



Scandinavian studies major approved

by Mary Peterson

A Scandinavian Area Studies major has been established at PLU. Ten courses are required for the major, including two years of either Danish, Norwegian or Swedish, one course in Scandinavian Literature and one in Scandinavian history.

Four additional courses are selected in consultation with the program coordinator. The list of possible additional courses includes courses that are regularly offered but that would be focused for the Scandinavian Area Studies student on Scandinavia.

The initial idea for the major came three years ago. At that time a committee was set up within the division of humanities to investigate possibilities. One of the first things they did was to establish a Norwegian major.



Dr. Gunnulf Myrbo

This came in the spring of 1974.

The committee disbanded as a committee of the division of humanities and was reappointed as a University committee involving other departments. Dr.

Gunnulf Myrbo, committee chairman, said the program "is not simply a departmental program but is interdepartmental." It involves the departments of Communication Arts, Economics, English, Foreign Languages, History, Music, Philosophy, Political Science, Religion and Sociology.

Myrbo sees the value in the Scandinavian Area Studies program in the liberal arts aspect itself plus the usefulness of knowing about people in Northern Europe. "An interesting development in the last few years has been the Northwest's revival of interest in Scandinavian heritage and employers are interested in hiring because of this."

Also pointed out by Myrbo is the increase of air freight traffic between Seattle and Scandinavia that has recently increased 20 fold. "There are a lot of

companies actively dealing with Scandinavia. A person with a major in Scandinavian Studies can have a reasonable expectation of being hired.

In the past Levi Strauss has asked PLU for names of persons with knowledge of language and culture for dealing specifically with Scandinavian trade.

No other school in the

Northwest has a major in Scandinavian Area Studies but the UW has a degree program in Scandinavian languages and offer Scandinavian courses.

There are colleges in the nation with programs in Scandinavian Area Studies but Myrbo said that "ones with as broad an area of study as the one here at PLU are few."

Constitution ratified

The new ASPLU Constitution was ratified by the students Tuesday. Of 440 total votes, there were 408 for, and 32 against.

Business prof. cleared in discrimination charge

by Thomas Curtis

In November 1976, a black PLU student filed a complaint of racial discrimination against an instructor in the School of Business Administration.

In accordance with the University's official Discrimination Complaint Procedure, a discrimination board hearing was convened in February to hear the complaint after attempts at mediation between the student and teacher were unsuccessful.

This was the first such hearing in the University's history.

After receiving testimony on behalf of both complainant and the instructor, the hearing board unanimously agreed that it found "absolutely no basis" for the claim that the professor was guilty of racial discrimination.

The student felt that the conclusions of the board were incorrect and has therefore filed complaints against the University with the State Human Rights Commission and the Human Rights Office of the U.S. Department of Health, Education and Welfare.

The student, Jerrold Queen, who graduated in January with a degree in foreign languages, filed the original complaint with the

University Office of Minority Affairs on November 23, 1976, in accordance with the prescribed procedure of the University.

In the complaint Ms. Queen accused Dr. Roger Nibler of several discriminatory actions including:

A. Making unfair and unfounded assumptions about her;

B. Making her the subject of ridicule on several occasions in the classroom;

C. Making light of her concerns about progress and refusing to answer questions concerning tests;

D. Being defensive and hard to talk to about test grading;

E. Feeling that minority members are all alike, in that they resort to group identification as a method of dealing with frustration as well as a method of not accepting the responsibility for their inability to measure up to par;

F. Refusing to let another black student take a test because he arrived late.

Informal mediation under the direction of the University Director of Minority Affairs, Harold Gamble, was attempted,

as outlined in the University's Discrimination Complaint Procedure. No solution acceptable to both parties could be achieved so on December 28 the matter was referred to the University Provost.

On January 14, 1977, a Discrimination Hearing Board was established by the Provost to consider the case. The board consisted of two faculty members, George Arbaugh, Board Chairman, and Lyn Stein, two members of the administrative staff, Rick Allen and Liane Harnsen; two University staff personnel, Kris Ringdahl and Dora Schnackenberg; and two students, David Cox and Rolf Paulson.

All members were chosen by secret lot drawing from the groups they represent. In accordance with the Discrimination Complaint Procedure, one student is a member of the University Standards Committee and the other is a member of the student senate.

The board met in executive session on the evening of Wednesday February 1. The official hearing was convened at 4:30 pm that day and remained in session hearing testimony from various witnesses until it was recessed at 11 pm.

At the first session of the

board sworn testimony was received from both Ms. Queen and Dr. Nibler, as well as from Harold Gamble, Director of Minority Affairs, three members of the School of Business staff and faculty, and four students from the class in which the discriminatory actions were to have taken place.

The Board then recessed until 11:30 am Friday, February 4 at which time additional testimony was heard from several faculty and staff members and two more students.

Written testimony from a student was considered on behalf of Ms. Queen as well as at least five letters of character reference on behalf of Dr. Nibler.

The board considered the testimony during two executive sessions, one on February 4 and a second on February 6.

As a result of the meetings, the board published a report of their findings dated February 6. The unanimous conclusion was: "The Board finds no evidence for the claim that Professor Nibler is guilty of racial discrimination."

The report goes on to examine and make response to each of the individual charges made by Ms. Queen.

The Board stated that they found that Professor Nibler's

work was academically sound and effective and that his attitude and behavior were consistently fair and objective.

It was suggested that both parties consider "the matter of their sensitivity to each other, as well as the dangers and liabilities inherent in making any assumptions about others' motives."

The report ends: "Professor Nibler has admitted to erroneous assumptions regarding Ms. Queen—although not of a racially discriminatory sort. The Board's opinion is that Ms. Queen made equally erroneous assumptions about Professor Nibler."

"The Board examines and respects the integrity and sense of responsibility of both Ms. Queen and Professor Nibler, and it believes that the events of this case stem at least largely from certain fundamental misunderstandings."

The report also recommends that due to the unsubstantiated nature of the charge of discrimination that no record of the charge be included in any of Professor Nibler's personal files.

Copies of this report were sent to each of the parties involved.

(Continued on Page 2)

CAMPUS

Discrimination charged

(Continued From Page 1)

According to the Discrimination Complaint Procedure any of the involved parties may appeal the finding of the hearing board to the President of the University.

No action was taken along these lines.

Ms. Queen did however write a letter dated February 8 to the University Provost, in which she point by point rebutted the findings of the Board.

Among other things she stated: "The tone of the findings of the Board... are considered to be extremely biased in favor of Dr. Nibler. After reading the paper (the Hearing Board report), I can't help but feel that a definite effort has been made to specifically refute my charges by the board instead of an objective evaluation of the facts and all testimony given."

She stated further that she felt the board had misinterpreted in its report many of the things which had been said in the hearing. She also asked if she would have access to the tapes which were made of the hearing.

On February 1, the day before the hearing, Harold Gamble received a phone call from an attorney, Mike Jennings, who

claimed to represent Dr. Nibler. Gamble said that the attorney "attempted to tell me how to advise Ms. Jeromia Queen in regard to her alleged discrimination complaint."

Gamble sent a memo to Dr. Nibler in response to this action. It read in part, "By having your attorney contacting (sic) me a day before the meeting of the University Discrimination Hearing Board, I believe is (sic) improper and a violation of Pacific Lutheran University Discrimination Complaint Procedure in addition to undermining the spirit of the University process. A copy of this memo was sent to Provost Jungkuntz and Ms. Queen. Ms. Queen was not informed of the incident before the hearing."

In reply to Ms. Queen's request to hear the tapes, Provost Jungkuntz wrote her a letter in which she was told she could have access to the tapes at any time. She was told that a place would be set aside for her in the Provost's office for to listen to them in private if she so wished.

Ms. Queen admits that this is the case and that she is aware that she has access to the tapes any time she wishes, but as of this writing had not yet taken advantage of the opportunity.

Because none of the involved parties appealed the finding of the hearing board, the case was considered by the University to be closed.

On March 14, the Student Coalition Against Racism (S.C.A.R.) and the Black Alliance Through Unity (B.A.N.T.U.) published an open letter to President Rieke, Provost Jungkuntz and the Board of Regents.

In this letter they expressed concern that the Discrimination Board Hearing was not properly conducted. They wrote: "We are also aware that this discrimination hearing procedure was itself conducted in a manner (that) would systematically discriminate or discredit any minority student who seeks justice through it."

It read further: "We are especially concerned about the handling of this case since it no longer involves whether an individual PLU faculty member is racist, but rather, it implicates the entire institution. The University's obvious 'white-washing' of this case exhibits the extent to which racism is intertwined with the operations of the University."

Eight reasons were listed for the groups' belief that the

hearing was not conducted in a fair manner and seven questions were asked as to procedural matters concerning the hearing.

It should be noted that the open letter was not written by either the S.C.A.R. or B.A.N.T.U. membership but rather by a number of officers of each group.

President Rieke answered the charges leveled by the two groups in a letter dated March 17.

He indicated in the letter that he felt that the procedure had been fair and impartially conducted. He went on to note that the complainant had failed to exercise the right of appealing the decision of the Board.

He said: "The President normally remains entirely apart from the procedure while it is ongoing in order to remain unbiased in the event an appeal is filed. The lack of an appeal from the complainant for a review of the case by the President foreclosed the opportunity the President would have exercised to review in detail both the procedure and the substance of the complaint. Not having had this opportunity, but yet wishing to respond to your specific questions (the questions raised in the open letter) I have directed that the entire file, together with your letter, be studied by general counsel (lawyer) for the University."

At the same time that the communications between S.C.A.R., B.A.N.T.U. and the

President were taking place, Ms. Queen filed official complaints with the State Human Rights Commission, the Department of Health, Education and Welfare Office of Human Rights and the Tacoma Citizens Affirmative Action Committee.

The Washington State Human Rights Commission notified the University of the complaint it had received. President Rieke turned the matter over to the University's attorney, William E. Holt, of the law firm Gordon, Thomas, Honeywell, Malanca, Peterson and O'Hern.

The attorney studied the matter and wrote a letter of reply dated April 12 to the Human Rights Commission. He stated that from his review of the discrimination procedure, he had concluded that the hearing had been handled properly.

He described the hearing procedure to the Commission and defended its correctness. He wrote in the last paragraph that the University was responding to the Commission as a matter of information and noted that the State Human Rights Commission was without authority in the matter because PLU is an "educational institution operated or maintained by a bona fide religious or sectarian institution and is therefore, exempt from the law prohibiting discrimination with regard to public accommodations."

In conclusion, he asked the commission to dismiss the matter for lack of jurisdiction.

Film festival proposed

by Mike Bury

A Budget Request has been made to ASPLU for the funding of a PLU film festival. If approved by the ASPLU Senate, the festival will accept student-produced films to be shown one evening during Spring Semester 1978.

Trophies will be awarded to those responsible for the best produced films under the categories established. All entries must be registered by the deadline placed early in the Fall of 1977.

Exact information on deadlines and categories will be available in the Fall.

The idea is new, having never been done before at PLU, but it has the endorsement of George Elwell, Associate Professor of Art, and several ASPLU officers.

All members of the PLU community will be welcome to attend and interested students are encouraged to begin plans for submitting entries in the Fall.

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Letters

To the Editor:

A minor storm seems to have developed over the question of PLU's general requirements. I, personally, do not see any harms generated by requiring the student to take classes in specific areas. Indeed, if we students were not required to take classes outside of our major areas of interest, many of us would not do so. In this respect, the idea of PLU being a liberal arts school would, largely, be defeated.

I am not one who suggests that all requirements should be utterly abandoned. I do, however, suggest that the present requirements should be evaluated by faculty and students alike before the newly formed Ad Hoc Committee for the study of these requirements makes any moves to modify the present system.

Of the 32 credit hours of required classes we as PLU students are supposed to take before we graduate, philosophy and religion comprise 12. The other 20 credits are of an extremely diverse range. This fact suggests to me that the balance among required classes is extremely lopsided. Perhaps I would not feel this way if the student was presented a reasonable variety of classes from which to choose.

One can easily understand philosophy's limited offering when he/she reflects on the ease with which any student can circumvent the system by taking philosophy classes at TCC. Unfortunately, this easy route is taken by many PLU students. Why, though, are there so few religion classes? I have often heard students state that they can't get into the religion classes they wish to join because the classes are already full. Furthermore, the religion department offers few classes outside of the realm of Christianity. To be sure, few Druids attend PLU. In fact, most students here are Christians. To provide so few classes that are not of Judeo-Christian origins is extremely reprehensible.

As I have said before, a poor balance exists within the present requirements

system. Why are we required to take two religion classes while we must take only one English class? If one were to peruse present studies, he/she would discover that a large percentage of the American populace is "functionally illiterate". In other words, they can't cope with English.

In fact, many businesses are forced to send their college grads back to school so they can learn how to read and write. If this is true, why aren't we required to take more English classes? The answer is obvious. Although the student seems complacent when faced with two religion classes, he would strenuously oppose an extra required English class.

A recent survey, conducted by the student group with which I am affiliated, revealed that around 80% of students responding favored a change in the present system with regard to religion. I could not agree more. If the philosophy/religion requirement was dropped to eight credit hours, one could hardly gripe about the requirements. A balance would be achieved.

I do not believe that this will happen. Students are generally, too apathetic to work for a change. Only the vocal people who are dedicated to the present system speak up. Without input, we will remain saddled with 12 credit hours of philosophy and religion.

I ask you, the students and faculty of PLU, to reflect on the present requirements without bias. If you feel that the balance of requirements is poor, express your opinion through the proper channels.

Two committees now exist through which change can be realized. They are the Educational Policy Committee and the Ad Hoc Committee for the Study of General University Requirements. Work for a change not because you are biased against any of the departments - rather, work for a change because you feel that such a change will improve the quality of education at PLU.

Sincerely,
David "Yancy" Svaren

To the Editor:

Saxifrage offers itself to the PLU community as a literary magazine of the arts "designed to encourage and demonstrate the artistic endeavor of our students," "grounded in the conviction that artistic expression must continue to be cultivated at Pacific Lutheran University." In attempting to attain these goals, *Saxifrage* has grossly overlooked the category of photography.

Although photography was established as one of the original categories it was deleted for "lack of response." It seems that few entries were submitted by students. I receive this "judgment" as one of failing to attain the above mentioned goals of *Saxifrage*. Regardless of the response by students, I believe that if the photographs are of quality and meet the requirements of the publication they should by all means be included in the content of the publication.

It is ignorance of this type that refuses to recognize photography as a form of art. *Saxifrage* should recognize their own goals, reassess their decisions and give photographers the same opportunity for artistic growth and expression as all other entries.

Respectfully,
Mark Morris

To the Editor:

Have you ever tried to do something nice for someone and the first thing they said to you was, "Alright, where's the catch?" or "What do I have to do now?:" or "What did you do that for, need a favor?"

Well, I've come to the conclusion (I'm putting my neck in the guillotine for this) that Senate thinks I'm *not* trying to do something for the benefit of students at PLU. I'm not sure of the reasons for this; however, one reason could be I'm not trusted. But what politician can be... *look at Nixon*. Perhaps, my eagerness to change the system has been too sudden or persistent. As a last resort reason (which I hope is not true) maybe it's just because I'm a girl. Whatever the cause for this situation, I intend to get to the bottom of it soon.

To begin, I must apologize for missing three Senate meetings. Yet, I admit (publicly) that I have missed three Senate meetings in which proposals of mine were discussed, but I happened to be in the play. That *of course*, DOES NOT excuse my absence and I'm not trying to justify myself. I suppose the Senate can begin impeachment processes if it wants, but I don't feel they have grounds to... my proposals were not meant for Senate discussion in the regularly scheduled meetings *only*. Returning to matters at hand: For the last few weeks (or has it been months) I have tried to present a sound argument for restructuring the Entertainment committee. I've gone from Concert Committees to total elimination of Special Events Committee (I didn't eliminate the concept of Special Events, actually. It was just transferred to Entertainment). For some strange reason, Senate has not understood my intentions. Being the imperfect being that I am, I can understand that many of my proposals may have been unclear or rather blunt. And also, I could have used more tactfulness when referring to specific people in question but as I said - no one's perfect, including myself. To clear up my imperfection I'll try again to restructure the Entertainment Committee... (I don't give up).

I propose:

That the Special Events Committee be dissolved. Its budget be transferred to Special Projects or Grant Funds or

divided among other committees. That the concept of special events be recommended to the Entertainment Committee and finally that Entertainment raise its membership to eight members with one chairperson. (And perhaps the same committee become Entertainment and Special Events Committee)

Seeing my own rationale as semi-biased, I've taken it upon myself to do a small survey. The results of course are not conclusive, but do add extra opinions. (See Results). From this survey, we can see that Entertainment Committee is one of the most wanted committees. As far as Special Events is concerned, it ranks second to the least wanted in the general category. College Bowl is ranked least wanted; however, PLU happens to have the Regional Coordinator of College Bowl on its staff presently and we'd better keep College Bowl this year. Also a very qualified Chairman had been appointed to this committee.

Getting back to Special Events... this survey tells us many things; one thing it suggests in the students of PLU would probably not be outrageously upset if Special Events were eliminated. (Some don't even care if Homecoming is eliminated). If you will note in my proposal the concept of Special Events is not totally eliminated. After all, I like Special Events myself; however, there is no need for an entire committee to be devoted to just special events. If this committee as needed maybe we'd have more applications. The demand for S.E. committee seems to have ceased.

So... let's dissolve this committee and help EPB concentrate on more important committees (i.e. Outdoor Rec, USSAC, Artist Series, Orientation, Dad's Day, and Lecture and Convo) according to survey.

I have to ask myself - what is Senate doing about the entire committee situation? Perhaps being silent and letting EPB do its job is the wrong thing to do. Maybe restructuring the Entertainment Committee seems trivial and pointless to the Senate or for that matter, to the campus, but control of the committees is Senate's job. Obviously, a problem lies within the committee system.

The survey shows this... and the low applications received for committees does, too. I felt that interest in the ASPLU committees would pick up, but sadly it has not. Judging from the survey, students don't want ASPLU's present committees or don't realize their participation is necessary for those committees to function.

One solution to this problem was my proposal for restructuring Entertainment. Maybe it's not the best solution, but it's a start. Looking at the attitude towards College Bowl - maybe it can be eliminated or sponsored by someone else. Homecoming as in question too. The Alumni Association wants to do Homecoming but we have control over it currently. Do we want this control? Campus Video - could it be turned over to Communication Arts? Parent's Weekend/Dad's Day - can we think of something new? What about New Student Orientation? Who really should do it? I'm not proposing committee changes just to bother the Senate or to do it for the sake of proposals, but to help EPB, Entertainment, the CAVE, the dorms, the students, well, PLU! Please understand that I'm not experienced in the matters of change anymore than the rest of the world. But, I see a need.

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ARTS

Private collections featured at Tacoma Art Museum



Critics Voice

by Judy Carlson

With the surge of movies currently being released, I thought it only right that this last column take a peak at the ones that seem most promising. Included here are the movies I'd like to see, especially before TV edit and commercials take them to death. These are the future gold-bet films which we can look forward to seeing this summer.

Annie Hall is Woody Allen's newest movie based loosely on his career as a comic and his real-life romance with Diane Keaton. Keaton appropriately stars as Annie Hall, the girl with whom Alvy Singer (Allen) falls in love. Reputed to be Allen's best film so far, it supposedly mixes wacky one-liners with a sweetly romantic realism. Also featured are Tony Roberts, Paul Simon, and Shelly Duvall.

Over the years, Allen has been establishing himself as one of America's most versatile artists—writing, acting, directing, and playing the clarinet. Surprisingly he is sometimes described as an American Ingmar Bergman, because he incorporated modern values and concerns in his art. The Bergman comparison may be a bit premature but not altogether ridiculous. While in his past films, he has had a tendency to let content run completely wild just for a laugh, lately he's been using comedy as a lever to gently pry into deeper meanings. *Annie Hall* is supposed to be much more controlled than previous works, and very successful.

Three Women, Robert (Nashville) Altman's newest venture, has an interesting premise: two girls working in a health spa for the elderly. Both girls have identity problems; the older sees herself as sophisticated and worldly while the younger, awed by her friend, tries to act the same. In time, the younger tries to commit suicide, and when she fails takes on the personality of her friend. It sounds a trifle artsy-fartsy, but I'm very curious to see what it's all about. The acting is supposed to be superb, especially that of the leads, Shelly Duvall and Sissy Spacek.

Slap Shot is written by a woman (Nancy Dowd) about a men's hockey team. One of the film's big pluses is that it stars Paul Newman as the foul mouthed player/coach of a losing hockey team. The plot centers around how this poor hockey team sees that the only way to keep their franchise is to get larger crowds. The only way fans will come is if they play dirty and win. They resort to under-handed techniques and give the growing crowds lots of excitement and violence. Extensive swearing is used (or mis-used).

Nasty Habits is a wild take-off of Watergate, set in a convent with the political figures represented by nuns. Don't be misled by the ads which show a nun pulling up her dress to display a bugging device in her garter. I thought it was an ad for an X-rated film like the *Swinging Stewardesses*. Far from it! The idea for *Nasty Habits* is so far-out, it should be amusing. The talented cast is led by Glenda Jackson as Nixon, and features Geraldine Page and Anne Jackson as Haldeman and Ehrlichman, Sandy Dennis as John Dean and Anne Mearns as Gerald Ford. With a plot and a cast like that, I'd like to see the results!

Black Sunday is supposed to be the best of its espionage thriller kind. Blood and violence don't appeal to me, but the film's redeeming qualities are supposed to surpass the gore appeal. A terrorist Black September group, led by a bitter Arab-German (Marthe Keller), plots to blow up a Super Bowl game in Miami with 80,000 fans and the President of the U.W. in attendance. Keller enlists a half-crazed Vietnam war veteran (Bruce Dern) to fly a Goodyear blimp, loaded with a bomb, over the game. Meanwhile an Israeli (Robert Shaw) tries to track down the assassins. Should be interesting to see what makes this so different from other disaster films.

Other movies that sound good:

Harlan County USA—this won an Academy Award for best Documentary feature. Director Barbara Kopple lived among the coal miners of Harlan County, Kentucky, for over a year and filmed the miners struggle with the owners.

Islands in the Stream is based on Ernest Hemingway's story. It stars George C. Scott as a fisherman-artist who lives in the Bahamas when World War II breaks. Clarie Bloom stars as his first wife who visits him.

The Tacoma Art Museum is proud to announce a special exhibition, "From Tacoma Private Collections," now through June 12. This exhibition has been organized from the collections of several Tacoma private collectors.

Included will be works of many international artists embracing a time period from the Seventeenth century up to contemporary art. This will be the first time that many of these works have been available for viewing by the public.

This is a splendid opportunity for people in the Northwest to view works by figures of world renown, such as Auguste Renoir or Camille Pissarro. Each collection of works expresses the individual's own interest in collecting.

Among the most famous of the Impressionist painters to be

Northwest artists show works

Two contemporary art exhibitions will be featured at the Seattle Art Museum Modern Art Pavilion, Seattle Center, from 1977. NORTHWEST '77 showcases the work of regional artists, while THE WASHINGTON ART CONSORTIUM COLLECTION consists of works on paper by nationally recognized 20th century American artists.

NORTHWEST '77, an invitational exhibition, emphasizes artists' recent work. In showing contemporary trends in Northwest art, it combines work of established artists with that of newer talents. Over forty artists are represented, many with more than one example of his/her work. There are mixed media pieces, works on paper, fiberwork, paintings, and photography. Among artists exhibiting works on paper are Norie Sato, Bill Ritchie, and Norman Lundin. Sculptors include Ali Baudion, Larry Beck, Ted Johnson and others.

Photographers with work on view are Ray Meuse, Johsel Nanking plus a number of younger photographers. There are paintings by well known Northwest artists such as Guy Anderson, Kenneth Callahan and William Ivey as well as those by younger artists such as Isabel Hamilton, Joel Hust and Craig Langager. The artists participating in the exhibition reside in both Washington and Oregon. Their pieces show a variety of current directions in Northwest art. Many pieces will be available for purchase. The Seattle Art Museum is considering presenting an open exhibition during the summer of 1978.

shown is August Renoir, who will be represented at the exhibition by his painting, "Two Sisters." Renoir was born in France in 1841 and studied in Paris, where he was influenced by other Impressionist painters.

Renoir's chief work was with figures, which he placed in a muted color background composed of the feathery brushstrokes of the Impressionists. The themes of his works dealt with the sheer joy of a carefree life and an escape to the country.

Another Impressionist Painter, Camille Pissarro, will also be shown at the exhibition. Pissarro, 1839-1903, was concerned with recording his immediate impression of an object. In contrast to some of his contemporary Impressionist's work, the subjects in Pissarro's paintings are clearly identifiable.

For people interested in psychology, the works of Oscar Kokoschka may have a special appeal. This Austrian painter, born in 1886 and affected somewhat by Freud's writings, sought to portray in portraits the psychic make-up of his subjects through nervous linear movements.

In 1934, Kokoschka traveled to Paris, where he was influenced by the Impressionists. The Museum will be displaying a print of London Bridge as an example of Kokoschka's work. All his works display a deeply felt sensitivity to the inner qualities of man and nature.

Kenneth Noland, born in North Carolina in 1924, is one of the representative American artists being featured in the exhibition. Much of his work is concerned with the repetition of a single form.

Noland is using these images

to explore the relationship between the shape of a subject and the shape of a canvas, and the effect that color produces on the relationship among forms.

Alberto Giacometti, 1901-1966, a Swiss painter, sculptor, and draftsman, is best known for his sculptural conceptions of man that reflect the vulnerability and fragility of Twentieth century man. His early works often consisted of a tiny figure of man surmounting a huge pedestal.

Later figures, and compositions of figures, were composed of thin, very elongated images. In the exhibition, Giacometti will be represented through one of his etchings.

Representing the British Pop Art movement is David Hockney, an English painter and etcher, born in 1937, who in 1961 won the Guinness Award for Etching. David Hockney's works reveal a strong feeling for visual rhythm and pattern. This exhibition will contain some prints taken from etchings done to illustrate Grimm's Fairy Tales.

The exhibition is also displaying works by Rembrandt van Rijn, one of the most famous Seventeenth century painters and etchers. During the Seventeenth century etchings were a popular medium, and Rembrandt managed to produce works of great expressive power with this technique. Rembrandt explored the qualities of light and dark as expressed in line patterns.

"From Tacoma Private Collections" displays such a wide variety of art styles that everyone will find something to enjoy, now through June 12.

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SPORTS



Knight Beat

by Reed West

As the year draws to a close it is time to present a few awards. Last Tuesday the athletic department presented theirs, the PLUTO awards. Now I would like to present mine, the SPEEDO awards. Please remember that these are all my own opinions, which most people don't take too seriously anyway.

"The Good Samaritan Award"--To senior basketball guard Dan Miller. Dan was good enough to start three years, but had to sit the bench his senior year.

"The Do It All Award"--To Steve Irion, all everything safety in football. In baseball Steve played everything from outfield, to shortstop, to pitcher. Do it all "Big I."

"The Tough Luck Award"--To senior running back Erik Strenge. He was injured earlier in the year but returned during the Pacific game. He tipped off a great touchdown run but was re-injured in the one play. The touchdown was called back because of a clipping call.

"Shining Star Award"--A double winner: Brad Westering and Carl "Butch" Williams. Both who came from out of nowhere to rise to stardom in football and basketball respectively.

"Fred Flintstone Caveman Hands Award"--Freshman running back Jeff Cornish gets this one. He ran the ball quite well, when he could hold on to it.

"Maynard G. Krebs Scholastic Achievement Award"--To junior basketball player Dan Valentine, who lit the backboards but not the books.

"The Sears Diehard Battery Award"--Fryer's fans pick up this honor. They sat through another losing basketball season to watch their hero Tim Fryer play.

"The Dismal Director Award"--To first year wrestling coach Joe Braker, who led his team with strategic orders like "way to go" and "good job."

"Most Improved and Most Valuable Athletic Director Award"--Sorry, but I can't think of one!

"Family Plan Award"--To Bonnie and Jan Borcharding for dominating the girls basketball team in scoring and rebounding.

"The Big Deal Award"--To the whole crew team, for completing a successful season in a sport which not many people understand or care about.

"Tommy Newsom Personality Award"--To the weight men on the track team. They completed the whole season without once being heard of.

"The Bubonic Plague Award"--To the mens swim team. They stuck completely together, swam together, ate together, and played together. They treated the rest of the school like they had the Plague.

"The Ite Nastase Good Manners Award"--To freshman tennis player Dan Hillstead. He got kicked off the tennis team twice, and in a gesture to his second expulsion, he threw a big boulder on the court.

"The Basketball Groupie Award"--The girls of third floor Pilueger (the glacier) win this one. They never missed a chance to gaze at the hoopsters sweating bodies.

"Boy Scout Be Prepared Award"--To the Lute ski team. They had only one weekend of practice meets before the conference meet.

"The Most Unlikely to Succeed Award"--This has to go to coach Ed Anderson. He led both the basketball and baseball teams to losing seasons.

My intention was not to distort the facts, but to present them in as biased a manner as possible.



John Zamberlin shows his characteristic swing. Zamberlin and the rest of the Lute baseball team equaled their best conference record finishing at 9-8.

UPS loss ends baseball season

by Kent Hermon

The Lutes' baseball season came to an end last Tuesday with the PLU team dropping their final game to UPS. The Lutes, with a conference record of 9-8, finished fifth in the Northwest Conference.

Last Friday the Lutes, hosting the College of Idaho, handed the Coyotes a 5-4 defeat. Right hander Doug Becker chalked up another win for PLU allowing only five hits during the game.

In the doubleheader last Saturday the Lutes took both games to boost their winning streak to five in a row.

In the opener, lefty Dale

Brynstad pitched a four-hitter to stop the Coyotes 2-1.

Right hander Chuck French took the mound in the second game. Allowing only five hits, French, with a little help from Steve Irion's three-run homer and Jim Carvey's three RBI's, led the Lutes to their third win over the College of Idaho 10-0.

Becker started on the mound in PLU's clash with UPS. The Loggers, still mad after being upset by the Lutes 14-10 on April 26, came to PLU to win and win they did 9-5.

"I think we did alright when it came to actual playing," stated Coach Ed Anderson. "But we're not satisfied with our win-loss record. We did manage

to tie our best conference record with nine wins and eight losses, but we were 13-19 over all." He went on to say, "We did make progress and we will continue to make progress in the coming season."

The Lutes will lose only three seniors this year. Blake Byrne, Jim Carvey, and Dan Miller will be graduating.

"Next season, with all four pitchers back along with a few new recruits and the rest of the team, we should win a few more ball games," said Coach Anderson. "Looking back, probably the highlight of the season was beating both UPS and Gonzaga, two baseball powers in Washington."

Netters host tournament

by Glenn Zimbelman

The womens tennis team got themselves primed for qualifying in the NCWSA by taking two out of three matches last week. The team lost to UPS and defeated WWSA and Seattle University.

In a combined match, consisting of both the junior varsity and varsity teams, PLU lost to UPS in a close one, 10-8. Coach Migaki felt that the Lady Lutes were really psyched out and hence didn't play up to par.

The team bounced back at Western to win 7-2. Notching victories in the singles were Judy Carlson, Terry Miller, Becky Barnier, Ann Nielson and Vanessa Brown. The number one and number two doubles teams of Carlson-Miller and Berry-White also picked up wins for PLU.

The team then invaded Seattle University to defeat the

Chieftains 7-2. PLU took four of six singles matches with Miller, Barnier, Berry and White winning for the Lutes. The team took all three doubles matches, winning with Carlson-Miller, Berry-White, and Barnier-McDonald.

Hackers 5th in District I

by Reed West

The PLU golf team ended their season by placing fifth in the NAIA district I golf tournament, held at Spanaway last Monday and Tuesday.

Western Washington took the seven team two day event with a score of 779. They will represent the district I at the national tournament.

The remaining teams in order were Simon Fraser 795, Central

Washington 800, Eastern Washington 801, PLU 804, Whitman 818, and Whitworth 825.

Rob Kemp, from Simon Fraser, took the individual medal with a five under par 149.

Senior Scott Barnum led the Lutes with a pair of 77's for a 154.

This was the first time in three years the PLU team has not taken the district crown.

Track hopes thin for Conference

by David Benson

A holocaust is upon the Pacific Lutheran track team this year as the Lutes go into the Northwest Conference championships in Portland at Lewis & Clark's Griswold Stadium. Last year's graduations have thinned the depth of the team into a veneer, with a few titlists lightly sprinkling the conference best sheet.

PLU's hopes rest on the distances, the jumps, and the 110 meter high-hurdles. Gordon Bowman, the defending six-mile champ from last year, heads the conference 5000 meter (14:44.0), is second in the 3000

meter steeplechase (9:16.6), and fourth in the 10,000 meter (31:11). The speed of his 5000 gives him good leeway in the 10,000 despite the fourth ranking. Both his 5000 and steeplechase are NAIA qualifiers for nationals.

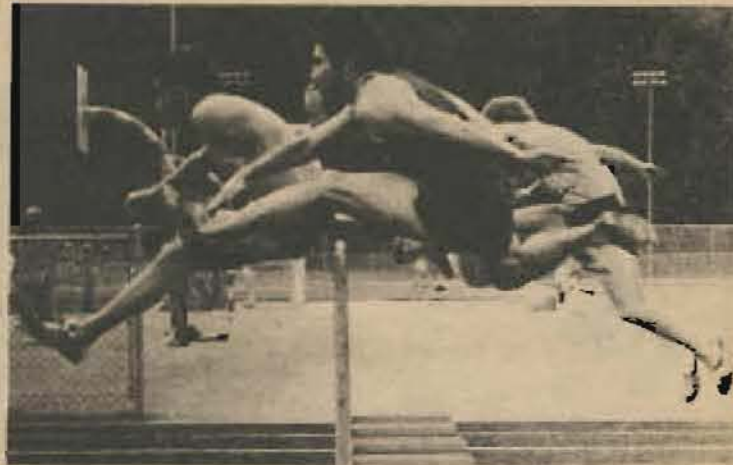
Gary Andrew leads the long jump (22' 5 3/4") and ranks second in the triple jump (46' 5"). Steve Kingma rates third in the high jump (6' 6") and Greg Price assists for a fifth (6' 6").

Howard Lutton made a pre-conference flash of brilliance in Canada by zipping to a 14.6 electronic timex in the 110 meter high hurdles. Electronic

times are characterized by being actually slower than hand-held times. Lutton is also defending his '76 title.

PLU, who has a record of pulling upsets in conference championships, can rely on only a few underdogs this year. Dan Clark, a '76 mile champ, is not listed in the 1500 but is dangerous in big meets.

After the NWC championships, coach Jon Thieman's thinclads will travel to Cheney for the NAIA District I championship at Eastern Washington State College. NAIA nationals will follow for those who qualify to go to Arkansas.



Part of PLU's hopes in the conference meet rest on the shoulders of Howard Lutton, shown here leading the field in the 110-meter hurdles.

Crew sweeps all events in Meyer Cup

by Diane Chambers

PLU's oarsmen and women out-rowed UPS in every event in the Meyer Cup Regatta last Sunday. The events took place on the Tacoma City Waterway, the Logger's home course.

The men's varsity eight "put their mettle to the test" in what Coach Dave Peterson called "perhaps the finest Meyer Cup race in history." PLU was down by one length at the start of the race to allow for a bend in the course. This difference had been made up by the 1000 meter mark in the 2000 meter race. From that point on the two crews were alternately falling behind, then gaining a narrow lead.

UPS rowed about three beats higher than PLU for the entire race, "evidence of the Lute's smoother, stronger style," said Peterson. The Lutes upped their "long and strong" strokes from 31 to 36 per minute in the last 20 strokes to win the race by .7 of a

second, or about three feet.

Cindy Chiapuzio coxed the PLU shell. Tim Anderson, a senior and three year oarsman was in the stroke position. Rounding out the winning boat were Tom Tveit, Bob Kratzke, senior commadore Dave Emmons, Dirk Reese, Bjorn Melsom, John Gordon, and Jeff Stickney.

According to Peterson, this triumph was more than just another win over UPS. The PLU oarsmen were turning out at 5 am for the last two weeks. The UPS team was turning out nine times a week in preparation for the race. This highly competitive battle between two strong crews recorded the fastest times in Meyer Cup history.

Sundays regatta also marked the inaugural year of a cup race for the women's varsity eight. Tacoma crew enthusiast, Dan Lamberth donated the cup in his name as a perpetual trophy for the PLU-UPS rivalry. The Lute women dedicated the new award

by taking an early lead, then winning by two lengths.

Marci Maness coxed for the Lady Lutes while Ruth Babcock was the stroke. Other members of the winning shell included Lori Huseh, commodore Cathy Johnson, Karen Cummins, Nancy Jones, Mary Jo Bratten, senior and three year oarswoman, Jana Ankrum, and Teri Hodgen.

Other winning boats were the

men's JV eight by one length, stroked by Mark Herman. The women's light weight four won by three lengths giving Augela Peterson, rookie Cox, her first career win.

The men will close their season at the Steward's Cup Regatta - NW Rowing Championships at the Montlake Canal in Seattle this weekend.

The women will go to the NW Women's Regional

Championships at Green Lake in Seattle next weekend. They are confident of their chances of winning three events; the open four, the lightweight four, and the flyweight four.

In honor of a successful rowing year, the new eight man shell is tentatively scheduled to be christened at the ALL-Campus Picnic this Friday. The shell is named after its builder, George Ycomans Pocock, who Peterson calls, "possibly the greatest master shell-builder of all time."

Tennis team defends title

The Lutes tennis team is at Lewis and Clark this weekend defending their Northwest Conference Championship. Opening matches started yesterday and play will continue until tomorrow's finals.

PLU is the overwhelming favorite to win the tournament. They are undefeated in conference dual matches this year, with the closest score being a rain-shortened 5-1 victory over Lewis and Clark.

Coach Mike Benson figures that Whitman and Lewis and Clark will give the team it's toughest competition. Whitman is the only conference opponent that the Lutes haven't faced yet this year.

PLU finished with an 18-6 overall record in dual matches. Vozenilek (number four singles) went undefeated in Northwest play as did the number one doubles team of Trageser-G. Wusterbarth.

The winning doubles teams

were Trageser-G. Wusterbarth and Vozenilek-Jim Koski (number three). Ayris, regular number three singles, did not play because of an injury suffered the week before.

If PLU is successful in defending their Conference Crown, they will then go to the NAIA District I Championships. Winning the District Tournament could mean a trip to Kansas City for the National Tournament, for the second year in a row.

Women's sports awards presented

by Diane Kahaumia

A special Women's Sports Dessert, honoring field hockey, volleyball, cross country, basketball, swimming, skiing, track, crew, tennis and softball participants, was held last week to present two prestigious awards—the 1977 Woman Athlete of the Year and the Binder Tennis Award. Many other awards for each sport were passed out including Most Improved and Most Inspirational Athlete.

Hostessing the dessert was Jane Miller, a junior swimming enthusiast who participated in the Nationals held in Pennsylvania and is one of seven PLU All-American women swimmers. She, along with instructor-coach Sara Officer, stressed the value of the Student's Sports Council—the representative voice of the athletes to the administration for program aid, planning and improvement.

Sally Holmes, 1976 Woman Athlete of the Year, made a short address emphasizing that sports help to mold the total

person—it affects the life, the philosophy and conviction of a team member. Cooperation, team work, and honesty can be found and can mature while participating in athletics.

Holmes also presented the 1977 Woman Athlete of the Year Award to Carol Holden, senior cross country and long-distance track runner. The petite Holden has broken a record at each meet she has participated in this track season and holds the school records in the 1500 meter, 3000 meter, two-mile and three-mile events. The award is given to the woman who "symbolized the hard work of a true athlete and excellence." Holden was also the recipient for the Most Inspirational member of the cross country team.

Kay Hirst was on hand to present the Binder Tennis Award, named in honor of Hirst's mother, to a bright and talented freshman, Debbie McDonald. Her season record stands at 3-2 and she has demonstrated skill and a positive attitude on the courts.

Ridgway, Holden awarded at PLUTO banquet

by Reed West

Steve Ridgway, football linebacker, won the Jack Hewins senior award presented in memory of the late associated press editor.

The award was given during the annual PLUTO awards (Pacific Lutheran University Traumatic Occurrences) banquet held Tuesday.

The George Fisher

Scholar-Athlete awards were presented to Mark Brandt and Carol Holden.

Ridgway, from Puyallup, was Little All Northwest linebacker for the last three years. He was Little All American second team last season.

Brandt, from Minot, N.D., was a four-year football

letterman and a three year track monogram winner. Last season he was Little All Northwest pick at defensive end. A psychology major, Brandt has a 3.7 grade point average.

From Missoula, Montana, Holden competed in cross country and track for four seasons each. She has a 3.8 GPA in physical education.

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Nine women qualify for regionals

by Diane Kahaunia
 Participating last weekend in the Northeast District meet in Spokane. PLU's Lady Lutes track and field team scored an impressive eighth place showing in competition which attracted

17 schools. Recording 43 points, the spikettes were nine points short of placing fourth as another member qualified for the Northwest College Women's Sports Association regional meet.

Deb Morgan had an excellent run as she finished second in the 5000 meter with a 19:02.2 clocking.

today and tomorrow.

The following Lady Lute spikettes have qualified for the NCWSA regional meet held at Husky Stadium.

Teddy Breeze - long jump, 100 m, 440 relay; Beth Coughlin - 5000 m, 3000 m; Peg Ekberg - high jump, 440 relay; Maureen Hannon - mile relay; Carol Holden - 5000 m, and 3000 m.

Dagny Hovi - 3000 m; Karen Lansverk - 800 m; Debra Morgan - 5000 m, 3000 m; Jana Olson - 200 m, 100 m, mile relay, 400 relay; Marcy Sakrison - 400 m, mile relay, and 440 relay.

Dagny Hovi set a school record at 1500 meter in 4:56.5, placing third and becoming the tenth qualifier. Hovi also placed third in the 3000 meter followed by a hard run by Beth Coughlin. Marcy Sakrison added the 400 meter chase to her qualifying events--finishing in 49:45. Sakrison has done quite an outstanding job this season as she anchors the mile relay and is a part of the 440 relay team--both of which have qualified for regionals.

Peg Ekberg was PLU's only winner. The Bismarck, North Dakota sophomore cleared 5-4 1/2 at the high jump in the first tough competition she has experienced this season. Ekberg has qualified not only for the regional meet, but has qualified for the nationals. A PE faculty meeting was held last Tuesday to decide possible funding.

Carol Holden was missing again and it is questionable whether the senior long-distance runner will be able to overcome her injury in order to compete



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 GR. ORANGE - City Centre I

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Letters

(Continued from Page 3)

Fifty people were surveyed. Out of this 50, 22 people returned the survey. For this reason, none of the information is an automatic guarantee that certain committees will or should be eliminated. The survey does show that some of ASPLU committees need better programming or new formats to enhance student interest and most importantly, participation. For students not interested in certain committees, ASPLU must find ways that committees can meet student needs. Granted, not all committees should be of interest to all students. Maintaining committees whose functions have been taken over by other services is not fair to students, also. The outcome of this survey is to aid ASPLU in its decision of what might be done. Total evaluation of the committee system is needed.

	FOR	AGAINST
Artist Series	15	7
Campus Video	8	13
College Bowl	6	15
Dad's Day/		
Parent's Weekend	10	10
Entertainment	17	5
Homecoming	12	10
Lecture/		
Convocation	16	5
Movies	17	5
Orientation	15	6
Outdoor Rec	16	6
Special Events	8	13
USSAC	17	5

Paula Povilaitis
 ASPLU Program Director



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