

Renovations create new look for campus

By BRIAN LAUBACH

Maintenance and contractors working for PLU have had a busy summer this year. The total number of projects on the budget was 33, and the total cost of this summer's renovations was \$604,327.

Jim Phillips, maintenance department head, said this was an approximate budget figure at the start of the summer.

Phillips oversees the bids and projects at PLU. All summer work more than \$1,000 had at least three competitive bids from outside contractors, he said.

Phillips said PLU hires outside contractors because it is more economical than having our own builders and masons working all year long on the projects.

The physical plant summer work included the installation of the elevator in the University Center for a cost of \$110,540. That project is yet to be completed. The remodeled Bloomquist House that now houses the communication arts department (12 offices, 1 conference room and 1 reception room) was done by an outside contractor for \$55,000.

Replacing the Olson Gym floor with a new Sport Tread surface that consists of a poly vinyl chloride layer three-eighths of an inch thick with a poly urethane coating cost \$89,793, Phillips said. This is the newer version of the synthetic floor.

The same smoke alarms that protect Tingelstad and Harstad residents were placed in both Hinderlie and Hong Halls for a total cost of \$57,206. The Cave had a facelift this summer, sponsored by ASPLU and University Center budgets for \$12,500. The new Cave has a remodeled stage, better lighting, wood parquay floors and tile around the service area.

Bathrooms in Hinderlie and Harstad were updated and repaired for a total of \$9,000. The Olson weight-training rooms were carpeted, painted and sound-proofed for \$3,000 and the swimming pool had major plumbing repairs done in the shower areas at about \$10,000.

Six projects were done to improve handicapped student access on the campus. A handicapped and emergency vehicle entrance to campus was built along Park Avenue between Harstad and the library. A ramp was constructed at the main entrance to Eastvold and a ramp between Ordal and Stuen was installed for handicapped residents. Railings and ramps were erected in other areas around campus. Automatic door closers were installed at the main entrances to the library, University Center and administration building. The total cost for these projects was \$28,000.

Phillips said "There is a handicapped committee that suggests to maintenance where there should be improvements made for better access to buildings."

Two more projects that have been ongoing are the construction of lofts in Delta Hall and the replacement of windows in Harstad. The loft program in Delta, said Phillips, has been done over the last 10 years and is almost now finished with the addition of 10 new lofts. The replacement of windows in Harstad will take another three to four years to finish taking out the old windows and installing the new insulated aluminum windows.

The list goes on with projects ranging from new counters for the Computer Center to landscaping the new physical plant and general services buildings.

"The projects this summer were a little more than we usually do, but each summer there is a considerable number of things to be done," Phillips said.



Brian DalBalcon

Cotton Candy

This young Puyallup fairgoer plays peek-a-boo from behind her collection of cotton candy. She is one of more than an expected one million patrons to the Fair this year. Entertainment, food and fun continue at the fairgrounds through Sept. 26. For more photos and related story, see page 13.

There's room in the Inn; you cannot get out

By TERIL HIRANO

Last year, the Residential Life staff had to contend with the problem of student overflow, but this year there is no housing crunch.

Lauralee Hagen, Associate Director for Residential Life, attributes this year's housing situation to the change in wings of a few residential halls, and to the fact that many students have moved off-campus or have taken a leave of absence from school.

Presently approximately 1,700

students live in the residence halls.

Previously, the overflow of male students has been the main concern of the Residential Life Office. The changes in wings have created the vacancies to accommodate the overflow of male students. This year, there was an overflow of approximately 20 male students. They were temporarily housed - but have already been relocated.

Foss, first floor north, was a wing consisting of all women. Currently, the wing accommodates both men and

women. Third floor east in Pflueger, was once a wing for female students - today it houses male students. Evergreen was a family student housing, but 16 vacancies were made available to accommodate single students.

Students who have found it more economical to live off-campus and who have taken a leave of absence also contributes to this year's housing situation, said Hagen.

As a result of this students who wish to move off-campus for spring

semester will find it tougher, said Hagen. Anyone who wants to move off-campus this semester must have very good circumstances for the move.

The changes in wings, the number of students that have moved off-campus and the number of students taking a leave of absence have taken care of the housing crunch.

"Overall, we were able to accommodate the students needs quite quickly," said Hagen.

Inside

Fashion. The new fall wear is black tuxedo, burgundies, wool, classical and Victorian. What one should know if one did already know about fall wardrobes, inside.
..... pages 8-11

Depression. Has going away to college left you lonely or homesick? There are things one can do to lift depressed spirits. University Pastor Ron Tellefson highlights some of these areas.
..... page 12

Puyallup. Spend a day with Mast photographer Brian DalBalcon and relive the fun, entertainment and magic of the Western Washington Fair.
..... page 13

Football. Coach Frosty Westering discusses last weeks Dogpatch activities, the Alumni game and the upcoming game against Western.
..... page 14

Around Campus..... p. 5
Commentary..... p. 6
Movie Review..... p. 6
Letters..... p. 7
Sports..... p. 14

ASPLU sets student awareness as goal

By TOM HAMMACK

Should one venture up the intimidating stairs in the University Center, one would arrive at the home of the ASPLU offices.

ASPLU is short for Associated Students of Pacific Lutheran University and, contrary to popular belief, is a body that every person taking classes at PLU is a member. In fact, a portion of tuition is set aside for ASPLU activities.

ASPLU is designed for students to have some form of representation. This representation is broken into two sections: the executive officers and the senate.

In addition, the wide spectrum of

committees that govern student interests and the Cave fall under the ASPLU umbrella. Approximately 300 students are involved yearly with ASPLU.

The agenda for ASPLU this year is "to continue programs started and planned in the spring to make the whole ASPLU structure important," says Jerry Buss, 1982-83 ASPLU President.

Included this year is a greater concern for off-campus student needs. The Cave has been renovated over the summer in order to accommodate longer operating hours. By opening earlier, off-campus students can bring or but their lunches, study and just have a place on campus to meet

among themselves and with hall residents.

Mallboxes have been installed in the University Center for off-campus students to receive their university mail. Also, a task force has been established to deal with other concerns of these undergraduates.

Another ASPLU responsibility is student awareness. Possibly, by the end of September or early October, a political awareness week will be organized, dealing specifically with educational issues. Students will have the chance to meet with local congressmen, learn their voting record, and register to vote.

Buss would also like to see students interested in where their money is

being spent. Although the budget is a complicated process, anyone can see the administration about learning how tuition is divided.

One major concern of Buss is Senate operations. The Senate convenes in the Regency Room on Wednesdays at 4:00 p.m. These sessions are open to students to voice their opinions.

Student awareness is a major part of ASPLU's goal this year. Says Buss, "Awareness fits in closely with representation. Students must be aware before they can respond, so if we can get their awareness and response, then we can facilitate representation."

"Something for everyone" sponsored by ASPLU

By LISA CAROL MILLER

This year's line-up of ASPLU sponsored events promises wide variety and a chance for people to get involved in at least one activity. "Part of my intention was that there be something for everyone this year," said ASPLU Programs Director Mandy Taylor.

According to Taylor, one of the most exciting programs of the year will be a performance by Franken and Davis. These writers for the original *Saturday Night Live* will be at PLU Oct. 10 at 7:30 p.m. in Olson Auditorium. Tickets will be \$2 per student.

This year students can also purchase tickets to four theatrical performances at the 5th Avenue in Seattle. The Entertainment Committee purchased 15 season tickets which will be made available to students, Taylor explained.

Performances this season at the 5th Avenue will include: "Evita", "Showboat", "Children of a Lesser God" and "Sugar Babies." ASPLU will also provide a shuttle van to Seattle for each show.

The theme for Homecoming Week this year is

"Just Plain Fun." The week will feature activities such as the ultimate frisbee football contest (start practicing now); quiz bowl; and Songfest, with new rules and possibly a "Tonight Show" format. Old comedy movies will also be shown. *The Cowboys* is the band slated to play at the Friday night Homecoming Stomp.

The Homecoming formal will be at the Doubletree Inn. "A Knight for Kings and Queens" is the theme and music will be provided by *The Edge*.

Casino night will be Nov. 5. According to Taylor, a new feature will be added this year. Along with black-jack, keno and craps there will be "a night at the races" with a movie of horse races and betting.

The day after Casino night is PLU's traditional Dad's Day. Famous mountain climber Lute Jerstad is the featured speaker for Dad's Day brunch.

ASPLU also is sponsoring a series of five contemporary Christian throughout the year. The first concert is Sept. 25 at 7:30 in Olson Auditorium with *Andrus Blackwood and Co.*

According to Taylor, other important happenings are: a lecture by Tom Hauser, author of the book

"Missing" (the film based on his book will hopefully be shown sometime before the lecture); the Stockholm Chamber Choir, who will perform and present a workshop Oct. 1 and 2; and finally, the Artist Series is bringing "Cabaret" to PLU in April.

Although not all activities planned have been finalized, Taylor explained, there will be the normal line-up of ASPLU sponsored movies shown every two weeks. There are also plans for several food nights, one possibly being a 50's drive-in theme with hot-dogs, apple pie and waitresses on roller skates.

People interested in working with ASPLU are encouraged to stop by, Taylor said. There are openings on the off-campus and the energy committees. She also stressed that the publicity aspects at ASPLU will change.

"One complaint last year was that people didn't hear about events," she said. More plans have been made to use the media at PLU a little more effectively. ASPLU will also try issuing a monthly newsletter with coming events listed.

This Saturday a shuttle van sponsored by ASPLU will take students to the Puyallup Fair free of charge.



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PLU welcomes 22 new staff members

By SANDRA NEWKIRK and LIZ MEYER

PLU students and faculty welcomed 22 new staff members at opening convocation last week.

The 1982-83 School of Business acquired three new assistant professors to compliment their staff.

Dr. Gerald M. Myers came to PLU because he agrees with the University's philosophy, "...favoring an interdisciplinary approach to education." He career specializes in three areas: the relationship between accounting and corporate crime, cost accounting and the relationship between regulatory agencies and the business firms.

He arrived in Tacoma with a Bachelor of Science degree in Restaurant and Hotel Management from the University of Massachusetts, a Masters degree in accounting from the University of Missouri and a doctorate from the University of Iowa. Dr. Myers would like to, "...be able to

help students in accounting find that it's not a dry subject; that it is interesting, and a field which offers great potential."

Dr. Eli Bernker has a B.S. in Industrial Engineering from Wayne State University and has earned his Ph. D at the University of California in Los Angeles. He has taught at the University of Colorado, the University of Wisconsin and at the University of Southern California.

His career includes developing a self-sufficient energy system for an Israeli kibbutzim.

Professor Judith A. Ramaglia centers her (teaching) around international business, particularly international accounting. In 1974, she directed the Semester in Siena Program. She is a C.P.A. and credits a Bachelor of Arts degree in history from Smith College. She also has a M.A. in Italian from the University of Washington and is working on her Ph. D. from that institution.

The new professor of Nursing and

Dean of the School of Nursing is Dr. Moira Mansell. Dr. Mansell has a B.S. in Nursing Education from St. Mary College, a M.S. from the University of Oregon and a Ph. d. from the University of Washington. Since 1959 Professor Mansell has been administering programs of nursing education in a variety of schools across the nation. She has most recently served as assistant dean of the baccalaureate program at Arizona State University.

A native of Wales, Dr. Mansell says she had found nursing to be, "...a mobile profession." Originally she was attracted to PLU by the general aura of friendliness among the staff and the students."

The School of Nursing welcomes back two faculty members this year: Merrily Jean Allen and Lenora B. Weirick. Allen has a B.S.N. from the University of Washington, and since 1979 has been the director of Holm Health and Outreach for the Vashon - Maury Health Center. She began

teaching at PLU last spring.

Professor Weirick is an experienced staff nurse and head nurse in medical-surgical nursing. She received her B.S. degree from the University of San Francisco at her M.S.N. from Washington University. Ms. Weirick previously taught at PLU part-time in 1972-1976 and full time in 1976-1980.

Another addition to the nursing staff is Loretta B. Normile, assistant professor of nursing, from the University of Pittsburg where she earned her B.S.N. and M.N. degrees. She has previously taught at Duquesne University and West Virginia Northern Community College and has lectured on topics relating to oncological nursing and thanatology in over 23 different cities.

Deborah J. Johnson joined the school this year as an Instructor of Nursing. She has been head nurse in labor and delivery for the U.S. Army Reserves since 1980. Ms. Johnson carries a B.S.N. from the University of Maryland and a M.S.N. from the University of Washington.

Lute honored with Mariner Scholarship

By JAMES KNOX

The first annual Bev and Wes Stock Scholarship was awarded earlier this year to PLU freshman D.J. Reed. The scholarship is a \$1000 non-renewable award.

The scholarship fund was started last year when \$250 was contributed by Bev Stock (wife of retired Mariner pitching coach Wes Stock). This money was joined with a contribution from the Mariners' Womens Club and an anonymous donation.

"Ever since the Womens Club was founded we have wanted to offer a scholarship for young women in-

terested in athletics," said Galen Michelsen, president of the Womens Club.

Reed, who attended high school in Bellevue, Washington was chosen above 50 other applicants from Snohomish, King and Pierce counties because of her athletic involvement, scholastic ability and exemplary character.

While in high school, Reed played three years of varsity basketball and badminton, and one year of varsity volleyball. She has also played softball since the fourth grade, the last five years of which her team has made it to the national championships

placing as high as fourth overall.

In addition, Reed has refereed basketball and umpired softball professionally.

Reed has accumulated this record despite a rare neuromuscular disease that causes one foot to grow twice as

fast as the other. She has undergone eight operations to correct the problem, but one foot is still a size-and-a-half larger than the other.

"It hurts sometimes when I play, but I just don't think about it," said Reed.

The scholarship committee had already chosen Reed for the award

when Michelsen saw an article about Reed in the Bellevue Journal-American. "I was amazed that she

didn't mention her foot in her application for the scholarship," said Michelsen.

"It never really occurred to me to say anything about it," said Reed. "I don't get special treatment on the basketball court, why should I there?"

Reed hopes to play both basketball and softball for the Lutes, and plan to major in math and education. In the future she would like to teach high school and coach.

Private schools emptying

Many students forced to migrate to public schools

(CPS)—Two recent studies suggest that the long-expected, forced student migration from expensive private colleges to cheaper four- and two-year campuses may have finally begun.

The primary cause of the forced march, the studies say, are the cuts in federal student aid programs.

According to a study by the National Institute of Independent Colleges and Universities, as many as 200,000 students have dropped out of private colleges and universities this year.

The exodus of low-income and minority students is "much more dramatic than we expected," and may broaden as this year's cuts in federal financial aid programs increases student money problems, says Julianne Still Thrift, NICU's executive director.

Though no one can say definitely where these students are going -- to other schools or simply out of the educational system -- another study released last week predicts community colleges enrollment will increase by four percent this fall.

The American Association of Community and Junior Colleges (AACJC) expects two-year college enrollment to surpass five million nationwide.

The reasons, according to the AACJC, include an influx of un- and under-employed people returning to school and a significant number of students who chose two-year colleges at least temporarily for financial reasons.

In some states, as much as ten percent of the students who ordinarily would have gone straight from high school to a four-year college have chosen to live at home another year, and attend cheaper local two-year campuses, the study reports.

Such movement suggests the onset of the massive "step ladder effect" educators began forecasting when President Reagan introduced his first federal education budget in February, 1981.

Federal budget cuts and rising tuition rates would combine to knock students down the economic ladder of education, they said. The poorest students at private colleges would be forced to transfer to less expensive four-year institutions. They, in turn, would displace the poorest public college students, forcing them to transfer to still-less-expensive two-year colleges.

And because campuses can accommodate only a limited number of students, they fear the poorest two-year college students eventually will be forced out of college altogether.

"The migration out of private campuses began as a trickle last January, but now has grown to a steady flow."

The migration out of private campuses began as a trickle last January, but now has grown to a steady flow.

The 200,000 who have dropped out this fall are "much larger (a group) than we thought, and doesn't even include the effects of this year's cut-backs," says Thrift.

"Unfortunately, most of the decline was among students in the \$6000 to \$24,000 income bracket. While some of our upper-income students are getting more financial aid, the number of low-income students getting aid actually decreased by 40 percent," she adds.

The institute assumes "most of (the dropouts) are going on to schools that are lower-priced."

"That means more and more students are having to pick a school based on price rather than academic considerations."

College student fries his pet guinea pig

(CPS) A University of Florida student who literally fried his pet guinea pig has begun serving an unusually tough jail sentence for cruelty to animals.

UF math major George Schiro is serving 60 days and paying a \$198 fine for abusing his pet Albert, who has since been taken away from him by the court.

Police arrested Schiro earlier this summer after one of Schiro's dorm neighbors reported hearing the guinea pig screaming. The neighbor, Ruth Rose, says she heard the butter-schotch-colored rodent scream in pain before and had seen Schiro throw Albert against a wall once.

Besides putting Albert in a hot pan because the creature, according to Schiro's testimony, refused to play with him, Schiro forced the animal to take showers with him.

When he was brought in (to the Alachua County Human Society) he just shivered and shook, like he was sondering, 'What's going to happen to me next?'" recalls Margo Duncan, Humane Society investigator.

The animals feet were "scabby and bloody," she said. Albert was underweight and suffered from abdominal swelling, probably the result of the showers, she added.

Albert himself, now adopted by another Gainesville family, is "happy and doing just fine," Duncan reports. "All of his hair has grown back, and he comes when his name is called. He's coming out of it all very nicely."

The Florida case was the second recent instance of students disciplined for abusing animals. A Penn State fraternity was threatened with abolition last month for holding annual salamander-eating contests among its members.

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Artist series begins new season

Opening Oct. 2, the Pacific Lutheran University artist series offers ample entertainment this season. From great voices to passionate dancing, theatre and virtuoso instrumentalists, the series promises superlative evenings for all in the Puget Sound region.

The season opener Oct. 2, in Olson Auditorium will be a rare Northwest performance of the Chamber Choir of Stockholm, Sweden, whose awesome repertoire is second to none. The choir is also a part of the PLU Scandanavia Today celebration. Oct. 27, in Eastvold Auditorium, there is the energy of the Morca Dance Theatre, who perform Flamenco to classical.

Nov. 30, is the Bard. It's a very special evening in Eastvold with the Oregon Shakespearean Actors doing what they do best. The format is a series of scenes and platform readings presenting Shakespeare and other great playwrights.

French virtuoso horn player Froydis Ree Wekre will play in Eastvold Feb. 22. Ms. Wekre, fresh from outstanding appearances at the Mozart Festival in Salzburg and New York's Carnegie Hall, has arrived as a world class hornist, with a style and presence all her own. Her performance is also a part of PLU's Scandanavia Today celebration.

Washington state's own Robin McCabe follows, performing with the PLU symphony in Eastvold March 22 and at Tacoma's Pantages Theatre March 24. McCabe is from Puyallup and returns to the Northwest after a successful 1981 tour, including recording contracts in Europe and the U.S.

The PLU artist series closes April 19 with Daedalus Productions' performance of *Cabaret*, Broadway's Tony Award winner, in Olson. Daedalus has become one of America's premier touring companies - doing everything from *Dracula* and *Sluth* to fully mounted musicals.

Season tickets for the series can be purchased for \$30, a considerable savings over the single program admission prices.

For ticket information, call PLU at 535-7457. Tickets can be bought on campus at the Information Desk in the University Center.

All performances are at 8 p.m.

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New parking allotted

Now for the bright side of campus news. A new parking lot behind Olson Auditorium will open during this week for the convenience of those on upper campus.

The new lot, or Olson Lot as it will be called, will run on a first come, first serve basis.

The parking lot is designed to accommodate motorcycles as well as cars with covered parking areas for that specific purpose. The lot will be manned during the hours of darkness to provide protection against theft or vandalism.

Another useful service that the new lot provides is the escort service. Anyone parking their cars in Olson can call for escort service to be escorted anywhere on campus.

The Campus Safety highly recommends the use of this program for your safety at PLU.

Freshmen voting today for new senator

By BRIAN LAUBACH

Freshman Senator elections are today between 10:30 a.m. and 1:30 p.m. in the Columbia Center and the University Center. Four freshman are vying for one position this year.

Because of Ashlyn Flander's resignation, ASPLU is accepting petitions for a senatorial position.

Candidates vie for seat

I plan to build on the merits of existing programs and committees in order to make them stronger. Together, with God's help, we will make this a super year!

Together, we will be strong and together, we will have fun in fellowship.

Vote Dennis Nichols for frosh senator.

Dennis Nichols

As we move ahead into the new school year, we are in the midst of challenges and uncertainties. We each are striving to achieve our goals while adjusting to a different lifestyle.

I believe communications is an essential factor for student involvement. I want to increase student awareness and participation in campus activities. I will facilitate these needs as freshman senator.

The purpose of the freshman senator is to be the liaison between the freshmen consensus and the senate. Many important issues are discussed and new decisions made and senate meetings. I look forward, with optimism, to the opportunities available through ASPLU to make this a unique, positive, and exciting year!

Dean Pinto

My name is Mona Johnson and I'm running for freshman senator.

I'm not any better than you, I just have the energy and the desire to work hard and do the very best I can for the freshmen class of PLU.

I will do this by:

1. Lending an ear to all suggestions and ideas in order to better our class.

2. Doing what the majority of you want—not what I want!

3. Upholding the positive and enthusiastic attitude that is already present. (throughout the entire school year.)

4. And by just making this upcoming year as fun as possible!

Please vote on Thursday and Friday. And remember, Mona Johnson for freshman senator.

Mona Johnson

Congratulations. This is to inform you that your opportunity has arrived. Now is your first chance to stand up and be counted as a Lute.

Out of the furious struggle for recognition a leader emerges—Bill Radke.

From the intense bombardment for your attention a listener appears—Bill Radke.

Despite the continuous, insincere shower for your affections here is a friend—Bill Radke.

Others may need catchy lines and spangled posters. That's nowhere.

But there is a capable candidate who cares—Bill Radke. You've heard him speak. Now cast your vote and watch him act.

Bill Radke

The election of the new senator will occur Sept. 30 and Oct. 1.

Petitions and election rules will be available Monday for anyone interested in running for this seat. According to Dave Polk, chairman of the Elections and Personnel Board, "this position is open to all students enrolled at PLU."

Petitions and information regarding the election process can be ob-

tained in the ASPLU office at ext. 7480 or by asking the ASPLU secretary.

Polk also stated that a number of positions are still open on many of the ASPLU committees. Applications are available in the ASPLU committee directory brochure.

There are positions available on the Educational Expenses Commit-

Divers present festival

The Northwest Diving Safety Council is presenting the 1982 Northwest Divers Festival to the general and diving public.

The Northwest Divers-Fest is a three-day fun-filled extravaganza at Highline Community College, 20 minutes north of Tacoma on I-5.

There will be non-stop activities that everyone can participate in; the price of registration is \$15 for all three days.

At the festival, there will be many opportunities to learn what scuba diving is all about. A free introduction scuba diving lesson will be offered in the pool. All equipment is furnished except for swimsuit and towel.

All proceeds taken in by the show will be used by the Northwest Diving Safety Council to establish and maintain a scuba training program for physically handicapped people in the Pacific Northwest.

Through the assistance of local charity service organizations, the Diving Safety Council will be spreading some of the "joy of diving" to those not as fortunate as the average diver.

The Northwest Divers Festival runs from 6 p.m. Oct. 8 through noon Oct. 10. For more information or preregistration, contact the Northwest Diving Safety Council, 3916 Dayton Ave. N., Seattle, WA 98013.

Photos of continuous creation

Award-winning poet-photographer Ulrich Schaffer will be on the PLU campus Tuesday, September 28, for a complimentary program in Room 101 of the Hauge Administration building at 7:30 p.m.

Schaffer uses photographs and poems together "as an invitation to enter silence and to step into the presence of God...to enter into the process of continuous creation." His recent book *Surprised By Light* won *Campus Life's* 1982 Award of Excellence, while *Searching For You* was the 1979 Outstanding Title in the National Religious Book Awards.

Accompanied by pianist Lisa Bergman, Schaefer will present a program featuring works by Brahms, Faure, Poulenc, John Duke and Carlisle Floyd. Other composers featured include Scarlatti, Marcello, Cesti and Peri.

Schaefer, a member of the Seattle Opera and winner of the Opera's 1980 Cecilia Schultz auditions, is a member of the PLU voice faculty. He also was a back-up singer to Nell Diamond during the filming of "The Jazz Singer" two years ago.

Bracelets save lives

How many students do you know who leave their residences for a daily run without any identification? How many of your fellow classmates have a special medical condition, like diabetes or medication allergies, which should be known in an emergency?

According to Dr. Malcolm Todd, surgeon and past president of the American Medical Association, probably 20 percent of the college-age population in the U.S. has a medical condition that would be known in case of an emergency.

"Fatal mistakes, unnecessary or improper treatment can be administered under emergency conditions if the special medical condition of the victim is unknown," Todd says. He suggests that anyone with a special medical condition wear a Medic Alert bracelet or necklace.

Recent estimates by the nonprofit Medic Alert organization indicate that the system has played an important role in saving approximately 2,000 lives during the past year.

"Medica Alert is the simplest and most efficient medical identification and information system that can be devised," said Todd.

The Medic Alert bracelet or necklace has engraved on it the member's identification number, their special medical condition and a 24-hour collect phone number to Medic Alert's emergency information center. In case of an accident or sudden illness, a phone call to a trained operator at the center will provide authorized personnel with the member's vital emergency medical information within a few seconds. Other important data about the patient, the name of the family physician, blood type and insurance information can be a part of the member's Medic Alert file.

"The more we know about a victim in an emergency, the quicker and more effectively we are able to treat the person. Medic Alert is an important adjunct to providing sound emergency medical care," Todd said.

For information write Medic Alert, Turlock, Calif. 95381 or call toll-free 800-344-3226.

Baritone to give recital

Seattle baritone Boyd Schaefer will appear in recital at PLU Tuesday, Sept. 21.

The free program will be held in the PLU University Center at 8 p.m.

Accompanied by pianist Lisa Bergman, Schaefer will present a program featuring works by Brah-

tee, Election and Personnel Board, Entertainment, Housing, Interim, Parking Appeals, and Safety Committees. Interviews for these positions will be in the first week of October.

The University Publications Board, University Center Board, Computer Committee, and the Rank and Tenure Committee also have positions available.

Wind Quintet performs

The Northwest Wind Quintet will perform Danish composer Carl Nielsen's Quintet, Op. 43, at 8 p.m. Sunday, September 26, in Chris Knutzen Hall.

The flowing, romantic work is an excellent vehicle for the Northwest Wind Quintet, fast becoming one of the best professional chamber ensembles in the Northwest. Members of the quintet are Doris Ziegenfelder, Flute; Bernard Shapiro, oboe; Jerry Kracht, clarinet; Bruce Grainger, bassoon; and Kathleen Vaught Farmer, horn.

Other program selections include Danzi's Wind Quintet in B-Flat Major, Etler's Quintet No. 1 for Winds, and Ibert's, *Trois Pieces Breves*.

Performed in honor of the Scandinavian Today celebration, the program will be repeated at 8 p.m. Sunday, October 10, in the Seattle Center Theatre.

For more information, call PLU at 535-7601.

Scandinavians celebrate

The Stockholm Chamber Choir, Scandinavian theatre, opera, instrumental artists and plays by Henrik Ibsen, Gudmundur Steinsson, Per Olav Enquist and Arne Skouen are coming to the Seattle-Tacoma area beginning Sept. 20.

These and other events mark the commencement of the Northwest's celebration of contemporary Scandinavian culture.

Entitled, *Scandinavia Today*, this festival has been organized in cooperation with the Danish, Finnish, Icelandic, Norwegian and Swedish governments to bring about public awareness of the present artistic and literary forms and achievements in modern-day Scandinavia.

Many of the mentioned events will take place in Tacoma as well as on the PLU campus. The first of numerous activities will occur here Sept. 21.

As guests of Professor William Becvar's 10 a.m. drama class, famed actor Max von Sydow and actress Bibi Anderson will make an appearance. Both are noted for their performances in films such as "Persona" and "The Virgin Spring" directed by Ingmar Bergman. Although the theatre toom in Memorial Gym has limited space, all interested students may attend.

Afterwards, the artists will eat lunch and be available for discussion with students in the North Dining Room of the University Center.

Pamphlets regarding Scandinavia Today events are available in Knorr House, across from the library parking lot. These brochures highlight the various activities not only taking place at PLU, but also those occurring in the Puget Sound region.

Squad cheers interfere

The PLU cheer staff should be praised and admired for the time it spends preparing routines, supporting our athletic program and inciting spark into otherwise less-than-boisterous Lute crowds.

Yet the timing and tactics of the cheer staff during the Alumni football game Saturday interfered with the fan's desire to watch the game.

During the third quarter, while both teams were busily pushing each other around the gridiron, the cheer staff was conducting a raffle over the field microphone, installed so their voices will be better heard. Competition was evident between the game announcer, who was trying to relay the results of each play, and the cheer leaders, who were calling out names of raffle winners and conducting their own distracting game.

Furthermore, during the course of the game, football fans enjoy watching the game, not cheering constantly, sometimes for no particular purpose.

The job description for a cheer staff should be to give the team on the field an organized "boost" when the team faces a crucial situation or seems to be lacking the spirited drive it usually possesses. Leading organized cheers during those uninspired circumstances or during timeouts, between quarters or after touchdowns is appropriate. But taking the fans attention away from the game, forcing the fan to participate in a continuous medley of cheers throughout an entire ball game is ridiculous.

The PLU cheer staff is comprised of talented, athletic and well-meaning women as evidenced from the dazzling routines they perform on the field and the way they conduct themselves around campus; however, not enough time has been spent preparing a cheering strategy.

The football team would be charged more emotionally by timely, robust cheers rather than a constant yelling.

Perhaps more people would be moved to cheer, if they were not called upon to do so all 60 minutes of the football game.

ASPLU goals challenged

In the Sept. 5 issue of the ASPLU newsletter, President Jerry Buss says he has three goals he would like to see accomplished this year. They are "to promote world awareness within the student population, to increase use of the Cave (for off-campus students) as well as enlighten students as to the inner workings of their student government," according to the newsletter. Buss also has said he would like to see students interested in where their money is being spent.

These goals are fine, but hopefully Buss has greater plans than these for ASPLU this term. How about organizing a student push for keeping tuition from taking its traditional 13 percent increase? How about an ASPLU report to students of how our tuition is spent?

In the wake of the faculty's vote to deny a standardized teaching evaluation here, ASPLU should undertake an evaluation of its own. ASPLU could set up a committee to prepare a standardized evaluation, poll the students and publish the results in a small booklet. This would help students decide which faculty they would want to have instruct them on the basis of what other students have said about the professor.

ASPLU should look again at its goals, either to expand or eliminate some of them. Promoting world awareness is a responsible goal at this campus, since many students do not keep up on world affairs. Increasing the use of the Cave as a daily haven for off-campus students is a worthwhile goal since many off-campus students have no other place to go during the day. However, enlightening students as to the inner workings of their student government would be a waste of time. Students do not care so much how the bureaucracy works; they care about what the bureaucracy does for them.

ASPLU has the ability to accomplish worthwhile benefits for the students it represents. Let us not see its efforts focused in the wrong direction.

-Dan Voelpel



Movie Review

"Night Shift" worth a dollar

By BRIAN LAUBACH

This movie was given two definite "no's" by *Sneak previews*, a syndicated show on PBS. The two hosts of *Sneak Previews* said that the movie lacked any serious plot, any imaginable content at all, and overall was not a movie worth spending any money on.

So, I attended *Night Shifts*, starring Henry Winkler and Michael Keaton, for a dollar at the Parkland Theater. To my amazement I found this movie to be very funny.

I thought that Winkler did a good job playing straight man for the ever hilarious Keaton, whose antics and rhetoric made the movie. The plot, though as I mentioned above is a bit ridiculous.

Who would ever imagine starting a business venture from the confines of a city morgue. I guess that "movie-land" expects the viewer to believe that this is very possible.

Dropping their positions as night shift morgue attendants, Winkler and Keaton become pimps for this group of wayward prostitutes whose pimp was killed early in the first scene of the movie.

Chuck (Winkler) finds out about this proposition from the third character in this movie. She is a young beautiful blonde prostitute who while identifying the corpse of her deceased pimp said that she had seen Chuck before. Well it turns out she is Chuck's next door neighbor, sorry folks.

The night shift in the morgue is not the most glamorous shift to work, but Chuck is transferred

to night shift, from the day shift because the boss' nephew got his job. Thus, we have the meeting between Bill (Keaton) and Chuck. Bill is Chuck's new assistant on the night shift.

Chuck is a mild and meek stockbroker wizard we find out; and he works in the morgue because it is quiet. Well, this is another story with the lunatic Bill who eventually starts a limousine service with the morgue cadillacs because of his enterprising mind.

This sets us up for the possibility of the two of them running the girl's prostitute business. Bill eventually talks Chuck into going in with him to help these poor girls from their plight and the story line continues with them making this a very profitable business for everyone involved.

As usual in these types of movies boy meets girls. Chuck, who is engaged to a compulsive, obsessed and neurotic woman, falls in love instead with his next door neighbor, the prostitute. Guess how the movie ends?

All in all the movie has several scenes that are hilarious, but they are similar to a situation-comedy show in TV. This probably results from the fact that the director of the film is none other than Ron Howard also from *Happy Days*. Scenes that could have been eliminated or elaborated upon peppered the film, but for a dollar who can complain? A dollar is cheap for two hours worth of down-and-out plain enjoyment.

Night Shift is no intellectual, thought provoking film and doesn't even slightly resemble everyday life, but rather is a movie that was filmed solely for the purpose of entertainment. Too bad it wasn't released as a TV movie.

The Mooring Mast

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Parkland fire chief explains risks

To the editor;

A recent article in the *Mooring Mast* bares some further clarification on several points.

Tingelstad, Harstad, Ramstad all PLU buildings as well as any building built are indeed a fire hazard. A synonym for hazard is risk and this is the term that better implies the statement that a building is a fire hazard. The big question that needs to be answered in conjunction with that statement is the degree of risk (hazard).

Due to the inherent nature of its operations, any university or college campus creates some additional risks beyond those that would be encountered in other types of occupancies. The university has a high concentration of people. The dormitories are buildings housing large numbers of people with a turnover rate not unequal to that of an apartment complex. Any building that exceeds the ground ladder capabilities of the fire department is by definition a high-

rise. A concentration of combustibles or materials that might burn more readily is often found in university buildings. All of these and more have to be taken into account when one assigns a degree of fire-risk to a particular building.

The other side of the coin that must be considered when assigning risk is the built-in protection. In this area Pacific Lutheran University has taken long strides towards assuring protection to its students and faculty. National statistics show that the best possible protection is through early warning. PLU has installed smoke detectors in Tingelstad and Harstad and is in the process of installing these systems in all of its dormitories. Harstad Hall has a sprinkler system installed. These two factors alone show dedication towards improved Fire Protection. In fact, the Parkland Fire Department has received nothing but the upmost confidence from University officials when we have made suggestions on how to improve PLU's fire protection. We have

had especially good cooperation from Dr. Rieke, Perry Hendricks, Rick Allen, Jim Phillips and Kip Flimore.

It is true that PLU is a prime user of Parkland Fire Department services. The Fire Department is dedicated to the preservation of life and property in all of the Fire District, including PLU. We do this with a combined paid and volunteer staff. Two of our volunteers are PLU students and we have had as many as four PLU students. Historically, there has been no better working relationship between Parkland Fire Department and PLU, then there is now. We hope to continue this relationship now and always.

Ralph L. Flue
Parkland Fire Chief



We goofed! Last week we inadvertently said PLU staff members were eligible for Health Center services. However, only students are eligible.

Opportunity to see impressive video art

By PETER ANDERSON

Ten years ago the word "video" referred to an expensive and technical image recording system used mainly by television news teams and for industrial applications. Breakthroughs in video technology and subsequent mass production have brought this medium to individuals at relatively low cost and have spawned the insidious video game craze.

One application for the new equipment is in the little known field of videotape art, which is still very much in the experimental stages.

The Tacoma Art Museum was one of the first institutions in the country to recognize and encourage this innovative art form, and is currently presenting the Eighth Annual Ithaca Video Festival, a collection of over 20 state of the art videotapes by the nation's top artists in the field. Showings of the two hour program are Friday at 10 a.m., noon and 2 p.m., at 2 p.m. only on Saturday, and at both noon and 2 p.m. on Sunday.

The show is a fascinating and diverse collection of works ranging from five minute experiments and technical exercises to highly sophisticated half hour programs; the images ranging from shocking violence, to frightening cold erotica, to dreary predictable studies of landscapes at different times

of day and in different weather conditions.

The variety in the program makes it difficult to describe videotape art as a whole, but there are several identifiable patterns which serve to differentiate it from avant garde cinema. The most evident characteristic is the use of special technical effects made possible by the medium. No attempt is made to hide the grainy sound and in age of ality or the unnatural color inconsistencies. The artists make use of the photojournalistic beginnings of video, the same feelings of very real on-the-spot coverage being evident in several of the tapes.

Although almost all are interesting, if overlong, two tapes distinguished themselves by their sophisticated format and truly excellent use of the medium. These are "Deadline" by Max Almy and "Smothering Dreams," by Dan Reeves and Jon L. Ointon.

"Deadline" begins with the image of a running man and the sound of a strangely cold but persuasive woman's voice urging him on, saying "keep pushing, go faster, you can make it, you've got to make it." Soon one sees close-up of her lips as she repeats her encouragements, with the image of the running man between them. Subsequent special visual effects and changes in the tone of the woman's voice serve to rivet the viewer's attention

on the screen.

"Smothering Zreams" is an artistic attack on the violence of war, effectively eliminating any misconceptions about the glory and honor of combat. Graphically violent images of dead and dying soldiers and alternated with old movie clips and images of young boys "playing war." A complex and powerful work, it admirably achieves its intended results.

This weekend is the only opportunity to see this impressive collection of video art in Tacoma. The showings take place in the Baskin Gallery at the Tacoma Art Museum, located at 12th and Pacific in downtown Tacoma.

Other art events of interest in the Tacoma area include an impressive and beautiful collection of Imperial Robes from China in the main gallery of the Tacoma Art Museum. Hours are from 10 a.m. to 4 p.m. Monday through Saturday and from noon to 5 p.m. on Sunday.

The Kittredge gallery on the UPS campus is presenting its annual UPS faculty art show through Oct. 15. The gallery is open from 10 a.m. to 4 p.m., Monday through Friday.

PLU's annual faculty art show is now open in the Wekell gallery, located in the Art/Nursing building. The gallery hours are from 8 a.m. to 5 p.m. Monday through Friday.

Watchdogs hunt for books to ban

By ERIC D. JOHNSON

A recent article in *Time* magazine discussed the current controversy in Texas over the movement to ban school textbooks which New Right conservative groups feel are "unpatriotic" or "immoral." The arguments which these groups put forward are interesting, and may make perfect sense to any person willing to listen to them. From reading their statements it is fun to imagine what a weekly meeting of one of these groups would sound like. Though I haven't been invited to one yet, I imagine it would be something like this:

"Attention everyone, the meeting will come to

reads it. It gets even worse when this prince rides in."

"Good detective work, Caldwell, start scouring libraries for it. We'll call for hearings and get rid of this porn. Anyone else found much?"

"I've got a potential winner here...there's a new favorite among the kids about these people who all live together in a settlement in the forest and they have really different social habits. I think they're environmentalists to boot."

"What's the name of the book?"

"It's called *The Last of the Mohicans*. I'm sure it's published in Moscow, and I think it will start the kids thinking about communes."

"Have you read the whole book?"

"No, but I've skimmed all the important parts. There's another one here called *Huckleberry Finn*..."

(someone interjects) "Walt Mrs. Chairman, I've read that one and it isn't too bad. I think that the parents could safely decide..."

"Don't butt in like that Figby. And what do you mean 'Let the parents decide'? Are you a liberal or something? Society needs a group like us to watch out for the dangers of education. People have to realize what's healthy for their kids to learn in order to become proper Americans. Now

look what I've found in this civics book. There's a whole chapter on the history of revolutions, and it talks about George Washington as if he were a radical. Would you want your kids taught this?"

"No Way!"

"We'll have to get this one out for sure, and substitute it with something accurate. Start a petition, will you secretary?"

"Mrs. Chairman, there's a high school teacher outside who claims that the biology book we banned last week never challenged creation and gave only a rational, specific definition of evolution."

"Nonsense. It used the word 'evolution' thirteen times in four pages didn't it? It's just a subtle form of brainwashing. If the guy doesn't go away call the sheriff. There's no room in Texas for people who can't see what's beneath the surface of a book."

"Mrs. Chairman, me and the boys found a book in the high school library that talks about adultery and is chock full of some way out magic."

"Sex and witchcraft, huh? That one has to be cleaned up for sure. What is it called?"

"Let's see... the back spine says *The King James Version*."

"Hmmm. We may have to wait on that one, but let's get some lawyers to do a little research. We may have to take it to the state Supreme Court."

Red Square, the White House and the globe

order. OK, lets get down to hard business. What book should we attack this week?"

"Well, Mrs. Chairman, I found one at the grade school about a girl who moves in with seven male midgets. It gives weird ideas to any child who

Black jets into fashion

By ROSEMARY JONES

Sleek and chic or flirty and frivolous, the styles vary but the color for evening this year is black.

The colorful pages of *Vogue*, *Glamour* and *Bazaar* have become black and white studies of Paris designers' formal dress. On the racks of the local stores, the emphasis is also on black.

The newest style for women is stolen from the traditional black tie attire for men. Today's new tuxedo look comes in a variety of blouses, pants, dresses and jumpsuits.

"It's a sleeker, more fitted look than last year's prairie style," said Linda Hook of Jay Jacobs, Tacoma Mall.

The store has recently opened a section devoted to tuxedo outfits for night and day. "The customers can't get enough (of the style)," said Hook, adding that black has become the preferred color for other evening clothes.

Some find the tuxedo too manish for their taste. The alternative is ruffled, rustling black

taffeta dresses inspired by Princess Diana's wedding dress.

"The main word in taffeta is fullness in the skirt," said Karin York of Nordstrom's Brass Plum department in the Tacoma Mall. "You need a very full petticoat to get the look."

At Nordstrom, ruffled, puffed sleeved taffeta jackets are used to top tuxedo jumpsuits to "feminize the look," said York.

Color in the evening appears in the accessories. Enormous cut glass "jewels" in deep blues, greens and reds are set in bracelets, necklaces and earrings for an exotic counterpoint to the sophistication of black evening wear.

If the cut glass is too much, jet (a shiny black stone) can be used to add a little glitter. Strung in 36- or 45-inch necklaces, the shiny, many faceted beads can be doubled up about the throat or worn, flapper style, in one long string.

And what is the gentlemen to wear when he escorts his sophisticated lady out on the town? Well, he can always wear the basic—black, that is.



Bert Newman two-piece, dark grey suit with black velvet collar and button can be found in Nordstrom Gallery Department for \$222.

Ken Ekle

Fall Fas

Inspiration

Teal, loden, splash autumn

Editor's note: Anita Smith is a senior marketing major who interned this summer in the public relations department of Nordstrom headquarters.

By ANITA SMITH

Fashion is influenced this year by dance, modern art, Elizabethan and the all-important tuxedo. Colors for fall include the bright shades of magenta, teal, raspberry and loden combined with the neutrals of russet, saffron and black.

Softened menswear and old-fashioned, glamorous looks have been inspired from the films, "Brideshead Revisited" and "Chariots of Fire." The Neo-Classic ties, argyle socks, fedoras and oxfords are necessary elements to achieve the total look.

The mood of the 16th century elegance appears in deep tapestry colors. Sweeping capes, coats with caplet collars, tunics, oversized jewels, link belts and gauntlet gloves are part of the look of this era.

The tuxedo is a strong fashion influence, yet an important look on its own. The key piece is the

Images

"Chariots of Fire" inspire new fall

By ANITA SMITH

Fall fashion in 1982 is full of fresh new options to accent or combine with last year's clothes to create a polished modern look. Richly tweeded and textured fabrics combined with lean and streamlined silhouettes give a subtle body emphasis that suggests perfect tailoring and retains easy movement.

Jackets, whether they're wide and sporty or trim and tailored; take on a major responsibility this season. Look for Peplum jackets, Spencer jackets, cardigan sweater jackets, elongated Blouson jackets and the Smoking jackets resulting in the slim silhouetted look. To avoid a straight jacket effect, the newest jackets have an easier, softer fit attained through deeper armholes, dolman sleeves and more gentle tailoring.

Whether a skirt is wrapped or pleated the new lines are cleaner to permit easy movement. The long, fuller skirts are given a narrower line by wearing a longer jacket. Skirt length options range from mid-calf to just above or below the knee.

The fall trend in pants moves more toward the neo-classic trouser: softly tailored and fuller at the hip, slightly tapered at the ankle. The tuxedo pant can be worn alone with a blouse or a smoking jacket.

Blouses are made to stand alone, unjacketed. Watch for bib detailing, pleating, ruffles, lace and wing collars, to accompany the new tuxedo dressing or suits. Full sleeves, caplet collars and flattering high necklines in rich jewel-toned satins, crepe de chine, silks and jacquards, are also popular.

Surprise pattern combinations such as menswear stripings and tweeds played against an elegant feminine blouse or strong color contrasts are being seen in suits. The 80s update on suiting comes from a sense of finish; a soft bowed tie, sleek pumps with opaque leggings, belted jacket, gloves and a fedora. One of the most attractive new additions to dress up a suit is lace.

Fall coating is designed with ready-to-wear in mind—wider shoulders and deeper sleeves allow them to slip over anything. Watch for double

Fashion '82

Light blue and saffron apparel

Redo shirt, with either a bib or ruffle front. Bows and cummerbunds are the most important accessories which are showing up in bright new jeweled colors.

The dance influence is seen in the functional attire worn by dancers to warm up and perform in. Athletic sweatshirts, mini skirts and leg warmers of the Irma Kamall collection are perfect to wear to class.

An emphasis on simplicity of line and absence of elaborate detail is achieved through architectural styling pieces with linear detailing. Look for asymmetrical closings, flanged shoulders and funnel necks in color combinations such as black with grey or the contrast of black with white, red or cobalt.

Patchwork quilts, rustic blanket coats, hacking jackets and skirtings are from the mid-western frontier. Victorian blouses, shawls, leggings and hats are important finishing touches. The Ralph Lauren collection represents a relaxed, classic, sophisticated but low-key approach to fashion from prairie skirts and Santa Fe sweaters, to his various cashmere and tweeds.

And Modern Art Trends

Fast Balmacaans, blanket wrap plaids, elongated blousons, capes and coats with caplet are evening attire features a return to the romantic in clothes influenced by Princess Diana of Wales and "Charlots of Fire." Ruffles around the neck area, either at the neck line or off the shoulders, lace, fitted bodices, puffy sleeves and full skirts are features which create the femininity of this season. Colors of most of the gowns are solids, the favorites being lavender, rose, fuchsia, and blue. The redo look also indicates a return to dressing up at work.

The new shapes of easy dressing including the wrap-dress, the coat dress and the "shift;" are practical new looks that can be worn to class. Popular fabrics are jersey, challis and featherweight flannel while patterns range from feminine "aura Ashley" florals to paisleys to blanket and plaid prints.

Strong emphasis is evident this season with tonal matching of stockings to footwear. Textured jeweled opaque stockings in rich teals, loden, cadet blue, burgandies, and most importantly black and brown help to refine and finish the look. A surprise combination between a long lean skirt and pumps is athletic tights found in ribbed knits, cables and plaids.

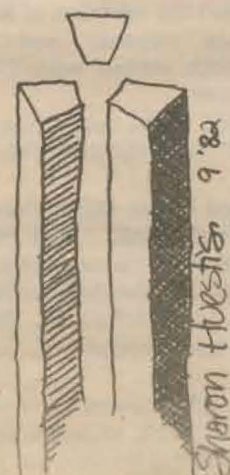
With new colorful hosiery emphasizing the leg, wear creates the balance of length and proportion. Look for sleek, sculptured heels in three heights: flat, mid-heel and high. The high heeled shoe returns, but the low heeled "riding boot" also remains important. Watch for interesting combinations of high heeled with very long or very short skirts and colorful patent leather.

Despite the vast diversity designers show in their collections, one accessory item of extreme importance is the belt. Buckles and sculptured, geometric details that add uniqueness to any silhouette. New portions are created with waist and hip belting wrapping. Soft cummerbunds are the focal point under tuxedos while a narrow belt appears on a narrow elongated jacket or tunic.



Ken Ekle

Jonathon Hitchcock white wool/satin suit can be found in the Nordstrom Gallery Department for \$372.



Up, Up, and Away with bell bottoms

By KAREN FASTER

People in my Minneapolis suburb wouldn't ever, ever wear bell-bottomed pants. So, it was quite a shock when I came to this state and found half the campus wearing them with all seriousness.

This style was one of the first things I warned a friend about when he transferred from the Midwest to Reed College in Portland, Oregon. I cautioned him not to stare.

I have puzzled over this for quite a while. I can't understand why people wear these antiquated costumes. They're almost always too short, which is really funny if the person's socks don't match. And when the person walks, all that cloth flaps back and forth in the wind. It looks ridiculous.

Real old bell-bottoms can be identified right away. The hem has been changed several times. There is at least one white line where the denim was once folded, not to mention all the marks from the needle and thread. Tacky. Even after the pants have been lengthened there is always at least a two-inch hem.

You can roll up straight leg jeans. Sometimes it's even stylish. There is no hemming, no white lines, no flapping. They are not ridiculous.

But the best argument for straight leg jeans is that there is just something about a nice pair of Levis or Calvins on a well built man which is basically lost in a pair of bell-bottom pants. It just isn't the same. Go to Minnesota. Check out the men. You'll understand.

It should be explained why people in my suburb don't wear bell-bottoms, other than because no one else does. It's because of the weather.

Now you'll say that everything is because of the weather, and-who-would-want-to-live-there-anyway? I won't go into that, but the state does have the second highest life-expectancy rate in the nation. But to explain the pants: It gets cold in Minnesota in the winter time. With a wind chill factor of 20 below, would you want the ends of your pant legs to be a foot in diameter so that wind can blow up them?

Some people in small Minnesota towns do wear bell-bottom pants. They also wear leather jackets, reflector sunglasses and run in packs. They are also very, very tough and can wear whatever they want.

The long and short of fall hair fashion

Hair: the long and short of it. Most cuts common today are a combination of lengths, reported several Tacoma barber shops and beauty salons.

Services in the area vary from styling, fashions and design to hair repair, crafting and a "wash and wear designer curl."

The King's Den, a barbershop in the Tacoma Mall, summed up the current hair trends as "layered cuts of various different lengths." The barber explained that men are now wearing their hair shorter than women, often cut shorter around the ear and longer in back. The King's Den charges \$12 for men and \$14 for women.

Linda's Salon agreed with the King's Den, labeling the new cut as "bi-level." They charge \$10 for both men and women.

Hairworks Unlimited has a range of prices from \$9 to \$32. The lowest price is for a basic cut, the \$32 for something of different lengths or "something weird." They cut both men's and women's hair.

Hairfax summed up for all the shops the sources for the styles people choose. They said people "see things they like on other, on TV or in magazines. They have something in mind that they'd like to try out." Hairfax cuts women's and men's hair for \$15.

Frankie's Barber Shop cuts only men's hair at the "standard union price" of \$4.50. They do cut some long hair and do some tapering, but usually give the standard cut along with some flattops and crewcuts.

Sharon Huestis

Men and women shod with campus casuals

By FLO HAMILTON

Shoes are everywhere, on every campus, and anything goes. A look around the PLU campus reveals the trendy new shoes, the ever-popular sneakers, white nurse shoes, clogs, western boots, boat shoes and rubber shoes.

Things or Dr. Scholls are often worn with socks as fall approaches, apparently for warmth. Other personalized shoe styles include the athletes who leave their court shoes untied and those wearing boat shoes (often Sperry's) without socks for the carefree "gee my legs are tanned," look.

"Shoes are extremely different and a wide range of styles are needed to satisfy the public," reported one Nordstrom employee. One can lace, tie, slip on, and slide into various shoes and there are several shoe classifications: dress, casual, elemental protection, boots, clogs, flats, sneakers, preppy and pumps.

This year for women, heels are low, even in the dressier look, and toes are pointed. Casuals follow earth tones of brown and the still popular shades of burgandy.

Many campus women are wearing boots which offer a medium heel, a straight body, and are becoming less patterned. Boots are no longer as ornate as the first Western styles introduced on the market.

"Duck shoes - or an improvisation on galoshes - are the hottest selling item on the market," the Tacoma Mall Nordstrom shoe manager said, "and it's probably due to the weather." Clogs are also remaining popular with brand names of Mia and Oalf heading the list.

"Leather will always be the number one material for shoes," said one shoe store manager. Campus casuals are often low leather shoes with synthetic soles for comfort while walking.

Prices range from \$25 to \$50 for the average casual shoes, but many dress or specialty pairs go up from there. Despite these high price tags, business at the local department stores is reported to be 'good'. In fact sales are up by 15 to 20 percent, with traditional models like the penny loafers and tennis or running shoes continuing to be the best stable sellers.

Men's campus shoes have a generally smaller range of styles, but tennis shoes, loafers and topsiders have the best selling ability. "Comfort seems to be the man's choice," said one store manager.

Izod, Polo and Klein

Brand names top men's wardrobe

By KATHRYN MORTON

While most people seem to think the latest in men's fashion is and has been the basic T-shirt and jeans, the coming year promises to find more members of the male gender giving more thought to their personal appearance.

Chris Adams of Men's Expressions in the Bon Marche at the Tacoma Mall says this fall's fashions tend to center around casual wear and comfort. Cotton and corduroy slacks in neutral colors are playing dominant roles when matched with various colors of polo shirts, striped rugby and plaid button-down shirts.

The most prominent shirt this fall will be the oxford button-down shirt

with button-down collar. These come in assorted solid colors and vertical stripes in coordinating colors. They can be worn with almost any type of trouser and are excellent under sweaters.

The sweater trend will also be big for men this fall. Heavy wool made of all-natural fibers and cable knit patterns in various colors will be worn over plaid button-down or oxford shirts. Many times the sweater will be worn thrown over the shoulder with the sleeves tied at the neck.

Adams also said that ties will be a big seller this fall. Men are finding ties more comfortable to wear, the most popular being the thin, knitted variety.

The latest footwear for men besides the ever-present tennis or running

shoe are penny-loafers, topsiders, and anything made by Dexter. More boots will be seen, worn with Calvin Klein jeans or the Levi 501.

Like women, men seem to be getting caught up in the obsession with brand names. To name a few of the best-sellers: anything made by Ralph Lauren, the Izod which is turning out everything to complete a wardrobe from socks to warm-up jackets, a complete new line of Calvin Kleins, and the old favorite, Levis.

While you'll be seeing more men striving to be in fashion this fall you undoubtedly will still be seeing old standbys, the basic T-shirt, jeans, sweats and Nike's. But don't be too surprised if you see a lot of men in pink!

Men's skin care increases

By LUANN HUNDERTMARK

Men's fashions for autumn are "...textured to their everyday lives. Vigorous yet refined, elegant while supremely functional, clothes with an appeal that stems from their continued ease throughout the day," according to Vincent Boucher in *Esquire* magazine, Sept. 1982.

Although not frequently seen on campus, luxury is a recurrent theme in this fall's menswear collections as designers and manufacturers introduce clothing and accessory options.

The Pacific Northwest has not yet made way for men's "make-up" as seen in other parts of the country. Still growth in the grooming industry has expanded from shaving creme and cologne to special face soaps, moisturizers, bronzers, hair thickeners, body shampoos, and extravagant shaving aids.

"Several years ago men felt embarrassed about taking care of themselves," said Anne Thompson of Georgette Klinger Skin Care Salons when interviewed by *Esquire*. But Thompson estimated that 20 percent of the salon's customers are men. In 1970 a department was opened just for male skin care. Now every Klinger salon has one.

Similar growth in men's skin care can be seen, according to Nancy Nordl, saleswoman at Tacoma Mall's Bon Marche. Nordl explained that five years ago the Bon's "Men's Bar" was "scarce," but now serves out of a large counter stocked with designer products by Aramis, Royal Copenhagen, Halston, Paco Rabanne, and Ralph Lauren. According to Nordl, the store is considering opening a new counter to provide for growth in both the industry and the number of male customers.

"You get to know them," said Nordl. "They come in and say 'I need this and this and this. Some come in and say 'I

have trouble with my face' (you help them) like (you would) a woman, but you don't try to push." Nordl emphasized that while men are quite easier to sell to, they also return angry if dissatisfied with a product.

According to Nordl, a number of products are popular with men in ages ranging from 16 to 35. Bronzers, which are similar to a liquid blush for women, are used for skin coloring. Body shampoos, an after bath splash "like Jean Nate for women" is also popular. Hair thickeners with collagen, malt-enriched hair sprays, facial astringents, (once used only by women) are now popular products of male interest. Special face and body cremes including eye creme, hand creme, lubricants, and intense facial moisturizers, many in fragrances or fragrant free, are now lining the show cases.

"Since it's introduction last fall, the Calvin Klein fragrance collection has expanded with the addition of Moisturizing Shave foam (\$8.50 for six ounces) and Bath Bar moisturizing soap (\$12.50) both scented with Calvin Klein men's fragrance," said Boucher.

Though six ounces of Calvin Klein cologne sells for \$25, "the women go crazy over it" said Nordl. "You can see by the empty cases."

Also popular but not carried by all large stores are sex-related perfumes for men, said Nordl. "Men come in and say 'what will attract women' and you say - (pause). Well, it's just like (selling to) women," she commented. Advertiser perfumes such as Prince Matchabelli, Stetson, and British Sterling are a few of those requested, according to Nordl.

Due to the increasing grooming concerns of men, Nordl sees male beauty products becoming as large as women's. "It's like a woman. (The men) dress up nice but you have to have the treatments. "That's what they're doing now. Taking care of the whole man."

Modeling poses challenge for student



Carrie Tellefson



By GAIL GREENWOOD

"I haven't really done it that long so I don't think of myself as a model," said Carrie Tellefson, freshman, who will graduate Sept. 27 from John Robert Powers modeling school.

"I've mainly done fashion shows for department stores and such. The Seattle Models' Guild is what I would eventually like to get into. Next to L.A. and New York, the Seattle Models' Guild is the top agency (in the U.S.)"

A green-eyed blonde, Tellefson is 5-foot 9 and one-half inches tall and measures 33-24-34. Her weight fluctuates between 113 and 120 pounds.

"I have a photo session next week, so I'll be eating salads and diet pop this week. The dieting is the worst part, I think, because I love to eat," Tellefson said.

Although her mom was quite encouraging about her becoming involved with modeling, her boyfriend and dad were harder to persuade.

"At first, he (her boyfriend) thought there would be guys all over me," she said.

"But if you wear something risky like a teddy, male escorts walk through with you," she said.

"Dad took a lot of convincing, but as soon as he saw my raquetball shots and some shows, he got really excited," she added. Her dad is University Pastor Ron Tellefson.

When I first got involved with this, "I promised my parents I'd make school come first because modeling is so iffy. If I had a chance to model in New York or California, I transfer to a Lutheran college there," Tellefson said.

Tellefson is unsure of her major but is considering something in business or communications.

"Modeling is for now. As soon as you get a few wrinkles or gain a few pounds, you can't do it. It's fun. I enjoy it for now. It's a good 'on-the-side' thing,

but I don't want to do it for my main career."

When she is not modeling, Tellefson said she likes wearing sweats, jeans and things that are comfortable. "And then, I like to get into fashion about two times a week, otherwise, I feel like I'm getting out of it and scumming out or something."

"I notice clothes on others. I love to go to the mall and watch people. I don't judge a person by what they wear, I just like to look and get ideas from other people.

"I shop at the Goodwill and at Value Village, Picadilly and Learners. All you have to do is find out what's 'in' and look for it (at the Goodwill, etc.). If you know what you are looking for, accesories like bracelets, jewelry, scarves or headbands, you can find them. You just have to have the time to look. There are some basics you can't get there.

"I used to not have many shoes, but it really makes the difference. I buy a lot of shoes at K-Mart," said Tellefson, while wearing red and white short-heeled pumps, gold and white dangle earrings (purchased at Giant T), a white sweatshirt mindress belted with a wide red belt ("about 50 cents at Goodwill" (and a red and a gold bracelet. "Mom taught me how to shop wisely and shop sales.

Almost anything is in style right now said Tellefson, "the only exception that comes to mind right now is wide-legged jeans."

It wasn't not long ago "I said I'd never wear a mini skirt or straight-legged jeans," she said, adding that she had recently bought three plaid mini skirts at the Goodwill.

Tellefson's personal clothes tastes include a love for black, black and white together, bold colors, leather and fur, she said.

"I have a friend who has a black mink coat; I go

crazy over sales and I do borrow it a lot."

One of the styles for fall she likes is the "ganster" look - a long tapered skirt with a "Big Daddy" jacket which is pin-striped and double-breasted.

Although 18 years old, Tellefson has what her instructors call an age range of 15 to 22 years in front of the camera.

Preparing for the camera includes about "30 minutes to put on makeup," Tellefson explained. "Modeling makeup is gross; I don't like to be seen with it on, it is so thick."

The bathing suit shots in her portfolio were taken in Seward Park in Seattle. She was working with five male models that day and when people walking by made comments, the "guys were real good" she said.

"It's only natural. Anybody that you see walking in a bathing suit people are going to talk about," she said.

Besides the usual heavy face make-up for the bathing suit shots, Tellefson wore contour make-up to give the illusion of cleavage and wore padding.

A model pays somewhere between \$20 and \$130 for a photographer to take a roll of film, according to Tellefson.

For those interested in modeling, Tellefson counseled, "call all around, find the best deal (for a modeling school) and find someone who is going to give you a straightforward opinion of yourself."


At John Robert Powers, Tellefson was instructed in photographic makeup, TV commercials, still photography and runway techniques.

"Now what they are looking for in walks is natural. That is how a lot of things are going now; makeup and photography poses are natural, not catalogue looking. They are looking for people who can just go for it and be themselves."

"The only person who can hold you back is yourself, I tell myself that all the time, that's how it is about everthing...weight, modeling, school, everything," Tellefson said.

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Homesickness plagues PLU students

By KATHRYN MORTON

Every year an unaccountable number of students are afflicted by a condition known as homesickness. While not everyone is subjected to it, or willing to admit they are, it can be a devastating experience. Many homesick students can be recognized right away, while others prefer to remain undercover behind a facade of self-control, fooling everyone except themselves.

Contrary to popular belief, homesickness is not just a longing for the comforts of home and family. Pastor Ron Tellefson of Campus Ministry says that while there is no one reason why people become homesick, change is a major part of it. Adjustment to a new atmosphere and change of daily routine can throw one into a state of depression out of a longing for something familiar.

Pastor Tellefson also expressed that while a great many may seem self-assured and confident about their situation, it is unlikely that one can be perfectly at ease and serene in their present environment. "Because of society, everyone is a stranger to the circumstance in which they find themselves," he said.

Homesickness is not fatal and there are a great many cures, other than returning home, that can make life better. Pastor Tellefson offers a few suggestions that can be the first steps of overcoming the discomfort of new adjustments.

First, recognize that it is natural to be homesick and nothing to be ashamed of. One can find some comfort in knowing that Jesus understands, Tellefson said.

Secondly, talk about it with a friend, a resident assistant, a pastor or the counseling center. There are many people willing to listen, and will probably understand from personal experience.

Thirdly, the oldest advice known (and probably the best); get involved, for there is a comfort in being with other people.

No one is alone with this discouraging feeling and it is not isolated strictly to freshmen. Sophomores, Juniors, seniors and even graduate students can experience it. And for those who do not feel homesick at all, offer help to those who do.

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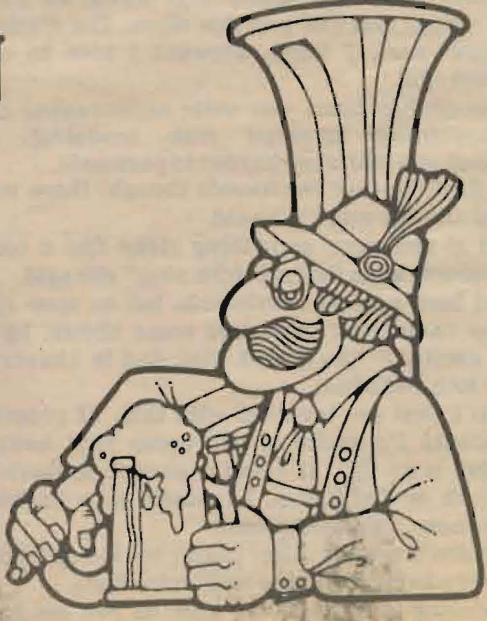
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Puyallup promises entertainment

Fun for everyone

story and photos by Brian DalBalcon



Highlighted by food, mud wrestling championships and top name entertainment, the Western Washington Fair in Puyallup promises to provide an afternoon packed with fun times.

In its 82nd year, the Fair continues to offer its world famous scones, hamburgers piled with Walla Walla sweet onions and blueberry pie, guaranteed to destroy any dieter.

Not to be missed is the frenzied, slippery excitement of the second annual mud wrestling championships. A lively night's entertainment, the competition is open to all amateurs, both men and women, in varying weight classes.

This spectacle takes place Friday and Saturday nights at 8 p.m.

The Fair's entertainment bill was opened by the Southern-flavored, country-rock group *Alabama*, who provided a good ol', foot stompin', fun lovin' performance. Following *Alabama* were the energetic rock sounds of *Quarterflash*. The *Beach Boys* will appear Sept. 20 to fill the air with sounds of sun and surfing music.

New to the Puyallup this year is Expo Hall, which adds meeting and exhibit space to the grounds. It will house administration offices, meeting rooms, a press room and the sales office.

The Fair is open daily from 8 a.m. to 11 p.m. and runs through Sept. 26. Tickets are \$4 for adults, \$3 under 19.



Face Western tomorrow night

Lutes, past and present, turn out for Alumni game

By CRAIG KOESSLER

At halftime of a typical football game, the typical fan, while downing some popcorn and a cup of coffee, visualizes the typical coach ranting and raving at his players in the locker room about the typical mistakes they made during the first half.

So the last place one expected to see a coach during halftime at PLU's game against the Alumni Saturday was on the field, megaphone in hand, directing a swarm of freshmen through a crazy series of relay races called the Dogpatch Olympics.

But the annual contest against the Alumni is never a typical game, nor is Frosty Westering a typical coach.

"I feel that you have to build school spirit every year - it doesn't automatically happen," Westering said. So Westering came up with his own brand of the Olympics, which are competitions featuring the crabwalk, the wheelbarrow race and the infamous "Izzy-Dizzy" relay.

Westering said the Dogpatch is his way of getting the football program to have fun with the new members of the student body and getting those students excited about being at PLU.

And it was an excited crowd that jammed into Franklin Pierce Stadium for the unveiling of the 1982 Lutes. Before the game got underway, Westering and an appreciative PLU crowd honored alums Ben Erickson (1969) and Bill Krieger (1968) for participating in their 10th alumni contest.

From there, the Alumni wasted no time getting down to business. Midway through the first quarter, quarterback Rick Finseth hooked up with end Steve Doucette on a 21-yard touchdown pass to give the Alums a 6-0 lead.

But the varsity was not to be denied its 10th straight victory over the Alums. Displaying what 1980 All-American safety Scott Kessler called "tremendous poise and excellent execution," the 1982 Lutes methodically came back and scored three first-half touchdowns. Junior quarterback Kevin Skogen, who completed 10 of 19 passes for 100 yards on the night, hit senior end Dan Harkins with a 9-yard scoring strike with 3:30 left in the first quarter. Sophomore Todd Rosenbach's kick gave the varsity a 7-6 edge.

The second quarter belonged to junior running back Rob Speer. He caught a pass for a touchdown and ran for another within a three minute span to give the varsity a 21-6 lead at half.

The Alumni, showing they were not about to roll over and die, came back on a 35-yard scoring toss from Finseth to halfback Prentis Johnson. Finseth's attempted pass for a two-point conversion failed, leaving the score at 21-12.

The varsity's Jeff Rohr scored the games final touchdown on a 13-yard run late in the third quarter. Rosenbach's extra point made the score 28-12, which was how it finished.

Westering said he was particularly pleased with the play of the varsity's veterans. He cited linebacker Eric Anderson's performance along with the Coltom brothers, Dave and Don, as exceptionally good on defense. Westering also said the young defensive line did a fine job, considering it was the first collegiate game for most of them.

On offense, Westering tabbed Skogen along with end Curt Rodin as having outstanding games.

Westering also was pleased with the powerful running demonstrated by fullback Jeff Rohr. "He established



PLU coach Frosty Westering (center) congratulated alums Bill Krieger (left) and Ben Erickson (right) on their 10th Alumni game appearance.

Photos by Mike Larson and Brian Dal Balcon



Senior end Curt Rodin (87) barely missed this Skogen pass.

himself as the strong inside runner that we've had a history of having," Westering said.

Looking to tomorrow's game, Westering termed the Western Washington Vikings as "an unknown to us."

"Their scrimmages were closed this year," Westering said. "We just don't know what to expect."

What the Lutes can expect is a team that is hungry for a victory. The Vikings have lost 16 straight games over the last two years.

Western has 22 lettermen returning from last year's 0-10 team, which suffered a 23-0 drubbing at the hands of PLU in 1981.

Does that mean the Lutes are looking past this game to a Sept. 25 meeting with Southern Oregon?

According to Westering, whether the Lutes' opponents are highly touted or not, each game "gives us a chance to go out and perform at a high level of excellence."

"Our only opponent is ourselves," Westering said.



Pete Heussman competed in Dogpatch preliminaries last Friday.

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Spikers ready to improve 0-10 mark

By BRUCE VOSS

The "next year" they've waited for is here, and the Lady Lutes volleyball team is hoping to improve on last season's perfect conference record.

Their "perfect" WCIC mark was unfortunately of the 0-10 variety, but Coach Kathy Hemlon sees no chance of a repeat performance. "I think the newcomers, the freshmen and the transfers, have lit a fire under the returners...they came back not wanting to fall into the same rut," she said.

Last year's squad, which finished 4-18 overall, did have talent. "Our trend was inconsistency," Hemlon said. "We'd start strong, then lose our concentration. We needed to be a little more disciplined to win the close matches."

Hemlon feels this year's young squad, led by four returning lettermen, has the necessary discipline to be winner - or at least finish at .500.

The Lutes' strength in 1981 was their hitting; now outstanding senior power hitter Cindy Betts is back, and a crop of big, strong freshmen are waiting in the wings.

"Last year I was one of the tallest girls," said 5-9 hitter Lisa Kauth. "Now there are at least four taller than me...I wonder where everyone's going to play?"

Hemlon doesn't know either. "I haven't even thought of a lineup. All of the girls are so close in ability; they'll all see a lot of playing time."

She does know that the Lutes will run a 6-2 offense, with two designated setter and six hitters.

Hemlon had thought of switching to a 5-1 attack, if she couldn't find a setter to complement veteran Sooney Mackin.

But sophomore Jocelyn Price has emerged as a "real hustling" setter, Hemlon said. "Like Sooney, she's another sparkplug."

The Lady Lutes played decent defense last year, and now are working to improve their blocking. "I attribute a lot of it (weakness in blocking) to a lack of concentration," Hemlon said. "We've got the height - we just need quick feet and good anticipation."

Cindy Betts may fill the key position of middle blocker, while lady sky-queens Elizabeth Graham, Sharon Schmidt and Janice Farris (all freshmen) may also help out. The Lutes need to get at least "touches" at the net, Hemlon said, to take the pressure off the back-row defense.

Overall, though, Hemlon is excited about her team's chances. "There are tons of positive things. We're starting to be much more aware on the court."

Ironically, PLU has already "earned" a spot in post-season play. The Lutes have switched from the disbanded AIAW to the NAIA District I, and this year everyone in the district automatically qualifies for the November playoffs.

PLU's first NAIA opponent will be Western Washington University, whom the Lutes duel with in their season-opening match tonight at 7 p.m. in Memorial Gym. Tomorrow they'll travel crosstown to take part in the Puget Sound Warmup Tourney.

"We just need to play some matches," Hemlon said. "Playing in practice is one thing, but putting on the uniform, getting out on the court and actually playing is another."

UPCOMING WOMEN'S VOLLEYBALL

September

17	Western Washington, 7:00
18	At Puget Sound Tourn., 10:00
22	At Seattle U., 7:00
24	Willamette, 7:00
25	Linfield, 11:00
27	at Central Washington, 7:30
28	at Puget Sound, 7:30

Cross country teams are deep in talent, experience

By PAUL MENTER

The best word that can be used to describe PLU's 1982 cross country team is depth. It has been quite a few years since PLU has had so many quality runners on both the men's and women's teams.

Over the past two years, the women's team has asserted itself as a perennial small-college powerhouse, and things do not appear to be changing.

Back from last year's squad, which finished third at nationals, is three-time All-American Kristy Purdy. Purdy finished fourth at last year's nationals in cross country and came back in the spring to capture the Association of Intercollegiate Athletics for Women (AIAW) 10,000 meter championship in Bloomsburg, Penn. She was the overall champion in last week's "Luterun" 5,000 meter race, outdistancing her nearest opponent by more than a minute.

The rest of the team is a mixture of returning lettermen and talented freshmen who should keep Coach Brad Moore smiling most of the year. Freshman Lee Ann McNerney, junior Anne Jenck and sophomores Colleen and Corrine Calvo rounded out the top five finishers last Saturday, and Moore was delighted at the way they finished.

"Our second, third, fourth and fifth runners all finished within 12 seconds of each other," Moore said. "That's important, because the tighter the pack that your scoring runners finish in, the fewer points you will probably score."

Since the team scoring the fewest points in a cross country meet wins, finishing in such a manner can be a tremendous advantage. Rounding out the women's top-seven finishers in the Luterun were Dana Stampfer, another freshman, and junior co-captain Melanie Langdon.

The men's team sports a young look as six new freshmen stole the show in

the men's race Saturday. Paul Barton from Wilson High School of Tacoma was the overall winner, followed by five other freshmen. They were Doug Grider, John Armentino, Dale Oberg, Dave Hole and Kevin Sorensen. Returning lettermen Phil Nelson and Jim Stoda finished seventh and eighth on the team.

The time lag between the men's second and fifth runners was nearly as impressive as the women's, as only 20.7 seconds separated the four men when they finished.

For the first time ever, the men's and women's cross country teams will be competing at the same conference, district and national championships. Since AIAW no longer exists, the women will now compete in the NAIA alongside the men.

The women seem to be the team to beat for both the conference and district crowns, but should get some competition from Western in the district chase. The Viking women placed sixth at nationals last season.

The men will have to contend with powerhouse Willamette and a good Linfield squad if they want a shot at the conference title.

The district chase will be even more of a challenge, as the men must face Simon Fraser and Central Washington. "Both Simon Fraser and Central have consistently finished in the top ten at nationals over the past few years," said Moore.

Overall, the men's program should show more improvement this year than the women's, but after their performance at nationals last year, the women will be hard pressed for an encore.

"Commitment is the main reason why we are beginning so well this year," said Moore. "I've never had so many runners with so much commitment."

If commitment is the key, then look for there to be a few Lute harriers waiting in line when it comes time to pass out the red, white and blue All-American certificates this November.

Nicholson to join staff

Gary Nicholson, Seattle Mariners Baseball Club trainer since the American League Club's inception in 1967, will retire from professional sports at the end of the current season to accept a position as head trainer and physical education instructor at PLU. He has been serving as a consultant to PLU in an off-season capacity since 1973.

A 1966 graduate of the College of Idaho, Nicholson has a masters degree from Indiana University. He began his 18-year work with professional baseball, eleven of which were at the major league level, in 1965. He served as a trainer in the Chicago Cubs organization, including 5 years (1972-76) with the major league club.

Nicholson, 38, is the only trainer ever to serve in an All-Star Game for both the American (1979) and National (1973) leagues.

"Gary Nicholson has the skills and background to enable program development both in sports medicine and athletic conditioning," said David Olson, PLU athletic director. "His appointment will effectively complement both the academic preparation of our students and the conditioning and care of our student athletes. We are delighted to add one so well respected in his profession."

Well-conditioned booters run past Alumni 1-0

By TERRY GOODALL

It was a fatigued group of soccer players who took the field last Saturday against the Alumni. Fresh off their stint in the Luterun 5000, the men downed the Alumni 1-0.

Sophomore midfielder Brian Brenchley was the first booter to complete the jaunt required by coach Arno Zoske prior to the Alumni match.

"It was a good test for us," Brenchley said. "Running the race before the game gave us a good indication of how well conditioned we were."

This Sunday the team opens its 1982 season with a 2 p.m. home match against the University of Portland.

Last season the UP Pilots drilled the Lutes 4-0 and Zoske does not foresee it being any easier in this year's match.

"Portland is a strong team," he said. "They play the best teams in the country. It's a good game to get us ready for our league."

So far for Zoske, things have gone smoothly, with the exception of a couple of injuries, one which will sideline starting forward Brad Baker for a month and half (due to a broken foot).

With the veterans coming to fall

workouts in better shape than last year, Zoske has been able to "try more things out, especially on offense," and he claims that this unit is further ahead now than last season's 11-7 team was.

He got a good indication of where his team stood as he watched them defeat the Alumni. "The game went well," Zoske said, I was impressed with how the team kept the pressure on when we were tied. Last year we lost our aggressiveness if we weren't dominating the game."

The game's lone goal came from Cleve Nyberg who headed a Marty Ambacher cross-in with about 15 minutes remaining in the contest.

Nyberg, a junior transfer from Clackamas Community College, and Ambacher, a freshman midfielder from Bothel, each impressed the Alumni's goalie Joey Poulshock - who normally does time as the Lute's keeper.

"When Cleve and Marty were in the game at the same time, I had the most pressure put on me," Poulshock said.

Poulshock also named Keith Workman, a freshman from Auburn, as an impressive newcomer due to his speed and ability in the air.