



# THE MOORING MAST

VOL. LVI Issue No. 10 December 1, 1978

PACIFIC LUTHERAN UNIVERSITY

## Tower <sup>OF</sup> Power

By Kathleen M. Hosfeld

PLU was "bump city" when Tower of Power "funkified" an estimated 1,500 typically mellow PLU concert goers Wednesday night in Olson Auditorium.

Pre-Power excitement was heightened by jeers and mock-enthusiasm for North Wind, the opening band and disc jockeyette "Slim" from Q97-FM received the most applause to that point, when she arrived to introduce "the band".

The audience rose to its feet for Tower's first number, but took its seats and remained seated for most of the performance.

"Down To The Night Club" brought people to their feet and the crowd swooned appropriately for "You're Still A Young Man."

Tenor saxist, Lenny Pickett stole the stage with his characteristic high-stepping fancy-dancing, and his mirrored lapels reflecting like a disco ball on the ceiling.

Lead singer Michael Jeffries kept the females of the audience glued to their chairs with his carefully choreographed superstrutting and daring but deliberate microphone twirling.

In addition to cuts from their new "We Came To Play" album, Tower played some of the old favorites — "Squib Cakes", "You Aught to be Havin' Fun", and "You've Got to Funkifize."

All 750 student tickets were sold before the concert. The limited number of the specially priced tickets was part of the contract negotiated with Tower, according to Tim Wulf, entertainment committee chairman.

Wulf said he felt the special rate was effective in attracting more students to the concert than might have attended if there had been only one rate.



Tower of Powers Lenny Pickett

Mark Morris

Compare and contrast

# Average GPA up

By Lana Larson

PLU's overall university grade point average (GPA) was 3.02 in the spring semester 1978.

This figure was up from 2.86 for fall 1969. The highest overall GPA ever recorded at PLU was a 3.11 in the spring of 1974.

Modern and classical language majors hold the highest department GPA with 3.64 (up from 2.92 in the spring of 1970). Engineering department majors have a 3.47 GPA (up from 1.75 in the fall of 1969.)

Education majors have the third highest GPA with 3.44 (up from 3.38 in the fall of 1969).

The social welfare department majors are next, carrying a 3.37 (up from 3.04 in the fall of 1973).

Music department majors' GPA has gone down from a 3.39 (fall of 1969) to a 3.29,

held during the fall of 1977 and spring of 1978. This is the lowest GPA this department has held, according to statistics from the registrar's office.

Statistics also show that the average GPA is higher in spring than fall. Charles Nelson, registrar, attributes this to the possibility that students are more settled in than during the fall semester. Overall changes in grade point averages over the years could reflect some policy changes at PLU, Nelson said.

For instance, withdrawal and failing grades no longer count against the final GPA. A student doing poorly in class can change to a pass-fail grading system. Also, students have up to the final week of the semester to withdraw from a class.

Nelson added, "Some say standards have fallen. I don't think so—they're just as tough as ever. Just ask the students."



Erik Appelo

Snow was still on the ground Sunday night — the night after the unexpected pre-Thanksgiving holiday treat. And while students in Delta reportedly enjoyed the occasion by building an ice sculpture dragon, PLU's maintenance crew was busy clearing paths.

According to Jim Phillips, Physical Plant

Manager, it has taken an extra 350 hours to clean up after the storm. Several trees were destroyed, but they will be replanted. The maintenance crew prepares for the first frost in mid October. A snow blade was already installed on the tractor and tires already had chains.



## An Adventure In HYPNOSIS

Wednesday in the Cave To Be performed by Hypnotist Dave Arnett. Brought Back to the Northwest by Popular Demand

# RHC initiates campaign

By Dave Pierce

Residence Hall Council (RHC) began a campaign this week aimed at informing students about its activities, and educating students on its services, according to Dave Perry, RHC president.

RHC plans to publish a

newsletter which will be distributed in the UC and CC dining halls.

A number of items will be included in the first issue. One pertains to the proposed offices for RHC, which, if approved, would be located in the upstairs of the UC next to the ASPLU offices.

The first proposal was recently rejected by the University Center board. The group requested that RHC make the reasons for the need for office space clearer. Concern was expressed by the UC board that by setting a precedent with RHC, other clubs and organizations would expect office space.

Regarding the proposal Perry said, "We would be much more effective in serving our purpose, which is to represent student's interest in the administration of dorm life. Better communication with students is needed; now it's poor, or completely lacking. The offices would provide a place where students

could come with their concerns, and for services."

Perry also said, "We are not a club. We are a student government organization which has specific purposes and services which ASPLU is not able to respond to properly."

Another major concern of RHC is the on-going revision of their constitution. Items under discussion include a proposed alteration of RHC committee structure. Now there are three committees within RHC: the Judicial Board, the Finance Committee and the Activities Committee.

Communication between dorm social representatives and their respective dorms is also under question. According to Brenda Kittleson, activities committee chairperson, each dorm was asked to provide \$10 for the Halloween festivities in October, but some social committee members failed to communicate this request properly to their dorm councils.

# Student directories delayed until spring

"There aren't going to be any telephone directories this semester, for a whole host of reasons," said Rick Allen, acting director of residential life.

Instead, directories will be out within the first three weeks of spring, according to Allen.

The problems started with the unusual number of overflow students and continued through a short-handed computer staff, and a vacationing

university relations employee (who was in charge of laying out the directory).

The problems continued with a depletion of printing materials in central services and the delay in having to reorder paper.

Finally Allen decided that since people would be moving next semester, it would be best to wait until all the new addresses were collected.

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By Geri Hoekzema

### NATIONAL TNT, AP

A crowd of 25,000 gathered outside San Francisco's city hall Monday night to mourn the assassination of Mayor George Moscone and Supervisor Harvey Milk. Carrying candles and singing "We shall overcome," they also seemed to be rallying to their city's defense at a time of several tragic occurrences which involved San Francisco.

A citizen explained, "I feel so sorry for this city. We've had the SLA, the Zebra killers, the People's Temple, and now this. I don't know how much more we can take."

"This is every misfit's favorite city, as well as a lot of straight, normal people," said San Francisco Examiner Editor, Reg Murphy.

From its beginning in the colorful Barbary Coast days, San Francisco seems to attract, as Murphy said, "A highly intellectual community and a crazy community."

The "flower children" communities in the '60's, the Manson family, the Zebra killers of the Black Panther party, Patricia Hearst's kidnapping, the near-assassination of Ford by Sara Jane Moore—all have happened or originated in San Francisco.

And about a week ago, more than 900 San Franciscans were found dead in Guyana's jungles as a result of a mass suicide-murder by the People's Temple cult. The cult was led by the Rev. Jim Jones, who had been appointed director of the housing authority by the late mayor Moscone.

Moscone's death seemed to climax years of the particularly violent history of San Francisco. As one citizen, "I don't know how we're going to put this city back together again."

### LOCAL TNT

Tacoma's 2,100 high school seniors may be able to graduate in mid-June with the rest of the area's high schools if the state legislature passes a bill proposed by Rep. James Salatino.

Originally, Tacoma seniors were scheduled to graduate as late as June 29 because of the days lost during the teachers' strike. Salatino said that this is unfair to the seniors because they will not be able to compete for jobs with students from other districts.

Salatino said, "They need money for college, and it is important that we don't let them hang there. They had very little voice in the management-labor dispute this fall."

According to Salatino's proposal, a senior could be excused only if he/she could present evidence from an employer that an early graduation is necessary for a job. The bill would cover all school districts in the state.

### COLLEGE Olympia Tech C.C. Sees S. Wanio-Fears

The rise in health care costs coupled with a decline in the quality of the care has become a major issue with President Carter and HEW Secretary Joseph Califano, Jr., who are lobbying for a bill which would bring down a ceiling on the hospital charges.

In 1950, U.S. health care expenses totalled 12 million dollars annually. The cost amounted to 160 billion in 1977. Currently, hospital costs are rising at the average of 17.3 percent each year, and account for 40 percent of the nation's health care expenditures.

National health insurance, which would bring about 20 million uninsured Americans under government expense, is favored by 80 percent of the American public, according to various public opinion polls. If NHI is adopted by the government, the added expenses could drain HEW's budget, according to an Olympia Tech Sees article.

The many reasons for the high cost of hospital care include physicians' fees, which are rising faster than that of any other occupation, and widespread use of expensive medical technology. For example, coronary bypass surgery costs \$10,000 to \$20,000 but, according to the article, "has yet to prove that it prolongs life."

### Northwest Missourian

Initiated by the student Senate and President Dr. B. Owens, a 12-member task force is being established to review teacher evaluations. Students, faculty members and an administrator will participate on the committee which is scheduled to begin work the month.

## Extortion, conspiracy counts

# Sheriff charged by feds

Pierce County Sheriff George Janovich was arrested Tuesday night on federal charges of racketeering, conspiracy, and accepting bribes.

Janovich, 50, re-elected earlier this month, has been released on personal recognizance, after being questioned in Seattle by federal authorities.

U.S. Attorney John Merkel said the charges against Janovich and 14 others, all from the Tacoma area, reveal extortion, arson, and even attempted murder.

According to federal "information" filed Tuesday in the case, Janovich received \$1,300 from a federal undercover agent, only two days after he was re-elected. In the videotaped transaction, Janovich reportedly told the FBI agent he "had his permission to operate illegal poker games and to engage in prostitution" at a local tavern.

FBI agents said the arrests were the result of over a year of investigation. Agents of the Bureau of Alcohol, Tobacco, and Firearms were also involved, according to Merkel.

Sheriff's deputies contacted at the Lakewood precinct, some of whom serve the Parkland area, say the charges have sent shock waves through

their office.

They said they have been swamped with calls from irate citizens suggesting they "are all a bunch of crooks" and "should leave town."

Chief Criminal Deputy Henry A. Suprunowski, who has become the acting sheriff, said he was "totally shocked" when he received word that Janovich had been arrested.

In an article in last night's Tacoma News Tribune,

Janovich stated he plans to return to work Monday, rather than step down from his post.

In the same edition, the TNT calls for him to suspend himself until he is proved innocent or guilty in court.

Federal agents have indicated that more persons may be arrested before the end of the week.

One TNT article stated the total might reach 100.



Tickets for the annual Christmas Tolo are now available at the UC Information desk. The semi-formal to formal dance will be held December 8 and will feature the group "Bridges". Tickets are \$4 a couple.

## Student handbooks still a go

Consisting of Steve Snow, Academic Concerns Committee chairman; ASPLU vice president Jean Kunkle, and various senate members, a committee has begun work on the faculty evaluations handbook, which should be published in May, according to Snow.

The proposal outlines the purpose of the handbook is to help students make more knowledgeable choices of what classes would best suit each student's needs by giving information on the classroom situation, teaching method and other aspects of each course.

## Career clinic scheduled

Fourteen Northwest firms will be conducting preliminary job interviews at the free two-day College Career Clinic scheduled for December 27 and 28 at the Olympic Hotel in Seattle.

Sponsored by the Economic Development Council of Puget Sound, the firms will interview graduating college seniors and graduate students.

Firms conducting interviews include: Rainier National Bank, General Telephone Company of the Northwest Inc., Seattle First National Bank, International Business Machine Corporation (IBM), Standard Insurance Company, Kenworth Motor Truck Company, Weyerhaeuser Company, The Boeing Company, J.C. Penney Company, Marsh & McLennan Inc., Pan American World Airways, Pay 'n Save Corporation, Safeway Stores and the United States Navy.

Graduating students interested in registration information on the College Career Clinic should contact the Career Planning and Placement Office (HA 107).

Details are also available at the Economic Development Council of Puget Sound at 1900 Seattle Tower, Seattle, or call (206) 622-2730.

All students are invited to stop by the University Center (near the Christmas tree) to enjoy cookies and hot chocolate.

## Christmas Reception

Thursday—December 7  
1—4 p.m.

The  
Alumni



123rd St. & Park Ave.

# What's a regent?

## They determine policy, president's boss, say students

By Geri Hoekzema

Webster defines a regent as "a member of a governing board."

To many students, however,

the purpose of the board of regents is vague. In a recent Mast survey, the students defined them as hazy figures who are "up there somewhere."

In the survey, students were asked to describe the purpose of the Board of Regents. Out of 75 responses, 48 students had a basic idea of who the regents are, 20 said they did

not know much and seven said they had no idea. The survey was conducted by phone and through questionnaires.

Out of the five students who appeared to be well-informed

about the regents and voiced strong opinions about them, three are involved in student or dorm government and one has a relative who works with the board.

Description of the regent's responsibilities most commonly included: making school policy, financial decisions, and hiring university personnel, "much like the board of directors in a company," said one junior. But many students were unsure about the role of the regents at PLU.

"They are the guys who regulate what goes on here," was one freshman's definition. "They overrule us, like our mom and dad," said a sophomore. "They are the president's boss," according to another sophomore.

Students seemed to see the regents as a mysterious force that deals with issues far above the average student's head. "They make big decisions that affect us poor plebians," according to a junior. "You're asking me about the regents?" was one senior's response.

Opinions about whether the regents are fulfilling their purpose varied. "They are fulfilling what they want, not really asking the students what they want for their money," said a junior, whose opinion reflected that of about 40 per-

(Continued on page 5)



Photo Services

Regents — we all know they are there, but what is it they do?

## Our job is to be watchdog, ask 'why', say regents

By Geri Hoekzema

"The Board of Regents is a body of persons who are responsible to hold the university in trust. . .not to run the university, but to see that it is run, to ask 'why', to seek justification for things," said Melvin Knudson, chairman of the Board of Regents.

Suzanne Nelson, a board member living in Tacoma said "We are a policy-making board, with an administrative role as the president's staff. . .watchdogs of financial statement, interested in where the money is coming from, to see that the administrators stick to their defined roles, to serve the university and its constituency."

According to regent Tom Anderson, another Tacoma resident, the purpose of the board is to see that the administration, faculty and students carry out the objective of the school, which, according to Anderson, is to "provide an excellent education with a Christian emphasis."

The regents are elected by the PLU Corporation at the annual corporate meeting, which includes all top administrators. Nominees are chosen from the ALC (American Lutheran Church) and LCA (Lutheran Churches of America) conventions. Six regents-at-large are chosen by the board itself after elections.

Each regent serves a three year term.

When asked to name some qualifications for nominees to the Board of Regents, Knud-

son said, "There are those: qualifications, but there is no list of qualifications." Under an ideal system, a regent could be nominated in relation to the

needs of the university, he said. One specific qualification, according to Anderson, is membership in the Lutheran church.

Three faculty representatives and three student representatives—the ASPLU president, vice president, and RHC chairman — attend meetings. The student representatives also sit on board committees, with the ASPLU president on the development committee, the vice president on the academic affairs committee, and the RHC representative on the student life committee, according to Knudson.

Knudson said he feels that students have good representation; there are student reps on every board committee, and students are given opportunities to meet regents through the "take a regent to lunch" program.

Nelson, who is on the student life committee, said "Perhaps I have more of an interest, more contact with students than most regents do." She said that she has been to each open house for students and has met with Senate and RHC reps there.

Nelson said most of the student body probably does not feel free enough to approach regents with questions, although students are given opportunities to express themselves. "When I was a student, I felt somewhat in awe of the

regents, but things are a bit different now—students who are interested enough will talk," she said.

Anderson said students and regents are separated, with "not much in the way of communication," although students do have a voice through the student reps. "I think students feel they're not getting as much representation as they like, but that's not the important thing. . .In the final analysis, we're (the board) going to say how things will be run."

In response to the frequently voiced student opinion that the board is more concerned with making money than with students, Nelson says "They probably do get that impression very easily," adding that whatever the issue is, "the school needs money or it goes." She said that the feeling of the regents is not that money is more important, but the university must be kept running.

Knudson said that during the past two years the board has been going through self-evaluation, studying its role and function, which, according to Knudson, constantly changes. No special committee has been set up to do the evaluations.

Instead, board members attend seminars and workshops and have studied issues through resource people from the government.



Melvin Knudson

(Continued from page 4)

cent of the respondents.

About 30 percent of the students said they believe the regents are doing their job well. "If they weren't, this institution would fold. . . I feel that students don't appreciate the enormous amount of work they do," a junior said.

An equal number of students said they don't know enough about the board to

**"Student opinions are not heard enough...(the regents) can't see beyond the dollar sign...Look what happened to the visitation proposal."**

tell; "If I actually knew who they are, I could answer this question," said a senior.

Approximately three-quarters of the students said they believe students do not have an adequate part in the board's decision-making processes. "Student opinions are not heard enough. . . They can't see beyond the dollar sign," said a sophomore. One student said, "Look what happened to the visitation proposal."

About 25 percent said students do not need a big part in decisions. "Students aren't well-informed enough to make any decisions. . . we are represented through RHC and ASPLU reps," said a junior. "How can we help make decisions? I don't think most students are any better informed than I am," said another.

Suggestions that the regents make more campus and dorm appearances and make themselves more available for answering student questions were included in some surveys. Other students said they would like to see an article giving general information about the regents. "That way, they won't seem so much like strangers trying to run our lives," said one student.

Agreement was almost

unanimous on one point: information about the regents is not adequate. "I don't know what's going on 'till it's over, and then information is scanty," commented one student.

About 50 percent said they receive most of their information about the regents through the Mast. About 35 percent say they have mainly received news by word of mouth, and the remaining percentage received their information through news letters, family members involved with the board, and involvement in dorm government.

Several students said that while they did not get enough information about the regents, it was probably available if they looked for it. "I must confess it's partly a lack on my fault. . . not interested enough to find out. . . haven't really looked into it," were a few comments.

According to others, the Mast articles tend to tell only one side, or, as one student put it, are "too editorial." "Articles are either slightly one-sided or are done in such a way that no one knows what 'they' are trying to say," said a sophomore. "I won't make any decisions until I've heard both students and regents give their points," another said.

Out of 51 students who filled out written surveys, 23 were juniors, 11 were sophomores, 10 came from seniors, and seven were from freshmen.



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Tuesday, December 5  
4:30—8:30 p.m.

ASPLU vans will leave from in front of Harstad from 4:30 on

## SHORTS

### Extra visiting hour

Morning visitation hours were officially moved back from 10 to 9 a.m. by the Board of Regents at their November 6 meeting. This gives the dorms the option to extend their visitation hours.

The policy was changed in order to align the visitation hours with class time changes made in the past, according to Don Jerke, acting vice-president of student life.

A year ago classes were changed to start on the hour instead of the half hour. Consequently Chapel was moved back from 10:30 a.m. to 10. Students picking up other students to go to Chapel were therefore technically in violation of the visitation policy.

Dorms can move the time back to 9 if they choose now, Jerke said.

### Dance lecture

The Louis Falco Dance Company, lauded for its originality and avant garde, will be on campus December 7 to lecture for a master class in Beginning Movement from 4:30 to 6 p.m. in Memorial Gym and a lecture/demonstration open to the public at 8:15 in Olson Auditorium.

Interested students can buy tickets for the class at the door.

Cost for the class is \$1 students, \$1.50 general public. Tickets for the lecture demonstration are \$1 students and \$2.50 general public.

### Checks mailed

The Business Office has good news for students who plan to leave before payday, December 15. Any student wishing to have his check sent home can do so by leaving a self-addressed stamped envelop with the Business Office, according to Hilloah Creigh, Payroll Manager.

Students not planning to return next semester and who have loans out should contact Pat Hills, Federal Loan Adviser, for an exit interview. Her office is in the Business Office, ext. 544.

### Comm art moves

Several communication arts classes and theater instructor's offices will be moved to Memorial Gym by the end of February 1979 according to Dr. Gary Wilson, communication arts department chairman.

Classes are being relocated as a result of the recent grant to the PLU radio station. Classes that are currently being held in the radio studio have to be moved, Wilson said.

The move is just an exchange and does not provide additional classroom space, he added.

### South Africa film

The "Last Grave at Dimbaza", an hour long documentary filmed illegally in South Africa will be shown tonight at 6 o'clock in the Regency Room.

The program is being sponsored by the Black Alliance Through Unity and features a speaker who is in exile from South Africa.

### Militant's 50th

The 50th anniversary of the Militant newspaper will be celebrated with a rally in Tacoma tomorrow.

The Anniversary Rally will be held at the Unitarian Church, 5502 S. 12th, at 8 p.m.

Andrew Pulley, 1972 Socialist Workers Party vice presidential candidate will be the keynote speaker. For information call: 627-0432.

### Ecology program

Institute of Environmental Sciences (IES) will present a three-part program of environmental activities open to the public and sciences professionals on Dec. 7 at the Sea Tac Red Lion Inn.

# Editorial

## Anyone has access to files?

Now that an escort service is in operation to protect students from 10 p.m. to 3 a.m., perhaps our student leaders will direct a little attention to the hours 8 a.m. to 5 p.m. when the registrar's office is open and student records are accessible to, "almost anyone employed by the school."

For those with poor memories, you might reread the front page (November 10) **Mooring Mast** interview with registrar, Charles Nelson. The questions and answers were direct enough and the very scary conclusion is that PLU's privacy policy is "rather vague". Who is allowed to see student records? School officials. And who are school officials? The answer: "Almost anyone employed by the school."

But there are still more questions.

Does this mean that if a professor wants to do a little 'comparing' of grades before he actually assigns a student a grade...that is legitimate?

And what business does the professor have who wants to know a student's family history? Educational purposes and to better serve the students you say? Bah humbug.

Can people who claim to be "potential employers" get phone numbers even though the number may be unlisted everywhere else? Why not? It has happened before. Here.

And when someone, say not a faculty member or secretary or the unknown "anyone", asks for a student's transcript, what method of identification is used? Don't bother. They have a history of not asking for any identification at all...it's simply a matter of trust.

Who has access to your grades, phone numbers, and other personal data? Your guess is as good as ours.

Allison Arthur

# Guest Editorial

The study groups have filed their reports, the debate is over and the vote is now part of Augusta history. It's done. The die is cast.

After nearly two years of discussion, Augusta's faculty has set the college on a new course. In a landslide vote at a special meeting Wednesday, the faculty decided to abandon the course system in favor of a credit hour system.

The time of doubt is over. At last education majors can quiet their hysterics. The faculty has made Augusta safe for education majors—double majors and all.

But there was more to the faculty's decision than the desire to make life easier for the education department.

Augusta's retooling to the new system won't be easy. Months of study are still in order before a credit hour system is implemented. The switchover may entail a wholesale reshuffling of the present curriculum, with professors trying to adapt their present courses (now worth 3.6 credit hours) to the three or four credit hour format of the new system.

It means a lot of extra work and the faculty is betting that the advantages they see in a credit hour system will make all that work worthwhile.

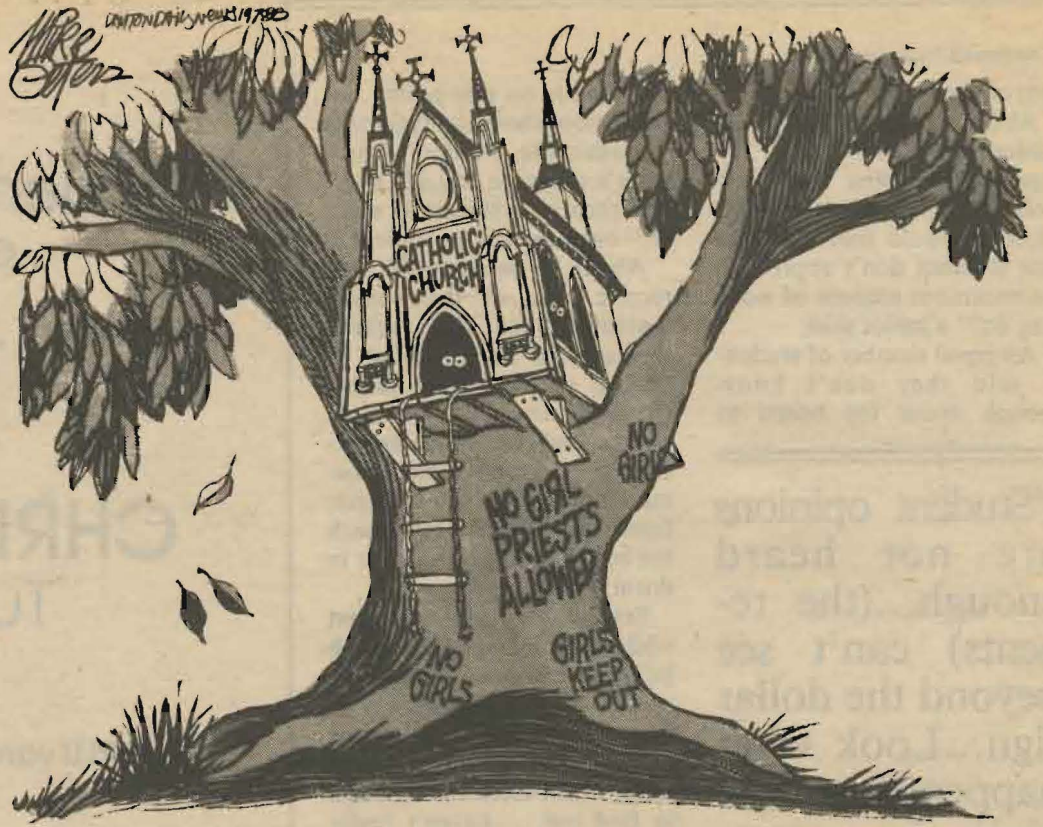
We agree. A credit hour system would aid the education department by making it possible for double majors in education to graduate in four years. The faculty is also correct in stating that the quality of Augusta's liberal arts education will probably be enhanced under a credit hour system. More electives and deeper study in core courses should be one of the dividends of the switchover.

When the course system was adopted nearly 10 years ago, it was lauded for its simplicity. Yet the system sacrificed flexibility to simplicity, and that has spelled doom for it.

The credit hour system doesn't suffer the same drawback. Courses of almost any value can be offered and the system can be easily adapted to fit the changing educational needs of students.

It wasn't easy but in the end the faculty made the right decision. A credit hour system will insure that Augusta can offer the very best education possible while adapting itself to meet the changing demands of the future.

Mirror  
Nov. 16, 1978



## Beer ads in keeping with policy

Regarding the objections to the beer advertising in the **Mooring Mast** (see letter this page) there are several points that need to be made clear.

First, unlike most campus organizations, the **Mast** is required to make money to survive. Advertising, therefore, is essential.

Second, we do not publish ads for nor do we advocate anything that is illegal. Like most newspapers, we provide a service to our advertisers. Since drinking beer is not illegal and, according to statistics, over 60 percent of our readers are over 21, it seems logical to run beer ads.

Our policy is to avoid advertising that, according to the Publications Board standards, may "shock or titillate" the imagination of the University community.

As for the use of alcohol, the comments are quite understandable and I can not help but agree that many lives have been ruined by its overuse.

But then when Wednesday night is "PLU Night" at Len's Tavern (located a few blocks from campus) there must be somebody out there who is mixing Christianity and drinking.

Allison Arthur

# Letters

## Beer ads out of place

To the editor:

As a mother of five, one a freshman at PLU, I feel I must let you know of my disappointment in the two pages of advertising and articles on Coors Beer and

Ale in the November 10th **Mooring Mast**.

It would seem a school paper from a Christian university would have more high caliber advertising. It is really out of place in such an otherwise well done paper.

I need not go into detail to tell you of the devastating and destructive effects alcohol has had on our young people, family life, and our national leadership. If Christians - their schools and influence - do not have a higher standard than the world there will be no hope for a better future for our children.

It is in love and concern for the young people at PLU and the tremendous influence they have on others, that I write this letter.

Mrs. Bobby Halle

### Letters Policy

Letters to the editor should be submitted typewritten by Monday at 5 p.m. for same week publication. Letters should include a phone number and should not contain more than 400 words. Unsigned letters will not be printed. The **Mast** reserves the right to edit all letters for length, libel and propriety.

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'Nixon was incomparably the most fascinating man'

# Frost discusses interviews with world figures

By Dwight Daniels

"Richard Nixon was incomparably the most fascinating man in the world to interview at the time," said television personality David Frost, at Fort Steilacoom Community College recently.

"It was an incredible opportunity to peel away the many Nixons...to reveal the complexity of the man," said Frost, describing the historic interviews to an audience of over 400 people.

Frost, sporting a mustache and beard he's grown since his last television special, said he believes Nixon went "as far as he was capable in confronting the facts in those interviews," but he also said Nixon may still have a dream that the world will remember his trips to Russia and China rather than Watergate.

According to Frost, the reason Nixon overcame his "pathological hatred of the press" and granted the interviews was because he felt previous campaign interviews he'd had with Frost had been edited fairly. Frost was allowed sole control of content and editing of the video tapes.

Frost described Nixon as "a man without small talk" who often displayed a surprising lack of humor during the interviews.

The globe-trotting journalist said he asked Nixon

**"I asked him (Moshe Dayan) what he'd like people to say about him when he's dead and he told me, 'That's what I'm dead for; so I won't have to care what they say...'"**

jokingly about the choice of Senator John Stennis, who is very hard of hearing, as the congressional representative for listening to the Watergate tapes.

Frost asked Nixon if, when he called Stennis to inform him that he'd been chosen to listen to the tapes, Stennis had remarked, "What?"

Nixon became very serious and could not see the joke, Frost said. "He wouldn't have said 'what,' he'd have said 'pardon,'" Nixon told Frost.

"Maybe he had 'pardon' on his mind...I don't know," Frost told the audience.

Frost spoke of several other famous individuals whom he has interviewed.

—late Senator Robert Kennedy: "I asked him how he'd like to be remembered and he said, 'Well, there's a line that goes something like this: This is a world where children suffer. I'd like to lessen that suffering. For if we do not do this, who will do this...'"

—Moshe Dayan: "I asked him what he'd like people to

say about him when he's dead and he told me, 'That's what I'm dead for; so I won't have to care what they say...'"

—Prince Charles: "I asked what effect his predestined future had when he was a child. He said, 'I wanted to be a railroad engineer just like any other English boy, but when I was six, I realized I was stuck...I had to become King.'"

Frost described the problems of preparing for his numerous television interviews.

"One important thing is

suit he wore while speaking that night, he said much of his research is done by his five-member staff. He also does a lot of "writing and reading on airplanes en route from one place to another."

Frost said he never uses the same format for any two speeches. He used no prepared notes at the FSCC talk.

Frost said former Nazi war criminal Baldur von Schirach's comments provided probably his most "chilling interviews."

"I asked him what future generations should know

**"The problem with most politicians is to get them to bloody well say something. When a politician answers a question with 'Well, David...', I know there's crap on the way."**

suiting the interviewing technique to the person. I certainly wouldn't question Idi Amin in the same way as I would Julie Andrews.

"The problem with most politicians is to get them to bloody well say something. When a politician answers a question with, 'Well, David...' I know there's crap on the way.

"The real key to interviewing is listening...to be able to take a subject when it catches on fire. It's all part of finding out, in the last resort, what makes people tick," he said.

Frost, who refused to be interviewed by the local media because of time problems, did talk to an FSCC student newspaper reporter while being driven to the college from the airport.

While puffing a Cuban cigar and wearing the same crumpled

about Adolf Hitler. He said, 'Za vonderful vey he dealt vis unemployment in za Sirties.' He held a total lack of comprehension of the horror that had been perpetrated."

Frost said his most inspiring interview was with a Salvation Army major that worked with lepers in Calcutta. "He provides food for lepers in the midst of illness and suffering. He does it for the Salvation Army and he himself is not a Christian. He's an agnostic.

"He told me the trouble with his job is that it's boring and lonely, yet he feels such a



David Frost

duty to the starving," said Frost. "I think that attitude is an extraordinary form of heroism."

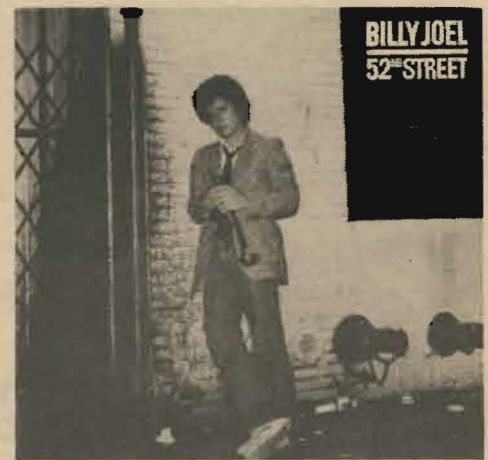
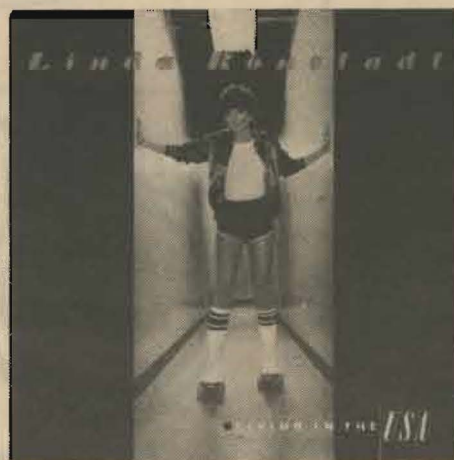
After his talk, Frost's student hosts took him out to eat. He chose a McDonald's

restaurant because he said "I've never been to one before."

He dined on two Big Macs, a fishwich, an order of french fries, and two milk shakes. He even left a tip for the waitress.

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# People 101

## Chamberlin: 'I'm still myself'

By Kathleen M. Hosfeld

What is the question student/actress Karen Chamberlin is most asked?

"Where do you get the ideas for your characters?" she says.

Chamberlin is a junior theatre major at PLU. She plans to go to graduate school and wants to become a professional actress or an acting professor.

"I get ideas from a lot of places," is her frequent answer. "I like to go to the mall and sit outside the stores and watch people. I like to watch old ladies... people's habits, different walks, the economic types. I wonder what would happen if I was one of them."

Chamberlin also gets her character ideas from her parents. "I've played lots of mothers," says Chamberlin. "I love my mother. I played a character like her recently — a typical 'airhead'... baking cookies all the time."

Do you become the character you play?

"No," says Chamberlin. "I'm still myself. You can never change from being yourself. You can change your voice but it's still you up there."

"You don't become one with a character," she says, "but you relate and take a lot from different circles—atmosphere and emotion."

Chamberlin says she didn't look at the drama department before she decided to come to PLU. "I guess I was just attracted by all the Luther

League stuff," she giggles.

She likes the theatre/comm arts department, though. "Everyone in the department is so unique," she says. "And they really support you. It's a very tight, close department."

"It's good too because it gives me a chance to act. The important thing is to have experience on stage."

**"You can never change from being yourself. You can change your voice, but it's still you up there."**

Chamberlin has appeared in nine PLU productions. Her two most recent roles were Gladys, a factory secretary in the musical "Pajama Game," and Eva, a recovering alcoholic in "The Gingerbread Lady."

"Gladys was a caricature mostly," says Chamberlin. She was assistant director for "Pajama Game" in high school and said she always felt Gladys should be played as lightly as possible.

Acting theorist Anton Stanislavski prescribes creating a past for the character an actor portrays. What past life did Chamberlin create for Gladys?

"The play is set in a small town," she says. "Gladys probably graduated from the high school there and she made it through without getting pregnant. Now she's an

executive secretary. She probably thinks of herself as a cut above everybody else at the factory."

Does Chamberlin like playing comedy best?

"I like all kinds. I've done a lot of comic roles, but I need to grow. 'Gingerbread Lady' was straight but 'Gingerbread Lady' really drained me."

How does Chamberlin feel about PLU?

"I've grown a lot since I've been here. Look, I'll show you...." She digs into her purse and pulls out her I.D. card to show me what she looked like as a freshman.

"I was a little girl back then. I looked like a little girl. And look at me now." She laughs as I compare the wide-eyed "sweet-young-thing" on the card to the person sitting across the coffee shop table from me. I note the same big eyes, the same hair only longer now, the same "little-kid-on-Christmas-morning" look. She looks older, yes. But she's still the same.



Karen Chamberlin

And it's not soup, salad, chicken

## Theme dinners spice up meals

By Lelia Cornwell

Soup, salad, chicken.  
Soup, salad, chicken.  
Soup, salad, chicken.

Not too representative of dinners served by food service, but it illustrates a point. Meals can be boring at times, especially when they're served in the same environment every day.

To break the monotony, special "theme dinners" featuring foreign countries are being sponsored this year by food service and the ASPLU special events committee, food service director Bob Torrens and committee chairman Dennis Hake said.

The first theme dinner of the year was "Italiano" night, held in October. For those of you who missed it, imagine red and white checkered tablecloths, candlelight and "Italian" entertainers. Add to that a menu which included Italian specialty breads and spumoni ice cream and you've definitely broken out of the "soup, salad, chicken" rut.

The next theme dinner, which will be held Monday, will feature Mexico. Who knows — perhaps this time food service will even provide a flamenco dancer or two.



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## High frosh retention cited

By Lana Larson

According to the statistics released by the registrar's office, 74.7 percent of last year's freshmen returned for a third semester at PLU.

This is the highest number of returning freshmen since 1973.

Of 238 students transferring to PLU last year, 67.2 percent have returned.

The number of returning students has risen as a result of the concentration on the area of retention in the past two years, said Charles Nelson, registrar.

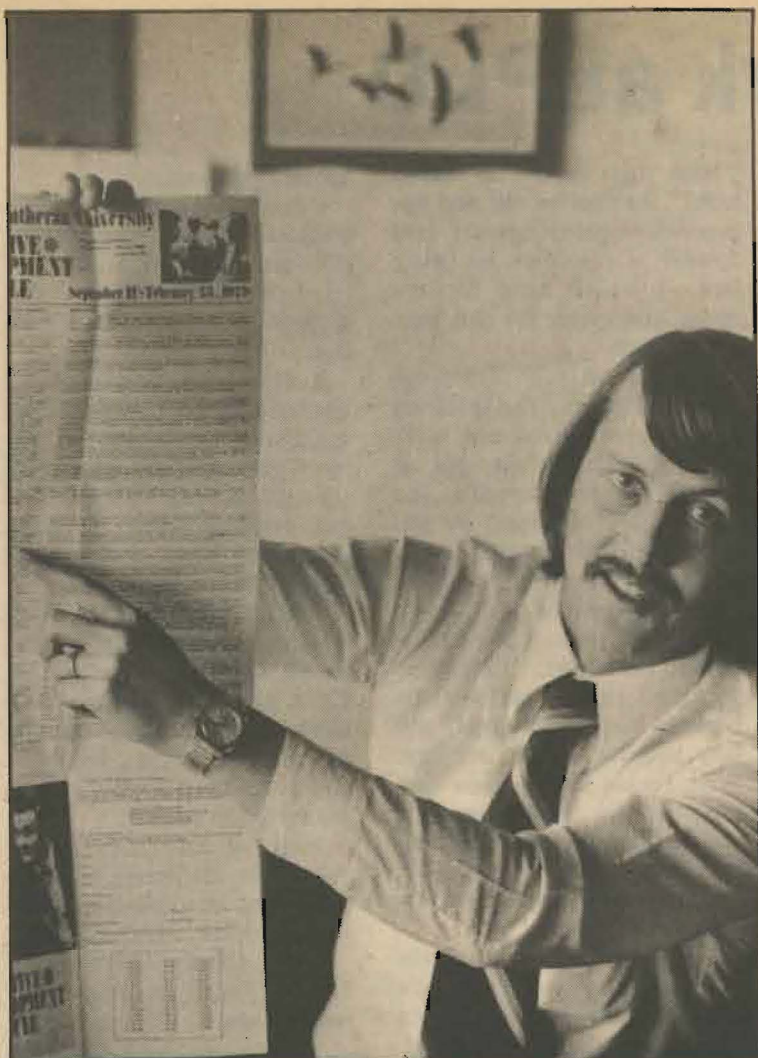
He noted that this was "not

retention to survive, but to assist students in finding the best education for them."

A campus survey taken last year initiated the recent retention effort, said Nelson. The survey, repeated this year, asked students to indicate whether they plan to return to PLU in the spring and fall of 1979, and whether the student plans to graduate from PLU.

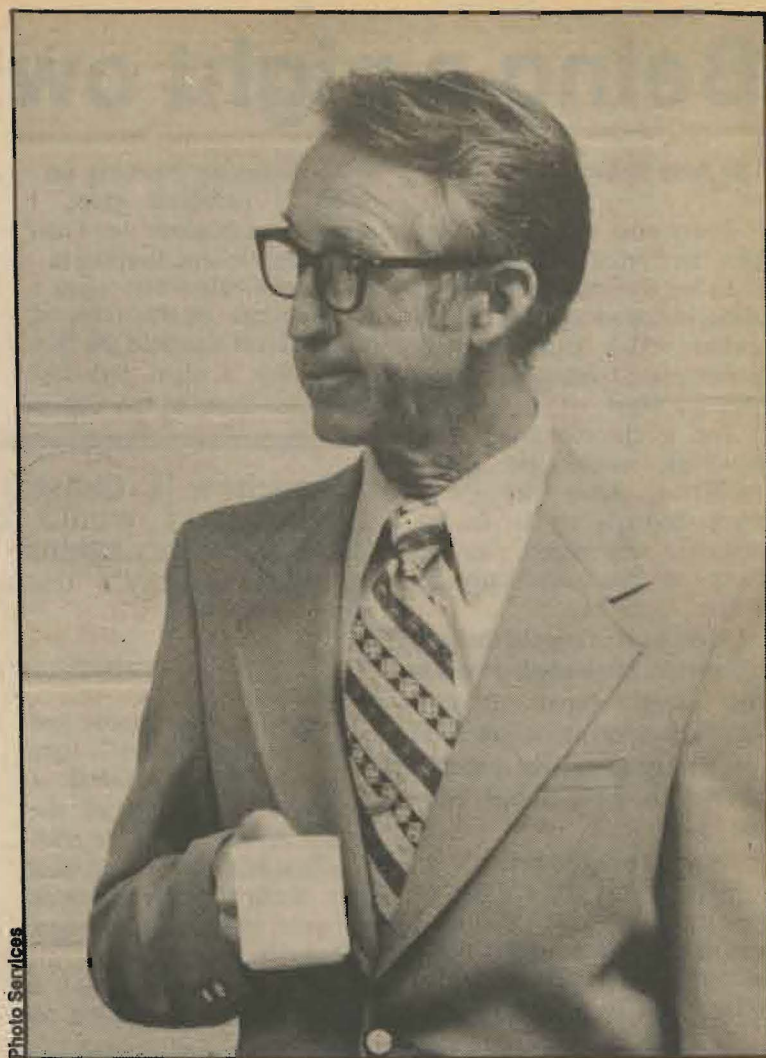
Students who are uncertain about returning are asked to contact the advising center to see "if we can help them with what they want," says Nelson. He noted that "if the student would like to transfer, that's fine. PLU can't provide all needs."





David Firch

**“We’re all working for ‘Big Daddy’—the dean. Our job is to make the money and the dean’s is to spend it.”**



William Crooks

## Executive Development:

# ‘PLU definitely benefits from our program’

By Alana Koetje

Contrary to its name, the Executive Development Program at PLU does not “develop executives,” although it may help them develop their skills through training management seminars. The program offers seminars each month for the public and for individual businesses in the Northwest.

But why a seminar program at PLU?

“PLU definitely benefits from our program,” seminar coordinator David Firch said, “merely through mass exposure through our mailings. Three million pieces of mail go to eight states a year and receivers see PLU.”

“Also, participants will think of PLU for their sons and daughters. They may also consider student job applicants from PLU more readily because of the favorable image Executive Development has created.

“Consistent quality of our program reflects on PLU,” he added. “Ninety-two percent of our participants rate us above average. Seventy-five percent rate us 8-plus on a scale of 10.”

The program was established four years ago when Gundar King, dean of the school of business administration, was approached by Penton Learning Systems. The New York-based company, which acts as an intermediary for seminar productions, was scouting the Seattle-Tacoma area for a university at which to establish an executive development program, King said.

Penton’s function involves instructor selection, organization of seminars to be offered and brochure mail-out

to prospective seminar customers.

King said he accepted the proposal because he anticipated it would benefit the university by providing a favorable image and publicity for PLU, by providing a service to the community—thus increasing contacts to develop support for the school—and provide training opportunities for PLU faculty.

In June 1976, William Crooks was appointed director of the program. He works with the community as well as

one to three days at various hotels near the Sea Tac airport.

In-house seminars are designed to meet business companies’ specific training objectives. These are usually scheduled after exposure from public seminars, through the mailing list, and through calls made by Director Crooks. The in-house program has soared from zero in 1976 to 20-30 seminars a year now, Crooks said.

Some in-house seminars are done exclusively by Executive

credentials in education as well as experience,” Rippey said.

“Their routine was very unique; kind of a ‘Punch and Judy’ routine which came off very well. They seemed to ask the right questions.”

“The subject could have easily been dry as it concerned a lot of numbers predicting future profits and cash flow, but the routine was so interesting I wasn’t falling asleep.”

“The seminar was very helpful, and I could see it helping me if I ever went into

Executive Development for faculty research and travel.”

“Our faculty is not isolated—they can perform at school and in business. This improves campus programs, yet, this makes our faculty more vulnerable to transferring to industry. Professor Robert Dunn (marketing) went to some seminars, taught some, then became marketing education director for the International Paper Company while on leave of absence, and has since resigned from PLU.”

Long term goals for the seminar program include covering the North Pacific district by more adequately covering Oregon and Alaska, and perhaps even Hawaii.

“We’re looking into European opportunities. Preferably Scandinavian countries,” said King.

“I want to take over the world,” said Firch.

They hope to move into longer programs too, from the three day to perhaps two week seminars.

“We’re exploring more government business too. In making our plans, we have to consider the recession of 1979. There is nothing more vulnerable than the company training dollar,” King said.

They want to do more for PLU by encouraging staff participation.

“Although university people are often last to take training,” said King, “this is not the case at PLU where staff participation is surprisingly high.”

“Right now, we’re appealing to the ‘higher class client’ by offering a combination of training and leisure with a seminar aboard ship. A ‘Love Boat Cruise’ to Acapulco is scheduled Dec. 2-8,” said King.

**“PLU definitely benefits from our program, merely through mass exposure through our mailings. Three million pieces of mail go to eight states a year and receivers see PLU.”**

government agencies to expand the program in every area.

Firch was appointed seminar coordinator, assigned to manage all aspects of operation pertaining to public seminars. In August 1978, Lynda Hunter became program assistant/book-keeper.

“We’re all working for ‘Big Daddy’—the dean,” said Crooks. “Our job is to make the money and the dean’s is to spend it.”

The department now operates up to 10 public seminars a month, covering such topics as managerial skills, finance, personnel, sales and marketing, manufacturing, purchasing and distribution, and computer systems.

Public seminars are held for

Development for a variety of firms in the Northwest, such as Todd Shipyards, Seattle; Fick Foundry, Tacoma; Potlatch, Lewiston, Idaho; Department of Social Health Services, Olympia; and Paccar, Seattle.

“In the planning stage is a two week management course for the Lummi Indians in Bellingham,” Crooks said.

“I didn’t know about PLU seminars while at school,” said Jeff Rippey, a 1978 graduate in finance and economics. “It wasn’t until I received seminar brochures at work that I realized such a program existed.”

Rippey, now a business advisory analyst for Rainier Bank in Seattle, attended the “Cash Flow Management” seminar held in November.

“The two speakers at this seminar had impressive

business myself—I’ll always have the notebook to refer to,” Rippey added.

The future of Executive Development? “We’re always seeking to improve the training program; to have a more diverse selection of seminar offerings as well as enrich quality,” said King.

“We’re exploring opportunities outside of direct business to serve needs of other significant segments of our community, such as doctors and lawyers,” King said.

“We want PLU seminars to be dominant in the market as well as be the top in comparison of seminars—the yardstick which other seminars are measured by,” Firch said.

King said, “Faculty teaching is improved through attendance of seminars as well as through funding from

# Being a night owl is no lark at PLU

By Jody Roberts

Every now and then I have this terrifying nightmare.

In my dreams, I see a state-wide initiative placed on the ballot which prohibits any public place from staying open past midnight.

For a chronic night owl, nothing could be more terrifying. After all, life is hard enough as it is for someone who rarely sees the light of day...especially at PLU.

Somehow I thought that at a Christian institution I would be free from blatant discrimination against those of us who rebel against society's dictum of 'early to bed, early to rise.'

I guess I was just naive.

Ever since I was eight I've had it drummed into me that I was the one who was different, who did not conform. While other kids at school talked

about Saturday morning cartoons, I remained quiet. I didn't want to admit that I had spent the weekend sleeping in.

Life was only worse when I got to college. By that time, of course, I had accepted the fact that I was a night owl and scheduled most of my classes

no one but the Denny's bar rush drunks about how I was discriminated against. Then, my junior year at PLU, I broke out and rebelled.

My first move was to get an apartment and get out of the dorm (a haven for those who believe only morning larks are

"Somehow I thought that at a Christian institution I would be free from blatant discrimination against those of us who rebel against society's dictum of 'early to bed, early to rise.'"

at night.

I began to spend more and more of my "days" (late nights to other students) at Denny's. I knew all of the people on the graveyard shift on a first-name basis, and even gave them Christmas cards one year, as I could no longer afford tips.

For two years I stayed a silent minority, protesting to

true Americans).

I remember, somewhat bitterly, how I tried to hide my difference that first year in the dorm. Sneaking back into Harstad in the wee hours of the morning, I would always run into joggers and nursing students as I tiptoed up the stairs at 6 a.m. My favorite trick was to smile brightly (difficult at that hour) and say,

"Nice day to be up early, huh?" As they would nod approvingly—thinking they had found a fellow morning lark—I would head for my room and crash for the next eight hours.

My second year I became more belligerent. The breaking point had occurred one morning, at 2 p.m., when I got up and staggered toward the communal bathroom. A girl down the hall (I never knew her name) grinned at me when I ran into the door.

"Look," I said, no longer able to keep it in, "I know all you guys think I'm frivolous because I'm out all night, and lazy because I sleep all day. Well, I want you to know that I put in the same hours you do, so quit looking so smug and holier-than-thou just because your day starts six hours before mine."

She shook her head. "I was just smiling because you almost walked into the broom

closet," she said.

I don't know if closet night owls will ever feel free to come out into the light at PLU. I tried to do my part, but sometimes I feel as if it's no use.

I tried to organize an awareness meeting for campus night owls one afternoon, but everyone forgot and slept through it. My campaign to get food service to serve scrambled eggs and orange juice at dinner also failed.

I had a glimmer of hope that someone, somewhere, understood when they opened the Cave all night during finals week, but when they ran out of coffee at 3 a.m., I knew it had never been anything more than a token gesture.

Well, at least they understand me at Denny's. Forty cents gets you all the coffee you can drink, 24 hours a day.

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- Jim Page** (Sea. Concert Theatre, 12/2)
- John Hartford** (Rainbow, 12/3)
- Herbie Mann/Syro Gyra** (Paramount, 12/4)
- Tanya Tucker** (Aquarius, 12/4)
- Vassar Clements** (Rainbow, 12/5)
- John Lee Hooker** (Hibble & Hydes', 12/7-9)
- Toto** (Paramount, 12/7)
- Margie Adam** (Meany Hall, 12/8)
- Kenny Loggins/Firefall** (Arena, 12/9)
- B.J. Thomas** (Paramount, 12/9)
- Queen** (Coliseum, 12/12)
- Jean-Luc Ponty/Larry Carlton** (Paramount, 12/15)
- Relly & Maloney/Jim Post** (Olympic, 12/16)
- Gap Mangione** (Rainbow, 12/17)
- Country Joe & the Fish** (Ad Lib, 12/18-19)
- Bruce Springsteen** (Arena, 12/20)
- Heart** (Coliseum, 12/30-31)

**STAGE**

- The Master Builder** (Seattle Rep. Theatre)
- A Christmas Carol** (Contemporary Theatre)
- Something's Afoot** (Bathhouse Theatre)
- Illuminatus III** (The Empty Space)
- Last of the Red-Hot Lovers** (Cirque Dinner Theatre)
- Once Upon a Mattress** (Palace Theatre)



The **PLU Art Guild** presents **The Great Sale** this Saturday and Sunday, Dec. 2-3 from 8 a.m. to 8 p.m. in the UC Regency Room. The sale has been described as "a fine collection of artistic creations by students and faculty" and a few never-before-offered-for-public-sale masterpieces by the renowned photographer, Mark Lee Morris. Other works include pottery, batik, drawings and jewelry. If you want a hand-made present — check it out.



# WINTER HARVEST

Photographs by Mark Morris



# SPORTS



Senior center Tim Thomsen (13) tangles with sophomore guard Kom Koehler (21) while pulling down a rebound in the Lute's intra-squad clash.

*'Even better team'*

## Intra-squad hoop clash

By Dwight Daniels

"We won!" said Lute head basketball coach Ed Anderson, talking about the Lute's full-dress intra-squad scrimmage at Olson Auditorium two Tuesday's ago.

Anderson's black-uniformed squad beat their white-jerseyed teammates by a

score of 84-70.

In the intra-squad contest, the Black squad coached by 1978 grad Jim Carlson, held off a few second-half comeback attempts by assistant Coach Roger Iverson's Whites, in front of a few hundred spectators.

Anderson watched from courtside, getting a good look

at the 1978-79 Lute squad that he hopes may be "an even better team" than last year's Lute Northwest Conference co-champions.

Leading the Blacks was 6'7" sophomore Dave Lashua with 20 points and 15 rebounds. Senior Mike Meyer had 13 points.

Freshman guard Dan Allen also had 13 points for the Blacks. The 6'3" Allen's play, according to coach Anderson, moved him "a lot closer" to varsity status.

For the Whites, senior guard Don "Downtown" Tuggle took the game honors with 23 points. Tuggle, a communication arts major, shot only 9 for 20, but several of his shots "communicated" with the basket from an area code outside of 206.

Steve Holtgeerts hit 14 points and had a game-high 17 rebounds, also for the Whites.

"We had to iron out some kinks," said coach Anderson. "They didn't play with the intensity we wanted early, but they might have been a little nervous. They came out in the second half and played good pressure defense."

The Lute's move on to Seattle Pacific tomorrow night for an 8 o'clock tip off.

Steve Turcott



Mike Belinter

Senior guard Steve Anderson (23) elbows by sophomore forward Dave Lashua (24) on a fast break to the hoop.



By Deborah Barnes

In late April or realy May, the athletic department, in conjunction with KPLU-FM radio, will put on a day for the mentally handicapped. The day will include emotional growth possibilities not only for the children who will be involved, but for the students who get the chance to help out.

The athletic department got its badly-needed track with hopes that they would share it with residents of the area. A field day, or Special Olympics, would help all involved. The need for the day is obvious.

The mentally retarded have it rough. They have the same hopes and dreams that a normal person has. They want to race and throw and push themselves until they fill that special void. Getting out on a brisk spring day just to be outdoors with others helps them.

Normally, the mentally retarded are kept away. They live apart from the rest. Getting to be a normal kid, by whatever means possible, is a special feeling.

The Special Olympics is just what they need. In addition, they need people who care; students with healthy bodies and minds who shut away prejudice and fears and help them grow. It only takes on happy day to help them remember the good things. They can sense the love and trust that is put into focus by those wishing to be there to help out.

Your help in making the Special Olympics Day one that can be remembered not only for the kids but possibly for you is needed. The mentally retarded child is not always a "beautiful" child to look at. But inside, the mentally retarded child is the best looking of all of them.

If you feel you could help out by giving up some time on a Saturday afternoon in April or May let me know. If you have any questions, thoughts or ideas, contact me through the Mast office.

Let's make Special Olympics 1979 the first of many to be scheduled on the PLU campus. We need your help to make this year's the first one and the best of all.

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### What is the evolution of O'Keefe according to Darwin?

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*Most successful season ever*

# Volleyball team ends season

By Jean Fedenk

The Lutes' most successful volleyball team ended the season with two wins at the Northwest College Women's Sports Association Tournament in Spokane and placed sixth out of eight teams.

The spikers handed defeats to Northern Montana and the University of Idaho.

First place was captured by

Whitworth in the qualifying tourney for nationals. They will advance to Florida for national competition. Southern Oregon State College took second.

In the opening game the Lutes fell to Whitworth 15-10, and 15-9. Against Southern Oregon they fell 15-6, 15-8. Their other loss was to Oregon College of Education 4-15, 16-14 and 15-13.

PLU defeated Northern Montana in three games of 15-6, 6-15 and 15-9. Idaho was stopped in two games of 15-9 and 15-11.

"We never played up to our potential," said coach Kathy Hemion. "We would have placed higher if we had played like ourselves. A bad day," she said.

The Lutes' "best ever" team in volleyball ended with a 23-15 season record. In the new seven-member league the Lutes were number one throughout the season. Though the team appeared to peak two weeks before the tourney in Spokane according to Hemion, it was good volleyball competition all the way.

They will lose five seniors: Kathy Wales, Louise Goodwin, Teddy Breeze, Becky Bauman, and Vicci White.

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## PLU 13, Eastern 7

# Lutes claim NAIA District 1 position

By Tom Koehler

Sophomore tight end Scott Westering completed two passes, a 21-yarder to Jeff Cornish for a touchdown and a 38-yard bomb to quarterback Brad Westering, setting up a TD to propel PLU over Eastern Washington 13-6 on November 18.

The victory, third in a row this season, assured the Lutes a second straight National Association of Intercollegiate Athletics District 1 football championship. Since PLU (6-3) was the only school in the district to finish with a winning record, no championship game needs to be played this year.

"The pass to Jeff was an

end around play which was supposed to go to Guy Ellison," Scott Westering explained. His second pass came off a triple reverse. The play set up a six-yard jaunt by fullback Jeff Baer.

"Those two big plays were the difference," Easter coach John Massengale said. "We saw them coming but we couldn't stop them. We knew what they would do when Scott lined up on the left side and took off his glove," he said.

The weather was rainy and cold, hampering both offenses. "It was the worst weather for any game since I came to PLU seven years ago," said Lute mentor Frosty Westering.

Later that night it snowed.

## Lady Lutes play opener

By Jean Fedenk

Women's basketball will open the season Friday at the University of Washington. Boasting four veterans, Coach Kathy Hemion's cagers will battle in a non-league structure for the season.

The four returnees are Leigh Ann Kullberg, Rosemary Mueller, Jan Ellertson, and Pat Shelton. Kullberg is the only senior.

"The ten varsity players are quick and have more team depth than before," commented Hemion. "They don't have much height, but are stronger offensively with the outside shooting," she said.

Playing the first part of December and picking up again in January, the Lutes will conclude their regular season play in March. On the second weekend in March PLU will host the B Small College Basketball Tournament. As the host, PLU will have a berth in that tourney.

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## Evergreen considers athletics

The Evergreen State College is considering intercollegiate athletic competition, said President Dan Evans.

His remarks were in response to a Washington Council for Postsecondary Education report released Wednesday.

Among a number of recommendations, the report urged the college to consider intercollegiate athletics to help build school spirit and bolster enrollment at the state's newest four-year college.



Don't Miss...

**SCOTT MARTIN**

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# 1978-79 Lute Basketball Schedule

- DEC. 2 SEATTLE PACIFIC AT SEATTLE, 8:00 (BROUGHAM).** Seattle Pacific leads in the series 16-14. Series began in 1934. No game last year. Falcons won in 1977, 66-61. Lutes' last win was 77-67 in 1967. Six-game Falcon win streak.
- Dec. 6 CENTRAL WASHINGTON AT ELLENSBURG, 7:30 (NICHOLSON).** Central leads in the series 67-47. Series began in 1928. Wildcats won last year 90-70. Lutes' last win was 73-67 in 1972. Ten-game Wildcat win streak.
- DEC. 9 SIMON FRASER AT TACOMA, 7:30 (OLSON).** PLU leads in the series 8-4. Series began in 1971. Clansmen won last year 83-72. Lutes' last win was 95-68 in 1977. One-game Clansmen win streak.
- DEC. 15 ATHLETES IN ACTION AT VANCOUVER, B.C. 8:00.** Challengers lead in the series 1-0. Series began in 1978. Challengers won last year 89-88. one-game Challenger win streak.

**DEC. 16 SIMON FRASER AT BURNABY, B.C. 8:00 (WEST GYM).** See Dec. 9.

**DEC. 22-23 WESTERN WASHINGTON INVITATIONAL AT CHENEY (PAVILION).** First-round opponent is California Baptist. Others in the tourney are Warner Pacific and Eastern Washington. There have been no previous meetings between PLU and either Cal Baptist or Warner Pacific. The PLU-Eastern series (1928 origin) is tied 38-38. No game last two years. Lutes won in 1975, 78-73. Eagles' last win was 83-72 in 1974. One-game Lute win streak.

**JAN. 5 LINFIELD AT MC MINNVILLE, 7:30 (CONE).** PLU leads in the series 37-16. Series began in 1933. Teams split last year. Bearcats won 86-81 in Salem. Lutes won later in Tacoma 71-64. One-game Lute win streak.

**JAN. 10 HAWAII AT TACOMA, 7:30 (OLSON).** Hawaii leads in the series 2-1. Series began in 1948. Rainbows won in 1973, 90-80. Lutes' last win was the inaugural game in 1948, 65-54. Two-game Rainbow win streak.

**JAN. 12 LEWIS & CLARK AT TACOMA. 7:30 (OLSON).** PLU leads in the series 34-17. Series began in 1962. Lutes won twice last year, 65-52 and 79-65. Pioneers' last win was 87-74 in 1977. Three-game Lute win streak.

**JAN. 13 LINFIELD AT TACOMA, 7:30 (OLSON).** See Jan. 5

**JAN. 17 CENTRAL WASHINGTON AT TACOMA, 7:30 (OLSON).** See Dec. 6.

# Miller

## SPORTS AWARD

### FOOTBALL PLAYER OF THE WEEK



The Miller Player of the Week Award goes to tight end Scott Westering. Westering, a 13-6 win over Eastern Washington two weeks ago. End-turned-passer, in his only attempts of the year, Westering threw a 21 yard touchdown strike followed by a 38 yard completion setting up PLU's second touchdown. This marks the second time that Scott Westering has received the Miller Award.

# In Review: Films

## Asian film series

By Bob Arnett

To those of you who have been attending the Asian film series, this is old news; to those you have not been, you're missing something!

Two of the classic Japanese Samurai films, "The Seven Samurai" and "Yojimbo," have already been shown, as have two mellow films, "Twenty-four Eyes" and "Night Drum." The films evoke a sensitivity to social traditions and the human condition that is rarely seen in American films.

Unquestionably, the most recognized of the Asian series has to be "The Seven Samurai." Made in 1954, it is the granddaddy to such American films as "The Dirty Dozen" (1967), "The Professionals" (1966), and "The Wild Bunch" (1969). "The Seven Samurai" exonerates an Americanism attributed to these films. The cowboy and soldier of the American film owes more to the Samurai, and classic film director Akira Kurosawa, than is commonly realized.

For example, not only was "The Seven Samurai" remade as an American film called "The Magnificent Seven" (1960) with Yul Brynner, Steve McQueen, Charles Bronson

and the Marlboro cigarettes' theme song, but the characters are all there, too.

Kyuzo, the master swordsman of the seven, is easily Clint Eastwood right down to the same mannerisms. In fact, "Yojimbo" was remade with Eastwood in Italy as "A Fist Full of Dollars" (and "Sanjuro" was remade "For a Few Dollars More.")

Shimura, the leader of the

seven, though based on John Wayne (director Kurosawa was a big fan of the old John Ford westerns), is simply the model for the Lee Marvin part in "The Dirty Dozen" and the William Holden part in "The Wild Bunch" (Wayne turned down the Holden part, too). There is even some Shimura in Wayne's "The Searchers" and "The Man Who Shot Liberty" (both directed by Ford).

Kurosawa may not have been the pioneer, but he refined and brought new ideas to the concept of characterization exploration of the "manly" virtues of duty, bravery and a code of honor within a violent environment. The Samurai genre has all been easily transformed to the American West. Remember, "The Seven Samurai" was made in 1954.

Though the "Apu Trilogy" is not as sensational as the Samurai films, it is, nonetheless, as noteworthy. "The Apu Trilogy" follows the lives of three generations of an Indian family who struggle with the conflict between ancient tradition and modern life according to "light and shadows", a fine film history by Thomas Bohn and Richard Stromgren.

## Up In Smoke

Picture this: Da charpest, da lowest, chopped Cheby with "Love Machine" written on the side window, cruising down the road. Inside, Cheech and Chong fire the largest joint in the world. Chong: "My dog, man, ate my pot. I had to follow him around for three weeks with a little bag to get it all back." Cheech: "You mean we're smokin...Soon, the car fills with a tremendous cloud of smoke. As the smoke clears, da Cheby man, is on the median strip against a sign. Cheech: "Hey man, am I drivin' ok?"

*Up in Smoke*, starring the infamous Cheech and Chong, is currently insulting audiences

at the Tacoma Mall Theatre. If you're dying for some more abuse after seeing *Animal House* twenty some times, *Up in Smoke* is just what the doctor ordered. I thought it was all very funny, but I could see where if you didn't enjoy humor about taking phenominal amounts of acid by accident and "pot" jokes, you might not get off on *Up in Smoke*.

Let's face it, there are films made for people who like action, people who like music, people who like dancing and now there is one for people who are into being high. Chances are that is the only way you are going to enjoy *Up in Smoke*.

In their own strange way, Cheech and Chong do not really promote the use of pot and drugs, rather the film is a parody about people who do. It's a kind of black humor that is based on insult. They progress in an odd circle trying desparately to avoid anything having to do with style or class, but ultimately end up creating their own style.

Cheech and Chong would just assume that everyone smokes pot, that is, everyone, except your parents. And anyone who would try to stop you has just got to be a moronic idiot. For example, the vice cops, led by Stacy Keach in an embarrassingly tacky performance, bumble

their way through the film trying to find a load of pot being smuggled from Mexico, but end up getting stoned off the pot they were trying to find. You can make the moral judgement.

Surprisingly, this film is rated 'R.' Yet it has no violence and no sex. The language is pretty raunchy but there is nothing you haven't heard. Besides it's pretty funny.

If you've heard the ads on the radio, or seen them in the paper, you might be suprised to find that there is a bit of truth in the advertising. I would recommend that you follow their suggestion and do not go straight to this movie.

Check it out. Check it out. Check it out. Check it out. Check it out. Check it out.  
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by Mike Frederickson  
 by Mike Frederickson  
 by Mike Frederickson  
 by Mike Frederickson



The Seattle Symphony Orchestra and Chorale will present a Christmas Festival of Music: three performances of Handel's *Messiah*, Dec. 9 at 8 p.m. in the Assembly of God Church, Tacoma; and Dec. 10, 3 p.m., and Dec. 11, 8 p.m., in the Seattle Opera House.

Composed in 1741 and first performed in Dublin in 1742, Handel's *Messiah* has become his most popular work. By many, it is considered the most universally beloved work of art pertaining to the Christmas season.

The Dec. 9 performance of the *Messiah* at the Assembly of God Church, 18 South Union, Tacoma, is being presented under the auspices of the Tacoma Philharmonic. Tickets are \$9, \$7.50, and \$6 and are available at the Tacoma Philharmonic Office, 600 Commerce St.; the Bon Mar-

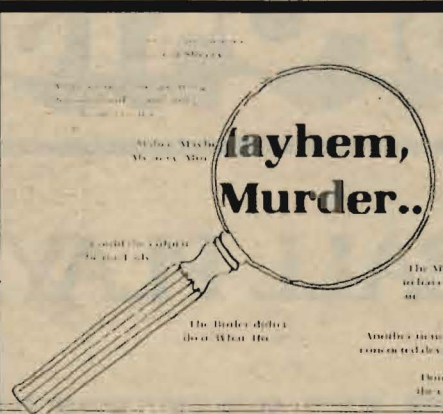
che; and the Assembly of God Church. A \$1 student ticket will be available at the door the evening of the performance.

Tickets for the Dec. 10 and 11 performances are on sale at the Symphony Ticket Office, 4th Floor Seattle Center House and the Bon Marche. Tickets for these performances are \$7.50, \$6 and \$5. For more information call (Seattle) 447-4736.



Seattle Theatre Arts and The Factory of Visual Art present a unique workshop in set design taught by guest instructor, Robert Dahlstrom. **Why Are The Walls Green?**, the name of the workshop, is directed towards those students who have had some experience with designing theatre space — ideal for community theatres and college students or anyone who is interested in space and its effective use in drama/theatre. The workshop will be held at the Home of the Good Shepherd at 4649 Sunnyside, Seattle on Dec. 9 and Dec. 16 from 12 noon until 4 p.m.

For more information and/or enrollment, call (Seattle) 524-2722.



**Something's Afoot**, a musical murder mystery, runs at the Bathhouse Theatre through Dec. 31. The production runs Wednesdays through Saturdays at 8 p.m. and on Sundays at 7 p.m. There will be no show on Sunday, Dec. 24. Director Richard Edwards, musical director D.J. Wilson, and choreographer Susan Richardson have created a thrilling evening's entertainment in a play that sets murder to music when ten people are stranded in an isolated English country estate during a raging thunderstorm. Tickets are \$4. For more information and reservations, call (Seattle) 524-9110. The Bathhouse Theatre is located at 7312 West Green Lake Drive North on the Northwest shore of Green Lake.



Henrik Ibsen's drama about failing genius and youthful hero-worship. **The Master Builder**, which salutes the Norwegian playwright's 150th anniversary will have a 31-performance run through Dec. 23.

Of Ibsen's sixteen major plays **The Master Builder** is considered by many critics and scholars to be the greatest. Taken in its simplest terms it is a consuming love story, yet the play examines so many facets of the human heart and mind that it cannot be reduced to one interpretation.

**The Master Builder** is a blend of realism and occultism, of fantasy and fact — a play that actress Eva Le Gallienne called "one of the glories of the modern drama." Tickets are available for all performances and may be ordered by phone at (Seattle) 447-4764, or at the Seattle Repertory Theatre box office, 225 Mercer, Seattle.