

Incoming freshmen face housing problem

by Dave Morehouse

How many off-campus students will we have? How many transfer students will we have? How many incoming freshmen will we have? And most importantly, when will we know these various student levels?

These are some of the variables facing the PLU administration that must be considered in their decision concerning where to place a possible 60 to 80 additional new students that will be at PLU next year.

These variables were revealed in a meeting between Dr. Rieke and the married students of PLU at Evergreen Court last Thursday night. The meeting was arranged in order to clarify rumors that married student housing would be converted to singles housing in the 1976-1977 school year.

In addressing the students, Rieke said that the plan to convert married student housing to singles housing was one of the various alternatives being considered in deciding where to place the additional students.

THESE ALTERNATIVES

ranged from the plan to convert married student housing to the purchase of dormitory space at Marymount Academy. Also included in this list of alternatives is the conversion of dormitory study rooms and lounges into students' rooms.

"All of these alternatives have their disadvantages," said Dr. Rieke, "but one of them will ultimately be selected on or before March 31. This is a priority decision and someone will be hurt whatever the decision may be."

Many of the students at the meeting expressed the opinion that the administration was making a decision before there was anything concrete to base it on. They pointed out that the administration would better be able to place any additional students once they knew the exact enrollment levels.

Rieke countered by pointing out that the rate of applicants for admission was far ahead of the rate at this time last year.

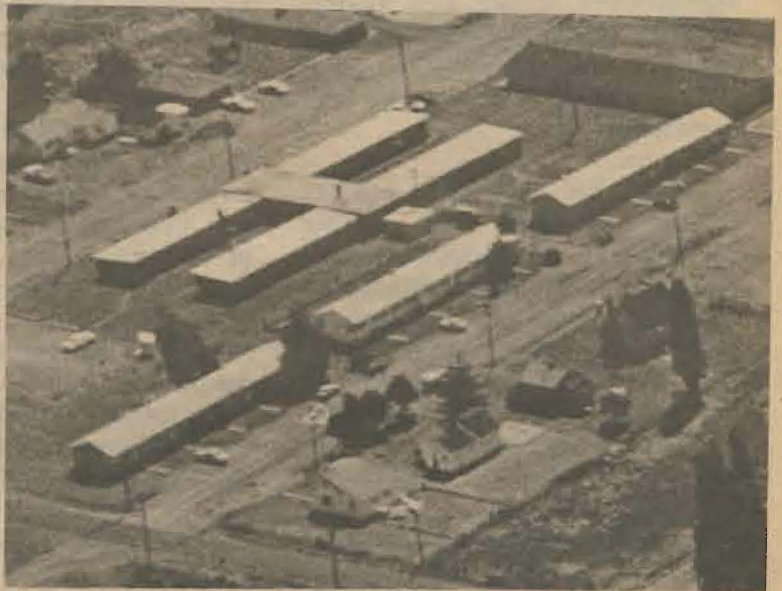
"In March of last year we had approximately 850 applicants," he said. "This March we have 1300. As we see it now, we will be at our cutoff

level before we know how many students will be returning. Because of this, we think it best to articulate a plan to house any additional students rather than be caught short."

RIEKE WENT ON TO ADD that a modest growth was preferred over freezing enrollment at a certain point. "It is important to project a certain growth," he said. "This indicates a progressive impression of ourselves outside of the University community."

Much discussion ensued over such related issues as maintenance and cost of renovation of married student housing in preparation for singles use, and the varying social climates that would be present if married student housing and singles housing were combined in the same housing area.

One doubt brought up by students was that the worn condition of the small apartments in married student housing would not withstand the rigors of being occupied by single students. Many of the students also expressed the advantages of having security patrol their residences and the



Married student quarters from the air.

safety they felt there that would probably not be experienced off-campus.

THE MOST IMPORTANT POINT stressed by the students was the low cost of married student housing and that the elimination of it would be a disservice to those married students on the waiting list and to those who had not yet

married but were planning to live in married student housing.

Finally, the question was posed to Dr. Rieke, "Will there or will there not be married student housing?"

Dr. Rieke answered, "I don't know at this time. There has been no final decision but there will be by March 31."

RHC elects new officers

by Dave Morehouse

Residence Hall Council elected new officers for the coming year in its regular meeting March 7.

Wayne Lackman was elected to the position of chairman of RHC after a lengthy discussion among the closed council. Jill Gjertson, running unopposed, was unanimously accepted by the full council for the position of secretary.

No one ran for the positions of executive vice-chairman, activities vice-chairman and treasurer. Gary Powell, the current executive vice-chairman, Mark Nelson, the current activities vice-chairman and Joanne Nieman, the current treasurer, are retaining their positions until new people are selected for their offices.

Lackman, commenting on his new position, said, "I feel there needs to be more organization within the council, that the people need to work together. I agree with the outgoing officers in that we need to find a direction and set goals for our council. Perhaps a brainstorming session with the new dorm presidents would be helpful."

In further business, it was unanimously passed that the executive vice-chairman and the chairman receive equal compensation for their duties. Previously, the chairman received \$300 and the executive vice-chairman \$250.

A campus-wide refrigerator inventory was planned in order to determine the number of and damage to RHC's rental refrigerators. This was intended to determine whether new refrigerators need to be ordered.



Wayne Lackman

Bike-a-thon Needs help

The American Diabetes Association, Pierce County unit is holding a Bike-a-thon Sunday May 2 from 9 to 5 pm. The bike routes will be held in Parkland, Puyallup, Lakewood and Tacoma. We are in need of volunteers to help with route check points and to do some telephoning prior to Bike Day.

If you can volunteer to help or need additional information, please contact—

Gary Nylund
Bike-a-thon Chairman
848-6408 (Home phone)
383-1621 (Business phone)

or

Mary Allen
922-7517
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CAMPUS

Viewpoint

by Jim Clymer

Sen. Henry Jackson of Washington, surprised all the odds makers with his stunning victory in last week's Massachusetts Presidential Primary. Not only did the "dull, boring, Senator from Washington," beat the peanut-farmer from Georgia, Jimmy Carter, and the segregationist himself, Gov. George Wallace, but he established himself as the frontrunner for the Democratic Presidential nomination.

What has political analysts puzzled is that dull, boring politicians are not supposed to win elections of national importance. In searching for an explanation, political pollsters have found a new trend developing in the attitudes of the average voter. The American citizen is not looking for the smooth talking, charismatic,

political hack (ala Watergate). The voter is looking for an *action* man, someone who can effectively deal with the issues.

Apparently the era of Watergate is being left behind. People are again becoming concerned enough about the issues to get involved in the political process. If Watergate taught us any lessons, it should have shown us that apathy and lack of concern are what caused the whole mess in the first place.

Speaking of lessons, apparently PLU was out to lunch during the lecture on involvement. Over the past two years, an increasing trend of non-involvement has swept this campus. Except for a small group of students who are concerned enough to get involved in student government and other related activities, the majority of students at the University could apparently care less about what goes on right

under their own noses.

It seems that the only time this campus wakes up from hibernation is when something threatens our sheltered environment. The latest issue to disturb the sleeping student body is the proposal to increase on-campus student housing. Cries of "administration cover-up, mistrust and inconsistency are now sweeping the campus." Yet, what do the majority of students do about making their viewpoint clear to the administration? Absolutely nothing!

The administrators of this University are not to be blamed for the communication breakdown between themselves and students. Even though no major effort on the part of the administration was made to make students aware of the tuition increase and new housing policies until the decisions were already upon us, what good would it have done if the students had known in advance?

Your student government representatives will all tell you that the University administrators are

willing to listen if we have something to say. The problem is, we just haven't said too much lately.

If we don't agree with decisions of the University administrators, then we should let them know it. But if we are not concerned enough to carry through on our complaints with affirmative action, then we have no right to complain about anything. Simply illustrated, "Put up or shut up."

The only way we can justify our complaints is to show this University that we care enough to take action. I would urge all students to take a little time out from studying to make a contribution to this great University. Whether it be joining an ASPLU committee (pick up your application in the ASPLU Offices) or by simply taking the time to talk to an administration or faculty member. The only way to get the respect of the people who make the decisions, is to show them that we as students are responsible enough to assist in the decision making process.



The Marketplace

by Mark Dahle

A free omelet is, of course, a dubious prize. Delicious, yes, but beyond that, not much. This column offered the prize not because it was a reward in itself, but to excite people to do something even more rewarding: to think about ourselves. A special thanks to all those who contributed.

TENURE is a controversial subject. The main difference between a university's tenure and the marriage's "til death do us part" is that there is no Nevada for "un-tenuring" people. Once permanently joined, an institution rarely divorces its faculty. If the quality of teaching slides, the institution cannot leave and go home to the search for truth.

Lynn Foerster won our free omelet for bringing up this timely topic. She wrote "Tenure makes it almost impossible to release a prof who is not adequately meeting the high standards of his profession. The Board of Regents is in charge of granting tenure after receiving recommendations from the Rank and Tenure Committee, on which two students serve in advisory capacity. Students do not have any direct vote at all, and we are only occasionally given questionnaires designed to elicit our opinions on the adequacy of the individual in question.

"This system of tenure should be changed. It is the students—not the Board of Regents—who have seen the individual in action. The students are in the best position to judge the person's competency.

"Perhaps students are not allowed to do this because people think we might be unfair. I don't think we would be. We want to see our money well-spent; if a prof is hard but fair in his grading, we respect him for it. If he is unfair, we warn others not to take the class.

"Besides allowing the students to have a vote in which professors stay, the tenure system should be abolished so if a prof begins to slide in quality the University is not forced to keep him on the staff. I can think of at least one individual who was employed long after he could effectively relate to the students. This is nothing but waste of the students' money and time. We, as students, are in a unique

position to evaluate and raise the academic quality of the institution. The University should make use of this valuable source of knowledge."

A **DIFFERENT APPROACH** to the problem of improving PLU was suggested by an anonymous student who wrote that "all your talk about improving PLU is fine, but it'll never work. We can't just improve PLU. PLU isn't forms and waiting 20 minutes at the business office to pay them money. PLU isn't bureaucracy and apathy; it isn't the vacuum of student political opinion. And it isn't the friendly campus you always talk about. The campus is not friendly, the people are. The forms aren't made by other forms, they're made by people.

"It is fine to get people to think of how to improve PLU. The only problem is that it doesn't work. Before we can think about improving PLU, we have to think about how to improve ourselves. To make PLU better we first have to make ourselves better.

"In the comic strip 'Hi and Lois,' Hi has a 'job jar.' We should all start one and commit ourselves to doing one job a day. These could be the little things we put off constantly. Each person's would be different; some of mine would be writing home, cleaning my desk drawers and catching up on the news.

"That would be for little things. Big things like keeping in shape, seriously thinking, staying free and walking with the Lord—well, I don't know what to say. Most of us agree we should do these things but few do all the time. All I can say is that we have to wake up. We have to realize they should be the number one priorities and not school, projects or some job we might get in the future. Our futures are important, but they are not more important than we are."

THREE BRIEF IDEAS were suggested. First, PLU should have a weekly supplement to the ASPLU "News in Brief." The one sentence lead in the brief often tells little—if anything. The weekly supplement could have a two or three paragraph summary of major stories of the week. It would not cost much, but would take a volunteer.

Second, returning dorm residents should get together in May to talk about magazine subscriptions for the coming year. Instead of 30 or 40 residents subscribing to *Newsweek*, *Time* and *Sports Illustrated*, the people could pool their money and buy 25 magazines or more. The magazine pool could be open either to subscribers only or to the dorm at large. If the dorm was allowed use, the desk could operate a two-hour check-out service.

Finally, a student asked that the contest be continued throughout the year. The contest is over, but this column will always remain open to your ideas. "The Marketplace," besides the image of a place to barter and make order out of confusion, is an imaginary location where ideas are debated and exchanged.

Assertive workshop to begin March 12

by Mary Peterson

An assertiveness training workshop will be lead by Seiichi Adachi and Fran Chambers starting March 12 from 1:30 to 3:30 in UC 132. There will be six-eight sessions on the following Friday afternoons. If you are interested contact the Counseling Center or sign up at the Information Desk.

The purpose of the workshop is to find a balance between being shy, finding it hard to express what you think and the other extreme of being domineering and aggressive.

The group will be low risk. Members will assist each other through exercises and roleplaying. There will be self-selected goals so that it is individualized.

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Ladies, we don't know if this young man has been asked to the Spring Tolo yet, but when we flashed this picture he was still waiting — so are many other available males on campus. Tickets at the Info Desk.

LETTERS

To the Editor:

The Erie Resolution/tolo dance seems to have created a little stir on this campus and maybe it's time for an examination of the issue itself.

Betty Jean Hassel properly rebuked the Erie Resolution, but made one glaring error in her letter to the editor last week. Contrary to her statement, most of the female population at PLU is anything but "mature." Cliquis, immature and overly-sheltered, PLU co-eds are largely responsible for the decrepit social conditions on this campus. Counter to the Erie resolution, it is not the lack of money that hampers PLU's social activity, but the Victorian attitudes which permeate the student population.

To this extent, the tolo dance is only a high-schoolish effort on the part of a deprived group of female individuals to increase their social activity. The picture in last week's *Mast* clearly illustrates the ridiculously juvenile attitude of PLU females that has largely resulted in the campus's choking social environment.

PLU's social life will not mature until its members—male and female—do. A little critical self-examination, less concern for one's self and more consideration of others could result in a dramatic benefit for PLU students. But the change must be effected by a change in attitudes and not simply social alternatives.

Micheal Kamper

Scholarships to Norway

In 1975 Norway's Parliament, as part of the observation of the 150th Anniversary of Organized Norwegian Emigration to the United States, voted to establish the "Emigration Fund of 1975" with capital of one million kroner. The purpose of the fund is to award scholarships to Americans for studies in Norway of subjects dealing with emigration history, relations between the United States and Norway or related subjects.

Such scholarships can be awarded to men and women who are citizens and residents of the United States. Under otherwise equal circumstances, applicants of Norwegian descent

are to be given preference. The fund may also give contributions to institutions in the United States whose activities are primarily centered on the subjects mentioned.

The total amount to be awarded in scholarships in 1976 for such studies in Norway in 1977 will be approximately Norw. Kr. 70 000. The study in Norway may last for an academic year (nine months) or for shorter periods. The individual scholarships are intended to be sufficient to cover living expenses and travel costs to and from Norway.

For application information contact Sue Clarke, Office of the Provost.

English 000 features Chinese poetry

by Mary Peterson

English 000 this week will deal with the problems met in translating Chinese poetry. Student Peggy Chan will present a poem which when literally translated is titled "The Happiness of Meeting." Paul Benton and Rick Jones, who have been advising her, will assist in the presentation. Tuesday at 3:30 in A-212.

Translating from Chinese to English is difficult. One of the problems is that Chinese has no strict grammar rules. Peggy Chan cites the example of one line of

poetry with two sets of objects connected in the middle by a verb. Since Chinese can be read from left to right or right to left, the meaning is ambiguous. This is done on purpose.

Another problem is in the translation of an image. The Chinese have many traditional images that are not understood in the American culture, just as a reference to Greek mythology is probably not recognized by a person in the Chinese culture.

Peggy Chan is a student from Hong Kong majoring in English and Math.

ASPLU Voice

by Ron Benton

It is no mere coincidence that ASPLU elections and ASPLU committee membership drives occur at the same time. The actions and potentials of student government here or anywhere else rely on two things: capable and responsive leaders to initiate and direct efforts and even more importantly, interested students willing to work to have those efforts materialize.

Whoops — I'm sorry. I temporarily lapsed into the same campaign verbiage everybody, candidates included, are so tired of. (Please forgive me, Martha, wherever you are.) Nevertheless, those prior statements on the success of student government are still meaningful. By working on some level of student activity we not only utilize our individual talents in some way (and escape from the drudgery of academics), but we also benefit the student body and the university community as a whole. Each of us receives only what we put into our efforts, so the best way for this next academic year to start out is for those people interested in participating in ASPLU activities to make themselves known now. Only in this way can we accomplish anything and turn words into action and results.

No doubt the new ASPLU officers are familiar to many students, but a brief biography seems appropriate.

Activities vice-president Scott Rodin, an East Wenatchee, Washington, communications major, has served on the ASPLU Senate since Septmeber.

Business vice-president Steve Ward, a Sioux Falls, South Dakota business major, continues in his position until the end of the academic year due to the overlapping terms of office.

Business vice-president Jim Hallett, a Tacoma business major, is an experienced accountant and has served on several ASPLU committees.

Executive vice-president, Jim Nieman, a Mercer Island resident, is a philosophy/political science/economics triple major and has been chairman of the Academic Concerns Committee.

President Ron Benton, from Lakewood (the one six miles away), is an economics/political science double major who has been an ASPLU senator, member of Publications Board and a representative to the faculty Educational Policies Committee.

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Depression haunts college youth

by Bill McGraw counselors most often.

(CPS) "I've got a good job, I'm successful and I want to kill myself," a disturbed young person tells Dr. Leonard Bachelis, director of New York City's Behavior Therapy Center. "Life doesn't mean anything."

That person is not alone. Mental health problems, particularly depression, disillusionment, frustration, alienation and anxiety are haunting young, college educated people under 30 these days in numbers greater than ever before, mental health experts all across the nation report.

Men, women, blacks and whites are all being stung by these afflictions, experts say. The reasons, all agree, are complex and many, but disillusionment with politics, problems with the job market, confusion over changing sex roles and general dissatisfaction with "The American Dream" are mentioned by psychiatrists and

Experts are quick to point out that many young people are living normal, healthy lives with no signs of emotional disturbances. But the number of people under 30 seeking professional mental health care has increased so much in recent years that specialists say the trend is significant and that it worries them.

Dr. Robert Brown, a psychiatrist in Virginia, found in a study that about one third of the young people he examined were "very depressed much of the time." A Pennsylvania psychiatrist estimates that 50 to 75 percent of today's mental hospital patients are adolescents and young adults. In Seattle, psychologist Karol Marshall says many of the young people she sees have a sense of "despair."

Why so much depression among the young? "They are threatened by the future," Dr. Edward Stanbrook told *The*

New York Times. "They see the possibility of not having jobs, not having a lot of things their parents took for granted. They see the possibility of not having an adequate role in society," Dr. Stanbrook added.

"They can't get the job they want," psychologist Marshall explains. "They have a sense of helplessness, directionlessness and purposelessness, and this deteriorates into depression."

A survey of mental health experts in 14 cities by *The Times* found that emotional problems were most acute among young people who had rebelled or "dropped out" of society during the 1960s. These people are turning up on drugs, suicide and religious and astrological cults more than their peers who opted for more of a straight life in recent years, experts say. According to psychiatrists, these rebels are messed up because they failed to fulfill many of their expectations of the past decade.

An example of this group is ex-hippie leader Jerry Rubin. Rubin, 37, was one of the crazies of the crazies during the sixties who once urged teenagers to "kill their parents." Today Rubin is a mellowed-out author who has gone through drugs, yoga, acupuncture, rolfing, bioenergetics, Reichian therapy, EST, psychic therapy, Arica, jogging, vitamins and natural foods. He has just written a book telling all about it entitled "Growing (Up) at Thirty-Seven."

Many experts say easy parents led many youths down the path to the couch. "To put it in simplistic, laymen's terms," says a California psychiatrist, "a lot of these kids were led to believe the world would be handed to them on a silver platter. They got spoiled by permissive parents and aren't prepared for a cruel world."

Noted Harvard professor David Riesman agrees. "This generation of students are the first to be raised by permissive, professional parents," he says. "They've told these youngsters that the idea is to be happy, to be fulfilled." But Riesman adds, "you don't achieve happiness because of what you are doing

or have done, not because you wish to be happy."

On campus itself, college counselors are finding disillusionment welling up in many students who have not rebelled or "dropped out." Ironically, the fact that these students have stayed within the system makes them feel that the system is betraying them when they look towards graduation and see a bleak, empty job market.

This year, over 250 students will take their own lives and another 750 will try to. Suicide is currently the biggest campus killer next to accidental death. The National Center for Health Statistics reports that the suicide rate for people aged 20 to 24 leaped from 8.9 per 100,000 persons in 1967 to 15.1 per 100,000 in 1974. For the 25 to 29 age bracket, the rate jumped from 11.3 per 100,000 to 15.9.

Again, the reasons, according to campus shrinks, are shot-down dreams. "College is a ruthless gardener," comments a UCLA social worker. "When a student realizes that his dreams may not bear fruit, that he can't be a great writer, lawyer, doctor or accomplish great social change, then there is a sudden sense of failure, stressful fear of disappointing one's parents."

Regents decide: Hofstetter promoted

By Bob Sheffield

Recently, the Board of Regents tenured 12 faculty members and promoted 16. Among the faculty members promoted to associate professor was Thelma Hofstetter of the School of Nursing.

Hofstetter began her academic preparation at the Fresno County General Hospital School of Nursing, earning a bachelor of science degree from the University of California at Berkeley. She later earned a master of science degree in nursing at the University of Illinois Medical Center.

In addition to her academic background, Hofstetter has had several years of clinical experience in a variety of places. She also had nine years of teaching experience before her arrival at PLU.

Currently teaching psychiatric nursing, her special field of interest, Hofstetter is a team leader for a set of

interdisciplinary courses in the School of Nursing called Level IV, which includes medical, surgical, gynecological, psychiatric and community nursing.

Hofstetter met her husband Karl while at the University of California at Berkeley. He later attended graduate school at the University of Washington and when the opportunity arose, his wife applied for a teaching position at PLU. When asked why she chose PLU, she replied that an important reason was that she and her husband "liked the Northwest area."

Currently in her fifth year of teaching at PLU, Hofstetter helped in the curriculum revision the School of Nursing was undergoing five years ago, resulting in the system that exists today.

The Hofstetters have two sons: Doug, 14 and Greg, 17. Greg will be starting school at PLU next fall.



Thelma Hofstetter, of the School of Nursing, has been promoted to associate professor.



Thelma Hofstetter

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Off the Record

by Chicago

This week's selection is a grab-bag offering. In fact, there are probably some of you out there who know more about his week's album than I do. But I was intrigued because it affords this reviewer the opportunity to evaluate an album solely on its musical merits. Whether this approach succeeds or not will be determined in the following evaluation of Jukka Tolonen's *Crosssection* (Janus JXS-7017) album.

YOU MAY ASK, and rightfully so, just who is Jukka Tolonen? No, it's not a new supergroup, it is a he, a German guitarist who is receiving his first big promotion in the US. One person I talked with thought she had heard of him before and if he was the one she was thinking of, then this was Jukka's fourth or fifth album. But she wasn't sure, which was great, because no one else seemed to know much about him either.

The album does convey quite a bit about Jukka musically—as most albums do. His style sounds European, a curious blend of progressive rock, jazz and funk. He is also a damned good guitarist, who can somehow manage to mix both classically-inspired passages with burning, rollicking cut-loose soloing.

THE RECORD BEGINS with a powerful "Northern Lights," then settles down into a pattern of a jazz-classical fusion with "Witchdrum," "Windermere Avenue," and "Silva The Cat." The pattern varies a bit when Jukka adds vocals to his otherwise totally instrumental approach with "Last Quarters," a selection that suffers more from the monotone and lifeless vocals than it benefits from them. The final cut of the album is "Wedding Song," a quiet, acoustic song that flows sweetly without getting stuck up in its own sugary style.

Would I have bought the album? Probably not, at least not without hearing it a few times first. Guitarists and music buffs will enjoy this lp, but the average Elton John/Beach Boys listener would find little to appreciate. I'm afraid that Jukka Tolonen may remain an unknown for some time yet to come.

SHORT NOTES: Upcoming concerts in Seattle (all tickets available at the Bon Marche): March 16, Lynyrd Skynyrd/Montrose/Outlaws at the Coliseum, \$6.25; March 18, Sweet/Eric Carmen at the Paramount, \$6; March 19, Supertramp/Heart at the Arena, \$6.50; March 25, The Who at the Coliseum, sold out; March 26, Rush/Styx at the Paramount, \$5.50.

Argent, the band that told us to "Hold Your Head Up" and informed us that "God Gave Rock And Roll To You" is the subject of a new Epic anthology, *The Argent Anthology: A Collection Of Greatest Hits* (Epic PE 33955). Besides Argent favorites, the lp also contains hits by Argent that were covered by other groups (such as "Liar," a song by Three Dog Night as well) and an in-concert rendition of an old hit by the Zombies (Rod Argent was a member of that band too), "Time Of The Season."

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Rep stages Noel Coward's stylish comedy "Private Lives"

Private Lives, Noel Coward's sophisticated classic of genteel buffoonery, opened Wednesday for a 24-performance run through April 1 at the Seattle Center Playhouse. Coward's comedy is the final production of the Rep's 1975-76 season.

Written in 1930 expressly for Coward's childhood friend, Gertrude Lawrence, was first produced in London with Miss Lawrence as Amanda and Sir Noel in the male lead, as Elyot. The play's phenomenal success was repeated in New York in 1931, foreshadowing the countless productions that have firmly placed *Private Lives* among the enduring successes of the 20th century, an effervescent story about a divorced couple who can't seem to stand each other—yet can't stand being apart!

The Seattle Repertory's production features special guest of the company Farley Granger in the role of Elyot Chase; Margaret Hall as Amanda, his

former spouse; Gil Rogers as Victor, Amanda's new husband and Sharon Spelman as Sibyl, Elyot's new wife. Lucy Rush portrays the French maid, Louise.

Farley Granger's distinguished film and stage career began when he starred in Samuel Goldwyn's *The North Star* at the age of 17. He has made over 30 films including such classics as *Hans Christian Andersen*, Alfred Hitchcock's *Rope* and *Strangers on a Train*, and has starred on Broadway in both dramatic roles and musicals. His many TV roles include the recently aired films *The Lives of Jenny Dolan* and *Widow*.

Margaret Hall made her Broadway debut as Eleanor of Aquitaine in *Becket*, starring Sir Laurence Olivier. Many featured and leading roles off-Broadway and in regional theatre followed, including an appearance with Noel Coward, and she was recently seen on Broadway in

the Joseph Papp production of *The Leaf People*.

Gil Rogers, Miss Hall's real-life husband, is well-known to New York audiences for his Broadway appearance as the title character, Frank Brady, in *The Great White Hope*. He has also appeared off-Broadway, in films and television and was last seen in Seattle with the touring company of *The Andersonville Trials*.

A frequent performer on television, Sharon Spelman has guest-starred on such successful series as *The Rockford Files*, *Barnaby Jones* and *Rhoda* and is familiar to daytime TV viewers as Paula Markham in *Search for Tomorrow*. Miss Spelman has also been seen off-Broadway and with leading regional theatres across the country.

Lucy Rush has been seen in Seattle at the Cirque, Cornish and Intiman theatres and last appeared at the Rep in *The Skin of Our Teeth*.

Alice Cooper, Mr. Rock?

by Robin Welles
Copley News Service

HOLLYWOOD—Is Alice Cooper the George M. Cohan or Florenz Ziegfeld of rock music?

Maybe, then again, maybe not. But anyone who has seen a Cooper show knows they got their money's worth and then some.

"We could play it straight," said Cooper in an interview, "but the theatrics are the icing on the cake. Our audiences don't feel cheated visually or musically."

Cooper, whose current show "Welcome To My Nightmare" and LP by the same name for Atlantic Records, has played in both Europe, Canada and the United States, is a very articulate person and well-schooled in the art of showmanship.

"The band I assembled for 'Welcome To My Nightmare' could blow any band off the stage. They're that good," he said flatly. "But there's more to performing and that's where the theatrics come in."

"Show biz is anything people pay to see, even a freak show, but 90 percent of the rock bands around don't give it too much thought," he said. "But theatrics is the way rock is going to go."

"I feel strongly that I owe it to my audiences to invest back into my shows the money I've earned. That's the Ziegfeld theory," Cooper said. "I'd feel cheated if all I saw were guys standing up on stage playing music."

Cooper, who is a 12-handicap golfer and plays daily between tours, said that most of the stories about his bands are exaggerated.

"We've never been busted for anything and we've never killed any chickens," he said. "People like to fantasize and the controversy does help draw more people to our concerts. But really, our shows are about as dangerous as Sinbad movie."

David Ruffin is one of the most consistent recording artists around. His newest release for Motown, "Who I Am," bears this out. This is an outstanding disco-flavored album. Most of the songs are written by Van McCoy and Joe Cobb and lend themselves to Ruffin's distinct style. His voice is charged with feeling and the music, well, if it doesn't make you get up and start dancing then something's wrong with you. Both sides have super numbers. There is good variety and Ruffin has seldom been better. Best cuts include: "Who I Am," "Walk Away From Love," "I've Got Nothing But Time," and "Wild Honey."

Tsutakawa's paintings on display

An exhibition of sumi paintings by George Tsutakawa, one of the Northwest's foremost artists, opened at the Pacific Northwest Arts Council of the Seattle Art Museum, 95 Yesler Way Thursday. It will continue through March 20.

Over twenty works in sumi on mulberry paper (both black and white and color) will be displayed. Many of the paintings are based on the Northwest environment—Mt. Rainier, Point of Arches, lakes and storms. The recent paintings (dating from 1967 to 1975) demonstrate the very contemporary result of his explorations of this traditional art form. Most have not been exhibited previously.

Born in Seattle in 1910, Tsutakawa went to Japan as a child and was educated there. He returned to the United States in 1928, and received a B.A. and M.F.A. from the University of Washington in 1937. His work has been exhibited regularly in the Northwest and California since 1933, including participation in the 1955 Biennial, Sao Paulo, Brazil. Since 1946 Tsutakawa has been a professor of art at the U of W. He is also a member of the Seattle Art Museum board of trustees.

Both painter and sculptor, George Tsutakawa is most famous for his many fountains in which water is an integral

design element. In Seattle, they may be seen at locations such as Northgate Shopping Center, Washington State Ferry Terminal, U of W campus, Seattle Post-Intelligencer Building and many more. He has received many commissions from across the United States and Canada, and has participated in numerous national and international exhibitions. Among his awards is the Washington State Governor's Award of Commendation, 1967, for his "distinguished work as a sculptor and teacher and for his rich contribution to blending the art traditions of the Orient with the heritage of the Northwest."



That's Entertainment

by Lynn Kopelke

Insanity is a subject that has inspired some of the greatest writers of the ages. Cervantes came to the conclusion that insanity can be admirable. Private Plumpick discovers that, in some circumstances, insanity can be preferable to some forms of sanity. Private Plumpick is the hero of *The King of Hearts*. Plumpick is picked to disarm a German store of munitions set to destroy a small French town in the waning days of World War I. His very selection for this mission is a good example of the craziness of sanity. He is an ornithologist, he takes care of carrier pigeons, but his unit needs someone who speaks French, and ornithology sounds a little like ordinance, so he gets the assignment.

He enters the town and finds it inhabited by patients of the local lunatic asylum. There are some fun escapades, including Plumpick's coronation as the King of Hearts. However, Plumpick is unable to discover the munitions. He can't even convince the people there is any immediate danger. Just as luck would have it, he is able to prevent the disaster with only seconds to spare. Enter the Army and in the following celebration, the fireworks attract the Germans. The following morning, the Germans and the English wipe each other out. Only Plumpick survives, saved by his subjects. In the end Plumpick decides that being sane is too crazy for him and he joins his loyal subjects inside the asylum.

It's an exceedingly simple and beautiful film with no pretensions. Alan Bates, as Plumpick, is particularly effective when portraying the futility of sanity in an insane world. The inmates are uniformly excellent in their portrayals of gentle insanity. The film is set apart by its attention to atmosphere. The camera work is consistently gentle with a lot of attention paid to the film's picturesque setting. Even though the film is under two hours long, it still manages to be leisurely. This extra time sets the film above the run of the mill fare.

Although we don't have Alan Bates, we do have Clint Eastwood. Tomorrow night the movie committee is presenting *Magnum Force* in A-101, at 7 pm to 9 pm. *Magnum Force* marks the second appearance of Harry Calahan, the cop you got to know and love in Don Siegel's *Dirty Harry*. There is lots of fancy gun play and some interesting pistol competition scenes, but all in all the film is for hardcore Eastwood fanatics only. The plot has something to do with a group of gung ho rookies that start knocking off the local bad guys. The moral of the film seems to be that only Dirty Harry can play vigilante.

Despair not, for relief is on the way. March 27 in Eastvold, is Richard Lester's costume masterpiece *The Three Musketeers*. Well, there will be more about that later.



"Teeth"

Wekell exhibit in Mortvedt

A painting and sculpture exhibit in the Mortvedt Library Gallery and an exhibit of photography in Wekell will be featured on campus during the month of March.

Senior Marianne Bye is presenting her B.F.A. show in Mortvedt until March 13. The theme of the exhibit is "Teeth."

Two Seattle photographers who won prizes at the recent Tacoma Photographic Show are featured in the Wekell exhibit through March 30. They are David Green and Jim Scholman.

Mortvedt Gallery is open weekdays until 11 pm and Sundays from 1 pm to midnight. Wekell is open weekdays from 8:30 to 5:30.

Legend comes to life

There is something different on Eastvold stage. Its pretending to be a kid show but an astute observer will recognize it for what it really is; a previously unpublished collaboration of Samuel Beckett and Berthold Bracht. Actually, the current Children's Theater production of "The Legend of Sleepy Hollow" is not that weird, but it is weird. Those of you who are familiar with the Washington Irving tale will undoubtedly find some new twists in this Frederick Gaines adaptation.

The plot is familiar enough, as are the characters. Junior Ron Snyder has the lead role of Ichabod Crane. Snyder is perfectly suited for the role, physically, and he plays it big. His opening aside to the audience sets the stage nicely for the strange things to come. His love for food provides some generous chuckles throughout the show. Marnie Hollis is the perfect Katrina Van Tassel. She has energy, sincerity and marvelous composure. Van Prather as Brom Bones is dapper enough, but seems to lack the impishness necessary for the portrayal of a perpetual practical joker. The team of Janet Hildebrand and Lois Milholland makes an ingratiating pair as the Widow Winetraub and her daughter.

As Cornwall, a young fellow who is perpetually late to just about everything, Monte Botts nearly steals the show. His performance depends almost solely on energy; Botts has that in abundance. Also contributing significantly to the overall energy of the production were the remaining townfolk Phil Holte, Mark Schumacher, Diane Bailes, Marie Rietmann, Mark Pederson and, particularly, Larry Wakefield.



Junior Ron Snyder as Ichabod Crane, who is succumbing to the temptations of the Widow Winetraub's food. Janet Hildebrand portrays the Widow.

More important than the cast as individuals is the way the cast worked together. The scenes that brought the entire cast together on stage stand out in my mind as the most enjoyable. There were some occasional lapses in the scenes between the principles alone, things like pacing and timing were not always consistent. However, energy was high throughout.

What makes this production so different? For one thing the overall mood of the show is one of dark forboding and there is no cheerful resolution. For another, the script lends itself to visual devices, both technical and physical, and director Eric

Nordholm makes use of every opportunity. For instance, the entire cast gets together (Greek chorus fashion) for the telling of Brom's race with the headless horseman. There is also a marvelous little bit with a creaking bridge. Throughout the production, the light changes from red to green to natural and back again. The performers work with a minimum of set and props adding to the general eeriness.

This is a strange one friends. I liked it. It is of above average interest for its use of new theatrical devices in the stronghold of tradition, Children's Theater.

Patrick to direct his own work

Robert Patrick, who penned *Kennedy's Children*, the runaway hit in London and now on Broadway, has been signed to direct the Seattle Repertory's 2nd Stage production, premiering April 27.

Patrick, who has been called 'America's playwright of the hour,' notes, "The play's theme is the loss of heroes. And it's not really about the sixties, it's about now, and why we have become what we are. The people I'm writing about are Martin Luther King's children, too, and Marilyn Monroe's and John Lennon's. People keep asking me if I've become a 'political' writer. The characters are political, I'm not. I make no political judgments at all in the play. Everywhere I've been," he says, "people have talked to me... about their identification with the characters; they feel their own experience has been re-

flected and summed up."

Kennedy's Children is set in a 'confessional' bar on the Lower East Side of Manhattan where five desperate customers voice their thoughts in a stream-of-consciousness recall. As critic Ted Kalem stated in *Time*, "It is more of a documentary than a play... an emotionally-charged evening."

Kennedy's Children first opened in Britain at the King's Head Theatre Club in October 1974 to rave reviews. Last year there were praise-winning productions not only in New York and London, but also in Scotland, Ireland, France, Germany, South Africa, Yugoslavia and Scandinavia. In one of the first reviews from abroad, Irving Wardle of the *Times* of London called the play "an enthralling spiritual graph of the decade." And when *Kennedy's Children*

opened on Broadway, Clive Barnes termed it "a corrosive threnody for the sixties" in which "the wit is as hard as nails and as sharp."

Joe Orton's bizarre comedy, *Entertaining Mr. Sloane*,—voted 'best play of the year' opens at the 2nd Stage Tuesday in Variety—and on April 6, 2nd Stage will premiere a new work, yet to be announced. *Kennedy's Children* opens April 27 and the final production of the season, e.e. cummings' surrealist play *Him* premieres May 18.

Subscriptions for the 2nd Stage's five-play season are currently on sale at \$ 16.50 and \$20.50. Reserved seating is still available in all series and both price categories. Phone orders are being accepted at the 2nd Stage's subscription department at 447-4653.

Artist Series features 20 fingers

She has presented numerous recitals throughout the United States and has given premiere performances of works by Norman dello Hojo, Mirian Gideon, Leon Kirchner and Edward Steuermann.

Wednesday's recital will

feature music by Mozart and other composers.

Tickets are available at the PLU University Center.

The PLU Artist Series presents pianists Lillian and Irwin Freundlich in concert Wednesday.

The program, featuring both piano virtuosos at one piano, will be held in the PLU University Center at 8:15 pm.

The pianists' visit to PLU also includes a complimentary lecture by the Freundlich's at 7 pm Monday in the UC.



Things to do

By Greg Kleven

Man's life is the standard of morality, but your own life is its purpose.

Ayn Rand

Ayn Rand is an objective novelist. Her prose reveals what she considers *life as it is*, not as it *ought to be*. Hope, good and evil, right and wrong, and "pie in the sky" are non-existent, in fact, they are only conventions man has created to hide behind, or idly believe in. Rand believes that if man begets man, then *only man* can change—or harm—the world he has made. Thus, she writes to reveal a new breed of humanity, a new sense of self: **that man is his own end product.**

Rand began her novel-writing career with the advent of *We are Living* in 1936. It gained her little recognition as a novelist at that time, but it did expose

the public to her philosophically-objective approach to life. She then published *The Fountainhead* in 1943; it found instant public appeal. And, in 1957 she released *Atlas Shrugged*, which is considered her best novel. Though many critics claimed her novels were too cold, intellectual and abstract to last—they did. And her novels are still widely read today.

Atlas Shrugged and *The Fountainhead* are Rand's two best novels; these two books reveal (as completely as possible) what she is trying to present to the reader: that her motive and purpose of writing is "the projection of an ideal man." In *The Fountainhead*, the ideal man is Howard Roark. He is a free-thinking architect who suffers to create as society refuses to let him build freely. He closely parallels the early 20th-century American architect Frank

Lloyd Wright in his approach to building. Wright, creator of the Robie House in Chicago, the Kaufmann House in Pennsylvania and the famous Guggenheim Museum in New York, believed that "form follows function," that the ends justify the means, that man has the inherent right to create freely, without limitation. Roark creates such buildings in *The Fountainhead*. "He thinks that exaltation comes from the consciousness of being guiltless, of seeing truth and achieving it; of living up to one's highest possibility;" of celebrating man as great and good. Roark believes that the world needs a **re-Renaissance**; and the only way it can happen is through change, honest creation. Both Roark the character, and Frank Lloyd Wright the architect startled the world. They still startle some people today.

Atlas Shrugged starts out with the question: "Who is John Galt?" He, of course, is Rand's ideal man. Galt is an industrial scientist. Like Roark, he has a need to create what he believes in, so, like Roark, he is generations before his time; society cannot—and will not—accept him. Thus, he creates his own society by renovating an abandoned oil field in Colorado. Soon, all the other great **free-thinkers** of the world join him, and the end result is "the superior minds of the world" going on strike. Frantic and lost, **Society** pleads for their return. So, John Galt makes a nationwide address to the world stating: "Man must obtain his knowledge and choose his actions by a process of thinking, which nature will not

force him to perform. Man has the power to act as his own destroyer—and that is the way he has acted through most of history." Society agrees to change, so Galt says "the road is cleared. . .we can now go back to the world."

It has been some 40 years since Ayn Rand published her first novel. Since then, she has been writing *The Ayn Rand Letter*, a fortnightly periodical that deals with her philosophically-objective approach to life. But, she has recently decided to stop publication of her periodical. According to Rand, "too many of my predictions have come true, too little of my advice has been followed. . ." Thus, she is going to resume full-time writing. She believes a new testimony of laissez-faire capitalism and objective living is needed.

Perhaps Ayn Rand is right. For sure our world needs change (if you don't believe so consult the books of Commner, Toffler, Carlson or even Graham), but what kind of change? Is Rand's philosophy of **man-worship** necessary to save our world from physical and spiritual destruction? Should the great minds of the world lord over and control the lesser minds? I don't know the answers myself, but I do believe Ayn Rand has given the questions considerable thought, and she does present some possible answers. So, if you haven't read Rand, **do**. Because she just may be tomorrow's theologian.

NEXT WEEK: A sandwich and a beer in a firestation.

Quality wine now available at low prices

By Tom Gable
Copley News Service

It is now possible to drink a different quality wine every night of the week and rarely use a corkscrew or pay more than \$4 a half-gallon.

Even wines made from the more noble grapes such as Cabernet Sauvignon and Chardonnay are being issued in half-gallons and magnums with screw-top or modified cork closures. Prices are more reasonable than ever before and there are so many labels on the market from California wineries, both big and small, that the

consumer is almost guaranteed of finding an inexpensive wine to his liking.

One of the best dollar values in screw-top wines is the Cabernet Sauvignon from Italian Swiss Colony at \$2.99 a magnum. It has varietal characteristics and hints at having undergone a short wood aging. It is softer than one would normally expect from a Cabernet Sauvignon, but it was made for drinking today, not 10 years hence. The Colony Ruby Cabernet, at \$2.89 a magnum, is another quality product.

At the top of the red generic

jugs (those without a varietal designation) are the Louis Martini Mountain Red Wine, the Robert Mondavi Red Table Wine, the Pedroncelli Sonoma Red Wine, and the Fetzer Premium Mendocino Red. Their prices range from \$3.49 to \$3.89 a half-gallon or magnum. All are relatively wide distribution and worth seeking out for everyday consumption.

There are hundreds of other red generics labeled "Burgundy, Claret, or Chianti." Some are a good dollar value and well worth drinking. But the use of those names on the label is a marketing gimmick. The wines

bear no relationship, except in color, to those fine wine areas or style of wine. The same holds true for jugs labeled "Chablis, Sauterne or Rhine Wine." A separate column will be devoted to these generics.

Some of the better white varietals now on the market include the Geyser Peak-Summitt Riesling (high-priced at \$4.49 a half-gallon), the Inglenook Navale French Colombard, at \$3.29 a magnum; Italian Swiss Colony Chenin Blanc, \$2.79 a magnum; and the Sebastiani Chardonnay, \$4.99 a half-gallon.

Leading the list of less

expensive quality white wines without varietal designations are the Oakville "Our House White," at \$2.25 a fifth; Robert Mondavi White Table Wine, Pedroncelli Sonoma White Wine, and the Louis Martini Mountain White Wine, all at less than \$4.50 a half-gallon.

The quality of most of these wines has improved within the last year as the winemakers found better grapes at lower prices and were able to upgrade their blends. Hopefully, this trend will continue through the next year, giving consumers more opportunities to seek out sound dollar values in screw-top bottles.

Californian Vino: a bargain for Bacchus

By Tom Gable
Copley News Service

Zinfandel is the poor man's answer to Cabernet Sauvignon.

Not exactly the poor man's, because of recent price increases, but in the hands of the right vintner, this sometimes zesty grape from California produces wines that have style, depth and richness.

A good Zinfandel can offer the wine drinker a sound red wine of good dollar value. It is a wine that can have an affinity for spicier dishes when young, can age gracefully and ranges in style from Beaujolaise-like quaffing wine to a heavy, almost syrupy Port-like wine with 17.5 per cent alcohol.

First of all, Zinfandel is a grape of doubtful origin. It grows in California, but scientists are still trying to figure out how it got there. It could have come from Hungary, Italy, or even a nursery in Long Island.

Until the last decade or so, the Zinfandel was predominantly known for its blending qualities. It could be combined with Carignane and Petite Sirah to form 49 per cent of a wine that would be labeled Cabernet Sauvignon (just 50 per cent of the wine in the bottle puts the name on the label in California). A few wineries saw other possibilities and devoted more than a cursory amount of time to making and aging their Zinfandels. Today, we are all better off for their efforts.

The best Zinfandels of almost every vintage come from one California winery: Ridge, on a mountain west of Saratoga, which is south of San Francisco. Ridge issues several Zinfandels each year, with specific labeling to give the wine drinker excellent information. Their Zinfandel wines have become so good they are now commanding Cabernet prices.

The 1973 vintage offers several examples of Ridge quality: the Occidental Late Harvest, \$7.50, 15 per cent alcohol, deep in color, rich aroma and bouquet from extra-ripe grapes, complex flavor, almost syrupy, it will live for decades; the Occidental regular bottling from Ridge, \$5.00 good "Ridge" color, balanced, complex; Ridge Monte Bello, \$5.00, not as big as the Occidental, more delicate, if Ridge can make a delicate wine; and the Ridge Lytton Springs, more drinkable now than the others, \$4.75.

David Bruce, also in the area south of San Francisco, is another producer of fine

Zinfandel wines, but the quantities are such that they are rarely found outside California or major metropolitan centers. The 1971 regular bottling, with 15.5 per cent alcohol, is a great one, if you can find it.

Now gaining wider distribution are the Zinfandels of Fetzer, Caymus and Sutter Home.

The 1973 Fetzer Mendocino Zinfandel, at \$2.75, is an excellent dollar value, with a complex bouquet and flavor and lingering aftertaste. The 1974 Caymus is still young but, at \$2.98, shows great promise. Year in and year out, Sutter Home produces Zinfandels of quality and style. The 1973 vintage offering, at \$3.75, is no exception.

Other wineries to consider when seeking out a Zinfandel are Souverain, Burgess, Mirassou, Robert Mondavi, Sebastiani, Kenwood and the Christian Brothers, although the last winery produces wines of lighter style and color than the others.

In their youth, Zinfandels go best with spicier dishes and cheeses. But if you have the storage space and the patience, they will age almost as well as wines made from the Cabernet Sauvignon grape, attaining some elegance that is compatible with more delicate cuisine.

Strings program slated

A strings recital featuring works from the Baroque and Romantic periods will be held at PLU Tuesday

The complimentary program will be held in the University Center, Chris Knutzen Hall at 8:15 pm.

The program includes solo and ensemble performances of works by Corelli, Vivaldi, Stamitz, Brahms, Wieniawski and Liszt.

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STORES

'Sensitive' Paula Jasper receives

PLU actress Paula Jasper hurriedly wiped the makeup from her face after her performance of Hedda in the Interim production of *Hedda Gabbler*. She had a plane to catch—a flight to Long Beach, California where she was to audition in the University Resident Theatre Association's (URTA) finals.

PAULA ARRIVED IN LONG BEACH early in the morning, auditioned at 10:00, flew back to the Sea-Tac airport and made it to PLU in time to give her final performance in *Hedda*.

URTA is an association of graduate schools and resident theatres throughout

the nation that hold group auditions to select actors for their programs.

Because of her rushed schedule, Paula was unable to stay for the URTA interviews which followed auditions, but still received three verbal bids for her talents. Ashland's Shakespearean Festival, Purdue University and University of Michigan contacted her at the auditions, and she has since received written bids from Cornell and University of Indiana.

Paula is the second actress in the area to audition at the URTA finals. Cheri Sorenson, a 1975 PLU graduate, qualified last year. Paula auditioned first at the preliminaries held at Reed College in

Portland January 4. Her four-minute audition consisted of two selections, *Eleanore* from *Lion in Winter*, and Jeanet Jourdemagne in *The Lady's Not for Burning*.

"At the finals I felt really intimidated," Ms. Jasper said. "I was one of the youngest there. Many of the actors had their Equity Cards and almost all had more training and experience."

HER SUCCESS at the auditions was no surprise to theatre professor Dr. Bill Parker, one of PLU's faculty members who sponsored her. He thinks highly of her ability in theatre, both in the classroom and on stage. "In the last two

years I've seen phenomenal growth in Paula," he said.

He felt she had three qualities that are important to an actress. "She's an intelligent actress," he noted. "She's sensitive and aware of her character and her relationship to the other characters in the play. She's an ensemble player—she recognizes the importance of a company and working cooperatively with them. Finally, she recognizes theatre is an arduous discipline and works diligently on whatever role she is assigned."

Paula's senior year has been a busy one. She has played Elize Gant in *Look Homeward Angel*, Hedda in *Hedda*



Eliza Gant was portrayed by Paula Jasper in the University Theatre production of *Look Homeward Angel*, directed by Dr. William Becvar.s.



PLU senior Paula Jasper.



Paula rests on the stairs leading outside of her daughter's apartment in "Barefoot in the Park." As Ethel Banks, she is seen here with Lynn Kopelke, as Victor Velasco.

recognition as character actress

Gabler, and the mother in *Barefoot in the Park*. She also assistant directed *Rebecca* to be presented later this spring.

Paula did not come to PLU with intentions of being a communication arts major. As a freshman she was an undeclared pre-med student. She gave herself a year test, taking a concentrated schedule of science, and found she "could not spend the rest of my life in a lab."

SHE BECAME A HISTORY MAJOR in her sophomore year. It was during this time that she was cast in three plays, and it was the last of these that she felt some of the magic of acting.

"I had a small role in *The Crucible*, but the character was very different from myself. I had to do a lot of personal research. Suddenly I wasn't Paula Jasper being someone else up there—I had given something."

When Paula was cast as the stern school principle in last year's *The Prime of Miss Jean Brodie* she began seriously thinking of theatre as a career. "Every night I felt I was growing, that I was getting better at what I was doing. I thought, 'maybe I could succeed!'"

PAULA CLASSIFIED HERSELF as a character actress. "I will never play an ingenue because of my voice quality, my size, my type. And I don't think I'm missing a lot," she said. "As a character actress you may not have all the time on stage that an ingenue has but when you're on, the focus is thrown to you. You're the one people go away remembering."

Her chance to break type came when Dr. Parker cast her as Hedda. "It's important for actors to realize their limitations," he noted. "But often there's a danger of comfortably settling into types. I felt Paula was capable of more than she

was doing. I was very pleased with what she did with Hedda."

It is this sort of experience and growth that Paula feels she needs more of. She has decided to get her MMFA in theatre.

"I need two more years of work," she said. "Then when I get my degree I may give myself a year's test to see if professional acting is what I want. If I succeed, or even if I don't succeed but am happy struggling, then that's what I'll do."



This photo of Paula Jasper served as the model for a pencil sketch which appeared on the cover of the Tacoma News Tribune's Friday arts supplement TGIF. Paula starred in the PLU production of *Look Homeward Angel*.



January saw Paula in the title role of Henric Ibsen's *Hedda Gabler*. Here Hedda is sealing letters with wax.



Standing in front of her father, the General, Hedda (Paula Jasper) speaks with her old "friend" Thea (Mary Seward), in *Hedda Gabler*. Thea, "with the beautiful hair," is a target for Hedda's spiteful wrath.



Paula Jasper also works backstage. She is pictured here with freshman Glen Budlow, arranging his hair for the Alpha Psi Omega production of Neil Simon's *Barefoot in the Park*.



Academic Forum

by Scott C. Wakefield

Perhaps one of the most important aspects of higher education is learning to do good research. The process of selecting and writing about a topic originally are among the most rewarding and valuable experiences of a college education. Several departments at Pacific Lutheran see research as an essential requirement for senior majors including the chemistry department, history department and department of philosophy, to name a few.

THE COMMISSION ON ACADEMIC EXCELLENCE in its report recognized the value of senior projects by commending "departments and schools which have been administering comprehensive senior examinations to their majors" and encouraged "all academic units to adopt this practice."

Unfortunately PLU has not been quick to develop a learning assistance budget that would help eliminate some of the costs connected with doing original or creative senior projects. This eliminates for all but the affluent the chance to do research which might include traveling to interview individuals or consult vital but hard-to-get sources. Thus students are given the choice of pursuing topics which can be done with local resources or financing their own research costs.

The main problem in developing such a budget is that old one: lack of funds. A conversation with Provost Jungkuntz, however, indicated that the idea of a learning assistance budget was not unheard of at PLU. "The problem," according to Dr. Jungkuntz, "is how to fund a learning assistance budget. Presently the only source would be from students' tuition and, of course, that presents some ethical problems."

The only other avenue of funding available through PLU according to Jungkuntz would be a fund initiated by the Development Office.

THE TENDENCY to see such a budget only in terms of expense to the University, however, is a false one. As the recent successes of Professor Martinson's seminar in publishing a history of Parkland indicate, such research can open whole new areas of dialogue between the University and the community. According to Martinson the project was a "precedent in University community relations" as well as an excellent use of the seminar and student resources.

Such a budget would also have the effect of encouraging senior projects of high quality and would give students experience in writing budget proposals and practical problems associated with doing research. This is not to suggest that only individuals who are turning out papers would be eligible either. BFA show candidates would also qualify as possible recipients of learning assistance budget awards and the possibilities in experience-based education projects like the professional semester in education and consultants' seminar in the School of Business Administration could offer an exciting variety of possibilities.

Your Horoscope Guide

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

fondest wish or dream could come true now. Set new goals to work toward. Act on your ambitions by seeing important people who can help you achieve career success. Submit ideas.

For The Week Of March 14-20
By Gina, Copley News Service

Time of Birth	Probably Ascendant is:
4 to 6 am	Same as birth sign
6 to 8 am	First sign following
8 to 10 am	Second sign following
10 to Noon	Third sign following
Noon to 2 pm	Fourth sign following
2 to 4 pm	Fifth sign following
4 to 6 pm	Sixth sign following
6 to 8 pm	Seventh sign following
8 to 10 pm	Eighth sign following
10 to Midnight	Ninth sign following
Midnight to 2 am	Tenth sign following
2 to 4 am	Eleventh sign following

ARIES: (March 21 to April 19—Also Aries Ascendant)—Your personality sparkles now and an important romance could come to you. Use care not to evoke jealousy in others and guard against feeling it yourself. Don't push issues—be patient and happy.

old way. Be philosophical and appreciate what you have.

LEO: (July 23 to Aug. 22—Also Leo Ascendant)—You could encounter dishonesty in others now. Recognize that you cannot change that person—only he can change himself. Where you must speak the truth and it is unpleasant, be as gracious as possible.

TAURUS: (April 20 to May 20—Also Taurus Ascendant)—Opportunity and good ideas could come from friends now—be alert. Don't mix friendship and money, however. Be conservative with your financial resources. Travel and study are accented as well.

VIRGO: (Aug. 23 to Sept. 22—Also Virgo Ascendant)—Relax your reserve a little and open up to different types of people. Resist feelings of rejection if one you like doesn't respond. There are many others who will. Concentrate on knotty career problem.

GEMINI: (May 21 to June 20—Also Gemini Ascendant)—Present those ideas that are well planned and worked out. Be thorough—resist an it's-good-enough attitude. Decisions of bosses may not please you. Be patient, bide your time and see how it develops.

LIBRA: (Sept. 23 to Oct. 22—Also Libra Ascendant)—Face problems squarely. Don't procrastinate—re-think things through and reach a decision. Improve personal appearance and wardrobe. Your prestige could increase. Business travel is favored, but don't mix it with pleasure.

CANCER: (June 21 to July 22—Also Cancer Ascendant)—Social life sparkles and activities with clubs and organizations are favored. A new phase of life is beginning and you may feel nostalgia for the

SCORPIO: (Oct. 23 to Nov. 21—Also Scorpio Ascendant)—Some long-held,

SAGITTARIUS: (Nov. 22 to Dec. 21—Also Sagittarius Ascendant)—You could finally buy something you've wanted for a long time—value and treasure it. Romance proceeds happily. Be cooperative and less self-sufficient with your loved one. Listen to intuition.

CAPRICORN: (Dec. 22 to Jan. 19—Also Capricorn Ascendant)—Stay on your toes and make quick decisions which prove to others your ability. Don't let a dissenting mate throw cold water on your ambitions. Be considerate of others, however, and resist selfish attitudes.

AQUARIUS: (Jan. 20 to Feb. 18—Also Aquarius Ascendant)—Financial affairs will suffer when overly emotional attitudes guide your judgment. Get advice about business matters; don't trust your heart. Not the time for speculative ventures. Love dreams could come true.

PISCES: (Feb. 19 to March 20—Also Pisces Ascendant)—Be realist—listen to mate or partner. Someone or something from the past could turn up—nostalgia is strong. Good time to start new studies. Work within your artistic creativity and display your gifts.

A personalized horoscope is now available. The 115-page booklet is keyed to your individual place, date and time of birth. Discover your potentials, and improve personal relationships. For information, write: Your Horoscope Guide, Copley News Service, P.O. Box 190, San Diego, Calif. 92112.

ACROSS

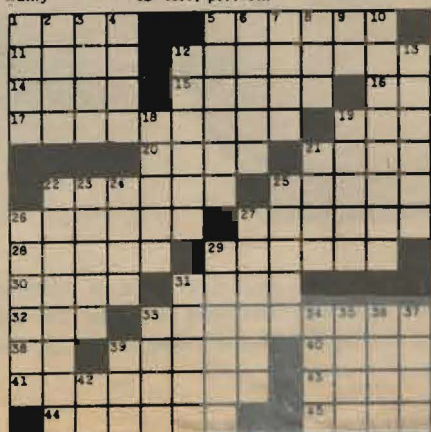
- Leg or wing
- Meal
- Hautboy
- Commemorative monument
- Phi — Kappa
- Proxy
- Southern State: abbr.
- Serving as a model
- Abyss
- Soprano. — Pons
- Long cut
- London's White House
- Feather
- Staid
- Roman emperor
- Make amends
- Shiny cotton fabric
- Attract
- Sudden breeze
- Cry at a hullfight
- Nonsense!
- Scholarly degree: abbr.
- Brownish gray
- Jai —
- Put in jeopardy
- Cookery herb
- Stagger
- Part of the kitchen scene

DOWN

- Ear part

- Wild goat
- Tiny particle
- Show happiness
- Entertain (a person) sumptuously
- board, manicuring aid
- Denizen of the Shetland Islands
- Knack
- "Yes." in Avila
- Charm; amulet
- Ill will
- Soapy foam
- Piece of chins
- Hesitate
- Merriment
- Sulky
- Worship
- Narrow road
- Miss Duke, actress
- Opera by Richard Strauss
- Wyoming city
- One type of 5-Across
- Make grooves or holes
- Gasp
- Summer retreat for kids
- Sundry assortment
- Jargon
- Namesakes of frontiersman Carson
- Make lace
- Act: perform

CROSSWORDS



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FOR THE STUDENTS THE COMPETITION CAN BECOME INTENSE: THE DEGREE PROGRAMS BECOME A JUNGLE, WHERE ONLY THE Fittest WILL SURVIVE...



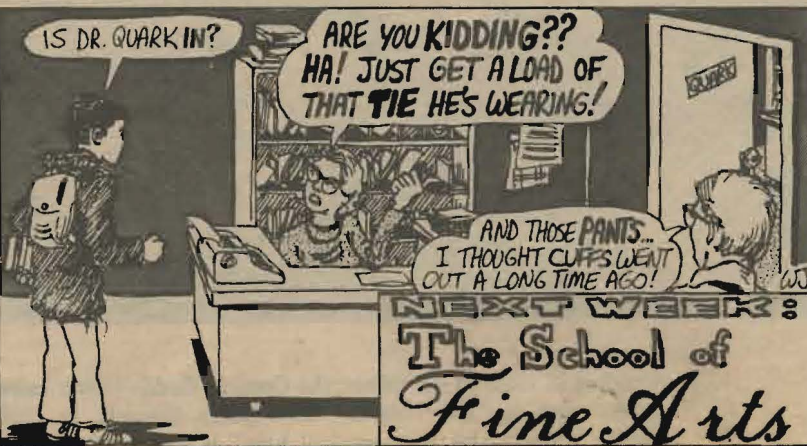
WHERE THE STRUGGLE IS NON-STOP AND NO-HOLDS-BARRERED; WHERE NICE GUYS FINISH LAST; WHERE YOU NEVER TRUST SOMEONE ELSE'S DATA...



WHERE A PERSON'S CALCULATOR IS HIS BEST FRIEND...



AND THE FACULTY? WELL, THERE ARE ALWAYS NEW ADVANCES TO BE MADE, NEW BREAKTHROUGHS TO COPE WITH IN THE BURGEONING FUND OF KNOWLEDGE THAT ARISES FROM INQUIRING PRINCIPLES THAT LIE AT THE HEART OF THE SCIENTIFIC PROCESS AND THUS LEAVE LITTLE TIME FOR ANYTHING ELSE. AND SO IT IS THAT THE MOTO OF THE SCIENTIST HAS COME TO BE "FIFTY YEARS AHEAD IN TECHNOLOGY, TWENTY YEARS BEHIND IN FASHION."



Cross word solution on page 15.

NEXT WEEK: The School of Fine Arts

—Senate notes—

The first ASPLU Senate Meeting of the 1976-1977 term was called to order by Jim Newman on March 9. The International Student Organization requested \$470 for their Food Fair to be held March 27. The main purpose of the Fair is to introduce Foreign Cultures to PLU students. They were granted \$350 which is to be paid back.

Ron Benton moved that Leigh Erie be approved to serve as chairman of Election and Personnel Board. In addition, he moved that Melissa Durfee, Dennis Hake and Mark Kolner should serve on the committee.

The motion was carried. Ron is also looking for interested people to serve on an ad hoc University Calendar Committee to deal with the scheduling of University events.

Steve reported that we have collected \$4,000 for the Muscular Dystrophy Association from the Dance Marathon.

The Spring Picnic will be May 12 according to Scott Rodin. He also reported that Gil Eagles will appear on campus later this spring. The proposed Student Activities Board will be voted on next week. Ticket sales for the Spring Tolo "Dancing in

the Moonlight" are selling well.

Appropriations Committee has the task of figuring out next year's ASPLU budget. Along with the Business Vice President, Steve Ward and the Business Vice President-Elect, Jim Hallett, Bill Phelan, Susan Lewis, Chuck Haseman, Rolf Paulson and Pam Herber will serve on the committee.

ASPLU currently funds PLU's Sports Clubs (crew, soccer and water polo). An ad hoc committee has been formed to look into the possibility of alternative funding. Steve Ward, Dennis Hake and Susan Lewis will serve on the Sports Club ad hoc committee.

The next ASPLU Senate meeting is Tuesday at 6 pm in UC 132. Everyone is invited.

TV MAILBAG
Tony was
in 'Name of
the Game'

By Rick Roberts
Copley News Service

HOLLYWOOD—The TV Mailbag:

Q. What was the name of Tony Franciosa's television show in the mid to late 1960s?—S.L., Lindenwood, N.J.

A. The show you're probably thinking of was called "The Name of the Game," where Franciosa appeared as a magazine writer. He also appeared in "Search."

Q. My family is having an argument about the television show "S.W.A.T." The question is, do the initials stand for Special Weapons and Tactics or Special Weapons Attack Team? I picked the first one. Who is right?—P.F., Voorhees, N.J.

A. You are. The letters stand for Special Weapons and Tactics.

Q. Why was "Edge of Night" taken off the air? There was no ending, no explanation, nothing. The story ran a long time and was interesting to most everyone. —Mrs. R.M.H., Rochester, Mich.

A. "Edge of Night" was transferred to the ABC network from CBS as of Dec. 1. Check your local listings to see the time it is shown.

Q. On the TV series, "S.W.A.T.," who drives the truck? Is it one of the members of the team or a special person?—D.B., Jefferson City, Mo.

A. The driver of the truck is professional stuntman Ray Harris. He does not appear as one of the regular members on the show.

Q. I am a big fan of Jerry Lewis. What can you tell me about his background and any films he has appeared in?—L.S., Lafayette, Calif.

A. Lewis, a native of Newark, N.J., has been in comedy and show business since the age of 14 when he was awarded a plaque by the American Red Cross for an amateur show. His first real professional fame came when he and Dean Martin teamed up in a comedy act.

Lewis has produced, directed and starred in several of his own pictures through his own production company.

Also, he has been very much involved in charitable work, hosting the annual muscular dystrophy telethon which is shown on Labor Day across the nation.

Lewis is married to Patti Palmer, who was a singer with the Jimmy Dorsey band. They have six sons.

Q. Who sings the title song, "Welcome Back," on the television show, "Welcome Back, Kotter"? My husband and I are having a disagreement on this over whether it is Sammy Davis, Jr.—M.J., McDonald, Pa.

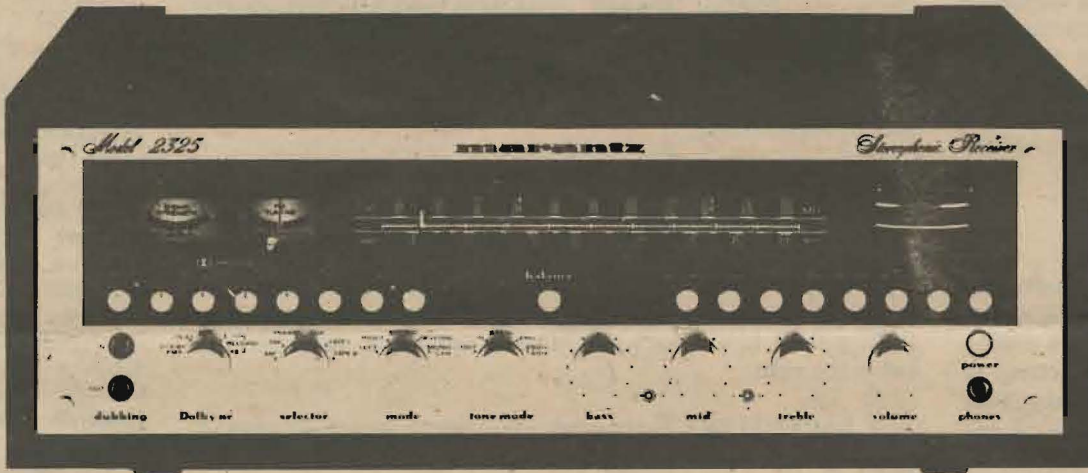
A. John Sebastian composed and performs the theme song for "Welcome Back, Kotter." Sammy Davis sings the theme on "Baretta."

Q. I noticed that the woman who played Alice Frame on the daytime series "Another World," has left the show. Can you tell me why? Also, what has happened to Lenore Curtin? —Mrs. E.G., Richmond, Calif.

A. Jacqueline Courtney, who played Alice Frame, left "Another World," for a new role in "One Life to Live." As for Lenore Curtin, the folks at NBC say they understand she is to return to the show in the near future.

Questions of general interest will be answered in the column. Volume of mail prohibits personal replies. Inquiries should be sent to Rick Roberts, TV Mailbag, Copley News Service, in care of this newspaper.

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Career Catalyst

by Fran Chambers

Our last two columns concerned themselves with ideas pertaining to women—myths and stereotypes related to identity and working roles and emerging career opportunities. This week we will address ourselves to the area of marriage and career and how the choice of either or both enhances as well as limits a woman's potential.

Many PLU women students will consider marriage and the combination of marriage with a professional career. In some instances, it is true their career will become secondary to their husband, for they might consider their greater commitments to lie at home. This is a very traditional and acceptable point of view for those who find satisfaction in that direction.

But consider the woman who has been trained as a professional, has a BA or higher degree, and would like to forge ahead in her profession as an expression of her own unique identity and abilities. Perhaps she is also accustomed to excelling in her enterprises, and suddenly finds herself faced with many conflicting roles and values posed by these alternate routes. The conflicts are made particularly vivid by the cultural and societal expectations ascribed by labels, like wife, mother and career girl with the strivings for outstanding performance implicit in each.

In short, combining marriage with a full-time career is not an easy proposition, because of the many demands made upon women. Suzie Sharp, the only woman chief justice of a state Supreme Court and one of *Time's* outstanding women of the year (1975), claims it is impossible and foolhardy to attempt to balance both marriage and career. "The trouble comes when a woman tries to be too many things at one time: a wife, a mother, a career woman, a feeme fatale. That's when the psychiatrist is called in at umpteen dollars an hour. A woman has got to draw up a blueprint. She has got to budget her life."

IT APPEARS THEN that a first major decision in career/life planning is for you to decide whether you will marry or remain single. If marriage is inevitable, subsequent decisions will revolve around whether you prefer a family or a professional career or whether realistically you are capable of handling both. Your relationship with your husband, your definition of masculine and feminine roles, your acknowledgement of each other's needs will be highly influential to the outcome.

Choosing to remain single is becoming a much more common decision, and has many advantages for the career woman. You can develop a sense of focus in your career, put in the frequently long hours it takes to be successful, and have the mobility and flexibility necessary to get that top job. However, even in these days of women's liberation, a career girl might have to convince others that she can remain unmarried without sacrificing her femininity. Additionally, the single woman's working motives may be misconstrued, since many will assume she is seeking a mate rather than a career. Convincing others of your choice of this life style and destroying the myths can be a constant process.

If you become a married career woman, refusing to have children because of your work aspirations and need for independence, you will automatically invite the incredulous remarks of people who think you ought to have a family to be fulfilled. Again the social and sexual stereotypes prevail, mainly that it is unnatural for you to pursue such an atypical role.

THE MARRIED WORKING MOTHER experiences the greatest burden of guilt, however, as though she were neglecting something of vital importance. In actuality, her juggling of roles and demands is difficult enough in itself, without guilt injunctions. Being married to the right husband and selecting the right job, both which must be supporting and flexible, are particularly critical to her endeavors. With that latter combination, she need not be "superwoman" but will find it essential to be well-organized and to engage in a sharing relationship with her family so that everyone's time and needs (including her own) are mutually respected.

Some of the newer experimental trends are a big asset to the married career woman. Part-time creative employment and adequate day care centers (many more opportunities are waiting to be developed in these areas) have made the many responsibilities of wife, mother and career woman easier to cope with. Some couples have reversed traditional roles—the man stays home, tends house and watches the children and TV while the wife works. This flexibility can be quite enlightening as a man gains a different dimension of domestic life with its many duties and distractions.

In a less drastic approach, working husbands and wives share equally in household chores. A former teacher described how when

she was first married, she taught school full time, did the laundry, kept house, while her husband in the military read, sat and ate. Finally they drew up a contract covering the household chores and the arrangement became automatic and much fairer to the wife.

YOU MIGHT WONDER—what would a contract of this sort encompass, and is it something you should consider if marriage/career is part of your life plan. Note the points in the excerpt below (taken from an actual contract) and particularly the multifarious and time-consuming tasks that home management involves.

"Marriage Agreement"

I. Principles

We reject the notion that the work which brings in more money is the more valuable...

We believe that every member of the family has an equal right to his/her own time, work, value, choices...

As parents, we believe that we must share all responsibilities for taking care of our children and home—not only the work, but the responsibility. Sharing responsibility shall mean:

- a) Dividing the jobs and
- b) dividing the time for which each person is responsible.

II. Job Breakdown

A) Children

1. **MORNINGS:** Waking children; getting their clothes out; making their lunches; seeing that they have notes, homework, money, passes, books, etc.; brushing their hair; giving them breakfast; making coffee for us.

2. **TRANSPORTATION:** Getting children to and from lessons, doctors, dentists, friends' houses, park, parties, movies, library, etc. Making appointments.

3. **HELP:** Helping with homework; personal problems; projects like cooking, making gifts, experiments, planting, etc.; answering questions; explaining things.

4. **NIGHTTIME:** Getting children to take baths, brush their teeth, go to bed, put away their toys and clothes; reading with them; tucking them in and having night-talks; handling if they wake and call in the night.

5. **BABYSITTERS:** Getting babysitter, which sometimes takes an hour of phoning.

6. **SICKCARE:** Calling doctors, checking out symptoms, getting prescriptions filled, remembering to give medicine, taking days off to stay home with sick child, providing special activities.

7. **WEEKENDS:** All above, plus special activities (beach, park, zoo, etc.)

B) Housework

1. **Cooking:** breakfast, dinners (children, parents, guests).

2. **Shopping:** food for all meals, housewares, clothing and supplies for children.

3. **Cleaning:** dishes daily, apartment weekly, bi-weekly, or monthly.

4. **Laundry:** home laundry, making beds, drycleaning (take and pick up).

Remember—all these jobs have to be performed in addition to your outside employment. Time-and-energy consuming? (If you wish to know how the couple actually scheduled it, come over to CPPO.)

THE MAIN POINT from all this is that despite idealistic notions about combinations of career and marriage, it's plain hard work. And it's a decision you should weigh carefully within your career plans.

There is no right way for everyone to go. In fact, if after completing your education at PLU, you choose a satisfying and fulfilling life as a homemaker, there is no need to feel guilty or pressured. Since, however, 9 out of 10 women do work during their lives and many for 25 or more years, life's changing circumstances and your own personal needs may put you into a career field. Think about how your needs and desires can be balanced and consider the alternatives. Security involves being aware of your options and how you can best express your unique potential. This can be achieved by a well-thought-out career and life structure.

Be it as a single or married person, create your own unique blueprint.

Forensics squad garners trophies

by Joe Fischer

The Pacific Lutheran University debate squad won five trophies at the Western Washington State College invitational speech and debate tournament February 26, 27 and 28 in Bellingham.

In the Cross Examination Debate Association division, (CEDA), the team of Ray Heacox and John Collins won second place. Heacox and Collins, both seniors, beat a University of Oregon team in semifinals but lost to a Gonzaga University team in the final round.

Another PLU team, junior Jim Clymer, and freshman Eric Walbolt, tied for third place in CEDA debate. They lost in their semifinal round to the Gonzaga team that beat Heacox and Collins in finals.

Heacox and Clymer were awarded first and second best speakers, respectively, in CEDA debate.

In the CEDA division, all teams were debating this year's national topic; Resolved: that education has failed its mission in the United States.

In junior division of the National Debate tournament division, PLU's team of sophomore Sharon Ganser, and freshman Stephanie Olsen, tied for third place. They were debating this year's National Debate Tournament topic; Resolved: that the Federal government should adopt a comprehensive program to control land use in the United States.

In individual speaking events, freshman Bo Reitz and junior Angela Romain won first and second place, respectively, in novice extemporaneous speaking. In this event the contestant is given three topics from which he chooses one. He then has ½ hour to prepare a seven minute speech on that topic.

Redistribution of Advantages Questioned

Should, or can, biologically or socially inherited benefits be redistributed?

The question is among several to be dealt with by Dr. Robert Corburn in a lecture at PLU Thursday, March 18.

"Distributive Justice and the Arbitrariness of Fortune" is the topic of the lecture, which will be held at the University Center at 10:30 am.

Dr. Corburn is a professor of philosophy at the University of Washington. He has published widely on the issues of ethics and philosophy in religion.

The lecture is complimentary.

BUSY CAR THIEVES
An automobile is stolen every 33 seconds in the United States, the National Automobile Theft Bureau reports.

SPORTS

Lute swimmers fifth

by Gary Shellgren

Pacific Lutheran, faced with competition tougher than last year, held its ground by finishing in fifth place at the NAIA National Swimming and Diving Championships. The three day meet in Marshall, Minnesota concluded last Saturday. Last year, PLU also ended up with a fifth place finish, missing a three way tie for third place by one point.

Simon Fraser had another banner year, its fifth in a row, by greatly surpassing the rest of the field with 412 team points. Runnerup, Central Washington, captured 201; Drury, 195; University of Wisconsin-Eau Claire, 189; and PLU, 166; host Southwest Minnesota State, 126; Clarion, 92; Claremont-Mudd, 84; Southern Oregon, 80; and Manmouth, 79. Altogether 43 teams competed in the meet.

Five Lute swimmers emerged from the championships as All-Americans by placing in the top six in their respective events. The PLU record book was rejuvenated with seven new swim records. Those earning 1976 NAIA All-American honors were: sophomore, Ron Barnard; seniors, Chris Pankey, Glenn Preston, Gary Shellgren and freshman, Bruce Wakefield.

COMPETITION BEGAN Thursday, March 4 with the 500-yard freestyle, followed by the 200-I.M. and 50-free events, and ending with the 400-yard medley relay.

In preliminary competition, PLU was unable to qualify anyone in the 500-yard freestyle. Jon Stewart, an ex-Wilson High School swimmer, swam to 4:36.34 victory, smashing the old NAIA national record by nearly 3 seconds. It was the first time in three years that someone from the United States beat the Canadians in the 500. Stewart was given a



Freshman Bruce Wakefield swam to All-American honors with a school record in the 100-backstroke.

standing ovation by the spectators, consisting mainly of local Minnesotans. Stewart represented Southwestern Minnesota State, the host of the meet.

Bruce Wakefield, the only individual from PLU to make it into the finals, qualified earlier in the preliminaries with a school record time of 2:01.19 and managed to place 9th that night in the finals. John Van Buren of Simon Fraser, captured the 200 I.M. in a national record time of 1:54.34, and Gary MacDonald, also of Simon Fraser, won the 50 yard freestyle with a 2:04.

Due to occasional blackouts caused by gusting winds and blizzard conditions during the course of the meet finals, the 1 meter diving was postponed until the next day. PLU did not

enter a diver in the competition. However, the meet was continued for swimming, in which one event was left to swim, the 400 medley relay. The coaches had determined during the course of the diving to have the swimmers in Medley Relay stop dead in the water in the event of a blackout, to avoid injury. Fortunately, the Lute racers were able to finish their 400 medley relay in second place in a 3:33.05, dropping the school record by nearly 5½ seconds and finishing just in time, as a blackout occurred just minutes after the race had ended. PLU came within 3½ seconds of the Simon Fraser team which captured first place with a new national record time.

Friday's itinerary of races consisted of the 400-I.M., 200-yard freestyle; 100-yard butterfly; 100-yard backstroke, 100-yard breaststroke, and the 800-yard freestyle, along with the resumption of the one-meter diving. Diving power, Carion State, captured first and second in the one-meter. Tony Perillo emerged as champion tallying 473.13 points.

In the 400-I.M., senior Scott Wakefield placed 10th in the finals, moving up one notch from the preliminary qualifications, and ending his four year swimming career for PLU. Wakefield has placed in the top twelve in this event every year during his national collegiate career.

PLU didn't manage to qualify its swimmers in the 200-freestyle. Again, Jon Stewart from Southwest Minnesota State grabbed this event with a 1:43.08 national record. However, his reign on the record was short lived as Gary MacDonald from Simon Fraser cracked Stewart's record in his lead off time of 1:42.50 in the 800-freestyle relay that same night.

(Continued on page 14)

Knight Beat

By Mike Bury

I was looking through old issues of *Sports Illustrated* magazine the other day and I came across an article on Tim Rossovich in the September 20, 1971 issue. Rossovich, then with the Philadelphia Eagles, was a crazy football player. Though there have been a lot of crazy athletes, Rosso is the craziest.

Some say that Dick Butkus was crazy, but there is a difference between free-spirit and institution crazy. Whereas Rossovich is the former, Butkus is the latter. Many thought Bill Walton was crazy with his vegetarian and revolution act. But Bill thinks he's serious.



Frosty Westering

Rossovich is a legend. While he was at USC he was famous for falling off buildings, covering himself with shaving cream and running down the street, eating light bulbs, driving motorcycles off piers, ramming his head into lockers and playing Christmas carols all year long.

One night he was in his future wife's room after hours and heard that security was coming, so he ran across the hall, through the dorm mother's room, and dived out a second-story window.

His fraternity used to buy \$25 cars and set them on fire. Some of their chief victims of other stunts were hotels. Rosso used to stand on his head in a bucket of water in hotel lobbies. Once they filled a hotel elevator with water.

When he graduated, he matured to better things. He sets himself on fire or jumps nude into birthday cakes. To prepare for a foot race he drank a quart of motor oil.


He was in a beer bottle-opening contest with tight-end Mike Ditka, with one rule. You had to open the bottles with your teeth. When he was ahead 100 to three, Tim began to drink the beer. After the first beer he began to eat the bottle. Ditka gave up.

PLU seems to be short of free-spirits like this. The only crazies we have are Mark Brandt, Ken Flajole, Dan Pritchard and Craig Dahl. These four shaved their heads in preparation for the football season.

That is crazy, but what else do we have. Frosty in his Martian hat on crazy-hat day was close, but it's got to be a way of life.


If you're looking for things to do, instead of going to Seattle for dinner, a play or a movie, try jumping off a building or eating a lightbulb. For those of you in Tingelstad, try one of the other buildings. It's great sport.

For those of you jocks who would like a little entertainment and culture with your sports viewing, go see Sea Sprites. The show is a mixture of sport, humor and dance, all in the water. Performances are Thursday, Friday and Saturday nights, and costs only one dollar.



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All-American Chris Pankey set a school record in the 100-freestyle.

PLU sophomore is successful swimmer

by Judy Carlson

Competition, satisfaction, goals, friends, work, work and more work. This is swimming for PLU sophomore Jane Miller. Successful swimming.

- In her last two years she's set seven school records.

- Last year she became the first PLU woman to qualify for a national competition.

- Two weeks ago she was the second overall point-getter in the 12 school Regional meet.

- In one week she'll be heading to the AIAW Swimming and Diving Nationals again; she'll race in five individual and four relay events.

Miller is eagerly looking forward to Nationals which will be held in Fort Lauderdale, Florida. Her goals for the meet are to lower her times and qualify for finals.

"IN REGIONALS I knew what my competition was because I'd swum against most of the swimmers before," she said. "At Nationals I don't know the field. Twenty girls there may have the same times, so anybody has a chance to win. It's who can put it together, who can get the best turns and the fastest starts.

Lutes finish fifth

(Continued from page 13)

1975 champion, MacDonald was upset by William Marrow of Claremont in a hairline close butterfly race. Williams out-touched MacDonald by .06 or a second, clocking a 51.83.

PLU's backstrokers, freshman Bruce Wakefield and sophomore Ron Barnard placed second and third respectively in the 100-backstroke capturing numerous points for the team. Wakefield established a new school record in a time of 53.69.

John Van Buren of Simon Fraser nabbed his second title of the meet by swimming a 52.46 backstroke pace.

Following the 100-backstroke, PLU's delegation of breastrokers followed suit by placing three swimmers in the top twelve. Senior Gary Shellgren placed fifth in a team record of 1:00.0, freshman Craig Sheffer and Scott Forslund ended in eighth and ninth places respectively. Rick Cleland from Southern Oregon College surprised everyone by moving from a fifth place qualifying position in the preliminaries, to first place in the finals, timing in at 59.28.

The 800-yard freestyle relay was shut out of the first through sixth place finals, but finished seventh winning the seventh-12th place consolation finals. PLU recorded the fifth fastest time in the meet finals, however they could climb no higher than seventh place. They swam to a new team record of 7:10.17 dropping the old time by two seconds. Simon Fraser blitzed the field with a 6:54.10 national record.

THE LAST DAY'Ss, events

If you blow just one turn it could mean the difference between 20th and 40th place."

Miller did put it all together for Regionals, collecting two seconds, four thirds and one fourth in her seven events. "I was mentally and physically prepared," she said. "I swam smart."

Her physical preparation comes from long and grueling workouts. PLU's team has been working out twice a day - sometimes three times - since September. She and Coach Gary Hafer plan a intensive and individualized training program. In preparation for Nationals they are working on her underwater pull in the breaststroke, making it more "ballistic."

Jane Miller's attitude may stem from her many years of competition. She started racing at age five in her hometown, Salem, Oregon. Since then she has competed continuously on YMCA, swim club, high school and AAU teams.

Coach Hafer believes her experience is evident in her swimming. "She has a great deal of poise," he said. "And she knows how to control her

included the 1650-yard freestyle; 100-freestyle; 200-yard backstroke; 200-breaststroke; and the 400-freestyle relay. Senior Glenn Preston earned a fifth place in the 1650, making All-American honors for the fourth straight year. Preston became the first Lute swimmer to ever win All-American honors from freshman to senior year. Jon Stewart captured his third gold in a record breaking time of 15:59.78. Stewart's lead on his opponents was exceptional as the next closest swimmer was more than 43 seconds away.

Senior Christopher Pankey notched into 10th place in the 100-freestyle with a time of 48.57. Earlier during the day he had crushed Randy Senn's long standing 1969 school record of 48.7. Simon Fraser's Gary MacDonald in an exceptional time of 46.89 finished first making it his second individual gold of the meet. Again PLU's strength existed in its backstrokers as Ron Barnard captured the silver in the 200-backstroke and teammate Bruce Wakefield placed third. Anders Sandberg, representing Simon Fraser regained his 200-backstroke title from two years ago.

The breastroke squad finished well in the standings as senior Gary Shellgren placed fourth in 200-breastroke in a school record time of 2:11.43. Craig O. Sheffer and Scott L. J. Forslund, both freshmen touched in seventh and ninth respectively. David Heinbuch, a Pan American silver medalist from Simon Fraser, picked up the gold with a 2:07.73 national record clocking.

Charles Robinson, PLU sophomore, ended in 12th position in the 200-butterfly.

competitiveness. No matter what the competition or psyche she gives it her all."

Miller's philosophy is "be all you can be" and she finds it interesting to see how far she can push herself. "I've always thought you could be as good as you wanted, if you put in the time and had someone to guide you." She's already looking forward to next year and plans on training harder in order to lower her times.

"The worst part of workouts is getting in the water-it's always cold!" Miller said with a laugh. Doesn't swimming lap after lap get boring? "Oh, no," she joked. "You never know what your rest intervals are. And you never know who's going to bump into you or whose waves you'll get."

Miller's athletic talents are not limited to swimming. She is also on PLU's women's tennis team. Last year she placed fourth in the third singles division of Regionals.

After graduation she plans to apply her athletic background, training and knowledge as a Physical Education teacher and also swim and tennis coach.

John Van Buren wound up taking the event in 1:52.20 adding a third individual gold to his collection. Over a span of four years, Van Buren has managed to win 12 individual medals, a feat which no one else has ever accomplished in any national swimming competition.

Mike Zucca from Clarion State dominated the three-meter diving with a 495.00 point total.

IN THE FINAL EVENT, the 400-freestyle relay, PLU again won the consolation finals establishing a new school record in 3:12.48, placing seventh overall. Chris Pankey, Bill Parnell, Bruce Templin, and Ron Barnard represented the 400-relay as well as the 800. Simon Fraser took first clocking in at 3:08.28.

Commented coach Gary Chase, "I was extremely pleased with our overall performance. The competition gets tougher each year, but we'll have several first-year swimmers, who didn't place, in the thick of things next season."



Jane Miller

Will best U.S. hoopsters play?

by Bill Finley
Copley News Service

Aside from the obvious name the one thing that binds Bill Walton, Sidney Wicks, Kareem Abdul-Jabbar and Lucius Allen.

That's right, all were Westwoodsmen. But there is another, less glamorous, denominator. Each of these UCLA stars bypassed the Olympic Games.

This comes to mind because Dean Smith of North Carolina has begun the process of choosing an American team. And the group he takes to Montreal could be the greatest collection of amateur players in the history of basketball.

It could be, that is, if the best American athletes choose to play.

Four years ago, such collegiate stars as Walton, Keith Wilkes, Bob McAdoo and Marvin Barnes elected to skip the midsummer tournament in Munich. And, for the first time, the Yanks were beaten in an Olympic basketball game.

So it will be interesting to see how many of this year's stars will be going for gold in Canada.

As the collegiate season unfolds, it is tempting to ponder the possibilities. Picture, for example, an American team that includes Richard Washington and Marques Johnson of UCLA, Adrian Dantley of Notre Dame, Scott May and Kent Benson of Indiana and Leon Douglas of Alabama.

Then, too, you could call on Walter Davis and Phil Ford of North Carolina, John Lucas and Brad Davis of Maryland, Bernard King of Tennessee. Maybe even Steve Copp of San Diego State.

Not since 1960 has the U.S. sent a top-flight club to the Olympics and the basketball world still marvels at that one.

The coach was Pete Newell, the stars Jerry West, Oscar Robertson, Jerry Lucas and Terry Dischinger. The Americans swamped Brazil, 90-63, in the gold medal finals.

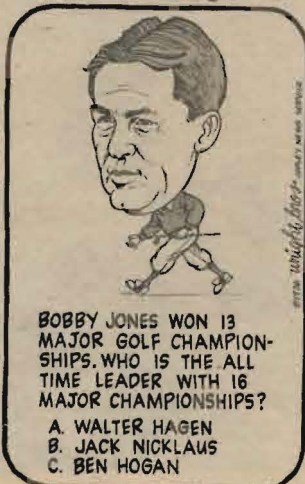
In 1968, such players as Elvin Hayes, Wes Unseld and Abdul-Jabbar stayed home in a racial protest. In 1972, Walton abstained in a political protest.

Only time will tell, of course, but things could be different in the Bicentennial year. The issues of race and war have cooled in recent times. The timing of the Montreal games—which begin July 17—will not interfere with professional training camps. And the presence of Smith has lent new status to the national team.

Smith's hardest job could be the selection of a 12-man team. Hundreds of players have been nominated. When the NCAA convenes for the national finals in Philadelphia, a special selection committee will issue a limited number of invitations to the Olympic trials. Smith must then trim his roster to 12.

Hopefully, when he does, names such as Washington, Johnson, Dantley and May will be on it.

SPORTS QUIZ



BOBBY JONES WON 13 MAJOR GOLF CHAMPIONSHIPS. WHO IS THE ALL TIME LEADER WITH 16 MAJOR CHAMPIONSHIPS?

- A. WALTER HAGEN
- B. JACK NICKLAUS
- C. BEN HOGAN

ANSWER: Big Jack

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Lady Lutes 2nd in NCWSA tourney

by Ron Houchen

THE UNDERDOG LUTES converted several Eastern Montana turnovers into buckets early in the first half to take a 6-0 lead. EMC came back with seven straight points of their own and from then on most of the first half the lead swapped hands. EMC scored eight points

late in the half, however, to take a 31-24 lead into the dressing room.

Hoping to regroup during intermission, the Lutes came back on the court with high spirits. They should have taken showers instead.

After exchanging baskets, EMC got down to serious basketball. They scorched the nets and took a 45-28 lead. Two free throws by Lute Deb Pritchard broke their skein, but they continued to stretch their lead. They held PLU scoreless for more than seven minutes while piling up an insurmountable 64-30 advantage. The Lady Lutes' second-half team had just gotten a taste of their own medicine. The final tally read 71-42 in favor of EMC and the Lutes had to settle for second place.

easy lay-ins. Borcharding's inside play didn't hurt them either; she flipped in 25 points to lead all scorers. Sharon McDonald kept Gonzaga close by hitting for 15 points, including 11 of 12 from the free-throw line.

PLU opened tournament play by whipping Carroll College of Montana 57-36. The game wasn't even close as the Lutes advanced to the winner's bracket.

PLU WON THE GAME of "rat ball" against Carroll's Fighting Saints. The Lutes ran a good fast break to score easy lay-ins and forced their opponents to shoot from the outside. The result was a 30-15 halftime lead. The game was plagued with fouls and turnovers but the Lutes managed to come up with a relatively easy victory.

Borcharding was again the key for the Lutes. She scored 17 points and grabbed numerous rebounds to set up the fast break. Chris Koebbe led Carroll with 11 points.

The tournament was hampered by bad officiating in nearly every game. Although the referees tried hard to do their best, their calls were consistently bad. It all evened out pretty well though; each team got its share of bum deals.

Whether victims of the bad officiating or of inferior abilities, several teams didn't even make as good a showing as the Lutes did. George Fox settled for third with a squeaker over Gonzaga, Lewis and Clark grabbed fifth by blitzing Northwest Nazarene and Carroll College took the seventh position by tripping Puget Sound.

One of the reasons that the Lutes couldn't win was the scoring of EMC's Deb Prevost. Scoring only four points in the initial period, she pumped in 14 after the break to take game-scoring honors with 18. Barber, Fisher and Casterline pitched in 13, 11 and 10, respectively.

ANOTHER PROBLEM for the Lutes was that center Jan Borcharding could only manage four points in the second half after hitting 12 in the first period. Jan fouled out in the second half and wound up with 16 markers. Deb Pritchard added 10.

The Lutes reached the finals by upsetting Gonzaga University in the semi-finals 55-52. Although behind by three at the half, the Lutes staged a comeback to beat the Spokane girls.

Probably the best game of the tournament and by far the best game of the season for the Lady Lutes, the contest was always close. PLU's full-court press was their best offense as they turned many steals into

Is freedom too good for professional athletes?

by Jack Murphy
Copley News Service

Ed Garvey, the labor leader who laughingly describes himself as crazy and a bomb thrower, was recalling a recent luncheon conversation with Dean Burch, former chairman of the Federal Communications Commission.

Burch listened politely while Garvey described some of the issues he has been compelled to take to court because the men who own football teams believe that freedom is too good for common people, the athletes. Then, casually, Garvey mentioned the collegiate draft.

Burch was incredulous. "Oh, no," he said, "not in America."

This is a point to consider when reflecting upon the future of professional sports in the United States. Is the position of Garvey—not to mention Marvin Miller, who heads the baseball players' union—as extreme as the club owners would like us to believe I think not. Pete Rozelle visualizes chaotic conditions in the National Football League if the athletes are granted freedom of movement. Players would sell themselves to the highest bidder, jumping from team to team. It would be cannibalism; the strong would devour the weak, the balance of competition would be destroyed.

Maybe. But would Chuck Foreman want to play in the

same backfield with O.J. Simpson? O.J. chuckles at the thought. "One of us would have to sit on the bench," he says "and who would volunteer?"

Buying a penant by shopping for prominent athletes has been tried by rich men—notably Boston's Tom Yawkey—in the past and the results were unimpressive. Maybe Lamar Hunt and Carroll Rosebloom would gather a team of all-stars and dominate the NFL, but the coach might lose his sanity. Show me a really gifted athlete and I'll show you a man with a large ego.

Besides, this begs the point. The question we should be asking is does the end justify the means? Should there be a Rozelle Rule because the Baltimore Colts used the system to advance from the ghetto to the high rent district in one season? Is balanced competition more important than human dignity and freedom?

Even if you grant that the problems of professional sports are unique, if you agree that some restrictions are necessary (and I do), it is easy to understand why the federal courts are saying the Rozelle Rule is illegal.

A Washington Post editorial applauding judge Earl R. Larson's recent decision in Minneapolis offers a perspective worthy of consideration.

"It would be pleasant," noted the Post, "for any businessman who hires professionals in any activity to be able to operate under a

reserve clause or a Rozelle Rule. If that were possible, a chemist hired by one chemical company could not take a job with a second company without the consent of the first (under the reserve clause) or without the second company sending to the first other chemists of apparently equal value (the Rozelle Rule).

"Merely to state the manner in which such rules would operate in other walks of life makes the continued existence of them intolerable..."

The athletes recognize the need for some controls. Many of them are reasonable men and they don't demand total freedom of movement. But they do insist they have a voice in deciding what rights should be surrendered in the best interests of the industry.

That's not the view of the anarchist. It's the way things are done in America.

Intramurals mean involvement

by Leigh Erie

The intramural sports programs is set up to involve all you non-pro athletes in different sporting events. It is not here so one will excel or find glory in sports but so one can enjoy the friendly competition of sports with those of approximately the same caliber.

However, in the spirit of true

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competition one should not give up the winning desire, which makes a person strive for athletic excellence. It is this competitive spirit which gives intramurals not only enjoyment but also excitement.

No one enjoys losing or winning a non-competitive game. If this competitive spirit is lost, so is the excitement and enjoyment and with it the desire for sport. It is with this idea that the intramural sports program was constructed—to make available a wide variety of sporting activities so the whole PLU community can partake. This year the intramural department is doing just that.

Right now there is men's and women's basketball which continues until March 19. The men play every week night from 7 pm to 10 pm, while the women play each Wednesday

night from 7 pm to 9 pm.

There is also men's and women's racketball and squash. This began February 16 and ends April 9. In both sports it is a round-robin singles tournament, with the top two players in each division playing in a single elimination playoff for the championship. In men's racketball there are four divisions involving 26 men and in squash there are two divisions with five men in each.

Coming up soon on the intramural calendar is men's and women's softball. Entries must be in by March 26 to the physical education department in Olson. Play begins March 29 and continues until May 7.

A badminton tourney is scheduled for March 27-28 and a night owl tennis tourney will happen April 30 and May 1.

Other intramural events for which dates have not been set are a swim meet, track meet, spring golf, bike relays and co-ed softball. For any information regarding these activities, please contact the PE department.

There is a variety of activities for all types of people. Take some time out from studies to enjoy yourself in the intramural sports program.

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Karen Quinlan's case lingers on

By Claire Cox
Copley News Service

NEW YORK—One of the top religion news stories of 1975 continues to be the basis for widespread concern in the new year.

While the legal proceedings in the case of Karen Ann Quinlan are in abeyance, discussion of the theological aspects of maintenance of her life by respirator has accelerated.

Not only has the case of the young New Jersey woman been rated one of the most significant religious news events of 1975 by the Religion Newswriters Association, but it has set off studies and discussions of the ethical, social, moral and legal implications of a number of medical issues.

Under scrutiny along with the ethics of allowing the incurably ill to die are such

matters as how to allocate scarce medical resources, whether it is desirable and moral to create babies with laboratory techniques, and whether man has a right to tamper with behavior modification and control.

Efforts are being made to redefine death, to determine the desirability of genetic screening and counseling, and to reach decisions on the extent of experimentation and on informed consent of patients to undergo radical treatment.

The Quinlan case, which the religion news writers ranked second only to the issue of priesthood for Episcopal women on a roster of vital news of religion in 1975, stirred widespread discussion among medical specialists, ministers, sociologists and others.

The climax of the case was a judge's refusal to grant Miss Quinlan's adoptive parents their

wish to halt all efforts to prolong her life.

In an effort to clarify the issues and encourage deeper discussion, the United Church of Christ has raised a number of questions in its Journal of Current Social Issues, designed as a study document for church groups and others as they explore medical dilemmas.

Robert M. Veatch, associate for medical ethics at the Institute of Society, Ethics and the Life Sciences at Hastings-on-Hudson, N.Y., and program director for the Program in Medical Ethics of the Columbia University College of Physicians and Surgeons in New York, set the tone for the symposium in a discussion of "Medical Ethics in a Revolutionary Age."

He emphasized that medicine is involved in two simultaneous revolutions—the biological revo-

lution that is providing new ways to intervene in the physical and psychological existence of people and the social revolution that is challenging and destroying old racial and economic discrimination along with old life-styles and habits.

Discussing inequalities in health-care delivery, Veatch maintained that racial, ethnic, religious and political factors as well as sex bias are of great ethical concern. Along with them, he said, come the question of equitable allocation of scarce medical resources such as pacemakers to keep hearts beating in rhythm, respirators, kidney dialysis machines and other life-saving machinery.

"Health care is considered a human right, no longer a privilege limited to those who can afford it," Veatch said. "...Health care really is essential to 'life, liberty and the pursuit of happiness.' And health care is

a right for everyone."

A response to Veatch's comments was provided by James F. Childress, professor of Christian ethics at the Kennedy Institute for the Study of Human Reproduction and Bioethics at Georgetown University in Washington, D.C.

He declared that the distribution of health care is not merely a medical problem and therefore cannot be handled by the making of decisions by individual physicians. Others must be involved as well, he said, making his point by raising these questions: How should the resources of health care be allocated?

How much time, energy and money should be allocated for preventive medicine and for rescue or crisis medicine? How should scarce lifesaving resources such as kidney machines or heart of kidney transplants be allocated when demand exceeds supply?

Uhlman selected as honorary chairman of Young Democrats

Mayor Wes Uhlman, of Seattle, is to serve as Honorary Chairman of the forthcoming 1976 Washington State Young Democrats State Convention, to be held April 2 through 4, at the University Towers Hotel. Young Democrats State President Noel Shillito, in announcing the Uhlman acceptance, noted that Wes Uhlman had long been conspicuous in giving distinguished service to Young Democrats, both as a past YD leader and more currently as an elected official. Uhlman is considered a strong backer of the state-wide organization.

Shillito stated, "Wes Uhlman's preeminence as a progressive and inspiring mayor is recognized by urban decision-makers, his elected colleagues throughout America, as well as by the national media. We think it most fitting that a renowned Democratic leader, the mayor of our host city, should serve as our Honorary Convention Chairman this 'year of the city' in national political thought."

In recognizing Uhlman's many contributions to the well-being of YD efforts, Shillito stated that he took great pleasure in hearing of the mayor's acceptance, commenting that he viewed the acceptance to be something of an indication of Uhlman's continuing respect and regard for the success of Young Democrats here. Shillito noted further that, as YD State President, he personally looked forward to the Young Democrat's Convention as it is the first to be held in Seattle for some time. More than a thousand delegates, from throughout the State, are expected to attend this election year event.

This significant number of YD delegates would considerably exceed the record of 500 young people who gathered in last year's Spokane YD Convention. State President Shillito, in appraising the delegate numbers, commented that, "The Democratic Party thrives on enthusiasm and the kind of winning attitudes that

charge the energy of youth. This priceless spirit carries over into the Party, making it stronger, better, more confident of sustaining victory. Young Democrats exist to fill a Democratic Party need and to provide a channel for young people to get involved in politics. More than ever before young people are getting involved in the decisions that shape their lives. I think that this new interest is healthy and speaks well of our vitality. We invite even more young people to come and participate with us in the Democratic process."

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