



# THE MAST

Pacific Lutheran University

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WOMEN'S TENNIS  
LOSES  
PAGE 12**



APRIL 3, 2009

[www.plu.edu/~mast](http://www.plu.edu/~mast)

VOLUME LXXXIX NO.18

## SOAC showcases the arts

*School of Arts and Communication launches week of events*

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The School of Arts and Communication kicks off SOAC week 2009 today with a series of events that includes everything from speakers and performances to an art walk and a farmer's market.

"SOAC week is meant to be an interactive week to showcase works of art and music, as well as the work of theater and dance students," said Hillary Fazzari, a communication major and student co-chair of SOAC week. "The events are completely open to all of campus."

A discussion by PLU's chapter of the Society of Professional Journalists entitled *Newspaper's Premature Death*, a musical improv workshop, a screening of the film *Helvetica*—which explores the most commonly used typeface around the world—and *DANCE 2009*, at 8 p.m. in Eastvold Auditorium, usher in the weeklong carnival of events.

Saturday, an Art Farmer's Market will take place by the Garfield Book Company. Local artists, including high school students and a local tattoo artist, will be displaying and selling work. This will take place from 1-4 p.m.

The Campus Art Walk will also take place on Saturday, with tours leaving every 15 minutes from 1:30-3:30 p.m. There will be tour guides, student bands and student art showcased along the way.

SOAC week's keynote speaker, Chris Britts, will present on Monday at 4:30 p.m. in Ingram room 100. Britts is an award-winning editorial cartoonist from the *State Journal-Register* in Springfield, Ill., and will speak about freedom of speech and how, over the past eight years, that freedom has been restricted. He will also share some of his own work.

Matthew Erlich, a Media Relations/PR manager in the area, will present on Tuesday at 1:45 in Ingram room 115 B, in a Professional Development Workshop.

"It's a great opportunity to figure out the tools you'll need to get your dream job in the future," Fazzari said. "It's also a good resource for creating or building your resume."

For those who are gaming-inclined, follow this up with a night of Poker and Trivia, hosted by The Society of Professional Journalist in Ingram at 6 p.m.

Thursday will feature PLU alumna Lisa Patterson, who will lead a discussion on magazines and magazine advertising. She is the editor of *South Sound Magazine*, a Tacoma-based publication.

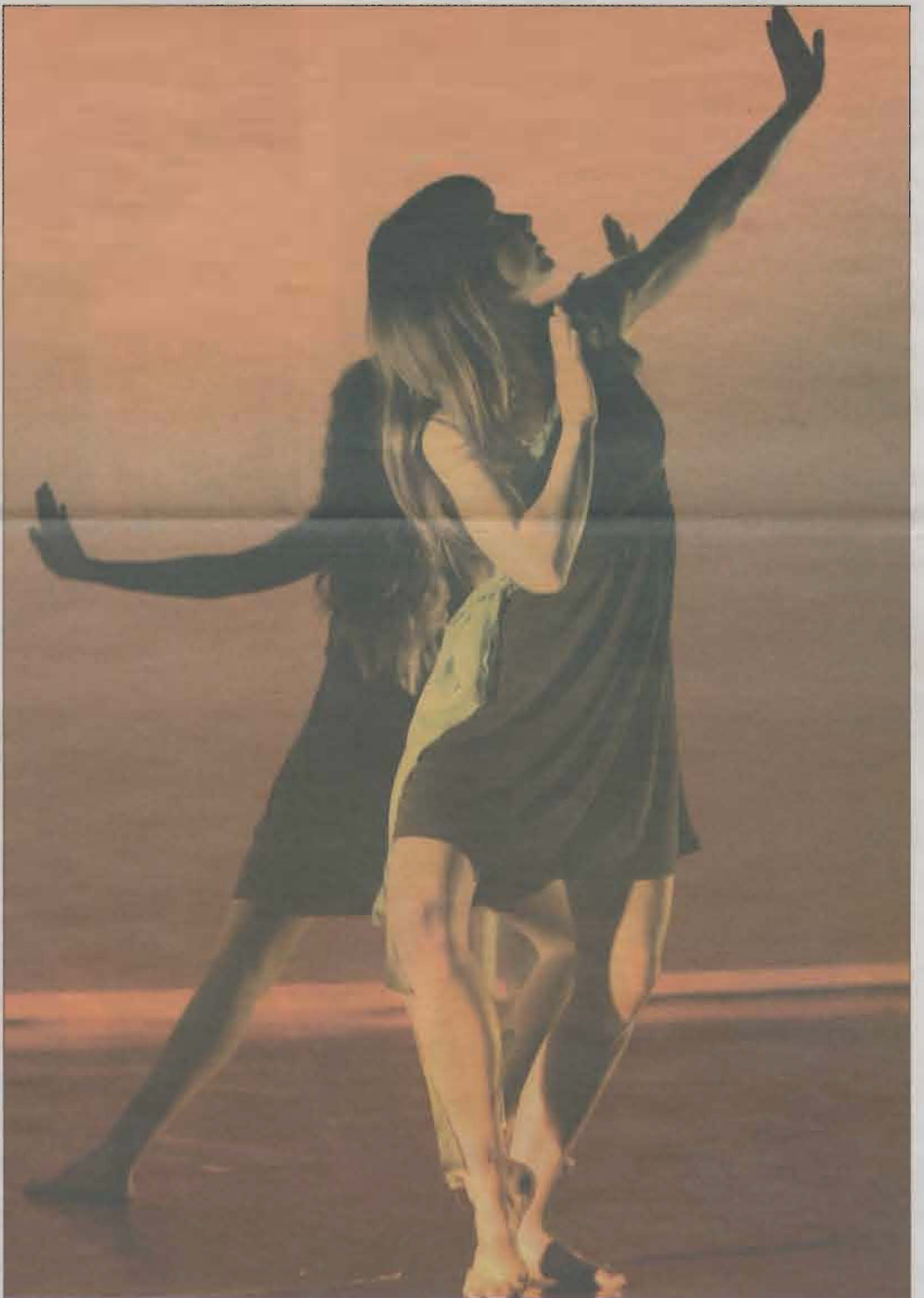
Throughout the week, performances and senior recitals by PLU music students, as well as multiple open houses, lectures and even tours—such as of the new KPLU facilities on Wednesday—will be taking place.

"The days are pretty much solidly booked," Fazzari said. "So, everyone who's interested will have time to attend some events during the day. It's a great way to broaden your horizons and to learn more about the media, which is a huge force in our nation and which influences lots of other careers."

For more information, visit <http://www.plu.edu/~feller/soac-week>, or contact Dr. Amanda Feller or student co-chairs Hillary Fazzari and Erica Wallen.

**Right:** First-year Anna Kreutz dances on stage in Eastvold Chapel during rehearsal for *Dance 2009* while sophomore Monika Fischer dances in the background. *Dance 2009* will be held in Eastvold tonight and tomorrow at 8:00 p.m. For full story see page 6.

Photo by Ted Charles



## Consent, discussion, responsibility

*PLU organizations take part in Sexual Assault Awareness Month*

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As PLU welcomes April, Men Against Violence Program and Sexual Assault Peer Education Team are teaming up for Sexual Assault Awareness month to encourage consent and provide support for those victims of sexual assault. The

planning committee is led by senior Tara Fouts, SAPET student leader; and includes Jonathan Grove, Director of MAV; Campus Ministry, Feminist Student Union, Harmony and ASPLU students.

This month's theme is on the topic of "consent" and for our students and faculty to be aware and truly understand its message in order to create this healthier message for our PLU community. These organizations have decided to come

together and work toward promoting "equality."

In particular, the campus ministry partnership is working hard to organize a cell-phone donation drive, where all of the proceeds will be given to the Sexual Assault Center of Pierce County.

When drawing in on this idea of the difference between a healthy sexual experience and a sexual assault, "Most students don't think their peers are

asking for consent, but the vast majority of the community do and would want to have this consent verbally given," Grove said. "It's a cool thing and by no means weird to find out what your partner wants."

"Sexual assault happens everywhere and is not picky. Although we possess a strong campus community which promotes safety for the student community, it does not mean these

# Bold, brazen women storm PLU campus

## Women's Center reaches record setting attendance at 13th annual event

Maren Anderson  
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"It's the ice that brought us together," said U.S. polar explorer Ann Bancroft.

Bancroft and her expedition partner, Norwegian Liv Arnesen, have compiled extensive resumes of polar exploration, mountaineering and extreme adventuring in more than 20 years.

Tuesday night, both women addressed a crowd of more than 150 people in the Scandinavian Cultural Center, retelling their adventures of being the first women to traverse the Antarctic continent in 2001.

In 1986, Bancroft became the first recorded woman to dogsled from the Northwest Territories of Canada to the North Pole. She followed up this expedition in 1994 when she led a team of U.S. women to the South Pole earning her the distinction of being the first woman to cross both poles.

Arnesen was the first woman to ski solo and unsupported to the South Pole in 1994. That same year, she ascended the north face of Mt. Everest.

During the 2001 expedition, the two women skied and sailed 1,717 miles across the Antarctic continent. The expedition took them 94 days from December until Feb. 11, 2001. They chose to travel during these months because it is summer and consequently they could travel with 24 hours of daylight.

Both women derive their passion for exploration from their childhoods. In Norway, Arnesen credits her passion for exploration from playing with Norwegian polar explorer Fridtjof Nansen's pencils when she was a child.

"I didn't realize there was something wrong about being a girl and dreaming about the South Pole until I was 12," Arnesen said.

While the remarkable stories of exploration and survival often become the tag lines for these women, they see their explorations as a way to open up a new classroom for children around the world.

For their 2001 expedition, they launched a curriculum called "Dare to Dream" that focused on the power of dreaming.

The web-based curriculum reached more than 3 million children internationally. Everyday, the women would use their satellite phones to record a three to four minute message to students around

Carrie Draeger  
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The Women's Center's 13th Annual Inspirational Women's Banquet on Tuesday was the most successful in the events history, said Women's Center director Bobbi Hughes.

"The event felt very empowering," Hughes said.

More than 120 people attended the event and 52 students, staff and faculty members were honored for their boldness. The event is put on by the Women's Center and is the

center's largest event of the year.

"The event is becoming more established on campus," Hughes said.

"The best thing about the event was that it puts all of the women on campus in the same community," Hughes said.

"It recognizes that all these women have an important role in our community," Hughes said.

Keynote speakers for the event were Carrie Little, Head of Mother Earth Farms and Liv Arnesen and Ann Bancroft, polar explorers and global education advocates.

The event also featured a video created by the Women's Center

and Women's Center Intern Sarah Curtis that asked students, staff and faculty to describe what a bold and brazen woman was. The video included a staff member describing her decision to ask for a lay-off from her boss because she knew that it wasn't what she wanted to do with her life and a student who didn't shower for 26 days in competition to outlast a fellow male student.

The women's center hopes to continue its success next year celebrating its 20th anniversary.

"The women's center is gaining more presence and visibility on campus," Hughes said.



Photo by Ted Charles

Mary Moran and Isaac Moran-Bullock browse through the posters showcasing nominated bold and brazen women at the 13th annual Inspirational Women's Banquet. The posters listed names of the nominees and a little about what the nominators had to say about them.

**Garfield Book Company**  
**Fashion Show & Spring Sale**  
 April 16th, 7pm-9pm

Please join us for our Spring Fashion Show and Blowout Sale throughout the store! Watch PLU models on the GBC runway, win prizes, find amazing deals, and enjoy music & refreshments!

We are still looking for models!! All shapes and sizes welcome! If you are interested please email Michelle at [frostmm@gbc.plu.edu](mailto:frostmm@gbc.plu.edu)

**Garfield BOOK COMPANY AT PLU**  
 Garfield Book Company  
 208 Garfield Street  
 Tacoma, WA 98444  
 253.535.1465  
[www.garfieldbookcompany.com](http://www.garfieldbookcompany.com)

SEE EXPLORE PG. 3

# Have you been SOAC'ed?

Explore the School of Arts + Communication  
 April 3 - April 9, 2009

- DANCE 2009
- Keynote Speaker: Chris Britz
- Art Farmers Market
- Stage Makeup Workshop
- Medialab Open House
- Open Classes & Practices
- SOAC Alumni Panel
- Printmaking Demonstration
- Senior Recitals
- Helena Film Screening

[www.plu.edu/~feller/soac-week](http://www.plu.edu/~feller/soac-week)



School of Arts + Communication

EXPLORE CONT. FROM PG. 2

the world.  
 "When we finished the expedition, we spoke to 85 fifth graders via satellite phones. They totally took the metaphor of the expedition into their lives and 3 million had begun to realize their dreams," Bancroft said.

It is this passion for teaching that inspired both women to attempt to traverse the Arctic Ocean, a 1,240-mile journey, in 2005. To help develop a curriculum focused on peace-building and reconciliation, Bancroft and Arnesen partnered with the PLU School of Education and associate professors of instruction and development Mike Hillis and Ron Byrnes.

Although the 2005 expedition failed after 19 days, the explorers armed with their PLU developed curriculum reached an international audience again.

In 2007, the women tried to ski to the geographic North Pole, a shorter journey of only 530 miles, but just days into their trip had to be pulled from the ice due to political tensions

between nations with interests on the North Pole.

On Tuesday night, the women announced they will try another expedition in 2011 to commemorate the centennial celebration of Norwegian Roald Amundsen who led the first expedition to the Antarctic in 1911. They hope to bring with them a seven-person team with a woman from each continent for this expedition.

"We see our expeditions as sparkplugs to learning, to dreaming and to collaboration..."

-Ann Bancroft, explorer

The education component will not be neglected. The women want to build a curriculum that emphasizes three main themes and reprises their curriculums from their expeditions,

about daring to dream and pathways to peace, with the addition of an environmental education piece about water resources.

"We see our expeditions as sparkplugs to learning, to dreaming and to collaboration among our countries and organizations where at least people might be able to come to the table and talk about different points of view," Bancroft said.



Photo courtesy of nortrade.com

Explorer Liv Arnesen skied solo to the South Pole for the first time in 1994. Her passion for polar exploration has only increased and is planning to take a voyage to the South Pole again in 2011.

AWARENESS CONT. FROM PG. 1

incidents don't take place here," Grove said.

The planning committee's primary goal is to spring conversation on the issue and create awareness around the university and community.

"What we often don't realize is that victims of sexual assault aren't telling

their stories to everyone which leads people to think that it doesn't happen here," Grove said. "The result is that there isn't as much support for survivors on our campus as there might be if the community was more aware of how many students struggle with these issues," Grove said.

These groups have planned various events on campus throughout this month of April to stimulate the discussion around PLU.

"Ultimately, we are trying to create a win-win situation for our student community by promoting sexual assault awareness month," Grove said.

# Northern Pacific Coffee Company

Open Mic Nights

Every Wednesday

Half off all beverages with this coupon\*

CALL (253) 537-8338

\*special excludes beer & wine, good for April 8th open mic only

## GREEK CORNER

417 Garfield Street

253.526.1262

**\$1.99 Falafel**

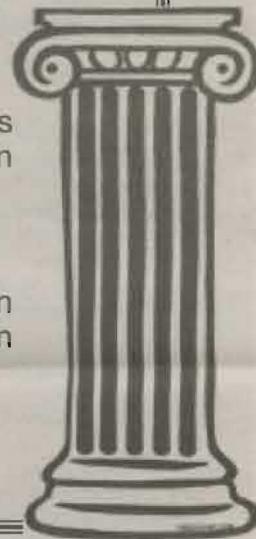
Vegetarian! Garbonzo beans, herbs and spices fried in a patty and served with vegetables in pita bread with tahini lemon sesame sauce.

**\$2.99 Gyro**

Gyro meat (lamb, beef or chicken) cooked on the grill with fresh herbs and spices. Served in pita bread with vegetables and tzatziki sauce.

**\$4.99 Combo**

Falafel or Gyro with fries and a soda!



# Student Health 101

April is the month when the end of the year finish line comes into view. Mid-terms are over, capstone speeches are being scheduled and final projects are being assigned. From this month's Student Health 101, here are some tips to keep you sane.

### Stress Levels

According to Student Health 101 readers polled, in the time leading up to finals fifty percent of students rate their stress levels, on a scale of one to ten, at a ten. To cut down on stress, start early to discover what study methods work best for you. Do you need silence or music? Are you easily distracted by other people? Do you work best in your room or in different surroundings?

Starting early will also allow you to digest more information than cramming the night before. A person's short-term memory can only hold between six and ten items at a time. Since these items need constant repetition to be transferred into long-term (and test-worthy) memories, the earlier to begin the more you'll be able to remember for both your test and future classes.

### Time Management

Every hour in class, requires two to three hours outside class. This is true, especially this close to the end of the year. Previewing material and reviewing it after class will help you to understand and recall the information quicker and easier.

A sixteen credit course load can easily require an additional twenty-four to thirty hours of time outside of class. These hours add up quickly, so set up a steady study schedule for yourself and stick to it!

### Pamper Yourself

In all the hustle and bustle, don't forget to take time for yourself! When under stress, the human body releases a hormone called "cortisol" which can block your ability to recall information. Make sure you schedule regular study breaks for yourself, and relax with your favorite activity or a healthy snack.

Doctor Deborah Davis, a staff psychologist at George Washington University in Washington, DC, says that being under stress can cause a cognitive distortion, making it easier to think yourself into a depression and over-exaggerating how bad your situation may be. Since there is a direct link between how you think and how you feel, make sure to include positive self-affirmations in your daily routine.



For more tips on how to deal with this whirl-wind month, check out this month's Student Health 101 issue sitting in your inbox

Guest editorial

# Consent is sexy

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Welcome to April. Over the next few weeks there will be many references to SAAM (Sexual Assault Awareness Month) activities and teal ribbons. The theme this year is "Consent is SEXY", which honestly seems to most a contradiction. In our society, we are encouraged to view asking for consent to be a mood-killer and we liken it to bringing lawyers into the bedroom. For many, it is a taboo topic because of fears talking about sex will make young people engage in sexual behavior before they are mature enough to do so in responsible or ethical ways.

In truth, Consent is nothing more than asking for one's permission for an action and respecting their response. That can - and I suggest should - be sexy. For those who choose to explore their sexuality with a partner, that means simply making sure you do what your partner will like, so that their experience (and yours) is heightened. So basically that means just trying to be a better lover? In short, yes, isn't it awkward? Yes at first, but like anything practice makes better. Besides, wouldn't it be amazing to have your partner enthusiastically say Yes! rather than super-awkward guesses that might be wrong? Recent research by the Sociology and Psychology Depts. shows that PLU students falsely assume their peers don't ask, but they still overwhelmingly think it is a great idea and wish their peers would get a consenting "Yes" first rather than waiting for a "No." So not only is it a good idea, your partner wants you to.

Besides making for a better experience, why is it so important? Talking about "it" will help prevent STDs and pregnancy, and asking for consent can make PLU safer. Less than 5 percent of men perpetrate sexual assault on 25 percent of women. Therefore, on average, the same couple of guys are planning and repeating assaults, generally involving alcohol as the tool by which they control their victim.

If everyone is asking for consent and getting it first, which by definition is not coerced or given while intoxicated, the situation is more difficult for perpetrators because their methods don't include what everyone else is doing. Many of us have seen a situation where that one guy was trying to push drinks on a woman and get her to go somewhere with him that made us uncomfortable. If we see a situation that clearly isn't going to be consensual and take some (safe) action to intervene in some way, PLU becomes safer for the women we all care about.

Wouldn't it stand to reason that if we clarify consent we'll all be in a better position to support those who have been victimized as well as hold perpetrators accountable? To do exactly that, please send an e-mail to [sapet@plu.edu](mailto:sapet@plu.edu) or post to the PLU SAAM Facebook group and give examples of fun ways we can ask for and receive consent. The more examples we have the better prepared we'll be to know it when we see it.

A few to get us started:

1. Can I kiss you? Yes.
2. Would you snuggle with me? I thought you'd never ask!
3. Wanna? Uh huh!

Other ways to support survivors and hold perpetrators accountable:

1. Educate yourself and others about PLU policy on sexual misconduct and on campus resources for survivors
2. Attend the many SAAM events and bring others and see Facebook or Voices website for more information
3. Get and wear a teal ribbon to show your support.
4. Tell four friends why you care about Sexual Assault Awareness Month

Welcome to SAAM!



Comic by Aubrey Lange

# Socially irresponsible networks

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Social Networking sites are no doubt the future of communication. In a study done by Nielsen/NetRatings, social networking sites users have increased by an average of 47 percent every year since 2005; with Facebook.com topping the charts with over 68 million users and over one billion site visits in January 2009.

With so many people turning to the world of social networking, advertising on these sites has become an eight-figure business. In 2006, Interpublic Group agreed to spend at least \$10 million on advertising at Facebook.com.

But with the a constant increase in advertising, it doesn't seem as if there is anyone screening the advertisements that are being used.

Inappropriate content for dating sites, absurd engagement ring ads, as well as many other controversial ads are constantly popping up on users profile pages.

With the lack of ad screening, users, particularly younger users are being exposed to ideas of inappropriate behavior that is being considered "popular" because of the exposure the ads receive on the websites.

For example, Facebook hosts dating websites advertisements from Like.com and Christian Singles that contain attractive women and men that are wearing T-shirts and shorts from the toddlers department at Target. The women that are in these ads have cleavage that could be considered partial nudity, while the men have bulges that suggest they just finished with baseball practice. To accompany these pictures, phrases like "Meet new women" or "Meet Mrs. Right" are displayed to drive the desire for a long-lasting relationship. The messages that these ads display are not to build a relationship on factors like trust, personality and compatibility, but that relationships should be primarily sex driven. The ads give the idea that the only thing that should be considered while deciding on a girl/boyfriend is how they look and what their dimensions are.

Not only do these ads give an incorrect perspective on dating, they are hypocritical from the sites own picture policy. When posting a profile picture on Facebook, they make you guarantee that the picture you are posting does not contain any inappropriate content. How can Facebook require someone to post appropriate pictures when creator Mark Zuckerberg cannot do so himself?

Another social networking site that has been displaying inappropriate advertisements is MySpace.com. MySpace is considered one of the original social networking sites, and as of last month it hosted over 58 million users and had over 810 million visits to its site in January of 2009.

In December of 2008, MySpace was running an ad from a jewelry company that advertised buying a ring and proposing to your new girlfriend to make her ex jealous. Is there any more decency in the advertising world?

How can Tom (creator and ultimate stalker of MySpace) live with himself for allowing such an advertisement to grace the profile pages of his users? Not only does the ad degrade relationships, it degrades and lessens the importance of marriage. It tells people that it is important to want to make the ex-boyfriend jealous. It also bases marriage on an idea of competition. The only reason you bought her the ring is to make yourself look better. The worse part about the ad is that it's saying that making someone jealous is a legitimate reason for marriage.

The thing that really upsets me are organizations which are being formed to stop same sex marriages, but nothing is being done to stop advertising the degradation of marriage. Sure, I don't want my little boy marrying another little boy, but if he wants to marry a girl just to make another boy jealous, go right ahead.

Since then, ads have started to become worse. Facebook.com has begun to run an advertisement for students to make money using the computer in their dorm room without specifying what exactly the student will be doing. The ad states that you can make \$132 between classes by just using this service. Sounds like a great deal, right? Wrong.

The picture that accompanies this ad is a brunette woman in a short green dress with a good portion of cleavage showing. She is staring at the user in a provocative manner, biting her teeth with a look of lust in her eyes, while holding up cash. The ad suggests that either you can use this woman to make \$132 between classes, or a woman like this will present you the money, because the only reason someone should want to make cash is so he/she can get a woman.

Not only is this message completely inaccurate, it is inappropriate and sexist. The fact that anyone would relate making money with the accompaniment of women is stating that women are only attracted to people who make money. It is objectifying women while targeting men as a primary user of this service.

In a world where social networking sites are being used by almost everyone, especially teenagers, the sites need to include irresponsibility in their title when it comes to advertising.

Want to be editor-in-chief? Visit [www.plu.edu/stuemp](http://www.plu.edu/stuemp) and apply!

## The Mast Staff 2008-2009

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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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# Sexist banquet segregates

Forays into dissent



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Leaders come in all shapes and sizes. Regardless of their size or stature, they move us and affect our lives every day. Some are short, some are tall, they are of every nationality. And some are men. So why is it that every year we have an inspirational women's banquet and blatantly disregard every inspirational man on this campus, of which there are many?

The 13<sup>th</sup> annual PLU inspirational women's banquet took place this Tuesday, March 31. During the banquet, more than 50 PLU women were recognized for their "bold and brazen" (according to the Women's Center's emails) actions on this campus. I don't deny that their actions may have been inspirational, maybe even bold and brazen. I'm not even denying that they may have warranted recognition. But there are so many inspirational *people* on this campus, that the highlighting of sex in the matter is just offensive.

Women are not a minority. In fact, we make up a majority on this campus. Women still struggle with equality, recognition and patriarchal social norms in the U.S. But by elevating one group of people over others, we perpetuate their status as "other." Not to mention that the recognition of one group over another takes equality right out of the equation. PLU does not have an inspirational African American banquet, nor an inspirational sexual minority banquet, nor an inspirational Jew banquet. To do so would be to ostracize and make whichever traditionally

marginalized group recognized somehow special. Somehow other.

I'm a person. People within the groups above are just subgroups of people. I consider myself to be a person who happens to have a vagina. I do not possess a Y chromosome. And I'm no less or more special than my male counterparts.

To me, being recognized at this banquet would make me feel like my actions were somehow more special than they would be if I had a penis. Like they were better, or were somehow more difficult, like my physical anatomy should somehow have impaired my abilities. Bravo! She did it despite that hole between her legs! And in fact, if I had been nominated, I would not have taken part unless it was an "inspirational people banquet."

Being recognized among my peers—male, female, gender queer, heterosexual and not, of all nationalities and skin tones—that rings to me of equality. But an equality where my actions are somehow more laudable because of my sex simply says to me that we have a long way to go.

The women recognized at this banquet were no doubt good people who I hope did something to deserve a banquet in their honor. People like them should continue to be honored. I hope for a day where we recognize all inspirational people. I call for our administration to end the sexism, to recognize all people. I hope that next year there will be an inspirational banquet for all worthy PLU students instead of the women's banquet. They aren't the only types of people on this campus. And recognizing one over the other is just another form of sexism.

Do you think the banquet is sexist?  
Learn more about it on page 2



ASPLU informs you about the issues

Megan Buchholz  
ASPLU PUBLIC RELATIONS DIRECTOR  
buchhomr@plu.edu

Flowers are blooming and the weather is more unpredictable than ever, which means spring is in the air. We at ASPLU think that this change in seasons calls for a dance! Friday April 17 from 9 p.m. - midnight is the Spring Formal Masquerade Dance.

The dance will be held at Pioneer Park Pavilion in Puyallup. ASPLU will provide bus transportation. If you choose not to take a bus to the dance, the address of the event is 330 S Meridian, Puyallup, WA 98371.

When you buy your ticket at the Campus Concierge you will be given the option to sign up for a bus time.

Tickets are \$10 at the Campus Concierge and if you buy them before the day of the dance \$1 of the ticket price will go to benefit Relay for Life.

You can also buy tickets at the door for \$20.

The first 50 people to arrive at the dance will receive free masks for the Masquerade dance.

Harmony is also hosting a Drag Show from 7 p.m. in the Cave April 17. If you choose to go to the drag show before the dance, wear your formal wear and the drag queens will choose the best dressed people from the audience and award them with their masquerade masks.

## Missing more Op-Ed this week?

Look online at <http://www.plu.edu/~mast>

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2009 Make Your Mark campaign

# Lutes of the d

## Dance 2009 prepares to

Melissa Natwick  
MAST NEWS INTERN  
natwicmk@plu.edu

The PLU Dance Ensemble presents DANCE 2009, which will be performed April 3 and 4 in Eastvold Auditorium at 8 p.m. As part of SOAC week, DANCE 2009 consists of 12 various types of dances that range from jazz, hip-hop, and modern.

DANCE 2009 is directed by professor of theatre and dance Maureen McGill. The dance team director Tara Holliday assists McGill along with PLU alumna Emily Dooley.

Dooley said that the point of DANCE 2009 is the "students putting their creativity together and expressing it through dance."

Auditions for DANCE 2009 took place at the beginning

Photos by Ted Charles

of spring semester. More than 150 students auditioned, and only 77 were cast. Once a week the student choreographer met with their dancers for rehearsal throughout the months of February and March, and five days before the final performance everyone puts it all together by rehearsing in the auditorium.

"There is more stress this year than past years, but it is all worth it," junior Claire Edgerton said.

McGill praised her performers, saying that these students "take time to honor their expressive side, dancing with each other and supporting each other. They dance with their hearts and from their hearts."

Dooley said people of all artistic preferences should attend the performance.

"If you don't like dance come anyways because I guarantee that there is some dance in this ensemble that you will like," Dooley said.



First-year Julia Stockton took advantage of the spring auditions to become a member of the dance ensemble and 77 of them were chosen to be in this year's cast.

**Check out Dance 2009**  
Friday, April 3 and Saturday April 4  
8 p.m., Eastvold Auditorium  
\$4 PLU Students, \$8 general admission



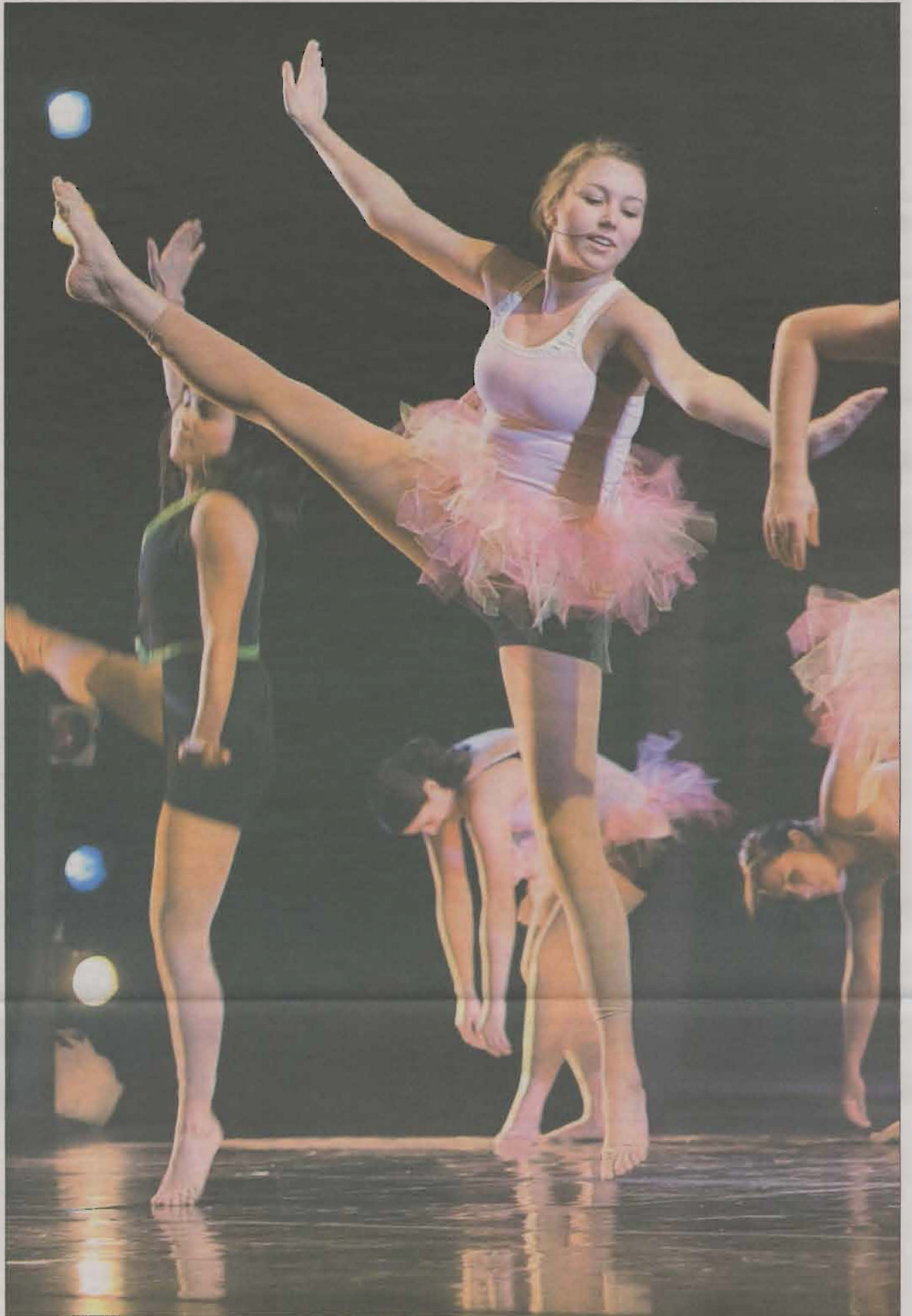
On the left:  
Left to right: Junior Siri Larson, sophomore Samantha Gunnarson, sophomore Kelsi Serier, sophomore Hillary Parsons and junior Rebecca Sharp rehearse their dance before Dance 2009. 12 different types of dance will be represented in Friday and Saturday nights performances in Eastvold Auditorium.

On the right:  
Left to right: Sophomore Cloie Leonard, sophomore Megan Landers, sophomore Emily Richey, junior Erin Raymond, senior April Nyquist, junior Randi Irby, sophomore Monika Fischer, and sophomore Karys Albritton participate in Dance 2009. The dance, entitled Morpheum Sleep, was choreographed by senior Dmitry Mikeyev.

# Dance to dazzle



part of the Dance 2009 ensemble. More than 150 students auditioned



Junior Rebecca Sharp performs in a piece for this weekend's performance of Dance 2009. Students, faculty, staff and community members will watch the performers from seats in Eastvold Auditorium



# Band revives faith in radio

*Gaslight Anthem releases impressive new album*

I'm not one to turn on the radio to find new music nowadays. With the ease and immediacy of finding new artists online (often long before a station adds them to its rotation) or picking what I want to listen to at any given time with an iPod, limiting myself to only what a radio station wants me to hear seems kind of silly. But just when I begin to think the radio is going the way of portable CD players, I turn it on and hear something that returns my faith in the FM airwaves. The most recent example of this comes from a little band from New Jersey called The Gaslight Anthem.

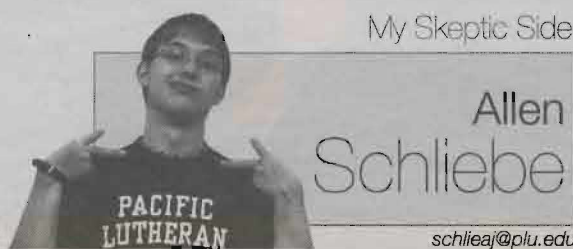
After first hearing the band's song, "The '59 Sound" I wondered, "Why have I not heard about these guys sooner?"

After a little more research, I realized that I had apparently missed the boat on their latest release of the same title. The album released in August 2008 had received favorable reviews from numerous media outlets and all of this praise came long before they made a ripple on the radio airwaves here in the Pacific Northwest.

As much as I loved the song, I wasn't sure if I wanted to spend my limited funds on a whole album. So, I listened to The Gaslight Anthem's newest single, "Great Expectations" and found myself won over by the driving beat and deep, smooth vocals of singer/guitarist Brian Fallon that had peaked my interest in the band from the start.

Other songs on the band's release, like "High Lonesome" and "The Patient Ferris Wheel," showcase this same sound. The sharp, storytelling lyrics of Fallon come across on these tracks, such as in "High Lonesome," where he writes, "And Maria came from Nashville with a suitcase in her hand... getting drinks for the same boys who once bought you everything."

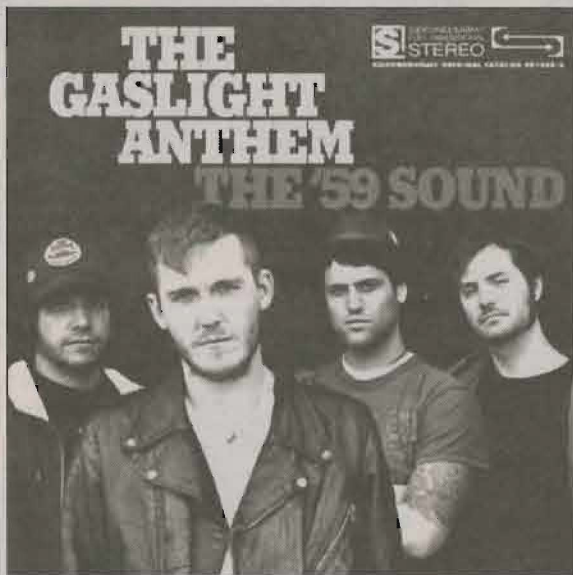
Fallon's lyrics make for something new to notice in every listen with numerous references to U.S. culture ("Here's Looking At You, Kid") as well as other artists like Miles Davis ("Miles Davis & The Cool"), Elvis ("High Lonesome") and subtle references to songs by the man that put New Jersey on the map, Bruce Springsteen.



My Skeptic Side

Allen Schliebe

[schlieaj@plu.edu](mailto:schlieaj@plu.edu)



## Album Review The '59 Sound (2008) The Gaslight Anthem Punk/Rock/Blues

The band shows off its range with a few ballads littered throughout the album, such as "Even Cowgirls Get The Blues." This track showcases Fallon's vocals as he croons over an arching guitar riff, "I still love Tom Petty songs and driving old men crazy... So you sing me a slow song darlin' I'll drive you crazy tonight."

With a mix of driving punk rock, smooth melodies and honest New Jersey grit, The Gaslight Anthem has crafted an album that would have been the best album I heard last year (had I gotten my hands on it then). However, it's certainly the best I've heard in 2009 and if it's any indication of what the future of radio has to offer, I'll certainly be listening.

# PLU offers quality productions

March is a sickly time. The rain increases and the cold hasn't left yet and so the sick sticks to you, gets down deep, right to your bones. And while you'd get right on top of that looming research paper or that essay that's due—you can't help but park it in front of the TV or Netflix-instant-watch and turn on old favorites like "Beauty and the Beast," or "Pretty Woman." These films help the sick go away, after all.



Queerfully Yours

Jake K.M. Paikai

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I promise this has a point.

My plan this week was to review Dance 2009 and let you know, after seeing it, whether you should go out and see it. I was going to talk about the dances I saw (they were going to let me watch one of their rehearsals) in order to coax you into doing something else with your Friday night besides watching reruns of "LOST" or playing more "Rock Band 2." But then, I got sick, as is the case with many of us, so I slept and got swept away with Julia Roberts instead of making it down to Eastvold to do you, the people, a favor.

Here's the thing, though: I shouldn't have to tell you it's good, because it is. Time and Time again the creative powers that be at this university, student and faculty alike, have out done themselves in their level of performance, technique, and sophistication. In my almost four years of PLU experience, I've never been disappointed. Maybe I haven't always been wowed. Maybe I haven't always been profoundly shaken. But I've always left PLU theatre performances impressed.

I think—because of the winter weather, the midterms, the papers, the post-spring-break-partum depression—that a lot of PLU students see creative performances as a waste of their time. Maybe it's the money aspect. Maybe it's that after a long week of toiling over work and class, the last thing you want to do is take in a performance. The fact is that many of your peers give up just as much energy, if not more, working, unpaid, well into the night, all for the sake of their art form. Friends of theatre students can testify. Friends of Luau dancers? What about friends of music majors? These friends of yours need an audience that understands not only their art form, but also that they're busting their behinds trying to share their art with the world. And we should support them.

A word, also, to the wise: You spend 30-something-thousand dollars a year to go here. Next year, you'll pay more. Around you, creative and artistic people are running around, performing—for cheap! You're not going to get many other chances to see professionally produced plays or dances or operas for student rates. Take it in while you can.

Shake off those winter woes, PLU, and get down to Eastvold Auditorium. There's theatre to be seen.



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Sat/Sun: 12:00, 2:15, \*4:30, 6:45, 9:00

Mon-Thurs: 2:15, 4:30, 6:45, 9:00

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Mon-Thurs: 2:30, 4:45, 7:00, 9:10

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**TWO LOVERS (R)**

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\* A discussion will follow Saturday's 3:30pm show

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# Games needed to rekindle interest in online play

## Alternatives offered for fed-up gamers

Matt Click  
 Mast A&E Editor  
 clickmt@plu.edu

In terms of online play, Microsoft's Xbox 360 video game console reigns supreme. Xbox Live, a subscription-based online system, is one of the console's main drawing points and a chief factor in its success in the current video game market (second in sales behind Nintendo's Wii). Xbox Live allows subscribers to play online with other gamers across the globe, and it offers easy access to demos, arcade games, trailers, extra content for games, and even full-length movies.

And I could not be more fed up with it. Xbox Live is, for lack of a better word, frustrating. Its online ranks swell with obnoxious teenagers, idiotic frat boys and foul-mouthed elementary school kids. I'll log on every once in awhile for a round of "Halo 3" or "Call of Duty 4." For a few minutes, it might be fun. There's a certain thrill that comes from squaring off against real people with brains, as opposed to A.I. enemies. It's like that movie, "The Most Dangerous Game," with the eccentric big game hunter who grows tired of the usual prey and takes to hunting humans instead.

But then that prey starts talking. They screech into your headset. You die again and again and again, and every time, there's somebody on the other end of that connection loudly savoring the kill. It's not that I can't take the trash talk—I can dish it out with the best of them, after all. But these people aren't playing for the fun of it. They're playing it with a singular goal: to kill you as many times as possible. The feeling is palpable. Playing online is simply not fun. I wouldn't want to sit in my living room and play with these people, so why would I waste my time with them over Xbox Live? Before too long, I'm bored, and it's back to



The heroes of "Gears of War 2" walk through the ruins of their world. Horde, a multiplayer mode of the game, allows five people to work together to survive against increasingly more difficult waves of enemies. The mode promotes teamwork amongst players, something that has been sorely missed on Xbox Live.

playing through "Mass Effect" by myself for the third time.

But the problem isn't people. The problem is that these video games don't provide the kind of multiplayer that encourages teamwork, camaraderie or common goals. I don't feel kinship with these people. My goal is to frag the other guy, not fight alongside him. There is no strategy beyond "Shoot first." Even when we're on the same team, there's rarely a motivation to work together. And so it's not the gaming community—it's the framework under which it operates.

And so, to rekindle my interest in playing online, I need more games like Epic Games' "Gears of War 2," the sequel to their smash-hit third-person tactical shooter. "Gears of War 2" was released in November of last year and immediately garnered attention for its engrossing story and intuitive gameplay. But after the fun of the game's campaign ends, the battlefield of Xbox Live awaits—and this

is where "Gears" shines.

"Gears of War 2" offers to the fed-up gamer an alternative to the usual death match—a mode called Horde. Horde pits you and four friends against increasingly more difficult waves of bad guys. It's 50 waves of carnage—of flying bullets, whirring chainsaws and desperate holdouts. You come to depend on your teammates. These faceless strangers are soon your only hope. If anyone plays the hero, if anyone decides to run off and face the horde alone, failure awaits. You talk, you strategize, you survive.

And, surprisingly, sometimes you make friends.

Horde can last 20 minutes, or it can last four hours. It all depends on how long you hold off the scores of enemies. In those hours, you come to know your allies in some measure—as much as you can get to know voices over a headset, of course. But strangely, a sense of comradeship is built.

This is what I've been missing on Xbox Live. This is what I've needed while the 15-year-olds school me at "Halo" and don't hesitate to assert my ineptitude over the headset. This is what has brought me back to "Gears of War 2" again and again. This is what more games need. Because as much as Xbox likes to tout its slogans of "Jump in" and "Play together," nothing can replace lounging around, eating pizza and playing Xbox with your buddies. But with Horde, Epic Games has come as close to recreating that experience as can be done.

So here is my call to action: Game developers, give us more kinship. I want to depend on my teammates, and conversely, I want to feel like I'm being depended upon. "Gears of War 2" did that for me, but it's just a start. Take it further. Run with it. Xbox Live is a fantastic product—it has the potential to be so much more than strangers killing strangers.

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# Lutes SPORTS SCHEDULE

**Golf**  
 PLU vs. UPS, Seattle U. at Oakbrook CC, Sunday April 5, noon

**Track and Field**  
 PLU at Shotwell Invitational, Tacoma, Wash. Saturday April 4, 10 a.m.

**Softball**  
 Pacific at PLU: Saturday, April 4, noon  
 Pacific at PLU: Sunday, April 5, noon

**Women's Tennis**  
 PLU at Willamette: Friday, April, 3, 3:30 p.m.  
 PLU at Pacific: Saturday, April 4, noon

**Men's Tennis**  
 Willamette at PLU: Friday, April 3, 3 p.m.  
 Pacific at PLU: Saturday April 4, 10 a.m.



Photo by Collin Guildner

Junior Joel Trudel prepares to hit a shot in a match this season. The PLU tennis team took its annual trip to California to play tennis during spring break.

## Lutes take in sunny skies

### Men's tennis team travels to California to play tough competition

Cale Zimmerman  
 MAST SPORTS REPORTER  
 zimmerman@plu.edu

While some PLU students were finishing up their capstone projects and getting over colds during spring break, the PLU men's tennis team was traveling around in the southern California sun.

The trip is always one of the highlights of the year, but victories have been hard to come by with the tough competition in years past. This year the Lutes not only found the usual warmth and sunshine, but they also found a couple victories in matches against some of the nation's elite.

After losing the first match of the trip to Trinity (Connecticut), the Lutes defeated Colorado College. The match could have gone either way as PLU pulled it out 6-3. After the Lutes swept the doubles

matches, the team felt like it was in a good position to take the win.

"After doubles we were all optimistic because nobody had ever tasted victory in California," junior captain Kevin Floyd said. Pacific Lutheran won 3 of the singles matches when it only needed 2 to clinch.


"I think our team is solar powered," Floyd joked.

The second victory of the trip came at Hope College's (Michigan) expense. PLU won again with a 6-3 score. The match was much closer as the Lutes only took 2 of the 3 doubles matches. Then in singles, the Lutes needed 3 wins to clinch, and got 4. Overall, Pacific Lutheran went 2-4 on the trip. However, those two wins are two more than anybody on the team has had.

PLU is still in the middle of their conference season as they play three matches this weekend. On Friday the Lutes will host the Willamette Bearcats. Then on Saturday PLU will play a home doubleheader against Pacific University.

After the Lutes host the Boxers they will head to Seattle University to play the Division I RedHawks.

"It will be a good gauge playing a D I school to see where we will stand within our own conference," junior captain Justin Peterson said.



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## The Chemistry of Chocolate

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**PLU Women's Club Spring Meeting**  
 6:00 p.m., Tuesday, April 14, 2009  
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# Reveal our rivalry

## Lutes should show dislike for UPS

PLU Sports Editorial



Tyler  
Scott

scotttj@plu.edu

Adrenaline flows little bit more against bitter rivals. The most passionate athletes never need a push to really get into any game, but against rivals there is always that next level. Rivalries make sports.

Think about some of sports' most famous rivalries: Duke vs. North Carolina basketball, Ohio State vs. Michigan football, Yankees vs. Red Sox, Notre Dame vs. the world. As a Division III school, Pacific Lutheran simply does not have the means to compete with such infamous rivalries. This is no excuse for our recent showings against our own cross-town rivals, those unsustainable Loggers of University of Puget Sound.

On the field of play, our teams have fared relatively well against the Loggers. However, on the sidelines we have been letting our athletes down. Rivalries require that extra bit of energy, from the fans as well as the athletes. The best rivalries include memorable pranks and taunts before and during games.

At a school as classy as PLU, I would *never* endorse shameless pranks of vandalism or vicious taunts that take cheap shots at the competition. A fine line exists between the pranks that people remember for decades and the pranks that result in arrests and bad blood. Similarly, witty cheers serve much more effectively to encourage a team than brazen attacks on the character of the opponents.

This by no means serves as an excuse for inaction. Rather, it is a challenge to put our well-educated minds to use. Clever, harmless pranks bring both student bodies closer in a unified goal of outdoing their opponents in the stands as well as on the field or court.

In my three years at PLU, I have yet to

hear of any sort of entertaining practical joke between the Lutes and Loggers. In order to build a legitimate rivalry with UPS, this must change.

Naturally, we must establish a set of rules to follow in order to avoid any sort of act that would reflect poorly on the Lutes and our school.

1. Nothing illegal. Period. Do not even ask.

2. Nothing personal. Do not research the starting quarterback's family and then take cheap shots at the character of his cousin who happened to spend a month on probation for shoplifting a candy bar. It is demeaning and unnecessary. With the education we are receiving at PLU, we can do much better.

3. No vandalism. This coincides with the rule of legality, but must be emphasized. Think about what residence halls do on campus to advertise for events. Attack the walkways with sidewalk chalk. Post little signs around campus. Whatever attracts attention without harming anything works.

4. No foul language. While some feel that the college way of life revolves around constant cussing, it just makes us appear crass and uneducated. This is a chance to show off those flashy words you learned in your writing courses.

5. All or nothing. We do not want to see someone carry out a prank so minor that it just appears that the PLU student body put forth as little effort as possible. If we are going to do this, we want to do it right. We need creativity and excitement.

For too long we have allowed our "rivalry" with the University of Puget Sound to lie dormant. Our athletes represent us in competition against the Loggers; it is time for us to put forth the effort to support them off the field. We may never attract the media exposure of Duke vs. North Carolina, but we can certainly build that feel on campus and among the student body.

Against bitter rivals, athletes find that extra push inside themselves to compete at an even higher level. Find that boost of adrenaline, Lutes, and we will show those Loggers what a real rivalry looks like.



Photo by Carrie Draeger

Sophomore Stacey Hagensen pitches while sophomore second baseman Caitlin Brown and first baseman Karen Henjum prepare to make a play during a game this season.

## Lutes split with Willamette

Brendan Abshier  
MAST ONLINE EDITOR  
abshiebk@plu.edu

Pacific Lutheran University softball gained a 3-2 victory in the nightcap of its doubleheader Sunday against Willamette after losing the first game 14-2.

The win may have given PLU (9-15 overall, 7-5 NWC) a morale boost after a disappointing week in California.

"The teams we played were good but they were beatable," first-year Stacey Hagensen said. "It was frustrating that we didn't play as well as we could have."

PLU found itself on the wrong end of a Bearcat hitting binge in the first game. The first game ended early due to the mercy rule.

"We woke up and our whole field was covered in ice," Hagensen said.

PLU didn't back down after the loss to the nationally-ranked Bearcats though.

The Lutes found the scoreboard in the second inning with the help from first-year Jordan Liebe's RBI triple and sophomore Brittney Weissenbuehler's RBI single.

The Bearcats loaded the bases in the seventh inning. A hard line drive, which may have been a fatal blow to the Lutes, was snagged by senior Missy Waldron in centerfield for the final out.

"I know Missy can make plays out there so when it's hit to her I am confident," Hagensen said.

Hagensen (6-5) picked up the win for the Lutes throwing a complete game and allowing only two runs on seven hits. She struck out one while walking five.

"I just rely on my defense and know that they are going to support me," Hagensen said.

PLU will be back to Northwest Conference action Saturday and Sunday against Pacific University. The action kicks off at noon on PLU's home field.

# Advising Week

## begins April 6

**Registration for Summer and Fall 2009 is quickly approaching!**

Now is an excellent time to connect with your advisor to discuss course selection and planning. It is in your best interest to schedule an advising appointment as soon as possible.

Prior to your appointment, it is important to review your CAPP Report, major and/or minor requirements, appropriate times for study away and internship experiences, and potential research opportunities within your major.

**Drop-in appointments available:**

April 21- 24, 9 a.m.-12 p.m & 1 p.m.- 5 p.m.

# Lutes keep heads up

## PLU women's tennis players continue to play hard

Lorna Rodriguez  
 MAST SPORTS REPORTER  
 rodrigl@plu.edu

PLU's women's tennis team continues to keep its heads up as it struggles through the season.

This past weekend, the team lost its home matches to two of the best teams in the NWC conference: No. 1 Whitworth and No. 3 Whitman.

"It's hard to come back from traveling and play two of the best teams," sophomore Caitlyn Hoerr said. "The team is a bunch of fighters; the scores don't necessarily reflect our performance." One aspect of the matches not reflected in the score is junior co-captain Ashley Coats' match. According to Hoerr, Coats went to a tie-breaker match before losing to Whitman.

"It was the best I've seen her play all season," Hoerr said.

Hoerr's first set against Whitman was also competitive, she only lost 7-5. Unfortunately, Hoerr was unable to find her groove in the second set.

The team also traveled to California over spring break, playing California Lutheran on March 23 and Occidental on March 24.

PLU lost its matches to CLU and Occidental, but still enjoyed the experience.

"We're not used to the outside elements, so considering those, we played pretty well," Hoerr said.

Hoerr said that the trip was beneficial because it gave the team a chance to bond. This is imperative says Hoerr, because tennis consists of both individual and team matches.

Even though PLU has struggled this season, the Lutes are slowly improving. The team has also begun to post more individual wins.

"We're starting to play better after struggling to find the right spots on the ladder. We're meshing," Hoerr said.

For the rest of the season, the team is focused on fighting hard, and trying to win a couple of matches.

Hoerr said the PLU community should to attend the last home match of the season April 10 against University of Puget Sound at 4 p.m., but first the team travels to Oregon to play Willamette April 3 and Pacific April 4. Both matches begin at noon.



Photos by Ted Charles

Bottom: Junior Ashley Coats swings at the ball as junior Ashley Brooks prepares for the return shot during a match this season. Top Right: First-year Heidi Weston attempts a volley shot at the net. Top Left: First-year Mary Stang takes a shot during a match this season. There are currently four first-years and no seniors competing for the Lutes



Photo by Ted Charles

Junior Ben Shively waits on first base alongside the Lute first base coach during a pause in a game this season. PLU won eight of 10 games during spring break.

# No break for Lutes

Carrie Draeger  
 MAST COPY EDITOR  
 draegecl@plu.edu

Pacific Lutheran's men's baseball team won eight of 10 games during spring break to put them in the thick of a close race for the top spot in the Northwest Conference.

"We have played one of the toughest schedules in the country, so we feel good about our record and what we have left to do," Coach Geoff Loomis said.

The Lutes swept back-to-back double headers with Willamette University on March 21 and 22 and took two games from Lewis & Clark March 25. The team then traveled to take on George Fox where they split four games with the conference leading Bruins.

"We needed to do know worse than a split," said Loomis about the series with George Fox. "We could have taken 3 of 4 (games), we could have lost 3 of 4 (games). It was that close."

The Lutes took the opening game of the series by a tight score of 2-1. Junior starter Robert Bleecker was in and out of trouble most innings. Although he was able to pull out of trouble untouched until the seventh inning when a hit batsmen, a stolen base, a sacrifice fly and a RBI single plated the Wildcats first run.

Loomis said that pitching is "progressing nicely."

"We are now 18-7 after starting 1-3. That's a testament to the work our guys have put forth," Loomis said.

In the nightcap the Lute offense started off strong, scoring 3 runs in the first, but George Fox scored all the runs they needed in strong second and third inning offensive showings against PLU starter Scott Wall. The hard throwing righty gave up 8 runs on 9 hits while walking two and striking out one.

Offensively the Lutes were lead by senior first baseman Jordan Post who banded out two hits and scored a run.

Monday's game played out in similar fashion for the two teams, with the first game being a pitching duel between senior Trey Watt and Bruin righty Mark Putney. Wall threw shutout ball until the fourth inning and was in line for the win seventh inning when he gave up a walk, a single and a walk off homerun to opposing reliever Matt Wyckoff.

In the final game of the four game series the Lutes got on the board first on a Josh Takayoshi double and an RBI single by Post. The Bruins roared back to a 7-1 lead, scoring two runs each in the first two innings off of starter Paul DiPietro and three more in the third off of Nathaniel Eisenhauer. Bret Handy came in to stem the flow for PLU and pitched three innings of one-hit ball to keep the Lutes in the game and get the win.

Ryan Frost came on to close the game in his third pitching of the season with two ground ball outs and a strikeout.

"It was the best possible outcome for us," Bleecker said.

The split series leaves the Lutes with a 18-7 record overall and 14-4 in the conference. PLU is just behind Conference leaders Linfield (20-3,14-2) and George Fox (14-2, 17-6) who have not yet faced each other.

"We have 4 losses in league, so we will need some help from the rest of the league against Linfield and George Fox for a NWC title," Loomis said.

The Lutes will need all hands on deck to continue pushing towards another conference championship. The Lutes have their second scheduled off-week and hope to use it to recoup.

"We can use the break to get healthy," Loomis said.

The Lutes return to action on April 10 and 11 when they take on the Whitworth Pirates at home in a four game series with games starting at noon.

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