



Beal receives professional appointment

by Bob Sheffield

Personnel Administrators, Region V encompasses nine western states and provinces. As runner-up in last year's election, Dr. Beal was asked to assume the position for the remaining year after the incumbent resigned for

health reasons.

The National Association of Student Personnel Administrators (NASPA) is a professional organization of student personnel administrators who are concerned with exchanging ideas and improving service through such things as in-service training and workshops. In addition, speakers at the annual convention discuss new trends and recurring subject such as the impact of federal legislation.

HIS NEW DUTIES will begin at an association conference in Dallas later this month, where he will meet with the executive committee of organization. One of Dr. Beal's new duties will be to plan the annual convention of members, which represent 1,000 schools. Dr. Beal's duties as vice president of NASPA will all be accomplished here at PLU with the exception of four meetings per year.

Dr. Beal has been at PLU for eight years, coming here in the fall of 1968. He attended Cornell College in Mt. Vernon,

Iowa where he received his BA degree. Raised in the midwest, Dr. Beal was at one time seriously thinking of going into the ministry. He later became a head resident at Eastern Illinois University and received his master's degree from Northwestern University in 1961. Dr. Beal then became the Associate Dean of Students at the University of Oregon while working on his doctorate. He applied to PLU because of its attractive qualities, such as its small size and its church affiliation. He also felt he would have more responsibility at a small school like PLU and would have a broader range of duties,

unlike the specialization that is prevalent in larger universities.

Dr. Beal's first position at PLU was Dean of Men back in the not-so-distant past when PLU had one dean for the men and one for the women. When the vice president at that time resigned, Dr. Beal became vice president in the spring of 1973, which is the position he serves in today, along with being Dean of Student Life.

Dr. Beal's duties as vice president at PLU are twofold. First, to administer all offices of Student Life (e.g. the residence

(Continued on Page 3)



Dr. Phil Beal

Food Day to raise campus' consciousness

By Beth Purdy

proceeds go to the Tacoma Food Bank to help the hungry in this area.

THE THEME for Food Day is "Food For a Hungry World" and will include speakers, displays, films, food and music all with the intent of making the PLU community more aware of our role in world hunger.

Food Day deals not only with the food shortage in other countries but also in our own country. John Rosenberg, director of Food Day, hopes that, "Most importantly, Food Day will deal with the food you eat and how it affects the quality of your life."

Hunger is a complex issue in the world. It will definitely take some complex solutions to deal with the problems. An important place to start on any solution however is with individuals, and to begin we must become aware of the problem and our role in its solution. Food Day will provide that opportunity with films and displays throughout Wednesday with information to make us more aware of food. These films and displays pertain to important issues including

recycling, limitation on the world's resources, nutrition, the role of advertising in "bad" nutrition and peace conversions of industry and defense spending.

PLU'S BREAD for the World has support from the UC with publications? Bob Torrens for the vegetarian meal? financial support from RHC, ASPLU and Lecture and Convocation Committee and displays supplied by the community and Bread for the World members.

All have seen the pictures of children with their stomachs bloated from starvation; and all have heard the statistics of the huge numbers of people both in our country and others that die from malnutrition daily and yearly. Yet many have probably said, "So what, I can't affect them." But you can, I can, we all can; and together we can do enough to make a change someday.

The way to start is by becoming aware of what the problem involves. That opportunity exists with Food Day. Because Food Day deals with you, me and the entire global community.

Extraordinary performer mystifies tonight

by Pam Herber

Tonight at 8:15, Gil Eagles, "The Entertaining Psychic," will perform in Chris Knutzen Hall.

Recently Eagles entertained at UPS and packed the house. Serni Solidarius, student advisor of activities at UPS said it was one of the most exciting, entertaining shows their campus had seen.

Gil Eagles is renowned for his psychic-daredevil acts. Prior to Evil Knievel's jump over the Snake River last September 8, Eagles was hired to ride a motorcycle through an obstacle course of fire on the edge of the canyon. He performed this feat

completely blindfolded, with silver dollars taped over his eyes followed by a leather mask and more tape.

Eagles was born and raised in Tanganyika, East Africa, then educated in London. In 1960 he moved to the US after majoring in Psychology.

During dinner in both the UC and CC, Eagles will present a quick demonstration for all skeptics.

Admission to the show will be \$1 and everyone is encouraged to bring pillows if they wish to sit on the floor. Tickets can be bought at the Information Desk or at the door.



Gil Eagles, "The Entertaining Psychic."

CAMPUS

'Super-motivated' produce TV venture



Rick Wells instructs students in the art of T.V. camera work.

by Dave Morehouse

Informing and entertaining students in the form of a student production is the underlying theme of Knight Shorts. Produced entirely by PLU students, Knight Shorts appear every third Wednesday. The next show will be aired March 31.

The Knight Shorts program relies on the students of PLU for its programming and operation. The aspects of promotion, coordination, preparing news and production all rely on student staffing.

"It involves everyone in all aspects of media; films, interviews or even being a host," said Vic Nelson, studio

operations supervisor for PLU Broadcast and Production Services. "If you have an issue, an upcoming event or some sort of talent, this is the place to air it."

"Knight Shorts is an example of super-motivated communication arts students furthering their broadcast experiences," continued Nelson. "They are going beyond their class exercises and trying to do something relevant, something that will be viewed by some kind of audience."

THE COMMITTEE to oversee the running of the Knight Shorts program includes Nelson in the role of Broadcast Services staff advisor, Rick Wells as the faculty advisor and

students John Calnan and Jim Clymer.

"We act merely in an advisory capacity," said Nelson. "We in the Broadcast and Production Services office lend assistance to the Knight Shorts crew only when technical help is needed."

Working on the KPLU-TV crew involves certain skills at all levels. Broadcast Services trains people in radio, television, electronic services and instructional materials production. Six staff people conduct training in all these areas.

The Broadcast Services office is a service to the whole University. At any one time it

may be developing a videotape for a professor or a department, supporting the communication arts department in a production class or helping a student produce material for a class.

PEOPLE ARE needed to be available at all times to help the office. PLU can't provide the financial assistance to provide a constant production crew so student aid is solicited. "This is where crew training comes in," said Nelson. "Crew training is open to anyone with sufficient time and motivation to learn the skills and continue as crew."

"We need students," he added, "But in order to make the whole system work, we need to train students to operate in the television studio. Everything's intertwined."

Broadcast Services feels that the Knight Shorts could be utilized to a greater degree as a forum for issues relevant to the campus community as well as providing news and entertainment for the campus. Present programming consists primarily of general news, upcoming events, talent presentations and movies.

"If someone is willing to develop an idea or bring up an issue, we'll help out in presenting it," said Nelson. "A lot of people are turned off by

the complexity of the operation and the work that is necessary to get an idea to a form that can go

on the air. It's a lot of work but it's fun too."

THE UNIQUE quality of Knight Shorts is that it is predominantly a live show. The students can watch the comedy and the tragedy of whatever mistakes might happen. "Most television shows now are pre-recorded," commented Nelson. "The viewers can see the various mishaps that might occur on a live show and perhaps appreciate the uniqueness of the program."

"The key to the program and the whole Broadcast Service," he continued, "is all wrapped up in the media business. We have a campus community, and we have a broadcast facility. If anyone has the motivation to carry an idea through, we're more than willing to help out."

He concluded, "We have our limitations on our equipment, our budget and our personnel. It's a challenge to overcome the limitations and still be creative for an audience that is used to watching national television. We may not be as good as a CBS studio, but that's a goal we can shoot for."



The Marketplace

by Mark Dahle

This may seem sudden, and in a way it is. You are reading the last weekly "Marketplace" of the semester. At the start of this semester I dropped a class to relieve some of the pressure. Unfortunately, I took on two more projects, so once more I am struggling to keep my head above water, and frankly, I am getting tired of it. I will continue writing, just not as often; I might even start that novel I mentioned last week. (You see why I never have time.) If I can get ahold of myself I will not start that novel either, but I do not suppose I will. Anyway, I'm going to try.

WELL, YOU KNOW midterms are over now but they were just starting when I had to write this. Had a test to study for — 30 short stories to know all the plots, characters and authors, nothing big you understand —, an article to write, this column, a photography assignment, all due by Wednesday, and company over the weekend. Now I don't mean to discourage you from reading this, but I thought you ought to know that there is no message, plot or research involved. In fact, I'm not sure I really know what it all means myself, all I know is that it's true. That alone makes it fairly unbelievable. Ready?

I was in Seattle trying to shoot a film assignment anyway, so I caught the monorail out to the Center. Tried a game of SkeeBall — 9 balls for a quarter and always a winner. Its the game where you roll a ball up into one of five pockets, 10 to 50 points, a 280 wins. I started to figure the odds but gave up; it was just for fun anyway.

I should have figured the odds. Four minutes later I had shelled out \$1.75 for eight plastic squirt cigars, but I beat the lady next to me, so I felt better than I might have. Two black kids came up — they were probably 12 or 13 — and got 270 apiece. Better than I did, but we lost all the same.

Hadn't lost enough to feel guilty though, so I moved up a stand to a squirt game. All you do is shoot water into the mouth of a clown. The water pressure keeps a lever pressed and that triggers the machine. If your Disney character hits the top before the others, you win. I put my money down on Donald Duck. A bell started the game, ten seconds later Donald had pulled through and I left with a Pooh Bear.

Still had to go up to the University of

Washington, and I didn't want to be dragging a bear around in plain sight, so I went to a store to get a paper bag. "I can't give you one," the lady said and walked away. Another lady couldn't give me one either, so I paid her a nickel and she gave me the smallest one she could.

STOPPED FOR COFFEE after I was done at the U. Three men, grad students I suppose, were at the counter talking about life. "Life isn't male or female," the bearded one said. "Life is only the sum total of all the creative acts in the universe."

The blond-haired man spoke up, but I was ordering my lunch so I only heard that "Social change is so far behind the people it isn't funny. The most creative people are the ones who take what exists and stretch it, let it snap back, twist it around and throw it away."

"That's true," said the first. "It doesn't matter what you start with, you can make anything. Did you know that with only the color yellow you can make

red and blue, just by varying the wavelength?" They kept on, but I turned up the jukebox and missed my chance to hear the rest of their talk. When I left one was telling about a lady who had a vision. In her vision she spoke to light through her stomach. They were sure it all made sense, maybe it did somewhere, but I ain't never been there myself. I been close by, but it looked a lot different to me. Anyway, I left with Pooh in a sack.

You know just by reading this where I came to, but I sometimes feel like I've never been here either. I've come back on a trial run, just to see if the games are rigged here too and if people are talking to light through their stomachs. You see, I really felt at home playing SkeeBall, and I'm sure if this don't work out I can always go back to Seattle somehow. I really should have stayed, cause I know if I had played one more game I could have won.

That's a little how I feel about PLU, cause you know this school has been good to me in many ways.... I'm sure if I left I'd feel the same.

SUMMER JOBS

If you have a summer job but are looking for something better, then apply in person.

Today, Friday, March 26th
UC 210 at 3:30
Long hours Good Pay Out of State

'Simplicity' hallmark of a successful club

by Sue Rieke

Last week I received a gentle reminder from the student body president that I should be outlining USSAC's 1976-77 budget. Not being the foremost authority on economics, I found the task somewhat arduous.

And as I stared pensively at the blank budget sheet before me, trying to outline some system of priorities, I found the whole situation to be not unlike Solomon's striving to determine which woman was the actual mother of the child he held.

The administrative costs caused no problem. But how was I to determine the monetary value of each program, I reflected on my first volunteer experience, which involved working with children from disadvantaged homes. I remember arriving on the first day armed with picture and coloring books, crayons, toys and a whole semester of Introductory Psychology tucked neatly in my head. As I sat down, one child approached me and instead of asking for one of the toys, he simply said, "Hold me."

THE IMPACT of those two words was indescribable. The simple act of touching was all the child really wanted and needed. So too with USSAC the beauty and effectiveness rests in its simplicity; its ability to provide those in need with people who care.

USSAC provides its volunteers with a dual challenge; that is to serve and to be an individual. In service USSAC offers ten different programs: Remann Hall, St. Anne's Home, Handicapped Swim program, Rainier School, Little Brother-Little Sister, Kittleson Rest Home, East Side Boy's Home, Western State Hospital, tutoring and reading to the blind. Quite a switch from escorting elderly women across hazardous avenues.

Being individualistic is somewhat more demanding. It forces the volunteer to do one of two things. He can either meet the immediate needs of the individual but not become involved or he can totally open himself to that individual and really show his concern.

The continued success USSAC has been based on the latter volunteer. Many give up weekends and holidays to be with the person. Some attend special seminars to gain new insights into their particular program.

Such is the case of Sandy Moss, coordinator for St. Anne's Home, Ruth Hanson, coordinator for Remann Hall and Darell Provencher, coordinator for the Handicapped Swim program. All three take their responsibilities seriously but at the same time enjoy creating new projects and trying out different ideas. This is a definite option opened to the volunteer and it becomes an

integral part of his involvement.

RISKS ARE INEVITABLES, when the volunteer allows himself to care. He becomes an open target to criticism, misunderstanding, frustration and pain. If he views his involvement as a stepping stone towards complete rectification of human misery, he will easily become discouraged and think himself as a failure.

If, on the other hand, he sees his involvement as striving to achieve one small goal that is important to the individual, the risks are worth it. Who is to judge that solving or at least minimizing one person's problems for that day is not a constructive contribution?

Though I still have not come to any definite decisions as to the allocation of the budget, I hope that I have given you a better insight into the workings of USSAC.

Volunteers are always needed. A particular need for student coordinators exists now and I invite you to give it serious thought if you are interested at all.

I would also appreciate feedback as to what you envision the role of USSAC to be and what it should accomplish. All remarks may be sent by mail to Sue Rieke, c/o USSAC, PLU or by phone 531-9666.



USSAC volunteers discuss programs.

Beal's appointment

(Continued from Page 1)

halls, the Counseling Center, Career Planning and Placement, etc.) and second, in his position as Dean of Students, to serve as an advisor to ASPLU and to be someone to whom students can bring their troubles. Not many people are aware, but Dr. Beal also teaches classes at PLU, teaching graduate programs in guidance and counseling.

IN DR. BEAL'S FIRST years at PLU, he was greatly concerned with the development of residence halls. "I think developing student government programs in the residence halls was one of my primary emphases in the first few years." He was also involved in the development of the judicial system here at PLU and has become more active with ASPLU.

When asked which of his contributions stood out in his mind, Dr. Beal replied "the main thing was the development of the Residential Life Staff and its training program." There were other things he felt were important also, including the influence upon the University in recognition of student responsibility in decision-making procedures. Dr. Beal also feels that the various departments of Student Life have developed,

particularly in terms of gradually changing its emphasis from providing service to being more concerned with the overall needs of the students.

In his earlier years, Dr. Beal hitchhiked in Europe and worked in a Latvian refugee camp through the World Council of Churches in 1957.

Dr. Beal is a member of the Parkland United Methodist Church, where he is a Sunday school teacher and a choir member. He enjoys sailing (he co-taught an interim class in sailing during the 1975 Interim) and is a racketball and badminton enthusiast. Dr. Beal has the distinction of being a former winner of the Daffodil Badminton Tournament.

DR. BEAL TRIES to get out and see as many students on campus as is possible and enjoys having them in his home. "I enjoy having people in my office," he commented, hinting that he would like more students to visit. Needless to say, he likes it here at PLU, being part of an institution with strong student interest and a strong church affiliation.

Dr. Beal's family includes his wife Kathy and two boys, Dayna and Dwight.

KING's Shirley Hudson keynotes conference

by Elaine Busby

A new awakening has been dawning in America and is soon to be dawning on the PLU campus. This new awakening is in the form of women realizing their changing roles and the challenges facing them in the last quarter of this century.

To highlight topics of interest to women, the Residential Life Workshop is hosting a week of films, workshops and speakers on the many options available to women and the varied ways they are choosing to lead their lives. This Women's Awareness Week will take place April 26-30.

The Residential Life Workshop Committee has been responsible for other workshops of a human potential and self-growth nature throughout the year. A stress workshop, a leadership workshop and an assertiveness training program have been instigated by Residential Life, but until now, PLU has had no workshop

specifically about and for women.

Originally, plans for women's awareness program were very small, but it has since mushroomed to encompass an entire week. Three women have been extensively involved in the planning. They are Suzie Hildebrand, a graduate student in counseling and head resident of Hong; Karen Jacobs, also a graduate student in counseling and Fran Chambers, in charge of counseling and career-planning for women at PLU, who is acting as co-ordinator for the group.

A tentative schedule includes speakers from UPS, PLU and the Tacoma area who are well-versed in women's fields. Keynote speaker is Shirley Hudson from the KING-TV Seattle Today show. Topics range from self-defense and health care to career planning and the role of the minority woman. Films will be shown daily at various times in the Regency Room of the North

Dining Hall. A book stall will be set up in the UC from 11 to 3 everyday selling a variety of literature on women and related issues.

The purpose of the conference is fourfold - to act as a communication and information vehicle on various topics influential to women's lives, to create an awareness of the choices and flexibility which confronts them, to provide an opportunity for self-assessment and value-clarification for both men and women and to familiarize all participants with the changes people are undergoing in their roles and conceptions of what it is to be a human being.

Finally, it is hoped that men will attend these presentations. The changing role of women may affect their lifestyles, too.

If anyone is interested in assisting with publicity of other related areas, please call Fran Chambers, extension 201 (daytime) or Suzie Hildebrand, extension 334 (evenings).

Spring Vacation Is Just Around The Corner.

Plan Your Travel Now And Save \$

For Free Information Contact:

**WOOD-
GO TRAVEL
INCORPORATED**

"Personalized Service"

9725 SOUTH TACOMA WAY
TACOMA, WASH. 98499
TELEPHONE (206) 584-0747



Dr. Phil Beal, Vice President of Student Life, has been appointed vice president of NASPA.

Viewpoint

by Jim Clymer charge at Student Life.

Some answers to questions dealing with next years housing policies are finally being given. The only problem is, many of the answers are more puzzling than the original questions.

The biggest existing puzzle is who will actually make the decision concerning any increase in on-campus housing for next year. Dr. Phil Beal, Vice President for Student Life, told the last session of the 1975-76 ASPLU Senate that there would be an increase, and that the increase would be accomodated by remodeling dorm study and sewing lounges, and by providing new spaces in Married Student Housing for single students. PLU President, William Rieke, reversed Dr. Beal by saying that no decision would be made until March 31. It seems clear that there was a lack of effective communication between administrators concerning this issue. It raises the more fundamental question of who is in

In answer to the question of whether PLU should continue to grow without at the same time providing adequate facilities, Dr. Rieke in a recent meeting at Evergreen Court pointed out that modest growth is important to the type of positive image PLU projects in the community. This positive image may be important, but what about the image the students of PLU have of their university? Twenty out of 25 students interviewed in a random poll conducted last week felt that continued growth would adversely affect PLU's overall excellence. This same group of students also felt that the administration was not listening to the student viewpoint on this issue.

IT APPEARS THAT the administration is not only fooling the outside community, but the students of PLU into believing that the measure which is most indicative of PLU's success, is growth. I'm not convinced!

Not only are students dissatisfied, but members of the Residential Life dorm staffs are also disgruntled at the fact that they were not consulted at all concerning the proposals to increase dorm housing before the 'tentative decisions' were made. It is reported that members of the dorm staffs were told by the administration to keep any disagreement with administration housing proposals to themselves. And I thought PLU supported free thinking!

Another question is being raised now as to the necessity of the \$100 increase in room and board costs for next year. The administration has never answered questions concerning the reason for the increase.

One of the major 'board costs' is Food Service. National trends indicate that food costs will most likely remain steady through this summer, with a 4 to 5% increase by the end of 1976. Quantity buying and careful watching of the market should help keep the cost to the PLU student as low as possible. The only concrete cost deals with rising labor prices. The question is, specifically where is the \$100 going

to be spent, who will make that decision, and what facts are being used to arrive at the decision. I think the students would like to know the answers to these questions.

IT IS CLEAR that student sentiment indicates a developing credibility gap between the students and administration of PLU. If we are to preserve a feeling of cooperation and trust between all parties concerned, it is clear that the administration is going to have to learn to trust students enough to consult them on decisions that affect the future of this University.

It is ironic that the students are considered mature enough to select PLU as their place of education and financially support it, yet they are not considered mature enough to be consulted on decisions affecting their investment of time and money.

I hope the present administration attitude can be changed, so that students can play a more integral part in the University's decision-making process. The administration should listen; they may find that the students of PLU just might have 'a better idea.'

ASPLU Voice

by Jim Hallet ASPLU Business VP

The next few weeks promise to be very busy as we begin to formulate the ASPLU budget for the 1976-77 school year. The budgetary process is a long but often interesting procedure requiring knowledge of our financial position, an open-minded attitude and the ability to make some difficult decisions.

For the past couple weeks the

Senate Appropriations Committee, in addition to handling the remainder of this year's financial matters, has begun to lay the foundation for the development of next year's budget. This has included examining this year's financial record, looking at some specific and overall objectives for ASPLU next year and combining these areas to come up with a "ball park" or approximate figure which will then serve as the basis for next year's budget.

During this time, the ASPLU

Executive Council (President and Vice Presidents) has also been meeting with Dr. Philip Beal, the administrative spokesman for ASPLU, in an effort to gain more insight into the financial situation for next year and also to work out some of the specifics for the proposed budget.

THE NEXT STEP of the process is to start reviewing ASPLU committee, club and other campus and student organizational requests for money next year. Memorandums detailing the budget request procedure were sent this week to all currently active organizations. Anyone who did not receive this information and would like to submit a request or would just like to have a copy, should contact the ASPLU Business Office or call Jim at business ext. 438 or home ext. 1756.

Please try to have all requests submitted by April 2 so that they can receive full consideration.

After receiving and reviewing most of the requests, the Appropriations Committee will then begin the difficult task of "fitting" these items into next year's allocations. As is usually the case, the demand for money will probably far exceed the supply!

During this time, some of the ASPLU officers will continue to meet with Dr. Beal. In addition, a considerable amount of time will be spent in the office of the Vice President for Finance and Operations, Perry Hendricks Jr. He reviews our requests and makes the final decision on what funds ASPLU will receive during the upcoming year.

Over the next few weeks, as the budget slowly takes shape, we would appreciate any ideas, comments or questions you may have. We will try to keep you posted as things develop so that you may follow the procedure every step of the way.

IT IS HOPED THAT the budget we come up with will be a "liveable" one—one that will meet the needs of the people we represent, you, the students of the University.

As your representatives we are working hard to prepare a budget with you in mind; one that will meet the routine obligations for next year and one that will also allow for the development and implementation of new and challenging programs as well.

MOORING MAST

Staff

EDITOR-IN-CHIEF	JOHN ARNOLD
ARTS EDITOR	KEN ORTON
CAMPUS EDITOR	PAM HERBER
SPORTS EDITOR	MIKE BURY
COPY EDITORS	MARIE RIETMANN, LINDA ZURBRUGG
BUSINESS MANAGER	BOB BRADY
LAYOUT MANAGER	MIKE FABERT
PRODUCTION MANAGER	LINDA SEWRIGHT
CIRCULATION	SUSAN LEWIS, JUDY SCOTT

LAYOUT STAFF

Bob Brady, Mike Bury, Pam Herber, Mark Jewell.

PRODUCTION STAFF

Kris Betker, Karen Boyd, Tina Emmons, Vicki Gohsman, Sandy Kienholz, Fulu Manu, Terese McKamey, Debbie Oftebro, Debbie Rey.

PHOTOGRAPHERS

Ken Dunmire, Ted Hamann, Randy Mahoney, Mark Pederson, Kirk Robbins.

STAFF WRITERS

Bob Adeline, Evan Adelson, Gary Andrews, Russ Aston, Dave Benson, Debbie Brog, Elaine Busby, Judy Carlson, Chicago, Jim Clymer, John Collins, Chris Conant, Mark Dalie, Melissa Durfee, Mark Eliason, Leigh Erie, Joe Fischer, Sally Gray, Karen Hanson, Ron Houcher, Greg Kieven, Lynn Kopelke, Brad Kuchenreuther, Seve Lee, Steph McLaughlin, Dave Morehouse, Lisa Nelson, Mary Peterson, Beth Purdy, Chuck Rapuzzi, Brian Reed, Sue Rieke, Linda Sewright, Bob Sheffield, Gary Shellgren, Pete Simpson, Scott Wakefield, Mike Waters, Denny White, Becky Wietzke.

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and libel.

ASPLU closes registration

by Elaine Busby

ASPLU formally closed its committee sign-ups as of last Monday. Registration was scheduled to close by March 15, but due to a scarcity of applications, the deadline was extended a week.

Jim Nieman, ASPLU executive vice-president, said the committees are almost filled. Those appointed to membership will be given notice in the

Mooring Mast in a few weeks. At that time, open positions will be announced and applications will be accepted again.

For students who registered by the March 22 cut-off date, chairpersons will be chosen after an interview. If there are a surplus of students applying for membership on one committee, qualification for membership will be determined solely from the application form.

ARTS

Caesar opens Thursday

by Ken Orton

With its opening scheduled for Thursday, William Shakespeare's *Julius Caesar* will be presented in Eastvold Chapel.

Written at the turn of the sixteenth century, *Julius Caesar* is said to be probably Shakespeare's last history play and the first of his great tragedies, according to play director William Becvar.

Centered around the assassination of Julius Caesar, the play chronicles the formation of the conspiracy to kill Caesar, the fall of Caesar and the eventual triumph of pro-Caesar forces over the conspiracy.

Julius Caesar is portrayed by Larry Rhoe, a senior at PLU, who also starred in the November production of *1776* in addition to having been in last fall's University Theatre show, *Look Homeward, Angel*. Rhoe also played in the Interim production of *Hedda Gabler*.

Calpurnia, Caesar's wife, is portrayed by Leslie Lowe, who was in *Hedda Gabler* and *Look Homeward, Angel*. She will also be in the upcoming production, *Rebecca*.

Dave Harum portrayed Brutus, a conspirator. A new face in the drama department, Harum is a freshman at PLU. He will be seen again in *Rebecca*.

Brutus's wife Portia is portrayed by Mary Seward, a well-known personality on PLU's stage. A junior, Seward has been involved in such plays as *Hedda Gabler*, *Look Homeward, Angel*, and *The Prime*



Caesar, dead, played by Larry Rhoe, Marc Antony, kneeling, played by Steve Doke, Brutus, standing left, played by Dave Harum, Cassius, with sword, played by Kevin McKeon.

of *Miss Jean Brodie*. The cast for *Rebecca* also includes Seward.

THE STARRING character of the show, made famous for his line, "Friends, Romans, countrymen, lend me your ears..." is Marc Antony. Junior Steve Doke portrays Antony. Doke is also an experienced actor on the PLU stage, having worked with Rhoe, Seward and Lowe (among others) in *Look Homeward, Angel* and working in *1776* and several plays of previous years.

Cassius, the leader of the conspiracy, is portrayed by Kevin McKeon. Steve Lee

portrays Cinna, an important senator and conspirator. Cassius and Cinna direct the conspiracy to its end, with its culmination Caesar's assassination.

Other conspirators are Casca, portrayed by David Foster; Trebonius, portrayed by Glen Budlow (also in *1776*); and Metellus Cimber, portrayed by Ken Orton.

Tickets for the four performances, running Thursday through Sunday, are available from the Eastvold box office, 531-6900, extension 389 or at the door. Curtain time is 8:15 for all performances.



Things to do

by Greg Kleven

Engine, engine NO. 9 going down Chicago line. If the train should jump the track. Do you want your money back?

Well, this station—not train—won't jump the track (it's been well-rooted since 1907), and *Engine House No. 9* will not give you your money back; however, they do offer sandwiches, cider, beer and cheeses for a nominal fee. In other words: There's "fire-fightin' food" available.

Engine House No. 9 served as the battalion headquarters for Tacoma's North End. It was the last fire station to convert from horse-drawn carts to souped-up firetrucks. Then, the building was abandoned in 1965. In '72 the Engine House was re-opened as a tavern, and in '74 a kitchen was added.

For the last three years *No. 9* has been serving the public as a tavern-sandwich shop, a place to unwind after a movie or whatever. The atmosphere is historical. In fact, *Fire Engine No. 9* is listed on the National Register of Historical Places in Pierce County. The ole sliding pole is still in the building (however out of commission) and a safety net descends from the roof. A wooden-carved fireman greets you at the door, and the bartender-cook is ready to take your order.

When I was there, I had cioppino. It is a seafood soup complete with whole wheat bread and coffee or tea. If you like seafood, and don't mind dipping into the soup with your hands, I strongly suggest you try it. Sandwiches are their speciality, or should I say forte. For about three dollars you can get a *Two-story station* which consists of double layers of meat (roast beef, corned beef, pastrami, etc.) vegetables and cheeses (swiss, muenster, tillamook, and danish tybo to name a few), stuffed inside a loaf of whole wheat bread. Or, if you prefer a salad or soup (like *smoke jumper's chile*) it's available.

Engine House No. 9 is located on 611 N. Pine Street. The tavern is open for lunch and dinner throughout the week. Some weekends they have live-band entertainment for a dollar cover charge. For further information dial 272-5837.

So, there you have it: *Engine House NO. 9*. I strongly suggest you try it—especially their dark beer on tap. Here's to lookin' at ya baby.

Upcoming, Don Juan: fact or fiction?

Tyson is Joan in Seattle oratorio

Emmy Award-winning actress Cicely Tyson will play the title role in Arthur Honegger's dramatic oratorio, "Joan of Arc at the Stake," at sold-out Seattle Symphony Orchestra subscription concerts Monday and Tuesday at 8 pm in the Opera House.

Tyson is well-known for her title role in the 1974 award-winning television drama, "The Autobiography of Miss

Jane Pittman."

Milton Katims will conduct the choral and orchestral work which features speaking and singing roles telling the life story of the heroic martyr.

The cast includes soprano Marni Nixon; mezzo-soprano Alyce Rogers; tenor Dennis Bailey; bass-baritone Archie Drake, the Seattle Chorale and the Northwest Boy Choir. Performing speaking roles are Tyson, as Joan of Arc; Seattle actors John Gilbert and Kurt Beattie, as Brother Dominic and 1st Recitant; and local radio personality Norm Bobrow, as 2nd Recitant.

A native New Yorker, Tyson performed both on and off Broadway before her critically acclaimed role in the film, "The Heart Is A Lonely Hunter." She scored another hit with the part of Rebecca Morgan in "Sounder," the Academy Award-nominated film about a black sharecropper's family during the Depression, which won her Best Actress awards from the

National Board of Review and the National Society of Film Critics.

But she is best known for her Emmy Award-winning title role in the CBS television drama, "The Autobiography of Miss Jane Pittman," the story of a black woman's fight against prejudice. Ms. Tyson, in a *tour-de-force* performance, created the character of Jane Pittman, from a young ex-slave girl to a dignified 110-year-old woman who lived to see the birth of the modern civil rights movement. Rex Reed called it: "One of the most brilliant performances I have ever seen."

Tyson is currently starring in the soon to be released film "The River Niger."

Unused tickets for "Joan of Arc at the Stake" will be available at the Symphony box office one hour before concert time. Student discount rates are not available, but according to ticket agents, usually everyone who comes to the box office will be seated.

When are we going to the Quarterdeck



ONE PRICE LUNCH MENU \$1.99

DINNER AND DANCING for those who prefer to go **FIRST CABIN** you won't be sorry... **VERILY**

5 BANQUET ROOMS, 6 to 125

QUARTERDECK

SUPERB STEAKS & SUCULENT SEAFOOD DINNERS

123rd and Pacific Ave. 531-5933

COPY COPY COPY

WE COPY YOUR EXISTING LENSES & REPRODUCE THEM IN SMART NEW FRAMES.

Columbian Opticians

Open 5 nites and all day Sat. at Tacoma Mall.



That's Entertainment

by Lynn Kopelke

LAST WEEK I gave a pretty negative view of a costume period piece. However, Richard Lester's *The Three Musketeers* is living proof that they can still make 'em like they used to. Released two years ago and reviewed by my predecessor, this film is a throwback to the days of Michel Curtiz and Errol Flynn. It is an excellent film on all counts and we are very lucky to be able to see it on campus.

The film roughly covers the first half of the famous Dumas book. It is every bit as detailed as *Barry Lyndon*, and what a cast!

Michael York's D'Artagnan is marvelously inept and naive. York's comedic gifts are constantly on display in his portrayal of the country bumpkin who wishes to be a musketeer.

The title roles, Oliver Reed as Athos, Frank Finlay as Porthos and Richard Chamberlain as Aramis are the best things in the movie. Watch them all closely, and what seem to be throw-away performances turn into carefully crafted and marvelously executed roles. I found the interplay of Finlay and Chamberlain particularly enjoyable. Jean-Pierre Cassals as King Louis makes a riotous fop.

THE OPPOSITION is equally formidable. Charlton Heston has a grand time as Cardinal Richelieu and Christopher Lee as Rochefort conveys a menacing presence worthy of Basil Rathbone.

Although fewer in number, the women are not to be outdone. Geraldine Chaplain is Queen Ann. She is another to watch closely. Faye Dunaway is wonderfully ruthless and cunning as Milady. Perhaps the biggest surprise in the film is the performance of Raquel Welch. She shows a knack for this kind of subtle slapstick comedy that few people thought she had in her.

ABOVE AND BEYOND the acting, Lester has given us an exceedingly beautiful film, full of period detail. Some of the scenes could have been painted by Rembrandt and many of the scenes involve some of the fascinating games played during the period. Against this background, Lester plays some truly realistic and magnificently exciting action sequences. The sword play is an art in itself. All the characters, particularly Chamberlain, handle their swords and daggers with great aplomb.

Put all these things together, add an excellent Michel Legrand score and you have a truly enjoyable, exciting movie.

It's Oscar time again and like the fool that I am, I will try my hand at predictions. Actually, I can say *One Flew Over The Cuckoo's Nest* and little else. I feel it is easily the best picture, that Jack Nicholson should get best actor and Milos Foreman best director. As for the rest, I'll let you postulate as to who wins what. After all, your guess is as good as mine.

Academy sponsors awards

The third annual Student Film Awards sponsored by the Academy of Motion Picture Arts and Sciences is being held in cooperation with the American Telephone and Telegraph Company. Cash prizes will be presented to national award winners in the following categories: animation, dramatic, documentary, experimental and special jury award.

To be eligible for the competition, a film must have been completed by a student

after May 1, 1975, with production supervised by a teacher during a college or university course.

Preliminary judging for films made in the Northern California region will be conducted at the Pacific Film Archive, University Art Museum, Berkeley. Entries must be submitted to the Archive by April 15. For entry blanks or more information, call regional coordinator, Linda Artel at 642-1412. No cash awards will be presented at the regional level.

Paco's
Fine
MEXICAN FOOD
Restaurant
8201 Pacific Ave.
Tacoma 474-3100

ARTISTRY IN FLOWERS
Stella's
Flowers
12169 Pacific Avenue
Phone 537-0205
Chad and Hazel
Fretts

Fiddles and footwork reflect Norwegian folkways

by Judy Scott

Norwegian folklore will be presented at PLU April 1 at 8:15 pm in Olson Auditorium. This ensemble of the finest fiddlers and dancers in the Norway is on tour of the western United States including Colorado, California and Washington.

The leader of the ensemble, Sigbjorn Bernhoft Osa, is by most people considered to be the number one Hardanger fiddler in Norway. He has *kunstnerlonn*, a stipend from the state which enables him to devote all his time to folk music. Bernhoft Osa is also a fine violinist who had his debut concert in Aulaaen in Oslo after studying music for several years both in Norway and abroad. He

has played his Hardanger fiddle in many of the finest music halls of the world, including New York's Carnegie Hall. The last time he gave a concert in the state of Washington he was given an honorary citizenship of the state.

The other fiddlers in the ensemble are also of the best in Norway today and have performed together frequently as members of a fiddlers' team, Voss Spelmans. The dancers, Brit and Roar Svendsen, have won many prizes in competition dancing in Norway, both individually and as a couple. They will perform the unique Norwegian "Bygdedansar" called "Ganger" and "Springar" and Roar will also dance the famous "Halling," a show-off dance for

men in which he kicks the hat off a stick which his partner holds high in the air. This spectacular dance is known all over the world.

There will also be a brief film entitled, *An Oldtime Wedding at Voss*.

Concluding the evening's program, the floor will be cleared, and the fiddlers will play for oldtime dancing by everyone interested. If you don't care to dance, you're invited to remain as a spectator.

Tickets are \$1.50 for adults, 50 cents for students, and may be purchased at the door.

(sponsored by PLU's Sesquicentennial committee).

Wyler remembers his big mistake

By Nancy Anderson
Copley News Service

HOLLYWOOD—William Wyler, three-time Oscar winner who took the trophies for his direction of "Mrs. Miniver," "The Best Years of Our Lives" and "Ben Hur," tells a good story about Laurence Olivier and Vivien Leigh.

He can also tell a good story about many of Hollywood's most honored and best-remembered stars, since he directed them in some of their finest pictures.

His enormous list of credits includes, to cite but a very few, "Jezebel," the original "Wuthering Heights," "Funny Girl," "Friendly Persuasion" and "Dead End."

His story about Olivier and Leigh points up his own mistake.

"I was in England," he tells, "in 1938, preparing to make 'Wuthering Heights,' and I wanted Larry Olivier to play Heathcliff.

"He was not very keen about it even though he thought it was a good part, because he'd had a bad experience in Hollywood before.

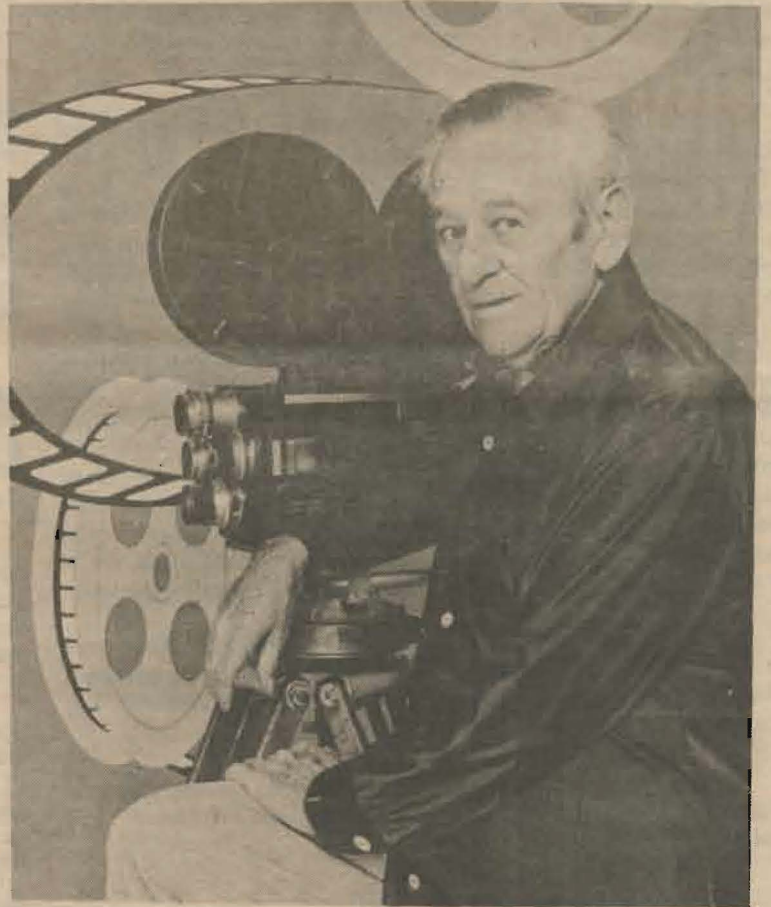
"He'd been dropped from a Garbo picture and replaced with John Gilbert, something I didn't know about.

"He was living with Vivien in a nice little house and he didn't seem particularly interested in going to California.

"One night, though, he took me to a movie, something with Charles Laughton and Vivien. I'd been having dinner with her, but I didn't even know until then that she was an actress.

"However, when I saw her picture I realized that Larry was trying to tell me that he wanted a part in 'Wuthering Heights' for her so that she could come with him.

"Merle Oberon was already cast in the lead as Cathy, but there was a secondary part, Isabella, and since, from what I'd seen, Vivien Leigh was quite



WILLIAM WYLER
...an enormous list of credits.

good, I offered that part to her. However, she rejected it immediately.

"I was amazed. I'd thought I'd done a very generous thing offering her the role of Isabella, but she turned it down flat. She said, 'I want to play Cathy.'

"I told her, 'I can't give you Cathy. Not only has it already been cast, but the only way I could get Sam Goldwyn to make the picture was by casting Merle Oberon in that part.'

"Vivien said, 'Well, I'll play Cathy, or I won't play anything.'

"I said, 'Look. You want to come to America with Larry, don't you? I promise you that, since you are absolutely unknown in America, for a first part you'll never be offered anything better than Isabella.'

"That was some prediction. I guess she showed me."

Wyler laughs heartily at his own lack of perception.

"IT CAN BE SAID, SIMPLY AND WITH THANKS, THAT IT IS AN ABSOLUTELY TERRIFIC MOVIE!"
Jay Cocks
Time Magazine

THE THREE MUSKETEERS
TECHNICOLOR • PRINTS BY DE LUXE

PG

Sat. 27
3:00 A-10: 7:00 Eastvold



Academic Forum

by Scott C. Wakefield

An addendum to the Report on Academic Excellence entitled, "The Quality of Life on Campus" was written in the summer of 1973 and proposed as an amendment to the Commission's Report.

In light of recent controversy on the relative merits of PLU social life it might be interesting to review some of the comments/suggestions made in the Quality of Life report. Though this might not appear to be a strictly academic topic, its general relevance to University life is arguable.

Indeed, since the origin of the University in the later Middle Ages students have found amazingly similar ways to spend that bulk of time between classes and studying. Though medieval society was in many ways more brutal than 20th century Parkland there is an inescapable consistency to university life.

A rector at the University of Paris in 1269, for example, complains bitterly of students who "by day and night wound and slay many, carry off women, ravish virgins, break into houses and commit many other enormities hateful to God."

And, of course, the oft-quoted verse of the Goliardic poets seems remarkably contemporary to modern ears. An example, following, relates the glories of bar-hopping in the twelfth century:

In the public house to die
Is my resolution;
Let wine to my lips be nigh
At lights dissolution;
That will make the angels cry
With Glad elocution;
"Grant this toper God on high
Grace and absolution"

THE UPSHOT of these two examples from the distant past is that university life has always been a mixture of academic and "non-academic learning" to use the phrase of the Quality of Life addendum.

In the medieval university most "non-academic learning" was at the initiative of the students. However, in this country many aspects of non-academic learning have been taken over by institutions themselves vis-a-vis student government. This has led to a formalization and "official" version of campus entertainment. In place of *ad hoc* and spontaneity is institutionalization and bureaucracy.

Thus, while the Quality of Life on Campus report is quite correct in its recognition of the importance of creating "an atmosphere that permits us to be human," it also is mistaken to what degree the institution should participate in that process.

It is doubtful whether the quality of life can be cultivated and fostered within the university without destroying some of the anarchy that is necessary for an open attitude in the student body. To put it another way; by institutionalizing virtually every activity of university life, you will in effect destroy the uniqueness of the very thing you're trying to enhance.

THIS IS NOT to suggest that the university should play no role whatsoever in the field of entertainment. Indeed, it has an obligation to bring to the campus speakers and performers that are by size and financial considerations impossible to support on an *ad hoc* basis. Also the University must support speakers and other kinds of forums to keep a fresh influx of ideas circulating among the university community.

But this sort of activity is quite different from the establishment of official manifestos on dating patterns at PLU ala the Erie Resolution trying to self-consciously "integrate" students and faculty. Such activities will in a normal university environment take place on their own without any external pressures.

The addendum of the Quality of Life on Campus report puts forth some very good ideas about the nature of an "environment conducive to a life of vigorous and creative scholarship." Its only real flaw is in assuming that such an environment can be legislated.

Carlson play review

'Private Lives' at Rep

by Judy Carlson

It'd be pretty hard to ruin Noel Coward's sophisticated comedy, *Private Lives*. The script is witty, the characters humorous, and the plot amusingly provocative.

It could have been easy, though, for a company to rest on Coward's wit. Critic Brooks Atkinson said, "Mr. Coward, who dotes on pranks, has an impish wit, a genius for phrase-making, and a subtlety of inflection." And the wit, the phrases and the inflections are all in the very successful script.

But as performed by the Seattle Repertory Company, the play is embellished. The actors employed sharp timing, crisp gestures and semi-stylized poses making the play sparkle.

IT OPENS on the terrace of a French hotel where Elyot Chase is honeymooning with his new wife, Sybil. Elyot's tumultuous first marriage had resulted in divorce; Sybil (showing absolutely no class) pumps Elyot about his ex-wife. Well, after they go into their room, who should appear on the terrace next door, but ex-wife Amanda, who by chance is also honeymooning. Her husband, Victor, asks the same questions about her ex. Amanda and Elyot meet alone (by chance again), fall in love anew, decide they were foolish ever to have parted and run off to Amanda's flat in Paris. The second act finds them threatening to slip back into their old style of behavior. When the two rejected spouses track them down, prepared to give them divorces, Amanda and Elyot aren't so sure they want divorces anymore. And so it goes....

The cast was very professional, with each actor adding nice bits of characterizations. Farley Grainger played Elyot in the style of Rex Harrison with wryly humorous inflections to his

controlled voice. Margaret Hall as Amanda was more of a Maude-character, strong, sophisticated, and every bit an equal to Elyot. Sharon Spelman added enjoyable pieces of broad comedy as the ultra-feminine Sybil who wouldn't even lie in the sun for fear she would get an unlady-like tan. Her gauche dresses, awkward legs and unpredictable emotional outbursts provided much of the slapstick.

The confrontation between Amanda and Sybil was particularly entertaining as Amanda menacingly advanced toward Sybil with a pillow, causing her to scramble over the sofa. Gil Rogers as the pompous Victor was a true man's man, complete with pipe, Victorian ideas and the capacity for invigoratingly deep breaths. Even the walk-on French maid, Lucy Rush, was distinctly a character, sniffing and rambling on continuously in French.

ALL IN ALL it was a very pleasant show. Due to its success, the play will extend its April 1 run through April 4.

* * * * *

I wasn't expecting much for *Entertaining Mr. Sloane* the British comedy produced at the Seattle Rep's 2nd Stage Theatre. I'd heard it was disgusting and perverted. Naturally, I was a bit on guard during the play. To my surprise, it really wasn't all that bad. While the plot was a bit sordid and the directing a bit slow, the acting was wonderful.

Classified as "black comedy" the play deals with a British family of three; old Mr. Kemp and his middle aged spinster daughter and his homosexual businessman son. The Kemps take on a boarder, young smooth-skinned and fair-haired Mr. Sloane. Old Mr. Kemp recognizes Sloane as a murderer but keeps quiet for several months. In that time Sloane has managed to get the over-willing

daughter pregnant and to "turn on" the homosexual son. In a wild moment, Sloane beats the old man to death, but the son and daughter decide not to tell the police, if Sloane agrees to spend six months with each of them.

PRETTY WEIRD STUFF. Yet, it was never carried to the point of bad taste. And there were some pretty funny lines, although some of them dry British humour failed to score.

The play was slow-paced throughout, particularly in the opening sequence and the latter half of the second act. It desperately needed faster line pick-ups and more energy to make the ho-hum script come alive.

The acting, however, made the show worthwhile. Margory Nelson as the middle-aged Kath was alternately motherly and sexy to Mr. Sloane—one minute smothering him with motherly concern and the next seductively spraying Lysol in rhythm to the Beatles' "And I Love Her."

Paul C. Thomas as Ed was masterful, pondering the course of events with expressive "Hmmmms" and suckings of his mouth. Eighty-one-year-old Edwin Cooper was the most natural of them all as the old dad who wearily trudges around the house, toasting crumpets and bickering with his son. Michael Christensen as Sloane lacked a total convincing character, but then he had to be a psychopathic murderer, agreeable bed companion to Kath and homosexual "friend" to Ed.

There were a few picky points that bothered me, like the very phony face slaps, the blood running out of the wrong side of old Kemp's mouth, and the somewhat stagnant blocking.

THOUGH NOT EXCITING, *Entertaining Mr. Sloane* was interesting if just to see how anybody could think up such an outrageous plot. It runs through Sunday at the 2nd Stage Theatre in downtown Seattle.

Music applications available

Applications are now available for the Marrowstone Music Festival, August 8-29 at Fort Flagler State Park, Washington.

The Festival, formerly the Pacific Northwest Music Camp, is operated by the Seattle Youth Symphony Orchestra, Vilem Sokol, Director. It is open to intermediate or advanced level instrumentalists between the ages of 12 (by November 1, 1976) and 21.

Weekly orchestral and chamber music concerts are scheduled. The 1976 repertoire includes works by Mahler, Defalla, Tchaikovsky, Wagner and Orff. A variety of recreational opportunities will be available.

In addition to Vilem Sokol, Festival Musical Director, the faculty will include Steven Allen, Director of Bands at Southern Utah State College; Clyde Jussila, Professor of Music Education at the University of

Washington and Charles Brennand, cellist with the Philadelphia String Quartet. Guest faculty will include Roy Cummings, Director of Laboratory Bands at the University of Washington and Roy Johnson, percussionist with the Seattle Symphony Orchestra.

This is the 35th season for the Festival which has won First

Ben Keller directs Gregorian chant

by Brian Reed

A concert tour of choral music will be presented this Sunday in Chris Knutzen Hall at 8:15 pm.

The chamber choir of 32 voices will be directed by Ben Keller, a graduate student completing Master's degree studies. The concert will serve as partial fulfillment of the degree requirements. The singers are members of the Choir of the

Place in the National Federation of Music Clubs Summer Festival Award Program. The Festival is the subject of a short film "1812," produced by Academy award winner William Fertik and released this year.

For brochure and application form write to Marrowstone Music Festival, 416 Sixth and Pine Building, Seattle, Washington, 98101.

West, University Chorale and Concert Choir.

Music based on Gregorian Chant will be featured in the concert. Composers represented include Victoria and Gallus of the Renaissance, and contemporary writers Maurice Duruflé and Lloyd Pfautsch. Art songs and folk songs of Gustav Holst and Benjamin Britten will be sung, as well as motets by Distler and Palestrina. The concert is complimentary.

Mast Interview: Ray Seales

By Pat King

On October 9 Sugar Ray Seales soundly hammered Oakland's veteran fighter, George Cooper in a unanimous decision to capture the North American Middleweight Championship. The title bout, held in Seattle, had given Seales the victory he needed to open the way for a shot at the world championship.

The next night I talked with Seales in his family's front room, which was brimming with ribbons, medals, photographs and hundreds of trophies. Seales' face was still puffy and swollen from the Cooper match.

As an amateur boxer Seales won 343 fights while losing only seven. Seales was the pride of America when he captured the gold medal at the 1972 Olympic games in Munich, Germany. Since turning professional Seales has won 29, lost two and drawn one, with 17 wins by knockout.

Ray Seales is a unique man. His friendly grace and silky calmness seem to soothe the folks rapping with him. He relates in a manner that makes a person feel comfortable and totally at ease. He is a very open man and was willing to share his life with us.

Ray Seales the boxer is a portrait of lightning reflexes, silky brilliance, long, lanky power and gutsy determination. Outside the ropes Seales is an intelligent, articulate, serious gentleman. He chooses his words carefully and with meaning.

In short, Ray Seales is a very likeable man. He quickly makes one forget that he is one of the top five middleweight boxers in the world and very possibly the next world champion. He has good reason to be positive about his future.

Seales is an athlete the Pacific Northwest and indeed, the entire United States should be proud of. The thoughts and feelings of Seales reflect that this fighter is very shortly going to threaten middleweight world champion Carlos Monzon.

Mast: You were born at St. Croix in the Virgin Islands. What brought you to Tacoma, Washington?

Seales: "First of all my brother was living

here in the state of Washington. He sent for my mother and he told her how good the state of Washington was with the four different seasons; it would be something new to experience. So she came up in 1962 along with my oldest brother, Charles; my oldest sister, Sandra; my oldest brother, Wilbur and one of my other sisters. She checked it out and she liked it and she enjoyed it. Two years later I came up. I came along with my younger brother Dale, and my little sisters, Carol and Donna."

Mast: How old were you then?

Seales: "Twelve, this was in 1964."

Mast: Did you box down there in St. Croix?

Seales: "No, I just learned, I didn't have a gym to go to. I learned in my back yard and to and from school."

Mast: How did you get into boxing?

Seales: "Well, here, all you have to do is become a member of the Tacoma Boys' Club which is \$2 a year. There were a lot of fighters. My brothers came up two years before me and they started fighting with the Boys' Club. They were just fighting, they had no coach. This is the way we met Joe Clough, my recent coach. He started me to be a fighter. He didn't like to get bloodied up or get his lip or nose busted. So he decided to become a trainer. Joe Clough is somebody to carry the Boys' Club along."

Mast: Is Joe Clough still here?

Seales: "No, he's not anymore. He transferred."

Mast: What's your educational background?

Seales: I went to McCarver Junior High and Stadium High School. I got as far as the twelfth grade. I didn't graduate because I was more dedicated to my boxing. I attended Fort Steilacoom for a year and a half. I didn't go to major in any specific subject. I took up a course in business law and I took quite a few courses in speech. I'm going back next quarter, I believe, and take some business management. Even without my diploma I'm still getting an education because I'm not out of school."

Mast: Do you feel your speech courses helped you out?

Seales: "Yes, it helped me out a great deal because when I arrived in Tacoma in 1964 I spoke a different language."

Mast: What do they speak down there?

Seales: "They speak in English and in

Spanish."

Mast: Do you still speak Spanish?

Seales: "Not fluently. I couldn't speak Spanish here but when I go back to my island, it's a language, a slang language."

Mast: How many hours a day do you have to train?

Seales: "Two hours is a training session and as long as you want to go, you go. For instance, you play basketball or football. You stay running, or you just stay after. You become an athlete; which is doing any kind of sport just to do it."

Mast: What are some of your other activities?

Seales: "I play basketball and I'm getting ready to play some golf with a good friend of mine. I play a little tennis but haven't taken any lessons."

Mast: What are some of your other hobbies?

Seales: "I'm a good pool shooter. I also play ping pong."

Mast: Do you enjoy boxing?

Seales: "Oh yes, a great deal. Thirteen years of boxing has given me the opportunity to go places, meet people and see the different styles of life."

Mast: When you were in Munich did you find the lifestyles and people different than over here?

Seales: "Yes, very different. There wasn't much time, you were just there with everybody, 22 different nations. People were talking different languages but they were saying it with a smile."

Mast: You've won the gold medal and now the North American middleweight title. Do you find that there are a lot of little kids that look up to you?

Seales: "First you'd say, right, I am an idol, a stepping stone to the younger kids who would want to get into the boxing field and also who would take up any sort of sport. And then it gets to where you're a symbol, you're a something. In my case they know what I am and what they can do to get in the position than I'm in. But they would more or less fantasize with the symbol rather than use it as something in reality."

Mast: What do you tell little kids when they talk to you?

Seales: "They're just like a brother or everyday people. You use any kind of conversation, anything that comes to your mind. There's no set line or paragraph that I have to tell every kid to introduce something. For instance, that you should go to the gym and keep your head directly into boxing and don't do anything else. It's not like that. You say,

how do you like it? Is it doing good? Are you learning anything today? What are you going to work on tomorrow? Who are you going to spar with? Did you use the move I showed you? Was it good? Can you do it right? Or, you should hold your foot this way."

Mast: What is your reaction when people call boxing "cruel," "brutal" or "primitive"?

Seales: "Those people don't know anything about boxing. For instance, they say it's cruel. They say the way Muhammad Ali boxes is dirty. It's dirty because he is using the rope-a-dope; he's holding on; he's not boxing, he's not knocking them out. Boxing is the art of self-defense."

Mast: Do you feel that Ali fights dirty?

Seales: "No, he fights with sense."

Mast: Cooper's people were saying that you were clutching in the 11th or 12th round.

Seales: "I'm a young fighter; I'm 23 years old and Cooper is 33 years old. Cooper is an old fighter, he's been fighting professionally since 1964 or 1965. He won the title in 1969, he hasn't lost a fight since then. (He was 42-2.) When Cooper came to town he knew I wasn't joking or that I wasn't out of shape. He knew that it was going to be a fight and he had to get himself in shape. I read a few poems, it sounded good. He couldn't react to the poems. He had his manager do all the talking for him. You don't take nothing from the manager because these managers have been around. I was talking for myself, Cooper wasn't. That's another fear, he thought I was joking but I wasn't. I was doing all the talking, not my manager. I wasn't hiding behind my manager and whispering in his ear. I was right out in front. From then on he got in shape, he was ready. Fight night, which was last night, we started out. I started out doing my keeping away and my jabbing and moving. My attack was to apply pressure because as old a guy as Cooper is I know that if he starts backing up to pressure he's not going to hold on. I was just going to apply pressure. He was that there was no way he could get to me because the pressure was on him. So he played staying away and then getting in and tying up and holding on. This is the way of an old pro. If they can't get to you on the outside, they tie you up and see what they can do from the inside. He was a dirty style type fighter because he was using his head. I caught a couple of low blows, maybe four or five. He was a



"The most meaningful thing in my life is to become one of the wealthiest people that are on this earth. That is for helping my family to benefit from it. I want to make money but my family is going to live off that money. I'm not making it and keeping it away from my family."



"There are some people out there that say they like Sugar Ray because of what he's doing. Then some people out there don't like Sugar Ray because they think he's too popular."



"I give myself about 10 years as a professional fighter. But as long as it takes to win the middleweight champ of the world title and to get in a good position as to become an actor. That way it ends... I move over, retiring as champ."

Mast Interview (Continued from Page 8)

clever fighter, an old fighter, an experienced fighter. He tried and gave it his best. He lost to youth."

Mast: Do you think you'll fight Cooper again?

Seales: "I'm not looking for a rematch. My ambition is to be the middleweight champion of the world. Upwards is the way you go."

Mast: What has been your toughest fight?

Seales: "I've had five. My fight in Atlantic City, I lost to Cyclone Hart. Eugene "Cyclone" Hart. For this fight there was a lot of stress and strain on my mind because of my relationship with my team—my manager, the matchmaker and the trainers. I was doing most of my own work, as I am now, but it wasn't supposed to be handled that way. The stress and strain was on my mind. I trained for the fight, but I was too light by trying to make middleweight, which is 160 pounds and I was weighing 155. The guy I fought came down from 167 to a solid 160. I lost the fight on total power. It was a 10-round decision. This guy, Cyclone Hart, was a knockout artist."

Mast: When was this fight?

Seales: "It was in August of '75. This fighter had had 37 pro fights. 32 wins, 5 losses and 2 draws. Out of 32 wins, he had 30 knockouts. He was a knockout artist but I lasted 10 rounds. When a fighter sees things like this happening they know you're a fighter because you can hold out. A man would go up against this guy and get knocked out. Nobody wanted to fight him when I fought him."

Mast: Who will you fight next?

Seales: "I really couldn't say. I'd like to fight Carlos Monzon, if I could ever get him in the Kingdom or even out of Argentina."

Mast: When will you feel you're ready for Carlos Monzon?

Seales: "I'm ready as can be. I train so hard every day that I could leave all my fighting in the gym. You could lose what you have in the gym from training so much in there. What I would do is leave town and go somewhere like Joe Frazier's camp or Muhammad Ali's camp and do all the sports rather than stick to the regular training every day. I would maybe play a little tennis or golf or basketball or handball. Do something else besides just solid boxing so that you won't be stuck on that one track, just all boxing."

Mast: Is there a good possibility for you to be able to fight Carlos Monzon in the near future?

Seales: "Yes, because now I'll be rated in the top five of the world as a middleweight. This winning of the trophy, the North American championship, has put me into that position. This fighter (Cooper) was ranked 4th in the world. This was the title shot we were fighting for, 12 rounds. He's been defeated, so now I move into that position."

Mast: To this point, what's the biggest highlight of your life?

Seales: "To be able to do what I do now and still have the strength to go on. The biggest thrill of life is living. So I am continuing and continuing and continuing. My family is behind me. . . They say I'm making a lot of believers out of people that were never believers, making fight fans out of people that were never fight fans."

"In the Olympics nobody thought about Ray Seales until after the third fight. Then this kid, this tiny skinny kid from Tacoma, Washington, comes through. I mean, where's Tacoma, Washington? Then up he jumps and he's in progress for a silver or bronze, and then now here comes the gold. Then they start talking about him. Then he comes

back and it dies, this is what I'm saying with the promoters, it dies. I never played or took the gold and used it for what it was worth, to get the job like Mark Spitz got in his own television show."

Mast: In the 1972 Olympics Cuba's Stevenson fought. . .

Seales: "Yes, he beat Duane Bobick!"

Mast: Do you think Stevenson could beat Ali?

Seales: "No, no. First of all Muhammed Ali is a smart man. He's a man that fights with his hands and his brains together and it works. For instance, if you are a fighter and you shoot at my right hand, after the right hand is going the message has to go to the brain and tell that hand what to do, either to bring it back or drop it. But with Muhammad Ali it goes like a chain. He doesn't have to wait for the next motion. I don't think there is a fighter who would be able or capable of thinking the same way that Muhammad Ali does to defeat him other than the middleweight champ Sugar Ray Seales. Sure, that's right!"

Mast: Have you ever met Ali?

Seales: "Yes, about four times. He came to Tacoma in '70 or '71. He's come back several times and I met him prior to going to the Olympics. I met him one time when I went to New York, when there was a press conference with him and Joe Frazier before their third battle. I met quite a few of them. I met Joe Frazier, George Foreman, Ken Norton, Ron Lyle, Jimmy Ellis, Floyd Patterson, Joe Louis. I met Rocky Marciano just before he had his accident."

Mast: What is the status of your relationship with Bill Dickson?

Seales: Bill Dickson was affiliated with the matchmaker of all my fights up until today. Bill Dickson was on a paid salary, fight for fight, when he would make the matches for Tacoma boxing. So Tacoma boxing fell apart. It was Sugar Ray Seales on a contract, Bill Dickson, George Dickson, George Yelton and Joe Clough. Bill Dickson was not hired, but like hired to make the matches for me and for promotion. When Tacoma boxing fell apart, Bill Dickson was still affiliated with Sugar Ray Seales and he was still making the matches."

"Now I come to where it is time for me to at least try to make a dollar, and I come to my senses. I felt that in making the matches Bill Dickson wasn't with Tacoma boxing anymore. Now, Bill Dickson was making the matches for San Francisco promotions, or Las Vegas promotions, or Reno promotions. He gets the money. He gets paid from the promotions. He's not making the match for Ray Seales, he's making the match for the promotion. I felt that he was supposed to get paid from the promotion, rather than getting paid for the promotion and the salary as well. The situation did not get mad or rude or out of hand, it just boiled down to this kid finally getting intelligent enough to understand the way of life in going through boxing to get to the top."

Mast: You mean the money situation?

Seales: "Yeah, knowing how much money you should get, who should get money after you get it or how the money should be distributed. The taxes get you in the end."

Mast: Do you have any thoughts on who will take Bill Dickson's place?

Seales: "As far as making matches now, the promotion handles the matchmaking. The promotion figures up the fight, the amount, and they present it to the fighters. The fighter then makes his decision."

Mast: What were your reactions and thoughts on the Israeli murders and racial problems at the Munich Olympics?

Seales: "Being the age of 20, you're just over there to compete in the sport, to win something and to go home. I didn't pay any attention. My mind was set on just going, winning and getting out. Anything else around I wasn't interested in. I was out that morning, but I heard that someone had been captured and they had guns. I ran right back to my place, got under my bed and laid down. O.K. Everything was ceased for 24 hours so that's where I stayed. My business over there was to compete in a sport, get what I'm getting—a gold medal—and to get back to the United States."

"Now a lot of people, I don't know whether it was a shock to them, or they're stupid, or ignorant...they were standing there by the building watching the gunmen walk around on the roof with rifles in their hands. Why?! There is a gunman up there walking up and down and you're standing there in a crowd looking up at them. This is no movie, this was reality. I could get killed. I didn't go there for that. I played it safe. I went back. I held up the American boxing team and kept them from shame, being the only gold medal winner. But there were no phone calls, nothing. I'm thinking about going to the '76 Olympics and walk down and say hi to Howard Cosell!"

Mast: In your opinion, will Ali beat Norton and Foreman again and retire as champion?

Seales: "In my opinion, Muhammad Ali will retire as a champion. There isn't going to be anyone that is better than Muhammad Ali as far as heavyweights are concerned."

Mast: What are your plans between now and the title bout?

Seales: "I'm not going to stop fighting. I'm going to keep on fighting now that I have a title. There was a quote made from this fighter, Joe Gonzales, 'once you're a star you better keep your gun loaded because they're all shooting at you.'"

Mast: Does that worry you?

Seales: "No, I've always wanted to fight. I signed to fight George Cooper who's never been beat since 1969. His record is 42 wins, 2 losses. He's too tough for Sugar Ray, they're all saying. They fail to look into Sugar Ray because he's from dinky Tacoma, Washington."

Mast: What are your future plans after you finish your boxing career?

Seales: "I've always said that after being middleweight champion of the world, the true middleweight kind, that would put me in the position of moving over into acting. My ambition is to be an actor. After my championship I'm still thinking of that, because I'm the only one of a family this size who's doing something for my family. I'm going to have to go into something to keep the family going."

Mast: You told me your dad taught you to box in the back yard.

Seales: "Sure, that's the way it started. Everytime he came home from leave. He fought four years with the Army. He was with me when I went to the Olympics. That was the first time he ever saw his son fight. He was with his son all the way but because of the heavy competition he didn't know how I'd do. He had the spirit and all but he didn't have the spirit like my mom, to get up and holler and shout. But he was there. They're talking about me right now in the Virgin Islands because they get the news."

Mast: Do you feel pressure being Ray Seales?

Seales: "No, not really, but there are some people out there that say they like Sugar Ray because they think he's too popular."

Mast: If you could start your life over again, would you make any different choices or decisions than you did?

Seales: "At this point the choices and decisions have been great. I wouldn't want to start over again. I'm doing just fine where I'm at."

Mast: What is the most meaningful thing in your life at this time?

Seales: "The most meaningful thing in my life is to become one of the wealthiest people that are on this earth. That is for helping my family to benefit from it. I want to make money but my family is going to live off that money. I'm not making it and keeping it away from my family."

Mast: Can you ever see yourself in the role of husband or father?

Seales: "I have a girl, four years old. What I have would be split between my mom and my girl. You got to have someone to give your belongings to. As for a wife, I'm not ready for marriage because now would be a crucial time. . . bad timing to have a wife because I'm trying to achieve a goal. This would only slow my timing down."

Mast: How much longer would you like to keep boxing?

Seales: "I give myself about 10 years as a professional fighter. But as long as it takes to win the middleweight champ of the world title and to get in a good position as to become an actor. That way it ends. . . I move over, retiring as champ."

I.S.O. fair — food, customs

By Elaine Busby

Like to spend an afternoon on the sunny beaches of Hawaii? Or perhaps you'd rather hit the slopes of Sweden? Whatever tickles your fancy, with spring vacation soon arriving, everyone seems to have their ideal vacations planned. Unfortunately, pocketbooks don't stretch as far as the imagination. But don't let that prevent you from finding flavor in a foreign land. From 2:00 to 5:00 tomorrow afternoon, you can partake of the culture and cuisine from eleven different countries—and never even leave the PLU campus.

The international Students' Organization is making this mini-vacation plan available to you at their Annual International Fair. Staged in Chris Knutzen, the event will cost \$1 for adults and students and 50 cents if you can pass for a child. This ticket will entitle its possessor to indulge in the foods from two nationalities. And entertainment at the fair, in the form of song and dance by the members, is also covered by this admission price.

The gala affair consists of hosts from Hong Kong, Sweden, Africa, Norway, Hawaii, American Samoa, Saudi Arabia, Japan, India, Canada and the Philippines. All these nationalities are represented in the PLU chapter of ISO which has 30 members—including American students also. The club members are providing the recipes for the fair themselves, in addition to a display on each country.

Your Horoscope Guide

For The Week Of March 28-April 3
By GINA, Copley News Service

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

Time of Birth
4 to 6 a.m.
6 to 8 a.m.
8 to 10 a.m.
10 to Noon
Noon to 2 p.m.
2 to 4 p.m.
4 to 6 p.m.
6 to 8 p.m.
8 to 10 p.m.
10 to Midnight
Midnight to 2 a.m.
2 to 4 a.m.

Probable Ascendant is:
Same as birth sign
First sign following
Second sign following
Third sign following
Fourth sign following
Fifth sign following
Sixth sign following
Seventh sign following
Eighth sign following
Ninth sign following
Tenth sign following
Eleventh sign following

ARIES: (March 21 to April 19 — Also Aries Ascendant) — Don't be too superficial and childlike about love or marriage — be serious. Be careful not to under estimate others. Being totally honest and straightforward could bring you assistance from an older person.

TAURUS: (April 20 to May 20 — Also Taurus Ascendant) — The tide is turning in your favor. Finances improve. Guard against gaining weight now. Work from behind the scenes, making the foundations solid on all your endeavors. A short trip would be fun.

GEMINI: (May 21 to June 20 — Also Gemini Ascendant) — Exert care not to spread yourself too thin. You may have to learn to say "no" to some things asked of you. Popularity is high now so entertain and get out and socialize. You're the life of the party.

CANCER: (June 21 to July 22 — Also Cancer Ascendant) — Career efforts pay off now. Someone important will notice and admire your performance. Your romantic life must take a back seat now —

concentrate on career. Be patient about hopes and wishes.

LEO: (July 23 to Aug. 22 — Also Leo Ascendant) — Your domestic life is improving and relationships are on the upswing. Prepare to use your talents for new beginnings that are coming up. Upgrade personal appearance. Increase your wardrobe and look your best.

VIRGO: (Aug. 23 to Sept. 22 — Also Virgo Ascendant) — Situations and people out of your past may reenter your life now. Be philosophical and patient with the situation. Finances improve and you can indulge yourself a bit. Guard residence against theft.

LIBRA: (Sept. 23 to Oct. 22 — Also Libra Ascendant) — Indulge your good taste and go shopping for clothes now. Career projects may seem particularly difficult but you can do a good job of them. This is a good time to dress up and go out on the town.

SCORPIO: (Oct. 23 to Nov. 21 — Also Scorpio Ascendant) — Listen carefully to mate or partner during discussions. If you cannot come to an agreement, consult a third party.

Don't harbor resentment — get it out in the open. Good time to study and learn.

SAGITTARIUS: (Nov. 22 to Dec. 21 — Also Sagittarius Ascendant) — Curb tendency to pursue romantic dreams instead of concentrating on career. Some Sagittarians could change jobs now. A party in your honor could be enjoyable. Play fair in love.

CAPRICORN: (Dec. 22 to Jan. 19 — Also Capricorn Ascendant) — A good time to buy things for your home and art objects. Be discriminating in accepting social invitations. If you have been overestimating your opportunities, you could experience a disappointment now.

AQUARIUS: (Jan. 20 to Feb. 18 — Also Aquarius Ascendant) — Reevaluate your goals and accomplishments. Use strategic methods to make progress in career. Resist impulse to chuck career in favor of domestic concerns. Stay level and stable — budget wisely.

PISCES: (Feb. 19 to March 20 — Also Pisces Ascendant) — Keep your mind on the tasks that have to be done. Tighten your purse strings now. Get along with what you have. Brothers, sisters, real estate matters require attention. Decisions must be made.

A personalized horoscope is now available. The 115-page booklet is keyed to your individual place, date and time of birth. Discover your potentials, and improve personal relationships. For information, write: Your Horoscope Guide, Copley News Service, P.O. Box 190, San Diego, Calif. 92112.

ACROSS

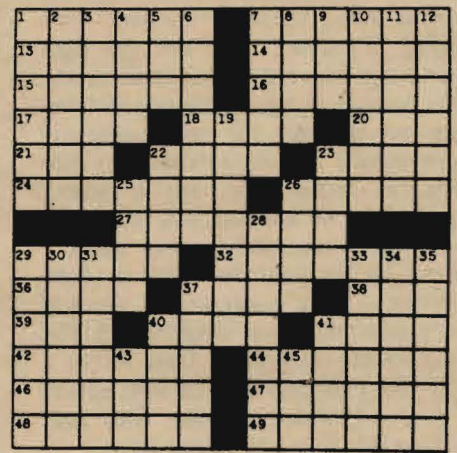
1. Ludicrous
7. — scampi, seafood dish
13. Czech capital
14. Oliver Hardy's partner
15. Air-borne allergen
16. Moss Hart's autobiography: 2 wds.
17. Jealous feeling
18. Check (off)
20. Arrest
21. Expert
22. Connect
23. Cut up, as apples
24. Dwelling
26. Walks
27. Carried too far
29. Strong rope of wire
32. Inspiring wonder and fear
36. Among
37. Commotion
38. Girl's nickname
39. Toupee: slang
40. Bearing
41. Coin
42. Wed "on the Q.T."
44. Do hard, unrewarding work
46. Inouye's milieu
47. Of greater volume
48. Fretted
49. Glowing coals

DOWN

1. Earnest plea
2. Rodeo mount
3. Soothed, as hurt feelings
4. Hideous
5. Regret
6. Tooth covering
7. Loose
8. Taxi: slang
9. Dull routine
10. Sarcastic
11. Threaten
12. West Point freshmen
19. Unappreciative person
22. Not taped
23. Parents
25. Gift of one of the Magi

26. Wharf
28. Diminish
29. Loving touch
30. Protective charm
31. Fish that "got away": 2 wds.
33. Snappish and short-tempered: 2 wds.
34. Box for hay
35. Gains admission to
37. — with, supported
40. Allot
41. Restrain
43. Animal's foot
45. Sheep

CROSSWORDS



Cross word solution on page 15.

Step-up SOUND Step-down PRICE



The Marantz Model 2220B Stereo Receiver has it all. Delivering 20 Watts per channel, minimum RMS at 8 Ohms from 20 Hz to 20 kHz, with no more than 0.5% Total Harmonic Distortion... this receiver has all professional features to meet the professional specs. Like separate Bass, Mid and Treble Controls for precise settings. And the Horizontal Slide Balance Control puts your music right where you want it. The Low and Hi Filters remove unwanted noise from old program material. The Loudness Control boosts those frequencies when listening at low volume levels. With the Dual Purpose Tuning Meter and Gyro-Touch Tuning Wheel you'll find instant optimum reception every time. And here's something special. The Phase-Lock-Loop FM Multiplex Demodulator for maximum separation and minimum distortion on FM stereo broadcasts. Not a better receiver around in this price range. After all, it's a Marantz. Ready to step-up to a superior stereo system without stepping up in price? Step in to our store today.

only \$299.95

marantz
We sound better.



LAKWOOD VILLA STEREO

Villa Plaza - 10323-B Plaza Drive SW
Tacoma, Washington 98499 582-3600

SHAKESPEARE CENSORED

IN A SURPRISE MOVE LAST WEEK, DRAMA DIRECTOR SIMON SAMONAR EXCISED THE WORDS "NAKED BREAST" FROM THE LOCAL COLLEGIATE PRODUCTION OF WILLIAM SHAKESPEARE'S "JULIUS CAESAR." AN EYEWITNESS ACCOUNT RECALLS THE EVENT...



TV MAILBAG

How long for Cosell?

while Cosell provided the encyclopedic commentary. Frank Gifford replaced Jackson and Alex Karras was brought along in place of "the ole Danderoo."

Cosell got his start in 1953 on ABC radio, hosting a show involving Little League stars. From there, he went on to better things, including "Speaking of Sports," which is still broadcast over the American Contemporary Radio Network.

You can write to Howard (but you had better write well) in care of ABC Television, 1300 Avenue of the Americas, New York City, N.Y. 10019.

Q. Did something happen to Charlie Weaver of "The Hollywood Squares?" I notice lately they have announced they are still showing him at his family's request.— Mrs. C.C., Oroville, Calif.

A. Charlie Weaver died about a year ago from a heart attack. His real name was Cliff Arquette. The shows you are

seeing are syndicated re-runs of broadcasts on which he appeared.

Q. Why are the shows on CBS getting so dirty? I am 12 years old and I don't like them. They don't make any sense anymore and it's a bad example to the younger kids. Television is supposed to be an enjoyment to the family. In about 10 years, when the kids are worse than today, we'll know why.—Lisa Shea, Marlton, N.J.

A. I think it's unfair and inaccurate to blame CBS in particular or television in general for the way children develop. Home and community environment have a lot more to do with how anyone turns out than which television shows they watch.

Questions of general interest will be answered in this column. However, volume of mail prohibits personal replies. Inquiries should be sent to Rick Roberts, TV Mailbag, Copley News Service in care of this newspaper.

Q. Would you know how long Howard Cosell has been announcing football games? Would he go as far back as 1945? Where could I write to him?— M.J.G., Canton, Ohio

A. "Humble Howard" Cosell, the sports commentator renowned for asking tough questions and offering unflinching opinions on almost any aspect of sports, has been part of the ABC "Monday Night Football" broadcast trio six years, longer than anyone else on the show.

When ABC began the telecasts in 1969, Keith Jackson did the play-by-play, "Dandy Don" Meredith spun charming stories and terrible one-liners,

YOU'VE HEARD THEIR ALBUMS NOW MEET THEM AS ...

Love Song Goes on Tour



THE LOVE SONG REUNION TOUR is the most exciting contemporary Christian music event since Love Song released their first big seller in 1973. Take a break and get caught up in an evening you'll never forget. Check the time and date below and get your tickets now.

WORD, INC.
Waco, Texas



You'll enjoy these great albums of Love Song and Chuck Girard available now at your local Christian Bookstore.

Paramount theatre

date _____ time _____ place _____
For tickets, call: Phone (206) 525-7414

Senate Notes

At the March 23 ASPLU Senate meeting there was discussion regarding one of the ASPLU by-laws. The By-Laws state that a representative selected by the Off-campus Student Organization shall have a vote in the Senate. A motion to change his status to an advisory member failed.

Sunday at 7 pm in the University Center there will be a joint meeting between Residence Hall Council and Senate to discuss the housing situation. Ron Benton stated that he does not plan to appoint a new freshman representative this spring. Scott Rodin resigned because of his new position as Activities Vice President.

Jim Hallett, business vice president-elect has begun sending out letters to campus

clubs and organizations asking them to submit their budget requests for next year.

A budget request from Residence Hall Council is still under consideration by Appropriations Committee. Senate passed a motion to approve Appropriations Committee's recommendation regarding funds collected from Dad's Day last fall. The cheerleaders will be given \$200, crew \$156.27, soccer \$75 and water polo \$50.

Marv Swenson stated that the Scheduling Committee is looking for input regarding the scheduling of events the week preceding finals and finals week.

The next Senate meeting is March 29 at 6 pm in UC 132. Everyone is welcome.

SHARE THE RIDE WITH US THIS VACATION AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

TO	ONE-WAY	ROUND-TRIP	YOU CAN LEAVE	YOU ARRIVE
Portland	\$6.45	\$10.35	3:20 P.M.	6:55 P.M.
Yakima	\$7.75	\$14.75	3:45 P.M.	8:45 P.M.
Spokane	\$13.85	\$26.35	3:45 P.M.	12:50 P.M.
Salem	\$9.75	\$18.55	3:20 P.M.	8:30 P.M.
Vancouver	\$9.75	\$14.40	5:10 P.M.	9:25 P.M.

Ask your agent about additional departures and return trips.

1319 Pacific Ave 383-4621

GO GREYHOUND

...and leave the driving to us



MOD Barber Salon

Hair Stylists

HOURS:
Saturday — 9-5:30
Thursday-Friday — 9-6:00

HIGHLAND HILL • 5915 6th AVENUE • 564-8707
SPANAWAY • 162nd -PACIFIC AVENUE • 531-8165

Career Catalyst

By Richard C. French

"So You Want to Work With People?"

Most PLU students say they would like people contact in their life work after graduation. But taking the next step requires a close look at what that phrase "working with people" means to you. All work involves some contact with other people, unless you opt for the job title of hermit. If you dislike some types of contact, or think you would dislike them, ask yourself why.

When researching occupations, try to find out what types of working-with-people are involved in given work environments. Later, either before you start work, or afterwards, you may find that the reason for your specific dislike has evaporated—in which case you will update your self-assessment.

There is no working-with-people relationship which is better or more right than all others for everyone. Nor do you have to want one sort of relationship to the exclusion of all others. There are all shades of gray in between. For instance, you may like to be a loner part of the time, but for most of the time prefer working on a team. Or you might like a little bit of everything in the public contact department. That's fine. What is important is that you should start thinking your particular mix in connection with this work-with-people facet.

When trying on some of these ideas for size, think about your school or university work, social life, extra-curricular activities, summer and/or part-time job experiences, and your relationships with people in general. They will provide a number of clues. For instance, summer jobs often have no relevance whatsoever to the occupation you eventually decide upon, to start your career—but they certainly can teach a lot about your liking for this or that type of people contact.

So now back to that close look at the phrase "I want to work with people." On a separate sheet of paper answer each question listed below using the same numbering sequence to help keep thoughts in order. It's important that you take the time required for thinking through and writing out the answers. Just as important, though, is that you put down your own answers—open, honest, straightforward—not what you think someone might want to hear, nor what might show up best on a theater marquee.

1. Would you like to work surrounded by lots of other people?

Does this just mean that you are sociable and gregarious? Or is this the environment in which you function the most effectively?

2. Would you like to have your own work to do without much interaction with other people? Or, would you prefer your own special job with much interaction, liaison and coordination with other fellow workers?

3. Are you a real dyed-in-the-wood team worker, thriving on shared responsibility? Or are you a "loner," preferring to take responsibility for your own job, which will grow in size as you become more experienced?

4. Would you prefer a relaxed and informal relationship with other people, or a fairly structured and formal situation?

5. Do you want to work for one person, or could you enjoy working with or for two or more people? If you like to help other people, does this include people in the same office? How? Helping/assisting one person all the time? Lots of different people, one after the other? Lots of people simultaneously...or what else?

6. Can you, or could you delegate work to others but accept responsibility for the results? Do you want to supervise people (work through others) to reach certain goals (or not)?

7. Coping with many people, a group, or one person at a time? What type/age-group of people?

8. For what sort of purpose? Researching or eliciting information? Getting some action? Persuading? Selling? Teaching? Ministering? Weighing both sides of an argument and steering the parties to a settlement?

9. If it is to be helping people, in what way? Providing a service? What kind of service? For their social or financial betterment? For their leisure? Or other? Be specific.

10. Or do you wish no outside contact of any note, but want the results of whatever work you do, such as some sort of research, to be beneficial to people generally?

11. Or is there some other way and mode of contact with the general public which you prefer? What is it?

Remember, there are two aspects of "working with people." First, there's the "inside group," or those who are employed in the same place; that is, superiors, peers, and/or those reporting to you. Second, there are those people outside the job, or "the public," those coming to you for help, your product, service, consultation or whatever else you have they want.

AIF pageant slated

by Pam Herber

The third annual AIF city Afro Show and Pageant will be held at 7:30 tomorrow night in Pacific Lutheran University's Olson Auditorium. BANTU, a Black Student Union organization, and the Metropolitan Development Council are sponsoring the show.

Eight contestants representing Tacoma high schools from area districts will compete for the 1976 "Miss Afro Queen" title.

This year's theme, "Year of Decision," is also the subject of each girl's three-minute speech in reference to the Bicentennial, coordinator Nola Spice said.

The winner will receive a \$500 scholarship and other gifts donated by businesses and community organizations. In addition, she will participate in the Puyallup Valley Daffodil festival and several other public appearances throughout the year.

Pageant special guests include co-emcee Veltoy Johnson, station manager of KYAC AM-FM radio of Seattle, and Slick Watts, starting guard of the Seattle SuperSonics. Tacoma Mayor Gordon Johnston will present the queen with the Key to the City.

Following the pageant and coronation, a local band will perform at the Queen's Ball. The dance will be held at the Cave in PLU's University Center.

Donations are \$2.00 for adults and \$1.00 for children 12 and under. The Queen's Ball is \$2.00 per person.

Time to share

Ed. Note: Last week's Time to Share was in error in its sequence. The corrected order is as follows.

By Debbie Brog

"Oh yes, I know that person!"

"How often is it we hear and say these words and yet what do we usually mean by this word 'know'?" Most often a person is saying he knows who the individual is: their name, what they look like and possible personality traits. At the same time, however, there is no committed friendship with the individual, no close or intimate relationship. Instead they merely know "about" the person and really not the individual himself.

We find this same "knowledge situation" exists with both Christians and non-Christians (but who think they are Christians) in their relation to God. They understand God as a God of justice, righteousness and love, who has revealed Himself to man through Jesus Christ, His Son. Christ is the image of God in flesh and it is through Him that man comes to know God the Father and comes to receive the Holy Spirit. However, their knowledge about God is equated to knowledge of God! And yet how far from the truth because there is a real difference between the two.

Recently, a friend of mine

found himself in this very situation. He had a vast resource of knowledge about God: who God was, what He has done, His attributes. He could give you logical reasons and arguments why Christianity was true, why one should go to church, why people and the world were in a mess, why Christ was the only answer. He knew the Bible, how to witness, share the gospel and what it meant to be a Christian. Yet this individual found something lacking; he was unsatisfied and empty. He knew a lot about God but was not knowing God!

NOW MANY PEOPLE, Christians and non-Christians alike, get caught up in this very thing. They are forever accumulating knowledge about God, about Christianity. They read every Christian book they can get their hands on and have answers to all kinds of questions. Theology is of great concern, also. With all this, they are convinced they have it made and rest back on their storehouse of knowledge. Yet these people deny themselves of the very purpose for which their knowledge exists—the experience of knowing God.

All this knowledge about God was useless to my friend in his relationship to Christ and is useless to others unless it brings people to

know and enjoy God themselves. Unless it serves this purpose, it is nothing but waste.

SO YOU ASK, what does it mean to know God? How do you turn knowledge about God into knowledge of God? First off, knowing God means to have personal dealings with Him, like one does with other friends. It involves listening to God's Word and receiving it as the Holy Spirit interprets it. Those people, knowing God, deal with Him regarding the practical application of these learned truths to their lives. They act upon the knowledge they have about God, who He is and what He desires. Knowing about Him, then, is a necessary precondition for trusting and knowing Him.

Secondly, knowing God means a personal involvement with your mind, will and feelings. When one gets to know a person, he commits himself to the other's company, interests and concerns. So it is with God and man's relationship. Without this total involvement the friendship can only be superficial and fake.

LAST BUT NOT LEAST, knowing God is a matter of grace. It is not that man sought out God in friendship, but that God sought out man. God made friends with us by bringing us to know Him and His love through the revelation of his Son, Jesus Christ and what he did for us in dying on the cross and raising from the dead.

This then gives an idea of what

it is to know God, to move beyond the storehouse of knowledge about God into an experience of knowing Him. It is a tasting process, a tasting of the friendship of God. "Taste and see that the Lord is good." (Psalms 34:8).

As was the case with my friend and with any other person, there needs to be a transition of knowledge about God to the knowledge of God. That means that one thinks, dwells on and applies to oneself the various things he knows about the works, ways, purposes and promises of God. In this, one comes to know God in a personal way.

KNOWLEDGE ABOUT GOD is very important and one must not discredit its purpose. But may it be properly employed to serve no other purpose than to provide the framework for the greatest aim in life; that is, to know God.

"Thus says the Lord, 'Let not a wise man boast of his wisdom, and let not the mighty man boast of his might, let not a rich man boast of his riches; but let him who boasts boast of this, that he understands and knows Me, that I am the Lord who exercises loving kindness, justice and righteousness on earth; for I delight in these things, declares the Lord.' (Jeremiah 9:23-24.)

(P.S. Those interested in reading more on this subject may find *Knowing God* by J.I. Packer helpful.)

SPORTS



KnightBeat

by Mike Bury

What makes a good coach at PLU?

"There are several criteria involved," replied Dr. Dave Olson, Athletic Director. "A coach must have knowledge and understanding of the sport, athletics in general and people. He (or she) must have communication skills and an interest in relating to athletes and constituencies. Leadership ability, motivation, inspiration and unity toward a common goal are also very important.

"A good coach must be experienced in organization. He (or she) must be able to view athletics in the proper perspective, correlating to the objectives of this school. Our athletics are educational athletics—co-curricular, not extra-curricular.

"There is no mold, though. There are many different styles of leadership. I have a short little thing that sums up our policy. In essentials—unity, in non-essentials—liberty, and in all things—loyalty."

There are several methods of evaluation of PLU coaches. A player evaluation form is used, though it is not very in-depth. All coaches present a self-evaluation to Dr. Olson and discuss it and the player evaluations. There is also natural feedback from the public.

"THE MOST IMPORTANT evaluation is the constant communication between coach and athlete," stated Dr. Olson. "I believe all our coaches have this atmosphere of freedom and openness to discuss things. The evaluation is a continuous process."

Does winning connote a good coach? "Yes, not absolutely, but it says what is going on," responded Dr. Olson. "Winning results from little things. It is the outgrowth or by-product of coaching effectiveness.

"Winning is important because it instills a pursuit of excellence into the athletes. We can't always expect winning, it's not our goal, but it does allude to things."

PLU has had several All-American athletes but Dr. Olson felt it was the process, not the product, which had status and took commitment.

Dr. Olson listed several goals of the athletic department which are not supposed to be all-inclusive, but do show the perspective in which athletics are held.

"WE WANT TO BE in harmony with University objectives and promote a desire to strive for excellence. We encourage healthy competitive attitudes and a spirit of cooperation between all. We try to help improve self-images and help athletes know themselves. We promote good attitudes towards fitness and the principle that you have to earn something.

"An athletic situation is a rarity. You are on your own with no place to hide. You are stripped of your camouflage. You have to learn something about yourself."

There have been cries that this University's athletic program is too big for this University. PLU does try to have big-time athletics without the financial support or facilities, but they do have the coach and the athlete in perspective.

Women return tan, happy

by Judy Carlson

PLU's six women swimmers who competed at the national meet in Florida returned Tuesday, tanned and happy.

Although none of the women placed, four school records were set. Highest finish was Jane Miller's 27th in the 50-yard breaststroke.

"The meet was really a testing ground for the Olympics," said Coach Gary Hafer. "It was the fastest meet I've seen on a pro-rated basis."

OVER 130 WOMEN from all over the US competed, and of those only 30 were point-getters. The placers were mainly scholarship swimmers who also compete inter-nationally, noted Hafer.

"Our team was overwhelmed as was every small school there," said Hafer. "But eliminating the big schools, PLU was in the top three."

Hafer noted that the team outperformed themselves from last year's nationals. Miller lowered the 200 breast record and tied her 50 breast time; Tami Bennett set a record in the 200 butterfly and the 400 free relay team of Bennett, Miller, Julie Zahn and Barb Varseveld also lowered their time. Karen Beggs and Robin Silk also competed on two relays.



Swimmer Jane Miller

Hafer was selected to serve on a committee in charge of dividing national competition into large and small schools. "A division means the non-scholarship schools would be competing against their ability," Hafer said. Willamette University at Salem, Oregon looks to be the site for the Division II swimming nationals next year.

"This year, our team proved their ability to be in the top 30 in the nation," Hafer noted, "in Division II they could be in the top five."

Hafer sees great advantages in the division and predicts PLU's

reputation for women's sports will benefit as a result of active participation in the division. "PLU's women's sports program is nationally recognized. Now is the time to assert ourselves—any hesitation would take away from our program."

Hafer's own program looks promising for next year. Already he has tripled the recruiting of last year. He places no restrictions on the number of swimmers that can be on the team. "I'll take as many as want to turn out," he said. His main goal is to promote spirit and group interaction. "Good swims, excellent times and placing are all by-products," he concluded.

Golfers swing in wind and rain

Neither rain nor sleet nor hail nor fear of a hidden sand trap will keep the Lute linksters from their chosen mission.

The PLU linksmen beat the UPS Loggers by a 35-stroke margin Wednesday. Medalist for the Lutes was senior Greg Peck shooting a 72 in almost hurricane weather. Scott Barnum shot a 74 for a second place, followed by Jim Ball with a 75, Scott Maton—75, Bob Wiebusch—76 and Todd Sivertson brought up the flank with an 83.

UPS shot a 490 while PLU sliced by with a 455. Coach Roy Carlson commented that his boys were "really incredible considering the torrential rains and gusty winds."

Starting the team off this spring after qualifying rounds at Spanaway Golf Course is returning sophomore Bob Wiebusch, who leads with a 73-73 total of 146 for 36 holes. He is followed by returning senior Jim Ball with a 74-73, total of 147. Next on the line-up is transferring junior Scott Barnum with a 74-75, total of 149. Transferring from California, freshman School Matson, originally from Kent, teed out with a 77-73 for a 150 total. Number five man on the team is returning senior Greg Peck, coming back from a successful year last spring with a 77-73, for a total of 150. The anchor man is beginning freshman Todd Sivertson from

Seattle. He qualified with a 77-74 for a 151 score. Since there are only six players on the travelling squad, Rick Mangels, shooting a 155, and Steve Johnson, shooting a 156, are alternates to the team.

When asked how he felt about this season's team compared with last year's conference-winning team, coach Roy Carlson replied, "This year's team is better if not stronger than last year's team." He explained that the fifth and sixth man pair are stronger competitors than last year's men and that with this added strength the Lutes should have

an added advantage over last year's team.

The players are matched together in competition pairs. Leading the pack are seniors Jim Ball and Greg Peck. In number three and four position are Bob Wiebusch and Scott Barnum. Trailing in fifth and sixth place pairing are Scott Matson and Todd Sivertson.

The Knight Duffers will travel south to Salem Monday to compete at McNary Golf Course in the first conference classic. All of the Northwest Conference schools will be attending.

Booters dumped in finale

Evred Lincoln-Mercury exploded for three goals in the second half to down PLU 3-1 in a soccer match Sunday at Woodland park in Seattle. The Lutes had won four of their last five games.

The game started quickly with both teams getting good shots, but no one connected, ending the first half with a 0-0 tie. However, it took the Evred team only one minute of the second half to score and with another goal five minutes later, they had the game well in hand.

PLU drew close when David Woodard placed a deflected shot from Steve Rychard into a virtually open net, but Evred put

the game away with another goal with 20 minutes left in the game.

PLU had another opportunity when they were awarded a penalty kick with ten minutes remaining, but Dale Peninger's shot went just wide of the right goal post.

This game ended the winter season for the Lutes, who compiled a 4-4-1 record, despite playing eight of their nine games away from home. A combined tournament for Divisions I & II will be played Sunday at Memorial Stadium in the Seattle Center. The Lutes open at 10:30 against the first place Division I team, Interlake Porsche-Audi.

PACIFIC LUTHERAN UNIVERSITY SPRING BOUNCE TO HAWAII

Pan American B-747 APRIL 10-18, 1976

Waikiki Surf Hotel-East for 8 nights on a triple basis. Round trip air to Honolulu with hot meal service enroute. Traditional lei greeting with round trip transfers to hotel and baggage handling. City and Pearl Harbor Tour.

Cost \$350.00 per person.

Washington Travel Bureau, Inc. Suite 500 American Federal Bldg. Tacoma Washington 98402 Telephone: 774-2111

Lute trackmen take Salzman relays

by David Benson

PLU's Salzman Relays went to its host for the second straight year as Paul Hoseth's cindermen weathered spring squalls and tough competitors from Eastern Washington State College, Central Washington State College, Club Northwest, Western Washington State College, Simon Fraser University, and Seattle Pacific College. PLU picked up 80.5 points followed by SPC (46), SFU (45), CWSC (43), WWSC (31.5), and EWSC (17). Due to the spring breaks in most state colleges, CWSC and EWSC competed with skeleton squads; Club Northwest opted for non-scoring status because of their small contingent. In a departure from the usual scoring system, men's and women's results were merged into one tally. Hence, there will be no gender hang-ups in future Salzman Relays.

Saturday's climate lived up to the 'Polar Bear' tradition of the relays. Wagner's "The Entrance of the Valkyries" would better convey the intensity to which the rain, sleet,

hail and winds lashed out on the game field. Yet despite the elements, the Lutes prevailed.

Doug Wilson (Conference Champ '75) opened the glacial festivities by soaring an excellent 48'6" in the triple-jump, outdistancing the runner-up by a stellar 4'. "I was about 2" away from my personal best," related Wilson. "And I wasn't even trying."

In the pole-vault, Kevin Stephenson again matched his PLU record of 14'0, braving dangerous vaulting conditions as he went solo in this event. High-harder Howard Lutton zipped a 14.9 second 120 leg in the shuttle-hurdle relay, unofficially nipping the PLU time of 15.0. Hardware collector Gordon Bowman added another PLU record to his menagerie, forging a 9:23.6 2-mile; Kevin Shafer assisted for a personal record 9:33.0; Dan Clark sizzled on his 880 leg of a spring medley, burning a 1:58.1 time; Al Bessette bounded 22'2" in the long-jump.

On the basis of a team's top three times or distances, PLU



Al Bessette clearing the bar in his high jump attempt. He also was the leader on the winning long-jump team.

took firsts in the triple-jump, shot-put, long-jump, 440 shuttle-hurdles, and discus relays. Hoseth commented, "It wasn't so much the firsts that

helped us, our overall strength in the other events assisted as well. I was very pleased."

Tomorrow, the Lute

thinclads will migrate further north to the Seattle Pacific College Invitational where Club Northwest, WWSC and SPC will lie in wait.

McBlazers, Cascade grab intramural titles

by Leigh Erie

The McBlazers (of Ivy) and Cascade won their championship games in overtime last Wednesday. The McBlazers defeated the Hackers 42-40 for the A championship and Cascade slid by Pflueger 53-50 for the B championship.

The battle between the

McBlazers and the Hackers was a hard-fought, brutal contest. It was the classical match-up between brute strength and finesse. The game was close throughout the first half.

The Hackers were getting excellent inside play from Dave Anderson and Larry Green in scoring and in crashing the boards. However, the McBlazers

stayed close with the hot hand of Steve "Oregon" Richardson and Mike Meyers hitting key shots from the outside. At half-time the Hackers were up by six points.

The second half started with the McBlazers' runnin' and gunnin' and with good defensive work from Mark Morris. They toughened up their zone defense

and cut off the Hackers inside to pull to a 38-38 tie at the end of regulation play.

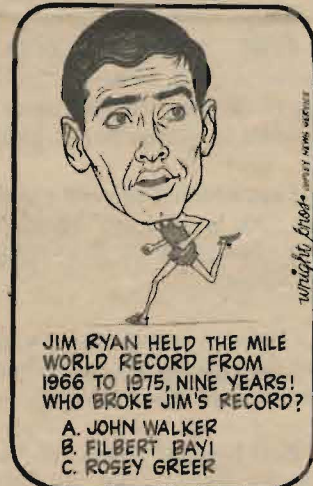
With the time running out the McBlazers worked the ball around for the last shot. Al Bessette, with about three seconds left, let one fly from the top of the key to put the McBlazers out in front 42-40.

In the B league championship it was a come-from-behind victory by Cascade. Pflueger, using good inside play, jumped out in front and lead all through the game until the last three minutes.

Pflueger was up by three points at half-time and lead by as much as seven points during the game. Cascade caught Pflueger in the final minutes left in the game with the scoring of Mark Wagner.

Overtime began with an exchange of baskets. Cascade

SPORTSQUIZ



JIM RYAN HELD THE MILE WORLD RECORD FROM 1966 TO 1975, NINE YEARS! WHO BROKE JIM'S RECORD?
A. JOHN WALKER
B. FILBERT BAYI
C. ROSEY GREER

ANSWER: BAYI-3-51

That's a bum rap on Woody

By Joe Stein
Copley News Service

Ohio State football coach Woody Hayes richly deserves much of the criticism directed his way.

His antics often are juvenile. He believes there are only two approaches to doing things—his way and the wrong way. He's the epitome of the bad loser.

But it has become so fashionable to knock Woody that he's an easy target even when he doesn't merit the abuse.

For example, Hayes has been characterized of late as a "squealer" in the Michigan State case. Someone blew the whistle on the Spartans for paying off athletes, and the NCAA has come down hard on the school.

Instead of widespread contempt for Michigan State's excesses, however, much of the heat has been aimed at Hayes as the man who saw to it that the NCAA was tipped off.

"How hypocritical," the Woody knockers say, "for Hayes to tattle on Michigan State when you just know his team does the same thing."

I find this argument faulty on two counts. First of all, Hayes has such an outstanding reputation in the state of Ohio that the talent comes knocking

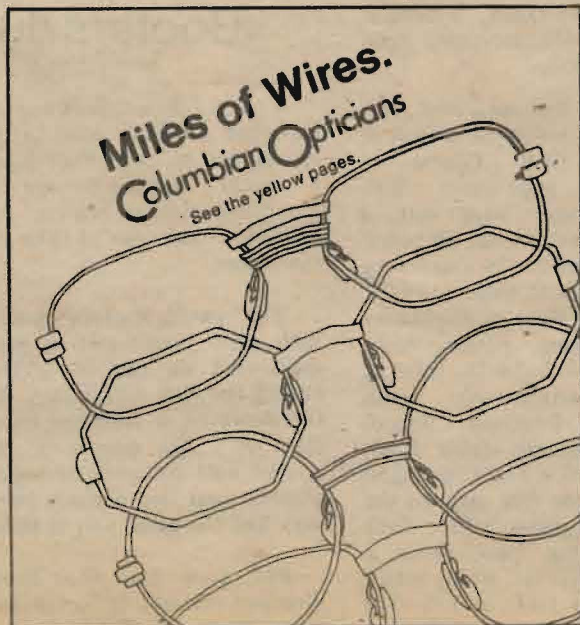
on his door. And when Woody does go after the really top athletes, he's more likely to sell himself to the parents than buy the kids. Hayes has a straight-arrow charm that the parents love. In any event, Woody has many detractors, people dying to nail him for jaywalking, let alone recruiting payoffs. Yet he has remained clean. What's that they say about being innocent until proven guilty?

The second thing I take issue with is blaming Hayes for blowing the whistle on Michigan State. My understanding of the

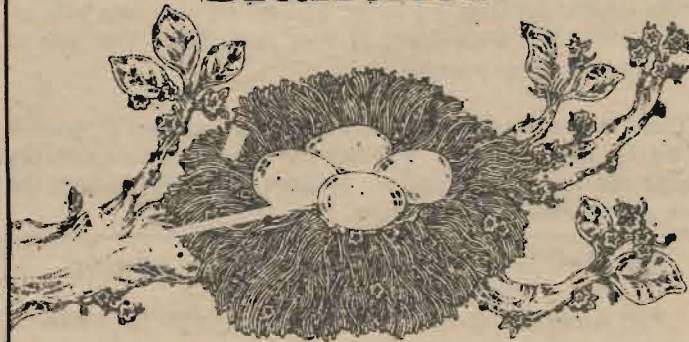
situation is that an athlete approached Hayes and asked him to top Michigan State's sizeable offer. Woody tossed him out of his office, creating such a stir that the word got back to Ohio State's president. He took an interest in the matter and found out some new Buckeyes had turned down offers of similar Michigan State largess.

That led to a probe that uncovered many, many cases of abuses in the program of Michigan State coach Denny Stolz.

Woody's getting a bum rap.



Put your nest egg in one of our branches.



Money in the bank. It's a great feeling. So save with the hometown bank. After all, there's a branch nearby.

Puget Sound National Bank
The hometown bank

Member F.D.I.C.

Trackwomen 1st in 3 events

by Pete Simpson

Battling against stormy weather and stiff competition, our Lady Lute Trackers along with their male counterparts, put it together to win the Salzman Relays for the second year in a row. Coach Carol Auping was very pleased with her team's over-all performance.

The women placed first in three relay events, the high jump, open 2-mile and javelin. In a relay meet the field events are scored by the total distance of

the top three participants from each team.

PLU's women also scored by placing two seconds, three thirds and one fourth.

The Lady Lute distance runners did an outstanding job, almost sweeping the open 2-mile run. Carol Holden won the race setting a new PLU record of 12:03. Kris Ringo placed third with Jill Miller and Bonnie Coughlin close behind, each beating the old school record of 13:37.

The high jump and javelin were won through the efforts of Peg Ekberg, Kathy Groat, Cindy VanHulle, Jill Miller and Debbie Blevins.

In the mile relay, our Lute gals again bettered a school record. This time, it was Sally Holmes, Maureen Hannon, Ann Steffen and Karen Lansverk sprinting for a time of 4:20.4. Their performance bettered the qualifying standard for regionals.

With the combined Women's and Men's team scores adding up to 70½ points, PLU won the meet by quite a margin over Seattle Pacific with 46, Simon Fraser 45, Central Washington 43, Western 31½ and Eastern Washington 17.

Challenged by the Seattle Pacific Falcons, our women's track team will again join the Lute men, for a meet in Seattle tomorrow.



Maureen Hannon hands off to Ann Steffen in a winning mile relay effort. With Sally Holmes and Karen Lansverk the team bettered the school record.



Kris Ringo is congratulated by a teammate after placing third in the open two-mile run.

Ramirez, tennis came a long way

If you've got a kid at home, throw away the bats and gloves. Tell him to forget about those gold clubs he's been bugging you for. Hide his skateboard if you can.

And buy him a tennis racket. Hey, this is the game. I mean,

what other sport offers this kind of luxury? What other athletes travel all over the world, going first class, staying in the best hotels, eating in the most famous restaurants?

And so far as money is concerned, well, tennis makes pro football look like it's on welfare. Who needs the Super Bowl when you've got something like the WCT-Avis Challenge Cup?

The Challenge Cup is the latest little invention of WCT, in conjunction with a couple other corporate entities. It will involve eight starts playing in a series of 12 matches over four months, all of them here in Hawaii and many of them televised nationally.

The prize money? Just a mere \$320,000. If Arthur Ashe or somebody plays his forehands right, he could walk away from just this one tournament some \$180,000 richer.

The finals alone, scheduled May 23, will be worth \$100,000 to the lucky winner.

All of which is more than enough to impress a still wide-eyed 22-year-old who grew up hitting tennis balls against walls down in Ensenada, Mexico.

Raul Ramirez smiles just thinking about it.

"If you would have told me when I was 10 years old that someday I might play one match worth \$100,000," he said, "I would have told you that you were crazy."

"But here I am, ready to play people like Ashe and Rod Laver and John Newcombe, guys who were big name players back when I was still a kid in Mexico. I guess I always had the feeling I was going to be a good player. But I never thought it would come so fast."

It has, in fact, been coming faster and faster the past couple years.

Besides earning more than \$100,000 his first two full years as a pro and being ranked seventh in the latest world ratings Ramirez has become a real-life legend south of the border.

This could be an even bigger year for Ramirez, the year he could bust out of the pack and take his place among the four or five best players in the world. He's not that far away now, and he feels he's ready to move up.

"I'm playing very well right now," he admitted.

Had a young player like Ramirez come along 10 years ago, of course, he might have struggled just trying to make ends meet. Back then, when Pancho Gonzales, even in his late 30s, was still the only real attraction around, it was unheard of for a tennis event to be worth even \$25,000.

"It really is all a little unbelievable," said Ramirez. "I never dreamed about this kind of life in the beginning when I first took up tennis."

"I'd have to say, over-all, my timing has been very good. Very, very good."

Baseball faces bleak outlook

By Bill Conlin
Copley News Service

As the St. Louis Sporting News notes, a significant indicator of investor disenchantment with baseball was the decision by Augie Busch to withdraw his offer to buy the baseball Cardinals from Anheuser-Busch, Inc. Busch's statement announcing his change in plans is worth repeating:

"After careful study and consideration, I came to the conclusion that the cost of purchasing and operating a major league team and the uncertainties prevailing in sports today make it unrealistic for an individual to consider such a move."

The "uncertainties" Busch mentioned are apparent to all observers of the baseball scene.

Management and players are locked in a bitter struggle over the issue of player control. Pro football and basketball have been embroiled in the same kind

of strife.

All three sports have wound up in court. And while the ultimate verdicts may be far down the road, with appeal piled on appeal, the judicial rulings thus far offer scant comfort to the management's side.

The Sporting News thinks it is significant that an investor of Busch's stature decided the risk-reward ratio was unfavorable.

The Cardinals have been an Anheuser-Busch subsidiary since the brewery bought the club in 1953, at Busch's recommendation. Now retired as Anheuser-Busch's chief executive officer, Busch remains board chairman and president of the Cardinals.

Last fall, he announced his desire to purchase the club from the brewery as a personal investment, with the intent that his 21-year-old son, Adolphus A. Busch, would play a prominent role in the operation of the Cardinals.

To that end, independent

appraisers were appointed to establish a "fair market value." They were Bill DeWitt, longtime baseball executive now with the Chicago White Sox; representatives of the Chase Manhattan Bank of New York; and the stock brokerage firm of Merrill Lynch, Pierce, Fenner and Smith. The appraisers reported finding a value of \$11 million to \$13 million might have been realistic under the old ground rules. But who could establish a fair market value of players who may or may not be under your control in a couple of years?

Though Busch did not say so, there is little doubt that a vital factor in his change of mind was the aftermath of arbitrator Peter Seitz' ruling which freed pitchers Andy Messersmith and Dave McNally from their contracts. Its potential destructive effect was clear to the senior Busch.

Under his direction, the Cardinals are recognized as one of baseball's most capably operated clubs. His refusal to risk his own capital on an outstanding franchise can be interpreted as nothing else than a danger signal.

Almost 150 different designs to select from. Silk-screen printed on 100% cotton shirts which come in assorted colors. Designs from Aerosmith to Frank Zappa with dozens in between. These t-shirts come in small, medium and large sizes. Normal \$4 retail sellers, your for only \$3 each postpaid. Four shirts for only \$11 postpaid. Send 25 cents for complete illustrated catalog.

COSMIC RAINBOW
167 WEST 21st STREET
NEW YORK, NY 10011

COPY COPY COPY
WE COPY YOUR EXISTING LENSES & REPRODUCE THEM IN SMART NEW FRAMES.
Columbian Opticians
Open 5 min. and all day Sat. at Tacoma Mall.

A	B	S	R	D	S	H	R	I	M	P
P	R	A	G	U	E	L	A	U	R	E
P	O	L	L	I	N	A	C	T	O	R
E	N	V	I	T	I	C	H	A	N	
A	C	E	L	I	N	K	D	I	C	E
L	O	D	G	I	N	G	P	A	C	E
C	A	B	L	E	A	V	E	S	O	M
A	M	I	D	S	T	I	R	N	A	N
R	U	G	M	I	E	N	C	E	N	T
E	L	O	P	E	D	D	R	U	D	G
S	E	N	A	T	E	L	A	R	G	E
S	T	E	W	E	D	E	M	B	E	R

Get it together

**THE
HOBBIT**



MIDDLE EARTH HAIR CARE

AND

MR. RAGS LTD.

A CLOTHING STORE

CORNER OF 111th BRIDGEPORT
PROFESSIONAL HAIR STYLING
WITH TODAY'S FASHIONS
-ALL UNDER ONE ROOF