, a junior, about doing a couple of workshops while he was in town this month, and Watson jumped at the chance.

This Monday and again on Oct. 28, Flahiff will be giving a free workshop series in Lindy-Hop.

Lindy-Hop is a dance that evolved with the jazz music of the 1920s and '30s. It is faster and more advanced than the usual basic step taught by the Swing Club.

Both workshops will begin at 8 p.m. in The Cave, and all PLU students and community members are welcome to attend, no experience or partner required.

The workshops are beginner workshops, suitable for anyone interested in dancing. This means teaching will include the basic step for Lindy-Hop, the Lindy-Hop 'swing out' and some basic turns.

There will also be partner rotation and in-depth technical instruction for both leading and following.

"It's whatever Peter [Flahiff] feels like teaching, and instructors at his level are great at reading the crowd, so it will go at a good pace for everyone," Watson said.

Afterward, there will be time to practice what is taught and to have fun dancing.

Watson said workshops like these are longer than a traditional class, so learning is quick and easy.

"People are really impressed when you tell them you've only been dancing for a couple weeks when it seems like you've been dancing for a month or so," Watson said.

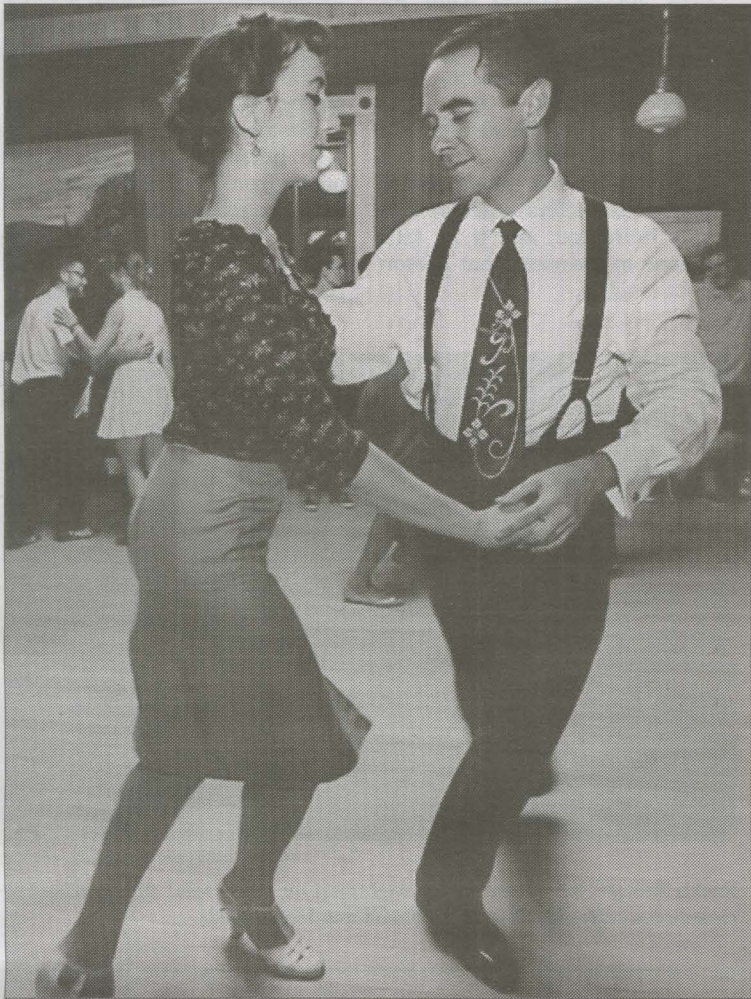


PHOTO COURTESY OF PETER FLAHIFF

Peter Flahiff (right) performs swing dance. He is a well known Seattle dance instructor who will host a free workshop to teach Swing Club members Lindy-Hop, a more advanced style than the usual basic step taught by the Swing Club.



PHOTO BY NATALIE DEFORD

The PLU Swing Club gathers for a post-practice photo. Membership levels have surpassed expectations this year, and the group hopes to keep growing.

Swing Club has many other new things to offer this year as well, including bonus lessons, new music, field trips, community outreach and more.

Watson said she is really excited for Swing Club this year. "We are growing a lot, in numbers as well as passion," she said.

The club has more leaders this year, which makes it easier to have bigger events.

Besides the workshops, Watson said the club will be performing at David Joyner's, a professor of music and director of jazz studies, jazz festival in February, volunteering to dance and teach at a retirement home. She also said she hopes to put something together for Dance 2014, a PLU dance ensemble event.

Also new this year is Swing Club's DJ, junior Campbell Brett, who said he will continue to "read the crowd and cue up tracks and blend them together in order to keep the audience happy, excited and dancing" at club meetings.

Brett plays a combination of

classical swing, new age swing and music that can be described as blues or fusion.

The club now offers lessons on Wednesdays at 7 p.m. for anyone unable to attend the Monday club meetings.

Monday meetings are in The Cave from 8-11 p.m. and include a review of the previous weeks' lesson, a new lesson, a beginner lesson, a social swing dance and a fusion dance. Watson gives a crash course in fusion, or "blues," dancing every week.

Watson said the Swing Club's new membership this year has already surpassed expectations, and the club hopes for a large turnout at the Peter Flahiff workshops as well.

Anyone is more than welcome to attend any Swing Club event at any time, and more information can be found on the club's Facebook page <https://www.facebook.com/groups/PLUSwing/>.

Pictures in perspective: How camera phones have changed the concert experience

By OLIVIA ASH
LASR General Manager

The concert experience has changed from an audience of listeners who simply want to hear music into a sea of wannabe photographers looking for that perfect Instagram shot.

This thought occurred to me during the last concert I attended at the Moore Theater in downtown Seattle at a rather absurd moment of the show.

A giant iPhone dropped down from the sky to the stage, the audience cheered and then began taking photos of the scene with their own iPhones. Oh, the irony.

This whole spectacle was all part of Father John Misty's tongue-in-cheek performance on Oct. 6.

Father John Misty is the moniker that Josh Tillman, a former Fleet Foxes band member, goes by.

Under this new name, Tillman

embraces his own dark humor and uses his carefully crafted lyrics to make pointed societal criticisms.

His genre can be best classified as a sort of folk hybrid, dripping in irony and sarcasm.

Perhaps the most obvious criticism made at his solo show was directed toward his audience.

He opened with songs from his first album, "Fear Fun," and then switched to new material.

To transition between the two, the stage crew lowered down a giant iPhone cutout which framed him in its screen.

Father John Misty said listeners nowadays seem to prefer encountering music mediated by an iPhone, a comment that the audience laughingly disregarded.

The whole set was filled with the flash of camera phones.

I hate to admit it, but I contributed one flash to the constant strobe — I had to capture his madness.

I wish I hadn't, though. I wish I had heeded the advice of the wholly-wise Father John and left the phone zipped tight in my fanny pack.

This obsession to document every semi-interesting moment of life is dramatically effecting the concert experience.

Rather than posting photos to simply share, the message between the lines seems to be "look at what I'm doing. Be interested."

Perhaps my analysis is a bit cynical, but nonetheless I believe there is truth in it.

No, I'm not saying that taking a photograph during a concert is undermining the experience. Nor am I preaching that photographs shouldn't be taken at shows.

What I am saying is this: photos should be taken at a concert setting as a way to preserve the memory, but should not detract from the actual reason to attend a concert — the music.

There is a problem if taking pictures is getting in the way of enjoying the tunes.

Father John Misty, I would like to thank you.

Thanks for making me turn my camera lens in on itself and examine my own concertgoer philosophy.

I wouldn't have known all it took was a giant iPhone falling from the sky.

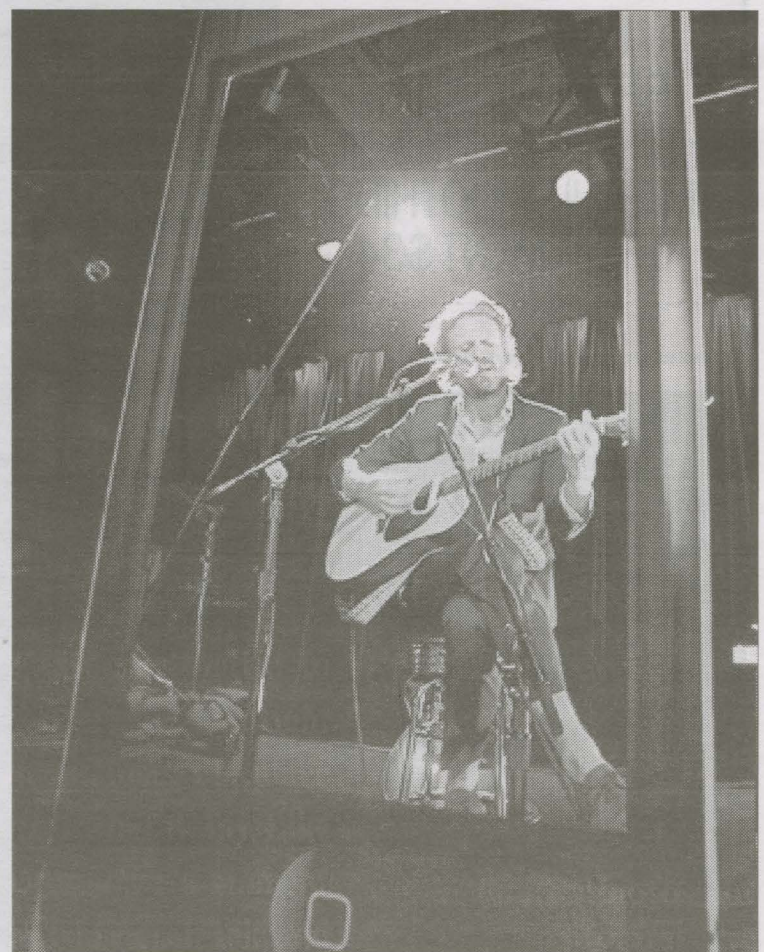


PHOTO COURTESY OF SHOWBAMS.COM

Father John Misty, also known as Josh Tillman, performs through the cutout of a giant iPhone during his performance on Oct. 6. The iPhone illustrated the fact that, as Father John Misty said, listeners nowadays seem to prefer encountering music mediated by an iPhone.

Photos should be taken at a concert as a way to preserve the memory, but should not detract from the actual reason to attend a concert — the music.

FREDDY VS. JASON

Classic horror villains compete in head-to-head battle

By **TAHNAYEE CLENDINEN**
A&E Writer

In an attempt to discover whether Jason Vorhees or Freddy Kreuger is the supreme horror movie villain, we have placed them in a head-to-head battle.

Horror movie fans know them both to be superior beings, but in a comparison between the two, the winner has long been debated.

Today, we are going to settle the dispute once and for all.

To do so, it is essential to know a few things about each character and story.

Jason Vorhees of "Friday the 13th" died at summer camp when he was a youngster because of inattentive camp counselors.

He initially only killed those around the camp — his place of death — but now kills anyone he can get his hands on.

Freddy Kreuger of "A Nightmare on Elm Street" is from a town called Springwood.

He originally killed and tortured the children of the town, and the town's parents retaliated by killing him.

Now, he kills because he is unable to achieve vengeance.

First thing's first — style.

Jason is really serving up hockey player horror. His hockey jersey gives the impression he either just came from the game or just massacred everyone inside and took the jersey as a souvenir.

While I think it's probably the latter, his hockey mask proves unneeded.

Someone who is wielding a machete and can't die is just as scary with or without a mask on.

Meanwhile, Freddy is giving us Christmas all year round in his red and green striped sweater.

His outfit consists of the sweater, trousers and a fedora, which really isn't all that scary.

It's his face and hands that make viewers cringe.

The parents of Springwood burned him, so Freddy's face and hands resemble burnt raisins.

Next up is weapon of choice.

Jason uses a machete. This is a classic. It is reminiscent of timeless slasher movies but leaves us wanting more.

We have seen countless people get cut up by movie villains, so it's usually left up to the writers to make his kills look good.

Freddy has, for lack of a better description, a claw-glove that resembles Wolverine's claws.

His kills are more mind bending. They seem to defy logic, gravity and anything else that keeps us sane.

That brings us to method of attack.

Jason stalks his victims without rhyme or reason. He seems to have a thing for unsuspecting, over-sexualized teenagers.

A smooth kill is committed once Jason has them in his grasp.

The special effects team for Jason movies are really good about providing just enough gore without it feeling overdone.

Freddy goes for the psychological kill. He also loves a good teenage victim.

His trademark move is to slip into characters' unconscious minds uninvited, and if he kills someone in a dream, that person dies in real life.

In this man-to-man battle, Freddy emerges victorious.

He makes the movie-viewer shudder at the thought of their own dreams to come, though his style may be less alluring and imagination-driven than Jason's.

His style of killing, in addition to his victims being in a state where they are virtually at his mercy, surpasses that of Jason's.

Freddy's methodical kills also give horror movie fans a nice break from the traditional slice-and-dice massacres.

However, if Freddy loses his number one spot, Jason is a perfect contender for the title.



PHOTO COURTESY OF HOLLYWOOD.COM

Jason Vorhees, the villain from "Friday the 13th," contemplates his next kill while he sports his infamous hockey mask and machete.

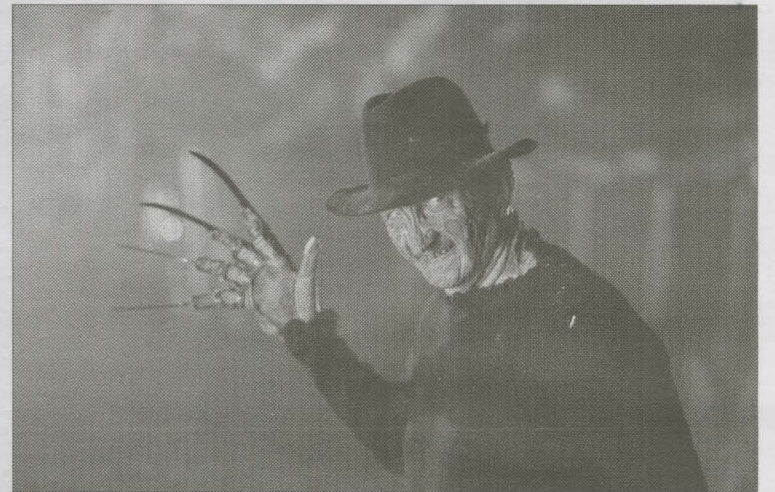



PHOTO COURTESY OF ICOLLECTOR.COM

Freddy Kreuger, the villain from "A Nightmare on Elm Street," shows off his hand claw device before heading off to commit murderous deeds.

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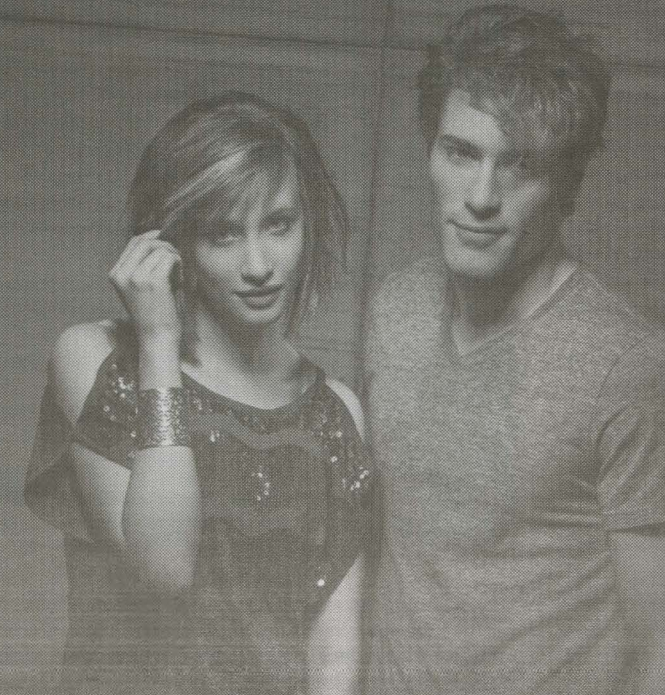
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★ ★ ★ ★ ★ ★ ★ ★ ★ ★

PLU alum competes on "The Voice"

By **TAHNAYEE CLENDINEN**
A&E Writer

Stephanie Anne Johnson, A Pacific Lutheran University alumna, has made it onto "The Voice" this season, and ladies and gentlemen — she is a powerhouse.

According to Johnson's Facebook fan page, <https://www.facebook.com/musicsaj>, Johnson was born and raised in Tacoma.

After graduating from Stadium High School, Johnson moved on to PLU.

Singing since she was 14, Johnson started as an open microphone night performer. Eventually, she was offered a job singing on cruise ships.

Wanting to branch out into something more significant, Johnson decided to try out for "The Voice," following in the footsteps of previous contestant Vicci Martinez, who is also a Tacoma native.

On her Facebook page, Johnson described her style of music as "organic."

She said her connection to her music comes from a long line of devotion to the art from her family.

Her ability to play guitar in addition to her sultry, folk-bluesy voice make for an unstoppable musical genius.

She takes her art seriously and has produced three studio albums titled "Hollatchagurl," "For the Record" and "Orange." All are available for sale on her website at <http://sajmusic.com>.

"Music can save lives, transport the mind and give the body uncommon grace," Johnson wrote on her website.

It is clear she believes this from her



PHOTO COURTESY OF SAJMUSIC.COM

Stephanie Anne Johnson, a PLU alumna and local of the Tacoma area, landed a spot on season 5 of "The Voice."

performance on "The Voice."

The song that catapulted her onto team Christina Aguilera is "Black Horse and a Cherry Tree" by KT Tunstall.

Her rendition of the song was soulful and original. It felt as though the song had been crafted specifically for the curves of her voice.

On "The Voice," Johnson's performance turned the chairs of judges CeeLo Green and Christina Aguilera.

Johnson chose Aguilera and soon after the show, Aguilera tweeted "Stephanie Anne Johnson is the real deal! So excited to have her."

It is not clear what the future holds for Johnson, but continue to watch her advancement on "The Voice," which airs Mondays at 8 p.m. and Tuesdays at 9 p.m. on NBC.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

A standing ovation

Crowd is delighted by PLU production "Kiss Me, Kate"

By **THOMAS HORN**
Guest Writer

Viewers enthusiastically cheered and laughed at the student preview of "Kiss Me, Kate" in the Karen Hille Phillips Center for the Performing Arts last Friday.

Almost every seat in the Phillips Center was full. As the lights began to dim, silence swarmed the room and the first act left the audience wanting more.

Laughter and smiles were visible all across the room.

"The crowd loved the play. There was so much applause," first-year Will Radford said.

"There was a lot of energy in the room."

Every scene had a humorous feel — there wasn't one scene where people didn't laugh.

"I would definitely recommend this play to others," first-year Sam Van Roon said. "The cast pulled it off, and I'm very impressed."

At the end of the performance, the cast members received a standing ovation. Everyone in the audience was on their feet. Cheering and clapping came from the crowd and the entire Phillips Center had a positive vibe.

"Kiss Me, Kate" will be performed again at 7:30 p.m. tonight and Saturday. A matinee will be held Sunday at 2 p.m.



TOP RIGHT: The cast of "Kiss Me, Kate" gathers for a group photo on the red carpet during the opening gala of the newly renovated Phillips Center.

BOTTOM LEFT: The crowd eagerly awaits the appearance of the "Kiss Me, Kate" cast before the opening gala performance. Tickets for the event were completely sold out.

BOTTOM RIGHT: Sophomore Sarah Hubert, plays characters Lilli and Kate in "Kiss Me, Kate."



PHOTOS BY JOHN FROSCHAUER

Movies: there's an app for that

By **EVAN HERINGER**
Mast TV Multimedia Editor

There is an app for just about everything, and if you like movies or television shows, some of these can be pretty handy.

The website IMDb.com, Internet Movie Database, has created a free app that allows users to search for things like actors, movies, TV shows, plots and everything in between.

The IMDb app also allows you to watch trailers for upcoming movies or TV shows, read and write reviews and even create a 'watchlist' where you can make a list of all the things you wish to watch.

This app can broaden your movie and television horizons by providing you with a look at just about every movie and television show that has ever come into existence.

The IMDb app is available

for free on Android and iPhone operating systems.

If you don't care about who is in a movie and all you want to know is when and where a movie is showing, check out the Fandango app.

Fandango allows the user to look at a movie's showing time and location.

It can also tell you if a movie has been sold out and, at participating theaters, will allow you to purchase tickets from your phone.

If you also want to browse and look at movies, you can read brief plot summaries and watch movie trailers.

Fandango also happens to be a free app available on Windows, Android and iPhone operating systems.

Once you get to the theater and purchase the movie tickets, you generally make your way over to the concession stand and purchase a soda and a healthy

bucket of butter-soaked popcorn.

You then get your seat, stuff your face with the nutritious snacks and become immersed in the movie.

But just as the movie is getting good and a plot twist is right around the corner, your bladder reminds you that it can't hold that 72-ounce drink you just downed.

Now you are faced with the decision of making your way to the restroom and risk missing something crucial, or holding it and risk wetting your pants.

Well, there's an app for that. RunPee is an app that will notify the user when it is "safe" to use the restroom, so you no longer have to fear missing a crucial scene.

When you walk into the theater, open RunPee and select the movie you are attending.

Start the timer when the movie starts, and place your phone back into your pocket.

Your phone will vibrate once it is "safe" to use the restroom.

RunPee will provide you with a detailed description of what you missed.

RunPee also provides a summary of the first 3 minutes of movies in case you are running a bit late, and it will tell you if there is extra footage during and after the credits.

It's quite the handy app and one that every moviegoer should have.

So go ahead — order that large soda and chug it, because RunPee will make sure you don't miss a thing.

It's available for 99 cents for Android, iPhone and Windows phones.

Movies are made easy with apps like these.

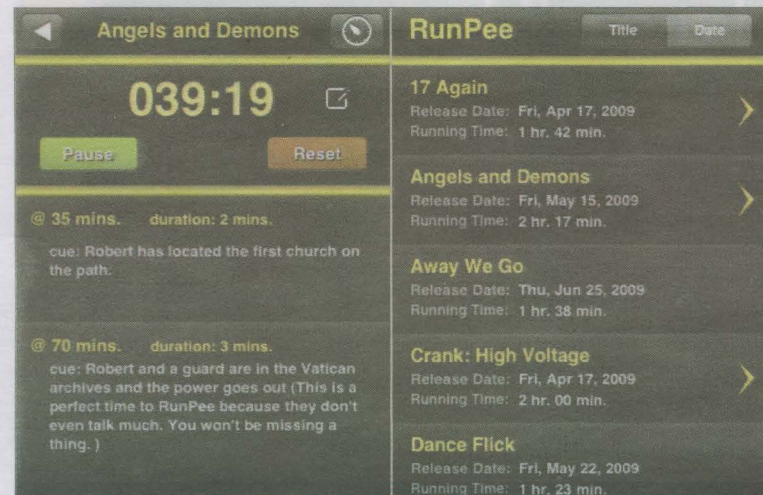


PHOTO COURTESY OF RUNPEE.COM

When entering the theater, start the RunPee app and select the movie you are attending. The app will notify you when it is "safe" to use the restroom so you no longer have to fear missing a crucial scene.

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CONCERT IN THE CAVE



PHOTO BY EMILY JACKA

Pacific Lutheran University alum Justin Klump performs in The Cave during the Homecoming concert Oct. 10. He is an American singer and songwriter pursuing a career in music. His song "Sticks and Stones" debuted at number 9 on the iTunes singer-songwriter chart.

ACCOUNTING FOR DUMMIES

A beginner's guide to building credit

By BJORN SLATER
Business Editor

2. Credit cards should be for emergency use only

Credit can be a confusing concept for young people and falling into credit card debt early can be a vicious cycle. According to <http://www.creditcards.com>, only nine percent of students in 2012 had credit scores that were in that 700-850 range categorized as "very good" credit.

However, it also reports that 27 percent of college students have credit cards in their own name, meaning 66.7 percent of students with credit cards have sub-700 credit scores.

Many people are afraid to get credit cards because they are scared of missing payments and falling into credit card debt, but when used smartly they build a good credit score and credit history.

Future lenders, such as for a home mortgage, will be willing to lend more money to people who have good credit. It shows they make payments on time and are statistically more likely to fulfill the terms of the loan.

It doesn't have to be difficult. Building credit can be a safe and painless process as long as students follow these tips:

1. Figure out their credit score

Many students, 85 percent according to <http://www.creditcards.com>, do not even know their credit score. This is the first thing students need to figure out if they are considering a credit card as a person's credit history is the first thing credit card issuers, or any lender, looks at.

Everyone is eligible for a free credit report every year from each of the three major credit bureaus via <http://www.annualcreditreport.com>.

Nobody wants to pay interest on a stick of gum or a pair of socks, so it's important to be smart about purchases on credit. Some credit cards give rewards if used for purchasing certain things.

For example, according to <http://www.americanexpress.com>, a Costco TrueEarnings card earns three percent cash back at U.S. gas stations, one percent cash back at U.S. restaurants and one percent cash back on other purchases including anything at Costco.

This makes it easy to decide what kinds of things to put on credit, because the rewards are actually pretty decent, but not all credit cards make it so easy.

A general rule of thumb is that credit cards shouldn't be used for everyday purchases. Obviously the Costco card is an exception, but credit shouldn't be a substitute for things that students generally spend cash on. This habit can quickly lead to debt, so debit cards or cold, hard cash are the best option for ordinary items.

An appropriate time to use a credit card would be to help pay for textbooks. Let's take a look at a theoretical biology student, Mary. She works a couple jobs to help pay for college and saves during the summer to help pay for books.

However, her last semester she finds out that she has made a terrible scheduling mistake and she needs to take three biology classes. She has \$400 in her budget for textbooks, but the total cost of all of her biology books is more than \$600 and she is worried that she won't be able to afford all of them by the time classes start in a week.

But Mary forgot one important thing: she hasn't maxed out her



PHOTO COURTESY OF MONEY.USNEWS.COM

credit card on silly things like shamrock pajama pants. She is able to put one textbook on her credit card and pays off the charge once she gets paid at the end of the month.

This is just one example, but in the end it is up to each student to determine what an "appropriate" item is to purchase on credit. If students max out their credit cards every month, whether it is frivolous spending or not, it damages their credit score.

Even if the balance is paid in full at the end of the month, 30 percent of what gets reported to credit bureaus are the amounts owed at the end of each month before repayment.

3. Pay the balance. EVERY. SINGLE. MONTH.

Paying the balance is still incredibly important. While 30 percent of the credit score is made up by the balance owed each month, 35 percent is made up by payment history.

This makes it imperative that payments are on time and paid in full.

Creating a schedule for monthly bill payments is a great way to stay on top of things. Making payments up to a week in advance will ensure that they are processed on time and prevents any late payments from having a negative effect on students' credit scores.

If they own smartphones, students can use the Google calendar app to automatically notify them each month before

payments are due.

In the event that students aren't able to pay the balance on their card at the end of the month, it isn't the end of the world. Many credit card issuers are willing to provide a little wiggle room so long as they get a phone call ahead of time. In the end, they want to make sure they get their money while keeping customers happy.

As long as these tips are kept in mind, growing credit is not only possible, but pretty simple. Students who ensure that they don't put unnecessary charges on their credit cards and pay the balances every month are well on their way to establishing a good credit score and a healthy financial future for themselves.

Getting ready for the career fair

By KELSEY HILMES
Guest Writer

Wearing jeans to a Career Expo seems like an obvious mistake to me, but every semester, a few poorly prepared students violate the rules of professionalism by donning their graphic tees to meet potential employers.

Catherine Swearingen, who became the director of Career Connections in July, said students' wearing street clothes is the biggest complaint Pacific Lutheran University hears from employers after a Career Expo.

Hoping not to make similar mistakes, I joined fellow students and Career Connections for the event "Ready ... Set ... Job Fair!" The event provided tips, professional advice and the opportunity to practice for the Career Expo.

"Students are young and don't have a lot of experience networking and job seeking," Swearingen said. "We try to give them every opportunity to present themselves the best way they can."

For those of you who couldn't make it to the event yourself, here are a few bits of advice from it:

1. Research the companies you want to speak with

Don't walk up to a table and ask, "what do you do?" That may be acceptable to do at a student involvement fair, but not for professionals. Make sure you visit the Career Connections website to see what

companies are coming.

Select those you are most interested in and be sure to read their websites, social media profiles and any recent news articles about them. This prepares you to carry on a brief, but meaningful, conversation with recruiters.

2. Create an "A" list and "B" list

Many organizations at the Career Expo may interest you, but some will more than others. Make an "A" list of companies you are the most excited about and write down what you like about the company and what you have to offer them.

Your "B" list should be similar but include your "second-choice" organizations. When you go to the Career Expo, you already know which tables to speak with first and what you will want to say to them. Career Connections does advise talking to one "B" list company first to get some practice before speaking with your "A" list.

3. Leave your backpack at home

As well as your sweatpants, your textbooks and your post-gym hairstyle, ditch the backpack. The only things you should take with you are your student ID card, and a nice folder with your resumes, business cards and any notes you want to consult before approaching a recruiter, also known as a padfolio. Don't forget to go home and change into something professional before stopping by.

4. Follow-up

It can be difficult to find time to email someone you spoke with, but it makes you stand out from the crowd of 100 other students who spoke to the same person. Don't just thank them for speaking with you, but remind them of who you are by mentioning what you discussed.

Make sure to use a professional e-mail account. No one is going to open an e-mail

from hellokitylvr93@aol.com. The same applies to your voicemail message — no rapping, no jokes.

Whether job hunting is routine business for you or a new and intimidating process, everyone has something more they can do to step up their game. By considering these improvements, you can build your confidence and increase your chances of building relationships and opportunities with great employers.

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The Business of Halloween

By PETER MUELLER
Guest Writer

Halloween has been celebrated in this country since the inception of colonial America, and all those costumes, candies and decorations to bring in October's harvest cost Americans quite a sum.

Halloween is a major national holiday and is second in consumer spending behind Christmas. Children have traditionally been the primary participants in Halloween, but in the past three decades, more and more adults have begun to take part.

According to the National Retail Federation, 161 million Americans say they are celebrating the holiday, and with those people spending an average of \$70 per person, Halloween has become a big source of business.

In September and October, Halloween retail stores, known as pop-up retailers, find their way into vacant retail spots across the country.

Four companies control the Halloween retail market: Halloween City, Halloween Adventure, Spirit and Halloween Express, all of which have identical business models.

Each company targets vacant

retail space in high traffic areas near middle class neighborhoods with disposable income. An eight-week lease for these types of retail properties can range from \$25,000 to \$75,000 per month. Over the past decade, these retailers have become more professional with every year.

This has increased consumer interest, and has made property management firms diligent about providing real estate to pop-up retailers each year.

Competition in the business of Halloween is as fierce as a regiment of 9-year-olds draped in Iron Man costumes sparring against imaginary bad guys. Real estate is a critical priority for these four companies, particularly Spirit, which holds more than 600 retail stores come September.

More crucial for competition than the location of these pop-ups are the products they carry. Aside from the fake blood, decorations, plastic weapons and stereotypical Halloween costumes there are the "trendy" costumes.

The top five best selling costumes have been different every year due to new video entertainment characters, changes in pop culture and Internet trends.

Some of this year's top 10 costumes include the minions



PHOTO COURTESY OF WWW.THEBOKEN.COM

The inside of a Halloween store in Hoboken, New Jersey showcases the variety of merchandise available for the holiday.

from the Universal Pictures film "Despicable Me," a Miley Cyrus costume and a yellow hazmat suit from AMC's television series "Breaking Bad," according to MarketWatch, a financial information website.

Each company is pushed to predict what consumers want in a costume and stand to gain a substantial amount of market share if done successfully.

In 2011, Halloween Adventure manufactured a large amount of hamster masks in the wake

of a popular Kia commercial depicting hamster, dancing and driving to electronic music, along with Muammar Gaddafi masks.

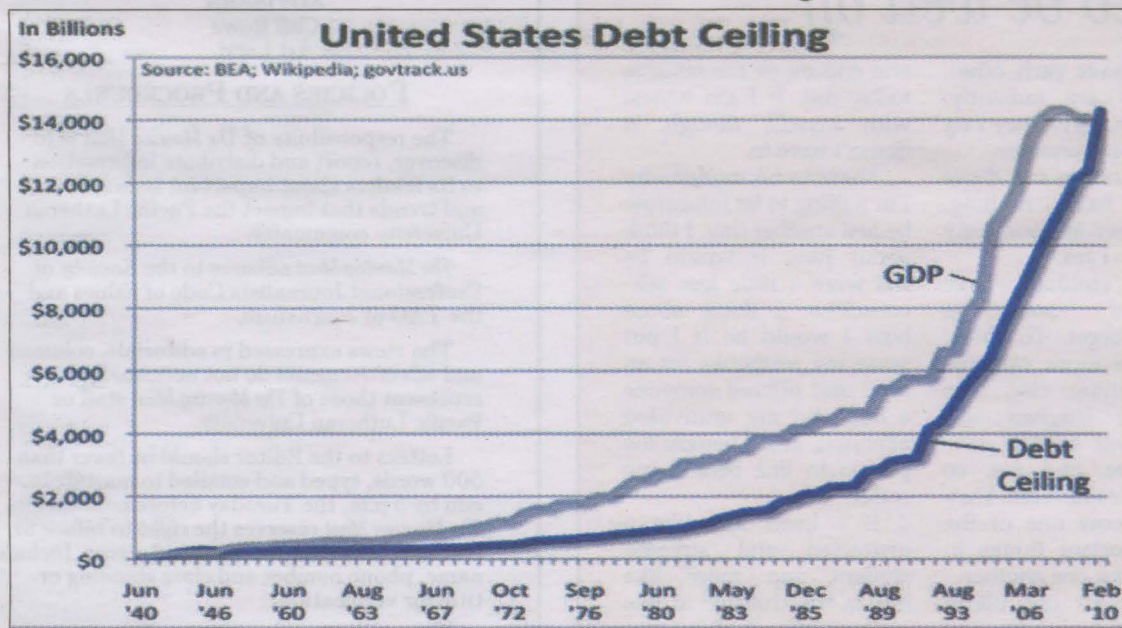
These two masks made the top 10 costume lists on several blogs and led Halloween Adventure to outsell competitors and post record profits.

These seasonal pop-up retailers may be short lived. Retail space vacancies have been on the decline, Internet marketplaces are capturing more of the market every year, and other retailers

are repositioning themselves to bring in consumers. Value Village, the secondhand clothing retailer, has repositioned itself to provide consumers with new Halloween merchandise and costumes to grab more Halloween participants.

Analysts expect consumers to spend nearly \$7 billion on Halloween-related items this year, pushing these pop-up retailers to find more ways to provide the perfect costume for the upcoming holiday.

If Congress doesn't raise the roof, it could bring down the house



GRAPH COURTESY OF WWW.BUSINESSINSIDER.COM

By LEAH TRAXEL
Online Editor

Congress narrowly avoided defaulting on the federal government's loans by voting in a bill to raise the debt ceiling and reopen the government late Wednesday evening. The bill comes just hours before the government would have defaulted on all its debt, and 15 days after the government shutdown because Congress couldn't agree on a budget.

The bill raises the debt ceiling for three months. In the meantime, Congress and the President plan to address long-standing budget deficits with spending cuts.

You don't have to be an economist to know that the financial issues plaguing the federal government aren't good for our healing economy, but what exactly is going on, and

how we might be affected, is still up in the air.

Despite the confusion, if you have a student loan, you can understand the debt ceiling.

Students take out loans to go to school all the time. That loan has an agreed upon interest rate, which is — hopefully — a small percentage of the loan's initial value that gets compounded over the time the student doesn't pay the loan back.

Assuming the loan is unsubsidized, this loan will accrue interest starting immediately. Ideally, the student will get an income-generating job once he or she graduates and will start paying back the loan and interest in installments.

For the federal government, "loans" come from two places as described by the U.S. Department of the Treasury Bureau of Public Debt. The first category is the money the government owes to its own agencies such as Social

Security, Medicare or federal government employee retirement benefits.

The second category is the money the government owes to outside entities. By selling treasury bonds and other securities, the government effectively gets loans from foreign or state governments, various kinds of investment funds and even private individuals.

The biggest difference between a student and the federal government is the amount of debt. The average student graduating from college in 2011 had about \$26,000 in loans to pay off. The U.S. is looking at \$16.7 trillion in debt.

Where to place the blame for the national debt can vary. Generally speaking, the Republican party is known for promoting legislation that reduces direct spending on governmental programs.

However, one article from a

Washington State University professor claims that Republicans and Democrats are equally responsible for the steadily increasing debt.

Democrats contribute through direct spending on government-funded programs, and Republicans contribute to the debt indirectly by advocating for tax breaks, which reduces the government's revenue stream.

Usually, the government would borrow more money to help cover this deficit, but the debt ceiling prevents that from happening.

The debt ceiling is the monetary borrowing limit that Congress sets for itself. The ceiling is regulated by legislation and is the only thing that could prevent the federal government from borrowing more money in order to continue funding the country's federal programs.

By not being able to fund these programs — the student's version of paying the bills — the government would have to default on all its debt.

For the student, defaulting on his or her student loans is a terrible thing. The loan ultimately gets sent to a collection agency, and then the Internal Revenue Service can start taking actions to forcibly get the money back from him or her.

For instance, they can intercept paychecks from his or her employer as payment for the loan or repossess belongings to offset the outstanding value of the loan. The former student's credit score will plummet, and it will make it very hard for him or her to get a loan or buy things like a car or a house in the future.

The same things will happen to the federal government if the debt ceiling doesn't increase. America's credit rating will

tank, and it will be harder for the government to get any loans in the future.

It will also lead to higher interest rates across the country, from home mortgages to credit card rates, since the federal government's credit rating is a baseline for credit throughout the U.S. It may also lead to reduced foreign investment in U.S. Treasury securities and currency.

Even with all this in mind, it's difficult to determine what could result from the U.S. default, because it's never happened before.

Even though Congress voted to raise the debt ceiling, the damage may have already been done. Fitch, a leading U.S. credit rating company, is currently reviewing the AAA federal credit rating because of how close a call default was.

Simply raising the debt ceiling doesn't change spending on its own. It only means the country can continue to borrow money with the hope that reductions in spending and or increases in revenue will allow the government to repay its debt.

Wednesday marked the 79th time Congress has raised the debt ceiling since 1960.

Some economists argue that while the country can survive even extended periods of the government shutdown, not raising the debt ceiling could be disastrous.

It would be the first time the U.S. has ever defaulted, and the first time in world history that a country has voluntarily defaulted.

While the country can breathe easy for another three months, let's hope the threat of default doesn't come back in January.

Written with contributions by Bjorn Slater, Business Editor.

LETTER FROM THE EDITOR

In Defense of Villainy: Fictional villains can empower real people

By **KELS MEJLAENDER**
Senior Copy Editor



For all the variety of characters in stories, it seems to be an unspoken rule that villains — the primary antagonists — must be male and straight.

While issues like sexism, racism and homophobia are often combatted with positive examples in books, shows and films, villains are an untapped source of potential for breaking down stereotypes.

While sexuality is sometimes simply not discussed when it comes to a story's 'big bad,' readers or viewers usually presume an antagonist is straight. This is

particularly problematic for gay men, because they are so often portrayed as weak.

That is why characters like Cyrus Beene, of the TV show "Scandal," are so promising. Portrayed by Jeff Perry, Cyrus is the U.S. president's chief of staff and is also openly gay and married.

While he cannot necessarily be called the show's big bad, Cyrus is certainly ruthless and makes many morally questionable decisions for the supposed greater good.

It is difficult to accept stereotypes of gay men as powerless when confronted with a character like Cyrus.

In the latest James Bond film, "Skyfall," there were some pretty heavy hints that villain Silva, played by Javier Bardem, is bisexual. Rather than trying to send any signal to audiences that bisexual men are evil or bound to go wrong, the choice supplied a much more enlightened perspective — that men in the LGBTQ community are not incapable of great authority.

When it comes to women as primary antagonists, the examples can be more difficult to sort through.

While it's true many villains in fairy tales are women, these antagonists are in belittled roles, lashing out because of vanity, envy or witch-like cruelty.

Essentially, these are women being evil in traditionally "female" ways.

Female villains in stories, when they do exist, often still serve a higher male power. This is the case with characters like witch Bellatrix Lestrange of "Harry Potter," who ultimately serves the male wizard Voldemort, and Princess Azula of "Avatar: The Last Airbender," who ultimately serves her father, the Firelord.

When women are the ones pulling the strings, they are often behind the scenes and not revealed until the end of the story, such as in "The Dark Knight Rises" when it is revealed that not Bane, but Talia is the great villain.

The few horror movies that portray women as villains usually depict them as being evil for typical "female" reasons. The titular villain of "Carrie" wreaks havoc after her dress is ruined. In the nineties movie, "Urban Legend," the female serial killer sadistically kills

out of vengeance for her boyfriend's death.

In most stories, women are not villains because they crave power for themselves — they're villains because of appearances or romance.

That is why when a woman is the primary antagonist for reasons the typical male antagonist might be — money, control or even sadism — it is a welcome change. And there are some cases of this, few though they may be.

In the fantasy book trilogy "His Dark Materials," the complex and deadly Mrs. Coulter is the face of evil for the story's protagonist. Yet Mrs. Coulter's wicked actions are driven fully for a desire for power over others, not an absurd quest for vanity or a trivial romance.

The White Witch in "The Chronicles of Narnia" is another example of a female villain motivated by a desire for pure power.

Fictional villains may be an odd form of activism, but there is no denying that it is satisfying to see villains — so often the harbingers of extreme power — as people traditionally written off as weak.



THE MOORING MAST

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Wanderlust: Rethink what it means to be well off

By **KJERSTI ANDREASSEN**
Guest Writer



This morning I woke up, picked up my phone and rolled out of bed. I jumped in the shower and got dressed. I then walked over to the Anderson University Center, where I bought coffee and devoured a quick breakfast before class.

I suddenly noticed that sitting around me were similarly zombie-eyed students facing the same mix of sleep deprivation and early classes as me. It's that time of the semester — the library grows fuller, the stacks of books taller and students' gazes duller.

I imagine that my fellow students' morning routines were pretty similar.

"I'm not that well off." "I am not especially privileged." Those are two statements I often find myself thinking. Today, I wonder if they are true.

Maybe you didn't have class today. Maybe you hung out in the library all day studying. Maybe you went to work. But I'll bet that like me, you slept in

a bed, and that you had hot running water in the bathroom. You probably had money to get food and drink as well.

This spring, I was fortunate enough to meet a group of refugee children in Mae Sot, Thailand. They are like most other kids, except that the place they call home is a garbage dump on the border between two countries.

I got to play with them, sing with them and hug them. Their toys are old paintbrushes and torn up plastic bags. They have less than \$7 per week to live on.

Still, they smile. More than anyone else I've ever met. They don't have toys,

but they have each other. And they are radiantly, intensely happy. They hug and carry one another.

Compared to me, those children have nothing, and yet they are endlessly richer than I am.

Those children have understood something I easily forget. To them, people are more valuable than anything else. The kids who laughed and hugged and carried each other were, and are, so much wiser than I am. They already know one of the most important things in life — loving one another.

Tomorrow, my alarm will go off again. Another day will begin, progress

and end much the same as today did. If I am honest with myself, though, it doesn't have to.

I have to ask myself why I'm willing to let tomorrow be just another day. I think about how it would be if I were a little less self-conscious. I think about how I would be if I put aside my textbooks for an hour and offered someone a hug and my undivided attention, or if I bought the person in line behind me coffee.

If I lived less like a distracted and stressed student and more like one of the children at this garbage dump, how my world change.



PHOTO BY KJERSTI ANDREASSEN

A refugee sits on the deck of his house adjacent to accumulating trash. This dump is located in Mae Sot, Thailand.

Corrections

Oct. 11 Issue

In the article "Lean In" on the front page, the sponsors of the event included Student Involvement and Leadership, the Center for Vocation, Career Connections and the Harstad Women's Empowerment community, along with the Women's Center.

Halloween is now more seductive than scary

By SHANNON MCCLAIN

Guest Writer



To quote the popular 2004 movie "Mean Girls," "in Girl World, Halloween is the one day a year when a girl can dress up like a total slut and no other girls can say anything else about it."

Behind the horror movies, the haunted houses, the playing pranks and the costume parties are women and girls dressing up as sexy kitties, sexy nurses, sexy — enter pretty much anything here.

Even the most ordinary objects, like crayons or iPods, are sold as provocative and revealing costumes for women.

If women have gained many freedoms, including the right to dress as we please, it seems strange Halloween is different. The media markets these sexy costumes to us, but we must take some responsibility for

their presence in the first place.

If we didn't buy these costumes, then costume manufacturers would market something else to us, perhaps real costumes that actually look like the thing we are trying to be.

We choose to dress up in these costumes, and there are many different possible reasons as to why.

Perhaps it has the effect of making us feel more attractive, more wanted by those we want to see us as desirable.

It might be a way to flaunt our feminism and our rights as women. Halloween could be a showcase for the fact that women can now dress as provocatively as we want.

Or maybe we don't want to go against the grain. Some women may feel that if they aren't sexy like everyone else, then they run the risk of seeming unattractive or prudish.

It could also be that we feel trapped in our consumer society. We don't know how to say "no" to the big companies that offer these costumes to us and spend a lot of money to make us feel we need them.

It all comes down to the fact that Halloween is no longer scary — it is sexy. While Halloween was once about blood,

death, the strange and the macabre, it is has been boiled down to begging for candy and playing sexy dress up.

Halloween is not the first casualty. It seems our society is simultaneously pulling death close and shoving it away. We have a multitude of horror movies highlighting the many different perturbed areas of insanity, death and the beyond.

Yet, to counteract it, we have books, movies and shows romanticizing death and dying. The "Twilight Saga" transforms vampires and werewolves into lovers. They become characters with human traits to be fantasized about, and sexualized, by young girls and mothers alike.

Halloween, death and the afterlife have all become things we romanticize and sexualize. In the middle of this are women with only two costume choices: witch or slutty nurse.

We can either embrace these as our only two options, or we can take back Halloween. We can use it as a chance to be creative and come up with a new funny, scary or silly costume.

Just like Lindsey Lohan in her "Ex-Wife" costume, you will certainly stand out much more.

Reconsider stigmas of mental illness

By ALYSSA FOUNTAIN

Columnist



It may surprise you to know that one in four Americans suffer from mental illness, according to the National Alliance on Mental Illness.

That means you most likely have a close friend or family member with mental illness. You may not know it, though.

There is a very simple reason you don't know this about your friend or family: stigma. We are taught to believe that serious mental illness means "insane" and "assylums" and "murderers".

Part of this misconception is related to the assumed severity of all mental illness. It really does not surprise me that people have these misconceptions.

We see tragedies like the Washington, D.C. Naval yard shooting and the Sandy Hook incident and see that mental illness is tied to those tragedies. No wonder there is such a stigma about mental illness. It is easy to deem someone "unstable" and a "threat" when we hear that they have struggled with mental illness. However, while serious mental illness can mean that you have daily struggles, it doesn't mean a person is violent.

There is also stigma on the other side: people assume that having clinical depression is the same thing as being depressed and suggest that some good sleep or a pumpkin pie latte and chocolate will cure all. Then they wonder why, after six months, their friend still hasn't come out to a party.

There is often a miscommunication about what mental illness means. Some people consider anyone who goes to the counseling center with a brief bout of depression as someone in this category.

However, the face of serious mental illness is entirely different. By mental illness, I am talking about the people who deal with lifetime struggles. I mean those who have to take medication, who see a psychiatrist and who struggle to get out of bed everyday.

There are basics that everyone should know about mental illness. There is a large mental illness spectrum, ranging from anxiety disorders to personality disorders. However, many people with mental illness function quite well with medication. The problem with stigma around mental illness is that it keeps people from getting help.

Some people with these illnesses may need to take medication. A lot of times though, there are stigmas surrounding medication. Recognize medication can allow a person to face their day, and even laugh and smile. It can be a huge gift for some people.

Having a mental illness is kind of like having a broken arm. It's basically a little extra bulk that's uncomfortable, you have to drag it around. But it's just a little extra part of the awesome package of a person.

Because of the large stigma surrounding mental illnesses, many people are too afraid to come forward and identify as a member of this group. If you do learn that one of your friends is severely struggling, be an encouragement and a support for them. Try to accept that some negativity is probably a symptom, not a personality trait.

For a lot of people dealing with severe anxiety and clinical depression simple things like getting up, showering, and putting on an outfit is a major success. It is also often so tiring they are ready to go back to bed.

So if you see a friend with mental illness out at a party, celebrate with them — they have just climbed a mountain.

Please

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The Mooring Mast



Make 'FOMOtivation' a part of daily life

By SAMANTHA LUND

Columnist



of anxiety, a sort of anticipatory regret" psychologist Rebecca McGuire-Snieckus said in an article from the magazine *Psychologies*.

What psychologists want us to know is how to propel ourselves out of it and save ourselves from the social media monster taking over our lives. To do that, they want us to shut off our phones and get away from social media. Honestly, that's crap.

FOMO has come out of the social media world we've developed, and it does cause anxiety, but under no circumstances do we need to be saved from it. Instead, let's use it to fuel our days and motivate us to one-up each other's experiences.

FOMO works like this: you see your friends posting awesome stuff like their trip to Argentina or having drinks with the super hot guy you have Chemistry with, and you, sitting at home alone on a Thursday night, get sad because you want to be out with the hottie from Chem.

Psychologists say the human mind is not equipped to handle this kind of constant stimulation without becoming depressed.

Now let's say you keep looking at these pictures for hours because it's Thursday,

and you have nothing to do. That's when the hypothetical you gets sad.

Let me propose another idea. Show these psychologists who isn't weak: us. Let's take FOMO and use it. Let's call it FOMOtivation.

FOMOtivation will be our generation standing up to fear and turning it into being awesome. Fear is a basis for human motivation. All animals learn quickly when fear is in the back of their minds. From now on, let's use that fear to push us to go out and experience life.

Let's play a game called 'Beat that girl having coffee with my Hottie.' For every status that makes you sad or upset, go out and do something that you think is more awesome. Go do things that will make you happy and maybe take a few pictures and post them to your site — give the next Facebooker some FOMOtivation.

I will now ask for one second to really make professors mad. Next time you're in class, pull out your cell phone. Just pull it out. Just do it. Now, do it. FOMOtivate yourself.

Maybe don't take that advice, but if you are a progressive FOMOtivational thinker, you can FOMOtivate yourself to do anything.

This is my call to arms. Arm yourself with your cell phone, FOMOtivate yourself to do your homework even, FOMOtivate yourself to listen to your lecture and be a good student or just FOMOtivate yourself to stay awake during the second hour of the lecture on the Civil War.

Put a picture of a hot model studying as your background and FOMOtivate yourself to study. In class was a stretch, but you can FOMOtivate yourself anywhere, and I challenge you to find places where you wouldn't normally think to be motivational and FOMOtivate yourself there. FOMOtivate yourself all over that place.

FOMOtivation is meant for us, as social media users, to use as a tool in feeling good about ourselves and our media usage. We should not have to hide the fact that we love our cell phones and that we absolutely can't stop looking at Instagram pictures of puppies.

Use FOMOtivation to turn your browsing into inspiration and get up and go do something to FOMOtivate someone else.

Warning, this will create a generation of completely amazing people.

Universal Crossword

Edited by Timothy E. Parker October 27, 2013

ACROSS

- 1 Conk on the noggin
- 4 Runs for exercise
- 8 Snipes of Hollywood
- 14 Half and half?
- 15 Continental cash
- 16 A matter of will?
- 17 Mighty small
- 18 Ancient portico
- 19 Polar cover
- 20 Aviation pioneer
- 23 Ukraine port
- 24 When doubled, a British band
- 25 Timothy Leary's hallucinogen
- 28 Ending for "soft" or "hard"
- 29 Be a secret author
- 33 Type of pressure
- 34 Beefeater, for one
- 35 Church member's donation
- 39 Sharp knock
- 41 They're plopped down
- 42 On, as a plane
- 44 "Phooey!"
- 46 One of four in a square
- 48 "I didn't mean to drop that!"
- 52 "___ favor to me"
- 53 "My feet ___ killing me"

DOWN

- 54 Motion sickness symptom
- 56 With "The," Stravinsky ballet
- 59 Wolflike
- 62 A suspect might give it to a cop
- 63 Wish to take back
- 64 Having less rainfall
- 65 Break in the action
- 66 A way to be at ease
- 67 Humans, among others
- 68 Be a good doggie
- 69 Dirty room, so to speak
- 1 Dog's utterance
- 2 City near Syracuse
- 3 Potato gadget
- 4 Sermon on the Mount deliverer
- 5 Apalled reaction
- 6 Raise, as crops
- 7 Emulate a lark
- 8 Heavy
- 9 Shunners
- 10 Proofreader's "Never mind"
- 11 "Fond du" finish
- 12 Approximation from the cockpit
- 13 Opposite of "naw"
- 21 Three-letter acronym for

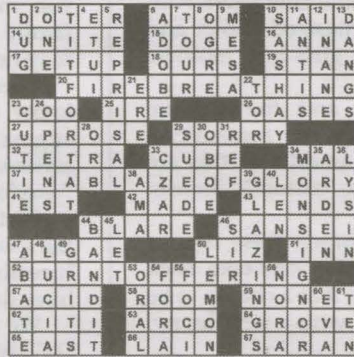
ACROSS

- 22 Possessive pronoun
- 25 Bean used in succotash
- 26 Galaxy standout
- 27 Carnivore dwellings
- 30 ___ royal majesty
- 31 Auburn-haired ape, briefly
- 32 Beluga eggs, e.g.
- 33 Was relevant (to)
- 35 Reid of "American Pie"
- 36 Bird worshiped in ancient Egypt
- 37 "Animal House" wardrobe item
- 38 "Not a chance!"

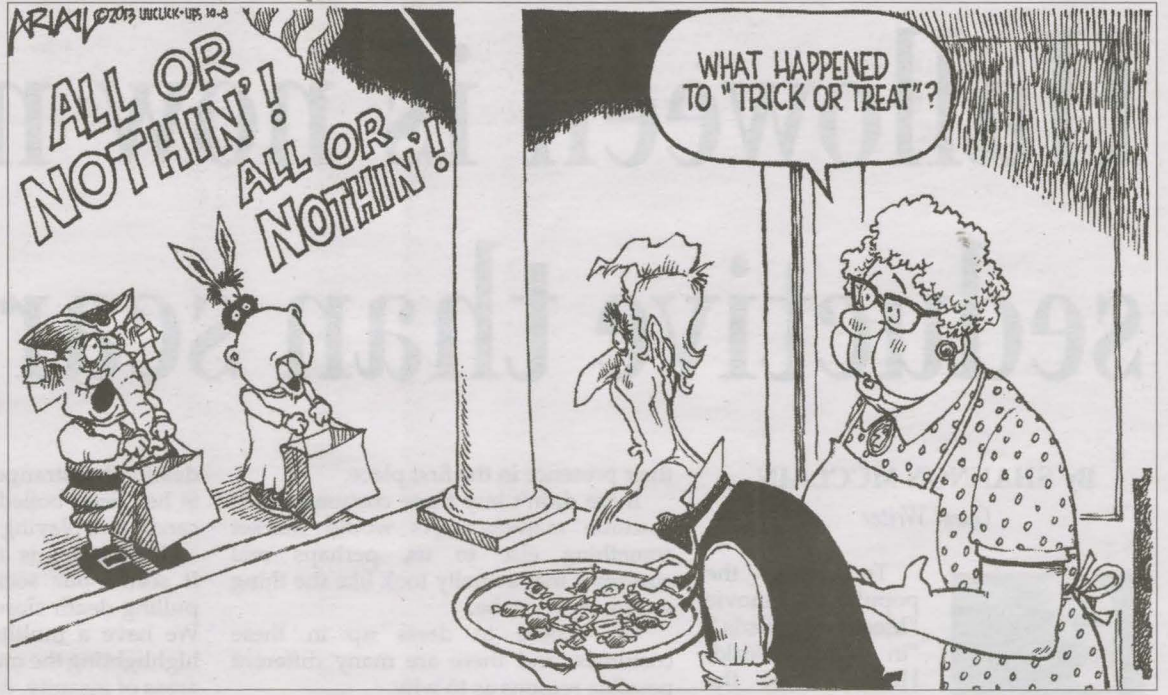
DOWN

- 40 Afghan money
- 43 Fishes of the perch family
- 45 Capable of being stretched
- 47 Bridal announcement word
- 48 Wilder play "___ Town"
- 49 Husband and brother of Isis
- 50 Syllable before the last
- 51 With wisdom
- 55 Answer a job ad
- 56 Six Flags attraction
- 57 University city of Norway
- 58 Embarrassing error
- 59 Bio class locale, often
- 60 Canton in the Reuss
- 61 Card spot

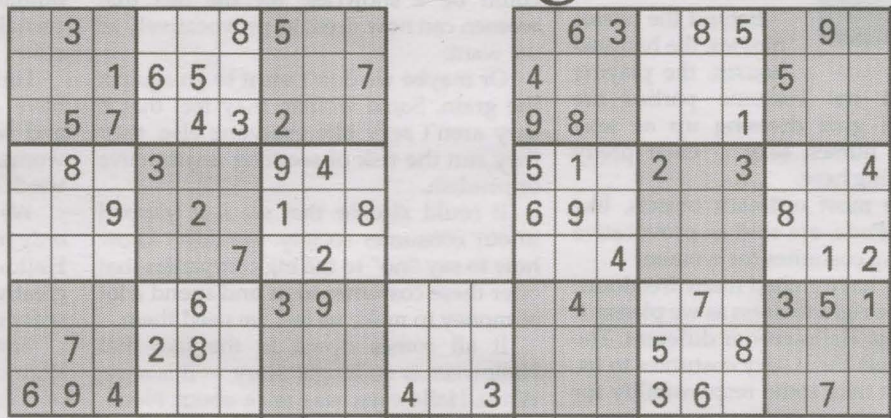
PREVIOUS PUZZLE ANSWER



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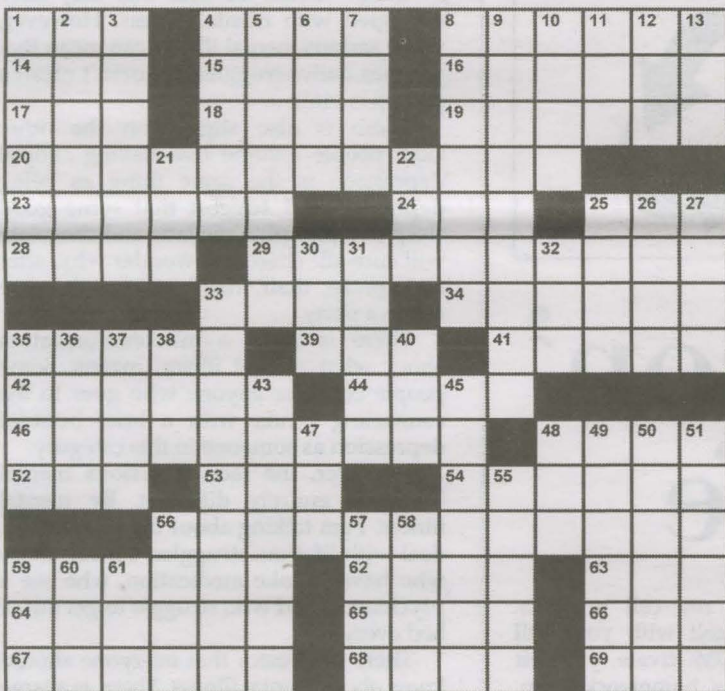
SUDOKU High Fives



© JFS/KF

10/27

NONE LEFT By George Delll

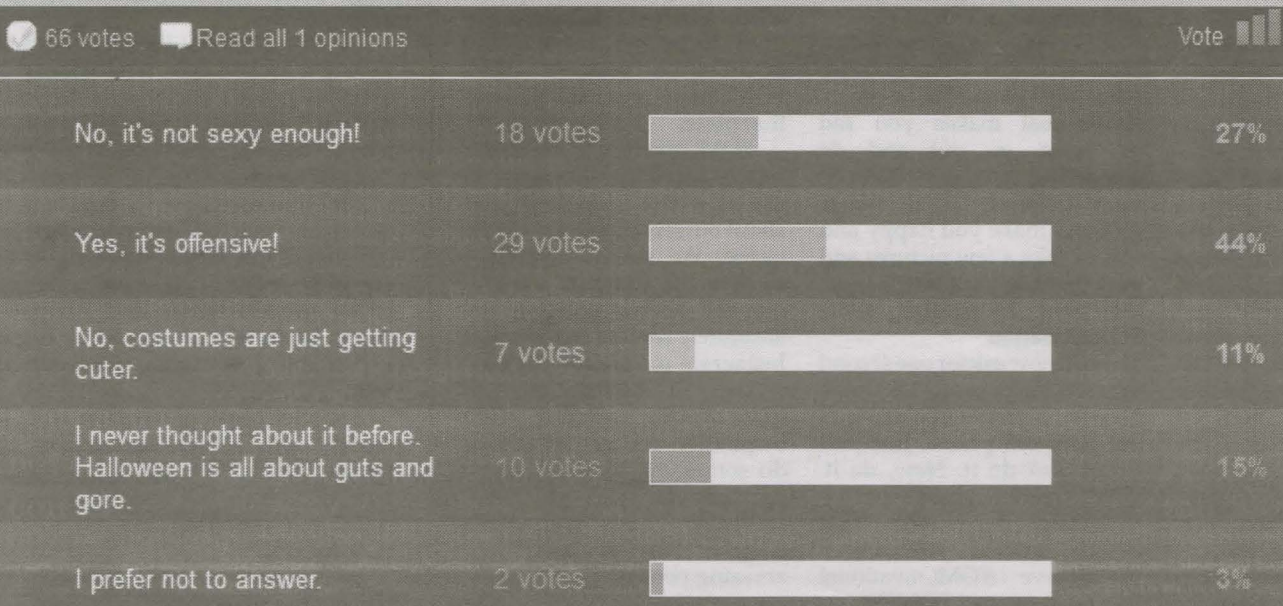


Is Halloween too sexualized?

The Mast asked students in a poll if they thought Halloween is more about the sleaze rather than the sweets, and here are the results.

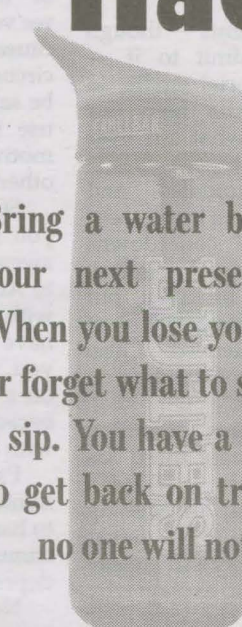
Join the conversation at <http://mastmedia.plu.edu/> in the Opinion section.

RESULTS AS OF 11 P.M. WEDNESDAY OCT. 16



Life Hacks

Bring a water bottle to your next presentation. When you lose your place or forget what to say, take a sip. You have a moment to get back on track and no one will notice.



SPORTS SCOREBOARD

Football

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Pacific	5	0	0	2-0	Won 5
Linfield	4	0	0	1-0	Won 4
Willamette	4	0	0	1-0	Won 4
PLU	4	1	0	1-1	Won 1
Lewis & Clark	1	4	0	1-1	Lost 1
Whitworth	2	4	0	0-2	Lost 4
Puget Sound	1	3	0	0-2	Lost 2

LUTES' UPCOMING GAME: Oct. 19 vs. Pacific, 12:30 p.m.

Women's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Linfield	11	1	0	7-1	Won 3
Puget Sound	7	2	2	5-1-2	Won 5
PLU	5	3	4	3-1-4	Tied 1
Pacific	7	3	2	4-3-1	Lost 1
Lewis & Clark	7	4	1	4-3-1	Lost 2
Whitman	8	5	0	4-5	Won 1
Whitworth	6	5	2	3-4-2	Won 1
George Fox	3	8	1	1-6-1	Lost 3
Willamette	2	9	1	0-7-1	Tied 1

LUTES' UPCOMING GAME: Oct. 19 at Whitman, noon

AROUND THE LEAGUE...

CROSS COUNTRY: Pacific Lutheran University senior Alan DenAdel won his second meet title of the year on Oct. 12. DenAdel finished more than 21 seconds ahead of the second-place finisher. The senior was awarded with the NWC Cross Country Student-Athlete of the Week (Oct. 7-13).

VOLLEYBALL: Puget Sound's Jackie Harvey was named NWC Volleyball Student-Athlete of the Week (Oct. 7-13) after helping lead the Loggers to two wins over the weekend. Harvey led the Loggers in both kills and digs over the weekend, tallying 21 kills and 41 digs. Harvey is currently 5th in the NWC with 206 kills on the season, and 4th in the NWC with 3.17 kills per set.

WOMEN'S SOCCER: Defender Laruen Swanson helped the Puget Sound Loggers keep two clean sheets in over 182 minutes of action over the weekend while also scoring her second goal of the year Sunday against Pacific. Swanson was named NWC Defensive Student-Athlete of the Week for women's soccer (Oct. 7-13).

Statistics found at <http://www.nwcsports.com/landing/index>.

Men's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Puget Sound	9	3	0	7-0	Won 8
PLU	9	1	3	4-1-2	Lost 1
Whitworth	6	3	2	4-2-1	Won 1
Linfield	6	4	1	3-3-1	Won 3
Whitman	4	7	2	3-3-1	Lost 1
Willamette	6	4	2	2-3-2	Lost 1
Pacific	6	6	1	1-5-1	Won 1
George Fox	1	12	0	0-7	Lost 11

LUTES' UPCOMING GAME: Oct. 19 at Whitman, 2:30 p.m.

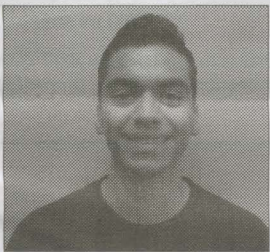
Volleyball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
PLU	12	4	0	8-0	Won 10
Puget Sound	12	5	0	7-1	Won 5
Whitworth	11	9	0	5-3	Won 2
Pacific	5	10	0	4-4	Lost 1
George Fox	8	8	0	3-5	Lost 2
Lewis & Clark	4	10	0	3-5	Lost 3
Whitman	5	16	0	3-5	Lost 5
Willamette	6	11	0	2-6	Won 1
Linfield	5	10	0	1-7	Won 1

LUTES' UPCOMING GAME: Oct. 18 at Pacific, 7 p.m.

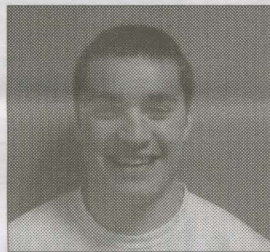
SPORTS TALK

Who do you think will win the World Series between the St. Louis Cardinals, Detroit Tigers, Los Angeles Dodgers and Boston Red Sox?



Sebastian Hernandez, junior

"Boston Red Sox, because David Ortiz comes up clutch in big moments."



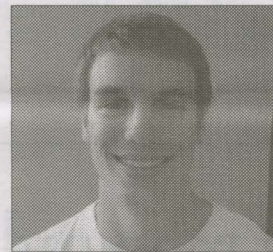
Michael Palmer, first-year

"Boston Red Sox, because I have heard the most positive comments about their team so far."



Emily Nehser, junior

"Boston Red Sox, because they all have awesome beards."



Sam Geisslinger, sophomore

"St. Louis Cardinals, because of the depth of their pitching staff."

WOOTEN TALLIES 12 KILLS TO THE DELIGHT OF TACUYAN IN FALL SPORTS PICK 'EM

Will the Denver Broncos stay undefeated after facing the Indianapolis Colts this coming weekend?

By SAM HORN
Sports Editor

George Fox wanted the punishment to stop. Junior Amy Wooten was demolishing them. She was exploiting their weaknesses and ended the volleyball match with 12 kills.

The members of the George Fox volleyball team weren't the only people saddened by Wooten's 12 kills. Everyone in the Fall Sports Pick 'Em was depressed about Wooten's 12 kills.

Except for one person: Andre Tacuyan.

Tacuyan guessed Wooten would record 12 kills and was ecstatic when he realized Wooten had played up to expectations.

Tacuyan, along with Drew Oord and Dalton Ritchey, sit atop the Fall Pick 'Em standings after this past week.

Tacuyan might have correctly guessed the number of kills Wooten would tally against George Fox, but this is a new week.

A new question means optimism and the chance to move up the standings.

This week, I asked contestants whether the Denver Broncos will stay undefeated after facing the Indianapolis Colts this

coming weekend.

Unsurprisingly, most of the contestants are guessing that the Broncos will have an unblemished record after squaring off against the Colts.

Except for two people: Max Totaro and Drew Oord.

Totaro believes the Colts are the complete package. He says their offense is well-balanced.

The Colts have ran for 784 yards, complimented by 1,295 passing yards. I'd say that's relatively balanced for a pro-style offense.

With Andrew Luck at the helm of the offense, the Colts have seen success so far this season. They sit atop the AFC South at 4-2.

Armed with a defense that ranks ninth in the NFL with 17.0 sacks, the Colts have a chance to surpress Peyton Manning's offensive attack.

Statistically speaking, the Broncos don't have a solid defense, so Luck might be able to exploit a defense that ranks 30th in passing yards allowed.

With bragging rights on the line, this pivotal NFL game could determine which contestant will rise to the top.

Andre Tacuyan (2-2)
Prediction: Yes

The Denver Broncos have played well so far, and Tacuyan thinks they won't stop anytime soon.

Drew Oord (2-2)
Prediction: No

Oord is not impressed with the Broncos and isn't confident they can win.

Dalton Ritchey (2-2)
Prediction: Yes

Ritchey has thoroughly studied Manning, so he knows they will succeed.

Valery Jorgensen (1-3)
Prediction: Yes

The Broncos have beaten every opponent so far, so Jorgensen wonders, why not again?

Max Totaro (1-3)
Prediction: No

Totaro believes the Indianapolis Colts are Super Bowl contenders. Enough said.

Kyle Peart (1-3)
Prediction: Yes

Desperate to get out of a 1-3 record, Peart is hoping the Broncos can win.

Kara Sherman (1-3)
Prediction: Yes

Sherman is a big fan of Manning and believes the Broncos will win yet again.

SAM SAYS... I will always bleed red and white

By **SAM HORN**
Sports Editor

My name is Sam Horn. That may sound insignificant to the importance of this article, but just wait — it gets better.

In 1987, the Boston Red Sox took to the baseball diamond, but there was something different about the team on that July 25 evening. A new player had been called up and was seeking fame at the major league level.

That player's name was Sam Horn. No, it was not me. I am not a former professional baseball player, nor am I almost 50 years old.

I only wish I could swing a baseball bat as well as any of the Pacific Lutheran University baseball players, let alone a major leaguer.

Standing at 6 feet 5 inches, the powerful first baseman named Sam Horn became a rising star with the Red Sox and eventually ended his eight-year career with the Texas Rangers in 1995.

Even though Horn didn't get voted into the Baseball Hall of Fame in Cooperstown, I was inspired by the fact someone in professional sports actually has the same name as me.

I can only imagine how average citizens named Jennifer Aniston or George Clooney feel.

Ever since I was able to watch archive footage of Sam Horn taking his cuts with the Boston Red Sox, I have become quite attached to the Red Sox organization.

I despise everything New York Yankee-related and wish Alex Rodriguez would just admit to

being baseball's biggest villain.

The Boston Red Sox ended the 2013 regular season tied with the St. Louis Cardinals for the best record in baseball at 97-65.

The Boston Red Sox entered the playoffs with the most runs scored with 853.

That far surpasses the offensive juggernaut of the Detroit Tigers, which scored 796 runs during the regular season. Based on their statistics alone, the Red Sox seem poised to make a World Series entrance.

Even if the Boston Red Sox don't advance to the World Series, I commend them for getting this far in the playoffs.

Watching the Red Sox this year has been a joy. I have been a supporter of their beard madness — please see Mike Napoli, Dustin Pedroia, Jonny Gomes, Ryan Dempster, Jarrod Saltalamacchia, David Ross and Mike Carp.

The Red Sox faced the Detroit Tigers Sunday in Game 2 of the American League Championship Series. Throughout most of the night, the Red Sox bats were dormant. There were no eruptions and no earthquakes from Fenway Park.

Down 5-1 in the bottom of the eighth inning, the Red Sox seemed aimed for a disastrous offensive outing.

The Tigers' dominant starting pitcher, Max Scherzer, a sure Cy Young award winner, was keeping the Red Sox offense at bay.

The Red Sox couldn't muster enough firepower to outlast the dangerous Detroit Tigers. Well, until David Ortiz stepped up to the plate.

With one swing of the bat, Big Papi knotted up the game at 5-5.

The ball rocketed off of Ortiz's bat with such force that it careened over the fence near the bullpen in deep right field.

Even Torii Hunter's leap of faith couldn't stop the ball from flying over the fence.

Fenway Park exploded into cacophony.

While there are no active volcanoes near the Green Monster, there was an eruption. Ortiz saved the Red Sox from certain death.

Not only would the Red Sox be down 2-0 in the ALCS if Ortiz didn't hit the grand slam, but Boston would be heading into Detroit down 2-0.

That's a death sentence.

After Ortiz blasted the grand slam, Saltalamacchia backed up Ortiz's effort with a walk-off single in the bottom of the ninth.

The Red Sox are alive and still functioning, and I could not be any prouder after they won 6-5 against Detroit late Sunday night.

Even though I live on the other side of the country, I will always bleed red and white.

It also doesn't hurt that my favorite color is green and the Green Monster is, well, green.

My name is Sam Horn and I will forever be a Boston Red Sox fan.

I will continuously take pride in the fact that I support one of the league's premier teams.

Now, if only I could grow a mountainous beard like Mike Napoli to show my true love for the Boston Red Sox.

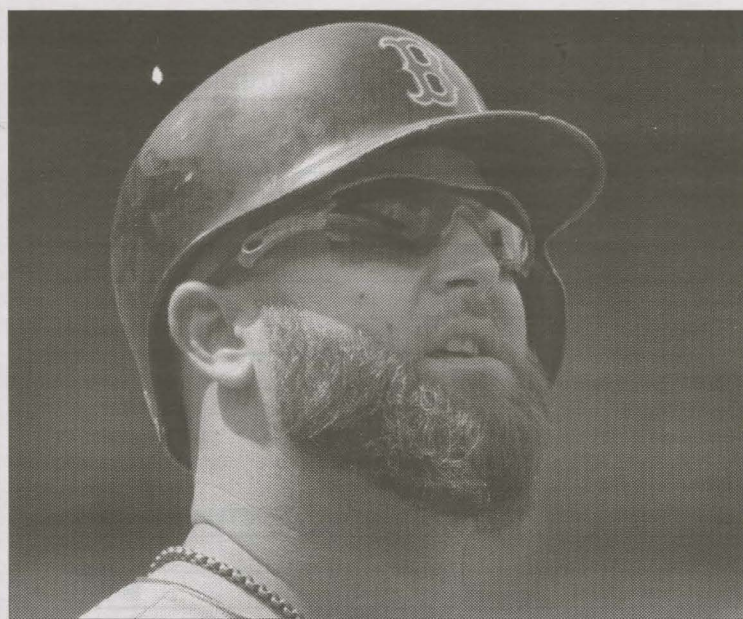


PHOTO COURTESY OF CREATIVE COMMONS, KEITH ALLISON

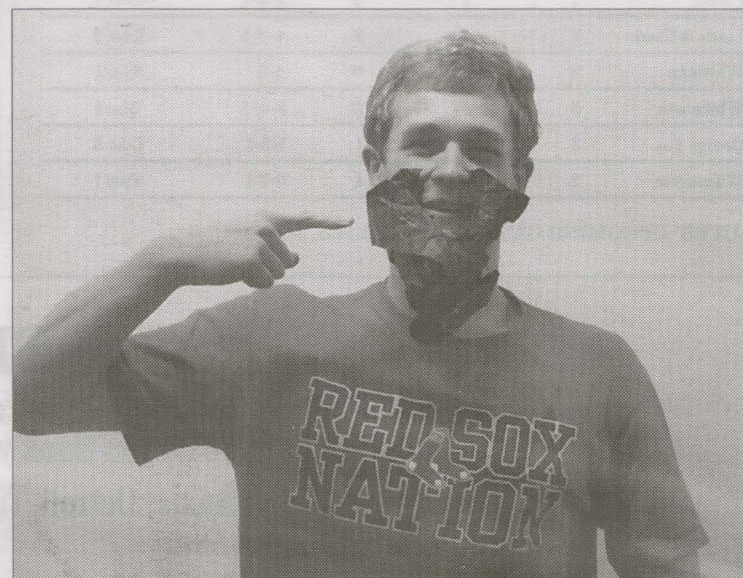


PHOTO BY JESSICA TRONDSEN

TOP: Red Sox player Mike Napoli in all of his natural beauty. BOTTOM: You don't have to let me know — I'm well aware my beard is lacking the proper ingredients.

Lutes rebound against Lewis & Clark after tough loss to Linfield

Running back Madison racks up 183 yards on the ground to lead the Lutes to victory

By **STEVEN MCGRAIN**
Guest Writer

Lutes football recovered after a rough loss to Linfield last week, winning 42-21 against Lewis & Clark during Pacific Lutheran University's homecoming weekend.

Although the Lutes did win, they started off slow.

Turnovers and punts filled the entire first quarter for the Lutes offense, which tallied only 50 yards on 17 plays in the opening 15 minutes of the game.

It was not until the middle of the second quarter when running back Niko Madison, a junior, scored from 4 yards out to tie the game at 7-7.

Madison, a premier back in the offense, had his best game of the season so far with 20 carries for 183 rushing yards. He also tallied 36 receiving yards.

Fellow running back Kelly Morgan, a senior, also showed a great deal of speed, recording the longest scoring play for the Lutes on a 48-yard touchdown run in the third quarter.

Morgan was able to produce 58 yards on three rushing attempts and also scored another rushing touchdown in the fourth quarter.

"The key for the run game started this week in practice, which was one of our crispest, most fast paced weeks we've had," offensive lineman Zach Phelps, a junior, said.

"You take all that preparation and add in Niko [Madison] running like a man inspired, and we will get

closer to closing our performance gap. I'm so proud of Niko and Kelly [Morgan] and the way they ran."

Quarterback Dalton Ritchey, a junior, responded after a tough five turnover performance from last week.

Ritchey threw only one interception against the Pioneers and was also able to find his favorite wide receiver, junior Kyle Warner, for several big catches.

Even though Ritchey was the victim of a tumultuous first quarter, he was able to find six different receivers throughout the game. Warner recorded the longest pass of the day, which went for 31 yards.

"We kept the game simple and limited the mental mistakes we made the previous week," Warner said.

Ritchey completed 20 out of his 32 pass attempts for 237 yards and three touchdowns. Warner led the receiving corps with eight receptions and accounted for 146 receiving yards, as well as two touchdowns.

Tight end Lucas Sontra, a junior, recorded the third passing touchdown on a 5-yard reception in the third quarter.

"The biggest thing was to come out and be us, and play to the best of our ability," wide receiver Austin Hilliker, a junior, said. "We know we are a very talented team and know what we are capable of. We started out a little slow, but were ultimately able to pick it up."

The defense had a tough task containing Lewis & Clark

quarterback Keith Welch, who had eight total touchdowns the previous week.

Welch scored the first seven points of the game on a 7-yard run in the second quarter, but was quiet for most of the remainder of the game.

Welch wasn't able to score again until the Lutes were up comfortably in the fourth.

"He [Welch] is the key to their offense, but we knew if we could shut him down as much as possible it would be a good day for the defense," linebacker Jordan Patterson, a senior, said.

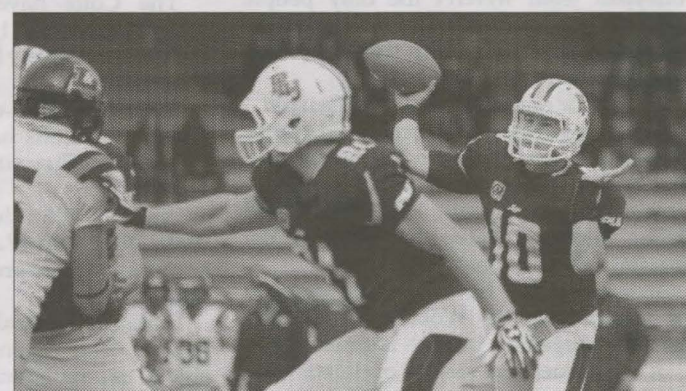
Patterson recorded a team high seven tackles Saturday.

Other notable defensive performances were cornerback Connor Cummings, a junior, tying linebacker Dalton Darmody and Jonny Volland, both seniors, with six tackles.

Volland also forced a fumble, which cornerback Spencer McKinnon, a junior, picked up. Safety Greg Hibbard, a junior, forced the only turnover off of Keith Welch, returning an interception for 15 yards on the Pioneers' opening drive in the first quarter.

The Lutes look to build on their performance for next week's opponent as they welcome the Pacific University Boxers to Sparks Stadium for a 12:30 p.m. kickoff.

The game will mark former Lutes' receiver Tyler Bowen's first game back at Sparks Stadium. Bowen coaches the tight ends at Pacific.



PHOTOS BY JESSE MAJOR

TOP: Wide receiver Kyle Warner, a junior, leaps up to catch a pass from fellow junior Dalton Ritchey. BOTTOM: Ritchey remains poised in the pocket to deliver a catchable ball.

Lutes benefiting from Rayburn's presence in goal

Steadfast goalkeeper leads by example on a team that looks to win Northwest Conference title

By JOHN TVETER
Sports Writer

Every successful soccer team has a goalkeeper that it can count on, and for the Lutes that player is Joe Rayburn.

Rayburn, a senior, came to Pacific Lutheran University in the fall of 2010, and the men's soccer program has really turned the corner since the 6-foot-4-inch goalkeeper began playing between the sticks.

Since 2010, the Lutes have gone 44-16-10, recording a winning percentage of .682.

Rayburn has been the primary keeper in nearly all of his time at PLU after seizing the job midway through his first season.

Rayburn, 22, is from Portland, and after a stellar soccer and golf career for Sunset High School in Portland, he said he was looking to continue his soccer career collegiately.

"I had some talks with a few Division I schools, but for whatever reason those talks all fell through," Rayburn said.

Head coach John Yorke recruited

Rayburn in January of his high school senior year.

"I did some soul searching, and talked to my friends and family," Rayburn said. "They told me that I deserved to keep playing, to keep doing something that I love."

In 2013, the Lutes have gotten off to the best start in school history, starting the season with a 12-game unbeaten streak before taking their first loss against Puget Sound last Saturday.

The Lutes' success has also garnered national attention.

They have risen in the polls and are ranked fifth as of Oct. 8. Rayburn has been phenomenal defensively thus far in the season, but he shares his success with his defensive backline playing in front of him.

"My successes individually and as a team this season is both due to our improved defensive discipline and our mindset change," Rayburn said.

When first at PLU, Rayburn said the team focused more on offense, looking to outscore opponents.

"This season we have more of a no-nonsense attitude," Rayburn said. "This year we have chosen to defend better, and we are reaping the rewards of that."

Rayburn has made 40 saves and has recorded five shutouts so far this season.

He is recording a shutout percentage of .833, which ranks 49th in the nation.

As life has moved forward for Rayburn, he still maintains close ties to the people who have helped him become who he is today.

He said he still depends on his family, and he knows they are always there for him.

"Growing up I really looked up to my brother," Rayburn said. "He's five years older, so he experienced everything first. He really showed me how to be successful. My family is my rock."

Rayburn's brother played college basketball at University of California-Berkeley.

The perspective Rayburn gained from his family has helped him thrive since he

arrived at PLU, both on and off the field.

In the classroom he is a finance major, and in 2012 he earned Capital One Academic All-District 8 NCAA Division III First Team honors.

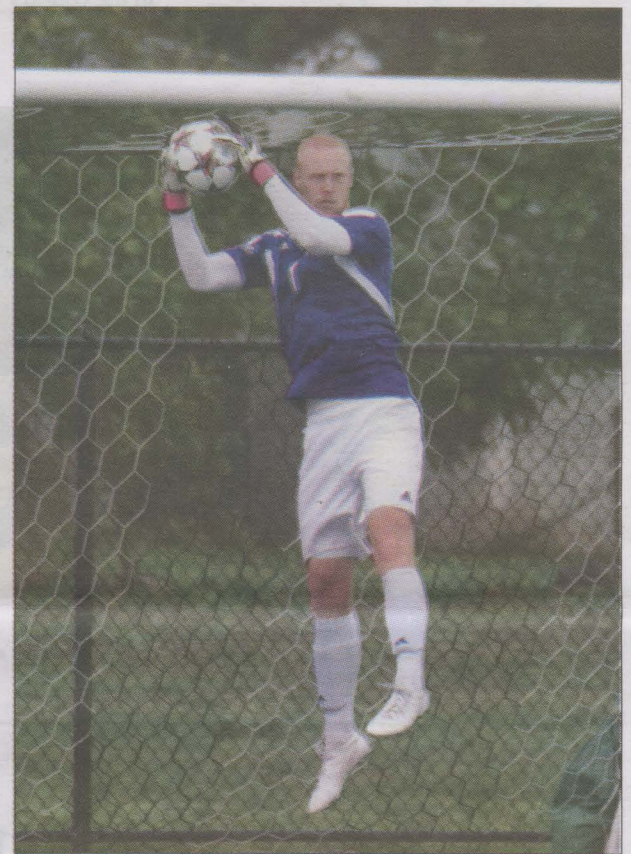
This prestigious award recognizes some of the most successful Division III student-athletes in the western United States.

Rayburn said he is focused right now on making his senior season as successful as it can be, but he is also aware that all too soon, his time at PLU will end.

"It's been pretty strange thinking about future plans, [and] having to face the reality of making real-life decisions," Rayburn said. "It's just a new chapter of my life that I'm looking forward to."

Rayburn has talked to a few former coaches about possibly attending a few soccer combines and maybe playing lower-division soccer.

At the same time, he's looking into obtaining finance internships and advancing his career in that light.



PHOTOS BY JESSE MAJOR

LEFT: Senior Joe Rayburn leaps off the ground to secure a shot against Willamette Sept. 29. Rayburn has won numerous accolades in his PLU career. In 2011, Rayburn was named as a second team All-Northwest Conference goalkeeper. RIGHT: Rayburn makes a save in a victorious outing against Willamette Sept. 29. The Lutes won 2-1 in double overtime.

Nick's Picks: Fantasy players to watch this week

By NICK BARENE
Sports Writer

QUARTERBACK- Philip Rivers of the San Diego chargers has put up consistent numbers through the first six weeks of the season and is looking like the player he was in seasons prior. He has racked up 1,610 passing yards and 13 touchdowns. If he is available, take him. He could be a difference maker on your team.

TIGHT END- Dolphins tight end Charles Clay is surprising many owners this season and is ranked seventh among players at his position in terms of fantasy points. Clay is in the top 10 among NFL tight ends with 23 catches this season. Look for him to have a big game against the Bills in Week 7.

RUNNING BACK- The mystery that is Stevan Ridley continues. After putting up just 16 fantasy points through the first five weeks, the New England running back exploded for 96 yards and 2 touchdowns. Owners may want to consider hanging on to Ridley for at least a few more weeks as the Patriots face the Jets, Dolphins and Steelers in the coming three weeks.

DEFENSE/SPECIAL TEAMS- The Kansas City Chiefs have been disrupting offenses since Week 1. This past weekend, the Chiefs recorded 10 sacks against the Oakland Raiders, registering 27 fantasy points. The Chiefs are facing the struggling Houston Texans this coming week and are sure to wreak havoc upon an offense that is struggling with quarterback uncertainty.

WIDE RECEIVER- While playing mediocre at best through his first few games, Chargers wide receiver Keenan Allen has come up big in his last two contests totaling 222 yards, 2 touchdowns and 33 fantasy points. With San Diego taking on the woeful Jaguars this week, look for Allen to have another big game.

KICKER- Despite his team's struggles, Eagles kicker Alex Henery is ranked fifth in fantasy points scored by kickers. He'll get a chance to earn more in Week 7 against the Cowboys. Henery has been in double figures twice this season. The former Nebraska Cornhusker kicker has successfully converted 13 of 16 field goals this year.

SLOW START DOESN'T PREVENT LUTES VOLLEYBALL FROM WINNING IN GAME 1

By NICK BARENE
Sports Writer

Losing the first set only lit a fire underneath the Pacific Lutheran University women's volleyball team last Friday night against George Fox.

After dropping the first set 25-19, the Lutes rattled off victories in the next three sets en route to their ninth consecutive win.

The Bruins struck quickly in the first set, hitting the ball hard and playing aggressively. They took the lead from the start and didn't let up, winning the set 25-19.

In the second set, the Lutes took the lead early, but the Bruins wouldn't go down easily.

The two teams exchanged the lead several times with the Lutes holding a slim 23-22 lead late in the set. Outside hitter Lucy Capron, a sophomore, tallied two consecutive kills to win the set for the Lutes.

The Lutes led from the first serve in the third set. Solid hitting across the board led to PLU winning 25-17.

First-year player Taylor Komagome was a force coming off the bench. The defensive specialist tallied two service aces and 17 digs.

"She [Komagome] is so solid on defense," head coach Kevin Aoki said. "I've never had a player who can hit the floor that fast."

The pace of the Lute hitting proved too much for George Fox to handle.

In the final set, the Lutes finished off the Bruins in decisive fashion with a crushing 25-13 victory.

The win was a sign of the Lutes' continued dominance over George Fox, as the Lutes have won 23 of the last 24 contests against the Bruins.

The Lutes remain undefeated in Northwest Conference matches, and sit atop the league table.

"There's always a target on your back when you're leading the league," Amy Wooten, a junior, said. "We feel like there is always room for improvement, and we don't want to get complacent."

Several Lutes rank among the nation's top specialists. Setter Samantha North, a junior, averages 9.8 assists per set, which is 31st in the nation.

Libero Amber Aguiar, also a junior, ranks sixth in the nation in digs per set (6.7). As a team, the Lutes are ranked 10th in the country with 19.1 digs per set.



PHOTO BY JESSE MAJOR

Libero Amber Aguiar, a junior, digs a ball to set up a teammate for a kill against George Fox last Friday. Aguiar finished with a team-leading 23 digs.

Pioneers fall to Lutes in straight sets in Game 2



PHOTO COURTESY OF PLU ATHLETICS

The PLU volleyball team gets psyched before playing Lewis & Clark Saturday. Their pre-game rituals worked as planned, as the Lutes walked all over the Pioneers on their way to a 3-0 win.

By JOHN TVETER
Sports Writer

The Lutes hosted the visiting Lewis & Clark Pioneers Saturday in front of a boisterous crowd in Olson Auditorium in the athletics nightcap for a busy Homecoming Saturday.

After starting the match slowly against George Fox Friday night, the Lutes were looking to get off to a quicker start against Lewis & Clark. The Lutes rolled to a 3-0 win against the Pioneers.

"Our focus before the game was to start quickly," junior Amy Wooten said. "We wanted to value tough serves because a good serve makes the entire defense's job easier."

Haley Urdahl, a senior, began the match serving for the Lutes, and she set the tone quickly for the match by peppering the Pioneers with pinpoint serves.

The Pioneers had difficulty returning Urdahl's serves, as the outside hitter finished with six aces in the match.

Urdahl helped the Lutes jump out to a 10-0 lead with a couple of unhittable serves in the first set. The Lutes never looked back and cruised to a 25-11 win in the first set.

The Lutes' first set momentum continued throughout the rest of the

match. The Lutes went on to win the second game 25-13, and the third 25-18.

The third set also featured appearances from several of the Lutes bench players, something that both the starters and reserves enjoy.

"Tonight was really the first time this season that our entire bench got into the game," Wooten said. "Our reserves push the starters every day in practice, and that helps us a lot. Knowing that they are always there, pushing us to get better keeps the starters working hard and not taking playing time for granted."

Michaela Edgers, Ariana Judson, Kacey Hartman, Becca Holtgeerts and Lauren McClung were the substitutes who had a chance to show head coach Kevin Aoki how they have improved over the course of the season.

Edgers, a 6'4" sophomore, led the reserves with two kills.

The Lutes, who stand at 12-4 (8-0), have now concluded the first round of conference play. They have played and beaten every Northwest Conference school once.

Pacific Lutheran University will return to action this weekend as they head south to Oregon to play Pacific on Oct. 18 and Linfield on Oct. 19. Both game times are set for 7 p.m.

DenAdel finishes on top in PLU Invitational



PHOTO BY JESSE MAJOR

Senior Alan DenAdel leads the men's cross country pack Saturday. He firmly kept his lead, winning the Pacific Lutheran University Cross Country Invitational at PLU South Park. DenAdel won the 8k course in 25:50.07, beating second-place finisher Brady Beagley of Western Oregon by about 21 seconds. As a team, the Lutes finished fourth with 115 points. Genevieve Brandt, a first-year, was the Lutes' top finisher on the women's side. The PLU cross country team will travel to Estacada, Ore. to compete in the Lewis & Clark Invitational this Saturday.