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November 20, 1992

Serving the PLU community in the year 1992-93

Volume LXX No. 10

Provost asks departments to cut back

But some professors argue 'there's no fat left to trim' in their budgets

By Mike Lee
Mast reporter

When first-year President Loren Anderson came to Pacific Lutheran University this fall, he was greeted with the keys to Gonyea House, the use of a new Lincoln Town Car and a retirement plan. And a debt in

excess of \$1 million to cloud the scene.

While a billowing debt is enough to rain on anyone's parade, Anderson spent less than two months getting his feet wet before instituting the Budget Advisory Committee to address the issue.

With impetus from the president, the 10-person committee created a

timetable for looking at all phases of the budget—starting with expenditures in various departments around campus.

"We incurred some deficits in past years," said committee member and Director of Fiscal Affairs Janet Rutledge. "Basically, we spent more than we took in, and (now) we've got to cover."

According to Provost J. Robert Wills, the university owes about \$20 million, most of which is repaid on a schedule and is not the target of

present investigations. In all, Wills said, the university operates on an annual budget of nearly \$48 million.

"There is a need in the next year to be able to reallocate (money)," continued Wills, noting the computer center, the library and faculty salaries as items in need of financial aid.

Rutledge added the Physical Plant to Wills' list of potential recipients of reallocated resources.

"Where can you get these resources?" Wills asked rhetori-

cally. One source is outside fundraising, he said, but another way is to conserve money within the university itself.

Accordingly, Wills asked the department deans to attend the Oct. 26 Provost's Council with a list of areas where they could trim their budgets and programs which could benefit from increased funding.

While Dorothy Kellmer-Langan, dean of the School of Nursing, ap-

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Shanty town teaches lessons of homelessness, humility to the fortunate

By Bethany Graham
Mast asst. news editor

Few details were overlooked in the construction of PLU's Habitat for Humanity shanty town project this week, which re-created the reality of living on the street.

Temporary inhabitants hid from the rain crouched on the hard, cold ground of Red Square, protected only by cardboard overhead and a few blankets inside.

The main departure from reality was that after volunteers finished their shifts in the cardboard hut, they could go back home to a warm room and hot food.

Junior Dave Dettmann was one of the Habitat for Humanity chapter members who spent several hours each day out in the shanty hut.

"Last night when it was raining and cold, it gave me time to think about what it's really like. I'm just here for two hours then I get to go back to my dorm room. Some people go through this their whole lives," he said.

It was this realization that the project's organizers hoped to drive home as they did their part to join in on National Hunger and Homelessness Awareness Week.

"We wanted to be a presence and make people think about homelessness and the need for affordable housing," said junior Amy Smith, another member of PLU's chapter of Habitat for Hu-



Jani Roder (left) and Jenny Michael of Habitat for Humanity count contribution money while camped out in the shanty town constructed in Red Square this week.

manity.

The national Habitat for Humanity organization works to eliminate homelessness by reconstructing and repairing existing houses and selling them at affordable prices. It is supported through volunteer labor and donations from the public.

PLU students formed their own

chapter of Habitat for Humanity and now work in conjunction with the national organization's Tacoma/Pierce County branch.

The new chapter works mainly to raise awareness, provide volunteers and gather funds, Smith said.

Awareness was the primary focus of the shanty town project, Smith

said. Volunteers from the campus group and other interested students inhabited the hut for nearly 24 hours a day from Monday morning until Thursday.

Dettmann noticed that although many students stopped to talk

See SHANTY, page 12

Graffiti-ed KCCR gets new paint job

By Kristen Buckley
Mast reporter

A paint job scheduled for the KCCR radio booth Nov. 24 and 25 is not part of a Physical Plant beautification project, nor is it a campus-wide cleanup crusade.

Rather, the repainting will be done at the request of UC Director Rick Eastman, in an attempt to cover various designs and artwork done on the walls of the station by KCCR disc jockeys.

Presently, the KCCR booth reflects the decorating tastes of the DJs, which consists of black permanent marker on all four walls and the ceiling. The graffiti expresses views about everything from the First Amendment to music preferences of the KCCR staff.

Eastman said the walls were not defaced as of September, but that the graffiti was brought to his attention by KCCR's adviser earlier this month.

"I don't know the specifics of how it was brought to (the adviser's) attention," Eastman said, "but what I saw was what I believe to be a disregard for public space."

In the past, there has not been a problem with the use of UC spaces,

See KCCR, page 12

ASPLU announces speaker, confirms committee chairs

By Katie Nelson
Mast reporter

In preparation for March's Women's History Month, the ASPLU programming committee has begun making plans to bring Naomi Wolf as a guest lecturer on March 17.

Wolf, a 28-year-old feminist, is author of "The Beauty Myth." The book describes women's compulsive pursuit of beauty and explores why society places such an importance on women looking good and being thin.

It is this pursuit, Wolf says, that leads to problems such as anorexia and bulimia, and perpetuates pornography, even in "soft" forms.

In a recent lecture at the University of Washington, 700 people listened to Wolf speak. Over 200 more had to be turned away due to lack of space.

Logistics of the speech, such as time, location and cost, are being worked on as the date approaches.

In other ASPLU news:

■ Monday's ASPLU Senate meeting passed a raise in the ceiling price of programs that must be passed by the Senate.

The old rule stated that proposed programs of \$1,000 or more had to be approved by the Senate. Thus, programs under \$1,000 in total cost were able to be scheduled without the Senate's consent.

But as the new rule now dictates, the maximum program cost not requiring Senate approval is \$2500.

The increase came about for several reasons, but mainly because ASPLU is sometimes offered programs or speakers at price breaks, and

such engagements often need a response within 24 hours.

In the middle of a week, with Monday's Senate meeting a few days away, programs of that nature became difficult to book.

■ Also new on the programming side of ASPLU are Jimmy Grierson and Mark Lindquist. The two students are the new co-chairs of the formal dance committee.

According to Grierson, the two are "looking forward to acting as chairs."

Committee chair positions for games, entertainment, films and special events are still open. Other general committee positions are also available for students to fill.

"We never turn away someone who's interested in working with us," said Tofa McCormick, ASPLU personnel director.



Naomi Wolf

BRIEFLY

Los Angeles' Watts riots in the 1960s will be the topic of a presentation by University of California at Santa Barbara Professor Gerald Horne.

"Fire This Time: Watts Uprising" is the name of the lecture, which is being presented by the Social Sciences Department.

The lecture will be on Nov. 23 in Chris Knutzen at 7:30 p.m. It is free and open to the public. For information call 535-7669.

Student accomplishments will be the highlight of an academic festival scheduled for Dec. 4-5.

The all-campus festival will feature exhibits, recitals, demonstrations and lectures from students in all areas of the curriculum.

Some highlights are to include a lecture and recital from students in a Medieval and Renaissance and Baroque music history class, multi-media presentations, poster sessions, work from a computer graphics class and research on women and work.

A complete calendar of events will be distributed closer to the dates of the festival.

For information call coordinators Brian Baird at 535-7658 and Jan Barker at 535-7664.

Christmas is coming and in anticipation, the PLU Women's Club is sponsoring its annual Yule Boutique on Saturday in Olson Auditorium.

Arts, crafts and Scandinavian food will highlight the event. New items this year include Alaskan soap carvings, hand-knit Scandinavian sweaters, cast paper ornaments and pictures and children's clothing.

Scandinavian desserts and vegetable soup will be served to browsers throughout the day.

Admission is \$1 and all proceeds benefit PLU student scholarships. Transportation between university parking lots and Olson will also be provided.

For information call 531-7481.

Stories by PLU students about gender violence on campus such as date rape and sexual harassment are wanted as a part of "16 Days Against Gender Violence."

The international campaign against violence will be from Nov. 25-Dec. 10.

Stories from students are to be used collectively in an effort to raise awareness on the issue of gender violence.

All students are encouraged to submit their writings. They will be used anonymously and, with the students approval, will be read aloud at a candlelight vigil on Dec. 6.

Stories can be submitted in person or sent to the PLU Women's Center.

The vigil and story reading is one of many planned events for the 16-day campaign. A number of speakers, lectures and presentations are also on the schedule for events on campus.

For information on the "16 Days Against Gender Violence" campaign or submission of stories, call the Women's Center at 535-3759.

SIDEWALK TALK

"How would you rate the quality and frequency of ASPLU activities this year?"



"I think the quality of the ones they have had has been good; I just feel there need to be more."

Stephanie Tuck
freshman



"I think it depends on the activity. The ones at the beginning of the year were well attended, but as the year progresses people get busier and busier and less people go."

Juliet Laycoe
sophomore



"I like the fact that they have had more bands play. They should have Seaweed come and play in the Cave."

Nigel Young
sophomore



"I'm an off-campus student and I don't get into the campus activities anymore. They could advertise more to off-campus students by mailers or something."

Erik Hodson
senior

SAFETY BEAT

Friday, November 13

■ A student reported that someone stole the battery out of his car while it was parked in the Tingelstad lot.

■ A Kreidler resident failed to exit the building during a fire alarm. RLO is handling the situation.

■ Two local juveniles started a fire in the newspaper recycling bin in the Physical Plant. Campus Safety officers arrived and were able to extinguish the fire before any major damage occurred.

Saturday, November 14

■ A student's parent called Campus Safety to report that her son was having some emotional problems after his girlfriend broke up with him. Campus Safety checked up on him and the hall staff agreed to continue to watch for any further problems.

■ Someone set off the burglar alarm during an attempted break-in to East Campus. Campus Safety responded and although a door was left ajar, no one was in the building when they arrived.

■ A student reported that someone had stolen his Levi's from a Tingelstad laundry room. Loss is estimated at under \$50.

■ A Pizza Answer employee reported that two pizzas were stolen by Tingelstad residents. Loss is estimated at under \$50 and there are no suspects.

Sunday, November 15

■ A student reported that she had received an obscene phone call. Telecommunications investigated and found that it had been made off-campus.

Tuesday, November 17

■ A non-registered car was illegally parked in Tingelstad lot blocking one of the paths. A towing company was contacted and removed the car from campus.

Fire Alarms:

Nov. 13, 7:50 p.m. - Kreidler, cause undetermined

Nov. 15, 4:21 p.m. - Foss, caused by burnt food

Food Service

Saturday, November 21

Breakfast:
Pancakes w/ Blueberries
Tater Tots
Sausages

Lunch:
Patty Melt
Chicken Noodle Soup

Dinner:
Teriyaki Steaks
Shrimp Stir Fry
Vegetarian Egg Roll

Sunday, November 22

Brunch:
Scrambled Egg Bar
Hashbrowns
Canadian Bacon

Dinner:
Pork Roast

Vegetable Quiche
Stuffing

Monday, November 23

Breakfast:
Fried Eggs
Blueberry Pancakes
Hashbrowns

Lunch:
BBQ Pork Sandwich
Macaroni and Cheese
Deli Bar
Chocolate Pudding

Dinner:
Beef Stir Fry
Clam Strips
Lemon Catfish

Tuesday, November 24

Breakfast:

Scrambled Eggs
Fresh Made Waffles
Tri Bars
Sausage Links

Lunch:
Chicken Breast Sandwich
Pork Fried Rice
Broccoli Casserole
Rice Krispie Bars

Dinner:
Chicken Cacciatore
Rotini Noodles
Hamburger Bar
Garden Burgers

Wednesday, November 25

Breakfast:
Fried Eggs
Bacon
Pancakes
Hashbrowns

Lunch:
Little Charlie's Pizza
Fish and Chips
Chicken Rice Soup

The Columbia Center will be closed Nov. 25-30. The University Center cafeteria will not serve dinner on Nov. 25 but will reopen for dinner on Nov. 30.

Thursday, November 25-
Sunday, November 30
Thanksgiving Break-
no food service

Sunday, November 20

Dinner:
Swedish Meatballs
Oven Browns
Fried Chicken
Orange Cake

PLU's own 'Front Runner' runs the show at KOMO

By Mike Lee
Mast reporter

One can't go very far in KOMO TV's downtown Seattle headquarters without running into PLU graduate Ken Morrison.

To the left of the large glass entryway stands a trophy case filled with industry awards won by KOMO's best and brightest, one of which belongs to Morrison.

Morrison's impact is felt outside the studio as well. According to a KOMO press release, as many as 30 million households a week have come in contact with Morrison through his nationally syndicated magazine show, "Front Runners."

So who is this man with enough Emmys (10) and New York Film Festival Awards (four) to fill the attic of his Eastside house?

"The President and CEO of KOMO," said Morrison, whose wife moves as fast as his half-hour show.

Actually, Morrison's business cards say he's the producer of "Front Runners," but from listening to him, you'd never know it.

"We opened the doors of KOMO," said Morrison, turning to his assistant, Steve Quant, as the two bantered during a morning of editing their show for national markets. "That was back in the '50s.



Mike Lee/The Mast

PLU alumnus Ken Morrison turns the dials and throws the switches that make KOMO television's "Front Runners" show possible.

"The neat thing about it is that Steve and I were in ninth grade," continued Morrison with a boyish smirk.

When asked how he got his foot in the door at KOMO, Morrison replied in characteristic jest, "I have some pictures of the GM that he's not particularly proud of."

Joking aside, said Morrison be-

tween editing consultations with Quant, he started at KOMO as a telephone operator, after graduating from PLU in 1979 with a degree in communication arts.

It took Morrison a few years to make connections and get his name known among the production staff, but on Feb. 1, 1986, the first edition of "Front Runners" aired in Seattle.

In spite of his personable, quick-witted demeanor, Morrison never steps in front of the camera. Instead, he and associate producer Sharon Howard jet around the country, interviewing and filming those to be featured on 26 original programs created per year.

The show's image is left to those who are filmed, ranging from top-gun pilots and showgirls to the well-known face of KOMO weatherman Steve Pool.

Inside the post-production office, Morrison's attention is diverted momentarily as an ad for that week's "Front Runners" is played on the four-inch live TV screen set into the dashboard of the eight-foot long string of computers and control panels.

Quant rolls back and forth across the room in his chair, adjusting sights and sounds on one of the eight monitors in front of him.

On screen, Pool is opening the show from the front porch of someone's Seattle residence as Quant electronically alters his voice. "Steve (Pool) is a great guy, and an easy talent to work with," Morrison said, "but he didn't go to any of these places and he didn't meet any of these people."

The cameras break away to a man who shares his house with a zooful of live lizards.

"When you get someone articulate and not camera shy, you have the makings of a great story," Morrison said.

Neither the Lizard Man nor his "family" is particularly camera shy, but Morrison spiced up the segment with an original score of music. The spot now ranks among his all-time favorites.

After seven years of lizard lovers, yo-yo maniacs and exotic cake decorators, "Front Runners" broke onto the national scene this fall with T.L.K. Entertainment Group, and is broadcast weekly from New York to San Francisco.

The move from a local weekly to national syndication has been a dream come true for Morrison, and yet the thin air on Cloud Nine does not seem to have gone to his head.

When asked how many people watch his show, Morrison estimated no more than six, and turned his attention back to Quant and the nearly finished program.

"This show, it looks like we're not doing much, but it's a lot of work," Quant said.

"We've been doing it for so many years, it's kind of second nature," Morrison said. "Besides, if you stopped to realize how many people were watching this across the country, you'd get freaked out."

Volunteer learns Sri Lankan life filled with surprises, few choices

By Ross Courtney
Mast reporter

Where in the world is Tangalle? To geography experts, it is a city on the southern coast of Sri Lanka, an island country off the coast of India. To PLU graduate Moni Carlisle, it was home for two years.

Carlisle has just returned from her travels with the Peace Corps. She lived with a host family in Tangalle, a city many have never heard of, in a country Carlisle admits few can even find on a map.

Although Carlisle majored in history and political science at PLU, her work consisted of teaching English in Sri Lanka at a teacher training program.

To prepare her for the program, the Peace Corps trained Carlisle 10 hours a day for three months. Six of those hours were spent learning the Sinhala and Tamal languages.

"(The training) helped me there, but I'll never speak them again," Carlisle said.

While at PLU, Carlisle was a volunteer tutor at the Parkland Literacy Center where she taught English to Japanese exchange students. This experience partially led her to choose Asia as a place to volunteer.

"I worked with Japanese students and felt familiar with their learning style," she said.

Carlisle said that one of the big-

'The days of the mud hut are over in Asia.'

—Moni Carlisle

gest surprises to her was the natives' standard of living.

"Sri Lanka is much more developed than we normally think a developing country to be. The days of the mud hut are over in Asia," Carlisle said.

Carlisle was also surprised at the respect given to teachers. Students who were older than she called her "Madame" Carlisle.

She also said it was difficult to get used to the lack of human rights status in Sri Lanka.

"We come from a society in which the individual is everything," Carlisle said. "But in Sri Lanka, one human life is nothing. It's a society of conformity, and that was hard for me to teach."

Sri Lanka is currently in a civil war between the Buddhist Sinhala and the Hindu Tamals. The Tamals want a separate state and the Buddhists believe that Sri Lanka is the homeland of the Buddhist religion.

One of the issues that Peace Corps volunteers have to face is civil strife, although Carlisle said she was never in any danger. It is a Peace Corps policy that if volunteers feel threatened by a situation, they will be removed from their program.

The strife touched Carlisle, however, when two of her students, both Sinhala, disappeared for speaking out against the government. Whenever she asked about it, she said people only responded by saying, "Don't talk about it."

There were also two bombings while she was there.

Carlisle said she returned to America during the election and was happy to be in a land of choices. The lack of opportunities inhibits people in Sri Lanka, she said.

"Americans are faced with so many choices," Carlisle said.

However, when asked if there are things she will miss about Tangalle, she said, "The weather."

She also said that except for teaching every day, she had a lot of time to herself.

"I had no worries," she said. "It didn't feel like I should be doing something."

Carlisle now plans to attend the University of Washington for graduate school.

PLU's Peace Corps connection

By Ross Courtney
Mast reporter

Fifteen graduates of PLU have seen the world through the eyes of a Peace Corps volunteer, said Nora Leech, Seattle Office Public Affairs specialist.

In addition to the veterans, there are 15 former Lutes scattered around the globe working for the Peace Corps right now.

The volunteers range from English teachers in Morocco to business managers in Papua, New Guinea.

PLU does not send a large amount of graduates to the Peace Corps, but recruiter Joan Larimore said there is "always a steady flow." The Corps interviews four to six PLU graduates per year, she said.

Larimore represented the Peace Corps on campus Nov. 16 and 17 with a table and a video presentation in the UC. She said she made contact with students and handed

out applications.

Most of the volunteers accepted have certain skills such as science and natural resource backgrounds, Leech said.

Larimore said, "Most countries want (volunteers) with some experience. There has been a drop-off in requests for liberal arts majors."

The Corps does take liberal arts majors, but they usually need some type of experience in a skill area.

"It's a little harder for liberal arts majors," Leech said.

The process consists of countries requesting certain workers, and the Peace Corps interviewing appropriate applicants. Leech said about one out of every five applicants is accepted into a program.

Students interested in applying need to do so a year before they are available, Larimore said, because of the length of time it takes for the selection process.

Those interested in applying can call toll free at 1-800-426-1022.

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University needs open meetings policy

How well do you know your student government?

Sure, you hear about all the speakers, dances, concerts and other programs that ASPLU and RHC puts on, but what about what goes on in closed or unadvertised meetings?

Few would argue that closed or unannounced meetings seem to be the quickest way to get things done. However, closed systems do not foster comfortable relations and often result in frustration on the part of individuals caught outside the system.

In the sphere of the public government, there are access laws which require that governmental bodies' meetings be open and made known to the public. These laws apply to public universities and their governing bodies as well.

Granted, we are a private university and are therefore not bound by these laws. Despite that fact, shouldn't ASPLU and RHC be required to abide by the same standards as their colleagues elsewhere?

And if access really doesn't matter now, what about after graduation? Some of the students involved in PLU's student government feasibly will go on to serve the public in elected positions.

If these students carry the lessons they learned at PLU to office with them, we will have done that city, county or country a disservice.

For the most part, I do not believe that the individuals in ASPLU and RHC are purposively keeping the student population in the dark. RHC amended its constitution this year to allow for public meetings. ASPLU doesn't have a set policy.

If these groups' meetings are open to the public, often little is done to assure that the public is aware of them. Students can't attend something unless they know when and where it is.

Some of the blame rests with the university's supreme governing body. The Board of Regents' refusal to allow student media or the public into its meetings sets a bad example for other PLU constituencies.

We must change people's perception that a closed system is the most efficient system. Implementing a university-wide open meetings act would be a start. Opening the Board of Regents' meetings would be another step in that direction.

The question is: does PLU aim at developing politicians or leaders? If the answer is the latter, then the university should teach by example.

—KB



Violence cracks the Lutedome

Last Saturday night, someone was shot.

In Tacoma, this is really not a very unusual thing; in fact, it's almost normal and often expected. One has only to pick up a Tacoma News Tribune to realize how "normal" it is.

What then, was different about this incident? At first glance, it appears to fit the routine: it occurred about 7:30 p.m. in a parking lot and was probably gang-related. The difference lies in the location: Tacoma Mall.

Shootings happen every day in Tacoma and Parkland — some even closer to PLU than Tacoma Mall. Yet I've heard many students express concern and fear over this one. It was too close to home.

I, too, am concerned. I was at Tacoma Mall the night before the shooting, and it scares me to think that I may have walked across the spot where, the next night, a gun was fired.

Why can violent incidents happen physically closer to us than Tacoma Mall and not even make us flinch? We hear of abuse, drugs, guns and hatred, and we expect it. That is the most frightening fact of all.

As a senior in high school, I heard stories about "Parkland youth" — even my mother, who graduated from PLU in 1964, remembered warnings about safety in this area. Living here, though, I feel isolated; nothing could ever happen to me.

I, like many other PLU students, have never experienced violence personally.

I grew up in a suburb where the most violent crime was stealing clams at the beach. Not too scary. I knew the "real world" was different, but it never really hit home.

This attitude has continued at the "Lutedome" — an oasis of peace in a sea of rage. Here it is easy to forget the brokenness of our society and the violence which results from it. It is altogether too easy to believe that "it will never happen to me."

But when violence happens so close, the Lutedome cracks. I am slowly losing that sense of security,

CHANGING TIMES



BY KATY MCCALLUM

of safety. I am beginning to face the fact that "it" can happen to me, or you, or anyone at all.

This past Monday, I bought a Tacoma News Tribune and turned to the "Police Beat." In glaringly bold, black print stood the headline "Early morning intruder rapes 71-year-old, flees with cash."

The article which followed stated that the victim "was asleep in bed when she found the man standing over her...she said he was clean-shaven and polite and behaved as though the rape were normal." The attacker "fled" with about \$150.

Normal? In my opinion, a rape is not "normal." Especially that of a 71-year-old woman. Yet in our society, violence is becoming increasingly mainstream. Movies and television portray brutality and inhumanity as customary, as no different than soap commercials and sitcoms. Children learn that heroes kill, and that pacifists are wimps.

Recent movie hits consist of titles such as "Basic Instinct," "Terminator 2," "Cape Fear," "Under Siege," "Die Hard 2" and "Silence of the Lambs." Granted, not all movies involve violence, but many of the most popular are based around it.

Even cartoons glorify and humorize violence. Think about "Tom and Jerry:" the basic plot con-

sists of an idiotic cat undergoing torture by a cute, clever mouse. How incredibly amusing.

The scary part is that we do find it amusing — I've laughed at Wile E. Coyote as he is smashed by an anvil (a favorite instrument of death in the cartoon world). On the surface, it is funny — but the underlying principle is disturbing.

Of course, if a human being was smashed by an anvil I would not laugh. Hopefully, we can learn the difference between cartoons and real life. Unfortunately, not everyone does.

Faced with raging aggression, society often shrugs its shoulders. We accept it because change seems too difficult and overwhelmingly impossible. We lock our doors at night and buy alarm systems instead of dealing with the source of the disease.

When we read of violence in the newspaper, we say, "What a shame," and turn the page to read the comics. When we watch the 5 p.m. news, we witness shootings and death and we change the channel.

But in "real life" we cannot change the channel. We can no longer afford to ignore the epic violence sweeping this country. We cannot chase away the statistics which detail just how violent we really are.

When we ignore the root of the problem, we ask for situations such as the riots in Los Angeles. Just as suppressing the symptoms will not cure cancer, ignoring individual violence will not stop it as a whole.

You may still think that nothing will happen to you. I hope and pray that it never does. Yet even if violence never enters your life, that is no excuse to deny that it exists. It does, and it is our responsibility to change.

As I am writing this column, I can hear the sirens wailing in the distance. They are constantly audible.

Listen to them — may they remind us all of our responsibility to end the "normal" violence immersing our lives.

Katy McCallum is a sophomore majoring in religion and English.

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Voice mail: A fifth grader's worst nightmare

My mother, a fifth-grade teacher in Eastern Washington, uses technology as much as any modern middle school teacher does.

Television, videos, an Apple computer in the back — tools for the classroom. But a few months ago, she got an even better deal on technology, something her students now dread. Voice mail.

She leaves a short message about whatever she wants to (the day's activities, upcoming events, things involving parents or parents' signatures). The parents call and listen to her message. The students wince.

No more excuses for lost notes, no more parents wondering what their lovely little children did at school today. Mom calls it like it is.

Her students hate voice mail. They can't fudge on a paper deadline, or pretend one was not assigned. If they goof off and anger my mom, their parents find out — that same night.

My mother has no mercy — one of the hallmarks of a good middle

school teacher.

And before you ask, yes, her salary pays my tuition. Hi mom.

My next subject concerns a computer-generated list. Specifically, the PLU on-campus telephone directory (as opposed to the off-campus answering machine directory, the international switchboard directory and the universal phone cable directory).

Since I have written several columns denigrating, in a small way, computers, they have been out to get me. I shall explain.

They all belong to the same union. My laptop on which I write my column allows me to do so without much interference, maybe because I treat it nice and feed it regularly.

But the PLUVAX, that huge monster lurking below the library, fails to appreciate the literary aspects of my column. My story of woe follows.

One day, while puttering around on my modem, I checked the VAX for any mail, then called a large

PERPETUAL MOTION



BY ANDREW ITTNER

computer network named Delphi.

I opened up a log (almost like a captain's log, except it records incoming data, not my voice) to save a whole bunch of newsletters scrolling through my screen so that I

could read them later.

Just before I finished, the computer locked up. Could not type anything in. Could not close the log. Could not hang up.

The entire 15 minutes of data (possibly 40 pages) got lost. Did not make my day. The VAX apparently planted a subliminal suggestion in my computer to make it ornery. It worked.

Back to the phone directory. In my entry, my name is spelled correctly, both my off-campus and permanent addresses are correct (amazing, sometimes even the post office gets them wrong), but there is no phone number. And no, you cannot ask the Student Life Office to withhold only your phone number, so I sure didn't do it.

Must have been that sleek, merciful, good-looking computer lurking in the library basement. Nice computer. (I heard that petting them helps. Also small singed metal sacrifices.)

Finally, from the files that one

develops when one spends more energy listening to conversations outside of class than inside, come the following bits.

Item one: One professor recently noted that the computer and assorted peripherals have replaced the dog and the dead grandma as excuses for late, missing, mutilated, folded and spudged work. Same professor also uses the same word processor as I do, so her words must be true. Right?

Item two: Several years ago, a professor told his class of his hatred and mistrust toward computers, which he said stemmed from the computer's unparalleled ability to lose data. He said he preferred paper and pen to keyboard and disk.

I didn't have the heart (or the nerve) to prove a point by walking up to him and spilling his coffee on his lecture notes. I'm sure my lack of action prevented me from getting thrown out of class.

Item three: No synonym exists for "thesaurus."

OTHER VOICES

Americanization cripples diversity

Ed. note — The following is an article from Gonzaga University's student newspaper, The Gonzaga Bulletin.

Dear President-Elect Clinton and Vice-President-Elect Gore:

"America is a land where a citizen will cross the ocean to fight for democracy—and won't cross the street to vote in a national election."—Bill Vaughan

What is the vote but an instrument of freedom? Free from harassment and extortion, the voter has the privilege of accosting the ballot box with a message of varied tidings.

Without a doubt, this is the essence of democracy. This is what it means to "be an American!"

But how many citizens in the United States can claim personal ownership to this nationality label?

Throughout the past 75 years, voters have crossed the gender and color lines to embrace egalitarianism; only recently, however, have the lines (also cutting across sexual and religious orientations) reemerged.

The Los Angeles conflagration set fire along the coasts giving testament to the raging tension among all "Americans." Due to the publicity of the Quincentennial, casualties occurred during the Columbus parades while, in some locations, anti-Indian sentiment escalated.

Relations with Japan, aggravated by inane comments on both sides and senseless violence in the form of Japan-bashing (affecting other Asians perceived to be Japanese), have placed us at the brink of economic warfare.

Groups like the Christian Coalition circumvented the democratic process of adequately informing voters of their true agenda, fusing church and state into an unsteady

amalgam of prejudice and discrimination.

Radical industrialists lay waste to environmentalists who consider the green protesters too uncompromising and threatening to their livelihoods.

How, President Clinton, can we rectify the steady ecological collapse and pending economic paralysis of our country if ethically, we cannot stand together? What became of the American dream?

"Americanization," Jane Addams of Chicago's Hull House declared, "must not obliterate ethnic memory." Because, after all, what is an American but the compilation of her ethnic background(s)?

Americans are not distinct by race, religion, creed, sexual orientation or body structure. America is not uniformity or homogeneity. America is diversity.

What Americanization has done, though, is forcefully deny or severely limit this diversity by ignoring ethnicity and trying to assimilate it into one starchy mass of indistinguishable nationality.

Nobody can be a "native" American (do not confuse with indigenous peoples), since all our genealogical lines trace back to countries far withdrawn from present-day residences.

The American dream is a WASP reverie only; non-WASPs don't sleep as peacefully. If any indicator is a valid sign of what it means to be an American, then let it be exercising one's duty to vote; until 1920, therefore, women were not Americans, and certainly no minorities were.

Does it come as a surprise, then, that some, after being told (at times quite bluntly) that they were never "true Americans" in the first place, should react so apathetically, out of disgust or even militancy?

by Joe Scharf

Collegiate Snafu



the Mast

The Mast is published Fridays during the fall and spring semesters, excluding vacation and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or the Mast staff.

Letters to the editor must be signed and submitted to the Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For expositions exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and mechanical and spelling errors.

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Guest column policy

The Mast publishes a guest column every other week.

This space is a forum in which members of the university community can express their views on pertinent issues.

Columns are subject to editing for style and content and topics must be approved by the Mast editor.

Anyone interested in utilizing this space should contact Kim Bradford at x7494.



Behind the scenes of Tacoma theaters

By Anne Marie Sorenson
Mast reporter

Local Tacoma theaters have attained a great degree of success. They have made it through a good deal of challenges and an ample amount of work.

Many students enjoy the entertainment offered by Tacoma's local theaters. They offer a way to get off campus as well as an evening of enjoyment without the trip to Seattle. However, the struggles and difficulties involved in starting and running a community theater are often overlooked.

There are several challenges faced by these local organizations. The main and most obvious one is the financial aspect. Though all three of Tacoma's theaters are on stable ground, money was the definite struggle in their early

years.

The Tacoma Actors Guild, Tacoma's only professional theater, was forced to turn to the community for help in order to get its feet on the ground. Relying on ticket sales and donations from federal, private and corporate contributions, the company managed to make it into the black for the last three seasons.

"We had to throw ourselves at the mercy of the community to help us," said co-founder of TAG, William Becvar, PLU's director of theater. "We had to put on shows that would sell, that had small casts and that had simple sets."

Putting on shows that sell is important in making theater fly. Choosing popular shows was key in the Lakewood Players' success, said John Olive, the theater's artistic managing director. The theater tries to cover certain types of plays every season to

ensure regular attendance. They include a family classic, a social commentary/drama, a comedy, a musical and a mystery/suspense.

Problems with facilities are other challenges that the theaters must meet. Both TAG and the Lakewood Players are involved in building upgrades. TAG is building a new theater which will be completed in August of next year, while the Players begin a fundraising drive to improve the building and increase its size.

On the positive side, one aspect of running a theater, which these Tacoma groups claim to never have to worry about, is the availability of talented actors. Becvar described Tacoma as benefiting from the "I-5 Corridor," a string of gifted actors coming from the cities of Seattle, Portland and Ashland.

Olive said that even in the Tacoma community, finding actors aging from

grade school to their 70s, of both amateur and professional status, is generally simple.

A long-held difficulty for the local organizations has been competition from neighboring cities. Olive said that this situation seems to be taking a change for the better.

"Initially people tend to look toward Seattle for their entertainment," said Olive, explaining that Tacoma theater has not always been taken seriously. "Things are turning around," he added. "There's quality theater right here in Tacoma, and we're on par with any place in Seattle."

Peter Epperson, managing director of the Tacoma Little Theatre, took it a step further, saying, "Now we're one of the first places people come to experience quality theater." People come from Seattle as well as many other areas to see performances, he said.

The theaters face an even greater competition—the TV/VCR generation. All the organizations agree that it is hard to get the "Television Tommies" away from their TVs and into the theater.

"Entertainment is so easy to come by now that people lose touch with the theatrical experience," Olive said. "They forget how much they enjoy it. It's live and different every time, even with the same quality. It's unpredictable."

According to Epperson, the trend is looking up in favor of the theaters. He said that people get tired of TVs and VCRs and opt for a more socially interactive way of being entertained.

"I'm proud of what we're doing," said Olive regarding the effort involved in achieving success, "and I believe that people are coming back to us."

A brief look at Tacoma theaters

■ Tacoma Actors Guild moves to a new home

Moving on to bigger and better facilities, the Tacoma Actors Guild, in its 14th season, soon will move to its new theater.

Its new home, as of August 1993, will be located in the Broadway Theatre District on 9th Street and Broadway Avenue.

TAG was co-founded by William Becvar, PLU's own director of theater, and Rick Tutor, who is no longer with the guild.

Becvar, who is now the Associate Artistic Director of the Guild, and Tutor started it in 1979 because they saw a demand for theater in Tacoma. It is the only professional



theater in the Tacoma area.

Until next year, the theater is located at 1323 S. Yakima Ave. in St. Leo's Catholic Elementary School near St. Joseph's Hospital.

The performers will present six plays this season. The next performance is "Boehme—the '60s Musical" which previews on Dec. 1 at 7 p.m. and runs Dec. 3-29.

Call 272-2145 for show times and ticket information.

■ 74 years of volunteer theater

Being the oldest community theater this side of the Mississippi is the Tacoma Little Theatre's claim to fame.

The theater will celebrate its 75th anniversary next season. It was founded in 1918 by volunteers and is still run by volunteers.

The theater is located on 210 N. I St. which is right off the Division Avenue and I Street intersection.

The theater is featuring "The Crucible" by Arthur Miller, which reflects the story of the Salem Witch Trials. It ends this weekend, showing tonight and tomorrow at 8 p.m. Call 272-2481 to reserve tickets.



■ Theater Sports comes to Tacoma

A "Theater Sports" in Tacoma? Yes indeed.

The Lakewood Players recently launched a Tacoma branch of the ever-popular improvisational comedy.



The branch is under the direction of PLU Alumni Tom Hajduk. The performances are sponsored by the same organization as the famous "Theatre Sports" in Seattle, but with different players and a different location.

"Theatre Sports" is held at the Lakewood Playhouse, located at the Lakewood Mall across from Lamonts. Shows are on Sundays at 7 p.m. for \$4 student admission.

The Lakewood Players is also a community theater and non-profit organization, founded in 1941. Its all-volunteer crew presents six shows per year.

The Players' current production, "Nurse Jane Goes to Hawaii," is a comedy/farce by Allan Stratton. It is every Friday and Saturday at 8 p.m. until Dec. 5. A matinee is on Nov. 22 at 2 p.m.

Call 588-0042 to reserve tickets.

MOVIES

Tacoma South
Dracula,
1:45, 4:20, 7, 9:35 (R).

Love Potion Number 9,
2:20, 4:40, 7:15, 9:25
(PG-13).

Passenger 57,
2, 3:45, 5:25, 7:30, 9:20
(PG-13).

Jennifer 8,
2, 4:30, 7:05, 9:40 (R).

Pure Country,
2:15, 4:40, 7, 9:30 (R).

Lakewood Cinemas
Last of the Mohicans,
2:30, 4:55, 7:20, 9:45,
(R).

Under Siege,
2:45, 5:05, 7:40, 9:50
(R).

Jennifer 8,
2, 4:30, 7:10, 9:45
(R).

A River Runs Through it,
2:10, 4:40, 7:15
(PG).

Dracula,
1:45, 2:15, 4:20, 4:50,
7, 7:30, 9:30, 10
(R).

Tacoma Mall Twin
A River Runs Through it,
2, 4:30, 7, 9:30 (PG).

A Brief History of Time,
1:45, 3:45, 5:45, 7:45, 9:45,
(NR)

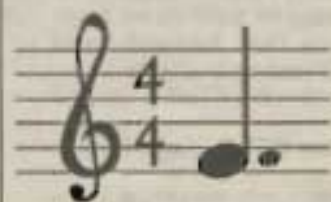
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MUSIC

Friday, Nov. 20:

• Park Avenue and the Jazz Ensemble, featuring trombonist Jeff Usitalo, will be performing in the Scandinavian Cultural Center at 8 p.m. Admission is free.



Saturday, Nov. 21:

• Shane Longmire, Christian musician and recent PLU graduate, will be playing in the Cave at 9 p.m.

Tuesday, Nov. 24:

• The Wind Ensemble will perform a concert in Eastvold at 8 p.m. Admission is free.

GALLERY EXHIBITS

• "Figurative Works" in the University Gallery until Nov. 24, featuring paintings by Marcia Van Doren, Michael Castello and Pamela Harlow.

• "In Search of Sunsets: Images of the American West, 1850 through the Present" at the Tacoma Art Museum until

Nov. 22. Admission: \$2 for students, \$3 general.



• "Vida la Vida," paintings by Alfredo Arreguin at the Tacoma Art Museum until Nov. 22. Admission: \$2 for students, \$3 general admission.

• "Treasures from the Great Land," an exhibit of Alaskan artifacts, will be on display in the Nordic

Heritage Museum until Jan. 10.

THEATER

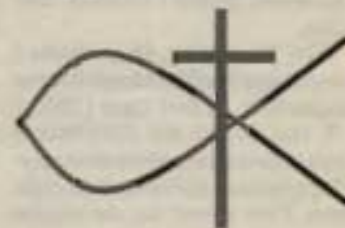
• "The Crucible" by Arthur Miller will be showing at the Tacoma Little Theatre on Nov. 20 and 21 at 8 p.m. Admission: \$8 for adults and \$7 for students.

• Three one-act plays will be presented by Alpha Omega Psi in Eastvold at 8 p.m. on Nov. 20 and 21 and at 2 p.m. on Nov. 22. Admission is \$3 for students and \$6 for general admission.

CHRISTIAN ACTIVITIES

Friday, Nov. 20:

• "Persecuted for Righteousness Sake," by Bishop Wold, Trinity Chapel 10-10:25 a.m.



Monday, Nov. 23:

• "Thanksgiving Service," by Lou Flessner of Luther Northwestern, Trinity Chapel 10-10:25 a.m.

Vampire takes wing again—this time with a new face

By John Griffin
Mast reporter

Well you didn't expect him to stay down for long, did you? Last Friday (the 13th, of course) saw the release of the eagerly awaited "Bram Stoker's Dracula."

More than 60 years after the unforgettable face of Bela Lugosi as Dracula first loomed at audiences from the silver screen, the vampire has risen again to answer the call of Hollywood.

The film, directed by Francis Ford Coppola ("Apocalypse Now," "The Godfather"), sports an all-star cast as well as artistic direction and effects which give this new "Dracula" an intriguing visual lavishness.

The screenplay, written by Coppola and James V. Hart ("Hook"), is similar to that of the 1931 "Dracula" which starred Lugosi in that it closely follows Bram Stoker's classic novel with some exceptions.

Coppola's vision of Dracula is darkly romantic. The movie weaves a tale of two devoted lovers torn apart centuries ago by circumstance. Vlad Tepes, a medieval warrior overcome by anguish at the death of his princess, denounces the Church he has defended and promises a reign of terror perpetuated by the powers of evil. (Some people take things so personally!)

The movie then cuts to 19th Century England where young Jonathan

MOVIE
Review

Starring: Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves, Sadie Frost

Director: Francis Ford Coppola

Ratings: "R"—Violence, Sexual Situations, Nudity

Playing at: Tacoma Central, Tacoma South Cinemas, Lakewood Mall Cinemas, Puyallup Cinemas



Illustration from the cover of the book "Dracula," by Bram Stoker.

Harker (Keanu Reeves), a real estate businessman, has been summoned to Transylvania to provide the mysterious Count Dracula (Gary Oldman) with his services.

It is not long before it becomes evident that Harker's new client is none other than the undead prince, still tormented by his loss and living in darkness after all these years.

The brilliant Harker finally figures out that something is not quite right, but not before showing the Count a picture of his fiancée, Mina (Winona Ryder), who bears an uncanny resemblance to the long lost princess.

Our fanged friend wastes no time in packing up his coffin and heading

across the English Channel in search of his love.

The story progresses and a confrontation between Dracula and Mina becomes inevitable. Will she succumb to the Count's seductive power? What of her relationship with Jonathan? Is Dracula really pure evil or just a mournful soul who needs to be loved? The plot gets thicker and audiences should find their interest firmly held.

Coppola provides a richly textured story but the film's real appeal lies in its visual stylishness. The brooding skies, the crumbling castle ruins, and Dracula appearing in another of his myriad guises all combine to transport the audience in what is truly a

unique cinematic experience.

The quality of the performances ranges from the passable to the thoroughly enjoyable. Oldman, carrying the lead, conveys believable emotion from under his 400-year-old-Count makeup.

Reeves, in the role of Jonathan Harker, seems lost without a guitar or a surfboard and plays his part with an innocence that borders on stupidity. The accent could use some work too. (Bogus!)

Ryder's is not much better. However, she plays Mina with such a seductive naivete that linguistic shortcomings are easily overlooked.

In an interesting career choice, Anthony Hopkins, still fresh from his Academy Award winning performance in "Silence of the Lambs" settles for third billing in the role of Professor van Helsing. Van Helsing, a rather bland and unaffected character in the 1931 version, is given new life in the hands of Hopkins who plays out the role as an eccentric old vampire hunter.

Overall, Coppola's new "Dracula" is an enjoyable and visually attractive film which makes legitimate contributions to the existing assemblage of vampire lore. Clearly though, the inherent subject matter will not appeal to everyone.

Audiences have mixed reviews for "Dracula"

By John Griffin
Mast reporter

After nearly six months of much-hyped circling, the winged shadow of "Bram Stoker's Dracula" finally descended on movie theaters across the country last Friday.

Moviegoers flocked to local theaters on opening night and through the weekend, with every show selling out hours in advance.

"It was very good for business," said an employee of Tacoma South Cinemas on duty the night of the premier. "We even had to add a midnight show."

The opening of "Dracula" was an anticipated event, raking in over \$30 million. This anticipation was generated by strategic publicity, including artfully assembled trailers and the Friday the 13th release date.

Despite the record-breaking success of the film's initial screenings, the new "Dracula" is receiving

mixed reviews from some PLU students who were on hand for the opening.

Many were dissatisfied with the clarity of the storyline.

"It didn't seem like there was much of a plot to it. I didn't really think it went anywhere," sophomore Vidar Steffenson said.

Despite negative criticisms, many audience members were thoroughly entertained.

"I liked it because it was so suspenseful. It kept me on the edge of my seat the whole time!" said Rin Denton, a junior at PLU.

Every so often, a movie comes along which generates a fervor like that which surrounded the opening of "Bram Stoker's Dracula." This is, quite simply, a reminder of the universal and even somewhat magical effect of movies on people everywhere.

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Lutes upend Simon Fraser, ice league title

By Darren Cowl
Mast reporter

The Pacific Lutheran football team started out strong against Simon Fraser, scoring 20 unanswered points in the first quarter en route to a 30-13 victory in Vancouver, British Columbia, Saturday.

With the victory, PLU clinched sole possession of the Mount Rainier League title, its first since 1986.

It also helped the third-ranked Lutes to their third consecutive playoff appearance and seventh in eight years. They closed out the regular

season with a 5-0 league record and are 8-1 overall.

Although the game will go down as one of the most important in recent PLU history, it may not be one that the Lute offense will want to remember. It turned the ball over four times and combined with the Clansmen to produce 10 total turnovers in the game.

The Lutes started the game with a vengeance as they quickly popped 20 points on the scoreboard in the first quarter. Lute quarterback Mark Weekly found a favorite target in tight end Doug Burton in the first quarter as he hauled in five catches for 96 yards.

Burton finished the day with eight catches for 126 yards. Aaron Tang also had a big day as a receiver, with five receptions for 114 yards.

Tang scored PLU's first touchdown on a seven-yard run off an audible by Weekly. On SFU's ensuing drive, PLU cornerback Brody Loy scooped up a fumble and ran it back 56 yards for another score to push Lutes lead up to 14-0.

Loy also intercepted two Clansmen passes, as his performance was good enough to be named the CFA's defensive player of the week.

But the Lutes weren't done yet. With 3:26 left in the first quarter, Chad Barnett capped a 55-yard drive

by diving into the end zone from one yard out. Even with a missed extra point, the game was beginning to take on the look of a blowout as the Lutes went ahead 20-0.

PLU failed to score in the second quarter although it had opportunities to do so. The Lutes had the ball inside the SFU 20-yard line on three separate occasions, but failed to put points on the board each time. Weekly was intercepted in the end zone once, and twice the Lutes lost the ball on downs.

The first half was dominated by the offenses as the two teams racked up 527 combined yards, with Simon Fraser slightly outgaining PLU, 269-

258. The Clansmen were only able to score once in the half, with Craig Robinson blocking the extra point to make the score 20-6 at halftime.

Both defenses picked up in the second half. The Lutes made one of the big plays of the game early in the third quarter, when they kept SFU out of the end zone on fourth down from the two-yard line.

PLU took over and drove the ball nearly the entire length of the field, going 99 yards on six plays. Fullback Dave Askevold scored on a 12-yard run to give the Lutes a 27-6 lead with 1:42 left in the third quarter.

See TITLE, page 10

PLU soccer squads move on to nationals

Women beat Seattle to earn automatic bid at Sprinker

By Rob Shore
Mast sports editor

In the two previous meetings of the women's soccer teams from Pacific Lutheran and Seattle University, the combined scores of the two games separated the teams by a single goal.

So it was only fitting that in their third meeting, the NAIA Regional final, the game was decided by one goal. The Lutes won the game 3-2 and moved on to the NAIA tournament, of which they are the host team.

PLU beat Seattle 2-1 in the semi-final game of the district tournament the week before, but Cathy Marttila said that didn't play a factor.

"We look at it as two different games," Marttila said. "It doesn't matter that we beat them before."

Rowena Fish and Marttila each scored in the first half to give PLU a 2-0 lead at halftime, but particularly against the Chieftains, the Lutes could not get comfortable.

Keri Allen added a third goal in the second half to push the lead to 3-0, a lead they would not relinquish.

Seattle rallied for a pair of goals in the last 20 minutes of the game to



Seattle U. freshman Megan Bartenetti attempts to juggle sophomore Jennie Lee of PLU during the Lutes' 3-2 victory over the Chieftains. The win sent PLU to the NAIA tournament.

bring the game within a goal's distance, but that was as close as the Chieftains got.

"It made us nervous," Marttila said, "but we're still really confident."

Cheryl Kragness said that the Seattle outburst wasn't because of any-

thing PLU did or didn't do, but more because of the Chieftains' realization that their season was ending.

"They were fighting as hard as they can, doing anything possible," Kragness said. "We didn't do anything bad."

Kragness also said that one of the

biggest factors for the Lutes Saturday was their attitude.

"The first two times, we didn't have the attitude," Kragness said. "We didn't have the attitude that we

See SEATTLE, page 9

Penalty kick gives men first ever trip to NAIA tourney

By Ben Moore
Mast reporter

Only one week after winning its first district championship in ten years, the men's soccer team has found itself on its way to the National Championship.

The team's latest accomplishment happened last Saturday when it beat District 2 champion Concordia College 1-0 in the Area 1 championship. This game was to decide who would go to San Antonio on Monday to play in the National Championship tournament.

Before the game, the All-District teams were announced. Andrew McDermid made the first team, and goalkeeper Adam White, forward Bjarte Skuseth, and defender Seth Spidahl all made the second team.

The game started with an introduction of players and the Cavalier fans let themselves be known, as they had just as many rooters as PLU.

Concordia was able to push up immediately in the first two minutes. The Lutes countered with a fast break started by Skuseth which set up a free kick that just missed the goal.

At five minutes, Skuseth got another opportunity when he headed a

See SOCCER, page 10

**WORRIED ABOUT YOUR WEIGHT?
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On November 30th at 7:00 pm in Hong Hall Lounge, Professor Leslee Fisher (School of Physical Education) will show the video "Still Killing Us Softly" and lead a discussion afterward regarding the role of the media in the development of eating disorders and the promotion of images of unattainable beauty for women and men.

YOU ARE INVITED TO COME AND PARTICIPATE!!!

If you feel any guilt at all about what you're going to eat for Thanksgiving, this is your opportunity to explore those feelings in a fun and safe environment!!!

Contact Karen Graham at x7823 for more information.

(This event is sponsored by the Women's Studies Program and is part of PLU's contribution to the international campaign, "15 Days of Activism Against Gender Violence", Nov. 25 - Dec. 10. During this time human rights groups worldwide will organize events highlighting the prevalence of gender violence both globally and locally.)

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Swimmers survive scare, but lose big to Huskies

Kristen Buckley
Mast reporter

Last weekend, as the Pacific Lutheran University women's swim team overcame a scare to notch its third dual meet victory of the season, the men gained a perspective on their final conference outcome.

The women edged Willamette 107-94, in a meet that came down to the final relay. Until the women's free relay of Maya Bennett, Sue Boonstra, Kristin Picard and Kari Olson finally put the meet away, the Bearcats were jeopardizing a PLU dual meet win streak that dates back to 1979.

The meet began with a victory shared by the 200 yard individual medley relay team of Bethany Graham, Mary Carr, Robyn Prueitt and Olson in a time of 1:55:73.

Prueitt swam to a first place finish in the 200 freestyle. She also swam 100 yards in a winning time of 56:06.

First place times were also posted by Carr in the 100 breaststroke with 1:67, and by the freestyle relay team of Bennett, Sue Boonstra, Kristin Picard and Olson.

The men's team had hoped to beat Willamette and get an edge over the Bearcats in the race for one of the top two in the conference. But even with co-captain Max Milton back

from an injury that had kept him out of last week's meets, Willamette was too much for the Lutes, winning 134-64.

Milton looked superb in his first dual meet of the year, taking first in the 100 backstroke with a time of 56:48.

Friday, Nov. 13, PLU swam against the University of Washington, resulting in a loss for both teams. Coach Jim Johnson commented that this yearly meet is always enjoyable for the teams, and that PLU does considerably well against the University of Washington, the best team in the state.

The men did not finish in first, second or third place in any of the events, and their final score was 134 to 64. The 5 yard freestyle was a close and exciting race with PLU's Matt Sellman placing fourth with a time of 23:39, a mere 0:79 behind the first place finisher.

The women scored three second place finishes and five third place finishes against the Huskies. Prueitt came in second in the 200 freestyle with a time of 1:58:20 to UW's Julie Moore, the first place finisher, with 1:57:0.

Another second place finisher was Olson with 57:19 in the 100 freestyle. PLU's 400 freestyle relay team also scored second.

Seattle Continued from page 8

could out play this team."

In winning the regional tournament and receiving the automatic berth in the NAIA tournament that goes with it, the Lutes became the first team ever to receive an automatic bid while being the host team.

"It feels really good that we earned our way in even though we were guaranteed a position," Marttila said.

In order to get to the Regional final, the Lutes first had to get past Pacific, a team they had beaten 4-1

in the regular season.

The Boxers discovered that life in the playoffs was no different, as they lost 4-1.

Four different players put the ball in the net for the Lutes against Pacific, but it was the defense that was the story, as Boxers were out shot 28-2.

Kragness downplayed any shift in psychology now that PLU is finally in the national tournament.

"It's just another step up from regionals," she said.

But on the other hand, she said, it was nice to finally be at this point in the season, after having a berth guaranteed them from day one.

"It was a relief to finally focus on nationals," Kragness said.

The national tournament will be held next week at Sprinker Recreation Center in Spanaway. Tickets are \$5 for adults and \$3 for students and may be purchased at the athletic office. All-tournament passes are \$12.

SPORTS THIS WEEK

Today

•Men's basketball @ CWU tournament, 8pm, through Friday

Saturday

- Football vs. Montana Tech @ Sparks Stadium, 1:30 p.m. (NAIA first round playoff)
- Women's basketball @ CWU, 3 p.m.
- Wrestling @ Simon Fraser, all day
- Swimming @ Linfield, 1 p.m.

Monday

•Men's soccer @ NAIA tournament in San Antonio, Tex., TBA

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GOOD FOR PLU COMMUNITY

My token college bowl picks and other assorted ravings

The college football season is winding down, not only in Luteville, but also around the country.

If you've been keeping track of the polls, you will notice that one team that has been continually snuffed in the polls. Yes, friends, Texas A&M has ample reason to gripe about where it sits in the polls. It is one of only three teams in the nation without a loss or tie and it still languishes in the No. 4 spot behind Florida State, who probably is the better team, but have lost a game.

The argument for this is that the Aggies' schedule has been something less than competitive. The average record of their opponent so far this year works out to something like 4-6. The toughest team they have played this year has been Stanford, and they didn't beat the Cardinal convincingly.

But be that as it may, the Aggies are still unbeaten. They have not received their fair share of credit, and will not unless they win the Cotton Bowl (Oh, I'm sorry, the Mobil Cotton Bowl).

•Every Husky fan out there has been following the Billy Joe Hobert saga with baited breath. Now that the team is clear, the next issue is whether the Hobert will try to be reinstated to the team next year.

Even if Billy Joe wants to come back, by reinstating Hobert U-Dub will tarnish its image as one of the class programs in the nation. Hobert will be selected in the second or third round of the NFL draft after Wazzini prodigy Drew Bledsoe, Notre Dame's Rick Mirer, and Michigan's Elvis Grbac. But he will be selected before Mark Brunell.

•Even if the probable Florida-Alabama matchup isn't worth watching in the Southeastern Conference's championship game, it deserves to be watched for another reason.

The SEC has expanded into a 12-team conference with two separate divisions, primarily for more television

NOT THAT YOU ASKED



BY ROB SHORE

money. This is the shape of college football to come. If we never get a national playoff, then conference championship games will be the closest thing.

With the Pac-10 looking to add two more members soon (rumor has it that Colorado and Texas are on its short list), it could split into North and South divisions, with its own championship game.

I love the idea. It can only help college football, making it more competitive while still leaving the element of doubt that the polls bring to the national championship race.

And since I touched on possible Pac-10 expansion, I'll expand on the issue. Texas and Colorado? Aside from the fact that the Big 8 and Southwestern Conferences are weak enough without taking these teams away from them, there are better candidates to let into the Pac-10 fray, namely San Diego State and Brigham Young.

•Since everyone else is already speculating on who will be going to which bowl game, I feel that I wouldn't be doing my job as a journalist if I were

following the herd and did the same. Or I could depart from conventional writers and do something new and different. Nah.

SUGAR BOWL: Alabama vs. Miami. Who needs a playoff when you can set up the top two teams in the nation, both undefeated, in the same game? These two met in the Sugar Bowl a couple of years ago, and Miami destroyed the Crimson Tide. Not so, this year. The Tide will shut down Miami in a mild upset, 21-10.

COTTON BOWL: Texas A&M vs. Georgia. In a game pitting Bulldog Heisman hopeful Garrison Hearst against one of the nation's best defenses, Hearst will run for a bushel of yards, but still won't beat the Aggies, who will win the way they have all year—unimpressively. Texas A&M 17, Georgia 9.

ORANGE BOWL: Nebraska vs. Syracuse. Shouldn't there be a NCAA rule saying that in order to appear in a major bowl Nebraska must beat someone half-decent who doesn't play in the Big 8? Would Nebraska beat anyone else listed in this bowl lineup? Well, it might beat Michigan if it played in the Rose Bowl. By the way, Syracuse wins 23-14.

ROSE BOWL: Michigan vs. U-Dub. Do you know what it means to be a Michigan fan? It generally means that I cry a lot around New Year's Day. U-Dub 30, Michigan 17.

FIESTA BOWL: Florida State vs. Notre Dame. Fourth quarter, the Seminoles lead 27-21. Notre Dame has the ball with time for one more play. Rick Mirer rolls out, throws into the end zone, and it's snuffed away. Florida State hangs on to win by six points.

•Closer to home, don't be shocked if Western Washington upsets Linfield tomorrow. The Vikings could be the CFA's hottest team, winning its last five to get into the playoffs.

Rob Shore is a senior pretending to major in journalism.

SPORTS SHORTS

Lute volleyball season ends with Districts loss

After becoming one of the most improved teams at PLU this fall, the Lady Lute volleyballers' season was unceremoniously brought to a halt in the first round of the District 1 tournament, Nov. 13.

Whitworth beat PLU in a tough four set match at Puget Sound, by scores of 15-11, 8-15, 15-7, 15-13.

"We came in feeling good and played a focused match," said senior Angie Marozzo. More importantly, she added, the team ended on a good note knowing it played well.

Tara Gazarine agreed. "We played them tough," said the freshman setter. "It would have been nice to win obviously, but it is nice to know we played well."

Against Whitworth, Gazarine indeed played well, setting her way to a match-high 44 assists. Marni Johnson had 13 kills and three ser-

vice aces.

In looking ahead to next year, Gazarine was optimistic. "We worked out a lot of kinks on the way to a season better than many previous," Gazarine said, "and until next season, we're going to get some (USVBA) club action, going to prepare."

Crew ends fall season looking impressive

Pacific Lutheran crew finished out a fairly successful fall last weekend, with impressive showings against Puget Sound on Nov. 14.

PLU boats won six of eight events including the men's varsity lightweight eight, which has not lost this year.

The next day, PLU crew won a pair of events in the "Head of the Lake" regatta in Seattle, its last regatta until spring.

Title Continued from page 8

Simon Fraser would add another score in the fourth quarter, but never challenged the big lead that PLU had accumulated in the first three quarters.

Lute Notes

The Lutes road to return to the national championship game takes a turn into the playoffs tomorrow as they host Montana Tech at Sparks Stadium at 1 p.m.

The Frontier Conference champion Oregiggers are making their first postseason appearance in 21 years with a 7-3 record.

The strength of the Lute football

team was recognized this week when eight Lutes were named to the CFA Mt. Rainier League All-Conference first team. Weekly and Barnett were named to the team, along with offensive linemen Jeff Douglas and Brian Flattum. On defense, Loy was among four Lutes so honored, along with Jason Thiel, Jon Rubey and Rusty Frisch.

Weekly was named the conference's Offensive Player of the Year, and was one of four unanimous first team selections for PLU, along with Douglas, Thiel and Rubey.

Soccer Continued from page 8

the Cavalier goalkeeper was able to grab the ball.

For the first 20 minutes, the Lutes had good opportunities, but were shut down by the Concordia defense. Fortunately, the Lutes battled back with stunning defense of their own.

One of the most exciting defensive plays came with 15 minutes left in the half, when Skuseth was back to help on defense. The ball was bouncing about five feet away from the goal line. Skuseth, facing the goal, executed a bicycle kick to safely clear the ball.

The Lutes got the only goal of the

game with 10 minutes left in the half. Midfielder Rod Canda was moving in for a shot inside the penalty box when he got crunched by Concordia defender Ron Ballman. A penalty kick was awarded and midfielder Andrew McDermid was able to put the Lutes up 1-0.

The Lutes started the second half with a 0-0 mentality. Though they tried to push the ball up, Concordia seemed to get the better of them for the first twenty minutes. At the five minute mark, the Cavaliers got a shoy from a throw-in that flew over the top of the goal. Two minutes later, goalkeeper Adam White had to charge a shooter who was on a break-away. The resulting shot went wide of the goal.

PLU's last offensive opportunity came with 10 minutes remaining. It started with a blocked shot by forward Christian Dube which came to Skuseth who took it the length of the field and passed off to midfielder Blake Boling. Boling passed the ball to the top of the penalty box where McDermid shot the ball just over the top.

This weekend the Lutes take their final road trip of the season. In San Antonio they will play in a national tournament that will decide which team is the best in the nation.

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Voter registration drives 'rock' the '92 election

By Deborah Kane Mitchell
Special Correspondent
(CPS)—This election year, the MTV generation got out the vote. The Disposable Heroes of Hiphoprisy challenged students to "kick some butt at the polls," and rappers like Marcy Mark & the Funky Bunch called for a political revolution across college campuses and universities nationwide.

The musicians' message was spread at Blockbuster Videos, Burger Kings and Pizza Huts, at U2, Guns 'N Roses and Lollapalooza concerts, as part of a handrocking pitch to get young voters to the polls. It appears to have worked. Exit polls and music industry surveys show 18- to 21-year-olds responded overwhelmingly, turning out to register, and then to vote, in droves.

If the predictions are right, these young voters may have reversed a 20-year trend that began in 1972 when 18-year-olds got the right to vote.

Since then, Census Bureau statistics show a dramatic decline in registration and turnout among young voters. In 1972, 58 percent of 18- to 21-year-olds registered and 46 percent went to the polls. By 1988, the numbers had dropped steadily, with 45 percent of eligible young voters registering and only 33 percent voting.

Young voters probably didn't turn out in record numbers for the '92 elections, but the turnout was definitely much higher than it was in 1988," said Curtis Gans, director of the Washington-based Committee for the Study of the American Electorate.

According to an exit poll by Voter Research & Surveys, Clinton won 48 percent of first-time voters in the 18-24 age group, compared with 30 percent for Bush. In 1988, exit polls showed that Bush carried voters under the age of 30 by a 63-37 margin. But, in 1992, Clinton's showing was 10 points better in that same under-30 age group.

The final numbers are not in yet, but Gans said turnout was especially strong among college students in the 18-21 age group.

The high voter turnout has been credited to intensive registration drives by MTV and organizations including Rock the Vote and the National League of Women Voters.

Mike Dolan, political field director with the high-profile Rock the Vote, estimated that the group registered 1 million young voters with its in-your-face tactics.

The California-based group, organized by the music industry, estimates it registered about 350,000 college students using a direct grassroots approach. Trained student volunteers canvassed in college and university dorms and set up registration booths at record stores and concerts.

"We had some seriously trained, black-belt student organizers and volunteers across the country," Dolan said. "They were in the trenches with their clipboards and buttons. They'd be right there at

concerts: 'You, with the tattoo. Come over here. Register to vote.'"

Rock the Vote's public service announcements on MTV and its four-hour special on Fox persuaded about 750,000 young people to register, according to an independent survey conducted by Soundbits, a New York-based company specializing in market research for the recording industry.

The TV spots, with their pointed political messages delivered by

"...you can't always get what you want, but if you vote right now, you get what you need."

Mike Dolan
Rock the Vote

groups like Megadeth, Dece-Lite, R.E.M., and the Red Hot Chili Peppers energized young voters and persuaded them that "this is their moment to make history, to take back the system," said Dolan. "It was the coolest way to get them to register."

Major corporations took Rock the Vote's lead, airing sexy spots targeting young voters. Along with Whoppers and fries, Burger King sold political participation with its public service announcements urging students to vote because "the only way to have it your way is if you vote your way."

MTV's "Choose or Lose" campaign and the National League of Women Voters' "Take Back the System" drive, worked in coalition with Rock the Vote, using similar tactics that proved effective during the first presidential primary.

"If you can get young people to register, you'll get them to vote," agreed Becky Cain, president of the National League of Women Voters.

"But having your mother tell you that registering is a nice thing to do is not going to work. We have to connect with young people. We want them to know that they're part of the system. They have the power to influence government and make it responsive to their needs."

Organizations like the College Democrats of America and the College Republicans have tried for years to get that message out to students.

"Rock the Vote has helped students around the country become more involved in the political process," said Jamie Harmon, president of the College Democrats. "The mood on campuses is more positive. Students want to vote and that's going to help the Democrats."

John Spalter, communications director of the Clinton/Gore campaign in Maryland, said that Rock the Vote's main contribution has been to highlight the "need to get involved in the process in general."

Rock the Vote has helped students get out the vote," Spalter said, "but Bill Clinton has made them Democrats."

George Fondren, political field director for the College Republican, disagreed. "Surveys show most college students are conservative. When students get out to the polls it usually helps the Republicans."

Fondren called the College Republicans' method of recruiting students more "comprehensive. Rock the Vote sweeps across campuses like a prairie fire. They don't follow up. We get better results."

Rock the Vote's Dolan disputes that claim. He said Rock the Vote worked hard to register young voters and followed up with a Get Out the Vote drive in coalition with student organizations including the United States Student Association, the Campus Green Vote, and the Center for Policy Alternatives.

In the weeks before the election, Dolan said Rock the Vote volunteers spread out across campuses telling students where to vote locally and providing them with absentee ballot information. The students were asked to sign a "pledge to make history" form, promising to vote.

On Election Day, volunteers were instructed to cut classes and get students to the polls, even if it meant borrowing cars and driving them there themselves.

One volunteer, 20-year-old Joel Shulkin, a student at the University of New Hampshire, directed students to special Election Day shuttles taking them directly to the polls.

Another Rock the Vote volunteer, 23-year-old Jason Wong, a student at the University of Colorado's Boulder campus, said he and many other volunteers ran themselves ragged getting students to pledge on the days leading up to the election. Wong, who is also the regional field organizer with the United States Student Association, said he got thousands of signatures.

"I think young people have heard our message," Dolan said. "They know that you can't always get what you want, but if you vote right now, you get what you need."

Youth vote turns to Clinton for change, hope

By John Williams (CPS)—
Twelve years of Republican control of the White House ended in one day as voters decided to risk change with a Democrat rather than stay the course with George Bush.

President-elect Bill Clinton got across-the-board support from most groups of Americans such as the youth, Reagan Democrats, suburbanites and disaffected Republicans, reversing some trends.

Young voters who were attracted to Ronald Reagan and George Bush in the 1980s this time turned to the Democratic Party in huge numbers.

"It seems that the students were disturbed enough by what's going on. Stories spread about students who couldn't get that job or graduate students who could not get a proper position," said Don Freeman, who teaches political science at the University of Evansville in Indiana.

A clear message was sent that economic and social reforms were in order, and that the status quo was not enough to begin to solve the many problems that the nation faces within its borders and throughout the world.

But how what?

"I don't envy Clinton's position at all. The problems the next president of the United States faces are a mess," said Dean Keith Simonson, a professor of psychology at the University of California at Davis. "At least Clinton has some things going for him. He is willing to listen, and he is optimistic that we can make things better."

Clinton, during the raucous and sometimes bitter campaign, made several sweeping promises that directly affect college and university students. Those proposals include:

- A program for students to pay off college loans either through community service or a payroll deduction plan. The Student G.I. Bill and Domestic Peace Corps are plans the Clinton campaign has proposed to increase the availability of student loans.

Graham Whately, a spokesman with the College Democrats, said the proposed funding is about \$7 billion in guaranteed student loans. The current funding is approximately \$3 billion. "It's going to a very serious issue," he said.

• A strong support for women's right to choose. The Democratic plank that was adopted at the New York convention favors abortion rights. Additionally, a gag rule on counseling patients about abortion likely will be rescinded.

The Department of Health and Human Services adopted a rule restricting federally funded family planning clinics from counseling patients about abortion.

A federal appeals court ruled Nov. 3 that the rule could not be enforced, and the new administration is considering doing away with it.

• Allowing gays and lesbians to serve in the uniformed services. This would include students enrolled in ROTC courses and the military academies.

Observers say that Clinton will have to prove himself in the first 100 days of his presidency. Congress will be eager to get legislation to Clinton after 12 years of gridlock. But Clinton will be hampered by the budget deficit coiling of \$4 trillion and a still-weak economy and will have to be cautious.

"He will be hit by limitations of what he can do with the economy and the federal budget. He's going to have to do something about jobs and economic problems," said Jerol Manheim, a political scientist at George Washington University in Washington, D.C.

Freeman, at the University of Evansville, said voters clearly told Bush that "the last four years did not merit another four. The avenging angel was out in the country. This was a retrospective election in the sense that the American people looked back on 12 years and became suspicious that the economic game of the Reagan-Bush years wouldn't work."

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Cuts Continued from page 1

precipitates "the openness of the president... in terms of going through all of the elements of the budgeting process," within the School of Nursing. "It's down to bare bones. If we have to cut, it means cutting down programs."

With staff and operating budgets stretched to their minimum, and increasing enrollment within the department, Kellmer-Langan predicted that the Continuing Nursing Education Program could be the first of her programs to be affected.

According to the 1992-93 university catalog, CNEP is comprised of "workshops and short courses for nurses and others involved in health

care," and therefore does not qualify as a core academic program or as the first nursing program to be affected by cutbacks.

Across campus in the Communication Department, Professor Michael Bartanen said that voluntary budget reductions "are not feasible at all. There is no fat to cut."

Any mandatory reductions would result in the loss of faculty and possibly entire academic concentrations, Bartanen said.

The situation might not be so grim in other departments, Bartanen said, adding that "maybe there is \$1 million sitting out there in fat."

While David Olson, dean of the Athletic Department, might not be able to spare \$1 million out of his budget, the "area that we thought we might be able to conserve is in part-time staffing," he said.

Instead of offering two sections of a class, Olson said, maybe only one would be opened in the 1993-94 school year.

Olson also noted that sports teams, coaches and equipment were not under scrutiny at the time because they are not financed through the Physical Education Department and therefore are not part of the departments whose budgets are being revised.

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The better part of the interior of the KCCR radio booth was covered with the black ink renderings of station D.J.s

KCCR Continued from page 1

and there have never been strict guidelines about what people could or could not do with the spaces, Eastman said.

Nevertheless, he said, "It is hoped that there is some dialogue and thought (on the occupant's part) that precedes action."

Eastman said that, ultimately, student leaders should come to conclusions about what is "unhealthy or unwelcome."

The primer required to cover

the marker is toxic, and the mezzanine's air-handling system is common to all offices on that level, Eastman said. Accordingly, the entire student media level will be shut down on the Tuesday and Wednesday prior to Thanksgiving break.

Eastman said the goal is to return the booth to the state it was in prior to the graffiti, and to promote an environment that welcomes all students.

Shanty Continued from page 1

while he was in the shelter, many would walk straight by without looking in. He hoped that the hut would get people thinking about the larger issue of homelessness.

"A lot of people don't even think about life outside of F.U. I hope that this will create awareness," he said.

In addition, there was a donation bucket on the site for students to contribute what they could to the

Tacoma/Pierce County Habitat for Humanity.

A dorm competition was also set up to contribute to the cause. The dorm that raised the most money sent its dorm council, armed with blankets, to spend Wednesday night in the cardboard house. The competition raised almost \$500 for Habitat for Humanity.

For a first effort, Smith considered the week a success.

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