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The Mast

Friday

September 13, 1985

Vol. 63, No. 1

Pacific Lutheran University, Tacoma, WA 98447

PLU growth highest in 94-years

by Brian DalBalcon
Mast Editor

PLU has enrolled more full-time students, raised more money, and committed itself to more capital construction projects in the past few years than at any other period in the university's 94-year history.

With the theme of 'It's our University—Let's Nourish It' President William Rieke nourished the growth of PLU's facilities and financial and academic programs over the past decade in his State of the University address to the Faculty Conference last week.

In the past decade, the Office of Development has increased its total funds raised a year by 445 percent, from \$680,180 in 1975-76 to \$3,760,001 in the 1984-85 school year, Rieke stated.

"The Office of Development has become very competitive, and presently has surpassed total funds raised a year by many similar universities. It has raised more money than St. Olaf, Seattle University, Gonzaga, or the University of Puget Sound," said Rieke.

He stated that the Q Club, a university fund raising organization in the development office, surpassed its \$16.5 million dollar goal last year by raising \$17.4 million.

"No one knows how grateful I am to report that our external auditors found us in positive fund balances," said Rieke.

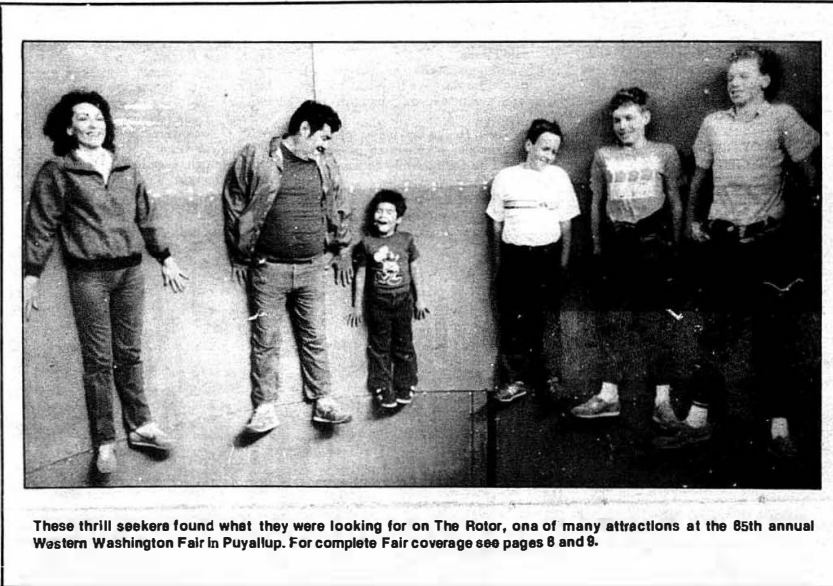
Along with the successes in fund raising, Rieke reported that full-time students have increased 10.2 percent over the past decade, from 2,853 in 1975-76 to the greatest ever number of 3,144 for the present school year.

"This student increase in overall student enrollment has allowed us to say that we are the largest private institution, not only in Washington state, but in the entire Northwest," Rieke exclaimed.

"This growth would not have occurred if the university program were being perceived by all those involved in the growth as being valued," he said.

Rieke stated two trends that are predicted for PLU's future student body. 1) There will be an increasing number of international students on campus, which is now 5.5 percent of the student body. 2) There will be an increasing amount of older and part-time students. Presently, 30 percent of the undergraduates enrolled at PLU are 25 years or older.

see Decade, page 4



These thrill seekers found what they were looking for on The Rotor, one of many attractions at the 85th annual Western Washington Fair in Puyallup. For complete Fair coverage see pages 8 and 9.

Changes, long lines greet students

by Kristl Thorndike
Mast Projects Editor

Electric saws buzzed and hammers pounded as students rushed to make their dorm rooms homey before settling into studies.

The bunks went up, the carpets went down, and posters brought the bare walls to life.

Boxes, beds, and lumber for bunks lined the residents' hallways as they frantically put their belongings in place.

Stereos were hooked up and clothes shoved in closets and drawers. The scent of fresh paint filtered through the dorms.

Students will experience some changes in their sleeping and eating habits because policies concerning bunks and food service have been changed.

This year rooms will look much different. All bunk beds must be free standing. "The reasoning behind it," said Housing Coordinator Jan Maul-Smith, "is safety."

According to Maul-Smith, no bunks will be allowed that incorporate closets or bookshelves.

"They could give way at any time," she said.

Bunks cannot be bolted into walls this year and bunks from last year that are not free standing need to be rebuilt to fit new standards.

Students also have different food service options. Three options for meals on campus are now available. Students may choose option one: full meals seven days per week; option two: lunch and dinner seven days per week; or option three: breakfast, lunch, and dinner Monday thru Friday.

Traffic into the UC Commons has been rerouted also.

Now students enter and exit through what used to be the exit.

All students must show ID cards to receive meals.

Due to these variations in food service, ID cards need special validation. This sent lines trailing from the U.C. Commons to the Information Desk earlier this week.

Many students found themselves waiting in other lines too.

The Bookstore was swamped with students eagerly purchasing books and the Administration Building was crowded due to last minute postponing of class

schedules.

Some students experienced other complications when moving in this year.

Beth Bevan, junior from Pflugger said when she moved into her room there were no beds.

"We had to sleep on the floor. We're looking for our bunks," she said.

Living in a different hall from last year, Alpine resident Terry Kylo said he's excited about his new dorm. He had trouble finding his roommate and had to hunt around for over two hours to find him.

"I'm going through stress," said Scott Campbell, sophomore from Ivy.

"I hate not being unpacked," he said.

Moving to school "was so different from last year," said sophomore Jim Bekemeier.

"I knew what to expect. It's exciting in a different way—a confident excitement," he said.

Though students expressed mixed feelings about being back, everyone will soon be settled and the excitement will fade.

Think of it this way. We only have 98 days until Christmas break and 252 days until summer.

by a \$12 million bond issue that will fund a third floor addition to the Merrill Library, a new math and computer science facility, on lower campus, and three parking lots.

Approximately \$2 million of the bond issue will pay for the portion of the Rieke Science Center not covered by donations and pledges. The center, which cost \$7.8 million, was completed

last January.

Phillips said he expects campus construction and renovation to continue despite PLU President William Rieke's five-year university plan, which was recently released to faculty and staff.

The report indicates possible staff and budget changes in the next five years.

"As far as construction, he (Rieke) seems to be the kind of president to go

with quality," Phillips said. "He's always receptive any time you can justify a cost that's money well spent in the long run."

Top on the list of cost-effective projects is the newly completed renovation of Ramstad's interior.

See Renovation, page 3

Ramstad, Harstad renovations near completion

by Carl T. Savalli
Mast Staff Reporter

Renovation projects in Harstad and Ramstad are part of what Jim Phillips, Physical Plant director, is calling one of PLU's largest construction years.

Costs for those projects and others already total over \$2 million.

The growth was made possible in part

Campus

Beggs resigns ASPLU executive position

by David Steves
Mast News Editor

ASPLU is without a program director, following Kevin Beggs' Sept. 10 resignation. Beggs said he could no longer justify remaining a part of ASPLU, pointing to constant opposition by PLU's Student Life office and ASPLU's inability to affect university policies.

"I felt my involvement with ASPLU should have been an opportunity to deal with some of the policies and issues at PLU," said the former ASPLU executive in a recent interview. "Instead, most of my time and effort was directed at administrative and budgetary matters."

After taking office, Beggs said, he began to realize that students have little influence on university policies.

"With the rules and regulations at PLU it's very hard to express an opinion or strive for change," said Beggs.

"And that's very hard and frustrating for students, when you feel like you really can't make a difference."

In his letter of resignation Beggs said ASPLU's goal of "significant change that will enhance the learning environment at PLU... is not shared by the Student Life administration. I sought to work around this obstacle but found it virtually impossible."

Beggs was elected to a one-year term as program director last February. "When I took the oath of office, I felt I could effectively take that position and achieve some positive things for PLU and ASPLU," he said. "Things went well at first, but it became more and more apparent that there was a lot of opposition among the staff of Student Life to what we wanted to do in ASPLU. I felt I couldn't effectively do my job any longer... I didn't want to compromise and do a halfway job."

Poor communication between ASPLU and Mary Lou Fenili, vice-president of

Student Life, was a major roadblock in the plans of PLU's student government, said Beggs.

"She's a nice person, but from my experiences with ASPLU, the way she handles her job is more counterproductive than productive for students' lives," said Beggs.

"There's been too much animosity built up between her and a lot of people... She should be relieved of her position. That would be wise decision on the part of Dr. Rieke. I think a lot of students would agree with me," he said. "We're very sorry to see Kevin go," said Fenili.

"I knew he wanted to be near his family in California. We'll miss his enthusiasm and new ideas," she said.

Fenili said Beggs had never made any of his grievances known to her or the Student Life Office while he was a student at PLU.

Beggs said he believes resigning from office and transferring to a different school (he is currently enrolled at the University of California at Santa Cruz) was the most effective way to protest ASPLU's ineffectiveness.

"It's kind of like, I could stay and protest, but they're still getting your tuition money. They won't care. Another way to protest is to stop financially supporting the school and if a few students protest policies in such a fashion, maybe administrators will take notice," said Beggs.

"I regret that I'm leaving ASPLU in a bind," said Beggs, "but I wouldn't feel right going through my term without being able to do the job as well as I'd like."

Beggs doesn't blame any of the other ASPLU executives or senators for his decision to leave. "They were an excellent bunch. I couldn't ask for a better group," he said.

see Beggs, page 12

KCCR airs on FM dial, offers students 'new music'

by Susan Eury

PLU students will be running their own FM radio station when KCCR begins transmitting on the FM band over PLU's campus cable system.

The student-operated station should begin transmitting Oct. 1, said Scott Williams, faculty advisor. KCCR is waiting for broadcasting equipment to be installed. All FM receivers hooked up to PLU's cable system will be able to receive KCCR's signal on 94.5 FM said Williams.

KCCR began a year ago as an audio production class' experimental project. The student-operated station transmitted along the campus television cable system last year, airing on channel 8 on weeknights. The format included rock and radio drama.

KCCR received PLU media board recognition and eligibility for school funding in April. This also allows students participating at KCCR to be eligible for a praprium credit.

The format at KCCR will be "college radio-new music," said KCCR Program Director Dan Merchant. "We'll play groups that are not traditionally commercially-oriented," he said, listing R.E.M., The Talking Heads and The Jam as groups that would get airplay on KCCR.

In addition to music, KCCR will also carry campus news, comedy sketches, contests and prizes, said Merchant.

The station is expected to transmit Monday through Friday, three hours in the morning and five to six hours during the evening, said Williams.

Eileen Murphy is the station's general manager for 1985-86.

Bond issue funds renovation

by Susan Eury

Despite the cost of new construction, university administrators expect PLU's income to increase by \$2.5 million over last year's budgeted revenue.

The increase is due in part to higher tuition revenues which should total over \$21 million, \$1.4 million more than last year.

This year's total budgeted income is expected to be \$36.4 million, a 9 percent increase over last year.

Building expenses were not included in this year's budget, approved by the Board of Regents on April 29, because capital outlay is not considered as income or expense.

Vice-president for Finance and Operations Perry Hendricks Jr. said construction costs are not a specific part of the budget.

A bond issue was floated to provide funds for summer building renovations.

Hendricks said a bank loan was arranged to pay for immediate construction costs but bonds to pay for the improvements will not be sold until later this year.

The sale of tax-exempt bonds, totaling \$11.5 million, was approved last winter by the Washington State Supreme Court. The 20-year bonds will be available to the general public.

The largest expense included in this year's budget is salary cost for faculty, staff and students. This expenditure equals 54 percent of total expenses.

For the past two years equipment costs have been a major expense, due mostly to new computer acquisitions.

This year's budget, though, places a freeze on equipment purchases, said Hendricks.

Although enrollment has not increased since last year Hendricks believes the increase in tuition rates will make up for the lack of growth.

Although enrollment increased by over 4 percent from 1983-84 to 1984-85 that trend has stabilized.

The total enrollment figure forecast for this year is 3,695 - virtually the same number as last year.

When asked about the general decline in enrollment at universities due to a decrease in the college-age population, Hendricks said PLU does not seem to be affected by that condition.

"It doesn't necessarily hold for individual institutions," he said.

Hendricks said the stable enrollment at PLU indicates that the school is offering students something other institutions may not.

The cost containment plan, blanket tuition coverage for 35 credit hours per year, was raised this year by \$585 to \$6535. Room and board fees increased by \$170 per student over last year's cost.

Hendricks said the university does everything possible to keep tuition increases minimal but ultimately the additional funds must come from somewhere.

"We can control increases in expenses only to a certain extent," he said.

Income from residence fees and food service revenue should provide the university with nearly \$500,000 more than last year.

Room and board and tuition fees provide PLU with 73 percent of its total revenue.

Since enrollment is not expected to increase within the next few years the university may find it necessary to find alternative sources of income.



Ted Thetford lends a hand to sophomore Dawn Hoeck as they move her into Pflauffer.

ASPLU to be 'issue-oriented' concerned with student opinions

by Kathy Lawrence
Mast Staff Reporter

Characterizing PLU's senate as a "perfect mesh," Laurie Soine, president of ASPLU, said it is time for PLU's student government to "expand."

Soine explained that the group redefined its goals for the upcoming semester during its fall retreat, held September 4, 5 and 6 at Camp Burton on Vashon Island. She said the senate decided that its major goal is to become "issue-oriented."

"We've decided to take some stands and start worrying about the state of the institution," Soine said.

She added that ASPLU wants to become more in tune with the concerns and opinions of PLU's student body. In order to improve this communication, ASPLU needs to build better channels between its executive officers, the senate and students, Soine said. She cited ASPLU's retreat as a step in this direction. She said not only were a number of goals established, but an "extremely positive" freshman orientation was organized.

Exposing the freshmen to the senate's enthusiasm helps promote freshman involvement, Soine said.

Jennifer Hubbard, vice president of ASPLU, agreed that ASPLU's retreat helped improve communication. She said a great deal of program planning and goal setting was accomplished.

"I can't compliment the senators enough," Hubbard said. "They are so enthusiastic and willing to get involved."

"To become more 'issue-oriented,'" the senate needs to work on its ability to choose an issue and take a stand on it, Hubbard said. Although most issues will deal strictly with PLU, she said, ASPLU is looking for ways to help improve PLU's awareness of national issues. An example of such an attempt might include sponsoring forums or political panels, Hubbard said.

"Their (the senate's) willingness to discuss issues is incredible," she added.

Soine pointed out that ASPLU was handed two additional "challenges" this fall: the loss of Program Director Kevin Beggs and the arrival of a new ASPLU advisor, Dana Miller.

Although Beggs resigned in the middle of his term, Soine said Beggs helped complete scheduling for the upcoming semester before leaving PLU.

Miller, new to PLU, has brought many new perspectives to ASPLU, and is doing a "fabulous job," according to Soine.

Miller replaced Teresa Garrick, ASPLU's advisor for the past six years.

Soine is optimistic about PLU's student government. PLU's students want to be aware of what is happening in the senate, she said. Senators are going to emphasize communication with their dorms, thereby further increasing student awareness, Soine said.

Construction not need increased acreage

by Carta T. Savall
Mast staff reporter

If all the buildings PLU needed were built tomorrow, there would be little increase in total campus acreage.

In this way the university can maintain a steady one or two percent growth without expanding beyond its needs, said Jim Phillips, Physical Plant director.

Very few existing buildings will be sacrificed, he said. Instead, new buildings will be erected on hillsides like the area between the Rieke Science Center and the back sides of Kriedler Hall and Eastvold Auditorium.

To maintain the delicate balance between the old and the new, Phillips and his crew of 80 must spend as much time maintaining existing buildings as they do planning for new ones.

During the summer when campus traffic is light, the work is constant.

Ingram Hall, vacated by the School of Nursing, is receiving a \$325,000 facelift before the art department expands inside and the communication arts department moves from Blomquist House.

Cost estimates for the project fluctuated between a low estimate of \$100,000 to a high of \$400,000, Phillips said. After reviewing three separate plans for Ingram, PLU President William Rieke accepted the \$325,000 bid.

"There are some concessions," Phillips said, "but it will be to code, comfortable and adequate."

Rieke, who will begin his 11th year

this fall, said the university's construction "priorities depend on where the money falls."

The addition of 49 computer terminal stations in Memorial Gym for student use was one of the top priorities, Phillips said.

Cost for the project is \$42,000. Similar terminals will also be available for students on Ramstad's first floor.

East campus, the former elementary school which is leased to PLU by the Franklin Pierce School District, will also be upgraded. Phillips said a Wellness Center for the School of Nursing is also planned there.

In other projects, the Physical Plant's heating and utilities division is replacing cracked sewer lines.

The \$250,000 job will pay off in the long run, Phillips said, because the cracked lines were allowing rain water and other debris to seep in, which increased the cubic feet of sewage PLU was paying for.

PLU is charged \$2.50 per hundred cubic feet, Phillips said.

Immediate plans call for the replacement of only two buildings: Haavik House, used by the School of Nursing, and Wheeler House, used by the School of Business.

As other facilities are either built or renovated, the use of those two houses will be absorbed, he said.

Another major project on campus was the addition of three student parking lots: the University Center extension lot, a Stuen Hall resident lot on 120th

St. and Yakima Ave., and the Ivy lot on lower campus.

While old campus facades were spruced up, the \$7.8 million Rieke Science Center suffered \$3,500 worth of vandalism to windows and metal plates unless more damage is done, he said.

Unless there are any further com-

plaintions with the Science Center, no additional money will be spent on the building, he said.

Final touches, however, are being added to landscape projects on the east side.

Native plants and shrubbery will be added on the east side shortly, Phillips said.



Summer renovation included clearing ivy from the walls of Harstad Hall.

Renovation, from page 1

A fire started by a welder's torch ignited some combustible materials last may and caused severe roof and water damage, he said.

The fire, which began in the basement, did not delay the renovation.

Absher Construction Co. of Puyallup, contractor for the project, was covered for the loss through fire insurance.

The University normally accepts bids from several construction companies before choosing an affordable offer.

That process was eliminated, however, and a contract negotiated directly with Absher because of their past work for PLU, he said.

"They had such a good track record," Phillips said. "The did a good job on the Science Center."

Absher also built Stuen and Ordal Halls and the library.

The interior of the building was gutted and replaced with new walls, windows, an elevator and electrical wiring.

There had been no other work done on the building since the completion of additional classrooms on the west side in 1958.

The addition was originally fitted with a flat roof even though the main building had a pitched roof. The flat roof was chosen because it was cheaper in the short run, Phillips said.

Now that both sections have been remodeled, pitched roofs have been added because of long-term durability. The building's mechanical equipment will also be stored in the roof, he said.

The renovations have given Ramstad a longer life span, but that is not the case in Harstad, Phillips said.

Although \$586,000 worth of work was done to both the inside and outside of Harstad, the historic building still requires a new plumbing system and other renewal projects.

Energy consumption in the building has been reduced by 40 to 50 percent, since the light fixtures were rewired and outdated fuseboxes were replaced with circuit breakers, he said.

"In many projects there is a cost payback," he said. "In several years the cost of lighting in Harstad will be reduced."

The most visible sign in Harstad's facelift is the missing ivy which used to cling from the walls and window ledges. The ivy was removed to expose decaying brick and grout.

Phillips said he doubts whether the ivy will be missed. Prior to its removal, the Physical Plant received numerous calls from Harstad residents complaining of rats, insects and birds infesting the ivy and making noise.

Because the building is on the Pierce County Historical Register, all projects must be approved by the Pierce County Council.

Phillips said he has budgeted Harstad renovations the past 12 years, but either the lack of money, or the priority of other projects kept the work on the still until now.

Prior to this summer, the installation of an elevator in the 1940s was the last major renovation project in Harstad.

Rather than risk wiring problems by repairing the outdated elevator, a new system was installed by Sound Elevator. The Seattle-based firm also replaced the elevators in Tingtestad.

The Tingtestad elevators were an example of quality sacrifices made in order to complete a project, Phillips said.

When Tingtestad was built in 18967, there was not enough funding to install a superior elevator system. Although safety was not jeopardized, allowances were made in the type of mechanical equipment.

Governing each elevator to stop at either odd or even-numbered floors also cut costs.

RLO relocates in Harstad, enjoys additional office space

by Kristi Thorndike
Mast Projects Editor

"A minimal amount of money was spent" in relocating the Residential Life Office to first floor Harstad from the Administration Building, said Lauralee Hagen, director of Residential Life.

"We moved into what was there and made it work," said Hagen. "We painted the walls and put carpet down, but that's about it," she said.

The space was previously occupied by the hall director's apartment, the RHC office, Associate Dean for Student Life Kathy Mannelly's office, and a classroom.

The main RLO office, and Housing Coordinator Jan Maul Smith's office are now located in Harstad. The classroom is being converted into an RHC meeting and office area, said Hagen.

The hall director apartment has been moved into the assistant hall director's quarters and the assistant director's room has been relocated to second floor Harstad.

The Student Life Office has expanded

into RLO's old space in the Administration Building. Mannelly's new office is located with Student Life.

"Residential Life definitely needed more space," Hagen said. "Eighty-five people work for Residential Life. It will be a more professional atmosphere for the hall directors... more space for them to do their jobs better," she said.

"The new Science Center had the biggest impact on campus in terms of the domino effect," Hagen said. "People started talking about shifting and relocating," she said.

When referring to the move, Hagen said, "I love it. I think we all do. I'm excited about the opportunities. I'm really thrilled."

Hagen said she thinks the new location is more central and this will cause more interaction between upper and lower campus. Hagen also said she thinks Harstad is the best location for RLO, being the oldest building on campus.

Harstad has a "more friendly, service-oriented atmosphere," Hagen said.

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Lifelong learning goal of higher education

by Brian DalBalcon
Mast Editor

"Education is what remains after content has been forgotten," said Dr. Pat Cross of the Graduate School of Education, Harvard University, in her keynote address to the Fall Faculty Conference last week.

"Fortunately, students don't remember the content of what we work so hard to teach. If they did remember, they would be candidates for early retirement, in favor of college students with new up-to-date information," she said.

In her speech, Cross suggested what faculty and administrators can do to create excellence in higher education. "Universities should prepare their students for life in the 21st century. The one thing we can predict is that things will change and that education is the best way we can prepare people to adapt to change," Cross said.

She cited a report entitled, *A Nation At Risk*, which criticized the American education system.

The report kicked off a movement which resulted in the formation of 300 state educational task forces and committees which made recommendations of how to improve the national education system.

But many of the solutions by educational reformers do not remedy the problem. "State reforms that raise entrance requirements may at their best be calling for improved learning for high school students. But they avoid the issue of improved education for college students," Cross said.

"Where we should be clamoring for better colleges for students, we are demanding better students for our colleges."

Cross said that the task of educators is not to prepare students for life in the computer age, but to prepare them to adapt to a world of change.



Harvard University professor Patricia Cross delivers her keynote address to the Fall Faculty Conference.

"What students know when they leave PLU is not nearly as important as what they are capable of learning," Cross said.

She stated that the explosion of knowledge is so great right now that scientific and technical information doubles between a student's freshman and senior years in college.

"So one way to approach educational planning is to ask 'What do we hope remains after content has been forgotten?'"

"If we phrase the question that way, it casts a new light on what we mean by excellence in higher education," Cross explained.

"Education is far more than the transmission of knowledge. If we were to content ourselves with only this, then we would move backwards, with each generation reinventing the wheel," Cross said.

"More importantly is how our students think about learning."

Cross quoted one scholar who said, "Schooling—basic or advanced—that does not prepare the individual for further learning, has failed in no matter what emphasis it succeeds in doing."

What educators should be doing is to teach students to think, to analyze, and to create their own methodology, Cross said.

"A good idea today can be worth millions. Idea power is the most important economic stimulus of all," Cross stated.

She cited from the book, *In Search of Excellence*, which called this kind of mental power, "productivity through people."

Productivity comes from knowledge and from people who know how to generate it and use it, she said.

"Increasingly people are asking for students who can invent new products, interpret trends, and analyze problems," said Cross.

The change from valuing information to valuing ideas has been extraordinarily rapid. The challenge of today's student is not to locate relevant information, but to put it together into new perspectives and ideas, Cross explained.

"The well-stuffed mind has been outclassed. It simply has been replaced by the computer," she said.

The National Institution of Education recently issued a report entitled 'Involvement in Learning' which said that undergraduate education could be greatly improved if three conditions were applied—1) student involvement 2) higher expectations of students and 3) assessment and feedback.

Student involvement was defined as "The amount of time, energy, and effort students devote to the learning process."

"Involvement in learning is critical," said Cross. The NIE report drew the conclusion that the amount of student development, learning, and personal development with any program is directly proportional to the quantity and quality of student involvement in that program.

The study concluded that students who are involved in almost anything on campus are more likely to learn and less likely to drop out than those students who live on the periphery.

Involvement key to successful education

by Brian DalBalcon
Mast Editor

"What we really need to take away from this conference is a real determination to be involved. Loyalty to learning translates in the long run into loyalty to the institution," said Dr. Janet Rasmussen, associate professor of languages, in her opening comments on the faculty panel discussion held during the Fall Faculty Conference last week.

The panel discussion was held with PLU faculty and administrators to discuss the Five-Year Plan with particular emphasis to Excellence in Education and faculty involvement in teaching.

Members of the panel answered questions submitted by fellow colleagues on topics ranging from institutional planning to evaluation methods of outstanding teaching.

The panel was composed of Dr. William Rieke, PLU president; Dr. Janet Rasmussen, associate professor of languages; Dr. Ernie Ankrim, associate professor of economics; moderator Dr. Davis Carvey, professor of business administration; and Dr. Pat Cross, chair of the Administration, Planning and Social Policy committee in the Graduate School of Education, Harvard University.

In his opening remarks, Dr. Ankrim raised skepticism to the Five-Year Plan's goal to increase faculty salaries. "If the university were to grant the 15 percent compensation increase promised in the Plan, it would have to raise tuition 14 percent (to make up the difference)."

Much discussion throughout the conference concerned evaluation of teaching methods. "As teachers, we are used to critical examination of our professional research work. But if the evaluators come after our teaching, that is another matter. We cherish our own teaching and our style is highly personal and many feel it should not be commented on," Ankrim said.

"Though students may not be aware they are acquiring this product, but are learning these things you are teaching in class, then I think lifelong learning is being accomplished."

"We should get away from seeing critiques of teaching as an assault on our personal styles that are God-given and beyond reproach," he said.

"The cost of this falls primarily on the one person we should have placed first in this plan—the student in class. Unless we really listen to them we will be imposing a larger and larger cost on our constituency and the person who really holds the key to the future."

Panel members discussed the opportunities and dangers coming down the road for the midsize university. Dr. Cross said, "At PLU, you know your colleagues, students, and the university structure. For an institution of this sort to lose that personal attention—which is the single most important option—that is the extreme danger. If you have a great selling point, that personal intimacy with students and colleagues, don't lose it."

The question was raised how excellence in education is defined and measured?

"How does one sell the idea of lifelong learning and excellence in education to the student who is only concerned with what he must learn to get that first job? Involvement. Student involvement, next to faculty involvement, is the most important thing on campus," said Cross.

"If students don't understand the mission of this university and what its goals are, then the whole plan is doomed to failure, even if the faculty get behind it and push."

"The more students that understand the university's goals, the more students will leave with a greater understanding."

Rieke said that liberal arts is a collection of all he described—the ability to analyze, to organize, to think, to communicate. "A liberal arts education should be a liberating or freeing education," Rieke said.

From a question of how construction and curriculum priorities are made, came a discussion about the proposed school of electrical engineering. "It is my hope, my wish, my intention, that PLU have an electrical engineering program. I firmly believe it is consistent

with our mission and would be an asset to us," said Rieke.

"On the other hand, it is my stronger persuasion that the faculty determine curriculum. If we make our best effort about programmatic and financial feasibility and the faculty still see no feasibility, then there will be no electrical engineering program at PLU."

There was also much concern during the conference of university professors who spend too much time doing research, while neglecting their students. Dr. Rieke said, "PLU is

known for delivering on the teaching side. We should market that. Teaching is, and should be, our first obligation."

Dr. Ankrim said, "What is bad is research that comes at the expense of teaching. I think those who have done research are able to transmit a greater enthusiasm for the subject and generally enhance the experience of the students. We should affirm our emphasis on teaching."

"We should base judgment for tenure on classroom performance only," he concluded.

The Last Ten Years—Facts and Figures of PLU

	1975-76	1985-86
Students (full-time)	2,853	3,144
Credit hours taken	90,247	106,161
Professors on sabbatical	18 of 184	26 of 235
Faculty salaries up 210 percent		
Forty percent of 7,847 grads received degrees in last decade		
million dollars, surpassing their \$16.5 million goal.		
Student enrollment up 10.2 percent		
Faculty up 22.9 percent and staff up 14.9 percent		

Decade, from page 1

Along with the growth in enrollment is a 17.6 percent increase in credit hours.

"The majority of growth in credit hours has occurred in the last year in the College of Arts and Sciences," said Rieke.

Total PLU graduates have also increased from 5,200 in 1975-76 to 7,847 from 19 75-85. Forty percent of the

grads in the university's 94-year history have received their degrees in the last decade, reported Rieke.

In the past few years, PLU has undertaken an aggressive plan of capital construction and renovation that was rather neglected during previous decades.

The university will sell \$11.5 million of tax-exempt bonds beginning this month to finance its construction and remodeling projects.

"Complementing past renovation, the new math/computer science and physical plant in 1984-85 was a signal to new, future facilities," said Rieke.

The past few years have also seen the construction of the Rieke Science Center, the Names Fitness Center, the complete renovation of Ramstad Hall and Harstad Hall, and new elevators in Tingelstad Hall.

The top priority for new facilities construction is presently the new music center, as indicated in the university's Five-Year Plan.

Future construction projects in the works are the renovation of Ingram and Xavier Halls, and a third floor addition to the Mortvedt Library.

Other proposed capital projects include a theater building, a Scandinavian Cultural Center, a School of Business Administration building, and a chapel/worship/heritage center.

The major weakness of PLU is its personal intensive nature, said Rieke.

"Our faculty growth has been greater than our student growth," he said.

Over the past decade, student population has increased 10.2 percent while university staff have increased 14.9 percent and faculty have increased 22.8 percent.

5-Year Plan to follow familiar gameplan

by Brian DalBalcon
Mast Editor

The following interview was held with PLU President William Rieke about his Five-Year Plan, a proposal which states the university's plans and educational philosophies until its centennial in 1990.

What will PLU be like in the year 1990?

"The major strategy or gameplan is to keep building on the strengths that have brought us this far— build on the proven record. The last decade brought us a long way in terms of quality and numbers of students, faculty, and facilities.

How will PLU balance its liberal arts curriculum with the demand for more professional schools?

"By the intention of the majority of the people on campus, liberal arts is still, and will remain, the core. The teaching of the liberal arts, meaning those things which teach us to reason and communicate, are those things which best prepare us for lifelong learning.

On the other hand, the professional schools that we have are good, strong schools and there will always be tension between them and the liberal arts.

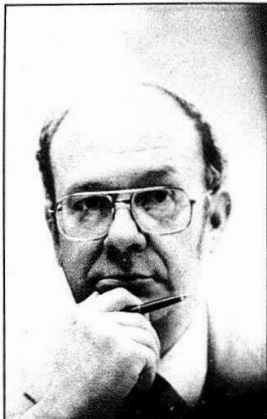
For example, in the School of Nursing there is barely enough time to satisfy core requirements because the curriculum is so crowded with professional requirements. There will always be that tension and I see that problem getting worse, not better.

There is also outside pressure for the professional schools. The short-term market is demanding more specialization. When you graduate with a specialized education, you are going to be snatched right up. But five to ten years down the line, I am not sure that specialized education will serve you as well when you go through midlife.

Look at my case. I have a specialized education (in medicine). Much of what I learned is specialized information that is now outdated and obsolete."

With all the new construction and renovation on campus, is the university expanding too fast for its fiscal support base?

"We went through a period from 1970 to 1985 without the construction of any new major building. We built only the physical plant and a small math/computer science building. That's 15 years without a capital project of any significance. That's too long because the rest of the world will pass you by. If you don't keep up your facilities, you lose the ability to deliver a quality education.



President William Rieke

Then there is the question of why we don't put more money into salaries. In my mind, the university's real strength is its ability to draw a quality student body. If you lose that ability because you have outmoded facilities you have lost the whole ballgame.

I hate to say that facilities have greater priority than faculty, they are almost equal, but it is sometimes easier to move in one direction than another.

What has happened is that we have expanded the number of faculty very rapidly and in greater proportion than the number of our students. The consequence of that is that we are unable to do as much salary-wise as we would like.

If the primary source of income is our students and our primary expense is payroll. If that expense is greater than your income rate, then that restricts you from paying personnel as much as you would like."

How does the university plan to regain that balance between payroll expenses and revenue from students?

"Rather than fire or layoff faculty and staff, it is better to reverse that imbalance by attrition. After someone leaves the university, we must ask 'Do we really have to fill that position?' Instead, we will look to see if there is any way that that job can be done by some present staff or faculty member.

If we are really serious about getting better pay, then we have to get our student/faculty ratios closer.

THE FIVE YEAR PLAN

I. PLU will continue as a small, liberal arts university of the Lutheran Church. The university will:

1. will continue in a strong, mutually supportive relationship with the New Lutheran Church (NLC) which will come into existence on January 1, 1988.

2. modify its number and election procedures of its Regents to gain better control of university business.

3. continue controlled growth in numbers of students, attaining approximately 4,000 students by 1990.

4. affirm the centrality of the liberal arts and emphasize the excellence of their teaching as critical to its mission.

5. remain committedly and primarily an undergraduate institution with carefully selected masters' programs.

II. The university will continue to enlarge and enhance the excellence of its programs and services.

1. An electrical engineering program will be implemented, with the approval of the faculty.

2. Strong replacements will be recruited for the Provost and Vice President for Finance and Operations who anticipate retiring.

III. The university will accelerate the expansion of its fiscal support bases and will develop strategies to provide the financial resources needed to implement priorities I and II.

1. Acquire large sums of annual, endowed, and capital funds as envisioned by the Vice President for Development.

2. PLU will avoid further increases in the numbers of full-time staff and faculty to develop greater financial resources.

a. A hiring freeze will be implemented on the current number of full-time staff (368) and faculty (265).

b. An 8-person senior faculty panel will be appointed by the president to study the university's curriculum and method of delivery and recommend possible strategies to decrease total faculty demand on payroll.

IV. The university will continue its established program of major capital improvements.

V. The university will seek to improve the quality of its own life and the individuals and community it serves.

Then there is the concern about heavier workloads on our already hard-working faculty. That is why I will appoint an 8-person senior faculty committee to look over the whole curriculum and look to see that we don't have to teach every section of some courses."

What benefits will come from PLU's change of ownership to the New Lutheran Church on January 1, 1988?

"PLU will have the great opportunity to reaffirm its relationship and service to a new church. It will let us do two things. 1) Gain better control over the identification and selection of our

Regents and 2) To give us a new group of corporate owners whose sole concern is PLU business.

Right now, if there is a good candidate we want for a new Regent we cannot get him because we don't have enough control with our corporate owners and it gets lost in the system. But, with the New Lutheran Church, we will have a group of corporate owners whose sole concern will be PLU. We will also work closely with them for the selection of our Regents. Then PLU will have greater control selecting those Regents who can really open doors with their contacts."

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A LOT OF THE TRAINING THAT HELPED HIM BECOME A CHAMPION HAD NOTHING TO DO WITH DIVING.



Russ Rebmann is an Army ROTC cadet at the University of Southern California. He's also a Pacific 10 Conference diving champion.

"What made me enroll in Army ROTC? I started thinking about my future. I can't dive the rest of my life. And to be a champ

in business, you've got to be a leader and a manager.

"ROTC has given me a real taste of what it's like to be a leader, to be the man in charge. Handling that kind of responsibility is preparing me to be a leader in life.

"At first, I thought that ROTC training would get in the way of my other activities on campus. But it's helped me excel in all areas of school. The concentration, self-confidence and discipline I've devel-

oped have helped me with my athletic and other extracurricular activities, as well as my studies.

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at 535-8741

KPLU Jazz goes 24 hours, 7 days

by Susan Eury

The music never stops at KPLU-FM 88 anymore.

Within the past few weeks PLU's 100,000 watt National Public Radio affiliate station has begun broadcasting 24 hours a day, seven days a week. Last spring the station initiated overnight jazz programs on Friday and Saturday but did not have the funds to do the same on weeknights.

Now stereo jazz continues until 5 a.m. Sunday through Thursday. Music is heard 23 hours each day on the weekend.

"The introduction of a 24 hour broadcast day is the result of requests and funding support from the listeners," said FM-88 Program Director Scott Williams.

KPLU's weekend jazz offerings include concert programs and six hours of blues on Sunday night.

Overall the station airs over 119 hours of jazz each week and over 48 hours of news and public affairs programming.

In addition KPLU's signal has been extended.

FM-88 is now heard from north of Everett to south of Olympia and from the Cascade Mountains to the Olympic Mountains on the coast.

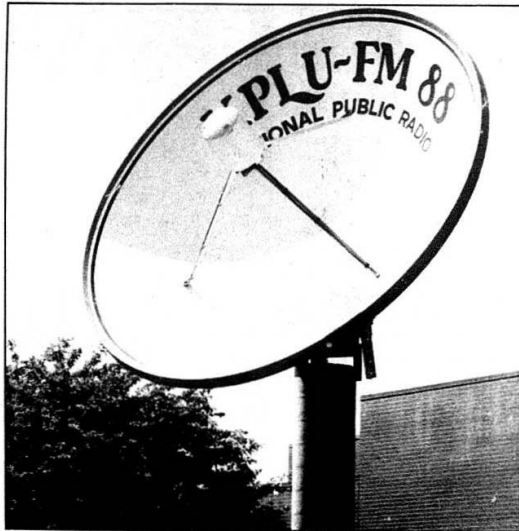
The signal has been extended through the use of translators, devices which use different frequencies to direct the signal to hard-to-reach mountainous areas. The station currently has four translators in operation in southwest Washington.

Another translator will be put into service in 1986.

Due to a \$22,836 grant from the National Telecommunications Information Agency, KPLU will be able to install a translator in Vancouver, Wash. This will allow KPLU to be heard along the I-5 corridor from Everett to Portland.

Williams said he hopes it will be installed by next spring.

Additional funds are being sought to place similar translators in Port Angeles



and Mount Vernon. Listeners in Sequim, Anacortes, Burlington and Bellingham will then be able to hear the station.

Another goal for 1986, according to Williams, is the acquisition and use of a microwave system to enable clear recording from Puget Sound locations.

KPLU currently uses the Westar satellite to record programs from Washington D.C. The station's own reporters must still use telephone lines to transmit stories back to the newsroom.

This causes sound distortion. The microwave will also enable KPLU to simulcast programs with public television station KCTS- channel 9.

Live concert broadcasts will be possible with the system. Such broadcasts are currently impossible due to the break-up of A.T.&T. and the increasing price of telephone line access rates.

Williams said FM-88 is also trying to reach more people and be more visible in the community by sponsoring concerts (see related story).

KPLU is represented at the Western Washington Fair in Puyallup this year by a booth located inside the Blue Gate. Program schedules and window stickers are available at the booth.

The number of people listening to the station has been steadily increasing for the past two years, said Williams. The most recent radio ratings indicate that more people tune in to FM-88 than to some commercial Top-40 radio stations.

A better indicator of listenership will be the station's next fund drive which will be held Nov. 9-15. During that week listeners will call and pledge money to help defray operating costs.

The fundraiser held last spring garnered nearly \$75,000. Williams hopes to raise even more during November's pledge drive.

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Modest Fair grows immense, but still down-home fun

by David Steves
Mast News Editor

Back in 1900 the Western Washington Fair began as a modest gathering of local farmers displaying their produce.

Eighty-five years later "The Fair" still gives farmers a chance to brag about their oversized squash and prize-winning turnips. But it's grown into much more.

Millions will "Do the Puyallup" this fall and the Fair has something a little different to offer each one.

For some the Fair means great food. Others go to the Fair for its wide variety of entertainment. And there are plenty of exhibits through which to browse.

Of course for kids, the roller means playing daredevil on the roller coaster, seeing the sights from atop the Ferris wheel and munching on pink puffs of cotton candy.

When it comes to entertainment there is a little bit of everything. All over the fairgrounds visitors can find traditional rodeo entertainment, jazz musicians, country-western bands, folk dancing, kickboxing and even a little rock 'n' roll.

Featured performers at grandstand shows this year included Loretta Lynn, Ray Charles, Waylon Jennings, and Bob Hope. Popular rock group, The Beach

Boys, are scheduled to appear this weekend.

Products on display range from slicers and juice-o-matics to computers, pre-fabricated homes and the latest "Rambo" paraphernalia.

In fact while visiting some of the Fair's hundreds of exhibits, you can buy a car, join the Washington State Trappers' Association, bring home a grand-father clock, or enlist with the U.S. Marine Corps.

Artists and craftworkers can be found sketching, photographing, painting, blowing glass and pounding horseshoes.

What makes a day at the Fair complete is the food. The Puyallup Fair is famous for its scones oozing with raspberry jam and melted butter and hamburgers topped with a healthy mound of fried onions.

The food fare at the Fair has enough variety to tempt even the choosiest taster. For those not in the mood for hot dogs, popcorn or pizza wedges, there is take-out Chinese food, seafood, deli-style sandwiches, giant cinnamon-covered elephant ears, barbecued ribs, Italian pasta and even "Mexican hotdogs."

Doing the Puyallup in 1985 is quite a bit more than it was at the turn of the century. With the wide range of sights to see, places to eat and things to do, there's something for everyone.



The Wave Swinger is one of the 67 rides at The Fair in Puyallup.

Quackin' rides give Fair goes a money's worth despite woozey fe

by Kristl Thorndike
Mast Projects Editor

"I felt like I was in a space capsule. We were flying around upside down and turning around," said Shaun Miller, 14.

Shaun wasn't really airborne, but he was flying through the air almost 70 feet off the ground. He was riding The Enterprise, one of more than 67 rides at the Western Washington Fair in Puyallup.

Because the Puyallup Fair lasts several weeks and draws large crowds (1.2 million last year) it can offer more carnival rides than any other fair in the state.

Some friends from PLU and I decided to try some of the rides. First was The Enterprise. The space capsule-like compartments appear to be heading horizontally. But once in the capsules rise at a 90-degree angle to 70 feet.

Crystal Weber, sophomore, staggering off The Enterprise, gave it a thumbs up.

"My head's still spinning. It was good, worth the money," she said.

Heidi Peacock and Steve McCullough, sophomores, decided to brave the Fair's new roller coaster, the Wildcat. This high-speed ride sends its passengers up and down a steep course.

Heidi said it was a bit too slow at times. "You'd go down and just start having fun then you'd wind around to the next part," she said.

Steve agreed saying, "the fun parts were great, but it (Wildcat) wasn't that good."

Interested in the tamer rides, the Merry-Go-Round caught my eye. Crystal and I mounted the brightly painted horses on the vintage 1917 carousel which was new to the Fair in 1983.

The bells sounded, the music started, and we I felt like I was rolling across the prairies. Than expected, but all the small kids were straj tight.

The most thrilling ride at the Fair is the w built in 1935"the tallest of the three roller co has both the sharp curves of the Monster M roller coaster, and the steep grades of the Wild

"That was a 10," said Crystal, still laughing. "It's one of the better rides I've ever been on Heidi said "It's the best ride at the Fair."

The Fair also offers several spinning rides i the Squirrel Cage and the Zipper.

The Rotor is a speeding cylinder-like ride th enough to suspend riders to the walls when the

The Squirrel Cage is a metal mesh two-seat gerbil's exercise wheel and the Zipper, with shaped like zipper teeth, rotates at blurring s narrow structure.

The spooky rides, the Haunted House and take riders through a dark structure of frighter

The Wave Swinger, a round-and-round ride, chain-link cables. The Matterhorn spins a ser simulated mountain.

After experiencing a number of different rid highlight of the Fair is definitely the food."



The roller coaster sends Fairgoers on a ride of fear and excitement.



Hope still shines after 82 years despite soggy welcome at Fair

by Susan Eury

Occasional showers could not dampen the spirit of the crowd that attended Bob Hope's show last Friday evening at the Western Washington Fair in Puyallup.

The evening's rain merely gave Hope more material for his jokes as ushers provided trash bags to keep folks dry.

Hope entertained as the first act of this year's fair. Although the show began about 20 minutes late, the grandstand's capacity audience was patient and greeted the veteran entertainer's first Puyallup appearance with a standing ovation.

Singer Patrician Price, a cross between Loretta Lynn and Pia Zadora, was the comedian's opening act and received a moderate reception from the crowd. The best part of her performance was her accompaniment - the Art Doll Band. This group is composed of musicians from Puyallup and Sumner and they did a terrific job of warming up the audience for the main attraction.

When Hope took the stage 30 minutes later he had the audience laughing with the first thing he said. He poked fun at Puyallup and his old partner Bing Crosby who was born in Tacoma.

During the hour of songs and snappy patter Hope managed to include some subtle pop philosophy and social commentary.

Probably the low point to his performance came near the end when he began a series of anti-homosexual jokes that were particularly unkind. The crowd reacted with little enthusiasm to these gags.

Fortunately he steered clear of most controversy and kept to stories about everyday life. Hope is in his 80s but the



Bob Hope's song, dance and comedy opened the grandstand entertainment at the Puyallup Fair last weekend.

performer's jokes are as up-to-date as any youngercomedian's.

Hope is more enjoyable in person than he is on television. Without the canned laughter and props he seems more relaxed and the audience responds to him in a more personal manner.

He is celebrating his 36th year on television and will be featured in another of his NBC specials airing Sept. 17.

Another standing ovation marked Hope's exit but he was coaxed back for

an encore of his theme song "Thanks for the Memories."

But really it should have been the audience saying thanks to Bob Hope for providing a truly enjoyable evening at the fair.

*** Before every grandstand show teams of draft horses are paraded before the crowd and following each performance there is a paratrooper and fireworks display.

Jennings shows country music has progressed beyond 'Twang'

by Susan Eury

Waylon Jennings' recent concert at the Western Washington Fair in Puyallup proved that country music has gone beyond the twangy tunes and corny ballads for which it has come to be known.

Cowboy hats dotted the crowd at last Saturday's performance but for the most part audience members represented all ages and styles.

Members of Jennings band opened the show with a traditional slide guitar solo followed by a rendition of the country-rock song "Who'll Stop the Rain." It is to Jennings credit that he allows his musicians to perform alone because they are accomplished artists in their own right.

Singer Jessi Colter took the stage next performing several tunes including her hit single "I'm Not Lisa."

Jennings and Colter, who are also husband and wife, often appear together. Their songs reflect the good and bad times in their relationship.

Colter said, "We just got to tell all our business in our songs."

After 20 minutes she left the stage and Jennings entered to whistles and applause. The crowd seemed to turn on to the man who has won two Grammys and four country music awards.

This share-cropper's son has certainly broken more ground in country music than he ever did in his West Texas home.

Jennings got his start in the music business after meeting Buddy Holly in 1958. By 1965 he was rooming with Johnny Cash in Nashville and had signed a record contract with RCA.

The conservative image of country music in the 1960s was changed forever by his blending of rock rhythms and in-

struments with the traditional country sound.

Late in 1976 Jennings and Colter released an album with Willie Nelson called "Wanted: The Outlaws." That album was to become the pioneer recording of "contemporary country." It became the first ever Nashville-produced platinum seller.

Jennings' opening piece last Saturday characterized that new style of music.

"Are You Ready For the Country?" aptly displayed his rich, often-gravelly voice.

Jennings set included an anti-drug song, once again highlighting the personal nature of his music. He spent much of his career battling the effects of whiskey and other drugs.

Jennings' performance featured some selections that the crowd recognized from the first chords, "Only Daddy That'll Walk the Line," "Basics of Love" and "Good Ol' Boys," the theme to the television show "The Dukes of Hazzard."

Jessi Colter then joined her husband for a few tunes and some good-hearted teasing.

In reality Jennings credits his wife with his renewed direction in life.

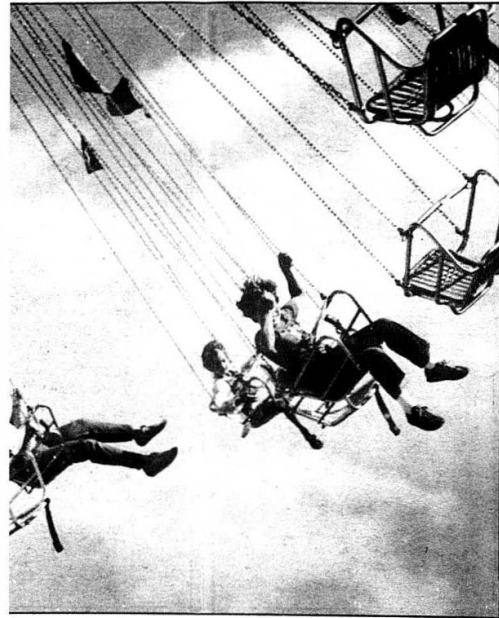
"She stuck by me. She saved my life," he said.

Finishing the concert with "Good Hearted Woman" Jennings received a standing ovation and returned for an encore of "I've Always Been Crazy".

The audience responded with another standing ovation.

The crowd seemed to appreciate the couple's warm attitude and creative lighting added to the intimate feeling.

In fact, the only problem with Jennings' concert was its length - 40 minutes was far too short a time to appreciate this country music pioneer's talent.



Fair goes a spin, pite woozey feelings

The bell sounded, the music started, and we were off.

I felt like I was rolling across the prairies. The ride was rougher than expected, but all the small kids were strapped on and holding tight.

The most thrilling ride at the Fair is the wooden roller coaster built in 1935—the tallest of the three roller coasters at 70 feet. It has both the sharp curves of the Monster Mouse, a 52 foot-high roller coaster, and the steep grades of the Wildcat.

"That was a 10," said Crystal, still laughing after the ride ended. "It's one of the better rides I've ever been on," she said.

Heidi said "It's the best ride at the Fair."

The Fair also offers several spinning rides including The Rotor, the Squirrel Cage and the Zipper.

The Rotor is a speeding cylinder-like ride that spins around fast enough to suspend riders to the walls when the floor drops out.

The Squirrel Cage is a metal mesh two-seater that resembles a gerbil's exercise wheel and the Zipper, with a dozen metal cages shaped like zipper teeth, rotates at blurring speeds around a long narrow structure.

The spooky rides, the Haunted House and Space Encounters, take riders through a dark structure of frightening images.

The Wave Swinger, a round-and-round ride, features swings on chain-link cables. The Matterhorn spins a series of cars around a simulated mountain.

After experiencing a number of different rides, Steve said, "The highlight of the Fair is definitely the food."



Sept. 13: Freddie Jackson and Melba Moore, 2 p.m. and 7 p.m.

Sept. 14-15: The Beach Boys, 2 p.m. and 7 p.m.

Sept. 16-20: Christensen Brothers Rodeo, 2 p.m. and 7 p.m.

Sept. 20: Paul Revere and The Raiders, 5 p.m. and 8 p.m.

Sept. 21-22: The Oak Ridge Boys, 2 p.m. and 7 p.m.



Viewpoints

Editorial

Involvement. That is the single most important factor for the student who wants to get the most out of his education.

Involvement in education was the theme faculty and administrators discussed for three days at the Fall Faculty Conference last week.

Getting into your studies, taking an active part in life; that is the best way to get the most out of your college education.

Student involvement, as defined by Dr. Patricia Cross, chair of the Graduate School of Education, Harvard University, is "the amount of time, energy and effort students put into the learning process."

Involvement in learning is critical.

A National Institution of Education report found that 1) the amount of student involvement, learning, and personal development is directly proportional to the quantity and quality of student involvement in that program.

The study concluded that students who are involved in almost anything on campus are more likely to graduate and less likely to drop out than those living on the periphery.

Involvement in your education does not all have to be sullen and in the classroom. One of the most important aspects of college is the social life—going out for a pizza with friends, popping popcorn in the dorm, or spending time with a special friend.

It simply means engaging in some activity related to campus that you grow from in some way.

PLU has more campus organizations, part-time jobs, scheduled and non-scheduled events to keep person busy all his hours in school.

Go out. Discover them. And live life to the fullest—every day.



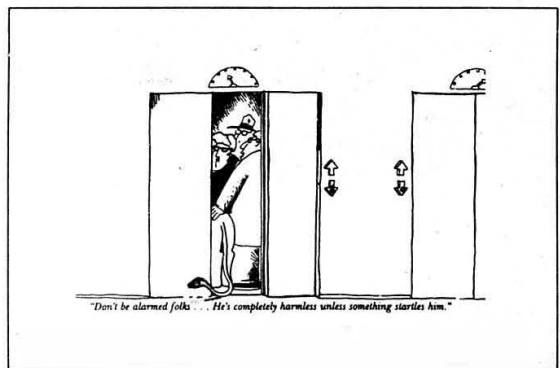
College Press Service



"HEY, LISTEN. THEY'RE MAKING REAL PROGRESS HERE! DO YOU SEE ANY BLACKS AT THE BACK OF THE BUS?"



College Press Service



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The Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in The Mast are not intended to represent those of the Regents, the administration, the faculty, the student body, or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. The Mast reserves the right to edit letters for taste and length.

The Mast is distributed free on campus. Subscriptions by mail are \$10 a year and should be mailed or hand delivered to The Mast, Pacific Lutheran University, Tacoma, WA 98447.

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FM88 to hold 2nd anniversary of jazz



KPLU is throwing a birthday party and all jazz fans are invited to attend.

The station will be celebrating its second anniversary of jazz broadcasting on Sunday, Sept. 22 with a concert appearance by trumpeter Miles Davis.

The concert, scheduled for 8 p.m. at Seattle's Paramount Theater, will be Davis' first appearance in the area since 1983. Tickets are available at Ticketmaster outlets.

A birthday reception for KPLU will be held at the theater following his performance.

The Grammy award-winning jazz trumpeter is beginning his 40th year as a recording artist. He is known for his fast and light technique.

Davis was interviewed by phone yesterday afternoon by jazz host Dale Bunderant. That interview will be rebroadcast at various times.

At the tender age of 16 Davis crossed paths with jazz greats Dizzy Gillespie and Charlie "The Bird" Parker. After studying at the Julliard School of Music in New York City, he roomed with Parker and made his first recording as part of "Bird's" quintet.

Davis ushered in the "cool" era of jazz in the 1950s and won his first Downbeat Magazine Critics Poll in 1955.

In the 60s he was a pioneer in the jazz fusion movement where jazz and rock music mixed. During that time he influenced many of today's most innovative musicians including Herbie Hancock, Wayne Shorter, Chick Corea and Keith Jarrett.

Davis won the Best Jazz Instrumental Performance Grammy in 1983 for his album "We Want Miles".

His latest release, "You're Under Arrest", features interpretations of such popular songs as Cyndi Lauper's "Time After Time" and "Human Nature", made famous by Michael Jackson.

KPLU-FM also has been hosting and broadcasting more live concert performances in recent weeks.

Throughout this past summer FM-88 has presented Jazz Sundays at the Mural Amphitheater at the Seattle Center. In Tacoma KPLU jazz hosts have served as masters of ceremonies for several Summer Pops Concerts.

On July 27 the station made its network performance debut by contributing a two-hour concert to the American Jazz Radio Festival, a program heard throughout the country. The George Cables Trio was recorded by FM-88 technicians at Seattle's Jazz Alley.

KPLU Music Director Charles Tomaras said programs will continue to be submitted to National Public Radio.

"We are pleased to be able to supply some of the quality jazz played in the Northwest to the network. We hope to contribute a number of programs featuring Northwest performers in the future."

In early August a series of performances were recorded at the Port Townsend Jazz Festival. Two of those concerts will be broadcast this month on KPLU. Tuesday at 8 p.m. the George Cables Trio will be featured as part of "FM-88 on Location."

On Sept. 24 at 8 p.m. a program with Northwest trombonist Bill Westrous and his quartet will be broadcast.

For five days during the recent Labor Day weekend FM-88 carried 25 hours of music from the Chicago Jazz Festival. The program was fed live off the satellite each evening.

In-studio jazz has continued to thrive at the station as well.

Ten jazz hosts spin new releases, compact discs and requests during 119 hours of jazz each week.

The station's jazz record library now contains nearly 10 thousand recordings. But as far as Tomaras is concerned that's just the beginning.

Plans for KPLU include more live remote broadcasts, additional interviews with jazz performers and more of what KPLU listeners want most - JAZZ.

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All personals must be received by 6 p.m. Tuesday.

Beggs, from page 2

ASPLU's remaining officers were supportive of Beggs' decision. "I think he needed to do it for himself. You can't make him stay where he's not happy," said Laurie Soine, ASPLU president.

"It's unfortunate, because he was such a complimentary part of the executive council," added ASPLU Vice President Jennifer Hubbard.

"I'm glad he had the guts to make the statement," said Ty Dekofski, ASPLU comptroller. "I only wish he'd have stuck around to see it through."

had the guts to make the statement," said Ty Dekofski, ASPLU comptroller. "I only wish he'd have stuck around to see it through."
Elections will be held Sept. 24 to fill the position of program director. Candidates must submit to ASPLU a petition of 50 or more signatures by 4 p.m., Sept. 17. Forms and information are available at the ASPLU office on the second floor of the UC.



Speaking at Tuesday's Convocation ceremony in Olson Auditorium, ASPLU President Laurie Soine shared her excitement over a new year at PLU.



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Sports

Lutes Open 1985 Season In New Stadium

Westering Sees Artifical Turf As Advantage To Squad's Style

By Scott Menzel
Mast Reporter

For several years, PLU football players have battled their opponents at Franklin Pierce Stadium. Coupled with that, they battled the wind and rain, which at times can provide for some tough playing conditions.

But the Lutes open their 1985 schedule in new surroundings as they will play their home games (with the exception of the UPS game in the Tacoma Dome next Thursday) at the new Lakewood Stadium.

The move to the new \$2 million stadium, which has artificial turf, is one which PLU coach Frosty Westering sees as a definite advantage for his squad.

"It is very exciting for our style of play," Westering said. "We are a very quick, finesse-type team. We do a lot of reverses, counters, bootlegs, and things like that... and we love fast turf."

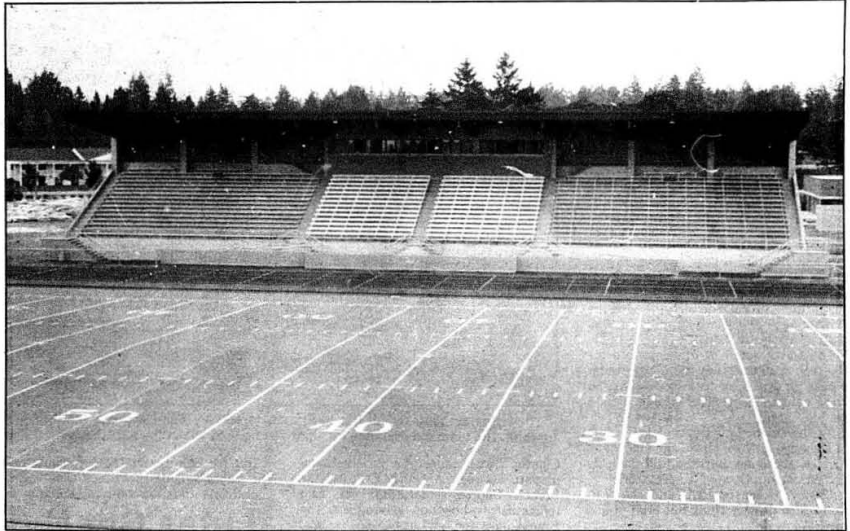
"I think the astroturf that we play on when we play at the Lincoln Bowl has been to our advantage in terms of utilizing speed and not getting caught in mud games," claimed Westering.

"It is very exciting for our style of play. We are a very quick, finesse-type team. We do a lot of reverses, counters, bootlegs, and things like that... and we love fast turf."

— Westering

The stadium is owned by the Clover Park School District and sits on the campus of Clover Park High School. The 3,200 seats are covered on both sides of the stadium.

Westering said the stadium has fine lockers and nice parking. It is located at the corner of 112th Street S.W. and Gravelly Lake Drive in Lakewood.



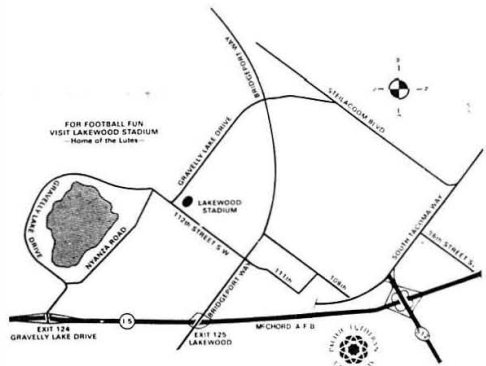
The PLU football team's new home-Lakewood Stadium. The stadium seats 3,200 and is covered on both sides. The Lutes new home is located at the corner of 112th Street S.W. and Gravelly Lake Drive.

In past seasons, the Lutes would play at Franklin Pierce until late in the season when the natural turf would deteriorate. Then they would move to the Lincoln Bowl which has artificial turf, but lacks covered stands.

PLU will offer special reserved section tickets this fall for the new site. The tickets are priced at \$20 per seat for the four-game package (Linfield, Eastern Oregon, Whitworth and Simon Fraser). Ticket holders will view the Lute season from a covered midfield location. Reserved parking is another season ticket feature, according to PLU Assistant Athletic Director Larry Marshall.

General admission prices for individual games: \$4 adults, \$2 high school and college, and \$1 elementary and junior high school.

1985 will mark the first year the Lutes will play in one home stadium for an entire season. The first PLU contest at the stadium is tomorrow night against the PLU Alumni. Kickoff is set for 7:30 p.m.



8th Ranked Lutes Open With Alumni

By Scott Menzel
Mast Reporter

The PLU football team, ranked 8th nationally in NAIA Division II, will use tomorrow night's alumni game to prepare for its first season in the new Columbia football League.

"I think it will be a good alumni team, and I think we are in for another great game," PLU coach Frosty Westering said.

Westering's varsity squad returns eight defensive starters and seven starters on offense. Two outstanding players from last years team will play for the alumni: All-American guard, Bruce Larson, and Safety Don Colton.

"The alumni always bring a lot of guys, and they are really tough on defense. They hurt because they don't get to practice on offense, so they are limited," Westering said.

The Lute varsity is very deep at running back, linebacker and defensive back according to Westering. However he says they have some holes to fill in the offensive and defensive lines.

Two of the top players returning for the Lutes are full back Mark Helm and Honorable Mention All-American defensive end Jeff Elston.

Jeff Yarnell will call the signals at quarterback for the Lutes. The 6'3" sophomore from Medford, Oregon, should be much improved because of the experience he gained starting the second half of last season. Transfer Mike Vindivich, a High School All-American, promises to add depth at running back with Jud Keim. The defense will return a handful of veterans including defensive tackles Mike Jay and Tim Shannon. Linebackers Mark Grambo, Tony Sweet, and Dwayne Smith are all back with several others who saw action last season at that position. The secondary is also experienced with Drex Zimmerman, Mike Grambo, and Dave Malnes.

The Columbia Football League contains the only three western teams that are ranked in NAIA preseason polls: Central Washington (No. 3 in Division I), Linfield College (No. 2 in Division II), and PLU.

The CFL schedule pits the Lutes against each team in the Northern Division (UPS, Central, Whitworth, Simon Fraser, and Western Washington) and selected Southern Division teams including Linfield.

"It is a tough schedule in this new Columbia Football League, but we are going to have a very, very competitive

team," Westering said.

The Lutes open the league season on Thursday night Sept. 19 in the Tacoma Dome against UPS. Tomorrow night's alumni game will be played at the new Lakewood Stadium.

KJUN To Air Lute Football

Pacific Lutheran University's home and away football games will be aired on KJUN radio this season, located at 1450 AM on the radio dial. Tom Glasgow will be calling the play-by-play for the third straight year for the Lutes.

Ed Kelly, general manager of the Puallup-based station, made the announcement. Puget Sound National Bank, Pacific Coca-Cola Bottling Co., and the Villa Plaza Shopping Center are the major sponsors.

Glasgow, a 1981 PLU graduate, will be behind the microphone for the Lutes' nine collegiate games beginning with the Sept. 19 UPS-PLU contest in the Tacoma Dome.

PLU Nails Spot In Top Ten

A football season just isn't a football season without a poll and the Lutes have found themselves in the NAIA's Division II preseason poll with a number eight ranking.

The Lutes who open their 1985 season tomorrow night with a non-counter against the PLU Alumni, are led by head coach Frosty Westering, who has 148 career victories, 98 of which have come at PLU. Westering is tied with Northwestern (IA) coach Larry Korver for the number two position among active Division II coaches.

Westering, who has led PLU to four NAIA national playoff appearances in the last six years (national champions in 1980, runner-up in 1983), leads the Lutes into league play in the new Columbia Football League Sept. 19 with their Tacoma clash with the UPS Loggers.

FB Squad Wins French Riviera Classic

Many football teams dislike playing their games on the road because of the unfamiliar surroundings of their opponents home fields and fans.

But following a recent PLU football team road trip, I don't think you'll hear any Lute footballers complaining.

The Lutes tour of France to play in the French Riviera Classic July 16-30 was one of football and ambassadorship, both jobs done well by the squad.

On the football side of the coin, the Lutes fared very well sweeping a three-game series of the Paris Blue Angels by scores of 40-12, 39-0, and 36-13.

"We experienced a range of emotions dropping in on a different culture," said PLU head coach Frosty Westering. "It started with frustration, but the upward spiral brought excitement and inspiration."

The squad struggled the first few days in Nice (pronounced "Neece") with the language barrier, trying to clear up lodging, meal, and transportation arrangements.

When the interpreter arrived, things began to fall into place. "Throughout the trip, our body language was better than our literal delivery," claimed Westering. "We learned more moves than a dancer in a disco."

The Lutes acted as ambassadors for the U.S. in all that they did. They put on a passing drill prior to a soccer game in Nice before a crowd of nearly 30,000 people.

At the Promenade de Anglais (Parade of Flowers) in Nice, one of the biggest in France, the team marched, did go-drills and passed out flowers to spectators.

They represented PLU and the U.S. well which drew nothing but high praise from Westering.

"Our visit transcended football and PLU," he said. "We represented our country in other ways and I was proud of our ambassadorial performance. We certainly weren't perceived as Ugly Americans."

The Lutes visit to France originally was to play a French and an Italian all-star team, along with the Paris Blue Angels, in the French Riviera Football



The Lutes, on their recent trip to France, fared very well capturing the French Riviera Classic title. But the trip wasn't all football. The team did find time for sight-seeing, and one of the backdrops for the trip was the scene here in Nice.

Classic. But because of a jurisdictional dispute between AMERFOOT and the French Sports Federation, the two teams had to bow out, leaving just the Blue Angels and the Lutes.

"The Paris Blue Angels are probably the best football team in Europe," claimed Westering. "To improve, the Europeans will need a coaching infusion from America."

"They can deal with power, but not finesse," Westering continued. "On bootlegs and counters, the French couldn't find the ball. They play like Gladiators."

But football wasn't the only thing on the Lutes agenda in France. The team found time to go on a buying spree at a

Lutes Get National Air Time

For viewers watching the University of Washington-Oklahoma State University football game last Saturday, the audience was given an added treat.

The halftime show featured PLU head football coach Frosty Westering and his crew. The emphasis was on the way Westering gets his squad ready to play the brand of football they do.

perfume factory outside Cannes, along with trips to the Cannes Film Festival Theatre, Monte Carlo and the beaches.

The story aired on WTBS, an Atlanta-based network, and was seen throughout the country on the network's cable system.

The feature also showed some footage of the team in France, where they competed in the French Riviera Classic, winning it handily.

WELCOME BACK

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ASPLU

"We're going in"

Mortvedt Library Simplifies System

by Miriam Bacon
Mast reporter

The Mortvedt Library is installing a new coding system, hoping to save time and improve the facility's service to students.

The present system is too time-consuming, according to Edith Landau, the library's project manager.

With the present system everything is done by hand, said Landau, citing handling overdue notices and fines for overdue books as examples. There is a lot of checking, counter-checking and detailed clerical work, she said.

According to Landau there will be more available personnel to work at the desk. "More time to help people," she said. The new system is totally electronic.

Each book will have a bar code number and students will have a bar code on the back of their ID cards. The upcoming system will use both bar codes to check out materials to a stu-

dent, said Landau. The system is "incapable of making errors," she said. "It will save a lot of time."

The system works much like the electronic system that most grocery stores use. The library will have a pencil-type instrument which will read the bar code on the material being checked out and the bar code on the student's ID card. The system will then automatically register that material with the ID bar code.

The system will come into use as soon as all the books and materials in the library have been assigned bar codes.

This new system will eventually bring a new card catalog system using computer terminals. The new terminal system will help students find books and tell them if the book is in the library or if it has been checked out.

Landau said the transition period will take one to two years. She expects the new system to be in full operation by next September, but is optimistic that it could be in use by this spring.

Runnin' Lutes Fare Well In Scandinavia

The Pacific Lutheran University basketball team just completed a 19-day tour of Scandinavia and the Lutes fared well, capturing five of eight games.

"It was a real awakening," said head coach Bruce Haroldson, "coming out of our shell to visit countries not dominated by television of Americanized sports."

"It was a marvelous experience," claimed Haroldson. "The level of basketball play was about what I expected. The best teams such as Ammerud and Alvik are close to U.S. Division I caliber. The other teams could be likened to our Division II or NAIA schools."

"Our contact in Norway was Arne Stokke, a political science professor at the University of Oslo, who introduced

basketball to his native country in 1967," said Haroldson.

Stokke told Haroldson that while serving as an exchange professor at the University of North Carolina, he got to know Tar Heel mentor Dean Smith and the basketball seed was planted.

"It took a while to get used to international rules, which includes an advantage-disadvantage concept," Haroldson said. "If contact creates no disadvantage for the offensive or defensive player, no foul is called."

"There is a tendency for the games to get a little rough," continued Haroldson. "The only thing tougher was the sugar withdrawal pains. I think we O.D. don Scandinavian pasties."

Teacher Development Association Meeting To Be Held This Month

The Teacher Development Association, a new campus organization, will meet September 26 at 7 p.m. in A-210.

The TDA is a professional association for those interested in becoming teachers. They will feature both professional and academic speakers and workshops throughout the year.

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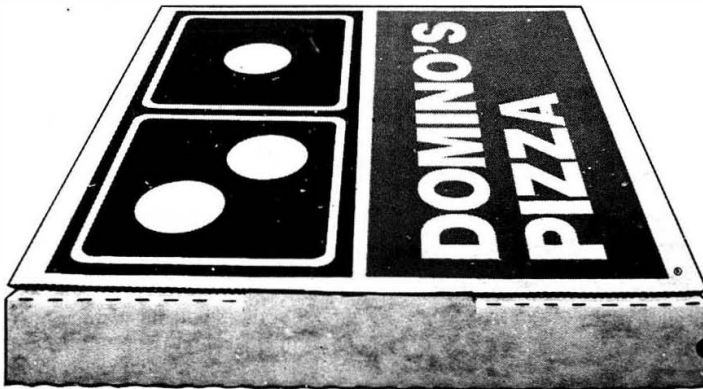
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