

Knutson Elected ASPLC President

The Mooring Mast

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NUMBER 21

Cornell Elected Veep; Finn and Bills Picked In Primaries on Majority Votes



Dave Knutson



Don Cornell



Patti Finn



Bob Bills

Graduation Activities Slated for Seniors

Attention, Seniors! Graduation time is fast approaching and from the office of the deans comes this tentative schedule of important events:

On Thursday, May 23, will be held the President's annual reception. Each year Dr. Eastvold gives of his time and energy to make this occasion one of the most cherished memories. It is therefore fitting that this meeting should be at the top of the list.

On Friday, May 24, Class Day will be held, which will include a picnic. Then on Saturday will be the Senior Review in which the talent

(Continued on page 6)

Lady Lutes Picnic May 11; Mrs. Berg Elected

Lady Lutes will hold their final meeting of the school year Saturday, May 11, at Point Defiance Park beach. This will be a picnic starting at 7 p.m., and husbands of members will be guests.

Mrs. Wayne Berg was elected recently as president for next year. Other officers chosen include Mrs. Bruce Ellis, vice-president; Mrs. Lara, recording secretary and treasurer; and Mrs. Frank Marks, corresponding secretary.

John Fromm Sets Drake Record with 232-Foot Toss

by Marilyn Donaldson

This past week Pacific Lutheran College has been represented on every sports page in this area and on many throughout the entire nation. A single individual brought recognition not only to himself, but to his school as well.

John Fromm returned this week from the Drake Relays at Des Moines, Iowa, where he broke another javelin record with his 232-foot toss.

It sounded more like a carnival than relays! Downtown Des Moines, according to John, was a festive array of banners announcing the relays and they even had a parade honoring the event.

years the Fromms moved to Mercer Island, Washington, on Lake Washington, which is their present home.

Franklin high school is John's alma mater. Football and baseball were two of the many activities that kept him busy in those days.

Surely John must have grown up with a javelin in his hands, or at least must have practiced a lot in high school. Neither of these, however, are true.

It was at one of the first track meets in his freshman year, John remembers, that he decided to toss the javelin for the first time. He picked it up (he's not too sure now that his form was perfect) and heaved it over 150 feet to win second place in the meet. Later that year he reached a peak of 187 feet.

Sophomore year honors included: Evergreen winner, 210 feet; State NAIA winner, 200 feet; National NAIA winner, 228 feet, 3 inches; NCAA, sixth place with 215 feet; (Continued on page 6)



John was presented with a gold wrist watch by Drake Relays for winning his event. It is very striking, for instead of numbers, it has letters that spell out Drake Relays.

The life of this spear-throwing champ began in Milwaukee, Wisconsin, April 11, 1936. After two

Dave Knutson is the new president of the Associated Students of Pacific Lutheran College. In the run-off election for vice-president, Don Cornell was chosen. Both the secretary and the treasurer were elected by majority votes in the primaries on Tuesday.

The voting machines recorded a total of 574 votes on Tuesday and 548 votes in yesterday's run-off. Each of these figures are more than 200 more than the total vote cast in last year's ASPLC elections.

Breakdown of the primary election is as follows:

President	
Knutson	379
Schwandt	177
Total	556
Vice-President	
Cornell	234
Stone	104
Aoeft	100
Danielson	74
Aust	40
Total	556
Secretary	
Finn	298
Quass	57
Sword	92
Douglas	63
Total	510
Treasurer	
Bills	295
Libner	187
Gronke	71
Total	553

Voting on the constitutional amendment was 231 For and 71 Against. Article II, Section III, now reads: "The regular election of all ASPLC officers shall be held between April 1 and April 21, the exact date to be determined by the Student Council on or before the second regular meeting of the second semester."

AWS Award Tea Held Next Thursday at 3:30

"Calypso" is the theme of the 1957 AWS awards tea to be given on May 9 in the Classroom building.

Refreshments will be served from 2:30 to 4:30 p.m. in CB-200. Miss Wickstrom, dean of women, will open the program with a greeting and a speech.

Included in the program will be presentation of scholarship awards by the ladies of the Kiwanis and Rotary, installation of the new AWS officers and the retirement of the old.

Highlighting the afternoon will be the "tapping" of the new Spura and the pinning of next year's Tassels.

"I would like to remind all the girls that this is an important AWS towards the completion of their baccalaureate requirements for a degree in nursing. Their study in this project has been focused upon determining what concepts of nurses are held by the members of public opinion. By stimulating the thinking—and action—on the part of others, these students have not only received recognition themselves, but have participated significantly in research work that is already proving to be of much value.

Pi Kappa Delta, Alpha Psi Omega Plan Joint Banquet

Neil Munson has been elected president of Pi Kappa Delta for the coming school year. Other officers are Tom Reeves, vice-president, and Betty Lou Bronlee, secretary.

Pi Kappa Delta pledges this spring were: Carolyn Bloomfield, Cal Capener, Herb Dempsey, Dick Kraiger, Delores Nims, Jerry Olson, Jeris Randall, Ione Rodney, Souja Sadergard and Jim Traynor.

On May 10, Pi Kappa Delta and Alpha Psi Omega will hold a joint banquet at the Tacoma University Union Club at which time accepted petitioners to both clubs will be received. The speaker at this banquet will be Dr. Scott Nobles from the University of Oregon, Eugene, Oregon.

Alpha Psi Omega pledges were: Doris Buechore, Bob Flennig, Arlene Halvor, Karen Knutson, Bruce Masford, Patti Rothlow and Janet Turman.

Festival History

This is PLC's fifth Art Festival. Which means, of course, that six years ago there was no such thing on the campus. At least not actually organized or set up on the campus. But it was all set up in the mind of Mr. Karl E. Weiss, head of the school's music department. Mr. Weiss had come from Cornell College in Iowa, where for seventy years an art festival had been conducted. Fortunately for all of us he brought the idea with him, and when he mentioned it and discussed it with Dr. Eastvold, President of Pacific Lutheran College, Dr. Eastvold agreed to present it to the Board. The Board wholeheartedly concurred that such a festival would be a good idea for the college, and plans were made for the first Festival.

At first the Festival consisted of music only, but shortly after, Professors Karl and Roskos, heads of the speech and art departments, respectively, were asked to join in the effort to present a festival embracing all of the arts. This was accomplished in what was known as the Drama-Music-Speech Festival. The first Festival was held in conjunction with the dedication of the new Chapel-Music-Speech building, now known to all as the CMS.

The Festival was a tremendous success and added much to the lustre of the college as a cultural center of the Northwest.

Last year there was no Festival as had been held for the previous four years and such as is being presented this year. Last year's Festival consisted of a concert by the Seattle Symphony, directed by Mr. Howard Hanson. Many Northwest composers as well as alumni of the Eastman School of Music were in attendance at last year's presentations.

The Festival was resumed this year with an emphasis on painting, sculpturing and music. Mr. Weiss, as Director of the Festival, said that if the Festival is continued, he hoped that it will be on the premise of presenting great art in which would be presented scholars of philosophy, sociology, etc., with an emphasis on content rather than on personality.

Each year the Festival has included the great Festival worship service. This year the service comes in the middle, as a true highlight, of the four-day event.

Some of the famous name personalities who have appeared at the Festivals of the past are Thomas L. Thomas, Ira Peltier, Jacob Gimpel, Jettie Toural, Basil Hachbone, Clarence Duross, Walter Abel and Louise Rainer.

Mr. Weiss again emphasized the need for a continued and an ever increasing support by the students if the Festival is to continue.

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The Mooring Mast

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Festival Tickets

At the risk of becoming repetitious, redundant and thoroughly obnoxious, this sheet is again going to go to bat for the sale of tickets to what we should like to call a "great" line-up of fine entertainment.

Whenever the north-end-of-town-bent TNT will say this, "The four-day Festival is one of the outstanding events of its kind on the Pacific coast and is the only one as all embracing in scope to be sponsored by a Pacific Northwest college," we know it is highly recognized.

Might it be something like not seeing the forest for the trees?

Clean-up Follow-up

Our campus dear is once again, bright and shiny clean: No cigarette packs or paper cups or gum wrappers can be seen. With windows washed and green grass trimmed and flowers cultivated, that winter worn and messed-up look, has finally been abated. So look closely now, and drink your fill, for soon, alas, alack, the people who took the mess away will quickly bring it back.

Fleming Sez -

High heels and away we go...
New Song Dept.—I Got a Rose Between My Toes from Walking Barefoot thru the Ho-ho-ho to You, by Leopold Stokowski with the Louis Armstrong All Stars...
Pema: Her eyes were bright and shining, Her skin was soft as rain, She stole my heart, she stole my soul, Plus wafel, watch and chain.

Did you hear the one about the guy who went into a locker's office and said: "I've got the most sensational act in history. I catch butcher knives between my teeth." The agent was dumbfounded: "You catch butcher knives between your teeth? I don't believe it." The guy said: "Oh, no? I suppose you think I'm smiling!"

As the medium said when the table began to rise: "That's the spirit."

Now a toothpaste manufacturer's got a new idea for a building. No elevator. You just step into a tube and they'll squeeze you up. I hate to say it but even after my announcement last week Al Ahrens is still available...
Some of these quiz shows are getting ridiculous. I know a ten year old kid who had to get married because he won a honeymoon vacation in Hawaii...
Now they've got a new kind of quiz show. You're given a question and answer and you have to guess who sent it in...
Don't fall for that chiropractor, mother, he's only pulling your leg...
I just got back from a train trip. I had a wonderful drawing room on the train. The only trouble was, the conductor locked me out every station.

New Song: I Guess You Have to be Someone But Why Do You Have to be You, by Lawrence Walk and the South African Steel Drum Band (courtesy of Standard Oil)...
Don't leave your blowtorch on the bus, grandma, you'll deprive some man of his seat...
I am now available for wench runs, basket parties and Roman orgies...
Just heard Chopin's Etude for the Left Hand Only. He wrote it while shaving...
Say, for two good afternoons of fun and enjoyment don't forget the plays being produced May 15 and 16. The way we figure, after the Festival of the Arts is over it will be our job to bring the people down to earth again.

Don't forget the jazz concert coming to Tacoma that Tom mentions in his article. It ought to be good...
Don Cornell wears a crew cut toupee. If you don't believe me, ask him.

Attention, Mr. Rolly Opsahl: Come on, Rolly, when do I get my picture in the paper? You promised, you know. If not pretty soon I'll be forced to tell your wife that the new dictating machine you told her you got for the Mooring Mast office sits on your knee and runs its fingers thru your hair.

They say dollar bills carry germs. That's ridiculous. Even a germ couldn't live on a dollar these days...
Got a new suit the other day. It's something new. They call it a lint suit. Picks up blue serge...
It's all very lush, lush, but I hear the army just fired a rocket 50,000 miles into the air. Then it took a picture of the entire earth and flew back. It didn't turn out, tho. Because somebody moved.

An Introduction to Jazz

by Tom Keeves

Quite soon the Tacoma area will usher into its midst one of the greatest package shows to be cranked in America. It is composed of sixty individuals whose profession is the relatively unexplored field of Jazz. It is in conjunction with this truly American art form and the ideals of a liberal arts education that we dedicate this brief contribution.

Jazz is described by its biographers as a blend of American music characterized by clear melodies, strong emotional content, and emphatic, contrasted rhythms. But the key or distinctive feature of jazz is improvisation or on-the-spot composing. This obviously eliminates many who quite naturally become bitter critics of it. A good jazz soloist is fundamentally a good musician; he must be able to compose on his feet. One enthusiast says that jazz, like poetry, is impossible to define—it must be felt.

Early jazz was a folk art, which sprang from the Negro musicians of New Orleans. These players were not set apart from their public but were an integral part of it, living and working among their humble neighbors and feeling with their own people. Such players, with little or no formal training, but with often astonishing innate musicality produced a kind of music that finally became recognized for what it was—a unique gift to the music world. Critic Leonard Feather calls it "the most valid and vital music created in America in this century."

Returning to origin, jazz evolved largely from the old-time marching band, universally a part of New Orleans processional occasions such as weddings, festivals, and funerals. These bands vied with one another for popularity and this lively spirit of competition led in time to the development of a folk art distinguished by true musicianship.

And so it grew. In its widely assorted forms it conquered the south at the turn of the century and swept into Cincinnati, Kansas City, Chicago and New York. There the styles began to widely separate into "Ragtime" and "True Dixieland." "Tiger Rag" hit the nation as jazz moved west to San Francisco. It had tremendous vogue in London and Paris. In fact, jazz has, generally speaking, been accepted more readily abroad than it was at home. In the U. S., jazz, or rather its offspring "swing," met a strong reception as it spread. It was vilified as a cause among other things of ju-

venile delinquency, drinking, vice and the rising divorce rate. But some open-eyed individuals started to realize what was really happening.

In the 1920's "serious" composers began to pay attention to jazz and to make use of its rhythmic ideas as well as its orchestration and peculiar adaptations. Dimitri Shostakovich, Igor Stravinsky, and Darius Milhaud are among the eminent composers who owe much to jazz. In the U. S., George Gershwin's works, especially his "Rhapsody in Blue," were responsible for the growth of "symphonic jazz."

Through the gay twenties, depressing thirties, the litterbugs, the immortal Benny Goodman concerts, up to the towering dissonance of a Stan Kenton or the orchestration of a Duke Ellington or the exalting happiness of Count Basie jazz has grown into 1957. And with a hammering connection of crude clichés which used to be called "dirty music" is sweeping the hills of our nation, jazz is still left virtually unappreciated by our vast public.

Despite the stormy criticism it has suffered from the start true jazz seems destined to survive if only as musician's music. Soloists, white and black, still bring forth inspired improvisations, and the true jazz beat lives on. As long as there are musicians who continue to feel jazz and to play and develop it as they feel it, the art will endure and grow.

Joanne Bayne Crowned May Festival Queen

Before one of the largest crowds ever to witness the ceremony and attendant celebration, Joanne Bayne, senior from Seattle, was crowned queen of the 24th annual May Festival in the gym Wednesday night. Over a thousand people witnessed the crowning of Queen Joanne I by Olaf Hagness, superintendent of Clover Park school.

The Royal court was presented with a lively, colorful program of folk art interpretations by the rhythmic classes, representing many countries of the world. In company with this were several ensembles from the music departments orchestra, under direction of Mr. Gordon O. Gilbertson, its Eighth Notes, and by a string ensemble, directed by David Knutson, and Roxie and Glenn Berg.

The folk games, directed in entirety by Mrs. Rhoda Young, represented fourteen countries. The Krakowlak, from Poland, presented one hundred patterns in lively rhythms of the peasant revelry of that country. William Dutton and his daughter, Winnie, PLC senior, joined in representing American art. Carol Bottenmiller and Merle Hanson won applause for their fine rendition of the Zillertaler Landler, from Bavaria.



Statistic!

The other day our vice president in charge of good news announced that someone, somewhere, enjoys Coke 58 million times a day. You can look at this 2 ways:

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Dr. George Aus Will Address Great Festival Sunday Worship Service

by Jack Hall

This morning in Chapel the students of Pacific Lutheran College received an inspiring message from Dr. George Aus, of Luther Theological Seminary of St. Paul, Minnesota. Here in conjunction with the



Dr. George Aus

51th annual Festival of the Arts, Dr. Aus will deliver the sermon at the great Festival of the Arts Sta-

dent Congregation morning worship service, Sunday, May 5.

In his student days, Dr. Aus attended Wagner College. He was graduated in 1925. In 1949 he was awarded the degree of Doctor of Divinity from Wagner. Both his Masters and Ph.D. were earned at New York University. Dr. Aus has also attended the following schools: Biblical Seminary in New York; Menighetsakademi (Church sponsored theological school) in Oslo, Norway; General Theological Seminary in New York; Luther Theological Seminary, St. Paul; and since 1931 Dr. Aus has been on the faculty as Professor of Systematic Theology at Luther Seminary.

Dr. Aus was ordained by the NLC in 1934, and was pastor of Trinity Church, Brooklyn, New York, from 1934-35.

He is married and has four children.

Dr. Aus has written the well-known Forward With Christ and translated Man and State, by Berggrav. He is chairman of the Board of Trustees of Lutheran Bible Institute and was a member of the Commission on Evangelism, NLC. He was chairman of this Commission from 1949-52.

Howard Keel on Tomorrow's Program; Motion Picture Star Has Opera Background

by Kathy Garrison



Howard Keel

The Festival of the Arts promises to be excellent indeed, with entertainment of the finest caliber Saturday night, that being the attractive and versatile Howard Keel.

The baritone is noted for his many singing roles in such Broadway musicals as "Carousel," "Oklahoma!" and made his operatic debut in 1941 in Rossini's "Barber of Seville," and Mozart's "Marriage of Figaro." "Annie Get Your Gun," his first movie in America, was only a beginning, for he has to his credit now, "Rose Marie," with Anne Blythe and Fernando Lamas, Jerome Kern's "Showboat," "Seven Brides for Seven Brothers," seen recently on campus, and many others, including his enchanting and very unromantic role as Hajj in "Kismet," and as Petruchio, compliments of Cole Porter and Will Shakespeare, with Kathryn Grayson and Ann Miller in "Kiss Me Kate," he undoubtedly sang his finest role.

Like so many others in his profession, Keel's career possessed whirlwind scope, for in a matter of six short years, he rose from virtually unknown to fame.

He has sung many times in London, in 1954 touring the British Isles and winding up his engagements at the Palladium for a Royal Command Performance.

It is interesting to note that little advance publicity has arrived concerning Keel, the reason, perhaps, being that he needs none. His great voice, as witnessed in concert and movie, has won acclaim enough.

Nordine Conner Opens Festival of Arts Tonight; Metropolitan Opera Soprano Widely Acclaimed

by Kathy Garrison

Friday evening, PLC will have the good fortune of having as guest artist, Nadine Conner, diva of the San Francisco, New Orleans, Cincinnati, and Pittsburgh Opera companies, and of the venerable Metropolitan of New York.

She is noted for her roles as Marguerite in Goethe's "Faust," Melisande in "Pelleas et Melisande," Susanna in "The Marriage of Figaro," and Pamina in the delightful "Magic Flute," by Mozart. She is a great advocate of opera in English, and this writer was fortunate to hear her in Miami in a matinee broadcast performance of the well loved "Boheme," which was a pioneer performance of opera in a new and controversial medium, English.

Perhaps it would be more correct to say she is better known through television as she has often been on such shows as the "Voice of Firestone," "Quinlan," etc. And, again as Miami, she sang Puccini's tragic heroine in English, it might be said that she is second only to Madame Licia Albanese in this role.

Miss Conner's repertoire will include among others, Handel, a challenge in himself, favorite operatic arias, and music by Donizetti, who with Bellini, is noted for the melodious but difficult "Bella Cantata," singing which he made famous in the early nineteenth century.



Nadine Conner

Three Art Groups On Display in CB During Festival

by Dick Kraiger

An excellent array of art by three outstanding sources in the Northwest is being displayed in the College Union Building at PLC in connection with the Festival of the Arts. The exhibition, assembled by Mr. George Roskos, head of the art department, is, in Mr. Roskos' own words, "on a high esthetic plane and offers a diversified appeal, both to the appreciative observer and to the novice."

The diversity which Mr. Roskos refers to perhaps stems from the nature of the three arts being represented—the abstract quality of Kenneth Callahan's painting, the tangibility of Charles Smith's sculpturing and the utilitarian value perceived in pottery by the Spencers. The work of these artists has received much acclaim and each artist has been cited many times for excellence in his respective field.

Kenneth Callahan, who was born in Spokane, Washington, is presently on an international tour with the United States Information Agency. He is with a group of eight

American artists which is representing the United States in a cultural-diplomacy mission. Mr. Callahan is largely self-taught, and has had his work shown internationally, from exhibitions in New York to the Galerie Groux in Brussels.

Charles W. Smith was born in 1922, and was a lieutenant in the Air Force. He also has received many accolades. Interestingly enough, in 1953 he received a sculpture award at PLC in religious art competition.

The Spencers are a man and wife team of potters who operate their own studios in Seattle. Mr. Spencer was a chemical engineer and Mrs. Lorene Spencer was an artist before they combined their talents in the pottery field. The couple digs and processes their own clay.

The painting and sculpturing is being exhibited in the small dining room in the CUR, and the pottery in the lobby showrooms. There is (Continued on page 6)

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History of Church Music Will Be Traced by Choir

by Herb Dempsey

In the Monday program, the choir will trace the history of the music that has been one of the pillars of Christianity. From the earliest of the Psalms to the Reformation hymns, from the singular power of

ancient songs are not to be regarded as museum pieces to be heard in idle curiosity, but rather as living songs of faith, still in use throughout Christendom."

The Choir of the West, long known for their outstanding quality, control and attack, have just returned from a tour into the Middle West. The tour, acting as a torture test, has removed any snags that could have existed within the ranks of the group. Now at a razor edge of perfection, the organization is well prepared to respond to the baton of Director Gunnar Malmin as they trace the history of Church Music through the ages. This program will be the result of several centuries of work by the best musical minds of the past and the work of better than a year on the actual program since the original idea for such a program by Mr. Weiss.

Among the songs will be: The Twenty-Third Psalm; a group of four plainsong hymns; Veni Sancte Spiritus (Come Holy Spirit); selections from the Roman Mass; Genium, non Factum, by Palestrina from the mass of Pope Marcellus; Crucifixus, by Antonio Caldara (a motet in sixteen parts); The Lord's Prayer and other hymns with the climax in A Mighty Fortress.



Gunnar J. Malmin

the Gregorian Chant to the intricate and complex mysticism of a Bach Choral.

As Mr. Koebe will say in his narration of the program, "These



Renton High School Band Will Play Concert Monday Night

Representing the high school bands of the state of Washington, Renton High School's famous 80-piece group will give the final offering in the 1957 Festival of the Arts. Under direction of Randall Rockhill, the Renton band has for the past dozen or more years, consistently been awarded ratings of "superior" in all manner of competition.

Mr. Rockhill has his music degree from the University of Washington. He was a professional musician before he began teaching.

Students who wish to "make" the band in Renton undergo somewhat of a grooming before they become

members of the select First Band. There is also a Second Band in Renton, and in a recent competition the Second Band also received a rating of "superior." There are approximately 70 members in this group.

During the fall sports season, the band marches and performs half-time entertainment at all games. For these performances the students have of their own accord memorized all of their music.

At Monday night's program, Mr. Rockhill will present the band in the following selections:

Roy Hiss Overture, El Abandao Spanish March, Prelude and Fugue in D Minor, A Pair, from the Peter

Dock Ballet, March Berlesque, The Forty-Niners (an American rhapsody), Festival Dances, Helix (trumba), Brass Woodwind Clipse, Fair-est of the Fair and Symphony in B Flat—finale.

The Renton band was selected as one of the two best bands in the entire state, and will present to the audience a couple of the fine work of high school band masters in Washington.

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The Wuritzer Organ company in upper New York State sent out a sales man who landed a contract for an organ to go into the new Liberty Theater of Seattle, a theater so out-of-line anything yet built, and an organ to match. This was to be an all-out effort of the Wuritzer company, and they even imported an English genius, Robert Hope-Jones, who designed an instrument that was to prove that it was 40 years ahead of its time.

When the great opening night came to Seattle's Liberty Theater, the organ stole the show, and continued to do so over and above the great stars on the screen until the end of silent movies. It showed every blaze of color, mood, contrast, and sound effect possible, and some that were impossible. Shrewd theater managers quickly put the organist's name up in lights on the mar-

quee above that of the stars. Theaters all over the country sent their representatives to see if this fabulous story of the Liberty organ was possible, or whether it was simply glowing exaggeration! The orders swarmed in to the Wuritzer company because of their all-out effort in Seattle, and the biggest plum of all came when they were chosen to duplicate this same organ for the great new Radio City Music Hall in New York.

Our organ was designed and built with a blank check for the cost, and was to sound like a great cathedral organ, like an orchestra, and for the comic relief—like a hayward riel, bells, chimex, drums, xylophones, marimbas, timpanis, steamboat whistles, triangles, train bells, train whistles, bird calls, automo-

(Continued on page 6)

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Humble	33	10	4	.303
Hartlin	10	3	1	.300
Larson	8	2	0	.250
Campbell	10	0	3	.225
Anderson	6	1	1	.200
Holm	10	2	0	.200
H. Orljak	21	4	1	.190
Kitclady	12	7	1	.187
McAllister	25	4	5	.180
Lane	21	5	1	.156
Waterworth	26	4	4	.154
Blanco	7	1	1	.143
Curie	14	2	1	.135
Hlave	16	2	1	.125
Kalstad	10	1	0	.100

Probable starting pitchers for the Vikings will be Topper LaCroix, who was better his fifth win against SPC last Saturday, and Bruce Randall. Those who head the Lute hurling crew are Jerry Larson, John Hergert, Wally Stencil and Chuck Curtis.

Lutes Win Duo
PLC won its first twin bill of the season on Tuesday afternoon as it downed the Seattle Pacific Falcons 6-1 in the opener and squeezed out a 3-2 win in the nightcap at Wapato Park.

The Gladiators had to come from behind in the first game as SPC led in the second 3-0. With one on in the fourth Rod Humble doubled to left to open things up.

Three Singles Hit
Ron McAllister walked, and successive singles by Rich Hamlin, Glen Campbell and Terry Golinick pushed three runs across to tie the game. The Lutes added one tally in the fifth and two in the sixth to

ice the game. Rod Humble led the Lutes at the plate with 3 for 3; one a double.

PLC picked up only two hits in the second game but managed some alert base running to score single runs in the first and third innings. In the first, with runners on first and third, Coach Mary Marshman called for a double steal and Don May slid into home for the initial run.

Don May again sparked the rally in the third as he walked, advanced to third on an error and scored on Humble's fly to deep center field. The Lutes' winning run came in the sixth when, with bases loaded, McAllister, batting for Kalstad, worked a base on balls out of Bill Strandt to force in the winning run.

SPC could get but four hits off winning pitcher Jerry Larson.

BOX SCORE

First Game:

S. P. C.	.....	120	000	1-4	3	0
P. L. C.	.....	000	312	x-6	7	1

Hergert, Stencil 3, and Lane; Parente, Massongil and Stangvik.

Second game:

S. P. C.	.....	101	000	0-2	4	2
P. L. C.	.....	101	000	1-3	2	4

Larson and Humble; Standt and Stangvik.

Lute sluggers go out against Western Washington this Monday on the Western College field in an effort to avenge the two losses handed PLC by Western on April 17th.

The Vikings are leaders of the Evergreen Conference Western Division.

Thinclads Travel to Central For Loop Opener Tomorrow

Tomorrow morning PLC's track team climbs aboard the college bus and heads for Ellensburg where they will tangle with Central Washington in the first league track meet of the season.

Those who have consistently earned first places, John Fromm and Ted Siek, are expected to do the same at this meet. Siek, who set a new school record for three

mile, 4:24.5, against Fort Lewis, leads the Gladiator running attack.

Ron Stornelli, who cleared six feet in the high jump against the army men, may have an edge over the Central leapers, Bud Szasa and Jim Merta, who were not quite making that mark.

Gary Lee will be one of Central's top workers in the discus and shot-put department.

Fort Lewis Wins

Last Saturday the PLC thinclads were rudely dumped by the soldiers of Fort Lewis, 31-31, as the Fort-men pulled a surprise maneuver by calling up reinforcements. Fort Lewis brought trackmen from a different division along with the

original team that the Glads faced in their first encounter with the GP's two weeks ago.

Siek Is Sensational
With John Fromm back at the Drake Relays, the big point getter for the Lutes was again the sensational miler and half miler, Ted Siek.

PLC Record Broken
Ted won both the mile and the half mile, breaking the record he set earlier this year for the mile, 4:28, with the new 4:24.5 time. Even this first class time was run without the aid of any competition from the soldiers, as the nearest runner to Siek at the finish was half a lap away.

Runners Head Volleyball Play

Lindsey Wins School Table Tennis Crown

	Won	Lost
Road Runners	11	1
3rd Floor East	8	2
Prairie Dogs	8	3
Midgets	4	5
Ivy Hall B	4	5
Ivy Hall A	3	5
Clover Creek	3	6
Dejardines	3	6
Deacons	1	7

Volley ball winds up on Monday with the Road Runners having a cinch on first place. Other standings could change. Intramural horseshoes, badminton and tennis (singles) have reached the third round, while tennis doubles play is not that far along.

Softball will begin on Monday, 6:30 p.m. Seven teams will be in the league. According to intramural director Mark Salzman, Eastern and Dejardines are very high up in totals for the year.

Dave Lindsey beat Bob Fleming for the school ping pong championship.

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READ AND HEED
Dave Crowner, Sports Editor

I received quite a few comments as a result of last week's column, including the question, which was asked more than once, "And what about track?" I was given the following fine letter which I wish you would read carefully.

Last week in the Mooring Mast an editorial appeared concerning the dismal baseball situation. In the same line, more might be said about some of the other "minor" sports around here; track in particular. It has been agreed upon, that each member of the Evergreen loop is to have teams in four major sports—football, basketball, baseball, and track. By special permission, CPS was left in the conference last year although they did not field a track and field team. As the situation now stands at PLC there are two major sports, football and basketball, two minor ones, baseball and track, and two minor minor ones, tennis and golf. Tennis, golf, gymnastics and swimming are considered minor sports by the conference.

There is nothing wrong with the track team, the track coach or the track, for that matter. It's just that the track men are so few in number and lack a certain element of enthusiasm which does not come from themselves. If 75 students thought it worthwhile to attend home meets, I guarantee there would be an improvement in performances by squad individuals. A little more moral support would go a long way.

This last winter, the student body, by their impetuosity and eagerness, practically demanded a first class basketball team. They got

GUESS THE LENGTH OF JOHN FROMM'S JAVELIN THROW AT THE PLC TRACK MEET, HERE, MAY 11, AND

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one. Every ball player said that he was greatly encouraged by the students who yelled their lungs out at the games. Now if the student body doesn't give a hang about any other sport, the only championship teams that will represent them will be basketball teams and PLC will take it on the chin in every other sport; we'll receive our annual shellacking from CPS in football and laugh it off with a "wait till basketball" comment. I don't think PLC should be satisfied with a half-way representation in any sport. At least they should make a solid showing wherever they compete. It gets rather monotonous to beat the drums twelve months a year about our basketball team.

The students can show to players, coaches, administration, faculty, and alumni that they want sound athletic teams. Nobody connected with PLC is going to promote athletics of any kind unless the students make it known that they want an all-around sports program. Until then, baseball practice will consist solely of batting practice because the infield is too rough for anything else; ten to fifteen individuals will compete in three or four track events each meet to make up for the lack of depth, and two coaches will continue to handle six sports, teach classes all day long, run a full scale intramural program and act as grounds-keepers for the athletic field. Western Washington has a four-man coaching staff, Lap-penbusch, Hubbard, Kulbitzki and Cizek.

Over 17,000 people saw John Fromm annihilate the Drake Relays javelin record. It seems that maybe 150 Parklanders might want to watch a national champion perform at the last home meet May 11. The only reason no one goes to track meets or baseball games is that no one else goes. Everybody loves a crowd and vice versa.

Some of the hotshot intramural athletic material might consider track as a varsity sport next year. There are 14 events from the shotgun to the two mile, and it is not really difficult to find out where one fits in. The average track and field squad needs 25 to 30 men. If 60 turned out for the sport, each individual would have only one man to "beat out" for a place on the team. An athletic scholarship won't be in the bargain if you make the squad, but the fun, exercise and self-satisfaction may make it worth while. — Ted Siek.

All I can add is that the next home track meet is Saturday, May 11, and the success of PLC sports is not up to some far off administration or such; IT'S UP TO YOU.

Congratulations to a great guy for a great throw, John Fromm. I'm sure that it is only one of the first steps on his way to greater victories—culminating in a spot on the 1968 Olympic team. Let's all be down at the meet May 11 and show him that PLC does know that it has a national champion.

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Pipe Organ . . .

(Continued from page 4)

bile horns, door bells, thunder, rain, wind, horses, and for that great fatal moment: a .45 revolver (which incidentally got pointed the wrong way one evening, and shot a hole through one of the big cymbals!). And when it is all finished, restored, and installed, PLC will have a mighty organ capable of Bach, boogie, barnyard—you name it! It is a custom organ, but a model capable of working, and is one of the last of a dying race. Not only are these organs not built today, but most of them have been taken out of the theaters, broken up for the scrap pile, or been chopped up and installed in private homes of organ hounds. This is one of the last, and is the gem of them all.

—Mr. R. Byard Fritts

Next week's Mooring Mast will carry the second installment of the story on the Wuriltzer theater organ.



Pictured above are the four new members of Mu Phi Epsilon, women's musical sorority on campus. Standing are Mardell Soland and Betty Museum. Seated are Sylvia Fylling and Lois Hellberg.

Art Exhibit . . .

(Continued from page 3)

no admission being charged for the art exhibit. Said Mr. Roskos, "Everyone won't appreciate all the work, but an excellent opportunity is provided for the public to evaluate what is considered to be 'good art.'" Assisting Mr. Roskos has been an exhibition committee consisting of Ronald Ho, James Stewart, and Phillip Anderson.

The painting and sculpturing will run through next Monday, and the pottery will run concurrently with the Festival and the following week.

John Fromm . . .

(Continued from page one)

and barely lost a seat to the Olympics with a 213 foot toss in the Olympic trials.

This junior so far this year has won every meet: WSC Invitational with 217 feet, 9 inches; Willamette Relays, 211 feet; Fort Lewis, 214; and, naturally, Drake Relays with 232 feet.

Only one person so far this year has beaten John's javelin throw. He is Bob Volles of Southern California, who threw it 237 feet, 10 inches earlier this year.

Practically every Saturday and

every spare moment John had between football and track seasons was spent in the shop on lower campus working on his new 16-foot inboard speedboat. He has built 17 boats by himself and helped make several others. Nothing, according to John, is more relaxing or more enjoyable than a speedboat and a pair of water skis.

Maybe some day John will help some track star win the national fame he now has, as coaching is included in his future plans. This education major also plans to include industrial arts and drawing in his teaching.

This is the John Fromm the classmates, friends and roommates know. Perhaps John is best described by Dr. Eastvold's statement, "He is a good investment!"

Seniors . . .

(Continued from page 1)

of the senior class will get its last chance to perform at the college.

Sunday will begin with baccalaureate service, held in the chapel and led by Dr. Eastvold. Graduation is scheduled for 3:30 in Memorial Gymnasium, with Joseph L. Kautson, President of Concordia College, Moorhead, Minnesota, the featured speaker.

Mu Phi Receives Four; May 17 Concert Listed

Mu Phi Epsilon, national music sorority on campus, has maintained a busy schedule of events this year.

Officers elected for this year in February are: President, Mona Carlson; vice-president, Janet Emlison; corresponding secretary, Yvonne Deltz; recording secretary, Carolyn Weinz; and treasurer, Virginia Prochnow.

Another important occasion was initiation of new members, pictured above, held in March. A recital during March was presented in the CMS by two senior students, Miss Prochnow and Mrs. Roxie Bergh.

On May 17th, the annual Spring Concert, featuring Betty Museum, pianist, and Pat Cairring, organist, and the opera, Dido and Aeneas, by the Madrigals, will be presented.

At the present time, Mu Phi members are collecting music to be sent to Japan. Installation of patronesses, Mrs. Tenwick and Mrs. Hendricksen, will be held next Wednesday.

Gladiator Golfers Meet CPS, UBC

With ace golfer Bob Sparling hitting down in the 60's and the rest of the team close behind, PLC goes after its third and fourth league wins against Puget Sound next Monday, and UBC on Thursday, May 9.

Monday's match will be played on the Forest course, while UBC and PLC come together on the PLC College Golf Course.

Pacific Lutheran College's divoters took over the Evergreen Conference lead last Friday by defeating the College of Puget Sound Loggers 13-5 at the College Golf Course. This was the second straight win for the Lutes.

Bob Sparling led the attack with a nifty four under par 66. Close behind him were Bill Vollegny, 69; Jim Hill and Don Hall, 70; Art Nerheim, 73; and Dave Berntsen, 74.

Scores of CPS-PLC golf match, April 26:

PLC	CPS
D. Hall 2 1/2	Names 1/2
Sparling 3	Sorensen 0
J. Hill 2	Flattum 1
Vollegny 3	Platt 0
Berntsen 1/2	Paulus 2 1/2
Nerheim 2	Studebaker 1
Total 13	Total 5

Tennismen Face Falcons, Loggers

Pacific Lutheran's racketmen take a ruckus on the opponents' courts next week when they meet Seattle Pacific on Monday, May 6, and CPS, Thursday, May 8. Game time at SPC is 1:00 p.m., and at CPS, 9:30 a.m.

Already the Lutes have played the Seattle Pacific tennis men twice. On April 25, with the Parklanders out in front in doubles, and having a good chance to win the match, the play was called because of rain. Jim Gunderson and Dave Lindsey had won their singles.

At a rescheduled meeting on the PLC courts, SPC came back to win the match, 5-2.

A handicap in coming contests for the Lutes will be the loss of Bill Johnson, student coach and player for the Glads. The PLC squad now consists of Jim Gunderson, Dale Schumke, Dave Lindsey, Loren Hildebrand and Dennis Troedson.

These five men will be facing CPS for a second time when the teams meet next Thursday, April 26. The Loggers downed PLC 5-3 with singles victories by Joe Ruff, Wallace Scott, and Jerry Schalin, and doubles by Ruff-Scott and Schalin-Karst.

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