

Center of all campus dissent

lots of girls (inside)





Wow! expensive chivities!





cage layout by Emily Morgan

Mt. Rainier (see

Rieke okays Space Committee suggestions

by Stuart Rowe Of The Mast

PLU President William Rieke has approved four office or personnel moves, effective June 1. The moves were recommended by the Space Committee this semester.

The first of these moves will allow the Financial Aid Office to expand into the two offices to the west of their present location in the Administration Building.

The two School of Education professors now located in those offices will be moved into the Co-op Education offices in the first floor of Ramstad.

Co-op Education will be moved into a room being built in the northwest corner of the first floor of Ramstad, and the AURA office that is temporarily located in the Co-op Education office will be moved into the Writing Center without any need for remodeling.

The Space Committee, established at the fall meeting of the ASPLU officers, is made up of Chairman Charles Nelson, PLU registrar, Rick Eastman, director of the University Center and Mike Fodge, project manager of the physical plant.

The purpose of the committee, said Eastman, is to evaluate all of the opportunities for efficient use of space on the PLU campus.

He said the committee investigates the request for more space or a move in location, and then they make a recommendation to Rieke, who evaluates the information and makes the final decision.

Fodge said the process of change is accelerating and it takes awhile to evaluate what is the best space for offices on campus.

Fodge, Eastman and Rieke all agree that it's not easy to evaluate all of the requests.

"People hate change," Fodge said. "When we recommend something other than that of the request, people think we're encroaching on their territory.'

"A well-focused request leads to a series of a half dozen things that need to be adjusted for the primary thing to work," Eastman said. "There isn't much that's simple anymore."

Rieke added that the committee needs to consult, but when they consult they immediately hit a lot of roadblocks, even though nothing may happen.

Eastman said they walked the campus to understand the university and its space usage, reviewed the historical perspective of the university and looked at the utilization patterns to establish a sense of relation between offices envolved as they respond to requests.

"We feel we have some sort of a picture to work with—we're not shooting in the dark," he said. "We will recommend what we think is in the genuine best interest of the campus in our opinion, and the best cost interest as well.

When the committee was formed there were five requests waiting, and since then they have dealt with 15 different kinds of specific issues.

"Some of those decisions are, we hope, futuristic decisions," said Eastman. "We want to make changes that have

lasting value. Nobody likes to go through change but it's part of life."

He said if a physical move is involved the committee tries to make a recommendation that would be appropriate for at least a five-year period.

"Stop-gaps' are very expensive, but sometimes you can't avoid them," said Eastman. "The committee is trying to cut down the short-term moves.

Eastman said that not many of the recommendations the committee made were accepted as is and he approves of that. "That's healthy. We help him [Rieke] formulate the ultimate decision that he has to make," he said.

Formulation of information does not constitute decision making," Eastman added. "It's not what we want to do and it's not the direction we want to be

"We fulfill a recommending role," said Eastman. "We have to do our homework in as much detail as we can provide. Ultimately it will be the best for the university from the perspective of the president.

Co-op Education, an office that helped 71 students find internships last spring and about 75 students find internships this semester, is not happy with their recommended move.

Suzanne Jennings, a student worker in Co-op Education, explained that the current office, made up of three rooms, was specifically designed for its present use. It now has a conference room, an office and a waiting area where brochures are displayed.

With the new proposal Co-op Educa-

tion would be moved into a single room the size of one of their current offices.

"We're trying to set up a more professional atmosphere so employers will be attracted here. How can you do that in a

little office?" Jennings said.
"Internships are very important," she said. "The student is being hurt too. Resources need to be available to them.'

Hanna Crutcher, secretary for Co-op Education said: "This is for the students, and they've finally found us. I don't know how we'll operate down there [in the new room]."

Rieke said he can only assume that the room recommended to him would provide the space necessary to function, however, that nothing is irreversible.

"They can always appeal or talk to the Provost," he said. "Things can always be reconsidered. Based on the evidence I have, however, I don't see any reason to reverse that.

Rieke said he's received a couple of "hot letters" from some people that have been moved, or are moving, but so far has received no appeals.

Rieke also mentioned other spaceutilization plans being considered in the

He said there are plans for a study center to be installed on the second floor

A west wing would be added on to

Xavier for faculty space, and the study area would take the place of the faculty

"The next major project is the music building," he said. "Ten years ago we said that about the science center and we finally got that done."

'Quality of Life' survey brings improvements

by Katherine Hedland Of The Mast

Results of Residential Life's recent "Quality of Life" survey should "lead to some improvements that we can all benefit from," said PLU President William Rieke.

The surveys asked nearly 100 questions on topics ranging from food service to ASPLU to Campus Safety. Some administrators said they were shocked by some responses while other departments saw answers they were expecting.

The survey was given to all on-campus students, said Connie Rettman, a member of the Residential Life Advisory Board which administered it. Rettman said 70 percent of the surveys were returned, which gives a fairly accurate picture of student feelings.

"That is high enough that we can believe the data," Rieke said. Rettman said students were very

honest with their comments. Members of the board were pleased with the reactions their survey received, she said.

Rieke said the survey did not reveal

any "brand new information" about student concerns, but said the results have prompted him to try to make changes.

Rieke has already begun preliminary discussions with some administrators to discuss what can be done by next fall but could not release any details.

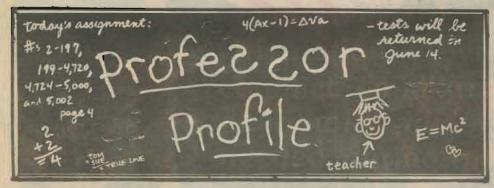
Ron Garrett, director of Campus Safety, said students voiced great concern over parking and security on campus.

"Parking was the runaway winner," Garrett said. "Everyone is ticked about parking.' Garret said he agrees that PLU has insufficient parking. Currently there are only 2,100 spaces for the 3,600 registered vehicles. But, he said, budgeting and community concerns limit Campus Safety's ability to solve the problem.

Garrett said he will continue trying to improve the parking availability on campus, but he is not sure where the answer lies. He said he does not want to restrict parking or implement fees to allow students to spaces on campus.

see Survey page 3

Spicer sails away in his free time to relax



Jane Elliott Special To The Mast

Christopher was too long of a name for a young boy to have, so his godfather nicknamed him "Kit."

Kit Spicer, communication arts department chair, has taught communication classes at PLU since 1978, and has been chairman for the past four years. He has recently been re-elected for another four year term.

Born in Virginia into an Air Force family, Spicer grew up in many different places. He attended undergraduate school at University of Virginia to study speech and drama, and after graduation in 1970, he joined the Air Force because there was a high possiblity that he would be drafted anyway. He became an officer and was released after two years of service.

Spicer was then University of Texas bound for his Masters degree and Ph.D. in communications.

Kit married Ann Staton after graduation and they then moved to Washington where he began teaching at University of Washington.

The Spicers now have two sons, Christopher, 7, and Nicholas, age 4.

After teaching at the University of Washington, he landed a job at PLU.

Sailing is the way Spicer likes to spends his free time. He gets on the water any chance he gets, and hopes his sons will grow up loving it as much as he

does.
"I love to sail," Spicer said. "I just like being on the water. It's relaxing.

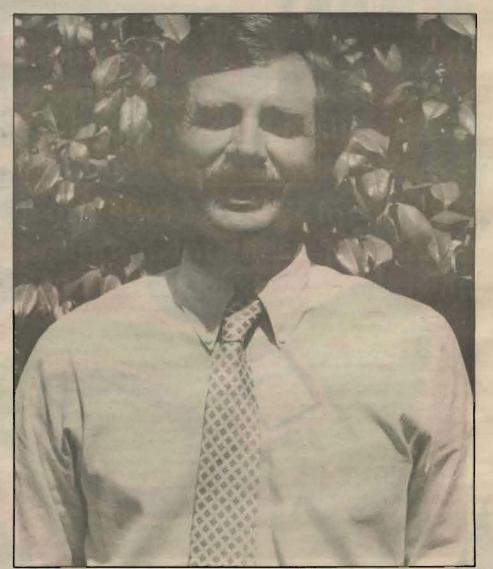
Spicer also has a vegetable and flower garden that he works in at home, and at one time, he built an additional story to his house—single-handedly.

Spicer runs and swims, but not because he particularly enjoys it, but "so I won't turn into a couch potato," he

Communication consulting for outside companies, including the Navy and Weyerhauser, is another thing Spicer enjoys doing, and he hopes to do more of it in the future.

For now, Spicer is happy working at PLU and enjoys teaching students about the communication field. He is proud of what is taught at PLU in order to make an all-around, ready-to-succeed

"People are getting pretty good in-ternships and jobs," he said. "There are all kinds of opportunities."



Professor of Communication Arts Kit Spicer.

Sexual Pressures of the 80's informed all

by Stuart Rowe Of The Mast

After over 50 red-faced members of the audience had filed into the North Dining Room and they had mumbled their pre-planned excuses for attendance, the "Pressure of the 80's" Sex Workshop got underway and all embarrassment was forgotten.

Martha Anne Watt, educator of Pierce County Planned Parenthood, soon had the crowd settled down by presenting this fact: When a male sits in a hot-tub, set a 102 degrees, he lowers his sperm count for seven weeks. The sperm also lose some of their mobility and penetrating power...most hot-tubs are set to 104 degrees.

Watt then proceeded to ask the audience what sex was, and what they thought should be discussed at the workshop. The audience threw out ideas such as love, reproduction, education, intimacy, disease, gender and fun. After "fun" was added, Watt said, "If there was nothing fun to sex what got all of us on this planet? Thank goodness for the urge—because rationally (with the costs of raising children and the problems involved) we wouldn't want to raise children."

All of those ideas and much more were discussed before the workshop had concluded.

She then showed, with audience participation, that when we are raised, boys and girls are "programmed" to be certain things and act certain ways depending on our genders.

Watt also pointed out how boys are discriminated against more than girls in the growing up process.

For example, girls are able to wear guys clothing and be more physical (hugs, etc.) in public, but it isn't proper for guys (in our culture) to wear girls clothing and give hugs.

After this she asked for five male volunteers to come up and comment

among themselves about the following four things: 1. What I like about males; 2. What I dislike about males; 3. What I like about females; and 4. What I wish females knew about males.

They liked having more physical capabilities, not having to get up early to put on makeup and being in the position of leadership.

tion of leadership.

They didn't like not being able to show emotions, or how "a tap to a 'certain part of the body' results in the equivalent of a ten-minute flu."

They liked females because they are easier to relate to and because a guy can get closer to a female, but they wished females knew that "guys have feelings too" and that, "males aren't only after one thing."

Five girls were then allowed a chance to discuss the same questions (switching the genders).

Some liked being pampered while others like the opportunity of being competitive with them and proving themselves.

They didn't like the competition between females for guys and styles, and always being "defined" in a relationship as a wife, daughter, sister of girlfriend. They wished that guys knew girls can have fun camping and hiking, and that they're more than just homemakers.

The audience was then given the male reproductive system in 9 pieces and asked to put all the pieces in their proper places. After Watt explained where everything went and how they worked, a model of the female was also handed out in pieces and explained.

After a short break the audience was divided into three groups that rotated every 15 minutes to discuss contraception, disease, and sexual orientation. The workshop lasted 2 hours but many stayed an additional hour. Afterwards, people said they liked it.

Junior Tom Harto said, "I enjoyed it. It was probably worth it if I enjoyed it. I wanted more time in the groups



Some of the audience trying to figure out the male reproductive system.

though.

Freshman Byron Wheeler said he went because he didn't have anything better to do, but thought it was interesting. "I got something out of it. I was surprised there weren't more people there.

Senior Steve Morose thought they did a good job on the basics—gender and contraceptives—but they didn't offer a lot of the relevant information that he thinks college students need. "I didn't realize how naive, uninformed and unaware people are." He was concerned that AIDS wasn't touched on and other important subjects. "It was an excellent opportunity for me to give my opinions."

Kari Lerum said, "I thought it was good and informative. It was good for the PLU campus to have something like that. People are afraid to talk about stuff like that, so it was good to get the taboos out of the way. It affects everyone and its relevant. It was about what I expected and I'm glad as many people came to it as did."

Survey continued from page 2

Safety on campus was another bothersome problem for students. While more than 90 percent said they feel safe on campus during the day, only 32 percent answered that they feel safe at night, Garrett said.

"That's an important figure for us to be aware of," Garrett said. Students commented most about inadequate lighting, particularly on the paths form upper to lower campus.

upper to lower campus.
"I am not comfortable with the lighting we have either," Garrett said.
"We need more than we have to be a deterrent."

Garrett said the survey encouraged him more to fight for greater security and parking. "If we wait, parking will be a bigger problem than anyone can imagine now," he said.

Food Service received its share of criticism, said director Bob Torrens, but he said the information was very helpful to his office.

to his office.

"No one likes to get complaints," Torrens said. "But in this business they're expected."

Students' number one concern was with the meal plan options, he said. They are asking for more options which Torrens said he is considering seriously. But, he added, that he does not think students know what they are actually paying for. Many commented about the cost, thinking they were being charged the retail price for the food. Torrens said that it is incorrect.

"This is telling us that we better get our act together with the board plans," he said.

Torrens said he plans to develop a good food committee for next year. He also wants to satisfy other concerns by re-evaluating the menu, giving more nutritional information, and making sure food lasts throughout the entire meal hours.

Several comments were received about opening the Columbia Center for dinner on Sunday nights. Torrens said this has not been discused seriously, but it may be over the summer.

Campus Ministry "came through pretty well" on the survey, said University Pastor Martin Wells.

Wells said he was pleased to see that

most students said their faith had deepened and matured since coming to college.

"That is a strong affirmation that the context is working," he said. "Even if students do not actively participate...somehow the fact that the school is associated with the church is doing something."

Wells was discouraged, though, to find that half the students answered that they seldom or never attend church. Of those that do, half said they attend University Congregation.

"So, we're hitting somewhere," Wells said.

Also disappointing to Wells was the number of people who commented that the atmosphere on campus was judgmental. His office will be trying to create an atmosphere where religious questions can be open for discussion.

questions can be open for discussion.

"We don't want to leave people feeling that there is only one way to go," he said. Wells said he will strive to give answers which are not hard and fast, but will help students who are struggling with their faith on an individual basis.

"We support the notion that each individual has a unique journey of faith. Rigid conforminty is not really our style," he said.

While there were unsettling comments, Wells said 66 percent of those surveyed said they are satisfied with the religious style on campus.

Vice-president and Dean of Student Life Erving Severtson said though he has not had time to study the reaction in depth, he believes some very positive things were expressed by students.

Students seem pleased, he said, with their accessibility to their professors. The rapport between students and faculty was rated well, he said.

"I'm pleased with that," he said.
"This is a 'people place.' That confirms very strongly what we say."

Severtson was happy to see the high number of students who said their religious faith had deepened. "That is totally opposite of the na-

tional average," he said. "This time (college) tends to be when students lose faith rather than see it grow stronger."

Students' main concern, he said, was

money. They are concerned about financial aid, and the costs of living on

Severtson said 40 percent wish they were not required to live on campus because of the cost.

"The question is 'How can we meet needs of student housing and food service at a price that students can afford to pay?" Severtson said.

He said he believes the university must find ways to generate money above and beyond what it receives through tuition dollars.

Severtson said he plans to look at the survey results and study all the comments in depth to see what else can be done to improve life for students at PLII

Former ASPLU president Bruce Deal said he was pretty pleased with the results of the survey.

"It wasn't overly favorable," he said.
"But it wasn't negative."

Deal said students had some complaints about the decoration of the Cave and ASPLU spending. He said students thought activities on campus went well, but that dollars could be spent a little more wisely.

"It gave us some good ideas about things we can do to improve," Deal said.

Results of the survey will be available for student viewing in the Residential Life Office within a couple weks, she

Commencement approaches as students await diplomas

by Carol Zitzewitz Of The Mast

As spring commencement approaches, there are 522 PLU students who are eagerly awaiting their diplomas.

On May 24, 458 bachelor's degrees and 64 master's degrees will be given out by the university. These numbers are only slightly different from a year ago when 483 bachelor's degrees and 52 master's degrees were given out, according to Provost Richard Jungkuntz.

He explained that this year's class was slightly smaller than in the past because 1983 was a light year for entering freshman. About 58.2 percent of that class, 355 students, were retained through four years at PLU, according to data from last fall.

To qualify for graduation a student must fulfill all university requirements of 128 credit hours and those of their major field. The graduation process begins with an application and degree check through the registrar's office.

When this is complete and a second check is made by the faculty and the graduation list is finally passed through the Board of Regents.

Jungkuntz said the amount of waivers passing across his desk this spring has not been overwelming. "It's not more than in past years," he said. Last year 257 waivers were approved. This figure represents only 1.2 percent of the 128 credit total course load taken by seniors. No figures for this year are available yet.

He added that there have not been as many gold book problems this year as in past years. Jungkuntz credited this to improvements in advising through faculty advisors and the Advising Center. He commented that the junior review process would also limit problems in this area.

Commencement at PLU "is symbolic of the deep respect for tradition of higher education and the quality of that tradition," Jungkuntz said. "To earn a bachelor's or master's degree at PLU is an achievement and it is our contribution to sustain a highly important tradition. We have a high regard for God's gift of intellect."

What are you going to do this summer?



Brooks, Julle sophomore,

"I have an internship with ABC and a part-time job on top of



Jackson, freshman, Pfleuger

"I'm trying to get an internship with Britt Lomond. I'm going to be a camp counselor for a week. I also want to participate in a political protest for something."



Loren Bengston, freshman, Ordal "I'm going to a camp and have 6-12 year olds supervise me while I play on the playground."



"I'm slaving as an assistant cook on a boat which guides eight guests through the beautiful San Juan Islands."



Brent Grauerholz, freshman,

"I'm working at a cement plant In Denver, Colorado to help me appreciate my next year at PLU."



Julie Krug, Junior Harstad "I'm going to summer school In France."

Sheneman

by John

photos

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

Library construction will end this summer

Of The Mast

One of the biggest projects this year on campus has been the addition on the third floor of Mortvedt Library. Soon, the noise and dust will disperse for good as construction draws to a close.

The project should be completed late in May or early in June, according to Upon completion, the move into the third floor will continue throughout the summer. It will be dedicated at the opening convocation next fall.

"The new floor has two main objectives," said John Heussman, director of the library. "The first is to provide first class study spaces for the students. The entire third floor will be carpeted to enhance a quiet study atmosphere. The second objective of the third floor is to provide expansion of the bookstacks."

The library has ordered around 350 in-dividual study carrols and only a few tables to protect the study atmosphere.

"The upper level should have a 100-125,000 volume capacity", said Kris distributive services Ringdahl, supervisor.

The new floor will also have rooms for group study and some that can be reserved for longer period of time.

"We are going to have adequate space for the university and church archives, as well as room for the Scandinavian Experience collection," Heussman said. noisy traffic through the third floor, keeping it quiet."

There will be a "hi-tech" information center on the new level that uses CD-ROM discs, a card catalog on-line

computer, connections to VAX (the university computer), as well as the microfilm and reader-printers.

The library construction was begun in August 1986 with a proposed budget of 2.1 million.

The rain that got into the third floor during construcion "did not at all set back the completion of the third floor, and what little damage was done was covered by our insurance," according to Mike Fodge, who is project manager.

"The inconvenience to students and faculty came mostly as noise and the lack of ventilation," Fodge said "but these are expected problems and were unavoidable for construction to be

The trouble with the elevator was the result of the state inspeciton people, who caused some delays, according to

"Overall the third floor has been just an average construction project. I think it has gone quite well. We've had some good contractors and sub-contractors, and we are within or under our budget, Fodge said.

Chemist gets research honor

When Greg Schuster talks, people listen. Especially scientists with an ear for new research.

Schuster, a junior chemistry major at PLU, was chosen as one of four undergraduates to receive honorary research awards at the Phi Sigma/Sigma Xi Undergraduate Research Symposium held last Friday, May 1 at the University of Puget Sound.

Senior chemistry majors Lori Hoff and Kate Schnarre joined Schuster with presentations to round out the PLU delegation.

"It's as gratifying to the faculty as it is for the student (to win a research award)," beamed PLU chemistry department chairman William Giddings. "It takes some special research result to present a good paper and Greg had it. It also takes a lot of preparation and rehearsal. It seems that the research experience has made a great difference in helping students mature in-

to productive scientists." Schuster's work stemmed from research work conducted in the Rieke Science Center last summer under the direction of professor Fred Tobiason.

characterizing the calix [5] arene pentamer, a five-part polymeric molecule noted for its usefulness as a possible enzyme mimic.

Nominations due

The deadline for nominations for the Burlington Northern Foundation Faculty Achievement Award will be extended until Friday, May 15, said PLU provost

Richard Jungkuntz. The nominations, accepted from faculty, students and staff, will be transferred to the Selection Committee for a fall award presentation.

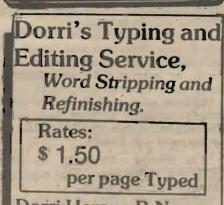
PLUTO banquet

The Lute Club-sponsored All Sports Banquet will be held Tuesday night, May 12 at 5:30 p.m. in Chris Knutzen

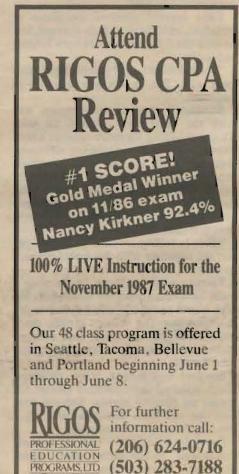
Students, whether or not they have participated in PLU athletics, are encouraged to attend, said sports informa-

tion director Mike Larson. The event features PLUTO awards (Pacific Lutheran University Traumatic Occurrence in Athletics), and presentations of the Jack Hewins Senior Award, Woman of the Year in Sports and the George Fisher Scholar/Athlete award.





Dorri Heroux R.N., B.S.N., M.S.H.S. Phone 472-2823 5228 S. Park Ave



Physical plant ready to battle campus

by Chris Steffy Of The Mast

Every summer the physical plant prepares to do battle with the campus, to see how they can better it for the upcoming year. Jim Phillips, who heads the summer construction crew, said "We have many projects to get under way over the summer. One of the bigger plans is to remove the asbestos from the roof of Pflueger hall. Another big project is the remodeling of the Rosso house to provide offices for general services." The one frustration he has concerns the Administration building. "When we do work in the Administration building it is very constricted as far as time goes. There are things that need to be done, but that building is busy almost all the time. During spring break we remodeled the fianancial aid offices and cleaned the classroom windows, but that is one of the few times we can get into the building to work on it."

The library too is going to need some work this summer, "Any time you add onto a building there are other little things that need to be worked on as well," Phillips said.

All of the residence halls will get some touch up work this summer, according to their conditions. The summer crew also is planning to ready many of the

boilers and hot water tanks for the Annual Inspection that the state conducts. These and all the summer projects are funded one of two ways: 1) from the Physical Plant's budget, or 2) from a Special Projects Budget that is included in the Physical Plant budget that uses special account numbers. All of the summer work will be done to get a step ahead for the upcoming year.

Summer School Program offers twice the courses

by Margie Woodland Of The Mast

The 1987 Summer School Program, beginning May 26, offers twice the number of courses in the early session as in the other summer sessions.

Last year the early session was implemented for students wishing to quickly finish a variety of required courses.

Summer Studies Dean Richard Moe said he thinks enrollment will double because of the increase in course availability.

"Right now there are 411 registered for he early term," Moe said. "It looks very good."

Registration for summer school is 60 percent completed, according to Moe. So far all offered courses are still open except for Religion 131 and Philosphy 101.

The PLU campus, for the most part, will operate as normal during the summer months. "Because enrollment has become so large, almost all services are available now," Moe said.

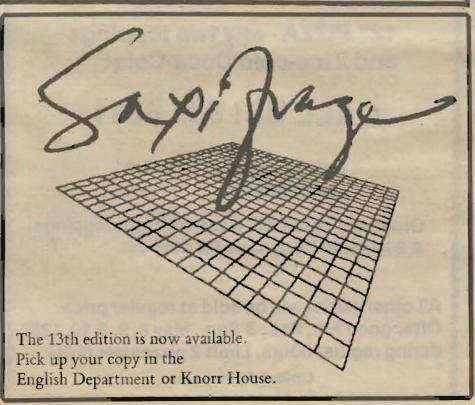
One change does occur in summer office hours. On Fridays, offices close at 12 p.m. as part of a four and a half work week plan approved last year by President Rieke. Modifications also will be made in library hours.

During the summer session, there will be live entertainment every Wednesday at noon in Red Square. A strawberry festival is planned in June and an artist and international lecture series will take place intermittently throughout the summer.

"It is an exciting time for learning,"

Moe said.







Executive's Corner by Dave Koth

Greetings,

We have finally taken office for 1987-88 and look forward to a great year. For the past month, we have been learning the ropes from the old execs and establishing priorities for next year. We want to start our term by encouraging you to take an interest in ASPLU in the coming year. We are excited about serving you, but ASPLU is more than just four execs. ASPLU is you, and we want you to be involved. We hope to be the most visibe executives that ASPLU has ever had, but we need you to hold us accountable. Let us know what you want to see happen, and show us ways in which we can do our job better. In return, we will keep you informed as to what we are doing to improve your lives as students. I honestly believe that if we work together in the coming year we can make PLU better than ever. So let's get started!



Parent - students deal with kids

by Julie Larson Of The Mast

We've all seen them. Sometimes they're strolling to class; sometimes they're skipping about in the dining hall. And some of us have heard them in the wee hours of the morning announcing it was time for their late night snack. This late late-night snack, however, is no study break, but a 2 a.m. feeding for one of the kids on campus.

Julie Monson, wife of Stuen Hall's director, Scott Monson, and a mother of six weeks, said that right now sleep is parenting's biggest problem.

"Once he gets to sleep, someone slams a door or shouts down the hall and wakes Michael up," she said. "It works the other way, too, when they hear him

Sleep is not the only parenting problem Monson has; other simple things have taken on another perspective as

"Just going down to do my laundry, I feel I have to bring him with me," Monson said. "If we had our own house, I wouldn't have to worry so much.

Kreidler Hall director Mandy Ellertrelates another parenting perspective.

"We feel as if we're raising our child in a glass house," she said. "Everyone sees what we do."

Food service provides another in-

teresting concept.

"Chelsea's not used to us cooking," Ellertson said. "She probably thinks normal people eat with 500 people every

Ellertson said she feels there are ad-

vantages to parenting on campus. Chelsea has developed a strong self image and has advanced language and social skills for a child her age.

Pastor Susan Briehl said the campus is very welcoming to her children. Briehl said she was impressed that President Reike was willing to try a new thing when he hired her.

"The call committee told us they thought it would be healthy for students to see the children have precedence in my life," she said. "My office can become a place my children feel comfortable in.

While Briehl feels the same juggling of time and energy that any working mother feels, she said there are advantages to working on campus at PLU.

"Students are not as critical as the grandmotherly type in the parish," she said. "We don't get all the advice we used to."

Briehl sums up parenting in a nutshell.

"Compromise; that's the main word in parenting," she said. "I entered parenting as a purist, thinking, 'My child will have no sugar before she enters 10th grade!' and found out I was wrong.'

But what's it like to be a kid on PLU's campus? Maria Napton, whose father was a student at PLU when she was in

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kindergarten, said she felt it was a good

"My best friends were a couple who lived three doors down from us," Nap-ton said. "They were like second parents

Like everything else, campus life did have its drawbacks.

"I never saw my dad," she said. "He did a lot of studying and then had to go to work."

"I spent a lot of time with my mom," she said. "I'm still closer to my mom than my dad."



ACTIVIST

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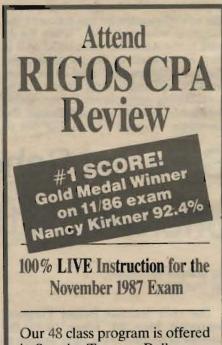
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Power outage results in small Tinglestad fire

A power outage on lower campus Wednesday night resulted in a small fire in the Tingelstad laundry room.

According to Campus Safety Director Ron Garrett, a blower behind one of the machines Tingelstad laundry overheated, causing a "few flames.

Garret said the power went out about 6:30 p.m. and was restored in most areas by 10:00 p.m.



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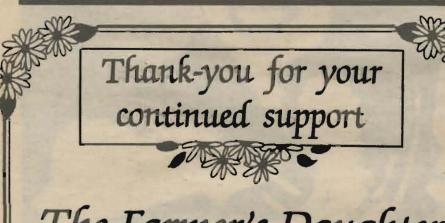
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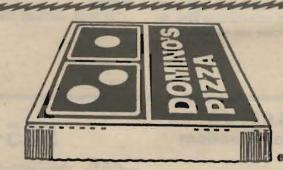
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A trip to bring back babies from Calcutta

In India, hundreds of unwanted and premature babies are born each day. Their futile cry for help goes unanswered...and they are left to die.

Destitute women have poor nutrition

and no pre-natal care. In their struggle to care for themselves, they cannot assume responsibility for another life, so they abandon their newborn babies allowing them to starve and die.

Disease in Calcutta, India's largest city, makes no distinction between the old and young. Poor sanitation, unsuitable housing, illiteracy and numerous parasites and bacterial infections plague the masses of people living in the 515 square miles encompassing the city. The weather is hot and humide-perfect conditions for disease that inevitably claim frail bodies.

Overcrowding and poverty run rampant in Calcutta. However, employment opportunities are better there than in other Indian cities. The hope of work and a better life brings a constant flow of immigrants into the city. With more people, the birth rate soars and the cycle continues.

The babies' cries for help are unheard by most of the world.

However, one organization is answering the cry. International Mission of Hope (IMH) is rescuing and finding loving homes for abandoned and helpless

An American now living in Calcutta, Cherie Clark Prakash, founded IMH nine years ago on the premise that every child has a right to life and a family.

Every day, IMH sends a social worker around Calcutta to nursing homes and birthing centers to pickup abandoned newborns. Often they are already victims of disease and weigh less than two pounds. Survival is a micacle at best.

At IMH, they receive medical care and constant attention from a staff of doctors, nurses and caretakers referred to as "massies."

Every detail of their growth is monitored and recorded each day. Premature infants are assigned one massie around the clock. The children are constantly held and nurtured. Because of this physical contact, IMH has achieved an impressive survival rate for the babies in their care.

Only when doctors determine that survival is realistic will a home be found for

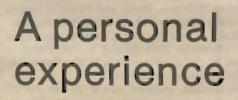
After years of indoctrination in the now illegal caste system. Indian families are just beginning to understand adoption. This made international adoption one of the only solutions for the babies.

If no Indian families are found within a three-month period, infants can be assigned to American or European families, who have already completed an interview, preliminary paperwork and are eagerly awaiting an Indian child.

Every week, tiny babies and their escorts board airplanes for the two-day flight to the United States. Volunteer escorts who will fly to India and return with infants are in constant demand.

The trip is an important step in the babies survival, but back in India a new day begins and the social worker is busy searching Calcutta for the helpless and homeless. crying for help.

Stories and photos by Karma Phillips. Page Scott layout by Campbell.



A visit to India is a trip backward through time.

It is a land where rich and poor live side by side. A land of oxen carts, rickshaws, bicycles, motor scooters and automobiles painted black or beigeeverything with a horn attached.

A land where people drive with their hand on the horn, but cows have the right of way. A land where Hindus, Muslims, Seiks, Jains and Christians with their obvious differences, live and work together. A land of temples built to gods and incarnate gods too many to

It was a spring break experience that I'll never forget.

The main purpose of the trip was to escort infants home to anxiously awaiting adoptive families.

Having experienced adoption and airport delivery only three years ago myself, I knew the anxiety of waiting. Now I would also know the joy of handing a child to a mother. This trip for me would make my adoption experience

After 10 days of wonderful sightseeing throught India, I found myself in Calcutta at the gate of International

Mission of Hope (IMH). I did not know what to expect

For the past four years, I had read about, dreamed of seeing and praised IMH for sending me my child. Now I was there. I felt overwhelmed.

I waited in the office and tried to

prepare myself for the next few hours. I knew there would be tiny, sick babies in the nursery and I wanted to be emotionally prepared.

As I walked up the stairs to the third floor, the crying became louder. I took off my shoes, rounded the corner and I had my first glimpse of the nursery.

Rows of little metal beds, massies (substitute mothers) dressed in blue and white saris (traditional women's clothing) holding and caring for the tiny helpless babies.

After several hours of moving from room to romm, holding newborns and older children, taking rolls of photographs and admiring the immaculate facilties, my companions and I were introduced to the six infants and 12-year-old boy we would be leaving with the next day.

We left IMH and headed back to the hotel. We were going to have a nice dinner and then get to bed early so we would be prepared for the work we knew

was ahead for us.

Morning came, and we made our way back to IMH. We received feeding and medication schedules and all of the diapers, clothing and formula for the trip home. As we went back to the nursery, we saw three empty wicker baskets.

The next time we saw the baskets, there were two sleeping babies packed in each one. I thought to myself if they would only stay this way until we were

We loaded the jeep with bags and baskets and barely had room ourselves.

The ride to the airport in the heat was almost unbearable. As we crossed Howrah Bridge the stench from the mud huts and water turned my stomach.

Finally we reached the airport and I was relieved to be out of the jeep.

The lines of people waiting to clear immigration moved at a snails pace and the babies were awake and hungry. Eventually our turn came and we received our seat assignments, clearance and were allowed to board the plane for Bangkok. At last, caring for the babies became my only concern.

We spent the night in Bangkok, but it was virtually impossible to get all six babies to sleep at the same time so we started the new day already tired.

The next morning, the lines for Thailand's immigration were even longer than those in India. Carrying wicker baskets, supplies and paperwork through a mass of busy travelers who were curious about American women traveling with six infants and one pre

teen boy, we were asked a lot of questions-some in languages I couldn't understand.

The flight passed relatively quickly considering feeding, changing, burping and bouncing occupied our time. We were lucky to have several passengers on the plane who were eager to help especially when all six needed personal attention at the same time.

When we landed in Seattle, we knew our mission had ended. All the children were making connecting flights to other states, so we had no time to waste. We got off the plane and were met by other adoptive parents who took the children through U.S. immigration while we cleared customs.

Our trip was over, our mission had

I eagerly met my daughter waiting with open arms and bouquet of flowers. It was good to be home again.

Once again the babies were on airplanes-headed for Vermont, Connecticut, New York, California and Oregon.

My arms aching and totally ex-hausted, I headed home. I hadn't experienced handing a child to a new mother, but I had helped some of their way to life they might not have had. Maybe next time...Yes, it was hard work, but I would do it all again.





So longit's been real

The end is near. For those of us who are seniors and graduating in 16 days, that means an all new beginnig in the "real world."

For other Lutes it means the end of another year of higher education and a three-month "break."

Boy, it is the end of another school year? Students alternate between 'study fanatics' worried about final exams and 'sun worshippers' spending their time playing frisbee and laying in the sun.

Personally, I have the worst situation of them all. I have a well-deserved case of senioritis AND spring fever.

The grass in front of my dorm sees me more often than my professors. Unfortunately for my grade point average, my goal now is a diploma.

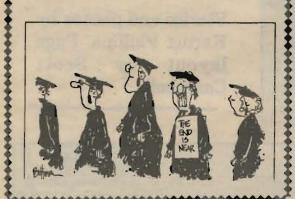
I'm even excited about the real world. I can't wait to graduate and begin the job that is as of yet elusive and go it on my own.

My four years at PLU have been complete. I'm educated and ready to see how those outside our Lute bubble will accept me.

This university has a lot to offer and I encourage other Lutes to make the best of their years at PLU.

It's been fun and I plan to have fun in my final weeks here. I'm also proud-of my knowledge, my experiences with The Mast and the diploma I will recieve in 16 days. Most of all, i'm thankful for the friends I've made.

Carol Zitzewitz



Sober Notions

BLOOM COUNTY







This one's for you



Of The Mast

Let's face it. By this time of year, students are brittle-waiting for one good biochemistry lab, economics paper or late charge from the business office to break them in half.

And then to top it off, the sun comes out and confuses everyone. No one can figure out if they're at a major academic institution or suddenly locked into time warp and propelled back to the times of summer camp with a Peanuts lunchbox, complete with baloney and cheese sandwiches and the microscopic thermos.

The one thing everyone has on their side is that the academic game is nearly over. At least for most people. There are, of course, the masochistic summer students.

But for every nine months of academia, one must take five to ponder the past and reflect on the pressing issues affecting PLU students.

The athletic department hands out Pacific Lutheran University Traumatic Occurrence Awards (PLUTOs) at the end of the year for memorable events over the sporting season, but we can't forget the rest of the campus community. There are some, er...unforgettable happenings in this sector, too. Let's give credit where credit is due.

This year's Rudest Crowd At A PLU Athletic Event trophy is claimed by all those nasty students sitting in the student section who rudely and obnoxiously stood up in front of the older, more mature following at the PLU vs. UPS footbll skirmish and (gasp!) screamed loudly for their school. As receipients of the award, the students involved will be required to be restrained with security-approved strait jackets at next year's game and will be allowed to whisper, "Hurray team" after touchdowns only.

The Laboratory Experiment Award for the 1986-87 academic year goes to the Cave for transforming last year's interior design of their establishment that resembled the Jungle Book, into a white-walled sterile palace that Albert Einstein and Linus Pauling would feel quite comfortable settling down in for a late night discussion of atomic orbital theory or quantum dimensions of relative dynamics. A gold seal will be added to the certificate in recognition of the movie posters plastered to the walls.

The Seattle Supersonic Lookalike Certificate belongs to the Chemistry Department softball squad, dubbed the "Free Radicals," which, after slumping to an impressive 0-3 start with a 25-1 loss to Ordal, a 20-0 stabbing by Cascade and a 9-4 humbling by Evergreen Court, bounced back with three straight wins (including two straight over unbeaten teams) to secure a spot in the playoffs.

Following the example of the Sonics, the "Radicals" showed that even .500 teams can make the playoffs.

In a surprising outcome, Hong and Kreidler locked horns for the 1986-87 title of Dorm With A Statement. Hong organized a 41-member dorm council meeting in one room of Hinderlie Hall during a fire alarm in violent protest to the statement that "the lights are on, but nobody's home in Hong Hall.

Kreidler, meanwhile, cranked out a 12-ton vat of green Jello in a stinging response to an editorial column in The Mast which tried to ax rumors labeling residents as having the drive of green gelatin.

Foss Hall pockets the Gee Whiz You Are Crazy trophy after an early spring prank which involved male students sending female residents doughnuts, then attaching a picture of them wearing the gift.

In the food service department, cold peas and wet napkins unanimously won the Best Projectile Certificate. Stuffed green peppers picked up an award for Most Likely Food to Ingest and Expell Through One Oral Cavity In One Sitting, while Most Prized Culinary Utensil goes to the ice machine in the Columbia Center commons.

The 1986-87 plaque of honor for System Considered Biggest Joke was a tossup between the library barcode and magazine checkout system, the business office payrell system and the air ventilation system in Xavier Hall.

Although the 1986-87 academic year spelled victory to freshmen who never thought they'd survive calculus and despair to seniors who realize they finally have to go out and get a job, it also ended up being a year of change and growth for the university-the students. the faculty, the staff and even the stray dogs and young children on campus.

But three months later, the cycle renews and more challenges pop up, more freshmen are looted and pillaged, more professors are faced with the dilemma of being underpaid and overworked, and more turkey divine is burned in the University Center commons.

It may be a rough academic life, but remember: When the going gets tough, the tough take a summer vacation. Have a great one!

Quality investment tip: Go long on condoms

by Scott Benner Of The Mast

For all intents and purposes the condom industry was stagnant, if not dying. For years, condoms have had a bad reputation, something not mentioned in polite society. The contraceptive pill became the method of birth control most favored by Americans, and accordingly, condom sales declined.

But now the fear of AIDS has brought condom users out of the woodwork and made converts of many Americans. It has been estimated that 4 percent of all AIDS cases are transmitted through heterosexual contact, and that that number could double within five years.

Consequently, the condom industry is ballooning. Sales were up 10 percent last year in a \$150 million market, and sales are expected to increase by at least that much this year. Carter-Wallace the maker of Trojan condoms has seen the price of its stock rise over 200 percent to \$151 a share within the last year.

As this market expands, entreprenuers are jumping into the race. David Mayer of Oakland, Calif. and James H. Kabler III are both planning to start businesses that will import condoms made in Japan.

Kabler is planning on calling his brand "Four Seasons" hoping the name will appeal to the "quiche and chablis" crowd he will reach by selling his product at stores such as Bloomingdale's and through high quality mailorder catalogues.

Mayer is even more ambitious. He is aiming his product at college students. Mayer is coordinator of National Condom Week, seven days of fun filled activities on many college campuses. During the festivities, thousands of his brand of condoms are given away, along with T-shirts and posters reminding us to 'Keep a rubber on hand." There is also a "pin-the-condom-on-the-man" contest not too unlike a more familiar game played at grade school birthday

Because AIDS has become such a public menace, not just something reserved for gays and needle users, condom makers are starting to pitch the qualities of their product in newspapers, magazines and on television.

Already a few ads have appeared on TV stations in San Francisco, Detroit and Indianapolis. Some of the ads are very frank. Others you need an interpreter to figure out what it is they're talking about.

For instance, an ad run by Ansell-Americas promoting their modern "Lifestyle" brand shows a girl who says, "Because of AIDS. I'm afraid I do a lot for love, but I'm not ready to die

Whereas another ad promoting Trojan brand condoms does not even mention the word condom or AIDS. Instead a pleasant young man with "boy-nextdoor" looks says, "I'm 24, single, and worried. I'm a nice guy. I go out with nice girls. These days some pretty terrible things are happening to some really

nice people."

Reactions to most of the new advertising has been moderate. However, the archdiocese of San Francisco was outraged. "America is bound and determined to make sex as casual and unsupportive as shaking hands.'

I am a little skeptical myself. I realize that some of this advertising is informative. But it doesn't take long to inform, and in a little while condom commercial will be little more than a method for battling over market shares.

We have Cathy Rigby pitching for Stay-Free minipads. Who will be the celebrity for condoms, Michael J. Fox? Bruce Willis? No, I've got it...Mark Harmon!

Besides the fact that these commercials will be annoying to watch I suppose there's more good than bad in them. It's embarrassing to watch someone be totally frank about something

Student suggests Interim elimination

Editor

In the May 1 issue of The Mast Professor Merrily Allen is quoted as saying, "Where would you rather be over Interim? Sunshine has it's [sic] appeal...and the students enjoy it. We try to focus on culture and health care, and we try to work the educational experience around the beach."

It's a comfort to know that my tuition dollars are helping in the institutional

tanning effort.

In 1986, when I was desperately looking for an evening or weekend course to fulfill the Interim requirement, the only choices available were a business class in time management (I work, go to school. and have two teenage

children—I already know time management), a 2 semester-hour class in social science fiction (I needed 4 semester hours) and a 1 semester-hour class called, intriguingly, "Beyond the Backrub."

At the same time the following classes were also offered: Natural History of Hawaii, The Norwegian Experience, American Authors in London, Cultural Tour of Spain, From Broadway to the Met (New York), Culture and Health in the Pacific Basin (Hawaii), Visions of the South Pacific (Samoa and New Zealand) and Central America Up Close.

Fulfilling the Interim requirement is very difficult for part-time students, especially those who work full-time as I do. Is there a way that evening students can "work their educational experience around the beach?" Is there a faculty member out there who would be willing to teach an evening Interim course at a tanning salon in Parkland three nights a

On the same page as the interview with Professor Allen, reference is made to Provost Richard Jungkuntz's remarks about the need to strengthen the academic quality of Interim. Let me suggest, rather, that it might be more appropriate to eliminate Interim altogether, since for many it is nothing more than an opportunity to travel to a sunny climate, work on a tan and try to work in some educational experience.

Kay Baiston

Saxifrage makes

correction

Editor:

I regret to report that a correction and an apology are in order in regards to this year's Saxifrage.

year's Saxifrage.

The poem "That Perfect Summer Sunday," appearing on page 4 was not written by Charmaine Smith, but by Don Reese, both of whom are published in this year's edition. My sincere apologies to the poets.

Denise Wendt Editor

Enthusiasm should earn support not criticism

Editor:

The recent Froot of the Lute article concerning Kreidler's overzealous (implied) manhunt caused much repercussion within the dorm.

It is true, we, as Kreidler residents, are enthusiastic about the many changes that will result from becoming co-ed. We are anticipating that "the Kreidler of the present will not be the Kreidler of the future." But, what is wrong with the Kreidler of the present?

As a one-year Kreidler resident, I have neither heard nor dare to believe the stereotype that Kreidler residents have the "determination and drive of a bowl of green jello."

Nevertheless, whether this stereotype contains any truth or not is not the point at hand. The point is—why criticize and present a hurdle to a dorm that is trying its best to make a positive and smooth transition?

Suggesting the presence of a negative stereotype, indicating that Kreidler's so-called manhunt is a "scary rumor," and cautioning men not to "get caught in the manhunt," are all methods of undermining Kreidler residents' hard work in creating a new, spirited, co-ed dorm.

This hard work and enthusiasm was represented in the tremendously successful open house and talent show. As a

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result, following Co-ed Draw, twentytwo males were assigned to Kreidler Hall, many of whom placed Kreidler as their number one choice.

Although the satirical "queen-sized waterbeds, spas, interior decorators and personal room service" will not be an integral part of this residence hall, ex-

citing activities are being planned for next year. The incoming males will have a chance to assist in the planning of these events due to the fact that a new dorm council will be elected in the fall.

Personally, I cannot see the purpose of sabotaging a dorm's image, satirically or not. Rather, encouragement should be provided where it is earned. And the enthusiasm of Kreidler's residents has proven that this support is well deserved.

Kami S. Beeler

Does anybody else have a better solution?

Editor:

A hyena can laugh, a monkey can point and criticize; but neither offers solutions for grave inequalities in our society. Such is the letter from Brent Byrnes printed in *The Mast* on April 24 entitled "Discrimination: Do two wrongs make a right?".

wrongs make a right?".

In Byrnes' letter to the editor he claims that the U.S. Supreme Court upheld a ruling stating that regardless of qualifications, blacks are to be hired and promoted in equal proportions to whites in the Alabama State Police Department.

Byrnes also mentions in his letter that the Alabama state police does not currently have an equal proportion of black troopers in comparison to the percentage of blacks living in Alabama, I trust that the state police department has the ability to hire competent, qualified blacks without having to compromise their standards to abide by this decision.

Rulings, such as the one passed by the Supreme Court, are not designed to discriminate against whites, as Byrnes mentions, but are designed to encourage integration and equalize educational and career opportunities that have been denied to minorities.

Although problems of discrimination may have originated many years ago, this is not the issue. The issues are the laws, practices and prejudices of institutions and corporations that hinder the advancement of blacks TODAY.

Any law, when in the hands of the corrupt, produces injustice. Of course, this recent Supreme Court decision is no different. But, because of a long tradition of systematic denial of equal rights in states such as Alabama, drastic attempts need to be made in order to recognize equality and resolve the situation.

I'm not saying that the U.S. Supreme Court offered the only solution, but does anyone have a better working solution to solve the problem of unfairness and inequality that minorities are currently facing in our society?

If so, I'm sure the Supreme Court, society and concerned students at PLU would like to hear them. If all one says amounts to is unfounded complaining, then we all might as well be criticizing monkeys and laughing hyenas.

Dawn J. Anderson

'i Am the way, and the truth and the life'

Editor

The New Age Movement has become a topic of interest and controversy at PLU. As a group of Christians attending a dorm bible study, my friends and I became concerned by a letter to the editor by Brenda Satrum on March 20.

Brenda wrote that she was disap-

Brenda wrote that she was disappointed by the lack of openness students showed in response to David Spangler's lecture on the New Age Movement. She said that the New Age Movement was a meeting ground where all people could come together "to freely give the gifts of justice, love and respect to all peoples and to our planet," and concluded with the question, "What could be more Christlike than that?"

My friends and I would like to respond to her question.

We found that there are two main ways the New Age Movement deviates from Christ's teachings. The first is that the New Age accepts all religions and claims that all is God. Christ, however, says, "I am the way, and the truth, and the life; no one comes to the Father, but through Me" (John 14:6).

The first commandment God gave Moses was, "You shall have no other gods before Me" (Exodus 20:13). Christ did not accept all religions; he accepted all people. The Bible says, "God so loved the world, that He gave his only begotten Son..." (John 3:16; see also: Gal. 1:8, 2 Thes. 2:3,4).

The second way we found the New Age Movement to be contrary to Christ's teaching is that it claims humanity can save itself. Brenda stated, "Rather than waiting for some greater person or power to come along and solve all our difficulties, we can choose to act out those qualities we identify in our God: love, care, justice..."

Yet even the Apostle Paul said, "For I know that nothing good dwells in me...For the good that I wish, I do not

do; but I practice the very evil that I do not wish" (Romans 7:18,19). Romans 3:12 says, "All have turned aside...There is none who does good, there is not even one."

Christians believe that apart from Christ's work in people's lives, it is impossible to do good (see 2 Timothy 3:5).

In conclusion, a quotation by David Spangler provides insight into the New Age Movement. He says, "When man entered upon the pathway of self, he entered into a great creative adventure... of learning the meaning of divinity by accepting to himself the responsibility of a microcosmic world unto whom he is the god.... The being that helps man to reach this point is Lucifer... the angel of man's evolution... the spirit of light in the microcosmic world." (David Spangler, Reflections on The Christ (Findhorn, 1978), pp. 36-37).

Kreidler Bible Study

Sober Notions continued

TELEPHONE NUMBERS Editor 535-7494 Advertising 535-7491 News 535-7492

The Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in The Mast are not intended to represent those of the Regents, the administration, the faculty, the student body or The Mast staff.

Letters to the editor must be typed, signed and submitted to The Mast office by 6 p.m. Tuesday. The Mast reserves the right to edit letters for taste and length.

to edit letters for taste and length.

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Tacoma, WA 98447.

as delicate as sex. And yet when speaking about sexual responsibility delicacy can be harmful.

I don't want these ads to make sex any more casual than it already is. But we cannot afford to be casual when dealing with sexual responsibility. The risks involved with sex and the ways to combat them should be clearly known.

It would be great if condom makers would use their ads to teach teenagers how to be more sexually responsible if they decide to become sexually active. Run these ads during Dynasty, Miami Vice, and all the daytime soaps where people are incessantly hopping in and out of bed together and somehow miraculously never become pregnant.

The average American female is sexually active at age 16. Every year, about 1 million American teens become pregnant. I don't think that condom ads are going to cause an increase in promiscuity. But they might cause those teens that are going to engage in sex anyway

to be less embarrassed about buying birth control.

Kriedler undermined

Editor:

Thank you Mr. Cowl. Thank you very much for undermining our attempt to make Kreidler a co-ed dorm.

Your stereotype of Kreidler residents being "passive, sedentary with the determination and drive of a bowl of green jello" is insulting as well as being untrue. Even if your comments were meant to be funny, you used poor judgement in your choice of words. Come on Mr. Cowl, I expect more professionalism from a college student and newspaper. Maybe if you investigated the facts and spoke with some of the women reponsible for the advertisement of our dorm, your column may have supported our efforts rather than ridiculed the attempts made.

Amanda Ellertson Kreidler Hall Director





<u>AR3</u>

WAR REQUIEN

by Kristin Larson Of The Mast

ever before has PLU had the opportunity to present Benjamin Britten's musical masterpiece "War Requiem."

However, May 1987, marks the 25th anniversary of the premiere performance for the consecration of the rebuilt St. Michael's Cathedral in Coventry, England. PLU's music department used this timely opportunity to act upon its plans to produce "War Requiem."

The "War Requiem" was composed as a tribute to the rebuilt Coventry Cathedral, which was leveled during a 1940 German bombing attack.

On Nov. 14, 1940, at approximately 8 p.m., the German airforce launched an attack that destroyed St. Michael's Cathedral and the majority of Coventry. Not until 1954, under the direction of Sir Basil Spence, did many of the world's finest artists come together to design the modern cathedral which was rebuilt next to the remains of the old.

For the Arts Festival that followed the May 25, 1962, consecration of St. Michael's, one of England's most renowned composers, Benjamin Britten, was commissioned to compose a piece for the occasion.

Part of the "War Requiem" text includes the anti-war poetry of World War I soldier Wilfred Owen. Owen was killed on Nov. 4,1918, exactly one week before armistice. In the months before his death, while actually on the front, Owen managed to prepare his poems for publication.

Britten had been interested in the poems of Owen for a long time, which spurred him to arrange the text of the poems with the traditional Requiem Mass.

According to Richard Sparks, director for Choir of the West, he and Jerry Kracht, conductor of



the orchestra, decided to do this work for their big project at the end of the year.

"It ("War Requiem") hasn't been done in Seattle since a couple of years after the premiere," Sparks said. "It's become a repertoire piece in England, but it's not done a lot here, partly because it takes such large forces and not everyone can get those forces together."

The 80-minute performance requires 250 musicians and three conductors. The performance directed by Sparks, Kracht and Joseph Crnko, artistic director of the Northwest Boychoir, inleudes the Choir of the West, University Chorale, Choral Union and the Boychoir, along with the university Symphony Orchestra and Chamber Orchestra.

Soloists include soprano Felicia

Dobbs, who is on the vocal faculty at PLU; tenor Aelred Woodard, a monk of the Order of Saint Benedict at St. Martin's

Abbey in Lacey, WA.; and baritone Robert Petersen, who gained his first professional experience at the Los Angeles Grand Opera.

The tenor and baritone represent an English and a German soldier who communicate Owen's description of the pity of war directly to the audience. The soprano soloist mourns the dead with the Latin rite and the Boychoir sings a portion of the Requiem Mass.

Tickets are available through all the Ticketmaster outlets. Cost

is \$8 for general admission and \$5 for students and senior citizens (not including Ticket-master service charge). Tickets may be ordered by phone in Tacoma at 272-6817 or in Seattle at 628-0888.

The concert is scheduled for 8 p.m. Tuesday, May 12, in Olson Auditorium and Wednesday, May 13, in St. Mark's Cathedral in Seattle.

'Cuckoo's Nest' flies in excellence at PLU

by Daven Rosener Of The Mast

One Flew Over The Cuckoo's Nest, a play that questions the role of the abusive authority in our society, ends PLU's four- production season with a strong and involving performance.

The play is the story of a group of patients in a state mental hospital ward and how they survive under the abusive authority of their supervising, almost dictator-like head nurse. Nurse Ratched is the boss of everything for she controls every part of her patient's life with the help of her policeman-like orderlies. The patients' emotions and dreams are slapped into a punishing reality as Ratched wreaks her power over her authoritarian

The patients are diverse and all have their weaknesses. Some believe they are inadequate in society and are convinced of this more and more by Ratched's prompting. Some committed rape. Some have hallucinations. Some have speech impediments. The inmates are stronger than they think, but are weak in the shadows of Nurse Ratched.

The ward is set up as a mini-society. There is democratic rule to an extent. The patients are given the right to vote on things and have set up their own government. Their power is fed only by Ratched's giving. She ultimately controls their small society with her condescending power.

Everything is fine in the ward until Randle P. McMurphy or "Mac", is committed to the ward. He is a strong person and knows it. He questions the power of Nurse Ratched and ultimately questions the weaknesses of the rest of the patients.

One Flew Over the Cuckoo's Nest is an involving play. It reaches the audiences through sympathy. The audience is caught up in each of the pa-tients' weaknesses. We laugh with them when they are inspired by Mac to enjoy the little things of life. We feel their pain when Ratched slaps the reality of their



Nurse Ratched (played by Anna Lauris) talks with Billy Babbit (DavidVeach) while Randle P. McMurphy (Mike Robinson) watches in PLU's production of "One Flew Over the Cuckoo's Nest."

own weaknesses into their lives. The audience is caught up in each memeber of the ward's uniqueness of spirit.

Besides the strength of the play itself, the direction stands out as well. It is strong throughout. Director Becvar deserves a great amount of credit in dividing up as many as twelve actors on the stage at one time without making the stage cluttered or crowded. The actors are a unified ensemble on stage as

The acting should be applauded in the play. It is strong and consistent throughout. With a cast so large, all of the actors have managed to maintain some uniqueness to go along with their

Anna Lauris' Nurse Ratched is well portrayed with her condescending and sharp-tongued voice and manner.

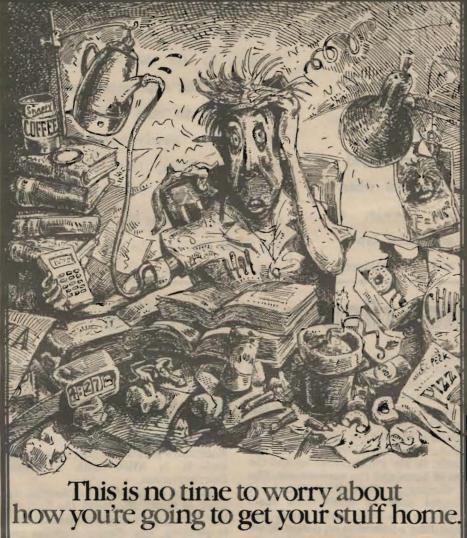
John Gange's portrayal of the inadequate gentleman Dale Harding, is solid. His presence on stage is strengthened by a variety of body gestures that compliment his character.

Mike Robinsons, Randle P. McMur-phy is exceptional. Murphy's rough, tough and caring qualities combine with Robinsons' daring acting to give an enjoyable performance.

The set has a design that works well with the movements of the characters and also fits in with the story. The nurse's station to the back center of the stage is raised above the floor that the patients walk on and symbolizes the power of Nurse Ratched over the patients. In the second act it serves as a pulpit of patient power as the patients realize their own strengths.

The stage is also bathed in realistic and almost sterile hues of green and white, giving the look and feel of a hospital ward.

Though One Flew Over The Cuckoo's Nest does contain some profane language and some bold acting, it finishes PLU's season with an emotional and diverse performance. It will be playing in Eastvold Auditorium on May 8, 9, 15 and 16 at 8:00 p.m.



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FOSS says ...



by Matt Grover Of The Mast

Vows by Steve Brown

Dearly lost souls and drunken sinners. We sit here in this forsaken sight of feminine virtue waiting to witness an act of desecration.

Welcome to the Foss mock weddings.

Held last Saturday night as the highlight of Foss' fifth annual Luau, the crowded, rowdy and more than a little sexist ceremony saw six couples pair off before a wildly enthusiastic audience.

The ceremony, conducted by the "Rev" Robert 'Bear' Hays, was undoubtedly the social event for Foss residents this year.

The ceremony opened with the bridal processional. Mood music was then provided by 'Bear' and Ivan Skapik who played a raucous version of the J. Geils classic Love Stinks.

Ladies, do you take these immoral boys who just shared their first time together to be your sole lover and husband. To hold him when he wants to go carousing with his buddies. To wait up patiently at night when he works late at the office... knowing full well that what he is really doing is not at his office at

oto by Kara Farmer

all. To obey all his orders, and live a life of inhumane subservience. If so respond, I do...

Although the six brides were a little hesitant to commit themselves to a positive answer, the bridegrooms were more than pleased with Bear's rendition of the vows.

Gentlemen, do you take these sun goddesses to be your one and only squeeze, as far as they know. To love, honor and bring home flowers whenever you get caught. Do you promise to come home, even though her waist size is showing her age, and things are begining to droop. Do you promise to make available all credit cards and to make sure that they are always paid off, even though you know that all the money is being spent towards food. If so, respond, I do.

The six grooms answered "maybe" in chorus. After the brides refused to continue until the more traditional answer was given, the men answered "we do."

Before the rings could be exchanged, the ceremony was interrupted when blushing bride Emily Lewis, a freshman, went into simulated labor. Fiancee Mike Biasini, also a freshman,



photo by Kara Farmer

rushed across the room to assist in the delivery of a one-pound baby teddy bear. After Biasini staggered back into position and Lewis needed assistance standing up, it became obvious that both parties had sampled a little too much of the pre-wedding punch.

The ceremony continued with the ring exchange. Finally, Bear was able to pronounce the couples, "studs and houswives."

The ceremony ended with the part the audience had been anticipating most: the bridal kisses. Freshman Sue Johnstad raised a few eyebrows with her passionate embrace of Junior Pat Hanley, and Lewis and Biasini earned as many laughs when they could barely make it up the aise after their kiss.

But the evening's highlight was when Freshmen Bret Gemlich and Brett Cooper, by far the evening's most unusal pairing, approached each other tentatively to seal their marriage. Would the newly-married couple physically display their affection for each other in public? No; Gemlich placed a paper bag over his head, announcing "safe sex," to the wild approval of the audience.

Bachelor of Fine Arts candidates display art works

by Valerie Backlund Of The Mast

Art /art/ n.: 1: the use of skill and imagination in the production of things of beauty 2: systematic use of knowledge or skill in making or doing things.

Webster may have his written interpretation of the word "art," but the 1987 PLU Bachelor of Fine Arts candidates go one step further in defining the word. They are currently displaying examples of their artworks this month at the Annual B.F.A. Exhibition.

This exhibition is an art show that the candidates are required to put on in order to graduate. Its purpose is to exemplify some of the students' accomplishments throughout their art careers. All the candidates display up to 6 pieces that they choose as representative of their work.

The exhibition is given biannually — during the winter for December graduates and the spring for May and August graduates. The show is designed for a couple of reasons. It gives the students a fun way to present their art to the public and it offers a rare opportunity to participate in a gallery

opening.

Walking into the narrow gallery, visitors are taken in by the colorful and innovative works. The many styles of art reflect the different backgrounds and ideas of the artists. Different forms of art ranging from photographs and paintings to three dimensional room studies and graphic illustrations make up the majority of the works.

There are six B.F.A. majors his year. Each one adds a unique flavor and personal style to the gallery. Matt Barnhart is the only male of the group. His contributions to the show include photo work, logos and an actual display that he designed for a retail store. Barnhart's interests lie in graphic work, layouts, logos and various forms of production artwork. In the immediate future, he plans to take more classes this summer, as well as get another internship. He is graduating in August.

Gretchen Crippen, another B.F.A. major, employs "Chairs" as a theme for her work. Crippen loves antiques and feels that chairs symbolize her personality in an abstract way. In the show, she is presenting hand-painted black and white photographic art. This unique approach serves several purposes. Since

Crippen developed all the pictures herself, it illustrates her capabilities in photography. In addition, actually painting on the pictures allowed her the chance to experiment with different textures and ideas.

Sandy McKay is another senior B.F.A. candidate. Design is her emphasis, so her works center around the idea of home and the environment. She is displaying three-dimensional art samples such as small scale room studies, a vacation home model and Elton John's television set design, in addition to several two-dimensional pieces. In the future, McKay hopes to supplement her education at PLU by continuing her art instruction and receiving a degree in interior design.

Graphic design specifically interests art major, Kathy Nichols. Her work in the exhibit inludes objects that she has specifically designed for PLU. For example, Nichols created the track team shirt and sweatshirt logo. She also displays the PLU Art booklet, since she created the design on the cover. Further demonstrating her artistic ability are several examples of graphic logos.

Laura Robinson, the fifth candidate, would like to become a free-lance il-

lustrator someday. She is presenting 6 pieces in the show. although the term "illustration" i difficult to describe, it basiclly does what its name implies. This medium is designed to physically illustrate a picture or something similar that is intended to be sold commercially. Robinson's artwork is drawing oriented and it is filled with a bright descriptiveness.

Colorful is the word to describe the work of Sonya Sheppard, the final '87 B.F.A. major. Sheppard's special talent is painting. Her display includes two drawings done in soft pastels and three large and vivid paintings done in oil. Her displays don't use really fine detail, so they lend to an overall soft yet pictorial style.

"Everyone's work is very good individually -- the ideas and styles represented are really creative," commented Robinson. "There is something there for everybody. I would encourage all students and faculty to come see the exhibition."

The event, which opened May 5, will run through the 24th in the Wekell Gallery, located at the south entrance of Ingram Hall.

This is just a teeny little thing to let you know

A Choral Workshop will be offered at PLU this summer by Maurice Skones, Choir of the West director from 1964-82. Students who participate will be isntructed on rehearsal techniques and many different stylistic procedures. The event will culminate with a public performance on Thursday, Aug. 6 at Christ Episcopal Church in Taocma. Here, the workshop participants will be lead by Skones in Ralph Vaughan Williams' "Mass in G."

Current conductor of The Choir of the West, Richard Sparks, has coordinated the workshop activities. He commented, "We're pleased to bring together top choral professionals for an intense, oneweek exploration into choral musicfrom conduction techniques to vocal pedagogy during rehearsals."

Church music topics will be discussed by Neil Lieurance, music director at Seattle's First Baptist Church. Karen Fulmer will address junior high choir concerns, complemented by Howard Mehargs discussion on senior high choir concerns. Vocal jazz directing will be taught by Dave Cross, choral director at Everett's Cascade High School.

PLU's Summer Choral Workshop takes place August 3-7. For two semester hours of credit, the program will cost \$300. A student choosing to take it for no credit will be charged only \$150. For registration procedures, and further information, please call

BEACH PARTY

RELIEVE STRESS

by Melinda Powelson Of The Mast

Lots of fruit, lots of punch, and lots of sun-can't help but lead to lots of fun. Saturday's Beach Party at Ordal Hall promises to provide all three, and serve as a great way to combat stress before 'dead week' begins.

The weatherman has forcasted a day filled with sunshine, and Ordal residents are inviting the whole campus to come up and join them in soaking up the rays. Two volleyball nets, a croquet course and a frisbee golf tournament will be set up on Ordal's front lawn for everyone on campus to enjoy. Whether choosing to participate in these activities or to just watch them from the sidelines, these games will provide a great source of afternoon entertainment.

The year's final all-campus dance will highlight the night-time activities. This is the last chance before summer to 'let your hair down', and boogie with fellow Lutes. Tunes ranging from artists like Jimmy Buffet to the Beach Boys will be played, as well as a wide variety of contemporary pop rock music.

The dance itself will take place in Ordal's 3 lounges and also in the third-floor balcony. In years past, attendance has been so high that the dancing has overflowed outside of the dorm. Therefore, it is important to come early.



and reserve a spot on the dance floor.

The Ordal lounges will be transformed from their typical ping-pong table and couch decor to a pseudo-beach atmosphere. Palm trees, sunset and ocean scenery, and a giant pair of sunglasses are just a few of the many decorations that will add to this popular theme. The atmosphere will be enhanced by platters filled with fresh tropical fruits: pineapples. strawberries, bananas, watermelons, apples and oranges. This fruit, as well as tropical punch, will be complementary to all who attend the dance. A 'tacky Hawaiin T-shirt contest" will take place at 12:00 p.m., so be sure to come dressed appropriately.

Briefly, here's a recap of events: an afternoon full of fun and games including volleyball and frisbee golf, and a "beach party dance extravaganza". Ordal style-from 10 p.m. to 2 a.m. Come prepared with suntan lotion and Hawaiian attire and get ready for a day sure to combat the pre-dead week stress.

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Angle Aardahl slides into home after being sent by coach Weekly. UPS was able to throw her out.

Lady Lutes charge ahead towards Nationals

By Jack Wrigley Of The Mast

There isn't a better feeling for a sport fan than when his or her team is

Feeling confident and a bit cocky you watch on as your team continues to put marks in the win column by dismantling jaw-dropped opponents one after

Hoping the feeling will never end, you continue to support your team, a team that has slowly become part of your life.

This feeling of support has been felt many times on campus. The football team has grasped our attention year after year dazzling us with continued wins. The basketball team has shown sparks of uncontrollable winning along with the tennis team, track team, golf team and baseball team.

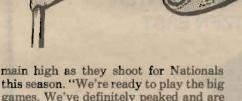
We can now add another PLU team to the illustrious razzle dazzle, watch-usplay club.

Coach Ralph Weekly's Lady Lute softball team continues to play well and literally dismantle opponents by executing excellent baseball.

Continuing their winning ways, the Lutes took two games from cross-town rival UPS in a double header match up on Wednesday.

This moves their overall record to 28-8 for this season. Ten out of the last eleven games have gone to the Lutes making this season more than just a fluke. In fact, over the last two years the Lutes have a 54-14 record. Six of those 14 losses have come to NCAA schools. Two other losses came when the Lutes dropped to the first and third place teams in the nation at Nationals.

The Lady Lutes remain confident their playing ability will continue to re-



this season. "We're ready to play the big games. We've definitely peaked and are continuing to play well," Lorilea Hill, third baseman, said.

Fred Leitch added, "They're keeping that edge.'

With two wins over Linfield the Lutes hope to cinch up the conference.

"This is definitely a grudge match," Lisa Owens, center field, said. "We're definitely out to get them(Linfield)," she

PLU leads the conference with a 9-1 record. Pacific is second with a record of

A tournament will be hosted by PLU next Thursday, Friday and Saturday with the winner moving on to Nationals. According to Weekly, five teams will play in the tournament. Two teams, PLU and Pacific, have wrapped up a spot while the remaining three spots have yet to be decided.

According to the team, the goal is to make it to Nationals. Once there, they hope to place in the top five.

"It's not good enough to just get there any more," added Monica Aughnay. "We want to place," she said.

Along with the actual play that is ex-

cellent, the coaching staff is remarkable. "I coached two years under Frosty," coach Weekly said. "I owe my success to

him," he added. Weekly said that he's learned there

are different preparations for different the key to a winning team," he added.

PLU's top three hitters this season have 24, 25 and 26 RBI's with six hitters hitting over .300.

"This team doesn't really have a star. It's a team effort and that's good," Weekly said.

In the game against UPS on Wednesday, Andy Barbier (soph) broke Karen Kvale's hit record of 38 with a record of her own 40 hits.

"We'll probably have four players break the record because four ladies are right on Barbier's tail," Weekly said. In their recent trip to Willamette the

Lutes walked away with a 7-1 record of the eight games played. "We outhit our opponents 85-21 and outscored them 65-14. We're just play-

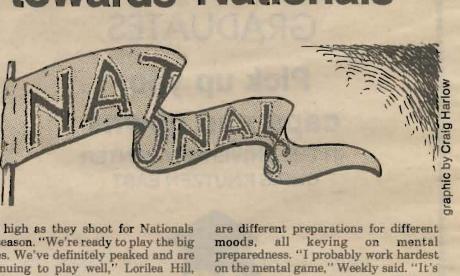
ing good ball," Weekly said. When the season is through and into the history books, the Lutes hope to have gone to Nationals and proved that

they are a contender."
"We feel we can play with anyone right now and make it a good game. We may not win but we'll be in there fighting and playing our best," Weekly

But for now the Lutes are taking a game at a time because as Weekly says, "Anything can happen."



Diane Buretta bunts in order to push runner on second to third.



Men go down under

by Alexander Seidel Of The Mast

The Pacific Lutheran University men's basketball team will do what it does best while Down Under this summer, vying for hard-won victories, new experiences and a short stint on a private island in Fiji.

On August 13, the Lute cagers will board a jet for the long haul to Cairn, Australia. From there, they will travel south along the East coast of the country. The three-week tour will include stops in Brisbane and Sydney.

stops in Brisbane and Sydney.

PLU men's coach Bruce Haroldson came across this opportunity through the coach at Simon Fraser University (British Columbia, Canada), whose team had made the smae trip some years previous. Haroldson was then put in contact with Bob Staunte, head of the Australian Basketball Federation, who extended an invitation to the Lute basketball team for the summer tour.

"We are not looking at it as the kind of trip in which to get excited about the competitive end of it," Haroldson said.

Coach Haroldson said he looks at the trip as one of goodwill ambassadorship for the team. Generally, players on sports teams are unable to study internationally during the school year, so playing this role will provide them with valuable foreign study experience.

Haroldson said this type of experience is one that is worthwhile to keep on

The Australians will also provide the Lutes with valuable experience on the court. They play a different brand of basketball, according to Haroldson.

The Australian Basketball Federation is based on a club structure much like country clubs in the United States. Clubs consist of grade-school age teams



Stacy Waterworth slammed the ball up the middle as PLU continued to outplayUPS.

all the way through post-high school teams, which PLU will compete against. An early start at basketball gives Australian players a great deal of skill by the time they reach the college-age level.

Two years ago, the men's team went on a Scandinavian tour and claimed a record of five wins and three losses. Simon Fraser on their last tour in Australia lost all 14 of its scheduled games.

"It's going to be very difficult competitively, skillwise," Haroldson said.

The Australian tour will not be all hard work and no play, though. It will conclude in style with a three-day stay on Beachcomber Island, a small resort island in Fiji. Here, the team will snorkel, swim, fish and just plain relax, contemplating their experience and preparing for the next season at home.



Designated hitter freshman Mike Welk takes another solid hit at a baseball.

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Lute baseball team celebrates a home run.

Lutes end season with loss

by Carol Zitzewitz Of The Mast

The PLU baseball team ended a disappointing 1987 season with a 2-4 record last week, putting their total season record at 14-20.

As defending district champions, they finished at 7-5 in the district and 5-10 in conference play.

Last Friday, the Lutes outscored UPS 13-8 in a Cheney Stadium battle and then prepared to meet cross-state rival Central Washington on Wednesday.

The Lutes split a must-win series with the Wildcats, 3-9 and 6-4. "They were crucial games and we made defensive mistakes which cost us the first game," head coach Larry Marshall said. "A two-run homer by Terry Jenks in the ninth inning of the second game won it for us.

Two games against Willamette on Sunday, and a third on Monday, ended the Lutes season on a final-losing-note. Willamette overpowered PLU in all threega mes, 5-16, 6-8 and 5-9.

"As individuals and as a team we didn't perform to our full capabilities,' Marshall said. "I'm encouraged about next year because of our returning players and excited about what can happen. Both athletes and coaches need to do a better job to achieve the goals and aspirations we set for the season.'

Other coaches and players agree with Marshall. They had all gone into the season expecting to "put it together" and became discouraged by few good all-around performances.

"It was frustrating," said sophomore outfielder Dave Hillman. "We had a lot of young talent, but never seemed to put it all together at the right time. Something-pitching, fielding, hitting-was always missing."

"It was a long and hard season for a lot of people," said sophomore shortstop Todd Jewett. "I was happy with my hit-

ting, but disgusted with my fielding."
Jewett broke four Lute hitting records with 54 hits, 18 doubles and a total of 91 bases for the year. A culmination of 32 doubles in two years also allowed him to break that PLU career record. He ended the year with a .443 batting average, 3 points short of the PLU record.

"Todd had an outstanding season of-

fensively," Marshall said. Senior catcher and four-year letterman Terry Jenks was praised for his enthusiasm and dedication by Marshall.

"I hate to see a person of his character graduate and leave our program," Marshall said of the .270 hitting Jenks.

Marshall noted that Jenks would return to PLU next year as a fifth-year senior and an assistant baseball coach.

"The season was a real good learning experience for all of us," said freshman Mike Welk. "Although it was disappointing in some ways, we all had a lot of fun getting to know each other.

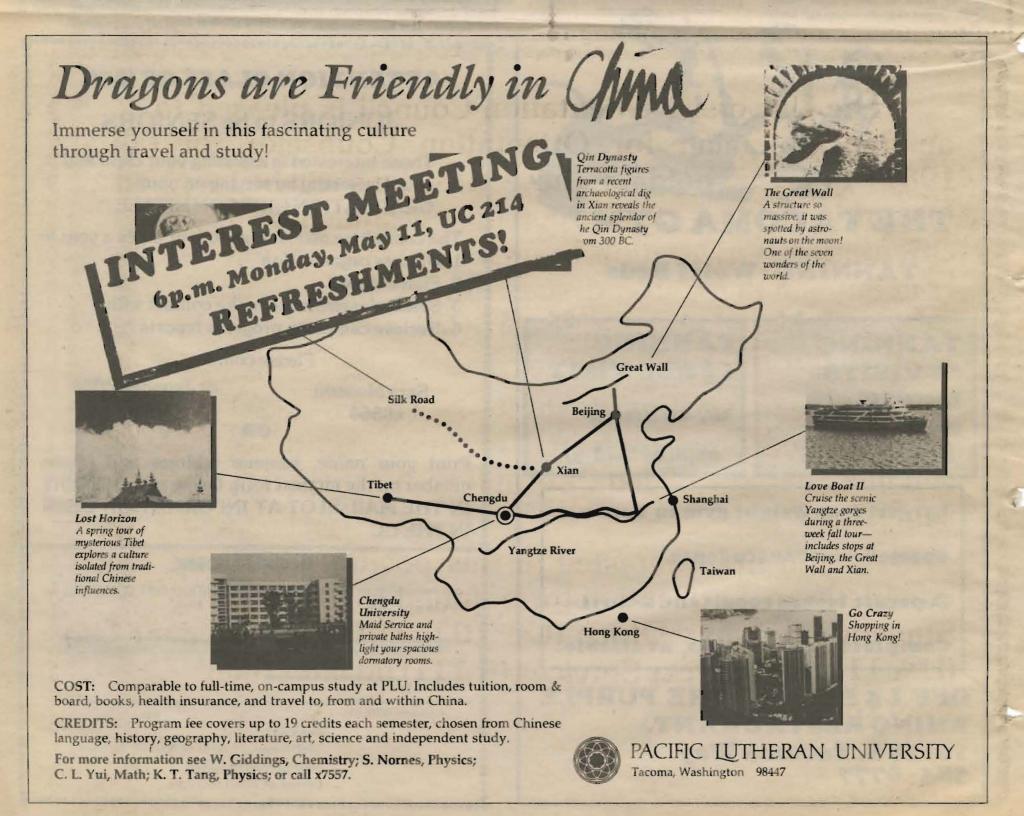
Welk, a catcher, became the Lute designated hitter early in the season after several strong hitting performances, Marshall said. Finishing the season at a respectable .333, Welk had three home runs, three doubles and 14

"We gave Mike an opportunity to be a part of our team where he could provide leadership and increase his skill for the benefit of the team," Marshall said.

"There were times when I though I could have done better," Welk said. "It was frustrating at times. If we start off with a new attitude next season, we'll have a shot at being district champs again.'

Marshall agrees. "We were in a rut at the end and perhaps finishing the season is the only way to get out of it," he said. There will be some major changes in the program next year. Some are ones that players asked for and others are for the coaches.

"It's hard," Marshall said about the disappointing season. "I'm not a



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Indoor soccer a game everyone can enjoy

by Jeannie Johnson Of The Mast

"Indoor soccer is a sport for everybody," according to Tacoma Star Steve Zungul, the "Lord of All Indoors."

"For the females, for the tall big guys, fat guys, skinny guys——it's a sport for everybody," he said. Anybody can enjoy it...anybody can play it. It's an easy game to learn."

Indoor soccer, a game resembling hockey on turf, has become increasingly popular throughout America, both professionally and in the amateur ranks.

According to John Best, president of the Tacoma Stars, indoor soccer has become popular because of it's unique

"The game of indoor soccer is becoming increasingly popular for two reasons," Best said. "First of all, when it was first introduced, I don't think people had had the opportunity to see what a quality game it was and it was viewed as being in rivalry with the outdoor game. That really isn't so. It's a different game. From a playing point of view, it's a lot of fun."

Besides the fact that it is played inside, indoor soccer varies from the outdoor version in many ways. Outdoor soccer has 11 players on the filed per team at a time, whereas indoor has only six per team. This gives each player a chance to come into contact with the ball longer, thereby creating a much faster paced game.

Outdoor teams are allowed only one substitute. Indoor teams, on the other hand, can suit up 15 players and substitute at any time.

One of the biggest differences is the size of the field. It is approximately half the length of an outdoor field, and the

ball can be played off the side boards.

According to Gary Heale, a forward for the Tacoma Stars, outdoor soccer didn't succeed in America, because Americans like a faster paced game.

"They like to see a lot of points of the board," Heale said. "With outdoor soccer and the way it's played, you don't see that many goals."

Several Pacific Lutheran University

Several Pacific Lutheran University students and alumni have found success through the Tacoma Soccer Center Wings, an amateur indoor soccer team. The Wings, which include PLU

The Wings, which include PLU students Arturo Massaglia, Tim Steen, Andy Johnson, Bill Rink and alumni John Neeb, Jim Rink and Kevin Iverson, won the Mitre National Indoor Championships in Dallas on April 5.

Seattle Pacific University, the NCAA Division II champions were eliminated in the first round. The Wings beat last years national champions, 2-1, in the final game.

Massaglia, a senior marketing major, said it was hard to play in Dallas because they were an unknown team.

"There were a lot of big teams with a lot of big players there," he said. "But we got the crowd behind us. They really like us and that felt really good."

Despite their success, the Wings haven't received much recognition, Massaglia said.

"The team as a whole was as skillful as any of the others there," he said. Stars President Best said the future of

Stars President Best said the future of the Major Indoor Soccer League and the game itself has remarkable potential. "What we find is that once people

have attended one or perhaps two games, they become avid fans," he said. "The game is the kind of game that captures you. It takes you through all the emotions of despair and elation."

The University Orientation Council is pleased to announce openings for Orientation Counselor for fall 1987. Persons holding these positions will be involved in working with a small group of new students during Orientation. Orientation Counselors lead campus tours, conduct small group discussions, assist with academic advising, and provide assistance wherever needed during orientation.

Students with work study awards for the 1987-88 academic year are preferred for these positions. Also, you must have attended PLU at least two consecutive semesters.

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