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An NBC film crew tapes workers and children in PLU's Family and Children's Center on East Campus for the nationally televised documentary 'Taking Children Seriously' to be aired next spring.

NBC crew films 'Kids' special

by Gerd-Hanne Fosen
Mast staff reporter

Three first graders and a PLU student have been asked not to look into the cameras and not to pay attention to the microphone right above their heads. They are to play and talk normally.

"Look, the microphone is going to hit your head!" one of the first graders shouts to his friend.

"I can see myself in there," another child joins, pointing at one of the cameras. So much for acting 'normal.'

The NBC Television Network has been filming children at the Family and Children's Center at PLU's East Campus this week. Some of the film will be used in an NBC documentary titled "Taking Children Seriously". The show will be broadcast nationwide next spring.

The filmed situations have been like this:

As a part of a game, the student working with the children asks one, a little boy, "When do you feel really lonely?"

Without having to think too long, he answers, "When there is no one around to play with." Then he becomes aware of the cameras again and starts making funny faces and running around.

One of the crew members taps his fingers on his knee and stares at the wall for a while. He takes his head-phones off. It seems like a waste of time to him.

'We are trying to say that if you (help) kids when they're young, you might prevent serious things they get into at 15'

**Pat Mauger
NBC producer**

NBC producer Pat Mauger shakes her head and tells everybody they can go home for the day. She explained that sometimes the children say a lot; other times it just does not work.

She added that it is easier when the children are older.

"This is the hardest program I've ever worked on," Mauger said. "You don't know what you will get."

Ben Logen, script writer, said he could not really write a script until after he knew what the children would say.

"What I can do right now is to help leading it the way we want it go," he said.

The Family and Children's Center at PLU was chosen by NBC as one of three programs in the country to be presented in the documentary. The producers thought the center personnel displayed a deep concern for children.

NBC was made aware of PLU's initiative to stretch out to the community by Joe Coffman, PLU's director of media relations.

Mauger said she finds it significant that "in one building they deal with the problems of the whole family," referring to the fact that The Family and Children's Center includes four

various programs covering all age groups.

"Taking Children Seriously" will be a one-hour documentary portraying children's situations today as seen through children's eyes, Mauger explained.

"We will show children who have been badly hurt, but also show good things."

She said that the Family and Children's Center at PLU is a "good thing in that it shows how children can be helped."

"We are trying to say that if you get kids when they are young, you might be able to prevent the serious things they can get into at 15," Mauger said.

Another message of the documentary that Logan found noteworthy is "Just because we are biologically able to have children, does not mean we can all be good parents."

He indicates that too many young people have children without understanding the responsibilities implied by the act.

He hopes that "Taking Children Seriously" can make adults more aware of the fact that "children really need to be needed."

See related story, page 5

Motorcycle strikes two students

by Katherine Hødland
Mast reporter

Two female PLU students were injured when a motorcycle struck them as they crossed 125th Street Tuesday evening. Junior Shawna McLaughlin and freshman Jill Johnson were on their way to a car parked in the Tinglestad lot when they were hit.

The driver, a PLU staff member employed in the Columbia Center was travelling eastbound. He was wearing dark glasses and it was already dusk. McLaughlin said. The driver's brakes didn't work, and his motorcycle hit them as they stepped into the parking lot, McLaughlin explained.

A campus safety officer happened to be down in the area at the time of the collision and immediately summoned medical aid, said Brad McLane, assistant campus safety director. The women were taken by ambulance to Lakewood General Hospital.

McLaughlin suffered a fractured ankle and was treated and released. Johnson remained overnight for observation, due to a concussion received in the accident.

Both women have recovered and are back at school.

McLane said the State Patrol is investigating the incident. The driver has been charged with negligent driving.

Porn trial set for Feb. 3

by Carla T. Savall
Mast staff reporter

A motion for dismissal in the Portland Amusement pornography case was denied Wednesday in Pierce County Superior Court, clearing the way for a trial that will be the first to test Washington state's obscenity law.

Judge Waldo F. Stone denied a defense motion for dismissal which claimed that the state's obscenity statute was unconstitutional.

Stone also denied a request to suppress evidence sheriff's deputies seized from the adult bookstore July 17.

Richard Hoff, of Seattle, defense attorney for the case, argued that the search warrant and seizure were unconstitutional because deputies violated specific requirements.

Portland Amusement manager Byron Reece, 41, and employee Terry Styers, 44, were arrested July 17 for promoting pornography in their store at 13022 Pacific Avenue.

Deputy prosecutor Ed Murphy said he anticipates the case will go to trial even though Hoff indicated earlier that he would appeal if his motions were denied.

"The case is still valid, still going, and set for trial," Murphy said. "We're certainly pleased that both the statute and the search warrant procedures were upheld. We're looking forward to going to trial."

The trial is set for Feb. 3, 1986 in Stone's courtroom.

See PORN, page 4

Campus

Issues forum educates public of general welfare

by Kelly Mickelsen
Mastreporter

Have you considered who should be entitled to public help?

College students who need aid to pay for their education? The elderly who need food, shelter, and health care? Those who are unemployed or unable to work? All of these? None of these?

"Welfare: Who Should Be Entitled to Public Help?" presented Oct. 10, was the first of three National Issues Forums organized by PLU and the Domestic Policy Association this year.

The DPA was formed to bring citizens together to discuss urgent public issues and share their ideas with local and national policy makers.

The format of the forum was unusual because the audience was directly involved in the arguments. Dr. John Schiller, PLU Professor of Sociology and Social Work, said the idea of the forum was for people to change from "personal opinion to educated judgment." He also said the meeting would "help the public learn the public business of general welfare."

A DPA article stated that people tend to have different attitudes toward programs such as Social Security, Medicare and Medicaid, programs for children in school, and unemployment. The DPA has categorized these attitudes into three groups. Each involves a decision to which an individual must come.

The first attitude holds that the government, "We the people," should guarantee that all others have certain basic necessities of life: health care,

minimum wages, a pension, education, and some housing. These would be provided for out of tax money.

A second point of view suggests providing some social benefits to some people. Public assistance would be available for those who really need it and benefits would be cut for everyone else.

Finally, some believe that the welfare state should be trimmed back and the private sector, personal savings plans and charities, should once again assume the major role in providing social assistance.

The panel consisted of five local persons from social services or other social organizations. Schiller acted as moderator, helping give information and evidence on the issue of public help.

The first speaker was Luanne Foxford, of Washington Women's Employment & Education, Inc., a program that has operated for four years and has placed "500 women in jobs and taken them off of welfare," she said.

Lyle Quasim, Director of the Mental Health Division of the Department of Social and Health Services for the state of Washington, said, "welfare was a result of the corporate capitalistic system in our economy," and suggested (people) "deal with the attitude of Social Security and make it a graduated tax."

Maureen Howard, the Director for the Martin Luther King Ecumenical Center, gave her view of the social situation from "the poor, homeless, and unemployed."

The median income of the group she works with is \$6,900 annually. Her view of the problem came from the "top two

percent (the rich) receiving more assistance than the bottom 20 percent through the tax systems."

Howard also said, "Those who can't work need protection."

In Washington State, 62 percent of the general population and 51 percent of black children are in the poverty level. Next year the Social Security grant is expected to be "cut to 52 percent," Howard said.

From PLU's Sociology department Diane Davis, who previously researched these issues, said we need to "focus on scarce resources and the necessities of

food, shelter and jobs." She suggested that we stop the benefits to the corporate and wealthy, as well as "digging into our own pockets" in the middle class.

Tom Hilyard, acting Director of the Pierce County Human Services Department stated, every citizen "deserves or has the right to adequate food, shelter, medical care, clothing, and the securities of life."

He said, "Public help goes to strengthen society; (it's) not just a gift without return."



Talks were held at the National Issues Forum last Thursday to discuss the topic of general welfare. Seated left to right are: Tom Hilyard, Diane Davis, Maureen Howard, Dr. John Schiller, and Luanne Foxford.

Restricted hours 'working well' in computer centers

by Lance Kuykendall
Mast reporter

Despite some concern over new computer use hours which prevent all-night programming binges, the 6 a.m. to midnight schedule has been working well, according to Howard Bandy, dean of computing.

Bandy said they are still evaluating changes made in the computer center this summer, but there seems to be no need for later hours.

"Prior to this year, students could use the computers 24 hours a day. Over the summer the computer center expanded into two user rooms with 30 new IBM P.C. microcomputers and additional VAX terminals. At the same time user hours were cut.

Bandy said the computer center staff wanted a student consultant available the entire time the rooms were open, both to help users and to look out for the equipment. He said they didn't have the resources to stay open 24 hours a day.

So far, Bandy said, students are not using the facilities fully.

The rooms are nearly full between 11 a.m. and 6 p.m., he said, but nearly empty in the mornings and only half full at night.

Tom Jones, a senior computer science major, has not been happy with the new hours.

"I love working on a computer all night long," he said. "Particularly when I'm working on a deadline."

He said the new hours do not give computer users flexibility.

"When working on computer problems you will sometimes run into problems you don't expect," he said. "Now if that happens late at night you're sunk."

And being able to get back on the computer the next morning doesn't always help, he said, "especially with class at 8 a.m."

Bandy said the new hours will encourage better programming.

"There is a feeling in the way programmers work that there is an advantage to working more on a yellow pad and less on the terminal," he said.

Some of the requests for later hours come from people who do most of their work at the terminal. That sort of work pattern is not efficient, he said.

"I'm not sure we should reward it."

Lennie Sutton, a senior majoring in computer science who works as a computer consultant in the user rooms, said he hasn't noticed an "overwhelming demand" for computer use.

"The rooms are full," he said, "but not that full." Sutton said he was disappointed when he first found out about the new hours.

"I was one of the people who spent all night in the computer center."

Like other students, he has learned to adjust, he said. Because of the hourly user charge and the time constraints, he tries to have his programs written out before using the computer, so it takes less time.

As someone who used to program all night, he has seen one benefit of the new hours.

"Right now I'm really thankful for more sleep," he said.

Bandy said he has received a few comments from people wanting computer access late at night. He said he is prepared to react to serious requests, "but not rumors heard in the hallways."

"I perceive the change as being for the good," he said. "If it is not, people need to get word back to the computer center."

Passes, ID required in buildings after hours

by Jeff Bell
Mast reporter

A new student pass regulation at PLU has already been in effect although it has been in effect only seven weeks.

Originally introduced in a memo from the Campus Safety office dated Aug. 26, the pass system involves "all students requiring after hours access to buildings for the duration of the term (fall), either for employment or academic reasons."

The only exceptions to this rule are those students working under continuous supervision of a staff or faculty member.

Passes, along with a valid PLU ID card, must be carried at all times by students entering buildings after hours. Campus Safety Officers have the authority to view the pass on demand and to remove a student from an area if the pass is not considered valid.

After issuing nearly 300 such cards to PLU students, University ad-

ministrators have decided to make all current passes null and void as of Oct. 31. In addition, no new passes will be issued prior to the 31st.

According to a memo from the Director of Campus Safety, Ron Garrett, dated Oct. 9, University Officers have become concerned that "student safety as well as security of our facilities is at risk."

In order to tighten security on campus, building passes will require the approval and signature of the appropriate University Officer (President William Rieke, Provost Richard Jungkuntz, Vice Presidents Mary Lou Fenili (Student Life), Luther Bekemeier (Development), or Perry Hendricks (Finance and Operations). New applications must be submitted by the student's employer or supervisor.

Brad McLane, assistant director of Campus Safety, said the pass system was needed for several reasons, including security of PLU facilities.

"Ideally, from a security standpoint, we want to know who is in a building," McLane said.

McLane said problems arose last year when professors were called at home so students could receive permission to enter a building. He said a large number of people in a building after hours creates a risk of something being left unlocked.

According to a member of the night custodial staff, vagrants were sometimes found in buildings after hours when doors were unlocked.

McLane also cited student safety as another reason for the pass system. The pass system is designed to cut down on the number of unauthorized students in a building after hours. The reduction of unauthorized students reduces an authorized student's chances of being harmed while working alone in a building, said McLane.

McLane said students are probably going to have to demonstrate a dire

need" to the University Officer(s) to be approved for clearance to use a building after hours. Garrett said if there is a great need to have a building open, the building hours will probably be extended.

McLane feels that Campus Safety's handling of the pass system was beneficial because the admittance process was sped up and fewer professors were called at home in the evenings. He said that for the first time a statistically accurate reading of student demand for after-hours building usage was obtained.

Campus Safety did not anticipate that student demand would be so great, said McLane. In addition to the 300 passes issued, about 100 other requests for passes were submitted but had not been approved.

But as of Oct. 31, the process of applying for and obtaining passes will begin all over again.

One minute vigil recognizes apartheid struggle

by Emily Morgan
Mast reporter

For one silent minute last Friday morning, college students around the nation, including several at PLU, focused on problems other than studies and grades.

Attention was instead focused on the racist apartheid policies of the South African government.

The American Committee on Africa had designated October 11 as Campus Anti-Apartheid Protest Day, and PLU also planned a day of protest activities for students and faculty.

The morning chapel service, conducted by University Pastor Ron Telferson, focused on injustice in South Africa and Namibia, a neighboring country.

Eric Bean, a PLU alumna, read a sermon given by black Namibian Lutheran pastor, Zephaniah Kameeta. In this sermon, Kameeta described the apartheid problem as a religious one, not a political issue.

History professor Jack Bermingham gave a lecture at noon explaining the nature of apartheid and the complexity of the problem in South Africa.

The lecture covered Reagan's current foreign policy that supports the white regime in South Africa. Also discussed was the potential actions the U.S. could

take to force South Africa to reform its racist policies.

Bermingham sees demonstration as a real force for change. He said public opinion has already forced the Reagan Administration to implement some limited sanctions out of fear that Congress would pass more severe sanctions.

PLU student Ruthann Williamson said she thought apartheid was an important issue, but not on the PLU campus. Other students said they didn't think there was enough student participation.

Robert Hoffman, a junior, said PLU's small size forced people to become the actual "instigators of action," which was more uncomfortable than being a follower among many in a mass movement.

Randall Stradling said that PLU was not as active as other colleges.

"Besides," he said jokingly, "I didn't have any purple clothing to match my armband."

Arrests expected in Lutheran protest

A letter condemning apartheid will enable PLU to continue its protest.

The statement, made by the Seattle area Lutheran Peace Fellowship, will be placed in the Campus Ministry and Minority Affairs offices. This statement condemns South African intervention in Namibia and apartheid in South Africa.

The statement and adjoining signatures will be presented to the honorary South African consul on Oct. 27, as part of a Reformation Sunday protest.

The protest, organized by the Lutheran Peace Fellowship, will take place from 1 to 2 p.m. at the South

African consul at 835 Hillside Drive E. in Seattle.

Participants will "meet peacefully and legally on the sidewalk there to express [their] concerns," according to a letter from the Lutheran Peace Fellowship. There will also be "nonviolent civil disobedience" involved in delivering the statement and signatures, resulting in "anticipated arrests," according to the letter.

Pastor Rieke advises interested students to "explore the option of participating" at the Campus Ministry office. He cautioned that students should be aware that arrests will be made.

Campus Safety tows car, angers Dad's Day father

by Katherine Hedland
Mast reporter

Dad's Day weekend brought a few surprises for David Roth, father of senior Steve Roth. When the two went out to go to church Sunday morning, they discovered that David's car had been towed.

"The car had been parked in the Columbia Center lot which is reserved exclusively for golfers and a few selected staff members.

"It made me kind of mad, though," Steve said. "It was a rainy day and really early in the morning. It wasn't like anyone was going to need the space."

David retrieved his car from Lucky Towing, only to find that the Mazda RX7 had been damaged by the company. They had picked it up from behind, denting the back, and scratching the paint.

Lucky Towing has now reluctantly agreed to pay for repairs, Roth said.

It is clearly posted that only golfers are to park in this lot, but only recently has the rule been enforced.

"I knew you weren't really supposed to park there and I never would have told my dad to except all the other spaces in the Tinglestad lot were taken," Roth said.

He said cars were never towed in previous years during events like Dad's Day.

Kurt Steffen also had his car impounded during Dad's Day. He was a bit luckier, though. Because there was confusion as to who was allowed to park there, he was reimbursed for the towing fee. Steffen said the golf manager was not very happy and told him to pass on the message that "anyone else who parks there is gonna get towed."

Brad McClane, assistant Campus Safety director, reported that over 15 cars have been towed due to excessive

parking violations. Most of them came from the golfers lot. He said students continue to park in this lot even after receiving 10 or 15 tickets.

"What we have here are blatant violations by students who just don't care about getting tickets," he said. "It's posted that cars parked there will be towed and it is being strictly enforced by Campus Safety and the manager of the golf course. He has to have room for his patrons," McClane explained.

Other cars were taken if they were blocking fire lanes or gates and the owners could not be found. One particular vehicle was taken from Tinglestad lot because lot because it was blocking a whole section, preventing 20 cars from leaving the lot.

McClane stressed that towing is a last resort. "Generally we exhaust all other possibilities before towing," he said. Sometimes it is simply impossible to find the owner with just a license plate indicating who it belongs to.

The university is served by Lucky Towing. Impounded cars can be picked up at their lot at 13502 Pacific Ave. between 8 a.m. and 5 p.m. The basic charge is \$45 with a storage rate of \$8.50 for each additional day. There is an additional \$16.50 release fee for cars picked up after Lucky's regular hours.

Campus chicken pox may become an epidemic

by Kelly Mickelsen
Mast staff reporter

The three cases of chicken pox reported last week may turn into an epidemic on campus, said Judy Wagonfeld, self care-wellness coordinator of PLU's Health Center.

She said the disease is transferred by respiratory and oral secretions. If a person notices a sore throat, some fatigue, a slight fever, or coughing, the best thing to do, according to Wagonfeld, is to call the office to determine if an examination is necessary.

Usually it is a 14 to 16 days for the incubation period from the first exposure until the noticeable rash will occur, mostly affecting the upper body with little red bumps.

A person can not be immunized against chicken pox. But for people who have already had them, it is highly unlikely to get them again, noted Wagonfeld.

For those who haven't had chicken pox before, Wagonfeld gave some suggestions to avoid exposure and some steps to follow if the disease is contracted.

First, it is especially important for those at risk to wash their hands after blowing their nose. Other precautions include covering the mouth when coughing, and using disposable tissues. Also, drinking glasses should not be shared. Students that have chicken pox must find off-campus places to stay or they are sent home when possible, noted Wagonfeld.

After five to seven days when the last lesion appears and scabbing has occurred the student may return to PLU.

It is especially dangerous for adults to contract chicken pox because it can turn into pneumonia.

To date, the chicken pox outbreak seems to be confined to the PLU community and has not affected the general population of Pierce County, Wagonfeld explained.

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Pom response up to the individual: Fenili

by Carla T. Savalli
Mast staff reporter

Mary Lou Fenili, vice-president for Student Life, believes it is up to individual PLU faculty members and administrators to make an issue out of Sportland Amusement's proximity to campus. But she also realizes the issue is a sensitive one because of censorship implications.

Fenili, formerly a staff council for the California State Board of Prison Terms, said "when you try to censor, to draw a definition that is narrow enough to excise what you don't like, it gets difficult."

"Where do you draw the line and say art stops and pornography begins? People can't even agree on art, so how can we agree on pornography?" she said.

Fenili said the campus has more trouble from Fort Lewis Army Base and McChord Air Force Base than it does from Sportland Amusement.

"Students have more problems because they drink in establishments around here but does that mean we campaign to close them down? Students buy beer at Figgly Wiggly. Do we campaign to close that?"

Fenili said she believes some of the people who patronize adult hookstores like Sportland Amusement are the same people who patronize prostitutes.

"They're people like us," she said. "Not necessarily scum of the earth but from all strata of government and the business community."

"Trying to suppress it is dealing with symptoms not causes. Where does it come from? Macho attitudes that treat

women as second class citizens. Parents' unwillingness to teach sex education. We have to go back ever so farther."

"If women would not respond positively to macho behavior, men wouldn't behave that way," she theorized. "But there will always be someone who wants an extra thrill."

Fenili said that pornography is an issue that affects everyone. It is not just a feminist issue.

"Everybody ought to be concerned that it's open season on women. When they're subjugating women you turn around and look for other minorities."

PLU may not be as involved as some people would like but it is a predicament that is typical of most educational climates, she said.

"Well educated people assume the rest of the world thinks the way we do

and sometimes we don't act as quickly as we might."

"PLU would be the first however to object if somebody came to our library and worked to take 'Lady Chatterly's Lover' off the shelf."

Pornography is not so much a sexual issue as it is a violence issue and Fenili said she is not sure society has faced that.

"In a free society it is going to be a little messy but you have to tolerate that to enjoy the things that are really significant. You give up an awful lot when you want things to be neat and orderly. How do you do it and not sweep too broadly? How do you do it and leave what we believe is good literature on the shelf? The best we may be able to hope for is containment."

CAP protests local porn

by Carla T. Savalli
Mast staff reporter

Sue Clinton said she was ecstatic when she heard that employees of two Tacoma adult bookstores had been arrested July 17 for promoting pornography.

Clinton, co-president of Citizens Against Pornography (CAP), has spent the last year picketing Sportland Amusement, 13022 Pacific Avenue, one of the adult bookstores named in the arrests.

Clinton's fight against "sexually explicit material" has taken over her life, she said. She plans to take a year leave-of-absence from her home furnishings business to devote her full-time effort on the fund raising trail for CAP.

"We're looking for funding, business donations, so we can work full time on this," she said.

Citizens Against Pornography formed a year ago when Clinton and some friends heard rumors about an adult bookstore opening on Pacific Avenue.

"Until they actually put up the sign, we didn't know," she said. Clinton talked with both the owner of the property and the real estate agent who handled the transaction but neither one said they knew about the bookstore.

To prove her concern, Clinton initiated a petition protesting the rumor and gave the list of 4,000 names to the property owner.

"When we first started, all we wanted was to get it out of our community," she said. "We really didn't know what kinds of things were in the stores. The more we learn, I don't believe there is a place for that material anywhere."

Citizens Against Pornography now boasts a mailing list of 400 names and a reservoir of 50 participating families in Tacoma who picket, solicit donations, and spread the word on CAP's philosophies.

Clinton and co-president Dianne Cambern are willing to speak before any group. They have met with local PTA groups and the Pierce County Chamber of Commerce.

Clinton is convinced CAP's efforts are helping contain the spread of adult bookstores in the Parkland area.

"They know they just can't sneak in here. At least everybody's going to be aware of it," she said.

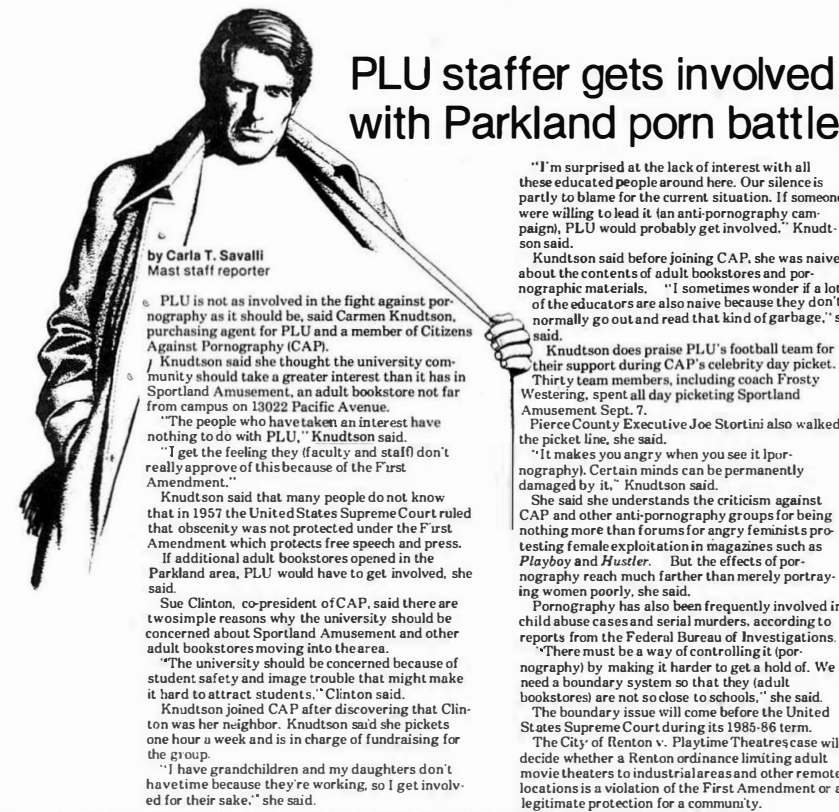
Citizens Against Pornography members do not resort to aggressive tactics while picketing but prefer instead to carry large signs, shouting their protests from a safe distance.

Clinton said since CAP has been picketing Sportland Amusement, "not many people go inside."

"Porno magazines stereotype women as sluts, whores liking to be raped," she said, quoting various studies on the motivation behind and effects of pornography.

A recent FBI report has been added to CAP's arsenal. According to Clinton, the report says pornography often plays a part in the lives of serial killers at some point.

If people understood what pornography does to the innocent people



PLU staffer gets involved with Parkland porn battle

by Carla T. Savalli
Mast staff reporter

PLU is not as involved in the fight against pornography as it should be, said Carmen Knudtson, purchasing agent for PLU and a member of Citizens Against Pornography (CAP).

Knudtson said she thought the university community should take a greater interest than it has in Sportland Amusement, an adult bookstore not far from campus on 13022 Pacific Avenue.

"The people who have taken an interest have nothing to do with PLU," Knudtson said. "I get the feeling they (faculty and staff) don't really approve of this because of the First Amendment."

Knudtson said that many people do not know that in 1957 the United States Supreme Court ruled that obscenity was not protected under the First Amendment which protects free speech and press.

If additional adult bookstores opened in the Parkland area, PLU would have to get involved, she said.

Sue Clinton, co-president of CAP, said there are two simple reasons why the university should be concerned about Sportland Amusement and other adult bookstores moving into the area.

"The university should be concerned because of student safety and image trouble that might make it hard to attract students," Clinton said.

Knudtson joined CAP after discovering that Clinton was her neighbor. Knudtson said she pickets one hour a week and is in charge of fundraising for the group.

"I have grandchildren and my daughters don't have time because they're working, so I get involved for their sake," she said.

who never read it, there would be more support on behalf of banning it, Clinton said.

The main concern is tougher controls in the state's child pornography law, she said.

Clinton's eventual goal is to see all states outlaw adult bookstores. Currently, Ohio, Florida, Georgia and Kentucky prohibit them.

The key to success is consistency, keeping the issue before the public until they understand its seriousness, she said.

Her spirits brightened when Pierce County Prosecutor Bill Griffies helped support a \$75,000 county appropriation to establish a pornography task force.

With that kind of help, the issue will not die, she said.

"We will talk to any group who will listen to us," she said.

Citizens Against Pornography meets the first Tuesday of every month in the South Pierce County Community Center at 7 p.m.

Inquires may be sent to CAP's mailing address: P.O. Box 44864, Tacoma, WA. 98444-0864.

Prof swaps books for picket

by Carla T. Savalli
Mast staff reporter

Once a week PLU religion professor Ralph Gehrke swaps the theology books for a wooden sign denouncing pornography and he pickets Sportland Amusement, an adult bookstore at 13022 Pacific Ave.

One day a week he pickets with members of Citizens Against Pornography (CAP), a Parkland based anti-pornography group that formed one year ago when Sportland Amusement opened at its present location.

"I would not consider this as part of my work as a PLU prof," he said. "I am a citizen and I live in Parkland. It's not part of my Christianity to set up blue laws, it's my citizenship."

Gehrke said he does not believe PLU is shirking any social responsibility by not taking a formal stand on either pornography or Sportland Amusement.

"I would leave that up to their individual consciences. I think that most faculty are pretty well aware of what's going on. I assume they have

made up their minds. Maybe not definitely," he said.

Gehrke attributes a general decline in morality for the spread of pornography and the public's lack of knowledge about its effects.

"Civil morality is left up for grabs therefore anything goes. I want to add my voice to the public protests," he said.

"I understand the whole situation by picketing. I learn a lot, I get cussed at. I wonder if the police car parked kitty corner is there to protect me or arrest me."

Gehrke said he hopes picketing will increase public awareness, but he also said he pickets because he feels it is something he should do as a citizen.

PORN, from page 1

Employees of Show World adult bookstore, 9115 South Tacoma Way, will go before Judge Nile E. Aubrey Oct. 29 in a preliminary hearing.

Jesus Longoria, 42, manager, and employee John Pate, 28, and Daniel Mum, 29, were also arrested July 17 for promoting pornography.

PLU Family, Kids Center offers services to low income

by Gerd-Hanne Fosen
Mast staff reporter

PLU's Family and Children's Center was not considered newsworthy to local television stations one year ago.

But this week, an NBC film crew visited the center to film a television documentary.

The center is located at East Campus and consists of four programs that provide services to people from all age groups in our community. Primarily, the services are offered to low income families in Parkland.

Faye Anderson, the representative from the Division of Social Sciences to the Family and Children's Center, said that it is unusual for a university as small as PLU to have a prestigious program like this.

Bob Menzel, director of CHOICE, Center for Human Organization in Changing Environments, launched the project four years ago when starting a feasibility study.

Data collected through this study indicated that PLU is located in a "high

risk area," Anderson said, meaning that there is a high number of people in the low income category, a high crime rate and many single parent families.

Growing up in single parent families, many children are home alone several hours in the afternoon.

Helmi Owens, director of the After School Enrichment Program, (ASEP) at East Campus, said about her program that, "It is here primarily for kids from single parents families in Parkland. However, it does not exclude anybody."

ASEP is cooperating closely with Franklin Pierce School District. It offers the children from the Parkland schools a place to come after school and attend activities under supervision by adults.

Owens said the kids get outdoor recreation, they write, draw, play and make things

PLU students majoring in education are directly involved with the program.

Owens pointed out that it is a great opportunity for the students to see a real life situation.

Katrina Gilmer, a senior working in the program, said, "I really like it. I have

always seen kids on TV who needed help, or heard about them, but not until last year did I realize that they were right here and that I could do something to help them."

University Child Care is a program affiliated to PLU that takes care of 54 children from one till five years old, said Jeanne McDougall, program supervisor.

She said that besides regular class activities, services like developmental screening, full meal service and therapy are offered.

Like the other programs, everything is paid for on a sliding scale. In practice this means that 87 percent of total cost has to be subsidized by various support

groups.

McDougall also added that students doing work study at the center helps lowering the costs.

The Marriage and Family Counseling Center serves families and individuals in the community, according to Dr. Charles York, director of the program. The center is the clinic of the PLU master's program in marriage and family therapy, and the counselors are students in this program.

There is also a program for seniors called, "Second Wind." This provides an opportunity for seniors to take classes in nutrition, computers, and physical exercise for a very inexpensive price.

CSO offers more jobs with additional funding

by Katherine Hedland
Mast reporter

PLU's Career Services Office has several off-campus job openings available through its state work study program. Because state funding was greatly increased for the program this year, it is possible to supply more work study students with interesting and well-paying jobs.

Beth Ahlstrom, Assistant to the Director of Career Services, said employers who hire students to work for them must follow four requirements.

First of all, the position must be either career or academically related to the student. Employers must pay salaries comparable to what anyone else would receive, and student employees must be in addition to, not in place of, their regular staff.

Also, jobs cannot be politically or

religiously affiliated.

These requirements make it possible for students to be hired by companies in their fields and receive much higher wages than if they worked on campus. Because the employers are reimbursed by the state for two-thirds of the salary they pay, the program appeals to them.

There are currently 76 contracted employers, and over 100 students working in jobs through CSO. But there are still many jobs that need to be filled.

Some available positions include an office assistant in a social services agency for \$5.90 per hour, an accounting assistant that pays \$6.49 hourly, and some tutorial positions in local schools for \$5.65 an hour.

Many other positions are listed in the office. Ahlstrom encourages anyone interested in these positions to contact her office, located in Ramstad, Room 111.

ASPLU ordered to repay \$6,280 debt

by Kathy Lawrence
Mast staff reporter

Although university organizations are rarely forced to repay budget overexpenditures, ASPLU must repay its \$6,280 debt so it can learn from its mistakes, says Vice President of Student Life Mary Lou Fenili.

At their Sept. 26 meeting, Senators Trent Ling and Lynette Shaw (now ASPLU comptroller) said they believed the university was deviating from its policy by cutting the overexpenditure from this year's budget.

They said their understanding of university policy was that positive and negative budgets wiped each other out at the end of the fiscal year.

Shaw and Ling said if their understanding was correct, the senate should find out why they were being dealt with differently.

Both made a plea to the senate to table the issue of passing a budget until the following meeting in order to allow them enough time to research the issue. The senate then voted to hold off passing the budget until the following week.

"I'd rather table the budget until we can answer these questions," Shaw said.

During their next meeting, held Oct. 3, Ling and Shaw told the senate what they had found out.

They said that Perry Hendricks, vice president of Finance and Operations, told them that it was not university policy to carry over debts, except under very rare circumstances.

Ling said they also approached Fenili. He said Fenili, who oversees ASPLU's budget, told them that car-

rying over their debt was necessary because they needed to learn from their mistakes.

After seeing Fenili, Ling said they spoke to President Rieke who suggested that the senate pass a budget of \$135,720 in which the \$6,280 debt was subtracted. Ling said Rieke added the provision that if ASPLU needed money in the future for an important project, he would consider helping them out.

"He didn't make any promises," Ling said. "But, I think we came away with a good feeling."

After Ling and Shaw presented their findings to the senate, the group voted to accept Rieke's suggestion. Ling said that by questioning the budget and actually researching the policy, the senate made its point that it did not want to be treated unfairly.

Fenili told *The Mast* that it is not atypical for her as a budget head to request repayment of a debt. She added that she did not think it was atypical for the rest of the university either.

"I had to cover their overexpenditure and I just wanted to be reimbursed," she said.

Hendricks, on the other hand, said he was not sure why Fenili requested ASPLU to repay their overexpenditure. He said general policy is that debts are wiped out in May at the end of the fiscal year. Technically, he said ASPLU's debt has already been paid.

If a gross overexpenditure occurs, Hendricks said it is sometimes carried over as a disciplinary action. But, he said, such an action has only occurred a few times in the 12 years he has been at PLU.

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by Lance Kuykendall
Mast staff reporter

'Information technology' is the topic of the Presidential Forum being held Oct. 22 in Eastvoid Auditorium.

The day-long program of faculty speakers will delve into the effects of new information processing technology on an information-based society.

The forum is the first in three scheduled throughout the school year. The next forum, on biomedical technology, is scheduled for Jan. 22; the third, on western technology and third world development will be held April 15.

The forum is scheduled as follows:

9:00 a.m.; Introductions
9:15 a.m.; Address: Steven Thrasher, School of Business Administration
Title: Information Technology: Promises and Paradoxes
10:15 a.m.; Break

10:30 a.m.; Responses: Jane Reisman, Department of Sociology; George A. Baugh, Department of Philosophy
11:15 a.m.; Audience Response
2:00 p.m.; Address: Michael Bartanen, Department of Communication Arts; Christopher H. Spicer, Department of Communication Arts
Title: Technological Overload: Paradoxical Influences on the Communication of Culture
3:00 p.m.; Break
3:15 p.m.; Response: Paul Benton, Department of English; Sharon Jansen Jaech, Department of English
4:00 p.m.; Audience Responses
4:15 p.m.; Workshop (speakers will be available for further discussion)
6:00 p.m.; Faculty Banquet: Chris Knutzen Hall

Classes beginning at 9 a.m., 10 a.m., 11 a.m., 2 p.m., and 3 p.m. have been cancelled for the day.

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Arts



Captain Bluntschli (Jay Craig) explains to a reticent Raina (Anna Lauris) what soldiering is like in real life.

PLU production satirizes the glory of battle

by Susan Eury
Mast staff reporter

Arms that kill and arms that caress are both featured in the PLU Theatre Department's current production, George Bernard Shaw's satire, "Arms and the Man."

This three-act play, set one hundred years ago in Bulgaria, might have been difficult for a less-experienced group of actors to realistically present. But PLU's accomplished thespians have once again provided a solid, though not spectacular, performance.

Leading the troupe is freshman Theater major Anna Lauris who portrays the melodramatic young woman, Raina. Compared to such proven PLU talents as Jacqueline Bonneau and Jay Craig, her performance lacks the range of expression that the two veterans bring to their roles—but her character requires much less.

Review

It is Craig, as Captain Bluntschli, who delivers Shaw's message. As a fugitive Serbian soldier taking refuge in Raina's bedroom, he excuses his cowardice and, at the same time, analyzes the history of warfare, by explaining, "It is our duty to live as long as we can."

Shaw's sarcasm seeps through most of the dialogue as he compares the clean romance of battle with the messy reality. His characters thrill to the glory of war but cover their ears to drown out the gunfire.

Bonneau portrays Raina's mother with her usual care to detail, including expressive face and body movements. Depicting a woman in her fifties is no easy task for any younger actress, but Bonneau is able to rely more on interpretation of the character and less on make up to achieve the desired effect.

Guest director Richard Edwards, currently the Acting Artistic Director for the Empty Space Theatre in Seattle, keeps the actors moving throughout the play to compensate for Shaw's typically wordy dialogue. He is aided in Act 2

when the action and humor increases with the entrance of Raina's father, played by Robert Gahagan, and her fiancé Sergius, portrayed by Jonathan Greenman. Shaw uses these characters to entrench his self-effacing humor into the play and the actors respond with perfect compliance.

Greenman's interpretation, especially, captures the arrogance of a young soldier. Gahagan, like Bonneau, must realistically portray a much older person. He does so, although not quite so adeptly as his female counterpart.

Sparse settings testify to the restraints which PLU Theatre productions are forced to comply. Guest set designer Patti Henry does well with the materials and space with which she has to work. Unfortunately, scene changes create more action than most of the production itself.

Ten minute intermissions are necessary between acts to set the stage and they must be done in full view of the audience seated onstage. This in itself would not be too troublesome if scene flats did not fall over and minor characters did not appear between scenes to help the crew. One begins to feel more admiration for those carrying these obviously heavy sets than for the actors, themselves. But this is nothing a new theatre building couldn't fix.

Shaws comedy is subtle, sarcastic and not for every taste. And while this PLU production does not compare with dramatic offerings in the past, it is still an interesting evening's entertainment. It makes one pause to consider the course of warfare during the last century—whether anything has changed and whether anything ever will.

"Arms and the Man" is showing in Eastvold Auditorium tonight and tomorrow at 8 p.m. and Sunday at 2 p.m. Admission is \$2.50 for students and senior citizens, and \$4 for the general public.

Music students squeezed by out-of-date Eastvold

"It's like the Sea Hawks practicing in Xavier."

David Robbins, music department chair

by Jenna Abrahamson
Mast reporter

Members of PLU's music department await the promised construction of new facilities to accommodate their ever-increasing needs. But these musicians have been waiting a long time and expect to continue their vigil.

According to students, faculty and staff in the department, Eastvold has become obsolete, but it must continue to function as a music building despite some major limitations.

Containing the equipment, rehearsal space and performance area for both the theater and music departments has become increasingly difficult, as each of these programs rapidly increases. Problems are avoided with patience and improvisation.

"It's amazing what we do, given the constraints," said David Robbins, music department chair. "It's so easy to get bitter and depressed, (about the inadequacies)."

With continued additions of new faculty, Robbins said the music program is very innovative. A better concentration of teaching and course offerings is increasingly available as a result.

"I'm not disheartened about the (new) building," he said.

The most immediate problem is the lack of space and practice facilities. There are only three functional practice rooms and three classrooms in Eastvold.

"Classroom work is hindered with a lack of class space," said Julie Rains, Chair Of The West president.

Junior Heidi Wold said, "You're sitting in each other's laps practically during rehearsals."

Robbins said, "It's like the Sea Hawks practicing in Xavier."

Greg Youtz, a faculty member new to PLU last year, said the available space is below what is standard at most other schools.

"What really wowed me was that I couldn't find the practice rooms. I saw only three of them," he said.

Theater majors, currently housed in Memorial Gym, must remain there until their new home is added next to the proposed music building. Senior Paul Taylor said once a cast begins to work in Eastvold (on a stage shared by every other PLU performance group) they usually must disassemble their set after each rehearsal and performance. Then the actors must scramble to reconstruct their production. Plays are given only four "technical rehearsals."

Richard Moe, Dean of the Arts at PLU, said that anyone wandering through the "aesthetically dismal" halls of Eastvold can recognize the inconveniences present. Theater workers set up make-shift audience risers on stage, large instrument cases and equipment cases clutter the walls by the classrooms, students cram their chairs into the (musical instrument) locker room to hold a sectional, percussionists arrive an hour early to transfer their equipment to the rehearsal area on the stage and the list goes on.

According to Robbins, the music department alone has significantly increased over a 36-year period. Eastvold originally housed 7 faculty members and 20 music majors. The number has now grown to 36 faculty members and 160 majors, as well as the additional theater members.

Eastvold was not built to handle the acoustic demands of ensembles, said Robbins. Eastvold was build as a multi-purpose facility, he said, which unfortunately doesn't work well for anything.

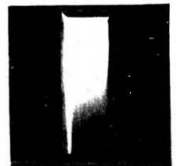
Interested in attending law school? A representative of **Willamette University College of Law** will be visiting Pacific Lutheran University on **Monday, October 28, 1985**. Judy Basker, Assistant Dean for Admissions and Placement, will be on campus from **9am to 12pm**.

This is the perfect opportunity to discuss admission policies and procedures, financial aid opportunities, College of Law strengths and law school in general. Ms. Basker will be pleased to talk with students regarding these and other questions you may have. Schedule an appointment with the Career Planning & Placement Office today.

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New band director expands into new areas

by Jenna Abrahamson
Mast reporter

The University Wind Ensemble is venturing into areas not often traveled by traditional bands. This excursion from the ordinary has been caused by Robert Ponto, PLU's new band director.

Ponto said he wants to encourage the wind ensemble and their audience to experience all forms available to this medium. He said he wants to gradually expand the music program to better suit the variety of students wishing to play.

Ponto said there are many unique "cerebral-type works" available to the special instrumentation of a wind ensemble that he will utilize in his programs.

"Classical music doesn't attract people," he said. "We don't know enough about it, and it doesn't simply come to our level."

He believes people tend to take a short glance at what's going on around them. Ponto compared music to compositions of art. He said segments of a picture don't give a view of the entire work.

"The best therapy is to listen," Ponto said.

With each composition on a program, he said he plans to discuss what can be heard. Often, Sousa marches or other overplayed pieces are expected. Ponto said he wants people to know the passion created in each of his varied selections.

Included on the ensemble's Tuesday night concert are full wind works, such as *Fanfare* by Paul Ducas, as well as familiar band pieces. Also featured are separate compositions for the woodwinds and brass.

The biggest strength of the entire group is their energy and awareness of the music, said band member Steve Hagen.

"The cohesiveness is still a little shaky this early in the year."

Ponto said he selectively chose to come to PLU because "it rang absolutely right." He came here after completing graduate school at the University of Michigan.

"PLU is well-versed in all areas," said Ponto. "The programs and ideas of the

faculty and students here are entirely open."

He hopes to build a second band made up of people who wish to play, but who cannot afford a large time commitment involved.

Ponto studied euphonium, an large tuba-like instrument which has limited literature. However, he said he enjoys it because it is different. He believes it makes you a well-liked person, although a detrimental part to the band community. He also the size of the instrument prevents attack.

The University Wind Ensemble performs Tuesday at 8 p.m. in Eastvold auditorium. The concert is free to the public.

Campus Calendar

FRIDAY, October 18

Chapel; 10 a.m., Trinity Lutheran
Brown Bag Seminar; noon, Executive Inn. Fife
ISP discussion group; 2 pm, UC 214
Women's soccer; vs. Lewis and Clark, 3:30 pm
ISO leadership; 4 pm, UC 214
Alpha Kappa Psi; 7 pm UC 206
University Theater; "Arms and the Man" 8 pm
Eastvold
Therapeutic Touch nursing workshop; 8:30 pm,
Regency room
Mocktails; 6:30 pm, Cave

SATURDAY, October 19

League Day; 8:30 am, Regency room and CK
Board of Regents meeting; 8 am, Regency room
Men's soccer; vs. Simon Fraser, 2 pm
PLU football; vs. E. Oregon, 1 pm, Lakewood
Stadium, on KJUN AM 1450
University Theater "Arms and the Man"; 8 pm,
Eastvold
Formal Dance 'Autumn Classic'; 10 pm,
Tacome Sheraton

SUNDAY, October 20

University Congregation service; CK, 9 a.m. and
9 p.m.
University Congregation service; Tower Chapel,
11 a.m.
Farner/Mazzolini recital; 4 pm, CK
Woman's soccer; vs. Whitman, 1 pm
Mayfest practice; 7 pm, Memorial Gym
Fellowship of Christian Athletes; 8 pm, UC 206
University Theater "Arms and the Man"; 8 pm,
Eastvold
Interim RA Interest meeting; 8 pm, REgency
room

MONDAY, October 21

Chapel; Trinity Lutheran, 10 a.m.
Student Investment Fund; 10 am, UC 128
CPA review; 7 pm, X 114
ISP study group; 7 pm, UC 128
Peer Review; 8 pm, UC 128

TUESDAY, October 22

Presidential Forum; 9 am, Eastvold
Venture capital; 5:15 pm, UC 214
CAPHE Forum I faculty banquet; 5:30 pm, CK
Cleft Lip and Palate support group; 7 pm,
Regency room
Circle K meeting; 7:30 pm, UC 214
University Band concert; 8 pm, Eastvold

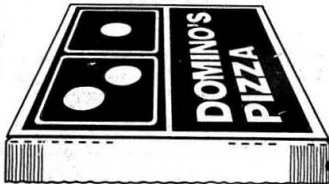
WEDNESDAY, October 23

Chapel; Trinity Lutheran, 10 a.m.
Rejoice; CC, 9:30 pm
Mayfest practice; 9 pm, Memorial Gym

THURSDAY, October 24

ISP discussion group; 6 pm, UC 214
ASPLU senate; 6:30 pm, UC 210A
Nursing mini series; 'Ambulatory care'; 7:30
pm, Regency room
Regency concert 'Northwest Wind Quartet'; 8
pm, CK
Delta Iota Chi; noon UC 132

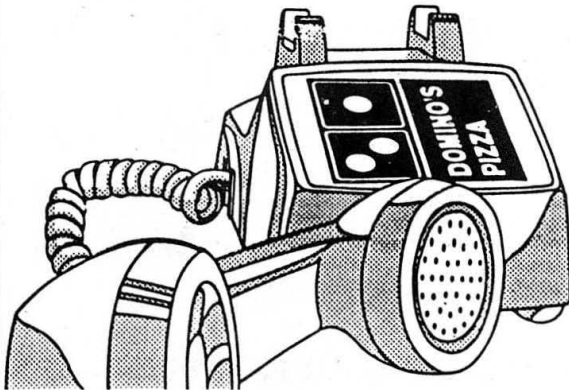
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Alcohol Awareness Alcohol Awareness Alcohol Awareness Alcohol Awareness Alcohol Awareness Alcohol Awareness Alcohol Awareness

Alcohol and the College Student

Awareness program alerts PLU of drinking dangers

by Lance Kuykendall
Mast reporter

Bulletin board displays, mocktails with meals and a wrecked car outside the UC will inform PLU students during Alcohol Awareness Week Oct. 21-25.

"Our focus of the week is responsible drinking," said Judy Wagonfeld, wellness coordinator and health educator at the Health Center.

This means "no drinking and driving, using non-alcoholic beverages and being a responsible party host," she said.

"Alcohol is a lot like sexuality," said Dan Coffey, director of the Health Center. "Everyone thinks they know everything about it, and when they don't they just act on their assumptions."

He said people may have questions about alcohol but they rarely express them.

"No one will ask because they are supposed to know because they are college students," Coffey said.

Alcohol Awareness Week creates a forum allowing people to freely ask questions.

On Oct. 23, designated National Alcohol Awareness Day, the dining room in the UC will be serving non-alcoholic drinks and hors d'oeuvres with dinner.

Anne Potasky, administrative manager for food service, said they plan to serve three to five different types of drinks including virgin marys, non-alcoholic pins coladas, and "a strawberry whipped drink."

"We're just trying to focus on something fun," said Potasky.

During the meal, nursing students will go from table to table giving a questionnaire to test students' knowledge about alcohol, Wagonfeld said.

A smashed car, the result of an alcohol-related accident which killed the grandparents of a PLU student, will be put on display somewhere in front of the UC on either Oct. 23 or 24, said Lauralee Hagen, director of Residential Life.

Julie Anderson, a residential advisor in Herstad, said her grandparents were killed in the car last May after being hit by a drunk driver in a near head-on collision.

Anderson said the car has been used as a display against drunk driving by the Thurston County Patrol at the Puyallup Fair and the Tacoma Mall.

The wreckage "says a lot of what happens when you drink and drive," she said.

Other campus offices will be offering information and activities during the week.

Pam Raymer White, director of Career Services, said they plan to put together a bulletin board display on careers dealing with alcohol abuse prevention and counseling.

The director of International and Adult Student Programs, Cristina Del Rosario, said she plans to have a bulletin board with statements from different international students on how their countries deal with the problem of alcoholism.

Boards outside the Student Life and Residential Life offices will provide information on alcohol, as will display cases in the library and outside the bookstore.

Coffey said PLU has no more problem with drinking "than any other university."

Based on national statistics, he said, "probably half the university drinks. Of the half that drinks, 20 percent have had problems that have occurred by drinking, and ten percent are probably alcoholic or pre-alcoholic."

"We don't advocate not drinking, but

people need to know how to drink," Coffey said. "By becoming an informed consumer of alcoholic beverages, you remain in control of your actions. To drink in an uncontrolled state opens yourself up to trouble."

Coffey said the week-long program, sponsored and coordinated by the Health Center, is the result of a challenge by the Washington State Alcohol and Substance Abuse Coalition to universities to develop some kind of program for Alcohol Awareness Week.

Coffey hopes PLU students, faculty and staff will accept the challenge.

DRINKS

without liquor

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1 quart ginger ale
 1 46-ounce can pineapple juice
 1 32-ounce bottle grape juice
 1 8-ounce can frozen orange juice, prepared according to the instructions on can
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 Garnish: Fresh fruit of any kind

Combine all the ingredients, through the lemonade, in a large punch bowl and stir gently. Add ice and fruit garnish.

Servings: 40 (about 5 1/2 quarts)

Recipes by Jane Brandt

Mocktails

Cave offers 'good time'-- daiquiris, pina coladas

by Kristi Thorndike
Mast projects editor

In conjunction with Alcohol Awareness Week at PLU, Oct. 21-25, Residential Hall Council is sponsoring "Mocktails and Music" tonight in the Cave from 6:30-8:30.

Virgin "slushy" drinks--daiquiris and pina coladas--and "coffee type" drinks are on the mock-cocktail menu, said Scott Dunmire, RHC chairman.

"You can order as many drinks as you want, as well as send other people drinks," said Leanne Hanson, RHC treasurer.

Live entertainment will include two airbands, "The Time" with Matt Ihle, Brian Lloyd and Kurt Steffen, and "The Osmonds" with Mike Swan, Julie Gustafson, John Lindbo, John Milbrath, Tim Wallace and Stuart Rowe.

Students planned to sing are Brian Slater and Scott Dunmire. Sure Nixon, and Mary Lowe. Tim Ryerson is scheduled to play his harmonica and Kaj Fjelstad will put on a juggling demonstration.

RHC presents "Mocktails and Music" because "everyone loves it," Scott Groh, Hon. Hall president, said.

"We pack as many people in as we can, but we're not out to make a profit," he said.

"We're just interested in everyone having a good time," Eric Van Devender, RHC program coordinator, said.

"Basically it's just a fun-filled evening," Groh said.

Tickets are \$1 and are available outside the UC and CC from 4-6 tonight and at the door.

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Experience the PLU off-campus parties

by David Steves
Mast news editor

The PLU off-campus party. It's an event that does not comply with the University's philosophy concerning alcohol, but it provides PLU students an off-campus opportunity to, as the bumper sticker reads, "Party Till You Puke."

Some maintain the purpose behind these weekend events is to provide students the chance to gather with friends for a few hours of fellowship, to share a some laughs or some stimulating conversation over a couple of frosty beers. These off-campus functions

COMMENTARY

are also supposed to give Lutes the chance to meet that someone special, or to relax a little after the week-long grind of classes and studies.

Of course there are a few discrepancies between this picture of fun and fellowship, and what really happens at typical PLU parties.

For one thing, the huge crowds at most of these parties does tend to put a bit of a damper on the "fun and fellowship." After all, it's kind of hard to have a good time while suffocating.

Of course you develop quite a few important social skills at parties, like how to dance in a crowded room without moving your feet—to a Rush Album—while balancing a full cup of beer over your head.

You also learn that when it comes to waiting in line for a refill at the keg, all friendships are forgotten. A sort of "survival of the fittest" mentality takes over in that line (actually it's more a remake of the Russian Revolution than it is a "line"). Only

the most obnoxious, Rambo-like individuals will reach the ultimate goal of scoring another beer to gulp down.

If and when you do reach the keg, it's important to know how to think on your feet, to come up with creative reasoning, convincing the current beermeister that you should get the next refill.

For example "Hey, ol' buddy, remember me? We were in that Econ. class freshman year!"

Oe, for you ladies: "That was a great catch you made at the game today. Oh, I could have sworn you were on the football team."

Of course, if diplomacy doesn't work, pushing, shoving and rioting is usually quite effective.

Another social skill developed at parties is the art of carrying a full plastic cup of beer through a crowded room. The "Satan of Liberty" is probably the most effective strategy. That is, holding your beer at, or above, head level. You quickly learn the "quarterback sneak" style of tucking your beer near your body usually results in winning, rather than drinking, your beer.

Bleeder control is an important social grace required at parties. Of course, guys usually find the great outdoors a sufficient solution, but their gentler counterparts must politely queue up for the lavatory, usually a half-hour before it is urgently needed.

"Freshman watching" is an entertaining way to enjoy a party, although the season usually only lasts the first couple months of school. By then most of the frosh class has caught on to some of the more subtle nuances of successful partying.

Freshmen are the ones who haven't yet learned about packing themselves. They are more likely to attend the party beginning at 10 o'clock sharp and un-

consciously occupy the couch for the rest of the night. Freshmen are the primary candidates who will discover, while worshipping at the porcelain altar, that wine coolers, Rainier Ale, and Bacardi Rum don't mix well.

And if someone walks away from the keg with a cupo-foam because he didn't hold his cup at a 45 degree angle while filling it, he's probably a freshman.

One sure-fire way to positively identify a freshman is to wait for the local law enforcement of ficers to make a friendly visit. It's easy to tell the freshmen because they're the ones scrambling madly through, over, or around fences and shrubbery, screaming, "Oh, sh...! It's the cops! I gotta get the hell outta here!"

Although "freshman watching" has only a two-month run, off-campus parties enjoy a nine-month season at PLU.

So if you find yourself just sitting around in your room some dreary Friday or Saturday night, discover the show, adventure, pageantry and nightlife most of a PLU party.

Develop hand-to-hand-combat skills while waiting in a beer line.

See for yourself why so many PLU guys are willing to comply with PLU's on-campus alcohol policy by drinking off-campus (They're hoping to break the school's visitation policy later that night in Harshad).

Find out if freshmen girls are all really picked up or passed out by midnight.

Learn to fight off flying elbows, spilled beer, and lack of oxygen.

It's all waiting for you at your local off-campus party.

UNREAL CHAMPAGNE

- 1 cup sugar
- 2 cups water
- 2 cups unsweetened grapefruit juice
- Juice of 1 lemon, strained
- 1/4 cup grenadine syrup
- 2 28-ounce bottles ginger ale
- Garnish: Lemon-peel strips

1. Place the sugar and the water in a small saucepan over medium heat and cook just until the sugar is dissolved, stirring constantly. Remove from the heat and allow to cool.
2. Place the grapefruit juice, lemon juice, and grenadine in a punch bowl. Add the sugar syrup and stir well. Refrigerate until you are ready to serve.
3. Just before serving, add the ginger ale and some ice cubes and stir. Ladle the punch into champagne glasses and add a strip of lemon peel to each.

Servings: 18 champagne glasses

MELONADE

- 1 medium-size ripe watermelon (6 cups juice)
- 1 cup lemon juice
- 2 cups orange juice
- 2 cups sugar dissolved in 2 cups hot water
- 2 28-ounce bottles 7-Up
- Dash of grenadine (optional)

1. Cut the watermelon in half by scalloping. Remove the seeds, and put the pulp into a blender and puree (in batches). This should yield about 6 cups of juice.
2. Combine the watermelon juice, the lemon and orange juices, and the sugar syrup in a large pitcher. Stir well.
3. When ready to serve, place some ice cubes in the melon bowl and add the juice mixture. Carefully mix in the 7-Up.
4. Garnish the punch with fruit, and ladle into punch cups.

Servings: 30 punch cups



AlcoholAwarenessAlcoholAwarenessAlcoholAwarenessAlcoholAwarenessAlcoholAwarenessAlco

Alcohol and drug problems

Students trained to advise peers on drinking

by Lance Kuykendall
Mast reporter

PLU students may soon be better informed about alcohol and drug problems.

Dan Coffey, director of the Health Center, said five students have been selected to form a committee to help others with such problems. The students were chosen because they are considered approachable and comfortable with helping others.

'Their role is to act as information and resource people, not as counselor,'

—Dan Coffey, director of the Health Center

"Their role is to act as information and resource people," Coffey said, "not as counselor."

He said their training would allow them to direct students who need information or help.

Joe Wolfe, supervisor of family aftercare at the Puget Sound Alcoholism Center, led an all-day workshop for the students Oct. 12. The workshop dealt with alcohol's effects on the body, the symptoms and progression of alcoholism, and the ways family and friends of alcoholics support and protect alcoholics from the consequences of their problem.

Wolfe also instructed the group in intervention, which he described as "the process of motivating chemically dependent people into treatment."

Finally, he directed the group through role-playing and intervention situation.

Wolfe said he has 15 years experience "in the field of alcohol and chemical dependence," and specializes in the treatment of families of alcoholics.

He said he has taught similar workshops at the University of Alaska, Seattle University and Fort Steilacoom Community College.

By the end of the workshop, he said, the five students would hopefully be able to identify the signs and symptoms of the diseases, answer student concerns about drinking with some kind of information, participate with interventions, and "promote others to do something about drinking and drug taking."

ASPLU President Laurie Soine, one of the students who attended the workshop, said it was "very worthwhile, very informative."

"I don't drink and wasn't really aware of the problem of alcoholism," Soine said. "Programs such as this help people be aware and not immune to this."

T. Bud McKinley, who also attended the workshop, said the program was interesting, but felt Wolfe spent too much time talking about the extremes of alcoholism and getting alcoholics to absolutely reform.

"He should have addressed individual persons' dependency and why people our age drink," she said.

It was important for people to know that all the people involved with the program are not abstinent, she said. "I drink, and smoke pot sometimes, and I'm responsible when I do."

McKinley said the program is needed at PLU "to a point."

"We don't have that much of a real problem with alcoholism," she said.

"We get sheltered people from sheltered environments who get some freedom.

Some for a few years will become abusive. That's where the biggest need is."

"It's not so much that they can't handle alcohol as they can't handle freedom," she said.

"It's important to stress that we're not out to be anti-alcohol people," McKinley said. "We're not out to make or help people quit drinking, we are here to help people be aware of their limits."

Lynn Smith, another member of the group, said that many people won't feel a need for the program. But she thinks there is a need.

"A lot of people won't handle drinking responsibly. It's important they can have a peer to go to," she said.

Coffey said the Health Center will be evaluating the training and finding ways to improve it, possibly by providing half-day sessions dealing more directly with the needs of PLU.

The following people have training to answer questions and provide referral services for concerns relating to alcohol and chemical use: Shannon Tellock, Ordal Hall, X7079; Laurie Soine, Evergreen Hall, X8090; Lynn Smith, Kriedler Hall, X8044; Rebecca Hagman, Evergreen Court, X8128; T. Bud McKinley, Kriedler Hall, X8519. All questions and names are strictly confidential.



Manners a must for proper Ladies and Gents

by Mark Reys
Mast reporter

The truly formal occasion, such as the upcoming Autumn Classic, requires a formal code of conduct referred to as etiquette.

Kathleen Black's book, *Manners for Moderns* written in 1939 offers the proper do's and don't's of formal behavior.

These rules should make the formal evening, spent with a member of the opposite sex, an enjoyable experience. They will guide you through the night's beginning, the pick-up from your date's house, through the dinner and dance, and finally the drop-off back at home.

Miss Black states, "If you're a wise young man, you've taken care to learn what girls expect in the way of etiquette, and you've practiced it so thoroughly that your manners seem second nature instead of something put on for the occasion.

Having that 'easy, casual manner' that all fiction heroes seem to possess is simply knowing etiquette so well that you never have to atone and think what to do!"

When picking your date up for the evening, don't sit in the car and honk. It is proper to walk up to the door and knock. Your date, will not answer, of course because she is not ready yet. Don't be disturbed. This is a common ritual before any date.

Instead of worrying, talk politely with the friend or relative who opens the door. When your date does appear, offer a compliment about her apparel. Lead your date to the door after pinning the precarious corsage to the left side of the chest. A man should walk to the left of his date and open the car door for her. Then close it



"Posture is also important in dancing."

for her once she is inside the car.

From this point there may be a problem with conversation. This shouldn't last for long so don't worry. It is important to be polite throughout the evening. Just be friendly and everything will work out.

Upon arriving at the restaurant, drop your date off in front of the building if there is a long walk from the parking lot. She will wait inside for you to return.

After parking the car, lead your date to the lobby and go to the reception desk alone.

The head waiter will lead you both to the table. Follow her to the table and pull out either one of the chairs. When your date is seated, you may seat yourself.

Soon, after you are both sitting down, take your napkin from your place setting, and lay it neatly on your lap. Look over the menu intently. You might give suggestions that you think will appeal to your companion's taste.

Thus we arrive at the place setting. The silverware is always placed with forks to the left of the service plate.

Knives and spoons are to the right of the plate, with the cutting edge toward the center of the plate and the fork's tines up.

Silver is arranged in the order in which it will be used, beginning with the outside and working toward the center.

The knife is used to cut food and to butter your bread, if there is no butter knife provided. When you are not using the knife for cutting, place it with the cutting edge towards the center of the plate. Remember, do not use the knife for putting food into your mouth.

When cutting meat, cut only one or two bites at a time, lay your knife down, eat these, and cut more as

you need them. Food is placed in the mouth with the fork. Eat all the food on the large plate with the fork, never with the back of the spoon or the knife's edge.

Tender food may be cut with a fork. The fork can be held in the right or left hand. When not in use, it is placed with tines up, the bowl in the center of the plate, and the handle on the edge of the plate.

When eating soup, try not to make noise. You can tilt the spoon so that the soup will enter your mouth without a gurgling noise.

Bread is placed on the bread and butter plate or at the side of the service plate. To be proper, one should break it, on the plate, and butter small pieces separately just before you eat them.

Baked potatoes also have a rule of their own. Break them open by using your fork. Insert salt and pepper and eat right from the shell.

Don't let your food run together. An orderly plate is nicer to look at.

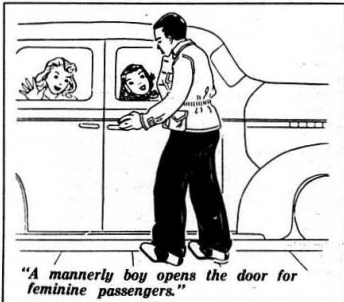
Chewing and talking with your mouth full is also a no-no. This ugly habit may give the date a whole different view of you.

After dinner draw your date's chair back and assist your friend with her coat. You should follow your date while leaving the restaurant. Remember, it's the little things that catch that special person's eye.

At the dance, never leave your date stranded for a minute. This may make your her feel uncomfortable. If you decide to dance with another person, make sure your date is dancing with someone.

Upon leaving the dance, you may want to go get the car while your special friend waits inside. Again, open the car door and close it for your date.

What you do now usually differs from person and person. If you want to refer to a book, there are plenty in the library. However, it may not cover everything you want to know.



"A mannerly boy opens the door for feminine passengers."



"Don't try to do two things at the same time."

(Illustrations and captions from "Cues for you," published in 1940.)

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Viewpoints

Editorial

There is something wrong on campus. But the problem is - students just don't care. The past few weeks have been filled with anti-apartheid protests, hijackings, earthquakes; yet how much related discussion was even mentioned among PLU students over the dinner table?

Every campus has its own personality, usually determined by the backgrounds of its students; and PLU students reflect their conservative, sheltered upbringing.

Universities were designed to be forums for the intellectual discussion of ideas. Student conversations at other universities may concern President Reagan's Star Wars system, U.S. involvement in Central America, or the dilemma of earthquake victims in Mexico. But for some reason, any issue greater than that night's dance does not surface among most PLU students.

Anti-Apartheid day came and passed the PLU campus on Friday with barely more than a whisper among students and the display of a few black armbands. Around the country, universities held silent vigils, active protests, and plenty of discussion.

The casual observer is left to think that students could care less about national and international issues.

There is nothing wrong with coming from an affluent, conservative family.

The problem lies with people who get too comfortable to care; too comfortable to raise their heads, look at the ugly world outside and reach out a hand to help.

But why should students care? Many of the world's problems will most likely never affect PLU's students.

But we should care, if for no other reason, than to realize that those suffering are real people just like ourselves, it is our duty as Christians to help them.

'Why didn't someone tell me college would be like this'

by Clayton Cowl
Mast staff writer

I guess there comes a time in a student's academic and social career when you ask why you are really subjecting yourself to so much stress as a young adult.

It used to be "so easy", you think. Your brothers and sisters at home sit fixed in front of the boob tube after school, worried about the next episode of Superpotato and the Tri-Star Intergalactic Wonderthumps, while you stumble into your three tons of sewage stuffed into a 12-foot square cubicle you call home and shake as you think about your next chemistry lab report, your next essay test in history or the prospects of being the gong of the bell curve on your last physics treadmill.

It's just not fair.

Hey, it was never like this in high school, you exclaim. The only thing we had to worry about was our next in-service day, new ingenious ways to skip English class, or how to successfully run your car on gas fumes for a week.

Now it's all-nighters for the big debate tournament, a dynamic rendezvous with quarter-munching laundry machines every Saturday or a chat with everyone's mutual buddy - Mr. VAX.

Stress hits all of us at times, but now University officials are determined to increase anxiety levels. Can you believe they are letting a student plan a food service meal? Recipe contest? This really should be interesting. I'm sure it will be a growing experience to have something normal - like a Twinkie on a sesame seed bun or a mystery hotdish.

What about the poor PLU football squad? These men are subjected to more stress than any individual on campus (except swimmers and they have no will to feel pain so it doesn't count).

Playing against Oregon Tech, the Lutes did everything they could to hold down the score. Rumors have it they were asking faas in the stands to volunteer to play quarterback.

Yes, stress is running rampant on campus. Maintenance crews are still spotwelding together the 19th fairway in front of the Rieke Science Center in between raking up leaves and deciding what to do with the weed jungle that has moved in near the mini-ravine between Foss Hall and the UC.

The real question comes when crewmen bring out the paint and the new transplants. Will Memorial Gym ever be a respectable color? Will the ivy on Harstad ever grow back? Ever?

Of course, there's the fear of Homecoming for both guys and girls. Here is where stress reaches epidemic proportions.

For guys, it's the perfect chance to legally take advantage of that little sweetie sitting in the front row of geology class. It's also the perfect chance to blow your next four years of laundry money in one night.

Girls secretly dread the possibility they may not be asked to the formal. Obviously, they must be deformed in some way, they think. Suddenly, they are candidates for the Oxy 10 commercial, or keynote speaker for the next Weight Watchers convention. Either that, or there's a pressing assignment in political science that absolutely, positively needs to be started and finished on Saturday night.

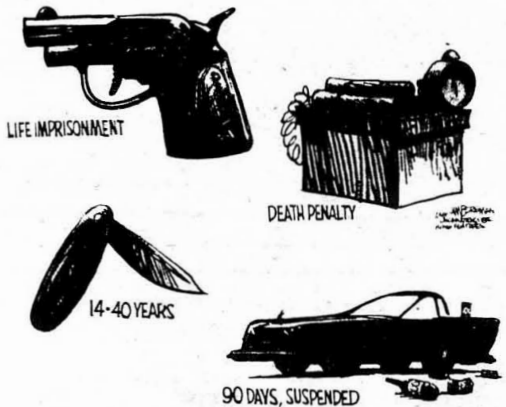
There's always the girls who will turn down such an opportunity to attend the formal festivities in search of something bigger and better, the greatest fear of every guy.

Ever watch a guy's ego pop like Super Elastic Bubble Plastic? Just deny him a chance to take you in his rented stretch white limo and impress you with his white cane and top hat. Males become instant Cream of Wheat - a bunch of quivering mush.

So next time stress is telling you to go ahead and toss in the ropes, kill the cow or finish the feast, think about the rest of us tearing at the hair follicles and mashing the mango. Take a deep breath, or three, and smile. It's a rough life, but somebody's gotta do it.



MURDER WEAPONS AND SENTENCES:



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Federal deficit must be 'brought down'

by Lyle M. Jenness

Bringing the mammoth Federal deficit under control will be the biggest political issue for the 1988 Presidential election.

President Ronald Reagan's red ink is now flowing at an annual rate of 210 billion, according to the White House's upwardly revised estimate.

The deficit can be reduced in two ways—budget cuts and tax increases.

No one, with the most ideological "supplisiders," really believes President Reagan's campaign assertion that economic growth will close the huge gap between revenues and spending.

Reagan's own treasury debt has presented tax increases to Congress and the public under such euphemistic labels as "tax reform," "tax simplification," and "revenue enhancement."

Just recently in Congress, various "flat tax" bills were introduced. One proposed by conservative "supplisider" Congressman Jack Kemp (R-NY) would virtually dismantle the progressive income tax system based on ability to pay.

A Democratic "modified flat tax" proposal by Rep. Richard Gephardt (D-MO) would preserve the basic structure of the progressive tax while lowering tax rates for most taxpayers.

In exchange for lower tax rates for individuals and businesses, flat tax proposals would close many tax deductions, exclusions, credits, preferential tax rate and deferrals of tax liability. Taxes would increase for many wealthy individuals and corporations that now pay little or no taxes through skillful use of tax loopholes.

Since the 1950s, a proliferation of tax breaks has caused the corporate share of federal revenues to plunge from about 25 percent to 8.5 percent.

Over this period, the average company's effective tax rate, the percentage of its domestic income actually paid to the treasury, has dropped 45 percent to 27 percent. The statutory rate for business has stayed at 46 percent.

Corporations which in some recent years have avoided any taxes include General Electric, which last year earned \$2.4 billion but didn't pay a dime.

Corporations got their biggest tax break in 1981 when Congress enacted the Reagan Administration's "supply side" Accelerated Cost Recovery System (ACRS).

There are still those who contend that guns will make us strong and butter will make us weak'

Companies were allowed rapid tax write offs for their capital investments instead of depreciating them to the traditional "useful life" concept.

One person's loophole, of course is another's legitimate tax relief. Most people agree, for example, that the long-standing deductibility of mortgage interest by homeowners serves as a good social and economic purpose.

The Congressional Joint Committee on Taxation released a study showing that tax breaks allowed corporations and individuals to escape \$322 billion in taxes in fiscal 1984.

These tax breaks, also called "tax expenditures" and "revenue forgone," were \$247 billion for individuals and \$75 billion for corporations.

President Reagan's "trickle down theory" is to provide corporations with these tax breaks, thus creating room for added investment for them to expand and grow, as a result trickling down to you and me the future possible workers to benefit by the newly created jobs.

Organized labor created opposition to this theory saying that it only benefits the rich while workers are being taken advantage of.

In short: They simply say, "They are tired of being trickled on."

Most people assume that it is Ronald Reagan's fault that we have a 2 1/4 trillion dollar deficit.

We need not look further than to the Congress and the Senate, for the President can only push a bill to passage with his political weight.

The Congress and Senate have the power of passage while the President only has that of veto.

So why do we have this deficit? It comes down to one simple statement: Government spends more than it takes in, and Congress is divided over what the needs are of this country.

Why is there division? In the final analysis, it comes down to "Guns or butter."

Why the "guns?" Some point to the unprecedented military build up over the past 20 years by the Soviet Union. Other question how much is enough? and how much is too much?

Why the "butter?" Without the social programs some feel that if we don't have a solid infrastructure the whole system will collapse.

They contend that so much money is going into the military budget that not only the fat from the social-welfare programs is being cut, but also the muscle.

There are still those that contend that "Guns will make us strong, and butter will make us fat."

Others insist that it's not just muscle they're cutting into (the social programs), but bone.

A closer look at the facts shows in 1960, 32.3 cents of every federal, state, and local tax dollar was spent on defense, while major social-welfare programs took 20.6 cents of every tax dollar.

In 1983, expenditures for defense took 16.9 cents of every tax dollar, while the social programs required 33.7 cents.

It isn't hard to see where the greatest growth in spending really is.

In 1960, John F. Kennedy, our 35th President of the United States, stated in his Inaugural Address, "That for only when our arms are sufficient beyond doubt, can we be beyond doubt, that they will never be employed. I also firmly believe that tyrants are only tempted when the forces of "good" are weak, case in point, December 7, 1941."

Last week senators voted on a federal limitation bill which would act as an attempt to solve this nation's 2 1/4 trillion dollar deficit. These senators voted in favor of a deficit-limitation bill.

The bill which would require a balanced budget by 1991, with deficit-reduction targets set for each year beginning in 1987, is more or less throwing up a hope and a prayer.

That's what the senators did by exempting Social Security from the freezing or cutting which might be necessary to reach the deficit-reduction goals.

Social Security and related benefits account for 30 percent of federal spending. Interest on the national debt, the ceiling which was raised as the deficit-limitation measure was passed, accounts for another 10 percent, and is an uncuttable expense, unless the debt is reduced. 1/4

Therefore, under the Senate bill, some 40 percent of government spending would be exempt from cuts, and the house if likely to exempt even more.

The only big-ticket item left vulnerable to cuts would be defense, while it might be argued, there are areas in the defense budget which could be trimmed, it looks like the old scenario, "more taxes."

If not, what price do we put on freedom? Who will pay the 2 1/4 trillion dollar debt?

Letters

Students Against PLU Apathy call for peers to apartheid stand

Did you happen to notice some flyers that were placed on the cafeteria tables last Friday that had the letterhead, *Students Against P. L. U. Apathy*?

Did you take the time to read one? Did you wonder where it came from? Did you wonder what campus organization sponsored it? Did you even know it was Anti-Apartheid Day on campus and around the nation? (It was).

Well, I have some answers. First of all, I am the one who placed those flyers on the tables. If you read the flyer, you would know that it was basically an appeal to all students to take a stand against apartheid.

I wanted students to mail the bottom half of it to Dr. Reike and the Regents as a way to let them know that we feel PLU should divest itself of all its holdings with companies that do business in South Africa.

There is no campus organization sponsoring this, the idea came from my head. I am tired of apathy at PLU I am not saying the entire campus is apathetic. There are several really active groups that are making a difference, such as Bread for the World and certain programs of University Congregation and InterVarsity.

But these are not enough. We have over 3,000 students, and yet the total number of active students surely does not exceed 100. Students should be the ones who try and change the apathy of the public toward injustice, not the ones who are themselves apathetic.

It is past time for PLU students to make a substantial moral statement against apartheid. We need to be putting pressure, both indirect and direct, on the administration and the Regents to divest.

Letters expressing our concerns need to be sent to administrators and Regents (the Regents' addresses are in the catalog pages 118-119).

Proposals need to be passed in ASPLU Senate recommending divestment to the Regents (any senators reading this please take note).

And finally, banners need to be made and demonstrations staged during Regents' meetings to show that we are serious about this (more about this at a later date).

I think that Abbie Hoffman put it very well when he said to Jerry Rubin during the recent debate, "You can say whatever you want, Jerry, but what is really important, and what makes a difference, is the way you live your life."

Does this sound familiar? Perhaps it should, since it is repeated again and again in different ways throughout the Bible. Jesus did not call us to a life of empty cliches and listening to words on Sunday morning.

He called us to a life of service; he exhorted us to "hunger and thirst for righteousness"; he called us to follow him in ushering in the kingdom of God.

In closing, I have a few questions to ask each of you. I hope that you would take them seriously, think about them, make some decisions, and then act on these decisions.

The first question I ask is, do you think apartheid is a legitimate form of government? If you answer "No" to this, then ask yourself whether Jesus would have felt apartheid was a legitimate form of government.

If you answered "No" to this one, then ask yourself why PLU, a Christian college, is supporting apartheid by investing in companies that do business with Botha's white-minority government.

And finally, if you cannot think of a good reason why we should support this government, then ask what we as a community should do about it.

These are the kinds of questions I have asked myself, and *Students Against P. L. U. Apathy* is only my first step in trying to change the world for the better. Please help to eliminate the truth in my letterhead.

Bruce Deal
Foss Hall 259
x8259

Dear Editor:

I had a quiet flight to Sea-Tac and then it started - soccer in the balls, a golfer trying to sell his clubs (for the fortieth time), 500-watt stereos, roomlike penthouses, rooms like Stalag 17, a ballplayer from Roseburg (or was it Salem) who thought he was at ASU, smiles, laughter, craziness, grace at meals, big brutes (or is it Lutes?) down on one knee after the Linfield game in silent prayer, a concern for each other and their guests, a kid wearing his T-shirt inside out, and as I left a yell from a guy in a third floor east wing bathroom to say good-bye.

Back on the plane.

"Exhausted!"

But to all of you I met and to my own kid Sean - Thank You. I'm very impressed with all of you and with your university.

God Bless,
Love, Dad

(Jay MacIntyre)

In your Friday, Oct. 11 issue of the Mast you had an article on the movies which were to be shown on Saturday night. In your description of Dirty Harry you described his gun as "a huge .357-caliber magnum pistol." We would like to correct you on this.

Dirty Harry carries a .44 magnum pistol. In "The Enforcer" he gives his reason for carrying such a big gun as "I like to hit what I aim at." Some of us over in Pflugger would appreciate it if you would correct this.

David Licht
Pflugger - 204

Mike "Tex" Voights
Pflugger - 352

Sports

Women keep PLU Invitational crown at home

by Jimmy Brazil
Mast Reporter

With only two weeks left until the conference championships, the PLU cross country team is gearing up for what is sure to be an exciting finish.

The women's and men's teams used the PLU Invitational last Saturday to prepare for post season competition. They finished first and fourth respectively.

The Lady Lutes outscored Simon Fraser 37-94 to claim their victory, followed by Willamette with 104. Simon Fraser's Leah Pells was the winner with an outstanding time of 17:36 over the five kilometers.

PLU freshman Val Hilden finished third overall and first among Lute finishers with a swift time of 17:54. Val's performance was first-rate considering the two women who defeated her. Leah Pells was voted outstanding female athlete last season and runner up. Kara Crisifulli, was fifth at the 1984 National Championships.

The Fort Steilacoom is a difficult and challenging course and "is probably the most challenging course we will run," said Coach Brad Moore.

Simon Fraser outscored Willamette 50-78 for the men's title. Simon Fraser's John Gillespie and Ken Timewell finished first and second for the eight kilometer run. PLU finished fourth. Russ Cole set an all-time Lute record Saturday at the PLU Invitational. Cole's time of 25:09 was good enough for fifth place and first among PLU finishers.

Freshman Matt Knox raced on the B-team but managed a sixth place overall. "It was a really nice surprise to see him run so well," said Moore.

Two veteran runners, Dave Hale and Paul Barton are starting to peak and should help the team in the post season meets. Hale raced on the B-team and finished first and Barton was third for the varsity squad.

In cross country, it is very unusual for a runner to not finish a race. That wasn't the case with Chris Kraiger at the meet Saturday. Kraiger lost his balance on a dip in the road and hit the pavement. He recovered nicely, however, and is already back pounding the streets.

"I'm feeling strong," said Kraiger, "and when conference rolls around, I will be in the running."

The district championships are very crucial this year because this is where the teams are selected for nationals. This year, the district meet only qualifies two men's teams and four women's teams for Nationals. The PLU Invitational gave the Lutes a clear look at the challenges they will have at the district meet. The district championships are at Willamette University and PLU has already begun to mind set for this important and opportunistic challenge ahead of them.



Lutes Dana Stamper and Kathy Nichols leading the pack here, helped the Lutes to win the women's title with their fourth and fifth finishes respectively.

PLU Invitational/Men's Division: Team Scoring - Simon Fraser 50, Willamette 78, Central Washington 75, Pacific Lutheran A 88, Linfield 154, Pacific Lutheran B 164, Lewis & Clark 178, Western Oregon 229, George Fox 259, Western Washington 301, Pacific Lutheran C 316, Evergreen State 331, Willamette B 340, Puget Sound 416; Whitman-incomplete team

Individual results: 1. John Gillespie, SFU, 24:53.2; 2. Ken Timewell, SFU, 24:54.8; 3. Ari Clark, CWU, 25:02.6; 4. David Gilroy, WIL, 25:08.1; 5. Russ Cole, PLU, 25:09.0;

Other PLU finishers: 11. Doug Glider, 25:31.0; 19. Paul Barton, 25:39.8; 22. Ken Gardner, 25:43.4; 23. Dave Hale, 25:44.1; 27. Matt Knox, 25:58.3; 31. Mark Keller, 26:04.2; 32. Allen Giesen, 26:04.6; 33. John Flatbo, 26:06.0; 36. Brian Jacobsen, 26:10.8; 42. Nathan Huet, 26:31.0;

PLU Invitational/Women's Division: Team Scoring - Pacific Lutheran A 37, Simon Fraser 94, Willamette 104, Linfield 130, Western Oregon 135, Pacific Lutheran B 152, Whitman 173, Lewis & Clark 209, Puget Sound 204, Evergreen State 321, Central Washington-incomplete team

Individual results: 1. Leah Pells, SFU, 17:36.2; 2. Kara Crisifulli, WIL, 17:51.9.3; Val Hilden, PLU, 17:54.0; 4. Dana Stamper, PLU, 18:12.9; 5. Kathy Nichols, PLU, 18:19.4;

Other PLU finishers: 6. Melanie Vanekamp, 18:34.7; 11. Becky Wilkens, 19:07.7; 19. Becky Kramer, 19:25.3; 21. Shannon Ryan, 19:29.1; 25. Wendy Taylor, 19:45.3; 28. Sherry Clark, 20:07.8.



It was well worth the agony as the Lutes fared well in the meet. The women capturing their division and the men nabbing fourth.

Lutes volleyball winning streak snapped by L&C

by Mike Condrado
Mast sports editor

Momentum is definitely an important factor in volleyball and the PLU women's squad had the big "mo" on their side against Lewis & Clark this past Wednesday. After capturing their first game 15-11, it looked as if the Lutes could walk through their third straight victory.

But Lewis & Clark appeared to have played a totally different lineup as they ran off ten straight points without the ball changing possession. The Lutes never seemed to recover from the shift in "mo" as they dropped the next three games 4-15, 4-15, 2-15, breaking their two-match winning streak.

"I think they were just satisfied with

that," said coach Marcene Sullivan.

"Our passing broke down towards the last few games," said Sullivan.

But Sullivan didn't sell any of her players short. "I see so much improvement. They're attacking the ball, and the hitters are swinging on the ball and that's what their job is," she said. "Our blocking was outstanding. Everyone was blocking well. I think the first game was the best game we've played this year."

The Lutes beat Pacific 15-12, 15-9, 11-15, 15-5 last weekend and then defeated Seattle University 15-5, 9-15, 15-7, 15-5.

The Lutes travel to Walla Walla to play in the Whitman Cross-over Tournament today and tomorrow.



Lute volleyballers had their winning streak snapped by Lewis & Clark Wednesday. Here Danelle Ogren and Sharon Schmitt prepare for an LC service.

Sportswrap

by Mike Condardo
Mast sports editor

What a difference one season makes.

Last season, the Pacific Lutheran University women's volleyball squad was the laughing stock of Northwest small colleges. It had the spirit and the talent, it's just that the results never seemed to lead to victory.

This season, the Lady Lutes look like a totally different team. They have already bettered their 4-24 mark of 1984 with a 9-14 record as of Wednesday.

Many of the faces are the same, but it's as if they've taken off masks and have begun to live up to their potential.

The newest face in the Lutes preseason volleyball camp this year was that of coach Marcene Sullivan, who took over the reins from Kathy Hemion after she resigned last spring.

Sullivan brought some pretty impressive credentials with her. She played her college volleyball at Shoreline Community College where she earned regional AACC all-star honors. Sullivan also competed in seven national tournaments with the University of Washington and the United States Volleyball Association teams.

Sullivan was the head women's coach at Shorewood High School and captained the 1982 European Tour team. Now Sullivan's task is to coach the Lutes, a strong and willing squad.

The spirit and drive of this squad is unmatched by any volleyball opponent entering the confines of Memorial Gymnasium. No matter if they are winning or losing, these girls are intense in both their play and their determination.

The Lutes were hurt early in the season, losing sophomore Libby Allen and senior Linda McBain to temporary injuries. McBain is back now and Allen's coming along, adding to the bench strength of the Lutes.

The bench strength. There's something not to be overlooked. Sure, the starters are important, but so are the players who not only give their teammates a rest, but also pro-



Women's soccer conference record remains unblemished

by Fred Fitch
Mast reporter

The PLU women's soccer team maintained sole possession of the NCIC despite a 1-1 tie with Pacific University last Friday.

Stacy Waterworth scored early for the Lutes on an assist from Kathleen Ryan. Ryan began the season at goalkeeper, but started at right wing against Pacific.

"I was really pleased with her performance," said coach Colleen Hacker. "I thought she did a good job."

Pacific rallied with 16 minutes left to tie the score. The Lutes are now 4-0-1 in conference and 7-4-1 overall.

"We controlled the ball for about 80

minutes," said Hacker. "We totally outplayed them." The Lutes outshot Pacific 30-10.

"We certainly had our opportunities," said Hacker. "There were times we held onto the ball too long." Hacker recognized Sandy McKay, Maria Stevens, and Sue Schoeder for their outstanding play in the Pacific game.

Wednesday's game against Willamette was cancelled and rescheduled for Nov. 3 at 12:00. Today the Lutes host Lewis & Clark at 3:30 p.m. and Sunday the Lutes host Whitman at 1:00 p.m.

"Whitman will probably be the most talented team we will play," said Hacker. Whitman was last year's district champions.

vide constant reassurance and support.

Last season, the Lutes had problems drawing fans due to their poor record, and that can hurt the confidence of a team. But this season, the Lutes are drawing rowdy, vocal fans, which helps them stay pumped up during the game.

All of this positive backing is not to say the Lutes don't stumbled once in a while.

After soundly thumping Lewis & Clark in their first game Wednesday night, the Lutes came out flat in the second game, allowing their opponents a 10-0 lead without a possession change.

But the only way to find out about the real Lutes volleyball team is to see them in action. It may not be the same caliber of volleyball as America saw in the 1984 Summer Olympics, but it is exciting and captivating interesting to watch from a statist's viewpoint.

Just a quick comment about the football polling system. Yes, the Lutes fell to No. 8 in this week's NAIA Division II poll and it just goes to show how worthless the polling system really is. Here is PLU, who goes and blows out Oregon Tech 55-14.

Yet the Lutes fall to eight and Linfield, who barely got by Willamette, hangs right in there at No. 9. I realize that all the teams ahead of the Lutes have played more games and are still undefeated, but upset the previous No. 2 team. Doesn't that account for anything? In the pollsters eyes, it must not.

Men booters league streak snapped

by Fred Fitch
Mast reporter

The PLU men's soccer team had an 18 game conference winning streak snapped with a 1-0 loss to Willamette last Saturday.

The Lutes gave up the lone goal in the 71st minute of play. PLU outshot Willamette 26-9, but missed both a breakaway goal attempt and a shot from close range at an unoccupied cage.

Six players didn't suit up because of injuries. The Lutes played a man short for 20 minutes when Marty Ambacher was red-carded. Ambacher will also have

to sit out the Lutes next game.

"We dominated play, but lost our composure," said coach Jim Dunn. "I think we overlooked Willamette."

Saturday the Lutes host defending district champion Simon Fraser at 2:00 p.m. PLU dropped a 2-1 triple-overtime decision to the Clansmen in last year's district playoff.

The Lutes are led by Kevin Iverson who has six goals and two assists, followed by Tor Brattvag with four goals and six assists. Both have 14 points for the team. Wednesday the Lutes travel to Evergreen State.

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9:00	FOCUS	FOCUS	FOCUS	FOCUS
9:15	KCCR	KCCR	KCCR	KCCR
11:00	FOCUS	FOCUS	FOCUS	FOCUS

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Lutes steamroll Oregon Tech Owls, 55-14

by Clayton Cowl
Mast staff reporter

There's a new piece of solid gold machinery at PLU. The only thing special about it is that it takes eleven men to drive it. Eleven men? A piece of machinery? Yep. It's the PLU steamroller.

After some gear-jamming and grinding, PLU put the roller in gear and squashed Oregon Tech, 55-14 in a Columbia Football League cross-over game at John F. Moehl Stadium in Klamath Falls, Oregon.

The victory propels the Lutes into first place in league standings after UPS downed Simon Fraser.

Offensively the Lutes appeared lackluster through the bulk of the first quarter and a portion of the second half, but overcame a stingy Owl defense for 411 total yards offense, including 326 yards on the ground.

"It's a game of emotion, humanism and styles," explained PLU head coach Frosty Westering as he noted his offensive problems. "Every arena is going to be just a little different. Their defense caused us a lot of troubles early with a lot of blitzes and keying on certain people."

"But we did spring some big plays," smiled Westering as he collected his 101st win as the Lute taskmaster.

Mark Foege pocketed the school record for most field goals in a game with four, while Mark Helm raced for an 83-yard scoring burst in the second period and Craig Puzey rambled and dodged tacklers for a 50-yard touchdown run up the middle.

The ecstasy of the win was dampened by the loss of receiver Steve Welch for the season. The senior had four catches for 39 yards and one touchdown before he was removed from the game with a torn medial collateral ligament in his right knee. His operation this past Monday will keep him off the field for the remainder of the season.

Welch was a key in the Lute offensive scheme, a vital factor that could scar an already hurting offensive charge.

"He was one of the top receivers in the Northwest, but we will miss him in a three-dimensional ways," said Westering. "He was a key part in our punt return game and also was our extra point and field goal holder. He'll be severely missed in all those aspects."

A key defensive play by Mark Grambo caused a low snap to OIT punter Art Colemand which the Lutes downed at the Owl 13-yard line. Three plays later, Foege connected on a 36-yard field goal.

Another field goal by Foege from 42 yards out made the score 6-0, while a quarterback sack by the PLU defense deep in Owl territory set up a PLU touchdown as quarterback Jeff Yarnell found Welch open in the end zone from 13 yards out.

Oregon Tech's Tim Hansen cranked up and hit runningback Scott Parker on a screen pass and run that covered 70 yards and a touchdown. Charlie Hook's PAT made it 13-7.

But just three plays later, Mark Helm darted toward the sideline, then tightroped the sideline for an 83-yard touchdown burst that put the Lutes ahead to stay. A two-point conversion pass to Welch made it 21-7.

Pacific Lutheran drove 37 yards on the next drive that was capped by a 42-yard field goal by Foege with 6:52 remaining in the second period.

The Lutes scored with nine seconds remaining in the half as Yarnell found tight end Jeff Gates open in a seam in the end zone from five yards out. Foege's extra point conversion gave PLU a commanding 31-7 lead at the half.

Duane Smith picked off a pass and raced 33 yards for another Lute score to start off the second half, while an Aaron Linquist fumble recovery on the OIT 12 set up a 10-yard TD run by Jud Keim, who beat the defenders into the end zone on fourth and four. Scott Elston booted the PAT to make it 45-7.

Foege set a school field goal record for number kicked in one game after he boomed a 43-yarder through the uprights.

The Owls scored late in the game on a six-yard pass from Kevin Dalesky to Ed Daniels, before Craig Puzey went up the

middle on a 50-yard touchdown run to close the scoring.

Helm led all rushers with 137 yards on nine carries, while Puzey had 111 yards on eight rushes. Mike Vindivich tallied 49 yards on ten runs. It was the second straight game that PLU sported two over-one hundred ground gainers, while Helm posted his second straight 100 yard effort.

The Lutes host Eastern Oregon tomorrow for a 1:30 p.m. kickoff at Lakewood Stadium. EOSC is winless this year, but tied Southern Oregon (3-3) and Western Washington (25-25). According to Westering, Eastern Oregon could be dangerous.

"They are a dangerous team," he said. "They have a lot of junior college transfers and they haven't won yet, so every game is a superbowl for them. They'll be hungry and aggressive and a hard-nose football team."

PLU loses ground in NAIA poll to No.8

by Mike Condrado
Mast sports editor

Pacific Lutheran University (3-0-1) fell one spot in this week's NAIA Division II college football poll, from a tie for No. 7 to No. 8.

The Lutes, coming off a 55-14 victory over Oregon Tech, will face Eastern Oregon (0-2-2) tomorrow at Lakewood Stadium. The other Columbia Football League team that's ranked in this week's poll is Linfield at No. 10 (3-1).

The playoff criteria for NAIA Division II teams is based upon the polling system. First of all, the teams that are in the Top Twelve on the Nov. 16 poll are eligible.

The top team from each region (1-4) receive automatic berths. The next four highest-ranked teams, regardless of their region also get in to the playoffs.

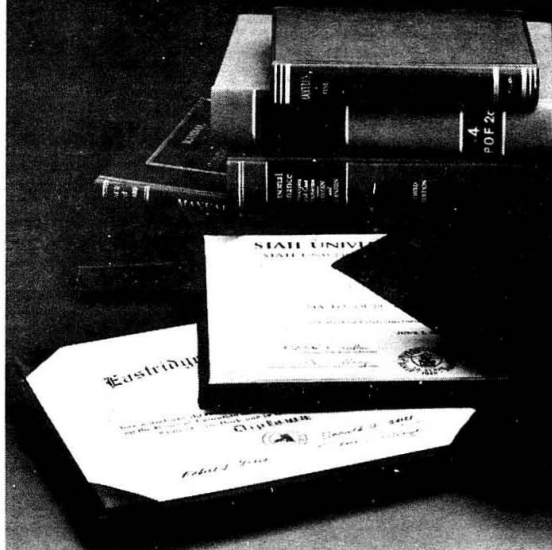
Associated Press NAIA

Division II Poll

	W-L
1. Northwestern, Iowa	5-0
2. Findlay, Ohio	4-0
3. Wisconsin-LaCrosse	5-0-1
4. Carroll, Montana	6-0
5. Azusa Pacific, CA	5-0
6. Wilmington, Ohio	4-0
7. Benedictine, Kansas	5-0
8. Pacific Lutheran	8-0-1
9. Linfield	5-1
10. Wisconsin-East Claire	5-1

At this point in the season, Carroll of Montana is the leading representative from Region I, which includes PLU and Linfield. As a side note, Carroll has two games remaining in the season, neither of which are against ranked teams.

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