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# The Mooring Mast

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"Serving the Pacific Lutheran University campus community for 65 years"

November 6, 1987

## Increased thefts pester bookstore

by Jennie Acker  
The Mooring Mast

College students are generally viewed to be respectable, law-abiding citizens. But the number of PLU students who enter the campus bookstore, casually ease textbooks into their coats and bypass the cash register has been rising for the past three years, said PLU bookstore director Laura Nole.

Bookstore thefts have become such a problem that the PLU Bookstore is losing \$10-\$20,000 a year in thefts alone, Nole added. The net loss on paper of "at least \$7,000" may be an underestimation, she said.

Thefts have increased dramatically, Nole guessed, due to a larger student population. Everything from pens and pencils to t-shirts and sweatshirts are disappearing from shelves, but textbook thefts account for most of the monetary loss, she said.

"Over the last several years, it has gotten worse and worse and worse," she said.

To combat the problem, the bookstore is looking into security systems that would prevent such thefts. Nole will not ask Don Sturgill, vice president of Finance and Operations, for approval until she and Campus Safety Director Ron Garrett settle on a security system.

She and Garrett are investigating and evaluating such protection systems as a closed-circuit TV monitoring system, the Whisper tape system or at least additional mirrors.

The Whisper tape system features textbook protection tabs that are removed by bookstore attendants at the time of a purchase. The tabs activate an alarm when unpurchased merchandise is sneaked past the

Please see THEFTS, p. 4.

## The leaf patrol



Clayton Cowl / The Mooring Mast

FALL HAS FINALLY FALLEN — Groundskeepers George Skanes (foreground) and Steve Vikasland empty their leaf blowers in front of the administration building Wednesday.

## Air crash kills WWU execs

by Clayton Cowl  
The Mooring Mast

Three top officials of Western Washington University were killed Wednesday night when the Cessna 310 twin-engine plane they were flying in crashed in a densely wooded area 13 miles northwest of Bellingham, said Neil Clement, the news director of KGMI Radio in Bellingham.

Dead were WWU President G. Robert Ross, 59, Vice President of Business and Finance Don Cole, 50, Vice President of University Advancement Jeanene DeLille, 38 and pilot Ty Hardin.

The group was returning from a conference with Western alumni and legislators at the Tacoma Lawn and Tennis Club, said Monica White, the editor of Western Washington's student newspaper *The Western Front*. University Director of Alumni and Relations Chris Goldsmith apparently dropped the trio off at a Tacoma airfield before driving back himself, said White.

The plane was reported missing at about 10:30 p.m. Wednesday night and found at 6 p.m. Thursday after 100 ground searchers and 10 light planes and helicopters combed a 160-square-mile area, said Federal Aviation Administration investigator Mike O'Connor in Seattle. National Transportation and Safety Board officials will arrive this morning to investigate the incident, he said.

"He (Ross) was an effective and well-regarded administrator," said PLU president William Rieke. "Western is among the closest knit campuses regionally and it's a particular shock to lose so much of their top team. Our campus joins with many others in sympathy."

## Interim offered again in January, despite some criticism

by Mike Blakeslee  
The Mooring Mast

Pacific Lutheran University will once again offer Interim after Christmas break, regardless of the minor criticism that annually torments the one month program, said Judy Carr, associate dean for Academic Programs.

"Every survey we've conducted since the beginning of Interim in 1970 showed that, despite some criticism, the majority of students indicated that Interim should be continued," said PLU Provost Richard Jungkuntz.

He acknowledged that some questions and complaints about Interim have been raised by faculty and students but that none have been sustained by a majority.

"It is time for a discussion between the faculty to review the role and purpose of the interim and assess its value to our academic purpose," Jungkuntz declared.

Jungkuntz said he would not be stunned if suggestions to review Interim came up during faculty discussions on PLU's core curriculum.

Carr believes Interim is warranted by PLU's prevalent liberal arts base.

"One thing that PLU does is resist the urge to specialize immediately," she said. "We are here to educate, not just prepare someone to go out and get a job. Interim supports that notion of a liberal arts education very well."

Carr is responsible for the Interim, Study

Abroad, Global Studies and Core II programs.

Communication arts professor Gary Wilson noted a flaw in PLU's Interim program.

"A number of the courses are repeats every year and this wasn't the original intent," he remarked. "The original intent was to keep the courses new and fresh."

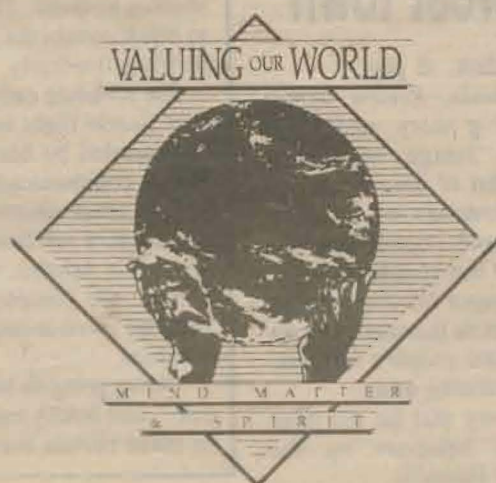
PLU's Interim guidelines found in the faculty handbook, in fact, mandates that "No course shall be double-numbered." That is, none of the required 300-320 level courses should be offered more than two consecutive years.

"One problem over time is for people to come up with new and unique ideas for courses," Wilson said.

Under Carr's supervision is a faculty Interim committee of six faculty members, two of whom are elected every year by the PLU faculty. This committee is responsible for approving all Interim course proposals and all independent studies for Interim, Carr said.

Any faculty member may design an Interim

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**WEATHER** — Sun and high clouds after early morning cloudiness. Highs 60s. Lows in the upper 40s. Light winds. 5-10 m.p.h.

**STOP & THINK** — Velcro shoe fasteners are the sign of a regressing society.



# the nation

## Health officials urge flu shots for everybody

(SHNS)--The flu bug is stalking the land and public health officials are kicking off the influenza season by talking up the need for adults -- not just school kids -- to get their shots.

Although the winter months are prime time for influenza, it's not unusual for cases to crop up as early as October and as late as April.

Influenza specialists at the Centers for Disease Control have found evidence the two major types of flu -- influenza A and B -- already have appeared in the United States.

"We haven't seen any widespread (flu) activity yet," says specialist Suzanne Gaventa of CDC. But it's impossible to predict this early just how rough a flu season this will be, she adds.

This year's vaccine, prepared last summer based on the strains of flu prevalent the previous winter, will protect against the Taiwan, Leningrad and Ann Arbor strains. But the chances are good they'll be

modified to deal with new strains as the season progresses.

Immunization around mid-November -- available in just about any doctor's office -- is recommended to allow time for antibodies to develop.

The vaccines are safe, public health officials stress. The influenza viruses the vaccines employ to kick the body's defenses into action have been killed and won't come back to life. Though some people come down with flu after being vaccinated, that's usually because they were infected before the immunization.

Since vaccines are rarely perfect, people occasionally get sick well after being vaccinated. But the bedridden can take comfort in the fact that the bout would have been more miserable had no vaccine been in operation.

Although most adults can survive being roughed up by a flu bug, those over 65 and people with

chronic lung and heart problems may risk their lives by going without annual flu vaccination. Each year about 40,000 deaths result from influenza, CDC reported recently, yet four out of five people in these risk groups don't get flu shots.

Vaccination is also important for health care workers or others in regular contact with people vulnerable to influenza.

The only people not advised to get flu shots are those severely allergic to eggs. They tend also to be allergic to the vaccination.

Along with people who don't get vaccinated in time to hold off the virus, those allergic to the shots can turn to an antiviral drug called amantadine hydrochloride to make symptoms less severe.

The drug only works, however, on some flu strains and should not be taken until two days after symptoms first appear, the lung association says.

## Toymakers face Christmas slump, says Hasbro exec

PROVIDENCE JOURNAL (SHNS)--The nation's toy manufacturers will get "coal-filled stockings" for Christmas this year, thanks in part to an industry slump caused by the lack of blockbuster toys.

That assessment came from the big kid on the block, Stephen D. Hassenfeld, chairman and chief executive officer of Hasbro Inc. of Pawtucket, R.I., the world's largest toy company.

"There's a malaise in the industry that we haven't seen in a number of years," Hassenfeld said at an annual conference for international investors sponsored by the American Stock Exchange and three

major brokerage houses.

As a result, he said, it's going to be "a tough Christmas, a real tough Christmas."

Hassenfeld said he borrowed the "coal-filled stocking" view from some recent news reports, which describe a toy industry in trouble -- an assessment with which he agrees.

With fewer blockbuster toys this year to attract customers to market, sales have suffered and so have profits.

In addition, many retailers have been ordering fewer toys this year to cut inventory costs, according to industry analysts. The price of plastics used in many toys and

games has risen, boosting product costs somewhat. And video games, suddenly hot again, are luring away dollars often spent on more traditional playthings.

Because toy makers brought low-priced toys and fewer new toys to market earlier this year, the manufacturers are suffering now, Hassenfeld said. Thus, "I think there's going to be a shakeout," a consolidation among toy makers in the next few months, he said.

Hassenfeld's comments come on the first business day after Hasbro reported a 71 percent plunge in third-quarter net profits -- the company's fourth consecutive quarterly drop in net income.

## Male gender lacks physiological durability

MINNEAPOLIS STAR TRIBUNE (SHNS)--Men's bodies overreact to 20th century stress, said Dr. Estelle Ramey. A man may hear, "Have that report done by 3," but his body hears, "charging saber-toothed tiger 30 feet to the left!"

As a result of their biologic makeup, men die on average seven years sooner than women, dropping over at age 71 compared with the national average female lifespan of 78.

Theories on reasons for this phenomenon range from natural design to hormones to stress, diet, life style or a combination of factors.

Ramey, biophysicist and endocrinologist at Georgetown University in Washington, said in

a recent speech at Abbott Northwestern Hospital in Minneapolis that mounting recent evidence suggests males -- of all species -- are simply not as durable as females.

She said men have faster and more dramatic responses to danger and stress, blood that coagulates faster, bigger rushes of stress chemicals and less elastic blood vessels than women.

Cortisone, a hormone secreted in stress response, also suppresses the immune system; as a result men have 1.5 times as many cancers as women.

Other stress hormones -- adrenalin and cortisone steroids -- boost heart rate and blood pressure, damaging the lining of blood vessels. And faster blood clotting (and adaptation that would keep

wounded hunters of warriors from bleeding to death) causes 80 percent of heart disease related to blood problems.

Although a great deal of research shows that health is profoundly influenced by genes, says Ramey, some factors are within individual control.

Men who want to fight their biological destiny, said Ramey, should:

- Exercise 20 minutes or more three times a week.
- Never smoke.
- Perhaps drink one beer a day.
- Take minute doses of aspirin.
- Stick to a diet low in saturated fat.
- Choose a profession in which one doesn't feel controlled or helpless.

## Strange Christian 'Image' reappears in Midwest town

FOSTORIA, OHIO (SHNS)--Word is that The Image has made a second coming -- despite the sandblasting, the primer and the glossy white paint.

"It looks like Christ knocking on the door," says Polly Barlekamp.

"I had to study it and study it, and I still can't be sure. Maybe once the paint cures, it'll be easier to see. You know, God works in mysterious ways."

The Image, as it has come to be known in this northwestern Ohio rust Belt town of 16,800, first ap-

peared two summers ago to Rita Ratchen.

She was driving into town one August evening when she glanced at the soybean oil storage tanks at the Archer Daniels Midland Co. processing plant. And there it was -- an outline of two robed figures on the side of the first tank.

Rita knew in her heart it was a likeness of Jesus with an arm around a child. She almost drove into a ditch. Then she told her friends. They began gathering next to the highway a few yards from the

tank, after dark, to pray.

The Fostoria Review Times printed a big story under the headline, "Image of Christ Reported West of Town."

Some of Fostoria's less spiritually inclined pooh-poohed The Image, saying it was simply the result of a sodium vapor floodlight hitting the rust stains on the tank a certain way. They said people's imaginations were running away.

But the story that hit the news wires drew believers by the thousands to Fostoria.

## Inside Washington

Scipio Howard News Service



## Vital equipment lost in North mess

During the secret arms for hostages deal, Iran was allowed to buy most of the U.S. military's extra inventory of two parts essential to the Hawk missile system. The anti-aircraft missile system will not work without the two parts.

Iran also was allowed to buy the Army's entire inventory of 15 less critical Hawk parts, it was learned through interviews, declassified documents and military records.

While the Army says the sale had no impact on U.S. readiness, declassified Iran-Contra hearing documents show that, at White House insistence, the Pentagon skipped the normal review to determine the readiness impact of proposed covert arms sales.

Even the chairman of the Joint Chiefs of Staff, Adm. William Crowe, was not informed of the extent of the parts sale.

Army supply experts who handled the sale reported that it could have a "significant" impact on the U.S. inventory of Hawk spare parts.

According to information provided from the records of the Army Missile Command, Iran got six of eight extra "amplifier modulator" assemblies, which generate the radar signal, and 16 of 23 extra units that "degenerate transmitter noise."

Before the sale went through in April 1986, the normal check on the sale's readiness impact was bypassed at the insistence of Adm. John Poindexter, President Reagan's national security adviser, and Marine Lt. Col. Oliver North of the National Security Council staff.

According to partially declassified documents released by the congressional Iran-Contra panels, the NSC also bypassed the readiness-review process on the sale of more than 2,000 TOW anti-tank missiles to Iran.

## Congress looks into computerized trading

Congressional committees overseeing the nation's stock markets are launching investigations into the role played by computerized "program trading" in Monday's crash.

Rep. Edward Markey, D-Mass., chairman of a House finance subcommittee, said he has ordered a staff probe to find out how computerized trading accelerated the 500-point drop in the Dow Jones Industrial Average two weeks ago Monday.

"We've all discovered that program trading was like an incompletely designed new car," he said. "It had a great engine that provided tremendous acceleration with little safety risk as long as you were in the bull (rising) market."

"But it provided the same acceleration without a braking system when you were going downhill," he added.

Sen. John Heinz, R-Pa., a member of the Senate Banking Committee, said he also wants Congress to study the impact of what he said is "mindless" stock trading by computers. The computers are programmed to trade stocks by "reading" trends in the markets.

Other observers blamed the wild gyrations on Wall Street on the failure of Congress and the Reagan administration to make serious reductions in the federal budget deficit.

## NASA announces shuttle schedule

A new NASA space launch schedule calling for a slow, careful resumption of manned shuttle flights and dozens of launches with unmanned rockets was announced recently.

NASA says it will launch only 19 manned shuttle missions in 1988, '89 and '90, the first one scheduled for next June. Another 49 flights will be orbited between 1989 and 1994 by unmanned, liquid-fueled rockets.

The schedule is much reduced from the ambitious plans the agency had before the crash of the shuttle Challenger in January 1986.

Most of the space agency's launches will be reserved for the Defense Department, scientific research, government agencies and U.S. allies. Except for a handful of specialized missions, NASA no longer will haul satellites into space for commercial customers.

As promised shortly after the crash of the spaceship Challenger, NASA will proceed cautiously in returning the shuttles to space. There will be lots of time between missions to make certain the spaceships' solid rocket boosters are performing flawlessly.

The schedule calls for the spaceship Discovery to make the first shuttle flight on June 2, 1988. A team of five astronauts commanded by Navy Capt. Fred Hauck will launch a key NASA communications satellite and spend five days in orbit.

Two other shuttle flights, both carrying secret Defense Department satellites, also will be flown in 1988, one by the spaceship Atlantis, the other by the spaceship Columbia.

After the completion of each flight, the spaceships will undergo seven-month inspections in preparation for their next missions.

"We're going to have a very slow and careful flight buildup rate," said NASA transportation director Jerry Fitts. "We want to make certain everything performs well."



# campus

## PLU gets U.S. News honors for third time since 1983

by Betsy Pierce  
The Mooring Mast

For the third time in a row, Pacific Lutheran University has been named one of the top 10 comprehensive universities in the western United States.

*U.S. News & World Report*, in its biennial survey printed last week, gave PLU the highest rating of any such institution in the northwest, and eighth in its category overall.

The survey, which the magazine dubbed "the most comprehensive study of its kind undertaken," was the result of questionnaires sent to 760 college and university presidents. *U.S. News* asked each president to list their choices for the nation's best, most innovative campuses.

PLU was ranked in the "western comprehensive institutions" division, which includes 137 schools in 22 states. According to the Carnegie Foundation for the Advancement of Teaching, a university is "comprehensive" if it awards more than half of its degrees in professional fields and the rest in liberal arts.

PLU President William O. Rieke learned of the honor before readers

across the nation did. Rieke was sent an advance notice five days before the magazine released its Oct. 26 "Best Colleges" issue. "I'm very pleased, of course," said Rieke.

While confident that the university was providing a strong education, Rieke said it was nice to get the outside affirmation. He added that he was rather anxious about the 1987 list, as PLU previously had been chosen in the '83 and '85 surveys.

Rieke said PLU was the only university to "survive" all three surveys.

The *U.S. News* survey differs markedly from the report in *Money* magazine, which earlier this year listed the University of Puget Sound as a "best buy" in education. That report, said Rieke, was assembled "in-house," completely by the magazine. In contrast, PLU was selected by the people closest to the subject — college and university presidents themselves.

It is especially gratifying, Rieke added, to be praised by your peers.

The magazine stated: "While business courses attract many students at Pacific Lutheran University...everyone must follow either a traditional core curriculum or an interdisciplinary sequence whose central theme is the dynamics of change."

This balance, Rieke said, is the "best of both worlds."

Philip Nordquist, PLU professor of history, is one faculty member who worked for the adoption of the "interdisciplinary sequence," better known as the Integrated Studies program (ISP).

Nordquist, who is writing the history of PLU, said that the university has always offered both professional and liberal arts degrees. The popularity of professional degrees versus a liberal arts emphasis has shifted during the decades, he added.

"In the '30's and '50's, it was education," he said. When education majors stood en masse at commencement, there would be a great "whoosh," he said. Interest in the liberal arts, especially sciences, rose in the '60's, he added.

Today, Nordquist concludes, "I suppose it's business—'whoosh!'"

Does Rieke expect the added "whoosh" generated by the survey to have any impact on enrollment?

"Well," he said, "it certainly isn't going to hurt us."

## ASPLU Impact chief resigns; replacement quest begins

by Judy Slater  
The Mooring Mast

After nearly two months as Impact director, junior Scott Raedeke decided earlier this month to step down due to time pressures.

ASPLU expanded the role of the Impact director this year to assume new projects, said ASPLU President Dave Koth. Impact was designed last year to manage all publicity and promotional art for ASPLU-sponsored events.

"Raedeke thought he'd be able to fit it in (with being an assistant hall director in Foss), but then the position started to take on other things," said Koth.

The Impact directorship has assumed the tasks of printing ASPLU's daily flyer and managing the quick print service through the Games' Room services desk. The Impact head also has been saddled this year with projects for organizations outside of ASPLU, such as poster creations for RLO and others who make a request.

"Raedeke would have liked to stay on, but couldn't," said Koth. "The Impact director ties up all the loose ends; it's really time consuming."

"I felt like the job was quickly becoming something beyond what I could continue to produce," Raedeke said. "It was unfair of me to think that I could continue at the same pace."

"I started to experience large growths of hair on my body due to being inside too long," he joked.

In sum, Raedeke said that he was over-extending himself and the rest of his life was beginning to suffer.

According to Koth, senior Brian Lloyd is filling in during the transition while ASPLU seeks a new director. Lloyd is also ASPLU's permanent personnel director.

As usual, art projects are being delegated



Ex-Impact director Scott Raedeke

to different artists and distribution people.

ASPLU is interested in finding a replacement for Raedeke. But Koth said he is looking for referrals through the art and marketing departments as well as advertising classes before the application process is opened up to the student body.

"We're hoping to find a qualified person who can do some art work, has people skills, and is good at management," said Koth.

"We're sad to lose him because he was an excellent worker," he continued. "Under the circumstances, we're hanging in there."

Raedeke also remained optimistic as to the effects of his resignation.

"The things we have done have set a standard," he said. "I'm pretty sure it can be continued."

Raedeke's official last day was two weeks ago today, but he assisted with the ASPLU flyer a few times last week, Koth mentioned.

## Dream expert from English Dept. enlightens capacity crowd

by Emilie Portell  
The Mooring Mast

Television advertisements claim that the night belongs to Michelob, but PLU English professor Dr. David Seal believes that people's dreams are "the real nightlife."

More than 100 people gathered in Pflueger Hall's second floor study lounge last Thursday evening to hear Seal's lecture on dream interpretation. ASPLU invited Seal to share his knowledge and experiences at this student forum.

Seal began to write down his dreams while in graduate school after he took two courses on the works of Sigmund Freud. A friend also recommended that he keep a record of his dreams.

"When you're dealing with dreams, you're dealing with weirdness," Seal recalled from his personal research.

"When we dream, we're all psychotic," he added, revealing his Freudian background.

Dreams are how an individual's psyche (underlying thoughts of one's soul) communicate messages to us, Seal said. They are images the psyche presents using all the senses and colors of waking life, he continued.

Dreams, which happen for two hours a night in short intervals, first emerge an hour and a half after going to sleep. A 5-10 minute interval takes place in Rapid Eye Movement (REM) sleep that almost comes to the surface of consciousness. This pattern of surface to deep sleep repeats itself as dream intervals become longer, Seal said.

"By the 3-3½ hour of sleep, the most fascinating and hard-to-grasp images ap-

pear," he noted.

This ten to twenty minute period every night has been the source of images he has compiled in a more than 25-volume record of dreams for the last eleven years.

Seal has disciplined himself to wake fresh from a dream, scribble down the fresh images by the light of a penlight and fall back asleep. It takes Seal 5-6 months to complete a book.

Seal calls his dream journals a direct phone line with his subconscious. The psyche knows how to get in touch with him and the communication line is open during his sleep. From these "conversations" kept in journals, Seal said he doesn't want to control his dreams. But he does want to establish a relationship with the aspects of his subconscious that he finds interesting.

After five hours of sleep, dreams can exceed 20 minutes. Sleeping seven to eight hours is when the mind creates dreams that help solve daily problems. According to Seal, this is when the psyche rehearses situations and finds workable solutions.

Seal recognized that the power to remember these dreams lies in the chemicals of the brain.

The desire to remember a dream increases the chances for memory retention, he said.

"Sometimes dreams hold mirrors to us and we see what others see," Seal said.

Once the lecture was opened to questions, the discussion ranged from dreams shared by more than one person to inquiries about specific dreams.

When asked about the symbolism in dreams, Seal used examples of colors such as blue, for feelings of depression, and black and white as vivid teaching tools



Rob McKinney/The Mooring Mast

English professor David Seal, an authority on dreaming, visits a student's alter ego in the Wekell Gallery. It was made in his *Imaging the Self* class.

within dreams. Falling represents losing control of a situation, such as falling into sin, while flying means having euphoric control.

The myth about dying in a dream paralleling death in real life was rejected by Seal in favor of his own theory.

"You let go of what you were, or what you need to let go of (when you die in a dream)," he explained.

Julie Jakin, a resident assistant in Pflueger and also a member of the committee that asked Seal to speak, was happy about the turnout.

"It wasn't just a lecture," she said. "He spent about an hour answering the questions and the involvement was great."

"It was neat to find out you're not the only one having bizarre dreams," said freshman spectator Greg Felton.

Dr. Seal also mentioned his interim class, "Dreams at Holden Village." The class will take an in-depth look at dream interpretation. Seal believes that the relatively secluded Washington village will enhance the quality of exploring dream meanings, as well as the quantity of time allowed for such explorations.



# PLU handles county smoking ordinance quite smoothly

by Matt Grover  
The Mooring Mast

Smoking has been forbidden for nearly two years in most PLU facilities and the ban has been both effective and popular, according to David Weimhoffer, assistant director of the University Center.

PLU adopted its non-smoking policy, which forbids the habit outside of private offices and rooms, following the passage of ordinance No. 84-155 on Oct. 30, 1984.

The Pierce County ordinance regulates smoking in public places. PLU's policy went into effect on Jan. 16, 1985.

Smoking is not allowed in the library or classroom buildings, except for in private offices designated as smoking places. Smoking is not allowed in bathrooms, but a specified section in the coffee shop has

been set aside for smokers.

When violations of the policy occur, the culprit receives a warning. Subsequent violations may result in a \$50-\$100 civil fine. There have been no fines and very few warnings, Weimhoffer said.

"We've had no major problems," he said. "Everyone's been very positive. People seem to be very happy with the policy."

Although many students agreed with Weimhoffer's assessment, there were a few dissenters.

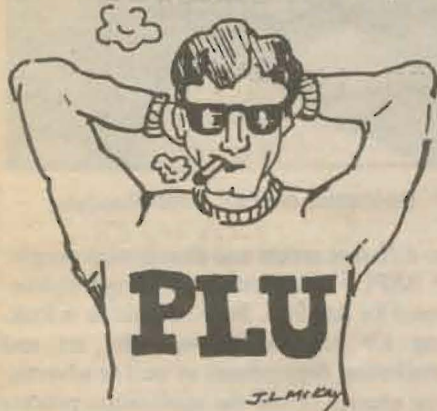
"I think smoking should be allowed in the Cave, or even one level of the UC," freshman Mike Blalock suggested. "I hate smoking in my room because my roommate hates it, and I don't like going outside when it's always raining or freezing. And the coffee shop is never open very late. It's really unfair to smokers."

Sophomore Wendy Dawson agreed with Blalock.

"This school discriminates against smokers," she said. "I think the library should have smoker rooms or something where you can go study. They've totally ignored the rights of the smoker."

However, many students praised the policy's fairness.

"I think it's a great policy," sophomore Sue Morgan said. "It gives the smokers a place to puff and it gives those people who find smoking especially irritating plenty of places to avoid it. It's fair for both parties."



## Interim (from front page)

course, write it up, and forward it to the committee. The committee then approves or rejects the course, Carr said.

Students are encouraged to come up with ideas for Interim, Carr said. Interested students must find a faculty sponsor, who then submits the proposal to the committee for evaluation. No students have avail-

ed themselves of this open-door procedure for at least eight years, she added.

This year the Interim theme is "Valuing Our World."

"We encourage faculty to use this theme in their course but they are not required to in any way," Carr said.

While not all courses reflect the theme, concerts, plays, films and other enrichment activities offered throughout Interim will, Carr said.

"We usually have a wide selection which should interest most people," she said.

"Interim can be a very useful experience for a student to plunge into an area that is outside their major," Jungkuntz commented.

Many Interim classes use the pass/no credit system of grading.

According to Jungkuntz, Interim is a chance for students to expand their horizons without worrying about lowering their grade point averages.

The University of Puget Sound dropped

its Winterim, its equivalent to PLU's Interim, about three or four years ago, Carr estimated. The termination, she said, did not occur as a conscious decision that Winterim was of no value. Rather, UPS professors have a higher teaching load than their PLU counterparts and they couldn't handle the extra work Winterim demanded, she said.

Carr considers the off-campus classes to be a wonderful facet of Interim. She frowned on the notion that off-campus trips are nothing more than vacation packages for students who can afford them.

"We don't give credit merely for traveling," she said. "Credit is given for the learning that takes place outside our university. A student can learn a tremendous amount by being in a different environment. Much is demanded of the students that go on these programs."

According to Carr, some students do not have the money that is required for many off-campus Interim classes, but this should not be a barrier if they want to experience education in a different environment.

"Money is not a problem with PLU's Study Abroad program, which is about the same price (as Interim)," Carr said.

PLU also has an active Interim exchange program that allows students to study at schools throughout the United States for the same cost as PLU's, she said.



Kimberly Jenkins / The Mooring Mast

**COUNTING 'EM UP** — Bookstore employee Helen Silva takes inventory in the clothing section. Increased thefts have shaken the bookstore for the last three years.

## Thefts (from front page)

cash register.

The TV monitoring system and Whisper system would cost at least \$5,000 each, while more mirrors would run less than \$1,000.

The installation expense of a TV monitoring system "would not be even close to one year's shrinkage," Garrett said.

Garrett said he wants to avoid "ongoing, monumental costs."

"These systems basically have the effect of keeping honest people honest and giving dishonest people the opportunity to try their luck elsewhere," he said.

Nole is unsure which system would be most effective and economical, but Garrett is highly supportive of a closed-circuit TV monitoring system. While Nole mentioned that the student work force has been doubled in part to bolster security, Garrett said he would prefer a mechanical system to hiring more security people.

"With a closed-circuit TV system, you don't have to pay a salary, they don't get sick, they are always there and perceptions are not relevant," Garrett said. "It's all pretty clear cut."

Approving one of these security options may take up to six months, including time for Nole and Garrett's investigation and Sturgill's deliberation, Nole said. Meanwhile, the bookstore is determined to tighten policies in order to halt further losses. Requiring a receipt before a student can exchange an item is one such new policy prompted by the increase of thefts.

"The dimensions of the bookstore are difficult to monitor," Garrett noted, "and it is especially a problem on a busy day when everyone can't be watching all the time. People are walking out with textbooks

and pens and small items."

"We understand how expensive textbooks are, but there are those who do it (steal) just because they get a kick out of it," Nole said. "It's immoral and they're hurting society. I always think that whatever you do will get back at you somehow."

She said employees sometimes see high school age students walking around the store, giggling suspiciously. After they leave, she said she often finds evidence of vandalism, such as paint tubes that have been emptied.

"It might not always be the PLU students (who steal), but we still have to tighten up some of our policies," Nole said.

Finding cellophane battery wrappers, pen wrappers and cassette tape wrappers in the aisles every day tends to harm her concern for consumers, Nole admitted.

"I can understand how someone could be so desperate that it crosses their mind to do it," she said. "But, on the other hand, it is a crime and they could be prosecuted."

Students also do not seem to realize that the bookstore is a self-sufficient business, separate from the university, Nole added.

"They don't think they're stealing from the store," she said. "They think they're stealing from the institution."

Nole, who has worked in six different college bookstores, believes the PLU Bookstore suffers more shoplifting than any of the others she has worked in. She has been employed in the campus bookstore for three years.

Above all, Nole feels that her personal privacy is infringed upon when she discovers that something has been stolen.

"It hurts us," she said. "It makes you feel violated somehow."

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# Blood spilled in Halloween duel

by Chris Olson  
The Mooring Mast

A Hinderlie freshman received an unpleasant trick or treat on Halloween night when he was pushed through a Harstad fire door window during a scuffle with another Hinderlie freshman.

The fight resulted from an argument between the students slightly before 1 a.m. on third floor Harstad's north wing.

The wounded freshman said he was insistent upon seeing a Harstad resident, when the other freshman came out of her room, threatened him and knocked him to the ground with his fist.

After being hit, the victim jumped up and returned the blow, he said. He was punched again, however, and this second

strike propelled him through the window, severely cutting his forehead.

"I got 12 stitches but everyone that sees it says it should have been 25 to 30," he said.

Four Harstad resident assistants heard the crash and rushed to the fire doors, according to one of them who did not wish to be named. They found the victim lying in the stairwell, bleeding profusely, she reported.

They summoned Campus Safety officers, who promptly removed the aggressor and called police and paramedics to attend to the victim.

The victim, who tried to leave the building on his own strength before medical aid arrived, was taken to Lakewood General Hospital.

# PLU grads outearn diplomaless young adults by thousands of dollars

by David Mays  
The Mooring Mast

Graduates of Pacific Lutheran University and other colleges are likely to earn eight thousand dollars more per year than young people who drop out. That is the report of the U.S. Census Bureau, which estimated last month that full-time college graduates earn \$672 more per year than do graduates of two year schools.

"(Diplomas) mean something to employers and to the success of individuals," the Census Bureau's Robert Komiski said.

A four-year degree for PLU students means mobility and flexibility, according to Beth Ahlstrom, Director of PLU Career Services. The fastest growing industry services, such as food preparation and handling, are entry level jobs that don't require college education, she said. Advancement and movement in such jobs are difficult, she continued.

"That person in the service occupation will reach his peak much sooner than that person with a college degree," she said. "For the bulk of the (high salary) jobs most people want, it (a four-year degree) is crucial."

Money and education will be tied together eternally, Ahlstrom noted.

Many students who pursue technical degrees, she said, are attracted to the high starting salaries of those positions in today's economy. She added that since most persons make three career changes during their life, "learning to learn" is imperative. That's where a liberal arts experience pays off, Ahlstrom stressed.

"Determine what's important to you," Ahlstrom urged. "I will see students who think a BMW and a \$35 thousand job is what's important. They come back and realize it is not."

Ahlstrom said Career Services does not keep a record of PLU graduates and their salaries.

"I think there's a real need to track our alums," she said. "We would if we had the resources."

Ahlstrom pointed to a March, 1987 U.S.

Department of Labor report that said 88 percent of all college graduates are in the labor force, compared to high school graduates (77 percent) and high school dropouts (61 percent). According to the report, three of four professional specialty workers and almost half of all executives, administrators, and managers are college graduates.

"A lot of students tell me they want to live comfortably," Ahlstrom said. "If you want to make a lot of money, then the technical fields are where you have to be."

Many students do not have realistic expectations about what it takes to live after four years on campus, not to mention first year starting salaries, Ahlstrom said.

"In early spring," she said, "we get a lot of students who panic."

Ahlstrom recommended that students treat post-college financial fears like a research paper. When all the costs are added up on paper, she said, it takes much of the terror out of entering the job market.

It is equally imperative for liberal arts students to have work experience while in college, she stressed. She compared internships to a trial marriage between student and employer where there are no strings attached. Students can gain confidence as well as exposure to a work environment and good "grit" for resumes.

Ione Eastby, the college guidance counselor at the nearby Washington High School, said she believes the Census Bureau's figures. She said students at Washington are given multiple opportunities during their four years to decide whether or not college is right for them based on interest and ability.

"We don't want someone planning to be a lawyer sitting with a 1 point GPA," Eastby said.

A senior's interests determine where Eastby recommends he or she apply, she said. Both large, specialized universities and small, liberal arts institutions serve valuable purposes, Eastby said, depending upon a student's goal. She said she feels "very good" about the education her son received at PLU.

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## Dad's Day

### Schedule of Events

- 8:30 - 10:30 Registration and Breakfast
- 9:00 - 1:00 Sports Competitions
- 10:30 - 11:30 Basketball in Olson
- 10:30 - 12:00 Campus Tours
- 1:00 - 1:30 Pre-game Pep Rally
- 1:30 PLU vs. Lewis and Clark in Lakewood Stadium
- 6:00 "Dad -of-the-Year" Dinner

### Saturday

"Thanks Dad"

Nov. 13 at the Lute Cinema !!

## the Color of Money

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Tom Cruise

Nov. 13 in the Cave !!

Cave Entertainment Night with James Hersch and the True Vine Mass Choir

Nov. 14 2nd annual Lute Laff-Off

Nov. 21 Dance with the Crazy 8's

# The Mast

The Mooring

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# commentary

## PLU bookstore must act now to stop student crooks

PLU has been nationally recognized as one of the top liberal arts undergraduate institutions in the nation. What you probably won't find in the national recognition is that PLU has a shoplifting problem.

Laura Nole, the manager of PLU's bookstore, estimates the outlet is losing up to \$20,000 per year on thefts alone (see front page). The bookstore is reeling from the losses and trying to find a way to stop the shoplifters.

There seem to be many reasons for shoplifting — almost as many as packages of empty eraser boxes or missing textbooks from the shelf.

Some people steal because they just don't have the money to pay for textbooks, which can run up to \$70 per book. They simply have no choice — steal or go to class textless. The bookstore has the product, no one is looking, so presto! The book becomes "theirs" via the five-finger discount.

Other students pocket merchandise because it attracts the attention of their friends. Yep, by stealing that Bic marker or the pocket calendar, they've really beat the system. They're apparently getting back for all the injustices they've encountered as a university student — the tuition hikes, the overcrowding and even the food. By shoplifting, they've undoubtedly stymied the administration, crunched Residential Life and squashed Food Service.

Others steal because they think it's no big deal. The problem is that it *is* a big deal. You can go to jail for shoplifting. Sure, it may seem harmless if no one is watching, but all it takes is one time being caught to jeopardize a career.

There's more than one way to approach the problem, but whatever way one looks at it, the problem must be stopped.

Campus Safety has been in contact with Nole and other bookstore staff to discuss options for catching shoplifters. Television monitoring, whisper tapes and additional mirrors all are current options for the bookstore to limit shoplifting.

Shoplifting deterrents are time-consuming to manage, take large amounts of time to implement and are always expensive. However, the problem is not installing new detection equipment. The problem really is what will the university and university bookstore officials do when a shoplifter is actually apprehended? A hand slap and a severe tongue-lashing is hardly a cure for a \$20,000 a year student hobby.

All it would take to end much of the shoplifting is a few students with fancy fingerwork to be escorted from campus in custody of a Pierce County Sheriff's deputy. Sometimes the picture really does paint a thousand words.

Forgetting about police officers, television monitors and even bubble mirrors, the fact remains that stealing is wrong. It can ruin your life if you are caught and like any other activity, it can become addicting. Besides, the shoplifter isn't the only one being hurt. Students who abide by the rules are forced to pay higher prices when retail outlets are actually forced to purchase detection equipment.

How should the university deal with the shoplifting problem?

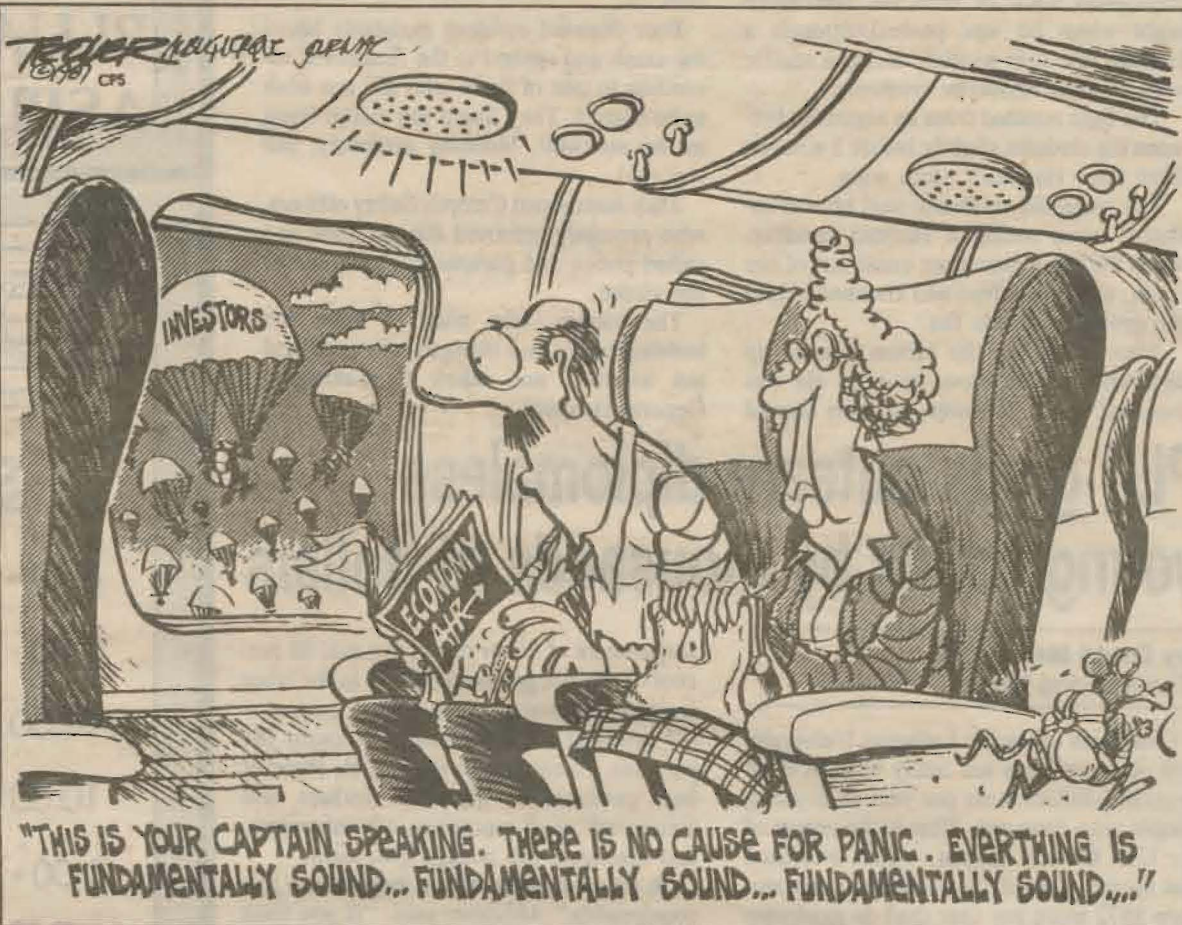
First of all, the floor space and fixtures must be arranged for optimal viewing by the bookstore staff. Too many dark corners and narrow aisles beg to be stolen from.

Secondly, when lines are bulging at the beginning of each new term, something must be done about long lines. Some students will steal just because they don't feel like waiting in line all day. Setting up two to four more temporary registers and funneling people out the back door would be better than lining up 30 or 40 students at one time and expecting them to wait hours just to buy the expensive textbooks they are forced to purchase in the first place.

Third, professors should use some good common sense when ordering texts for a class. Check ahead. If a class requires a certain text, make sure enough texts are ordered so that everyone in the class has access to the book. Don't require students to buy \$50 books which they will never read unless specifically given a certain assignment from the text. This will save on the cost of texts and move lines along faster.

Finally, the bookstore should post signs explaining the shoplifting policy and informing violators that they will be prosecuted. Just the idea that the bookstore is actually aware of their shoplifting problem is one step in the right direction.

Whatever the call, it's up to the individual doing the shoplifting to stop. The time is NOW.



## FRESHMENHOOD

by Paul Sundstrom



## Can we eat what crawls?

by Knut Olson and Mike Sato

"The food here is too greasy."  
 "Where's the beef in the meat?"  
 "An athlete can't survive on this food."

The complaints about Food Service are endless. An ASPLU committee has even been formed to solve the problems of PLU's Food Service.

There is no question students are unhappy with what is being served. However, in all honesty, are these complaints justifiable? Should Food Service serve a higher standard of food?

### ACCORD & CONTENTION

**Sato:** Meditatively, I analyze the familiar lumps and obtrusions on my food tray. Deep-fried animal fat. Mello-Yello. Fruit Loops. Seven brownies. My taste buds quiver with anticipation.

Then I hear that nagging little voice call from the deepest bowels of my conscience, "My son, thou art what thou eatist." The terrible truth and profoundness of the voice forces me once again to the realization that I am, indeed, turning into 155 pounds of walking lard.

It strikes me as odd that any university sincerely concerned with the success of its students can ignore the repeatedly proven fact that the quality of a person's performance — physically and mentally — is directly related to the quality of his or her diet.

I freely admit that the food we're served at PLU is probably capable of supporting human life for an indefinite period of time. But that's not good enough. Students need to be able to perform efficiently 16 hours a day. We can't afford to be sick, to be vulnerable to stress, or to be in sub-average shape, physically. All these are largely dependent on the nature of the food we eat, and in order to maintain good health in a rigorous lifestyle (i.e. college), the quality of the food simply has to be the best.

To clarify, "the best" is not deep-fried, grill-fried, high in fat, high in sugar, high in cholesterol, overcooked, under-cooked, hardly-dead, imitation, artificial, chemical or stale. In short, the best food is not food served at PLU.

Is it so much to ask for vegetables that don't disintegrate on contact, for beef that tastes real or for entrees that don't all look like they were mass-produced in a car factory?

PLU owes it to its students, and itself, to drastically raise the low standards of food service.

**Olson:** In America we want the best!

We want the best clothes, the best cars, the best homes, the best looks, the best everything.

We even have the audacity to want the best food. This desire for the best is fundamentally wrong, and so is the movement to improve the standard of food at PLU.

OK, before you put up your defense mechanisms and put down the paper, let's look at the issue of Food Service rationally.

First, our nutritional needs are provided for. In other words, there is opportunity at every meal for adequate nutrition.

Second, the majority of PLU students tend to eat the less-healthy food anyway.

To me it is ironic that a person would complain about the nutritional value of food and then proceed to indulge in greasy hot dishes and Coke instead of the salad and deli bars and a glass of milk.

Based on these points I think it's fair to claim students have an ulterior motive in wanting the standard of food upgraded. Possibly, we, as good honest capitalistic, selfish Americans, want the best.

Well, people seeking an education in a Christian context, if you are also in search of life in the Christian context, you will stop this ridiculous quest to fill your tummies with the delightful, the delectable, the best.

As you might have read in that old commonly-used book upon which the doctrine of our university is so profoundly based, our Lord asks us, His children, to disconcert ourselves with such things as the food we eat. He says He will provide. As a matter of fact, He has. At least I haven't seen too many bloated bellies around PLU, except, of course, when they serve those terribly greasy chicken strips.

Think for a moment what it might be like to sit down to a meal and not only ask for a blessing on it, but also to be truly thankful for it.

I see a number of heads bowed in the dining hall, yet still the complaints. If we all take the time to see how good our situation really is, maybe we can save our energies for something that really does need our attention. For God's and your sake, be content.

*Olson and Sato make up a point-counterpoint commentary team for The Mooring Mast.*



# letters

## It's up to students to keep library quiet

### To the Editor:

The library staff is always willing to respond to student needs, but we must agree with *The Mooring Mast* editorial ("Shhhh! Library's third floor is a zoo"; Oct. 22) that providing space for music, food and revelry is not, and should not be, our mission.

The library has two central goals: 1) To store, as well as bring students together with, the information they require, and 2) to sustain an appropriate environment for serious research and study.

To accomplish this, we provide a variety of "settings" to accommodate a diversity of needs — group study rooms, quiet study on the second and third floors and a more activity-filled first floor where we can interact with students. It is here that we can assist in developing search strategies, locating materials and responding to any other information needs you may have.

We ask that you assess your study requirements and choose the area of the library that best meets your needs.

Tuition is always a topic of concern. At the time the third floor was built, allocating funds to hire a "monitor" was considered. The library staff felt, however, that your tuition dollars were better spent on new materials and services that would meet research demands.

We also reasoned that students would respect each other's study requirements, the library materials and the facility as they have in the past — a monitor was not needed as a reminder.

We think you would have made the same choice.

We will do our part to maintain the appropriate atmosphere and environment through signage and supervision, and ask that those using the library do their part by accepting responsibility for the way

their actions might affect others, both directly with unnecessary noise and indirectly through mishandling of resources.

We will accept *The Mooring Mast* editorial as a student message to initiate a more aggressive educational program to insure that preservation of the library environment and its resources is maintained

for all users.

I will be happy to meet with any students concerning library policy, procedure or service related to the issues raised in the Oct. 22 editorial.

**Deb Bilchrist**  
Reference Librarian  
on behalf of the Mortvedt Library staff

## Knowledge of issues sparks CASA

### To the Editor:

I would like to call attention to a small, but dedicated group of students here at PLU. The name of the group is CASA: Central American Solidarity Association.

We're a recently formed organization that's interested in learning more about what's going on in Central America.

Central America is a troubled part of the world. In Nicaragua, the U.S.-backed Contra war continues as a crucial Contra aid vote approaches in Congress. Twenty percent of El Salvador's population has had to flee the country, and there is now a movement to return these refugees to their home.

Honduras is presently occupied by 1,000 American troops, as well as serving as home base for the Contras. The Nobel Prize-winning Arias Peace Plan struggles to keep peace in the region, while our President pushes for war under the guises of such euphemisms as "freedom fighters."

These are only some of the issues affecting Central America today. CASA is in-

terested in learning more about the issues and events there and how U.S. foreign policy affects that area and we hope to share this with others. Nov. 9-11 is "Central American Awareness Week." The Christie Institute's "Contragate" video will be shown each of those days from 3-5 p.m. in the C.K.

Daily speakers and events will be an-

nounced, and we will end with a vigil in Red Square on Wednesday at 9:30 p.m. We hope you will join us for these events.

I hope that CASA won't be able to meet in the UC lounge area much longer. I hope we outgrow that area soon, as more people become aware of who we are and what we're doing. We meet every Tuesday at 9 p.m.

**Dave "Beek" Hanson**

## PLU students should be proud of 'top gun' Homecoming

### To the Editor:

I want to take this opportunity to congratulate *The Mooring Mast*, our Homecoming Committee and our student body for the top gun Homecoming week this year.

The entire week was filled with positive fun-type activities, and the resurrection of the songfest was a winner. The Linfield

game was frosting on the cake (no pun intended), as well as the Homecoming dance.

The challenge of excellence is what PLU is all about, and the PLU Homecoming week certainly exemplified it! Keep on keepin' on!

**Frosty Westering**  
PLU head football coach

## Forum stirs questions about RLO decisions

### To the Editor:

Having lived in Pflueger for the last two years, I knew what to expect when I returned. But when I arrived at my dorm at the beginning of this year I was surprised. You see, Pflueger went through some very dramatic changes over the summer — changes that were implemented before they were communicated to the residents.

These changes, for those who are not aware of them, include new paint (interior and exterior), new beds and mattresses, new window dressings (Levolor blinds substituted for curtains) and a new room personalization policy.

Initially I resisted these changes. Now, however, I have accepted my living conditions and have adapted to them.

What I am concerned with, though, is the lack of communication between the people who make the decisions for these changes and the people who must live with the new environment. Moreover, I am concerned with the decision process involved in this situation.

The forum on dorm living on Oct. 27 was an excellent opportunity to hear from the decision makers. Unfortunately, when I expressed my concerns to the panel, the response was quite nebulous. Specifically, I would like to have heard from Lauralee Hagen about the specifics of Residential Life's decisions and how they were arrived at.

Ms. Hagen mentioned the RLO quality of life survey taken last year as one of the main sources of input used in the decision process. The survey conclusions that Ms. Hagen relies upon as "student input" seem quite suspect.

But beyond the survey, was there any

other student input? Why was there not an open forum last year? If the decisions to make changes in the dorms did not happen on the spur of the moment, I want to know why there was no further communication between the students and RLO before the decisions were made.

Indeed, why were students not even notified once the decisions were implemented?

To be fair, Ms. Hagen did specify that Pflueger was a special case: RLO did not anticipate they would be able to make all the changes they did during the summer. This may or may not be true, but there was still no communication of these changes to those who would have to live with them — the students?

What will the process be for making and implementing future decisions for change? Does RLO want to send the message that they will make whatever changes they please and the students will just have to live with them (as was the case with Pflueger)? Or will RLO seek out student input, listen to the residents' concerns, and take these into consideration when making their decisions?

The forum on dorm living was a good start in increasing the level of communication and I hope there will be more forums to come. RLO must communicate their specific objectives to the campus community and look for and listen to the students' concerns.

Residents need to take the responsibility to express their concerns rather than remaining apathetic. With increased communication, the changes that RLO makes will have a better chance of being understood and accepted.

**Richard C. Motter, Jr.**



Songfest drew nearly 700 students for Homecoming ceremonies.

## Newspaper staff is doing the job

### To the Editor:

I want to thank you and your staff for an interesting and informative *Mooring Mast*.

I feel that issues this year have been

among the best I've seen at PLU. *The Mooring Mast* is a real newspaper!

**Myra J. Baughman**  
School of Education

## Feminism quote was misinterpreted

### To the Editor:

Three weeks ago, I was extremely surprised to find that I was a male chauvinist pig, or so it seemed from my "quote" which appeared in the paper ("Lute men struggle with women's roles"; Oct. 16).

What had happened was that due to poor communication on my part and a lack of experience on the writer's part, I had apparently said, "It's the women's role to stay at home. It's the natural situation — it's not bad or anything, it's just her job."

What I was trying to convey was it is

both parent's responsibility for the upbringing of their child. For the natural development of a child someone should be available to them as they develop. Only traditionally does the mother fill this role.

As you can see there is quite a difference in the statements. The deviation was, to me, rather disappointing. I hope this mistake will not be easily forgotten. It should be a reminder as to the power a media writer has when wielding a pen. Please be careful in the future.

**Paul Pihl**



# PLU's Interna

## PLU's international enrollment trend contin

by Katherine Hedland  
The Mooring Mast

International student enrollment in Washington state has been steadily declining since 1980, but Pacific Lutheran University's international student enrollment, consistent with other schools in the United States, has been rising, according to "Open Doors," a publication by the Institute of International Education.

While Washington state has lost nearly 25 percent of its international students since 1979, PLU has actually gained five times the number of students it had a decade ago. International students now constitute 6 percent of PLU's total enrollment, said James Van Beek, dean of admissions.

Only 53 international students attended PLU in 1978. This year that number has reached 250; more than half from Third

World countries, said Christina del Rosario, director of International and Adult Student Programs.

International enrollment follows definite trends, del Rosario said. Wealthy countries with strong governments are anxious to see their people educated, she said. Clusters of students from the same country will appear several years in a row, she said.

In the late 1960s, Chinese students were prominent on PLU's campus, del Rosario said. In 1971 and 1972, there were up to 90 students from China. Much of this probably is due physics professor K.T. Tang's recruiting trip to Hong Kong and China in the 1960s, she said.

Soon the Chinese students were graduating, the university stopped recruiting, and their enrollment began to drop.

In the late 1970s, students from the Middle East, particularly Saudi Arabia, came to PLU in big numbers. These oil rich

governments sponsored as many students as they could to attend college in the United States, del Rosario said.

"The OPEC (oil producing) countries were very wealthy," she said. "They sent hordes and hordes of students to be educated. Oil is no longer such a rare commodity."

When oil prices fell and the great prosperity began to wind down, fewer students were sent to the U.S., she said.

International enrollment was at a low in 1978, with only 53 students. PLU administrators wanted to increase that number, Van Beek said. In 1980, they began an intensive mailing program and set a goal to make the international population 5 percent of the total enrollment, he said.

Foreign enrollment grew rapidly, as the Malaysian government sent large groups to PLU.

There are only certain, high-quality institutions that the Malaysian—and other

foreign governments—will approve to teach their students. Pleased with PLU, Malaysia sent more than 100 students between 1982-84, Van Beek said.

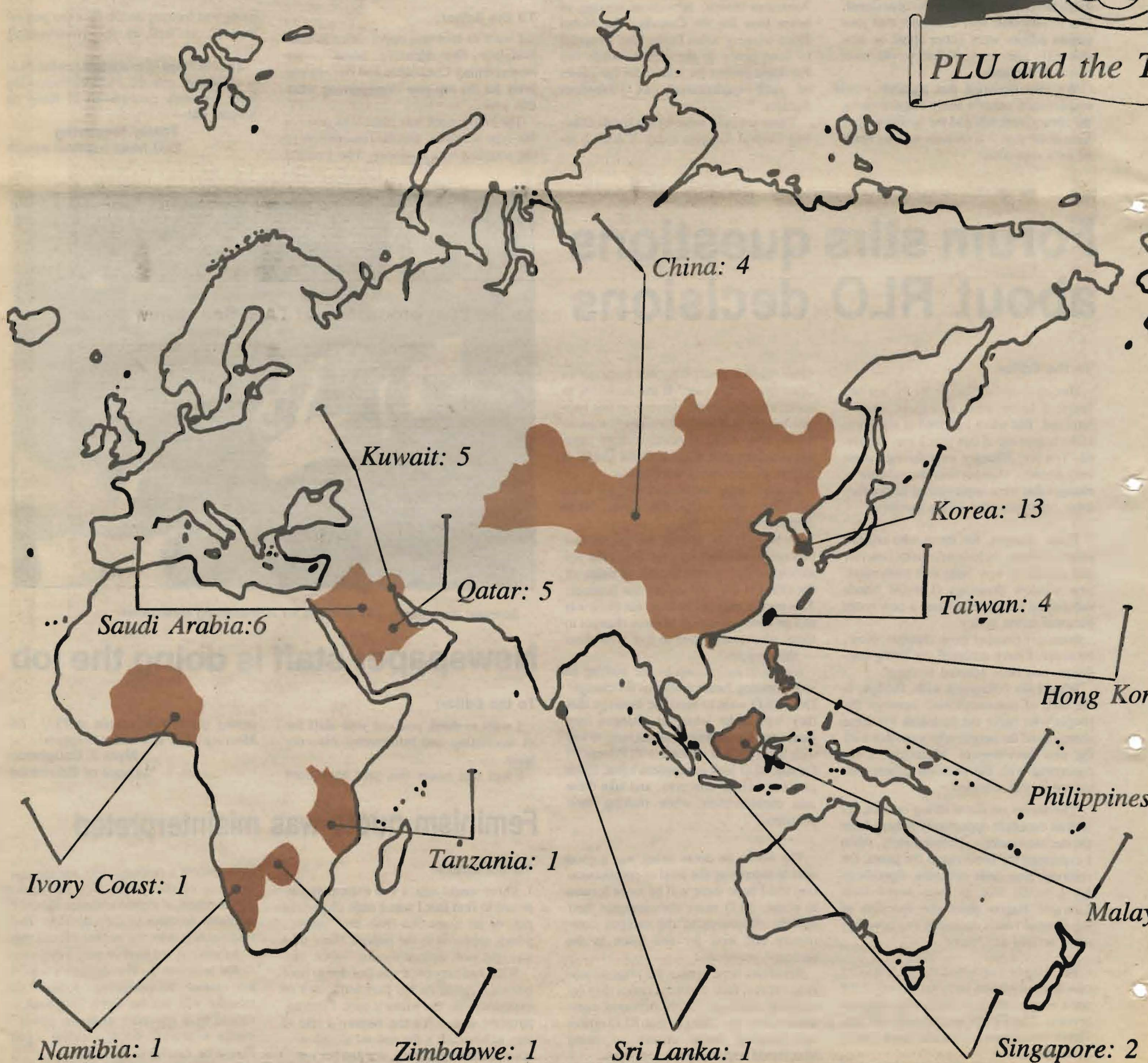
"We could have had more Malaysians, but we finally had to put a limit on it," he said.

This year, there are 73 Malaysians at PLU. While still the most dominant foreign group, it is, and will remain smaller. Many are graduating and fewer are being sent by the government because of a lack of funding and the possibility of a university being built in Malaysia.

"We'll always have some Malaysians,"



PLU and the T





# International Flavor

## Students to move upwards

Van Beek said. "But it will never be like in '84-85."

Norwegians are now the most quickly expanding foreign group. With 52 students this year, Norwegians are the second largest international group.

Even Norwegian enrollment is limited, Van Beek said. For every ten students accepted, 30-40 are turned away, he said.

Students from Hong Kong represent the second largest Third World group, with 19 students. According to del Rosario, this could be a result of a 1983 return trip to Hong Kong by Tang and Van Beek.

Van Beek and del Rosario said they expect

to see an increase in students from Japan and Hong Kong. Recent visits from Japanese officials suggest more students from their country will be attending PLU, they said.

Van Beek said he is pleased with the international enrollment figure.

"I think it's very reasonable," he said. "And we've got very good diversity within that 6 percent."

Van Beek said the future looks bright for international enrollment. Soon, he added, it may be time to re-evaluate where the university stands on the topic.

"At worst, I see it leveling off at about 250," he said. "We need to review where we are, and where we want to be five years from now."



Third World



**EDITOR'S NOTE:** This package is a continuing project of the Depth and Investigative reporting class. We have used the book entitled "Main Street America and the Third World," by John Maxwell Hamilton as our background information.

According to the book, the idea behind Third World is chiefly one of economic development. It includes more than 100 countries that have organized themselves into "The Group of 77," the Third World Economic Caucus. It is difficult to define what is and what is not the Third World, so we encourage you to look to this book to help clarify any questions.

Funding for this project has been provided in part by the Reader's Digest Fund.

## "Word of mouth" draws students

by Katherine Hedland  
The Mooring Mast

Pacific Lutheran University's international student enrollment has nearly quintupled in the last decade. Why is a small university that has done little in the form of recruiting international students in the last seven years seeing such consistent increases in enrollment?

James Van Beek, dean of Admissions, credits PLU's excellent reputation and "word of mouth" for its success. The best recruitment "is our international students going home and saying they liked it here," he said.

"PLU has established a good reputation—especially the school of business," added Christina del Rosario, director of International and Adult Student Programs.

With the exception of Norwegian students, PLU takes no active role in recruiting foreign students, Van Beek said. In 1980, he and other administrators took steps toward increasing international admissions, which included mailings and working with alumni.

Foreign governments have been impressed with PLU's departments and students have heard good things, Van Beek said.

Most international students have their tuition and fees paid by their governments, with stipulations that they return to their home countries to work after graduation. Others are financed by churches, corporations or their families. International students are not eligible for financial aid until after their first successful year.

Foreign governments are cautious about where they spend their money, Van Beek said. They have been pleased with how PLU has taught their students and given them freedom to live their own lifestyles.

"There is an awareness that we do not force any religious doctrine," he said. PLU allows foreign students to dress, worship and eat as they wish. Special rules allow them to live off campus to accommodate their beliefs.

Such governmentally-sponsored students often do not have a choice as to where they attend college.

"I didn't know what PLU was," said Yunus Yusoff of Malaysia. "I didn't even know where Tacoma was."

Yusoff said he knew he wanted to go to college in America and was tested after his last year of high school. After doing well on the tests, he was interviewed by the government.

He named the areas he wanted to study, and chose a preferable major. The Malaysian Student Department in Los Angeles then placed him at PLU — an approved institution that offers a computer science degree.

Precilla Cheng, a sophomore economics major from Hong Kong, decided to attend PLU based on the recommendation of a friend who graduated from the university.

"She said it was small, Christian ... a good place to go my first year," Cheng said.

Cheng's parents are paying for her schooling, so she was able to choose where she went. There are only two universities in Hong Kong, with room for only one-tenth of the students who want to attend. She did not want to study in China, so she opted for an American school.

"My friends think I'm lucky," Cheng said. Most students can't afford college after high school, so they must work for several years and then attend a state school or community college, she said.

The most important thing for earning and maintaining an international student body is for them to be happy, del Rosario said.

"Our job is not to grab students by the throat and say, 'You've gotta come experience this great culture of a foreign school,'" she said. "Our job is basically to give the students what they want. If they're not happy, they will leave."



# TOEFL found lacking as admission tool

by Jeannie Johnson  
The Mooring Mast

The test used by Pacific Lutheran University to measure English proficiency in foreign students falls short as a means of determining their academic ability because it does not test their competency to write or speak English, said Rodney Swenson, PLU professor of German.

"What it measures, it measures accurately. It's a test of knowledge but not your ability to speak or your ability to write," said Swenson who has taught English 101 for foreign students.

TOEFL (the Test of English as a Foreign Language), developed in 1963, is divided into three sections to measure the students' listening comprehension skills, their aptitude at structuring a sentence and their vocabulary and reading comprehension. It is administered by the College Board and the Educational Testing Service (ETS) — the same organizations that administer the Scholastic Aptitude Tests (SAT).

Larry Cothren, acting director of the Intensive English Language Institute (IELI), said TOEFL does not test the skills students need to excel in a university. It tests their ability to listen and read, but not their ability to take notes, summarize readings, write essays or give oral presentations, he said.

"When students have a problem, it usually shows up in active skills, in writing and speaking, those not directly tested by TOEFL," he said.

James Van Beek, dean of Admissions and Financial Aid, said PLU uses the test because it has a worldwide reputation for testing a student's competency. Van Beek said 80-90 percent of all American universities require the TOEFL test before admitting a foreign student.

"It's the best vehicle we have of language proficiency needed for academic success," he said.

Several students disagree with Van Beek.

Precilla Cheng, a sophomore economics major from Hong Kong, said TOEFL was too narrow to be used in the admissions procedure.

"It's only a test for your English, not for psychology, not for biology, just for your listening," she said.

For sophomore computer science major Moosa Abdulrasaman of Kuwait, the logistics of taking the test can cause problems with time and finances.

Abdulrasaman said the test is offered once every two months. The entire process of applying for the test, actually taking the

test and waiting for the results takes up to four months.

"You think you made it and if you don't, it takes another four months," he said. "If you didn't make the first one, you have to wait another semester and your plans are delayed."

This can create severe hardships for people who are studying on a scholarship, he said. Many students are given one year to become proficient at English and pass the TOEFL. If they fail, their scholarship will be taken away.

"If you don't make it, you lose your scholarship," Abdulrasaman said. "Once you finish your English requirements, your scholarship won't pay for repeating classes already passed."

He also said it was unrealistic for PLU to expect students to obtain the necessary score of 550 out of 677 after only one year of instruction.

"With TOEFL they expect you to be perfect or at least better than the average American high school student," he said. "I have tested some of my American friends and they couldn't do it. The average American graduate from high school can't."

Abdul Albaghli, a PLU graduate in computer science, agrees.

"They (the administration) don't make sense," he said. "First they ask for 500 then 525 then 550. Why raise it every time? They don't want a lot of foreign students or what? Why do they try and make it impossible?"

Van Beek said he believes the standards are fair. The Committee on the Admission

and Retention of Students set the standards based on former levels of competency and the recommendations of teachers of English and experts from TOEFL.

"We had to find out what was fair for both our students and our faculty," he said. "We raised the level on the basis of experience."

According to the TOEFL Test and Score Manual, universities shouldn't set a cut-off point on test scores. "Because test scores are not perfect measures of ability, the use of rigid cut-off scores should be avoided. The standard error of measurement should be understood and taken into consideration in making decisions about an individual's test performance or in establishing appropriate critical score ranges for the institution's academic demands."

In response to the various concerns expressed by universities, ETS developed a Test of Written English (TWE). The test is a 30-minute essay test showing the students' ability to express themselves in the written language. At this time, PLU does not require a TWE score, but encourages students to take one when available.

Swenson also said foreign students can help themselves in improving their language skills.

"I wish that as many foreign students as possible would live in the dorm at least one semester," he said. "There are other factors, such as being an older student, and cultural differences, so it's not as easy as it sounds. But I think if they live here they will experience English 24 hours a day."



INTERNATIONAL STUDENTS — Precilla Chang, left, of Hong Kong and Yunus Yunoff, right, of Malaysia discuss the intricacies of studying abroad.

# IELI emphasizes writing and speaking skills

by Erika Richards  
The Mooring Mast

Thinking back on your freshman year, remember the frustrations of trying to communicate your ideas to a professor for the first time. Now imagine communicating an idea in an unfamiliar language.

The Intensive English Language Institute (IELI) is an independent organization which teaches English as a second language to international students. Although it is located on the Pacific Lutheran University campus, it is not owned or operated by PLU.

The purpose of IELI is to teach students the necessary skills to succeed in a university setting rather than simply passing the TOEFL (Test of English as a Foreign

Language), said Larry Cothren, acting director of IELI.

"We don't even think about the TOEFL test," he said. "Our classes are to teach university skills."

Although IELI is not formally affiliated with PLU, the Office of Admissions will accept an international student without a TOEFL score if they have received a "B" average or above on the advanced level studies at IELI, Cothren said.

Those students not planning on attending PLU can complete the course in three semesters. Each semester consists of classes in grammar, reading, writing and conversation of increasing difficulty.

IELI requires an advanced audit course for students applying to PLU. During advanced audit, students take an academic course at PLU but don't receive credit.

These audit courses give students the opportunity to write essays, summaries and short-term papers within the context of academics, Cothren said. It also gives them a chance to improve their reading skills.

"Most college students read about 500-600 words a minute," he said. "These people are reading 300 words a minute. That's very good for a foreign language, but it's not good to cut it for a full-time

student."

Writing is one of the main focuses of IELI. The institute has recently adapted the TOEFL writing test for their own purposes, Cothren said. Students must receive a score of five out of six to graduate from the institute.

"What we have found of students who have entered PLU with high TOEFL scores in the past, can't score a 5 or better on a writing test," Cothren said. "If PLU goes to the TOEFL writing test, this problem will be solved to some extent."

The presence of IELI has benefited PLU, according to James Van Beek, dean of admissions and financial aid. While PLU has 250 international students, the University of Puget Sound has only 19.

Christina del Rosario, director of International and Adult Student Programs at PLU, said once on campus, the IELI students tend to move on to regular curriculum.

UPS Assistant Director of Academic Advising, Jan Jolley-Court said the enrollment of international students would probably increase if there were an English Language Institute near UPS.

The idea has been tossed around a bit and we're looking into it," she said.

# Lutes learn about the Third World first-hand

by Kristi Kalivas  
The Mooring Mast

As most people are looking forward to sinking their teeth into a well-basted turkey and homemade pumpkin pie this Thanksgiving, somewhere else, perhaps just south of the border, a sickly child hopes to have just one meal during the day.

This poverty remains an image for most, but for some PLU students it has become a reality.

There are a handful of PLU students who remain gripped by recent memories of trips to the Third World. Their hopes are to become more aware of the world beyond borders.

The Pacific Lutheran Study Abroad program offers students many opportunities to study overseas.

Assistant Dean of Special Academic Programs said while the city of London remains the number one choice for a study abroad program, China draws the second largest group of students.

This past year 28 PLU students participated in the China program, Carr said. "It's hard to maintain the high numbers every year but we are including other colleges this year to keep the program going," she said.

PLU history major Dave Niehaus studied abroad last fall in Guadalajara, Mexico.

Niehaus studied economic issues and development in Mexico with classes in pre-hispanic cultures, intensive Spanish and art.

"I went to gain experience abroad," he said. "I knew absolutely no Spanish and my perspective was strictly Western."

Niehaus got to know the people and learned to speak Spanish. "You just have to go there to really understand," he said.

PLU senior Nikka Ockfen has had several extended visits to Third World countries. Her first experience was a three-month trip to Jamaica, followed by time in Brazil, Nicaragua, Honduras, and seven months in Cuernavaca, Mexico. The Mexico trip was programmed through Augsburg College in Minneapolis, Minn., and was entitled "Program in a Global Community" (PIGC).

Ockfen was assigned to study politics, economics and development issues, and to participate in field experience.

"You get first-hand, grass-roots experience," she said. "We had to write reflection papers about our experiences. I tried to unbiasedly understand the reality of the world—to understand the poor and the dispossessed."

Ockfen's return to the United States left her in culture shock and depression.

"I call it 'Grocery Store Syndrome,'" she said. "You walk into a grocery store in the United States and you get flash backs of stores in Mexico. Here we have everything already made for us in boxes; and we have more than enough for our needs. In Mexico, they have the ingredients to prepare their meals in stores, not instant boxes."

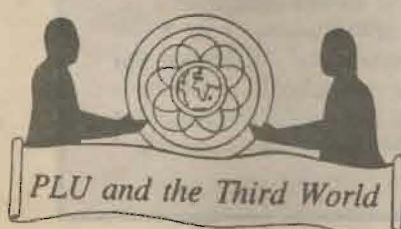
"One reason we have so much is partly because of the way we are exploiting them," she said. "I really miss the people and the countries and I am definitely going back."

Sophomore Marcelle Askew spent 14 weeks on her own in Guaymas Sonora, Mexico, before coming to PLU.

"I can't remember when I wasn't interested in the world," she said. "I went to Mexico interested in the world came back interested in the Third World."

She said there is a lot of poverty down there, and she can't get a sense of what's

Please see LUTES, p. 11





# Foreign students take home diplomas permanently

by Cheryl Gadeken  
The Mooring Mast

Very few of Pacific Lutheran University's 250 international students say they want to remain in the United States after they have finished their education. U.S. Immigration regulations often make remaining here difficult for those who do wish to (see story below).

Abdullah Dalmook, a student at the Intensive English Language Institute from the United Arab Emirates, said he will only stay for a semester. "I just want to study English and go back — that's all," he said.

Saleh Ahmed, a freshman from Qatar also studying English, said that in general, no students from the Middle East remain in the United States. "We don't want to live in a foreign country," he said.

Precilla Cheng, a sophomore economics major from Hong Kong, said she may go to graduate school before she returns home, but she doesn't want to live in the United States either.

Cristina del Rosario, director of PLU's international student programs, said she is aware of two or three students who have expressed an interest in staying. She added that just because they have expressed a wish, "doesn't necessarily mean that they would follow through."

Blaine Dahlstrom, assistant district legalization officer at the Seattle office of the Immigration and Naturalization Service (INS), said he would be surprised if only two or three students in 250 wanted to stay in the United States.

Because of the legalities involved, he said, students may be hesitant to admit they want to remain here, but that "a lot of students do stay."

Del Rosario acknowledged that some PLU graduates may stay beyond the time they are allowed. "They're not illegal yet," she said. "They're just not following the proper procedure for staying a few extra months."

"Once they leave our school, they fall under someone else's authority," del Rosario said.

David Lambert, assistant district director of the INS in Seattle, said his agency has no idea how many former students nationwide may be illegally staying in the United States.

"If we could count them, we could catch them," Lambert said. International students who stay illegally are deportable, he said, but because the INS is limited in size and budget, they are somewhat restricted in their enforcement ability.

He said he believes the Immigration Reform and Control Act of 1986, which penalizes employers who hire illegal aliens, will be effective in reducing the number of students who attempt to remain in the United States beyond the time they are allowed.

"If the employer won't give them a job, they'll go home — it's that simple," Lambert said. "The purpose of the Immigration Reform and Control Act... is to cut off the magnet that draws them here. The student stays here after he graduates because he sees the opportunities in this country to make money. If he didn't have those opportunities, then he wouldn't stay

— he would go on home like he was supposed to."

Lambert said the whole idea of foreign student education is to train people so they can go back to their countries and improve their own economies.

"It's against the best interests of the program to have these people come over here and stay," he said.

Del Rosario agreed that students often want to stay for economic reasons. "A lot of people still believe this is the land of opportunity," she said. "They don't want to return to the poverty and hardships of their own country."

But she said this is just one of a number of reasons why a Third World student would want to remain in the United States.

Many students enjoy the freedoms and opportunities they have here, she said. Some don't want to leave because they have adjusted to American life, feel comfortable here and know it will be hard to blend back into their old cultures, she said.

In some cases, she said students get married here or they face political factors in their home countries that would make it dangerous to return.

"I think what happens with international students is they go through the same thing that any student goes through as they near graduation and the completion of their studies — they don't know what to do."

del Rosario said. "For the foreign students it makes it doubly hard because now it means not only deciding what they want to do with their lives after they graduate, it also means making another big adjustment. It includes leaving a place they've been living in for four years — a place they've considered home for four years — and then going back to a culture that has grown unfamiliar to them."

International students who aren't staying for practical training are given 30 days to leave the country after they finish their studies, she said.

"That's a very abrupt change," del Rosario said. "When they express a desire to stay here, I always wonder whether it's really a desire to stay here or if it's a desire to put off the inevitable."



IELI OFFERS — Fumiko Takita, left, and Maki Yamashita, right, of Japan an opportunity to learn English and prepare for academic classes.

## Government-sponsored students required to go home

by Cheryl Gadeken  
The Mooring Mast

Laws and restrictions imposed by the U.S. Immigration and Naturalization Service and often the students' own countries purposely make it difficult for students to remain.

Nearly all Malaysian and Arab students at Pacific Lutheran University are government sponsored, said Cristina del Rosario, PLU's director of international student programs.

In return for having their education paid for by the Malaysian government, students are required to return home and work for 10 years, said Yunus Yusoff, a junior from Malaysia.

Kuuva Kongeli, a math and biology major from Namibia, said he is sponsored by Lutheran churches in America and back home. He is under obligation to work for the church for four years in Namibia when he returns.

David Lambert, assistant district director of the INS in Seattle, said that for those foreign students who want to extend their stay in the United States, the law provides several options, depending upon the classification of the student.

Nearly all of PLU's Third World students are F-1 status, according to del Rosario. This signifies a non-immigrant, student classification.

Federal regulations require anyone who applies for this status to prove they plan to enter the United States temporarily, solely for the purpose of studying, and that they intend to return to

their home country.

Under this status, the only way they can remain in the country beyond the completion of their studies is to find practical training.

The training must be in the students' major and be unavailable in their own country. Permission is granted for a maximum of one year.

Del Rosario and officials at the INS praised the practical training program as a beneficial way of providing students with valuable work experience in addition to their academic degree.

But according to del Rosario, "Only a handful (from PLU) have applied for practical training."

The number of students staying for practical training should grow once students discover the INS allows their first six months of training to be approved by PLU's International Student Office, she said. Students don't need approval from the INS until the last six months of their job.

Yusoff, a computer science major, said he plans to apply for practical training if he is unable to attend graduate school in the United States. Before he left his country, he said he signed an agreement to go to graduate school. But he thinks new Malaysian regulations may make it difficult for him to attend.

Under the new rule, which will be enforced this spring, Yusoff said Malaysian students must have a grade point average of 3.5 or above and they must be accepted at a graduate school ranked by their government to be at least as

competitive as PLU.

"That is not an easy task," he said.

Yusoff said he will try to apply, but if he cannot attend, he will attempt to look for a job, get some experience and then go home.

According to Yusoff, practical work experience is encouraged by his government.

Lambert said that besides practical training, a second way students can remain in the country is to change immigration status.

"What happens very commonly is that a student will accept practical training and go to work for some company and he'll get in the middle of a project," he said. The company will want to keep the student in the United States to complete the project, so it will file application forms with the INS to change the student's classification and enable him to work longer, Lambert said.

The classifications students can qualify for are quite limited, however. They only include professionals (such as doctors and lawyers), persons "of distinguished merit and ability" who can demonstrate they are among the top of their field, temporary workers in short supply in the United States or industrial trainees (usually for companies with overseas subsidiaries), Lambert said.

Five years is the maximum amount of time persons of these classifications are allowed to stay.

Lambert said people qualify for changes in classification every day, "but I won't say that it's easy."

## Lutes (from page 10)

happening there while leaning back in a chair in the library reading a book about it. "After being there, I'll never be conservative politically again," she said. "My sympathy toward big business is little."

Askew described their economy as being in shambles and "it made me realize and be sympathetic to the needs of people who work 12-14 hours a day and still can't make ends meet to feed their families," she said. "What right do we have to deserve to go to a school like PLU? We didn't do anything to deserve it, just like they didn't do anything to deserve where they are."

"It really made me appreciate what I have," she said.

While she wasn't there to formally learn, senior Christy Wilson spent three months in Mexico City doing mission work with Latin American Missions.

"My expectations of the Third World were the same as what I saw; it was dirty, crowded and poor," she said, "and I have always felt bad about it."

On her first day back in the United States, you really feel the difference, Wilson said.

"It looked like Disney Land because it was so clean," she said.

Wilson also experienced the depression of missing her Mexican family when she came back.

"I cried because I missed my Mexican mom," she said.

Wilson is going to use her English and Education majors from PLU to teach English in the Third World.

"I am definitely going back," she said. "Being a missionary has been my life's dream ever since I was a kid."

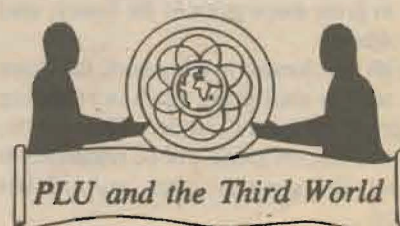
Any student at PLU can go to a Third World country with the study abroad program, Carr said. If a student can afford PLU tuition, either through financial aid or their own funding, they can afford to go on any of the trips, she added.

Students of any major can apply to study abroad in the Third World.

"Students from every discipline are represented on the trips," Carr said. "It's not exclusively global studies majors.

There are students in history, sciences and social science who participate," Carr said.

The study abroad office, in conjunction with the registrar, offers 12-16 hours for a semester program abroad.





# sports

## Runnin' Lutes gain height in new recruits

by John Ringler  
The Mooring Mast

Runnin' Lute fans beware: This year's team will finally have the size that Coach Bruce Haroldson longed for throughout the long, cold months of last winter's 8-17 season.

Reflecting back on that bitter stretch, Haroldson still shudders. "We just didn't have the horses, after we lost (John) MacIntyre (due to academic problems), to compete, I think, even at a .500 level. We didn't have size, we didn't have an inside game to speak of, and we relied on the outside shot to get our points.

"We had Jeff Lerch playing center, who is a natural small forward; we had Eric DeWitz playing power forward, and he'd always played off guard in his career here. That was just too much to overcome."

Haroldson and the team are looking forward with renewed optimism to the approaching season despite a few nagging reminders of last year's troubles. The team has lost two regulars from past seasons, Dave DeMots and Eric DeWitz, due to personal reasons, and must rely heavily on freshmen and transfer students with no experience in key roles. It's a problem Haroldson relishes.

"One thing you can't replace is experience," said Haroldson, "and that's one thing we will try to overcome, but right now the size is making up the difference. Without Dave and Eric, we've been fortunate in that other people have moved right into the situation and have a lot of things that maybe those two didn't have."

Haroldson described this year's recruiting class as, "the best on paper" since he's been at PLU. He is quick to give praise to two 6-foot-8 freshmen who he expects to push for starting jobs.

Don Brown, from Eisenhower High School in Yakima, and Greg Shellenberg from Clackamas High School in Oregon, are talented additions whom Haroldson and their teammates feel have the maturity to step in and contribute immediately.

Both are described as players who can provide the needed power inside the key and on the boards, and have the skills to work out on the wing if needed.

Haroldson is also excited at the prospect of having a banger on the bench this year in 6-foot-6, 235-pound freshman Erik Tjerslan from LaConner, who Haroldson compares to a cement wall in stature.

Haroldson said the most promising transfer this season figures to be junior forward Nate Thoreson from American River College in Sacramento, California. Thoreson played junior varsity at PLU two years ago and should quickly pick up the system again.

Haroldson described Thoreson as, "a very good athlete who could add an awful lot to what we're trying to do."

The difference in preparing for this year, from past seasons, was the time Haroldson had to devote to recruiting.

"We were able to increase the tempo (of recruiting) this past year because of the fact that I no longer was the golf coach. As I look back on it I was not able to put in the time necessary to get involved with the bigger kids, as I could this year."

Worry over standout forward Jeff Lerch's torn abdominal muscles is making the recruiting done last spring all the more important. The senior has already missed over a week of valuable practice time and was in great shape prior to the injury, said Haroldson.

With the changes in personnel, the Lutes will seek to shift gears again in returning to previous years' style. The inside-oriented motion game will be reinstated to replace the gunnery often utilized last season.

"We've always shot more free throws than our opponents except for last year, and that's because we've emphasized the inside game in past years; we will return to that," said Haroldson. "It's nice to have a three-point threat like a (senior guard) Bob Barnette or a (sophomore guard) Burke Mullins, but we're not going to rely on that part of the game to maintain our offensive punch.

"We've got to get our offense on fast breaks because of good defense. If they stop the break, then we want to rely on the inside game, and then if they try to jam things up on the inside game, we have the luxury of having two very fine shooters on the outside — but it's not going to be the other way around."

The theme this year around the confines of Olson Auditorium seems to be defense. While basketball coaches universally are preaching its merits at this point in their preparation, Haroldson definitely means business this year.

Haroldson said that if the Lutes are going to get anywhere district-wise, they are first going to have to get past the good teams in the conference with more than just

offensive output.

"There's just a lot of talent out there in the district and we're going to have to make up the difference defensively," he said.

Haroldson and his players see the defensive system this year as being in an enviable position.

"Once we get the system locked into place, I think we're going to be tough to play against," he said. "I can realistically see us going 12 deep with players I trust out on the floor. With that kind of feeling, it means we can play harder defensively, we can rotate people more, and just keep pressure on the opponents more."

Thoreson agrees: "What we're trying to concentrate on this year, as opposed to when I was here as a freshman, is defense. This year guys are bringing more to the court during practice, they're prepared to get out there and get after it."

Sophomore forward Kraig Carpenter adds that the returning players are committed to "being in guys' faces this year — and a lot more ball pressure and helping each other. It'll be a stronger defense altogether."

Carpenter said the rigorous conditioning program just completed by players, and designed by Haroldson to leave Runnin' Lutes unable to walk for much of the time prior to Oct. 15, was stepped up a notch this year.

He said this should pay dividends on the defensive end and in the later stages of games, in accordance with the emphasis this year.

Seniors Bob Barnette, Jeff Lerch and Doug Galloway have been appointed captains this year by Haroldson, and are the people he will look to for leadership.

Lerch led the team in rebounding and shooting percentage last season, while Galloway ran the team and was the leading playmaker. Barnette has been called one of the leading outside threats in the conference.

In assuming a leadership role, Lerch feels driven by the events of last year. "We're just going to work harder this year to get things done; the people who were here last year don't want another experience like that."

As far as the competition is concerned, Haroldson feels most predictions at this point would be hasty. He does say, however, that Central may actually have more talent than last year's NAIA quarter-finalist squad, which graduated virtually everyone.

Haroldson said it seems that Central's Dean Nicholson has once again shaken loose some of the best recruiting talent with scholarship enticements not available to private schools like PLU.

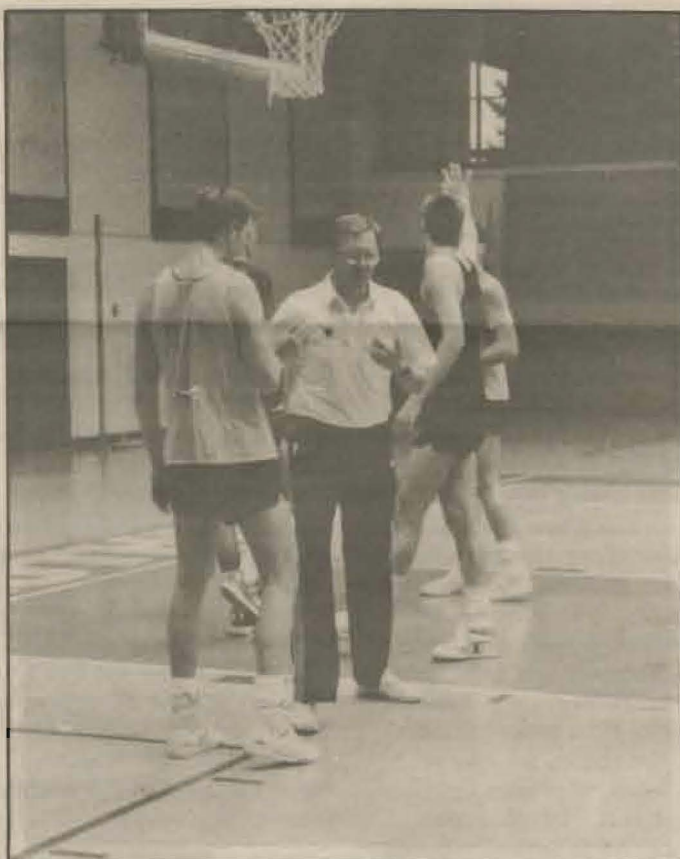
Western should also have depth as a team, with all but one key player back from last year's successful campaign, and a strong recruiting class to boot.

New assistant coach Ed Boyce returns to the Runnin' Lute program this season after three seasons as junior varsity coach at Fife High School. He played under Haroldson at PLU, and was named Most Valuable Player in the Northwest Conference for 1983-84, his senior year. He will take over scouting and recruiting duties.

"He's really a nice addition in that he's played in our system, and understands what I want," said Haroldson.

The attitude going into next Friday's annual Black and Gold scrimmage is one of overflowing optimism.

"Everybody's grown together in the past weeks, and our Australian trip really helped with that," said Carpenter. "I think we're going to turn last year's record into just the opposite; maybe even a 20-win season."



Head coach Bruce Haroldson has a lot to look forward to this season, after acquiring much-needed height from this year's recruiting class.



Kraig Carpenter looks on while fellow teammates bang the boards during one of the basketball practices.

Rob McKinney / The Mooring Mast

Rob McKinney / The Mooring Mast

### 1987-88 BASKETBALL Schedule

Nov. 24	NORTHWEST COLLEGE
Dec. 1	SEATTLE U.
Dec. 4-5	LUTHERAN BROTHERHOOD CLASSIC
Dec. 7	SHELDON JACKSON
Dec. 9	at Saint Martin's
Dec. 11	at Northwest College
Dec. 19	at Univ. of Portland
Dec. 29	SEATTLE PACIFIC
Jan. 2	at Hawaii Pacific
Jan. 3	at Hawaii Loa
Jan. 6	at Hawaii Hilo
Jan. 9	at Whitman
Jan. 13	CENTRAL WASHINGTON
Jan. 15	ALASKA PACIFIC
Jan. 21	PACIFIC
Jan. 23	LEWIS & CLARK
Jan. 26	at Seattle U.
Jan. 29	WILLAMETTE
Jan. 30	LINFIELD
Feb. 2	at Central Washington
Feb. 9	SAINT MARTIN'S
Feb. 12	at Pacific
Feb. 13	at Lewis & Clark
Feb. 15	WHITMAN
Feb. 19	at Willamette
Feb. 20	at Linfield

All games begin at 7:30. Home games will be held in Olson Auditorium



# 'Disciplined' Lutes nab sixth straight victory

by Clayton Cowl  
The Mooring Mast

Simon Fraser runningback Orville Lee shook his head in amazement as he paced the sideline last Saturday, seconds before Pacific Lutheran walked away with a convincing 42-13 Columbia Football League victory over the Clansmen in Lakewood Stadium.

The win boosted the NAIA third-ranked Lutes to 6-1 overall and, with the help of a Central Washington win over Puget Sound, now share the lead in the Northern Division race for the national playoffs.

"They're one disciplined football team," said Lee, who was held to only 60 yards rushing after averaging over 120 yards per game this season. "They've got it together. They took advantage of turnovers and made it work for them. They are a great football team."

The Lutes combined 486 yards offensively with three interceptions on the defensive side of the ball to bury the visitors.

The Clansmen weren't sure exactly how to stop PLU — a direct result of PLU head coach Frosty Westering's "ham and eggs" multiple offense that mixes the pass and rush.

"Everyone wants to get out there and stop our quick pitch," explained Westering. "They may take it away, but then it opens it up for us to pass in the middle."

PLU quarterback Jeff Yarnell, who threw for a school-record five touchdown passes last week against Central Washington, connected on a pair of touchdown strikes to Mike Welk this week to pace the Lutes.

On the ground, Erik Krebs ducked his 5-foot-8 frame under and through Simon Fraser defenders for a game-leading 92 yards on 13 carries.

PLU turned the ball over early in the first period when Steve Valach was sandwiched between two defenders and fumbled on his own 33. Three plays later, Lee caught a 7-yard touchdown pass from quarterback Giulio Caravatta to put the Clansmen ahead with 11:11 left in the first period.

Krebs, a junior from Walla Walla, ran possessed on the next Lute possession. After catching a pass for 12 yards over the middle, he ran up the middle for seven yards, took a screen pass right for six yards, then ran 20 more yards up the middle on a draw play.

Jared Senn scored on the next play from scrimmage on a one-yard dive with 8:34 remaining in the first quarter.

PLU scored again on the first play of the second period when Steve Valach ran off right tackle and plowed into the end zone from six yards out. The drive, covering 54 yards on six plays, was fueled by grabs of 13 and 19 yards by Mark Miller.

Clansman Bruce Dickson picked off a Yarnell pass midway through the second period and scamped 34 yards before he was corralled at the PLU 6. Caravatta

checked off at the line and hit Greg Nyte on the next play to pull Simon Fraser within one.

Brian Larson of PLU blocked Dean Kruger's extra point to keep the score 14-13.

The Lutes scored two more times before the half to put the visitors away for good.

Valach scored his second touchdown when he dove into the end zone from three yards out, while Yarnell hit Welk for a 10-yard score with 1:44 left before intermission after Guy Kovacs came up with a clutch interception at the SFU 32.

PLU held the Clansmen scoreless in the final two quarters, but added two more touchdowns of their own.

Welk came up with a spectacular 37-yard touchdown grab in the middle of three defenders with 5:29 left in the third period, while reserve runningback Mike Kim, an all-state freshman redshirt from Gresham, Ore., scored on a 16-yard burst in the final eight minutes of the game.

Despite the score, PLU players insist it was no blowout.

"We knew we had to stop their two best receivers and Orville Lee," said senior defensive back Scott Elston. "You had to play smart and not let them get behind you and burn you deep, but then we also had to keep Lee inside."

"We're growing tighter and tighter," explained Elston. "We're getting better each game as a team, too, but there's still a lot we figure we have to work on."

Does the 1987 edition of the Lutes compare with the national playoff teams of the past?

"We're a totally different team," said Elston. "In the past we've had three or four big guys we relied on. This year we have a lot of people playing and playing at a high level."

Senior defensive back Craig Mathiason, the NAIA national Player of the Week five weeks ago with seven interceptions this season, is looking forward to playoffs, but says every game must be considered playoff caliber.

"The youth of this team brings out a great amount of excitement," said Mathiason. "The Bombers (PLU's reserve squad) come out and give it 100 percent at practice and really encourage us."

"We consider every game a playoff game because, essentially, every game is a playoff game," said Mathiason. "If you lose, playoff hopes are in jeopardy. No matter what kind of team you're playing, you have to be ready. We play our best every play and the result is that good things happen. We concentrate more on the mental than the physical parts of the game."

"The winning attitude we're teaching here is working," beamed Westering, the NAIA's winningest active head coach. "Each guy wants to be the best that they can be. Plus, there's a lot of really smart kids out there. We can make quick changes during the game and they pick right up on that. That's the fun of coaching."



Clayton Cowl / The Mooring Mast

Mike Welk waltzes into the end-zone with the first of two touchdown grabs.



Rob McKinney/The Mooring Mast

Rusty Ecklund drags down Simon Fraser quarterback, Giulio Caravatta in last Saturday's, 42-13 romp.

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# Lutes whip Chieftains en route to playoffs

by Stuart Rowe  
The Mooring Mast

The Lutes scored five goals within 26 minutes, and tacked on two more before the end of the first half for a 7-0 wipeout of Seattle University last Wednesday.

The Lutes made quick work of the Chieftains, scoring their first goal five minutes into the action.

Mike Caldwell headed a shot off the post and Dave Berto followed it up with another header which also ricocheted off the post. This left Matt Johnson, who opted for a sure-footed kick, to initiate the scoring spree.

Dave Berto kicked in a rebound off the Seattle University goalie, Kevin Ehlers, just 1:27 later, and sophomore Brian Gardner put in the third goal after 14:33 of play.

Reserves began to make appearances on the field as head coach Jimmy Dunn was giving everyone a chance to show their stuff. Even the football team participated during a break from practice, as they crowded the sideline and cheered for the Lutes during the first half.

Berto netted his second goal of the night after 16 minutes of play to make the score

4-0, and nothing but open net was left for junior Darin Mott when he tapped in the rebound off a shot by freshman Keith Piccirilli.

With a little over 30 minutes gone by, Todd Morrow dribbled into the corner and boomed a pass in front of the goal for Matt White who effortlessly headed the ball into the upper, left-hand corner of the net past the outstretched Ehlers.

Exactly one minute later Buzz French booted a long pass to Johnson in the opposite corner. Johnson promptly dribbled between two defenders and made another pass in front of the goal, where freshman John Springer dove and headed in the final goal for the Lutes and possibly the final goal of his career.

Springer suffered an injury Wednesday that stemmed to his soccer days in high school. The recurrence of this injury brings with it the loss of his short-term memory. He said it happened twice in high school and he was advised by his doctor not to play any further if it happened again.

"I feel okay, just a little down," Springer said. "My long-term memory is fine, it's my short-term I've lost. I probably won't be playing any more."

Springer wasn't able to remember his

goal or where he put his equipment when he went in to play, and it was quite a spell before he was able to recall some of his teammates names.

Coach Dunn seemed confident after the game, however, that Springer's injury was only temporary and that he would soon be back in action for the Lutes.

After Springer's goal, Ehlers, the Chieftains' goalkeeper, who hadn't had a real good day, received a yellow card for his verbal and visual abuse of the line judge.

Dunn rotated his reserves for the second half and only some excellent saves by the replacement goalie of Seattle University kept the Lutes from adding more damage to the final score of 7-0.

PLU may have had an easy win over Seattle University, but the Lutes aren't going to be overconfident, said Dunn.

"They (the players) knew the record of the team coming into the game," he said. "There was no psychological breakdown."

Dunn said the team takes one game at a time, and doesn't think of future opponents until the current game is over.

The Lutes finish the season with a 14-6 record, and will face Simon Fraser, who they beat for the first time this season 1-0, at 2:00 Sunday in the District 1 playoffs.

"There's a lot of historical precedence already established on both sides of the boarder," Dunn said. "We're a team to be reckoned with on this side of the boarder, but Simon Fraser has yet to be bested on their turf. No doubt we're the underdog going into this week's encounter."

# Harriers performance best of year, says Moore

by David Mays  
The Mooring Mast

Sometimes, the mature runner wins his race with minimal effort and maximum efficiency. Pacific Lutheran University men and women harriers proved their maturity with resounding victories Halloween morning at the northwest Conference of Independent Colleges championship in Salem, Ore.

"I thought it was the best meet for both men and women for this year," said coach Brad Moore.

Lute women racked a perfect score filling the top 5 places, a feat done only once before in PLU's 28-year history of the conference, in 1981.

Valerie Hilden, last years cross country national champion, paced the squad over the fast, rain cooled 5-kilometer course in 17:49. Within 28 seconds came Minta Misely, Joanne Maris, Gwynne Huntly, and Julie Clifton. All five earned "All-conference" distinctions which is reserved for the top 6 individuals.

"We practiced good habits," Moore said of his women. "We went out in packs, keyed on each other, and challenged the hills."

Darin Hatcher sped to an easy win over the 8-kilometer course. He led the PLU men to a 33 point margin over Whitman, the closest competition.

Junior Allan Giesen and Senior Mark Kellar placed 3rd and 6th respectively to receive "All-conference" honors. Kellar's 25:42 and junior Scott Robert's 25:58 were the most remarkable Lute performances

since neither had broken 26 minutes before.

What made all times and places better was that no one pushed hard according to Giesen. Rather, next week's district contest weighed heavy in everyone's psyche, Giesen said.

"As a team, we were running relaxed," he added.

Moore said the teams concentrated this week on recovery, looking forward to the NAIA Northwest District 1 championship tomorrow in Leavenworth. There the runners have to pull out all the stops. PLU women must place top three as a team to advance to the NAIA Nationals in Kenosha Wis.

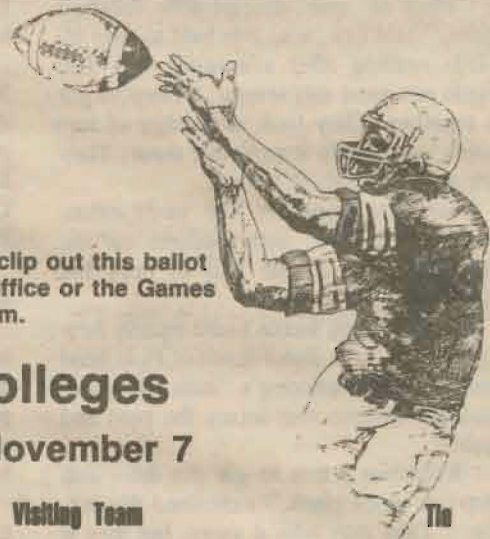
Based on any given meet this year, that should be no problem. The men have to win. That will be tough because according to Moore, four of the top 25 teams in the nation compete in out district.

"Our district is like a mini-nationals because of the competition," Moore said. "We're feeling our training pointed for a better performance at districts (than conference)."

Moore pointed out although midterms were just last week, every runner is healthy without overuse symptoms usually associated with extended days of stress such as multiple exams. He also expressed relief that the team has had a chance to race the Leavenworth course three weekends ago, taking the fear and mystery out of the tough surface and terrain.

"We're healthy," Moore said. "We are going to focus on being the best we can be."

## The Gridiron Guesser



Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.

### The Colleges Saturday, November 7

Home Team	Visiting Team	Tie
<input type="checkbox"/> Arizona St.	<input type="checkbox"/> Oregon	<input type="checkbox"/>
<input type="checkbox"/> Arizona	<input type="checkbox"/> Washington	<input type="checkbox"/>
<input type="checkbox"/> Auburn	<input type="checkbox"/> Florida St.	<input type="checkbox"/>
<input type="checkbox"/> Colorado	<input type="checkbox"/> Missouri	<input type="checkbox"/>
<input type="checkbox"/> Minnesota	<input type="checkbox"/> Michigan	<input type="checkbox"/>
<input type="checkbox"/> Nebraska	<input type="checkbox"/> Iowa St.	<input type="checkbox"/>
<input type="checkbox"/> Notre Dame	<input type="checkbox"/> Boston College	<input type="checkbox"/>
<input type="checkbox"/> Oregon St.	<input type="checkbox"/> UCLA	<input type="checkbox"/>
<input type="checkbox"/> Oklahoma	<input type="checkbox"/> Oklahoma St.	<input type="checkbox"/>
<input type="checkbox"/> Southern Cal	<input type="checkbox"/> Stanford	<input type="checkbox"/>
<input type="checkbox"/> Michigan St.	<input type="checkbox"/> Purdue	<input type="checkbox"/>
<input type="checkbox"/> Northwestern	<input type="checkbox"/> Iowa	<input type="checkbox"/>
<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/> Lewis & Clark	<input type="checkbox"/>
<input type="checkbox"/> Simon Fraser	<input type="checkbox"/> Puget Sound	<input type="checkbox"/>
<input type="checkbox"/> Oregon Tech	<input type="checkbox"/> Linfield	<input type="checkbox"/>

### The Pros

<input type="checkbox"/> St. Louis	<input type="checkbox"/> Tampa Bay	<input type="checkbox"/>
<input type="checkbox"/> San Francisco	<input type="checkbox"/> Houston	<input type="checkbox"/>
<input type="checkbox"/> L.A. Rams	<input type="checkbox"/> New Orleans	<input type="checkbox"/>
<input type="checkbox"/> Minnesota	<input type="checkbox"/> L.A. Raiders	<input type="checkbox"/>
<input type="checkbox"/> N.Y. Giants	<input type="checkbox"/> New England	<input type="checkbox"/>

Tie-breaker: PLU vs. Lewis & Clark (total points) \_\_\_\_\_

Name .....  
Address or Dorm .....  
Phone Number or Extension .....

#### RULES:

1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 20, 1987. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite).
3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office or at the games room desk.
5. Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.



Eric Cultum, the fieldgoal kicker for the Lutes, was this week's Gridiron Guesser winner. Cultum tied another guesser with minus five, but was closer on the tie breaking guess. He will win a case of Coke products for his accuracy.

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# Lady Lutes anxious for UPS-Western result

by Greg Felton  
The Mooring Mast

Coaches have always said that the rankings mean nothing, and the PLU women's soccer team has to agree.

Despite their No. 1 ranking by the NAIA for the fourth consecutive week, their hopes for a berth to the regional playoffs is resting on Saturday's contest between the University of Puget Sound and Western Washington University.

The complex playoff situation has UPS undefeated in the district, while PLU and Western are tied at one loss apiece. Since the top two teams from the district will advance, a win or tie by UPS would send the Lady Lutes to the regional playoffs.

Because the three teams have lost to each other head-to-head standings won't have an effect. Instead the goal differential will determine which teams will go.

The differential is the difference between goals scored and goals scored against during the season.

Because UPS has a higher difference than PLU by two goals, Western would have to win by more than two for the Lutes to travel to the playoffs.

If Western does not win by two or more goals a three-way tie would result and Western and UPS would be playoff bound.

While the Lady Lutes watch tomorrow's game from the sidelines at UPS, they can only hope that their season won't end in the worst way — with a situation that they

couldn't control.

Coach Colleen Hacker discussed how it feels to be waiting for Saturday's outcome.

"It's frustrating — we've had our most successful season ever at PLU, and to not know at this point is very awkward," she said.

Gail Stenzel, owner of a record 15 shutouts in goal, said, "We're out here every day making ourselves better, while they (UPS and Western) are deciding their own fate. We're still very positive, so if and when we make it to the playoffs, we're in the best shape we can be."

The team's optimism is carried down from Hacker's unwillingness to allow her players to think that the season might end this weekend.

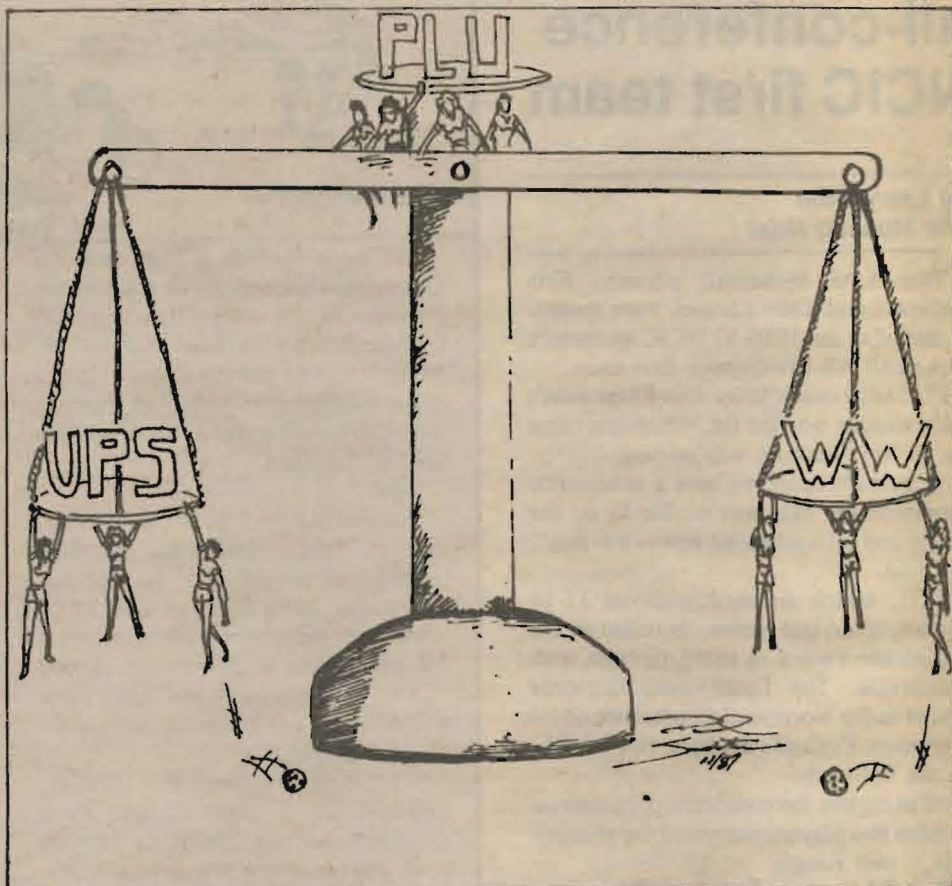
"It's like we're approaching our second season; I feel more like I did in August," she said. "We just want to be peaking now."

So the Lady Lutes have been practicing all week in anticipation of going to the playoffs, but these practices haven't been easy. Hacker thinks of it as a chance for the team to hone their skills.

"What we can control is our level of fitness and level of play, and have a chance to get healthy," she said.

Senior co-captain Ruth Frobe doesn't see less intensity exhibited by the team.

"We're still having a good time and we're still really motivated," she said. "We're out practicing to play for three more weeks."



Graphic by Paul Sundstrom

# Except for the bread, Brattvag is enjoying America

by Jane Elliott  
The Mooring Mast

Tor Brattvag, a half-back for the men's soccer team and a business student, is a 22-year-old senior from Norway who is managing to mix studies with sports here at Pacific Lutheran University.

Pacific Lutheran University is one of 15 schools in the States which has a scholarship fund agreement set up with a group of businesses in Norway that see the need of education of their students.

All Norwegian business students at PLU qualify for the financial benefit. Brattvag investigated this program and soon was Parkland bound.

Although academics and studies in business were Brattvag's main driving force bringing him to Washington, he was also interested in the soccer program, for the love of the sport and to become acquainted with other students in a close, team-like environment.

"The first thing I did when I got here was to go to the soccer field," he said. "I play soccer for social reasons too."

When Brattvag was 9-years-old, his involvement in soccer began. He did not play for any school, as Americans do, but at certain levels of his own age group.

"In Norway, you don't play for your school," he said. "You have your club you play for."

Brattvag was born in Oslo, Norway and moved to Kristiansand, which is in the far

south, when he was 5-years-old. He grew up there, and then lived in India for a year during high school because his father became employed there.

He attended an American Embassy school there and he sees this as a significant experience that has brought him here to study.

"I knew I could handle being in a foreign environment," he said. "I learned the language (english) pretty well. That was the main benefit."

His senior year, he moved back to Kristiansand to finish school, and he lived in an apartment while his family remained in India.

Brattvag has two younger sisters, Anne who is 20, and Hildegunn who is 15. His only brother, Bent, is 13.

His father, a management consultant in computers, commutes from Oslo to Kristiansand which splits his work and his family.

Brattvag has fond thoughts of his home.

"It is a basic country, a pretty healthy country I would say," he said. "Commercialism hasn't really reached Norway. I really prefer the Norwegian style."

Although Brattvag is content in America, and has not felt homesick, he misses satisfaction in his stomach.

"I really miss good bread," he said. "Your bread here is crappy, I tell you."

Yet, he is thankful for his education and experiences here.

"Being a Norwegian here, you feel

privileged," he said. "At least I do."

Brattvag explained the differences and expectations between the Norwegians and other Lutes. He said there is an ignorance between America and Norway about each countries' people.

"There are some serious misconceptions about Norwegians," he said. "The Americans that really get to know us will find out there's not much of a difference at all."



Tor Brattvag

Rob McKinney/The Mooring Mast

Through the PLU soccer program, Brattvag has made many good friends of whom he said are understanding and patient with him and able to overlook the misconceptions.

"They have showed me so many things in this country," he said. "They're always tolerant when I couldn't get it."

He appreciates road trips to be with teammates and get away from Parkland for a break, he said. This also gives him

chances to see the country and be a part of the soccer program.

"We have a good program," he said. "Our coach has thought about the long term instead of the short term."

As far as he is concerned, coach Jimmy Dunn's smarts is one reason for the team's successful season.

Others, such as junior teammate, Matt Johnson, see Brattvag as an important ingredient to the winning recipe.

"Tor has the ability to be the play maker which allows the team to build a serious attack on goal," Johnson said. "He has the ability to control the game. By doing this, he allows us to play to our potential."

"He is vocal and encourages anybody who is out there," Johnson said. "He's always getting hacked and he doesn't hack back. He's an excellent sport."

"The winner of our district always meets the winner of the Simon Frasier district and they are always in the top three in nationals," Brattvag explained. "If we beat them this Sunday and beat Warner Pacific, then we'll be at Nationals in Texas."

As far as Brattvag is concerned, there is some damage to be done.

"Nationals should be our goal this year," he said. "I think Nationals is a realistic goal."

As far as goals of his own future, Brattvag is a bit uncertain. He does have a fascination with southeast Asia and would like to be a part of the developmental work there. However, Brattvag does have a picture of his life, years down the road.

"Ten years from now, I just hope I am as content as I am right now," he said.

"I'd like to be settled somewhere and live plainly and simply."

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## Kallestad and Larson make all-conference NCIC first team

by Larry Deal  
The Mooring Mast

Two Lute basketball players, Kris Kallestad and Kelly Larson, were recently named to the 1986-87 NCIC womens's basketball All-Conference first team.

PLU head coach Mary Ann Kluge didn't know exactly why the list, which just came out in late October, was so late.

"I guess because we have a conference commissioner that was unable to do the voting and get it tabulated before this fall," she said.

PLU, which finished with an 11-15 overall record last season, recorded an 8-2 conference record to share the title with Willamette. The Lutes were the only school in the Northwest Conference of Independent Colleges to place two players on the fist team.

"I'm certain the consistent performance of these two players warranted the recognition," said Kluge.

Both players made the NCIC second team in the 1985-86 season.

Kallestad, now graduated, is attending graduate school in Texas. She was named PLU's MVP last year, averaging 14.3 points and 5.2 rebounds per game.

Last year she was fifth in conference scoring, made 52 percent of her field goals and played both guard and forward. She was also the team captain.

Larson, a junior from Puyallup, was sixth in conference scoring last year while averaging 13.5 points per game with a 48 percent field goal percentage.

She averaged 4.5 rebounds per game and made 80 percent of her free throws. She was second in the conference in the assist category, with 5.3 per game.

Larson, who was named team MVP as a freshman, is one of two co-captains this year.

Kluge said "Kelley has been a floor leader and initiator of our offense especially, and will continue to do that this year."

The Lady Lutes open the 1987-88 basketball season November 20 at Central Washington. Their home opener is November 24 against Seattle University. It starts at 5:30 p.m. in Memorial Gym.

## Lutes stomp Willamette and finish second in conference

by David Haworth  
The Mooring Mast

PLU's women's volleyball team wrapped up their 1987 season with a very impressive win over Willamette last Saturday.

The Lady Lutes defeated the visiting Bearcats decisively in three straight games, 15-1, 15-0, 15-8.

Senior captain Dana Hinman led the team to victory with seven kills, and four blocks. She also set a PLU single-season record with 218 kills on the year.

The Lutes finished second in the conference with a 6-3 record, but due to their weak district record they failed to advance into post-season play.

Coach Marcene Sullivan said "This is the best team PLU has ever had. Every year we are getting better." The future looks very promising for this young, improving squad.

Sullivan said the team is only losing two seniors, and the girls replacing them are very capable, experienced players.

"Next year should be real positive," she added. "We expect to be competing for the conference and district championships."



I've been waiting a long time for some action to be taken, or some divine intervention (i.e. a stray lightning bolt) to grace us by ridding PLU of the "Lute" mascot that continues to linger at the football games. In fact, nobody seems to care if it makes itself at home here in Luteland.

I do. I realize that the "Lute" was a donation by Perry Hendricks, the now retired vice-president of finance and operations, as he departed from PLU.

I think it was a wonderful gesture on his part, and the work that went into the "Lute" is obvious. I just don't think that it, or any other mascot, has a place on this campus.

We are the mighty Lutes. Nobody knows what a Lute is, and there shouldn't be any object or identity associated with the mysterious Lute.

Hendricks purposely made his "Lute" so that it would not have a distinguishing identity in an attempt to keep that unknown quality alive.

It was a good effort, but no matter what you have represent PLU, identifiable or not, it will still be looked upon as a Lute.

Other schools who come to the games, see the yellow-clad fisherman/fireman with LUTES written across the back, and that is what they will associate with the name "Lute" from then on.

PLU's first mascot was a collie dog named Major. Major was a wonderful representative for a school which, at that time, had nothing to do with a Lute and was still a college. But, alas, Major was hit by a car and that was the last time PLU was represented by a living animal.

We then became known as the Gladiators, and later as the Knights. This lasted the duration of mascot history at PLU until the term "Lute" was adopted around 1971 with the arrival of football head coach Frosty Westering.

It could be short for Lutherans, or it could have something to do with the stringed instrument (although it's not likely). The point is that nobody really knows for sure, and I think that "unknown" identity of the Lute should remain forever.

PLU hasn't had a mascot in the form of a Lute at the games before so why start now? Does it really stimulate that rousing excitement and support out of the fans?

I don't think it does. In fact most people are trying too hard to figure out what it is, instead of cheering for the team.

Nobody, most importantly not the students, had any say in the adoption of this creature, as it was a surprise unveiling by Hendricks at one of the home games.

I don't want this mascot to be on the sidelines at all, but I especially don't want it to become an accepted part of the scenery that people put up with just because it's there. At least ASPLU should present both sides of the argument to the students and let them be the determining factor on whether it stays or goes.

I think we should retire the "Lute" and put it in a trophy case along with any other mascot ideas that should never materialize. Perry Hendricks gave it a good shot but it just shouldn't be.

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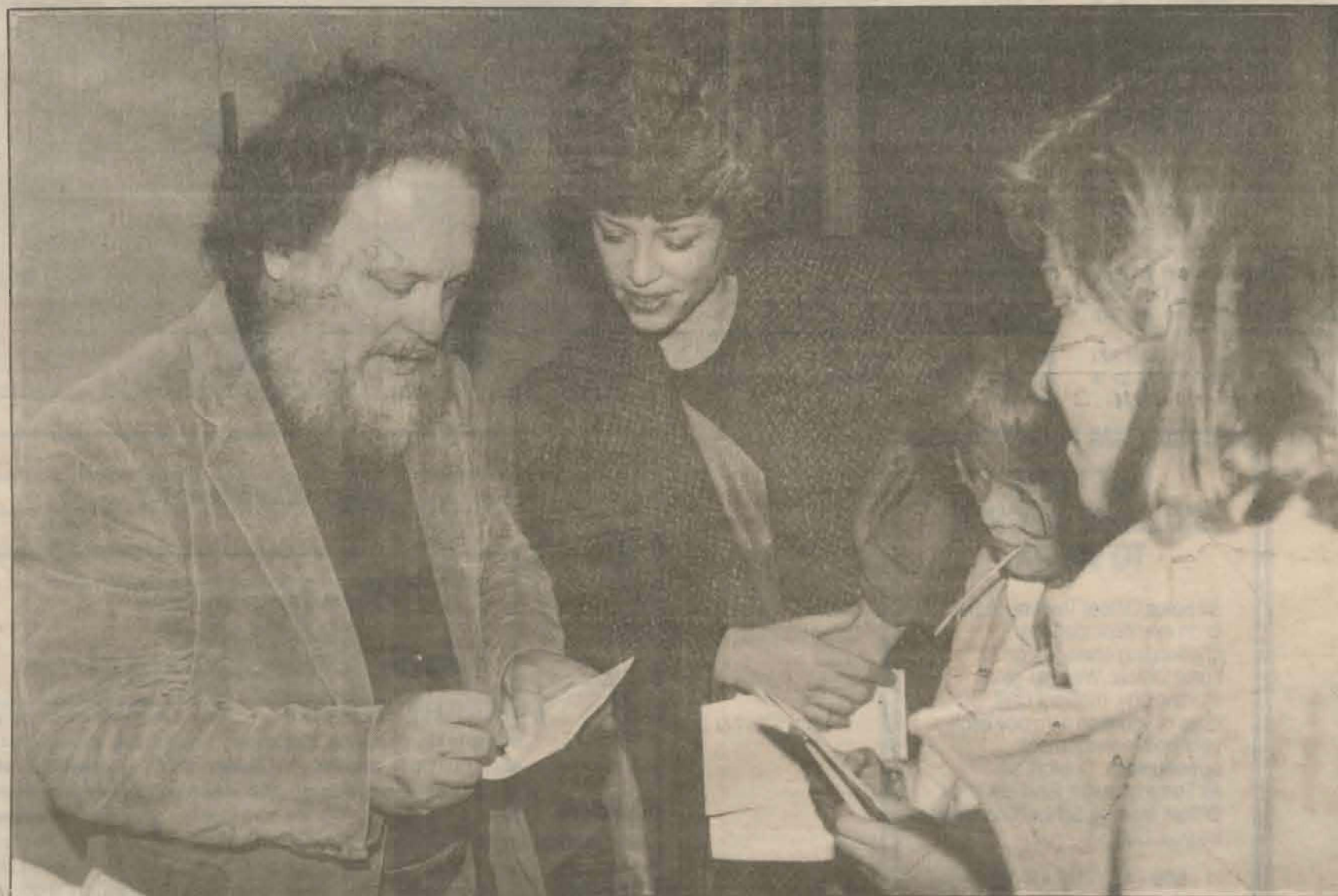
# 7; SYNCOPATION 7;

a pullout guide to on- and off-campus arts and entertainment



Photo by Fred Andrews

TACOMA ACTORS GUILD—*The Belle Of Amherst* marks the 50th production at TAG. See review pg. 2.



Rob McKinney/The Mooring Mast

AUTOGRAPHS—Composer Peter Schickele signs autographs after premier of *The Twelve Months*



# Withnail and I provides lots of laughs

by Lisa Shannon  
The Mooring Mast

America has witnessed its share of the "lost generation" films. *The Big Chill* had its very own Vietnam veteran who pawned off an array of drugs and zoomed around in his Porsche like a race car driver.

*St. Elmos Fire* featured a brat pack who almost appeared naked on the screen if one of them did not have a drink in hand. The British have come up with their own, unique version of the "lost generation" theme in the movie, *Withnail and I*.

The setting is London, 1969. Paul McGann and Richard E. Grant play

two unemployed British actors who appear to be slowly starving and freezing to death in an apartment that makes a typical dorm room look like Buckingham Palace.

After a near-fatal attempt to clean up their kitchen, which either would not touch unless wearing rubber gloves, the two men decide to visit one of the character's uncles. Their hope is to secure a cabin for a weekend in the country.

Before they can escape the apartment, a friend, who looks like a cross between Big Foot and Ozzy Osborne, arrives at the apartment. The following everyday small talk focuses on recent drug traffic and inventions to get out of drunk driving arrests.

The pessimistic talk about the view of the crazy world continues through the movie. "We are coming to the end of the best decade ever," says the friend while taking another drink of wine.

After arriving at the uncle's house, the three men begin drinking again and discussing vegetables. The gay uncle wears a radish on his lapel and is obsessed with chasing a cat around his British mansion. "Flowers are raped by those dreadful bees. Vegetables are beautiful," he says to the two young men who could care less.

The two actors are granted permission to use the cabin, and they begin making their way to the country.

Beautiful shots of the British countryside are shown. Rolling hills and fields of green greet them as they venture through their vacation.

The two actors return to the city after an agent calls one of them about a job. Upon their return they discover their friend back at the apartment.

After smoking a joint bigger than a cigar, the talk of the disillusioned group

turns towards the serious side. They compare life to a balloon.

The final scene is touching. Withnail, now alone, gazes into a caged animal park and speaks the words of Hamlet. "What a piece of work is a man, how noble in reason, how infinite in faculties...the beauty of the world; the paragon of animals; and yet to me what is this quintessence of dust? Man delights not in me--"

During all of the humorous situations the irreplaceable tunes of Jimmy Hendrix and the Beatles can be heard in the background.

The story moves quickly and there is never a dull moment as the bumbling actors move from one awful situation to the next.

Director and writer, Camden Towh, keeps the jokes coming quick. They are often hard to catch because of the thick British accents and the actors are constantly forced to speak with cigarettes in their mouths.

If a serious, pay-close-attention mood is on hand, *Withnail and I* will provide a big pay off with laughs and lessons.

## TAG's Belle of Amherst offers intriguing insight into poet

by Daven Rosener  
The Mooring Mast

The life of Emily Dickinson unfolds on stage with a strong and unified performance of Tacoma Actors Guild's *The Belle of Amherst*.

*The Belle of Amherst* is the story of Emily Dickinson's works, as she tells it. The audience sees Dickinson's life, as only her poetry hints about it.

The audience is the guest in her parlor, and Emily is the Hostess, with many stories to tell. She offers her life to us straight from the heart, as she felt it and wrote it in her poetry.

The audience stays a guest for a two-and-a-half-hour glimpse into Dickinson. We are enveloped in the joy of her life as well as the sadness, seeing her develop from a hopeful teenager to a lonely and reclusive 56 year old.

We see her as Emily would see herself. We share her recipes and meet her family.

We get the complete picture, experiencing her eccentricities, fascinations and infatuations through her narration and flashbacks from the Dickinson family household in Amherst, Mass. from 1845-1886.

The play, written by William Luce, is a one-woman show. Numerous poems of Dickinson's are intermingled throughout the script. Though her outside world may have been sad and difficult, her inside world of poetry was her reality. "The essential Emily of my play is secretly saying, 'Pardon my sanity,'" Luce said in a program note.

Priscilla Hake Lauris, returning to TAG for her second production, gives us a passionate and energetic performance of Dickinson. She last appeared on the TAG stage last year in the musical revue *Cowardy Custard*, after finishing four seasons at the Oregon Shakespearean festival.

Lauris shows us Emily, an artist full of innocent ambition changing to a lonely and middle-aged homebody.

One moment, Lauris' Dickinson delivers quick-witted lines which the audience responds to with laughter and the next conveys a melancholy sobriety that sedates the audience with Dickinson's sadness. Her face makeup may be neutral in color, but her numerous expressions overwhelmingly capture the joy and pain the script requires.

Lauris' strength is her ability to show those transitions and in the delivery of her lines.

Lauris blends the poetry and dialogue in the script into a harmonious and smooth flow of ideas and feelings. It is often hard to notice, unless an expert on Dickinson's poetry, the subtle transitions made by Lauris from Dickinson's comments to her poetry.

Pacific Lutheran theater professor William Becvar gave solid direction to the play. The scene changes and movement on the stage are cleverly executed. Lauris, with the simple changing of a shawl or donning of an apron, ushers in each scene. Each movement on the stage appears natural.

The stage, which is divided into a parlor and a bedroom with a door open to back stage, is the outline of the Dickinson household. It is like a house without walls, with only partial framing representing the front door and windows. The bedroom window is a round frame hanging in mid-air above Dickinson's bed. Bricks that reach almost to the ankle represent the walls. Set designer Judith Cullen has designed a set that does not draw attention from the play. By partially outlining the house, Cullen allows the audience to see into it, and into the personality of Dickinson.

TAG's *Belle of Amherst* is a solid drama that involves all of the audience's emotions. It offers enjoyable and interesting insight into the personality of one of America's greatest poets.

### The Weekly Crossword Puzzle

<b>ACROSS</b>												
1	Church bench	41	Peer Gynt's mother									
4	Talk	42	Woody plant									
9	Viper	43	Pekoe, e.g.									
12	A state: abbr.	44	Matured									
13	Girl's name	45	Indian mulberry									
14	Baker's product	47	Heroic event									
15	Calling	49	Pen for cattle									
17	Sandy wasta	53	Comely									
19	Have on one's person	57	Tint									
21	Liquid measure: abbr.	58	Pretentious rural residence									
22	Exact	60	Be in debt									
25	Chart	61	Anger									
27	Ceremony	62	Foreign									
31	Decay	63	Vessel									
32	Rules	<b>DOWN</b>										
34	Near	1	Moccasin									
35	Old French coin	2	Guido's high note									
36	At present	3	Armed conflict									
37	Ancient Roman weight	4	Pintail duck									
38	Praised	5	Pre-eminent									
		6	Teutonic deity									
		7	Succor									
		8	Retain									
		9	Simian									
		10	Title of respect									
		11	Fondle									

16 Female sheep  
18 Stalk of grain  
20 Male sheep  
22 Pamphlet  
23 Moving part of motor  
24 Guido's low note  
26 Fruit  
28 Italy: abbr.  
29 Plague  
30 Ancient chariot  
32 Female deer  
33 Bow  
35 Beeswax  
39 First person  
40 River in Scotland  
41 Symbol for silver  
44 High card  
46 Volcanic emanation  
48 Country of Asia  
49 Greek letter  
50 Possessive pronoun  
51 Female ruff  
52 Girl's nickname  
54 Cover  
55 Couple  
56 Still  
59 Roman 51

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# Kitaro dazzles crowd in dynamic concert



Photo by Kozunobu Yanagi

KITARO-The concert, which promoted his new album *The Light of Spirit*, in Seattle is the second-to-last stop in a 24 city U.S. tour.

by Brett Borders  
The Mooring Mast

Halloween Eve provided the perfect backdrop for Japanese musician Kitaro ("happy man" in Japanese) to perform his magic at Seattle's Fifth Avenue Theater. Performing for a full house, Takahashi Masanori, known as Kitaro to his fans, put on a dynamic, energy-filled show.

Kitaro's stop in Seattle marked the next to the last stop on his 24-city U.S. tour promoting his new album, *The Light Of The Spirit*. The album was released Sept. 22 and produced with the help of longtime Kitaro admirer, Mickey Hart of The Grateful Dead.

A large portion of the show was devoted to the album, one of a string of brilliant releases by the Japanese composer. Also featured in the performance were choice cuts from Kitaro's previous two albums, *Tenku* and *Silk Road*.

Many of those who attended the concert expected more of a meditative, mellow performance — the style which has made him famous in Japan.

As a live stage performer, however, Kitaro is far from mellow. He is extraordinary. Spectacular displays of light, smoke and ominous candle-lighting, cloaked figures capitalize upon the supernatural mood of his music.

Almost every piece he performed started and ended in the same manner: beginning in a quiet, tranquil mood and building to a dynamic crescendo of sight and sound that always drew a strong round of applause.

Towards the end of the evening, Kitaro moved from his semi-stationary position at the keyboards to three large ceremonial-type drums. The instruments produced thundering bass tones that shook the entire theater like a jet fighter breaking the sound barrier.

This climax of the show brought the crowd to its feet, and Kitaro returned for an encore.

The glory is not Kitaro's alone, however. Much of the success of the evening and the album must be shared with band members Ken Park, percussion; Casey Scheuerell, drums; James Behringer, guitar; Steven Kindler, keyboards and violin; and Brian Bec-Var and Steve Bach, synthesizers. All performed excellently and received almost as much applause as Kitaro himself when each took an individual bow at the end of the show.

Kitaro is on a definite upward swing in popularity. His success has been great in the Orient but, until recently, he has not been well known in the Western world. This is beginning to change.

With the release of such an exceptional album as *The Light Of The Spirit* and a spectacular collection of sold-out performances across the U.S., Takahashi Masanori can't help be anything but a very happy man.

# KITARO

## Food Service Menu '87

### Saturday, November 7

Breakfast: Fruit Pancakes  
Hashbrowns  
Hard/Soft Eggs  
Cinnamon Rolls  
Lunch: Chicken Noodle Soup  
BBQ Beef Sandwich  
Dinner: Canneloni  
Fish & Chips  
Eclairs

### Sunday, November 8

Breakfast: Cold Cereal  
Fruit  
Lunch: Scrambled Eggs w/ Ham  
Hashbrowns  
Dinner: Roast Turkey  
Vegetable Quiche  
Dressing & Potatoes  
Berry Pie

### Monday, November 9

Breakfast: Waffles  
Fried Eggs  
Lunch: Beef Noodle Soup  
Chicken Hoagies  
Macaroni & Cheese  
Dinner: Beef Burgundy  
Baked Ham  
Angel Food Cake

### Tuesday, November 10

Breakfast: Pancakes  
Scrambled Eggs  
Sausage Links  
Coffeecake  
Lunch: Vegetable Soup  
French Dip  
Egg Salad  
Dinner: Chicken Devine  
Knockwerst & Sauerkraut  
Hamburger Bar  
Orange Cake

### Wednesday, November 11

Breakfast: Blueberry Pancakes  
Eggs Benedict  
Hashbrowns  
Bacon  
Lunch: Clam Chowder  
Hot Dogs  
Chicken Pot Pie  
Dinner: Baked Red Snapper  
Swedish Meatballs  
Buttered Noodles  
Banana Splits

### Thursday, November 12

Breakfast: Poached Eggs  
Fritters  
Hashbrowns  
Lunch: French Onion Soup  
Chimichangas  
Ham/Noodles Au Gratin  
Dinner: Terriyaki Chicken  
Egg Rolls  
Fried Rice  
Oh Henry Bars

### Friday, November 13

Breakfast: Scrambled Eggs  
Blueberry Pancakes  
Tator Tots  
Sausage Patties  
Lunch: Cream Of Broccoli Soup  
Tuna Salad Sandwich  
Pizza Bread  
Dinner: Breaded Shrimp  
Veal Parmesan  
Steak Fries  
Cream Puffs



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1. Fleetwood Mac  
Little Lies
2. Swing Out Sister  
Breakout
3. Cutting Crew  
I've Been In Love Before
4. Bruce Springsteen  
Brilliant Disguise
5. Kenny G. and Lenny Williams  
Don't Make Me Wait For Love
6. Cars  
You Are The Girl
7. Bill Medley and Jennifer Warren  
(I've Had) The Time Of My Life
8. REO Speedwagon  
In My Dreams
9. Michael Bolton  
That's What Love Is All About
10. Gloria Estafan  
Betcha Say That

**Also on the Chart:**

Whitney Houston Didn't We Almost Have It All  
 Dan Hill Can't We Try  
 Michael Jackson and S. Garret I Just Can't Stop Loving You  
 Huey Lewis Doing It All For My Baby  
 Michael Tomlinson Dawning On A New Day

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# Clubs, etc.

**Captain Nemo's** 4020 Bridgeport Way Nov. 6-7  
 No Cover 584-8480 "Plan Z"  
**Cloud 9** 5431 S. Tacoma Way Nov. 8-7  
 No Cover 475-5631 "Jesse Silvers"  
**Great Wall of China** 3121 S. 38th Street Nov. 6-7  
 \$2 Cover 473-2500 "Famous Flames"  
**Lealie's Restaurant** 9522 Bridgeport Way SW Nov. 6-7  
 \$3.50 Cover 582-4118 "China"  
**Quarterdeck Restaurant** 12221 Pacific Avenue Nov. 6-7  
 \$2 Cover 531-5933 "Flight"

**Prosita's** 8th and Proctor Nov. 6-7  
 \$2 Cover 752-0676 "Stevie and the Blue Flames"  
**Copperfield's** 8726 S. Hosmer Nov. 6-7  
 No Cover 531-1500 "Bilateral"  
**Maxim** 2600 Bridgeport Way S.W. Nov. 6-7  
 \$5 Cover 584-0213 Records  
**Comedy Underground** 222 S. Main, Seattle Nov. 6-7  
 \$7.00 Cover 628-0303 The Newcomer Brothers  
**C.I. Sheridan's** 3017 Ruston Way Nov. 6-7  
 \$5 Cover 752-8811 Records  
**The Borderline** Seattle Nov. 6-7  
 No Cover 624-3316 Records

**Doc Maynard's** Seattle Nov. 6-7  
 \$4 Cover 882-4849 "The Convertibles"  
**Old Timer's Cafe** Seattle Nov. 6-7  
 \$3 Cover 623-9800 "The Vuogide"  
**Larry's Greenfront** 209 First Avenue S., Seattle Nov. 6-7  
 \$5 Cover 624-7685 "Sweet Talking Jones"  
**Pier 70** Alaskan Way at Broad Street, Seattle Nov. 6-7  
 \$5 Cover 624-8090 "True to Life"  
**Parkers** 17001 Aurora Avenue N., Seattle Nov. 6-7  
 \$5 Cover 542-9491 "Steve Carlson and The Rumber"  
**Summer Sands** 2401 West Mildred Nov. 6-7  
 No Cover 584-8387 "Tim Hall"



## Parkland Theatre 531-0374

Robocop 2:40,7,11:15  
 No Way Out 4:50,9:14

## South Tacoma Village 581-7165

Death Wish IV 1,2:45,6,7:45,9:30  
 Hiding Out 1:05,2:50,6:05,7:50,9:35  
 Someone To Watch Over Me 1:10,3:10,6:10,8:10,10:10  
 A Wolf At The Door 1:10,3,6:10,8,9:40

## Tacoma South Cinemas 473-3722

Russkies 1,3,5,7,9  
 Hello Again 1:10,3:10,5:10,7:10,9:10  
 The Hidden 1:30,3:30,5:30,7:30,9:30  
 Like Father, Like Son 2:50,7:15  
 Suspect 4:45,9:15  
 Fatal Beauty 1:05,3:10,5:15,7:20,9:25  
 Heidi (Sat.) 1

## Villa Plaza Cinema 588-1803

Prince Of Darkness 12:45,3,5:15,7:30,9:45  
 Less Than Zero 1,3:15,5:30,7:45,10  
 Made In Heaven 12:30,2:45,5,7:15,9:30

## Tacoma Mall Twin 475-6282

Baby Boom 12:30,2:40,4:45,7:10,9:25  
 Fatal Attraction 2,4:20,7,9:30

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