

Tacoma's  
History lives  
today

p.8-10



Lutes meet  
Loggers  
Thursday in  
the Dome

p. 11



Even Soviet  
mountains can't  
scare this man

p. 4.

# The Mooring Mast

Vol. LXV No. 2

"Serving the PLU Campus Community for 65 years"

September 11, 1987

## Yacht owner bemoans PLU spring boat 'brawl'

by Matt Grover  
The Mooring Mast

A spring cruise co-sponsored by Harstad and Hinderlie residence halls last May 8 allegedly turned into a nightmare for Tacoma Harbor Tours owner Pat Price, but the student organizers claimed Price's complaints were exaggerated.

Price said PLU students committed over \$400 worth of damage to the boat. A life ring was thrown overboard and chairs, curtains and carpets were damaged, according to the owner.

However, 1985-86 Harstad president Tina Marang said the damage estimates were inflated.

Price said the trip was one of his most memorable, but for all the wrong reasons.

"It was the worst cruise we ever had, there's no question about that," he said. "There were a couple of especially obnoxious people, but it was by no means just them. It was a total group effort."

"I've never seen a group so out of control," Price added. "Sometimes we've had some pretty light damage, but nothing like this."

Although Price maintained that most of the PLU students played a role in the damage, Hinderlie social representative Gareth Pitt-Hart disagreed.

"It was not a group effort," Pitt-Hart said. "That's just not true."

"There was mainly just one guy that

threw a buoy overboard and got sick in the bathroom and maybe one or two others."

Marang said Price exaggerated his damage reports.

"There was very little damage and we cleaned up afterwards anyway," Marang said. "The ship was spotless when we left and if the damage was so bad, why didn't we get billed for more?"

Marang said she paid a \$130 cleaning bill, not \$400 like Price alleged.

"It was not a big, drunken brawl," Marang said. "I don't want everybody to get the wrong impression."

However, Price said most of the damage on the three-hour cruise was caused by intoxicated students.

"We tried to control it on board, and we were confiscating anything we saw," he said. "But students were evidently coming from parties or were drinking in the parking lot."

Marang was also critical of the ship's crew.

"They were really rude and discourteous," she said.

Marang said the crew also handled the student who threw the life buoy overboard poorly.

"Instead of just billing him and he'd have to pay for it, two or three guys practically attacked him," she said.

Price said there was a scuffle between

Please see Yacht, p.2.

## Preparing for bookworms



Library assistant Herbert Kida helps in the monumental task of preparing the newly opened third floor addition to the Robert Mortvedt Library. The project was dedicated last Tuesday (see story page 3).

## Sturgill heads finance and operations



MOTIVATED BY CHALLENGE — Don Sturgill, who left his position at Western Washington University, takes over as vice-president of Finance and Operations at PLU.

by Matt Misterek  
The Mooring Mast

When Don Sturgill accepted the post of vice-president of finance and operations at PLU, he fully understood that the job was not a ticket to soft cushions and a nap in the clover.

Sturgill was hired as the new PLU administrator last May. Incumbent Perry Hendricks left the spot after announcing his retirement 18 months before.

Sturgill has been heaped with more responsibilities at PLU in his first three months than he had in his 11-year tenure as comptroller at Western Washington University.

Overseeing the business office and General Services (the PLU purchasing department) is not unfamiliar to Sturgill, but his job now includes the business end of food service, personnel, Campus Safety, the bookstore, athletics and the physical plant.

The self-regulated nature of each of these departments leaves him feeling fairly comfortable, he said.

However, the new PLU job has doubled the jurisdiction for which he is liable.

"There's nothing that we do that doesn't have an impact on students," Sturgill said. "We clean their rooms, protect them, pay them, expect them to pay us and build their campus."

Sturgill also serves as acting treasurer for the Board of Regents, clarifying fiscal matters in his financial reports to that body. Sturgill's office also makes recommendations to the Board of Regents regarding tuition rates.

Sturgill says a PLU education remains a tremendous value, even after this year's 7.4 per cent tuition hike. If the legislative subsidies to public schools like WWU are discounted, PLU's education package is a bargain, he said.

"Relative to the cost of education, PLU is very reasonable," he said.

He has, however, spied a few trends at PLU which could encumber his office in the long run.

He noted a scanty \$5 million endowment, federal legislation that

threatens to mince financial aid and the high cost of maintaining campus buildings as problems ahead.

The \$250,000 summer repair of Pflueger Hall and the new \$145,000 pitched roof on Ingram could be an ill omen of potential physical plant investments, he said. The flawed architectural designs of

Please see Sturgill, p.2.

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Weather:  
Overcast mornings with slight  
chance of showers. Clearing by  
afternoon. Highs in the middle 70s.  
Lows 50.

# the nation

## Death rate dips despite new speed laws

WASHINGTON — Despite the new 65-mile-per-hour speed limit, traffic fatalities declined slightly during the first eight months this year because of increased use of seat belts, according to federal and state officials.

Since April 2, states have had the option of increasing maximum speeds from 55 mph to 65 on rural interstates and 37 have done so.

Figures released by the National Highway Traffic Safety Administration show traffic deaths dropped one percent between Jan. 1 and June 30. A survey of state highway patrols indicate the lower fatality rate continued in July and August.

NHSTA says traffic accidents claimed 20,983 lives between Jan. 1 and June 30, compared with 21,200 deaths during the first six months of 1986.

"We know the increased use of seat belts and getting drunk drivers off the road are saving thousands of lives," NHTSA spokeswoman Viola Walsh said. "The 29 states that passed seat-belt laws have made the biggest reductions in traffic fatalities."

"We think the main cause is seat belts," said Missouri State Highway Patrol Capt. Ralph Biele.

The wisdom of buckling up is shown by decreases in highway fatalities in Texas (13 percent), Missouri (12.5 percent), Kentucky (8 percent), Mississippi (7 percent), Nebraska (5 percent) and Florida (1 percent). Four of them require seat belt wear — Florida, Missouri, Nebraska and Texas.

But highway deaths increased in four other states that require seat belts — California by 11 percent, Washington by eight percent, New Mexico by seven percent and In-

diana by one percent.

California Highway Patrol spokesman Kent Milton noted his state has had a large number of motorcycle fatalities this year, and New Mexico State Police spokesman Dan Taylor said a substantial number of his state's deaths have been caused by "an alcohol problem."

Many of the state officials surveyed said the increase to 65 mph on rural interstates has caused higher speeds on roads throughout their states — urban interstates, turnpikes, parkways, secondary roads and county roads.

The Florida Highway Patrol is so concerned about the statewide speed increase, it has instituted a crackdown it calls "Operation Speed Watch."

"Speeding has risen dramatically in Florida since we went to 65 last April," spokesman Charles Hall reported. "Most drivers have increased their speeds 10 miles per hour on interstates and non-interstates alike. Everyone's doing it — motorists, truckers and buses."

Highway patrols in several states are particularly concerned by what they call "the spillover effect." Apparently, drivers aren't slowing down when they exit rural interstates to roads where the speed limit is 55 miles per hour or lower.

To combat "spillover," the Florida Highway Patrol is handing out bushels of speeding tickets on heavily traveled highways near urban areas.

Texas gives all the credit for its 13 percent highway death decrease to seat belts. "We've seen a decline in traffic deaths ever since we passed our seat-belt law in September 1985," Texas Depart-

ment of Public Safety spokesman David Wells said.

However, Texans have increased their speed on all highways and aren't taking their foot off the gas pedal when they "spillover" onto highways with lower speed limits.

In Kentucky, State Police Capt. John Lile said spillover has caused a substantial number of accidents. "Drivers get comfortable doing 65 on rural interstates, then keep on doing 65 when they get off the interstate onto a primary road," he said. "Right there is where the accident happens."

Several opponents of the higher speed limit said the apparent decrease in highway fatalities is misleading.

"This decrease is unacceptable," said James Musselman, an attorney at Ralph Nader's Washington-based Center for the Study of Responsive Law. "If we had mandatory seat-belt laws in all the states, airbags in all cars and a nationwide 55-mph speed limit, we would probably have a 25-30 percent decline in the death toll."

Musselman said that while deaths are down slightly, severe injuries probably are way up.

Clarence Ditlow, executive director of the Center for Auto Safety, said he thinks the 1 percent decline "is a fluke."

"In the first six months we had increases during every month except June," he claimed. "Without June, the number of deaths would be up."

While seat belts probably are saving 2,000 lives per year, Ditlow said, it's a shame the switch to 65-mph is offsetting their effect. "If we still had 55, we'd be having an even better year," he said.

## Inside Washington

Scripts-Howard News Service



### Reagan's California pension may be unconstitutional

The White House and the National Taxpayer's Union disagree on whether President Reagan is violating the Constitution by pocketing his \$29,100-a-year California pension.

"We've looked at all the decisions since the beginning of the Republic, and it's CK," said C. Christopher Cox, senior associate counsel to the president. "This is just a red herring."

"Baloney," responded Sid Taylor, research director for the National Taxpayers Union and a longtime foe of "double-dipping" civil servants who receive government pensions in addition to their federal paychecks.

"We've looked at the Constitution, too, and we've got a different interpretation," Taylor said. "The Gipper is a Dipper."

At issue is a clause at the end of Article Two of the Constitution, which says, "The President shall, at stated times, receive for his services, a compensation, which shall neither be increased nor diminished during the period for which he shall have been elected and he shall not receive within that period emolument from the United States or any of them."

### Kids at home alone the major source of trouble

Teachers now identify leaving children alone after school as the number one cause of trouble in public education, pollster Louis Harris said this week.

Harris, who surveyed 1,000 teachers and 2,000 parents, rich and poor, said he found that four children in 10 are often left unsupervised from 3:30 p.m. until 6 p.m.

Parents and teachers both think that's wrong, he said.

Harris said the after-school gap in supervision is "too long" and may lead to drinking, drugs and teenage pregnancy.

He said there is no chance that working mothers, now that they earn money, will leave their jobs and become housewives again.

"That battle is gone — it's lost," he said.

### 'Burden Sharing' highlights Schroeder's campaign idea

Representative Patricia Schroeder (D-Colo.), who's considering a presidential run, is pushing one of the campaign's more novel and controversial ideas.

She calls it, "burden sharing."

It would, she said, ease the U.S. Defense burden and help cure chronic U.S. Trade and budget deficits.

But economists say the plan is ill-conceived, would trigger U.S. inflation and start a trade war.

What she would do is ask each U.S. ally to boost defense spending to match the U.S. military effort. Whatever percentage of Gross National Product devotes to defense (currently 6.6 percent), the allies would be asked to equal.

If that didn't work — and it hasn't for past U.S. presidents — she would invoke "defense protection fees" that would, in effect, bill other countries for American defense costs.

Her plan targets voter frustration at having to pay taxes to protect the very nations responsible for the massive U.S. trade deficit. It's the first thing she talks about at public appearances.

"The problem is that the United States has all the burdens of empire and none of the benefits," she says. "We have to compete 100 percent against the Russians, defense-wise and 100 percent against our allies economically and we just can't compete 200 percent."

### Texas officials name building after wrong person

University of Texas officials found out last week they'd named a campus building after the wrong person.

Last year, they named a building after John Hargis, who in Jan., 1959, became the first black person to get a degree from the institution.

But recently they heard from Edna Humphries Rhambo, a black woman who reminded administrators her degree dated August, 1958.

Officials note student records in the late 1950s did not include race information, and now believe there may be other black Texas grads predating Rhambo.

However, they'll keep the building named for Hargis, who until his death in November, 1986, was an assistant to Texas President William Cunningham.

## Mexican president notes comeback

MEXICO CITY — President Miguel de la Madrid gave his fifth and most optimistic annual state-of-the-nation address Tuesday, describing a "renovated" Mexico that is stronger than when he took office in 1982.

De la Madrid promised there will be no surprises for the rest of his term ending in 1988, but he gave no clues to the question all Mexicans are asking: Who will be the next president?

Sometime during the next two

months, the Institutional Revolutionary Party (PRI), which has governed Mexico since 1929, will name its candidate for the 1988 presidential election.

There are eight small opposition parties, but the PRI's candidate is expected to win the election easily, so nomination by the party is tantamount to naming the president. As the reigning president, de la Madrid will make the final decision about who the PRI will nominate.

The changes de la Madrid described are mostly economic, including reducing the size of government, opening the economy to international trade, increasing exports and renegotiating Mexico's \$107 billion foreign debt.

De la Madrid said the economic problems caused by last year's sharp fall in the price of oil, Mexico's principal export, were more grave than in 1982 when Mexico announced it could not make payments on its foreign debt.

## Yacht (from front page)

the student and the ship's captain.

Although Tacoma Harbor Tours normally asks for a damage deposit, Price said he waived the fee after several conversations with PLU representatives.

"That was our misjudgement," Price said.

Tacoma Harbor Tours now charges a damage deposit for every tour and screens groups carefully.

"This is directly because of the PLU cruise last

May," Price said. "We revamped our policies and became a lot more careful after that one."

Although Price said he'd never allow a PLU cruise again, he relented and allowed a student-faculty trip in July.

"They vindicated the first group," Price said. "I'm sure having faculty on board was a big factor because everyone was really well-behaved."

## Sturgill (from front page)

the 1960s are finally catching up to PLU.

Not only did the position offer Sturgill new challenges professionally, but it also cramped his domestic life in a way most men would not tolerate.

Rather than pluck his family out of its nest of 11 years at an inopportune time, he decided to become a commuter parent and husband for a year. Sturgill's two children attend Bellingham High School where his

oldest son will be a senior this fall. He lives in a local apartment five days a week and drives to Bellingham on the weekends.

"I know that stretch of Interstate 5 very well," he laughed. "The decision came down to priorities. Family is very important to me, but on weekends you can catch up. The old saying about quality time being most important is true."

## Library annex finished under budget

by Tim Parker  
The Mooring Mast

A dignified crowd last Tuesday watched PLU President William Rieke cut the ribbon in front of the new Dietrich Addition of the Robert A. L. Mortvedt Library and officially open the third floor.

The dedication was conducted by President Rieke immediately after Opening Convocation and included a brief address by former PLU President Dr. Robert Mortvedt, for whom the library was named in 1966.

The ceremony also included comments by both Rev. David Wold, the Chairman of the Board of Regents, and Dr. John Heussman, the director of the library.

The dedication was attended primarily by faculty, clergy and members of the Board of Regents, most of whom were still in their academic costumes.

According to Donald Sturgill, the newly appointed vice president for finance and operations, the final cost of the third floor addition will be approximately \$2.1 million.

Sturgill said the project ran approximately \$30,000 to \$50,000 under budget, but that the exact figures would not be available for a few more weeks.

The original construction blueprints allowed for the eventual addition of a third floor, said Sturgill. He estimated that if the original plans had not contained these provisions to continue building, the Dietrich Addition's total costs could have exceeded \$3 million.

The third floor will add 25,500 square feet of floor space to the library as well as an increased book capacity of approximately 109,000 volumes and room to seat 324 more people.



PLU library Supervisor of Distributive Services Kerstin Ringdahl surveys the plans for the recently completed Dietrich Addition.

"The library is the academic heart of the campus," said Wold at the dedication. "If this is the pulse-beat of the campus, the beat goes on."

Rieke heralded the third floor as a great expansion for the university that will equip students to compete on a higher academic level.

The original Robert A. L. Mortvedt Library was dedicated in April of 1967 and named after Mortvedt, who served as PLU President from 1962 to 1969.

The addition of the third floor is regarded by many faculty to be an outstanding accomplishment.

Dr. Erving Severtson, Vice President

for Student Life, referred to the library as a campus social hub on par with the University Center.

"The money that PLU decides to spend on its library is of a high priority," he said.

The actual dedication, which lasted 15 minutes, was followed by tours of the new third floor.

## Dorm officials delight in initiation events

by David Mays  
The Mooring Mast

The word *initiation* calls up images of flickering candles in a dark room, wooden paddles and intoxicated freshmen vomiting carelessly on the front lawn of a sorority house. New students at PLU expecting such treatment probably will be either disappointed or greatly relieved.

Each dorm participates in the rites of initiation during the first two weeks of fall semester.

Initiation activities, which typically begin after 2 a.m., are required to end by the first Sunday after classes begin, according to Ken Schonberg, president of Hong Hall.

Official guidelines require that no personal or property damage may occur, no person may be overly humiliated, and that all initiation ideas must be submitted in writing and approved by each dorm hall director, said Schonberg.

Valerie Johnson, Harstad president, and Robert Vogelsang, a dorm councilman in Stuen, guaranteed that they had followed all initiation guidelines. Their goal is to create a fun atmosphere in which freshmen can get to know each other, they explained.

"Saturday we take them (Stuen freshmen) on the all-campus tour," said

Vogelsang. "We did calisthenics in Red Square and stopped at every statue, asking freshmen their opinion."

Vogelsang also described a homage at the feet of the statue of Martin Luther, where freshmen chanted "Martin, Martin, Martin."

Standard festivities include exercises in Red Square and jogging tours of campus during which freshmen are soaked to the skin. But there are more unusual versions of these welcoming ceremonies, said Schonberg.

The new women of Harstad escort the new men of Rainier to the Harstad stairs for a wet t-shirt contest in which the guys

are competitors, Johnson said.

Johnson also mentioned that she has initiated a scavenger hunt this year. Harstad freshmen are compelled during this contest to search for tedious items in other dorms, such as the number of stairs in the Tinglestad tower, she said.

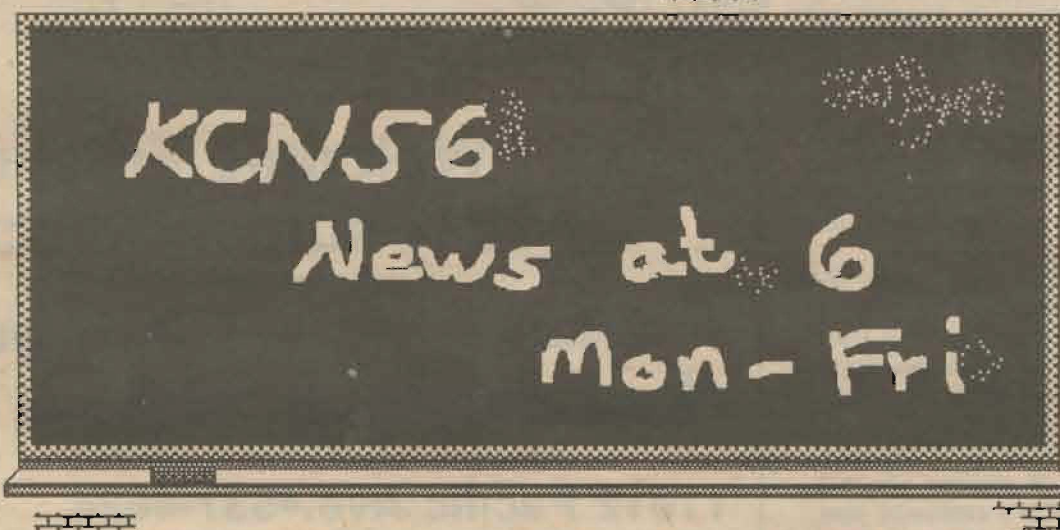
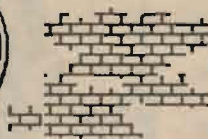
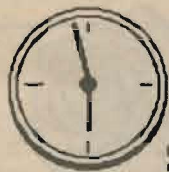
Stuen held a dating game that brought three couples together and sent them on a date to Megafoods to spend one dollar. The couple that purchased the most unique gift item won a limousine ride to McDonald's and a meal at that fast food emporium waited by a tuxedo-clad Vogelsang.

But not all unusual rituals are tame. Schonberg mentioned a consequence for "unruly freshman" that involved blindfolds and naked bodies smeared with shaving cream and chocolate syrup that are tied to a flat board and then transported across campus to be left in a selected bathroom in Harstad Hall.

Despite messes of smeared shaving cream, broken eggs, and water, many students and hall directors consider initiation a positive experience.

"If it (initiation) is handled under the written guidelines, it can provide freshmen with a good memory," said Jennifer Hubbard, Harstad's assistant hall director. "Our initiation overall seemed to be positive."

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# Physical plant head scales Soviet slopes

by Clayton Cowl  
The Mooring Mast

No mountain ever kept Jim Phillips away from the wilderness. Especially when the mountain is in the middle of the Soviet Union.

Phillips, director of PLU's Physical Plant, was one of nine Americans to travel to the Soviet Union June 17 to July 28 for exhibition ascents with top-rated Russian climbers.

The American group climbed in two regions, including peaks near Pamir in the northern end of the Himalayas and the Aksu region of the Tianshan Range, which parallels the Chinese border.

The expedition was sponsored by the Sister City Council in Seattle, which has embraced Tashkent, the nation's fourth largest city located just north of Pakistan, as a "sister" city.

Ten Soviet climbers will come to the United States in an exchange program next year.

"We wanted to climb as an exchange," said Phillips. "We just really enjoyed being there. We had a good trip, no difficulties. And no problem with transportation."

The Americans, all climbers from the Pacific Northwest, were admitted into the Soviet Union on sport visas. They were allowed virtually total freedom while visiting the continent because athletes are so respected there, Phillips said.

"We had total freedom to see what we wanted to see," said Phillips. "We walked around Red Square in Moscow at midnight and no one bothered us."

Phillips is no stranger to the mountains. He completed his first technical climb in 1958 in northern California's high Sierra before clocking 20 years climbing in the western United States and completing three climbs on the East Coast. He has scaled Alaska's Mt. McKinley three times, twice successfully.

The group began in the Sindon region near Pamir, an area much like the Northwest, except not as heavily glaciated, said Phillips.

The highest peak in the range was 18,002 feet, but the expeditioners camped at 10,000 feet since the Americans' luggage was temporarily lost in traveling.

"As a team we climbed four mountains and the individuals each had the opportunity to climb two mountains," added Phillips.

Mount Chemtarge was the tallest peak, while Peak Energy stretched 17,300 feet.

Returning to Tashkent, the group met with Tass, the Soviet press agency for interviews and pictures.

The nine American climbers were the first western climbers allowed in the Aksu Region, an area reserved for only the nation's finest climbers.



Physical Plant Director Jim Phillips pinpoints the Russian peaks that he and his party climbed this past summer.

"It's called a 'premier' area," explained Phillips. "The Soviets had to have documented experienced before they were chosen to enter the area."

The climbers took 11 days to scale three peaks and make attempts at three others from 13,700 to 16,700 feet, said Phillips.

"It was a lot like the Alaska range if you don't include McKinley," he explained. "They're very complex numbers."

The Soviets awarded the American climbers with honorary pins for climbing certain peaks, he said. The deputy mayor of Tashkent hosted the group and the Soviet television media did a two-hour interview to be condensed to a half an hour, Phillips said.

"They were really very nice, but the woman reporter had some really difficult questions for me," grinned Phillips. "She asked how the American climbers reacted to female climbers."

The American contingency stayed in the Sport Hotel in Moscow, but they also had the opportunity to eat dinner in the homes of other climbers, Phillips explained.

"We had discussions about our government and their government and conversations about climbing, family life, jobs and employment," he said. "We did discuss politics away from the cities, but so much

of our focus was on the mountains. If anything, the people were interested in their home lives, were open-minded to our ideas, but trusted their government. Just like us."

"I don't think the exchange was ever meant to say, 'our government is better on your level,'" he remarked. "It was just an

exchange of ideas. We joked around a lot."

"It was just a great unique opportunity to spend time with climbers who spend as much time as we do in the mountains," said Phillips. "We just participated in the things they did and tried to experience that feeling in a faraway country."

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ARMY RESERVE OFFICERS' TRAINING CORPS

## Full house gathers at convocation



Jeff Bell and Brian Olsen hoist convocation banners.

Pacific Lutheran University has never been as strong, as large or more able to serve than now, said President William O. Rieke at the opening convocation ceremonies held in Olson Auditorium last

Tuesday.

Rieke spoke before a full house of students, faculty and staff as the university kicked off its 97th academic year.

"The point is that happiness and success cannot be something in the future," said Rieke. "It's our message now."

Approximately 120 delegates from five western states were also in attendance for the first time. The new delegation met to elect a new Board of Trustees for the university after the Evangelical Lutheran Church of America was formed last spring.

Along with greetings from the Reverends David Wold and Lowell Knutson; and ASPLU President David Koth, the audience heard recognitions of the incoming honor students and faculty promotions and tenure.

The event welcomed PLU's centennial class, the group of students who will graduate during PLU's centennial year, unless "like my three children," Rieke said, "will compress four years of hard labor into five."



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# commentary

## Spring boat brawl needs explanation

On May 8 of the last academic year, Tacoma Harbor Tours agreed to charter a cruise for the students of Pacific Lutheran University. What was not built into that agreement was the right for some or all of the students to act in a manner contrary to the good intentions of this university.

We believe that in spite of the conflicting stories, the behavior of the students was destructively irresponsible and merits a further examination of the facts as well as an apology to Tacoma Harbor Tours.

Regardless of whether or not yacht owner Pat Price is inflating the estimating damage cost, the fact that any damage occurred is tragic.

Students at PLU have generally maintained a positive profile with the community in every outside event. Actions such as those displayed last spring simply serve to perpetuate notions of college students as irresponsible.

Here are some facts to consider:

— A life buoy valued at \$150 was lost when tossed overboard by a student, setting up potential liability problems if one of the students had fallen off the boat.

— Chairs, curtains and carpets were damaged as documented by a Polaroid snapshot.

— To add insult to injury, boat owner Pat Price required hospital treatment for an injured shoulder suffered during a scuffle with one of the students.

We want to know who was ultimately responsible and accountable for such disrespectful behavior. Both coordinators interviewed (see front page) toss the blame onto a few unidentifiable students.

We believe, however, that the coordinators of any event are ultimately responsible for the behavior of those in attendance. In this instance, PLU's name and reputation were scarred without any attempt at vindication through formal apology.

The other obvious question remaining is, who is ultimately responsible for student coordinators' actions?

Answers to questions like these cannot cure the damage already done to the reputation of PLU's student body. Answers should, however, help us to prevent such an incident from happening again.

## Okay kids, it's time to grow up!

See Joe sophomore. He's cool. He's back in college now. See Joe move into his room. See Joe unpack his bags. Egads! Joe seemed to have forgot something. It's called a brain.

See Joe wake up a bunch of weary freshmen in the middle of the night. They're scared. This is initiation. They'll pay for what Joe was forced to do last year.

Look, look. See Joe stand in a circle with his other college buddies. They're cool. They're old and grown up. They know everything.

See Joe and his friends lead the group of freshmen on a run around campus. See them vandalize other dorms. Hurry Joe. Run Joe run.

It's cool to urinate on the administration building. It's cool to dump shaving cream on other dorms. It's cool to thrash a dorm that's recently been renovated. Fun! Fun! Fun!

Joe knows. Now Joe's the best. He really got those freshmen. He's tough. He's a winner. His dorm is the best in the world.

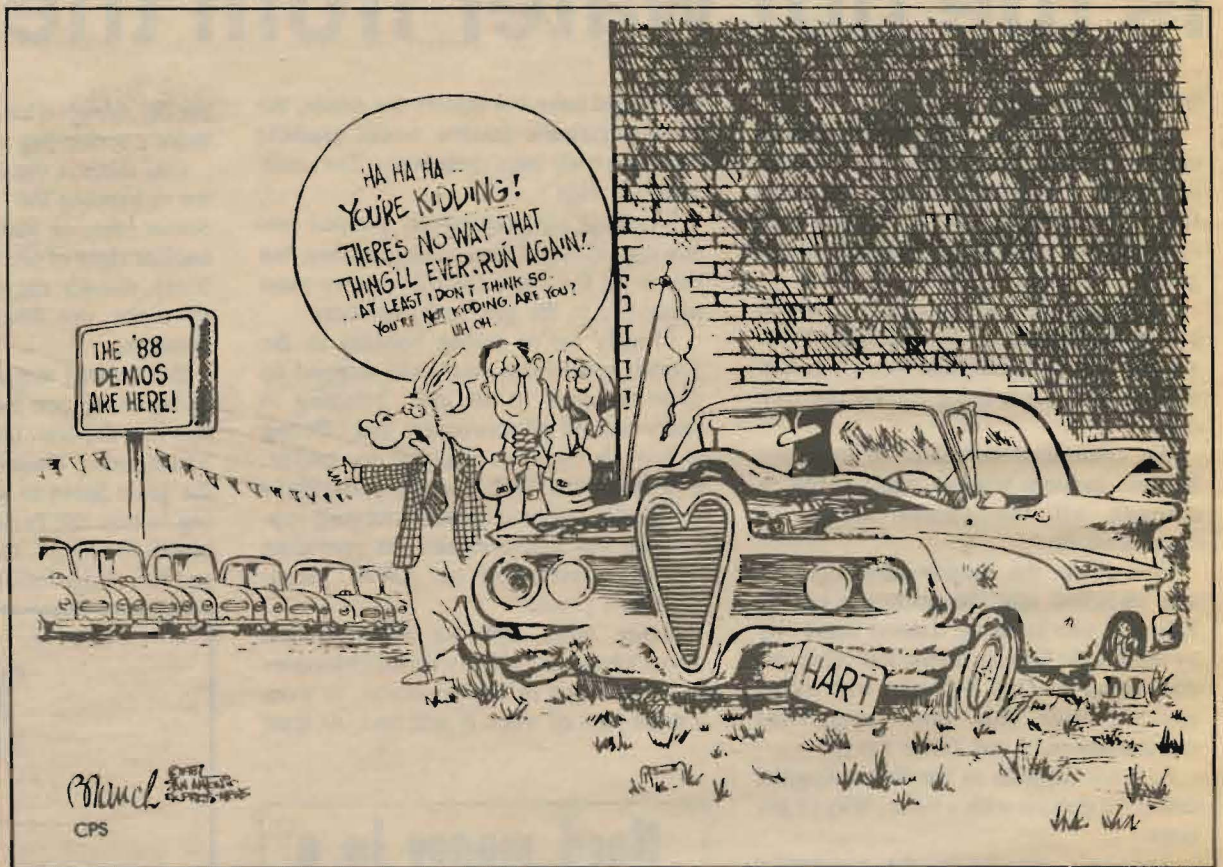
Look at the freshmen. They're cool, too. They followed perfect directions. Good, good freshmen.

We're all cool this year.

## The Cave is back

To the pleasure of many PLU students, the ASPLU-operated student eatery, The Cave, reopened its doors this fall with a new look. The dark walls and rustic appearance was returned after a lot of hard work by students over the summer.

Actually, the "new" look is a retreat to the past. The Cave once again looks like a cave. Once a full menu has been installed, watch for the establishment to prosper.



## FRESHMENHOOD

by Paul Sundstrom



## It's time to go back to the Dome

# The time is near to ask whether or not to stand

by Knut Olson and Mike Sato  
The Mooring Mast

As anticipation for the UPS—PLU football game on Sept. 17 builds, we fondly recall episodes of last year's rival matchup.

Myriads of young, half-crazed Lutes caught in a cheering, screaming, jumping frenzy over their team -- our team -- the winning team.

Shortly after the celebration simmered, a surprising letter-to-the-editor surfaced in *The Mast*.

A member of the older generation of PLU fans wrote the letter. Apparently, the students' rowdy attitudes during the game angered the author. When they stood to cheer, his view of the playing field was rudely obstructed.

And now, as Dometime approaches, the PLU student body is faced with a question of great urgency, immeasurable importance and long-lasting relevance: When the guys in the black, yellow and white do something good, should we stand up?

Heck yes!

## Accord & Contention

Beyond the fact that it's our right to stand with enthusiasm, being a student makes us even more justified to stand with feeling and tradition to support in the achievement of our team.

Demonstrating pride and appreciation of our fellow students' achievements is of great benefit to both the team and to us. Standing in particular, is an excellent way in which we, as students, can physically contribute to the atmosphere. A large group of students standing together is a powerful force and form of outstandingly noticeable celebration.

People hate standing in line at the supermarket. People hate standing in front of a classroom. People hate jobs that require standing. People abhor eating

and standing.

In general, people would rather sit than stand. Sitting is more comfortable. It's easier.

Why is it, then, that people, especially Lute people, stand at football games?

I have a theory. It proposes that the great majority of those sports observers who stand, in actuality, would rather not be standing, but sitting comfortably in the chairs they paid dearly for.

For example, picture the Lutes with possession of the ball on the last play of the game. They are down by five points on the opponent's 8-yard line. The ball is live. You stand. WHY? Do you stand to show enthusiasm? Do you stand to "help" your team? Do you stand for tradition's sake? Of course not.

You stand simply because you must see the rest of the play. The reason you must stand to see, obviously, is because those in front of you are standing.

Likewise, those in front of you are standing because the people in front of them are standing, and so on and so on, until we arrive at the catalyst: a few sociopaths in the front row who, paying no heed to the discomfort and inconvenience they are bringing to hundreds behind them, stand.

I'm not sure why they stand -- that's the only flaw in my theory, but it can be overlooked for now.

Whatever the reason, we are once again subjected to the vast power of conformity, while only a very few have the integrity to stand for their rights, and remain seated.

Thus, I charge every fan, young and old, at the UPS-PLU game to recognize not only the right, but also the obligation to sit, not just because the guys in the front row are jerks, not just because you are performing a great service to everyone seated behind you, but because you want to sit, and sit you will!

What will you do Thursday night?

Olson and Sato are a team of commentary writers for *The Mooring Mast*.

Sober Notions

# Is the hot water from the Gulf worth it?

by Scott Benner

As Americans, we tend to overestimate our world influence, get involved in messy foreign entanglements and then run at the first sign of trouble. Such behavior makes it difficult to maintain credibility and the good faith of one's allies.

However, it seems this cycle may be broken this time in the Persian Gulf. What started out as a textbook foreign policy stumble actually is being carried out with dignity.

We committed ourselves to escorting Kuwaiti tankers without really thinking through all the complications or consequences.

First of all, the Reagan administration was swindled into the operation by the Kuwaitis who knew we'd never stand idly by and let the Soviets do the job. Then we discovered the Gulf is strewn with mines and we have only three operational minesweepers in our entire navy.

So what happens to the first reflagged tanker? It gets hit with a mine. Way to go, boys.

And let's not forget the apparently mistaken Iraqi attack on the USS Stark. American servicemen lost their lives in that attack.

I would have bet dollars for donuts the administration's resolve would crumble when the body bags came home. But amazingly, it didn't.

Granted, we prematurely jumped into this operation and have made mistakes, but this is all the more reason why we must persevere in the gulf and elsewhere.

Already we're seeing benefits as the French and British now have stepped up their presence in the gulf, bringing in badly-needed minesweepers and offering to provide escort service for one tanker. Our moderate Arab friends, particularly the Saudis, are more open about their support for our activities and are providing fighter protection for our AWAC reconnaissance planes.

Never mind that the administration doesn't have any clearly stated objectives to be achieved in this operation, or even a good idea of when it will end. At least

we're doing what we promised. And there's something to be said for that.

Oh, there is the obvious argument that we're keeping the Gulf from becoming a Soviet lake, or that we're preserving the ancient right of free navigation. It's more likely, though, the administration is trying to make up for swapping arms for hostages.

But beyond that is the potential aim of trying to dampen the fundamentalist Islam that Iran exports. Iranian leaders may talk like fanatics, claiming they have brought the great Satan to its knees and threatening to turn the Persian Gulf into a sea of blood. However, their objectives are real and like all leaders, they understand force.

Iran's objectives lie not with the United States, but with gaining prestige and influence in the Middle East. Iranian leaders curse the United States only because it's a convenient way to stir up political unrest and hotspots of fundamentalist Islam.

I'm not fond of seeing the Soviets gain influence in the gulf, but Islamic fundamentalism is a far more dangerous threat to stability in the region. Besides, Iran hates the Soviet Union almost as much as the United States.

All this celebration of resolve is fine, but the outcome remains to be seen. Will the United States continue its operation if it suffers a significant loss?

We will have to wait and see.

**The Mooring Mast**  
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**TYPING**

# 537-

# Water is much more than something on tap

by Mark Keller

Your body is about 71 percent water by weight and you drink about five times your weight in water each year. Water is so familiar to us that we consider it a common substance, but science has shown it to be truly amazing.

If you compare water with similar chemical combinations, you will find that it behaves very uniquely.

Water is the only substance on earth that

naturally exists abundantly in its solid, liquid, and gaseous states.

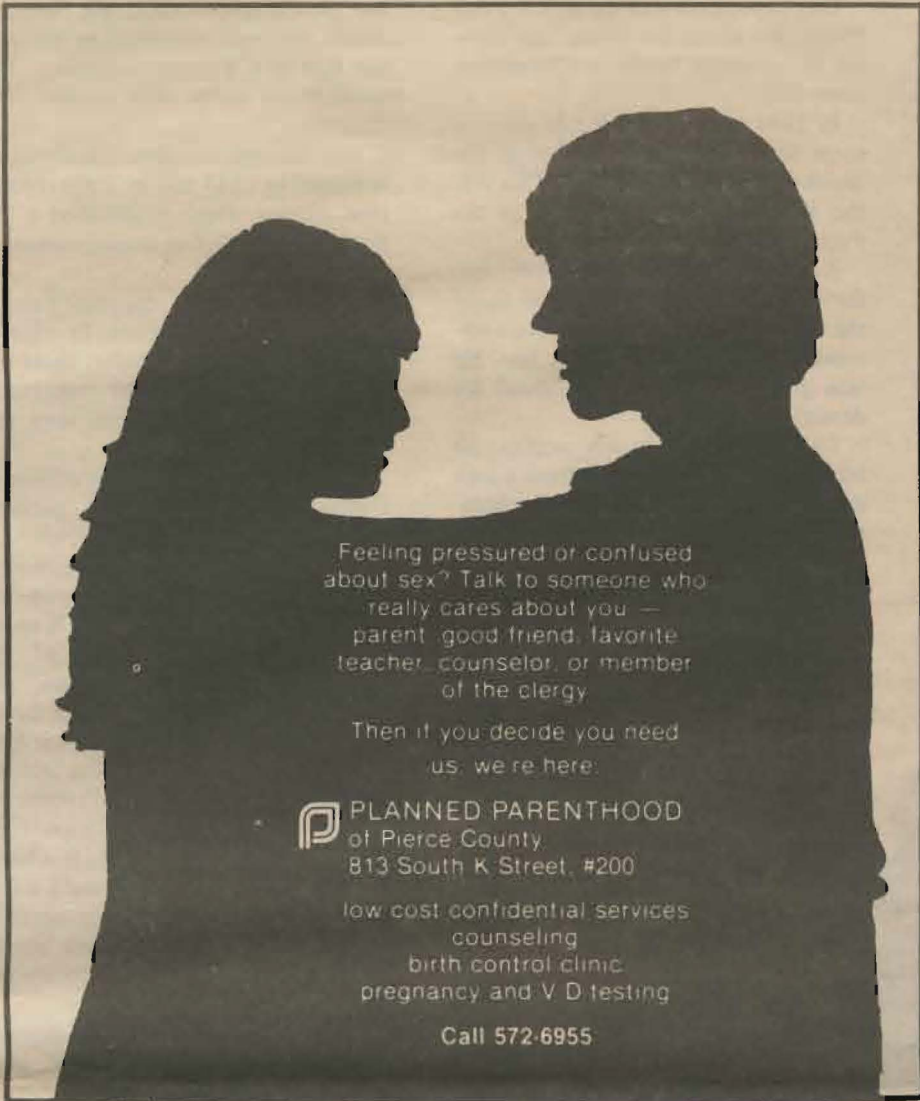
Why does ice float? The general rule states that most substances contract and become more dense as they are cooled. Water behaves according to this rule from 100° C down to 4° C, but then it begins to expand as it is cooled further and finally adds about 9 percent to its volume as it changes from a liquid to a solid. Thus, ice is less dense than water and floats on

top of it.

If you've ever had broken water pipes or noticed how sidewalks crack during the winter you may think of this property of water as a nuisance. But it is also essential to the survival of all aquatic life. If ice was more dense than water, lakes and rivers would freeze from the bottom up and would freeze much more easily because floating ice acts as an insulator between the air above and the water below.

What is the temperature of the water at the bottom of a deep lake? You might think it would depend on the temperature at the surface, but it doesn't. The water at the bottom is compressed to its maximum density by the water above it, and thus it has a temperature of 4° C, regardless of the temperature at the surface.

Mark Keller is a science columnist for The Mooring Mast.



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# Downtown Tacoma: Creating a ne

by Jeannie Johnson  
The Mooring Mast

Tacky Tacoma. The Tacoma aroma. The armpit of Washington.

Everybody's heard it. "Nice school. Too bad it's in such a ugly city."

How much do Pacific Lutheran University students know about this city they call home for nine months of the year?

Tacoma is a city full of diverstiy and history.

The area known as Puget Sound was first explored by Capt. George Vancouver of the British Navy in 1792. He came to the Northwest to finish charting the northwestern United States begun by James Cook in 1777.

Vancouver and his crew aboard the "Discovery" landed between what is now Blake and Bainbridge Islands. From that point, he launched several smaller expeditions.

One expedition was led by Lt. Peter Puget, for whom the Sound was named. He eventually landed in Commencement Bay.

In 1841, the United States government sent Lt. Charles Wilkes to the Northwest to survey the land. This was the first scientific expedition to the Pacific region.

A man by the name of Morton Matthew McCarver had a dream to make the Commencement Bay area into a terminal city for a major railway line. He was going to make a city bound for destiny.

To turn his dream into reality, he bought a great deal of land from a man named Job Carr. On this land, he planned to open a sawmill and run rail lines out of Portland. He named his city Commencement City.

Commencement City was renamed Tacoma, the Indian name for Mt. Rainier in 1868.

By 1873, despite financial hardships and racial tensions between the settlers and the Chinese workers, the Northern Pacific Railroad completed its line from the East at Commencement Bay. The termination point was labeled New Tacoma.

Old Tacoma and New Tacoma consolidated in 1883 and by 1909 it had a new charter which established a city government with five commissioners to run the city.

With its excellent seaports, Tacoma became an industrial giant. In addition to lumber, pulp and paper, there are ship building, copper smelting, aluminum reduction, iron, steel and bronze industries.

Tacoma also is a major producer of chemicals such as ammonia, plastics, explosives, paints and adhesives.

Due to its industrial economy, Tacoma's workers are predominantly blue-collar. According to Wanetta Ayers, executive director of the Tacoma-Pierce County Visitor and Convention Bureau, this shapes the attitude of the citizens towards their city.

"This is a blue-collar area and it's reflected in the nature of the community and the nature of its policies," she said. "The population here is laid back. It's like 'you live your life and I'll live mine.' They're just not as involved. I think a lot of them live here almost because they don't want to be involv-

ed."

The transient nature of the military also contributes to a lack of community involvement, Ayers said. "The military people are a transient population," she said. "They think 'why should they get involved? Why should they vote on long-term land use levies when they're not going to be around?'"

Ayers said the military has gotten a poor reputation that isn't always deserved. Enlisted personnel are blamed for much of the crime in the Pierce County area. It is often those people that cannot make it in the army and are dishonorably discharged that are often responsible, she said.

"A lot of these people don't go back to where they came from, because that





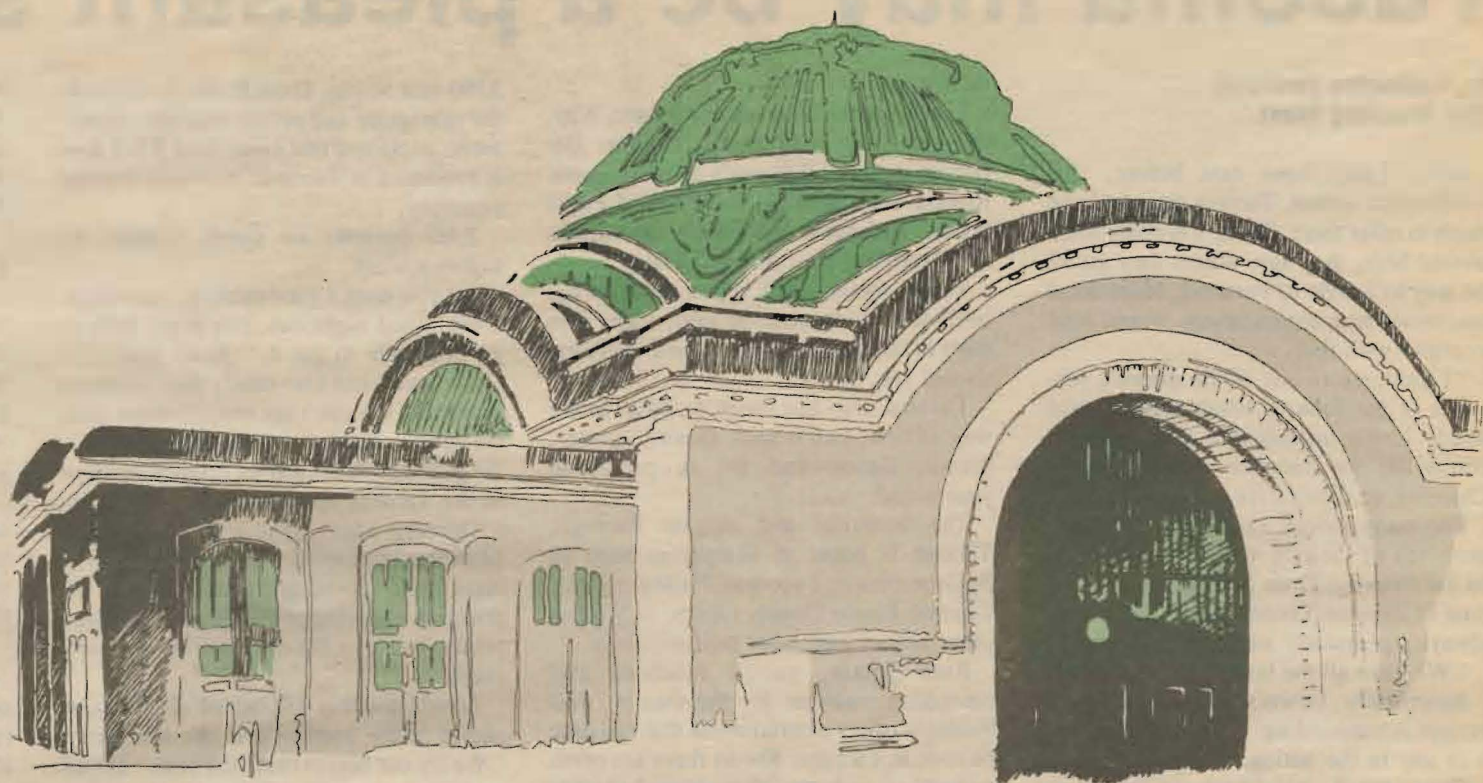
# Image

... isn't a great situation, so a lot of people end up staying in the area," she said. "It's not the best long-term in- come on the population." On the positive side, she said there are a lot of military people who have become outstanding citizens. The Tacoma Downtown Association is working towards improving the image of the city. Rohn Burgess, president of the association, said they are a business association that promotes and revitalizes the downtown area. The association has been deeply involved in the construction of such buildings as the Tacoma Dome, the Commodore Hotel and the Tacoma Convention Center. Several million dollars has been raised through the efforts of the association.

The association also is working to help the homeless people on Pacific Avenue, Burgess said. On June 23, 1987, people who cannot find employment due to a criminal or alcohol dependency problem are paid \$315 a month from the government. Legislation was passed so these people now receive a voucher for food at the shelter.

Now they can no longer spend money on drugs, booze or women- dates," he said. Legislation recently was passed to curb prostitution in the city and surrounding areas, Burgess said. If a person is caught soliciting with sufficient evidence to prosecute, they are prohibited from stepping foot in downtown Tacoma, as well as on South Tacoma and Tacoma Avenue.

Prostitution is sighted in one of the areas, they are automatically picked up and held without bail, he said. They will be required to serve jail terms for weeks. According to Ayers, poverty and the mess have tainted downtown Tacoma's reputation. "Tacoma's problem is spatial," she said. "It's at our doorstep. But instead of looking at our back door, it's at our front door. It's not a very nice face to put to the world." With the combined efforts of the citizens and city, state and federal governments, Tacoma will change the character of Pierce County, Ayers said.



## Citizens battle to save Union Station

by Clayton Cowl  
The Mooring Mast

Looming along the Tacoma skyline, the Union Station served as a city landmark since the turn of the century.

Now the building and the 16-acre plot it sits on represents years of neglect and decay.

Union Station, located at 18th Street and Pacific Avenue, was vacated after the railroad relocated. The old tracks have been removed, the doors are locked, the windows are boarded and the concourse

building to the tracks has been demolished.

The station may be frail, but if the citizen support group "Save Our Station" has its way, the structure would be returned to the height of its architectural beauty.

"Tacoma's first station was a shed on the docks below Stadium Way," explained Murray Morgan, the honorary chairman of the citizen support group. "In 1880 the Northern Pacific built a new station at 17th and Pacific, but it was another wooden shed.

"Tacomans disliked it so much they refused to recognize it as the city's," Morgan said. "Instead they called it the Villard Station, in reference to Northern

Pacific president Henry Villard, whom Tacomans thought partial to Portland."

Apparently a large group of citizens began a campaign to get the Northern Pacific to build a station worthy of its western terminus, a struggle that took almost 30 years.

The struggle paid off. By 1911, Tacoma celebrated the opening of Union Station.

The station and its surrounding properties were the subject of a 1979 study sponsored by the U.S. Department of the Interior's Historic American Engineering Record Division.

A team of architects, planners and historians documented the architectural and historical significance of the district, one which remain largely intact today.

Union Depot Warehouse District and its structures, including Union Station, have been placed on national, state and local registers of historic places.

Union Station was designed by Reed and Stem, the same architects who created New York's Grand Central Station.

The cost of repairs needed to bring the building up to code, including exterior dome repairs, reach slightly more than \$3 million, according to a report issued by The Richardson Associates.

Government officials have recently become interested in aiding the effort to save the downtown landmark.

The City of Tacoma decided in 1983 to negotiate an agreement which would involve renovating the structure, then leasing it to the federal government as a courthouse.

An editorial published in *The Tacoma News Tribune* on August 19 noted that expenses for the project could reach \$30 million, much of which would come from issuing municipal bonds.

Early this year, the state legislature dish- ed out a \$1.5 million appropriation dedicated to the project.

Historians seem to agree that the struc- ture should be preserved.

"When I first saw the building, it did succeed my expectations," said Mark Brack, a historian for the state office of Archaeology and Historic Preservation. "I remember thinking that the great arch of the entrance was so enormous, yet it was not cold and intimidating.

"The forms on the building were so clearly drawn. With its manipulation of circles, spheres and cubes, it creates an im- pact of greatness far beyond its size," he added.

"In my opinion, the Union Station so perfectly fulfills the design requirements of the Beaux Arts tradition that it would easily be at home in one of the great cities of Europe."



Pacific Avenue, 1889, Photo courtesy of the Washington State Museum and Historical Society.

# Tacoma may be a pleasant surprise

by Katherine Hedland  
The Mooring Mast

Many Lutes have said before, that besides their school, Tacoma does not have much to offer them. There's nothing to do around here, they say, unless they go all the way to Seattle or Portland. Many local businesses and organizations would tend to argue with that.

"I think we're one of the greatest surprises in the state of Washington," said Randy Lewis, manager of governmental affairs for the Tacoma-Pierce County Chamber of Commerce.

Too many people, Lewis said, form impressions of the city while driving past it on the freeway. Once individuals take the time to explore Tacoma, they are nearly always "pleasantly surprised," he said.

"We have all the best," Lewis claims. Specifically, Lewis said Tacoma's park system is outstanding. "I would compare it to any in the nation," he said.

From small, neighborhood parks to larger attractions, there is much to enjoy.

Just a short drive from campus will bring students to Northwest Trek, a live animal preserve. Here, visitors can see moose, caribou, sheep, buffalo and other animals moving freely in their natural habitat.

Point Defiance Park, just a few miles from downtown, also offers a wide variety of attractions. Seven hundred acres of primeval forest, Point Defiance has been called "an island of wilderness within the limits of a modern city."

Point Defiance offers acres of plush lawn, beautiful gardens, and more. Its zoo and aquarium rank among the top in the country. Also found in the park are a historic Fort Nisqually and "Camp 6," a recreated logging camp. And for those who are young at heart, a trip through Never Never Land takes one through the nursery rhymes and fairy tales with its statue depictions of the famous children's

stories.

Lewis said he believes that Ruston Way, the waterfront road leading to Point Defiance, is one of Tacoma's greatest assets. Ruston Way parallels the coast of Puget Sound, with parks, bike trails, restaurants and historical sites along the way.

People should really appreciate what has been done on Ruston, he said. "The port itself is fascinating.... something everyone should see."

Tacoma also has much to offer in the way of arts, Lewis said. Quality theater, music, dance and art is presented year-round.

The beautiful and elegant Pantages Theater is home to companies such as Balletacoma, Tacoma Philharmonic, Tacoma-Pierce County Opera, as well as other school and other performances.

Ruth Litzin, public relations and marketing manager for the theater, said Pantages offers entertainment that can only be seen in Tacoma. Shows there are often as good as, or better, than shows in larger theaters, she said.

This season, a world-renowned jazz vocalist will perform at Pantages. Also to be seen is the Broadway production of a major play. In April, the same actors who performed on Broadway will make their only western stop in Tacoma.

Litzin said the smaller auditorium, seating just over 1,100, allows for a more "intimate relationship" with the performers. "Any theater says this," she added, "but there really are no bad seats in the house."

Even going to see the Pantages is an event in itself. It originally opened in 1918, and was renovated and re-opened in 1983. The delicate, intricate interior design makes this historical landmark a great place to see any type of show, she said.

Tacoma Actors Guild, the city's only professional theater group, presents shows seven months out of the year at its

3300-seat house. Dave Rider, assistant to the marketing and public relations department, explained that everything TAG does is produced in Tacoma: it is not a touring company.

TAG presents six shows a year, six nights a week.

"If you want a good cultural experience, a fun, good night out, you don't have to go to Seattle to get it," Rider said.

Art lovers can also satisfy their appetites in town. "We can't say enough about what we're trying to do to make art available to the public," said Charles Loveall, curator at the Tacoma Art Museum.

Opening Sept. 20 is a Picasso exhibit from the Metropolitan Museum of Art in New York. Lovell said this is not only the premiere showing of the Picasso linoleum prints, but also the only one on the west coast.

Lovell said this will be one of the major shows in the northwest in the next year. "We try our best to bring the best," Lovell said.

Another major show will be presented at the Washington State Historical Museum

throughout October. "Magnificent Voyage" depicts Charles Wilkes' expedition through Puget Sound. This is a Smithsonian exhibition, which, like the Picasso, will be seen only in Tacoma.

"We're certainly not wanting for arts," Lewis said.

Sports fans also have their share of teams to cheer for in Tacoma. With the Tacoma Dome, the world's largest wood dome structure, the Stars, an indoor soccer team, have become very successful. The Stars were Western Division champions last year.

The Tacoma Tigers, our minor league baseball team, also enjoys success and loving fans. PLU and UPS, as well as high schools, provide competitive sporting activities also.

So, from soccer to Picasso, buffalo to opera, Tacoma has much to offer its residents. Some students may not realize all that there is outside of school, Lewis said.

"We have a high quality of life here," he said. "There's much to experience."



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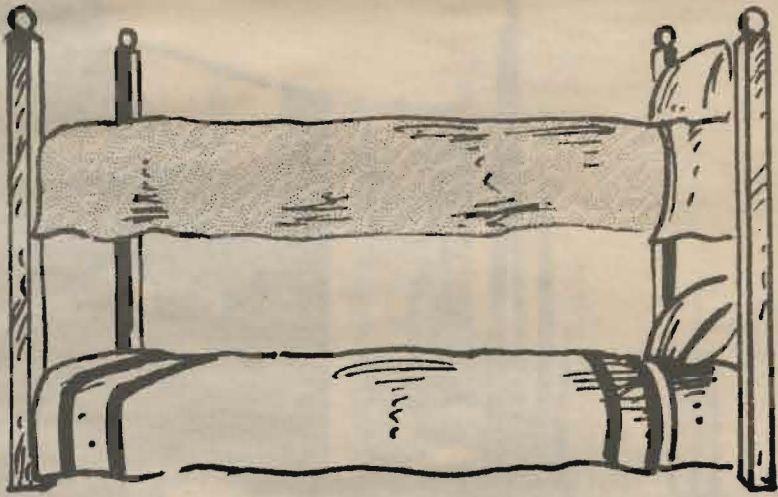
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# ASPLU



Jeff Bell Erik Ogard Dave Koth John Bjornson  
The 1987-88 ASPLU Executives

On behalf of ASPLU, we welcome all of you, new and returning students, to the 1987-88 school year. We're off to a great start so far this fall. The week before school started we had our Senate Retreat, and we worked on some specific goals and plans for the year. After that we helped the Student Life Orientation Staff to complete a successful orientation for new students. At this point we are full back in the swing of things and ready to serve you in whatever way we can. We are particularly excited about the opening of our brand new ASPLU Services Desk, located in the Games Room in the University Center. This Services Desk brings together many of the services that we have offered in the past and also brings along some new ones. The services include the rental of video movies, VCR's, tools, and outdoor recreation equipment, as well as a quick copy service and access to our photo lab. Stop by and check it out. You'll be hearing more about plans for the year in the coming weeks. Meanwhile, we hope you enjoy the start of the new school year!

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# sports

## PLU-UPS dome duel draws near

by Clayton Cowl  
The Mooring Mast

The winners of Thursday's Columbia Football Conference clash between Pacific Lutheran and Puget Sound in the Tacoma Dome may be more bruised than the losers.

The victors walk home.

The Dome duel, touted as Tacoma's single biggest athletic event each year, features two of the NAIA's top football squads head-to-head in the season opener for both schools.

Bart Wright, a columnist for *The Tacoma News Tribune* suggested to both PLU head coach Frosty Westering and UPS taskmaster Ross Hjelseth at a luncheon last week that the loser should walk back to school to encourage even more competitiveness in the contest.

Westering, following his code of positive mental attitude, turned the tables and requested that the winner would do the walking.

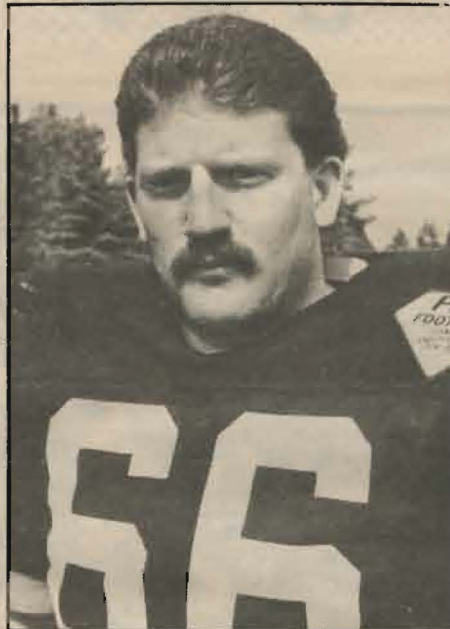
"We can have a big parade with all the people who are involved with supporting the teams gathered around," beamed Westering.

The Lutes, ranked fourth nationally in the NAIA Div. II poll, know that the Dome battle is never easy.

"Well, ya know this is such a big game for both of us," explained Westering. "You've got that cross-town rivalry and all the fans are so important in this one. One small change in momentum can make a big difference."

The Lutes return a solid defense, but a relatively untested offense line. The Loggers, on the other hand, return a powerful offense keyed by all-American runningback Mike Oliphant, but an inexperienced defense.

The Lutes have collected victories in the last two contests, including a 22-18 win



**LOOKING FOR LOGGERS** — Jon Edmonds (L) and Sam Kurle will be PLU's only returning offensive linemen next Thursday when PLU meets Puget Sound in the Tacoma Dome.

last year and a 54-13 drubbing in 1985. But the showdown can swing either direction. UPS won 32-22 in 1984 with a pair of scores in the fourth period.

"Our defensive line will be moving personnel around and working hard to polish the fundamentals," said Hjelseth. "Our system won't be overly sophisticated, but we will be competitive."

"This is a big one for us," he continued. "In fact, the game last year was probably the best game I've ever coached in and I was the loser. I knew I did everything I could do to win that game and we just didn't come out ahead on the scoreboard."

Offense has been the big question mark for PLU.

"The real key for us this year will be in how fast the offense comes along," said Westering. "It will be tough replacing (halfback Mike) Vindivich and (end Steve)

Welch," he said.

The Lutes return just five starters offensively, including guards Sam Kurle and Jon Edmonds.

Quarterback Jeff Yarnell needs just two passing touchdowns in 1987 to become PLU's career leader in that category after completing 106-206 for 1,483 yards and 18 touchdowns last season.

A totally intact defensive line, two of three linebackers and half the secondary — eight returning starters in all — are back from Westering's 1986 defense, which yielded just 270.8 yards per game last year.

## NAIA football playoffs grow

by Stuart Rowe  
The Mooring Mast

The NAIA football playoff format has been expanded to include 16 teams between Division 1 and Division 2.

Champions of the NAIA football conferences will receive an automatic berth with the remaining berths being filled by the next highest-ranked teams in the final NAIA regular-season poll.

Selection of teams from the same conference shall be limited to four in Division 1 and three in Division 2. In case of ties in the final ranking which affect team selection, the tie-breaking factor will be the total number of rating points compiled during the entire season.

Because eight of the Columbia Football League members are Division 1 schools and six are from Division 2, the CFL receives two automatic berths — one in each division.

The CFL's automatic berths will be based on the best overall win-loss record, head-to-head competition, record against common opponents, record of common opponents in descending order of finish and national ranking.

In Division 1, Western Oregon, Southern Oregon, Oregon Tech, Eastern Oregon, Central Washington, Western Washington, Puget Sound and Simon Fraser will compete for the automatic berth.

PLU will compete with Linfield, Lewis and Clark, Whitworth, Willamette and Pacific for the berth in Division 2.

## Runnin' Lutes travel Down Under for hoops

by John Ringler  
The Mooring Mast

"G'day mate. She'll be right. No worries."

A squad composed of past and present Runnin' Lute basketball players returned to American shores last Tuesday with these phrases dancing through memories of a just-completed 14-day tour of Australia's East Coast.

The trip, organized by Coach Bruce Haroldson, was intended to immerse the team in the cultural aspects of Australia, and to secondarily provide a boost for the upcoming season. From all accounts, it seems to have far exceeded both objectives.

All participants were full of rich praise for the people of Australia, the scenery and the lifestyle. In playing a slate of nine games at eight different sites in 11 days, the team experienced the country firsthand. They were provided with accommodations in the homes of opponents at each stop.

"I think I stayed in eight different homes along the journey," said Jeff Neumeister, a junior forward. "Just getting to know the Australians in their homes, going from place to place, I was learning about their lifestyle, their country; that meant the most to me."

"At first I thought that it would be so much easier to just stay in hotels; but then I found the people to be really interested in me — Americans, and the way we live," continued Neumeister. "The people we came in contact with just wanted us to enjoy Australia and that made the trip."

On the basketball side, the team stumbli-

ed through some rough early games as a result of some jet lag and a rusty shooting, but rebounded to post a successful 5-4 record for the trip.

Coach Haroldson had praise for several members of the team, especially lauding the heroics of senior guard Bob Barnette. In the seventh game against a highly-regarded State League team from Grafton, Barnette hit six, fourth quarter three-pointers to nearly pull off a victory. PLU fans might be particularly impressed: The Australian line was eight inches further than our own 19-foot-9-inches.

"Our guards looked really strong," said Neumeister, "and we all got a little more excited about the upcoming season."


Although some of the scores near the end of the tour were a bit lopsided in the Lutes' favor, the real key to the approaching Oct. 15 tip-off may have been found in peripheral lessons this summer, according to Coach Haroldson.

"The biggest thing it will help us with is to teach us to deal with adversity and to be flexible; not to be caught up with everything having to be just right in order to play the game," Haroldson said.

"You don't look for excuses," Haroldson added. "Guys would be brought to the games late by their host families, eating schedules were mixed up, we didn't have time to warm up. More than anything else we should derive positive things from this patience and flexibility later on."

We also had the opportunity to grow in strength as a family. There wasn't a lot of negativism and put-downs [among the

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Please see Hoops, p. 15

# Lady booters victorious on Canada tour

by Greg Felton  
The Mooring Mast

As women's coach Colleen Hacker anticipates her sixth conference championship in the last seven years, it's a little hard for her to hide her enthusiasm. After all, Hacker coached the Lutes of 1986 to a 13-2-2 record and a ninth place ranking by the NAIA. As she discusses the prospects for this year, things are looking just as good.

The PLU team travelled to Canada last week and left with two wins and a tie; one victory was against an area club team that plays together year long. This marked the first time that the PLU women have ever won a preseason match, so Hacker has good reason to speak so optimistically about this season.

Hacker has an impressive career record of 83-22-5 at PLU, but she is quick to point

out that the players make the team, not the coach.

"We've had strong players, so we've had strong teams. We have a real tradition of soccer excellence here, as well as quality players, so we're trying to build on our success," she said. It seems that she has already built a dynasty, not just a strong program.

"We're striving for a balance of offense and defense," she said. "We're not going out there and just trying to score more goals than the other team. And we're not going to stick ten back on defense all game, either. We're speed oriented; there's a lot of quickness and quick passing. We want to control the midfield."

The Lute booters have a solid nucleus returning from last year, including three senior captains and a two-time NAIA 1st Team All-America pick. Captains Ruth Frobe, Beth Louthain and Maria Stevens

should provide the stability and strength of the team, according to their coach.

Frobe and Louthain will be attacking the goal as forwards this year, while Stevens will anchor a Lute defense which contributed to nine shutouts last year. Hacker is also high on defenders Sue Schroeder and Sue Shinafelt, both starters from last year. "They're our top one-on-one defenders. They'll draw our toughest defensive assignments. We'll look to them to neutralize the stronger players," said Hacker. The goalkeeping appears to be in good hands with junior Gail Stenzel, who registered seven shutouts in just thirteen games.

Forward Sonya Brandt is heading into her junior year after tallying a school record 32 goals and being named an All-American by the NAIA.

Backing up the starters is a talented group of players who will contribute in Hacker's constant subbing strategem. "We are able to fill every position this year," said Assistant Coach Stacy Waterworth. "There's no weak spot on the team." Waterworth speaks from experience: she is the Lute's all-time leader in goals (74) and assists (36).

The three captains also share the coaches' enthusiasm and agree about the level of talent on this year's team.

"We have a lot of depth - about 14 or 15 who can go in strong," said Ruth Frobe.

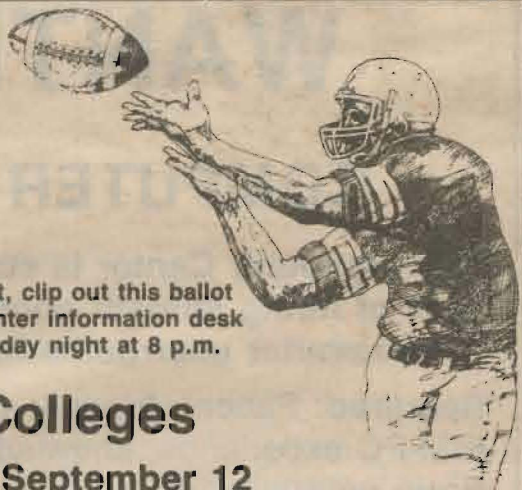
"We also have some great freshmen who are fitting in well and can play for us," added Beth Louthain.

With all of her optimism, Hacker still realizes that it is not all physical skills that allow a team to do well. "It depends on how hard they push and what they demand from themselves," Hacker said. "It's a question of consistency and work ethic."

She paused, then added the age-old coach's maxim: "Their greatest opponents could be themselves."

Before the Lutes take on Willamette on September 18, there will be a lot more talking. However, as Colleen Hacker so unnecessarily points out, "some teams talk about success - we live it."

## The Gridiron Guesser



Select one team for each contest, clip out this ballot and return it to the University Center information desk or The Mooring Mast office by Friday night at 8 p.m.

### The Colleges Saturday, September 12

Home Team	Visiting Team	Tie
<input type="checkbox"/> Arizona	<input type="checkbox"/> Iowa	<input type="checkbox"/>
<input type="checkbox"/> Nebraska	<input type="checkbox"/> UCLA	<input type="checkbox"/>
<input type="checkbox"/> Oklahoma	<input type="checkbox"/> North Carolina	<input type="checkbox"/>
<input type="checkbox"/> Ohio State	<input type="checkbox"/> West Virginia	<input type="checkbox"/>
<input type="checkbox"/> Colorado	<input type="checkbox"/> Oregon	<input type="checkbox"/>
<input type="checkbox"/> Georgia	<input type="checkbox"/> Oregon State	<input type="checkbox"/>
<input type="checkbox"/> Air Force	<input type="checkbox"/> Texas Christian	<input type="checkbox"/>
<input type="checkbox"/> Washington State	<input type="checkbox"/> Wyoming	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> Purdue	<input type="checkbox"/>
<input type="checkbox"/> Mississippi	<input type="checkbox"/> Arkansas	<input type="checkbox"/>
<input type="checkbox"/> Texas	<input type="checkbox"/> Brigham Young	<input type="checkbox"/>
<input type="checkbox"/> Montana	<input type="checkbox"/> Portland State	<input type="checkbox"/>
<input type="checkbox"/> Mississippi State	<input type="checkbox"/> Tennessee	<input type="checkbox"/>
<input type="checkbox"/> Michigan	<input type="checkbox"/> Notre Dame	<input type="checkbox"/>
<input type="checkbox"/> Navy	<input type="checkbox"/> William and Mary	<input type="checkbox"/>

### The Pros Sunday, September 13

<input type="checkbox"/> Kansas City	<input type="checkbox"/> San Diego	<input type="checkbox"/>
<input type="checkbox"/> Pittsburg	<input type="checkbox"/> San Francisco	<input type="checkbox"/>
<input type="checkbox"/> Dallas	<input type="checkbox"/> St. Louis	<input type="checkbox"/>
<input type="checkbox"/> Denver	<input type="checkbox"/> Seattle	<input type="checkbox"/>
<input type="checkbox"/> New England	<input type="checkbox"/> Miami	<input type="checkbox"/>

Tie-breaker: Denver vs. Seattle (total points) \_\_\_\_\_

Name .....  
Address or Dorm .....  
Phone Number or Extension .....

**RULES:**  
1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 20, 1987. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.  
2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite).  
3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in receiving boxes at the UC information desk or in the Mast office.  
5. Weekly deadline is Friday at 8 p.m. Any ballot received after that time for any reason will be disqualified.  
6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.  
7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification.

The Mooring Mast

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# Volleyball defeated 2-0 but positive

by Jane Elliott  
The Mooring Mast

The Lady Lute volleyball team began their season in Alaska last weekend and see a promising road of victory ahead.

The team departed Friday night for a three-day stay in Anchorage to play two games against Alaska Pacific University for pre-season play.

The Lutes lost the first match in four games by scores of 15-8, 13-15, 15-5 and 15-3. There was a rematch the following day and the outcome was again in favor of APU, with scores of 15-9, 15-8, 15-12. "It was a pretty good match for us,"

said Marcene Sullivan, who is beginning her third year as volleyball coach. "They were better than we were."

The matches in Alaska excited the Lutes for the games ahead and showed them the areas of skill and teamwork needing improvement. One area of concentration will be attacks. "Quick" is the team word of the week.

Although competition among the team is intense for playing spots, team support and unity is alive, along with excitement for victory.

"They have all got just great attitudes," Sullivan said. "We have the type of team where everyone will get to play. We are

better than we were at the end of the season last year already."

Their goal for the season is to be among the top four teams in the district, and to progress from there. The team also wants to make PLU volleyball known and desirable to support.

The Lutes' first season match is Saturday at Simon Frazier University. The first home game is Sept. 14 at 7:30 p.m. in Memorial Gym against Lewis and Clark, the No. 2 team in the nation.

"There's a lot of potential there to be really good and we just need to pull it all together," said Janet Holm, junior player and two-time Most Valuable Player winner. "I'm excited to play and win."

The Lady Lutes believe this season will be one with potential and they are willing to work for it.

# PLU football is division favorite

The Columbia Football League pre-season coaches' poll is in and PLU has been chosen as the favorite in the Northern Division, while Linfield, who PLU lost to in its first playoff game last season, was picked as the favorite in the Southern Division.

PLU received 4 1/2 first place votes and Linfield received 3, but neither team was a definite favorite. Eight out of 14 teams in the league received first place votes, with six of those eight teams being ranked in the NAIA national poll last year.

"The CFL has established itself as one of the strongest NAIA leagues in the country," PLU Coach Frosty Westering said. "The league has been very competitive in its first two seasons and this year should be no exception."

# Men's soccer team ahead in pre-season

by Emilie Portell  
The Mooring Mast

The men's soccer team returned from the Far West Classic, played Sept. 3-5, and Coach Jimmy Dunn said the team is a step ahead of what he anticipated for pre-season play.

The Lutes Edged a reputable Chapman College 1-0 in the first season game for both teams and dominated the entire second half against the 1986 NCAA Division II-Champs Seattle Pacific University.

SPU went up 2-0 in the first half and then settled back to play a defensive game. PLU came out strong early in the second half to score a quick goal within 10-minutes, forcing SPU to fight to maintain its lead. SPU managed to hold off PLU to win the match, 2-1.

"We disrupted their flow of play the entire second half," said Dunn. "SPU was afraid we'd come back 'til the final whistle."

Due to fatigue in both teams, PLU lost 1-0 to Chico State University in an even-matched game, said Dunn.

Dunn and the players are positive about the upcoming season, which will have

PLU playing in two leagues, and facing teams between British Columbia and Oregon. With the upsurge of talent at Whitworth and Whitman Universities, PLU's competition will be tough and the games will be close all season.

Glancing at the success of pre-season play, Dunn said that he may be able to enjoy PLU's best season of his four-year coaching career at PLU.

PLU will rub shoulders with alumni on Saturday, and will then meet Linfield Sunday at 1:00 p.m.

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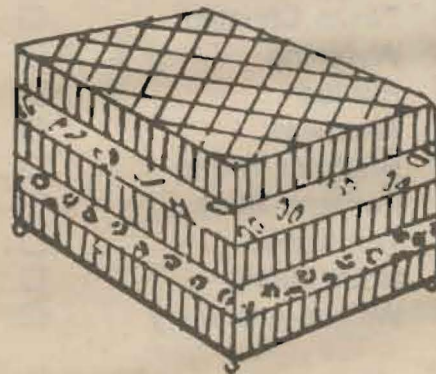
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# Hoops (from page 12)

group] that would usually accompany that kind of a trip."

Players were greatly imprinted with the way in which sports is valued in Australian society.

"It is sport for sports' sake and not life and death," said Haroldson. "The games are played competitively, but when the contest is over, friends are made and the game battles are forgotten. The sportsmanship and respect for the opposition is highly visible."

One of the lasting memories, according to Haroldson, were the fundamentals clinics the group was asked to lead at two high schools and three grade schools along the way. The group found basketball to be a growing sport in Australia and the young people very eager to learn the basics of the game.

All in all, they were made to feel like "very special guests in a very hospitable country," said Haroldson.

Local clubs visited by the Lute contingent were introduced to the Olson Auditorium pre-game ritual, as well.

The traditional black and gold balls magically appeared as crowds of amazed spectators followed the routine done to the strains of Sweet Georgia Brown and Hip To Be Square. Most club teams had advance notices and insisted the Lutes perform prior to each game.

Despite some definite basketball commitments, the group did manage to do some sightseeing. They traveled to each town via mini-bus and van, enabling them to view farmland and ocean beaches alike. They viewed a game between the Brisbane Bullets and Melbourne Tigers of the Australian professional league, and experienced Australian wildlife at the Lone Pine Animal and Bird Sanctuary outside Brisbane.

Haroldson said they also were fortunate to catch a game between the Australian national team and the Soviet Union, and to



**PLAYING DOWN UNDER** — PLU head coach Bruce Haroldson guided his club to a 5-4 record in an Australian exhibition tournament two weeks ago.

tour the world-famous Sydney Opera House near the end of the trip.

Dan Gibbs, a former Runnin' Lute, accompanied the team and remained behind to try out with a team the Lutes faced in their second game. Haroldson feels chances are good that Gibbs could catch on somewhere, although it was difficult to leave him behind in such uncertain conditions. All Australian state-level teams are allowed two American-import players.

Players making the trip included: Burke Mullins, Dean Lipke, Kevin Eliason, Jeff Neumeister, Bob Barnette, Greg Carter, Randy Weaver, Steve Maxwell, Kraig Carpenter and Doug Galloway. Trainer Steve Eliason also made the trip.

Sophomore guard Mullins summed up the tour: "It was kind of like I expected. Basketball-wise we did well, but the scenery and the people were the real highlights."

## Intramurals offer Lutes sports fun

by Jonathan Schultz  
The Mooring Mast

For many new students, the prospect of beginning college means the end of participation in extracurricular sports. Veterans of the college lifestyle, however, will agree that PLU's intramural sports program provides a comfortable substitute for past athletic involvement.

"Many students who participate in intramurals do so for social reasons, rather than physical or psychological ones," said Gene Lundgard, director of intramural sports. "It's both a good way to get to know others and a good release. Over 2,000 students participated in our intramural program last year."

Nate Thoreson, a junior, said, "Intramural sports are a good way to get out, enjoy the outdoors and escape the pressures of school work."

Doug Nelson, also a junior, said intramural sports provide good competition without having to practice four hours a day as you would for college athletics.

The 1987-88 intramural sports season gets underway at 11:00 a.m. on Friday Sept. 11, with a flag football sign-up meeting in Olson room 102. One representative from each team is asked to attend this mandatory meeting. Anyone interested in earning money by officiating is also encouraged to attend.

An intramural bowling interest meeting will be held on Thursday, Sept. 24, in the University Center bowling alley, at 4:30. Also on the fall intramural schedule are racketball and golf, with interest meetings to be held on Sept. 24 at 5:00 and 5:30 p.m. respectively.

To wrap up the intramural season for the fall semester, an interest meeting will be held for volleyball on Oct. 15 at 5:00.

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# 7; SYNCOPATION 7;

a pullout guide to on- and off-campus arts and entertainment



Faculty art exhibit in University Gallery, p. 2.



Movie "Real Genius", p. 6.



Puyallup Fair Preview, p. 3.

# What's happening...

September 11, 1987

Page 2

## Lute Events

### ASPLU, etc.

- Sept. 11 RHC Dance featuring Secret Agent in UC
- Sept. 12 Movie: "Real Genius" in Leraas (7 and 9 p.m.)
- Sept. 12 Hong Dance in CK
- Sept. 18 Choir Dance in CK
- Sept. 25 ASPLU Fall Picnic Dance with Bochinche
- Sept. 26 Movie: "Nothing In Common" in Leraas (7 & 9 p.m.)
- Oct. 2 Movie: "The Gods Must Be Crazy" in Leraas (7 & 9 p.m.)
- Oct. 6 Peter James Lecture Former Spy Speaks of his Experiences
- Oct. 9 Sadie Hawkin's Dance in CK
- Oct. 10 Movie: "Crocodile Dundee" in Leraas (7 & 9 p.m.)

### Concerts

- Oct. 1 Northwest Wind Quintet in UC
- Oct. 6 University Symphony Orchestra in Eastvold

### Exhibitions

- Sept. 10-30 PLU Art Department Faculty Exhibition in University Gallery
- Oct. 7-30 Viena Haffer: Photographs / Photograms

## Puget Sound Events

### Concerts — Rock and Pop

- Sept. 12 Smokey Robinson Champs de Brionne, 7 p.m.
- Sept. 12 Jerry Butler and Curtis Mayfield Paramount Theater, 8 p.m.
- Sept. 14-15 Great White KISW's Rising Star Show Montana's Restaurant
- Sept. 19 George Benson \*\*\* Paramount Theatre
- Sept. 24 Level 42 \*\*\* Montana's Restaurant
- Sept. 26 The Cars at The Seattle Colliseum
- Sept. 28 Roger Walters \*\*\* Seattle Center Arena
- Sept. 30 Harry Belafonte The Paramount Theatre
- Oct. 2 Miami Sound Machine Paramount Theatre
- Oct. 3 Simply Red \*\*\* Paramount Theatre
- Oct. 4 Tina Turner Tacoma Dome
- Oct. 9-10 Whitney Houston Seattle Coliseum

\*\*\* Denotes Mast staff recommendation

### Plays

- Sept. 19 Angry Housewives at The Pantages

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# Clubs, etc.

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Christie's / Executive Inn 922-2173	File (Exit 137)	Sept. 11-12
Captain Nemo's 584-8460	"Hot Shot"	No cover
Cloud 9 475-5831	4020 Bridgeport Way	Sept. 11-12
Great Wall of China 473-2500	"Jonah's Whale"	No cover
Java Jive 475-9843	5431 S. Tacoma Way	Sept. 11-12
Leslie's Restaurant 582-4118	"Noise Band"	No cover
Paradise Village Bowl 537-6025	3121 S. 38th Street	Sept. 11-12
Quarterdeck Restaurant 531-5933	"Flight"	\$2 cover
Summer Sands 564-6387	South Tacoma Way	Sept. 11-12
Proaito's	"Bobby Floyd"	No cover
Copperfield's 531-1500	9522 Bridgeport Way S.W.	Sept. 11-12
E.R. Rogers 582-0280	"China"	\$3.50 cover
Maxim 564-0213	Parkland	Sept. 11-12
Comedy Underground 628-0303	"Tammy and the Attack"	No cover
C.I. Shenanigan's 752-8811	12221 Pacific Avenue	Sept. 11-12
Club Tacoma 572-8161	"Attitude"	No cover
The Borderline 624-3316	2401 West Mildred	Sept. 11-12
Doc Maynard's 682-4649	"Fantasy Force"	No cover
Old Timer's Cafe 623-9800	6th and Proctor	Sept. 11-12
The Hollywood Underground 443-0496	different band each night	Sept. 11-12
Larry's Greenfront 624-7865	8726 S. Hosmer	No cover
Pier 70 624-8090	"Biff Moss Band"	Sept. 11-12
Parkers 542-9491	1702 Commercial, Steilacoom	No cover
	"Redekar"	Sept. 11-12
	2600 Bridgeport Way S.W.	Sept. 11-12
	Records	\$4 cover
	222 S. Main, Seattle	Sept. 11-12
	Andy Bumatat, Jeff Stilson, Carl Warmenhoven	\$7.50 cover
	3017 Ruston Way	Sept. 11-12
	Records	\$2 cover
	506 Sixth Avenue	Sept. 11-12
	Records	\$3 cover
	Seattle	Sept. 11-12
	Records	No cover
	Seattle	Sept. 11-12
	"The 57s"	\$4 cover
	Seattle	Sept. 11-12
	Recorded	No cover
	323 Second Avenue S., Seattle	Sept. 11-12
	"Psychotanzia, Bochinche"	No cover
	209 First Avenue S., Seattle	Sept. 11-12
	"Hughes Blues"	No cover
	Alaskan Way at Broad Street, Seattle	Sept. 11-12
	"Steve Carlson and the Rumor"	No cover
	17001 Aurora Avenue N., Seattle	Sept. 11-12
	"B.B. King"	\$16 cover



## It's hoppin' in Puyallup

### Western Washington Fair draws thousands to local fun zone

by Cheryl Gadeken  
The Mooring Mast

Having cravings for screaming your lungs out on a rollercoaster, winning Amazon-sized stuffed animals, gorging yourself on cotton candy and hot buttered scones, and listening to live entertainment other than freshmen initiation?

These cravings can be easily satisfied. Do the Puyallup!

The 87th annual Western Washington Fair begins Friday, Sept. 11 and runs through Sunday, Sept. 27 at the Puyallup fairgrounds. Gates are open 8 a.m. to 11 p.m. and admission is \$5 for adults, \$3 students 12 to 18, \$2 ages 6 to 11 and children under 5 are admitted free.

This will be the best fair ever, according to Jackie Soler, public relations assistant for the fair.

"They've done a lot of improvements this year," Soler said. "It's going to be really exciting."

The wide variety of big-name performers guarantee there will be something to please everyone.

Entertainment spans the Top 40 sounds of The Jets; the nostalgia of The Beach Boys and The Monkees; the country music of groups like Mickey Gillis and the Urban Cowboy Band, Charley Pride, The Statler Brothers and Reba McEntire; the comedy of Red Skelton and jazz from the Count Basie Orchestra and Frankie Laine.

At the Hawaiian Beach Party, featuring The Beach Boys and other performers, seating will be cleared away for people and their beach blankets.

"I don't know if they're going to ship in any sand," Soler said. But, she added they are doing everything they can "to give it a real beach feeling."

Tickets for most performances run \$13 for infield seats and \$12 for grandstand. Exceptions are the \$15 Hawaiian Beach Party tickets, and the \$8 infield/\$7 grandstand

tickets for the Frankie Laine and Count Basie Orchestra shows. Fair gate admission is free if tickets are purchased at least one day in advance. Tickets are available at Ticketmaster outlets, including The Bon Marche and the fairgrounds, or over the phone by calling 272-6817.

In addition to the grandstand shows, free entertainment is offered nearly round-the-clock on three different stages, according to Soler.

A Wild West stunt show, '60s rock 'n' roll groups "Paige" and "Bill Brown and the King Bees" and country music groups "The Shoppe" and "The 77th Cavalry" are just some of the entertainers slated to perform. Fairgoers can watch demonstrations of everything from chainsaw carving to llama weaving to cooking and aerobics. Roving clown troupes and jugglers also will perform throughout the fairgrounds.

On the Midway, carnival fans should be in seventh heaven. In addition to old favorites like the roller coaster, the Zipper, Octopus, Enterprise, Hammer, Scramber, Toboggan and ferris wheel, a new attraction has been added. Named Gravatron, this flying-saucer shaped ride, complete with lights and music, spins around 24 times a minute, while lifting its contents off the floor and up the wall.

Serious ridehounds can purchase "Dizzy Passes" at Midway ticket booths for \$7. These passes are good on every ride except the roller coaster, skyride and the Wildcat, on Sept. 14, 15, 21 and 22 from noon to 11 p.m., and Sept. 27 from noon to 9 p.m.

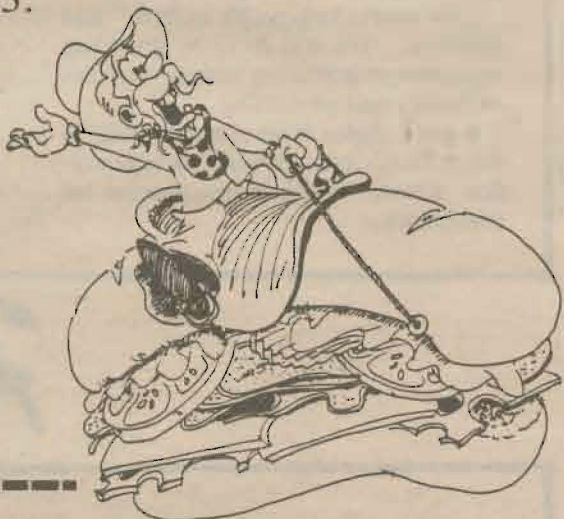
PRCA Rodeo runs Sept. 23 to 27, starting at 4 p.m. daily. For \$8, rodeo fans can watch bronc riding, calf roping, a buffalo show, animal acts and rodeo drill teams.

Miss Rodeo Washington also will appear.

Don't forget the commercial booths, the agricultural exhibitions and the food.

## Wild Will's Subs & Steaks

Wild Will welcomes you back to school with all-you-can-eat spaghetti for \$1.99, including all-you-can-eat garlic bread, on Wednesday Sept. 16 & 23.



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## Do the Puyallup ...

### Grandstand Entertainment

- Sept. 11 — Randy Travis (5 and 8 p.m.)
- Sept. 12-13 — The Monkees (2 and 7 p.m.)
- Sept. 14 — Smokey Robinson (7 p.m.)
- Sept. 15 — Mickey Gilley and The Urban Cowboy Band (7 p.m.)
- Sept. 16 — Count Basie Orchestra (2 and 7 p.m.)
- Sept. 17-18 — The Charley Pride Show (7 p.m.)
- Sept. 19 — The Beach Boys (2 and 7 p.m.)
- Sept. 20 — Hawaiian Beach Party with The Beach Boys (4 p.m.)
- Sept. 21 — The Jets (7 p.m.)
- Sept. 22 — Kenny G (7 p.m.)
- Sept. 23 — Frankie Lane (2 and 7 p.m.)
- Sept. 24 — Reba McEntire (7 p.m.)
- Sept. 25 — Red Skelton (7 p.m.)
- Sept. 26-27 — The Statler Brothers (2 and 7 p.m.)

# ASPLU programming the



**John Bjornson**  
Program Director

Activities Coordinator Bruce Deal describes Programs Director John Bjornson as "a unique blend of intelligence, creativity and humor."

As programs director, Bjornson will be able to utilize and display all three of these attributes, as the job description is a hefty one.

He will be called upon to manage all programming committee chairs, and that includes picking up all the messes they leave behind.

"The buck stops with me," Bjornson said. "Ultimately I get paid to take the heat if something goes wrong, and to make sure that things get fixed."

The job of programs director can be a heavy burden, handling vacant committee chair positions in addition to other responsibilities.

With two years' experience on the special events committee, Bjornson is more than qualified for the position.



**Kimberly Sharpe**  
Special Events Vice-Chair

"I like to watch people having fun the day of an event I planned or created," special events Vice-Chair Kimberly Sharpe said.

What Sharpe believes she will contribute most to the committee is a lot of fresh ideas, such as buying block tickets for the U2 concert for only PLU students, a jello-wrestling contest and a ladies night in the Cave that would include male strippers.

Her ability to work with Gerth as a friend and partner will enhance the likelihood of this duo cultivating their creative ideas.



**Olivia Gerth**  
Special Events Chair

Olivia Gerth was recruited for the position of special events chair due to the extensive experience she gained in Harstad by programming a variety of events.

She already was Harstad's senator when she accepted the position of special events chair and she believes her involvement in the Senate will be an asset to the special events committee.

Gerth contributed last year to events such as the spring cruise, lip-sync, Miss Lute and water tag.

Her experience and conviction that "students can make a difference through student government," are primarily reasons for the excitement the ASPLU special events committee is generating.



**Tom Schramm**  
Entertainment Co-Chair

Here's a guy that should bring some spice to programming for ASPLU.

As entertainment co-chair, Schramm is responsible for a budget of \$6,500 for popular entertainment. Schramm said this year's emphasis will be on bands, and a lot of them.

"I want to bring something different. There will be some new sounds so people come out of a dance sweaty, loose and unrestrained," Schramm said.

Look for good things in the future as Schramm currently is working on bringing the Crazy 8s to PLU.

## ASPLU brings top pe

by Cameron Clark  
The Mooring Mast

Over the years, students at Pacific Lutheran University have and will take for granted the numerous concerts, movies, dances and lectures that are provided for a nominal fee.

These events are generally referred to as "programs."

While some are quick to criticize the quality and quantity of events on campus, a small minority are willing to work towards improving that which is so easily condemned.

For 1987-88, Activities Coordinator Bruce Deal and ASPLU Programs Director John Bjornson have decided to encourage a more successful programming year through better use of organization and planning.

### Analysis

Both agree that to have a successful year, the various programming committees of ASPLU must provide quality programming with a degree of regularity.

"We want to keep people excited," says Bjornson. "We will do so by providing consistent programming with an emphasis on quality and advertising."

A quick glance at the events calendar in Bruce Deal's office reveals an organization already fulfilling its promise of consistency.

Most of the first year with at least two movies and some variety event annual Lute Laff-Off."

ASPLU's commitment not be determined until the programs.

But with names like Harvey Wasserman on Bochinche on the enter movies like "Crocod" "Rocky Horror Picture screen, there is a guaranteed success.

Publicity continues committee-sponsored ASPLU's publicity with solid promotions entity.

According to Impact Raedeke, Impact is re creation and distribution brochures and any materials that pertain

"We are basically a sists Raedeke. "And v ing to ease the problem are also providing th students who wouldn' volved in ASPLU to b whether that be with t providing ideas."

Another aspect of A ing that is often overlo nature. In addition to t tainment" and lecture s sponsor a white-water and camping outings, a all during the month of

## Previews

by Jim Forsyth  
The Mooring Mast

ASPLU started the 1987-88 school year off with a bang last Sunday night in Olson by hosting the first Showcase of the year, featuring two comedy acts and a live dance band.

### Review

Comedian Rod Long began the evening with a 40-minute comedy routine, talking about such things as shopping at Nordstroms and Costcos. Most of the crowd on hand responded well to Long's satirical look at life in the Northwest, although some found some of the language to be shocking.

The second act was and Randy, who parodies and off-their routine was spe individuals in the c of them.

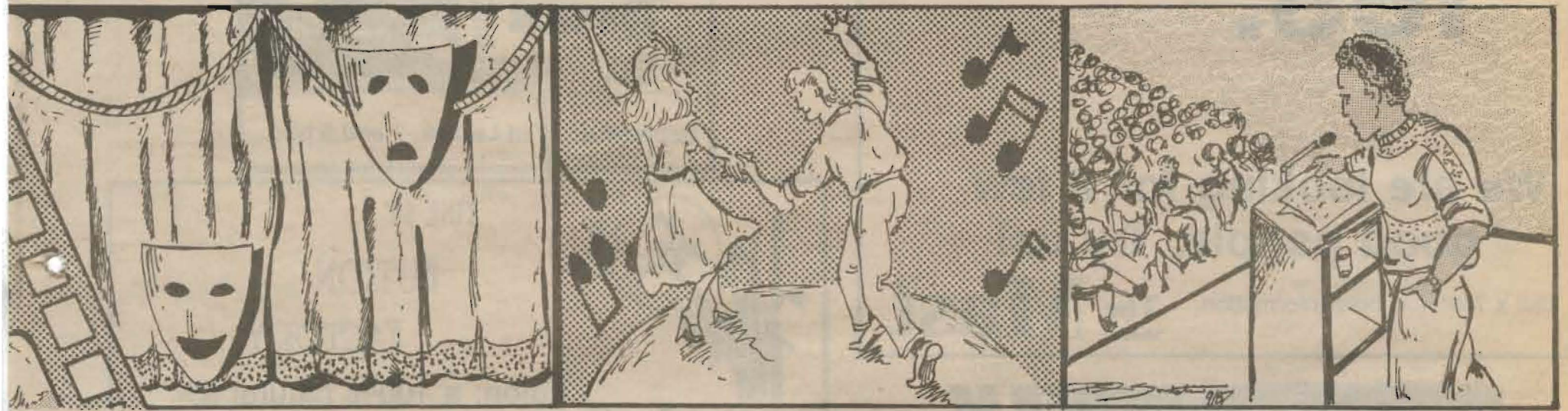
Long has perform diences before and h in giving everyone of performing here Randy were greeted

Many of the stud with the duo's ability popular songs, but weren't all that fun

One student sugg great delivery, bu material that will ca

The final set in concert-dance put group Edison Jones

# through the editor's eye



## performances to PLU

performances are filled with energy, a dance lecture, a dance performance the "2nd An-

to quality will be the conclusion of

James Watt and the lecture series, "The front and back of Dundee" and "How to hit the target" hitting the target with a certain degree of

to improve for the "Impact" series, which develops into a

Chairman Scott is responsible for the design of posters, flyers, and other promotional material for ASPLU events. "The convenience," in addition to what we are helping with the publicity, we have the opportunity for students to be involved -- either in the artwork or just

PLU programming is its diverse nature. "Popular entertainers, ASPLU will be offering a trip, hiking and a bicycling tour in September alone.

ASPLU is inherently open to criticism since it is involved in many different programming areas.

In the past three years, ASPLU has overcome a turnover of three different advisors, financial woes caused by the TOTO concert held in May of 1985, fly-by-night committee chairs and resigning executives.

The one thread that has kept the programming machine together and active has been the level of commitment demonstrated by a small number of dedicated students.

ASPLU hopes that this year will be no exception.

"We are always looking for people with energy, excitement, commitment and dedication," says Bjornson.

Committee rush will be held Wednesday in the University Center for students interested in becoming involved in student committees.

This is a good time to discuss with the various committee chairpersons how time consuming one committee is over another, or to what degree you would have input into the selection of bands or performers.

This is also a good time to inquire further into the whole process of ASPLU programming.

Next time you are at a formal dance and criticize the quality of the band, ask yourself if you have truly earned such a cynical role.

The 1987-88 ASPLU programs will only be as good as your participation dictates.



**Bruce Deal**  
Student Activities Coordinator

Bruce Deal is the third student activities coordinator in four years and is serving only on an interim basis. The position requires a vast knowledge of ASPLU, past programming experience and concise organizational skills -- all of which Bruce possesses.

As a former committee chair and member, and as ASPLU's 1986-87 president, Deal has proven his ability to achieve at all levels.

During the duration of his ASPLU involvement, Deal contributed to such events as the Hoffman-Rubin debate, Bella Abzug's appearance and the air-

band competition.

He is largely thought of as a "mover and shaker," but in a silent context.

The activities coordinator oversees all aspects of ASPLU as a resource and under the direction of Deal the position is moving outside of ASPLU and into more of a universal resource for all campus clubs and organizations wishing to program.

At the end of this year, Deal will be involved in the creation of a job description and the hiring of a permanent activities coordinator.



**Paul Faye**  
Entertainment Co-Chair

As the other half of the entertainment tandem, Faye hopes to expose PLU's conservative element to a new perspective by bringing talent that is "on the fringe."

Faye's energy and exuberance are enhanced by his desire to create a better year in entertainment for ASPLU than in years past.

Faye intends to surprise people with the content and quality of the entertainment team will bring this year.

There is no question Faye's enthusiasm will greatly contribute to an interesting year of programming.



**Amy Jo Mattheis**  
Lecture Series Chair

Last year's lecture series Co-Chair Amy Jo Mattheis contends this year will be "the best lecture series ever for ASPLU."

Mattheis brings a year's experience and a desire to "create controversy" through the 1987-88 lecture series.

"It's incredible to bring someone from the outside world to PLU to help students stimulate thought patterns," Mattheis said. "We hope to get students both upset and excited, because out of emotion comes resolution."

If that is her intention, then she appears to be the most fit for such a job. She's an energetic individual whose strong will and open mind should contribute to an exciting and provocative lecture series.

## view

a comedy duo, Dan and Randy specialize in song and humor. Much of the act is talking directly with the audience and playing off

ed before PLU audiences always had success with their few laughs. In spite of the success before, Dan and Randy have mixed reviews. The audience was impressed and they mimicked and parodied some of the jokes just

ted the team has a few things they need to get the act smoothly. The evening was a success by the jazz-rock

The band performed as part of the Sunshine Program last summer in Red Square and had proved to be popular at that event.

The audience, consisting largely of new students to PLU, were slow to jump into a dance mode after sitting for 90 minutes listening to jokes, but after some encouragement from ASPLU executives, people began to move out onto the dance floor.

ASPLU Programs Director John Bjornson did a fine job of lining up acts for the Showcase, which provided the freshmen with a preview of entertainment yet to come.

There were a few problems before the show did get started. Dan and Randy had not arrived when Long went on stage a little after 8:30, and kept some of the organizers of the event sweating right up until a few minutes before they went on.



**Heidi Bray**  
Lecture Series Vice-Chair

In keeping with Mattheis' theme, Heidi Bray would like to show PLU students a different side of the issues.

She enjoys the fact that she has the power to influence what people will think about and is serious about bringing controversial speakers to this campus. James Watt is one example.

She believes her job as vice-chair of the lecture series will be to establish the two positions as a unit with one common goal: to broaden the perspective of PLU students.

Bray's devotion will help to achieve such a goal.

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—Gene Siskel and Roger Ebert, AT THE MOVIES

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PG PANAVISION

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September 12 in Leraas, 7 and 9 p.m.

## FILM

### Harbor Mall Cinema 851-6000

Pretty Kill	7
Predator	9:05
Snow White	6:30
Roxanne	8:30
Dragnet	6:45
Nadine	8:55

### Liberty Theatre 848-6999

Snow White	7:15, 8:50
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### Parkland Theatre 531-0374

Roxanne	7:15, 10:55
Maid To Order	9:15

### South Tacoma Village 581-7165

Robocop	7:10, 9:05
Master of the Universe	7:05
Summer School	9:05
He's My Girl	7, 9
Prick Up Your Ears	7, 9:10

### Tacoma Mall Twin 475-6282

Stakeout	2, 4:30, 7, 9:15
Can't Buy Me Love	1:50, 3:45, 5:35, 7:25, 9:20

### Tacoma South Cinemas 473-3722

Full Metal Jacket	12:40, 2:55, 5:10, 7:25, 9:20
La Bamba	3:05, 5:10, 7:15, 9:25
The Living Daylights	1:30, 4:15, 7:30, 9:30
The Big Easy	12:50, 2:55, 5, 7:05, 9:10
Snow White (Sat. only)	12:35
The Lost Boys	3:20, 5:20, 7:20, 9:20

### Tacoma West Cinema 565-6100

Pretty Kill	1:20, 5:20, 9:20
The Living Daylights	7, 9:30
Back To The Beach	7:40, 9:40
The Lost Boys	9:20
La Bamba	7:45, 9:45
The Big Easy	7:45, 9:45

### Villa Plaza Cinema 588-1803


Castaway	2, 4:30, 7, 9:30
The Fourth Protocol	12:15, 2:40, 5, 7:30, 10
House II	1:15, 3:15, 5:15, 7:15, 9:15
The Lost Boys	Times unavailable

### Puyallup Cinemas 845-1038

He's My Girl	1:40, 3:35, 5:30, 7:30, 9:30
The Big Easy	5:35, 7:30, 9:25
The Fourth Protocol	6:35, 9
Dragnet	5:30, 9:20
La Bamba	7:25
Dirty Dancing	5:25, 7:20, 9:15
Can't Buy Me Love	5:40, 7:30, 9:20
Stakeout	6:30, 8:55

### AMC Narrows Plaza 8 564-0963

Prayer for the Dying	2, 4:45, 7:15, 9:45
He's My Girl	2, 4:45, 7:15, 9:30
Hamburger Hill	2:15, 5, 7:30, 9:55
No Way Out	2:30, 5:15, 8, 10:30
Dirty Dancing	2:30, 5, 7:30, 9:55
Stakeout	2:15, 5:15, 7:45, 10:50
Fourth Protocol	2:45, 5:30, 8, 10:30
Can't Buy Me Love	2:45, 5:30, 7:45, 10:50



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## Edwards visits KPLU birthday bash

by Shelly Bryan  
The Mooring Mast

Bob Edwards, host of National Public Radio's Morning Edition, was the special guest at KPLU-FM's 21st birthday party and signal improvement drive take-off, held last night at the Stouffer-Madison Hotel.

Edwards is the original Morning Edition host since its inception in 1979, according to KPLU officials.

More than 3.5 million people listen to him nationally each week, 45,000 of which are KPLU listeners.

Dr. Martin Neeb, executive director of University Communications, said KPLU asked Edwards to come to the west coast because of his tremendous reputation.

"Like Frank Sinatra is the Dean of Entertainment, Bob Edwards is the Dean of news broadcasting on the radio," Neeb said.

A recipient of the Corporation for Public Broadcasting's 1984 Edward R. Murrow award, Edwards is well thought of. "Everyone knows Bob Edwards and respects him," said Neeb.

Edwards only visits about six individual National Public Radio stations each year, according to Neeb.



Edwards

He came to KPLU because of the strong news department, Neeb said.

KPLU is the chief west coast contributor for the national news networks.

Neeb said the news staff contributes around 20 stories a month to the different news agencies.

KPLU also has had phenomenal growth. Neeb states in a press release the station has gone from zero dollars in listener support five years ago to over \$250,000 this year.

In order to reach more people, the station is raising \$40,000 to move the transmitter to a better location. The \$40,000 will match the pledge from the Corporation for Public Broadcasting.

## Cheer staff dance labeled successful

by Amelia Beard  
The Mooring Mast

Incoming freshmen rocked the night away with upperclassmen on Monday, September 7 in an Orientation dance sponsored by the PLU cheerstaff.

Traditionally, the first dance of the year is organized by the cheerleaders, said cheerstaff advisor Lauralee Hagen.

In the past, the dance has had taped music, but dance organizer Tim Schoenheit wanted to "set a new precedent" with a live band.

He said that after having a taped dance for \$1, freshmen get accustomed to the idea and won't pay the \$3-\$4 expected for live music.

Schoenheit wanted to change that attitude.

Originally planning to do a show at PLU for a nominal fee for college exposure, SOHO and warm-up band Zero to Zero ended up losing money on the gig.

According to Schoenheit, the musicians had to dish out an additional \$200 out of their own pockets to pay for guitar and saxophone players and transportation for the band.

There were some technical problems with the monitors after the warm-up band played, he said.

The cheerleaders cleared about \$860 which will pay for travel, uniforms and overnight trips not provided for by ASPLU budget.

Schoenheit had never organized a dance before and received assistance from Cameron Clark.

Clark was "vital" in helping organize the dance said Schoenheit.

## Food Service Menu '87

### Saturday, September 12

Breakfast: Fried Eggs  
Lunch: Minestrone Soup  
French Toast  
Tacos w/ Sour Cream  
Dinner: Turkey Chop Suey  
w/ Chow Mein Noodles  
Swiss Steak  
Oven browned potatoes  
Broccoli/Cauliflower  
Fresh Fruit

### Sunday, September 13

Breakfast: Hot/Cold Cereals  
Lunch: Quiche  
Sausage Patties  
Hash Browns  
Dinner: Spaghetti Bar  
Italian Sausage Sandwich  
Fresh Fruit  
Winter Blend

### Monday, September 14

Breakfast: Scrambled Eggs  
Pancakes  
Hash Browns  
Lunch: Tomato Soup  
Grilled Cheese  
Beans and Weiners  
Dinner: BBQ Chicken  
Chinese Pepper Steak  
White Rice

### Tuesday, September 15

Breakfast: Fried Eggs  
Waffles  
Tator Tots  
Strussel  
Lunch: Wisconsin Cheese  
Chicken Pot Pie  
Sloppy Joes  
Crinkle Cut Carrots  
Dinner: French Dips w/Sautéed  
Onions and Mushrooms  
Swiss Cheese Pie  
French Fries

### Wednesday, September 16

Breakfast: Ham/Cheese Omelets  
Raisin Bread French  
Sausage Links  
Raised Donuts  
Lunch: Chicken w/ Rice  
Cheeseburgers  
Hungarian noodle casserole  
Corn Chips  
Dinner: Chicken Strips  
Liver and Onions  
Scalloped Potatoes  
Airport Rolls  
Cheery Cheesecake

### Thursday, September 17

Breakfast: Scrambled Eggs  
Fritters  
Hash Browns  
Lunch: Fish and Chips  
Burritos  
French Fries  
Dinner: Lasagna  
Seafood Salad  
Brown and Wild Rice  
Oven Garlic Bread  
German Choc. Cake

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 Onion, Green Pepper, Mushrooms, Olives, Pineapple, Extra Cheese

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- Canadian Bacon
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- Fresh Mushrooms
- Fresh Onions
- Fresh Tomatoes
- Pepperoni
- Shrimp (Counts 2 Items)
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