



WE'RE NUMBER ONE! cries linebacker Gene Wiley after the Lakers broke an eight game losing streak with a decisive victory over UPS, 35-27. Defensive tackle Rob Michaelson (78) claps his agreement.

mooring mast

PACIFIC LUTHERAN UNIVERSITY

FRIDAY, OCT. 4, 1974

VOL. LII, NO. 4

Student Life seeks more input

More undergraduate student participation is being sought in the Student Life Office through initiation of a program to start next week, it was announced Tuesday.

Coordinated by Greg Gurska, the program seeks to place student staff members into specific projects for which a need has been identified. Students may plan new programs, revise old ones, and take a role in plans being carried out.

Each student-staff member's program will be agreed upon between the student and the Student Life staff member in his particular area; meetings between the two will be regularly scheduled

throughout the semester. Financial resources will be available on a limited basis for specific approved projects.

Student-staffers last year worked in the Placement, Minority Affairs, Foreign Students Offices, and the University Center. Learning Skills Service has also expressed need for an administrative assistant.

Applications are available in the Student Life Office or from Gurska, starting Oct. 9.

Scandinavian festivities close tomorrow

Letse, rose maling, abelskivers, icelandic pancakes and a smorgashbord are offered in the Broadway Plaza today and tomorrow as part of the Tacoma Scandinavian Days Festival.

Profits from the fair go towards Lief Erickson scholarship funds at PLU, UPS and TCC. The two PLU Lief Erickson scholarship recipients this year are Karen Farness and Gina Halvorson.

The festival is sponsored by the Downtown Merchants' Association and the Lief Erickson Memorial Committee with the purpose of reviving interest in the dying arts. There are demonstrations on cooking Scandinavian foods, spinning, weaving, rya rugs and Hardanger embroidery. Former PLU Professor Malem will be speaking about Iceland tonight and the Mayfest Dancers will perform tomorrow at 8 p.m.

Metcalf battles "big money"

A small group of about 25 students and faculty attended a question and answer period with State Senator Jack Metcalf (R, Mukilteo), the Republican candidate for the United States Senate. Metcalf is running against Senator Warren G. Magnuson, 69, a 30-year incumbent Democrat.

The questions revolved around three major points. First, the causes and cures for inflation, which is Metcalf's biggest issue. Metcalf wants the Federal government to simply balance its budget and avoid deficit spending over the next few years as the easiest way to curb inflation. He maintains that deficit spending is "bankrupting state and local governments" and "robs the taxpayer" by creating inflation.

Secondly, Metcalf spoke of the power that special interests have gained in the Congress through the seniority system. He wants to see

an abolishment of the seniority system, and the institution of term limitation in the Congress as a means of doing away with special interest power.

Third, Metcalf wants to do away with the "big money control" of senators and congressmen. He maintains that Senator Magnuson has been "bought" by the special interests, and cites Magnuson's contributions from rail, barge, trucking and airline unions as evidence that his Senate Commerce Committee seat has been purchased by the interests it is supposed to control.

Other questions posed during the 40-minute session concerned defense spending, tax increases, and foreign aid spending. Metcalf thinks we can trim our defense budget without harming our defense posture. He feels that a tax increase to help curb inflation would be

Hickle to speak here

Walter Hickle, former Secretary of the Interior, will address PLU students here this Sunday, Oct. 6, at 8 p.m. in the Gym.

Hickle, former governor of Alaska and author of the book *Who Owns America?* will gear his discussion toward PLU students. Hickle was eased out of the Nixon cabinet in 1969 when he differed with the President over the Nixon style of administration.

Accompanying Hickle is Washington Secretary of State A. Ludlow Kramer. Kramer is the Republican candidate for Congress from the U.S. 3rd Congressional District, which includes Parkland.

Hickle's appearance is sponsored by the PLU College Republican League. The date was arranged only last weekend when Ann Pickering, a six year campaigner for and personal friend of Kramer, was called by his campaign people. Publicity measures have quickly been put into effect, and the campus movie *Catch-22* has been moved to 6 p.m. in deference to Hickle's 8 o'clock appearance.



Walter Hickle

W-advised at this time. He wants that foreign aid should be cut drastically because he feels it is unfair for the American taxpayer to subsidize other nations when he is having such a tough time at home.

Metcalf also said it is time for us to reassess our foreign defense commitments, and thinks that NATO and similar organizations should be given a hard look to see whether they are still in our best interests. He feels export subsidies should be cut, so that if we wish to sell wheat to the Russians at some future date, it will cost them what it costs us. Metcalf said the taxpayer is being cheated when his government makes it easier for other nations to buy our products at anything but the going market rate.

He closed with a plea for help from all interested college students, saying there was much to be done in all areas of the campaign.

campus news

Columbia U. schedules interviews

A representative of Columbia University School of Engineering and Applied Science will be on campus today interviewing prospective students for transfer under the 3-2 combined studies plan. Interviews will be held in the Seminar room in Rainier Hall.

The 3-2 plan is an agreement between Columbia and PLU which allows students to spend three years at Columbia and two further years at PLU. Columbia has in the past been able to award sizeable scholarships to PLU students.



THE CHOIR'S CHOICE: First soprano Dinah Lindberg is the PLU representative to the Annual Lutheran Church Music Seminar. The seminar, hosted by Lutheran Brotherhood, brings choristers from across the nation to host school PLU.

Top vocalists gather here

PLU has been chosen as host school for the Annual Lutheran Church Music Seminar Oct. 9-13, which features the All-Lutheran Choir.

The seminar is sponsored by the Lutheran Brotherhood Fraternal Service Society. Since 1941 Lutheran Brotherhood has been granting scholarships to students chosen as representatives of each of the 32 United Lutheran churches in the U.S. and Canada. These scholarships enable the representatives to attend the seminar and participate in the choir.

Each representative, after selection by his respective choir director, is flown by Lutheran Brotherhood to the school where the seminar is being held. The host school provides the additional voices needed to

complete the choir. PLU's representative to the All-Lutheran Choir is first soprano Dinah Lindberg, a junior from Shelby, Mont. Other PLU voices are Naomi Lybo, Bob Hollant, Karen McCallan, Beverly Owsen, Jacqueline Harsh, Diana Kirilukon, Jim Johnson, Clouaine Kuona, Jonathan Mohr, David Aakre, Jon Lackey and Andre Flynn.

The director for this year's seminar is Karl Scheibel of Zurich, Switzerland. Scheibel, a graduate of the School of Music at Zurich, is presently an instructor at the Teacher's Seminar at Concordia/Zurich. He directs a number of choirs including the Chamber Choir of Zurich.

The All-Lutheran Choir will present a concert for the PLU music department Friday, Oct.

11. The following Sunday evening a complimentary public concert will be given at 8:35 p.m. in Chris Knutzen Hall. Concert selections will be "Adestamus Te Christe," "Veni, Veni, Veni," "Lasciate Mi Vobis," "Agnus Dei," "For God So Loved the World" and "Glory Be to the Father." Schedule: three selections from "Suite Neue Kraft," "Horchard," "Sing Ye to the Lord," "Wachons" and "Cantata for the Twelfth Sunday after Trinity." Back to the University Symphony Orchestra under the direction of Dr. Jerry Koch will provide the accompaniment.

Teachers sought for fall semester Center Courses

University Center Courses, conducted experimentally last spring, will be offered again this year beginning Oct. 28.

Instructors are being sought for the courses which are designed to offer a variety of educational opportunities not possible through regular courses. Last year's offerings included beginning guitar, ballroom dancing, paper and job search techniques.

Those interested in holding a class may submit a brief course description, and outline, routing slips, and desired class size data to the University Center or ASPLU office by Oct. 11. Meeting places will be arranged. More information is available from the U.C., ex. 403, or ASPLU, ex. 438.

Exhibit cancelled

Postal service was blamed for the cancellation of the PLU book card exhibit to have been held this week.

The cards were to have been displayed in the bookstore showcase, but they failed to arrive in time. The cards are due at another college in the area, so they must be sent on as soon as they arrive at PLU.

PLU hosts 850 students at High School Conference

About 850 high school students attended a High School-College Conference at PLU last Wednesday, Sept. 25.

Students and workers from 45 area high schools were on campus between 9:30 and 12:30 a.m. to investigate post-high school educational opportunities. Each student attended three 35 minute talks given by representatives from the 10 Washington colleges and one vocational-technical school represented. The students were chosen by their high school counselors.

The conference is one way to get the word out about PLU and other colleges, said James Van Fleet, director of Admissions. Students are also given a chance to visit the college campus they may have chosen.

PLU was asked to be the host school just three weeks before

the conference when PLU-Stollman Community College, the original host, discovered the conference would conflict with its registration. The PLU event was one of the four conferences held that week at different institutions, organized by College Conference Commission of the Washington State Council on High School-College Relations.

Date set for English test

The English proficiency exam establishing eligibility to enroll in English 101 will be given Saturday, October 19, from 9 a.m. to 1:30 p.m. in A-101.

Those interested should sign up in the English department office, A-220, by Wednesday, Oct. 16. More information is available from Kathy Keifer, A-220, ex. 236.

Shipping draws interest

PLU's maritime affairs club, Propeller Club, is looking for a "few good persons" to join in their efforts.

Propeller Club, advised by Dr. Tony Lauer, was formulated on this campus primarily to motivate student interest in the many areas of maritime affairs and international trade. Operating in conjunction with the Downtown Maritime Business, the club studies international trade problems, specifically dealing with the Port of Tacoma.

Adding a new dimension to the club's activities this year are the new diversified facilities at Tacoma's Harbor. Two Kaiser aluminum smelters, a grain elevator and shipping equipment including a 600-ton crane, the largest on the west coast, help make Tacoma's natural site one of the five best in the world.

With the increased traffic to the Port, students will be involved in many aspects of the business and its economics.

If you possess the background in economics, or maritime and international trade affairs, contact Dr. Lauer, ex. 429.

Veterans eligible for health plan

Veterans released from service on or after April 3, 1970, and before Aug. 1, 1974, are eligible for a newly created Veterans Group Life Insurance program, says Ken Scurlock, PLU's Vet Rep.

VGLI is a five year non-renewable term insurance, and may be purchased in amounts of \$5,000 to \$20,000 in excess of the Servicemen's Group Life Insurance held at time of separation.

Applications for VGLI must be made before Aug. 2, 1975. Information and application forms are available from Scurlock, A-104, from 1-4:30 p.m. daily.

Lair expounds philosophy behind his relaxed lifestyle

"If you don't like me, I'm sorry, but I'm still the way I am." Joe Lair, editor of *Life* magazine, said at a talk last night. For I'm All the Time, he expounded this thought in a lecture presentation Tuesday, Oct. 1. Lair explained that, while this may sound like an extremely selfish attitude, it is actually quite the opposite in nature. If a person spends his time trying to please everybody, he claimed, he gets so involved in the activities and responsibilities thereof that he spends little time with his own family and cannot afford to establish intense relationships.

The best way to remedy this, according to Lair, is to follow one's own interests at a relaxed pace, make a handful of friends, stop worrying about what others besides about friends

and one's family think, and live "five minutes at a time," rather than constantly struggle with the unreal future. In this manner a person can remain relaxed, thereby placing less strain on himself and others and making himself more useful to those others.

Lair spoke a bit on his own conversion from the former to the latter lifestyle. He told the story of himself and a friend who both had lived extremely rigorous existences and who both had had heart attacks. Lair was 35 years old. The friend died, but Lair, being lucky enough to survive, took time during his recovery to reconsider his own condition. He decided that he had been driving himself too hard to be of any use or available to anyone else, even in the event of an emergency in his own life. He decided to reverse his tendency, whereupon he returned to school at the University of Minnesota and earned his Ph.D. in Psychology.

Lair's presentation was based primarily on the first section of a new book he is writing, *I'm Not Everybody's Cup of Tea*.

Relief sought

The problem of rape and sexual assault is the focus of a "study session" Oct. 9 at 7 p.m. in UC-132. All persons interested in confronting these problems are invited to attend.

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Two drinks per the Ruby "Y" toward Mt. Rainier

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Senate: day care center Alumni relations concern

ASPLU senate board reports last week concerning PLU day care center possibilities and future relations between PLU students and alumni.

Mad Stigson, senator, summarized conversations she had with administrators, day care center directors, and PLU students with young children. All of whom expressed interest in plans for a day care center at PLU. In addition to serving the community surrounding PLU, education and nursing students may additionally benefit in extending their field experience by volunteering to work in the center. Mad Stigson stated, in order to learn more about organizing a day care center, Mad Stigson will attend a workshop in Seattle this month, which will focus upon starting day care centers.

Student relations with alumni are being improving according to Steve Isaacson, ASPLU business V.P. 1 in recently spent a weekend with PLU's Alumni Council at Holden Village in central Washington, where he discussed alumni concerns with the 25-member board.

During the weekend the Alumni Board established a Student Relations Committee to be composed of four Alumni Board members and two PLU undergraduates. The committee hopes to facilitate the exchange of ideas between students and alumni.



THE PAUSE THAT REFRESHES

Deadline nears on scholarship for British study

Students interested in graduate study in England through the Marshall Scholarship program should complete in the Department of English by Oct. 21, PLU Professor Howard Kelsford announced recently.

Thirty Marshall Scholarships are offered this year to U.S. students wishing to pursue a graduate degree in a United Kingdom university. Both men and women are eligible to apply for the scholarship, which has a tenure of two academic years for the study of any subject leading to the award of a British university degree.

Further information is available from RESEARCH A-220

world news

Rockefeller to be confirmed

Rockefeller will be confirmed as Vice President Saturday morning, but not until after a decision by the Kiplinger Washington Newsletter alliance. The public relations of the wealthy, the handling of the AIDS problem, and his pro abortion stand were widely criticized. The article in the newsletter stated, "As the only billionaire member of his generation whose name nobody really expected to be turned down, Kiplinger says."

Congress ends in two weeks

The Congress will continue to work another ten weeks and then disband in time to campaign for the elections. Within a few days of their leaving President Ford will announce his plan to combat inflation. This will give Republican candidates a campaign platform to present to the voters. The Democrats will be unable to do much except knock it on principal. Ford is hoping to turn the country's inflation and recession, which is hurting his party, into a positive issue and minimize traditional off-year election losses.

Spinola quits in Portugal

Portugal's President Spínola has resigned after being forced to cancel a right-wing demonstration in his last public show. 70 leading dignitaries were reported under arrest during his week in Portugal. 21-man Council of State met during the country's worst crisis since the April coup. The group annexed included former government members and the sons of deposed Premier Marcello Caetano. The more right-wing party was absorbed when letters threw up some blocks outside Lisbon to stop right-wing demonstrations from entering the capital city. Cancellation of the rally was

publicly reported as a defeat for President de Spínola and a victory for leftists within the provisional military government. The chances for civil war appear to be growing as a result.

Union women on the move

The two-year-old Cleveland Council of Union Women has dissolved and reconstituted itself as an organizing committee to build a Cleveland-area chapter of the Coalition of Labor Union Women (CLUW). The action was taken at a meeting there recently. Notices inviting all union women interested in the organization of a chapter of CLUW in Cleveland were mailed to all local unions and central labor bodies in the Cleveland area. Twenty-nine women from 18 different unions participated in the first organizing committee meeting. They elected a steering committee to serve until a local chapter of CLUW is chartered and officers are elected.

Home duck in Washington

Congress will return after the elections for a home duck session to see if the administration proposals, however, are such as expected due to the complexity and business stimulation schemes. Most of the real work will be left to the new Congress which will convene in January.

Caramanlis in Greece begins

Premier Constantinos Karamanlis of Greece has formally announced the creation of his New Democratic (New Democratic Political Army) Party. This is in effect a declaration of the free elections since freedom has returned to Greece. They will be officially announced for Nov. 10 within a few days. Martial law, presently ignored, will expire with the proclamation. At the present time Premier Caramanlis seems to be way out in front for the

next election. His main opposition will come from the Centre Union party headed by Deputy Premier George Mavros. It is not possible that under the right conditions and circumstances, he could overturn the wave of Caramanlis popularity.

Brilliant observation

At a meeting of American Electric Power Association, one of them addressed himself to the pollution problem, observing, "You can't get milk unless you stir the mess up." He didn't say whether his principle included Rockefeller's speeches.

RUNNOE CONNALLY, Newsmaster

FCC rules change

Local TV stations will have to become more responsive to the public, every year their owners will have to prove to the Federal Communications Commission that they are serving to the best possible public interest. This will mean that there will probably be more change in the way they operate and a table to be published. To compensate the cost of this shift, license fees will be extended from three years to four.

Dog dog dog talk

A New Jersey court upheld the Brick Township Board of Education's ban on teachers for use of "obscene, profane, and vulgar" remarks in public places, such as referring to William Bell, president of the school board, as "Ding Dong Bell."

Major bills die

Tax reform, National Health Insurance, and Worker unemployment benefits have almost no chance of enactment for this year. The tax reform bill has been amended into a mess. It has been deliberately loaded up with so many popular and unpopular tax revisions that nobody in Congress, including the sponsors,

Gas tax raise in the offing

The present administration is considering requesting Congress to raise the federal gas tax by 1¢ to 2¢ a gallon, according to a White House source. However, the source goes on to say that the administration fears a public outcry if such a tax plan is announced and is uncertain whether Congress would be willing to approve it, particularly before the elections. There are two reasons a higher gas tax is sought. First, it is hoped that higher prices will discourage consumption and thus help stem the loss of dollars to the Arab world. Second, it is intended to

raise money to fund new federal programs such as public service employment.

Yale shocked by Shockley

Yale University suspended 11 students recently for their participation in an April protest against Dr. William Shockley. The incident occurred during a debate between the Stamford University physicist and William Luther Pierce on Shockley's racial ideas concerning what he terms the "barbarian hordes of intelligence." Shockley expounds on the so-called genetic inferiority of blacks compared to whites.

want it passed the way it stands now. As a result the administration's proposals of tax breaks for business and the poor are delayed until next year.

Punished pets

The situation is improving for animals with health care problems. The pet division of the major drug firms are selling \$500 million a year in medical supplies. There are contraceptives for female dogs and diet foods for pets with heart conditions, kidney ailments, and ulcers. And if your dog has a problem with bad breath or diarrhea, there are tablets for that, too.

Billion Dollar Bomber

The Pentagon will be doing more than to the country's military and use the money saved for new weapons systems. Even plans will not be announced until after the election. The largest spending increases will be for planes, particularly for the Air Force with the B-1 bomber and the cancellation of fighter planes. It is expected that at least \$5 billion will be spent in the next few years for just 1 more two Henry U.S. core plane competing for the contract to replace the B-52. Denmark, Belgium and the Netherlands will be replacing aging planes in their arsenals.

Cockroaches invade

New York Commuters were assured there was no reason to take special note of cockroaches scurrying around on their buses. A Transit Authority spokesperson said the problem was no worse than previous years, explaining, "It's just that with the first onset of really hot, muggy weather, the roaches start coming out in greater numbers."

The New York Transit Authority spokesperson also cited the reason for the abundant presence of cockroaches on the buses. They're chatty Communist spies, he says, and while doublings by fumigation kill the roaches, they can't locate the spies.

Orphaned babies

A federal judge ordered a ban to the distribution of Long John's product being sold in Michigan. The FDA said a chemical in the product caused the users to faint, their feet not to fall out, and a fungus to grow on their skin.

A new capital market

China and Japan have negotiated a new civil air pact between the two countries. A Japanese jet headed in Beijing and a Chinese jet headed in Tokyo after each had made a 2,000-mile flight.

the arts/entertainment

Critics Box

jim degan

Welcome to the land of Nod

Intermittently throughout periods of last week, I toyed with the idea of reviewing the 1974 Sage but each time fastidious beings, as a overwhelming sense of dreadfulness would descend to prevent me from putting anything more than a few sentences on paper. In an attempt to bring my senses back to alertness, I took a walk through my room. This was little good, so I decided to take a turn at the Virgilian lots.

The Virgilian lots are something like a classicist's version of pin-the-tail-on-the-donkey. More appropriately, they are a time-honored account of divine mysteries and my present dilemma was fast becoming a mystery. I must write, one does to be like a copy of the *Journal* close his eyes, and point a finger to some random passage in the text. Hopefully, the couplet upon which the blind finger lands will serve as an arrow, a pistol, or advice.

So this is what I decided to do. But I took the liberty of modifying the poem. Since my Latin is less than perfect, I decided to maintain the dignity of the occasion by launching the Shakespeare two but I pulled a volume of the plays out, and went through the motions described above. When the time for revelations came, I found I had pointed to a line from *King Lear*, IV. "Nothing can be made out of nothing."

I shuffled back to my desk, sat for a moment in the gloom, and under the heading "A Review of the 1974 Sage" I wrote in large letters, "Nothing can be made out of Nothing." I know, it's true, how sharper than a serpent's tooth it is to have a thankless student. But I have a photo album of my own at home. The acquisition of a new publisher for the Sage may have been a thrilling change at first, but not that much was delivered. The color pictures and the clever housing photos were all very nice, but they won't excuse the incredible omissions that run throughout the book. Choir of the West is probably not everybody's favorite organization, but it is certainly formidable enough to warrant more than a not-very-good, uncaptioned photo on the page that dealt (somewhat) with Convocation. Something might have been said (in COPY, which was virtually non-existent) about the work that went into rehearsals and the production of Penderecki's *Passion*. And the reason why the Sage staff chose to say nothing about who Penderecki was, or even hint at the significance of such an event, utterly eludes me.

Also, where were the cast lists for the plays? Who directed the *Alps in the Desert* and what happened to Student Congregation? What, or rather who was cancelled on page 103, and what exactly were the "carnegie bridges" elicited by Madalyn Murray O'Hair? One of the editors stated that the copy would be "brief and definitive." What they ended up with was a listless, dull, tedious, and a little less than definitive.

It really boils down to this: nice pictures and an attractive cover do not a good annual make, any more than nice singing and attractive faces do not a good musical make. But I have gone beyond the point of hoping for a "good" annual. I cannot call an annual "good" whose staff has, through laziness, incompetence, or lack of an impetus, failed to acknowledge a considerable segment of the life and activities of the university. And I find it not a little surprising that, viewed from a journalistic perspective, the staff chose to present an annual devoid of copy. Sage is not ripe for a photo-journalistic treatment. I applaud the inclusion of more photographs into the yearbook, but I find the attempt to leave out a cogent written record somewhat asinine. I don't mind the smaller cover; in fact I rather like it. But I am not so fond of the incomplete, maladroit handling of the contents, and I don't care how nicely the photos are arranged.

So: I have disobeyed the Virgilian lots, or rather the Shakespearean lots. I have gone ahead and reviewed something that perhaps I should have ignored, incurring the wrath of the gods and of people in publications. It may result in my rolling a rock up an incline in Tartarus; or I may not get my picture in the next Sage. But even then, what more evidence would I need? As for Sage, right now I prefer *Vorkyn's*. It has copy.



Michael Lorimer

Segovia pupil entertains crowd tonight

Michael Lorimer, classical guitarist, will perform in concert tonight at 8:15 p.m. in Newbold Auditorium, sponsored by K.F.U.-I.F.

Lorimer will present a diverse repertoire spanning over four centuries of classical works, including compositions by Bach and Segovia.

Lorimer is regarded by music critic Howell Thruet of the *San Francisco Chronicle* as "the first one-handed live performance ever." Lorimer has "highly personal style, and that is musical to the core and utterly convincing in performance." Thruet feels.

Andrés Segovia, world renowned classical guitarist, died on March 21, 1987, at the age of 87, in Segovia, Spain. Lorimer was a student of Segovia at the San Francisco Conservatory of Music, and is a faculty member at Berkeley.

At age 24, Lorimer presents over 40 concerts a year. Tickets for his performance are available at the Information Desk or at the door. Cost is \$3.50 for adults, \$2.00 for students.

Architectural study aired

The Department of Architecture's practical nature of the present American scene will be the focus of a Continuing Education seminar, "Architecture and Yankee Ingenuity," which begins Friday, Oct. 4 at 6:30 p.m. on K.F.U.-I.F. Channel 4, with repeat telecasts on Monday, Oct. 7 at 12:30 a.m.

During the ten-week non-credit course, Paul Grant Hildebrandt of the University of Washington Department of Architecture will show how our ancestors applied their practical turn of mind to the design of barns and houses, bridges and dams, factories and railroad

structures, thus creating uniquely efficient and often striking solutions which were innovative answers to practical problems.

Following is a schedule of the individual programs.

October 4, Introduction to course.

October 11, Barns, American and European styles in structure and practicality.

October 18, 25, November 1, Houses: exploring the early housing designs of Frank Lloyd Wright, as well as those of Norman Belle Graham.

November 1, Dams: views of the American dammed systems with concentration on federal and private construction over the years. Also included is a study of Pennsylvania Station.

November 8, Bridges: primary focus is on Brooklyn Bridge.

November 15, Factories: study of work done in this architectural field by such personalities as Henry Ford and Alton Kahn. Study of Glenn Martin Aircraft factory. Applications of these men's discoveries to the problem of

(Continued on page 5)



RAM PUB

Lakewood's Villa Plaza

(Next to Fry's N' Sons)

Every Wednesday Is

PLU Night at The RAM

\$1.50 Ram Burger 8 oz. USDA Choice Chopped Sirloin Salad and Baked Potato Included

Happy Hour: 9-10 p.m.

\$1.00 Pitchers

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Major Jack Kline

“President’s Own” Marine Corps Band returns here

“The President’s Own” Marine Band appears next Tuesday, Oct. 8, at 1 p.m. and 8:15 p.m. in Olson Auditorium, sponsored by the Lute Club.

The band, now under the direction of Maj. Jack Kline, was started in 1775 when the Continental Congress passed a bill for the raising of a 34 member life and drum corps.

Since its beginning the band has had the distinction of playing at every presidential inauguration since Jefferson took office. It has also given concerts at the White House every New Year’s Day since 1801 when President Adams

invited the band, then called The Music, to perform.

Having been called upon to perform so often by presidents past and present, the band has become known as “The President’s Own.”

There will be two performances Oct. 8, a student matinee at 1 p.m. with \$3 general admission, students \$1.50.

Tickets can be purchased at the Bon Marche (Tacoma Mall), Ted Brown’s music store (downtown), and the PLU Info Desk.

Ark matches own wits with military game

Also Arkio leads an all-star cast in *Catch-22*, an anti-war satiric film appearing in Chris Kusler Hall Sunday, at 6 p.m. Admission is 75 cents.

A madcap anti-war satire is the misadventure of the film. Captain Yossarian (Arkio) is a World War II pilot who wants to escape the “factory line-styled production of bloodshed and death,” by attempting to get grounded. His efforts are constantly hindered, though, by overbearing generals, confused chaplains, conniving pirates, shallow majors, and lavishly beautiful, empty-headed nurses. His biggest coup is to get all pilots to the air those who are insane, saying, “Keep ‘em flying,” and those who are fleeing sanity, saying “Keep ‘em flying, too.” Underlying the over-the-top frenetic humor of this film are the contemptuous hurts and blindness of war.

Also appearing in the film are Martin Balsam, Richard Benjamin, Jay V Knight, Orson Welles, Paula Prentiss, Anthony Perkins and Bob Fosse.

THIS WEEK IN THE CAVE LuLand performs locally, pianistically popular style

“The Parables”, composed of “Jargon’s Organ” and two female vocalists, provide dance music tonight from 9:30 to 12:30. While maintaining the jazz quality demonstrated by “Jargon’s Organ” last week, the music will be more of a soulful nature. Cost \$3.25.

Ando Louise LuLand, pop-rock pianist-songstress from Tacoma, appears tomorrow evening. Her program includes primarily her own compositions, done in a style similar to those of Laura Nyro, Joni Mitchell, and Elton John. LuLand is a PLU alumna, has attended Bennington College in Stockbridge, Connecticut, and has done back-up recording for Rabby Day Records. Her program is complimentary.

Outdoor Recreation’s Monday night program has not yet been announced.

Real Booters on Tuesday will be a filmed review of the PLU-CPS game with comment by Coach Westering. Open Mike on Wednesday.

Duel to the Sun, Thursday’s *One* movie, is the story of a feisty, young, attractive, full-blooded woman who uses romance to set two brothers against each other. Jennifer Jones, Joseph Cotten, and Gregory Peck, along with an all-star supporting cast, star in this 1947, David O. Selznick-produced, classic western.

Yankee architectural style viewed

(Continued from page 4)

energy conservation in modern-day factories.

November 22, devoted entirely to the architectural work of Buckminster Fuller.

Final show, Pacific Northwest study of structures such as Grand Coulee Dam, Seattle’s floating bridges, and the Pacific Science Center. Architectural prognostications by architect Ralph Knowles of California.

OFF THE RECORD

don ellis 9/27/74 seattle

Reviewed by Bill Jurgens

Rarely does one have the chance nowadays to hear a top-notch modern professional jazz band play in a relatively intimate, top-floor setting. But the opportunity existed last Friday, in which a galaxy crowd of well over a thousand waited good-naturedly inside the acoustically vacant Paramount auditorium for a full hour to hear Don Ellis and his band play their own unique, complex, uncluttered brand of jazz. For those who stuck it out through the whole hour’s delay (most did), and for us those who were “in the know” enough to come in the first place it was well worth the wait.

Don Ellis is famous among jazz circles for writing and performing music in extremely difficult and unusual time-signatures (“The only thing Don does in 4/4 is ‘Take Five’” Charlie Haden once remarked). This penchant for the complex was demonstrated from the very start: the band began with “Final Analysis”, in which measures of 5/4 and 4/4 alternated successively. The first soloist was Glenn Ferris on trombone (who, along with Ellis’ pianist Milcho Leviev just got back from touring in Billy Cobbin’s band), playing in the mid-to-low range of that instrument with the faintest, richest tone that ever came out of a trombone; the piece also featured a three-way percussion duel between Ralph Humphrey (until recently one of Zappa’s latest bunch of Mothers), conga player Caruello Garcia and Ellis himself, also on drums.

Their second number was in 4/4, Charlie Parker’s “K.C.

Blues”, adapted by the hand of feathery solo artist of saxophonist Jim Richardson. Or duet artistry, rather: John amazed absolutely everyone by playing an alto and a tenor sax simultaneously, in harmony with each other.

Don decided to kick off the first half of the program with “Concerto for Trumpet”, an old piece he wrote back in ‘65 but which he felt “still expressed things” he wanted to say. It was mostly in five, a serious, almost somber composition; Don’s solo employed electronic echo units, ring-modulators and a tape loop which played back his solo and allowed him to blow duets with himself. There were a lot of screaming-high trumpet cadenzas, and by inclusion every brass player in the audience felt his lips hurt just thinking about the passages Don was playing.

After a half-hour to 45 minute intermission the band returned and Don gave a humorous intro to the next piece, “Passacaglia and Ketchup, Please”. Then came the countdown and bassist Putter Smith (you may recall seeing him as the villain in “Diamonds are Forever”) cranked off a minor-key bass line of 33222124, perpetually repeated throughout the work. Saxophonist Ron Starr soloed on tenor, effectively keeping this underlying pulse in mind. Then the whole band began clapping a counter-rhythm to Smith’s bass: 7777777777777777. The passacaglia ended in such a quiet mood, with Putter Smith still calmly plunking away the 33222124 ground-bass, that the

audience was too “mellowed out” (to use the vernacular) to do more than applaud lightly; it was clear that the band would have to play yet another number if it was going to bring the crowd stamping and cheering to their feet.

Don announced they were going to play a new version of the band’s old standard “Indian Lady”. This new version dedicated to “Bonaville”, a place where the old band used to frequently play. After a slow intro they clipped along at a fast 5/8 for maybe five or ten minutes, and then, near the end of the number the brass and sax players started walking off the stage and into the audience, still playing! There was plenty of room, so they surrounded the rather small, somewhat crowded on stage, and played the next chords in the most mind-boggling 360-degree sound spectacular the Paramount has ever witnessed.

The concert was well-received by the smog crowd. There was none of that “Make ‘em play all night!” business; the band had played their best and were tired, the audience could see that.

If you had the misfortune of missing this concert or have never heard of Don Ellis before, there are quite a few of his albums you could pick up that are very representative of what he sounds like live in concert. Two LPs were recorded long ago on World Pacific Jazz, a 1960 year’s contract with Columbia yielded many albums, and he later two, *Sonata* and *Music*, were on MPS/BASF.

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MAST GUEST ESSAY

Rank and tenure: a study and comment

Tenure is the commitment a university makes to its professors by granting them the security of knowing that they can't be dismissed except for well-documented reasons spelled out at a hearing.

The university makes the decision to confer its faith in the talents of a teacher after a period of information gathering and deliberation presided over by the Faculty Rank and Tenure Committee. The issue of tenure as a roadblock in the path of weeding out ineffective and incompetent teachers has long been debated. The purpose of this report is not to dwell on the pros and cons of tenure itself, but rather to inform students as to what the tenure-determining process entails and what role they play in that process.

Thus this essay seeks to make the students at Pacific Lutheran University more aware of a very important part of academic life so that the first steps toward a renaissance of student involvement in decision-making can begin.

Tenured or terminal

The 1974-1975 Faculty Rank and Tenure Committee of Pacific Lutheran University is chaired by Instructor Linda Olson of the School of Nursing. Other faculty members include David Johnson, Dan Van Tol, Stanley Bruce, Brian Lewis, Jo Ann Jensen, and David Robbins. The two student advisory members are Larry Cleland and Kim Swanson.

While the committee is concerned with other factors such as promotion, recruitment, and salaries, for purposes of



Linda Olson

this article the focus will be on the committee's involvement with tenure. The committee reviews the cases of professors eligible for tenure and makes a recommendation as to whether tenure should be granted. This is relayed to the Board of Regents through the President of PLU; with them lies the ultimate decision.

The Rank and Tenure committee acts only in an advisory capacity, then. Their work begins when they receive a list from

the provost naming all the faculty members eligible to receive tenure that year. Eligibility is established during the faculty member's sixth year of service, although this does not mean the professor must have been at PLU for six years. At the time an instructor is hired a certain number of years of service at other

by Mark Rowland
Mast Staff Writer

schools is credited to him for purposes of tenure. Included in the professor's seventh contract with the institution is to whether that contract is tenured or terminal.

Input behind the vote

The Faculty Handbook of September 1970 lists certain specific criteria which have a bearing upon an individual's grant of tenure:

"1. He shall evidence an ability to teach effectively and a concern for improving the quality of his teaching.

2. He shall possess and exhibit personal traits and qualities of mind suited to scholarship and teaching.

3. He shall show competence, and a continuous growth in competence, in his field.

4. He shall show competence and responsibility in committee assignments, counseling, and other non-academic activities in which he may reasonably be expected to engage in the interest of the University or of the University in relation to the Church and community."

The Rank and Tenure Committee gathers as much information as possible on each candidate for tenure before it deliberates and takes a vote. Recommendations are requested from department chairmen, divisional chairmen, deans, and directors of the professional schools. The candidate, faculty members in the candidate's department, faculty members in other departments, people outside the university, and the provost are asked to submit all pertinent information.

The student advisory members of the Committee provide a sampling of student opinion obtained by a random sampling process utilizing class lists of those faculty members under consideration. The information gathered from the committee questionnaire is considered in light of the criteria set forth in the Faculty Handbook and a secret ballot vote is taken.

Once the faculty member is granted tenure he can be dismissed from his position only for the specific reasons set forth in the Bylaws to the Faculty Constitution of May 1973:

- 1. Regular retirement 2. Demonstrable financial exigency or the discontinuance of a department 3. Gross neglect of duties 4. Physical or mental incapacity 5. Moral turpitude 6. Conviction of felony 7. Writing and

incurable breach of the signed contract with the University."

Student sentiment considered?

Important decisions affecting the quality of education at PLU are being made by the Rank and Tenure Committee. The course evaluations filled out by students at the end of each semester can play a significant part in determining tenure. If those evaluations are taken seriously by all students, course evaluations supplemented by responses to Rank and Tenure Committee questionnaires go a long way toward giving voice to the desires of the student body.

But are the present vehicles for involvement entirely adequate for giving voice to committee sentiment?

The question of allowing the student members on the committee the right to vote must be considered. The students are

Course evaluations can play a significant part in determining tenure

confronted with the same information given to the faculty members; the student members work long hours right along with the faculty. The student members may be less biased than faculty in that they aren't in as much social contact with the candidates for tenure. Can students have actual influence on a tenure decision when they don't have the power to vote on that decision through their representatives? Student opinion as expressed through course evaluations and random questionnaires can not be viable expression unless that opinion is transmitted through the voting process into a direct impact on the final outcome.

Another fact which needs critical examination is the student evaluation procedure. Course evaluations aren't always handed out by every professor at the end of each semester. Often there's such a variance between the formats of evaluation sheets that a basis of comparison upon which to judge teacher effectiveness is difficult to obtain.

Call for concern

This writer calls on the student body, and the ASPLU officers and senate in particular, to begin studying ways students can help assure that evaluations are distributed by every professor at the end of every semester, so the credibility of student opinion through course evaluations is assured. ASPLU officers working with faculty should be able to devise a system to insure this: a special ASPLU committee could be set up to oversee evaluation distribution. A method of student-distributed evaluations would help to eliminate the possibility of professors influencing their students in the direction of favorable evaluations.

The format of evaluations can be standardized: a core of three or four questions can be developed to be included in each evaluation form and give a base for comparison between all professors. Each department can develop a course evaluation addressing itself to unique aspects of its particular discipline, but at the same time providing a method of comparing teaching ability among all faculty members. Thus a more equitable judgement can be rendered.

The process of determining tenure is a most serious and fateful one for the students. Thus we must become more aware of what is happening and how we can provide for a greater measure of input upon the tenure process. This report surely does not give the whole story. Therefore this writer calls on students, faculty, and administration to respond to what has been discussed and suggested so that a constructive dialog may ensue.



Convoca

"Processional of Joy" will return, he says

by Lani Johnson
News-Copy Manager

For the first time in years, the traditional "Processional of Joy" was not played at September's Opening Convocation, the year was not "named" and a newly created banner was not displayed. Student concern has been voiced ever since.

From President Jungtutz now comes the word, however. PLU may expect to hear "Processional of Joy" back at convocations before the year is out. The entitling of the year is over and banners will be commissioned only for special occasions, though he speculates

'75 interim: excursions to Africa, Pacific, USSR.

by Richard Graham
Mail Staff Writer

The PLU interim schedule for 1975 is indeed live up to this year's theme "Discovery."

Featured this January are off-campus studies in such diverse settings as Central Africa, the Soviet Union and the South Pacific, to name just a few.

Five PLU departmental offerings, in addition to a program offered by the Joint ALC interim group, will provide students the opportunity to discover, in depth, subject areas untouched in a limited classroom setting.

"A significant feature of Interim," noted Sue Clarke, Interim coordinator, "is the opportunity to spend time in another country or another part of our country studying history, culture, politics or economic systems on the spot. This year's Interim offers a good selection of

choices and subject matter to choose from."

The Department of Business Administration offers a course concentrating on a critical review of the structure and progress of the Soviet social system. A preliminary study on the PLU campus will prepare students for the three week study tour of these major Soviet cities: Moscow, the administrative center of the nation; Riga, the Latvian capital and intermediary between the Soviet Union and the West; and Leningrad, the cultural center and capital of Turdet Russia.

The course, organized by Dr. Charles J. King, is entitled Management of the Multi-National Soviet System, and will be offered jointly with Mendenhall College, Pa.

"We will indeed make some unique contacts," said Dr. King, in reference to discussions and exchanges with Soviet

citizens, political and governmental officials, and cultural and professional people.

King added that Dr. Arvid Ziedonis, Jr., of Mendenhall College, an expert and frequent visitor to the Soviet Union, will conduct the tour. A group last year met with Alexander Solzhenitsyn.

Central Africa will fascinate many PLU students this January as Dr. Donald Farmer leads a 20-day tour in a study of Central Africa: Law, People, and Politics. Interest meetings will begin soon for this political science offering, which will explore the geography, people, and economics of Central Africa. Particular interest will be given to Botswana, Rhodesia, Zambia, Malawi and, possibly, South Africa.

Dr. Farmer encouraged all ethnic and racial groups to participate.

The Voyages of Captain Cook (PLU interim history 311) have been fascinating men for over one hundred years. The 18th century achievements of Captain James Cook are inextricable items of our 20th century culture.

Professors Arthur Martinson and James Habeth will lead a first-hand study

...Moscow, Leningrad, Rhodesia and Honolulu...

of the efforts made by explorers and chosen groups to preserve the historical and cultural memory of 18th century Pacific exploration from Alaska to the South Pacific.

An initial two week study on campus will prepare students for an 11 day (January 16-27) venture into the Pacific Ocean. Exploration areas include Honolulu, Maui, and the Kona Coast, where Cook was killed during his third voyage.

An on-site study of the Norwegian economic system will be headed by Dr. Marlen Miller, of the Economics Department. Norway's Experience with Democratic Socialism, Econ. 309, will be centered in Oslo, the nation's largest city.

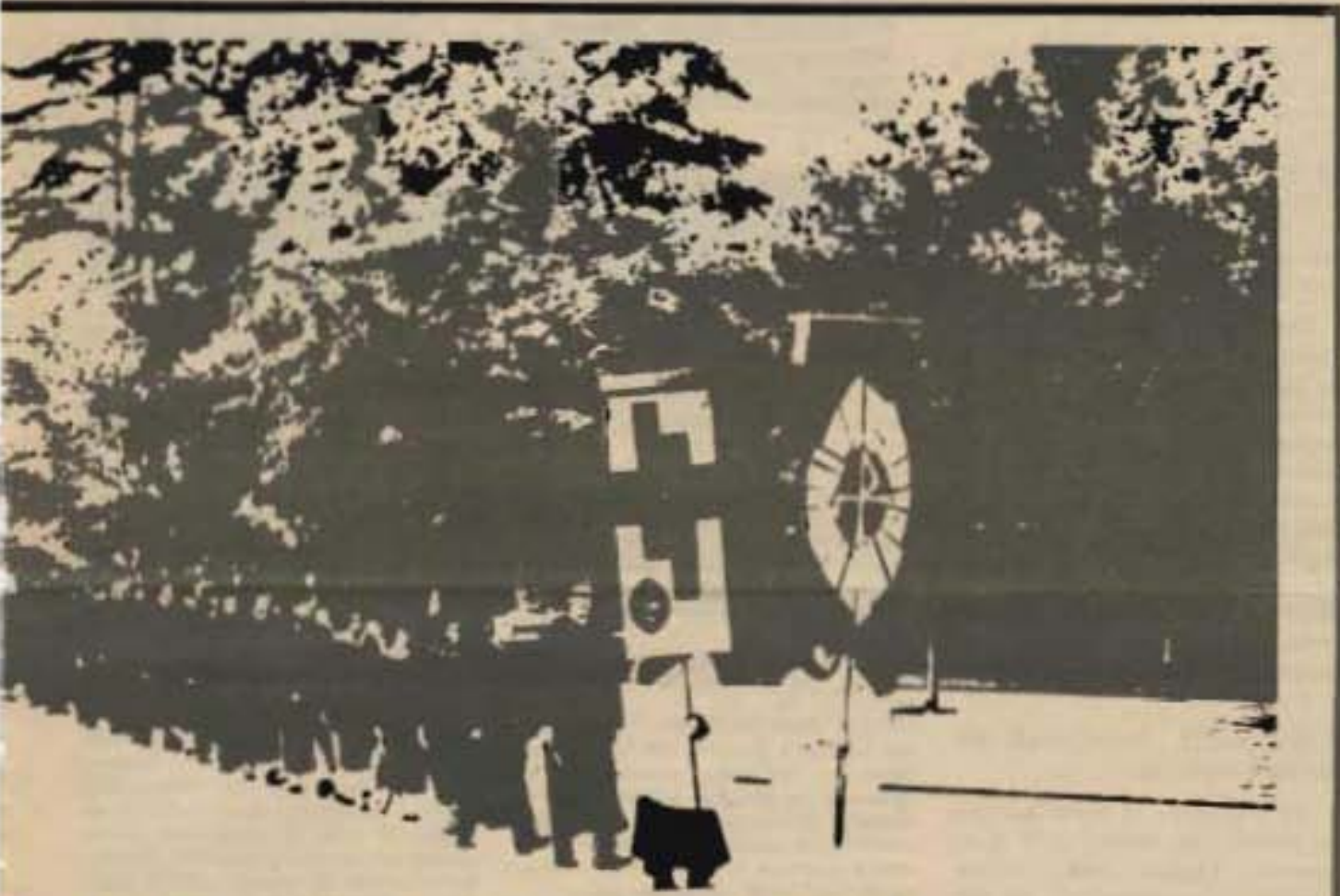
Students will explore such diverse areas as the North Sea oil and fisheries industry, unemployment and inflation, Norway's women's movement and the effect on the labor market. Norway and the European Market, and other aspects of the country's political and economic structure.

Students will also spend four days at Voss, Norway's finest ski area.

Additional interims, in areas around the country, compliment the off-campus studies program.

The Religion Department and ALC Joint Interim will offer a multi-sited course, The Christian Quest for Peace. Taught in Minneapolis, participating ALC schools will also offer the course in St. Paul, Omaha, and Wilderness Canoe Base Site. Professor John Schramm and PLU Student Coordinator Judy Michalk lead this program.

Students interested in the various off-campus interims should consult the faculty personnel sponsoring the courses. Due to class size limits, financial arrangement deadlines, special travel or on fare and travel arrangements, and other preliminary requisites, students are urged to inquire of these courses soon.



on: Jungkuntz fills the gaps

It was a question of "appropriateness" that entangled the traditional ceremonial dance music this year, according to Jungkuntz. "Processional of Joy" was written by Dr. Ernest Meyer, a music teacher here, for the inauguration of our President Weigman in 1969. Thus, Jungkuntz says, "It was a question of whether it was Weigman's property." Weigman was on his way out of the city at the time—he is visiting Mexico in Guatemala—and was unavailable for comment. "Rather than risk doing something inappropriate, we decided not to use it," Jungkuntz said. Since then, he says, things have been "cleared up on the end," and "Processional of Joy" will be played again at commencement.

Happy with the choice of replacement, but there aren't many things to choose from. It's a small cast to make a starting line-up: it's before classes have started, and the musicians have already selected their participating during the summer."

Dr. Meyer, "Processional's" composer, also commented on the difficulties of assembling an orchestra for the traditional piece. "It calls for a augmented group," he noted, "and the 30 extra players involved are hard to get together in the fall."

The naming of the year also began with Weigman, who designated his first year as the "Year of Joy." "I don't think this would fit with my Interim appointment," Jungkuntz said. "I just hope it's a good year." There are all kinds of things that could make it a good year. It's a year for strengthening, it's necessary to re-establish trust, confidence, and openness. It's not that there was NO trust or confidence or openness, but after a somewhat difficult period, it's necessary that there be re-established in the sectors on campus—the Society, Religious Life,

students, administrators, and the citizens of the community."

"The year is on a good study course—we've got our ears open to everyone's interests and..."

Since the year was not titled, a banner was not commissioned. Banners may reappear, however. "I love banners, and I think the ones commissioned and prepared for us so far have done outstanding. For next time will be another occasion for one to be prepared for the new president's inauguration, or our centennial, perhaps."

If they had continued to prepare them originally, he added, the school would have had "a forest of them."

There was some benefit in this year's omissions, though. Jungkuntz, Kracht and Meyer all noted. "We needed to learn just what that piece ("Processional of Joy") means," said Kracht, "and how its come to be regarded by the university community...perhaps this shows that "Processional" no longer belongs to any one person, but to the whole university."

Jerry Kracht, University Symphony Orchestra conductor, was left with the task of choosing a replacement piece for "Processional." The "rather strange piece" that he had to use was "March No. 1" by Christoph Bach.

"I was ready to switch back at our rehearsal," he said. "I told Harry, secretary, 'Go get the Processional of Joy, we can't play this thing.' I was never

most viewpoint

A bit about student finances and university cooperation

There was once a very prominent man in this university who said, concisely, "students are what this university is all about." Politically, the phrase was well put; one is prone to cock his chin in inspiration and wish that he had thought of that line first. The fact that the university is for and, indeed "about" students is incontestable. Students are any institution's sustenance, a basic necessity—without which the university would have no purpose for existing. Therefore, analytically, Eugene Wiegman's statement is quite elemental and obvious, bordering, quite frankly, on cliché.

But as students supply the university with their presences, therefore forming a basic purpose for the institution, they also supply one other essential element to the university soul: bucks. Cash. Money. The magic words which will put the bloom in the smile of any PR man, the plant in the eye of any financial director. Let us cast a few random glances at PLU's economic microcosm:

A student and his bank account arrive at PLU forwarded of initial tuition, room and board fees which total anywhere up from, say, \$3,200 per average year. However, the student cannot register and pay anything until he checks out a \$75 pre-registration fee. Having done this, the student wishes to pay for "private" parking fees, gym fees (over this year by the way I don't know how many other payments, which at the time of assessment are seemingly low enough to appear inconsequential, but which nevertheless add up to a substantial sum in 1974.

The student is faced with still more initial payments when he finds he must buy books. Books may run into the hundreds of dollars depending on the coursework requirements of the individual, and the university bookstore does not make a concerted effort to ease students' monetary burdens. The bookstore, though efficiently

operated and fairly complete, is viewed by money-conscious students as the most voracious ogre in the university's pecuniary landscape. How the university copes with, indeed, why it even allows obvious price escalation on almost every item in stock is appalling. Admittedly many times a convenience, the bookstore is operated primarily to fund the university; all the LUTÉ sweatshirts and granola cookies seem contrived as appealing props for the unwary.

It costs five cents more to do a load of laundry these days, and the university gets part of that quarter. It also gets part of the hamburger you buy from the coffee shop, part of the carton of milk you get from the mechanics department (which half the time refuse to produce after swallowing your money).

But the university does provide a system whereby a student may get part of his money back. This system is termed financial aid and employs students to work in various university departments. Student salary is around \$1.80 now, and after a semester of slinging hash in food service or stamping envelopes in the administration building, the working student may clear enough to, perhaps, cover the cost of his books.

And maybe have enough left over for a sandwich.

An institution of higher learning can benefit the student only if he governs himself and utilizes university accommodations to the utmost. But education does not come without a price. As it known then, cherished assumptions hold, that we are paying dearly to utilize your accommodations, and he glad that we are here, for we are your lifeblood. Dr. Wiegman's aforementioned philosophy invalid, but perhaps he would have been better off saying "students are what we are about this university." A passage as obvious as that is less subject to scrutiny.

Kevin McKeon



the reader writes

Morality over legality
To the Editor:

I must take exception to Mr. Theodore C. Hill's observations in last week's "The Reader Writes" in H. Mr. Hill's essay a Morning Mast editorial two weeks ago which condemned the double standard that may soon exist at PLU: tolerance of alcoholic consumption at the Faculty House (pending approval of a Student Senate) but rejection of students' demands for equal to their conduct.

At least is the degree of relationship between the Faculty House and the university. Mr. Hill is quite accurate when he states the Faculty House "... is not university property and hence is not liable to university sanctions." The university, as Mr. Hill observed, cannot regulate off-campus activity for either students or faculty, and it is indeed a private organization by default, legally "unrelated" to the university.

But despite this basically sensible escape route out of a difficult situation, Mr. Hill and he herein ignored the major point of the Mast editorial: moral responsibility. Can these citizens of young intellect, these alleged purveyors of the Christian ethic, imbed in the F.H. social scene that do not set standards, boards, rules committees, etc., then look a 21-year-old student in the eye and say

"we're proud to punish you for drinking?"

It is curious like a prohibitionist spokesman, then assured I am not. Frankly, I rejoiced at the news that the faculty as a body was coming out of its altruistic, puritanic shell and allowing its morality to catch up to its 20th century leaders. A huge burden does not upon this university to all the sins of Man as Father said, "the first disillusionment of the young comes in perceiving the difference between piety and goodness."

I quite realize the faculty may not empowered to change basic policy decisions of the institution, but as for the Board of Regents. But how can students ever rely upon them for even a little moral inspiration and guidance if individual members can't even register a tough point of conviction to the entire corporation of an injustice, which surely they recognize as such in this situation.

Certainly this provides an excellent opportunity for faculty who have advocated a change, albeit hesitantly, to along to gather momentum.

Sure, there are roadblocks. The F.H. isn't part of the university and has no real voice. The school is empowered to just expel on campus for drinking. Certain

(Continued on page 7)

THE PRESIDENT

Occasionally I ponder the frustrating thought of the remote location of our student body that is strange and concerned about the "real world." Especially confusing to me is the thought that these college years should be carefree and irresponsible. After all we'd be young and under numerous pressures the rest of our lives. We should enjoy this euphoric while we have it. Why is it frustrating? Certainly both statements have merit.

I do feel that too many students who feel concerned about certain issues, whether they be national, regional, or at PLU will frequently take the latter approach simply because it's too much trouble to wonder why certain problems exist.

The most puzzling thought about these students is their indecisiveness about getting involved or staying uninvolved. Either decision is a personal one and should be respected or

Tony Tolan

one. But how many really make any kind of commitment at all?

It's not hard to memorize material and get through classes without really thinking what one's beliefs and commitments are. Only when well thought out opinions, commitments, and beliefs are held can a satisfying, interesting lifestyle develop.

We're fortunate to be in an election year that forces serious decisions and commitments. Until November, candidates will be showering the campus with opinions concerning inflation, revenue sharing, congressional seniority systems, national health care, and no fault car insurance. It's time to decide which opinions have merit and exercise beliefs through voting.

If correcting the national or regional system is too overwhelming then start a little smaller and do some thinking about how you can make PLU a little better. The only thing worse than poor actions is no action at all.

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JOURNALISM 283
MARK ROWLAND
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from the gondola

Indian Trouble

Looking through my front window across the other way, I found an interesting little editorial on the right of the American Indian to use of special interest to me because this Indian problem is larger ramifications for all of us.

It was the American Indian for the week long of my group in the United States during 1973. It is a disease that afflicts Americans, you can only see the American Indian has a. The disease is, too, that the proportion of Indian affairs is not higher than any other American group.

The great thing, what is called a list of the 51 Indian Health Service (IHS) hospitals located on the reservation, only 22 were mentioned and 29 were not. In addition, 19 should be replaced and 14 should be considered as a cost of \$200 million. The IHS appropriation in 1973 was \$217 million for construction and treatment of 468,010 reservation Indians in 23 states and Alaska.

The Indian man is the direct responsibility of the Federal Government. Sure, the IHS is underfinanced, and its hospitals and clinics are widely scattered over large areas of land. But how come the Federal Government (the care of less than a half million Indians) do not have it has absolute authority?

It should give anyone who has any ideas about a national health care system some pause. I suggest that any parallel drawn could be most instructive.

MAGGIE, WHERE ARE YOU?

Warren G. Magnuson, the 69-year-old senior senator from Washington, has a

been seen too much lately. One would expect his creator to be deeply involved in the activity under the big top of the District of Columbia whenever there is a show on the air. It would seem to be senator's job.

However, 1974 is a campaign year for Maggie, and yet he remains in Washington, content to let his advertising agency run the campaign back home. Everybody knows Maggie, so who needs to explain?

Well, I was, so was Maggie. I was to ask him why he's not coming out in campaign. I was to ask him to stand up for his cabinet, and where it has come from. I was to ask him to stand up for the Senate Committee solicited over \$57,000 from oil, paper, auto, and trucking unions. I was to ask him why over one third of Maggie's money has come from outside the state. I was to know if this senator, who has served this state for thirty years, is still competent to represent me before the rest of the world.

Maggie says "I want to keep the big boys honest." "Do you know the big boys?" Maggie is asking a question I want to know.

But Maggie is not coming. As long as he is not coming at this stage of the game, has Maggie said yes to the special interests? How does he feel about inflation, and what is he going to do about it? He won't tell us. He would be stupid to come out of his hole. The people of Washington have voted for him before, and will continue to vote for him as long as they think he is the same character he was when he was first elected.

But this writer is not convinced that he is, and I don't want to know the real story. I do not want to vote for a man I know is not even close to being a good senator should you.

Castell A. Bigly

THE VORKYN SAGA / KEVIN MC KEON

SUN-THE FEARLESS, MERCILESS ENTITY, THE HIRKINCA, OF BOTH LIFE AND DEATH IN THE RINGHURIAN DESERT TO TWO NORTHERN WARRIORS, THE SON IS A HATED BREED-DIPPING WILL AND ENDURANCE.

WAVES OF HEAT BRING GRAM MEMORIES, THE NORTH-EAST WARRIOR REMEMBERS HIS SIMILAR TREK ONLY FOUR DAYS HENCE...

HE HAD CROSSED THE SANDS OF A WIND, OUT OF DEFECTION, HIS SISTER, HAD BEEN ABDUCTED, AND AFTER A LONG AND FRUITLESS SEARCH, HE NEEDED THE SIBLINGS OF A DRUNKEN IN SPHORA...

BECAUSE IT WAS ALL THAT HE COULD DO...

"YOU'VE BEEN TO THE TOMB," HE SAID. "I'D BEEN SEEN BLIND, HIDDEN RISE, ECHOING... HIDDEN THE... LOOK LIKE... YOU!"

WHEN HIS SLED NO LONGER ENDED AND HIS WATER SUPPLY HAD BEEN DEPLETED, THE WARRIOR FOUND THE TOMB OF THE ANCIENT CITY OF ORLESTRA, GREAT, ROTTING RELICS OF THICKER ICE.

DINNER SEEMED ENTRANCED AND ONLY AFTER SHE WAS STRIPPED OF A CURIOUS BRACELET WOULD HER SPIRIT RENEW.

AT THE MOMENT, SURVIVAL WAS HIS LAST CONCERN, AND SURVIVAL WITHOUT A HORSE AND WATER WAS DIFFICULT INDEED...

PREVIOUSLY THE WARRIOR HAD HIS SISTER, AND WITH NOTHING TO GUIDE HIM BUT ONWARDS CRIES HE FOUND HIMSELF IN THE WINDY WOODS OF THE WINDY WOODS.

HOW DID SHE COME TO BE THERE, YOU MAY ASK, BUT SHE HAD BEEN TAKEN AWAY FROM HER HOME FOR A REASON...

continued

FAKEWOOD INSTITOOT FOR THE CULTURALLY DEPRAVED / BILL JUNGKUNTZ

Small speech bubbles and panels for the Fake Wood Institoot comic strip.

the reader writes

(Continued from page 8) of their peers and church people will object. Most has got to start with them, because as we all know, we have absolutely no influence with the policymakers, the Regents.

The application for a liquor license means to me that at least some of the faculty believe that moral principles should dominate legal principles. At that time, however, history shows us chaos and anarchy.

Unless, of course, moral principles are converted into legislation.

It can be done, but it takes a case of human justice and no small amount of guts. Or have we already succumbed to the mentality which inspired those noble spokesmen for acquiescence who defend the late Newburger.

Art Hial

In Response

To The Editor:

In the Friday, Sept. 27 Morning Star, Robert Newcox has asked an important point—money that people should be influenced before they support or vote for any given candidate. He asks specifically what I think about state funding of schools in Washington. I support legislative action for the state to meet its full financial obligations in 1974.

education. Of course, no responsible legislator can vote to increase the state budget by 20 percent (about 1 billion dollars for the state) without a knowledge of where that money is coming from. That is, we cannot, without a knowledge of where that money is coming from, vote to increase the state's funding of education. We cannot, without a knowledge of where that money is coming from, vote to increase the state's funding of education. We cannot, without a knowledge of where that money is coming from, vote to increase the state's funding of education.

Another issue of vital importance to me and it is also in the realm of tax reform, is the problem of assessment of property at the "highest and best" use. This really means assessment for the most intense development possible—i.e. prime farm land next to the Port of Tacoma which is assessed not as farm land but as industrial land. This type of land should be assessed on the basis of income production, not potential value as heavily developed land. Part of the solution to this problem is tax reform but part of the solution is the development of comprehensive long range land use plans not only for Pierce County and the 2nd District but for the entire state.

Thank you for the chance to express some of my views.

Robert S. Paul

crossword

ACROSS

- Concealed from view
- Kangaroo and blind (abbr.)
- Well-paid, easy job
- Alaskan city
- section
- Quiz show participants
- Cotton state (abbr.)
- Historical records
- To and —
- Egyptian tambourine
- Rope used to train horses
- Prefix: Mars
- "The — falling down": 2 wds.
- Pertaining to the Ring operas
- Units of type (abbr.)
- Tranquillizers
- Prefix: ancient
- Dwell
- Decision makers
- Judiciary
- Playwright Williams
- Date (abbr.)
- Cassini
- Ball clubs
- Frenzied
- Assault
- Small serving
- Silkworm
- Gen state
- Previous pro-prietary: 2 wds.
- One who refers to
- Give a derisive smile: 2 wds.
- Nantes nun creator
- Those who try

DOWN

- Annual awards
- Hebrew poet
- Pete
- French pronoun
- Fiddler crab
- Bucolic
- Before this time
- Miss Durbin, et al.
- Keystone —
- Society of doctors
- Library, e.g.
- Gunga Din's creator
- Spain's Ball of Sept
- Frame of mind
- Relieves the pressure
- Takes care of: 2 wds.
- Introduction: to
- Deny and refuse
- Units (trades): 2 wds.
- Branch of physics
- Ocean trade route: 2 wds.
- Wax: it up
- Penalty, in Paris
- Raise (infin. form)
- Mints and wax: German admiral and family
- Click beetle
- Exclamation: pro nobis
- Unit of weight

Targum
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crossword grid with numbers 1-62.

Knighthead

art thiel

Needy Knight Needs To Knit

All 10 on Saturday night, the timelapse's gun fired the shot heard 'round Tacoma. As if it had struck Parkland, as Paulsunder's for the first time in nine years could recall "poor Logan." Everybody who wasn't too drunk to understand the one heard in deep was screaming, yelling, jumping, running, howling to the east, or westward... expressing in some manner their joy by hitting fists from within like holding after-fights like parties.

One young man in the PLU side floor will be sure to remember well. He wanted to run with the team to the "Lutes" stadium across the Franklin Pierce Stadium field to congratulate the Puget Sound players on a good game (of course, none carried on back for longer words).

But had that young man done so, he might have wound up packing some of the non-revised PV but with his teeth.

Because Duane Furestenberg was on crutches. And he, like others, never on them with the grace and agility of a Gomer Pyle in a hospital proposal Linda Lovelace.

But Duane was not alone in his frustrated immobility. Les Bergert might have had trouble keeping up with him on a three-point sprint. Les wasn't on crutches, but his left leg and Duane's right were in about the same shape.

Both hoped to be important cogs in the Frosty Westering Football Machine this fall, but that was before fate finished them each one late and a loss of season.

Creativity is the path to pain

Their respective incurrances of debilitating injury to the joint were not your standard garden variety work-related-and-ill-defined-and-not-give-well-with-words-but-by-a-long-shot-let's-just-say-it-is-better-than-the-first-to-go.

He was zipping along Mason Lake last June 15 about 47 m.p.h. when he signalled his buddies in the boat that he'd had enough water-skiing for the day. Not possessing a neon sign or a third arm, Les got their attention by waving one of his regular-size arms, which not surprisingly was hanging on to the tow rope. Attempting to return the appendage, Les missed, and consequently executed one of the biggest water-displacement acts since the Poseidon tidal wave. The ensuing surgery on his torn knee ligaments and cartilage kept his leg in a cast eight weeks and rehabilitation will not be completed before season's end.

Duane's 6-0, 180-lb. sophomore end from Lakewood's Cherry Park, was not as spectacular in his injury, but no less impractical. At the conclusion of a game between Duane and during a diversity scrimmage just before school started, one of the Lute defenders, running backwards, unthinkingly, unprovoked the return right into Duane's side, knocking him down and twisting his knee. Duane didn't realize it as he walked off the field under his own power, but the next day he would have a cast with surgery and a few more would have surgery and keep a new cast until Oct. 17.

Both have managed to take the loss of season on stride, so to speak, but it isn't very easy playing tough guy when the shot is all around, particularly if PV.

Acted against in the body

"As soon as I woke up Saturday I knew we were playing for PV," Duane said. "I forget I was injured. But I will never get used to anyone playing," realizing, however, that this time he would find no release for his enthusiasm.

Duane suffered a fall before the Western Washington game, "when everybody was offensively and defensively." Occasionally he is visited by a strange feeling named "joint" every afternoon when all his football buddies slowly drift away from a doom room in lounge and head for the practice field.

But Furestenberg's injury should have come at no surprise. Three days before he received a crash letter describing the good fortune coming his way as he merely received the attached papers and read a copy to 20 friends. It also said disasters would befall them should he dare break the chain.

He ignored the letter, and sure enough... one wonders if Duane's pay attention to his mail, or merely "cast" it off.



LUTTON UNLEASHES: Quarterback Rich Finetti hands off to fullback Dick Lutten while Doug Wilson (23) and Ron Elgers pave the way. PLU's victory over UPS pushes their record to 2-0 and sets the stage for tomorrow's game at Whitman.

Lutes stun Loggers

By Bob A. Deane
Lead Sports Writer

PLU's potent footballers, riding a wave of offensive onslaughts, turned the tide in Tacoma's cross-town collegiate rivalry as the Lutes thumped Puget Sound 36-27, the first victory over UPS in nine years.

The event brought an end to the hope for tomorrow's clashes with Whitman. The first Northwest Conference encounter for both teams is set for a 7:30 kickoff at Wells Willy's Bankrup Stadium. PLU is now 2-0 in the season.

Coach Frosby had special praise for the Lute speciality squad in their splendid effort last Saturday night. "Les Higgins' punts and kickoffs were lowering boots," he said, "and we had excellent quarterback coverage."

PLU opened the scoring as Doug Wilson capped a one-yard drive in the first quarter by kicking over from three yards out. The scoring play was set up by Rich Finetti's 50-yard pass to Doug Wilson for 25 yards and Frank Spear's 12-yard answer.

Leading 7-0, PLU capitalized on a Logger fumble at UPS' 27 yard line. Finetti then passed Clinton to whom it appeared to be a short pass, but the center stepped out to block the receiver and covered the distance for a touchdown.

Just when it appeared the Lutes might blow the game open, UPS quarterback Clay Angle took over the Logger reins and guided them to a touchdown late in the first quarter. Lute's fullback Doug Gib rumbled 23 yards and set Angle pass to Mario MacIntyre at the scoring opportunity. Angle then passed Rich Arena down to the PLU secondary to bring the Loggers within seven, 7-7.

After the kickoff and Mike White's return to the PLU 26, the Lutes put together a 67-yard

drive in only eight plays, accumulating 67 yards of 21 and 15 yards on the drive. With the pigskin on the UPS 5, Finetti opted for the receipt of a Finetti aerial, giving the Lutes their first touchdown of the evening.

Exchange in the second quarter saw UPS score with a touchdown of 16 yards, set up by two 10 and 14 yards, the latter resulting in a score.

The Loggers had two chances to headlock the halftime in the second period, but were victims of their own mistakes. Jim White missed a drive at intermission, picking off an Angle pass on the PLU 4. Early in the second half Doug Wilson recovered a Logger fumble on the Lute one-yard line, and PLU entered the half-time locker room ahead 21-14.

PLU missed three scoring tries in the third period with the passing contribution of Finetti to Clinton (14 and 10), but slow good for 11 yards and a Lute touchdown.

PLU got the Loggers away for keeps only in the final quarter when punter Les Higgins booted a 43-yard field goal, a season record. The kick was set up by back-to-back punts by Guy Tortorello and Proline Johnson.

Crew workouts begin for men and women

Now the regular rowing workouts on American Lake will be an event for both men's and women's teams.

Late October marks the date of the first men's crew race, according to Tom Day, commodore of the men's crew team. The first women's race is scheduled for November in Seattle.

This year approximately 11 women and 20 men have learned to row their respective teams.

The final blow came as the next kickoff. UPS fumbled the kickoff, lost and PLU's Gene White recovered, setting up Dick Lutten for the short punt to payback.

"On defense it was another sudden break by PLU," said Coach Frosby. "We yielded a lot of yards but we didn't give up big plays." Besides Walker and Finetti, Loggers' linebackers Ken Finkle, Steve Ridgway, Dave Anderson and lineman Howard Johnson again showed impressive efforts. Finkle had an interception for his second effort, while Ridgway, last week named NWC lineman of the week, and Howard Smith collected two tackles. Anderson and Johnson played their usual games, coming up with key tackles in crucial situations. Quarterback Finetti and end Clinton were named as offensive players of the week.

Whitman, slated to be balanced offensively and defensively, last year upset Linfield to give PLU the NWC title. The Shockers lived up to their nickname as last week they surprised Pomona-Pitzer, California, 38-14, to set up this week's NWC contest. In 1973 the Lutes stopped the Shockers 36-20.

Interested students may still try out. Requirements are experience and a willingness to work out with the teams. Men and women follow the same schedule, meeting at Olson Gym at 3:30 every day. Workouts include running on Monday, Wednesday, and Friday, and weight lifting Tuesday and Thursday.

Jim Madwick, a four-year veteran of the University of Washington and PLU grad student, will be coaching both crew teams this year.

Officer unveils FH team

PLU's women's field hockey team has done a lot of preparation for their season opener at Shoreline today.

Only six team members have had any previous experience, but according to Coach Sam Officer, the team has made rapid progress.

The match today marks the first of a 12-game 1970-71 season. Included in these schedules are matches against Central Washington, Western

Washington State University, and University of Washington.

The team works out an hour and a half a day, concentrating on special conditioning and individual skills.

Ms. Officer feels the team's strength lies in the fast and accurate front line which brings a good service attack. The weakness may rest with the inexperienced defense, since there are only two returning defensive players. The coach revised the attack of senior Sue

U'ever, junior Sally Holmes, junior Judy Cole, and junior Dianne Quinn. Rookie Mary Shivers, a senior, is also playing well noted Ms. Officer.

Flurriers place third at meet

PLU's cross country team placed third at the Puget Sound University Invitational Meet held last Saturday. Four teams competed.

Condon Gorman, fourth in the 5000m race for PLU, ran a good race and ended up in third place. Gorman, a sophomore transfer, will be eligible to run tomorrow in the Western Washington Invitational held at Bellingham.

In Saturday's race Paul Gorman placed 11th. Dave Gorman (JR), Howard Morris (SR), Kevin Knapp (JR), and Erik Rosenberg (SR).

Water polo team loses to Alumni and UPS

Tied 3-3 at the end of the fourth quarter, PLU's water polo team was unable to contain the explosive UPS group and was handed a 5-3 loss in Wednesday's game.

"The score was deceiving," said Coach Gary Heister, "and that four minutes that spoiled our lead at the end of the fourth quarter."

Goals were scored by Ron Bernard, Clark Pankey and Mike

Traver. Goals by McClaugherty and freshman Ron Bernard proved in outstanding performances, said Heister.

In last Saturday's action the rivalry was outplayed by a strong Alumni team, 4-3. Mike Porter, Bob Lerner, and Tom Smith scored for PLU.

The next Lake contest will be against UPS, Oct. 18 at 4:30.



A SHOT IN TIME: Freshman volleyball player Dana Long hits a desperation shot in preparation for the team's first match this Monday against Everett. Jenny Rabston watches.

Women's volley team - 'aggressive'

"Well balanced and aggressive" is how women's volleyball coach Corky Dyer described this year's team. Her girls will open their season with a match at Everett this Monday.

"The team is looking very good," Dyer said. "If the girls work well together they'll have a good chance of placing in the Northwest tournament at the end of the season."

Although the team had a "young" two outstanding seniors, Mimi Magok and Sorja Strandholm returned for their fourth year of competition.

Marianne Hamann and Debbie Rjevins, both returning sophomores, will also add strength to the team. Promising newcomers are freshmen Julie Goodwin, Diane Long, and Nancy Hale.

Coach Dyer has yet to decide if her team will be playing in the A or B level of competition. Local universities play A level while the smaller schools compete in B play.

The next match for the lady lutes will be in Seattle on Oct. 9. All home matches will be played in Memorial Gym.

SPORTS SPOTLIGHT

Faith influences QB Finseth; sets example by doing

by Judy Carhon
Star Sports Editor

In last Saturday's football game against UPS, PLU quarterback Rick Finseth passed for 260 yards, including four touchdown passes. As a result of his outstanding performance he was voted one of the Northwest Conference Players of the Week.

Honors are not uncommon to the senior letterman. Last year he was named to the second team all Northwest conference. He is presently a captain of the Lute team, an honor conferred on him by his teammates.

According to football coach Frosty Westering, Finseth is an excellent ballhandler and fader, a strong passer, and to top it off a smart quarterback. "He's had a great start this year," exclaimed Frosty. "The real mark of success is consistency—playing well under pressure. Rick was in complete control of the UPS game."

Finseth's consistency is the result of competing in sports since the age of nine. Active in sports at high school in Maple Ridge, British Columbia he decided to attend PLU because of its Christian association.

Spending four to five hours a day in addition to all of his Saturdays with football, a player had better think it's worth it, Finseth does.

"I see great value in football," he remarked. He mentioned some of the disciplines and attitudes gained through the sport include determination, confidence, and goal setting. He also enjoys the team spirit created by the hours of practice.

"Rick exemplifies a real leader," said Frosty. "He's an inspiration to the other team members by his example,

dedication, and conscientiousness."

Finseth feels the responsibility of being a quarterback and leader. "At my position you're often considered the coach on the field, setting the example you can give



Rick Finseth

confidence in others. If you're a hard worker, other guys will see that and work hard."

His leadership extends off the field as well as on. He is an active member of the Fellowship of Christian Athletes, and feels a major part of his performance is influenced in a positive way by his faith.

"In depending on God and what He wants for me and can teach me, I'm calmer. So there isn't any pressure in football or in studies," he noted.

Finseth thinks Finseth's style of play would blend nicely with the style of professional Canadian football. But Finseth is not sure whether he will try out, but weak knees may influence that decision.

Lutes — seventh

Last Saturday's 38-27 triumph over Puget Sound boosted the PLU lutes to seventh spot in the National Association of Intercollegiate Athletics Division II football poll, released Thursday.

Lute field (2-0) broke into the Top Ten as the only other Northwest school mentioned, moving into eighth place. The poll also is headed by Iowa State (6-0).

Kickers squeak past UPS

In a fitting tribute to the PLU football team's victory of UPS, the Lute kickers rolled over the Longhorn team 14-0 at UPS last Saturday afternoon at 3:00.

In the last 20 seconds Abraham Aho scored, assisted by Jon Ho.

"I was not happy with the way we played," said coach Paul Morrison of their victory, which was somewhat less dramatic than the one that Frosty's boys enjoyed this week Saturday.

Without the assistance of Bobby Young, last year's MVP for the Lutes, the team had a hard time putting together a game plan, although they dominated the game and could be offensive when 75 percent of the game Young would be the one who a close friend was involved in a car accident.

On Wednesday night the Lutes were less fortunate as they were dropped by UW 40 at Puget Sound in Seattle.

PLU kickers found themselves on the wrong end of the game, which turned out to be a very physical one, and had only a short run time in the field.

Heading to Inupia (last 1-1) next week, the Lutes travel to Seattle University Saturday night in play at 7:00 pm.

BOOGIE TIME

Time to boogie. We will give you more. Simply, look into our time-saving items from Royal of Washington. Typewriters, calculators you may rent or purchase to save you time. Time to boogie.

ROYAL OF WASHINGTON

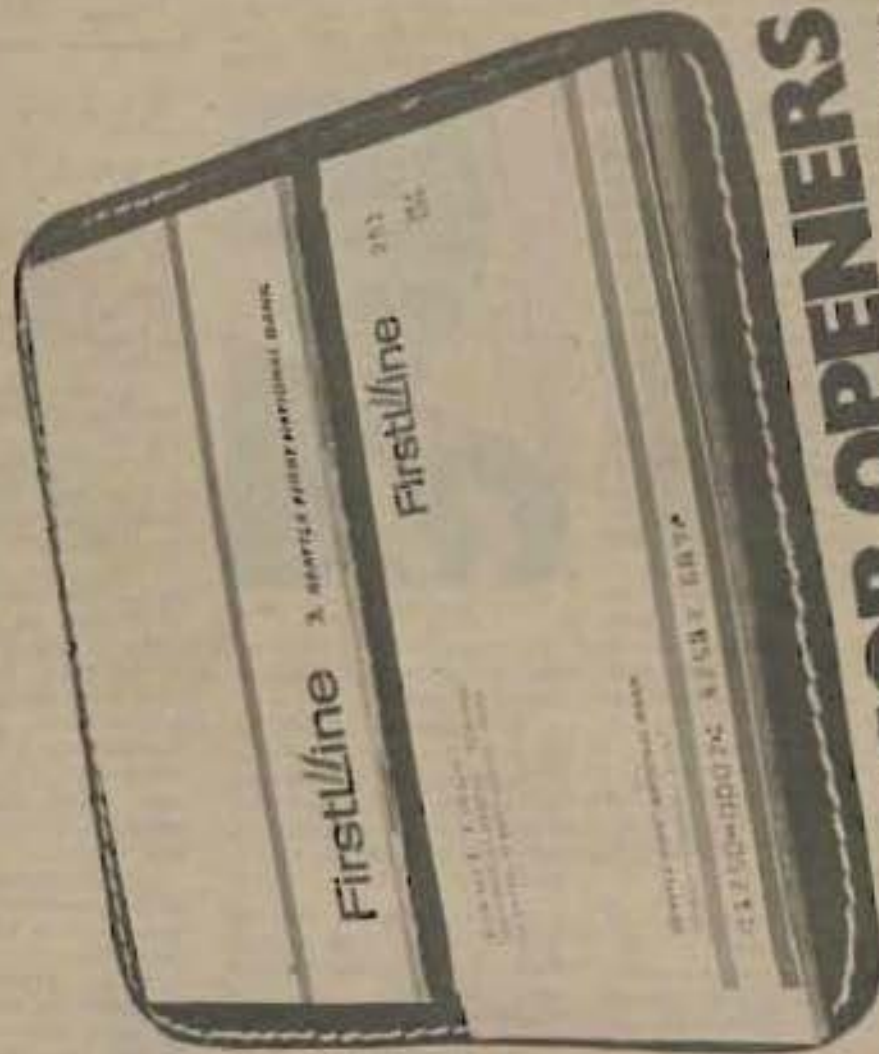
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