



PEACHES N' CREAM: Hi kids! It's me, Shirley! Boop-boop-a-roop, I love you! Know what I did yesterday? Well, Mr. Boowah was raking leaves in Mommy's garden, and I put all the leaves in big piles and jumped up and down in them. Then I helped him carry the leaves out to Mr. Peckinpah's pasture and burn them. Ooddy came home and we ate dinner, and afterwards I sat on his lap while he smoked his pipe and listened to *Elvis* *Magoo* and *Bluffy*. Then he read me a story, I love Daddy. After the story I said my prayers and hopped into bed. It was such a busy day!

Cave announces triple management

Don Yoder resigned December 4, 1973, as Cave manager, necessitating selection of new personnel. John Cavanah was appointed to run the Cave during January and into February on an interim basis. The Cave was not kept open regularly, however, so the Elections and Personnel Board called for applications to fill the position till June.

Several individuals applied, along with the loan of Mary Seward, Joanie Ewen and Cathie Johnson. The idea of a three-person Cave managerial staff was a novel one; ASPLU President Kelsey Redlin recommended acceptance by ASPLU Senate of the application and approval came on February 28.

Ms. Redlin explained the decision saying, "The job of Cave manager has proven too large in the past for one person to handle."

According to Bob Torsen, Food Service Director and advisor of the Cave kitchen staff, "I had

my doubts that a team might suffer a division of interests. My attitude was changed when these three girls walked into the interview as one unit."

Ms. Seward is in charge of the program and states: "We have very

little money to work with, but we're trying to get around that. I'm talking to several people who know about local entertainment. We also want to give on-campus drama and music groups a place where they can have an audience." She is being

advised in this capacity by Mary Seward, University Center Director.

"During the week," says Ms. Seward, "we want to keep the Cave open as a place to talk and study. We hope to get some better lights in a couple places for studying. Most programs will be on week ends."

Ms. Ewen is responsible for informing the campus community of Cave events. She hopes to obtain bulletin board space in a strategic location for student information.

The kitchen is Ms. Johnson's realm. She works with Torsen on wholesale buying and goes to him for advice.

Torsen and Seward serve only in advisory roles. Final decisions are left to the girls.

All three are confident that they will make the Cave a success without interfering with their academics or other activities. According to Ms. Johnson, "We think we can handle it."

INSIDE:

BORED OF REGENTS?

Staffer Jim Rigby dismantles and examines the mechanism of PLU's ultimate power source. Rigby reports on Monday's meeting on page 3, provides a background and analysis of the Board in a Mast feature, page 6.

CULTURAL KEELHAULING

Another oodoo is broken by the dastardly Ray Wheeler as he tears apart an Oklahoma supporter and, perhaps, cuts his own throat as well. Witness the literary suicide on page 4.

A SUBTLER, MORE REFINED LEVEL...

McKeon interviews Louis Gibson, a teacher of transcendental meditation and a more modernized disciple of India's Maharishi Mahesh Yogi. The forum takes place on page 7.

ALSO:

Jack Anderson, Donouari, Tammy Skubinna, Sea Sprites, Vivian Price, Medelyn Murry O'Hair, Golda Melr, a poor dog, some odd talk, a salty dog, and a crossword puzzle.

Campus News



WINDWARD

runnoe connally

ROLE OF REGENTS: The following is an interview with one PLU Regent, Dr. Roy Schwarz of the UW School of Medicine.

As Dr. Schwarz sees it, the role of the regents is primarily determination of policy in issues that affect the entire university. It is up to the faculty to make their own judgments in academic matters, keeping in mind that the Board of Regents has ultimate legal responsibility to the corporation that owns PLU. In a large part those who are members of the Pacific Northwest Conference (AUC) are members of the corporation. Through their home congregations many PLU students have a voice in how PLU is run.

The Academic Affairs and Curriculum subcommittee, of which Dr. Schwarz is a member, concerns itself not only with educational issues and tenure, but also with reviewing the concept of the institution to determine whether it is functioning as intended.

At PLU only about 40 to 50 per cent of the faculty is tenured. This compares to about 64 per cent nationally (up from 43 per cent in 1960). Tenure can either be thought of as a hindrance to the university's ability to meet changing enrollments in various departments or it can allow professors to "speak their mind without fear of reprisal."

In the coming decade the number of students attending college will multiply plethorically. Within this period the number of students within the different departments will fluctuate thus affecting the university's need for faculty. As a result a faculty composed of part-timers could mean an oversupply of professors, since tenure is generally a contract for life. However, tenure has been instrumental in protecting professors of divergent views which is so necessary to the academic experience at the university.

Presently PLU students pay for about 85 per cent of their tuition costs, up from the 72 per cent of 1960. The Board of Regents is working on the Collegium concept where people in the community make continuing contributions for the purpose of higher education. Possibly within 10 years this could yield as much as \$100 million.

Some of the regents feel that there may be a credibility gap concerning the Board and in an attempt to deal with this some have proposed that the Board begin to conduct open meetings. Executive sessions, where private information is discussed, will remain closed regardless.

Off and on the need for a new science building has been discussed but until the present buildings are paid off PLU will be unable to seriously consider another construction project. Payment to the State is the limiting factor (almost finished) in Olson Auditorium and the University Center.

HERKES COUNTY March 23 is sponsoring a Walk-A-Thon March 23. The money collected by the 30 mile walk will be used for research in the field of mental health, education and physical fitness, and for other purposes. Organizers hope to raise \$125,000; 1963 year walkers collected \$97,000 which was second highest in Washington. To participate in the Walk-a-Thon, persons may obtain sponsor lists and receive 5000 forms from area schools, Herfy's restaurants, Pay 'N Save drug stores or from the Walk-a-Thon office, phone 752-WALK.

U.S. SUPREME COURT has ruled that Washington's one year residency law is constitutional for election purposes. The Washington decision resulted from a suit brought by a group of out-of-state citizens at the University of Washington. The high court upheld a lower court ruling that a student must remain in the state for one year before claiming residency for election purposes.

MONOPOLY: a Senate subcommittee has said it obtained evidence indicating that General Motors used its monopoly control of the transportation industry to prevent mass transportation systems from being built in the U.S. The Senate Anti-Trust and Monopoly subcommittee has uncovered concrete evidence from former industry officials indicating that GM literally "prevented and frightened" competitors out of the mass transit field.

The committee, chaired by Sen. Philip Hart of Michigan has been scheduled to begin a series of public hearings on GM's alleged monopoly role beginning early this month. Senate investigators have said that, on the basis of what they have found, the subcommittee will probably recommend that the General Motors Corporation be broken up by the Federal government.

UNIVERSITY OF WASHINGTON has recently been plagued by a "kissing bandit", a man who has been running up to women and asking for a kiss. Most of the incidents have taken place on stairwells in the campus buildings. One of the women actually gave the man a kiss; he reportedly replied, "At least you'll talk to me--no one else will." He then fled when another person approached. The received a different response from another student who yelled, "What the hell are you doing?" then chased him, aided by three of her friends. The man has been known to the UW police for about three months, popping up in police reports only sporadically until last month, when four incidents of kissing banditry occurred.

O'Hair discusses atheism

Madalyn Murray O'Hair speaks to PLU audiences on the topic of Separation of Church and State next Tuesday, March 12, at 8:15 p.m. in Olson Auditorium.

Ms. O'Hair is best known for her participation as an atheist in the Supreme Court case that ordered the stopping of Bible reading and prayer recitation in United States public schools in 1963.

Since the time of her first suit, Ms. O'Hair has founded the American Atheists Incorporated and has brought three federal suits that would end tax exemptions of churches and church owned lands, stop prayer and Bible reading in space, and gain equal time for Atheism in the communications media.

Continuing her involvement in the separation of church and state, Ms. O'Hair has written three books, *What on Earth is an Atheist*, *An Atheist Epic*, and *An Atheist Speaks*. Another book called *The Atheist World* is still in printing.

Tickets for Ms. O'Hair's lecture are on sale at the information desk and will be available at the door. General admission is \$1.50. PLU students will be admitted free with student ID cards.



AN ATHEIST SPEAKS: Madalyn O'Hair, an active, participating atheist, presents her views on the separation of Church and State. The lecture will be held Tuesday evening in Olson Auditorium.

Mom and Pop visit campus

Over 225 parents and guests will be at PLU for the college student's life as the second annual Parents' Weekend, sponsored by AWS, begins this Friday.

Starting with classroom visitation and ending with the Bob Hope show Sunday night, activities include dances, luncheons, films and the Sea Sprites' water ballet. Schedules were mailed to all campus students.

Ten people planned the event, which was broken down into three committees. "Those who helped were efficient," says Allyn, chairman, said, "but 10 organizers for 1700 or more students were not enough. If we hadn't started planning in October, we'd be in trouble."

The weekend, with a \$250 budget, was financed by ASPLU and the Residence Hall Council. "Since it was AWS sponsored, next year the finances should come from AWS," Ms. Allen suggested.

Heading Parents' Weekend was not without problems, as Ms. Allen discovered. Initially she wondered if students really wanted to have the program, or if the one shortage would affect the attendance. The event opened at 8:00 a.m. and was expected to be successful.

Since last year was the first year for Parents' Weekend, Ms. Allen discovered there was little recorded information able to help her. Because of this, she has left the account of this year's details for future use.

The doors, with the exception of Rainier, are planning various projects to entertain the parents. Included are one of the individual touches

will be luncheons at various restaurants, where there will be speakers and honored guests, commission society of PLU faculty.

Reservations and speakers planned are:

Kellogg, Bradbury and Mrs. Sara Olfert and Pastor and Mrs. Gordon Lakso, Ordal, Chris Knutson with Dr. and Mrs. Eugene Wegman and Mr. and Mrs. Jim Van Beck, Howard, "Top of the World" with Pastor Jim Beckman, Everett.

"Clinker Dagger" with entertainment provided by "Joyful Noise"; Alpine, "Johnny's Dock" with Ms. Margaret Wickstrom; Nordic, "Spaghetti Factory"; Hong, "Lakewood Terrace" with Dr. and Mrs. Jens Knudsen, Sally Haus, and Mr. and Mrs. Gary Minette; Pflunger, "Spaghetti Factory" with Jim Kittlesby and Dr. and Mrs. Jungkuntz; Stuen, "Steve's Gay 90's" with Dr. and Mrs. Phillip Deal; and Cascade, "Empress Garden" with Dr. and Mrs. Jerry Stringer and Mr. and Mrs. Tim Brooks.

Tomsic shows paintings in Gig Harbor gallery

Wall Tomsic, assistant professor of art at PLU, is exhibiting his paintings and drawings at the White Whale Gallery in Gig Harbor. The exhibit opens with a preview Wednesday, March 6, from 7 to 9 p.m., the public is invited to attend.

Tomsic earned a Bachelor of Arts from the University of Colorado in 1967 with a Masters in Fine Arts. He has taught at Arizona State University, Seattle Pacific College and Pacific College in Astoria. He came to PLU in 1969.

Tomsic's work has been exhibited at major U.S. museums including the Museum of Modern Art, New York City; Los Angeles County Art Museum; Denver Metropolitan Art Museum and Jody's Museum, Omaha. His work has been shown at Oregon State University, Seattle Pacific College, and Charles Wright Academy.

The Tomsic exhibit may be viewed thru March 20 at the

White Whale 781 Pioneer Way in Gig Harbor. Hours are Monday thru Sunday, 10 a.m. to 5 p.m.

GOP athletes play benefit B-ball game

Governor Don Evans will be the player for the Washington State Republicans as they meet the athletic society in a benefit basketball game for orphans and crippled children Thursday, March 14. The action starts at 8 p.m. at the St. Maries Capital Pavilion in Lewiston.

The "GOP Giants" also include Atty. General Slade Gorton, Secretary of State Lud Kramer, and Senator Jim Munson.

Tickets are \$2 at the Sun Marche or from Ticketext, 3542 on the PLU campus. A donation of \$2 will send an orphan a crippled child to the game.

Business VP amendment fails: election battle over

PLU students went to the polls last week to nominate two presidential candidates and vote on proposed amendments to their constitution.

The primary election, first of its kind in recent history, elected Ray Hecox and Tracy Foster as final candidates for ASPLU President. Tietjen topped the primary with 338 votes followed by Hecox with 151, while Dan Foster was eliminated from the final ballot with a vote count of 33.

Students were also asked to decide on nine amendments to the constitution. The controversial elimination of the business vice president failed 267 to 262; a 2/3 majority was needed for ratification. Three complementary amendments were defeated also. Changing the executive council to eliminate the business vice president and listing the duties of the business manager were almost ratified as students, perhaps not reading all the amendments, voted 268 in favor of the

amendment and 192 opposed. It would have been interesting had ASPLU had a business vice president as well as a business manager, but with no way to oppose the latter.

Five other amendments passed unanimously. These changed the membership of ASPLU to all students; changed the fiscal ASPLU year to coincide with the rest of the fraternity; cleared up some obsolete language in the duties of the president; eliminated some obsolete duties of the activities vice president and made an ASPLU Assembly easier to call.

Yesterday's election decided the race for president as well as three vice presidents and the eight senate openings. Last year's election saw only 600 students go to the polls, but with the 550 people returning last week, election personnel look for a better vote count this year.

Final results were posted at the information desk Thursday night.

Students and faculty urge reinstatement of Tietjen

(CPS)—The suspension of a school's president, a student walked, a faculty strike, and the establishment of a seminary in exile threaten to break the Lutheran Church-Missouri Synod in two.

The academic centers on a doctrinal dispute that has been brewing since 1969 and exploded during the Synod's Concordia Seminary in St. Louis move Jan. 21 (See C)S 35-3).

The August 20th vote of Control recently voted 65 of 48 faculty members who refused to comply with an ultimatum to return to their classrooms. The "faculty majority" along with most of the school's 500 resident students had been boycotting classes at the seminary since the school's president, the Rev. John H. Tietjen, was suspended on charges of embezzling in 1969.

At that time the faculty issued an ultimatum to Missouri Synod President Jacob Preus to either fire the faculty, hire new teachers and explain what doctrine should be taught, or support Tietjen and allow the faculty to resume teaching, according to Higher Education Daily. Similar demands were initiated by 23 Lutheran bishops meeting in Orlando, Fla., who issued an ultimatum to the Board of Control to roll back all of its actions against Tietjen, and reminded Scharlemann that he is "acting" president.

Preus responded to these demands that if he ordered the Board to rescind its actions "I'd lose a thousand congregations." There are approximately 5000 congregations in the 2.8 million member denomination.

With matters in a momentary stalemate the faculty issued

another ultimatum stating that they, in conjunction with disaffected students, would begin "Semines"—the acronym is exile—unless Tietjen was reinstated shortly afterwards. Semines is a word used in the Bible at St. Louis University School of Divinity and Eden Theological Seminary, and most of the faculty were fired.

Toward the faculty dismissal "un-Christian and immoral" a student statement said, "We find it impossible in good conscience to continue our education under the present seminary Board of Control."

Two days after the firings the church told the more than 350 students attending the Semines that they would be barred from the pastorate because of their participation in Semines. The Rev. Dr. Martin Scharlemann, acting Concordia president, told students by letter Feb. 20 that only students at the main seminary were eligible for placement in a vicarage or pastorate. The letter was approved by Preus and a synod lawyer, according to HED, and directly affected about 100 fourth year students and an equal number of third year students.

Recently a church official from the Synod's Atlantic District in metropolitan New York said he was prepared to violate the Synod's constitution and by-laws to place graduates of Semines.

Scharlemann said preparations are underway to recruit a new teaching staff and keep the school in operation.

Concordia, the world's largest Lutheran seminary, produces 65% of the Synod's pastors.



LIQUID ART GALLERY: The Sea Sprites swim to renditions of pop music this weekend at 8:15 p.m. in the PLU pool. The show is performed particularly for parent's weekend.

Sync swim by Sea Sprites

The Sea Sprites, PLU's synchronized swimming group, will present their annual water ballet, March 7, 8, and 9 at 8:15 p.m. Twenty members convert the PLU swimming pool into a "Liquid Art Gallery" against a background of popular songs.

President of Sea Sprites is

Gayle Beckstrom and show chairman is Ann Meacham. Kathy Kent with seven years experience in water ballet will do a solo while Kelly Leeman, the group's advisor, will be the feature performer.

Further information: The combined weight of the 20

performers is 2,279 lbs., and their measurements are 73-479-233.

The "Liquid Art Gallery" will cost \$2 for adults, 75 cents for students and 50 cents for children under the age of 12. Tickets will be available from any Sea Sprite at the door.

Regents meet; air views

PLU will officially have a new president by August 4, 1974. It was announced by the Board of Regents this week. The Regents held their regular bi-monthly meeting Monday, March 4 in the University Center.

Committee members occupied the evening, the entire Board met in the afternoon. A "Presidential Selection Committee," Health Center report, and a visitation policy decision were all on the agenda. George Davis and Ted Carlson of Palo Alto, California were recognized as new Board members.

The acting President of PLU will begin his term August 4, 1974. Appointments to the office effective for the 1974-75 school year, will be made at the Board's next meeting on May 1.

The presidential selection committee is composed of Board Members of Jens Knudsen, Dr. Solberg, Dr. Swartz, Dr. Kleine and Tom Anderson, Board president. These men will determine the selection process and make a recommendation to the Board. Procedure for screening of candidates will be decided this week. ASPLU president Evelyn Redlin "assumed some student responsibility" would be incorporated in selection. The qualifications being used as a guide were published in last week's Meeting Mail. Letters to comment may have their recommendations forwarded through Dr. Wiegman's office.

Improvement in the Health Center was the subject of Dr. Aboody's report, steps for change are being taken. Any decision on birth control, however, has been delayed by bureaucratic procedures. Ms. Redlin noted that when the Regents asked the Health Center Advisory Board about the decision, the advisory board said they had been unable to meet and therefore had taken no stand concerning birth control.

Visitation policy is also being considered; the Visitation Steering Committee will be organized. Dorcas will submit proposals to the committee on an individual basis.

The Buildings and Grounds Committee reported on a tour of

Russstad, the science building. A need was recognized, but there are no funds at this time.

A resolution was passed by the Board thanking Nancy Redlin, ASPLU President, for her contribution.

College bowl challenges quick thinking and recall

PLU students will once again test their wits for a challenge of quick thinking and recall in the annual College Bowl.

Round of limited time will scramble for top-up and bonus questions starting Monday at 7 p.m. in program hall. A number of 25-minute matches will be contested on each of the three nights of the competition. After Monday's opening rounds, semi-finalists will meet Wednesday, and finals are scheduled for Thursday.

Key Varsity moderator will read questions called from encyclopedias and almanacs to a pair of four-person teams, and any player may try to answer, interrupting the moderator with a fast-reflexed answer is legal.

but if the player's answer is incorrect, the moderator will re-read the question for the other team as a penalty for jumping the gun.

Student interest in the College Bowl competition has steadily been high, with over 20 teams entered last year. Although fewer teams have entered this time, the sponsors of the contest are still looking for tough competition. Among the early sign-ups were teams representing Spurz, O'Connell, and Oulu.

Attendance is free, and the contest sponsors want to emphasize that anyone is welcome to come out and enjoy the meetings of PLU's mightiest minds.

WHAT?! You didn't VOTE?!

whatever happened to the American Dream?

The Arts



CRITIC'S BOX

ray wheeler

The Courage and Conviction of One's Own Bad Taste

Occasionally in this line of work, one will receive an invitation to be guest of honor at a keelhauling, public execution, forced drowning or other similar expression of love and devotion. Therefore it doesn't pain me too much to state that last week, for the 1,767th time, I was so honored.

Well, here's something else that may be a surprise to a lot of people hereabouts: it definitely appears that the three here, who so generously offered to meet me behind Eastvold for a serving or two of knuckle sandwiches and the like because of a recent play review, are, to the best of my knowledge, an un-silent minority. What that means is, believe it or not, about two dozen kind, intelligent folk have approached me on campus and politely took the time to say that they agreed completely, partially or essentially with what I wrote in the February 22 Mast. So why do I waste a thousand words this week if the odds are so favorable? Well, I'll tell you. Of the three poltroons, two merely expressed mild verbal displeasure. It's the way the third misguided soul expressed herself that rankled me.

Normally I wouldn't make anything out of someone disagreeing with what I say or write, but I mean really, out of the few innocent remarks I made regarding the PLU execution (oops) of *Oklahoma* a couple of weeks ago, to hear that *third* person talk, one would think I had horsewhipped Mum with a rolled-up American flag while she was baking an apple pie.

Nevertheless, the thing I can't get over is having someone so completely not understand, or just plain misinterpret what I write, and then fly off the handle and write back an incoherent, vituperative letter questioning everything from my credentials to my sanity and geneology. I urged the Editor to print the entire missal; he replied that he could not because of its extreme length (three typewritten pages). So, in order to help the lady become vehement rather than violent, I will attempt to outline some of her more salient points.

Her quote: "I do not feel our productions deserve your intense sarcasm to smash them up and down the walls. I do not think you will be able to find any new friends or be able to redeem yourself in future weeks. I strongly suggest you turn in your pen and try a few acting lessons. Your attitudes about the actors and actresses in the shows you mentioned are cruel and malicious. I find it extremely difficult to excuse your crucifixion(sic) of the cast members who are not professionals and who never claimed to be."

I say: Intense sarcasm and "smashing them up and down the walls" was not intended. I made critical judgements based on more than 22 years of high school, college, community and professional theatre experience as an actor, director and technician. Having acted in and directed both plays in question at least once apiece, I hoped to lend an insight to another interpretation of the two productions. I never claimed the PLU musical group was professional, but I will admit (and did, I think) that I expected something more than what they gave. As for my attitude toward the players, believe me, young lady, no one respects actors more than I. You know as well as I that a lot of hard hours go into rehearsing and performing a play; hours that strongly suggest each person do only their very best. In the musical show I saw two of the three nights it ran, it definitely looked as though not too many people cared whether or not their best was showing.

To the statement: "We are not all 'critics'. Mr. Wheeler, and I am thankful that there are still people who can enjoy the theatre for its enjoyment, and that they do not feel the need to ruin it for others by expressing their vindictive thoughts. Productions should be judged as a whole and not on whether any additional 'potted plants, some doilies and antimacassars tastefully strewn about' would help."

Miss, no one enjoys the theatre more than I, but unless theatre is produced at its level best, it's hardly worth seeing. Nowhere did I attempt to be vindictive, and my comment about additional props was, again, a critical judgement that I *still* think would have done much to make the production more wholly believable and enjoyable.

Probably one of the most intriguing parts of the letter came when I was taken to task for suggesting the "pit" be converted to an intimate theatre. I was told that "cement walls and rock floors are not conducive to theatre." Evidentially, the lady completely missed the word "converted." "And after you would go to the expense and time to build a stage in the pit you'd have to have actors four feet tall because the ceiling is not that high." Actually, Sweetie, the ceiling is 16 feet, 6 inches, and who said you needed a stage? The shows done in the round on platforms would be beautifully conducive to intimate theatre. If two-foot platforms were used and still the ceilings were too low for the actors, it wouldn't matter because Gene Lungard would take them off the stage and put them on the court so fast, the whole thing would go to waste anyhow.

And so, to one of your last requests, Miss, both the Editor and I have been trying to get me removed from the *Morning Mast* staff, but it seems that no one else is willing to suffer the long hours, minimal pay and marginal working conditions just to put up with all the garbage one is to take from certain senior drama majors.



EXCLUSIVE ENGAGEMENT: The Beach Boys, just returning from an extensive European tour, will play two shows in Olson Auditorium next weekend. As this is the only Washington engagement in their current tour, both shows should sell out shortly.

Beach Boys hit town

On a purely musical level, the Beach Boys were a regenerative shot of excitement and rock and roll enthusiasm. Before they hit, the closest thing to rock and roll was the top of the charts had been "Peppermint Twist" by Jerry Lee and the Starlighters.

The Beach Boys broke the dot by bringing back to Chuck Berry (they even helped add Chuck through the last 70's, by recording his "Surfer USA"), and to all that energy and wild drive which had driven to virtually nothing in the years 1958-62.

They weren't particularly high energy by today's metallic standards, but they were undeniably powerful, like a smoothly mounting breaker or a well-tuned engine. Their music was based "not music," but that really only made reference to the content and not to the style at all.

The Beach Boys originally expressed themselves through the common artifacts of their culture—the car, the surf, the romantic entanglements—and their expression was sincere and liberating.

Through the exaltation of such everyday symbols (which the Beach Boys were so

intimately acquainted with as was anyone in their following, they knew their terrain because they lived it), the Beach Boys helped instill in their audience the feeling that perhaps their lives were *never* being more than ordinary.

See for yourself when the Beach Boys appear in Olson Auditorium on Saturday, March 16, at 8:00 and 9:45 p.m. Tickets are selling quickly both in Seattle and Tacoma, so pick some up while they are still available at the UC Info Desk.

Gabriel Gladstar brings glad tidings to the Cave

Gabriel Gladstar played two packed crowds of 220 last Friday night in the Cave. The trio, hailing from Newport Beach, California, played two hours of highly diversified music. Their styles ranged from a touch of Soul and Blues music to one approaching a highly melodic, though abstract form of jazz.

Nichol Gwinn played electric zitar and an ever-so-mellow electric piano. He also wrote "A Child is Born," a song about his new baby (named Gabriel). Philip Morgan played some excellent acoustic guitar in addition to some classy hand percussion. Jimmy Ziegen, who looked a bit like Shere Phillips, played also and seemed to be quite the best and that his band finds much of their inspiration in the modern jazz music of the group Weather Report.

Laurie Kimmer, the girl who played keyboards during Gabriel's break, has toured with the band over the past year. At sixteen she was studying in the graduate department of UCLA's School of Music.

The trio left southern California in late 1972. They have been playing gigs at various locations while working themselves north to Washington since that time. When they hit Bellingham last September, they began accumulating a large following of fans, particularly among the college students in that town.

Virtually all the music Gabriel Gladstar played last Friday evening was original, and much of it was from their recent album *Garden Song*. The LP was pressed privately, but copies may be obtained through Linnea Biddis at ext. 1674.

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Bob Hope to appear in Olson Aud. this Sunday

The song, "Thanks For the Memory," has become Bob Hope's trademark. It's more than a song, it's the story of his life. Bob has filled his books with memories... and he has a score to be settled with trophies and citations representing awards from people saying thanks to him for the memories he has given the world.

He has received tributes from monarchs, governments, organizations and fellow citizens. They range from a U.S. Christopher Medal from a G.I. in Vietnam to the Congressional Gold Medal voted unanimously by Congress in 1963.

The number holder opens no one's heart of his himself. "They gave me the USO award the year I didn't leave the country. They give me an Oscar for being a humanitarian. And the British Empire gave me an award for being a Christian. I was used to wait to break a leg - I might mean the Nobel prize."

He has received practically every honor possible from his own profession, including the first annual Entertainer of the Year Award from AGVA membership; the third annual Francis X. Bushman Award; the first annual Screen Actors' Guild Award for "outstanding achievement in fostering the finest ideals of the acting profession; a silver plaque from the Academy of Motion Picture

Art and Sciences for his "unselfish service to the motion picture industry"; a life membership in the Academy; an Oscar for "his contribution to the laughter of the world"; Jean Hersholt Humanitarian Award for "outstanding service to his fellowman"; and the Academy's first Gold Medal for "unique and distinctive service to the Academy and the industry."

He has received television's highest award—the Emmy—for his Christmas Special; the Peabody Award for the TV show he filmed in Russia; the Screen Producers' Milestone Award; NAB's Distinguished Service Award; and he was made first honorary member of Harvard's Hasty Pudding Theatricals.

He has been cited by the Publicists' Guild as Television Showman of the Year and by the Friars as Entertainer of the Year. He has also been named Father of the Year, 1969; Big Brother of the Year, 1969; and Grandfather of the Year, 1970.

Colleges and Universities throughout the land have crowned him with honorary degrees. He got a Doctor of Humane Letters Degree from Georgetown University at the same time he won Tony, was awarded a Law Degree, for his excellent, he quipped, "In my day, nobody went to school. They came and got you!"

Perhaps the most rewarding of all are the four children Bob and Dolores Hope have raised. For now Bob has started a lot of "grandfather" memories as he enjoys the development of his two grandsons and a granddaughter.

Bob Hope will bring his one-man show to PLU this Sunday at 7:30 pm. Tickets, if still available, are at the UC Info Desk.

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Vincent Price dramatizes

Vincent Price, well known to motion picture, television and theatre audiences, is equally well known to lovers of all collections of comic books, readers of his books and newspaper articles, as well as to the thousands who have seen his one-man shows and listened to his lectures. His program, "Dear Theo," a dramatization of the letters of Vincent Van Gogh to his brother, is scheduled for next Sunday, March 17, at 8:15 to Olson Auditorium.

Born in St. Louis, Vincent Price's initial aim in life was to become a teacher and collector of art, an aim stimulated by his purchase of a Rembrandt etching when he was only twelve years old. He attended the Country Day School in St. Louis and went to Yale University to major in art. He continued his studies in London University while working for a number's degree.

He is also a patron of several contemporary American artists and has received an honorary doctor's degree from the California College of Arts and Crafts, an LL.D. from the Wesleyan University and a DFA from Columbia College in Columbia, Missouri. He was on the Board of the Archives of American Art, on the National Committee of Whiskey Museum of American Art, a member of the Royal Academy of Arts in England and on the Art Council of the University of California, etc.



LET ME BITE YOUR NECK: Vincent Price, a man who has starred in virtually every form of drama imaginable, will present a dramatic reading of letters written by Vincent van Gogh. The show is sponsored by Artist Series.

Price has starred in more than 100 films, among the best known of which are "Song of Bernadette," "Laura," "Dragonwyck," "House of the Seven Gables," "The Ten Commandments," "The Raven," "The Pit and the Pendulum," and "Masque of the Red Death." The literature of these will be shown in the Club on Friday, March 15.

A map of many talents and interests, Vincent Price comes to

be equally proficient at all of them. Certainly his platform appearances have earned him a reputation as "TOP Platform Performer of 1969."

Price's appearance at PLU is sponsored by Artist Series, and tickets are \$3 for the general public. Admission is free to all PLU students and Artist Series ticket holders.



OFF THE RECORD brian berg

Donovan, hero of the road-powerage of the sixties, has just come out with a great new album entitled *Summer To Essence* (Epic KC 32800). It is the first wholly satisfying record that this English bard has released since the *Queen Road* of 1970.

Other than this new recording, *H.M.S. Donovan*, available only in England, and *Cosmic Wheels* were the only lps released by this English master of the beautiful style of music in the last four years. The latter was a contrived-sounding experiment in "galactic fantasy," and *H.M.S.* was a somewhat tedious collection of poetry set to music.

Summer, though, has already been collected as being the creative work of a better poet living in a bed of roses. My own feeling is that that reviewer intended to be almost too complimentary and didn't let me see a soothing sedative for the tension of life. To me, picturing this attitude is no important part of appreciating the music of Donovan.

The melodies of songs like "Life Goes On," "Boy For Every Girl," and "Sittin' Volunteering" have reminded of timeless beauty that even Donovan has rarely been able to create in his dozen earlier albums. Both the music and the lyrics on this new album, however, are brimming with a brightness and vitality that is usually hard to capture on record, though it is beautifully created with each listening.

This spell is cast particularly well in these lines from "The Dignity of Man": "Make a song song out of, Sing of love well love, make it move from above, Sing it strong and achile, sing it sweet and low, Let the words be simple, so that all may know The Dignity of Man."

Backup musicians utilized on the lp are nothing to sniff at, either. They include pianists Jean Roussel (from Cat Stevens' band) and Nicky Hopkins, guitarist Peter Frampton and percussionist Jim Oswald. All in all this makes *Summer To Essence* one of the most good and effective albums released to date.

The Wild, The Innocent and The E. Street Shuffle (Columbia KC 32432) is the second album by Bruce Springsteen, an entertainer of considerable talent. After a recent listening I realized that I should have reviewed it earlier. It was released late last year and I was immediately impressed, though I'm only now getting around to giving it the old "d this one" treatment.

Greetings from Asbury Park, N.J., his debut lp of last spring, sounded a lot like various albums by Van Morrison, The Band and even Bob Dylan. His casual singing style often includes rambling thoughts seemingly two verses of lyrics in one verse of music, not always cutting whether the lyrics are with each line of music and

singing in a generally non-chalant, (though powerful) manner.

This odd combination of vocal characteristics is the most effective element in Springsteen's music. When he sings about life on the streets of New York and the shores of New Jersey, you can tell that he's lived there during his adolescent years. He knows what it takes to survive in the city amidst the street race and posters.

In "4th of July, Asbury Park (Sandy)," Bruce describes an afternoon under the Jersey boardwalk: "The boys from the casino dance with their girls upon the Lido Jokers on the shore, Copsin' all the maddy New York virgin by the shore." It's a gritty story of the sweet innocence of one boy's youthful experiences in this part of the country, although almost anyone could identify with its realism.

The musicianship in this cut sounds like The Band's *Guitars Hudson* on a accordion while the rest of the group is adding its light accompaniment. Much of the rest of the record, though, comes with a very funky, almost wacky sound. You feel like you're in New York in the heat of the summer, and that adds even more to the realism of the stories Springsteen writes.

See what I mean by clapping by the UC Music Listening Room. All albums reviewed in this column are available there for your hearing.

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, EuroMed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

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PLU's Board of Regents: Report

by Jim Rigby
Alum Staff Writer

The record of a record number of students were reflected in the October 29 passage of a \$24 million budget for the 1973-74 PLU academic year.

Board Chairman Thomas Anderson of Tacoma pointed out that the future of PLU depends on how imaginatively its governance structures are developed. The Regents should not set goals, he indicated, but should see to it that goals developed internally are reached.

"Regents themselves cannot build quality in the university, they can only lead," he said. "They do this through setting policy and seeing that the policy is implemented and evaluated through the administration."

The Scene of the Alumni Association of PLU, December 1973.

For those who have not had contact with or knowledge of the Board of Regents, Anderson's statement is a summary of the Board's activities. What, however, are its official functions and duties?

Pacific Lutheran University is a corporation in the State of Washington; a corporation, according to Webster, is people, legally authorized to act as an individual. The corporation is governed by articles of incorporation of Pacific Lutheran University, Inc, within which one may discover the official status of the Board.

Its object and purpose shall be to establish and maintain "a Christian institution of learning, of university rank, to instruct and educate in harmony with the Christian faith as set forth in the Holy Scriptures..." and shall act "for properly carrying out the objectives and purposes of this corporation."

The membership of the Board of Regents is basically from the North Pacific District of the ALC. To qualify as a member one must be in good standing with the ALC or with a Christian church; candidates nominated by groups such as alumni or LCA must be ratified by the American Lutheran Church. If the university is liquidated all profits go to the ALC (due to the status of a corporation, neither the ALC nor the Board of Regents are responsible for its debts).

Membership of the Board is composed of twenty-nine voting members, seven advisory and three ex-officio members. These three are Bishop Clarence Solberg, ALC, Bishop A.G. Fjellum, LCA, and Dr. Eugene Wiegman, PLU.

Advisory members are drawn from faculty, students, administration and committees on higher education. Of the voting members, 15 are ALC, six LCA, three alumni and five are Regents at large.

The voting members decide policy. Most have an impressive list of other memberships; Association of Washington Business Industries, National Education Association Board of Directors, Tacoma Symphony Orchestra, United States Army Reserve and North Pacific District Youth Committee of the ALC are but a few. All the members are married, with the average number of children being three. There is one female on the Board, Ruth Jefferies of Tacoma. One would conclude that the Board of Regents is a highly respectable and competent group of individuals.

Anyone who has spent a semester at PLU knows the "questionnaire method." A select few, randomly chosen, or on special occasions everyone, receives one of these forms asking, for example, about traumatic experiences as freshmen, or the old question of sexual activity. The student fills it out, and no one ever hears another word.

Now, however, courtesy of Charles Nelson and his computer, one may read some questionaire results.

There are 3,371 of us Pules. Exactly 1,651 of us live on campus, while 872 of us

are "detailed by marriage." Churchwise, we are composed of 1,035 Lutherans, 1,222 other affiliations, and 676 with no affiliation.

Why do students come to PLU? A study by President Wiegman shows that students select this institution of learning for the following reasons in ranked order: academic strength in intended major, general academic reputation, close to home, general impression of campus and students, other reasons, religious affiliations and good scholarship offers.

It seems from the hard statistics that Lutherans are not a majority here, and "religious affiliation" is not a relatively major reason for attending PLU.

On the other hand we are by definition a Christian institution.

PLU's articles of incorporation set the boundaries within which the Board of Regents must operate: Christianity must be of prime concern. There is also the matter of money. PLU must pay its bills, with money, and must also be sure that academic standards are not compromised.

Financially, PLU is one of the few private universities of the West Coast run in the black, one of the few that doesn't owe money at the end of the year. After the students' supplying 88 per cent of the budget, and the ALC 2.8 per cent, approximately 9 per cent must come from gifts. This figure is slightly less than \$700,000; the total education revenue of PLU is \$6,829,650.

The budget doesn't include the building of new structures. The monies for Olson, for example, were procured from a 50 percent federal government gift, 25 percent by donations from the citizens of Tacoma, purely a gift.

Gifts such as these add up to a sizable amount of money. They are indispensable to the university, and the Board is aware of this fact. The school must resist any "image" conducive to these gifts.

PLU's Board of Regents: Analysis



Editor's note: Louis Gibson, 26-year-old chairman of International Meditation in Southwestern Washington. He "transcendental meditation science of creative intelligence Maharishi Mahesh Yogi, he various colleges, and can be found Wednesday, March 13, 1974; place had not been specified time.

Maat: How did you first get into transcendental meditation?

Gibson: Well... I suddenly aware of the fact that I existed... and I not only exist of creation seemed to exist. There seemed to be a

by Jim Rigby

"My assumption is that meeting the personal need and teachers because it has learning environment in setting which encourages truth, a pursuit of knowledge, conscious effort to contribute and culture," asserts President

Even though the ALC, than 9 per cent of our expenses (this 9 per cent includes a church or not) we are by Christian school. Less than a students are Lutheran. "affiliations" was rated President Wiegman's report. It is, does the Board serve the the students, or does it serve of incorporation.

I think it can serve both. of students here (in my opinion want "drastic" change. But with a little involvement making?

The Board members because they are good at what we, as students, can learn from them. It might surprise how sincere they are about Regents.



Expanding the capacities of the mind

between I and that. This relationship must indeed involve some thing important I thought, so I started looking around at different things and stumbled on this. I happened to attend a lecture and someone introduced me to TM.

Mast: Exactly what is transcendental meditation?

Gibson: First of all, it would be easier to distinguish what it is not. It is not a religion. It's not philosophy, nor is it yoga. It doesn't involve concentration or any change of lifestyle. What it enables an individual to experience are subtler, more refined levels of his own thinking process.

When a person meditates using TM, he uses a technique, a systematic procedure that allows him to expand the conscious capacities of his mind. The average individual normally uses 5 to 15 per cent of his conscious capacity. TM provides a direct means with which to expand that capacity to its fullest potential: to over 100 per cent over a given period of time. It's something that requires only about 15 to 20 minutes, once in the morning, once in the evening.

Mast: How do you teach this, and by what means does the individual acquire the ability to, uh... meditate?

Gibson: There are two public lectures which are more or less orientation to the instruction. It takes only four days to learn the technique, about an hour and a half each day. It's a very simple technique. It doesn't just expand the conscious capacity of the mind, it also provides rest, at least twice as deep as deep sleep, for the entire nervous system.

Mast: Oh.

Gibson: The refined mental activity, this experience of subtle, more refined levels of the thinking process, enables the mind to be more alert, but less active. The lessening of mental activity brings about a simultaneous lessening of activity throughout the entire nervous system. The person can throw off stress, strain and fatigue he has accumulated.

Mast: So this could be helpful to the college student?

Gibson: As a matter of fact, it has been proven to improve grade point averages, improve intelligence quotients, and improve a person's ability to interact harmoniously with teachers and fellow students. And it's only a process of normalizing the nervous system. It's an indirect means of expanding awareness. It doesn't actually expand awareness, but it rejuvenates that which is already aware.

Mast: Did you study under someone?

Gibson: Yes, I became a teacher of the science of creative intelligence in early 1973 at Humboldt State College in Arcadia, California. After getting my teaching certificate, I went on to Maharishi International University, which was in Spain at that time. It's presently located in Switzerland and Santa Barbara. Recently I've been teaching it in Tacoma.

Mast: Did you know the Maharishi personally, then?

Gibson: Oh yes. He taught me personally for four months in Spain.

Mast: Where does his teaching stem from?

Gibson: He comes from the Vedic Tradition of India. There's a definite source that this knowledge comes from, and his teachings are all tradition-oriented. I might say though, that TM doesn't require anybody to become a follower or devotee of Maharishis, at all.

Mast: Does TM have any correlation with the alpha-delta brainwave state?

Gibson: One series of studies that was done was incredible; it dealt with brainwave patterns. It showed that, even though the mind is very non-active, it remains very alert; there's a great deal of alpha activity. We don't try to any to

bring about this increase in alpha, or this state of restful alertness. It's just a by-product.

Mast: Is there a risk of people manipulating their brainwaves?

Gibson: Alpha feedback techniques try to bring about an increase in alpha by mechanical monitoring which merely denotes any increase in activity. It's a manipulation of the mind. TM doesn't involve manipulation in any way. TM allows and expands upon some fundamental law of nature.

Mast: Tapping inner resources, eh?

Gibson: Surely, tapping that source of creative intelligence.

Mast: Do the results vary from individual to individual?

Gibson: One person might be very nervous. With TM, he might find that he would become calmer and stabler. Another person who's born of lethargy may find that he would become more energetic. All people experience certain things... a profound level of rest and refreshment to mind and body. Everyone experiences improvement in their activity, initially in that area he is most lacking in. Gradually all fields develop. Within just a few days, we can see tremendous results.

Mast: How much does all this cost?

Gibson: The cost of the course is \$125 for adults, \$65 for college students and \$55 for high school students. We're a non-profit educational organization. TM doubles in terms of popularity every year.

Mast: What's in the future?

Gibson: It's our plan that everyone will eventually meditate.

Maharishi has what he calls a World Plan. The plan is simply to establish enough centers throughout the



world-3,600 of them-where every individual would have access to the technique. So we foresee within one generation a very large percentage of the world meditating, if not all of it. In the United States in 1965 there were 189 people meditating. Now there are 300,000.

Mast: Very impressive.

Gibson: That's in the U.S. alone. For a world that is constantly speeding up, progressing constantly, it is increasingly important that we have a means by which to expand our own individual potential, so that we can cope adequately with life.

Mast: Oh.

McNeil Island: the wrap-up

by Michele Raymond
Mast Staff Writer

You can't play the usual "professor games" at McNeil Island prison, because students are always prepared for class, according to one PLU professor who taught sociology there.

Roughly 18 per cent of the inmates at McNeil are involved in a college education program there, where 29 classes are taught. However, the only major available is sociology.

Upper division courses are taught by PLU professors who spend six hours there one day a week.

"They want to know how everyday things, like... waiting in line for gas," commented Virginia Eiras who teaches communications at McNeil.

Ms. Eiras said she was "frightened at first," but added she has been "treated like a lady."

Teachers of past terms have found McNeil students "eager to learn." "They take a more verbal part in the classroom," said Dwight Oberholtzer, sociology professor, "they turn in high quality work."

Inmates tend to have more "entrenched opinions" than do former PLU students, though, he added. The average age of prison students is 28.

English professor Richard Jones, who taught a writing workshop there, said he was impressed by his students' writing ability. Two of them, Butch Moore and Victor Ray, won first and third place awards in the local Project '76 writing contest.

The penitentiary's education program and PLU

Jones feels some of the black inmates take education more seriously. A group of them are attempting to get two of their film scripts produced by a black film company.

"They are a more personally honest lot than most people on the outside," Jones continued. He added that they

never take advantage of their relative freedom.

Jones said he has encountered no censorship from prison administration at McNeil. He feels the student input has helped him gain perspectives on teaching in general.

There are a few educational facilities; however, their library will soon be expanded due to a grant from Weyerhaeuser Corporation.

Joe Palmarola, director of education there said inmates don't care what they get their degree in, they just want an "in." It gives them something to do... something more important to think about than themselves, whether they get out there at year, or twenty years.

Stuart Govig, who taught religion, said he found McNeil students to be "deprived learners," but very willing to talk about religious issues.

There has been some question whether residency requirements apply to McNeil students; so far it seems as though they have been waived. Three inmates will graduate this May.

At the same time we are professionals of a type: we are professional students. If we weren't good at it we wouldn't be here. There is room and need for respect, in both directions of the student-Regent relationship.

How can we students better know the members of the Board? Our ASPLU president sits in on the Board meetings, only if recognized, may she say her piece. The president of PLU, as the representative of administration, is most influential. Since Student Life works closely with the president, Vice President of Student Life Philip Beal is the man to contact. You may do so personally or through our house president and Residence Hall Council, a segment of Student Life. Under the present system I feel the best way to meet the Board is to sponsor a regent the night before a Board meeting. Any Regent who is busy to spend one or two nights a year on campus is far too busy for the job. On the other hand, students must contact him far enough in advance: four or five days (as was the case last week) is not adequate.

In the long run it is the Regents who have the decisive power at this university (barren any popular uprisings). It is they who will nurture or void any student growth. Governance is indispensable, institutionalization, I feel, is death for all.

Opinions

Editorial

EUTHANASIA AND OVERWORK

Despite our warnings, PLU has allowed the tentacle mucosa of apathy to sink among us and taint our individual voting prerogatives with indifference. Mercenaries who have tried fervently to ward it off have failed drastically, for they have been unaware of the enemy's infectious tendencies. Only 556 students voted in last Thursday's primaries.

Needless to say, such a turnout at the polls does not speak well for the student body, nor for ASPLU. The students, though, are responsible for perpetuating the election system's usage as the floundering disemboweled chicken. ASPLU can only inject so much adrenaline into its caucus. By all that is humane, perhaps we should put the dying wretch out of its misery.

But if the student body election system insists on surviving (for the

present, at least), we can only offer advice so that it may yield the best results.

The Mast official backs Roy Heacox as ASPLU president, 1974. He is undeniably the man for the job, having ripped holes in all of Totten's policies, and having operated his campaign on a much more down-to-earth basis. Totten refuses to debate Heacox. If Totten did debate he would be annihilated, simply because he has made statements he cannot hope to adhere to, and Heacox was the first to realize this.

Our feelings aside, we predict a victory for Totten. He has succeeded in convincing our pious population that they do indeed deserve a "refreshing change" in student administration. We're going to turn over now and go back to sleep.

Kevin McKeon

This issue we would like to share our editorial space with Bill Sare of the music department, for his departing words are very profound and merit attention by all. Having been a part of PLU for six years, he has been asked to leave, and will do so at the end of this semester. The following was excerpted from his farewell statement to PLU:

Twelve years ago I set a goal to become a professional singer. Today my goal is quite different. Now it is to buy 50-100 acres of land, design and build my own home, raise my own vegetables and animals, have my own energy source, and create a true ecosystem...with my love for music and crafts a secondary part of a total life style.

While there are plenty of positive things that can be said for our present educational system, it is still so far from what I think it should be that I, as an educator, am at the point of looking for good. It is not a question of leaving PLU for me. It is a deeper question of leaving the whole educational system because I question its perspective. I see the Western world as hysterical and over-consumptive and I think that, to a great degree, the educational system shares and perpetuates these attributes.

The U.S. educational system...maintains the following standards regarding the value of each person:

1. Everyone should become a specialist; not a "jack of all trades" but the "master of one"
2. Everyone must be fast. If two people do the same job perfectly, and one does the job faster, he is therefore the better person.
3. If he is a specialist...he works almost all the time in his job.

...Educators who have been aware of these dangers have tried to correct them with an emphasis on liberal education. But whether because of irrelevancy, or for whatever reason, liberal arts education has not yet been effective in altering the hysterical busyness that permeates so many important jobs at the expense of all the individual, social, and environmental

concerns that cry out for immediate action. Students see this, and I think one reason that university enrollment is dropping is because students are leery about getting caught up in a system which they fear will reach them in the top tiered and narrow way...

...This year at PLU the president announced the theme of *serenity*. Our music chairman opened the year with a continued commitment to the overload principle, which if followed to the letter practically precludes the possibility of doing anything but music night and day, seven days a week.

People like myself who believe the system is all out of perspective and try to do something about it are dismissed as inadequate.

...I contend that (extra curricular activities) are just as much a part of the core curriculum as the course work, and it's high time they were acknowledged as such. The importance of relaxing and just plain doing nothing is valuable time well spent. When the concepts are right, progress and growth can develop surprisingly easily without an overwhelming amount of work being necessary. With my students, I often notice the biggest progress gains after a period of rest where little or no work has been done. The mind seems to need this time to relax and assimilate. I feel this is true of our personality growth, and our present system tends to be so high pressure as to make an unhealthy climate for personal fulfillment.

...The small school expects the faculty not only to be a master of specialty, but to do more jobs related to his specialty that he can ever possibly do justice to. The large school improves on this point, but lacks the personal element of the former. In my opinion, both types of institutions err on the side of frantic overwork...

We plan to attempt to stay in this area. Anne and I will be trying to make it primarily by our private piano and voice teaching. We will need all the help we can get. I will be glad to suggest to my present students who I think will help next year at PLU. This has been a great year for me. If at times I seem to be dragging more than usual, please bear with me. I am trying to do my job.

"WELL IF THAT AIN'T JUST LIKE A WOMAN---!"



Guest Editorial

A NEW STUDENT REACTS TO PLU'S "SPOON-FED SECURITY".

As a new member of the student body I have yet to sort out all my first impressions; I am receiving new inputs daily and hope to continue doing so. I thought I might share some of my first impressions with you; perhaps I'll get some feedback.

I was exchanging ideas with a friend in the coffee shop the other day. The thought occurred to us that this school is full of people pursuing individual courses and perhaps not fully sharing their discoveries with one another. "A lack of cohesiveness," my friend called it.

A house meeting was held in Foss Hall on Monday, Feb. 25 which I believe is indicative of PLU. The featured speaker was a candidate for ASPLU president. Attendance was light, interest minimal and the questions asked ambiguous or redundant. The meeting was nothing less than an insult not only to the speaker but the student body as a whole.

As I understand it this is not an isolated example. Ask someone about the total number of votes cast in last year's election. Better yet, do you know who your Senator is?

I'm interested in finding out why the student body of one of the most highly accredited and expensive private institutions in this state does not wish to express its collective voice to this institution. Does everyone wish to reinforce the status quo? I would think they would wish to receive an education to prepare themselves for life in a society which is in a constant state of flux.

More people should realize that they'll not be spoon-fed security for the rest of their lives. At some point they will be forced to demonstrate involvement and initiative. Why not here and now?

Gregory DaBum

mooring MAST

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The Mooring Mast is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, propriety and label.

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JACK ANDERSON

(RIYADH) I have followed the Watergate trail all the way to the Middle East. Witnesses have told the Senate Watergate investigators that millions were funneled into President Nixon's campaign from such Middle Eastern potentates as the Shah of Iran and the Saudi Arabian royal family.

The case of Adnan Khashoggi has been mentioned in the secret testimony. He is a mysterious man-about-the-words, who has excellent contacts in the ruling Saudi circles.

I tracked him down to his home in Riyadh, the remote capital of Saudi Arabia. He also has an office in Riyadh under the cover of the Tint International Marketing Co.

Mr. Adnan Khashoggi is never in one place for long. I tracked his brother, who said Adnan was in Khartoum. No one seemed to know where he would be heading from there.

According to the secret testimony, Adnan Khashoggi delivered the Saudi money to the Nixon campaign. So far, however, I have been unable to catch up with Khashoggi. And the Senate investigators haven't gotten as close as I have.

It's not Khashoggi, but Saudi Arabia's King Faisal who can do the most to help Nixon now. Faisal, the absolute ruler of the world's largest oil reserves, will make the decision whether to follow America's oil shortage.

He is intensely anti-Communist. Therefore, he lined up wholeheartedly behind the United States against the Soviet Union during the cold war.

But he is also intensely anti-Zionist. He finally shut off all exports to the United States in retaliation for U.S. some shipments to Israel during the October war.

No one can be certain what goes on in the mind of the brooding, hawk-like Faisal. Those who are close to him say he has a strong sense of honor and of loyalty to his friends.

They say he still regards the United States as a friend, despite his aid to Israel. He cut off oil, partly to strengthen his voice in the Arab world, partly to remind the Americans not to take him for granted.

But quietly, he is under his own gunning in the Arab world to stop for moderation. He is also trying to persuade other Arab oil producers to hold down prices.

In the end, any show who know Faisal, he will still be in America's corner.

Other powers are also hunting for Faisal's oil.

The outer office of Sheik Ahmed Zaki Yamani reveals, in a glimpse, the world's changing power patterns. Yamani is Saudi Arabia's oil minister. Saudi Arabia's sea of petroleum under its hot sands makes Yamani one of the world's most powerful men.

In his outer office, a Gulf Arab of born almost groveled before Yamani's appointments secretary. A rich Lebanese businessman, who never seemed to make him uncomfortable, did the running when Yamani's deputy entered the room. Three Japanese, who had just arrived from Tokyo, bowed lower than most when they approached the appointments secretary.

They all knew that Yamani has them over the oil to reel. He spoke to me softly and thoughtfully about the world oil shortage. It was better off Saudi Arabia, he said, to hold down production.

But in case the crisis, he said, Saudi wells will soon be producing nine million barrels a day. It will take a few years and millions of dollars in development, he said, to reach the 20-million barrel output he has promised. Meanwhile, he believes continued exploration will double Saudi Arabia's already rich oil reserves.

The money pouring into Riyadh could create other problems.

There is ominous talk in Saudi Arabia of using some of the nation's oil billions to purchase nuclear weapons. Responsible Saudi leaders told me they may have to acquire a nuclear arsenal for the Arab world to counter the Israeli nuclear threat.

They are convinced that the Israelis are building nuclear warheads. As the Saudis see it, if peace should fail, another Arab-Israeli war is inevitable. Next time, the Saudis believe, the Arab armies will do better. The Israelis, as a last resort, might use their nuclear weapons.

It is this possibility which has the Arabs worried. Today, the Saudis have the money and their oil gives them the clout to arm the Arab side with nuclear weapons.

No overtures have yet been made, according to my Saudi sources, to obtain nuclear arms. But the idea has been seriously discussed in the Arab capitals.

The approach is more likely to be made to the French, or perhaps the British, than to the Russians. The Saudis believe the French would sell nuclear weaponry, if necessary, to keep their oil pipelines filled.

INNOCENT BYSTANDER

arthur hoppe

How to Wait at the Gas Station

The Energy Crisis was seeded in the summer of 1974 with the opening of the first oilfield in Saudi Arabia. As well as most international, its impact was inevitable.

By March of that year, half the population was waiting in long lines for gasoline while the other half was crawling the area searching unsuccessfully for charter buses in which to wait.

The median wait had grown to 7.6 hours and it was the lucky motorist who averaged a gallon an hour, no matter what size car he waited in.

The initial effect on Americans, physically and mentally, was disastrous. Sitting all day in a car while munching box lunches and staring angrily straight ahead tended to make them sedentary, early and unrefined.

Acting swiftly in this era emotional crisis, the Energy Crisis issued an emergency booklet entitled "What to Do While Waiting in Line at the Gas Station."

Chapters included: Jogging in Place, Counting Up to One Million by Sevens, Playing Parcheesi with the Motorist Ahead of You, Counting Down from One Million by Seven Backwards, and Tapping Made Easy.

While the booklet did much to relieve the tedium (Parcheesi players were constantly getting into fistfights), an even more grave crisis arose: the economy was grinding to a standstill.

With all the breadwinners waiting in line to buy gas so they can go out and earn their bread, the worried Energy Crisis told his wife one evening, "no one has time to earn any bread."

"Let them," said the Czarina complacently, "eat cake."

"Eats" said the Czar.

"Yes," said the Czarina. "I know this marvelous bakery that will deliver this scrumptious chocolate..."

"Eureka!" cried the Czar. "You've got it. Here we've been trying to produce

more gas to get people to their schools and jobs and the dry-cleaners. Instead of bringing people to where the services are, let us bring the services to where the people are. And where are the people? At the gas station!"

So it was that the first Super Service Station opened in Duluth on July 4. It consisted of a complex of buildings hovering over a wide, five-mile-long conveyor belt. At the far end of the belt, like the light at the end of the tunnel, shone a golden gas pump.

Every morning, the whole family would pile happily into the car to drive down to the Super Service Station and onto the belt. School and office were first and the husbands and children would climb out with fair-weather hats and briefs.

The housewife would then begin her leisurely trip through the dry on the conveyor belt at 1/8 inch per hour toward the golden pump. On the way, she would pick up the groceries, the needed shoes, a coat and a hat, a new riding helmet, the Oldie Tea Service, a doll house with the psychiatrist and all the group she could handle.

At day's end, glowing with accomplishment, she would reach the golden pump to be given precisely enough gas to drive her family home that night and back to the belt the next morning.

And so, as the Arabs fumed, Americans dwell in serenity, having discovered the key to happiness in a modern technological society-how to make waiting in line a pleasure.

(Copyright Chronicle Publishing Co. 1974)

QUOTE OF THE WEEK

"If we had all the crude oil we needed, we don't have the refineries in this country to produce enough to start out with. We certainly don't have the refineries we'd need to refine it in three or four years..."

Bill Hume
former reporter for Jack Anderson
from a speech at U.S.
Tuesday, March 5

The Reader Writes
ART GUILD GRIPES

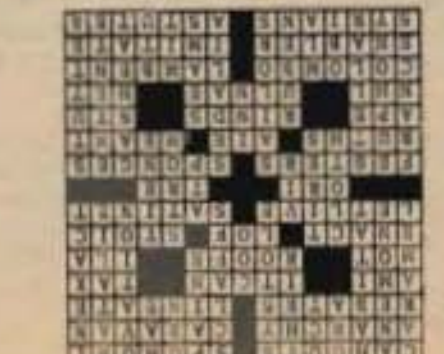
To the Editor:
We wish to draw your attention to what we feel is a major oversight in reference to your article on the upcoming faculty art exhibit... varied art exhibits have more often than not featured the work of professional and semi-professional artists. This will not be the case of the March exhibit...

Such a misstatement implies a lack of professionalism in Dennis Cox and Nancy Obanion's show, which we feel you are not able to judge, for not yet seeing the show. They are professionals and their work should be viewed as such. One cannot upgrade their faculty standing from their degree of professionalism. Your article is as much not only to the PLU faculty, but to the integrity of the artists.

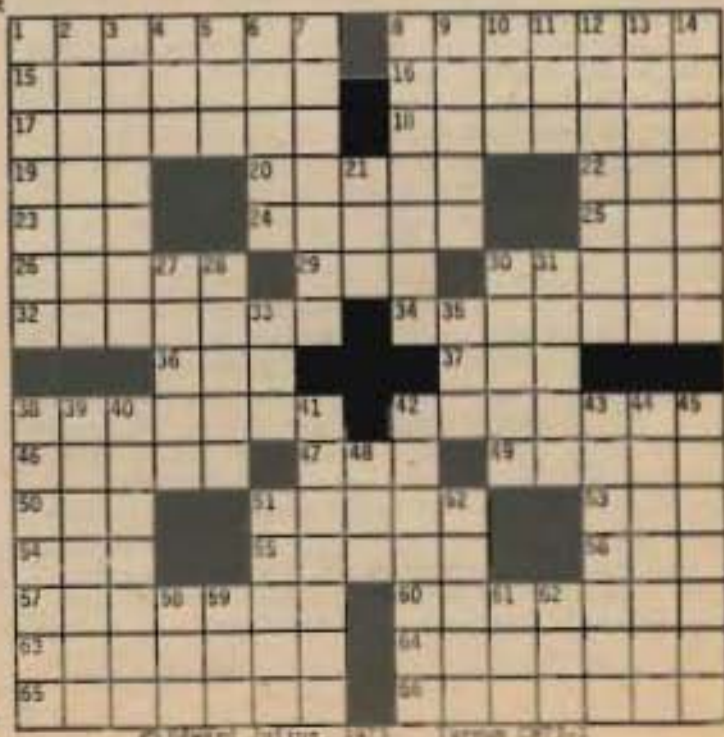
PLU Art Guild

- ACROSS: 1 In (involved) 26 Mouth comb. form in study dealings 27 Italian number 28 Italian dessert 29 Causes irritation 30 Marine animals 31 Etting and Latin 32 Etting and Latin 33 Cry of anguish 34 Signified 35 Monkey 36 Peelings 37 Actor - Erwin 38 Actor - Erwin 39 Sports organization 40 Arm tones 41 up (excited) 42 Ceylonese capital 43 Flickering 44 One who makes possible 45 Rock 46 Natives of Aleppo 47 More shrewd

- DOWN: 1 Type of candy 2 Flower 3 Natural environment 4 pro nobis 5 Mouth (abbr.) 6 Belonging to them 7 Heart contraction 8 Duff's golf shot 9 Aches 10 Vase 11 Miss West 12 Standing 13 Wood 14 Not precise 15 Dove's cry 16 Clerical attire 17 Exhausts 18 Senator Thurmond 19 Has: Sp. 20 Man: Lat. 21 Energy substance in the body 22 Vocalist 23 Langford 24 Pleasing sound 25 Of the stars 26 Tars 27 Birthplace of ragtime 28 House wren 29 International agreement 30 Speak hesitantly 31 Tavern 32 Infielder - Anars 33 Lint of stitching 34 Japanese ean



crossword



Sports



KNIGHTBEAT

paul olsen

March is a terrible time for a sports editor. The morning after the basketball season has ended (despite his frantic pleadings for it to stretch into the beginning of the baseball season) he wakes up, washes his face, turns on the morning cartoons, broods over whether it is physically possible to make it up the hill to his 8:50 class, and suddenly runs head on into the bitter, stark truth. . . My gosh, there's no sports, absolutely none, to write about for nearly a month!

What a quandary! he can relish winter sports, but it takes very little "if-only-this-and-that-had-happened-we'd-be-in-Kansas-City" conjecturing to go one heck of a long way. And there are only just so many statistics to bandy about, and only a limited number of all-star teams to brag about. The marathon pool games in the games room, and the 280-yard dash from the Ad Building to the UC to keep from drowning in the daily rainstorm might be potentially profitable areas of concentration, but they soon expose themselves for what they are, namely desperate stabs.

So faced with the task of finding a legitimate object on which to center his attention, your own one-semester sports editor decided to take up his Editorial Lantern and enter the Olson Palace of Sports in search of an honest man. A worthy undertaking, if not an original one.

And I found him! Working unobtrusively, without the aid of secretaries, recruiting budgets, even without a full-time position, this individual works to bring athletic excellence, in a delightfully sane, logical, dedicated and Christian manner, to our campus.

His name is Mike Benson, and in three years of coaching his sport (tennis) he has garnered two conference championships and gives every indication of being well on the way to building another top-notch squad. He's a quiet, unassuming, very genuine fellow, and a great pleasure to be around.



MIKE BENSON talks with last year's number one player, Ted Carter.

Now, I asked him, does a school like PLU attract quality tennis players, since the only type of scholarships we can offer are based entirely on need, and tennis players like to be in a group which is singularly devoid of need.

His answer was in two parts. First, the fact that tennis is the fastest-growing participator sport in the country means that there are more and more able players on the high school level, and this broadly-based supply of talent means that not every star player can go to a giant school. Secondly, players like to go where there is a successful program established. This, I might add, includes a successful, interested, concerned coach, which we certainly are fortunate to have at PLU.

Also, in the past two years, the junior varsity tennis program has started to pay dividends, and players who were not Top-Five material when they arrived in Parkland are now challenging for berths on the varsity. This was very gratifying, conceded Benson, in that he originally viewed junior varsity as primarily a means to give more players "something to do in the afternoon."

It would seem that the term "tennis team" is somewhat of a misnomer. Each match is one-on-one (or two-on-two in doubles, making for a two-man team at best), and one would think that team spirit beyond that of producing a winning team score at the end of the day would be largely non-existent. Not so in the Benson-coached program. Team members focus not only on winning their own match, but on watching and supporting teammates in their matches. This is such a different approach that Benson told of the consternation of other conference schools in last year's Northwest Conference championships when every match involving a Lute player would attract a know of support comprised of all the rest of the PLU team.

Sound like a slightly out-of-ordinary program? Well, it does to me too, and I figure we'd best hand it to Mike Benson, for his sort of individual is not to be found on every streetcorner in the world of sports.

Lady Lutes finish strong

by Paul Olsen
Mast Sports Editor

The Lady Lutes basketball team, under first-year coach Corby Deetz, completed a highly successful rebound season by riding through out of four games at Northwest College Women's Sports Association "B" tournament in Everett this past weekend.

The ladies defeated North Idaho CC 79-19, stumbled against Eastern Oregon College, the tournament champions, then easily dispatched of the University of Idaho 44-36 and Willamette 79-11. Season scoring leader, forward Skubinna hooped 30 points for the tournament and Sue Creaser added 36. Under the strange bracketing of the tournament the Lady Lutes were given only fifth place in the final standings.

Coch Deetz praised the club for the fine level of play maintained during the year. Starting with seven players and a strong bench she was able to register a 12-5 record against the regular season opponents, including a two-game sweep of UPS and a 45-28 humbling of the University of Washington "B" squad.

Especially in line for praise was Skubinna. A natural athlete, the senior forward from Spokane supplied the needed firepower from underneath the basket, averaging over 14 points per game and topping twenty on three occasions. Out front, guard Creaser did a "fine job" of running the offense.

The scheduling of opponents for the year was relatively last-minute proposition according to Ms. Deetz, with this year's state not even played until early December. The addition of a weekend trip to Oregon for games with Willamette and Pacific added a new dimension to the year and hopes are high for increased play with other Northwest Conference schools. She went on further to explain that the designation of a school

as "A" or "B" level is a discretionary one by the individual coach based on her evaluation of the quality of her team. An increased level of talent, and the fact that only Skubinna and Peg Zander will be graduating from this year's squad leads the coach to conjecture that the Lady Lutes will be competing in "A" circles next year.

"Girls' basketball is a fine spectator sport, perhaps more so than the male version of the game," is the opinion of Corby Deetz. "Instead of just going down to the court and putting the ball in the hoop, there is much more emphasis on foot play." In view of this, she admitted that the number of spectators at home games to University of Washington is not overwhelmingly large, and that it is made up primarily of boyfriends, roommates, the men's basketball team, and other members of the physical education department.

Why, then, we asked do you schedule your games for 4:00 in the afternoon, when everyone who doesn't live in the PE Complex is either in class or recuperating from class? It would seem that a double-header

with either the varsity or the JV's during prime evening time would bring fans and some much-deserved recognition to these athletes.

Apparently, the roadblock to any pairing of men's and women's teams on the same ticket is the very same Northwest College Women's Sport Association, which decrees that no women's game can be a preliminary to a men's game (although in the Midwest, and especially Ohio and Indiana, the two are regularly paired, and the women's contest is actually the drawing card.) The Association further decrees that no tickets can be sold for a women's contest. It seems like rather an antiquated view of the sport, but that's the way things are for the moment.

The day's time limit for the women's women's basketball, in theory of Ms. Deetz, is the quality of incoming freshmen is increasing dramatically. She attributes this to more emphasis to the game at a younger age, both in recreation leagues play and in the schools, and the generally higher level of physical ability in today's youth. Will PLU become a state basketball power? The answer I got is not to rule out the possibility.

	G	FG	freethrows	F	FP	Av	Hgh
Tammy Skubinna	21	122	52-64 (81.2%)	29	25	14.0	36
Sue Creaser	21	83	35-60 (58.3%)	48	22	18.3	19
Wendy Quinn	21	60	22-27 (81.0%)	74	15	3.4	17
Peg Zander	21	31	10-39 (25.6%)	60	72	2.8	8
Cathy Dale	20	28	11-20 (55.0%)	30	67	3.0	10
Shirley King	14	18	2-9 (22.2%)	9	38	2.7	11
Sue Purdy	12	11	4-8 (50.0%)	5	25	1.5	5
Mimi Mays	21	7	2-24 (8.3%)	11	22	1.0	4
Debbie Brown	13	4	4-6 (66.7%)	13	12	0	2
LADY LUTES	21	672	187-350 (53.1%)	279	911	11.3	
OPPONENTS	21	291	157-350 (44.9%)	275	739	11.2	

Season Record: 15-6; At Home: 5-2; At NCWSA Tournament: 3-1.

notice

The time has come for those of you who fancy yourselves to be steady of arm and keen of eye to the Olympic level. The deadline for the Intramural Archery Championships is March 15, and the competition will be held on the grounds of Olson Fieldhouse at the eye-opening hour of 9:30 a.m. March 16.

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Harshman's JVs drive to winning season

by Paul Olson
Mark Spahr Editor

It was a very good year for the junior varsity captains of Dave Harshman.

Capping the season with a 97-91 decision over the Western Washington JV's, the youngsters compiled a record of 9-3 against collegiate opposition, including among the victors of Harshman's charges were the JV teams of Simon Fraser, Seattle Pacific, UWS, the University of Washington, and Western, and Gonzaga and Seattle Central Community Colleges.

Lenny Betts was the top scorer on the team, and hooped 38 points against Crown Point CC, but Harshman viewed the team as being as real "star", but rather playing very well as a unit. This claim would seem to be borne out by the fact that in the 17 games played, 12 different players were high scorers in at least one game.

The youthful coach looked his charges "a smart team with a high level of cohesiveness" and added "I just couldn't cut for harder workers. They did everything I asked them, and more, I'm very pleased and very proud of them, both as players and as people."

Harshman, second generation in a coaching family near to the hearts of Lute sports fans (father

Mary Harshman, now head man at the University of Washington basketball factory, took teams to Kansas City four times and built a streak of 41 straight games against Evergreen Conference foes while coach at PLC), took an in-depth look at his talented young charges.

Danny Miller and Jim Ball: "With the graduation of Randy Leeland and Neal Anderson, these two would appear to have the potential to fill the bill as playmaker and point man. Danny, a freshman, has real good speed and quick hands, tends to be perhaps a bit overzealous, but should be a quality guard. Jim doesn't have so much natural speed, but has great motivation and works very hard to perfect his art. He gives and everything, and can really pull a team together."

Lenny Betts: "This kid is very, very talented, and by all rights could be a starter next year. When he's on, he's got as much as the best, and if there's any problem, it would be that he's not on all the time. I look for great things from him."

Duane Hodges: "Duane is the company of Willie Reed and Bill Walton, in that he has really had some. Nonetheless, he jumps well, comes with enthusiasm to the basket, and could be a great asset to next year's team."



TWO POINTS: Len Betts, top Junior Varsity scorer, was a sideline jumper in a season-ending 97-91 toppling of the Western JV's.

Mark Spahr: "Has a lot of ground to make up, in that he's only played basketball for two years. Not particularly fast on his feet, but strong as an ox and developing very quickly. He may take up a lot of space under the basket, and is very much when play starts getting physical."

Ken Query: "The thinking man's ball-player. Not a flashy player, or a particularly high scorer, but he's always in the right place at the right time. He'll get that rebound, come up while the home team is about to be a winner."

Lloyd Alvert: "Need a man to make 25 to 30-foot shots? Lloyd has one of the best shooting eyes I've ever seen. He'll break up a zone defense, no doubt about it."

Steve Conrad: "Kind of a disappointing year for Steve. He hurt his leg very early in the season, and we never could quite

figure out just what was wrong. He'll get his chance next year."

Gary Wusterbarth: "A very good natural shooter, even up to 30 feet, if he gets his shot. His playmaking ability is really coming along and he could be really strong by next year."

Dennis Kylo: "Another fine shooter, and a player who promises to have a fine PLU career."

In conclusion, Harshman characterized his team as smart, made up of good students with good individual skills. "I'd like that over now talent any day," he claimed. "They grow with every game, and will be a definite force to be reckoned with in the year to come." The man can be said of that young coach, who as only a part-time "instructor" on the PLU staff, has given very freely of his time to mold a group of talented and eager underclassmen into one of the best junior varsity teams PLU has ever witnessed.

'Great Chase' at NAIA finals

The moment of truth has come for the highly-touted swimmers of Pacific Lutheran. Coach Gary Chase and 12 of his aquatic wizards are in Downers Grove, Illinois this week for the NAIA national swim meet. Titled "the Great Chase," the championships will pit the Lutes against the country's finest small college swimmers.

Favorites for the championship are West Liberty College and Simon Fraser University, both of whom boast several swimmers experienced in international competition. West Liberty has coaxed a number of the members of the Israeli National Team to their West Virginia campus, while Simon Fraser is bolstered by members of the Canadian National Team.

Can the Lutes overcome these out-of-country aces and better their third place finish of last year? Chase, whose team is mentioned 21 times in the Top

Twelve ranking (last year's squad was on the list 14 times), is optimistic. "Swimming World Magazine predicted early in the season that 'the Lutes shouldn't slip too badly' (a reference to the graduation of Terry Ludwig, who won three NAIA titles)," he stated. "Actually, we're ahead of last year in just about every area. I'm extremely optimistic about our chances at the nationals."

Leading the qualifiers who are nationally ranked are Gary Chelgren (first in the 200 breaststroke and second in the 100 breaststroke) and Glenn Preston (third in the 1650 freestyle, fifth in the 500 freestyle, and seventh in both the 400 individual medley and 200 butterfly). Other high rankings are Gary Hafer, third in the 100 backstroke, and Scott Wakefield, fourth in the 400 individual medley. The 500-yard freestyle could well be an all-Lute show, as five PLU swimmers are qualified.

statistics

Player	G	baskets	free-throws	FF %	R	A	TP	AP
Len Betts	13	106-206 (51.5%)	59-82 (72.0%)	28	67	21	271	15.3
Dennis Kylo	17	54-106 (50.9%)	42-53 (79.2%)	37	51	15	150	6.8
Dan Miller	17	66-137 (48.1%)	12-16 (75.0%)	63	46	36	144	8.5
Mark Spahr	13	40-84 (47.6%)	28-40 (70.0%)	35	80	9	108	8.3
Duane Hodges	16	36-111 (32.4%)	26-45 (57.7%)	55	77	29	358	4.1
Gary Wusterbarth	17	49-107 (45.8%)	19-23 (82.6%)	31	37	10	113	6.9
Jim Ball	17	42-120 (35.0%)	27-40 (67.5%)	44	97	44	111	6.5
Lloyd Alvert	11	46-81 (56.8%)	13-24 (54.1%)	37	20	12	107	8.3
Ken Query	11	41-88 (46.6%)	24-48 (50.0%)	49	102	38	106	6.2
Steve Conrad	16	32-66 (48.5%)	13-21 (61.9%)	35	49	8	77	4.8
Dave Emmens	6	5-9 (55.6%)	6-8 (75.0%)	3	9	3	18	2.3
Jim Carlson	10	10-23 (43.5%)	3-6 (50.0%)	8	16	4	23	2.3
Eric Lemitzer	2	1-3 (33.3%)	2-2 (100%)	1	4	1	8	2.0
JUNIOR VARSITY	17	548-1155(47.4%)	274-408 (67.1%)	432	852	238	1970	80.6
OPPONENTS	17	802	327-473 (69.1%)	379	—	—	1311	78.4

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Slippery going for skiers at NWC championships

Skiing information is a very elusive commodity at best, but this week it seems to have flown the coop in its entirety. All the information I can gather is that the men's team reintersted its way to a 6th-place finish coming November Co's previous school, while the women managed a respectable third.

In the absence of a genuine story to place under this headline, I was rifling through old Mooring Masts and found a delightful continuing drama in the issues of March 1962. As I mentioned in my column, sports stories are hard to find in March, so here's what was keeping the fans on the edge of their seats twelve years ago:

MM, March 2, 1962: "Don't miss the first Rainier Bran contest tomorrow at breakfast. The contestant with the most votes in the Rainier Bran contest will win. See Ed Clark, Gary Sand, or Jim Stewart for details..."

MM, March 9: "The contest of the year was concluded last Saturday when Ed Clark's got Lois Oberg edged out all competitors to grab first place in the Rainier Bran contest..."

MM, March 16: "The following is a letter to the Sports Editor written by Ed Clark of Yammany Hall (or Harvest Hall). The purpose of this agonized epistle is to direct your benevolently misguided attention to your misstatement of the facts in your column printed last week. You mistakenly reported that a certain Miss Lois Dilling had won the Rainier Bran contest, when in fact she had never bothered to officially enter the competition..."

MM, March 23: "A long delayed apology to Gary Sand—the true winner of the Rainier Bran contest. Congratulations, Gary..."

Our thanks to 1962 MM Sports Editor Mike McDonald.

by Bob Adeline
Mast Sports Writer

You can't call a sporting event without a knowledge of the sport. In the *Mooring Mast's* endeavor to educate the sports enthusiast, this article will give you a crash-course in the area of track and field.

Track and field activities can be divided into three categories: throwing, jumping and running.

The throwing events include the javelin, discus and shot put, which is, single words can be described as the ball, the weight and the thrust.

The javelin is thrown from behind a scratch line into a large area. While going through the "pulling motion," the position in this event must have excellent timing and strength, as well as good speed. The spear must break the surface of the ground in order to be counted. The Northwest Conference record of 224'-11" only in comparison with the school record of 257'-1" set by John Fromm in 1958, the year he won the javelin competition at both the NAIA and NCAA championships.

The discus is a four-pound, 6.5 ounce "fletcher" which is thrown from within a four-foot circle. The contestant spins

across the circle and releases with a smooth skiplike motion. It is important that he not touch the border of the throwing circle, or the toss is disallowed. Senior Mark Smith, in finishing third at just your NAIA trials established a new school record at 172'-9".

The shot circle is used in the shot put, the thrust event, in which the athlete, combining great strength and agility, drives a 16-pound iron sphere for maximum distance. The turn and release are perhaps the most explosive moments in all sports. The Northwest Conference record in the shot put belongs to PLU's own Randy Shipley, who recorded a distance of 56'-5" in 1973.

The jumping events (high, long and triple jump, as well as the pole vault) pit the body against the force of gravity. In the high jump, vertical thrust and the ability to turn and ease the body over a crossbar are the ingredients of success. The Lutes claim another NAIA championship in this event, as the high-flying Swede, Hans Albertsson, took the crown in 1962 as well as setting the school record of 6'-10.5".

The long jump requires speed and the ability of an athlete to lift and obtain a long bodily carry. The critical phase in long

jumping is the take-off. An important place to watch is the scratch line, which determines whether or not a jump will be counted.

The triple jump is often referred to as the hop, skip and jump: a hop to start, a slight skip and finally a long jump make up the steps of the event. It is important that each step marks and a jumper does not step over the scratch line while taking off on his jump. PLU's Doug Wilson will be hoping to hang onto his conference mark which he set last year with a mark of 48'-7".

Pole vaulting is probably one of the most exciting and extremely complicated events on the entire track and field circuit. A combination of courage, speed, strength and timing permit a man to soar more than 18 feet in the air, with the help of a flexible glass pole. The conference mark is 14'-5" which also was set last year.

Running, at first glance a very basic and universal undertaking, actually takes on many different aspects, with varying strategies and diverse physical requirements depending on the distance run. The categories are sprints, relays, hurdles and distance.

A sprint requires maximum speed and is used but relatively

short distance. Little strategy is required, as explosive, primarily straight-ahead velocity is needed. This being the case, a vital focus of attention is the starting blocks, for there the sprinter can gain an immediate advantage with a powerful initial burst. The PLU record for the 100-yard dash has remained unassailed since 1942, when Sterling Harshman (uncle of junior varsity basketball coach Dave Harshman) covered the distance in 9.7 seconds. Harshman's clocking of 21.7 in the 220-yard dash was tied but never broken over the following 31 years of Lute track teams.

Hurdle racing is a hybrid of running and jumping, and requires great precision and strength as well as speed. Barriers at fixed intervals confront the runner, who pays the price in time if he soars too high over them, and risks a fall if he hits them. Conference competition is carried on in 120-yard high hurdles and 440-yard intermediate (between high and low) hurdles.

Track and field, then, is a three-ring circus of athletic endeavors involving the basic movements of running, jumping and throwing. Its popularity seems to be on the rise, as it is a pure sport where individual and team excellence are rewarded.

Throw, Jump, Run: a short discourse on track n' field

Student volunteers make NITE LINE happen

Do you have a problem? Need some information? "A phone line for the students, by the students" is the latest addition to the PLU campus. Nite Line is an industrious effort by a nucleus of ten students to help their peers.

Nite Line is an information-referral center; Nite Line is a rumor control center; Nite Line is an on and off-campus activities center; and Nite Line is a "rap" line. If you have a hassle call ext. 201 or 202 on Thursday and Friday evenings between 8 and 12. The student volunteers will be more than willing to answer questions.

One student co-sponsoring this project, who wishes to

remain anonymous, asks there is a need for peer counseling on campus. This is just one step for better communication among students.

Confidentiality is guaranteed. Some campus-wide rumors will be squelched but those questionable romances will have to be resolved among the parties involved.

Hopefully the Nite Line will continue, and soon expand, depending on the response and the number of volunteers. Questions or ideas can be sent to Nite Line, c/o the *Mooring Mast*. All correspondence will be forwarded to the proper people.



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