



PLC "CHOIR OF THE WEST" is pictured here in concert formation. They leave today on their 29th annual tour which will take them through the coastal states.

Choir Departs Today On 29th Annual Tour

Sixty PLCites, comprising the "Choir of the West" will leave this afternoon for a sixteen-day tour of Washington, Oregon and California. Singing under the baton of Prof. Gunnar J. Malmn, now in his 19th year as director, the 60-voice choir will appear in 20 cities. This will be the first trip to California since 1951.

First stop for the chorallers will be tonight in Vancouver, Wash., where they will sing their first concert of the 29th annual concert season, in Trinity Lutheran Church. The final appearance will be in Portland, Sunday, March 11, where they will journey to the Stanford and University of California and Pacific Lutheran Seminary campuses, with a day of sightseeing in San Francisco.

Prof. Malmn has chosen a program by contemporary composers, famous chorales and church music classics and arrangements of familiar hymns.

Sing Varied Program
Featured in the first group will be one of Johan Sebastian Bach's great works, in its entirety, "Jesu, Crucifera Treasure." "Our Father," by Gretchanoff, of the modern Russian school, completes the first group.

To open the second group the choir divides into two groups and sings Jacob Handl's "Alleluia." Two nativity numbers follow — "Hodie, Born Today," by Healy Willan, contemporary Canadian composer, and

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The Mooring Mast

VOLUME 33 PACIFIC LUTHERAN COLLEGE, FRIDAY, JAN. 20, 1956 NUMBER 17

Champs Face Falcons Tuesday

Stan Boreson To Highlight Saga Carnival

"Food, fun and frivolity" will be the keynote for this year's Saga Carnival. The annual affair is scheduled for March 16 and 17, Friday and Saturday.

The Saga Queen and King, a freshman woman and senior man, will reign over this annual year-book benefit. Anita Schnell and Gerda Nergaard, co-chairmen for the selection and coronation, announce that the coronation will be held in the CMS on Friday night. It will be highlighted by Stan Boreson, KING personality, who will play his accordion and sing between jokes.

Letterman's Minstrel Show
Saturday night is the night for the Minstrel Show presented by the Letterman's Club. Jerry Bayne, letterman's chorus director, has only one misgiving—that a lot of his singers will be in Kansas City.

Construction of carnival booths will begin the preceding Thursday evening in the gymnasium under the supervision of Dick DeJardine and Niel Kvern. The old standby—the Senior Splash—will be in operation again, as will Blue Key's "shocker," the "darts" games and the Viking food booth. Lee Rosenberg, prize solicitor, has arranged for many worthwhile and valuable rewards.

Saga business manager and coordinator for the whole event is Larry Heim, who promises that this year's carnival will be bigger and better than ever.

Mrs. Ramstad Goes East for Alum Meet

Mrs. A. W. Ramstad, executive secretary of the Alumni Association, will represent PLC at the alumni meeting in Minneapolis, Minnesota, at the Curtis Hotel on February 27.

The purpose of this meeting is to formulate standard policies for college alumni groups. The meeting was called by the church's department of education.

Representatives will be there from the five senior colleges—St. Olaf, Augustana, Luther, Concordia and Pacific Lutheran.

Debaters Meet Here

More than 350 students from 35 Washington high schools are competing here this weekend in the Third Annual Washington State Debate Coaches Association Tournament sponsored by the PLC chapter of Phi Kappa Delta.

Debate topic for this tournament is—Resolved: that educational privileges granted to veterans of the Korean War be accorded to all the qualified youth of the United States of America. Many students are also taking part in impromptu and extemp, speaking on racial integration and 1956 political issues.

Tournament director is Virginia Thomsen. Professor Theodore O. H. Karl is coordinator. Anita Schnell, Margaret Canis, and Tom Swindland comprise the steering committee.

Committee heads are Connie Huslad, Janet Turman, Stu Glibreath, Topper Neilson and Tom Reeves. Judging the contestants will be high school coaches and members of the PLC debate squad.

The tournament is scheduled to end at 5:30 Saturday with the presentation of awards. All events are open to the public.

Students Form Sociology Club

A recent meeting of sociology students resulted in the formation of a new campus organization, The Sociologists. Forty enthusiastic charter members agreed that the group would sponsor special speakers, promote field trips, and stimulate interest in the broad area of social service.

Membership is open to all those planning a major or special concentration in the field of sociology.

Christianason President
Howard Christianason was chosen by the group to serve as president; Mariens Stuhlmiller, vice-president; Myrna Nodtvedt, secretary; Vernita Blesner, treasurer; and Anne Stewart, KGC representative. Dr. E. C. Knorr and Miss Connie Nelson will serve as advisors for the group.

The next meeting will be March 19, at which time a special program will be presented. All those interested are urged to attend.

SPC Game Preceded By Downtown Rally

Next Tuesday night the Lutherans will meet the Seattle Pacific Falcons on the Falcon home court. The game will be the deciding contest to determine who will face the winner of the Whitworth-Gonzaga series.

Game time is 8 p.m., but a lot of action will precede the game. Downtown Seattle is to be the scene of a pre-game pep rally. This will be held at 7 p.m. on Fourth Avenue between Pike and Pine. The PLC band will be there living it up, as will a good part of the student body.

Photographers from the Seattle papers will take publicity pictures. There is to be a police escort provided from the rally to the SPC gymnasium.

Drama Writers Needed for TV

Students with a flair for dramatic writing will be interested in "TV to Broadway" Productions, a new producing group. The firm was organized to present plays in the various fields; first, on television and subsequently, on the Broadway and legitimate stage and/or films.

The demand for quality dramas for TV has grown tremendously because of increased dramatic programming. Oscar S. Lerman, who established "TV to Broadway," says, "It is the intention of our firm to test new scripts on television, and, if successful, then produce them on Broadway. In a sense you could liken this to the role the summer stock troupes play in the legitimate theatre. It has become increasingly clear this past season that both Broadway and Hollywood are looking eagerly to television as a showcase for potential properties."

Important Opportunity
He also points out that thousands of talented writers never get the opportunity of having their scripts read. Most networks and advertising agencies responsible for the programs will not accept a script unless it is submitted by an agent.

Before submitting scripts, an application may be secured by writing to "TV to Broadway" Productions, Suite 609, 147 West 42nd St., New York City; and enclosing a self-addressed, stamped envelope.

Tour Itinerary

Choir manager and college publicity director, Milton Nesvig has scheduled the following itinerary: Saturday, Feb. 25, Klamath Falls, Ore.; Sunday, Feb. 26, Sacramento; Monday, Feb. 27, Berkeley; Tuesday, Feb. 28, Oakland; Wednesday, Feb. 29, Fresno; Thursday, March 1, Pasadena; Friday, March 2, Los Angeles; Saturday, March 3, Hawthorne; Sunday, March 4, San Clemente, Lutheran Church of Our Savior, 11 a.m.; San Diego, U.S.S. Wasp, 4 p.m.; Our Savior's Lutheran Church, 8 p.m.; Monday, March 5, Long Beach; Tuesday, March 6, Ventura; Wednesday, March 7, Palo Alto; Thursday, March 8, San Francisco; Friday, March 9, Eureka; Saturday, March 10, Eugene, Ore.; Sunday, March 11, Albany, Faith Lutheran Church, 11 a.m.; Portland, 4 p.m.

Sightseeing in California

In between concerts the busy travelers will sandwich in some interesting sightseeing. One of the highlights of the tour will be an afternoon in quaint Tijuana, Mexico, located just 25 miles from San Diego. Also in San Diego, the Lutes will give a concert on the hangar deck of the U.S.S. Wasp, aircraft carrier of the Essex class, and eat dinner in the officers' mess. Stops at the Rose Bowl, Forest Lawn Cemetery, and a picnic on the Santa Monica beach are planned in the Los Angeles area. In the Bay area

Student Congregation

February 26, 1956
Divine Worship, 11 a.m.
Choir: "O Sacred Head Now Wounded." Directed by Grace Podratz.
Sermon: Rising—Matt. 15:21-28.
Solo: "I Walked Today Where Jesus Walked," Dave Knutzen.

Workers Needed For Scientific Positions

A recent press release from the U. S. Civil Service Commission states that there is an urgent need for chemists, mathematicians, metallurgists, physicists, and electronic scientists in the Washington, D. C. area. Vacancies are in various Federal agencies and pay salaries ranging from \$4,345 to \$11,610 a year.

To qualify for positions paying \$4,345 a year, applicants must have had appropriate education or a combination of education and experience. For the position of electronic scientist, appropriate technical or scientific experience alone may be qualifying. For higher-grade positions, professional experience also is required.

Graduate study may be substituted for all or part of this experience, depending on the grade of position. No written test is required.

Further information may be obtained in the Mooring Mast office.

One-Act Plays Are Successful

Last Saturday the PLC student body, as a whole, missed an opportunity for some excellent entertainment directed their way by some forty-three thespians representing seven high schools from the Puget Sound area.

Especially outstanding were the plays staged by Roosevelt of Seattle and Franklin Pierce, which walked off with first and second place, respectively.

Roosevelt presented an excellent performance of "The Valiant," with actor Brian Thompson and actress Gayle Kruzen also receiving first place honors.

"Casanova Jr." was the play offered by Franklin Pierce. This play was a light comedy and also produced some winners for individual awards. Walking off with second place awards were Richard Smith and Rosalie Rosso.

Another outstanding play was presented by Puyallup High School. The title was "Love Thy Neighbor" and was an original play written by Morry Hendrickson, a PLC graduate.

Other participating high schools were Bethel, Toledo, Stadium, and South Kitsap.

Miss Moe Addresses LDR Next Wednes.

The regular meeting date of the Lutheran Daughters of the Reformation has been changed from the first and third Tuesdays of each month to first and third Wednesday afternoons. This change was made to enable more girls to attend LDR this semester.

The next LDR meeting is planned for this coming Wednesday afternoon at 4:15 in the North Hall lounge. Hostesses Mrs. Helen Nicholson and Miss Connie Nelson will serve the refreshments and Miss Ruth Moe will speak on a "Woman of the Bible," which is the LDR theme this year. Also a special offering will be taken to help the Jewish Mission.

The Mooring Mast

Published every Friday during the school year by the students of Pacific Lutheran College
 Office: Student Union Telephone GRanite 8611
 Subscription Price—\$3.00 per year

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The Stigma of a Uniform

Nearly every one of us has acquaintances, friends, or loved ones serving in our country's armed forces. During war-time this presents no problem. Patriotism runs high and the serviceman in his snappy uniform is everybody's hero. But during peacetime the situation suddenly changes.

For some reason our service men and boys become low-grade creatures, unrespected, untrusted, and often taken advantage of by merchants and citizens in the cities in which they are stationed.

Is this what we civilians want? Do we want our brothers and friends scoffed and scorned? Do we want them treated like animals of a herd, rather than individuals?

Our answer is "no," of course. We trust the boys who are our relatives and friends. We know that they will maintain their morality and standards under any conditions, becoming more the men for the experience that they undergo and endure. We know that they deserve the highest respect and regard wherever they may be.

Our fellows don't have a choice of belonging or not belonging. They are called upon at a vital time in their lives to postpone and leave education, marriage and families, business ventures and all other familiar and friendly ties. Is this not enough? The feelings of uncertainty and insecurity provide enough stress without our adding to the duress.

Naturally there are bad eggs in the service; any group includes many human elements. We might even find undesirable in our PLC group. In most cases, however, the service, as college, is an educational and maturing experience.

At any rate, this situation warrants objective and Christian thought and discussion. Our prayers, likewise, should petition for our servicemen here and abroad. Christians must speak out on this issue. Who else will be concerned with the best interests of this group, belittled so unnecessarily and so readily?—Barb Howard.

Coffee Shop Houses Art

by Ginny Grahn

Currently on display in the CUB is the second exhibit of student art. This collection consists primarily of character paintings.

Ida Jo Gronke's "Native Woman," has a stained-glass window effect with heavy black lines around areas of blues, yellows and greens. The only variance from this color scheme is a symbolic white flower.

A palette knife was used by Mimi Kene in creating the face with haunting eyes, done in hues of red and blue. The strong verticals of the windows and drapes contrast the soft lines of a child reading in Hope Hammerstrom's painting. Hope, as in her other paintings, has used light tones in this familiar scene.

"Ophella," by Jeanne Spencer, has a spirit-like quality in its bluish coloring and soft brush work. Especially interesting is the glowing quality of the skin. The faces of two weird companions emerge from the dark background in the painting by Richard Rhea. Effective use of shading creates a molded effect in these faces. This painting is reminiscent of Goya's "Saturn Devouring His Children."

Myrna Nodtvedt's "Family Group" has figures expressed in primitive style while the coloring is after the palette of Van Gogh. The only landscape on view was created by Nick Kelderman of basketball fame. The subtle shadows, interesting foliage pattern in the foreground, and twilight sky combine to make a canvas of somber mood.

In the lobby, is Larry Peterson's painting, "Bus Stop," an expressionist work with the elongated figures merging into the background.

Who's Who Reviewing Stand ASPLC Prexy, Top Orator Chosen



Dave Wold Stu Gilbreath

"Quit you like men, be strong." Do you believe with Emerson that "the true test of civilization is, not the census, nor the size of the cities nor the crops—no, but the mind of man the country turns out?" If this be true, then Pacific Lutheran College would be distinguished by representatives like Dave Wold and Stu Gilbreath.

Dave is active in many activities that will give him the kind of experience which will make him a good representative.

He helped organize chapel programs, worked in campus devotions, was in Luther League. He also has a Lutheran Brotherhood scholarship and is an active member of KRK.

Active in Speech Department

In the speech department, he has been in several plays: "Joan of Lorraine," "King Kole's Court," the "Christmas Carol," "The Eternal Slave," "The Winslow Boy," and

"Joey," a radio show. He has been Curtin Call treasurer and secretary.

In government, Dave has the highest office at PLC—ASPLC president. He has been Evergreen Conference Student Association secretary and treasurer, and ICC vice-president.

Dave has also been in the Viking Club, Blue Key, and APO. President of CSA

Stu was active in the formation of the Christian Students Association and served as vice-president and president of that organization. He served as service chairman of C.S.A. and has led a Bible study group. He was also president of Campus Devotions.

He had a lead part in the "Comedy of Errors," he was also in "Joey," and in the 60th anniversary pageant.

For Speech 54 students the oration is a frightening affair, but not for Stu. He has entered the all-school oratorical contest and won first place two years in a row. This year his oration was on the moving subject of alcoholism.

Stu has also been vice-president of Alpha Phi Omega, president of Pi Kappa Lambda, and president of the freshman class.

Neal E. Thorsen

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Have You Ever Spun Dreams?

'The Power in Man'

by Ruth Helms

Rudyard Kipling once wrote the familiar lines: "If you can dream and not make dreams your master, yours is the world, and everything that's in it and what is more, you'll be a man, my son."

Have you ever spun dreams? But few could deny that they have never lived in a world of imagination. Perhaps for one moment they may have ardently wished to be someone else, somewhere else, doing something else. An exasperated student may have yearned to be a genius; an irate farmer may have longed to be in the legislative session, and a citizen of the Puget Sound area may have desired to be basking in the warm, bright sun of Hawaii. This wishing seems to be an inherent part of human nature, and surely it has enriched many a dull moment in our lives.

Profound Meaning
 But our dreams are far from lim-

ited to such capricious fancy and wishful thinking. Beyond the casual, amusing, they acquire profound meaning. We could cite innumerable examples: the weary soldier, the reformer, the dictator—each has a dream which compels him to act. When experiencing sorrow, despair, a dream of hope consoles and relieves.

How many have been keenly aware of these fabrications of our mind; of the boundless force and influence they exert in man's life? For in greater or lesser degree, each of us has been endowed with the ability to think, to dream, to create. The thoughts we mold; the dreams we weave; the creations we may produce are in our hands, our responsibility. Have you realized the gravity of such possession?

Lightly Esteemed

You know that if I were to give you anything of valuable nature in your lifetime, you would probably not destroy, ruin or misuse it. Yet why do we esteem so lightly, value so little, the innate assets that have been given to us. What have you done with the power that lies in you?

How many would be convicted of misuse! If we could perceive the caverns of man's mind we would behold perverted thoughts, jealousy,

malice, selfishness; thoughts that are driving man into the miserable state of "rat."

Equally as tragic is how much potential power is as yet unused, undeveloped, untouched. How many of us would be convicted of being lulled into a state of lethargy; dormant, stale. We would be similar to the man described by Ortega Gasset as the Self Satisfied. The man who asserts as good whatever he finds within himself; opinions, preferences, tastes. He no longer makes great demands upon himself; he has lost his spontaneity, and in his ignorance believes himself to have reached the pinnacle. But I am encouraged and inspired that in this Society of Man there exists the individual who is distinct from such foibles. To him apply the words of Funnaroff, "Out of my deep hunger, great dreams grew." These dreams are a spark, setting off a chain reaction—a plan, a goal, a result. The dreams may be concentrated in many channels; the aesthetic; philosophical, scientific, utilitarian. But it must be united with faith, so that in a seeming futile moment, we will be steadfast, determined.

We have been given the ability to conceive that man might prosper, profit; How woefully have we distorted this purpose.

Now is the Hour

Now is the hour for self-scrutiny. It is the season to prune and cast away that which is hindering our fruition. It is the hour to question: "Have I strived enough?" "Have I (Continued on page 4, col 3)

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Luteburgers Give CPS Indigestion

Sports Talk

with Don Hall

While the cat is away, the mice do play; and when the back is turned, strange things do happen. This is not an attempt at prose or poetry. Just a summation of the latest ruling passed by the local district committee of the National Association of Intercollegiate Athletics.

The ruling? Well, here it is. Up until eight days ago the procedure in which the representative from this district to the NAIA tournament was chosen was by a vote of the entire membership. The winner of the Evergreen Conference was to meet the leading independent team of this district in a two-out-of-three series, the winner going to the tournament.

As the season progressed, it became more obvious that a Gonsaga-PLC battle was in the making, usually "cutting the water off" for several of the state's more ambitious clubs. A meeting was called, and the three members decided that the representative should be picked by a four team elimination tourney between the first and second place Evergreen League teams and the two top independent teams.

This opened the door for Seattle Pacific and Whitworth or Central to get in on the show. A shrewd move by shrewd people. Who was on the committee? Chairman was non-voting Leo Nicholson, athletic director at Central; Ken Foreman, coach, Seattle Pacific Falcons; Dr. Homer Alder, from Whitworth, and John Heinrick, the old grey fox from CPS. I'm surprised they didn't vote PLC out of the play-offs.

They can put more teams between us and Kansas City but they can't take away our ability to beat them. See you at Seattle Pacific next Tuesday evening.

We're all getting a touch of the tournament fever now that the Lutes have clinched the league title. Here are some facts on our team's past records and the tournament schedule.

This is the first year the Glads have gained undisputed possession of the conference crown. Last year they tied with Whitworth and in the preceding six years of the Evergreen Conference's existence they have been second, four times; third, once; and fourth, once. PLC has been in the state NAIA play-offs eight out of the last nine years, and went to Kansas City in 1951 where they were defeated in the first round and eliminated from the tournament.

Whitworth defeated Central Washington, 73-55, last night to gain second place in the conference race.

The winner of the Seattle Pacific-PLC encounter will meet the victor between Gonsaga and Whitworth in the PLC game March 2, 3 and 5. This winner goes to Kansas City for the single elimination tourney between 33 teams which is held March 13-17.

One record which the Lutes are working on, is that thus far this year they are undefeated on their home floor. Looking back to last year we see that Phil Nordquist was named to the All-Conference first string as a junior and that Jack Sinderson was placed on the second team. Also the year before Phil made the second string during his sophomore year.

Pirates Sink Lutherans Twice In Spokane 77-61, 94-85

Sparked by center Marv Adams, the Whitworth Pirates sank the Pacific Lutheran Gladiators two in a row last weekend, 77-61 and 94-85, in a series played in Spokane Friday and Saturday. Adams' starring role was under the backboards where he grabbed rebounds with monotonous regularity.

PLC All-Stars Take Second in Tournament

Losing to the Fort Lewis Chiefs, 85-49, the PLC All-Stars took second place in the Pierce County AAU Tournament. The championship tilt was played at Baker Junior High School last Monday evening.

The Stars held the Fort Lewis cagers in check the first half, but a second half uprising netted the Chiefs 54 points compared to the All-Stars' 26. Larry Egan hit 14 counters to lead the local quintet.

Both teams are to represent Pierce county in a tourney with the two top teams from Southwest Washington, with the winner of that meet to travel to Seattle for the Western Washington AAU finals March 9-10.

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Poor marksmanship in all departments was the Lutes' big trouble, hitting only 15 of 61 shots from the field and 31 of 47 free throws.

In Friday's contest, Marv Adams led the scorers with 29 counters with three Glads in the double figures. Chuck Curtis garnered 17, Phil Nordquist with 11 and Roger Iverson with 10.

Determined to avenge the previous night's defeat, the PLC squad returned Saturday evening with more hustle and fire only to lose 94-85 in a foul-filled fracas. A total of 59 personal fouls were called.

After 11 minutes of play PLC led 31-30 but the lead swapped hands several times before the Pirates surged ahead until the last two minutes of the game when a pair of Lutheran free throws tied the count 85-85. The Pirates rallied for nine points in the final minutes, holding the Lutes scoreless.

Iverson was high man for PLC with 17 points, Denny Ross scored 14, Jack Sinderson and Chuck Curtis netted 13, and Jack Hoover 11.

FINAL Evergreen Conference LEAGUE STANDINGS

	W	L	Pct.
Pacific Lutheran	15	3	.833
Whitworth	13	5	.722
Central Wash.	10	6	.667
Eastern Wash.	8	10	.444
U. B. C.	7	11	.389
C. P. S.	4	14	.222
Western Wash.	4	14	.222

Cagers Nip East. 91-82

Whipping the Eastern Washington College Savages 91-82 in an overtime thriller last Monday night in Cheney, the Pacific Lutheran Gladiators clinched their undisputed claim for the 1956 Evergreen Conference basketball crown.

Tied 75-75 at the end of the fourth quarter, the Lutes surged ahead in the overtime period to capture that elusive victory which was necessary to win the league championship. The first half was a see-saw battle in which the score changed hands nine times before the Lutherans

Lutherans Drop Loggers Into Conference Cellar

Humbling the College of Puget Sound Loggers, 88-78, last night at the CPS fieldhouse, the mighty Lutherans from Parkland unveiled their heavy artillery as freshman center Chuck Curtis rammed home 26 points for the season's best single game effort by a Lute cager. In a conference finale for both squads, the victory boosted PLC's record to 15-3 for league play, and sunk the Loggers deep into the cellar with a 4-14 record.

The Loggers jumped to a swift lead, with a bucket by center Bob Bafus, then the lead switched hands several times before CPS surged ahead to an 18-10 lead with five minutes gone. PLC pulled ahead, 27-26, with 13½ minutes gone by virtue of a tip-in by guard Roger Iverson. The Loggers again grabbed the lead, only to have Jack Sinderson swish a 30-footer for a one point margin. A free throw evened the count, but with four seconds to go

grabbed a 43-40 halftime lead. Eastern led 75-73 with 48 seconds to go, but Lute Captain Phil Nordquist tied the count with a pair of free throws. Center Chuck Curtis led the Glads with 22 points, followed by Nordquist with 20. Iverson canned a short push shot to

at half-time.

A vicious see-saw battle developed after the intermission with the lead changing after every shot. A tip-in by Curtis put the Lutes ahead 59-57 with 18 minutes left in the game and the Lutheran guns began to sizzle. Captain Phil Nordquist, Iverson and Curtis found the range and the scoreboard came alive as the lead jumped to 12 points. The Loggers increased the pressure with a full court press but failed to close the gap.

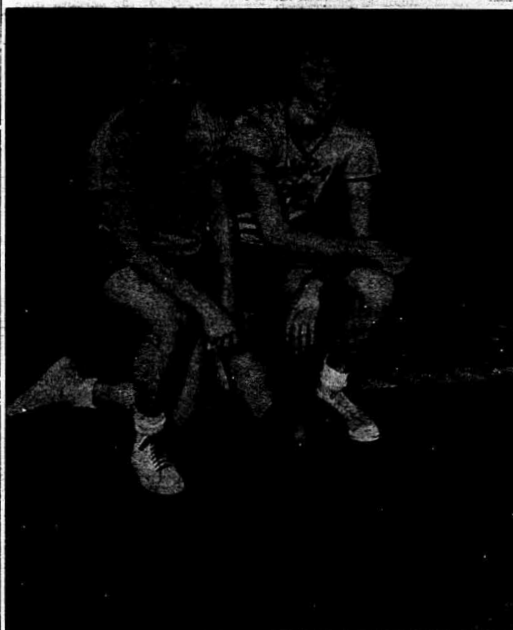
Curtis fouled out with 3:57 on the clock after scoring 23 points in a torrid second half. Iverson contributed 21 counters for the evening followed by Nordquist with 17.

Falcons Unexpected Foe Tuesday Night

Action moves to Seattle Tuesday night as the Pacific Lutheran conference champions take on the Seattle Pacific Falcons in a single game play-off to decide which team is to play in the regional NAIA finals next week here at PLC.

The Falcons are the second ranked independent team in this region, having one of their best seasons this year. They are led by Loren Anderson, a scrappy guard who is currently ranked fourth in the Northwest scoring race. In 23 contests Anderson has scored a total of 426 points for an average of 18.5 counters per game. Center Max Jerman is ranked 16 with a total of 348 in 23 games for a 15.1 average.

Game time has been tentatively set for 8 p.m., to be preceded by a downtown pep rally at 7 p.m. Coach Marv Harshman expressed his surprise at the rule change which necessitates the Seattle Pacific game and stated that he has not been able to watch the Falcons in action.



Richland, Washington can claim two-fifths of the Lute starting line-up, with both guard Jack Sinderson and center Chuck Curtis hailing from that fair city. Jack is a junior this year and Curtis a freshman.

Intramural Basketball Starts Second Half of Schedule with League Changes

With the start of the second round of play in the intramural basketball schedule, several changes have been made in the line-ups of the two leagues. The Cotton Pickers and the Campus Trotters have moved up from the "B" League into the "A" League, replacing Clover Creek Hall, which dropped into the lower league.

The trotters received a cool welcome into the "A" League when the Omega handed them a 42-40 defeat Monday night. Tom Gilmer led the victors with 18 points. Tacoma defeated DeJardine 56-48 in another upper division contest with high point honors going to Tacoma's Gerry Redburg who garnered 21 counters.

In "B" League competition, the

Faculty moved into second place, beating Johnson Annex 40-38 Monday night. Mark Salzman was high with 25 points. Les Bowers led Western to a 32-25 victory over Eastern and the Villains swamped the Monks 62-31 to retain their leadership in the "B" League. Clover Creek Hall defeated the Clover Lovers 48-42 to wind up Monday's action.

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Choir Leaves

(Continued from page 1, col. 5)
 "Married—Song of Mary," by Carl August Fischer. Next comes "Thy Kingdom Come," by Jean Berger, famous for his "Brazilian Psalm." The Powerful Entrance Scene from Gustave Schreck's "Advent Motet," concludes the group.

According to Professor Malmén, his choir is one of the few, and possibly the only, choir in America today which sings Peter Lutkin's "Nunc Dimittis." Long out of print, mimeographed copies are used by the choir, when learning this selection. This number has been sung annually at PLC for over a decade. Lutkin was head of the music department at Northwestern University until his death some years ago.

Final G up

Another well-known selection in the final group is Willan's "An Apostrophe to the Heavenly Hosts." Others include "Clap Your Hands," by the late F. Melius Christiansen, the renowned Norwegian-American composer and founder of the St. Olaf choir; "I Will Lift Up Mine Eyes," by William C. Steere, modern American writer; and "In Heaven Above," Norwegian folk hymn, arranged by Christiansen.

Mrs. E. C. Knorr will accompany the group as Choir Mother. Terry Sverdsten and Don Brunner, both choir members, will drive the blue and white PLC buses on the 3,500 mile tour. Don also doubles as prexy of the choir. Assisting him are vice-president Steve Brandt and secretary Myrna Shelver. Steve acts as student director as well. His main function is to warm up the 60 voices before concerts, but he occasionally takes the conductor's stand alone.

LLOYD DILLINGHAM
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Graduate Work Made Available

Graduating students interested in further study are invited to attend the International Graduate School for English-speaking students at the University of Stockholm. Due to the continued success of its one-year courses, the University has announced that the Graduate School, currently in its eleventh year, will admit 45 students during 1956-57.

Nominal Fee

The nominal \$100 fee for the regular course makes this one of the outstanding "bargains" in foreign study. Several scholarships are available.

Field trips are an integral part of the course, and are designed to acquaint students with many sides of Swedish life. There are also excellent opportunities to participate in all kinds of sports and to enjoy the privileges and entertainment offered by the Swedish Students Union.

Cuban Award Offered

The Father Felix Varela Fellowship for study in Cuba is open to American graduate students. This is for study at the University of Havana during 1956-57.

The award covers tuition and most maintenance expenses. The applicant must provide funds for his own travel and incidentals. Candidates in the fields of philosophy, Spanish and Spanish-American literature, history, education, social sciences, and law are preferred.

More information on both of these is available in the Mooring Mast office.

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'The Power in Man'

(Continued from page 2, col. 3)
 been eager for new Conceptions, awake to new hopes?" "Have I tried to make life more beautiful, more meaningful? Or have I used this power as a detriment to others? Have I spent idle hours in excessive escape into a world of fantasy? Have I not grasped that I cannot know what I can produce until my effort has been put forth? And then have I realized that my influence may extend throughout generations or no further than myself, and still be worthwhile?"

Have we forgotten that in the genesis of man, he was given dominion over land and sea? Dare we to neglect this power? Dare we to abuse it?

Can we then apply the words of Kipling to ourselves? Are we worthy of his words: "Yours is the world, and everything that's in it, and what is more, you'll be a man, my son."

(This oration won second place in the All-School Oratorical Contest held last week—Editors).

Debate Squad Wins at Portland

The PLC debate squad improved their record at the Portland Town Meeting, held last Monday and Tuesday, by grabbing the sweepstakes trophy for the seventh time in nine years.

The tournament was attended by 15 schools, each school represented by three speakers and a moderator. Each speaker appeared before five audiences composed of high school, college, Rotary, Kiwanis, and other civic groups. There were ten ballots cast by each audience. The moderators were voted upon by the debaters.

Anderson Best Moderator
 Of the 45 places possible, PLC won: 1st, Tom Reeves; 2nd, Stu Gilbreath; 5th, Tom Swindland; best moderator, Deyrol Anderson. This is indeed an admirable record. According to Jon Ericson, "This is the finest thing we do in forensics all year."

The meeting is under the direction of Mr. Frank Roberts, debate coach at Portland State.

Children's Theatre
 The "Children's Theatre," under the direction of Eric Nordholm, is presenting "King Midas" to a specially invited audience March 6, 8 and 9 in the old SUB, with matinee performances for the "little ones." Myrna Berg and Rod Basehore are co-directors for George Bernard Shaw's "Arms and the Man," which will be produced March 9 and 10.

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Johansen Heads AWS; Bottemiller Elected V.P.

Next year's AWS officers were elected this week after a run-off election held Thursday. The new president of the PLC women is Cathy Johansen, a junior from Seattle.

Cathy's second-in-command will be Ca Ol Bottemiller, also a junior, who hails from Milwaukie, Oregon. The girl selected to be holder of the pen and keeper of the minutes is Vernita Bilesner, a sophomore from Kennydale, Washington.

Eather Erickson was chosen to be the money-changer. Her job as treasurer will keep her busy, making sure that the expenditures don't exceed the receipts. Eather is from

Albany, Oregon, also a sophomore. Zueske ICC Representative Salem, Oregon, claims the newly-elected Inter-Club Council representative of AWS, Doreen Zueske, another sophomore. The person responsible for the social activity next year is JoAnne Knutsen, from Arlington, Wash. Social chairman is an important position, but JoAnne, a sophomore, is eager to try her hand at keeping the women social.

Barba Gronke is next year's publicity chairman. Putting the activities of the AWS on the PLC map will be her responsibility. Barbara is a sophomore from Salem, Oregon.

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