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THE MAST

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October 10, 1986

Car break-ins sky rocket on PLU campus

by Judy Van Horn
Senior staff reporter

Car break-ins have been rampant in the Pierce County area this fall, and PLU has already had nine incidents occur in campus parking lots and outlying areas, according to Campus Safety Director Ron Garrett.

This is approximately a 50 percent increase over the five incidents reported last September.

Kimberly Jenkins' Volkswagen Rabbit convertible was broken into one month after she purchased it.

Jenkins said that approximately \$500 worth of damage was done to the car, including a stolen stereo.

Jenkins said she does not know when the incident occurred because she had not been out to her car since she parked it on Wheeler street two nights earlier.

Garrett said it is hard to pin-point the exact time of break-ins. Once a student parks their car somewhere, it may be days before they go back to it, he explained.

However, it is suspected that the majority of the break-ins occur between 2 a.m. and daybreak, he said.

"I thought my car would be safe if I parked on upper campus near Ingram," Jenkins said, "a lot safer than the Rieke lot, because there's better lighting up here."

According to Garrett, however, there has not been any cases reported this year, despite many preconceived notions that the Rieke lot is a "rip-off palace."

To date, there have been break-ins in Harstad lot, North Resident lot, 121st Street, Wheeler Street, Yakima Street, West Olson lot, and two in Tinglestad lot.

The University of Puget Sound is having similar problems this year, said UPS Security Director Bruce Sadler.

Sadler said there has been approximately 20 break-ins this year, a dramatic increase from last year. There were only 12 cases reported from Sept. 1, 1985 to Aug. 31 of this year.

The majority of the break-ins occur on the city streets around the campus, he said.

The University of Puget Sound's safety officers have been able to interrupt



Big helper

Mark Fuller, 3, hangs up his tricycle and rests as little sister Rachel, 1, gives him a push in her stroller. Parents of the children are Scott Fuller, assistant pastor at Trinity Lutheran Church, and his wife Carolyn.

two incidents in progress, he said.

"College campuses are a definite market for thieves," he said.

At PLU, a suspect was arrested September 29 near East Campus, Garrett said.

According to the Campus Safety report on the incident, safety officers observed a suspicious person hiding a car stereo in a garbage can at East Campus. The officers contacted the Pierce County Sheriff's Office, who located the suspect at the Star Cinema theater across from East Campus.

The car stereo was recovered, although Sheriff's officers are unsure whether the ProSonic Two stereo was stolen from a PLU student, Garrett said.

It is unlikely that the suspect in the

stereo case is responsible for all the campus car break-ins, he said.

Garrett said stereos and speakers are frequently stolen, however loose items such as wallets, credit cards, books and cash have also been stolen, Garrett said.

There is less than a one percent recovery rate for stolen items from cars, he explained.

"It's a hot way to make a living nowadays," he said.

Garrett speculated that the theft problem will probably get worse before it gets better because of an increase in crack houses in the Northwest.

Crack houses are distribution centers for crack, a cheaper form of cocaine, which is exchanged for money or barter items.

Garrett said he believes many of the

stolen items are being used as barter items in crack houses.

Garrett and Sadler agree that most of the break-ins are committed by professionals, and not by students of the universities.

There are many different ways a thief can break into a car, Garrett said.

Amateurs break the windows and rip into the dash to take out the stereos, while with the proper mechanisms, professionals can break into a car in less than a minute without any evidence other than the missing items.

Slim Jims and key guns are just two of the instruments a professional thief uses to gain access to a car.

Garrett said there have been instances

see **Break-ins** page 4

PLU athletes may be tested for drug use

by Carol Zitzewitz
Mast Sports Editor

Pacific Lutheran may soon be performing drug tests on all students participating in athletic programs.

In response to a mandate from the National Association of Intercollegiate Athletics (NAIA), PLU will develop and implement a program to deal with substance abuse among athletes, said David Olson, athletic director, dean of the School of Physical Education and past president of the NAIA.

The NAIA policy allows each institution the opportunity to handle their individual situation by following a simple list of requirements. Each member institution is encouraged to begin their program immediately, and each must have a proposal submitted to the NAIA by Jan. 1, 1987.

An ad-hoc committee has been

organized at PLU with representatives from the Health Center, counseling offices, administration and physical education department, Olson said. The committee has met once and will meet again Oct. 22 to begin planning the proposal PLU will submit.

Olson said that PLU will probably follow the NAIA guidelines and make a three-part plan to address the situation at PLU. The first step will be an education program for all participating athletes, Olson said.

The second part will be a drug screening program which may or may not involve drug testing, Olson said. The substance abuses that the NAIA is concerned with are drug use, alcohol, tobacco and smokeless tobacco. Olson said that the ad-hoc committee will determine to what degree PLU will address the screening issue.

The third requirement to be fulfilled

by PLU is a counseling program for any athletes that do test positive and need treatment, Olson said.

Soccer player Matt Johnson, a sophomore, said he would not mind being tested for drugs. "Whether I think there is a problem or not," Johnson said, "I think it needs to be done."

Johnson also said that the soccer team was told at the beginning of the season that there may be random testing this year.

Junior Hans Gaedeke also said that he would not mind being tested. "Athletes must be made aware of the policy before it begins," Gaedeke, a member of the swim team, said. He expressed concern that over-the-counter drugs will test

see **NAIA** page 14

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photo by Clayton Cowl

Does PLU's Mast require its Mooring?

by Miriam Bacon
Mast reporter

In 1924, on a prairie not far from the campus of Pacific Lutheran College, a mooring mast was built to moor lighter-than-air airships, such as the Hindenburg.

The dirigible Shenandoah was making a stop in Parkland during a continental journey, according to an article printed in a special anniversary issue of The Mooring Mast, February 27, 1981, to celebrate the 90th anniversary of PLU.

The Mooring Mast. What is The Mooring Mast? Many students, faculty and staff members know what The Mooring Mast was. But for those who don't know, The Mooring Mast was the name of PLU's student newspaper, that is until last fall.

When students picked up the first issue last fall, they found the Mooring missing from the Mast.

This change received slight criticism, said Fall 1985 Mast editor Brian DalBalcon, especially from former editors.

Director of Archives Milton Nesvig questions the name change and the justification.

He said the decision should have been brought to the student body because money for student body publications comes from ASPLU.

"I was rather upset about it," said the 1934/35 editor. "There was no arbitration, no poll—it was just done."

"I just felt (Mooring Mast) was the name of the paper. Why change it," Nesvig asked. "How do they explain the name 'Mast.' What's the explanation."

"Because of the confusion in the past we (the Fall 1985 editors) decided on a name change," DalBalcon said.

He said that he had been thinking about changing the name before it happened. "I got tired of the jokes."

Although the masthead may have read Mooring Mast, it was commonly referred to as the Boring Mast.

DalBalcon said that he had the final say, but all the editors were involved in making the decision.

"The only permission we needed (to change the name) was our own," DalBalcon said. There are very few policies governing the publishing of the student newspaper from ASPLU. The editors set their own policies, he said.

This freedom is rare for college newspapers, he said, and the editors take this responsibility seriously and appreciate it.

"We didn't want to change the heritage but wanted to simplify the name," DalBalcon said.

"The name and concept is a great idea, but over the years the meaning has been lost. We thought the name 'Mooring Mast' was outdated and we thought it was time to update it," he said.

The concept between the mooring mast and the Mooring Mast was that the former was the center place for dirigibles to tie to and the latter was the center place for students to get information.

The Mooring Mast was not the first school publication in PLU's history. According to the article, a school literary monthly, The Pacific Herald, was used to make financial appeals. It became an excellent way to inform the Scandinavians in North Dakota and Minnesota of the schools progress.

The first student publication, The Hurricane, began in 1894 and was published until 1914. No publications were printed until the Sedarmoc (comrades spelled backwards) in 1922.

With the advancement of technology, The Sparkplug became the first mimeographed edition the following year.

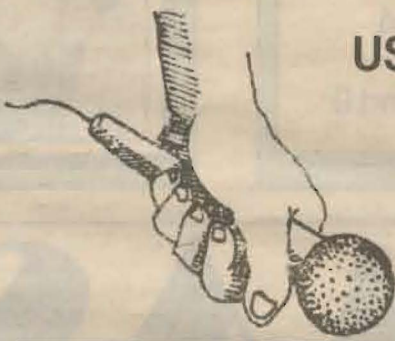
"On an extremely foggy morning in 1924, families were awakened by the sound of a strange engine passing overhead," the article states. "In the sky a large grey shape barely cleared the tops of the trees."

It was because of this incident, "in the quiet little town of Parkland," that the students decided to name the new school newspaper, The Mooring Mast, after the dirigible's center tie.

And so the tradition stayed for over 60 years.

Your Turn

How do you think the Daniloff case will affect US/Soviet relations?



Nellie Gillam, senior, nursing, off campus:

"It probably won't affect relations, but it may enhance the cold war, 'the war of words.'"



Hugh Halter, junior, psychology, Pflueger:

"Whenever I hear of any problems with the Soviet Union and US conflicts, it scares the hoo-ha out of me."



Kristen Trost, senior, business, off campus:

"It represented a power struggle and it showed a lot of restraint on both parts to settle it peacefully with positive results coming out of it."



Todd Kelley, junior, communication, Foss:

"It's good he was released when he was; it would put more problems into the relations if he wasn't."



Naomi Tribe, senior, business, off campus:

"I don't think it will do much at all, because there are so many other politics and other things to consider than one man caught over there and being a spy."



Tony Ortega, senior, business, off campus:

"It won't affect it much, it shows we can talk more, and be more concerned about the future. I think it will affect other relations though, like Libya."

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

Necessary Reading

BROWN BAG

At the weekly Brown Bag series, focusing on Women and Men in Society, Lang Taylor, senior therapist, Comte And Associates, will speak on "Male Abusers," at noon today in the north dining room.

FORUM

"Immigration: What We Promised, Where to Draw the Line?" is the topic of the National Issues Forum, 7 p.m., Oct. 16 in the UC.

This free forum is presented by the division of Social Sciences in conjunction with the Domestic Policy Association.

CAR WASH

The Circle K Club is having a free car wash from 9 a.m.—12:30 p.m. Saturday at the Mobile station on 112th and Pacific Ave. Donations accepted.

CONCERTS

The Northwest Wind Quintet is featured in the Regency Series, 8 p.m., Oct. 16 in the UC.

"Music You Hate to Love" is presented by the music department to benefit the Music Scholarship Fund at 8 p.m. Friday, Oct 17 in Eastvold Auditorium.

General admission is \$5, students and senior citizens is \$3.

RETREAT

The One-to-One Program (Big Brother/Big Sister) at Trinity Lutheran Church is sponsoring a retreat from 4:30 p.m., Oct. 17, to noon, Oct. 18 at Christ Lutheran Retreat Center on Hood Canal.

The retreat is for PLU student volunteers and One-to-One leaders at no cost. Transportation, meals and lodging will be provided.

For more information and registrations for transportation space, call 537-0201 until 4:30 Oct. 17.

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Presidential Forum sparks interest in liberal education

by Linda Brice
Freelance

Liberal arts education is in serious jeopardy of becoming extinct unless faculties and students are willing to make some changes, David Atkinson, dean of the division of social sciences said.

Atkinson was the main speaker at the annual Presidential Forum on Oct. 7. The forum was entitled "Liberal Learning: A Lost Art?" Other speakers par-

ticipating were Eli Berniker, professor in the school of business administration and Lawry Gold, professor in the art department.

"The number of liberal arts colleges has dropped from 721 in 1970 to 290 in 1984," Atkinson said. The liberal arts colleges either are closing or being transformed into professional schools because of the drop in enrollment, and consequently, the loss of funds to run the school, he said.

Atkinson said one important factor

causing the decline in liberal arts interest among students is what he labeled "anti-professionalism." Anti-professionalism occurs when faculty deny they have any relationship with the professional world. Atkinson said they "assert a somewhat elitist attitude" towards those outside PLU. "They (the teachers) stay to themselves and teach pure education," he said.

Liberal arts is also declining because of what Atkinson calls "specialization." When students and faculty become involved in their own field, they sometimes ignore the other fields on campus or view them as less important.

"The most immediate reason we see for the decline in the liberal arts interest occurs because of students expectations," Atkinson said. In 1967 most students went to college "to develop a meaningful philosophy of life," he said.

Now students go to college because they want financial security in the future. They are opting for profes-

sional schools more than liberal arts schools because they are taught specific knowledge, to get a specific degree, to get a specific job, Atkinson said.

Atkinson said there are some ways to slow down or stop the decline. He said liberal arts colleges, in particular PLU, must look at a change in core requirements "to restore the coherence of the liberal arts core."

"We need to get more into the core without expanding the hours in the core," Atkinson said. He said we should move to a more "thematic core."

Students would be required to work not only in their major, but in other fields, he said. The student would also be required to perform public service "to give them a link to the outside working world," he said. "The college should also encourage a student to study foreign languages which will help us all to understand our international situation better."

Forum relates history to liberal arts

by Doug Drowley
Mast reporter

Aristotle and Cicero might have had something to say at Tuesday's Presidential Forum.

The "Decline of the Liberal Arts" and the new challenges to a liberal arts education were topics discussed by the primary speaker, David Atkinson, dean of social sciences. Atkinson related some history of the liberal arts, beginning with the Greeks and Romans.

The two ancient civilizations developed the basic core of liberal arts in two categories. The first section, trivium includes rhetoric, logic and grammar. Arithmetic, geometry, astronomy and music compose the sections of the quadrivium.

Atkinson said, "Both the Romans and Greeks were instrumental in the development of the notion of liberal arts. They simply played different roles in their development."

The evidence points to the Greeks as the earliest inventors of the liberal arts subjects, but they did not develop these subjects into a comprehensive "core"

curriculum. Instead, that distinction goes to the Romans and Cicero, who was the first to use the term "artes liberales," or liberal arts.

Atkinson said the movement in recent years was away from these basic liberal arts areas. More students are enrolling in comprehensive fields like business, he said.

Student expectations for their education are shifting from the earlier ideas of Aristotle and Plato. They are no longer getting an education to form their life

philosophy, but instead want to get ahead financially in the world.

Liberal arts may need to be redefined, according to Eli Berniker. He said the Greeks and Romans based their liberal arts education on grounds of leadership. The education was intended for the rich - the elite.

"At issue is a fundamentally elitist view of the world, which does not satisfy the needs of a democratically-constituted society," Berniker said.

The Greeks and Romans educated only those elites who would not have to work, he said.

Liberal arts may need some changes to fit the different lifestyle of today's students. Lawry Gold later said.

"The aristocrat doesn't feel comfortable in the stable," he said.



David Atkinson, dean of social sciences, answers an audience question at the Presidential Forum last Tuesday. Respondents Lawry Gold, instructor of art, and Eli Berniker, assistant professor of business, look on.

photo by Bill Fanslow

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Break-ins continued from page 1

in the past when a student has been caught stealing from another student, but these circumstances are rare

At UPS, Sadler said the safety officers have good descriptions of the three suspects they have interrupted in the process of breaking into cars.

Sadler said the three men "look innocent enough to be students, and they fit right into the campus."

They are driving a 1975 orange Datsun four-door with the license plate number BXA 055.

Sadler said one man uses a screwdriver to break the window, while the second man serves as the lookout, and the third man drives the get-away car.

"There's almost nothing we can do once the break-in occurs," Garrett said. "We can only try to prevent it from happening."

"Don't ever leave items of value in the

car," he said. "And if you have an expensive stereo, by all means get an alarm."

Garrett said he is amazed at the number of students spending \$1,500 on stereos, but are not willing to spend \$100 on a good alarm.

There are alarms out now, that will only sound if the doors are opened, or if the electrical devices in the car are tampered with, he said.

The campus safety officers patrol all the lots, Garrett said, but there is only so much they can do.

"Our people are unarmed, so all we can do is deter the suspects," he said. "We don't want our people getting hurt."

He said that if they can break into cars, they could possibly hurt others too.

It would cost an estimated \$500,000 to put guards on patrol in every lot, he said.

At this time, Garrett said, they are

proposing grant money to install a close circuit camera system in every parking lot.

This would cost an estimated \$100,000 just for the engineering plans, and another \$15,000 to \$20,000 to buy the equipment and install the system in each lot, Garrett said.

In some lots they would have to install several cameras to have a clear view of the entire lot, Garrett said.

The trees obstruct vision in areas such as the north resident lot.

It is still uncertain whether the grant will be approved for the installation of the new system, he added.

Garrett said that in the city of Seattle there are teams of undercover policemen trying to prevent car break-ins from occurring.

Although there are security measures,

the number of break-ins during the day are still high, he said.

Garrett said he doubts the thieves can get away with breaking into a car at PLU during the day.

There are too many inquisitive people on the PLU campus that will not allow this to happen.

However, thieves do scout the area during the daytime to find vulnerable cars that can be easily broken into.

"It is not just a PLU problem, it happens everywhere, everyday," he said. "Someone will be ripped off eventually if they have the stuff thieves want," Garrett said. "The odds are for this."

However, he added that cars are relatively safe, if a person installs an alarm system.

Campus Safety warns students of increasing wallet thefts

by Judy Van Horn
Senior Staff Reporter

A warning is out for students to become more aware of thefts occurring on the PLU campus.

There have been a rash of wallet thefts in the library and University Center, said Campus Safety director Ron Garrett.

Wallets were stolen from two students in the library on Tuesday, he said, and a purse was stolen from a U.C. restroom on Monday.

Another wallet was taken from the pool area last Friday, Garrett added.

A pair of youth were apprehended on Tuesday at the library in connection with the wallet thefts, he said, but were released for lack of evidence.

"All we could do was run them off the grounds," Garrett said, "because they did not have the wallets on them."

"They (the youth) don't have any business on campus, but the library is not exactly a private place," Garrett

said.

The same youth were arrested on campus in the past for burglary, trespassing and concealing weapons, he added.

If non-students are seen trespassing in dorms, campus safety can call the sheriff's department, but most are not arrested, he said.

Garrett said many are released immediately, and are right back on the streets committing more crimes.

A majority of items stolen are left unattended for a short period of time, Garrett said.

To prevent thefts from occurring, Garrett encourages students to keep track of all belongings left in public areas.

One purse has been recovered on lower campus, he said, but the money was missing from the wallet.

Garrett said the Campus Safety staff knows where most of the items are dumped, so they are keeping an eye on that area to recover items, and apprehend suspects.

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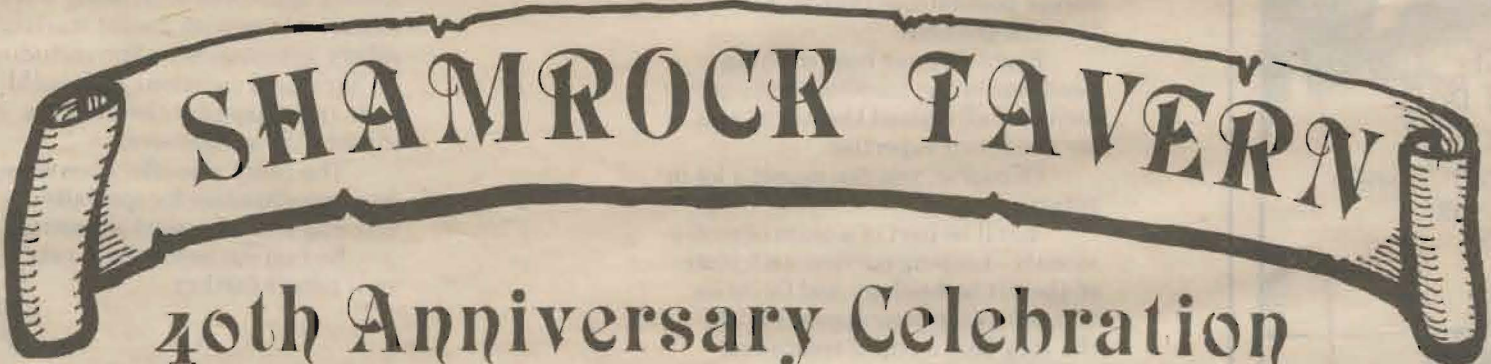
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Scholarship recipients urged to send thanks to donors

by Sue Nixon
Mast reporter

Each year, students receive money donated by individuals, businesses and foundations. The money from these donors goes through the Development Office, to the Financial Aid Office, where it is distributed appropriately to students who qualify for aid.

This month over 100 qualified students will receive a letter from Dorothy Werner, research and grant proposal coordinator, concerning their scholarship. The letter tells them who provided their award and encourages communication between the student and the donor. The student is asked to answer a short questionnaire and write a

thank-you note.

Werner says the donors are very interested in the students they assist, and look forward to this letter. "My plea is that students respond to the request in a timely manner," Werner said.

The friends of PLU who donate, know little about the recipients of their donation. When they hear details about the student, such as their major, graduation year and future plans, they can see how they have helped the specific individual.

Werner started this program six years ago, and said the program benefits greatly when a student responds directly to their donor. "Each letter to a donor goes a long way in assuring the availability of scholarship dollars for others in future years," she said.

Campus lacks smoking lounges as result of stricter regulations

by Lisa Shannon
Mast reporter

PLU student smokers, a minority group on campus, are experiencing problems finding places to smoke and study in a quiet atmosphere.

Places now available include outside, in dorm rooms, the coffee shop, and the Cave. Outside does not provide the appropriate studying atmosphere. Dorm rooms are acceptable, only if roommates allow it. The coffee shop can be noisy and distracting. The Cave presents similar problems and smokers must provide their own ashtrays.

This negative attitude towards smokers has been effective in keeping them behind the PLU scene. In fact, there seems to be a number of closet smokers. Nate Scholz, a PLU junior, said he used to, "hang outside late at night so I could smoke. No one knew I smoked, not even my roommate." Scholz also said nonsmokers seem to switch sides during parties and before finals.

These problems have prompted a

group of students, aided by a few professors, to write a letter about their situation to the PLU administration, requesting their "presence to be acknowledged within campus study facilities." The letter explains the smoking problems and asks for administrative cooperation in solving it.

The students also obtained a copy of the Pierce County Health Ordinance to help them develop smoking areas within the county guidelines and restrictions.

Smoking restrictions have become more prohibitive throughout the years. In the past there have been smoking areas in the library, dorm lounges and TV lounges. In recent years, they have been removed.

Some smokers said the biggest problem is that people are not aware of the situation. Senior, Rob Macmaster, said, "We don't want to go storming into Dr. Rieke's office and demand our rights. If they don't know about the problem, they can't help."

Leslie Koski, another senior, said, "Our most important goal is getting the word out."

ASPLU

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OCTOBER 18

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OPINION

Lutes need mascot

There is a problem at PLU and we need a solution. What the university needs is a mascot.

Some protest that PLU already has a mascot: the "Lute." What the heck is a "Lute?"

Some think "Lutes" is simply short for Lutherans. What are we then, the Pacific Lutheran Lutherans?

Others say a "Lute" is an early stringed instrument with a rounded back and long, fretted neck—more like a cross between an Eddie Van Halen guitar and a violin that got caught in a prune dryer. "Ladies and Gentlemen...introducing the mighty Pacific Lutheran Stringed Instruments."

It's time for a change, and ASPLU is taking the right step by devising a mascot committee to research the issue.

Not all universities have "normal mascots" either. The University of California at Santa Cruz, previously called the "Sea Lions," has changed their mascot to the "banana slug," a native mollusk of their campus. The student body felt this mascot best represented the unconventional qualities of their school. As one graduate said, all sea lions do is copulate on the rocks while making revolting noises.

The process of selecting a mascot is complicated. ASPLU cannot simply select a mascot on their own or many will be opposed. There is going to be mixed opposition to almost any mascot.

A mascot is a symbol of school spirit. It is a person, animal or object that brings good luck when present.

Mascots are far more powerful than a simple rabbit's foot. They are able to vivify heated rivalries, engender unity among mammoth-sized student bodies and stir controversy (see related stories, pages 8 and 9).

What ASPLU needs to do is conduct an extensive survey to gather ideas for a mascot that will enhance the Lute image. This would include interviewing all the students, faculty, staff and alumni.

We don't need to get rid of the term "Lute," just add to it. We need a mascot that will promote unity among the PLU community and arouse school spirit. PLU needs to expand the idea of the mascot and have fun with it.

Kristi Thorndike

BLOOM COUNTY



by Berke Breathed

Sober Notions

Feminism threatens masculinity

by Scott Benner
Mast reporter

Four weeks in a row of very sober notions is enough. This week I decided to write about a lighter, almost whimsical reflection.

In recent years, a great deal of attention has been given to the women's movement. Feminists cite gains for women in the workplace, and in the home, claiming that women today can have it all.

Now that may be fine and dandy for women, but what about men? What, after all, did we gain from the sexual revolution? Gay men, of course, gained a great deal more acceptance. They no longer have to hide their... preference. But what about us normal men, average men? What about us guys who looked forward to cardigan sweaters and napping in overstuffed chairs?

Well to me it means a whole lot more confusion. As women make more gains in the workplace and as the numbers of lesbian women increase, the availability of traditional male roles decreases. There are darned few June Cleavers and Harriet Nelsons left. Oh, sure, there are some. But they're all at least over 40. Consequently, there are fewer places for Ward Cleaver and Ozzie Nelson.

Think about it. As women's wages constitute a higher percentage of household income, and as

sexual roles become less differentiated, what is there left about being a man?

Women have invaded nearly every part of what was once man's domain. We have women in the workplace, women in professional sports, even women in the men's room (residence halls at U.C. Berkeley).

Are women going to follow us to the bowling alley, to the fights, to the racetrack? Are they going to demand to be brought along to our secret Friday night poker games? And if so, will they take away our beer and make us drink California Coolers?

It seems that the final vestige of masculine domain is none other than the all-male luncheon club. For centuries men have gathered in paneled rooms to smoke, dine, play billiards, and converse with other men.

But even in my native Portland, of the two exclusive male luncheon clubs, one now admits women as members. And as for the other one, the Arlington Club, it still stands in solemn majesty at the end of the park blocks. But now the doorman seems a bit more cautious, a bit more hurried. For every now and then one can catch a glimpse of the modern woman in pants suit and pumps, sneering over her shoulder as she struts by to work.

Froot of the Lute

Relax! College formals are for freaks anyway

by Clayton Cowl
Senior staff reporter

There's no inbetweens tonight.

Either you're anxiously awaiting your date in Seattle for PLU's fall Homecoming formal or you are, like all the other folks who put off attending the formal, telling yourself it's no big deal.

Either way, you're distressed and anxious.

The entire concept of the college formal confounds students each year. It's always kind of a crack-up to peer across the dance floor at couples looking good and having fun that you've never seen looking good or having fun before, but even better is to study the people who bagged the Fall Fling whether they wanted to or not.

Of course, the decision not to attend was never by choice.

It's always the extenuating circumstances that do it. Look, how can you expect any normal guy to ask out a girl with no money, no clothes, no car and no time?

The gals have a built-in self-protection system all their own. They just go home for the weekend. The excuse is great. Guy A asks Girl A to formal. Girl A realizes Guy A is a moron and has a biconcave chest and casually explains that although she'd love to go to the dance, her mom and dad were really expecting her back in Norway for the weekend. Right.

It's human nature to herd together on the evening of the formal. After all, no one can possibly feel like a loser with thirty other friends camped around the tube watching "Miami Vice" or off-campus away from the policies of PLU.

If you're like most people who aren't going to Seattle tonight, you'll be picking at your UC meal and dreaming of your roommate wining and dining on the finest food in the Northwest. Your chicken strips look skinnier than ever. The milk is sour. Even the ice cream for dessert is runny.

The formal-bound PLU couple comes in many shapes and sizes. Beyond all the pomp and show, a few telltale characteristics relate the story.

First, there's the couple that goes out as "just

friends" (whatever that means). The guy and the girl look to have a fantastic evening with no knots attached and no special impressions to make, but as in any date, anything can happen. The couple probably enjoys dressing up and getting away from campus and couldn't stand the thought of going to The Cave for the 46th consecutive evening in a row. Variations on this include, "special friends," "close friends" and "one-night friends."

The boyfriend/girlfriend date is seen at the formal, but never heard. The couple is usually making use of the empty space in the corner of the dance floor and looks basically clamped to each other's body by Sticky Putty.

There's nothing quite like the couple who decides

the night of formal to go for it and get tickets at the door. This is truly spontaneity at its best. The guy sports a gaudy sweater and a pair of cords and the girl throws on a funky dress and some pumps and the date is on. Dinner at the Golden Arches. Dessert at Baskin Robbins. The best part is that they just don't care. The pair is simply there to have a great time.

Whatever the case tonight—whether you are appalled by the ignorance of the male species and their lack of tact and thrift or if you are a guy wishing you wouldn't have put off asking that blonde in geology class, relax. The college formal baffles thousands every year.

Of course, there will be other formals and other dances. Then again...there'll be other lives, too.

Commentary

Popcorn: Grease is the word

by Emily Morgan
Arts Editor

If you think it's butter, but it's not, what is it?

That's what the state Department of Health would like to find out under a new proposal that would require theatres to tell its patrons just exactly what it is they goop over popcorn.

But theatres are objecting to such a regulation because it requires them to post a prominent sign listing the butter flavoring's ingredients in 2-inch-high lettering. Failure to conform under the new regulation would mean a popcorn boycott, a court injunction, or prosecution for a misdemeanor.

And with regulations like that, who wouldn't tend to sympathize with these poor theatres simply trying to make an honest dollar with inexpensively priced condiments. Certainly the reason theatre prices are so outrageously priced is not the fault of the theatres themselves but of the butter flavoring they pour over the popcorn—since we all know how inexpensive popcorn kernels are.

Wouldn't such a regulation cause these high prices to skyrocket even further as theatres hire

scientists to investigate the contents of the oily flavorings? The cost of this research as well as the proposed signage would be astronomical.

Wouldn't this cause a hardship to the whole movie industry as spies are sent to find out the ingredients of the previously secret concoctions? Or worse—that once moviegoers have slyly copied down the recipes, they would bypass movie houses altogether to make their own brews in vats at home?

And what of these theatres—forced to take cuts in ticket prices in order to lure patrons back again. Could this mean the end of an era as theatres, consequently, go out of business?

And what about all the shopping malls whose business will suffer terribly without the aid of theatres to draw customers? The end of shopping malls forewarns the end of suburban America which would make this regulation a direct attack on the American way of life and all it stands for.

The repercussions of such a regulation would be incalculable for years to come. We should not ask too many questions or demand too many answers in this age in which we live.

LETTERS

U.S. needs more than Reagan's words to achieve peace

Editor:

"Peace is not just the absence of war; it is the presence of justice." Ironically, President Reagan's words were aired on a newscast following a PBS documentary on apartheid (9/7/86). Although the president's words warm our hearts and consciences, his foreign policy has consistently denied the importance of human rights.

Until recently, the president has steadfastly opposed pressuring South Africa to change apartheid. His years of denying meaningful economic and diplomatic actions against apartheid were reinforced by his recent veto of the Congress' South Africa sanctions bill.

The president has renounced groups in South Africa which promote violence (labeling them as communist inspired), though peaceful protest has long been outlawed. Indeed, the South African government has banned our press from covering the torture, brutal violence, and systematic denial of the humanity

of blacks in S. Africa. The president's ruddy smile and confident wave won't bring South Africans justice.

In Nicaragua, the president has sought to support various guerrilla forces (collectively called the contras) to terrorize and ultimately overthrow the legitimate government there. In spite of

ties to the bloody National Guard of Somoza, the contras have been trained and funded by the U.S. After five years of fighting, the contras still hold no territory and don't have the support of the Nicaraguan people.

We are left questioning the sincerity of Mr. Reagan's words. Unfortunately,

the citizens of South Africa and Nicaragua remember the results of misdirected policies far longer than we remember the meaning of such pleasing words. Peace is not the absence of war; it is the presence of justice.

John Batker

Lute PR 'stunk' at Tacoma Dome game

To the Editor

First, let me introduce myself. My name is Roy Olson. I spent thirteen years at PLU as Director of Public Relations-Church Relations, retiring in 1964. During those years I had the privilege of sitting on the bench with former Coach Harshman and traveling with the team to away games. I was honored with a plaque in 1979 for my contribution (non-playing) to NCAA Football.

Following my retirement, I have over the years traveled several thousand

miles to PLU football and basketball games. The last few years, (I am now 85) a young friend and his family have come to pick me up and take me along to the football games. I have seen all of the national playoff games, thanks to their kindness.

As usual they brought me to the 1986 UPS game. Having recently been hospitalized, they helped me to a seat. But I did not see one pass, nor one touchdown, in spite of being over six feet tall and able to look over the shoulders of people in front of me, if we

both sit down. But my jumping jack days are over. And my unhappiness was shared by a lot of people who were half my age. Most of us, including me, like to get to our feet on an exciting play. But this game was the culmination of something called just plain rudeness on the part of the students. And I do mean extreme rudeness. I am not sure I will put my young friends out to pick me up any more.

Confidentially, PLU students, your public relations STUNK!

Roy E. Olson

Chengdu students relay experiences of far east

Editor:

This is the voice of the "Far East Campus." We are a group of 16 PLU, St. Olaf and Concordia students as well as Dr. Giddings and his family.

Our adventure began on Sept. 3, as our plane began its journey over the Pacific Ocean en route to Hong Kong via Tokyo. The 14 hour plane ride gave all of us a chance to get to know each other and discuss the anxieties of spending a semester or year in China.

After a short day of shopping and sightseeing in Hong Kong, our fearless group of 19 loaded for the flight to Chengdu. By now we were all very anxious and nervous as to what lie in front of us. The meal on board the plane gave us our first sample of authentic Chinese cuisine as well as a chance to brush up on our chopstick skills.

Two hours out of Hong Kong, the CAAC Boeing jet began its descent through the permanent Chengdu cloud

cover and proceeded to set down on Chinese soil. The airport in Chengdu ingrained deep into our minds a first impression of China; and what an impression it was. The Chinese system of baggage claim resembles a circus more than the efficient method that we are so accustomed to. It was very clear by this time that we were now in China, a very long way from home.

Upon collecting our valued possessions, a bus was waiting to shuttle, the by now very weary travellers, to the Chengdu University of Science and Technology (C.U.S.T.). A short trip through the rice fields of the Chengdu basin provided picturesque scenery and a view of rural Chinese lifestyles. These lifestyles were clearly connected directly to working the land of a long line of ancestors.

After three days of orientation to the campus, we quickly settled into daily routines. The university outdid itself in attempting to give us western-style dorm rooms. Private bathrooms, a double occupancy bedroom and a large sitting room equipped with a color TV and large refrigerator was provided by C.U.S.T. Hot water and dependable electricity must not have been part of the deal.

Daily activities include Tai-Chi lessons, for those brave enough to venture into the early morning air. Tai Chi, the ancient art of Chinese shadow boxing, is very difficult to master. We are graciously fed three meals a day, and following breakfast at 8:00 a.m., classes begin. The list of classes include Chinese language, history and geography, as well as several science courses. A great deal of ingenuity is needed in the science labs to perform otherwise routine experimental procedures.

Lunch provides many favorites such as wontons and spiced noodles, which are washed down with the ever present orange soda. After lunch the entire city basically shuts down for a two hour nap (we immediately took to this custom). The afternoons are spent exploring the city and shopping Chinese style. It is amazing how many Chinese treasures that an American dollar can purchase.

Dinners are excellent on campus, but many of us choose to sample the food of the local restaurants. Sichuan cooking is noted for being very spicy food and certainly hotter than many of us have ever tasted. Eating out is an enjoyable way to spend the evening. The prices are incredibly cheap as a full dinner costs somewhere between 30 and 50 cents (U.S. currency).

Being a guest in China has many advantages. The hosts treat everyone special and attempt to make our stay as pleasant as possible. To date they have thrown three parties for our group. The mid-Autumn festival proved to be very interesting as we were expected to sing

and dance for our Chinese friends. Our performance began with a group sing-along of "Gilligan's Island," and continued with memorable performances by Neal Allen, Bjorn Berge, Wade Thompson and Elaine Shen. After that evening it became evident that we needed to update our list of American favorites.

One aspect of the Chinese culture that we have not given into is the style of dress. Had we wanted to fit the "in" styles over here, we would have wanted to shop at Value Village instead of Nordstroms and The Bon. There is a definite abuse of polyester in the very popular bell bottomed pants. Accenting these

are felt shoes with a three-inch heel. I think we'll be happy to stick with our Levi's.

Erik Runyan, Tim Spangler, Elane Shen, Susan Jons, Nadine Gettle, Kelly Sloan, Carol Cabbage, Celia Letzring, Wade Thompson, Bjorn Berge, Dave Carlile, Bob Randoy, Ned Allen, Charlie Yi, Darrel Kilius, Mary Eun, Dr., Mrs. and Winfield Giddings.

Chengdu University of Science and Tech.

Chengdu, Sichuan
P.R.C.

Any mail is welcomed!

For Adults Only Chutzpah tops birthday gift

by Jeanine Trotter
Mast reporter

A few weeks ago, my pastor began the Sunday worship service by blowing a ram's horn. The tone of a ram's horn has a beauty similar to a coronet's, but is as loud as a fog horn. It catches your full attention.

Just wait until my nephew is old enough to blow one of those things. His parents will love it just as much as Doug and I enjoyed their presents—a car simulator complete with racing engine and horn, shoes that squeak every time a step is taken, and an ear-piercing ray gun.

Of course this is not the reason for worshipping with a ram's horn; we were celebrating a Jewish tradition.

For thirty days during the Hebrew month of Elul, Jews prepare themselves for the new year holiday to come. They think about their behavior for the year just past. Each morning during the month they hear the sound of the shofar, the ram's horn. It reminds them of the specialness of the time and of the holy period that is about to arrive.

When Elul is over, the month of Tishri begins. The first ten days of Tishri are known as High Holy Days.

The first two holy days are Rosh Hashanah, the Jewish New Year. The same shofar which was sounded once each morning during the month of Elul is heard more than 100 times during the two days of Rosh Hashanah. Last Saturday was Rosh Hashanah.

During the days of penitence between Rosh Hashanah and Yom Kippur, Jews believe, God decided the kind of life each person will have for the year to come. The shofar is sounded once again. One long blast signals the end of Yom Kippur.

The ram's horn draws the attention of the Jewish people so that they will focus on their holy days. Both the horn and the holy days provide a tradition and representation of faith for this special group of people.

It's a tradition I share because of my Judeo-Christian roots. And although I don't actively celebrate Rosh Hashanah or Yom Kippur, the shofar symbolizes my Old Testament heritage.

Birthdays are another way to begin new years. My thirtieth was a few days before Rosh Hashanah.

Making resolutions for the new year is a standard tradition. I decided to keep working on one I've already made. Of course, it's too late to earn my BA by the time I'm thirty as resolved, but I still can see how close I've come.

It hasn't been easy coming this far. Four years ago I celebrated my birthday by failing logic and folding under the pressure of Greek. When I blew out my candles I wished for the energy of an eighteen-year-old. Falling graciously is one of those things that comes with age, and I've had a few lessons.

This year, when I blew out the candles on my cake I remembered the blast of the ram's horn.

I remembered where I had come from, where I was going, and that there was a purpose for my creation. I remembered that I have been forgiven for my mistakes, and as a child of God there is always someone there to comfort me when times are tough and I'm failing logic.

So this year when I blew out the candles my four-year-old insisted on putting on my cake, I wished for just enough chutzpah to get me through the year.

"May you be written down for a good year."

THE MAST

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Committee chosen to find mascot

by **Moni Carlisle**
Mast reporter

Judging by the loss to Linfield last weekend, even the powerful Lutes could stand a little bit of good luck lately. By definition, that is the purpose of a school mascot—to bring good fortune upon its user.

It may seem appropriate, then, that the issue of unveiling a mascot for PLU sporting events should be given so much attention lately. But the idea has been budding since last year.

The question began to stir in the winter of '85. The cheerstaff began to wonder if a mascot was something that could generate spirit for the Lute crowds.

Under the leadership of cheer captain Karen Walker, an informal survey was initiated. The squad began to formulate ideas of mascots, photo-copied their ideas onto paper, and then distributed the papers to the student body. A consensus showed that the student body was interested in a mascot.

After that, Walker decided to approach ASPLU for direction. The mascot proposal was discussed at the final senate meeting of the year, and the body led the committee to draft another

survey that was distributed this fall. ASPLU mascot committee began.

Committee members Mike Hanson (Evergreen senator), Lisa Hillemeier (former freshman senator), Sandra Krause (Pflueger senator), Mark Lucas (off campus senator), and Darren Mott (Alpine Senator) were appointed by 86/87 Vice President John Carr. Together they began to launch the MASCOT proposal.

Besides luck there are other advantages to having a mascot.

The idea of having a mascot, Krause said, is "something to arouse school spirit. Mascots seem to be good promoters of enthusiasm."

Mott, a former cheerleader in high school, said that "a mascot is used to rally the crowd and bring fun, humor, and relief to games and activities it's involved in."

The process of selecting a mascot is more complicated than simply having the committee decide on what the emblem should be.

"The process is slow in selecting because we want the whole school body to agree upon it" Krause said.

"The committee is looking for something that will represent us, not it," she said.



1932 to 1934: Major the collie serves as only live mascot

Spudders, Bullpups, Honkers and Geoducks rank over Lutes in list of wacky nicknames

by **Melissa Perry and Curtis Stuehrenberg**
Mast Reporters

Students might get frustrated trying to identify with a Lute, but they might also breathe sighs of relief when they see what other mascots have to offer. Is the Weevil or the Honker more appetizing? How about a Spudder or a Papermaker? How does cheering for something really rough and tough, like the Rainbows, strike your fancy?

Unusual mascots do present some problems, said Gary Sharp, athletic director at the University of Arkansas, home of the Weevils.

"It's difficult to rally any support around a weevil," he said.

Minnesotans, likewise, are proud to be Gophers. "We're not big ferocious tigers—who cares?" said Mark Johnson, assistant sports information director at the University of Minnesota.

It is difficult to understand the origin of some schools' mascots. For instance, the Hawaiian Prep Academy has Kamakanis as their symbol, which, when roughly translated, means "the wind." Their logo is a tree bent over to the ground.

Officials and students acknowledge that it's a poetic image, but a less than ferocious mascot. Efforts to change the mascot have met with resistance from alumni.

Teams at the University of Hawaii dealt with the unfavorable Rainbow mascot by adding "Warriors" to their title.

"When we get onto (the subject of) a mascot we really have a problem because we can't come up with a really ferocious looking rainbow," said Ted Livingston, assistant athletic director.

Wacky mascots can be found on the mainland as well. Washington has several to boast of, including the Gon-

zaga Prep School Bullpups, the Lake Washington Senior High School Kangaroos, the Oakville Acorns, and the ever-popular Evergreen State College Geoducks.

Weston-McEwen High School tried to blend two mascots together to form the Tigerscots, an interesting hybrid of Tigers and Scotsmen.

Bonanza High School evidently was tired of all the derivations of deer and elk around, so they went to the "head" of the problem for mascot ideas, and the Antlers became their emblem.

Sharp said efforts to create a new University of Arkansas mascot have met with an alumni outcry.

"Two or three years ago they tried to change our name to 'Mean Green' and that had all the alumni up in arms," he said. "No one knows what Weevils means, but when you get all those people who went to school with it, we quickly became the Weevils again."

Several miles away, at the University of Hawaii once again, students have been just as unsuccessful in trying out new mascot ideas. One zealous basketball booster designed and paid for a new mascot costume.

The mascot, a myna bird, "ended up looking like a sick crow," Livingston said. "The guy couldn't find anyone to wear it but himself."

"We tried to get rid of him and he ended up running off with the money for the basketball banquet," he added. "So that gave us a convenient excuse to go back to Rainbows."

A mascot is a symbol for a team and a school and, whatever it may be, it is important for spirit and morale. The Lute may not be flashy like the Apollos of Sunset High School, or fearsome like the axemen of South Eugene, but it is more than just a word—it's a way of life for students at PLU.

MASCO

The survey was given to the senators of ASPLU, who were asked to contact 25 percent of the students they represented to gain their response.

After that, the responses were analyzed and ideas for a mascot began to evolve.

Some students suggested Viking, Warrior, Pluto (perhaps because of the athletic department awards), Lutefisk, and even Martin Luther himself.

Carr joked, "Personally, I'd like to see someone dressed as a monk and come out and cheer as Luther."

But Mott said, "We are careful on the committee not to offend or exclude anyone. We want to be sensitive to all groups of people."

Another concern of the committee is not to lose touch with the identity of the Lutes.

"We don't want something that will identify us," Harsrud senator Laura

Parker said. "The whole idea is to keep the Lute image and title, but have a mascot associated with our school."

The question of whether or not PLU wants a mascot is answered. The next stage seems to be establishing the direction the committee will take in selecting the mascot.

"Hopefully before Christmas we will make a decision on what it will be," Carr said. "We are currently thinking of initiating another survey to expand on the student interests."

Parker, though not a member of the committee, summed up the mascot issue. She expressed that the committee is cautious not to expose the mystique of the Lute by misrepresenting it.

"We just feel it's time to expand the idea of a mascot and have some fun with it."

Nationwide mascot antic

by **Matt Misterek**
Mast Projects Editor

Nearly ten years ago the University of Arkansas mascot escaped from its pen and broke into a barnyard outside Baryville, Ark. Worried about the chastity of his prize sow, a local farmer shot and killed the would-be razor-back (actually a mixed breed hog). The Arkansas football team was doled its only loss of the 1977 season that afternoon, according to a 1979 issue of *Sports Illustrated*.

To most people mascots are merely symbols of school spirit. Perhaps only Arkansas fans regard their mascot as a genuine good luck charm. After all, PLU's own Lutes have seen several successful seasons though they lack a decoration on their helmets.

Nonetheless college students and community fans often take mascots in to their hearts. In 1972 rumors spread that Mike, the Louisiana State University bengal tiger, was losing blood rapidly after an automobile accident. Immediately, offers poured in from locals to donate their own

"THE ENEMY CAMP DRESSED THE CREATURE LIKE A BUFFALO BURGER AND TROTTEL

precious hemoglobin to the feline, *Sports Illustrated* reported.

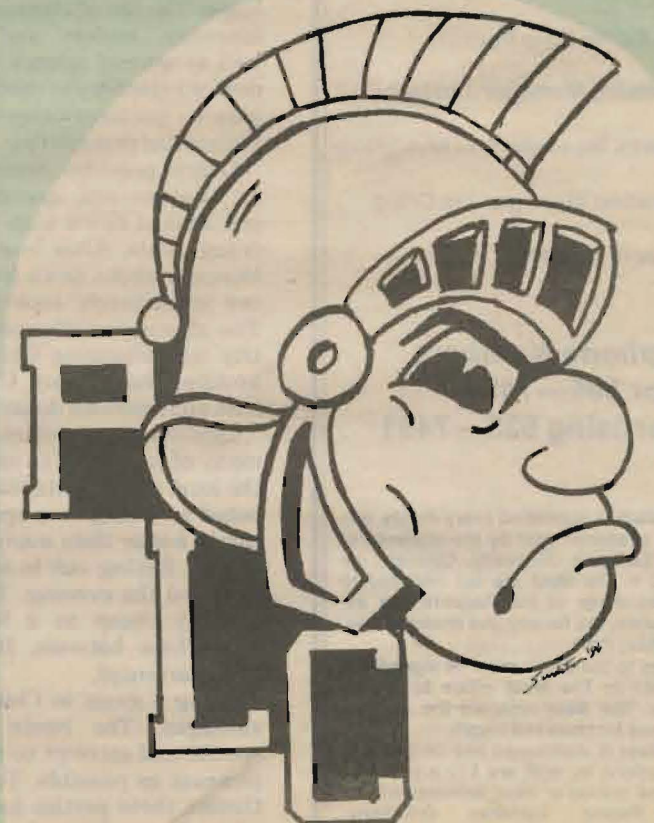
Mascots are far more powerful than a simple rabbit's foot. They are able to vivify heated rivalries, engender unity among mammoth-sized student bodies, and stir controversy.

Collegiate tradition dictates that mascots must be flaunted and promenaded like a banner at all major sporting events. As a result, mascot-abducting has become one of the favorite methods of raising an opponent's ire.

Army cadets have stolen the Navy goat many times in the history of the annual football contest. In 1979 Yale's pet bulldog, Handsome Dan, was dognapped from his owner the evening before the Ivy League championship match. At halftime the costumed Princeton tiger carried the unharmed bulldog back to the Yale cheerleaders. Yale students were not amused by the prank, but they happily clinched the division title.

Even the University of Colorado's burly bison has been humiliated, Ralphie, who likes to charge down the astroturf during the singing of "Glory, Glory Colorado" at home games, was once swiped by some Force cadets. The enemy camp dressed the creature like a buffalo burger, according to *Sports Illustrated*, and trotted her around the playing field.

Mascot-napping has always been good, clean fun, and mascot-naming



Late 1930s to 1961: The Gladiator logo is observed

T MANIA

Lute stands with dog, gladiator and knight in short line of PLU emblems

by Stuart Rowe
Mast reporter

Once upon a time in a tiny Tacoma suburb known as Parkland, there was a college rising into athletic contention amongst the others in the state.

As it is told in ancient folklore, this puny powerhouse was being led to victory on the gridiron, basketball court, and baseball diamond by a frisky collie dog.

This proud dog named Major led PLC to victory in the early 1930s. He was hit by a car in 1934 and the school was never again to acquire a living mascot.

After Major's death one of the PLC faculty created a design for a new mascot—a gladiator. From that point on the Lute teams would be led into combat by a fierce-looking mongrel attired in a tin suit.

Up until around 1940 the Gladiator was the sole figurehead for the PLC teams. However, about that time a *Tacoma News Tribune* reporter named Don James began calling PLC the "Lutes," which was short for lutefisk, a pickled Norwegian fish.

In 1952 the basketball team had "Lutherans" printed on their jerseys, and from that season on "Lute" became an even more common term on campus.

The Lute teams didn't put the little Gladiator out of business, but he was forced to share his mascot duties with

the undefined "Lute."

This arrangement would hold true until 1961 when PLC became PLU.

With the demise of PLC the Gladiator was put to rest, but along with the birth of PLU came the birth of a new mascot.

1961 was a big year for the University. With its new status came a new administration building and the Knight as its new leader.

The Knight was chosen because he was "symbolic of the Renaissance period of relearning and emblematic of the University's goal to educate Christian men and women for service to God and man," according to the 1961 yearbook.

So once again the campus teams would be led to combat by a guy in a tin suit.

It didn't seem to matter how symbolic Mr. Knight was. He too would have to share his duties with the unofficial Lute.

In 1962, although still the Knights, the hardballers were daring enough to have "Lutes" printed on their uniforms and it became an accepted term.

The Knight was never a very popular little tike and, with the arrival of Frosty Westering in 1971, the Lutes were here to stay.

To this day the mysterious Lute represents the PLU campus by himself. It is unclear exactly what one is, but it has weathered the storm of feisty Loggers, Vikings, Wildcats, and the like.



1983: The unportrayable Lute becomes official

s provide good, clean fun

has proven to be equally playful. After a five-year struggle to replace their "Sea Lions" emblem with "Banana Slugs," the student body at the University of California at Santa Cruz received clearance for the nickname swap.

The majority of students agreed that the banana slug, a native mollusk of their campus, best represented the unconventional qualities of their school. Therefore, the basketball court was repainted and an array of t-shirts with the new logo were produced.

The campus of more than 7,000 can now wallow in their own slime after ousting a pro-slug referendum past their university chancellor. Even the alumni joined in the movement. One graduate's letter complained that all sea lions do is copulate on the rocks while making revolting noises, according to a June issue of *People*.

Sometimes controversial mascot names cause bad feelings to smolder among members of the population. In 1972 students at Stanford University demanded their nickname "Indians" be dropped because of unfavorable racial implications. The university assented and today's Stanford students

THE UNIVERSITY OF COLORADO'S BISON) AROUND THE PLAYING FIELD."

have colored themselves "Cardinal."

The same type of protest was generated by Capitol Hill politicians when a Soviet toy merchandiser hailed Misha the socialist bear as mascot of the 1980 Olympics, held in Moscow.

The crowd-pleasing San Diego Chicken also clucked up a mascot controversy that was carried beyond the gates of California sports arenas. Ted Giannoulas, the man inside the suit of poultry, was fired by sponsoring radio station KGB for taking the suit on national television. A year earlier, according to a 1979 issue of *The New York Times*, Atlanta sports bigwig Ted Turner offered Giannoulas a \$100,000 yearly salary to do his chicken act for all Turner teams. So, obviously, mascoting is a very commercial and profitable business.

Regardless of how much enthusiasm a mascot creates and how much controversy it provokes, a mascot is no more than a symbol in the end.

A case in point is the University of Texas. The school did not bend its collegiate knee in reverence when Bevo I, the first Longhorn mascot, died. He was not given a gorgeous headstone or a twenty-one gun salute. On the contrary, *Sports Illustrated* reported that Bevo was carved into steaks and devoured at the year-end football banquet.

Rest in peace, oh loyal mascot!



1961: The Knight is adopted

Mascot proposal draws mixed reactions from PLU students and staff

by Matt Grover
Mast reporter

Reactions to the idea of having a new mascot drew mixed feelings from members of the PLU community.

Feelings varied from enthusiasm, to indecision, to disapproval.

The mascot idea originated when graduating cheerleader Karen Walker presented the proposal to a late spring ASPLU meeting. Several cheerleaders on the new staff strongly support her idea.

"I think it's about time," Karl Jastak said. "We need something to represent the school, and promote enthusiasm at games. It's part of the game—having a mascot."

Jastak suggested using a viking for the mascot. "It's about as close to a Lute as you're going to get."

Cheerleader Lisa Linterman is also excited about the mascot idea.

"I think it would be great because more people would become involved," Linterman said. "It would be one person to focus on besides the people cheering.

It would get a lot more people involved, because mascots usually are crazy."

"A lot of people have been saying something like Pluto would be a good mascot, but I have no preference," she added. "Pluto would be cute, but just anything would be really fun."

However, not all cheerleaders are sold on the idea of a new mascot.

"I'm really divided. I haven't done much thinking about it," Kelly Mickelsen said. "I know a lot of other cheerleaders favor it. If I think about it...I don't know, years ago it was a knight or something, but I kind of like having it the way it is."

"I think it's fun not having anything specific," Mickelsen added. "I know everyone goes 'what's a Lute?' but I kind of like it."

Cheerleading advisor and Residential Life Director Lauralee Hagen is also undecided.

"I'm not opposed, but I haven't really heard anything about it," Hagen said. "I don't know what a Lute is, so it might be kind of hard to have a mascot."

"I think it's important not to be corny, and not to try to stretch the Lute idea into something that doesn't work," Hagen added. "It should be in good taste. It's important to me because I advise the cheerleading staff."

The coaching staff also holds mixed feelings to the recent proposal.

"Well, it depends on what it is," women's soccer coach Colleen Hacker said. "I think it could be really great, I think it's a good idea."

"But I don't want them to change the Lutes to something else," Hacker added. "I like the Lutes—it's unique, it's special. I really identify with it."

Men's tennis coach Mike Benson was also enthusiastic about the possibility of a mascot.

"Sure, I think it's a great idea," Benson said. "We could use one. But I can see the problem of depicting a Lute." Other coaches, including Jim Johnson, head swimming coach, were less favorable.

"I don't have a strong opinion one way or another," Johnson said. "I like the Lutes."

"I think what we have is fine," Brad Moore, head cross-country coach added. "It's unique, it's something special—it's not an animal or anything."

The new mascot will take its place in a long line of other school symbols, including a dog named Major, a gladiator, and a knight. So what do the alumni think of having a new representative for their alma mater?

"I guess we'd have to hear the proposals," Director of Alumni Relations Walter Shaw said. "I suppose once there is some definite ideas we'd get reactions from the alumni."

ASPLU officers expressed indifference to the proposal, emphasizing that they want what the students want.

"I don't have any real strong feelings," ASPLU president Bruce Deal said. "It's a good idea because it should help school spirit. I think it will be good if it's done right."

ASPLU vice president John Carr agreed.

"I'm indifferent towards it, but if the student body wants it, I'm all for it," Carr said.

ARTS

Rock of Gibraltar celebrates 40 years in "beersness"



Melvin (left) and Olga Matthies and Anzo Grazinni in their new establishment in the 1940s.

by Emily Morgan
Mast Arts Editor

Tomorrow, a local meeting place will celebrate its 40th birthday. From the outside, its painted leprechauns jig across the green wood siding that invites passersby to food, drinks and pool.

Located on the corner of Pacific Avenue and 112th Street, The Shamrock Tavern (more commonly known as The Rock) was the only other building in a wooded area - other than a drugstore across the street - when it was opened in 1946 by two brothers-in-law, Melvin Matthies and Anzo Grazinni.

Forty years ago a pack of cigarettes at the tavern cost 16 cents, a glass of beer was 10 cents, a deluxe burger cost 25 cents and a bottle of beer averaged 15

cents. Today, cigarettes cost \$1.60, a glass of beer is 50 cents, the burgers have been replaced by sandwiches for \$2 to \$3 and a bottle of beer is \$1.25.

Behind the counter, Janita Lambert is working on her 25th year of employment with the tavern.

"I have seen a change over the years, but we still have some customers from when they first opened up," she said.

Wayne Harron and Mike Krole, two regular patrons, (for the past 40 years) recall how Glen Kneet poured his first beer here to later open his own competing business, The Haven Tavern, now under new ownership but still located just several blocks down Pacific Avenue.

In the neighboring booth, a grey-haired woman and her daughter remember the

beginnings of the Shamrock when its restrooms were outside and the barber-shop next door was opened up to provide more space for pool tables.

The owners, Olga and Melvin Matthies and Anzo and Doris Grazinni, used to hold raffles at the tavern, sometimes giving away animals as prizes. Stories are told about patrons buying cards with numbers that were placed in the bottom of a chicken's cage. The owner of the card that the bird eventually "dropped" on was the winner. Bottle drives for local youths also awarded either a horse or a bicycle for the young person who brought in the most bottles.

Today baseball trophies won over the years by the tavern line the walls, sporting beer cans. Shuffle board and a pull-card bingo game stand in the walkway between the booths and the counter. A

revolving Budweiser lamp with Clydesdale horses crowns a large industrial refrigerator from the early days. And star sign buttons can be bought across the counter, to avoid the usual "what's your sign" questions.

The Matthies' son, Dave, has been managing the tavern for the past four years with his mother. Three years ago they started featuring a "Thursday Night Club" offering special beverage prices to PLU students.

"The last Thursday night last year I was about the only one who wasn't from PLU," said Dave. "And this place has also become extra Norwegian lately - they're just crazy."

All day Oct. 11 special beverage prices and a complimentary buffet will be served at the Shamrock to celebrate its anniversary.



Anzo Grazinni hands over the prize raffle pig at the tavern in the 1950s.

Soviet comedian is reborn in the USA



by John Rousselle
Mast reporter

"What a country!" says Soviet comedian Yakov Smirnoff as he talks about life in America during a performance given at the Pantages Centre last Saturday.

"The only drugs we have in Russia are downers," he says, "-- we call them bullets. They really mellow you out."

Smirnoff was born and raised in the Soviet Union where he became a very popular and successful comedian until he noticed the lifestyles enjoyed by foreigners while working as a comedian

on Russian cruise ships. Then Smirnoff decided to leave the country with his parents. After a two year wait for visas, they were allowed to come to the United States in 1977.

Smirnoff quickly learned how to speak English and how to make Americans laugh, putting his difficulties of adjusting to life in a new country to work by incorporating them into his routines. He became a regular in clubs like The Comedy Store in Los Angeles and acquired a small role in the movie "Moscow on the Hudson" with Robin Williams.

Since then, he has appeared in several other films (most recently "The Money

Pit" and "Heartburn") and on network programs including "The Tonight Show" and "Late Night with David Letterman". His most widely known work to date however, is a beer commercial where Smirnoff expresses his love for a country where you can always find a party. In Russia, he says, the party always finds you.

Smirnoff's program is exactly what might be expected. He draws on stereotypes to satirize life in the Soviet Union while making humorous observations of American culture. He covers everything from dogfood, to women, to Russian television.

"Russian television has two channels," he says. "On channel 1 there is propaganda, and on channel 2 there is the KGB saying 'Turn back to channel 1!'"

Instead of just doing a monologue, however, Smirnoff uses almost half of his hour-long show as a sort of informal question and answer period with the audience. This gives him plenty of opportunity to show off his improvisational abilities, usually with hilarious results.

One man in the audience asked,

"What do you think of Russian women?" Smirnoff replied, "It was very hard to not be able to read English and I used to do a lot of stupid things like walk into the ladies' room and the women would scream. In Russia, if you walk into a ladies' room, you scream! When they jump your bones they break them!"

Smirnoff's style is a combination of George Carlin and Steven Wright with a dash of Russian accent. The charismatic Odessan enjoys his freedom of speech and accordingly is a bit more coarse than might at first be expected.

"For about six months I was taking Midol-it was the worst period of my life," he says.

He also includes a lot of warmth and emotion, though, especially when he discusses his American citizenship. Smirnoff was sworn in as a U.S. citizen on Ellis Island on July 4, 1986, while serving as the State of California's official representative to the Statue of Liberty celebration. To commemorate the event, Smirnoff closes his show with a song pledging his allegiance to America.



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'Lesser God' speaks clearly through deaf story

by Paul Sundstrom
Mast reporter

With superb acting, well-executed direction, and an excellent script, no one can resist the charm of "Children of a Lesser God."

Originally a stage play, "Children of a Lesser God" won a Tony Award for best play of 1979-1980. After many years of being shifted from director to director, it finally made its way to Director Randa Haines.

This film invites us to witness the communication gap between a particular couple. The problem is that one of the persons is deaf, the other isn't.

William Hurt plays James Leeds, a highly experienced teacher of the deaf who eventually lands a teaching job on the coast of Maine at a school for the deaf. At this school the deaf children are taught how to deal with a hearing society and Leeds tries to instruct his pupils how to speak, even if they can't hear themselves.

Soon Leeds is introduced to a bitter, angry, and mysterious deaf woman played by Marlee Matlin. Matlin's character is so intriguing that it draws

Hurt's attention. He finds her so interesting he tries to unravel her dark past. In doing so, they fall in love after many difficulties, but both discover that love doesn't come as easily as they expected. Though Hurt's character understands deaf people, he finds his love affair difficult. They soon learn that they are from similar, but still very opposite worlds.

A step in the right direction for this picture is casting William Hurt as the devoted teacher and lover. Hurt, fresh from his Academy Award winning role in "Kiss of the Spiderwoman," does not disappoint. He has poured his soul entirely into this role and it is this kind of devotion that makes him a master at his craft.

This is Marlee Matlin's first picture. Her prior experience, in fact, is not extensive, but she is cast well and at times, even overshadows Hurt.

Matlin, as well as the majority of the cast, is deaf. This is the first major motion picture that has employed actual deaf actors and actresses to fill deaf parts, and should open up a whole new field to the deaf.

In this movie, Hurt has a difficult



task of not only doing sign language for himself, but he also translates other people's signing for the audience. And the signing by all actors is done with such dramatic pace and feeling that it creates excitement on the screen.

Hesper Anderson and Mark Medoff are to be commended for an excellently written screenplay. Without the unique

script, Hurt's and Matlin's performances could have been wasted.

If there is any film to see, this most definitely is the one. It has everything a viewer can savor: great acting, fantastic direction, a well-written screenplay, and not to mention the beautiful photography of the northeastern coast lines. This is a truly charming film.

Better not bypass TAG's "The Hasty Heart"

by Brett Borders
Mast reporter

The Tacoma Actors Guild sets an excellent tone for its upcoming 1986-87 mainstage season with the outstanding performance of John Patrick's "The Hasty Heart," and if the rest of the season proves to be as excellent as this first performance, you'd better get tickets now because they'll go fast.

Rick Tutor, director of "The Hasty Heart," presents an excellent combination of blocking and lighting which add to the overall effectiveness of the performance.

The play takes place in a British field hospital in Burma during World War II and is the story of a young Scottish soldier, Lachlen (played by Tim Streeter), who has six weeks to live. He is injured in combat and undergoes surgery to repair damage done to his kidneys. Unfortunately, one of these

organs has to be removed, and the remaining kidney is incapable of carrying the increased load for very long.

The catch here is that Lachlen does not know about it, but the five other patients recovering in the ward and the nurse do. This is a crucial element in the play because Lachlen is not very easy to get along with, in fact, he is an epitome of Scottish hot-headedness. As the head nurse, Sister Margaret (played by Laura Ferri), puts it early in Act I, "God broke the mold after he made the Scot."

The other patients take pity on Lachlen and all attempt to be nice to the ailing Scot, regardless of his grating snobbishness. In return, he remains cold as ice. As one last fleeing attempt to befriend him, Margaret orders gifts for his birthday, including a kilt and other traditional Scottish attire. This is the turning point in the production, and it happens exactly half way through the three-hour performance. Lachlen finally



photo by Fred Andrews

Tim Streeter (left) and John Pribyl play wartime patients in TAG's production of The Hasty Heart, playing now through Oct. 25th.

befriends his fellow patients.

Then no sooner does the third act begin than Lachlen discovers his terminal condition and accuses his new friends of simply acting out of pity.

Director Rick Tutor presents an excellent blend of lighting and character interaction across the stage that add to the overall believability of "The Hasty Heart."

The entire cast does a commendable job, but special mention goes to David H. MacIntyre, who played the part of Tommy. His accent is impeccable, his actions are natural looking and overall, he leaves a very lasting impression on the audience. His lines are funny, but his character still remains believable.

The rest of the cast consists of David

Pichette as the orderly, John Pribyl as Yank, Michael Loggins as Digger, Gregg Loughridge as Kiwi, Ron Blair as Blossom and Edward Christian as Colonel.

The set, designed by Judith Cullen, is constructed of real bamboo and aids to the overall mood and effectiveness of the production, as does Rose Pederson's costuming which depicts wartime.

"The Hasty Heart" runs through October 25, and tickets can be purchased by contacting The Tacoma Actor's Guild at 272-2145. Prices are a little steep, at \$16.00 a person, but it is an exceptional performance and if you're willing to spend that much, you won't be disappointed.

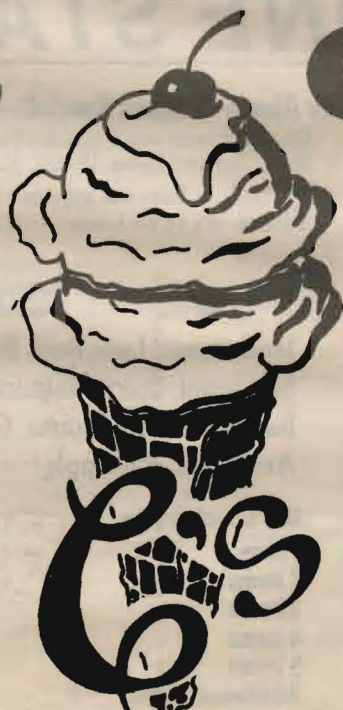
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Concert shows musical diversity



by Aaron Cayko
Mast reporter

Last Saturday was the third time R.E.M. played their blend of folk, grass-roots, rock music in Seattle, but this concert was unique for past shows.

R.E.M., from Athens, Ga., consists of Michael Stipe (lead vocals), Peter Buck (guitar and vocals), Bill Berry (drums and vocals) and Mike Mills (bass and vocals).

One surprisingly different thing about this concert was the use of a set. R.E.M. has traditionally performed under normal stage lights, but this concert featured a cathedral-like setting with huge stained glass windows. And in the back of the stage a giant screen flashed images during the entire show.

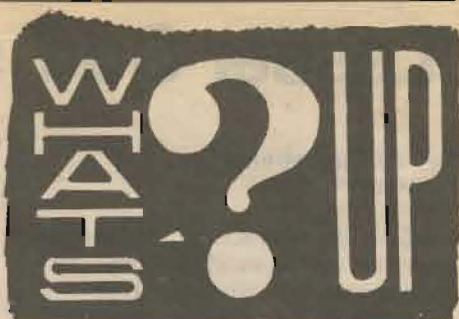
In contrast to the band's concert last year, they played a much longer set which included most of the songs off

their latest album, "Life's Rich Pageant" as well as a number of songs off their four previously released albums, "Fables of the Reconstruction," "Reckoning," "Murmur" and "Chronicle Town."

R.E.M. also played a wide variety of cover songs ranging from the classic love song, "Dream," by the Everly Brothers to the rip-roaring song, "Toys in the Attic," by Aerosmith.

Amazingly enough, Stipe came out on the stage alone at one point and sang Tina Turner's "We Don't Need Another Hero," the theme song from the movie "Mad Max: Beyond Thunderdome."

R.E.M. will definitely be around for a long time. And if you missed their performance last Saturday, don't also miss out on their new album "Life's Rich Pageant," because, in my opinion, it is one of the best albums to come out this year.

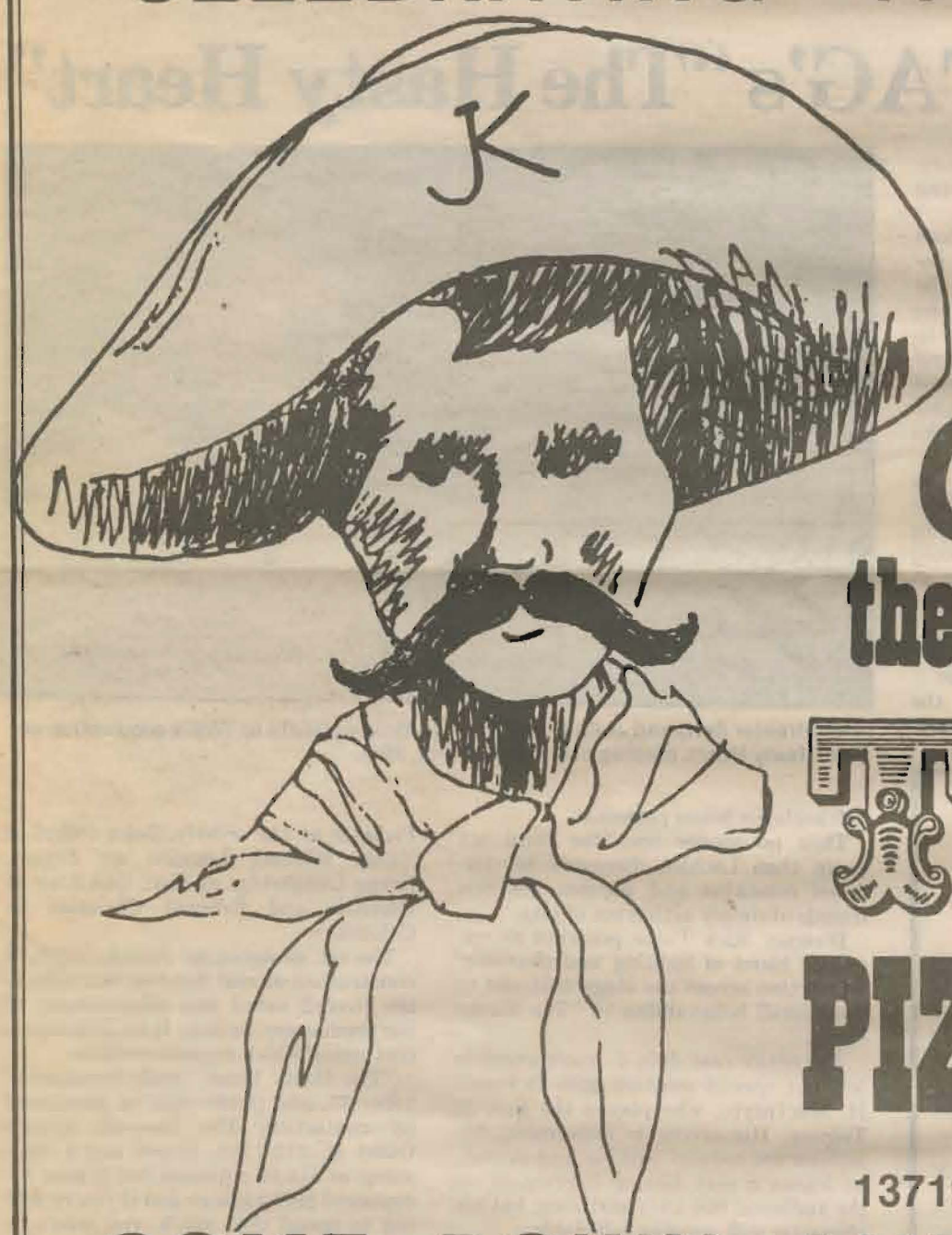


The Northwest Wind Quintet will perform at 8 p.m. Oct. 16 in Chris Knutzen Hall. Tickets including the reception, cost \$6 for students and performance-only tickets for students cost \$3.

Comedian Robin Williams will be at UPS's Fildhouse, located on 11th and Union Oct. 18 at 8 p.m. Tickets available through Ticketmaster.

Brazilian guitarist, Carlos Barbosa-Lima, will perform 10 a.m. to noon at UPS's Jacobsen Recital Hall. Cost is \$3.

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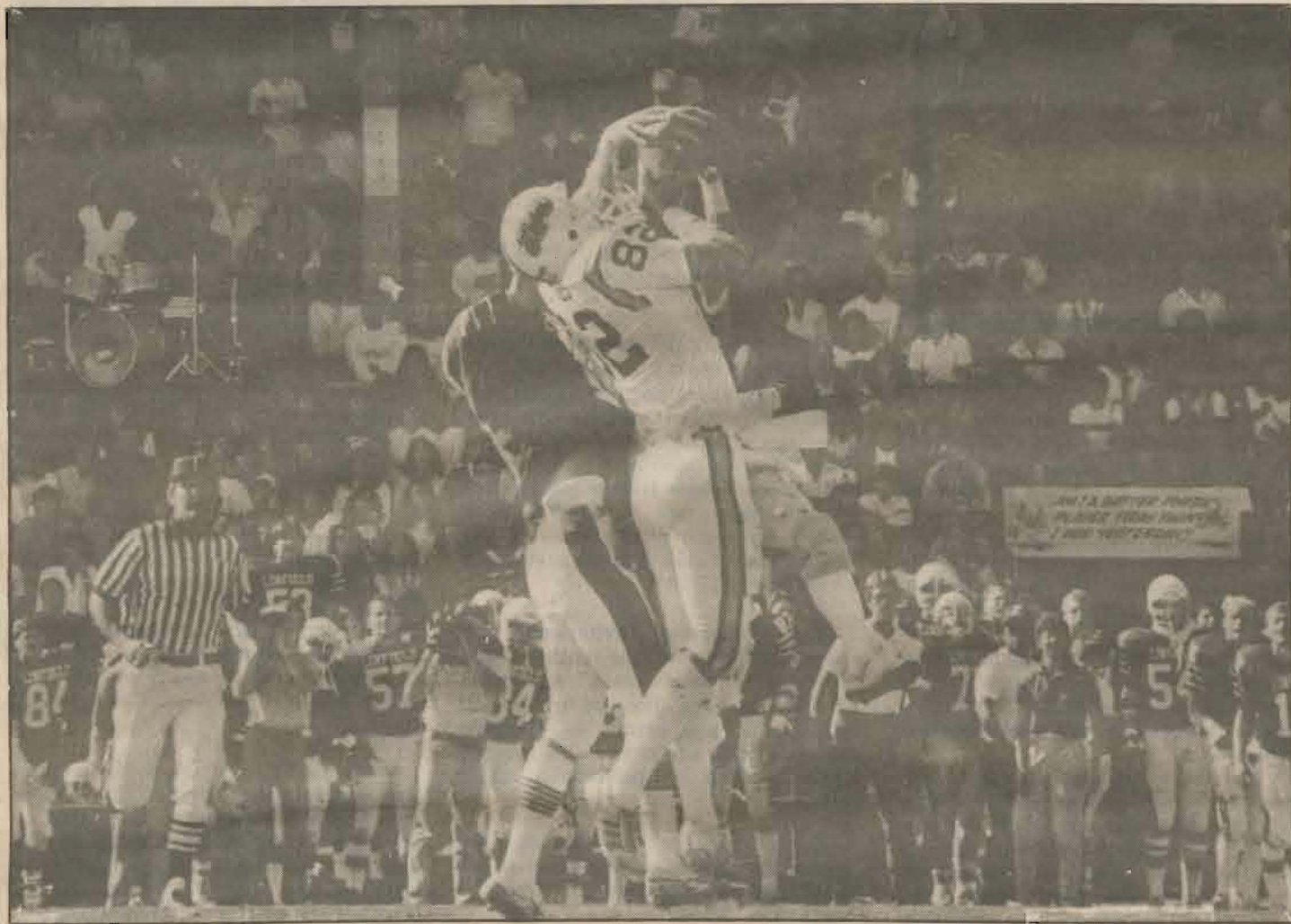
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SPORTS

PLU suffers first loss at Linfield homecoming



Lute offensive end Steve Welch, blocked from view by teammate Jeff Gates, comes from nowhere to nab a pass.

by Clayton Cowl
Senior staff reporter

Linfield quarterback David Lindley threw a pair of touchdown passes and chalked up a 306-yard passing performance and running back Andy Westerborg rumbled for three touchdowns of his own as the Wildcats silenced Pacific Lutheran, 43-17 last Saturday at Maxwell Field in McMinnville.

PLU, previously ranked No. 2 in the NAIA Div. II national poll fell to Linfield by the biggest margin ever in the heated rivalry.

"We were dominated both on the offensive and defensive lines," said PLU head coach Frosty Westering. "Linfield is a heckuva ballteam and just took advantage of a lot of our inconsistencies."

Linfield never trailed in the contest as the Wildcats scored on their first two possessions and never looked back.

The 'Cats drove 64 yards on nine plays as Westerborg crashed over the goal line from one yard out.

The Lutes blocked the extra point, but just five plays later, PLU quarterback Jeff Yarnell was intercepted by Randy Heath at the Linfield 47. Lindley found David Erickson open for a five-yard touchdown strike in four plays to take a 13-0 lead only six minutes into the skirmish.

Yarnell cranked up and hit receiver Steve Welch on a 77-yard pass-and-run touchdown for one of PLU's few highlights. Welch caught the ball near midfield and raced past two Linfield defensive backs for the score. Welch finished the game with his third 100+ receiving game as the senior snagged six passes for 162 yards.

Greg Gulliford connected on a 41-yard field goal for Linfield to cap the first period.

PLU linebacker Guy Kovacs, who finished a brilliant defensive outing with seven unassisted tackles and two interceptions, stepped in front of a Lindley pass at the six yard line and sprinted into the end zone untouched to put the Lutes back into the game, 16-14.

The Wildcats drove 71 yards for a score on the next series as Lindley rifled a 42-yard pass to David Carlson at the PLU 3 to set up a one-yard touchdown run by Westerborg.

David Hillman hit a 33-yard field goal for the Lutes, before Lindley drove his club for another score just preceding the intermission, hitting Carlson for a 10-yard strike with ten seconds left in the first half. Lindley scored a two-point conversion after the score to give the home squad a 30-17 lead for a happy Homecoming throng of 3,500.

If things looked dim for the Lutes in the first half, the lights blacked out in the final two periods as a relentless Linfield defense and a lackluster PLU offense left the Lutes scoreless in the final 24 minutes.

Lindley, meanwhile, had ample protection as he hit Colin Johnstone on a 27-yard reception to the PLU 2 to set up another Westerborg score with 4:39 remaining in the third period.

Linfield's final score came on a two-yard touchdown carry by Scott Reeser with 2:16 remaining in the game.

"Our defense had a hard time adjusting to some of the things they did, but we have to put all of this behind us and look ahead to next week," said defensive back Drex Zimmerman. "Their lines did a great job for them and put a lot of pressure on us."

You have to give a lot of credit to our offensive and defensive linemen," said Lindley, the CFL Southern Division Offensive Player of the Year in 1985. "I don't think this game will change the way we think about ourselves or anyone else. We just are taking one game at a time. Last week against Western Oregon we didn't even know what PLU was, now we put this game behind us and look ahead to Willamette."

Losing with *Class*

by Clayton Cowl
Senior staff reporter

When you win, you show character. When you lose, you show everything.

The Lutes showed everything they had on a balmy Saturday afternoon as they fell to Columbia Football Conference rival Linfield, 43-17.

The concept of winning has been a mainstay in the Pacific Lutheran football program under the NAIA's winningest active coach Frosty Westering.

Westering teaches the Double Win philosophy that concerns winning not only the opponent, but the battle against one's self. The philosophy has etched character and quality into the Lute program and has taught players, fans and coaches how to play not only the game of football, but the game of life.

"You have to toss Linfield all the bouquets," Westering said. "I can't remember playing a better Linfield team. Lindley was a pro quarterback out there. You have to give them a lot a credit."

With three minutes remaining in the contest, Westering gathered the team into a huddle on the sidelines and explained to them that they gave it their best shot and to keep fighting until the end. His spirit never died and probably never will.

Eric Carlson quarterbacked PLU's national championship squad in 1980 and sent a letter to Westering this week concerning the Linfield contest. Carlson coaches in the Portland area and related the respect held by many Linfield fans for PLU football.

"People have come up to me and have been impressed with the actions and class of your team," wrote Carlson. "They realized that PLU football is not when you win you have it all and when you lose you have none. It's classic, clean football."

"Your philosophy was always right. Players come and go, but you teach the right way to play," Carlson continued. "Long after the people have forgotten the score, they will remember the way the game was played."

Westering took the loss in stride. "Hey, we got bombed," he said. "Everybody gets blitzed once in a while and you really find out who you are after something like that."

A team meeting Monday showed that the Lutes were ready to bounce back Saturday afternoon against Oregon, Tech for Homecoming, Westering said.

"As a coaching staff, we're excited to get things put back together again," he said. "Last Monday was not a physical practice. We went back to the fundamentals and to the spirit

that we had before. It's kind of like throwing a bucket of water on the fire and then throwing some more logs on after it simmers for a while. Pretty soon the fire is going again."

The Lutes will have to stop one of the nation's premier passers this weekend to stop Oregon Tech.

OIT's Mike Hasskamp averages over 350 yards passing per game and has thrown for over 1,000 yards in his first three games with a 60 per cent completion mark.

"We've forgotten (the Linfield game). It's a brand new game now," said defensive back Drex Zimmerman. "We've been in this situation before and have come out of it. Linfield outplayed us. We had some big mistakes at some crucial times and it hurt us, but we'll be ready next week."



Sophomore guard Jon Edmonds (77) protects teammate junior runningback Todd Moseson (34) in last week's Lute loss to the Linfield Wildcats, 43-17.

photo by Clayton Cowl

photo by Dale Puckett

Scoreboard

Volleyball, 6-15

Lewis & Clark def. PLU, 3-0
 Carroll College (MT) def. PLU, 2-0
 Simon Fraser def. PLU, 2-0
 Linfield def. PLU, 3-2
 Western def. PLU, 2-0
 Central def. PLU, 2-0

Men's Soccer, 6-6

Simon Fraser def. PLU, 4-0
 PLU def. Linfield, 9-0

Women's Soccer, 4-1-1

Puget Sound def. PLU, 3-2 (2OT)
 PLU def. Pacific, 4-2

Football, 2-1-0

Linfield def. PLU, 43-17

Cross Country

Willamette Invitational

Women, 24:19.5 pts.
 Valerie Hilden, 9th, 17:20.3; Kathy Nichols, 11th, 17:23.7; Melanie Venekamp, 16th, 17:36.0; Shannon Ryan, 27th, 18:33.8; Kathy Herzog, 32nd, 18:38.8.

Men, 1st, 123 pts.

Allan Giesen, 11th, 24:47.8; Russ Cole, 18th, 25:04.9; Ken Gardner, 25th, 25:18.9; Nathan Hult, 33rd, 25:31.1; Matt Knox, 35th, 25:32.8.

NAIA continued from page 1

positive for marijuana and make problems for an athlete who was not taking anything illegal. "The guidelines need to be made clear," he said.

"Any plan to make a person aware of the dangers involved (in drug use) is a good plan," said men's basketball coach Bruce Haroldson.

Haroldson said that he would have to know how PLU is going to handle the drug testing issue before he said anything more. He also said that he felt by nature PLU athletes were less likely to have a drug use problem than those at other institutions.

Senior linebacker Dwayne Smith is not in favor of drug testing of athletes. "As an individual athlete, not a football player, I'm against it," Smith said. "Just because we are athletes, it doesn't mean we should have to give up our rights."

Smith said that he feels there is a need for the testing at the NAIA level, but it is still important for people to have a

choice whether or not to be tested.

Smith said that his views differ from the majority of the football team and of its coach Frosty Westering. He said the team is a close-knit group and peer pressure would be an important factor if one of the players was known to be involved with drugs. He said that they (the players) would be the first to see that person get help.

Olson emphasized that any substance abuse problems among athletes at PLU is a "campus responsibility, not just a responsibility of the physical education department."

"We need to do what we can to promote a drug-free environment," Olson said. He also said that PLU and the NAIA will address the issue from a positive angle with an educational thrust before the fact rather than waiting until the national championship time like the NCAA.

NCAA policy calls for drug testing at national championship events beginning this fall.

Men take first, women second at Willamette cross-country meet

by Patrick Gibbs
 Mast reporter

Momentum keeps building for the Pacific Lutheran men's and women's cross-country as they finished one and two among collegiate teams at the Willamette University Invitational in Salem, Ore. last Saturday.

PLU men's team finished third overall behind Oregon International and Portland Running Club, teams made up of non-collegiate runners. Sophomore Allan Giesen placed eleventh, first among college participants, with a time of 24:47.8. In the process, Giesen set a new PLU record in the eight kilometer race.

Senior Russ Cole placed eighteenth with a time of 25:04.9, a personal best.

The Lady Lutes finished second only to the University of Oregon, which a few years ago won the women's NCAA National Cross-Country Championship. Sophomore Valerie Hilden finished the five kilometer race in 17:20.3, good enough for ninth place. Senior Kathy Nichols trailed close behind in eleventh with a time of 17:23.7.

"The Willamette Invitational was really positive for the entire team, especially the men's team," said coach Brad Moore. "They finished first among colleges, against teams we compete against in our conference. The women finished second to a powerhouse major college team."

"It's good for the team when they get to compete against some of the best collegiate and non-collegiate runners in the Northwest," he said.

"Our entire conference was there and it gave us a chance to see our competition firsthand. Our team finished second and third, ahead of all other NAIA col-

leges, I was very satisfied with our performance," Moore said.

"It was important for us to run well in this meet," Moore said. "The course at Willamette tends to be a fast course, but it wasn't this past week. It was soft, so it was good for us to find out what the course is like under those conditions."

Moore added that the Salem course is the same course used for the conference championship meet.

"Many of the runners on our team are from Oregon and we had a good time running down there. Many families turned out to give us support," Moore said.

Tomorrow the Lutes host their own PLU Invitational at Fort Steilacoom Park. Twice the size the meet was when Moore first came to PLU, the meet is unique because it involves only NAIA schools.

"It's a preview of all our tough competition. Teams from Alaska, Canada, Washington and Oregon will attend making it a truly Northwest represented meet," Moore said.

"The key to the rest of the season is staying healthy. We're trying not to get tired. Some of our runners haven't been feeling well so we've been slowing down our training routine to help those who are sick. The hardest part of our training is over with and we did it without any major injuries. I'm pleased with that," he said.

"We need our team to keep their academics under control so they'll have less stress to deal with. They need to have good sleeping and eating habits. A big factor will be their mental preparation for the district and conference finals. Each of those events lasts only one day so they need to be ready. Because of our successful season so far, it helps us keep a positive, optimistic approach towards each meet," said Moore.



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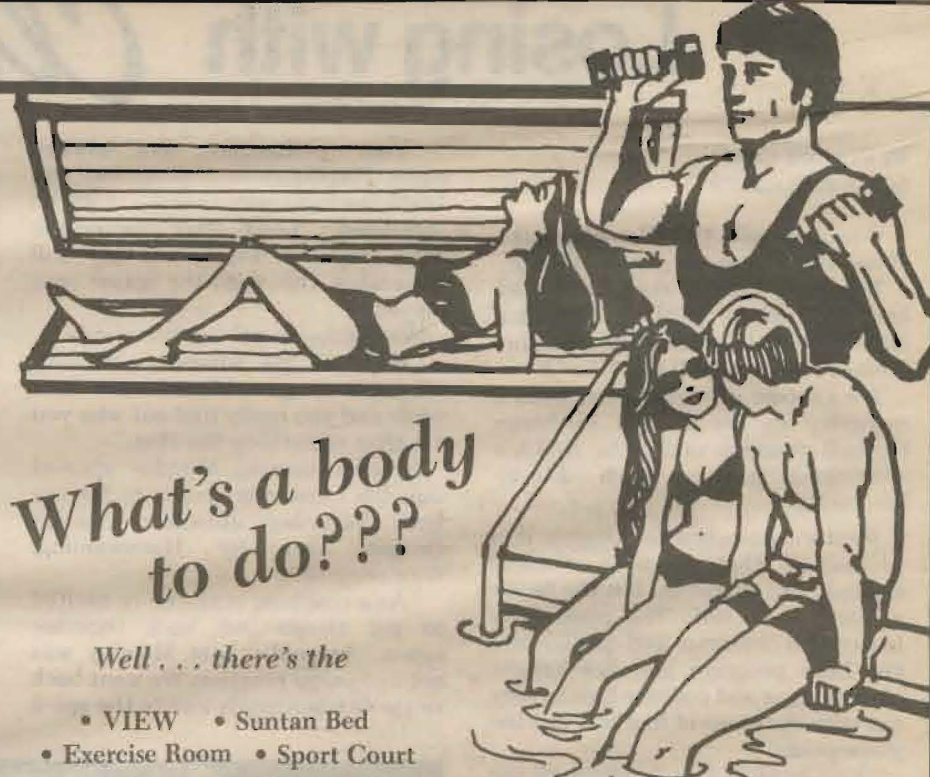
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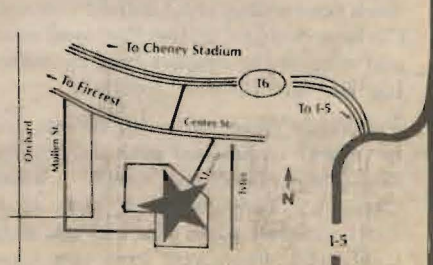
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Ask About Our MOVE-IN SPECIALS!



Lutes winless at UPS Invitational

by Doug Drowley
Mast reporter

A busy two days at the Puget Sound Invitational brought the Lutes women's volleyball team experience, but no victories last weekend.

The Lutes entered their one conference game against Linfield Friday night on the heels of two losses. Earlier in the day, Simon-Fraser beat the Lutes, 15-9 and 15-11. Carroll College followed with a 15-6, 15-11 win over the Lutes during the second match at UPS.

Linfield provided excitement for Lute fans who were willing to stay past the first two games and into the very early night. Taking the first two games 15-12 and 16-14, Linfield was surprised by a late night blitz by the Lutes.

PLU stormed back into the match with a 15-12 win in the third game and evened the contest at two games all with a 15-6 win over the Wildcats. The fifth and deciding game got to 15-15 and since a team must win by two points in volleyball they played on.

The teams sided-out eight times on Linfield's game point at 16-15 before Linfield broke the barrier and walked

away victorious at 12:00 Saturday morning.

"We played a very good match against Linfield," junior Gayle Wooster said. "We should have won it."

Rising early after a late night out, the Lutes returned to UPS to face two more teams. Saturday's matches provided double-elimination action. Central Washington got off to an early start with a 15-10, 15-11 early morning ambush of PLU.

"We were all tired the next morning and we didn't play well," Wooster said.

The Lutes bowed out of the tournament with a 15-3, 15-4 loss to Western Washington.

Puget Sound went on to win their own tourney 15-13, 15-10 over Lewis & Clark later that day.

The Lady Lutes travel to Oregon this weekend. Linfield is first up tonight in McMinnville. Following on Saturday are matches against Willamette and Pacific.

"We aren't winning and that's frustrating," Wooster said.

"At our level of competition, anyone can beat anyone on a given day. Their isn't one team you can say is the favorite and that they are definitely going to win," she added.

from
the
cheap
seats....



by Carol Zitzewitz
Sports Editor

There is a sport here on the PLU campus that is not officially sponsored by the athletic department. It involves nearly everyone, although you don't see team sweats or scores listed in the paper, and it makes Lutes what they are.

This unofficial Lute sport is hugging. Although I consider myself fairly qualified to discuss the topic, any research that I have undertaken is in the past. Thus, I must rely on memory, observation, and a little help from my friends to make my statements ring true.

Lute hugging can be classified in several different categories. To avoid those that may be too complex for this discussion, I will not mention hugs specifically between boyfriend and girlfriend. Instead, I will concentrate on hugs between Lute friends.

First, there is the greeting hug. Most often utilized between friends after a period of extended absence (you know, "absence makes the hug grow longer"), these can be seen all over campus in September. Their use diminishes as time goes by until, for instance, homecoming, when alumni come back reuniting old acquaintances, and after Christmas break when Lutes return with packages and ski tales to tell...amid hugs.

Second, there is the "I-need-a-hug" hug. Everybody needs them although it's most often the female that will admit it. These kind of hugs between friends keep everyone on even keel, ready for another collegiate disaster.

The next type of Lute hug is the drunken hug. We have all been on one or another end of a hug where one party stumbles over and proceeds to fall on the other party. These hugs are rarely pleasant and should be

avoided if possible. However, try not to avoid the hug in such a fashion that the drunken party falls on his/her face.

The fourth hug is the bear hug, most effectively achieved when the hugger is at least twice as large as the huggie. Often times the huggie is lifted off the ground by the hugger. These type of hugs are not difficult to find when you are my size (small). At times they can be overwhelming. A rule of thumb with bear hugs: huggers, keep in mind exactly how small the huggie may be. Do not squish to death.

The fifth type of hug is the celebration hug. Seen in Lute bleachers after a successful ball game, the celebration hug is often performed with one or both parties jumping up and down. It is not necessarily an easy hug, but rather reflexive and it "just seems like the thing to do."

The final type of hug is a mixture of many hugs and does not have a name. It involves the lingering hug of saying good-bye to a close friend, ending a slow dance that you don't want to end, and just an opportunity to touch someone that you want to touch. The purposes behind these hugs are unspoken and left up to individual reason.

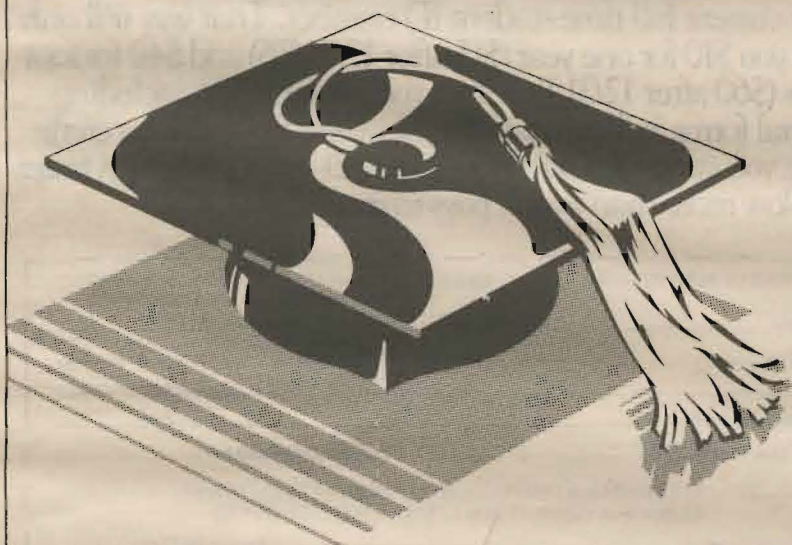
One of the great things about Lute hugs is that they are given and taken equally, by both male and female Lutes. They are a sign of warmth, friendship and caring.

All in all, hugs are one of the best catalysts for PMA (positive mental attitude) available on campus. Assuming both parties are willing, everyone comes out a winner, and that's what hugging is all about.

This week in sports

Football	11	Oregon Tech	LS	1:30
Volleyball	10	Linfield	T	
	11	Willamette	T	
	11	Pacific	T	
	16	Lewis & Clark	H	7:00
	17	Western	T	
W Soccer	10	Lewis & Clark	H	3:30
	11	Whitman	H	11:00
	17	Pacific	T	
M Soccer	11	Western	T	
	12	Whitman	H	1:00
	15	Washington	H	4:00
X-Country	11	PLU Invitational	H	11:00

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