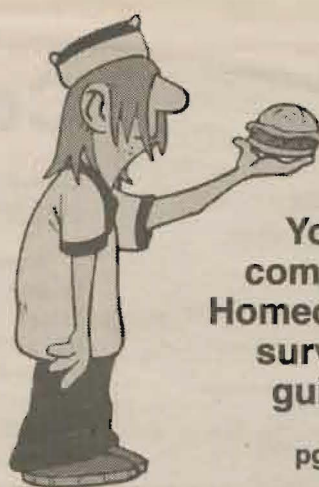


THE MAST

October 5, 2001 Pacific Lutheran University Volume LXXIX, No. 4



Your complete Homecoming survival guide.

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Meeting addresses continuing issues of diversity

BY KAT WOOD
Mast news reporter

The 21 people who came together in the CK on Wednesday night were used to being preached at. They were very often part of the choir, but they did not come there Wednesday to sing, they had come to share their passion for diversity at PLU. "I know all of you," said director for multicultural affairs, Eva Frey. "In essence it's almost like the choir has come."

What the first PLU Diversity Town Meeting of this academic year lacked in quantity it made up for in commitment to the cause. "Tonight we're back here again to talk about four topics," said Frey. "Faculty and staff diversity, diversity and students, diversity education and programming and campus climate."

The small groups took time to focus on and address all four topics in the course of the meeting. Discussion was facilitated by Diversity Advocates Kathleen Farrell, director of

Student Involvement and Leadership, and Roxanne Badillo, the Diversity Director for ASPLU.

The campus climate of PLU will never be the same after the vandalism of the Administration building last year that targeted homosexuals, and students at the town meeting acknowledged this. "It seems like now it's at the forefront of what everyone is talking about -- if it took an act like that to spark this then maybe it had the opposite effect as was intended," said ASPLU vice president Cale Holmes.

The first PLU theater production of the year, *Angels in America*, was also the topic of discussion.

"People who go to that [play] are making a statement and people who don't are making a statement," said ASPLU president Tim Vialpando. Holmes agreed. "There will probably be people who go and walk out of the performance."

The students involved noted that faculty needed to really get

involved with issues of diversity. "I'd like to see more faculty interacting with students they advise," said junior Toni Hines. "You can teach them [students] a lot more outside of class than in class."

Staff members also spoke about the need for support for diversity within the staff. "From my experience if we have a more diverse faculty and staff, students would feel more comfortable," said staff member Cres Du. Diversity within the student body was also a topic of concern.

"Everyone thinks of diversity as a physical thing," said senior Chelsea Perry. "I think it's more than just how you look, diversity is social class, sexual orientation, everything." Other students felt that diversity of race is something that needs work and attention from the PLU community. "It's nice having a diversity of opinion but you can get that anywhere else," said diversity advocate Dekey Lhewa.

In order to make the student

body more diverse, recruitment strategies at PLU might need to change. "There is a perception that we are a rich, white school," said diversity advocate Kristian Wiles. "It's probably not as rich and white as we seem to be. Students may not want to come here - it might seem like a step backward in diversity."

Changes in education and programming were discussed. Rick Eastman, associate director for student involvement and leadership, said that what he felt PLU needed was "really profound speakers, international personalities. They would help us challenge ourselves and get engaged but it doesn't appear to have been an administration priority over the past ten years."

Diversity clubs and organizations on campus was noted as a way for students to identify their commitment to diversity. But, as one group discussed, there may be some problems of recognition and participation from the PLU student body. "When you hear B.L.A.C.K @

PLU or Asian Pacific Islanders, it sounds exclusive to that racial background," said diversity advocate Mike Mallicot.

The members of racial clubs and organizations was questioned by Badillo. "Do you go ahead and stand on your own or do you blend?" Badillo asked. She went on to say "PLU students challenge yourselves and educate yourselves and others. Stretch your mind and yourself, that's why you came to college."

Despite the small turnout at the town meeting the discussion of diversity issues at PLU remains a concern to those who attended. "While our numbers look small we are the choir," said Frey. "We need to remember that a lot of times we react, but we need to recognize, reflect and then react."

There will be Appetizers with Engaging Talk, a follow up to the Diversity Town Meeting, on Tuesday from 7 to 8 p.m. in the Diversity Center. The event will feature ASPLU president Tim Vialpando.

ALL THE WORLD'S A STAGE

HOMECOMING 2001



and all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts."

Homecoming mixes old and new

BY TIM GALLEN
Mast news reporter

Alumni. Women's football. Songfest. The dance. The big game.

All these longtime favorites and many more are planned for this year's Homecoming festivities from Oct. 7 - Oct. 13.

This year's theme, "All the World's a Stage," coincides with the Choir of the West reunion, happening Oct. 12-14, said the resident hall association programs director, Berit Olsen.

"Our main focus this year is participation," Olsen said, encouraging the entire PLU community to come out and enjoy the activities that will take place next week.

"(Our) goal is to help students get involved with the campus community," Olsen said.

With this purpose in mind, there will be some new events and some changes, to help encourage student body participation.

A new activity this year is the volunteer event that will be held on Oct. 10. "We've wanted to do (an event) for

years," explained Olsen.

However, Olsen said that she does not know the details about how the volunteer event will be put together and presented.

Another change this year is the addition of a live band for the women's football on Foss Field.

After women's football, dining services will provide a picnic on Foss Field, which will use one swipe from students' meal plans.

Also, this year residence halls' spirit fences will be judged a week earlier than usual because RHA feels that the work and dedication that halls put into their spirit fences should be recognized. The spirit fences will be displayed throughout the week.

Lutes should not fret, however, because though there are new events planned and changes being made, there are still those Homecoming favorites such as Songfest.

"Songfest is huge," said Olsen of the yearly comedy skit show.

This year's theme is "As You Like It," which encourages immense creativity on the

parts of all the residence halls. The two categories that halls will use to write their shows are Broadway show and a musical genre.

"I am totally looking forward to Songfest," said PLU junior Dana LaCuran, commenting that it is the best part of Homecoming week.

Along with Songfest, be sure to look for other favorites like the Night of Culture, the mid-week ASPLU dance, and of course, the Homecoming formal which will be held at the Tacoma Landmark Theatre.

Mikah Smith, PLU sophomore, said he is really excited about the whole week. "I'm looking forward to all the activities," he said.

Homecoming is not just for current students. There a number of events planned for returning alumni, said director of alumni and parent relations, Lauralee Hagen.

The big event orchestrated by the alumni center this year is the Choir of the West reunion. will be practices on

See HOMECOMING
pg. 16

Students and staff give of themselves

BY ADAM COX
Mast news intern

Nearly 170 PLU students and staff participated in the university blood drive Sept. 28 in Chris Knutzen Hall.

The blood drive helped replenish the supply at Cascade Regional Blood Center, which was depleted by the terrorist attacks on the East Coast.

Mario Penelver, treasurer of the Catholic Student Ministry and head organizer of the blood drive, said the student participation was up from the 148 students that took part two years ago to about 170 this year.

The almost 170 units of blood drawn will help to ease the local demand for blood. Penelver also said that the Catholic Student Ministry would like to make the blood drive a bi-monthly event.

Although not originally planned in response to the attacks, the drive was scheduled at the perfect time. Mary Beth Ingersoll, field representative for the blood center, said the blood supply was low, and that 59 percent of appointments at their local branches were no-shows.

"The need [for blood] is going to continue," said Ingersoll. The need could dramatically increase if the United States' threat of war with terrorism escalates, she said.

If you wish to donate blood, call the Cascade Regional Blood Center at (253) 383-2553 in Tacoma.

Photo by Nisha Ajmani

Teresa Rodriguez bandages sophomore Jenny Shaw after giving blood.



MAST NEWS



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To more fully engage the community, the Mast's news staff would like to hear your comments and concerns.

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Concert celebrates Holloway

BY CRYSTAL POLLOCK
Mast news reporter

A memorial concert was held in memory of music Professor James Dale Holloway on Sept. 30 at 3 p.m. in Lagerquist Concert Hall in the Mary Baker Russell Music Center. Holloway was killed last spring in a random shooting.

Tickets for the concert were \$15 for general admission, \$10 for senior citizens and students, and \$5 for PLU students, staff and season pass holders. All proceeds from the concert will be donated to the James D. Holloway Memorial Music Scholarship Fund.

The two-hour concert was separated into two sections. David P. Dahl, professor of music and university organist

emeritus at PLU, and Carole Terry, professor of organ and harpsichord at the University of Washington School of Music in Seattle. Each played a few songs on the Gottfried and Mary Fuchs Organ.

This concert was the first in a series of concerts to be played in the Gottfried and Mary Fuchs Organ series. Judson J. Scott, an affiliate artist and lecturer of PLU, accompanied Dahl on the trumpet for "In Memoriam: James Dale Holloway."

The concert began with Dahl playing a piece described as "a quiet, introspective suggestion of sorrow and grief" in the program notes written by Dahl. Dahl's five songs concluded the first half of the concert. There was a fifteen-minute

intermission, then Carole Terry introduced the pieces she would play: Terry said that the songs were some of Holloway's favorites. Senior Jillian Nyegaard said, "Professor Holloway would have loved it."

"The two halves of the concert showed the different aspects of Holloway's life and his life in music. It showed [Dahl's and Terry's] own relationship with Holloway in different ways. They were complimentary to each other," said Susan Ferre, visiting assistant professor of music and visiting university organist.

President Loren Anderson said, "The concert was moving, inspirational, and did a wonderful job of both carrying the themes of grief and sadness along with happiness and joy."

Faculty panel addresses the them among the us

BY LAINE WALTERS
Mast news reporter

Does there always have to be a them? Students and faculty pondered that question Sept. 27 during the third Faith and Reason Dialogue.

Ironically, this session's theme was decided on during the summer. The events of Sept. 11 made the topic more relevant than it had been before, and questions were modified to address the particular situation.

Campus Ministry, and Student Involvement and Leadership began the Faith and Reason Dialogues last year in response to the graffiti incident that targeted homosexuals. A Faith and Reason Dialogue was

not held on homosexuality because the issue was covered in the time surrounding the incident.

In light of the events, it seemed to campus minister Dennis Sepper that PLU students wanted a healthy way to talk about controversial issues.

Sepper had three goals for the dialogues: to provide students with a model of how to talk about controversial issues in a civilized manner, to demonstrate how personal beliefs intersect with learning in the classroom, and to show that students can talk about issues without being an expert.

Held in the Scandinavian Center, the latest Faith and Reason Dialogue was formatted

to follow the television show Politically Incorrect with Bill Maher, but without the hostility. The dean of the School of the Arts, Kit Spicer mediated, and Professors Joanne Lisosky (communication), Jim Albrecht (English), Kathy Breazeale (religion), and Bob Erickson (history) created the panel.

The discussion began when Spicer asked the faculty members "When have you been a them?" Most panelists answered that they had become a them when traveling abroad. They continued to talk about the nature of us versus them. The panel loosely defined us as our nation, but they were less clear on who them was.

"At this time, the us and

them is very murky. The them is among us," said Breazeale. "As long as we project the evil on them, we neglect to look at the evil within us."

The issue of skin color came up. "In our society only white is okay, that's our tradition," said Erickson. The panel continued by saying that the United States created race differences to justify slavery, whereas in other countries slavery was not based on race.

"I think these things [racism] are something someone was mistaught," said Lisosky.

During the cold war it was very important for America to have a them, according to Albrecht.

The nation is unified as an

"us" when we have a them. Erickson wondered about the need for nationalism, saying it is intentionally cultivated by governments to keep people in line. "I'm not sure we need an us," Erickson said "I'm not a pacifist [because he believes World War II needed to be fought] but I'm close to one."

Freshman Denise Sherry came to the Faith and Reason Dialogue to understand how faith intersects with the current crisis and thinks it reinforced her opinions. "I like how they focused on the racism and paranoia in America and how we can overcome that. I think more students on campus should come to these, it builds our campus community."

Support for diversity shown in small ways

BY RYAN DAVIDSON
Mast news intern

On Thursday, Oct. 11, Harmony, an alliance of gay, lesbian, bisexual, transgender and heterosexual supporters for equal rights, will help PLU join other universities across the country by celebrating National Coming Out Day.

Blue Jeans Day, as it is more affectionately known, celebrates diversity in a subtle yet directly visible way.

PLU students, faculty and staff are invited to show their support for GLBT people by simply wearing blue jeans to work, to class, to the store or even just to walk around campus.

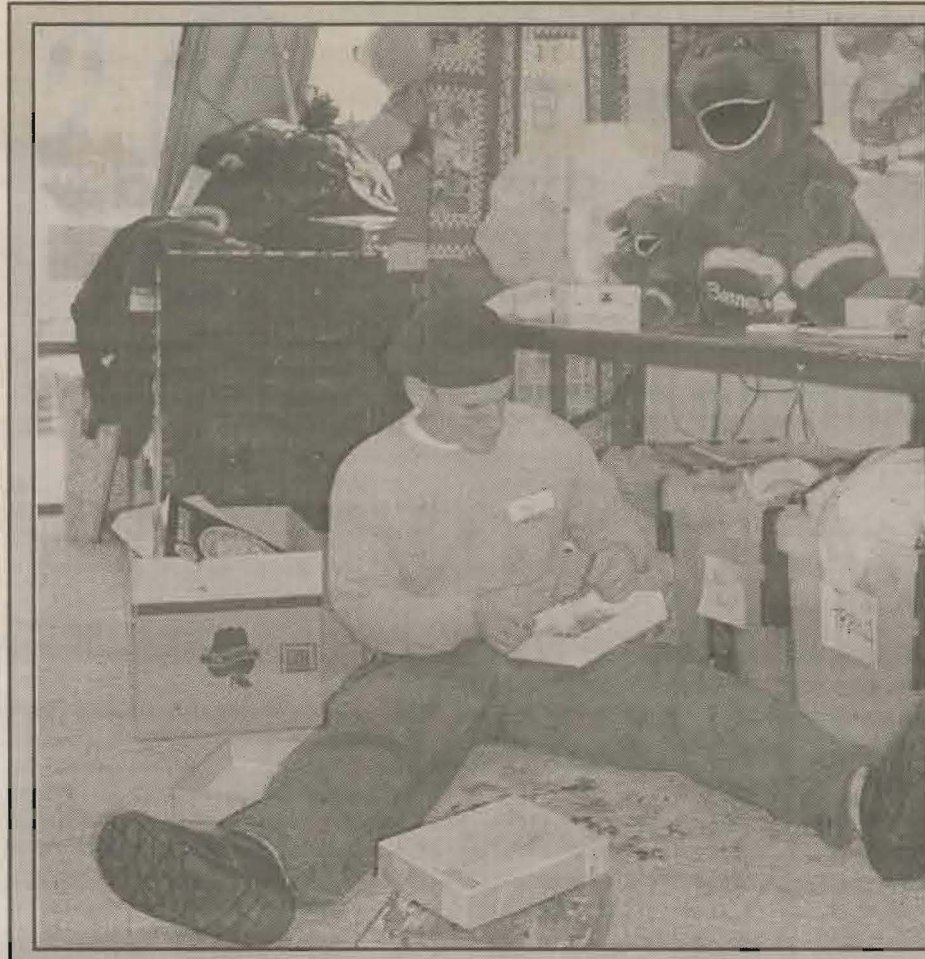
PLU professor Beth Kraig said "this simple gesture of

support can provide countless opportunities for dialogue and education, with the ultimate goal of seeing fair and equal treatment of GLBT at PLU and in society.

"Many people support GLBT individuals in their heart," Kraig said, "[Blue Jeans Day] allows people to take baby steps toward action demonstrating what's in their hearts."

Harmony students will have a booth in the University Center on Wednesday and Thursday where you can ask questions and get concrete answers.

You can also pick up a blue denim pinat a table in the UC to show your support just in case your work attire does not allow for blue jeans.



Volunteer work puts the pieces together

Photo by Nisha Ajmani

Mark Groesch pieces a puzzle together at the Toy Rescue Mission for Into the Streets last weekend.



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Women's Center helps out

BY MELANIE MCGARY
Mast news intern

October is Domestic Violence Awareness month and it brings with it two important charity projects. In addition to the annual October essentials drive for local women's shelters, the Women's Center is sponsoring a benefit concert for victims of the World Trade Center attacks.

The Women's Center is a blue house located on the edge of lower campus, past Olson gym. Although it has a homey feel, it is also a great resource.

The goals of the Women's Center are, "to advocate, educate, and celebrate women of diverse backgrounds."

For the entire month of October, the Women's Center will be collecting supplies for victims of violence and abuse. These products will then be delivered to local women's shelters.

Judy Mladineo, director of the Women's Center, said she has been pleased with the past responses to the drive. According to Mladineo, the drive has been successful because "PLU students and faculty have been very generous."

There is one major change in the items being collected this year. While the typical necessities are still in high demand, a new item has been added to the list. Old cell phones will now be accepted. The hope is to provide cell phones for people at the shelters to ensure safe communication. All donated cell phones will be reprogrammed and distributed to victims of domestic violence.

Because the drive is for essentials only, the center will not be accepting toys. The most helpful items include toiletries, underwear, cleaning products, diapers, baby food and long distance phone cards. Clothing is not in high demand, but plus-sized clothing will be accepted.

Complete lists of items will be posted around campus. Donation boxes will be set up in the PLU Bookstore during regular hours until the end of October. The Women's Center will accept donations from 9 a.m.-5 p.m., Monday through Friday.

Mladineo said she wants people to realize that every little bit helps, and hopes that students and faculty will donate what they can.

In a benefit for families of victims of the East Coast attacks, singer Judy Gorman, a New York native, will be performing her own music Monday, Oct. 8 in the Cave.

The free concert will begin at 7:00 p.m., and donations are welcome. All proceeds will go to the victims of the attacks.

Gorman will also be giving a lecture titled "Multicultural History of Woman and Music/Finding Our Own Voice - All of Us" earlier the same day. This lecture will take place at 12:30 p.m. in the CK East.

The essentials drive and benefit concert are just a small sampling of the many activities that the Women's Center is involved in. For more information contact the Women's Center at 535-8759.

New senators step into the limelight

BY LORA HENDRICKSON
Mast news reporter

Kendall Blair, New Student Resident Senator

Kendall Blair is the New-Student Resident Senator. She is a freshman from Kirkland, Wash. Blair hopes to make the best of her college experience by becoming an active member of the PLU community. She loves PLU and wants to promote a positive, warm, and welcoming place.

Blair hopes to persuade as many people as possible to be involved in student government. In her biography on the ASPLU website, Blair said, "By including others, I can ensure that more people are being represented and that their ideas are being used as much or even more often than [my] own." By promoting involvement in school activities, Blair said she "will represent the students of PLU in a fair, open and friendly way." She wishes to gain leadership skills through participating in ASPLU. Blair wants to better understand new-student issues and how best to represent new students in the Senate.



Rikard Waldner, ASPLU International Senator

Rikard Waldner is the ASPLU International Senator. Waldner, who is from Sweden, wants to witness firsthand the political differences between Swedish and American democracies. Though it is his first year at PLU, Waldner is a sophomore majoring in psychology.

As the International Senator, Waldner will serve as an ambassador to the international community at PLU and act as a voice for those students who come from around the globe.

Waldner has a diverse background from which to draw. As he said in his biography on the ASPLU website, "My experience is that of the cosmopolitan, and I bring with me a sound understanding and appreciation of cultures and lifestyles all over the world." Waldner encourages students with questions, or those who notice an injustice around campus, to mention these concerns to the Senate.

Thu Nguyen, Off-Campus Freshman Senator

Thu Nguyen is the new Off-Campus Freshman Senator. Nguyen immigrated to the United States in 1992 when she was nine. Lost in a foreign place where she was deaf and mute to the language, life and social custom, she has struggled to learn, overcome and achieve. During her term as Off-Campus Freshman Senator, Nguyen wants to share her life and vision with the PLU community. "I dedicate myself to the community by working toward promoting diversity," said Nguyen.

Nguyen said in her biography on the ASPLU website, "We [off-campus students] have the advantage in our hand -- our lives are enriched with the beauty and diversity of our local community."

Nguyen has many plans for off-campus students to share their experiences and supports events where students can learn through interaction and participation about other cultures.



Rodney Butler, ASPLU Adult Off Campus Senator

Rodney Butler is the ASPLU Adult-Off Campus Senator. The 25-year-old sophomore is majoring in mechanical engineering. His family is from South Carolina though he spent many years living in Germany. Butler has been in Tacoma since 1996, and attending PLU was always a goal of his.

The first time he went to college was a disappointing experience. Distractions kept him from being engaged with the campus community. Butler took time off, joined the army, and after fulfilling his contract, decided to finish his education. His goal as Adult Off-Campus Senator is to help all students get connected to the PLU community. In his ASPLU biography, Butler said, "Get involved and do it, because if something happens you don't like, and you were not involved in the planning, you have no right to complain."

Greg Briggs, ASPLU Off-Campus Transfer Senator

Greg Briggs is the ASPLU Off-Campus Transfer Senator. Briggs is 22 and lives a block from campus. This is his first year at PLU, and he intends on to major in computer science. He is one of seven children, and one of six to go to PLU. He transferred from John Wood Community College in Quincy, IL.

Briggs' first priority is to actively seek out other off-campus transfer students and represent them in ASPLU decisions. He will bring concerns or comments of off-campus students to caucus meetings and discuss them. Briggs explains, "I will do whatever I can to make the PLU experience of tomorrow better today."

Briggs said in his biography on the ASPLU website, "I think PLU is an excellent university with excellent students and faculty. It will be difficult to improve, but I'm up to the task."



Homecoming 2001

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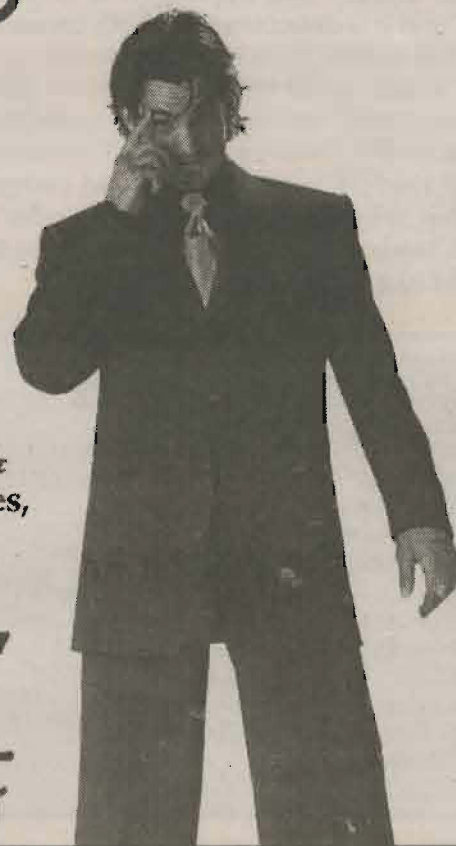
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Winters

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From the editor

Secrets hinder public dialogue

In my very short career as a journalist, I have been called everything from a professional gossip to an essential element of democracy. I admit I prefer the latter to the former, but there is an element of truth in most interpretations of the media's roles in society. Newspapers serve a number of functions.

PLU students, faculty and staff read *The Mast* regularly for a variety of reasons. Presumably, they read it for the entertainment found in the A&E section, for the forum presented in the Op-Ed pages and for the timely and relevant information provided in News and Sports.

The Mast staff strives to fulfill all the roles of the media for the PLU community. We work to keep readers entertained and educated, but mostly to keep them informed about their world.

The foundation of American journalism is based in the idea of being a "watchdog of democracy." The writers of the Constitution set up three series of checks and balances in the government with the executive, legislative and judicial branches. The media acts as a fourth checkpoint, making leaders accountable to the public.

This notion works at all levels. We at *The Mast* are responsible for providing our readers with accurate and complete information about their leaders and the decisions that impact their lives.

It's not an easy job. In last week's issue, two stories were missing information that the public deserves – and not because we didn't try to do our job.

When *The Mast* reported the results of the ASPLU elections, we did so without listing the number of votes each candidate received. We did it because those numbers were not available – one of the shortcomings of the new online voting system is that the results are destroyed quite quickly.

Perhaps this was simply an oversight on the part of our student leaders. Perhaps it does not seem like a particularly important oversight, but consider the last national presidential election. Numbers matter, and the media needs access to those numbers, because the public has a right to know.

Last week, we also reported on the first meeting of the ROTC advisory committee, but we did so without attributing quotes to specific people. We did it because that's all we were allowed to do. At a private university, where the Freedom of Information Act does not apply, people can make such rules, limiting the power of the press. They have the control to withhold pertinent information from the media, and thereby from the public. They have the power to – but that does not mean they should use it.

Next week, we will print a story about the Board of Regents meeting. We will have to do so without attending the meeting, though. Student media are not allowed to attend, despite the fact that these are meetings where people make important decisions, such as how much students will pay for tuition in the coming year.

For the most part, PLU does work with student media. The administration vocalizes a commitment to community and dialogue. But it is clear that there are still a few glitches in the system. The cloak-and-dagger game of secrecy still applies in several arenas at this school, and it is detrimental to both community and dialogue. We cannot be active participants in our community or in our world without adequate information.

The Mast will continue fighting to obtain the information the public deserves. We will continue working to provide readers with accurate and complete information. And when someone tries to hinder this task, we will tell readers what happened. Because the public has the right to know that as well.



Adventure offers life lessons

Since arriving in Europe, I have learned three important lessons:

1. Rick Steves and William Shakespeare are mandatory travelling companions.

2. The ability to laugh at the situations I get myself into is invaluable.

3. Always get a picture with the cute police officer and the guy with a foam horse on his head.

The explanation behind these will soon be clear, but let me start at the beginning.

The idea of travelling in Europe – backpack strapped onto your shoulders, jumping from train to train, going where your whims lead you – all sounds very romantic. As a friend and I planned our first weekend of travel in Italy, we anticipated joining the fraternity of independent travellers.

At 5:30 a.m. on a Saturday, we got up to catch the early train with perfect plans. We would spend the weekend in Cortona and Arezzo, two small cities in Tuscany. At the train station, we boarded a train and we were off!

We were in travelling utopia; looking at the Tuscan hills, marvelling at how easy it is to travel in Europe. When the conductor approached, we handed him our ticket.

And that's when we got "the look."

"Are we on the wrong train?"

"Si."

One two-letter word and suddenly our well-laid plans for the weekend were shattered. And what was supposed to be a simple two-hour train ride turned into a ten-hour series of hopping on and off trains and waiting.

As we waited in the third train station of the day we

Finding Felicity Katie Gilliam

pulled out our travel books and tried to figure out where we had gone wrong. We turned to the travel book by Rick Steves and searched for answers. And that's when we coined our first theme for travelling – WWRSD? Or, what would Rick Steves do? It's become a running joke, perfect for all situations: "Do we really need a map?" "Should we check if this is the right train, or just get on it?" "How do I get bird poop out of my hair?"

We found some comfort in Rick, but were still tired, hungry, disappointed and annoyed. Suddenly, a line from Macbeth came to me out of the blue.

"What's done cannot be undone."

Surprisingly, this simple phrase brought amazing comfort. Shakespeare's words helped us put our mistakes in the past and move on.

We did finally make it to Cortona. As we watched the sun set over the vineyards and lakes in the distance, we assumed our difficulties were behind us.

The next morning, when we arrived at the bus station to catch a ride to the train station, we discovered that no buses run on Sundays. Perfect.

"You know, I doubt it's that far. Why don't we just walk?" I said with a optimistic naivety. We walked past lemon trees, country villas and small vegetable gardens. We walked, and walked and walked.

In desperation, I stuck my thumb out at the next car that came by. And it actually stopped! A cute old man gave

us a ride to the town; and we boarded the right train this time.

In Arezzo we bought tickets to the jousting tournament that evening. We wandered through the town enjoying the medieval festivities. As I reached into my purse to pull out my camera, my hand searched through the contents until it reached the bottom, where only old receipts and lip-stick live.

"Uh oh, I think my camera's gone."

And so it was. We sheepishly made our way to the police station where I described my situation to a kind police officer. As he talked on the phone and wrote down information, I somehow forgot about my camera. This police officer could have been a J. Crew model. And yes, as we left we got our picture with him (with my friend's camera, of course).

At the jousting tournament, our feet ached, our heads were heavy with exhaustion and my purse was a lot lighter from the loss of my camera. But as the match began, we became caught in the magic and passion of a true Italian competition. We pushed our way right into the middle of the crowd and cheered along.

After the first jousts, the men in costumes starting taunting each other, and suddenly a hundred men in tights were in a brawl. A guy with a foam horse on his head led the cheers. How can you resist a picture with a guy with a foam horse on his head?

On the train ride home, we reviewed what we learned that weekend, chalked it up to experience, and decided we did not want to learn any more lessons for a while.

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The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or *The Mast* staff.

Letters

The Mast encourages letters to the Editor. Letters need to be submitted to *The Mast* office no later than 5 p.m. the Monday before

publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What is your favorite part of Homecoming?



"Women's football; it's all about seek and destroy."
Jennifer Harsch
Sophomore

"Choir of the West reunion. It's exciting to see all the choirs come together."

Caresse Lemieux
Sophomore



"The dance, because I get to take my girlfriend out to dinner."

James Wells
Junior

"Songfest, I like to watch all the people compete."

Katy Goode
Sophomore



Off-campus students excluded from Homecoming activities

As Homecoming approaches I am again faced with not fitting into the campus community because I live off-campus.

Some of my most memorable moments in college took place during Homecoming. Now as an off-campus dweller, I am unable to add to these memories.

Not only is off-campus not scored like every residence hall for participation, but they are

not welcomed to participate in the week's activities.

I commend Rosa McLeod for working hard to get off-campus students involved, but others on-campus are not as willing.

Phone calls have been made, messages left and e-mails sent to the residence halls that are paired with the off-campus students, but they go unanswered. Currently, off-campus students

who want to participate in homecoming week are being shot down.

I thought living off-campus was going to be the most rewarding experience thus far in my life, and don't get me wrong it's been amazing. However, I currently feel like an unincorporated statistic.

Brie Bales
PLU junior

Real world like bathroom stall

This column is the most important thing you'll read this year.

Seniors take particular note - cut this out and stick it on your beer-stocked fridge - because this message could save your life.

No matter how much you dislike college, with its cram sessions and late night papers, you'd better enjoy it.

In fact, take your time enjoying it.

Even better, never leave.

That's right, become one of those college movie cliché super seniors. Take every class PLU has to offer ... twice. If you can still be in college when your grandkids show up, good for you.

You'll have someone to preee the cafeteria food so your toothless mouth can swallow it.

Who in their right mind would spend the rest of his or her life in college? How about someone who has gotten a big taste of the real world? Just so you know, it is a lot like \$1 Teriyaki.

It might look okay, but one bite and your stomach twists painfully leaving you curled up on the floor and begging to die.

My real world experience, a summer job at a large corporation, is best summed up by the last stall in the second floor men's bathroom.

Scratched carefully into the wall, by someone with too much time on his hands, "Welcome to the cubicle farm."

The real world is full of these cubicle farms, the exception being near-extinct dot-com companies with pinball machines in the break room. A



Opinions from outside
Aaron Jackson

paper to my boss.

He found a single word he wanted changed. So instead of changing it

himself he e-mailed it back to me, called me to let me know he e-mailed it back and then had me change it.

The real world is like that; efficiency and logic do not exist. If you find something that makes sense or is simple it is only a matter of time until someone figures out how to get rid of it or make it as complicated as humanly possible.

Another funny thing about the real world is paying for the opportunity to work. Every week and a half I spent \$40 to commute to work by bus. Obviously most of that money goes to the entertainment - the guy who sings "Money for Nothing" off-key for the whole bus or the troupe of people showing up for a bus two hours early to make sure they get the seats that no one wants anyway - because they are not using it to clean the buses.

It really is a twisted world out there. I couldn't wait for the day that I did not have to get up at 5:18 in the morning to share a bus with two-dozen people who were on the way to cubicle farms. I don't ever want to go back.

Trust me on this one. The real world is nothing like the television show of the same name. You're better off taking calculus.

Twice.

Instead, the response asked how I wanted my question answered.

I would guess that "promptly" was not an option.

Another time I e-mailed a

Will PLU practice what it preaches on Blue Jeans Day?

Thursday, Oct. 11 is National Coming Out Day. On this day, gay, lesbian, bisexual and transgender (GLBT) people and their allies wear blue jeans to show support for all GLBT people. This year, in honor of National Coming Out Day, I pose this theoretical question: If PLU, as an institution, could wear blue jeans, would we?

Perhaps we need a little recent history and perspective to answer this question. At opening convocation last month, President Anderson said, "We have an equal opportunity policy to remind us that none of the false walls we build around gender, race, ethnic background or sexual orientation have any place here."

By reading Anderson's statement, I would assume PLU would be eagerly sliding on the blue jeans to profess their support for GLBT people.

But, as this is my fifth year at PLU, I know better than to believe administrators' words without actions to back them up. Has PLU developed a con-

sistent policy on GLBT rights and issues on campus? I think they have.

Last fall, someone painted "God Hates Fags" on a window in the administration building. Coupled with this hate-crime, the PLU administration refused to allow Harmony, PLU's GLBTA group, to host a Queer Conference on PLU's campus last spring.

The connection between these two events is obvious to anyone who has studied homophobia and the origins of hate-crimes.

Without the administrators' public, vocal support of GLBT people - not just condemnation of the hate-crime, but demonstration of public support for sexual minorities - the administration condoned this type of hate and violence, intentionally or not.

Last May, the faculty voted to make PLU an ROTC host institution, even though it was apparent that the military open-



Shannon Knows Best
Shannon Thomas

ly discriminates against GLBT people. It was also very clear that the military's stance on GLBT people violated PLU's nondiscrimination policy - the one that President Anderson was so eager to quote from at convocation.

Despite the contradiction, the PLU administration actively promoted the host institution proposal, shoving GLBT rights to a distant second or third priority, once again illustrating that these rights were not valued at this university.

So, will PLU, as an institution, be wearing blue jeans next Thursday? By examining the last year, I think that my answer would have to be comparable to PLU's support for GLBT people - lukewarm at best. I'm sure PLU wouldn't wear it's brightest blue jeans. They wouldn't want to be too flamboyant.

Perhaps they could wear cut-offs, that way they could make everyone happy at once.

My jeans metaphor may be getting old by now, but so is PLU's stance on GLBT issues. PLU probably would pull on a pair of jeans for National Coming Out Day, to give the appearance of support and appease those of GLBT people and their supporters.

Yet, I bet they would have a pair of khakis on underneath, the ones they wear the rest of the year.

In an attempt to appease two sides at once, PLU's message has become meaningless; we as an institution represent hypocrisy. I no longer believe anything PLU administrators espouse about combating discrimination or supporting GLBT people, because their actions have already spoken for them. Their words have become hollow rhetoric.

This Thursday PLU has the

opportunity to begin to break the pattern of hypocrisy. I would love to see PLU administrators in blue jeans on October 11 and every day after, but only if it is genuine and only if the support extends beyond next Thursday.

Harmony will be hosting another Queer Conference in the spring. Maybe it is time for administrators to publicly support the conference instead of obstruct it.

But we, as individuals of a community, cannot wait for the administration to act ethically and responsibly - that may never happen. Each individual has the opportunity to fight homophobia and discrimination on a daily basis.

And on October 11 we as GLBT people and allies will be unified by the blue jeans we will wear. So the final question is: Will you be wearing blue jeans?

ALL THE WORLD'S A STAGE

PLU HOMECOMING 2001



ON BEHALF OF THE OFFICE OF ALUMNI AND PARENT RELATIONS, ASPLU, RHA, AND THE PLU HOMECOMING COMMITTEE, YOU ARE INVITED TO PARTICIPATE IN HOMECOMING 2001, ALL THE WORLD'S A STAGE. WITH MANY EVENTS SCHEDULED, WE HOPE YOU TAKE IN ALL THE ACTIVITIES AND HAVE A GREAT WEEK!

MONDAY, OCTOBER 8

Women's Football—4pm, Foss Field

All-Campus Tailgate Dinner—4:30-6:30pm, Foss Field

Come see the annual residence hall event where the PLU women carry out the plays and the men cheer. A live PLU band will accompany the event, so come down for some food (with meal swipe), fun, and football! Brought to you by RHA.

TUESDAY, OCTOBER 9

Night of Culture—7-9pm, Ingram & The Cave

This is your chance to come and enjoy the talents of PLU students. It is a fun-filled night of desserts and art. Brought to you by RHA.

WEDNESDAY, OCTOBER 10

ASPLU Dance—9-11:30pm, TBA

Dance, Dance, Dance! Brought to you by ASPLU.

THURSDAY, OCTOBER 11

A Campus Cleanup—3:30-5:30pm, Red Square

Join fellow Lutes in this campus beautification service project. Group will meet in Red Square and then spread out over campus to work on different projects.

Songfest: As You Like It—8:30pm, Olson

Don't miss this all-time favorite event. Costumes, props, dancing, and acting all tie into this exciting extravaganza. It will include Homecoming Ambassadors, residence hall performances and faculty and staff at their best. Brought to you by RHA.

FRIDAY, OCTOBER 12

Homecoming Apple Festival—1:30-5pm, UC

In keeping with the popular summer campus tradition, join us for apple cider and sweets. This is a time to visit with other PLU students, staff, faculty, and alumni. Brought to you by Alumni and Parent Relations. Stop by the Bookstore Extravaganza and PLU Author Signing.

Heritage Lecture: History of PLU—2pm, Nordquist Lecture Hall, Xavier Hall

Professor Philip Nordquist, 1956 graduate of PLU, longtime faculty member/administrator and campus historian, will deliver this year's Heritage Lecture—insights about PLU and its history. Brought to you by Alumni and Parent Relations.

Java, Jobs and Jazz—3:30-5pm, UC

Get a taste of post-graduation at Java, Jobs, and Jazz. This is a time for students to meet alumni, see that did or didn't do with their degrees, and ask them how they have used their PLU experience to work for them. Kick off Homecoming with a jolt of java and a glimpse into your future. Brought to you the Alumni Board of Directors.

Homecoming Gala—6:30pm, Olson Auditorium
\$10/students, \$20/staff & faculty

We encourage everyone to join us for the for the Alumni Homecoming Gala. Step into Elizabethan times and enjoy exquisite food and student entertainment while we honor our 2001 Alumni Award recipients. Brought to you by Alumni and Parent Relations. Contact the Alumni Office (x7415) by Wednesday to make your reservation.

SATURDAY, OCTOBER 13

Homecoming Football Game—1:30pm, Sparks Stadium, students free w/ ID

Bring your face paint and spirit to support Coach Frosty Westering as he leads the Lutes in action against Lewis & Clark College. Halftime ceremonies will include presentation of the Residence Hall Homecoming Trophy and Homecoming Ambassadors. Spirit Fences will also be displayed at the game.

Homecoming Dance: Midnight Masquerade

9pm-1am, Landmark Theatre, \$10/person, \$12 at door

Dance the night away at PLU's annual Homecoming semi-formal dance. Tickets will be available in the UC during meal times. Brought to you by ASPLU.

SUNDAY, OCTOBER 8

Homecoming Worship & Rededication of Xavier Hall—11am, Eastvold Auditorium

Please join the University Congregation for a special worship service. Choir of the West will provide music and President Anderson will preach. The rededication will take place immediately following worship.

Choir of the West 75th Anniversary Reunion Concert—2:30pm, Eastvold Auditorium, \$3

In celebration of the 75th anniversary of the Choir of the West, we invite you to this very special concert which will bring Homecoming 2001 to a close. Past members of the Choir of the West have been invited to campus for a reunion and have rehearsed as choirs of the past directors: Joseph Edwards, Gunnar Malmin, Maurice Skones, and Richard Sparks. The concert will end with a mass choir performance, including alumni and current members. Brought to you by Alumni and Parent Relations. Contact the Alumni Office (x7415) to purchase tickets.

FOR MORE INFORMATION REGARDING HOMECOMING ACTIVITIES,

PLEASE CALL THE OFFICE OF ALUMNI AND PARENT RELATIONS AT x7415.

MAST A&E



A&E Editor
Matt Cameron

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times. Please direct all complaints to dailyjoltplu@hotmail.com.

253.535.4632

mast@plu.edu

RETRACTION

All but the first and last paragraphs of last week's A&E story entitled "Film Society to screen student diversity documentary tonight" were printed due to a breathtakingly irresponsible betrayal of journalistic ethics, sound judgment, and normal sleeping habits on my part. Please disregard them.

We (which is to say I) sincerely apologize for any confusion, violent impulses, or inadvertant publicity which may have resulted from this publication. For further explorations of the boundaries of ethical reporting, try page 8. -Ed.

EVERYONE'S A CRITIC!

	The Mast	The Seattle Times	The Stranger	Salon.com
Zoolander	☹	☺	☹	☹
Hearts in Atlantis	N/A	☹	N/A	☹
Don't Say a Word	N/A	☹	☹	☹
Glitter	☹	☹	☹	☹

SIXTEEN FILM REVIEWS IN THIRTY SECONDS!

**Zoolander:
High style,
low laughs**

BY AARON JACKSON
Mast critic

On the surface, the world of male modeling is all glamour, fashion, and photographers. The movie *Zoolander* digs beneath the make-up to discover the dark and insipid underworld that is male modeling.

The movie begins innocently enough. Derek Zoolander (Ben Stiller) is on top of the world. Using "Blue Steel," a modeling expression that crosses a puckering fish face with extreme constipation, the vapid Zoolander has become a multiple winner of the VHI Fashion Awards "Model of the Year," apparently the top of the modeling profession.

But as always in the fickle world of modeling, there is always someone younger and hotter.

In this case it is Hansel, played by the deadpan Owen Wilson (Bottle Rocket, Shanghai Noon). Hansel is a cocky pseudo-hippie who likes to run around on a scooter and do extreme sports.

The animosity between the two men as Zoolander tries to protect his place at the top of the industry is the best part of the movie. Finally, to prove who truly is the best, the two face off in a dark warehouse right out of *Fight Club*. In one of the movie's best scenes, Zoolander and Hansel grapple in a "Walk-Off," a cross between walking the modeling runway and HORSE (the basketball game).

Unfortunately, the tension between the two male models is overshadowed by a thin plotline about child labor laws and an assassination attempt on the prime minister of Malaysia. The man behind this plot is fashion designer, Mugatu (Will Farrell).

Ferrell, an incredibly talented comedian from Saturday Night Live, is stuck once again playing a strange and mostly unfunny character (See *The Ladies' Man* for another prime example). A huge waste of talent, but what should one expect from a movie about the vacuous and self-centered world of fashion.

Speaking of waste: tons of celluloid was wasted filming dozens of pointless cameos, although it was good to see Billy Zane doing something again. (Remember this — when a movie has this many cameos it is often to mask the fact it really is not that good.) I did not have a notebook to keep track, but Fabio, Lenny Kravitz, David Bowie, Fred Durst, Natalie Portman and Winona Ryder all had screen time.

Zoolander has its moments, but it feels nearly as empty as the heads of the male models in it. The character of Zoolander was based on a short skit for the 1996 "VHI Fashion Awards." When is Hollywood going to learn that it is nearly impossible to extend a reasonably funny short skit for a full 90 minutes?

Well, at least we get to find out what happens when you mix male models, orange mocha frappaccino, gasoline and cigarettes.

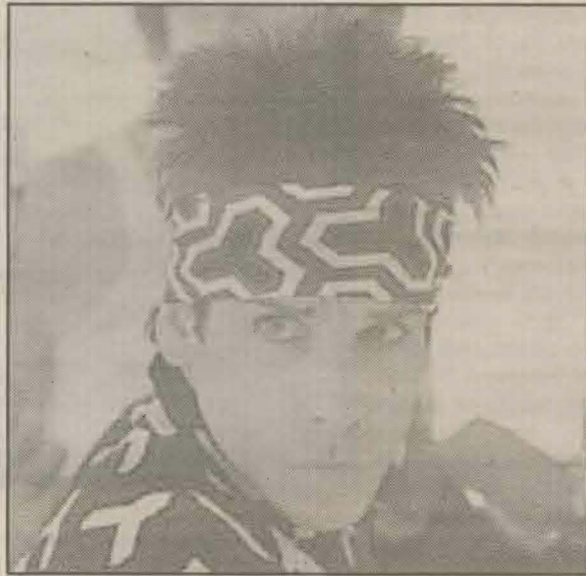


photo courtesy Universal Pictures. All rights reserved.

Derek Zoolander (Ben Stiller), world's best eugoozler [sic], shows off "Blue Steel."

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From left to right: Andy Morgan, Pete Foss, and Sean Bendickson are The Clap. (Not pictured: Jeff Berghammer) photo by Barbara A. Lorkoweki

Andy wants you to get The Clap

BY ANDY MORGAN
Mast Texan, Clap guitar player

This is an appeal to all PLU students over the age of 21 who are bored with the nightlife and dissatisfied with the thriving scene located at our college venue, The Cave. I am a musician, and play in a band called The Clap.

The Clap is made up of four PLU musicians: myself on guitar, Sean Bendickson on bass and vocals, Jeff Berghammer on drums, and Peter Foss on vocals and guitar. We like to play good music and have a unique style reminiscent of a Pink Floyd/Radiohead milkshake with a hint of punk, a heavy squeeze of the blues, and a shake of country. Tasty.

I am going into detail because we are putting on a show on Wed. October 10, at a great venue called the Offbeat. This is a first in a series of college nights, a night reserved specifically for us, the students with no scene.

The Offbeat is a club located on Sixth Ave., near Jazzbones. They offer more than the average club by featuring a full kitchen as well as an art gallery. There will be four area bands, Fallen Skyward (9:00), Lila (10:10), The Clap 11:20, and Fear Of Little Men (12:30), playing mainly in the indie rock vein. There will be great food, like the famous offbeat Jamaican jerk chicken sandwich, and drink specials including 50 cent well drinks and one dollar Pabst Blue Ribbon.

There is also an article on the show in the Tacoma Reporters latest edition for more information. We have worked to get the word out to other area schools so represent and meet some of your allies in building a better Tacoma/Parkland vibe.

If you are tired of not having a "cool" college scene, it's up to you to support this so that I can continue to work and provide a cool atmosphere for you. Thus I appeal to you to "Get off your ass and make a scene" Wednesday Oct. 10th at the Offbeat and show some school spirit by supporting your local band.

THE JOY OF SAX

Shameless self-promotion for PLU's creative arts magazine

BY EMILIE ROMMEL

Mast critic, Saxifrage staff member

For some reason, there seems to be this huge air of secrecy surrounding Saxifrage on the PLU campus. By which I mean, when other students learn that I'm a part of the Saxifrage staff, they most often say, "yeah, there's always been this huge mystery about Saxifrage around here." It makes me feel like Bruce Wayne.

True, there are differing levels of awareness on campus; after all, there are posters in the UC sometimes, and who can resist a freshly posted piece of orange butcher paper?

But for many, the Batcave-mystique remains intact, along with a lot of questions: Is that a real word? What is Sax in the Cave? Is there free food? They're not a bible study or a student government group, so what do they actually do?

This year, Saxifrage is out in full force, armed with new plans to involve more students and more branches of the creative arts. Not only can the students of PLU expect the annual poetry and prose readings, but this year they can also eagerly anticipate a technological revolution in Saxifrage history: a companion CD, affectionately (and temporarily) dubbed "Cybersax" amongst the production staff.

It's time to dispel the mystery. The Batcave is now open.

What is Saxifrage?

Actually, it's a flower. A very hardy and tenacious flower mentioned in a William Carlos Williams poem ("A Sort of Song"), and adopted as the title and insignia of PLU's creative arts magazine.

As a certified account-bearing member of PLU's student media, Saxifrage is a group of students who dedicate large amounts of time and energy to supporting student artists and supporting venues in which they can read, display, or perform their work.

Although there is the requisite faculty advisor, Saxifrage is completely student run, from the cover art to the selection process.

While the majority of the staff are English majors, Saxifrage is comprised of people who themselves create and enjoy all aspects of the creative arts. Saxifrage is also the group that brings frequent poetry readings (the aforementioned Sax in the Cave) and the actual printed and published self-titled magazine to PLU in the spring.

Most importantly, Saxifrage is a group of dedicated PLU students who are willing to sacrifice several unpaid Tuesday nights and Saturday mornings planning events, reviewing and discussing quality art and writing, and then making those things available to all students.

What's new this year?

New editors are hired each year, and this year's visionaries, seniors Matt Cameron and Kirstin Vorhes, have collaborated with the staff to plan Sax's most ambitious year in recent memory.

Cameron and Vorhes are English writing majors, currently involved in the nationally recognized Printing and Publishing Arts program at PLU, writing for (or editing) *The Mast's* A&E section, and deeply involved in PLU's performing arts (jazz pianist and vocal performer, respectively).

With firm grounding in so many aspects of PLU's performing and visual arts, it's no wonder that the editors' artistic vision for this year is a wholly inclusive one, with all the bells and whistles. Given Sax's former acknowledgement as the campus' main literary venue, both Cameron and Vorhes are adamant that it also be recognized as PLU's creative arts magazine.

"This means far more than written pieces, although these are still vital," Cameron said.

With this in mind, Sax plans to continue its diligence in diffusing the written word, but with

a new goal to, as Cameron said, "do everything possible to include art from every discipline, from musical composition to sculpture to film."

And as of late-September, the Batcave was buzzing with strategies to enforce this new identity.

As part of the university's network of the arts, Saxifrage is extending its arms to other centers of creative activity on campus in the hopes of strengthening those bonds, especially with this year's emergence of the brand-spankin'-new Film major. The PLU Film Society has already been approached about possible collaborations, as have the music and art departments.

In the more concrete future, Saxifrage will be sponsoring a poetry reading during Homecoming week (Oct. 9 at 8 p.m.) featuring multi-published poet and PLU writing instructor Deborah Miranda.

The first student reading in the Sax in the Cave series is scheduled for 8 p.m. on Oct. 23.

Saxifrage is also proud and fortunate to be actively involved in planning an upcoming series of poetry slams hosted by the Women's Center. As an individual and maturing creative institution, Saxifrage is poised to make good on its promise of total inclusion of the arts.

Beyond the written word

With the addition of the proposed companion CD-ROM, *Saxifrage* is opening its regular poetry, prose, visual art, and photography rolling submission deadlines to include musical composition and performance, film, short animation, computer-generated art, sculpture, and maybe even color art (instead of the former limitation to black and white), as well as just about anything else you can think of that can be listened to or seen using MP3 and MPG audio and video formats.

In addition to the entire written contents of the final magazine (read by the student and staff contributing authors) and the submitted and selected art, music and film, Cameron says the CD will also use the same combination of media formats to include live recordings of all of this year's poetry readings.

However, considering that the cost of the magazine itself is still absolutely nothing, parting with (at the most) \$5 for a complete multimedia CD featuring the best of the PLU arts community, this shouldn't be too traumatic for most of us.

And of course, as always, the printed magazine is, and will continue to be for as long as it possibly can be, totally and completely free. Free. Holy cheap entertainment, Batman!

So now the secret's out. Bruce Wayne can park the Batmobile and change into a comfortable pair of chinos.

Saxifrage is a real word. Sax in the Cave is not a spelling error. And *Saxifrage* as we know it is no longer a literary publication, but a creative arts magazine, with a vested interest and an active role in creating what co-editor Vorhes calls "an artistic dialogue between all the members of PLU's creative arts community." This includes staff, alumni, contributing student artists, and most importantly, *Saxifrage's* student readers, viewers and listeners.

Saxifrage is now accepting submissions in music, art, film and animation to be considered for the 2001 companion CD-ROM. To get involved with *Saxifrage*, email your questions or pieces to saxifrag@plu.edu, or stop by any of the staff meetings every Tuesday night at 8 p.m. in UC 214.

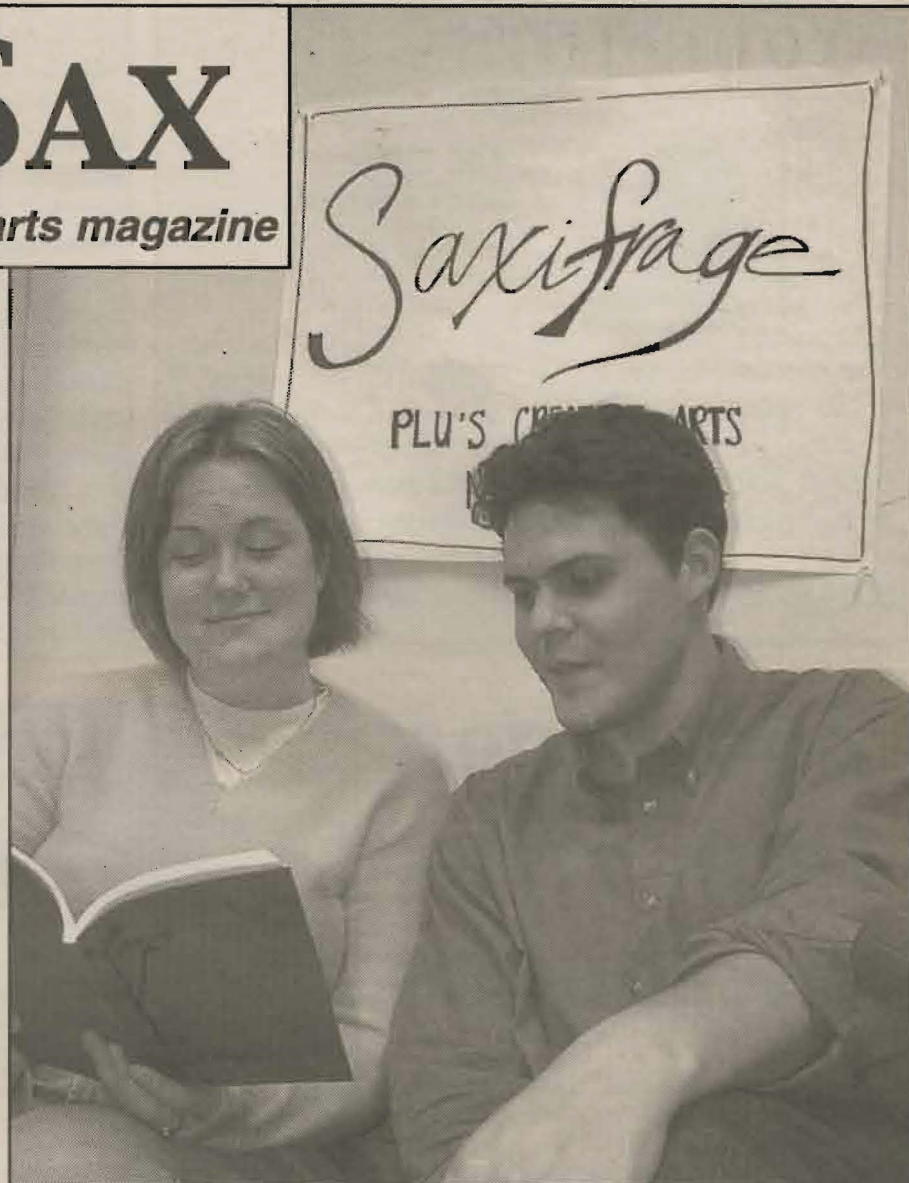


photo by Kevin Freitas

Saxifrage co-editors Kirstin Vorhes and Matt Cameron enjoy last year's edition in a carefully planned "candid" moment. (Although I have it on the highest authority that this entire page is ethically sound, complaints [as always] may be directed to dailyjoltplu@hotmail.com. —Ed.)

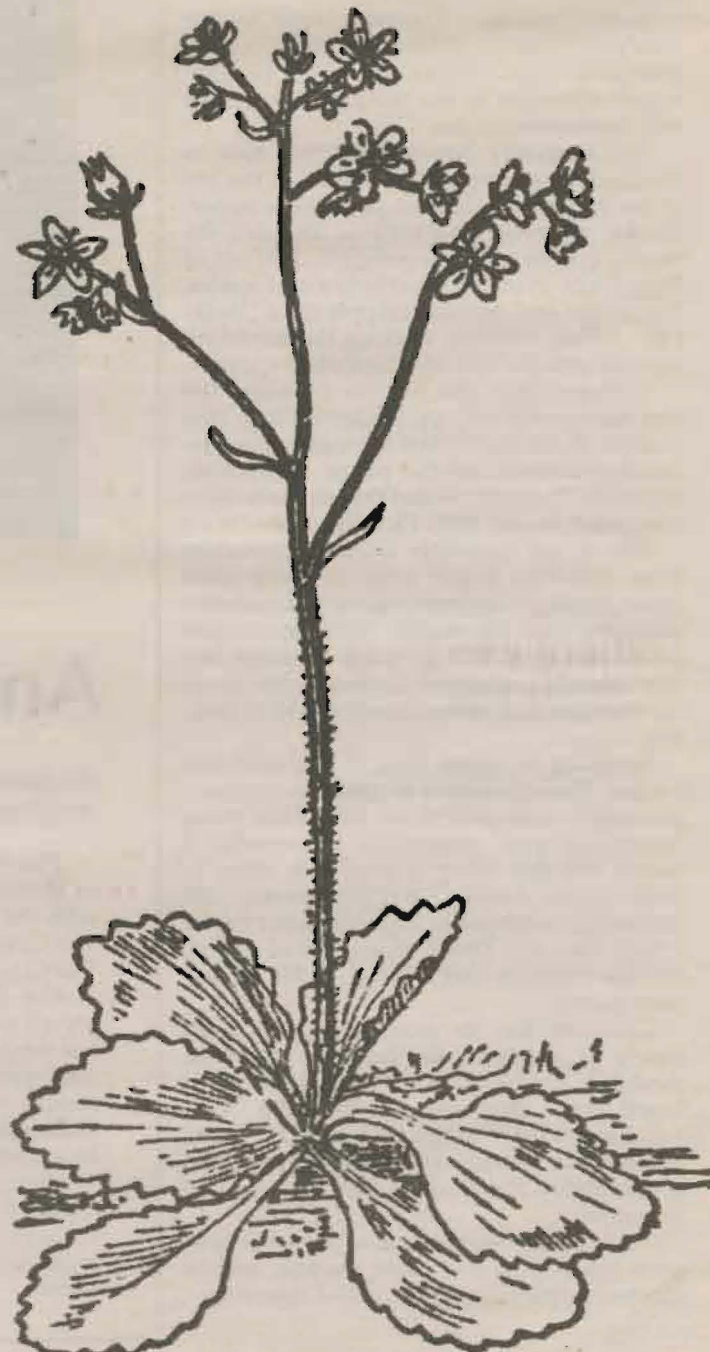
UPCOMING SAXIFRAGE EVENTS

October 9: Diversity Reading

Featuring PLU English instructor Deborah Miranda

October 23: Sax In The Cave!

Open mic student reading. Please e-mail saxifrag@plu.edu for information on how to participate in this event.



SAXIFRAGE IS NOW ACCEPTING YOUR ARTISTIC SUBMISSIONS!

Please submit your film, animation, music (local bands wanted!), or color art projects on CD-ROM or floppy diskette to the drop box outside the Saxifrage office with your name and contact information. They will be scored and judged in the order received for consideration on this year's Saxifrage companion CD-ROM. Deadlines for prose, poetry, art, and photography will be announced shortly. Please send all questions to saxifrag@plu.edu.

YOUR TOTAL HOMECOMING SURVIVAL GUIDE

BY MATT AGEE
Mast Critic

This is your collectible-survival-guide to PLU's 2001 Homecoming Dance. Read it, learn from it, cut it out and save it. This is structured mostly as a FAQ - so it will be easy enough to interpret and hopefully make next week's big party a good time.

What the hell is Homecoming, anyway?

Homecoming is a weeklong school-spirit-festival with a slew of events, building up to the big football game on Saturday followed by the dance that night. It's basically a celebration that coincides with the final home game of a sports team, almost always football.

Doesn't PLU have two more home games after the dance?

Yes. It likely has to do with other event scheduling. I dunno. I just write this stuff.

Isn't Homecoming something I did in high school?

Well, yes, it is a silly crossover to high school. But, we must also keep in mind that the Homecoming weekend serves as a HUGE fundraiser for Alumni and Parents. It gives alumni a sense of pride (and loosens their wallets) as well as acting like a spirited-Novocaine for the parental pocketbook.

Where is this thing?

Tacoma Landmark Convention Center
47 Saint Helens Ave, Tacoma, WA

What do I wear?

Keep in mind that this is traditionally a formal dance, the men in suits, and the ladies in dresses. These are recommendations; this doesn't mean that they won't let you in if you dress up like Aqua Man or the Marquis de Sade - just keep in mind that Halloween is only two weeks later, so save your killer costume. Also, it will probably be cold, so dress accordingly.

Who do I take?

I say ask the opinion of President Anderson. I personally don't care and no one is going to tell you whom you can or can't take.

Where can I get flowers?

There are two flower shops on Pac Ave. within walking distance of PLU. The first is Flowers R Us at 11312 Pacific Ave S. (Be warned: these are also the same people that feature occasional specials on something called a 'bokay'.) The nicer store is called Crane's Creations - 12212 Pacific Ave S. If you have a car, I personally recommend a store in South Hill called Buds and Blooms at 3924 Meridian East (just down the road from the South Hill/Eatonville). Or just go to Safeway.

Do I have to dance?

Everyone knows that Lutherans just can't dance. So, for a successful strategy for those too afraid to cut a rug, I say fake a pulled groin. No one asks to inspect that one, most of the time. Then wait for the slow songs and lean heavily into your date - this gives the illusion that you are really committed to the dance while you just do your best to follow along.

DATE OPTION No 1 The Basic Burger

AKA:
"Goin' Dutch," "No Wheels Magoo," the "Gimme a break, I've only been at PLU for 5 weeks and I haven't found the person that I want to marry yet" plan.



Who is this date for?
Couples on a budget, friends going merely as friends, new couples looking for a low-risk date, people without cars.

Where to eat?

For the record, cooking is a very sexy thing to do, regardless of a budget - also, you won't have to worry about a bill or a tip and can make enough for a large group. For the less industrious, the UC will also be open and serving some sort of food (although we promise no guarantees to the after-effects). Just don't go anywhere near a McDonald's and all will be well.

Pre-Date:
The pre-date is entirely optional.

After-Date:
Perhaps a movie, but nothing is required.

John Cusack movie to watch:
Sixteen Candles.

DATE OPTION No. 3 The Royale with Cheese

AKA:
"The Paul Allen Plan," "Richie Rich goes out to play," "The Guarantee."

Who is this date for?
The discerning sucker who pays full tuition at PLU and/or owns a helicopter. People who enjoy showing off, people with too much money who have chosen PLU anyway.

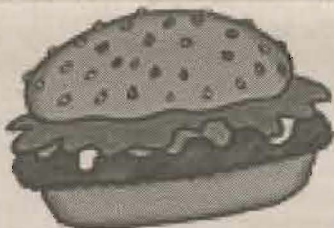
Where to Eat:
C.I. Shenanigans has its own cigar bar. Stanley and Seaforts offers a big tab.

Pre-Date:
Fly to San Francisco for the afternoon for drinks on the Bay before winging back for the dance.

After-Date:
Purchase Ghana.

John Cusack movie to watch:
High Fidelity

DATE OPTION No 2 The Quarter Pounder With Cheese



AKA:
"The regular Homecoming date," "The happy-couple plan."

Who is this date for?
Couples who are past the awkward courting stage. People with cars. People who have changed clothing in front of one another. Most couples.

Where to eat?
Eating out is highly recommended, though not obligatory. Cooking is still a sexy option. The Spaghetti Factory is a nice place, but you won't have time to get a seat and still go to the dance. You might think about the Ram or Red Robin, but you will end up smelling like burger grease all night long. The East-West Café (5319 Tacoma Mall Blvd), Marzano's and From the Bayou are pricey but well worth it - call in advance. There are a number of nice restaurants on Procter in Tacoma, as well as on 6th Ave.

Pre-Date:
Depending on the weather, Point Defiance park and its beaches offer your best bet for a nice afternoon. Try something new, rent a Kayak at the pier. Go to the Art Museum and play with the clay downstairs. NO MINIA-TURE GOLF.

After-Date:
Try an Applebees-like restaurant for dessert. Besides the obvious, you can always wind down with a nice movie rental from Garfield Street DVD and enjoy the company.

John Cusack movie to watch:
Say Anything.

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Men's soccer

Lutes play catch-up, tie Pirates 2-2 in second half

BY ALEX NILSSON
Mast reporter

PLU was down, 2-0, going into the second half of the men's soccer match against conference-leading Whitworth, Sunday.

No team had made a goal against the Pirates in four matches, but the Lutes bounced back with a great will in the second half to tie it up, 2-2, and nearly win the match in double overtime.

The team is now 2-2-1 in the Northwest Conference and 3-3-1 overall this season. Senior midfielder Rylan Cordova, one of four co-captains said, "I'm really proud of the way that we came out after halftime and played with a lot of heart to come back."

The Lutes defeated Whitman, Saturday, thanks to two powerful volley shots by senior midfielder Andy Yarborough and a shutout by the defense and senior goalkeeper Nate Wiggins, both co-captains.

The match against Whitman, a team with only one point in the conference, appeared to become a pure devastation by the Lutes when senior midfielder Andy Yarborough scored on a volley cannon in the second minute after a cross from left by freshman defender Daniel Tanzer.

Despite a solid defense and an aggressive midfield, however, the Lutes had a hard time getting a more secure lead the first half.

While PLU senior goalkeeper Nate Wiggins only had to make one save in the whole match, the opponent's goalkeeper was busier. Yarborough, who has been playing up front in the last matches, showed the young forwards on the team how to get it done with another strike in the 68th minute.

He shot low and seemed to fool the keeper as if it was deflected. The pass came from another freshman, forward Mike Ellison, this time. Both goals were shot from just outside the penalty box. "Coach Waters put Andy up front so that we would get more size up front and have more of a target player who can hold up the ball when we advance. Andy knows the system; we still have a very strong midfield. Both of his goals were awesome so he might get to stay in that position," Cordova said.

One of the starting midfielders is freshman



Photo by Nisha Ajmani

Sophomore forward Michael Rosenau fights to keep control of the ball while playing Whitman on Saturday. The Lutes came out victorious, defeating the Missionaries, 2-0.

Justin Stevens. Stevens and the other freshmen are getting valuable time in the matches as they are learning the system. "All the freshmen are good on and off the field. We are lucky to have many good young players in all positions," Cordova said.

The Lutes looked confident on their own half of the pitch, but struggled with finding open areas behind the Whitman Missionaries' defense and turning up against the opponents when getting possession of the ball up front. Instead, the Lutes kept firing the ball from distance and recorded 18 shots, 10 on goal.

This attacking theme has been evident throughout the conference matches so far, which makes it harder for starting freshman Michael Rosenau to get open and score. His speed could be used to the Lutes' advantage if he only got more passes on the ground through the opposing team's defense.

On Sunday, PLU was up against the Whitworth Pirates who had four straight shutouts coming into the match.

Whitworth started out aggressively with a

see SOCCER, page 13



Photo by Nisha Ajmani

Freshman forward Mike Ellison scores the first collegiate goal of his career, Sunday, against Whitworth. The goal was the first in a 2-2 tie against the Pirates, who are ranked number one in the NWC.

MAST SPORTS



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Chris Frederick

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The Mast sports staff would like to hear from you.

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2001: Memorable year for baseball



FULL COUNT

Jason Anspach

Just as the chill in the air and the changing colors of leaves symbolize the beginning of fall, so too does the demise of baseball's regular season, which wraps up this weekend.

The prospects of winter, and with it basketball, Michael Jordan's comeback, ice hockey, and the raging storm that is football, still seem distant to me; not quite a reality.

Soon the fanfare of baseball's playoffs and the World Series will erupt, with locals flaunting their allegiance to the Seattle Mariners.

Many PLU sports fans will don a pair of hidden headphones and listen to the East Coast games in class, an art that I mastered last year during the American League Championship Series.

However, since the playoffs don't begin until Monday, this weekend seems like a good time to reflect on just how amazing a season 2001 was for baseball.

Ichiro Suzuki became the first Japanese-born position player ever to play Major League Baseball. From the moment of his arrival, Ichiro has made history. He became the first Japanese player to get a hit off of Japanese pitcher, Hideo Nomo, who threw the first no-hitter of the season.

A lock for the American League rookie of the year, Ichiro currently holds the lead in batting average, and has more hits than Michael Jackson, surpassing 'Shoeless' Joe Jackson's (no relation) 90-year-old record of most hits in a single season by a rookie.

Rickey Henderson found a place to play in San Diego, and is set to make history by breaking Ty Cobb's all-time mark of 2,245 runs

scored, set in 1928. When he does, he will hold the record for most walks, stolen bases and runs scored.

Barry Bonds seems all but certain to break Mark McGwire's three-year-old record of 70 homeruns.

The Seattle Mariners, who were predicted to be nothing more than wild card contenders before the season started, are still mathematically able to post the best record of all time, and barring a disastrous losing streak, seem a sure bet to set the AL mark for wins in a season.

Roger Clemens reached the 20-win mark again, this time at the age of 39.

The Philadelphia Phillies and Minnesota Twins went from being one of baseball's worst teams to holding their divisions' top spots for good parts of the season, proving along with the Oakland Athletics that small-money teams can still prosper in the age of billion-dollar machines such as the New York Yankees.

The list of this season's accomplishments goes on and on. To sit and think of all the events that have taken place over this once-in-a-lifetime season is remarkable.

This season will go down in the books as one of the greatest ever. I have no doubt that future generations will speak of 2001 the way baseball fans speak of the 1941 or 1961 (what is it about the years that end in "one?") seasons now.

Jason Anspach is a senior communications major whose goal is to store as many 'When I was your age' stories as he can in order to torment his future grandchildren. You can torment him at janspach@hotmail.com.

Lutes



Lutes drop Linfield for 1st win of season

BY CHRIS FREDERICK
Mast sports co-editor

Scoring more points than an opponent is how a winner is determined in sports competition. For the first two games of the season, PLU was unable to do that. Last Saturday, however, the cycle was broken as the Lute football team gained its first scoreboard victory of the season.

The start of the game against Linfield in McMinnville, Ore. last weekend forecasted yet another disappointing loss for the Lutes.

Linfield scored first, and kept the lead almost the entire game. It was not until the final quarter of play that the Lutes made their move with an 18-yard pass from junior quarterback Tyler Teeple to senior end Jeremy Force. PLU

took a 21-20 lead over Linfield, and captured ten more points before time ran out for the 31-20 victory.

Linfield gained six points from field goals, and another twelve from its only two touchdowns. The remaining points were gained as point-after-touchdown kick successes. PLU also had a good day with the posts as sophomore kicker David Weller successfully completed four point-after-touchdown goals and a 23-yard field goal. The last time PLU attempted a field goal in a game was 1998.

The Lute defense was a big contributing factor in the win. "Everyone works together," said assistant defensive coach Dave Templin. "The strength of our defense is working as a unit."

The defense did work as a unit last weekend. In the last two minutes of

the game, the defense put the pressure on Linfield's quarterback, which caused a bad throw and an interception by PLU's Seth Berghoff, a junior defensive back. The defense stayed tough, which allowed Berghoff to run 96 yards for a touchdown.

"Every week our goal is getting better," Templin said. "We just worked on improving those things we could control."

The two other Lute touchdowns came at the hands of Teeple. In the first quarter, junior end Kyle Brown nabbed a 16-yard shot from Teeple. Force caught a 19-yarder from Teeple in the second quarter in addition to his fourth quarter grab.

The win put an end to PLU's three-game losing streak, which includes last year's post-season loss to St. John's and this season's 0-2 start. The last time

head coach Frosty Westering had three consecutive losses as a football coach came at the end of the 1973 season. PLU is now 1-2. The Lute victory handed the Wildcats their second straight loss of the year.

Sophomore running back Aaron Binger sat out again Saturday from his concussion received at the hands of the Whitworth Pirates Sept. 22.

Sophomore running back Chris Pitzer, who was knocked unconscious that same day, was able to return to action at Maxwell field against Linfield.

Senior lineman Jake Allan suffered a partial ACL tear in the opening game this season against Azusa Pacific University. He is not expected to return this season.

Lutes

vs.



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Football to face

Mountaineers tomorrow

BY CHRIS FREDERICK
Mast sports co-editor

For the fourth time this season, PLU will face its opponent on the road, this time in La Grande, Ore. The Lutes challenge Eastern Oregon University at Community Stadium tomorrow.

A 24-point loss was last year's fate for the Mountaineers at Sparks Stadium in Puyallup. Former PLU quarterback Chad Johnson threw for 18-of-28 passes for a total of 305 yards and five touchdowns. Sophomore running back Aaron Binger rushed for 157 yards on 15 attempts. Binger also picked up six receptions, one of which was a touchdown. Junior defensive back Devin Pierce managed three interceptions for PLU.

The non-conference bout will be the tenth meeting between the Lutes and the Mountaineers. PLU has never lost to Eastern Oregon in the previous nine match-ups, including last season's 61-36 victory and the 41-35 beating two years ago.

Kickoff is scheduled for 1 p.m. tomorrow. Fans at home can catch the game on KLAY 1180 AM. Karl Hoseth and Steve Thomas will be calling the shots, beginning 30 minutes before the game with the pre-competition show.

More information about PLU football can be found at www.plu.edu/~phed/football/main.html

Golf wins tourney

BY CHRIS FREDERICK
Mast sports co-editor

Golf, normally a spring sport, also competes in a short fall season. The PLU men and women went to Walla Walla, Wash., Sept. 30-Oct. 2 to compete in the Northwest Conference Northern Division Fall Tournament.

The PLU men combined to shoot 304 Monday and 300 Sunday. The result is a 604 total team score. That was enough to hand PLU the championship. Following PLU, and tied for second, were UPS and Whitman College with scores of 626 each.

PLU's Uli Heitz earned medalist honors as he led his team to victory and captured the first place title. Heitz shot 3-under par Sunday, and 1-under Tuesday for 140 overall.

The PLU women golfers also earned the tournament championship title with a combined team score of 734. Behind them was UPS with 793. Whitman finished third at 929.

Lute Michelle Olson paved the way to victory for the PLU women with a 176 tournament total. Teammate Nicole Seeley was only two shots behind, capturing the second place honor.

PLU loses tough one to George Fox, beats Lewis & Clark

BY KRISTINA
COURTNAGE
Mast sports co-editor

The volleyball team knew it would have a tough match to play against George Fox, Saturday. The team came out ready to play hard, but when the ball refused to hit the ground on the first rally, it became clear that this match would be tougher and longer than either team expected.

"Our first two rallies were the longest ones we've had all year," said sophomore setter Jenne Heu-Weller.

The Lutes went into the contest with momentum from their win the previous night against Lewis & Clark in three games: 30-14, 30-21 and 30-19.

The team, however, could not match the Bruins' defense, which dug up and returned every attempted kill the Lutes unleashed.

The Bruins defeated the Lutes in three of four nail-biter games in Olson Auditorium: 27-30, 30-28, 28-30 and 21-30.

"Despite losing on the scoreboard, I think we played very solid," head coach Kevin Aoki said. PLU is now 4-2 in NWC play and 10-3 overall.

Game statistics for George Fox and PLU look very similar. PLU made 63 kills, just short of George Fox's 67. The Bruins also made 125 digs while the Lutes recorded 122. Junior

defensive specialist Jen Edwards led the Lutes defensively with 25 digs.

Junior right side hitter Aimee Sloboden cranked out 18 kills, followed by junior offensive hitter Annie Rolph with 14 and freshman outside hitter Julie Locke with 13. Heu-Weller had 51 assists and 21 digs for PLU.

Heu-Weller said the biggest challenge is staying mentally focused all the way to 30 points. "We came out really strong with lots of intensity," she said. "Now we need to push all the way through."

George Fox rallied from a 19-13 first game deficit, eventually pulling even at 21-21 on a PLU attack error. After PLU had regained a 25-24 advantage, the Bruins made four kills that combined with a pair of PLU errors, to take a 28-25 lead, and they held on for the win.

In the second game the Bruins jumped to an 11-6 lead, only to see the Lutes rally behind a pair of service aces by junior defensive specialist Cailyn Akers to eventually tie the score at 12-12. The rest of the game went back and forth until Pacific Lutheran took a 29-25 lead on a George Fox attack error. The Bruins battled back to within one point, 29-28, before their own attack error ended the contest.

With one game apiece, the pressure was on for both teams to perform and the third game was the closest of the night. After a

1-1 tie, George Fox took the lead and did not give it up, though the Bruins never led by more than four points. The Lutes tied the score three times, the last at 27-27 on Locke's kill. That's when the Bruins took over to record the final three points on kills.

In the final game, George Fox opened with a 10-0 lead and the Lutes couldn't seem to gain control of the ball. Pacific Lutheran never reduced their deficit to less than six points the rest of the way and a serve by George Fox won the game and the match, 21-30.

The level of competition forced both teams to play at their best. "These are the games you love to play," Heu-Weller said. "They were digging what we gave them."

Junior right side hitter Aimee Sloboden also felt an increase in the energy and intensity from the previous evening's match. "It was night and day," she said. "We totally stepped it up."

■Next up - The Lutes play tonight against the Whitman Missionaries in Walla Walla, Wash., and then head to Spokane for another tough match against the Whitworth Pirates, ranked second in the NWC. Whitworth remains undefeated in conference play and 12-1 overall.

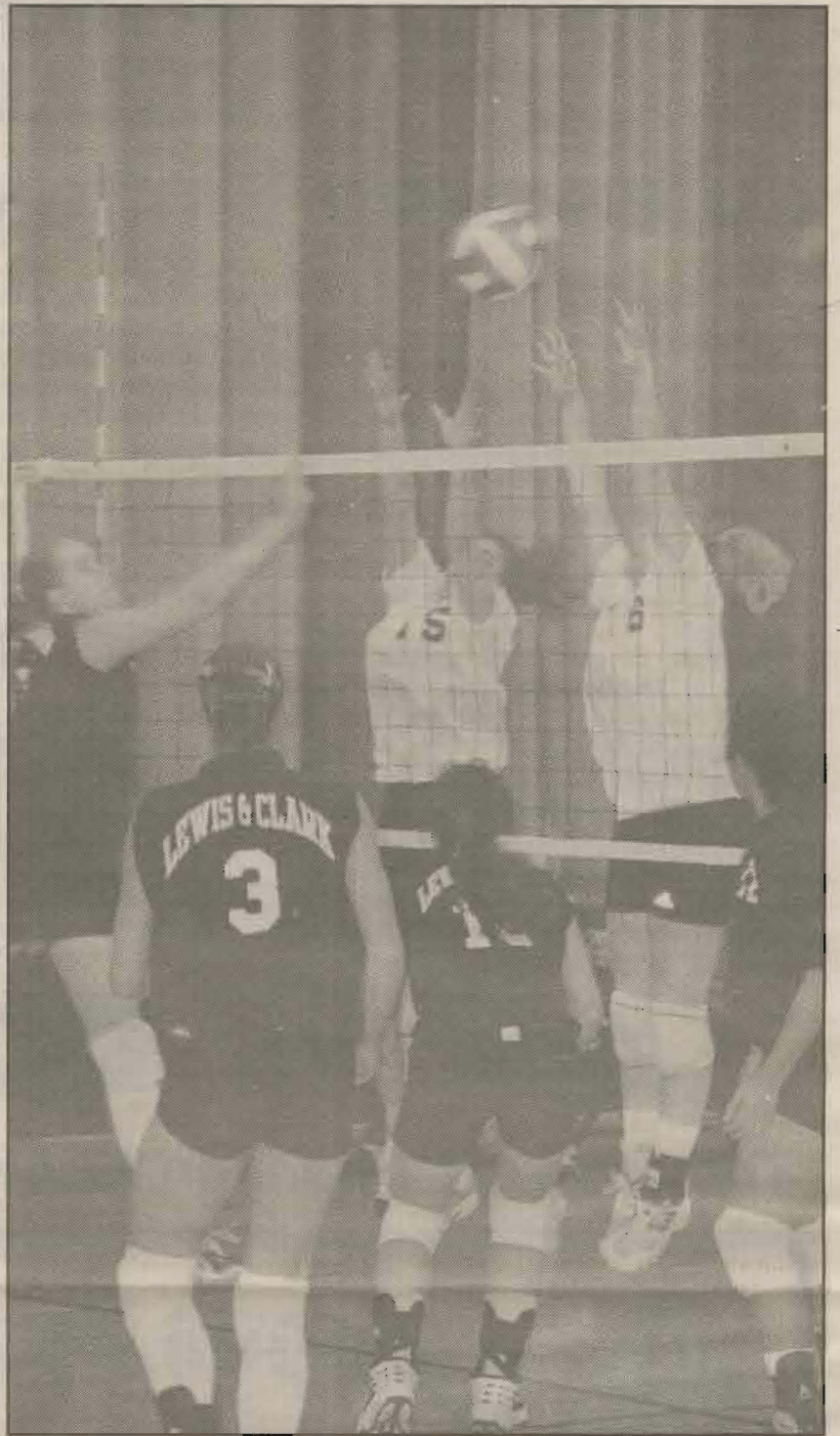


Photo by Brie Bales

Right-side hitter Aimee Sloboden and middle blocker Holly Nottingham, both juniors, block a hit against Lewis & Clark last Friday. PLU dominated the match, winning all three games against the Pioneers.

PLU wins one, loses one last weekend at home



Photo by Brie Bales

PLU sophomore midfielder Maja Pedersen tries to get the ball away from two Whitworth defenders last Sunday.

BY MATT MACDONALD
Mast sports reporter

The Lutes broke a six-game overtime losing streak Saturday by defeating the Whitman Missionaries, 2-1. The Lutes had gone 0-6 in overtime games last year. Ironically, PLU's last overtime victory was against Whitman in the final game of the 1999 season, 2-1.

With 48 seconds remaining in double-overtime against Whitman, junior midfielder Leah Anderson passed the ball upfield to unguarded sophomore forward Heidi Lyman, who shot the ball from 10 yards out. The ball went to the right of the Whitman goalkeeper and into the net.

The first team to score in overtime or double-overtime wins the game in the golden goal format. If the remaining 48 seconds had run with no score occurring, the game would have ended in a tie.

"We worked our butts off for (the win)," freshman goalkeeper Kim Bosley said. "Nobody on the field had anything left."

Bosley made a game-saving stop early in the second overtime period. Kaitlin Varady of Whitman broke away from the Lute defenders and was one-on-one with Bosley 10 yards from the goal. Bosley broke off her line and converged with Varady and was two yards from her when Varady took the shot.

Bosley made the timely save, catching the shot, and enabling the game and the possibility for a Lute victory to continue.

The Lutes were down by one goal with seven-and-a-half minutes remaining in the second half.

Missionary defender Lindsay Gore fouled Lute freshman forward Brita Lider in the penalty box

after Lider used her speed to put pressure on the Whitman defense.

"They were pushing and pulling, doing everything to keep me down," Lider said.

Gore was given a cautionary yellow card and PLU was awarded a penalty kick.

Head coach Sue Waters told sophomore midfielder Laura Stewart to take the penalty kick. Stewart stroked it past the Whitman goalkeeper, off her fingers, and into the back of the net to tie the game. "It was a lot of pressure, being down one goal," Stewart said.

PLU scored the first goal of the game when Lider broke away from the Missionary defenders and shot the ball past Whitman's goalkeeper and into the goal.

Whitman is 1-4 in Northwest Conference games and 5-4 overall.

The Lutes lost to Whitworth in a heartbreaking game, 2-1, Sunday. Heather Sale scored both goals for Whitworth, the second one coming with only five minutes remaining in the game.

PLU sophomore midfielder Maja Pedersen scored the lone Lute goal from 10 yards away with 35 seconds remaining.

"It was frustrating," Pedersen said of the game. "We played our hearts out."

Whitworth earned its first conference victory of the year and currently stands at 1-4 with an overall record of 3-6. PLU is in fourth place in the eight-team NWC with a 2-3 record and a 2-5-1 record overall.

■Next up - The Lutes host Linfield at noon tomorrow. At noon Sunday, PLU hosts Willamette, who is currently 5-0 in NWC games and 7-0 overall.

Tennis competes in San Antonio

BY KRISTINA COURTNAGE
Mast sports co-editor

Three PLU men's tennis players competed last weekend at a regional tournament in San Antonio, Tex.

Juniors Reed Wiggins and Justin Ochsner were the number one seed going into doubles competition, but lost, 9-7, to a Trinity (Tex.) team in the final round of competition. Ochsner said, "The last match was really fun because it was close all the way. It came down to the wire."

The match qualified its winner, Trinity, for a national

tournament later this month.

In singles play, Wiggins and sophomore Luke Roloff both won three matches. There were approximately 80 players in the singles draw.

This tournament wraps up a short fall tennis season.

Tennis primarily competes during the spring and Ochsner said the competitive experience of this tournament will be valuable for the team in the spring.

"We did pretty well as a team," said Ochsner. "It was really beneficial to get some good practice in early on."



SOCCER

continued from page 10

quick and accurate passing game.

The Pirates' senior left wing Brendan Siefken dribbled his way through the PLU defense on his wing in the fourth minute and shot a low cross into the penalty box.

Sophomore forward Bobby LaBelle got a direct hit and fired it towards the left corner.

Wiggins got a hand on the shot but was unable to keep the ball out as it rolled in.

Almost 10 minutes later, Whitworth demonstrated why they are at the top of the table. This time the Lutes failed to drop back after a throw-in situation deep into enemy territory.

Senior defender Kit Shanholtzer and his fellow defender Tanzer were left at back facing a counter attack when they failed to clear the ball.

Instead, junior midfielder Scott Kerwien of the Pirates stole the ball of the Lutes. He waited, looked up, and found wide open senior midfielder Brandon Carlson who got an amazing flying header on the cross into the top left shelf of the PLU goal to make it 2-0.

The home crowd was in fear of another blowout like the 6-1 loss against UPS two weeks ago.

The Lutes continued to struggle with the Whitworth attackers, but stood strong in defense with sophomore

Laef Swanson and junior Scott McVicker in the middle.

Wiggins made a few saves and kept the score at 2-0 for the rest of the first half.

The Lutes struggled to get the momentum on their side, until freshman forward Mike Ellison grabbed his first collegiate goal 13 minutes into the second half.

Ellison received a cross from left by freshman midfielder Justin Stevens, tried to lob

keeper and scored on the rebound as the goal was left empty.

The Pirates answered with a spur of huge pressure on the Lutes with a few corner kicks, but then Stevens and senior midfielder Patrick O'Neill took control of the center midfield.

O'Neill took control of a free kick given to the Lutes deep on the left wing, swirled a pass into the box, which after some scramble McVicker found and scored to make it 2-2.

The goal proved to be the last one after a scoreless, but highly intense double overtime owned by the Lutes.

■Next up - The Lutes have two more home matches this weekend. The first one against Linfield is scheduled for tomorrow at 2:30 p.m. On Sunday the team plays Willamette at 2:30 p.m.

Captains reveal philosophies of cross country training

BY KAT WOOD
Mast reporter

It is still early in the season and the team has only had two chances to prove themselves, yet it is already apparent to the captains of the PLU cross country team that this year's team is crazy and enthusiastic, determined and diverse.

"We're determined," senior captain Ryan Warren said. "Just by noticing our team when we practice, we practice hard together, we compete as a group and stay together as a team."

"We're diverse," said junior captain Floyd Bangerter. "There's a wide variety of individuals and personalities."

"We're enthusiastic," said senior captain Tesia Forbes. "Everyone is really excited to be together and we all enjoy each others' company."

"We're crazy," said senior captain Ryan Reed. "A lot of cross country people tend to be kinda nuts in the head. This year there is a wide range of characters on the team; some are straight as arrows and others are kinda crazy, so it's crazy because there's so much clashing going on."

Reed said the team's goals are to finish in the top three at conference as well as regionals, and qualify for nationals.

"We want to get back to the form we were at a couple years ago," Warren said.

Ossiander added to the goals of the season with more general ideas.

"Our goals this year are to run together, have fun together and build friendships," said Ossiander.

Four of the five captains are racing in their last seasons with PLU, each leading this team in his or her own way.

"What I try to do is be approachable, which is easy because it's such an individual sport. We're all there trying to do the same thing; trying to

improve," Ossiander said. "I try to listen to people. It's the most important trait (in a captain). That, and being nice."

Warren views his job a little differently. "It's our job to make the members of the team comfortable and confident," he said. "Personally I really try to build the confidence of the freshmen and newcomers, because confidence is a big part of athletics."

Bangerter tries to unite members of the team. "My main objective is to make sure we're one unit," he said. "I try to keep everyone together and achieve goals as a team."

Bangerter also tries to set a good example for the rest of the team. "I show a hard work ethic because if the leaders show a strong work ethic it will rub off on the rest of the team and make the team stronger," he said.

Warren said his strengths in being a captain come from years of racing experience. "I've been there, I've been on some really, really good teams and some teams that have struggled," Warren said. "Not much will surprise me; I've been here four years and seen all the facets."

Through all the wins and losses, midnight runs, team dinners and numerous practical jokes, a strong bond is built between the runners.

This team is far more than just training partners and teammates; they are close friends. "I totally love the people (on the team); they are my favorite people," Ossiander said.

"The friends I've made on the cross country team and the track and field team will be friends for life," Warren said.

"I love the team atmosphere and the camaraderie we build from traveling to and from meets," Reed said. "They are my family away from home."

For Forbes one sentence says it all. She said, "I enjoy spending my time with inspiring people."

"It's our job to make the members of the team comfortable and confident."

Senior Ryan Warren



Photo by Nisha Ajmani

Senior co-captain and midfielder Patrick O'Neill gets caught up in a tangled mass of players while fighting Whitman for the ball on Saturday. The Lutes beat Whitman 2-0 in the home match and will remain at home this weekend to play Linfield tomorrow and Willamette on Sunday.

STUDY ABROAD IN TRINIDAD SPRING 2002

Applications are being accepted until October 15th for PLU's study abroad program in Trinidad. Enjoy the music and dance of Carnival, classes at the University of the West Indies, sunshine and much more. Stop by the Study Abroad Office, Eastvold 213 for more information.

MAST LUTE LIFE



Lute Life Editor
Anne Kalunian

Lute Life is designed to provide a quick collection of on-and off-campus news and events. If you have information to add to the page, please call us.

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Hairdressers are training to spot domestic violence; Creator of *Heathcliff* cartoon has died

San Francisco District Attorney Terence Hallinan announced Monday a new program aimed at training hairdressers to spot the signs of domestic violence and refer their clients to those who can help.

The San Francisco Hairdresser Project is being modeled on a similar program that the Women's Center of Southeastern Connecticut began in 1999.

It is the first program of its kind on the West Coast, Hallinan said. Hairdressers who participate in the project will be asked to go through a two-hour training session.

"Hairdressers are uniquely situated to discover bruising and other signs of physical and emotional abuse suffered by their clients," Hallinan said at a press conference.

George Gately, the creator

of *Heathcliff*, the comic about the antics of a rotund cat, has died. He was 72.

Gately died Sunday of a heart attack at Valley Hospital in Ridgewood, his brother John Gallagher said. Gately's real name was George Gately Gallagher.

Gately created his *Heathcliff* cartoon in 1973, pre-dating *Garfield* by five years.

Stories compiled from the Seattle P.I.



Colombian congressman is killed

Gunmen assassinated an opposition congressman Tuesday in Bogota, the third member of Colombia's congress to be slain in the past year.

Fellow lawmakers said Liberal Party Rep. Octavio Sarmiento was shot and killed near his farm in the vicinity of Tame, a town in the eastern state of Arauca. They did not discuss any details about the attack.

Sarmiento was on a temporary leave from the House of Representatives, but still formally held his seat. The president of the House, Guillermo Gaviria, said Colombia's armed factions were waging war on "the political

class." Lawmakers were considering a walkout in protest.

Four members of congress are being held hostage by leftist guerrillas, and Sarmiento's slaying came three days after the body of a former culture minister, Consuelo Araujo, was found following her kidnapping.

Arauca, an oil-rich state bordering Venezuela, is becoming a major battleground between guerrillas and right-wing paramilitary units who have been fighting for decades. The government is also fighting the guerrillas in Colombia's 37-year civil war.

Story compiled from the Seattle P.I.



Seattle received housing grant; Man arrested for rape and murder

The King County Housing Authority received a \$35 million federal grant Tuesday to redevelop its largest and oldest housing complex.

The authority will demolish 569 low-income units at Park Lake Homes I in White Center, in downtown Seattle and replace them with 900 new units, including 300 public housing apartments for the very poor, 200 affordable apartments and 400 mostly market-rate homes.

The 95-acre housing project is situated in one of the county's most impoverished neighborhoods, from Roxbury Street to Southwest 102nd and straddling Eighth Avenue

Southwest.

"It's a great opportunity for the community," said Terry Stewart, who has lived at Park Lake for 13 years. "This area has been neglected for so many years."

A man with a history of violence arrests is being held for investigation in the rape and strangling of a 17-year-old girl.

Bail has been set at \$250,000 Sunday for Robert Dale Woods, 21, of Everett, pending charges in the slaying of Jolene E. Desrosier.

Woods was arrested Sept. 28.

Documents filed with a

search warrant gave the following account:

Woods told police he had been staying at the apartment, left to go drinking and returned to find her near death.

Subsequent investigation indicated she had been bound, sexually assaulted and strangled.

In a car that Woods reportedly had been driving, detectives found a partial roll of duct tape of the same kind that was used to bind Desrosier.

Woods has a history of arrest and prosecution for assault as a juvenile and an adult.

Stories compiled from the Seattle P.I.

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					<p>5 7 p.m. Whitman Volleyball</p> <p>5 p.m. South Hall Lounge Ice cream social with Sir John Polkinghorne</p> <p>8 p.m. Ingram 100 <i>Mallrats</i></p>	<p>6 10 a.m. Salem, Ore, Cross Country 12 noon Women's Soccer 1 p.m. E. Oregon Football 2 p.m. Men's Soccer 3 p.m. Whitworth Volleyball 5:30 p.m. TLC The Cross</p>
<p>7 12 noon Women's soccer 2:30 p.m. Men's soccer</p>	<p>8 7 p.m. Cave Benefit concert for the East Coast victims with Judy Gorman 8:58 p.m. CK Jam62</p>	<p>9 4 p.m. Diversity Center discussion session 9 p.m. Tower Chapel Holden Evening Prayer</p>	<p>10 9 p.m. Cave Common Ground</p>	<p>11 Blue Jeans Day 8 p.m. Olson Gym Songfest</p>	<p>12 Student pay day 1:30 p.m. UC Apple Festival 3:30 p.m. UC Java, Jobs & Jazz 7 p.m. Volleyball</p>	<p>13 1:30 p.m. Sparks Stadium Homecoming Football Game 5:30 p.m. TLC The Cross 9 p.m. Landmark Theatre Ballroom Homecoming Dance</p>
<p>14 8 p.m. Ingram 100 <i>City of The Lost Children</i></p>	<p>15 8:58 p.m. CK Jam62</p>	<p>16 9 p.m. Tower Chapel Holden Evening Prayer</p>	<p>17 9 p.m. Cave Common Ground</p>	<p>18 7:30 p.m. Scan Center Dr. Mahmood Mamdani, "When Victims Become Killers"</p>	<p>19 8 p.m. Ingram 100 <i>Hard Boiled and The Killer</i></p>	<p>20 12 noon Women's Soccer 1 p.m. Sparks Stadium Football 2:30 p.m. Men's Soccer 5:30 p.m. TLC The Cross</p>

Lute Profiles

Learning about Eastern religions from Paul Ingram



Religion professor Paul Ingram has been teaching at PLU for 26 years.

He received his bachelors degree in 1961 from Chapman University in philosophy and political science. Three years later he attended Claremont School of Theology. Ingram graduated with a masters in theology with an emphasis in theology and philosophy of religion.

Finally, for his doctorate, he went to Claremont Graduate University majoring in history of religion with a minor in Asian Studies.

He received his doctorate in 1968.

While at Claremont School of Theology, Ingram met his wife Regina. She was also a student graduating with a masters in religion specializing in church related social work.

L.L.: As a child, did you have much exposure to non-western religions?

Ingram: Not directly, although I lived next door to a Japanese Buddhist family that was forced into a relocation camp in 1943.

I don't remember much about them

because I was almost 5-years-old. I do remember that Jiro Nakagawa (the little Japanese boy that lived next-door) was my best friend.

L.L.: What made you want to teach non-western religions?

Ingram: I took a history of religions course my senior year at Chapman University. That was the beginning of my real interest and my own particular religious search.

L.L.: What are some changes that PLU has made over the years that you have liked? And what are some that you disliked?

Ingram: I like the fact that the University is growing less parochial and profoundly interested in pluralism.

In this sense, the University is, in my mind, correctly focused on the central core of Luther's understanding of the function of a university related to the Church.

No faithful Christian need be afraid of truth wherever it is encountered or in whatever cultural and religious dress it wears.

The University is much more open to dialogue with the world's religions as part of its mission statement than it was when I arrived in 1975.

I sometimes think, however, that many segments of the university have a much too ideological, or at least reductionist, understanding of diversity, or what I prefer to call "pluralism".

The question is, how should the university make room for religious and cultural pluralism in a way that allows free inquiry into the search for truth. All while maintaining a unifying vision of this search that seeks to free all of us from being forced into one particular point of view or ide-

logical vision of reality.

By this, I mean the way things really are as opposed to the way we want things to be.

I think the religion department has set a wonderful example in this regard. Our courses and work with the community beyond the university has always focused on coming to critical understand of and appreciation for the realities of cultural and religious pluralism.

Some recent examples are last year's Marcus Borg lecture and last weeks public lecture by Robert Bellah. There is a non-academic unit in the university that consistently confronts students and the wider community with pluralism.

L.L.: What is one thing that people of all faiths can take away from the Koran?

Ingram: The principle of monotheism-- not reducing God to that which is not God.

Islamic is the most consistent monotheism in the world's religions. It's call not to surrender to that which is not God, which is what most people do all the time.

For example, being so focused on economic success, the great idolatry of American consumer society, or reducing God to set the creeds or a particular theological system or rules of conduct--the error of fundamentalism.

Islam teaches that God is always more than we can imagine and we shouldn't limit God to our imaginations.

I also like Islam's call for social justice. Islam means to surrender to God's will that all human beings work for justice for all human communities as well as living justly in relations to the natural order God created as the context of all life.

Islam just may be the first "liberation theology" in the world's religions. And by the way, terrorism has nothing

to do with Islam. The Koran forbids terrorism.

L.L.: Do you think in the wake of what has happened, people will educate themselves more about the Muslim faith?

Ingram: I hope so.

L.L.: Where do you see the role of the Church, Temple, etc. in the next five or 10 years?

Ingram: I hope they will seriously engage in the practice of interreligious dialogue as part of their particular religious practices and disciplines.

I regard interreligious dialogue and dialogue with the natural sciences as the two most important theological tasks for contemporary Christian theology and practice.

L.L.: Why do you think there is religion? If humans did not have God, do you think they would find or make up something to believe in?

Ingram: Religious people, no matter where you find them, have one thing in common, they do not accept the world as "given" in ordinary experience.

This world is a world in which life eats life to survive. The moment you ask, "is this all there is, you are a 'religious person.'" And if you take this question, you are on a religious path.

If there is anyone you would like to see interviewed, e-mail Lute Life at mast@plu.edu.

Next week's interview will be with Associate Provost William Teska.

Safety Beat



Sept. 28

■ A local resident was struck in the face with a golf ball while at the PLU golf course, sustaining a possible broken nose. The victim's father was contacted and arrived to take her to the hospital.

■ A PLU student experienced slight bleeding in her arm after giving blood at the UC. A nurse from the blood drive was contacted and was able to stop the bleeding.

■ A small amount of graffiti was found on the lower stairs of MBR. No suspects.

■ The Library intrusion alarm was activated by an unknown cause.

■ The vehicle of a PLU student was stolen from the street between the Golf Course and South Hall. No suspects. Estimated damage is \$4,000.

Sept. 29

■ PLU students were stung while doing volunteer work near campus. They showed no signs of an allergic reaction, but

were advised to seek further medical attention if they did have a reaction.

■ Two local youths reported that their bikes were taken from the bike racks on the north side of the UC while they were in the Games Room. No suspects. Estimated loss is \$600.

Sept. 30

■ The South Hall fire alarm was activated by burnt popcorn in a microwave. CPFR was contacted and aired out the building.

■ PLU students were seen leaving the intersection of 127 and Yakima immediately after a stop sign was knocked down. They also appeared about to knock down another sign when they saw Campus Safety officers. Positive identification was not possible due to the light and use of someone else's ID. The matter was referred to student conduct.

Oct. 1

■ An individual contacted Campus Safety to report they had hit another vehi-

cle in the Harstad Lot. The victim was unable to be contacted, the reportee left their information on the victims windshield.

■ Six local youths were contacted when seen skateboarding on campus and were asked to leave. They continued to harass Campus Safety Officers and remained on campus for over an hour. The youths were eventually identified and told to stay off campus in the future.

■ A PLU student suffered a severe and debilitating headache while in class. CPFR was contacted and advised she rest and seek further medical attention for any continuing headaches.

■ The vehicle of a PLU student was damaged in the Tingelstad Gated Lot. No suspects and no estimated damage.

■ A PLU student suffered a possible dislocated shoulder while practicing for powder puff football in Olson. Her brother, a PLU student transported her to St. Clare emergency room for treatment.



The Mouth

◆ The Mouth has a correction to make. Last week The Mouth said that staff and faculty were paid twice a month. This was incorrect. They are paid once a month; however, they are paid on the last day of the month.

◆ The Mouth would like to thank the *Tacoma News Tribune* for dedicating the whole front page of Monday's Sound Life section to teaching readers the proper etiquette for hanging the American flag. While this may be useful information, The Mouth wonders if perhaps this story is about two weeks late.

◆ The Mouth agrees with the Supreme Court's ruling, banning former President Clinton from practicing law before them. The Mouth would just like to know who would hire this man to represent them in court. Not even taking the scandals into account, Clinton has not practiced law since 1986.

◆ If the ROTC advisory committee is set on being open to the community, why was the Mast not allowed to attribute quotes directly to the committee members?

◆ Poor plant services. There is only one engineer and one electrician for all of campus. The Mouth would like to petition PLU to re-allocate monies to plant so that they may hire more people. More people would in turn allow plant to be more efficient.

◆ Lacrosse is a spring sport, correct? So why is The Mouth seeing male students carry lacrosse sticks with them around campus?

◆ This year's theme for homecoming is "All the World's a Stage". The Mouth would like to know if this means male students will be dressing in tights and other Shakespearean-type clothing, or is there really a point to this rather obscure theme?

New building could do more than just provide more space

BY SHANON BREWER
 Mast news reporter

As soon as Fall of 2003, PLU may have a new building on campus. Construction on the Center for Learning and Technology (CLT) could begin as early as May 2002.

This date could change though, depending upon the money raised in coming months. So far, PLU has raised \$7 million out of a necessary \$18-20 million.

The CLT will be located just behind Reike Science Center in what is now a parking lot. The county requires PLU to create the same number of spaces as those lost. New parking lots will be located just to the west of campus, where Ramsay House is now, and east of the Math Building.

The CLT will house the School of Business, the Mathematics Department, Computer Science Department and the Computer Engineering Department.

MESA, a program for pre-college students that is currently located in the first floor of Tingelstad, will move to the CLT. Also, the Center for Executive Development, which is currently located in the Rasa House, is also making the move.

There will be 60 office spaces for faculty and staff. There will also be 12 classrooms and laboratories, seminar and conference rooms, a math center, student organization rooms, a public room-- for workshops, meetings and other events--and student-team rooms. Like the study rooms in the library, the student-team rooms will be available to be checked out for student use.

Environmentally, the CLT is different from other buildings on campus because it will be heated with ground source heat pumps. This system runs water through a closed piping loop through a vertical ground coupled heat exchange system. By not relying on fossil fuels,

the University plans to save at least \$17,000 per year in heating.

Another difference, is the departments that as of now only contain about 17,000 square feet of space will have 55,000 square feet. Because more room, and therefore more classes, will be available, the university is considering adding a common hour in which all students will be out of class. This should allow for more group work time.

One hope that PLU has for this building is that it will help to unite upper and lower campus. Right now, there is a disparity between the numbers of classrooms on upper campus versus the small number on lower campus. Moving these departments to the CLT will bring more people to lower campus.

The building will have a brick facade, which will look much like Mary Baker Russell, and tie together upper and lower campus in appearance.

HOMECOMING

Continued from pg. 1

Oct. 12 and Oct. 13, with the concert the afternoon of Oct. 14.

Hagen also encourages students on Oct. 12 and Oct. 13, with the concert the afternoon of Oct. 14.

Hagen also encourages students take part in the yearly Java, Jobs, and Jazz where various alum return and talk with students in a "coffee house"-type atmosphere about their careers, majors and experiences while at PLU.

The alumni center will also have a giant tent set up at the football game where alum can sign in and get reacquainted with old friends and classmates.

She also mentioned that this year, the center changed its approach to publicizing Homecoming and getting alum to register.

Hagen said that for graduating years before 1980, the alumni center sent out brochures that had a rundown of this year's events and a registration card to send in.

For classes from 1980 to 2001, Hagen said, the center sent a simple postcard that gave the former students the option to register on-line at the PLU website.

Hagen said it has been quite effective, about one-third of the postcard receivers have registered via the website.

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 October 13th 9:00a.m.-5:00 p.m.
 14th 9:00a.m.-2:00p.m.

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