



THE MAST

Pacific Lutheran University

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Change: 'Yes we did!'

Obama elected 44th President, 349 to 147

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It's official. The people have spoken and Illinois Sen. Barack Obama is the next president of the U.S. This is an epic moment in history, for Sen. Obama will be the first black president in the history of our nation. Sen. Obama and Sen. Biden defeated the McCain-Palin ticket in the popular vote 52 to 46 percent and by a landslide in the electoral votes, 349 to 147.

"I see great promise for the country," first-year Stephen Strom said. "He will give rise to more awareness for unjust issues around the world."

Sen. Obama was able to obtain this victory by clinching important states like Colorado and Virginia that normally vote republican. It is being said that racism was not an important factor in the election as earlier predicted. Analysts assume his victory was heavily weighed by his wins in Orlando, Flor.; Indianapolis, Ind.; Columbus, Ohio and the whole of Washington which are largely racially mixed areas.

"I think it is good change in the right direction," sophomore Annie

Rice said. "He will provide a lot of opportunities for those that didn't have them before. I think his ideas for the health care system are very good."

As celebration winds down, the president-elect is preparing to face the most challenging tasks in history. He will take on an almost \$1 trillion federal deficit—the largest economic deficit in history. He will face a country with many of its youngest members overseas fighting in Iraq and Afghanistan. He will also gain the responsibility for restructuring the strategy on the war on terror.

"People think that the president can fix the economy like he has a magic button, but that is not the case," first-year Thomas Volp said. "It's not the party that makes the economy, it's the world."

Sen. McCain gave his concession speech. In his speech, he announced to the people of Phoenix, Ariz. that he had done what he could.

"I don't know what more we could have done to try and win this election," Sen. McCain said (<http://news.yahoo.com>). Sen. McCain solidified Sen. Obama's victory by calling him "my president," pledging to work with him to help mend the country at home and its reputation abroad.



AP Photo

President-elect Barack Obama, left, and Vice President-elect Joe Biden celebrate after Obama's acceptance speech at the election night rally in Chicago Tuesday, Nov. 4.

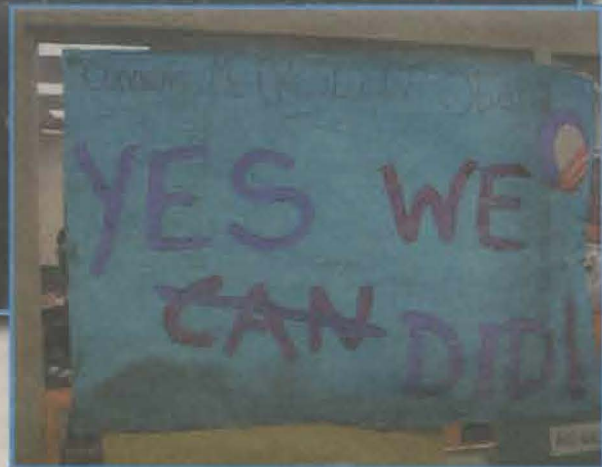


Photo by Jake K.M. Palkai

About 20 to 30 poll-watchers gathered to watch the election unfold at an event hosted by the Diversity Center. Students painted their faces, shared their joy with each other and hung a sign saying "Yes we can did!"

Gregoire Returns: Gov. Christine Gregoire re-elected



Photo by Ted Charles

Gov. Christine Gregoire takes the podium at the Westin Hotel in Seattle to express her excitement for the newly elected President Barack Obama. Gregoire made her acceptance speech as re-elected Washington governor.

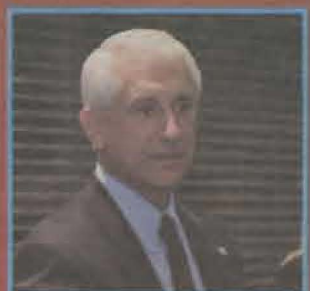
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Incumbent Washington State Governor Christine Gregoire (D.) was declared the winner of the 2008 gubernatorial election. Gregoire beat republican candidate Dino Rossi, bringing a close to the heated campaign that Washington's voters have seen increase in urgency and contention in the weeks leading up to Tuesday's election. Though not as close as Washington's 2004 election in which Gregoire won by only 133 votes after several inconclusive recounts, many felt the race could go either way coming into this year's campaign home-stretch.

The Governor excitedly added in a speech from the Westin Hotel in Seattle, "I feel I am probably one of the most blessed people in the world," and that it is now "time for us to unite again as one Washington and move forward."

District 8 Decided

Dave Reichert (R) defeats Darcy Burner (D)



As of 10:00 p.m. on Wed. Nov. 5, Republican candidate Dave Reichert led Democratic candidate Darcy Burner 50.55 to 49.45 percent according to <http://vote.wa.gov/>.

PLU part of history in the making

Students freelance for KIRO, Tacoma News Tribune on election night, document their experiences

Emily Hoppler-Treichler
PIERCE COUNTY DEMOCRATIC PARTY
TACOMA NEWS TRIBUNE

On Election Night, I got to spend my evening with the Pierce County Democrats at their headquarters on 36th. It was truly an amazing night; hundreds of people, including candidates, volunteers and their families came together in

hopeful anticipation. The entire building was humming with excitement all evening, while a diverse group came together in support of Barack Obama, Christine Gregoire and local Pierce County candidates.

I don't think I will ever forget the rush of screaming that came through the building when CNN projected Barack Obama as the winner of the election; people were jumping up and down, hugging and crying. One

black woman, sitting at one of the tables, whispered to herself over and over, "I just can't believe it." The only time the [Democrats] settled down was to hear Obama's acceptance speech and local State Representative Norm Dicks' speech at the headquarters. On such a historical night, it was truly an honor to be with people who, for better or worse, gave their all to get their voices heard.



Photo by Joanne Lisosky

Senior Christina Smailes and KPLU Political Correspondent Austin Jenkins research to get updated results during election night at the Democrat Rally in Seattle. This was one of the multiple sites where PLU students participated in election coverage.

Emily Nelson
STATE REPUBLICAN PARTY
TACOMA NEWS TRIBUNE

at the Hyatt Regency Hotel in Bellevue - dictating blogs.

Of course, dictating is old hat and something journalists two generations ago did and did well. I, however, am tied to my computer like an infant to its mother by umbilical cord. Finding out I could not get wifi access at the hotel after an hour and a half of calls and waving my snazzy press pass around was akin to being shoved into a pool and being told to just breathe deeply. Not to mention that I was dictating in a noisy room with sketch cell phone reception and a dying battery.

It also did not help that I get claustrophobic

I had a new experience last night at the Washington State Republican party

in crowds - and the Evergreen Room at the hotel was definitely crowded. Nor did it help that I had not actually eaten since 11:30 a.m. - and did not eat until 9:30 p.m. when a small tray of uncooked vegetables I did not even like was brought out. Let it be known that uncooked broccoli never has, nor will ever, taste so much like ambrosia.

All in all, it was an educational experience, not to mention interesting getting to see prominent politicians like Dino Rossi speaking. Of course, not being a Washington resident, some of the glamour was lost on me, but I still found it to be entertaining.

If nothing else I learned how to dictate, how to not die in crowded rooms and that yes, there is life without my internet connection. But only sort of.

Christina Smailes
DEMOCRATIC RALLY, SEATTLE, WASH.
KPLU

I followed KPLU Political Correspondent Austin Jenkins on election night to the Democrat Rally in Seattle. Before this night, I wanted to become a political press secretary. But after Jenkins interviewed Aaron Toso, the Press Secretary for Gov. Gregoire, he commented that he "has a lot of respect for anyone who can answer questions for a living."

This got me thinking about my own career and whether I want to ask questions or answer them. Like zooming out a camera lens, I started thinking about all my other options besides being a press secretary. A realization of these options is the most important thing I gained from working with Jenkins and I am now seriously considering pursuing journalism.

Initiative results in:

I-1000 passes, following previous Oregon law

Emily Hoppler-Treichler
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In Tuesday's landmark election, Washington residents also voted on multiple controversial initiatives. One that has caused immense controversy is the I-1000 initiative addressing the issue of assisted suicide. This initiative passed 58.48 to 41.52 percent.

This initiative has been met with strong views on both sides. It would allow terminally ill adults whose doctors believe have less than six months to live to obtain and self-administer lethal medication. The proposition was based on Oregon's 1997 Death with Dignity law. Opponents of the initiative say that it could be misused by suicidal patients manipulating busy doctors, and that it could be offered by insurance companies in lieu of life saving care to save money.

"This initiative has too many loopholes and far too few safeguards to protect the vulnerable," Eileen Geller wrote in the Tacoma News Tribune, pointing out that the American Medical Association opposes legalizing assisted suicide.

"I voted against it," sophomore Kelsey Ricker said. "I was surprised that it passed."

However, proponents of the law say that these loopholes are nonexistent and merely scare tactics. Instead, the proponents claim that this law gives terminally ill people the chance to make their own decisions about end-of-life care and not suffer needlessly.

Additionally, supporters of I-1000 claim that the success of Oregon's Death with Dignity law shows that it possible to have assisted suicide available without all the pitfalls or corruption. The initiative does call for three separate requests for the prescription, with one request witnessed by two others, at least one cannot be related. Two doctors must agree on the patient's diagnosis. The Tacoma News Tribune's editorial staff has supported I-1000 in print.

Other Measure Results

I-985: No 59.73%

- I-985, which Tim Eyman, a conservative political activist, authored would have opened the HOV lanes on freeways during "off-peak" hours to ease traffic, among other transportation changes.
- Washington Association of Sheriffs and Police Chiefs voted unanimously to oppose the bill.
- The major complaint was the provision to divert 'red-light' revenue to the state traffic fund.
- The Association of Washington Businesses supports I-985. However, claiming that in a time of deficit in the state general fund any diversion to create more money for the state is a positive act.

I-1029: Yes 73.50%

- I-1029 calls for an increase in requirements for care workers for the elderly and people with disabilities.
- The measure calls to increase training, background checks and certification requirements for most long-term care workers.
- Supporters of the bill assert that the measure will protect the elderly and those with disabilities by keeping people with criminal records out of their homes.

Priority registration causes commotion

PLU International Honors students get priority registration, Concerned Lutes respond with e-mail

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Spring and J-Term registration is quickly approaching. The first day of registration is Nov. 10, which is designated for graduates, people with disabilities, study away students and IHON students.

The addition of IHON students to the list of priority students has caused a great deal of uproar in the PLU community. The other groups of students who compose the priority group have been a part of it for decades.

IHON, in its second year, replaced Core 2, which is what was available to juniors and seniors during their first year. It is offered with International Core classes until the Core program is phased out. The Core 2 students never received the preferential treatment of priority registration. In last week's edition of The Mast, senior ASPLU Public Relations Director Lauren Buchholz wrote that students were concerned about this issue.

This new policy was announced in a campus-wide e-mail sent by Student Life. However, it was brought to the attention of the PLU community by an e-mail sent out a week later by two anonymous Lutes that created the address concernedlutes@gmail.com.

By that evening, Provost Killen had prepared a notice in response to the "Concerned Lutes," stating that "Any seniors, who after registering during the appointed registration time, can

demonstrate that they were not able to secure a seat in a course required for graduation should contact the Office of the Provost to request a review of their registration. Should the review show that the senior's ability to secure the seat was directly related to the registration of students during the priority period, a seat will be made available in a course that fulfills the requirement." This policy does not apply to juniors, unless they are seeking a course that must be completed junior year.

"This should not be the case. The honors students are a very small segment of the population and my professional judgment was that it would have no impact on the seniors and their ability to get courses that they need and want." Killen said. There are approximately 120 IHON students and 70 students studying abroad.

One of the group members from the "Concerned Lutes," who wishes to remain anonymous, was not so sure.

"There are high-demand classes that maybe are not required for graduation, but that fulfill the interests and vocation of the student." The Concerned Lute argues that juniors and seniors may not be allowed into courses they would have chosen for enrichment because first-year and sophomore IHON students could be taking up some of those spots.

"The international honors students need priority registration because they have hardly any options in terms of their honors

See IHON pg. 3

Financial Aid guides financial planning

Student Services and Financial Aid offer information sessions

Kari Plog
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Today marks the last of three Financial Aid Days hosted by PLU financial advisors. The Financial Aid Days are a special opportunity for students to address concerns, explore financial options and financially plan for spring 2009.

"The most important thing is to alleviate any stress about financial aid concerns for students and parents, especially with the current financial crisis," Director of Financial Aid Kay Soltis said.

Today, Financial Aid and Student Services counselors will be in the University Center lobby from 10 a.m. until 3 p.m. They are there to help PLU students with their account or to answer questions regarding the status of student accounts. In a campus-wide e-mail sent out Monday, the PLU Student Life office outlined the events and encouraged students to stop by the tables in the UC and ask questions about any outstanding balances or any other billing or financial matter.

"Students need to know that both offices are available every day [for students on campus]," Director of Student Services Sue Drake said.

In the e-mail it was stressed that any outstanding balances or other financial matters that are currently unresolved will result in a financial hold on that student's account, keeping he or she from registering for J-Term or spring semester.

In addition to the UC tabling, financial advisers held night sessions Wednesday at 7 p.m. in both the Pflueger and Hinderlie lounges, where a wide range of financial topics were addressed. Some topics included work-study programs, payment plans, loans and financial planning methods. These sessions were addressing problems that are currently inflated due to intense media coverage of the current financial crisis.

"With all the media hype, people need to hear that everything is okay," Soltis said. "Nothing is different from prior years."

Another resource being offered to students, in light of the upcoming Free Application

for Federal Student Aid (FAFSA) process, is an online form that students can fill out outlining specific factors in their financial situation that they were unable to pinpoint on their FAFSA. It is a downloadable online form that emphasizes unusual circumstances that and reinforces FAFSA information to better assess the options for students in financial planning.

"While we can't give gifts to everyone, we have other options," Soltis said.

As a wrap-up for Financial Aid Days, a final event is taking place this afternoon in CK East in the UC from 3 to 4 p.m. This will be a final attempt for students who did not seek financial advice to receive information that will help them to prepare for spring 2009.

Both directors emphasized the importance of meeting with a financial adviser to discuss concerns and weigh options.

"Come in, sit down and talk to someone," Drake said.

For further guidance regarding financial aid questions visit the Student Services office in the Hauge Administration building.



Photo by Ted Charles

Junior Paul Edwards consults financial advisers Kathy Lodge and Katie Loffer about issues concerning his student account. Financial Aid and Student Services set up tables in the University Center to give students the opportunity to meet with an adviser. They will continue to address concerns today from 10 a.m. to 3 p.m. in the UC.

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IHON
continued
from pg. 3

in terms of their honors courses," Killen said. "They need to be able to do the rest of their programs—in terms of their majors and minors—in a way that gets them the courses they need. Many of them are constrained when the IHON classes are offered and by where they already are in their educational program."

The Concerned Lutes have taken their distaste for the preferential treatment further. Currently they are compiling a report on their findings which will be available for request by e-mailing concernedlutes@gmail.com.

There are many other aspects of regional honors programs that administration could have

chosen to emulate, but they would not have been as cost-effective.

Killen is worried that some students are getting jealous of the IHON students, but discourages it.

"Why would students be jealous of academically gifted students if they are not jealous of athletically gifted, musically gifted or forensically gifted students?" Killen said.

"PLU encourages students to develop all of their talents and gifts. I am very concerned if the university's culture does not allow for a group of students for whom academic excellence is their central talent and focus."

If students have any further concerns, they should contact the Provost's office or the Registrar.

J-Term and Spring 2009 Registration is in full swing

Don't forget to see your advisers!

contact Academic Advising at advising@plu.edu

Bizzare break-in: Perpetrators steal unusual items from the University Center

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The University Center kitchen was broken into Sunday morning between the hours of 1 a.m. and 4:30 a.m. The locks on one refrigerator and one freezer were broken. Authorities said the only things stolen include a side of smoked sturgeon, a side of smoked salmon, a wedge of cheese, 24 cans of non-dairy whipped topping and a kitchen push cart.

Assistant Director of Campus Safety Jeff Wilgus said that the cart was later recovered in one of the forested areas on campus, but the whipped topping stayed even closer to home and was later located outside the employee entrance to the University Center kitchen. Like miniature cream-filled casualties, the 24 cans were emptied of air yet piled back into their boxes still full of whipped cream. Wilgus said he believes the suspect or

suspects probably huffed the air from the whipped topping cans in an effort to get high.

When PLU Catering Manager Lorri Gammon entered the kitchen at 6 a.m. she said she first noticed the Monster energy drink that had been sprayed over the employee staircase. She then "noticed that there were drippings that looked like half and half leading out the door." The drippings lead to the discovery of the 24 cans of whipped cream.

Culinary Operations Manager Erik Swenson found the damaged locks on the walk-in refrigerators. Gammon said another chef then noticed the missing fish which was taken from the catering kitchen downstairs. She later remarked that "it's just odd because [the catering kitchen] is in a totally different location," than the kitchen the other items were taken from, and that "you wouldn't know where the catering kitchen is unless you knew the layout [of the

building]."

"With this many cans of whipped cream, either someone has a bad huffing habit or it was several people," Wilgus said. "Generally with huffing, you are not going to be dealing with adults."

Swenson said he believes that the perpetrators came with their own tools.

"Nothing in the kitchen that looked like it could have been used [to break the locks] had been used," Swenson said. "It looks like they used a decent tool," Wilgus added.

It is a mystery why thieves that came so well prepared took only 24 cans of whipped topping, two sides of fish and wedge of cheese, but Campus Safety has an open case file, as does the County Sheriff who has "taken a number of things into evidence processing that they will dust for prints," Wilgus said.

"[For now] we are just grateful that the extent of the damage was minimal" Swenson said.



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From the editor

Seniors sweat in' to the newbies

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I distinctly remember registration resembling a lottery as a first year student in fall 2005. I skipped my PE 100 class in order to keep pushing the refresh button on banner web's interactive schedule to see if another student would nab the last seat in legal studies before my registration time began. The anticipation was killer.

For the week and half prior to registering, all my friends and I could do was constantly update each other on the status of our classes and speculate about the earth shattering, life ending consequences we would encounter if one of them filled (or at least that's what it felt like). The only comfort for us was the promise that when we were seniors glory would be ours, we would be first.

And it has finally come upon us, this long awaited year. There will be no cold sweats, skipping classes or compulsive refreshing because we are now seniors and that means we have paid our dues. We have put in the time, effort and money to earn top status and recognition.

But wait, have we? While looking behind me in celebration of the blood, sweat and tears (literally all three at some point) I have put into my years here at PLU to get to this point, a group of IHON students has been plopped down in front of me to register, which may contribute to my forgotten anxiety. The same anxiety I thought eliminated at the expense of time and effort.

My intention is not to berate this group of students, who take part in the International Honors program here at PLU. It is a wonderful program and opportunity and those students should be encouraged and supported for their academic achievements and efforts. But then again, so should we. This is supposedly not an elitist university. Yet, including these first year and sophomore IHON students in priority registration, therefore placing their registration time before seniors, is an elitist action. The words and actions do not correlate, and that misalignment is what counts in illustrating what we truly are and so far has only pit students against each other.

Seniority is being pushed aside without valid rationale. In an e-mail to the student body, attempting to dispel misconceptions about priority registration affecting seniors, Provost Patricia Killen described two reasons for this. Those reasons are that for decades other universities and colleges with honors programs have given those students the benefit of priority registration. And also because PLU used to do it the 1990s when the first PLU Honors Program started. In other words, it's the status quo and they are just returning to it.

Where is the justification and where is the logic? We did it in past years, and other universities do it, so we should keep doing it? It seems as if I am supposed to buy into the peer pressure tagline "everyone's doing it." That rarely convinced me in junior high, (granted I was a smart kid) but certainly now as college students we are hopefully learning to question things and lead "lives of thoughtful inquiry," to cite one of the mission objectives. Those two reasons just don't cut it and I am surprised they were even offered as legitimate.

I have earned the right to have an anxiety free registration and that is not something to be discounted. I have paid my dues, along with other students in their fourth year here. The time and effort we have invested deserves to be honored. Maybe we are being guaranteed required class seats, but what about a popular J-Term elective choice I have been waiting to take since 2005?

At the very least we deserve a more thorough review of why this group of students is not just at our heels, but is one step in front of us, some with less than one third the credits. And in turn for possible anxiety, I would appreciate more than an e-mail with a shallow status quo justification. After all, as students we are not taught to accept the status quo without inquiry, check the mission statement.



Comic by Aubrey Lange

Constant vigilance: Remain critical in Obama presidency

Forays into dissent



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"It's been a long time coming, but tonight, because of what we did on this day, in this election, at this defining moment, change has come to America."

-Barack Obama, Nov. 4, 2008

On Tuesday, Barack Obama was elected president of our United States of America. Since he first started his campaign for the presidency Feb. 10, 2007, he has been a symbol of hope and change for a people disenfranchised by the U.S. under George Bush. Our president-elect wants to get us out of Iraq, he supports gay rights, he wants to engage in dialogue with other nations, he wants to move to cleaner energy and he has a plan for all of these things. For some time, we can rejoice.

But soon the time for rejoicing will end.

George W. Bush is still our president until Jan. 20, 2009. He can and will pass legislation through congress until that time. It's easy, with our attention so focused on the day he leaves office, to ignore the days leading up to that time and the things that happen during them.

For instance, Oct. 6 Bush cut funding for contraceptives to Marie Stopes International, a UK-based charity group that brings contraception to Africa and other developing countries. The rationale behind this was that MSI allegedly supports the Chinese family planning program, which includes forced abortions and coerced sterilization. Aside from the fact that MSI denies this claim, MSI is one of the top providers of contraception to impoverished areas of Africa and, through cutting funding for contraception, the current U.S. administration may inadvertently increase abortions, which would rise with the increase of unwanted pregnancies.

"At a time when governments have pledged to increase their commitment to improving the health of women, only the Bush administration could find logic in the idea that they can reduce abortion and promote choice for women in China by causing more abortion," chief executive officer of MSI Dana Hovig said.

This was all done during the hullabaloo of election season, within a month of Election Day. And it wasn't covered on a single major U.S. news channel.

George W. Bush is our president for another 74 days. His approval rating may be at a lowly 23 percent, but he still has the Executive office and all of the responsibilities and perks that go with that... including messing the world up just a little bit more while he still can.

Reason number two that the rejoicing should end: Barack Obama hasn't done anything yet. It is exciting that he is the country's first black president. It is something which to be proud. But Obama has promised us a lot and there's a lot that he's up against. The economy is in a downward spiral. The Senate didn't get the 60 seats that it needed to halt any Republican blocking attempts. Racism.

I have been an Obama supporter since the primaries began. He fills me with hope for this country. I became politically conscious under George W. Bush and have not known why I should be proud of my country until now. I am incredibly proud. But this struggle is far from over. We have a long way to go.

It will be easy to say that Barack Obama has everything under control, or to say that the economy is bad; he didn't count on that going in. Let's give him a break. But we have got to hold him accountable. If there is one thing that U.S. citizens should have learned from the Bush administration it is that our leaders should be, must be held accountable and that if we don't do that no one will. We owe it to ourselves, to Barack Obama and to the world to hold him to a high standard-- to expect more.

So let us rejoice. Let us be proud. Let us celebrate. But dissent is at the core of democracy and patriotism. So let us also be critical, conscious and vigilant in the years ahead. This is our victory. We cannot waste it now.

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The Mast Staff 2008-2009

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The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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A-S-P-L U should know

ASPLU informs you about the issues

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Tuesday was a monumental day in our country's history, and marks the beginning of a new era. Voter turn out was the highest in recent decades, and the young vote made a huge difference in the outcome of the election. Both candidates vowed to be agents of change, and President-elect Barack Obama now has the duty to be the voice of a nation.

Just like Obama, ASPLU's main purpose is to be the voice of our student body. Last week, we introduced a resolution that asked the university to take a second look at the registration policy enacted over the summer to give priority to IHON students. Monday, Nov. 10 at 6:15 p.m. in UC 133, Provost Patricia Killen will be present to answer questions on the policy. Many students have strong opinions on the change in registration, and this is your opportunity to have your voice heard by those who represent you. This resolution, if passed, can serve as an opportunity to open the lines of communication between the administration and students.

Please come to our senate meeting on Monday, Nov. 10 at 6:15 p.m. in UC 133 to talk with us about this issue. If you have any questions please email us at asplu@plu.edu.

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America Recycles Week

Take the small steps for change

Letter to the editor

Crew team succeeds, deserves community notice

The weekend of Oct. 25th and 26th, the PLU Crew team competed in both the Charlie Brown and Portland Classic Regattas. As captains of the team we are proud to report to the PLU community what The Mast has not.

Saturday, Oct. 25 in Portland, Ore. at the annual Charlie Brown Regatta on the Willamette River, PLU had a good showing against its other Northwest Conference competitors. The highlight of the regatta came when the Lutes took first in the men's varsity pair (MV2-) race with a time of 18:15.4 (4k course).

Lute Crew also competed well in the Portland Classic Regatta on Sunday. Highlights included the men's novice 8 (MN8+) and women's novice 8 (WN8+)

placing first in each of their races respectively.

The PLU Crew team has had numerous accomplishments this fall season, as well as numerous accomplishments on conference, west coast, and national levels over the past several years. The majority of these accomplishments The Mast has not reported. Results have never been posted.

The Mast has written only one article on the rowing team in the past two years, which appeared in the May 7, 2007 edition of The Mast, and printed one captioned picture in the May 9, 2008 edition of the Mast. In the same issue, rowing was not even recognized

as a PLU athletics varsity sport on the back page. Our successes and failures in conference championships have never been reported in the past two years.

Our team, like all sports team, benefits greatly from support and recognition from and in our community. We, the captains of the PLU Crew team, call upon The Mast and the PLU community for support.

We challenge this year's Mast Staff to report results from our spring regattas like you would for any other Varsity sport at PLU (and if you feel like it maybe write an article or two).

We invite the PLU community to come to one of our home regattas on

American Lake as well as our upcoming "Row for Community Erg-a-thon" fundraiser on Saturday, Nov. 15, from 8 a.m. to 8 p.m. in Red Square.

Chad Hall
Kat Jenkins
Shayna Horrocks
PLU CREW TEAM CAPTAINS

To see results of the
Charlie Brown Invitational
check out the Mast sports section online
<http://www.plu.edu/~mast>

Small town in the 'Big Smoke:' Suds, chips; bangers and mash

Op-Ed Columnist



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It is all about beer, food and football. What more could an American student in London want?

As a three year Parkland, Wash. native my idea of a good bar is Nifty Fifty's (RIP). But, after spending many an evening in English pubs in London, I don't think I will be returning to the U.S. bar scene.

Missing from U.S. bars are shouting football (soccer) fans, strange yet delicious food and old men getting their drink on at all hours. Pubs come complete with all three in a charming manner only capable by the British.

Pubs are not just local watering holes, but quintessential components of British society. Whether it is meeting up after work for a drink or gathering in support of your local football team, pubs are hopping from open to close.

People love to throw around labels. While some may use the word "alcoholic," I prefer to think of myself as a "beer connoisseur." Luckily, London is not short of individuals who share my hobby.

First and foremost, pubs serve delicious brews. Here they can reach a staggering 8 percent alcohol content (compare to Miller High Life's 4.2 percent), and come in a variety of delicious flavors. My favorite is Real Ale, often pulled directly from barrels. If you can find it (I suggest the Magical Sandwich Makers on 6th Ave. in Tacoma), I recommend you give London Pride or Old Speckled Hen a try.

Many familiar flavors are staples in London too, the most popular being Stella Artois. Here Stella is commonly referred to as "wife beater" because of the low price and high alcohol content. I swear, after London I will never drink another Stella.

Even more varying than the types of beer are the pubs themselves. London pubs are like Starbucks in Seattle, at least two on every block. The best stand out with crazy names like "Ye Olde Cheshire Cheese," and "Dirty Dicks." Other notables include "Bag o' Nails," "Laughing Gravy," "Cat & Mutton," and no joke, "Dreambagsjaguarshoes."

Each pub not only serves up a tasty brew, but also a wide selection of greasy and delicious - thus traditional - British food.

Pubs are generally the best place to sample British cuisine, however the definition of traditional English is debatable. I have come across numerous pubs labeling themselves as "traditional English pubs," yet they oddly serve Thai food. Traditional? I think not.

English food is simply not as bad as everybody says. If you are like me and you love anything deep fried, you are in luck. If you are trying to put on some extra pounds, London is the place to be.

My favorite pub snacks are pies and pasties. Nothing beats a hearty steak and Guinness pie after long classes on a cold day. Other favorites include bangers and mash, a scary name but a tasty dish of sausages with mashed potatoes and gravy. Comfort in the form of taters and sausage. The British have it figured out.

As a Northwesterner what I am about to say feels slightly like treason. Don't get me wrong, I was raised on Ivar's and I worship that fish and those chips, but the British know how to fry everything, especially fish. Doused in vinegar and sprinkled with salt, this traditional meal used to come in a cone of newspaper, which was understandably nixed when ink concerns arose.

My favorite British pub meal has got to be the traditional full English breakfast. This morning's feast comes with fried tomato, scrambled eggs, bacon, sausage, baked beans, hash browns and toast. Yes, baked beans. No more the meal of cowboys, now a delicious breakfast on toast or mashed around with hash browns. Either way it is delicious, although nutrition is questionable.

A beer and carb connoisseur's safe haven, pubs are not exactly known for their peaceful feel. This is partly a result of the British obsession with football.

During football matches fans pack pubs to support their teams and get loaded along the way. As a result, many pubs have "no football colours" signs posted to keep fights and riots to a minimum. British football fans are absolutely insane and fan-on-fan violence is not uncommon.

Qwest may be the loudest field in the NFL, but I swear, on a football night, Ye Olde Cheshire Cheese alone competes.

Even on non-football nights, pubs are an ideal hangout. Fortunately, British pubs close relatively early so they are the perfect pre-funking location on weekends. Or, if it is a Tuesday night and you happened to have one too many, you're in luck. The bartender will boot you by 11 p.m. just in time to catch the last train home.

U.S. bars simply cannot compete.

Sidewalk Talk

How do you feel about the outcome of the 2008 U.S. presidential election?



I don't think I can comprehend what a step in history we have just made. It's amazing!
Brian Erickson
senior



This restores my hope in America for the future. I appreciate both candidate saying we need to come together.
Val Kissel
senior



I think it's fantastic. I didn't think this was going to actually happen and now I'm excited and optimistic.
Nicole Green
sophomore



I am happy with the results, but at the same time I have some concerns. I will support and pray for our new president.
Shelby Roberts
sophomore



We did not vote. We cannot reckon with the ideological dichotomy of our consumer nation.
Greg and Gary Burgess
seniors

Ba da da da da ba da



Photo courtesy of Alex Berg

It's just a typical day at practice for PLU men's a'capella group, who take time from singing and writing down notes on their music sheets, to laugh and talk together. "This is an awesome group of guys and we love singing together," said junior Eric Troftgruben. From back left to front: junior Jesse Hull, senior Brian Erickson, junior Adam Geisler, senior Alex Berg, sophomore Bryan Stenson, junior Eric Troftgruben, junior Dan Wheelon and first-year Daniel Gilbertson.

PLUtonic

Here they come

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PLUtonic, the men and women's a capella club, are coming to Lagerquist Hall on Nov. 14 at 8 p.m.

They will perform old hits such as, "Get Ready" by the Temptations and new songs they have practiced all fall.

This student-run and directed group will bring in other university a capella groups, such as University of Washington's HusKeys and Oregon State University's Outspoken to perform as well.

It was a long time coming for PLUtonic to be able to perform at Lagerquist.

"PLUtonic has never been able to have its own concert in Lagerquist because we are just a club and not an official music group to the music department," senior Jacklyn Kellogg said.

The members said that they are excited to be able to showcase their talent in a formal setting.

"This is the first time we've been recognized as an ensemble by [the] PLU administration," sophomore Eric Troftgruben said.

PLU administrators, such as Associate Professor of Music Richard Nance, credit PLUtonic's struggles with Lagerquist to a different source.

"Lagerquist is booked to the hilt all the time and is in great demand," Nance stated. "There has to be some guidelines for what can and can not take place in that room because there simply isn't enough time for everyone."

PLUtonic was formed 2007 by several music students passionate about delving into a'capella music and putting together performances that would appeal to all students.

"We wanted to sing something other than the traditional Bach and other classical music," Troftgruben said. "This group allows us to take

popular songs and play around with them."

The club longs to imitate the talent of long-standing a capella groups and perform at a high level.

"A capella groups in places like Oregon are amazingly talented," senior and PLUtonic president Alex Berg said. "Our goal is to make that same community here."

Members and directors will find songs they like and present them to the group. Many members convert the songs into a capella format themselves.

"We arrange all the music and have only performed around two songs that were not re-arranged by us," Berg said. "Whatever people write, we will try."

Members arrange choreography as a group, ensuring the movements fit the song and are approved by everyone.

"We all come up with ideas and run them by each other," Kellogg said. "Everything works better when we all approve and contribute."

Sophomore member Kayla Molina agrees.

"Everyone's opinion matters and everyone has a say before we make any major decisions," Molina said. "Everyone plays a pretty big role in this group."

Although considered one group, the men and women practice and perform separately from each other.

PLUtonic performs as often as they can at PLU in places like The Cave, the amphitheater outside Mary Baker Russel and upstairs in the University Center.

"November 14 will be the biggest concert for PLUtonic," junior Kathryn Claus said. "Both the men and women are learning new music and preparing hard."

PLUtonic members say that they aspire to reach out to people, especially students who normally would not attend concerts.

"We are more of a connection to non-music students than the traditional choir concerts," Troftgruben said. "This is the fun part of music."



Photo by Maren Anderson

Junior Sean Maloy is the beat boxer, plays the piano and sings for the group. Maloy plays notes from the piano and senior Alex Berg plays the harmonica to ensure they are all singing in the right key during each practice.

Women's a capella



Photo courtesy of Jacklyn Kellogg

Members of women's PLUtonic take their music seriously, but also make sure to keep their practices fun to fit each personality. "It's enjoyable to sing together-- especially since we are singing music we all really like," said senior Jacklyn Kellogg. **Back left to front:** Junior Mackensie Trail, senior Allison Bertelson, junior Kathryn Claus, junior Faith Ockwell, sophomore Kayla Molina, sophomore Juli Bee, senior Renee Stupfel, senior Jacklyn Kellogg, junior Siri Larson, first-year Sallie Strueby, junior Adrienne Fletcher.

It's not all serious all the time for women's a capella.

The group enjoy each other and get together to celebrate after each performance.

"We all get along really well and respect each other," senior Jacklyn Kellogg said. "We take our music very seriously but we also goof-off and laugh together."

The eleven member group practices every Tuesday and Thursday from 6 p.m. to 7:30 p.m. in Kriedler Hall.

They gather around the piano in the main lounge, harmonizing together and tapping on the keys as little as possible.

"We use the piano every once in awhile to make sure we are singing in the right key, but we try to use it as little as possible so that we remain true to a capella," Kellogg said.

The women take breaks in-between practicing to talk, joke

and check in with each other.

"I learn so much from all the members and they are such a big support group," sophomore Kayla Molina said. "I love those girls. They get me through the week."

The group has worked to improve each year and this year they have added new elements to their sound.

"It is awesome to have a beat boxer this year, which is a first for the girls' group," Claus said. "Renee Stupfel does an outstanding job and helps the whole group groove."

The women are working on making a CD in the spring and traveling to places around the Northwest to perform.

"Everyone adds a different flavor to the group," junior Kathryn Claus said. "It's really something special this year and I'm really pleased with how we put the group together."

PLUtonic Members

Women:

Mackenzie Trail
Allison Bertelson
Kathryn Claus
Faith Ockwell
Kayla Molina
Juli Bee
Renee Stupfel
Jacklyn Kellogg
Siri Larson
Sallie Strueby
Adrienne Fletcher

Men:

Alex Berg
Sean Maloy
Dan Wheelon
Philip Serino
Bryan Stenson
Jesse Hull
Daniel Gilbertson
Eric Troftgruben
Adam Geisler
Brian Erikson

Tickets for the Laquerquist concert are free for PLU students and \$3 for alumni. For more information about the Nov 14 event, e-mail music@plu.edu or call the concert information line at (253) 535-7787.

Men's a capella

Walking through the doors of Mary Baker Russell (MBR), the sounds of harmonizing and occasional piano notes will grab your attention. It will make you turn and stop it to look at the little tucked away in the left hand corner of the building that, without the hum of voices, would otherwise be forgotten.

The PLUtonic men's group is made up of nine members. Every Monday from 9:30 p.m. to 11 p.m. and Thursday from 7 p.m. to 9 p.m. they practice in the small MBR room, taking notes and adjusting their parts with each break in the songs.

"The guys are all great singers who are passionate about what they do," senior Brian Erikson said. "We have fun together and genuinely enjoy performing."

It is the laid-back and carefree spirit of each member that makes their performances so special, they said.

"There are two things that will always happen," PLUtonic president and senior Alex Berg said. "We will always be 15

minutes late in starting and we will always stand around the piano together."

The closeness of the group is evident as each member crowd around the black piano and snap their fingers to the beat in perfect unison.

"Even if there was no group, I'd hang out with them," Berg said. "That is what makes it great to come to practice."

And the men do hang out outside of PLUtonic, eating food and playing video games.

"The group is just fun - it's not an obligation," junior Sean Maloy said. "It's a good break from school."

They have traveled to sing at high schools and to the national a capella competition (ICCA) and have been enjoying the chance to perform as well as the memories they make along the way.

"I remember playing pickleball with the guys on a road trip," Eric Troftgruben said. "Those are some of the best times we have."



Photo courtesy of Alex Berg

The group credits the laid back personality of each member to be the reason they harmonize and perform well. "The guys are what I enjoy most about coming to practices," said senior Brian Erikson. "Everyone is really talented." **From back left to front:** sophomore Bryan Stenson, Erikson, senior Alex Berg, junior Dan Wheelon, junior Jesse Hull, sophomore Phil Serino, junior Sean Maloy, first-year Daniel Gilbertson, junior Adam Geisler and junior Eric Troftgruben.

Metallica delivers in Portland

Thrash metal foursome put on top-notch live show

Thomas Huffman
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Standing amidst a crowd of black-clad metal heads—some young, some old, some highly inebriated some only slightly—I anxiously awaited my first heavy metal concert: Metallica, the epitome of the genre.

Though not an explicit fan of post-70s metal, I could not, in all good consciousness, call myself a music lover and not once see a band so influential and iconic as these thrash metal kings from California, who have always been known for their incredible live shows.

After opening bands The Sword and Dow finished their crowd-pleasing sets, Metallica took the stage at Portland's Rose Garden Arena. Starting with two songs from their new album "Death Magnetic," the foursome went on to play songs from all periods of their career with an energy that refused to acknowledge their aging.

Continuously shifting about The Rose Garden's round stage, which was adorned with rotating coffins, laser lights and the occasional pyrotechnic flare, the band was able to cater to each section of the arena, much to the delight of the fans.

This consistent movement was quite

ConcertReview

Metallica

The Sword, Down (Opening Acts)

Rose Garden Arena

Portland, Ore.

Nov. 1, 2008

impressive, considering the set was a solid two hours of nothing but music. Rarely did the band break to address the audience, instead making the crowd-appreciated decision to deliver as many songs as possible in the allotted time.

Rhythm guitarist and vocalist James Hetfield gave what had to be an exhausting performance, pushing his vocals far beyond the restrained sound of the last two albums. There were, however, several songs where Hetfield's voice was met by strain, regrettably one of them being the infamous "Master of Puppets." Luckily, the crowd was more than ready to fill in for any absence, knowing every lyric by heart, even in the face of heavy alcohol use.

Center stage, on a rotating platform, drummer Lars Ulrich played with a fervent determination, occasionally standing to deliver as much force as possible. I expect he'll be taking ice baths for the next few weeks.

Moving around the stage with unbridled enthusiasm, lead guitarist Kirk Hammett seemed to be having the time of his life, sporting a crazed grin that grew to epic proportions with playing his legendary and menacing riff from "Enter the Sandman." The song was just one of the night's many highlights.

The band's new bassist Robert Trujillo (of Suicidal Tendencies) brought the fluidity of a skilled finger-style player, reminiscent of the late Cliff Burton. It



AP Photo

Metallica lead guitarist Kirk Hammett (left) and rhythm guitarist/vocalist James Hetfield (right) trade riffs during a guitar solo on their 2008 tour promoting the new album "Death Magnetic." The band will come to Seattle Dec. 1.

is unfortunate Trujillo wasn't allowed a solo, as his incredible talent has yet to be fully utilized by the band. Hopefully, this will not be case come Dec. 1, when Metallica comes to Seattle, Wash.

By the time the band finished their heavy, double encore and the last of the headbanging and horn gesturing ceased, the ratio of oxygen to contraband was most definitely in favor of the latter. The fans, still running on adrenaline and booze, began to pile out of the arena,

many continuing to sing and several finishing mosh-induced quarrels.

Leaving the concert, I heard not one assertion of disappointment. Then again, I was stricken deaf. But if Metallica was able to give this alternative rocker an amazing concert experience, I cannot even begin to imagine what the show did for the fans who have always been Metallica's first priority. Truly, it was a night for all to remember. At least for those who hadn't blacked out.

Comic books legitimized

Filmmakers usher in new era for superheroes



Cinematic Excursions

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Comic books are associated with many unsavory things: dungeon-like comic shops populated by smelly geeks, conventions in which said smelly geeks don elaborate Wonder Woman and Optimus Prime costumes and, regrettably, bad cinema.

It's unfortunate that graphic novels and their readership are cast in such negative light, because the medium has truly transcended its pulp roots to become a valid art form. One has only to look at the success of graphic memoirs like "Persepolis" and "Fun Home" to know that comics are capable of carrying the weight of real storytelling. And still, comics are a niche market.

But in more recent years, art house directors and nuanced actors have legitimized comics with increasingly well-made film adaptations. These talented filmmakers hit the scene with fresh ideas from backgrounds in independent, low-budget and art house cinema. The earliest examples of comic book adaptations progressing past camp would be Bryan Singer's 2003 "X2" and Sam Raimi's 2004 "Spider-Man 2."

Singer, best known for the Oscar-winning "The Usual Suspects," brought an air of finesse, wit and depth to the heroic team of mutants known as the X-Men. Singer, a gay man himself, drew parallels between mutant registration and segregation in the X-Men universe and intolerant anti-gay legislation appearing on ballots in reality. Singer proved that, under a framework of real issues and relatable struggles, even superheroes seem feasible.

Raimi accomplished something similar with "Spider-Man 2." The rookie director garnered a cult following with his "Evil Dead" franchise of low-budget horror films and attempted to break into the mainstream with the ill-fated "Darkman." But with "Spider-Man," Raimi made a name for himself and he followed up the success of this film with the stellar sequel, which pitted Peter Parker (Tobey Maguire)

against a tragic villain and his own self-doubt. Suddenly, the audience found itself empathizing with these fantastic characters.

These two films paved the way for other art house filmmakers in Hollywood. Christopher Nolan, known for his psychological thrillers ("Insomnia," "Memento") wowed critics and audiences alike with 2005's "Batman Begins." Nolan followed up with this summer's "The Dark Knight," a comic book adaptation as smart and thrilling as the best crime films of Coppola and Scorsese. Jon Favreau kicked off the Marvel Studios inception and assembled one of the strongest casts of the season with "Iron Man."

Guillermo Del Toro, who garnered respect with foreign-language horror films like "The Devil's Backbone," became a household name with 2006's "Pan's Labyrinth." His most recent work, "Hellboy II: The Golden Army," based on the comic series by Mike Mignola, was one of the hands-down best films of the summer.

Comic book fans have a lot to look forward to, not least of which being films for each member of Marvel's Avengers, culminating in a superhero first: Iron Man, Thor, Captain America and Hulk all appearing in one film together. In fact, Shakespearean director Kenneth Branagh has been pegged to helm "Thor," and rumor has it Brad Pitt has been approached for the titular role of the hammer-swinging Norseman.

As a genre, comic book films have come a long way since the rubber nipples of Joel Schumacher's "Batman and Robin." And with an adaptation of "Watchmen," the most acclaimed graphic novel of all time, coming in March of 2009, I'd say the new era of comic book films has been ushered in.

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RACHEL GETTING MARRIED (R)

Fri: 4:10, 6:35, 9:00

Sat/Sun: 12:00, *4:10, 6:35, 9:00

Mon/Tues: 4:10, 6:35, 9:00

Wed: 1:45, 4:10 Thurs: 4:10, 6:35, 9:00

*a discussion will follow Saturday's 4:10 show

WIENER TAKES ALL: A DOGUMENTARY (NR)

Fri-Tues: 2:20 Thurs: 2:20

RELIGULOUS (R)

Fri: 2:15, 4:35, 7:00, 9:15

Sat/Sun: 12:05, 2:15, 4:35, 7:00, 9:15

Mon/Tues: 2:15, 4:35, 7:00, 9:15

Wed: 2:15, 4:35 Thurs: 2:15, 4:35, 7:00, 9:15

THE SECRET LIFE OF BEES (PG-13)

Fri-Tues: 1:30, 4:00, 6:25, 8:50

Wed: 1:30, 4:00 Thurs: 1:30, 4:00, 6:25, 8:50

2008 CHILDREN'S FILM SERIES

SPIRITED AWAY (PG) Fri-Sun: 11:00am

The worth of 'Womanizer'

Pop star's clever new video subverts norms

Britney Spears' new single "Womanizer" has me wondering if it is time to take a closer look at this pop-diva. When her video debuted in early October, I was immediately hooked, which is not usually the case. Newsflash - not all gay boys love Britney. And for this gay boy, this feminist gay boy, Spears represents a lot of what's wrong with popular media.

On the surface, "Womanizer" shows a woman using her body as an object to make a very needed come back. It may seem to most that Spears, even with this new video, is buying into the media's wholesale objectification of women, but I submit that she is not. Spears, in her attempt to make a comeback, is doing something more nuanced, something that we non-britneyphiles should tune into.

A year ago only one word could describe Spears - troubled. On the brink of divorce and mental breakdown, Spears was getting it from all angles. Abandoned by family and fans, objectified by the press, it was any wonder if she would ever rise to her former stardom again. Luckily for Spears, she is an experienced business-woman who is no stranger to treading stormy weather.

The news media certainly isn't a stranger to the objectifying of women. Even female presidential candidates are subject to discussions of bust size and sex-ability. In this very paper discussions of inclusive language and whether or not the term "Lady Lute" still go on. Spears, darling of popular media since "Hit Me Baby One More Time" knows that we, the media, can be used not only to end careers but also to rebuild them.

In "Womanizer" the viewer is presented with a product to consume—Spears herself. She presents herself naked, the bronzed afterglow of sex-sweat on her sauna warmed body. She dresses herself in various sexified outfits ranging from tight-fitting tops to slinky pencil skirts and fire-red hair to razor-sharp stilettos. Spears dances and provokes a single character, a man, in various situations to come to bed and to the sauna room with her. For many this is not exactly the picture of a social and feminist criticism. But look deeper.

As consumers of media we are called to be critics, funneling what we receive through various lenses in order to understand their usage, their impact and how those images might be inadvertently controlling our perspectives.

When Spears dances with the man and pulls his tie, she isn't pulling his tie seductively - she's pulling to control him. She commands him, forces him and slams him into the glass of a Xerox machine. Then she puts herself in the driver's seat, ferrying him from work to home where she can throw him onto black satin sheets and completely objectify him, effectively raping him. After his rape, Spears washes her hands clean of him, unfurls clean sheets, and with devil-may-care ease fixes her bed.

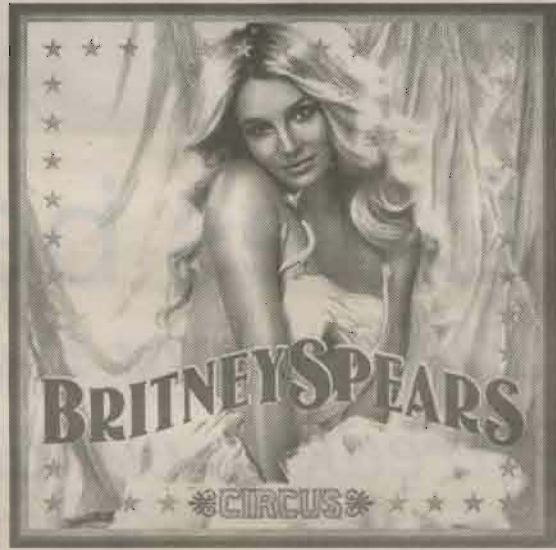
Contrastingly, years earlier when Spears debuted "I'm a Slave 4 You," audiences were met by a dripping-wet Britney - a sex-noise Britney, an eyelash-batting, midriff-showing, shake-what-your-mama-gave-you Britney - all the while bating



Queerfully Yours

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the viewer with lyrics like "All you people look at me like I'm a little girl." The Britney of this video is an object that seeks the gaze of others. And while yes, I concede, that Spears in "Womanizer" is just as gaze-able, just as consumable, the idea behind her act is different - the impetus of her exposition more nuanced.

Instead of pointing at herself and saying "Consume me," Spears is pointing at herself in order to point society. When her lyrics say "You say I'm crazy / I got your crazy," Spears is taking the objectifying media on, the media that overwhelmed her and played party to her all too serious and all too public breakdown.

Spears turns the tropes of her own music videos on their heads. Instead of funneling fame through promiscuous actions like she's done in countless other videos, Spears consumes men like air. Even though I abhor rape, we can't help but cheer her on. We want that kind of unilateral control. Spears makes us see this, makes us want it and makes us question our own objectifications.

Here's where I come clean - "Womanizer" is what it is, a product. You as a consumer have not the right, but the responsibility to filter and to critique what you receive from the media. When you watched political ads that asked you to vote for a proposition that categorically denies the rights of gays and lesbians to marry, you should be considering the images and their connotations.

When the first African American President of the United States makes his speech after accepting the votes from the Electoral College, notice the way the lights hit his face and lighten his skin. And when you watch a Spears video, do not just pass her up as the latest hit in a long list of fads.

Spears has said about her single, "It's about guys cheating on girls. It's a girl anthem. That's why I like it." Don't just ask if you liked it. Consider what she's doing. Weigh in on the implications of her actions. Go deeper.

AC/DC breaks the ice with new album

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AlbumReview
Black Ice (2008)
AC/DC
Rock-n-Roll

After eight years, the rock legends of AC/DC have finally come out with a new album, "Black Ice." Debuting at number one in most countries, this has been one of the most anticipated albums of the year, even in the short amount of time we've known about its release. It's available exclusively in Wal-Mart stores now.

Anyone who has ever heard AC/DC knows that the band has two themes in its music - sex and rock-n-roll. As I ripped through the plastic casing on my new CD, I was expecting AC/DC's traditional sound with their traditional slightly dirty lyrics. If AC/DC is known for anything it's the band's consistent sound that has changed little over the years.

Overall, the album is solid, delivering that no-holds-barred, stripped-down rock that put AC/DC on the map in the late 1970s. Vocalist Brian Johnson growls with the fervor of a much younger man, proving without a doubt that aging rockers can hold their own in today's music industry.

But sadly, the first thing I noticed about "Black Ice" was an absence of guitarist Angus Young. There is a definite lack of Young and his amazing guitar riffs on this new CD. Sure, "Rock-n-Roll Train" does sport some solid licks, but after listening to the entire album ten times over, I must say I was disappointed. There are only two songs in which Young's presence is apparent - "Rock-n-Roll Train" and "Spoilin' for a Fight."

Young's signature lead guitar is not the only thing that seems to have disappeared. The rock-n-roll mixed with blues, that is simply and distinctively AC/DC, is somewhat nonexistent, leaving a sound that has a "classic rock road-trip" feel.

The lyrics have also shifted scope. If you're expecting to hear something like "The Jack" or "Whole Lotta Rosie," maybe even "You Shook Me All Night Long," you'll be disappointed. AC/DC tackles some bigger subjects here, especially with the track "War Machine."

While I have said many bad things about this new album, it's only because I'm a lifelong fan of the band. Yes, the sound has changed and the lyrics have changed a little too, but it is still predominantly AC/DC, those Aussie rockers who never quit. This new sound is almost AC/DC meets early Rolling Stones, which isn't necessarily a bad mixture. While I wouldn't say that this is the best CD that they have ever put out, if you are a true AC/DC fan or even an appreciator of solid rock-n-roll, this album is worth listening to. Just don't expect to hear anything like "Hell's Bells" or "Rock-n-Roll Damnation."



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Lutes SPORTS SCHEDULE

Football

PLU at Menlo
Saturday Nov. 8, 1:30 p.m.

Men's and Women's Soccer

Linfield at PLU: Friday Nov. 7 11 a.m., 1:30 p.m.
Lewis & Clark at PLU women: Saturday Nov. 8 11 a.m.

Volleyball

PLU at Pacific: Thursday Nov. 6, 7 p.m.
PLU at Willamette: Friday Nov. 7, 7 p.m.

Crew

PLU men at Crew at Head of the Lake: Sunday Nov. 9
Seattle, Time TBA

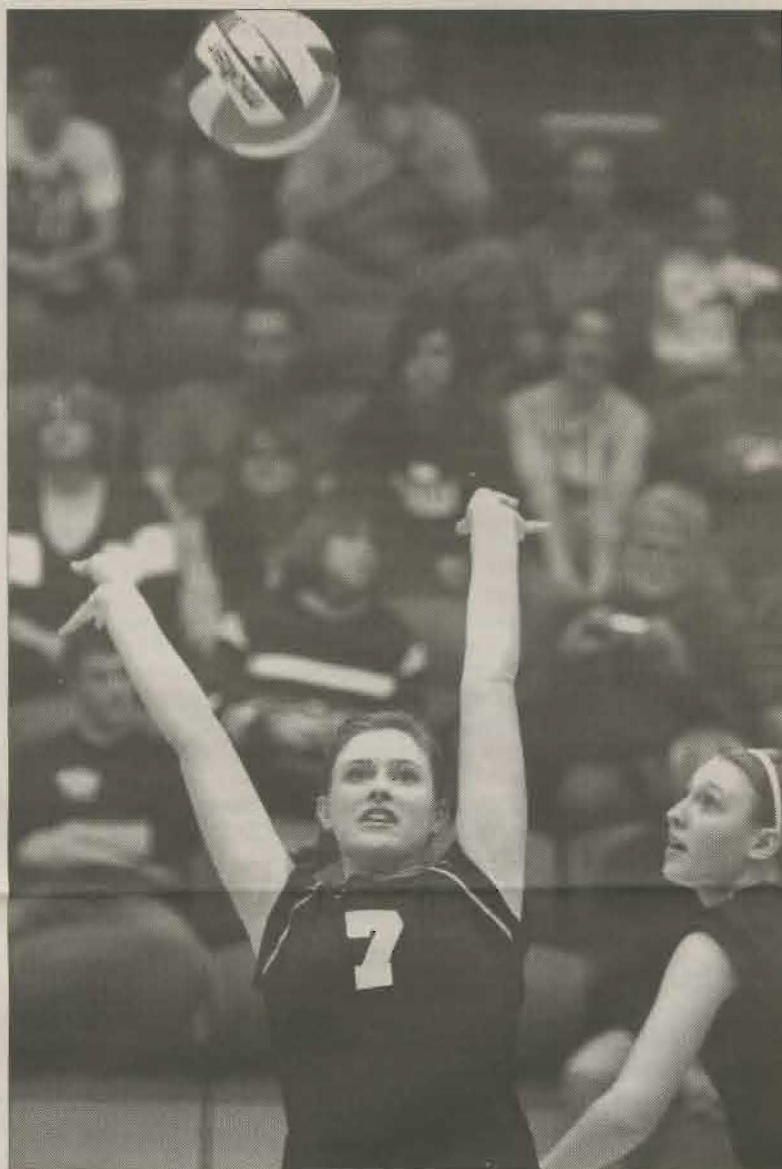


Photo courtesy of Zenon Olbertz

Sophomore Sarah Bever sets the ball so that first-year Katy Tauscher can attempt a kill during the Lute's match against Whitman Friday. PLU defeated the Missionaries 3-0.

Lutes beat Whits *PLU riding 11 game winning streak to clinch share of title*

Cale Zimmerman
MAST SPORTS REPORTER
zimmerman@plu.edu

The Pacific Lutheran women's volleyball team took care of business at home this weekend. After the two biggest wins of the season against Puget Sound and Lewis and Clark in the previous week, the Lutes were not about to have a letdown.

With wins over the two eastern Washington schools from the Northwest Conference, Whitman and Whitworth, PLU is now assured at least a share of the Northwest Conference title. That gives Pacific Lutheran their fourth conference title in the last five years.

"As a team we always try to never look beyond any team we are going to play, so we are pretty focused on taking one game at a time," first-year Erin Bremond said.

Friday night was Halloween, but PLU was not going to be scared of the Whitman Missionaries. The Lutes took the match in quick fashion with scores of 25-12, 25-18, 25-21. First-year Kelsie Moore, who has been a huge contributor this season, took the night off trying to nurse an injury. Moore's production was compensated by sophomore Beth Hanna and first-year Katlyn Kester led the Lutes with 18 and six kills respectively. Sophomore Sarah Beaver once again led in the assist category with 27. Junior Lauren Poole had her float serve working as she recorded two aces, as well as nine digs.

The struggling Missionaries, who only have

one win this season, appeared to be off to a tough road trip with the massacre at Olson Friday. However, their play did improve as the match went on, which then carried over to their next match against Puget Sound.

While the Lutes were taking on Whitworth Saturday night, Whitman was pulling off a huge upset across town against UPS. The combination of the Logger loss and the Lutes win gives the Lutes nothing less than a share of the conference title.

"We had no idea Whitman was going to beat UPS, but they did improve a lot between the first time we played them and the second," Bremond said.

PLU played extremely good volleyball against Whitworth, taking the match in four games 25-13, 25-22, 23-25, 25-17. Hanna had another huge night, recording 23 kills, 17 digs and two aces. Moore came back with a strong performance tallying 12 kills and 15 digs. Three more Lutes had double-digit totals in digs: Brenna Archibald (22), Beaver (15) and Kristi Neubauer (10).

Pacific Lutheran goes into this weekend playing its final two regular season matches of the year against Pacific on Thursday and Willamette on Friday. The Lutes have a two-match lead on Puget Sound and Lewis and Clark. All PLU has to do is win just one of their remaining two matches. If the Lutes happen to lose both, they would also need a loss from the Loggers. The Pioneers are virtually out of the equation because PLU holds the tiebreaker over them.

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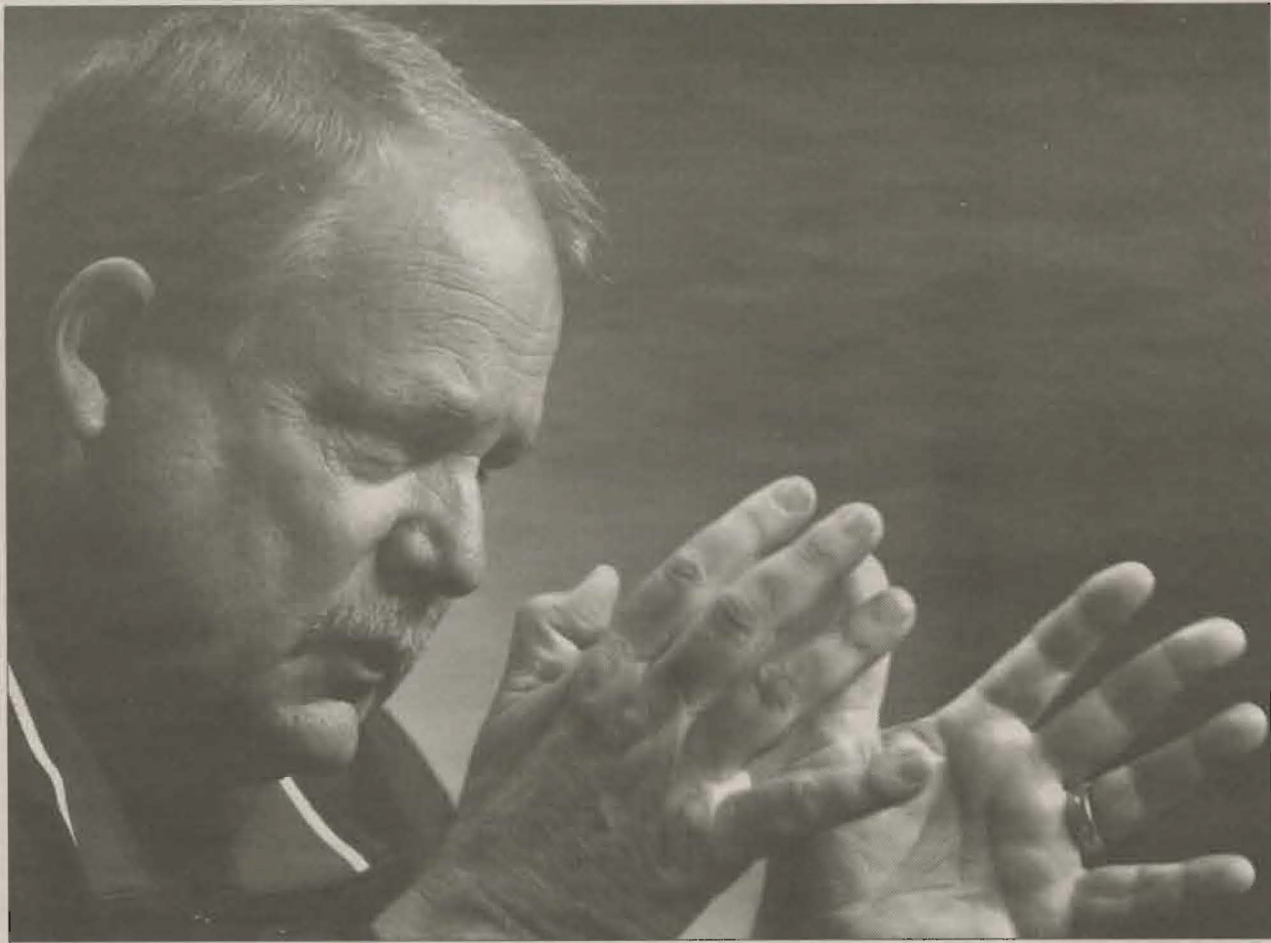


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Seattle sports teams follow new President



Seattle Seahawks head coach, Mike Holmgren, speaks with the media after a game this season. Holmgren, who has coached the Seahawks since the 1999 season, has said that he will step down at the end of this season. The Seahawks are currently 2-6.

and in the dugouts of the Seattle sports teams that we might as well of added the jobs to the election ballot this week.

The Mariners have hired a new General Manager Jack Zduriencik, who is replacing Bill Bavasi. They also have a vacancy to fill at manager.

The Washington Huskies have announced their intentions to go in a different direction, by forcing Tyrone Willingham to vacate the Husky stadium sidelines, affective at the end of this season. Willingham has yet to win a game this year and is riding a nine game losing streak.

Mike Holmgren will be leaving the sidelines of the Seahawks to spend a year with his wife and pursue other career options. It will be sad to see the most successful coach in Seahawk history leave, but with the Seahawks starting 2-6, maybe it is time for a change.

So who will we see leading our beloved teams? Jim Mora Jr., a current assistant coach with the Seahawks, is tagged as the successor to Holmgren. But he has expressed interest in the UW job in the past and rumors have been circling that he could ditch the Hawks for the Dawgs of Mountlake. Though Mora has attempted to squash those rumors.

Other options at Washington? How about Missouri head coach Gary Pinkle, who was an assistant coach under UW legend Don James. Or USC offensive coordinator Steve Sarkisian. Anyone but Ty is an improvement in my book.

How would you like to see the beloved Joey Cora occupy the Mariners dugouts once again? He is my pick and a fan-friendly option to become the manager of the Mariners. He could bring back excitement that has not been seen on a Seattle diamond since his days with the magical 1995 team that gave the franchise its first playoff appearance.

So OK Barack, I wish you luck leading our country I will not be listing the ten reasons I am leaving the country, and I hope your political theories have some positive effects on our teams, because we could really use some hope and change in the state of Washington. Yes we can!

Sports Editorial



Collin Guildner

mastsprt@plu.edu

I can see the light at the end of the tunnel. The disaster that is the Seattle area sports franchises is on its way to maybe, possibly, thinking about turning the corner and ending the frustration. Changes are being made in order to bring hope to the sports fans of the Pacific Northwest.

I am not suggesting you book your plane ticket to Tampa, Flo. because the Seahawks are going to win seven straight to end the season and make a run through the NFL playoffs and make it to the Super Bowl.

I am not saying that you should plan a trip to spring training to check out the World Series contending Mariners because they will probably finish in the bottom half of the league again next year.

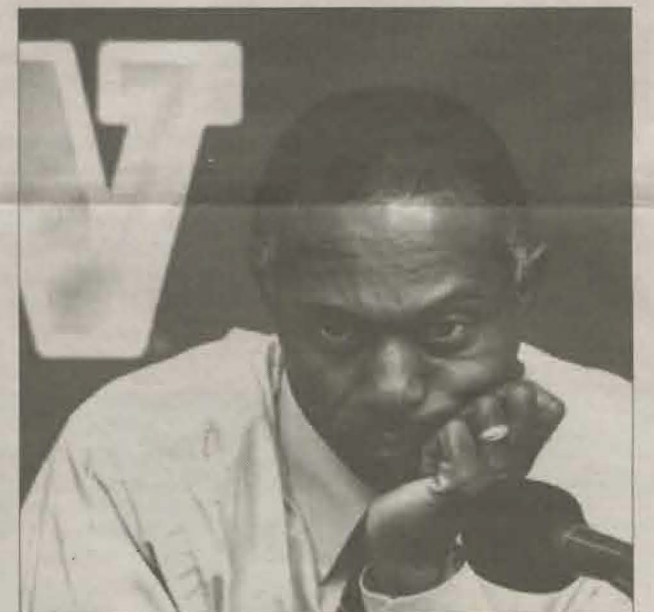
That being said, I have found the hope.

The hope is that it can't get any worse. And the moves are being made to improve the situation. I no longer have to look at the current teams and say, "these guys will never be good." This is because our beloved franchises are finally cleaning house. They are removing the guys who have put us in situations that make our stomachs churn worse than the morning after Halloween.

We have the hope of finally seeing the future of the teams going in a different direction. Who knows, we may just keep losing. I really hope not but it's possible. But remember, it cannot get any worse. Our new coaches, managers and general managers can only make things better.

Who wouldn't want to take over one of these teams? The only direction is up and the expectations could not be lower in a city that has gotten used to losing.

There are going to be more new faces on the sidelines



UW Husky football coach, Tyrone Willingham shows his dismay with his football team while talking to the media this season. The Huskies are currently on a 10 game losing streak dating back to last season

Changes bring hope to struggling franchises

Call me Barack Obama. What, you don't see the resemblance? Understandable.

I'll admit that I am not the most liberal person when it comes to my political views, but I could say that my views mirror those of Obama when it comes to the major sports teams in Seattle. Hope and Change. Change and Hope.

Scorecard

Men's Soccer as of 11/5

| Team | NWC | % | All | % |
|------------|-------|------|--------|------|
| Whitworth | 8-2-2 | .750 | 12-2-3 | .794 |
| Whitman | 7-2-3 | .708 | 9-2-7 | .694 |
| UPS | 7-4-2 | .615 | 9-7-2 | .556 |
| Pacific | 6-2-4 | .667 | 10-4-4 | .667 |
| PLU | 6-5-2 | .538 | 8-8-2 | .500 |
| Linfield | 4-8-0 | .333 | 8-9-0 | .471 |
| Willamette | 2-9-1 | .208 | 3-12-1 | .219 |
| George Fox | 1-9-2 | .167 | 2-13-1 | .194 |

Team Goal Leaders

Derek Karamatic - 6, Ricky Morales - 4, Surafel Worku - 3, Spencer Augustin - 3, Three tied - 2

Team Assist Leaders

Jason Bjorgo - 3, Surafel Worku - 2, Brannan Brown - 2, Derek Karamatic - 2, Ricky Morales - 2, Peter Thomas - 2,

Team Saves Leader

Daniel Mangum - 65

Women's Soccer as of 11/5

| Team | NWC | % | All | % |
|------------|--------|-------|--------|------|
| UPS | 12-0-0 | 1.000 | 14-1-0 | .933 |
| Whitworth | 8-4-0 | .667 | 10-6-0 | .625 |
| Willamette | 7-4-1 | .625 | 11-4-1 | .719 |
| George Fox | 6-5-1 | .542 | 8-6-1 | .567 |
| Whitman | 6-6-0 | .500 | 10-6-0 | .625 |
| Pacific | 4-7-1 | .375 | 5-10-1 | .344 |
| PLU | 3-8-1 | .292 | 4-8-4 | .375 |
| L&C | 3-9-0 | .250 | 5-11-0 | .312 |
| Linfield | 2-8-2 | .250 | 3-9-3 | .300 |

Team Goal Leaders

Laura Bressler - 4, Amanda Crawford - 3, Karli Hurlbut - 3, Kristina Snaring - 1, Karin Hatch - 2

Team Assist Leaders

Kristina Snaring - 3, Karin Hatch - 2, Six Tied - 1

Team Saves Leader

Kamryn Morgan - 93

Volleyball as of 11/5

| Team | NWC | % | All | % |
|------------|------|------|-------|------|
| PLU | 12-2 | .857 | 18-6 | .750 |
| UPS | 10-4 | .714 | 15-7 | .682 |
| L&C | 10-4 | .714 | 15-10 | .600 |
| Linfield | 8-6 | .571 | 12-6 | .667 |
| Whitworth | 6-8 | .429 | 13-13 | .500 |
| Pacific | 6-8 | .429 | 7-15 | .318 |
| George Fox | 5-9 | .357 | 11-13 | .458 |
| Willamette | 4-10 | .286 | 6-18 | .250 |
| Whitman | 2-12 | .143 | 2-21 | .087 |

Team Kill Leaders

Beth Hanna - 359, Kelsie Moore - 231, Erin Bremond - 119

Team Block Leaders

Erin Bremond - 80, Beth Hanna - 47, Katy Tauscher - 43

Team Ace Leaders

Brenna Archibald - 35, Beth Hanna - 26, Kelsie Moore - 25

Team Dig Leaders

Brenna Archibald - 384, Beth Hanna - 323

Team Assist Leader

Sarah Beaver - 898

Football as of 10/29

| Team | NWC | % | All | % |
|------------|-----|-------|-----|-------|
| Willamette | 4-0 | 1.000 | 8-0 | 1.000 |
| Linfield | 4-1 | .800 | 5-2 | .714 |
| Whitworth | 3-2 | .600 | 5-3 | .625 |
| Menlo | 2-2 | .500 | 3-5 | .375 |
| PLU | 2-2 | .500 | 2-5 | .286 |
| UPS | 0-4 | .000 | 2-5 | .286 |
| L&C | 0-4 | .000 | 1-6 | .143 |

Team TD Leaders

Michael Byrne - 12 Passing, Greg Ford - 10 Receiving, Five tied - 1 Rushing

Team Rush Yards Leaders

Aaron Murphy - 16.9 ypg

Team Receiving Yards Leaders

Greg Ford - 114.1 ypg, Drew Griffin - 44.3

Team Pass Yards Leaders

Michael Byrne - 220.3 ypg

Team Tackle Leaders

Neal Chalmers - 64, Andy Sturza - 49, Haden Gieger - 48

Pirates commandeer victory from Lutes

PLU loses to Whitworth 40-29, Lutes look to take down Menlo Saturday

Carrie Draeger
MAST SPORTS REPORTER
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A strong running attack, including six rushing touchdowns by Whitworth tailback Adam Anderson led the Pirates to a 40-29 victory over Pacific Lutheran on Saturday. "(Anderson) is a big time player. No one has stopped him all year long," head Coach Scott Westering said.

Whitworth (5-3, 3-2) ran the ball for 293 yards and six touchdowns to hand the Lutes their fifth loss of the season. The Lutes are now 2-5 overall and 2-2 in the Northwest Conference.

"They can definitely control the ball and control the clock," Westering said.

The Lutes got on the board first when linebacker Heiden Geinger sacked Pirate quarterback Cub Jensen in the PLU end zone for a safety. The Lutes scored their first touchdown of the game when senior Michael Byrne found receiver sophomore Greg Ford with room to run. Ford sprinted to score from 40 yards out for the Lutes.

The Pirates answered back early in the second quarter when Anderson pushed into the end zone from five yards out, his first score of the day.

PLU had an answer of their own on the next drive when Byrne found Ford on a short connection that Ford turned into a 68-yard touchdown run.

The Pirates scored twice more off the legs of Anderson in the second quarter before Byrne hit sophomore receiver Drew Griffin in the end zone, giving PLU a 22-21 lead going into the half.

The Lutes continued to build on their lead in the third quarter when back-up quarterback Nick Caraballo threw a pass that Ford took to the end zone. Which gave PLU a 29-21 lead and its final points of the game.

Anderson scored with 6:39 left in the third quarter to bring the Pirates within tying distance but, the two-point conversion pass from quarterback Andrew Durant failed.

The Pirates took the lead for the first time in the second-half after Layton Brown intercepted a Byrne pass on the PLU 12 yard line. Brown returned the ball to the three-yard-line. Anderson barreled the last three yards for his fifth touchdown of the day, giving Whitworth a 33-29 lead.

The Lutes turned the ball over on downs when Byrne was sacked for a 14-yard loss during their next possession. The Pirates turned it into a five play, 60-yard scoring drive, culminating in Anderson's final score of the day, a 28-yard run, to give Whitworth a 40-29 lead.

"(Turning the ball over) proved very costly to us. Sometimes teams are good enough to weather the storm of turnovers. We're not there yet and it definitely made a difference in the game," Westering said.

Any hopes of a Lute victory were dashed after a 67-yard march down field by PLU, which ended with an interception on the one-yard line by Whitworth's Jesse Clark.

Anderson led all rushers with 217 yards and six touchdowns. He also had one pass completion for 22 yards. Anderson, Jansen and Andrew Durant combined to go 10-13 on the day with 138 yard to round out the Pirates 431 yards of offense.

PLU managed 20 first-downs to Whitworth's 19 and out gained the Pirates in total

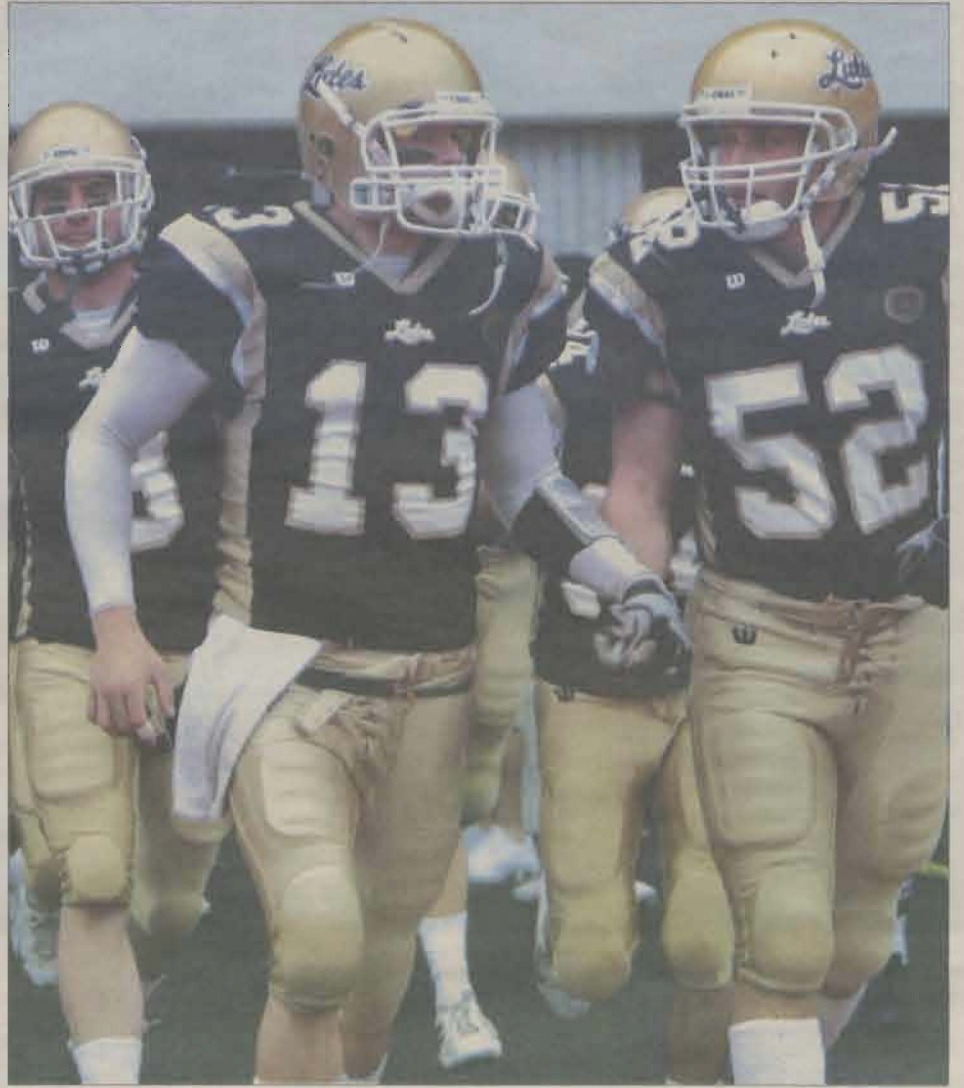


Photo courtesy of Zenon Olbertz
Senior Nick Caraballo (left) and senior Haden Geinger lead the PLU football team onto the field to face the Whitworth pirates Saturday. After losing to Whitworth 40-29, PLU is now 2-2 in the Northwest Conference

yards 450-431.

"It was, by far, our best offensive output of the year," Westering said.

Byrne finished the day 22-46 with three touchdowns, 405 yards and three interceptions. Ford led the receiving core with 180 yards on six receptions and three touchdowns. Griffin also reached triple receiving digits with 112 yards on seven catches and one touchdown.

Defensively, Geinger, seniors Neal Chalmers and Justin Kelly all finished the day with 11 tackles and senior Andy Sturza added 10.

The Lutes return to action on the road this Saturday when they take on Menlo College in Atherton, Calif. at noon.

Lutes struggle at conference Sophomore Phillips qualifies for regionals

Lorna Rodriguez
Mast Sports Reporter
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PLU's cross country teams had a bittersweet finish to their phenomenal season Saturday at the Northwest Conference Championships in Walla Walla, Wash.

Both the men and women's teams had high expectations going into the season but they struggled to perform well in the big meet. The men finished in seventh place and the women finished in eighth.

Although the men's team did not run well collectively, sophomore John Phillips had an outstanding race. Phillips ran a personal record by 25 seconds and was PLU's only runner to qualify for the regional meet Saturday, Nov. 15.

"I've always put a lot of pressure on myself to do as well as I can," Phillips said.

Phillips opened his race at lightning speed, running the first two miles in 10 minutes flat. Although it was a physical race with everyone trying to establish position for the first 1.5 miles, Phillips still ran a solid middle section and finished the race strong, running the final mile in five minutes.

Phillips is extremely excited that he qualified for the regional meet because this will be the biggest meet he has ever run in.

Even though Phillips is excited about his performance, he is more proud to be a part of the PLU cross country program. He loves all the support and motivation the men and women give each other at practice everyday.

"We had a lot of guys who really wanted to work hard," Phillips said. "We wanted to prove we're a legitimate team."

Phillips is looking forward to next year's season because both teams have a lot of returning runners and the cross country program has a good chance of making it to the regional meet.

The women's team had high expectations going into the season but a series of misfortunes led to the team not finishing as well as they would have liked. In addition to losing a couple of key runners, the team was faced with unexpected injuries and illnesses.

Although the team wanted to place higher, sophomore Erica Dornfeld, sophomore Corrine Gogert and first-year Jill Kuschel all had noteworthy races.

When senior captain Lexie Miller looks back on running cross country it is not times or spectacular races that stick out to her. Instead she remembers all the team bonding events and wonderful friendships she has made.

"Friendships and a group that was very accepting and fun were my favorite part," Miller said. This season we all came together and were best friends from the start."

The team's cohesiveness has demonstrated the way women remembered second year runner Mary Wuest who was unable to compete due to illness. The team wrote "Mary Wuest" on the back of their calves.

Sophomore John Phillips will compete for PLU as an individual runner at the NCAA Division III West Regionals Saturday, Nov. 15 at 10 a.m. in Salem, Ore.



Photo by Ted Charles

Senior captain Lexie Miller runs past another runner at the PLU Invitational this season. The Lutes competed in the Northwest Conference Championships past weekend with the men finishing seventh and the women eighth.