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THE MOORING MAST

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CANCER SUCKS. Relay for Life fights so everyone can have one more birthday

SAMANTHA LUND
News Editor

Relay for Life brings together groups of people to fight against cancer. There are past, present and future Lutes who have and will battle cancer, and Pacific Lutheran University holds Relay for Life each year in support of them.

Relay for Life is an organized, overnight fundraising walk. Teams camp out around campus and members of each team take turns walking around a track or campus.

Along with the walks, there are food, games and activities to entertain and make the experience more fun.

The goal of the event is to have different relay teams sponsored to walk all night to raise money to support cancer research.

Last year, PLU exceeded expectations and raised \$25,000 to help battle cancer. Since the first PLU Relay in 2006, Lutes have raised more than \$200,000.

PLU's Colleges Against Cancer club and Relay for Life received the Nationwide Top Ten award for per-capita fundraising several times over the years. Lutes received this award in 2007, 2009, 2010, 2012 and 2013.

So far this year, PLU has 17 teams participating in the 2015 Relay. In those teams, there are 48 total participants and together they have raised \$540 so far.

The Relay for Life kickoff event was Wednesday, Feb. 18 in the Cave. Different teams attended the event to sign up for Relay and to celebrate the official start of Relay for Life. The event had tie-dye, music and free ice cream.

Teams have been working since Wednesday and the team "PLU Dancers" has already raised \$230 for Relay.

"Our motto is 'Fight cancer, hug a dancer,'" senior Emily Mansfield said. "To me, its just all about doing something to stop it. It means a lot to me and my family."

Relay is more personal for some Lutes, like Mansfield who have had family members with cancer and choose to honor them.

"It means being one step closer to finding a cure that doesn't involve poisoning other parts of the body," senior Gailon Wixson-Pursley said. "Finding a cure could make the fight against cancer unimaginably easier for those going through it."

A recent cancer survivor, Wixson-Pursley joined Relay for Life after being diagnosed and beating cancer last summer. Wixson-Pursley and her friends are participating in Relay to not only honor the fight that Wixson-Pursley has fought, but also the fight that more people lose everyday.

To get involved in this year's Relay for Life, go to <http://relayforlife.org/getinvolved/findanevent> and type in "Pacific Lutheran University."



PHOTO COURTESY OF KARLI FLOYD
PLU celebrates Relay for Life by dressing up the bust of Martin Luther.

Quotable



"We have an obligation to consider the fundamental human rights of those around us." Senior Tahlia Terhune on sexual assault, "Continue the conversation about sexual assault on campus" pg. 9



"I live in the moment and take it as it comes," Terrell Williams on getting into the National Basketball Association after college. "Athlete Focus: Terrell Williams" pg. 12



"Stick to watching how the athletes perform on the field during an entire season, instead of a seven day event." Senior Austin Hilliker on the National Football League, "A pointless part of football: The NFL Combine" pg. 8



"As an RA, I deal with noise complaints all the time. I can't imagine how it would escalate to someone stabbing someone to shut them up." Sophomore Anthony Aguilar on the stabbing in Parkland, "Fatal stabbing by PLU" pg. 3

Baseball takes down No. 4 Linfield

TYLER SCOTT
Director of Athletic Communications

It was better late than never for Pacific Lutheran University as the Lutes tied it with a run in the eighth and scored three in the ninth to claim a 6-3 win over fourth-ranked Linfield Sunday afternoon at Roy Helser Field. This was PLU's first series win against the Wildcats since 2006.

Pacific Lutheran's second straight comeback win gave Linfield its second conference loss in only three games after the Wildcats lost only two North West Conference games in 2014. The win gives PLU the early lead in the NWC race and continued one of the best rivalries in the NWC.

"This is a big rivalry in baseball, and it goes back 10 years," said PLU head coach Geoff Loomis. "This weekend featured two evenly-matched teams playing three incredibly exciting games. The series between these two programs is always competitive, and that's how rivalries are born."

The Lutes rallied back from a 3-0 loss in the series opener Saturday to earn a pair of comeback wins and improve to 8-3 overall and 2-1 in conference play, while Linfield fell to 8-3 overall and 1-2 in the NWC.

The late-inning excitement began with two outs in the top of the eighth. Linfield led 3-2 when first-year pinch hitter Jacob Bockelie stepped to the plate and was hit by a pitch to put the tying run on base.

Senior Bo Pearson replaced Bockelie as a runner on first, and he came all the way around to tie it up when

junior Drew Oord hit a clutch double down the right field line. Linfield tried to add pressure in the bottom of the inning after Scott Hilpert reached on a two-out single. Hilpert took off for second on an 0-1 count, but senior Curtis Wildung fired down to second to nab the runner and send the game to the top of the ninth.

Wildung wasn't done coming up with big plays for the Lutes. The senior catcher stepped into the batter's box with one out and worked a 3-1 count before turning on a ball and pulling it well over the fence, but 20 feet to the right of the foul pole. On the ensuing pitch, Wildung made sure the ball stayed fair as he sent his first home run of the season over the fence in right center to give the Lutes a 4-3 lead.

PLU added two more runs in the inning to pad the lead and give closer A.J. Konopaski, a senior, a bit of breathing room. Sophomore Ben Welch walked and advanced to second on a wild pitch, prompting the Wildcats to intentionally walk first-year Connor Cantu to set up a double-play opportunity with one out and runners at first and second. Sophomore Jacob Clements hit into a fielder's choice to put runners at the corners with two outs, and senior Collin Nilson came through with his fourth hit-and second double-of the day.

Nilson drove a deep fly ball off the base of the centerfield wall to score Welch from third and Clements from first and make it 6-3 Lutes.

Konopaski pitched the ninth for his second save in as many days, extending his program record to 23 career saves. Linfield threatened in the frame with a one-out double by Eric Lawson and a walk to Corey VanDomelen putting the tying run at the plate, but...



CONTINUED
ON PAGE 12

The healthier side of college dining

GENNY BOOTS
News Writer

Imagine the pop of a button, the squeeze of your old jeans, and the uncomfortable realization that you have gained a few pounds. The "freshman 15" is a common saying that puts fear into first-year college students as they head off to school and away from their family's eating habits.

Universities nationwide have responded to this fear by advertising healthier meal and snack choices for students. The Pacific Lutheran University Dining and Culinary team undertook this challenge as they choose what food to put on the plate, the shelves and in the hands of the PLU community.

Tom Harvey is the retail manager for Dining and Culinary Services. He oversees the The Nook in Hauge Administration Building, The Kelly Cafe in Morken, Tahoma Bakery and Cafe and The Old Main Market.

Harvey is responsible for the products that fill the shelves at the four campus eateries. He works with a Dining and Culinary Services team to pick both the "healthy" and "unhealthy" items that students want.

"You see the whole spectrum," Harvey said. "From gummy bears and sour worms

to organic salads."

The Old Main Market is the hub of all the on-campus eateries, with nearly 1500 transactions daily. The most popular items bought are bagels, the house-made yogurt parfaits and the sausage, egg and cheese breakfast sandwiches. Other top sellers include Tillamook cheese squares, bananas and bottled organic smoothies.

Whether it is a quick protein bar or bagel on-the-go, Harvey understands that students are increasingly asking for healthier and more convenient options.

"What came clear to me is that convenience factor," Harvey said. "We want to eat healthy, but we also want it transportable, so have something in a container that is easy to transport or put in your backpack is important too."

But is there enough healthy food to battle the freshman flabbiness?

"I think a lot of students when they get away, it's stressful, and so sometimes we go for the unhealthy things. So we want to be sure that there are enough healthy options out there to give you a choice," Harvey said.

Though Harvey and his colleagues in Dining and Culinary Services try their best to bring organic, locally sourced food when possible, students are not always impressed with the results.

"There is nothing at The Old Main

Market that I eat for health reasons. Just for hunger," first-year Clayton Regehr said. "I will usually get a Brisk Ice Tea, doughnuts and pizza bagels. High in sodium and a whole lot of apathy."

The communication between what students want to eat and what PLU brings to campus is settled in bimonthly dining committee meetings.

"Anyone can go to these meetings," sophomore Reza Refaei said. Refaei has attended these meetings for over a year.

"No one ever goes because either they don't know about it, don't think they can go or don't have an interest," Refaei said.

Refaei has seen positive changes in the products that are served to students. Through his attendance he has spearheaded the addition of the University Commons Good Thing's sunbutter and raspberry jelly sandwich, and more rice and vegetable options, despite the progress that he has seen come from these meetings.

"I think that there could be a lot more options in terms of fresh fruit and a lot of the snacks tend to not be on the healthier

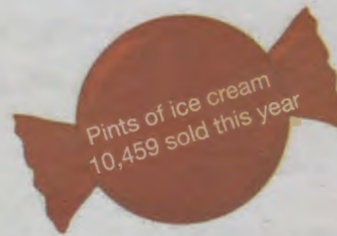
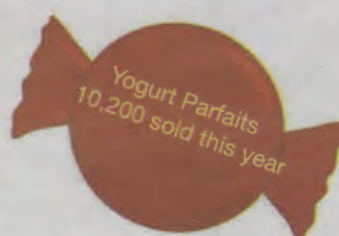
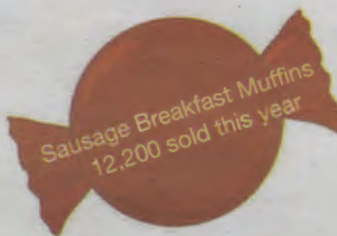


side and the healthier options seem to be significantly more expensive," Refaei said.

For now, both Harvey and Refaei recommend students to get involved and take responsibility to see change. There are comment cards, the Culinary Services Facebook page and the online website to leave suggestions.

"We monitor that daily and we try to respond same day to the queries that we get," Harvey said. "We love the feedback, and that is really how we drive change. That is an exciting piece of the puzzle."

OMM
BEST SELLERS



BROOKE WOLFE
Staff Writer

Students carry their smartphones, laptops and tablets around campus everyday. But, if used incorrectly, those devices could just become extra weight in backpacks. Online pirating could strip students of access to campus Wi-Fi.

Pacific Lutheran University community received a concerning email two weeks ago warning about the consequences of music and video piracy on campus.

PLU has had a growing number of incidents in which illegal downloads have been made while using the PLU server.

"By illegally sharing music or a video, it is like you walking into Walmart and stealing that download. It is the same thing," said Frank Moore, associate provost for Information and Technology Services.

The problem comes from using the PLU Wi-Fi while on

campus and the installed software on the student's computer. In order to use the campus Wi-Fi, the computer being used has to be registered to a student's e-pass. That registration creates an IP address for each computer connecting to the Wi-Fi.

An IP address is a series of numbers that are separated by periods. This code translates to identify who is communicating through a particular network.

When a student makes the decision to access TV shows or movies illegally, they are essentially taking away income from another individual working within the entertainment industry.

One flagged way to access this material is through software like BitTorrent or Vuze. Those programs are free for use and easily save on any computer.

Large companies such as HBO pay programmers to search for people downloading their material through these sites. Programmers use IP addresses to

find individuals who are gaining free access to their shows and movies. If the IP address that is revealed states PLU, then the Office of Student Life intervenes.

PLU receives emails from agencies that have identified illegal activity on the university server, and each week those emails are passed on to Eva Johnson, Dean for Student Development, and Director of Student Involvement and Leadership.

Johnson is responsible for halting further actions once they have taken place. If a student is caught illegally downloading on the network for the first time, he or she will receive a letter from Student Conduct explaining that they cannot participate in illegal activity on the PLU server. The Help Desk in the library can help students uninstall pirate software.

If the second illegal download is not met with an understanding attitude, Johnson must then meet with the student to have

a conversation about their continued illegal activity and how the student will change their online habits.

The third time a similar downloading event occurs the student loses personal access to the network on-campus. This means the student's devices will no longer sync up to the network and the student will have to go off campus to connect to a different network or use the public library computers.

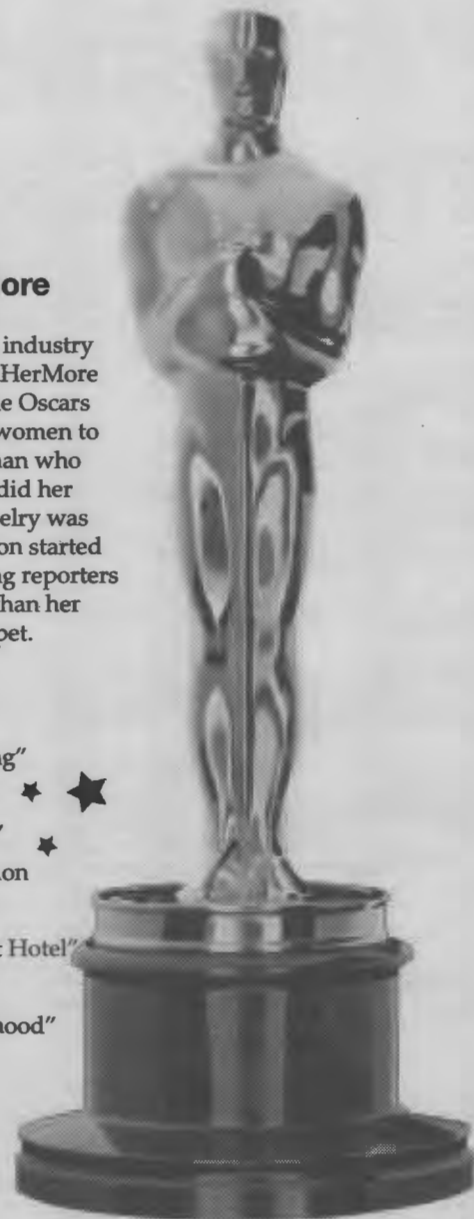
Illegally downloading materials onto a personal computer while on the PLU network violates the student code of conduct.

"Take all your devices and go to the Help Desk," Johnson said. "Say 'I just want to make sure all my devices are clean from any illegal downloading.'"

The PLU Help Desk can be found in the Library and hours can be found online at <http://www.plu.edu/helpdesk/>.

Piracy is a crime.

How to Sound *Smart*: About the 2015 Oscars



1 **Neil Patrick Harris, the host.** 'NPH' has the Tony Awards and the Emmys on his resume. During the Oscars, NPH sang, performed magic and even took off his clothes for the audience.

2 **John Travolta, how weird.** After last year's incident mispronouncing Idina Menzel's name, the Academy put Travolta and Menzel on stage together to present an Oscar. The result? A creepy back and forth between the two, in which Travolta held Menzel's face in his hands.

3 **#AskHerMore** Women in the entertainment industry made the #AskHerMore movement for the Oscars because they wanted women to be asked about more than who she was wearing, who did her hair and where her jewelry was from. Reese Witherspoon started the movement by asking reporters to ask her about more than her clothing on the red carpet.

4 **The 'best pictures' did not make a ton of money, relatively speaking.** The top 8 box office hits of 2014 were "Guardians of the Galaxy" (\$332.8m) and "Hunger Games: Mockingjay" (\$306.7m) which made more than three times what the 'best picture' nominee's made. "The Grand Budapest Hotel" (\$59m) and "The Theory of Everything" (\$33m) did not even come close. The one exception was "American Sniper" (\$312m).

5 **Best Picture:** "Birdman"
Best Actor: Eddie Redmayne, "The Theory of Everything"
Best Actress: Julianne Moore, "Still Alice"
Best Director: Alejandro Gonzalez Inarritu, "Birdman"
Best Original Song: "Glory" by John Legend, Common
Best Animated Film: "Big Hero 6"
Best Original Music Score: "The Grand Budapest Hotel"
Best Supporting Actor: J.K. Simmons, "Whiplash"
Best Supporting Actress: Patricia Arquette, "Boyhood"

Fatal stabbing near PLU

Altercation in apartments turned into murder



PHOTO COURTESY OF KOMO NEWS
 The University Park Apartments at 400 Wheeler St. are approximately 2 blocks away from the PLU campus.

SAMANTHA LUND
 News Editor

A noise complaint, turned into a fight which turned into a murder Monday night at a nearby apartment complex.

According to *The News Tribune's* report, neighbors called 911 at 11:30 p.m. to report two men fighting in the third-floor hallway of the University Park apartments on Wheeler Street.

The Sheriff's Department responded and found the victim, 50-year-old Dan Hoglund, slumped over in the hallway near his apartment. The Sheriff deputy declared him dead at the scene.

The Pierce County Medical Examiner's Office said Hoglund died from multiple stab wounds.

The Sheriff's deputies arrested a 21-year-old man on suspicion of second-degree murder and was charged on Wednesday.

The suspect was found on the second floor of the complex cleaning himself after the altercation, Pierce County sheriff's spokesman Ed Troyer said.

A pocket knife was recovered from the suspect's apartment. The suspect was booked into Pierce County Jail.

Director of Campus Safety, Greg Premo said students should not be afraid. That night, Campus Safety was monitoring the

Sheriff's Dept. radio when they heard the call go out. The Sheriff Dept.'s deputies arrived quickly at the scene and had the suspect detained.

Campus Safety contacted the Sheriff's Department to confirm there was no ongoing threat to campus.

The Sheriff's Dept. confirmed the suspect was in custody and no PLU community members were involved in the altercation.

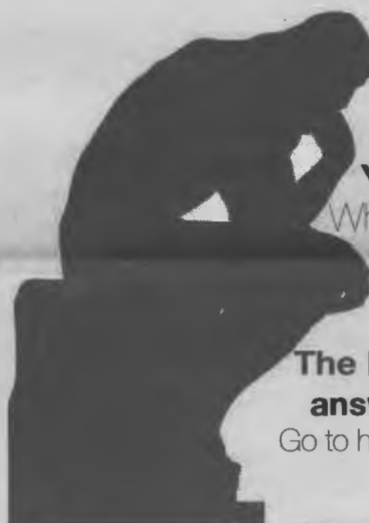
Students walking and driving around campus Monday night saw police cars and ambulances lining Wheeler.

"As an RA, I deal with noise complaints all the time," sophomore Anthony Aguilar said. "I can't imagine how it would escalate to someone stabbing someone to shut them up."

Some PLU students live in the apartments. According to the Sheriff's Dept. there were no students involved in that night's activities except for those who may have been woken up by the noise.

Students feel safe on campus, but this event will act as a reminder to be more careful in general.

If students feel like they are ever in danger, or need help, Campus Safety will respond to calls 24 hours a day and can help in most emergency situations. Call 253-535-7441 for non-emergencies, and call 253-535-7911 for emergency situations.



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Pressman sure to impress with film

ERIN FLOM
Guest Writer

Nazi-controlled Austria was a dangerous place, but that didn't stop Gil and Eleanor Kraus from entering the country.

This is the story of the Emmy-nominated documentary "50 Children: The Rescue Mission of Mr. and Mrs. Kraus."

The hour-long film will be screened at 7 p.m. March 4 in the Karen Hille Phillips Center. The director of the film, Steven Pressman, will be at the screening and will answer questions afterward.

The film opens the Powell-Heller Conference, an annual event hosted by Pacific Lutheran University that examines the Holocaust and how people can

learn from it today. The three-day conference is free and open to the public.

"50 Children" tells the story of Gil and Eleanor Kraus who left America for Austria in 1939 to bring children to safety in America.

Pressman discovered this story through his wife, Liz, one of the Kraus's grandchildren. Pressman later found an unpublished manuscript written by Eleanor

Kraus.

"It was a story no one had heard before," Pressman said, and it turned into a "meaningful project."

Originally a print journalist, "50 Children" was Pressman's first experience with filmmaking.

"It was fun to learn a new way to tell a story," Pressman said.

Pressman has screened the film many times with audiences ranging from Holocaust survivors to college students.

"I enjoy hearing what the audience has to say," Pressman said, "I always learn something new."

Pressman said he wants audiences "to not just remember [the Holocaust] but to think 'maybe there's something I can do

today."

Professor Beth Kraig, director of Holocaust and Genocide Studies at PLU, said she agrees with Pressman.

Kraig said she would like for students to "see the Krauses as disciplined and talented and that people have the ability to do what they did too."

Kraig also noted that both the film and the conference "overlap with the mission of PLU. To help people find the very best they have in themselves and to also show the potential you have to reduce harms."

7 p.m. March 4
Karen Hille Phillips Center
free, open to public

Gospel Choir premiere

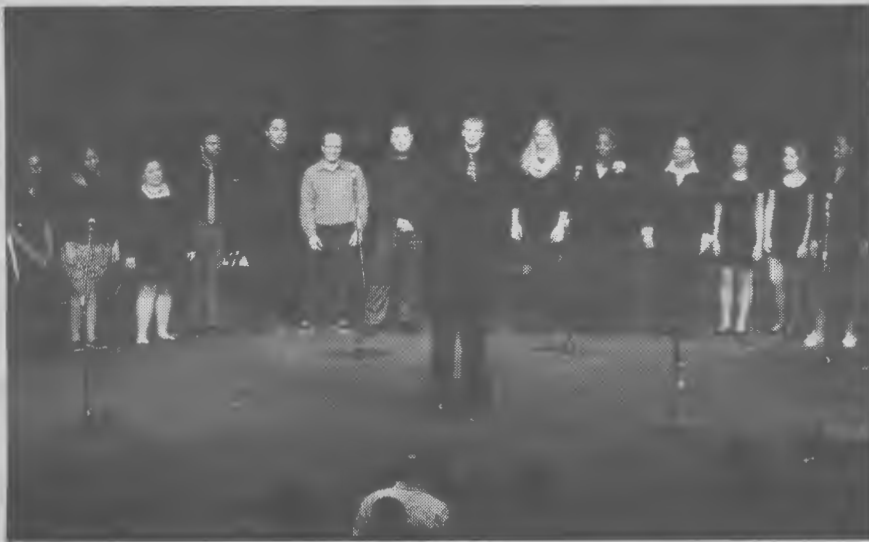


PHOTO BY EDDIE MCCOVEN

On Feb. 21 in KHP, PLU hosted "A Gospel Experience" in association with the Tacoma Ministerial Alliance. The event featured local gospel choirs and the debut of new PLU Gospel Choir, performing Hezekiah Walker's "Greatfullness" and "Every Praise" as well as "Great Is Thy Mercy" by Donnie McClurken.

Filmmaker calls Lutes to action



PHOTO BY MATTHEW SALZANO

Jehane Noujaim, Academy-award nominated director of "The Square," visited PLU on Feb. 19 for a full day of events, including a Q&A and luncheon sponsored by the Wang Center (pictured). At the Ambassador Chris Stevens memorial lecture, Noujaim encouraged Lutes to stand up against injustice. "Your refusal to turn a blind eye to injustice makes a difference," she said.

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"Namibia Nine" 5:30 p.m. Feb. 28 in KHP	Steel Magnolias 4 p.m. March 5 in KHP
Cameron Bennett & Friends 3 p.m. March 1 in Lagerquist	Weep No More Concert 9:30 p.m. March 5 in Lagerquist
"50 Children" 7 p.m. March 4 in KHP	PLUtonic/HERmonic 7 p.m. March 7 in Lagerquist

A&E

NEWS@NINE

Every Thursday night at 9 p.m.



MAST TV

ON THE aGENda
with Genny Boots

Genny and a few other Lutes tried the new coconut milk option at Starbucks and told viewers how they felt.

Watch Thursday's show online:
<http://mastmedia.plu.edu/>

ONLINE

 TERRAN'S take	 TUESDAY tunes
<p>Terran's Take: Terran gives an update on the Khloe Kardashian v. Amber Rose Feud.</p>	<p>Tuesday Tunes Brooke Thames details new releases including Selena Gomez and Zedd.</p>

Full stories online: <http://mastmedia.plu.edu/>

REVIEW Starbucks' new coconut milk

Mast writers give new milk option a spin

MATTHEW SALZANO A&E Editor

I find coconut milk, an option so widely-demanded by Starbuck-ians worldwide, a disappointment.

I worked for Starbucks in Spokane, Wash., for two years (ending in September 2012). During my time as an espresso-slinger, I witnessed many customer complaints about the only non-dairy option, a vanilla Soymilk. Coconut Milk and Almond Milk were regularly requested from Baristas in my location, and, if my interpretation of social media is correct, across the nation.

These customers went to MyStarbucksIdea.com, a Starbucks customer-response site, and lodged 84,000 requests for a new non-dairy option. Starbucks granted the requests and released the new milk option nationwide on Feb. 17.

I don't understand the hype. My double-short-extra-foam-no-whip-one-pump-white-chocolate-mocha tastes far better with soymilk or real milk than the watery substance I received.

SAMANTHA LUND News Editor

I thought coconut milk at Starbucks would mean my mochas could start tasting like Samoa Girl Scout cookies.

However, when I ordered a mocha with coconut milk, I was not only grossed out that my drink tasted like it was made with dirty water, but that I was actually charged 60 cents more for it. I know it might be healthier, and I'm sure it's great for people who can't drink milk, but I'm saying no to the new coconut milk trend.

Not only that, but the milk had seeped through my cup and left me with a semen-esque layer of coconut milk syrup around my cup. Definitely a mess maker and an appetite-killer.

ALLIE REYNOLDS Mast TV General Manager

As someone who loves her vanilla lattes, I was excited to try my favorite drink at Starbucks with a coconut twist.

The latte tasted about the same, but had a little after taste of coconut. If you're a big coconut fan like I am, I suggest paying the extra 60 cents to try it out, as it's a healthier dairy alternative than soy.

RELAND TUOMI Editor-in-Chief

I'm a woman of simple pleasures, and one of those pleasures is a grande, nonfat hot chocolate. During winter time, I might mix it up with a shot of peppermint, but more often than not I stick to what I know: grande, nonfat hot chocolate.

When I was asked to try my favorite Starbucks drink with coconut milk, I was hesitant. However, I bit the bullet and ordered a grande hot chocolate with coconut milk.

Coconut milk turns my simple pleasure into a creamy deliciousness I am unable to fully put into words. It has the thickness and frothiness hot chocolate with 2 percent or even whole milk would have, but with a hint of sweetness I didn't know I needed in my hot cocoa. Coconut milk provides my grande with 10 grams of fat and 270 calories, while nonfat has 2.5 grams of fat and 270 calories, too.

I am still a woman of simple pleasures, but this particular pleasure will now include coconut milk.



Lute-produced 'Namibia Nine' premieres

BROOKE THAMES A&E Writer

Tomorrow, members of the Pacific Lutheran University community can see how powerful their education can be.

"Namibia Nine" is a documentary conceived by Dr. Joanne Lisosky, a professor of communication at PLU. In alliance with the Wang Center for Global Education and the PLU Department of Communication, Lisosky and an array of colleagues have produced a documentary on the experiences of the Nine Namibian exchange students after matriculating at PLU.

"The Namibia Nine" event takes place at 6:30 p.m. Feb. 28 in the Karen Hille Phillips Center. The film will be screened followed by a Q&A with the former Namibian Lutes and the filmmakers.

"This is a 'Where Are They Now' type story of these nine students who were chosen [to attend PLU]," said Melannie Cunningham, director of multicultural recruitment and logistics manager for the documentary. "This story is powerful."

South Africa was charged with the responsibility of preparing the region of South-West Africa for independence after gaining control of the country after World War I. Instead, South Africa maintained control and

enforced the segregation law known as Apartheid (segregation on grounds of race). In the 1980s, a war for the independence of South-West Africa began.

Lutherans around the world rallied together in an effort to aid South-West Africa in gaining its independence.

"You see, this story is rooted in the fact that more than 50 percent of the people in South-West Africa were Lutheran," James Unglaube of Evangelical Lutheran Church said. "[South-West Africa was] one of the most Lutheran nations in the world.

Unglaube and other Lutheran church officials conceived the idea of bringing 100 high school graduates from Southwest Africa to the U.S. to

attend 29 Lutheran colleges and universities.

"We invited colleges to accept these students and grant them full scholarships...and they did," Unglaube said.

After receiving a \$2.5 million grant from the German government to create the Namibia 100 program, South-West African students traveled to study abroad in the U.S.

PLU was one of the 29 colleges that was invited to participate in the project. Under the direction of former PLU Pastor Ron Tellefson, more than \$300,000 was raised to bring nine South-West African students to the Pacific Northwest.

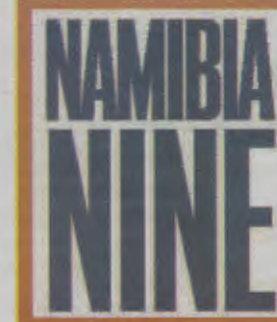
Originally, Tellefson was asked to raise enough to bring only one South-West African student to PLU.

"I was able to raise \$50,000 (four years' tuition) in pledges for scholarship support within ten days," Tellefson said. "I asked the President, 'What shall we do next?' He responded, 'Bring more [South-West Africans] to PLU.'"

In three months' time, nearly \$350,000 had been pledged to grant four-year scholarships to eight South-West

African students.

"We were able to educate eight young people...more than any of the other 28 Lutheran institutions," Tellefson said. "[In the early 2000s] we were able to welcome our ninth scholar."



"Namibia Nine"
Tomorrow, Feb. 28
5:30 p.m. Reception
6:30 p.m. Film
7:30 p.m. Q&A
Karen Hille Phillips Center

South Africa relinquished control of South-West Africa in 1990, and the country was renamed "Namibia." Following their time at PLU, each of the nine returned to Namibia in hopes to use their education to aid in the development of their newly founded country.

Several of the Namibia Nine now serve roles in the Namibian Government. Pendapala Andreas Naanda, '92, now holds the positions of personal assistant to the Minister for Foreign Affairs and deputy ambassador to the United Nations for Namibia.

"PLU has broadened my way of thinking about the world around me," Naanda said.

"It's an education that has prepared me for my diplomatic career."

Other

"Our nine all supervise people...and their staff will tell you that [they are] different from other managers," Cunningham said. "What's different about other managers in the building is that [they] didn't receive their education from PLU. The staff recognizes that difference in [the Namibia Nine]."

Six of the nine Namibian students will be in attendance tomorrow night, including Naanda.

"I feel like [I'm] going home," Naanda said. "This is what the Lutes would call 'homecoming.'"

For the PLU community, this film is a powerful demonstration of the value of a Lutheran education and what it truly means to be a Lute.

"The film reflects fruitful liberation through education, leadership for the indigenous people of Namibia, and the vital roles these Namibians are playing in building a democratic nation," Tellefson said.

"They're family," Cunningham added. "They're Lutes."





Ann Kelleher (left) is a professor of political science and global studies. She retired in 2012.



Professor Colleen Hacker is a professor of kinesiology.

Christina Wolfbrecht Ann Kelleher! First ever college class, first ever political science class. Challenged me to think systematically about politics in a way I never had before. Made me want to be a college teacher. I've basically been doing a bad impression of her in my own classrooms for about 20 years now. Like · Reply · 7 · February 23 at 1:03pm

LUTES LO




PHOTO COURTESY OF SQAC


Dr. Amanda Feller is a professor of communication, focusing mainly on peace and conflict studies.

On Feb. 23, Pacific Lutheran University posted on its Facebook page "Is there a particular PLU faculty member that inspires you? How so? #whyPLU." The comments section flooded with more than 100 replies. Featured in this section are some of the most popular professors mentioned on that Facebook thread.

Compiled by Reland Tuomi, Editor-in-Chief


Lauren Corboy My friend and mentor, Amanda Feller. When I was unable to take the one class I needed to secure a double major and was left with NO degree option, she went above and beyond and helped me build a personalized major that fit me, my learning needs, and my future career aspirations. I am now pursuing a double masters in a SINGLE year bc she helped me pursue my real dream of conflict resolution and made me realize that I am capable of reaching that goal! Like · Reply · 2 · Yesterday at 6:35am


 **Matt Leslie** Without a doubt Dr. Hacker! Not only am I inspired by her accomplishments as a Sport Psychologist, but also for the passion for teaching and the genuine care she has for her students. I recommend everyone, regardless of major take a class (Teambuilding!!) from her during their time at PLU.



Like · Reply ·  4 · February 23 at 3:34pm





Professor Beth Kraig is a professor history of director of Holocaust and Genocide Studies


 **Kat Sadler** Professor Beth Kraig changed my life. She challenged me to look outside of what I "thought" I knew about life. She is worldly and always made time for me and all my questions...even after I graduated, she has been there for me...I'm grateful to my education at PLU.


Like · Reply ·  14 · February 23 at 1:08pm

 **Kate Scheideman** Agree 100%.
Like  5 · February 23 at 1:14pm

 **Michelle Mays** She still influences me and I graduated 2 years ago
Like  4 · February 23 at 2:04pm

WE THEIR PROFS

 **Claire Rehmke** Dr. Ed Powell!!! He's the coolest and such a great role model to everyone in the music program! I hope one day I am an amazing director like him!!

Like · Reply ·  6 · February 23 at 1:55pm



Professor Edwin Powell is a professor of music and director of bands.

Continue the conversation about sexual assault on campus

By **TAHLIA TERHUNE**
Guest Columnist

Sexual assault on campus and in the work force is not something often discussed or thought about on a daily basis.

Lieutenant Colonel Celia FlorCruz gave a compelling speech Feb. 17 about sexual harassment in both college and military environments, and stressed the importance of education and conversations surrounding this issue.

Having served 37 years in the military, FlorCruz is a well-versed woman in many aspects of life. Her understanding of sexual harassment is one to be shared.

If there is one thing listeners took away, it's to be there for friends or family that have experienced any form of sexual harassment.

Often times, victims feel ashamed and do not want to discuss what happened to them, let alone even report it. Procedures such as rape kits are a

thorough and invasive process that someone who is grieving might have a difficult time going through. It is critical to have a system of support.

FlorCruz says the most vulnerable people are those ages 18-24 who are away from home for the first time. They may also be more vulnerable if they have previously been a victim of sexual assault or heavily use alcohol or drugs.

Victims need adequate counseling. This does not have to be professional either. A personal relationship such as a healthy friendship might just be enough to help make circumstances easier.

"The best thing you can do for a victim is listen" FlorCruz said.

I've heard peers claim that the victim is just crying wolf, or he or she was "asking for it." According to FlorCruz, only 2-5 percent of rape reports are false. Knowing that information, it is ignorant and inconsiderate to ever assume that a victim is not entitled to support and help.

We have an obligation to consider the fundamental human rights of those

around us.

What did FlorCruz suggest we do? She recommended we change the way we brag about sex. The dialogue society has created around sex is degrading and needs to be stopped. It's as simple as walking away from a conversation and not listening to those around you.

In addition, prevention starts with awareness. Often times, predators are experts in rationalizing behavior. Roughly 3-5 percent of men commit more than 95 percent of rapes. Substances such as alcohol are a primary weapon and predators may have hyper masculine behaviors. It is not uncommon for them to lack empathy.

"I think it's necessary to open communication," junior Erin McCoy said. "It's always a sensitive subject and we need to get a conversation going."

Creating an open dialogue is exactly what we need. We can't avoid words such as 'sexual assault' because they make us feel uncomfortable. It's critical that we embrace open discussions and lend help when we can.

A Pointless Part of Football: The NFL Combine

AUSTIN HILLIKER
Sports Editor



When I think of football, I think of jaw dropping catches, bone crunching tackles and game winning drives.

Now what if I told you there was another part of football that involved a seven day event with athletes taking turns to jump up in the air a few times, run in a straight line a couple more times and even catch a few passes from a quarterback that they have never seen?

Well that's what we call the National Football

League scouting combine, and its the most boring part of football.

Every year toward the end of February, a large group of the best athletes in college football gather in Indianapolis and showcase their skills in front of hundreds of NFL scouts.

Since 1982, when the event was first started, the goal of this week long event was for athletes to perform with the hope of standing out to future employers.

I've been a football fan for quite some time now. I've spectated, participated and even coached the sport.

In all the years that I've been around the game, my friends and family always find a way to mention the NFL combine. They talk about how one athlete jumped the farthest, another ran the fastest and there was even a coach who made a funny comment about a player during a live press conference.

That just doesn't seem

fun to me. In all honestly, it sounds really boring.

It seems today that the combine focuses more on how bad someone did, as opposed to how good someone did.

For instance, former quarterback from Florida State University, Jameis Winston, ran a 4.97 second 40-yard dash time, which was slower than offensive lineman Ali Marpet, a 307 pound lineman from Hobart and Williams Smith Colleges.

Yes, you read that right, a 307-pound lineman beat the 2013 Heisman trophy winner. That shouldn't happen, but the fact that it did actually moved Winston down in most of the NFL teams draft boards. This hurt the iconic quarterback's chances of getting drafted.

Each year, NFL scouts watch hundreds of college football games, evaluating every player, with the hope that a few of the young

men will be drafted come May.

This is a time for the scouts to gather everything they need to know about a player. So, what's the point of having a combine if everything is known about how a player performs on the field?

Last time I checked, there was this thing called the Olympics where athletes get paid to jump high and far, run fast and lift weights. If you want to do that, join the national team instead of putting on a pointless event that isn't going to change how young men play football.

Props to NFL network for keeping people busy in the off-season with the NFL combine, but if it were my choice, I'd get rid of the entire thing.

Stick to watching how the athletes perform on the field during an entire season instead of a seven day event.

Learn all you can about living off campus

BROOKE WOLFE
Staff Writer

With the semester in full swing, housing application deadlines are fast approaching. Students are faced with the tough choice of continuing to live in the resident halls on campus or moving into a home off of the Pacific Lutheran University grounds.

In order to move off campus, there are requirements that must be met. A student must be 20 years or older, junior standing in credits or living in their parents' home within 25 miles of the PLU campus. Once one of those requirements is fulfilled, the student is cleared to find housing off campus.

The act of moving out can seem difficult at first.

Finding housemates to live with is usually step one. Filling out a questionnaire for Residential Life becomes a thing of the past because living off campus means hand-picking the individuals who are going to live in the next room.

Students find themselves relying on

word of mouth, Craigslist ads, students posting on the PLU Housing Facebook page about open rooms and getting lucky enough to drive by a "for rent" sign.

"I feel as though I have my own place to call home."

Danielle Sheppard
junior

Investing time in choosing a home is worth the extra work.

"I have space to myself, where I do not have to worry about disturbing others or sharing spaces," junior Danielle Sheppard said. "It helps me focus on what is most important, getting my college degree."

Along with personal space, not having a Resident Assistant and having an individual room, moving off campus has understandable appeal.

Residence Directors are replaced by landlords whose responsibilities are quite different.

Police officers, insurance agents and fellow housemates combine to fill the position of the Residence Director.

In the case of structural damage to the home, the landlord can be called, but living off campus means allocating other responsibilities to people besides the landlord.

Amenities that PLU used to pick up the tab for now fall on the renters. These utilities include water, electricity and trash that needs to be picked up.

Some leases have the utility bill already included in the rent, which can make bill planning easier. If the lease does not include utilities, the renters have to pay each bill to the provider.

Cable and internet are not likely to be included in the rent either, even if utilities are included.

"I feel as though I have my own place to call home," Sheppard said. "Especially since I am not from this state. Having a place to feel like home is important."



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Corrections Feb. 20 Issue

Susana Doll's name was misspelled on the front page article "Get your shots or get the dots."

Encourage Holocaust education for all ages

NATALIE DEFORD
News Writer

The Holocaust is important and should be remembered and studied by everyone, including children. The deaths of 11 million people should not be ignored or forgotten.

The 8th Powell-Heller Holocaust Education Conference is March 4-6 at Pacific Lutheran University, and people of all ages should attend.

With the recent 70th anniversary of the liberation of Auschwitz, the Holocaust is a big topic right now. I'm glad it's currently getting a lot of attention, because it's something we should be talking about.

Children are the focus of this year's conference, entitled "Children's Voices: The Holocaust and Beyond."

A 2014 UN report stated that half of the world's 51 million refugees are children. After reading this report, the conference's faculty planning group quickly decided children should be invited and stories of other children should be heard.

About 200 local students, grades 8-12, will attend. They will study the effects of dehumanization of children, both during the Holocaust and today.

Some people argue that the Holocaust is too scary and violent and we shouldn't tell our kids about it. But our world today is full of violence on TV and in video games. It's unavoidable. With children already so exposed to such horrors, why not talk about the Holocaust with them? The Holocaust should be taught to children.

Yes, learning about such horrific and sad events can be quite a downer. For a child, this could even be emotionally scarring or traumatizing. Some, including Lord Baker,

Baron of Dorking, want to completely ban all Holocaust studies to focus only on local histories. But, this topic is still important and should not be ignored for such reasons.

According to the United States Holocaust Memorial Museum's (USHMM) website, studying the Holocaust helps students to, "understand the roots and ramifications of prejudice, racism, and stereotyping in any society."

The USHMM site also provides an answer to the question of why students should study the Holocaust:

"The Holocaust provides one of the most effective subjects for examining basic moral issues. A structured inquiry into this history yields critical lessons for an investigation into human behavior. It also addresses one of the central mandates of education in the United States, which is to examine what it means to be a responsible citizen."

To avoid scaring our kids, while still teaching them to be good people and learn from the mistakes of our past, we can teach them about awful things in a nice way.

The student guests will be hosted by 32 PLU students and, together, will read the works of children who lived during the Holocaust. Mostly, these stories are told through the writings of children.

PLU student host Lexi Jason, sophomore, said she thinks such horrific stories will be easier for the kids to read since they were written from the perspective of other children.

Jason said she thinks the Holocaust is not only an important and recent part of our history, but also something to learn from.

"I think that learning about the Holocaust can help people see the negative and tragic consequences of hatred and through this learn to accept their differences," Jason said.

Jason also said the Holocaust should definitely be taught to children, but that they don't need all of the terrifying details to get the idea.

"I feel like a lot of people think the Holocaust should be taught to their children in junior high or later because of the subject matter," Jason said. "I would tell them that it's okay to keep the details from their younger children."

Jason argued that parenting is the key here.

"Of course, if the child is playing video games where they're killing people, then they can probably hear about the Holocaust in

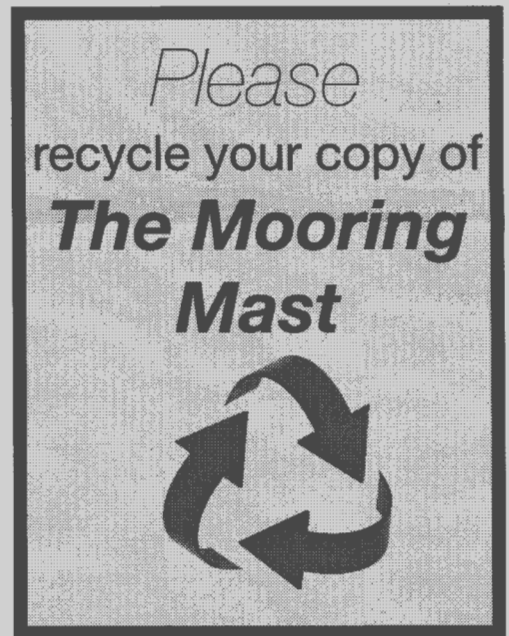
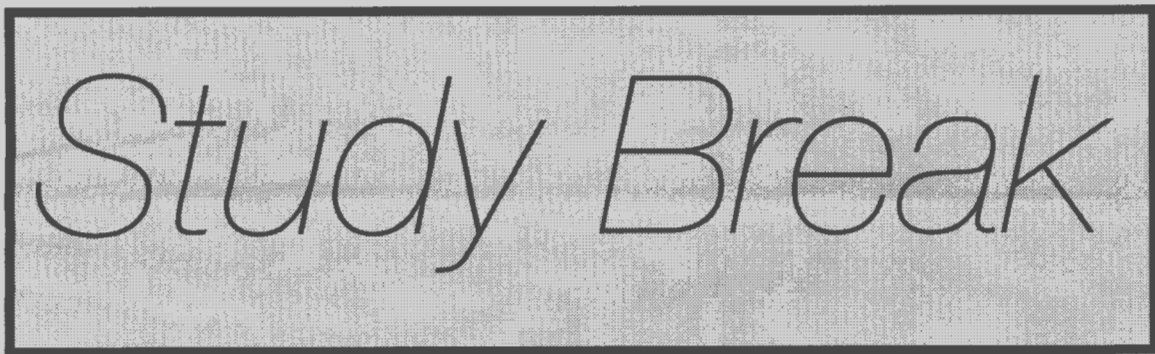
its fullness," Jason said. "The parent has an opportunity to discuss the value of human life and how it differs in a video game context versus real life."

Everyone should attend the Powell-Heller Holocaust Education Conference. There's no excuse not to go.

We can't let the Holocaust be forgotten. We need to continue teaching so the history and healing can continue.

"... we can teach them about awful things in a nice way."

A full schedule of the conference can be found at <http://www.powellhellerconference.com>



Little Carly Goes to College by Carly Stauffer



Life Hacks

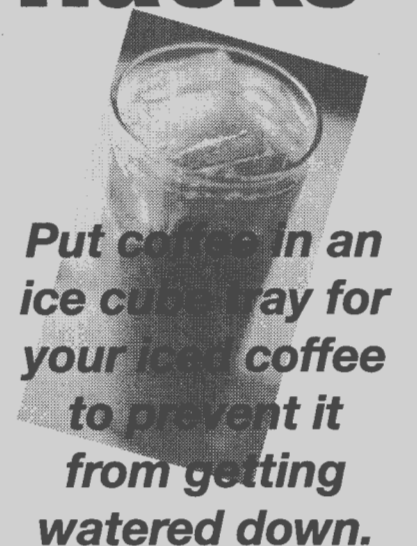


Photo Courtesy of Creative Commons

SPORTS SCOREBOARD

Baseball

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Willamette	10	0	3-0	Won 10
George Fox	5	5	3-0	Won 3
Pacific Lutheran	8	3	2-1	Won 2
Puget Sound	4	6	2-1	Won 1
Linfield	8	3	1-2	Lost 2
Lewis & Clark	1	7	1-2	Lost 1
Whitworth	5	3	0-0	Won 4
Pacific	1	5	0-3	Lost 5
Whitman	1	6	0-3	Lost 4

Softball

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Linfield	6	0	0-0	Won 6
Pacific	7	3	0-0	Won 5
Whitworth	7	3	0-0	Won 3
George Fox	4	2	0-0	Lost 1
Lewis & Clark	2	2	0-0	Won 1
Pacific Lutheran	1	3	0-0	Won 1
Puget Sound	0	6	0-0	Lost 6
Willamette	0	6	0-0	Lost 6

Men's Tennis

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Whitman	6	1	2-0	Won 5
Lewis & Clark	2	1	2-0	Won 2
George Fox	2	1	1-1	Won 1
Pacific	2	1	1-1	Lost 1
Linfield	1	2	1-1	Won 1
Pacific Lutheran	1	2	1-1	Lost 1
Puget Sound	0	2	0-2	Lost 2
Whitworth	0	4	0-2	Lost 4
Willamette	0	1	0-0	Lost 1

Women's Tennis

TEAM	WINS	LOSSES	CONFERENCE	STREAK
Linfield	4	2	2-0	Won 2
Lewis & Clark	3	2	3-0	Won 3
Whitman	3	2	3-0	Won 2
Whitworth	2	2	2-1	Won 2
George Fox	3	3	0-2	Lost 3
Pacific	1	2	0-2	Lost 2
Pacific Lutheran	0	2	0-2	Lost 2
Puget Sound	0	2	0-2	Lost 2
Willamette	0	4	0-1	Lost 2

LUTES' UPCOMING GAMES

Baseball

Doubleheader: Tomorrow @ 11 a.m. & 2 p.m. vs. Pacific



VS.



Softball

Doubleheader: Tomorrow @ 12 p.m. & 2 p.m. @ George Fox



@



Men's Tennis

Tomorrow @ 1 p.m. vs. George Fox



VS.



Women's Tennis

Tomorrow @ 1 p.m. @ George Fox



@





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PLEASE CLIP AND BRING IN ON YOUR NEXT VISIT



Hilliker's Highlights... 5 Things to do to become a better Lute Fan

Austin Hilliker Sports Editor

Pacific Lutheran University has always been known for its academically rigorous and challenging courses. The small private liberal arts university has even been a platform for Norwegian heritage to flourish. But people tend to forget one thing: athletics.

Lute athletics are top notch in the conference. Football, soccer, golf, tennis, whatever it is, PLU always seems to be in the conversation for some of the best sports teams of the past, present and even the future.

But what makes us so good in all these different sports? Hard work, dedication and pride? Most likely. All of those and more could be added into the equation for a successful sports team. But again, people tend to forget a very important aspect: fan support.

In order to be a great Lute fan, you must know the basics. Luckily, I'm here to help.

Rule #1: Understand the sport

First things first, you need to understand exactly what you're watching.

Regarding this rule, let's take a look at softball as an example.

There are seven innings in softball, not nine like Major League Baseball. Don't be the person that asks, "What about the last couple innings?" because you will be shunned from the fans sitting around you.

You also need to know that there are no "lead-offs" in softball. Again, comparing this to the MLB where lead-offs are allowed, this isn't the case in college softball.

An over-arching rule that is highly encouraged includes watching sports highlights on YouTube, in addition to reading sports articles in magazines and newspapers. If you can grasp on to this simple rule, you'll be in good shape.

Rule #2: Talk about it

When in doubt, talk it out.

If you want to feel smart about sports, then you should talk about them to your friends. The more you talk about the sport itself, the more prepared you will be when it's time for game day.

For this rule, let's use basketball as an example.

Sports fans have a ridiculous obsession regarding statistics. When talking about basketball, it would be wise to bring up rather unusual stats such as backcourt defense, second chance points and even fast break points.

Just mentioning these three categories will make you seem more knowledgeable about basketball without taking the time to research the sport itself.

Once you talk about this kind of stuff, you'll impress quite a few people.

Rule #3: Recognize the Athletes

Athletes love it when they get a pat on

the back.

When you walk past a PLU athlete, recognize them for their performance.

Baseball fits rather well for this rule.

Let's take senior pitcher A.J. Konopaski for example. This first-team, pre-season All-American pitcher has been in the newspaper a few times already for his stellar performances this year.

If and when you walk past A.J., first say hello. You should always be polite, just like your parents taught you in elementary school.

Once you successfully execute a well thought out greeting, you can now move on to congratulating him on the team win they had a few days ago.

But if it just so happens that the baseball team lost, let A.J. know that the team will be alright and that next time we'll get the win.

Simple enough? On to the next rule.

Rule #4: Proper Dress Code

If you really want to be the best sports fan that has ever attended PLU, you need to dress in the proper attire.

To accomplish this, you can simply take a quick stroll over to the Garfield Book Co., and snag a T-shirt, sweater or beanie of your choice, making sure that it matches up with the sporting event that you wish to attend, and you can carry on your way.

Snapchat, tweet, even throw up an Instagram post of you wearing your new clothing, so that people know you are



COURTESY OF GOLUTES.COM

ready to root for fellow Lutes.

Once this is accomplished, you are ready for the final rule to becoming a legit PLU sports fan.

Rule #5: Cheer them on

The final rule of becoming a great PLU sports fan is to actually attend the sporting event itself.

By attending different sporting events throughout the year, you'll become a more educated fan and you'll be looked at as somebody who shows pride in their school's sports.

Moral of the story, go out and support.

You'll help the Lutes gain a possible home field advantage by attending the games and who knows, you might have a lot of fun.

So get off the couch, put down the TV remote and show some love to your fellow PLU athletes.

Women's Basketball drops the ball



PHOTO COURTESY OF JACQUI GUTIERREZ

Sophomore Madison Green-Hayward played 26 minutes for the Lutes and scored 12 points as PLU lost to Whitman 78-47.

Steven McGrain Sports Writer

The Women's Basketball team concludes its 2014-2015 season by

dropping the ball in its last two home games against Whitworth and Whitman.

There wasn't a lack of effort by the women, but instead the loss came due to a lack of offensive

production in two of the four halves.

In the first half against No. 20 ranked Whitworth, the Lutes only managed to score 12 points compared to the Pirates 38.

In the second half, the Lutes managed to outscore the nationally ranked team, 40-37, but the deficit from the previous 20 minutes was too much to overcome.

The most glaring statistic from the contest was the turnover margin, 19-10. When playing against a Top 25 team, the ball control needed to be in the Lute's favor, and it was not.

Top performers for PLU were first-year Bailey Raines, who recorded 12 points off the bench, and junior Jori Hall, racking up nine points. The final score was 75-52, Whitworth.

On Saturday, the women played against the Whitman Missionaries, but the end result was the same as the previous night.

The score after the first half was close with the Lutes only down by nine, 37-28, but the shots did not fall in the second half.

In the second half, PLU was outscored 41-19 by the Missionaries.

Looking at the game as a whole, it came down to a slow rotation by Lute defenders, which in turn gave Whitman more chances to score throughout the game, especially in the paint.

The defense was just slow. It was almost as though they were trying to focus on offense and as long as they outscored Whitman, they could win the game.

It could have been six players

getting tired and playing more than 20 minutes in back to back nights. The final score was 78-47.

On a positive note, there are no seniors on the 2014-2015 basketball team, which means everyone will be back next year.

This team can gain more chemistry in the off season, a trait that was lacking over the weekend. For example, knowing where a teammate's spot is on the court and making the extra pass, which paid dividends during games, but wasn't there often enough.

The first-years can be implemented more and feel more comfortable in this style of offense.

Look for big things to come next winter from the Lady Lutes basketball team.

Lutes lose final two games, look toward future

Christian Bond Guest Writer

The Pacific Lutheran University Men's Basketball team had a chance to make a playoff appearance, but needed a lot of help last weekend.

Facing two teams that were ranked high in conference, the Lutes had their work cut out for them.

PLU lost both games, 68-38 Whitworth and 88-80 Whitman, but didn't go down without a fight.

"The weekend showed the true character of our team," head coach Steve Dickerson said. "We were humbled by Whitworth but came back the next day to play a terrific game versus Whitman. It really was a classic."

The Lutes fought hard on Friday night as they faced the top team

in the conference, Whitworth University.

Whitworth walked away with a 69-38 victory.

Knowing their playoff chances were virtually over, PLU celebrated the careers of their seniors Saturday night.

Andrew Alness, Austen Trent Wilson, Kevin McCrossin and Terrell Williams were all honored before the game.

Coach Dickerson had nothing but praise for his four seniors.

"It is always a catch-22 situation to see the seniors go," Dickerson said. "You have spent so much time together and gone through so many different things."

The Lutes played some inspired basketball Saturday night against Whitman.

Whitman was another high ranked team, but PLU was not afraid. The seniors certainly wanted to go out in style.

The Lutes had a five-point lead heading into halftime. In the second half, they stretched the lead to eight with a little more than eight minutes left in the game.

PLU had a 4-point lead with 32 seconds left in the game.

Tochi Oti hit two clutch free throws for Whitman, sending the game into overtime. The late rally meant Whitman had all the momentum on their side heading into overtime.

The Lutes did not shoot well down the stretch. Apart from a buzzer beater put-back from sophomore Kyle Sawtell, PLU did not score for the majority of the last two minutes.

Whitman was able to finish strong and put the Lutes away 88-80.

The Pacific Lutheran Men's Basketball team made its fans proud by showing fight and



PHOTO COURTESY OF JOHN FROSCHAUER

Sophomore Kyle Sawtell scored a career best 21 points, in a losing effort to Whitman College on Senior Night.

resilience in their final game.

The Lutes finished with an 8-17 record, while going 6-10 in conference. With a relatively young team of talented players, the future looks bright for the program.

Coach Dickerson is positive

about the future.

"If we work hard over the off season and bring in a couple of good recruits the future looks very bright."

Athlete Focus: Terrell Williams



DAVID MAIR
Staff Writer

To make sure that her boy stayed active and out of trouble, a caring mother made the decision to have her son play basketball.

Though what she didn't know 17 years ago was that she was really handing her son his passion.

Now, when team captain and senior Terrell Williams dribbles the ball down the court, he stands 6 feet tall with a passion for the game he truly loves.

When he was just a first-year, Williams had the opportunity to shadow the senior point guard at the time, James Conti.

"[Conti] was a great role model for me," Williams said. "I was

able to learn a lot from him that has helped me in my playing since then."

During his sophomore year, Williams was included even more and began his transformation into a strong leader on the team. He also started in 11 out of 21 games and scored a total of 59 points over the course of the 2012-13 season.

Williams became even more impactful as he scored 167 points the following season, starting in 11 out of 25 games.

Finishing off his last season, he remarks that it's his "competitiveness" which he brings most to the court, along with being a "leader."

"Williams has been a leader in our program ever since he

set foot on the campus of PLU," said Coach Dickerson. "He has performed admirably in the classroom, on the court and he has set an example for all of our young players as to what a true student-athlete really is."

Dickerson went on to say he has never had a player work harder in the classroom, weight room and on the court.

"Terrell has been the true definition of what a team captain is and should be," Dickerson said.

The team started out rocky this year, beginning the season 1-5 after just six games. But they ended the season 6-6 at home and 1-8 away.

As Williams put it, they were able to "pull themselves out" and play their "best basketball."

Although it would be incredibly awesome to go pro, Williams acknowledges that, realistically, it will not be likely.

"I live in the moment and take it as it comes," Williams said. "I haven't done much research on it [going into the National Basketball Association] but if the opportunity arose, I wouldn't be opposed to it."

For now, he plans to use his business major to go into sports marketing at a business in Seattle.

Reflecting on his time playing on PLU's court these past four years, Williams said he's realized that he's "gained a better appreciation for those in [his] life," and has realized "to enjoy the moments."

COURTESY OF GOLUTES.COM
Senior Terrell Williams averaged 4.6 points a game for the lutes during the 2014-15 season.

Baseball takes down #4 Linfield

CONTINUED FROM PAGE 1

...the Lutes' senior closer induced a pair of fly outs to seal the win.

Sophomore Kyle Rossman started on the mound for the Lutes and limited the Wildcats to two earned runs on seven hits in six innings pitched. He pitched out of a bases-loaded, no-out jam in the second inning, allowing only one run in the frame.

Senior Jake Otness earned the win after throwing two shutout innings in relief, with Konopaski wrapping it up for the Lutes.

Riley Newman started and threw only 2.2 innings for Linfield, allowing one run on six hits before handing off to Joseph Stevick.

Stevick threw 4.1 innings, allowing one run on three hits. Cody Walker took the loss after giving up four runs in only 1.2 innings, and Garrett Miller came in to get the final out for the Wildcats.

Senior Collin Nilson was nearly perfect at the plate, coming up with four hits in five at bats - including a pair of doubles - and driving in four of the Lutes' six runs. Clements scored three of those runs to go

with a double for the Lutes.

Junior Tyler Thompson, Oord and Wildung all tallied a pair of hits in the win, and junior Tyler Thompson adding a diving stop in the bottom of the fourth to keep the ball in the infield and save a run for the Lutes.

Lawson led Linfield with three hits and two runs batted in, while Jo Carroll added a pair of hits in four at bats.

PLU scored first, picking up a two-out run in the top of the first inning.

Clements doubled down the left field line and came in to score on Nilson's first single of the day.

Linfield scored the next three, tying it up in the second inning on a bases-loaded fielder's choice and combining three hits with a PLU error to score two more in the bottom of the fourth.

Pacific Lutheran got one back in the top of the fifth, as Nilson's two-out double scored Clements from first, with neither team scoring again until PLU's late-game heroics in the eighth and ninth.

For the weekend, PLU limited a Linfield team that had averaged eight runs per game to a total of eight runs in three contests.

The Lutes have now outscored opponents 14-2 in the final three innings of play,



PHOTO COURTESY OF AARON GUNTHER

PLU head baseball coach Greg Loomis won his 300th game with the win over the Wildcats on Feb. 22.

including a 10-1 ninth-inning advantage. finishing the series Sunday at 12 p.m.

Pacific Lutheran hosts Pacific next weekend in the Lutes' 2015 home-opening series.

The teams will play a doubleheader on Saturday beginning at 11 a.m. before

For event recaps of each game, go to **golutes.com**

The official website for PLU Athletics

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DRIVE TO 125

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PLU 125 YEARS

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