



**MASTS AND MOORINGS:** Fishing boats docked at the entrance to City Hall in Oslo Norway, compose one of many the scenes captured in the mind and camera of former *Moor* writer Arne Melum. See her feature, page 6.

## Security looks for two teenage molesters

Tightened security measures are being taken on campus as a result of two teenage molesters. Eight complaints of molesting of PLU students have been reported to date.

The suspects are aged 14-15, stand approximately 5'8". One, with white blond shoulder length hair, rides a white 10-speed, the other has dark hair and rides a blue or green bike.

Working together, the duo has stopped girls walking alone in the early evening, usually around 4:30 to 5:30.

"They stop and talk to the girl, usually asking her the time," said Jerry Stringer, director of Student Life, "and then reach out and grab

her. In some cases, they have been ripped, and a girl has been held down against her will."

There have not been any attempts to physically harm the girls, Stringer notes, and in any case where a girl has yelled or fought back, her assailants have fled immediately.

Tight security measures are being taken to catch the duo. Rick Shover, Security chief, added four people to the early evening control Wednesday, and has distributed information on defense to all the dorms on the campus. In addition, Student Life appointed a Campus Committee on security as an emergency measure. Stringer, Margaret Wickstrom, and select students will study ways to resolve this immediate danger, as well as working on long range security goals.

"In the last two days I've sought volunteers from the dorms to patrol campus from 4:30-9:00," Stringer said. "Wednesday night Student men stopped some people on campus and took them in to Security to check their I.D. Neither have yet been identified."

# mooring mast

PACIFIC LUTHERAN UNIVERSITY

FRIDAY, SEPT. 20, 1974

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## PLU enrollment up despite economy

Despite predictions based on the lagging economy and increased tuition costs, enrollment at Pacific Lutheran is up this year.

As of noon yesterday 3,389 students had registered for 39,700 credit hours. Since this year's budget was based on estimates of 39,000 credit hours, PLU is "way ahead," the Registrar's office informed the *Moor*. Registration continues until Sept. 26.

Approximately 1,000 of those enrolled are new students, Admission Office figures indicate. The total of 610 entering freshmen is slightly down from last year due to limited enrollment of Hong Kong students, but remains close to the five year average of 630. The influx is in transfer students enrollment, which is up about 25 per cent. Over 350 are on the rolls at present, making it "the largest transfer population ever" according to James Van Beek, Admissions director.

"I think we'll get more and more transfers," Van Beek predicted. "Community colleges are being recognized as good academic institutions, and freshmen often enter community colleges and then transfer to PLU for their junior and senior years." Formerly "glorified high schools in some cases," community colleges attract more students as transportation problems and cost factors have set a trend towards attending schools closer to home.

This movement toward community colleges has not hurt PLU's freshman enrollment, however. "The geographic distribution in the freshman class is still good," Van Beek notes "and out-of-state students are close to half of the class."

"We expect freshman enrollment levels at around 625"

he also pointed out. "We are working towards stabilizing enrollment. We're not growth-oriented, our budget is based on the status quo."

Nationwide, enrollment in private colleges is apparently remaining stable, also. Figures released by the Department of

Health, Education and Welfare indicate that the expected increase of about 100,000 degree credit students, from 8.5 million to 8.6 million, takes place in public institutions. For the nation's schools in general, enrollment is significantly down; an estimated 58.6 students are registered, compared with 59 million last September.

## Saga is here

*Saga*, PLU's 1973-4 annual, was received from printers Wednesday of this week and will be distributed from 1-5 p.m. Monday through Friday in the *Saga* office of the University Center mezzanine.

The *Saga* has in previous years been completed and delivered to the school early in September. 1974-5 editor Mark Jewell attributes the delay to "errors and delays by the printer."

"The final delivery date was moved up after some inconsistencies were discovered," Jewell says. "We had to delay shipment to give us time to rectify the errors."

Jewell says that the book has noticeably more color pages than it has had in previous years, though the book's dimensions have decreased from 9"x12" to 8 1/2"x11".

"[Former *Saga* Editor Ray] Wheeler chose to work more with

headlines and display rather than with detailed stories and captions," Jewell says.

Jewell has given thought to speeding distribution procedures and has requested that students use the ramp outside the UC for access to the mezzanine during distribution hours. Students must present their identification card for validation at the time of purchase.

*Saga* is free to all students who attended PLU in a full-time capacity last year. Students who attended full-time one semester only pay \$5.25, as do part time students both semesters. Those who attended full-time one semester and part-time the other pay \$2.63. Cost for administration and faculty members is \$10.30.

*Saga* has been mailed from the printer to the forwarding addresses of seniors who graduated last year.

## No fires today, kids

Those sirens you heard last week were on fire trucks, heading toward the PLU campus.

Nothing burned down, though.

The incinerator in Hinderlie Hall "lost its draft" around 2 p.m. Saturday and smoke spread throughout the first and second floors. The Parkland Fire Department arrived around 2:20 p.m. "They shot water around on the floor for awhile, and made sure everything was all right," a resident said. Hinderlie says they have fixed their incinerator.

Last Wednesday a fire alarm was triggered by a resident of Cascade House in Tanglestad. The student was hanging a tapestry and taped one end to a heat sensitive fire alarm. Firemen arrived and departed shortly thereafter.

So how was your weekend?

# campus news



TECHNICALLY SPEAKING: T.V. camera technician explains the capabilities of one of PLU-TV's new acquisitions to Terry Denbrook, engineer and Dave Christian, chief engineer for PLU radio and television.

## PLU hosts TV engineers

(PLU NEWS) Television studio engineers and college and university across the country will attend a television engineering services institute at PLU Sept. 16-19.

The institute, sponsored by Noraco Corp and hosted by the PLU Department of Broadcast Services, is intended to familiarize institutional engineers with characteristics of new TV cameras and related systems components, used primarily in closed circuit situations.

The institute will make use of new equipment in an ongoing operational status at PLU, according to Jedd Doughty, director of Broadcast Services at PLU. PLU is among the first institutions in the country to use certain of the new studio-mobile

color TV equipment now available on the market, and is the first non-commercial facility in the area to use studio color equipment.

Conducting the institute will be John Lyach of New Jersey and Ray Weber of California, both executives of Phillips Broadcast Equipment Corp. and Matt Cernich, manager for Pacific Intermountain Sales of San Francisco.

The new equipment at PLU, which includes two color cameras and the additional equipment that make the system work, can be used either in or out of the studio, is adaptable to low light conditions and offers greater clarity than equipment available in the past.

"We have been preparing for

this capability for five years," Doughty said. "Each piece of equipment we have purchased during that time has included the capability to be color compatible."

Doughty indicated that the importance of color capability for educational use could not be overly stressed. "In any of the science areas—biology, chemistry, geology—color plays a primary role in properly identifying anatomical and other characteristics," he said. "Art and many other disciplines are also finding it increasingly important."

The two color cameras being used at PLU were purchased last spring and were used for the first time during 1974 summer sessions at the university.

## Polish composer hosts PLU student this year

(PLU NEWS) "Would you like to come to Poland for a year?" Krzysztof Penderecki asked Cindy McTee last May during a fifteen-hour drive to Moscow, Russia.

Penderecki, one of the world's leading contemporary composers, was at the time a distinguished guest of PLU. During that week in May, PLU was presenting a festival of Contemporary music featuring many of his works.

Cindy was a PLU student studying for music composition. One of her compositions was performed during the festival.

"My family needs me to teach them conversational English," the renowned composer continued as Cindy sat somewhat stunned. "We're planning to travel extensively in this country a year from now."



Cindy McTee

Then Penderecki added the clincher: "In return I would tutor you in composition at the conservatory." Penderecki is also the dean of the Chopin Conservatory of Music in Poland.

"I was speechless," Cindy explained later. "As a student here was a long time before I really believed he was serious, because he left no room before we had finalized anything."

Cindy was unable to explain why Penderecki had selected her

for such a unique experience. He found her composition during one of the Festival programs, and she will begin in December that performed his works. What seemed even more astonishing to her was that he had met dozens of young composers during his U.S. visit, which had also included six months as visiting professor at Yale University this past winter and spring.

Penderecki's return to this country next year is in conjunction with the U.S. bicentennial celebration. He has been commissioned by the Chicago Symphony to compose a major work for that event, a work he says will be based on Milton's "Paradise Lost."

"It will be the most ambitious project I have ever tried. It seems impossible," he says of the work that will dominate much of his time during the coming year.

For Cindy, the daughter of Mr. and Mrs. Charles McTee of Eatonville, the year in Poland is probably the highlight of her life to date and for many years to come. "It's better than a Fulbright Scholarship," her composition professor at PLU, David Robbins, commented. "Even Fulbright and other major scholars rarely have the opportunity to work with such eminent people."

Cindy will return next summer and resume her studies at PLU in the fall.

## Health Center offers new flu shots

Only one flu shot will be needed this year instead of the traditional double dose, the PLU Health Center has announced.

Injections will be given at the Health Center from September 13-27. Hours are from 11 a.m.-12:30 p.m. and 1:00 p.m.-3:30 p.m. The cost is \$1.50, and the staff asks that students bring correct change.

## Profs receive promotions

(PLU NEWS) Twelve PLU professors have received promotions effective at the beginning of the 1974-75 academic year. Dr. Richard Langkatze, acting PLU president, announced.

Probation to full professor were Dr. Stewart Goyg, religion; Dr. Jo Ann Jensen, biology; Ernst Schwilke, art; and Dr. Eric Severson, psychology.

Receiving promotions to associate professor were Dr. Paul

Benton, English; Dr. Davis Corvey, business administration; Carl Spangler, foreign languages; Dr. Clarence Jacobs, physics; George Elwell, art; and Dr. Franklin Olson, education.

George Weber, sociology, and St. John Robinson, foreign languages, were promoted to assistant professor.

Leave was granted to 14 PLU professors. They are Dr. Joseph Brooks and Paul Hoserik, physical education; Dr. Samuel Carleton, Katherine Monroe, and Audea Lovell, foreign languages; Dr. Jurekantz and Dr. John Peterson, religion; Dr. Martin Miller and Dr. David Vinje, economics; Dr. David Johnson, history; Dr. John Marilla, business administration; Dr. Barton Nasse, chemistry; Dr. Paul Ulbricht, political science; and Dr. Daniel Van Tassel, English.

## Women in management seminar convenes here

The Puget Sound Institute, a center for business education formed with the approval of the faculty and PLU Board of Regents, will convene its second seminar on opportunities for women in management Saturday, Sept. 28, in the University Center.

The seminar, conducted by Fort Steilacoom Community College, focuses on the theme "Developing Management Horizons for Women." The conference seeks to assist

women in formulating career plans through providing information as regard to management skills, work practices, and educational and employment opportunities.

The first session of the series was held May 11 and the final session will be presented November 23. 400 persons are expected to attend the day-long conference. The Puget Sound Institute is co-directed by Dr. Lurda Peterson of the School of Business Administration.

## Groups seek graduates

Representatives from VISTA and the Peace Corps will be in the UC Sept. 23, 24 and 25 with information on programs and career opportunities, and will be screening senior and graduate applicants in the placement office during those dates also.

"Currently we're interested in finding specially-skilled

people—those with backgrounds in specialized areas," remarked Andy Corbett explained.

VISTA is a volunteer anti-poverty program in operation in rural and urban areas throughout the U.S. Peace Corps volunteers live and work in the underprivileged world countries overseas.

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### Ann Hadden places in Silver Opinion Contest

About 3,000 in silver, china and crystal have been awarded to PLU women Ann Hadden for her entry last spring in the Reed & Barton Silver Opinion Competition.

Over 16,000 university students entered the contest, which offered a number of \$1,000 scholarships to those who would correctly match sterling, china and crystal patterns to coincide with the opinions of the experts. Junior Toni Huffman was the coordinator of the PLU entrants.

Ms. Hadden's was one of 100 to receive "Platinum" prizes. Her pattern selections were Reed & Barton's Spanish Baroque sterling, Spode's, Austria china, and Imperial's Old Williamsburg crystal.



STUDENT WEATHER: It's hard at first to get back into text books, at least the physical environment helps as these two PLU combs discovered.

### Supreme Court Justice makes rare appearance

William O. Douglas, senior associate justice of the U.S. Supreme Court, will speak on "Law and the Quality of Life" at the University of Puget Sound fieldhouse next Wednesday, Sept. 25. General admission is \$1.

Douglas, the only one of the nine Supreme Court Justices to

accept speaking engagements, makes very limited appearances. The Associated Students of UPS and the UPS law school, co-sponsors of this event, have been working since January to sign him for this appearance.

Tickets are available from the ASUPS office or at the door. (Call 736-327) for reservations.

### PLU offers health plan

Two options for accident and health coverage are being offered by PLU for the first time. Both good for 12 months, the plans are made available to Supplemental Health Center service.

A low option plan provides \$50 per day hospital room and board for a maximum of 3 days, and \$50 of ambulance service. Cost is \$42. The high option, \$70, provides also for surgical, laboratory and X-ray expenses as well as office calls by a

physician. Both plans also have Emergency Room service, and pay up to 80% of a second or third psychiatric consultation up to a maximum of \$10 per call.

Brochures describing the benefits are available at the Business Office and in the Health Center. Because the program is institutional the premium is the same whether one joins now or in the spring, so early sign up is encouraged. Enrollment at the Business Office ends Sept. 30.

## world news

### Student paper wins court suit

The University of Stanford (StanU) has been awarded \$67,500 as legal fees as a result of its victory in a suit against the Palo Alto, Cal., police department. The suit arose out of an incident in April 1971 when the police and the Santa Clara County sheriff's deputies, armed with search warrants, entered the offices of the student newspaper and searched files, desks and personal belongings for photographs of a recent campus riot.

Nothing was found by the authorities, and the Stanford Daily filed suit in December 1972, a US district court judge ruled the search unconstitutional under the First, Fourth, Fifth, and Fourteenth Amendments, declaring that the police should have attempted first to subpoena the material.

### Women fight sexist hiring

Chicago women are campaigning to end job discrimination. More than 100 people attended a hearing in Chicago recently on discrimination against women in the insurance industry. The hearing was held by the Illinois Insurance Law Study Commission at the urging of Women Employed (WE), an organization of women working in Chicago's downtown area.

At the hearing women described their personal encounters with unfair job treatment and demanded that companies comply with equal opportunity laws. Women spoke of being hired for jobs below their experience and education, being paid less than men doing the same work, and being denied promotions.

WE presented recommendations directed at the Fair Employment Practices Commission, including a proposal that the FEPC require

all insurance companies to have affirmative-action plans for upgrading women workers. WE also proposed that maternity be treated as any other disability covered by insurance.

### Japanese visit ALC churches

(ALCNS) One hundred and seventy nine Japanese Lutherans are spending two weeks (Sept. 12-26) becoming acquainted with American Lutherans and the churches that brought Lutheranism to Japan.

The 179 persons are a broad cross-section of Japanese life, including teachers, doctors, businessmen, housewives, students, farmers, factory workers, and engineers.

They came to America at the invitation of the Iowa Synod of the American Lutheran Church. The invitation was issued in 1972 for 1974, the year in which the Japanese Evangelical Lutheran Church (JELC) becomes self-supporting.

In the five-day "Bridge of Fellowship" visit to Iowa the Japanese Lutherans are staying with 90 Iowa families who are members of ALC congregations visiting farms, factories, schools, and local churches. One of the visit's goals is to forge bonds of continuing fellowship between American and Japanese Lutherans.

### Tax dollar goes to help science

The American taxpayer may be relieved to learn that scientific research has not been ignored by the federal government. Your tax dollars have funded various scientific projects, among them are the following:

-The Department of Health, Education and Welfare spent \$19,200 to find out why children fall off tricycles. Their official finding: "Unstable performance, particularly rollover while running."

-The federal government's Board of Tea Tasters slips along at taxpayer's expense, costing \$117,250 a year. Extra savings also done for those who copy with this board's regulations by the Board of Tea Appeals.

-The Interdepartmental Secretariat Committee, established as a temporary agency to speed the end of World War I, is still laboring to make suit and boots fit together. This costs \$250,000 a year.

-A study of the blood groups of Polish Zipska pop was conducted at the Agriculture Center in Poland. The \$30,500 project was funded by the U.S. Agriculture Department.

-In the interest of continued international diplomacy, England's Queen Elizabeth II received \$68,000 from our government for not planting cotton on her Mississippi plantation.

## RUNNOC CONNALLY NEWSMASTER

**Costs Recognized**  
Recognition of Cuba by the U.S. is now a virtual certainty, the media reports. However, official announcement of the change in American foreign policy will wait until after the November elections to avoid a backlash at the polls.

**More of the Same**  
Unemployment will continue and jobs for students will grow scarce, according to optimistic reports from Treasury Secretary Simon. Inflation will continue at 7 percent into 1975, Simon says.

**Humming Humors**  
Laser officials reportedly are frustrated that only half 50 million tons of hydrocarbons into the air annually. If this could be halved the gas produced by ten cars would fuel a small home for a year.

**Deal Southtown**  
A Brazilian urban planner advised that if the noise level

### 'Tax evasion' termed symbolic

Lyle and Sue Snider were convicted in 1972 of giving their employer "false or fraudulent" tax information. The two actresses Quakers had claimed three million exemptions on their 1974 forms because of their responsibility to three billion fellow human beings all over the world. The fourth circuit appeals court has just recently

overturned the conviction, calling the Snider's action "symbolic speech."

The court said "a claim of 'three billion' could denote no one. It is purely symbolic." The court also threw out 18 contempt citations against the Quakers for not rising when the trial judge entered or left the courtroom.

### First feminist college opens

Feminist philosophy will be the focus of the Saganus Institute, a college opening in Burlington, Vermont in summer 1975. Billed as a "feminist-humanist alternative" to the "male-dominated higher education system" in this country, the school will offer courses in women's history, psychology, creative writing,

political theory and journalism from a feminist viewpoint. Tuition will be arranged on a sliding scale according to ability to pay, including child care when necessary.

The name "Saganus" is taken from Greek mythology. According to an Aristotle legend, Saganus was a double-edged sword used only in self-defense.

continues to increase at its present rate, by the year 2000 the residents of Rio de Janeiro and Sao Paulo will be nearly 600.

**India Speaks Out**  
With the help of the Soviet Union, India plans to launch its first space satellite in December. The project is viewed as a major step forward in India's ten-year-old space program, which is spending \$25 million a year. Other upcoming Indian space adventures include a joint project with NASA to link commercial TV sets across India by satellite to broadcast educational programs, and in 1978, the flight of the first Indian-built rocket.

**Simon Ups Price**  
Secretary of Treasury William Simon is proposing to increase the Federal gas tax as a percent of reducing consumption. He has suggested a minimum of 4 cents on up to possibly 24 cents increase per gallon. This

could mean 50 cents and 80 cents gallons in the future.

**Next, Rubber Ducks**  
Many consumer goods will shortly be made less hazardous by federal orders. The Consumer Protection Safety Commission is establishing safety standards for windows, lawn mowers, TVs, and extension cords. Next in line will be flame standards for tents and upholstered furniture similar to that now required for children's pajamas.

**Diamond Dick**  
Now that Nixon has been pardoned, his pension and expense account will remain open. He is presently scheduled to receive \$110,000 for a vault, \$26,000 miscellany to use as he sees fit, \$10,000 for travel, plus various other items totaling an estimated \$350,000 for the first year. Had he waited for impeachment and conviction he would have lost all of it.

# the arts/ entertainment

## Critics Box

jim degan

### The Man Trapped

I saw Roman Polanski's *Chinatown* for the first and only time only in the summer. I doubt that I will go back to see it again, not because I feel it is bad (on the contrary, it is very good) but because its grimness (I don't really want to say power) is such that my second helpings are my part are more needless. One leaves the theater after seeing *Chinatown* both fascinated and revolted, because my nerves aren't strong enough to contend with the grimness I am capable of following down my fascination. Therefore, I must write this review from floundering backwards glance, but I still remember more than enough of the film to write about it. Certain things, like names, and certain of the episodes I may be a bit lazy on, but there are other moments of the film, so fine and so horrible, that will be with me always.

What is there about this "triple X" for grownups", as it has been called, that causes it to loom so greatly in one's hindsight? It has a garish publicity poster, resembling a 1930's color comic, with the Jack Nicholson smoking a sinister-looking cigarette whose clouds of smoke seem to frame Faye Dunaway's oriental face. From this one might expect *Chinatown* to be one of those sleazy, saggy stories from a *Milwaukee* detective magazine, so well satirized by S. J. Perleman and James Thurber, come to life. But, happily, this is not the case. This movie is neither that simple or that simple-minded. It is not the removal of a splinter—*Chinatown* might more aptly be described as a sort of autopsy, a grimy and extensive examination of a deceased body. It is a study of corruption, huge, hidden, but gradually revealed—corruption both political and human. It is like a huge iceberg, with only a jagged tip on the surface, and it is the study of one man's journey through the vortex of this corruption, his ultimate horror in its immensity, and his incredulousness at the fact that it is stationary, like a part of the stained universe. It is "*Chinatown*".

Los Angeles in the 1930's is a thirsty town, not for beer, but for water. This has very little to do with Jay Gittis (Nicholson), a private investigator whose case are usually concerned with unethical spouses, and he is hired by a wealthy-looking redhead to find one of the top-drawers water officials of the city (her husband, she claims). So, Gittis goes about his usual business, he follows Mr. Monroy to his reservoir, where he sits for hours, and later finds him in very easy company with a pretty teenage girl. But the photographs he submits to the redheaded Mrs. Monroy (the evidence, you know) turn up in a local newspaper, and Gittis finds himself cornered by a blond Mrs. Monroy (Dunaway), and the real article and threatened with court action. Then, Mr. Monroy is discovered dead, ostensibly drowned, and Gittis is hired by the Redheads Monroy to investigate what she terms her husband's "murder".

And so Gittis is off on his "journey". He sneaks into the reservoir, and has his nose slit for his pains by a mysterious man in a white suit. His clues come to light. It appears that the late Mr. Monroy was aware of some questionable happenings, such as the city water supply being chained off to irrigate privately owned farms in a neighboring valley. Evidently Mr. Monroy was getting too warm for somebody, and Mrs. Monroy's accusations are not so far-fetched after all.

Gittis is deeper and deeper into the mess of things. He speaks to Noah Cross (John Huston), Mrs. Monroy's father and a former partner of the late husband. There is a mysterious estrangement between father and daughter, but both are silent and resentful about it. Both are bent on throwing dust in Gittis' eyes, but for personal, though not unrelated reasons. It is not until the final, shuddering end of the film that the secrets come out, the violence is done, and the human and social corruption that Gittis encounters is revealed as so deeply rooted and so immensely grown, so closely intertwined, that it all but mocks his comprehension.

Cross is a two fold figure—planner and parasite, father and incestuous suture; Mrs. Monroy is both the corrupt and the victim, estranged from society both by choice and circumstance, and Gittis is the man trapped, entangled in the mesh of events beyond his control and beyond his understanding. He speaks throughout the film of a former heat of his, when he was in *Chinatown*: a brutal place, when, governed by strange custom and prone to swift, unreasoning violence, but he seems to be unaware of the "*Chinatown*" that is the underside of our own western society, hidden yet present, waiting to reveal itself if we care to look. It is the realm of the Noah Crosses, the Watergate burglars, the things that we would rather not believe. In such a way does Jay Gittis stare in disbelief, at the sum of events in the unscrupulous *Chinatown* upon which he has stumbled, that his friends pull him away; they have seen it all before.



Thomas Torrens

## Torrens joins art faculty

The art department begins an Artist in Residence program this fall and sculptor Thomas Torrens has been selected to grace PLU with his work.

Torrens works in numerous media, including metal, wood, and plaster, but is equally at ease with soft materials, such as plastics and leather. "Junk sculpture" particularly fascinates him because of artistic lines in everyday objects.

Torrens is currently working on a commission for PLU. His work will be a "wind sculpture," consisting of several elliptical, stainless steel fins. It will be placed somewhere on campus where the fins can spin and sway in the breeze.

Torrens also teaches a beginning and an advanced sculpting class.

### Medicine Show stuns, enralls skeptic audience

An estimated 500 students were attracted through the old Auditorium to see the *Murderer and Moondog* Medicine Show, Entertainment Committee's first offering of this year.

*Murderer and Moondog*, billed as a hilarious night club act from the east coast, were a comedy duo performing right before our eyes, and sure, initially the audience seemed shocked and offended; they appeared to feel the humor was either *Murderer and Moondog* were sensitive to the audience, however, tempered their second act, and were called back for two encores.

Audience attendance was less than had been hoped for in addition to conventional publicity, people were sent down to door trying to sell tickets. One publicist described this means of selling as "gutting teeth". She said it seemed students were more prepared to spend one dollar on the PLU-themed game "This is a sophisticated, professional show."

He feels serving as Artist in Residence is especially advantageous to both the students and himself. "It gives me a place to work without being overly cramped for space. It also gives the students a chance to watch me at work and learn by that experience."

Since his arrival at PLU Torrens has obtained a sewing

machine to be used in leather sculpting. He looks forward to PLU's purchase of a melting furnace which would justifiably facilitate brass and aluminum casting and forging. He hopes also to do some ecologically-oriented sculpting.

Torrens, 25, was reared in Yonkers, Indiana where he (Continued on page 5)

## EXACTLY.

There's a whole new world of people and places for you to discover as an ACTION volunteer. ACTION is the PEACE CORPS and VISTA, and if you're about to graduate, you may qualify to serve with 15,000 other PEACE CORPS and VISTA volunteers now serving in 88 overseas countries and throughout the U.S. As an ACTION volunteer you'll be helping people to help themselves, you'll receive a living allowance and medical care, and most important, an opportunity to practice what you've studied in a place where it will do the most good.

Applications are now being accepted for programs that begin this January, February, and March. But you must apply now to be eligible.

APPLY  
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# OFF THE RECORD

Jim Bridge

John Denver is probably the biggest selling recording artist in America today, offering a nice blend of "mountain soul."

Denver's sound has been the Rocky Mountains, love and sunshine. But with his latest RCA release *Back Home Again*, Denver has taken a slight detour; he concentrates on family, children and friends.

One realizes that a lot of the light went into this album by looking at the cover. On the dust is a picture of John and Annie Denver sitting on a roll of tape with a wavy, rural background.

Now that you have that "doo-doo" feeling, let's explore the album, which includes the million-seller single "Annie's Song."

Side one contains such jolly tunes as "On the Road," a child's ceremony in "Grandma's Feather Bed," and earthy and rugged songs to listen with "Whisper," two simple

reviewed by your favorite mast critics

albums is "Thank God It's a Country Day" and "The House is Yours" and the title cut "Back Home Again."

Side two begins with "Annie's Song," about love and devotion, "It's Up to You" is a carefree ballad of country life, "Cool on Green and Sandy" and "Secret Surrender" follow the flow of Denver's country thought they also make dandy filler!

Things get heavy in "Eclipse," one man's lament of a smog-shrouded mountain. "The Old Cedar" ends the album.

I would like to see Denver explore a slightly different place to keep him at his artistic best. In this day of crowded highways and polluted air, John Denver's rural view is very appealing. Back Home Again is truly a vehicle of escape and should be enjoyed with a rocking chair and very surroundings.

## This week in Cave — weekly Cave previews

Open-mike has been moved to Wednesday nights while Outdoor Recreation will be appearing in the Cave Monday nights.

"Nero's Experience of Democratic Socialism," the political science lecture trip, will be discussed during the open-mike session Wednesday, Sept. 25. All persons are invited to this interest meeting; two short 11 will be shown and brochure containing the tentative text literature will be available. Tour leaders will be present to answer questions.

Bullitt, who will make his appearance Thursday, Sept. 26, is an unusual cop who, in spite of reports of personal misconduct and a "disruptive" influence, is assigned to investigate when high positioned Chicago personages start getting killed. In the process he becomes involved in two cases, one in a case of the San Francisco Institute, and one around and under a jet engine taking off at night.

Mike McCloskey, a folk singer-comedian, performs tonight from 9:00 to 11:00. He has appeared frequently at Court C.

Mojoland will provide hard rock music for dancing from 9:00 to 1:00 tomorrow night. This group should be even more excellent than the last one, according to Arnie Richardson, Cave manager.

## Garner, Gossett swindle unsuspecting slave owners

Jarvis Garner and Lou Gossett star in *Slave Game*, a comedy western, tomorrow night at 7 p.m. in Clark Kenton Hall. Admission is 75 cents.

occasional movie marathons throughout the year. In each case Movie Committee will split the cost with the donor.

*Skin Game* is not what it looks, though the title may imply it. The story concerns a pair of pre-1911 Wild West actors who milk slave owners upon the Bush. Gossett plays as Garner's side, allowing himself to be sold to the highest bidder, and then escaping to return to his partner and pull the same dodge in the next town they pass through. The film is extremely popular and they start receiving into former customers.



Other films already scheduled for this year are *The Immigrants*, *Comedies*, *Sceneries*, *Five The Car*, *Deliverance*, and *Cluckwork Group*. Approximately 15 more similar pictures will be scheduled; these are in addition to the Cave's weekly films.

The Novera Committee, chaired by Kevin Rowan, also intends to negotiate with individual donors in providing

The planned schedule for showing is semi-monthly, except in January when movies will be viewed weekly.



IT'S WHAT: Mary Dutil-Potter's untitled wall hanging is viewed by two undergraduates who pass in Mortvedt Library Gallery.

## Wife-husband team shows textile art, graphic prints

Textile and print work by husband-wife team of Paul and Mary Dutil-Potter is currently on display in the Mortvedt Library Gallery.

Porter is the new graphic co-ordinator here if primary field of work is printmaking, an area which he has completed an M.F.A. from Rochester Institute of Technology. He is, however, trained and holds a degree in graphic design and typography and printing.

Honorary displays by Porter, the most recent being the *A Decade Over Commemorative Exhibition* at the University of Wisconsin at Milwaukee in 1972 include National Graphic Competition and Exhibition at the University of South Dakota in 1972 and the Vogel of the Eastern School of Art and Design in 1972.

He has received numerous academic and non-academic

appointments, to positions at such places as the Loyola School of Art and Design, the Cleveland Institute of Art, and the Rochester Institute of Technology.

Ms. Dutil-Potter will be a visiting artist at PLU this coming spring and will teach courses in textile and weaving at that time. She holds her M.F.A. in weaving, granted her by the University of Wisconsin at Milwaukee in June of 1974.

She, too, has done several exhibits at such places as the Loyola Gallery in Milwaukee, the Tomeract Gallery in Bay City Harbor, Wisconsin. She has been appointed in recent years to the Loyola School of Art and Design and the Milwaukee Area Technical College.

Both artists have been featured in numerous art publications.

## Thomas Torrens selected Artist in Residence

(Continued from page 4) earned his B.S. in art from Louisiana State University. Last spring he received his M.F.A. from Washington University at St. Louis, Missouri. He has served as teaching assistant and a graduate student at these two schools respectively and has taught sculpture while working in those positions.

National Drawing and Small Sculpture Show at Ball State University in Muncie, Indiana and the One Man Sculpture Shows in Springfield, St. Louis and Terre Haute. He has also done several architectural sculpture commissions.

Ed Note: This year Weckell Gallery in the art building will be reserved for professional shows. Currently on display is work by Thomas Torrens.

Torrens has participated in several art shows including the



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Sue Adamson Mgr.

**STOP DRIVING DRUNK. STOP KILLING EACH OTHER.**





Skiing alongside Norway's second largest glacier in the middle of the night during a violent blizzard with a heavy backpack isn't exactly what this author had anticipated Easter vacation to be like. The trek was long and cold and a bit scary, especially when it seemed that the ice below was giving way. It may as well have been the north pole in January. But, the hike to the hylta from the closest road didn't take much longer than two hours and soon a faint light could be seen through the turbulent darkness. Gudrun was waiting in the hylta. And nothing could have been more satisfying than the hot meal soup, warm cocoa and glow from the furnace which she had prepared.

Yip (pronounced Yip), the dog, brought thick woolen socks and dry sweaters to the newly arrived guests and the evening was quite cozy around the lantern in the one-room hylta. Exciting ski stories and optimistic talk of better weather monopolized the conversation.

By 7 a.m. the small, tightly built cabin (which had been used during



WWII to hide ammunition and radio equipment from the Nazis) had been flooded with brilliant sunlight. The inspiring scene showing a slice of Norway's most rugged country at peace under several feet of freshly fallen snow was surely enough to push away any distasteful thoughts from the ordeal of the night before. The week did bring several exciting ski

trips, the singing of many Norwegian folk songs and many hours in warm exchange of culture and thought.

But, it's not Easter all year around. For some 25,000 students, the most part of the remainder of the year is spent at the University of Oslo. In practice, the higher education system in Norway is

by Ann Mehlum

*Ms. Mehlum is a former Mast writer who here comments on her junior experience in Norway.*

quite different than that of our institutional set-up here in the States. One key word describing the Scandinavian student is "self-motivated." Unfortunately, everyone can't be given the chance to study at a university in Norway. But he who does obtain admission also obtains the freedom in his studies to dig into those areas

## An experience in Norway

which he feels is more relevant or applicable to his total intake of experience. In a particular department or field the student is made aware of written matter and scheduled lectures which will be covered on an ultimate exam (which may be taken 6 months, one year or two years later). The student is responsible for the material, at the same time having more room to delve into that which is of special interest to him, pass through more quickly that information which might be review, etc. There are normally no pop quizzes, or assignments, or day-to-day requirements that push the student up the stairs (or down). Self motivation and desire keeps the student setting his own pace and spending more time in the areas he wishes.

This writer (after approximately a two month adjustment period to such awkward freedoms) spent some extra time in Oslo visiting the parliament, talking with several economists, visiting businesses and industry and speaking with those involved in the women's liberation

movement, health administration and peace research. The feeling of growth and gains as a result of these exchanges is very fulfilling. The students, theater, the university environment, and the engagements with leaders in the business sector of the society all added up to a unique experience in the capital city of a very unique kingdom.

An interim trip to Oslo has been planned for January '75 with major emphasis on the economic and political situation in Norway. The means in which to focus on "Norway's Experience with Democratic Socialism" will be meetings with Norway's chief economists, her members of parliament (representing 15 political parties), visits to industry and business in motion and opportunities to listen to guest



speakers who have been influential in moving or reviewing Norwegian society. If participation in this study trip intrigues you, please attend the interest meeting in the Cave on September 25 at 7 p.m. Films, brochures and group leaders will be on hand to help answer any questions.



Depl

## Business Administration

A national first has been achieved by the PLU School of Business Administration: the new Master's in Public Administration program of its type in the United States.

Unique is the fact that the standards recently developed by the National Association of Schools of Public Administration and Administration, coincidentally, these standards adopted almost simultaneously by the Board of Regents' approval of the M.P.A. degree last May, the first school to board such a program.

The graduate courses in political science and economic development include Gunder Miller and Donald Farmer, the three departments respectively.

The M.P.A. degree program for administrative public government and public service formulated in response to the needs of professional organizations governmental agencies in the area. Until recently, the role of the manager had not even been delineated, leaving institutions with little regard for establishing public programs.

"All during for this program," noted Henry Kullman, executive development for Business Administration, "The students are in classes from the university which 'fighting it out'."

He also pointed out that the "quality" faculty involved in part of the effort to keep PLU reputation high.

"We already think we have a business school in the area," said and noted that the program's in business administration has almost doubled year.

Catalogs and further information available from Kullman, 101

## Drama

Eight dramatic productions scheduled by the community department this year.

In addition to *The Fair* which conclude tonight, *My* be presented by Culbreth's 15-17 and 21-23 at the production. Based on Jan fantasy short story of the concerns as King's efforts to save for his ailing daughter.

*Christmas Carol* by Charles Dickens Dec. 4. Present favorite story is a PLU tradition being revived after a several

# Departments preview special upcoming events

Alpha Psi Omega (APO) will give its first student-directed show of the season in January. Some decisions must still be made, however, and the contents of this production are not announced yet.

William Parker, returning after one year's sabbatical leave, brings a new aspect to the PLU staff, "Interpreters' Theatre." Interpreters' theatre is quite different from the traditional "readers' theatre." According to Parker, "Readers' theatre usually means a bunch of people sitting on stools behind reading stands and bawling the bell out of the audience. In interpreters' theatre the restrictions are removed. All lines are memorized and we use limited sets, stage lighting, and costumes.

"We try to use non-dramatic, realistic prose and poetry, as well as dramatic material."

The first interpreters' theatre performance, scheduled for January, is *Celebration '76*, a composite of materials from many sources. This is also being considered as a touring show in anticipation of coming bicentennial.

Spring visitors in *Winkle the Pooh* another Children's Theatre production.

In March, APO will present *Screwtop*, based on C. S. Lewis' book *The Screwtape Letters*. This is the story of attempts of a master devil, Screwtop, and an apprentice devil, Wormwood, to corrupt a young lad named Michael Grecco. They even call in the talented female devil, Blum Trumpet, a sexpert. The enlightening situation is that all their efforts backfire.

*Agamemnon* is University Theatre's second show, followed by the final interpreters' theatre presentation, *Your Turn To Curtsy, My Turn To Bow*, based on William Goldman's book of the same title.

## Music

Performance at Lincoln Center by Choir of the West will highlight this year's concert schedule.

PLU's internationally known choir directed by Maurice Skones, will take a three week tour of the eastern United States during January and February. One of its many performances will be in Agnes Tilly Hall, the largest concert hall of Lincoln Center, New York. In addition, Chorale, directed by Edward Hammic, will make its annual spring tour and both choirs will present homecoming concerts.

Several instrumental concerts are slated, including four orchestral and two band programs, and periodical appearances by PLU's Jazz Ensemble.

The band program is directed this year by a new faculty member, Roger Card. Karl Husa's "Music for Pagan," "American Symphony for Band" by Martin Gould and John Barnes' "Incantations and Dance" are among the numbers to be performed by the concert band; their engagements include a homecoming November 19, a tour at the end of February and a pops concert towards

the close of the year. A major jazz program before Christmas is in the offing according to Card. Pieces by Buddy Rich, Stan Kenton and Don Ellis compose the Jazz Ensemble's repertoire, along with some contemporary jazz and avant-garde. Participation by both groups in local high school assemblies is a major goal of Card's.

Instrument and voice ensembles: the Choir Choire and Symphony Orchestra, under Jerry Kuechi, present the potential Christmas and Commencement concert. Valuable performances this year number six, and include appearances at the Seattle Opera House and the Portland Civic Auditorium.

## English

The department has not scheduled a single class one that day, but this does not mean that Tuesdays are barren. On the contrary, it's English 000 day, a new concept in idea exchange.

Beginning next Tuesday, Sept. 24, faculty members both in and outside of the English department will make weekly presentations in the form of mini-symposiums. The first offering, scheduled for Sept. 24 at 2:30 in A-212, is a presentation on Gerard Manly Hopkins' "The Windover" by Paul

Benton, chairman of the English department, and Gordon Larson, university minister.

Also planned are an "Inquiry into the Merriness of Old England," by Philip Nordquist and Dan Van Tassel; "What's So Great About Marlow?", presented by Paul Reigstad, William Becker, and Van Tassel; Raymond Klopach on Romanticism, and Samuel Castleton, Grace Blomquist and President Jungkuntz on "Relevance of Greek Tragedy, or Should Nixon Have Read Oedipus Rex?"

"We hope to act as a catalyst for a more general sharing of knowledge and the joy of learning between the departments," said Dr. Benton. "We are trying to get the best out of interdisciplinary studies without the headache of course formulation!"

Benton stressed deeply the fact that English 000 day was not planned just for English majors. "We hope it has a more general appeal," he said. "The only limitations are in getting it organized."

Dale Larson, an associate professor of English, was credited by Benton with the idea of the program. It grew, Benton noted, out of the amural meeting of college English teachers that was held at PLU last year. Senior English majors were invited to sit in the readings of the various papers, and were enthusiastic about the ideas exchanged this way. Larson formulated this plan for such exchange more often and more informally, and sold it to the department last spring.

Benton also notes the possibility of presentations appearing with show lead time, so students interested should watch the department bulletin boards for notice of events.

## Physical Education

The School of physical education plays host to a variety of groups this year.

First on their guest list is the U.S. Marine Band. Sponsored by the Luce Club, "The President's Own" play a special musical matinee at 1 p.m. Oct. 8 in Olson Auditorium, followed that evening at 8:15 by another concert performance.

In December, the Rainwater Basketball Classic comes to PLU as eight college teams battle it out in Olson and Memorial Gyms, simultaneously. Contenders include Whitman; Eastern and Central Washington; Ft. Steilacoom, Highline, Grey's Harbor and Olympic Community Colleges; and the PLU JV's.

February 21-22, the girls get their turn. Olson will be the site of the Washington state girls' high school basketball championships, and the eight top teams in the state will be brought together to determine the year's title holders.

# Don't let the price of a college education stop you.


The price of a college education is skyrocketing. Fortunately the Air Force has done something to catch up with it. For the first time, the Air Force ROTC Scholarships include the 2-year program, for both men and women. If you can qualify, the Air Force will pay for the remainder of your college education. Not only do Air ROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of \$100.

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# most viewpoint

## The lusher next door; A ray of hope

As the Tacoma News Tribune casually reported over the summer, PLU's Faculty Assembly is seeking to obtain a liquor license for their clubhouse across the street.

When news of this endeavor reached the juries ear a few eyebrows were raised. On both sides. The community and media were apparently somewhat shocked that these trailblazers of Christian higher education should wish to forsake their dignity for the right to sell booze in the faculty house. Conversely, our dignitaries were appalled that a usually unobtrusive legal notice denoting aforementioned trivia should somehow appear in story format on page one of the News Tribune. So PLU's publicity lies with the *TNT* were slackened somewhat. The affair was hushed down to avoid, presumably, undue embarrassment for the administration, and we frankly have not heard of any recent developments. We assume that the faculty's application is still pending.

The audacity of the faculty in this instance annoys us, as it annoyed the PLU community over the summer.

Normally, we would not object to such a request by the faculty.

It is odd that, after our student body had wondered for months if Tracy Totten held an opinion about anything, our ASPLU president should choose Friday the 13th to finally expose himself.

We were waiting for him to speak his mind during the ASPLU elections. We were waiting for him to defend himself after he botched up the Cave managerial appointment procedure last spring (see *Morning Mast* May 17). We were waiting for him to tell us why he kept smiling after some ASPLU officers used ASPLU money to attend a party in Colorado.

But now Totten done spoke his piece in print (last week's *Mast*), and although his views have been assiduously attacked as invalid by RA's, HR's and other upper-case residential life personnel, he at least has shown the courage to open up and, if nothing else, display his lack of information in certain areas. Public exposure of the inner Totten

After all, we realize that pedagogues may indeed be human and may wish to indulge in mundane vices. Yet, the overt legality of their indulgence would somehow breach the boundaries of student tolerance: students have been campaigning for the right to drink in residence halls for years. If we arbitrary denizens of structured universitalla cannot legally keep beer in our refrigerators, why then can the faculty, purveyors of moral leadership, epitomes of intellect and dedication, gain the right to sell it 50 yards away?

Furthermore, this action would erode certain moral standards PLU has set for itself by retaining its ties with the church. The community still views the university as somewhat more pious and conservative than other modern institutions. This image plays a vital part in recruiting and soliciting donations and should not be allowed to be further decomposed. Permission granted the faculty in this instance would contradict the image of the school.

We do not mind if the faculty drinks, just as long as they do not overuse a right denied us for years.

Kevin McKeon

may not have unearthed another Aristotle of student politics, but it has at least revealed that we have a thinking, functioning being in office up here.

His attitude has definitely improved from months ago. Then, Totten would have addressed us with his rosy-cheeked smile (somewhat difficult on paper) and said "I think things are going to work out fine." His letter did not express a defined maturity, but it at least portrayed him as genuinely aware of the importance of his public position. Totten cannot get away with assuming a constant optimistic attitude, and we believe he is realizing this. Now we can respect him. Totten is on his way to becoming a competent officer: his confidence is showing, and he is exerting his authority in more areas.

Tracy is whistling to his office now, and it is after midnight.

Kevin McKeon



## the reader writes

### Check Your Facts

To the Editor:

Last week's "The Reader Writes" column featured a letter to the editor by one other than our ASPLU President Tracy Totten. In his letter he said many things, many of them ignorantly, which led to his being called into the office by Dr. Deal.

The "Over-stuffing" of dormitory space is done with permission of the Student Life office by the Admissions office. Although they don't leting people to sleep in the hallways, lounges, and the like, the "over-stuffing" is necessary. Our dormitories are partially federally funded and one of the conditions of that funding is that the school keep the dorms at a constant 85% (or there abouts) occupancy. With the number of acceptances and drop-outs each year, if we only accepted as many spaces as we had presently available, we would drop short of that percentage and therefore could not break even.

The responsibility of calling for student input lies with our ASPLU president to work out of the Student Life office, if for nothing else, to give or get student input. The lack of student input also lies with the ASPLU president. If Student Life happens to overlook the student point of view, it's the responsibility of the president to see that this view is brought out. Tracy was here this summer.

The situation regarding RA's is the exception rather than the rule, a point that Tracy overlooked. In most cases, the RA's are (to quote Tracy's letter) "top notch kids" who are unpaid and under appreciated for sometimes a thankless job. I have never seen or heard of a new union and showing sides of students against RA's or head residents, although discontent of the "system" is periodic.

It appears that Tracy hasn't asked any questions of the right people, or done his

research before "biting" through the media. It's easy to look about and complain, but objects of duty, general assumptions, and crying in the dark don't lend credibility to an already waning office. It may be necessary to remind Tracy of the old saying, "Think before you speak."

One point was brought out that is worthy of mention, that a resident

housing fund, students were able to stay without assignment, but from year to year the number of students requesting vacation housing has increased, and the charge would be intertwined as a deterrent, to try to get students to go somewhere else for the vacation periods. According to the Residence Hall contract, the only vacation periods affected by non-occupancy are Christmas and Easter. Christmas is for most people not as much of a problem as Easter. Could something be done, Student Life, for those students who feel that for academic reasons, it would be better for them to stay on campus?

Paul Jannaceo

### Serious Solutions

To the Editor:

The article last week dealing with overflow housing, vacation work, Head Resident elections, and discipline sounded like I was breathing fire and revolution. I was at the time, but since then I've done some serious thinking about solutions. The Student Life Office as well as other administrative offices and academic departments share many of our concerns and I feel as a student body, it is our responsibility to provide some of the leg work for the solution. The residence hall issues are only a small part of the many problems we can and should address ourselves with at a time of body.

We need to research better ways of informing students about choosing classes every semester. We also should look if the certain fees we pay are justified when an analysis of costs are made (for instance, the five dollar class drop charge). Students should become more involved in the Read and Learn process and even give alternatives like periodically readable workbooks. We also have a problem of faculty members giving exams during the preceding week of finals (a friend of mine was seven during that week and flunked work). The "Processional of Joy" needs to be recognized as a University tradition and not a memory of a past administration.

As you can see, there is a lot of work to be done. Not revolutionary, but attending to small details that need research and cooperation. It should be a exciting year.

Tracy Totten  
ASPLU President

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# POINT

Last Sunday the *Terrence Young Tribune* sacrificed its traditional pursuit of human interest stories in favor of the never-ending U.S. scandal. The news release accusing the Feds of providing over 1 million dollars in aid to candidates who opposed Chilean Marxist Salvador Allende and contributing to an economic campaign to destroy the newly elected government, bore a striking resemblance to the Dominican Republic affair of the 60's.

For the sake of argument let us assume that the facts provided by the secret source are completely true. Ford in this week's press conference did not deny them. This opens up a question which puts Cantrell A. Bigly and your study at odds. Cantrell, defender of the far right, attempts to justify the actions of the U.S. in its ongoing battle to protect the weak and innocent from communism, even if the people have a free choice to the matter.

The background of the situation is not complicated but does have a few twists. Allende, the first Marxist to gain control of a western country since Cuba, was elected in a coalition government despite the money provided by the CIA. In a poll at that time he led all other candidates in popularity but did not have the majority needed under the Chilean constitution.

Six months later after great deterioration of the country's economy a

military coup ousted Allende and took control of the country. In a press conference at the beginning of the week, President Ford said that the U.S. had no direct involvement in the military takeover, but said nothing about its indirect involvement. The U.S. had absolutely no right to interfere with the domestic politics of Chile. Those who try to defend the involvement usually refer to one of two reasons for U.S. interest. The first is the "protection" of U.S. business and the second is to prevent the spread of communism.

Allende, who wanted to nationalize all of the U.S. owned industries represented a threat to the copper corporations. At the same time he was attempting to gain the revenues and capital being removed from his country by U.S. industry. Ask yourself this question: would the U.S. allow foreign countries to take their full profit out of the country and its economy??

Bigly, one of our leading comic hunters (he probably fed three lives too), will no doubt claim that it was our responsibility to protect the Western hemisphere from communism. The fact is when we have to influence the domestic life of other countries to "stop communism" we become no more than the same thing we detest.

Rebecca B. Hecox

# COUNTERPOINT

Hecox is all wet if he believes the United States really had a secret deal to do with the demise of Allende's regime. What was more a direct cause was the economic policies of the regime, and its apparent inability to steer the nation toward a more sound financial footing.

Between 1964 and 1969, the United States poured almost a half-billion dollars in credits and aid into the administration of Eduardo Frei, Allende's predecessor. Most of the direct aid came from the agencies of the United States government and the military. The remainder, which was mostly credit, came from several large U.S. banks, among them Manufacturers' Hanover Trust, First National City Bank of New York, and the Chase Manhattan Bank.

On September 4, 1970, Allende won a 36.2 percent plurality in the national presidential election, which placed him ahead of all candidates but not close enough to the majority needed to win the office. A runoff election was scheduled for October 24. During this period, according to Senate testimony given by the above-mentioned banks, there was no pressure put on Chile to alter the outcome of that election.

After his election, Allende began to pursue economic policies which seriously damaged Chile's economic foundations both at home and abroad.

Chile continued to rationalize its copper industry, a policy begun under Frei.

Along with this, the Chilean government began a program of social redistribution to stimulate its stagnant economy. One of Allende's first measures was to double the purchasing power of the lower income groups through the use of their annual wage readjustment. However, Allende did not reduce the purchasing power of any other groups while doing this, and this subsequently kicked off some inflationary pressures. Wage and price controls held down the inflation rate for a while, but before too long it started edging toward its current 1600 percent annual rate. Because industrial expansion could not proceed at

least as the increase in the money supply (which increased over 1,000 per cent during the Allende administration), the climb in the inflation rate became worse. By 1973, the Allende administration was financing 52% of its national budget by just printing money.

In mid-1971 and early 1972, economic conditions had not yet deteriorated badly, and Allende's government looked fairly successful, mostly because it was able to finance the country through credits built up during the previous administration. However, lending institutions could see the eventual deterioration in the consequences of Allende's policies. It was those policies and their consequences which prompted the banks to stop lending money to the regime. Without extra credit to support the government and the national economy, Chile's weak foundations began to crumble, and Allende began the long slide down to his suicide death in September of last year.

As far as the United States government is concerned, it took no action to divert funds from Chile, not to suspend credits. Paul E. Sigmund in the January, 1974 issue of *Foreign Affairs* states that if the United States had seriously desired to cause Chile some economic problems, it could have pursued a much more vigorous course. He maintains that to use the term "economic blockade" is an exaggeration, and that Chile's internal problems were caused more by conditions within than by pressures from the U.S. Further, he says that shifts away from American suppliers of spare parts and materials also contributed to severe dislocations in the copper industry, which relied heavily on American sources for machinery and parts.

So, Hecox, you are all wet. It wasn't the United States who did Presidente Allende in, but rather his own economic policy. And I know that there are thousands of Chilean women who leaned out their kitchen windows at 2 o'clock on many afternoons to beat pots in protest of high prices who would soundly agree with me.

Cantrell A. Bigly

## THE VORKYN SAGA / KEVIN MC KEON



## FAKEWOOD INSTITOOT FOR THE CULTURALLY DEPRAVED / BILL JUNGKUNTZ



## ACROSS crossword

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22 A pound  
24 The bag: Fr.  
26 The Sooner State (abbr.)  
27 Perseveres  
29 Miss Bernhardt  
31 Chilly  
32 Choose  
34 --- fit  
36 Comedy team  
40 One who helps to adjust  
41 Epoch  
42 Unclose (poet.)  
43 IRS employee: var.  
45 Notions  
49 Publisher of crosswords  
51 Quarrel  
53 "I didn't know I had it ---"  
54 City in Utah  
56 "Odd Couple" creator  
58 Black bird  
59 "--- don't ---"  
61 Refine  
63 Battering order  
64 Undiminished  
65 One who makes eyes at  
66 Pantywaists  
68 Laundry detergent  
9 Donkey: Ger.  
10 Anatomical prefix  
11 Ancient language  
12 Early aircraft  
13 Group of judges  
15 Carpentry specialist  
20 Legendary kidnaper  
23 Make amends for  
25 Hiding place  
28 Physically exhausted  
30 Nymph of the Moslem paradise  
33 Turkic tribesman  
35 Hebrew letter  
36 Gurjun balsam  
37 Broken-up chord  
38 Submissive  
39 Connection  
44 Italian resort  
46 Arthropodal appendage  
47 Fills with wonder  
48 Mended  
50 Even par  
52 Bright stars  
55 New: Ger.  
57 Pen points  
60 Month (abbr.)  
62 Chou En---

# Knightbeat

art thiel

Sugar and Spice and... Money

The score is tied at 67 and the packed basketball crowd in Olson Auditorium is whipped into a frenzy. Only the number one is lighted on the right column of the scoreboard clock as a late steps to the free throw line for the potential winning points, sending PLU to the NAIA national tournament for the first time in 11 years.

The referee hands the ball to the sweat-soaked shooter as a Converse toes the charity stripe. The crowd murmurs. Two nervous doubts me the yellow key and a deep sigh. Suddenly the tension is cracked as four husky cheerleader voices screech in warning from the sideline:



Sara Officer

He indicated that a primary motivation for the gift was to encourage others to invest in the future of PLU through the support of such programs. To which those on the PLU community replied "THANKS" in an uncertain tone.

### No Muscling In

These much-ballyhoosed bucks aren't going to turn PLU in to a female jock factory, however. Don't expect to see a lot of bulging feminine biceps straining the stitching of a letterman's jacket, or perhaps a bunch of jockettes lounging in the University Center entrance at lunch, whooping all the "meat".

Ms. Officer has no illusions about competing directly with the men of wheeling-and-dealing the new-found wealth.

"We'll introduce some new things around here but, like everyone else we face isolation problems. I don't envision broadening our schedule with glamorous trips and we haven't gone so "big time" that we're too good to stay in private homes."

### Where Your Donated Dollars Go

Specifically, Sara and her advisory staff have made some decisions to be implemented in the near future:

- 1) A new staffer, Carol Auping, will add a new dimension to the program, introducing a gymnastics club and giving direction to recreation and intramural activities.
- 2) Uniforms will be upgraded.
- 3) The locker room in Memorial Gym will be refurbished.
- 4) Indoor-outdoor carpeting will be installed on Memorial's dressing room floor.
- 5) Activities on different facets of women's athletics will be brought to campus for symposiums.
- 6) Coaching clinics, involving lady fair athletes, will be conducted for youth in the Tacoma area.
- 7) Insurance to cover injuries incurred in sports participation will be made available free of charge to team members.
- 8) Teams or individuals qualified for national tournament competition will receive a travel allowance "above the poverty level."

Ms. Officer has raised questions about scholarships, even those based on need, but talent awards and recruiting are being discussed during departmental shop talks.

But perhaps the most important thing coming out of this is not equipment, or uniforms or travel trips. It is an intangible feeling of respectability, of belonging. For too long women's sports, if not ostracized, have been frowned upon and neglected everywhere, a mere bug splattered on the great windshield of American athletics. Society is finally beginning to believe all women athletes don't look like Russian shot-putters.

"Sink it, Susie, sink it!"

Susie?

Well, maybe not. But such intoxicating dreams may have, in a moment of weakness, slipped into the minds of women athletes and coaches at PLU late this summer. The reason for such euphoric ruminations of athletic equality with men at money, big money.

\$420,000.

That figure, the largest single gift in Pluteland's glorious 64-year history, is surmised exclusively for women's athletics. It was given by a gentleman who wishes to remain anonymous, a private citizen with no visible previous connections with the university.



GOOD HANDS: PLU linebacker Dave Anderson stops Alumni running back Grant Spencer in the annual PLU-Alumni game held last Saturday. PLU varsity won the game, 36-10. The late football team will travel to meet Western Washington in a non-conference game tomorrow night at 7:30.

## Varsity tops Alumni; 36-17

PLU's football team rolled to a 36-17 win over the Alumni in their annual pre-season game last Saturday night.

The Alumni kicked up a three-consecutive lead before quarterback Craig Dahl connected with fullback Doug Wilson on a 10-yard pass late in the second quarter. The first half ended with the Alumni holding a 19-7 lead.

In the second half, after the 1,000 plus audience was thrilled by a spectacular leap of six toy cars by junior Evel Knievel, the Varsity assumed control, keying on Westering's "big five offense" game strategy. In explaining his plan Westering said, "Just after we score, our defense pressures the opponent into giving up the football. Our

offense takes over and pulls the score another way, giving us two TDs in the space of five minutes."

The lines improved upon that with three scores in the final 12 minutes, two coming within three seconds. Fullback Bud Hutton added 19 of his overall 22 yards rushing on a six-point scamper. Dahl connected on a 54-yard dash to end Al Bessett, and Prentis Johnson concluded the scoring with a reception from starring quarterback Rick Finesth late in the game.

PLU will kick off its regular season action with a non-conference game against Western Washington State College in Bellingham at 7:30 p.m. The Vikings, winners of

only three games in the past two seasons after taking the Evergreen Conference championship in 1971, announced the start of the team's first meeting in 1971, 17-15.

### Kitchen QB

"Kitchen Quarterback Club," about at women who want to learn about the game of football will meet each Wednesday afternoon at 12:20 in the Regency Room.

Head football coach Frank Westering will conduct the meetings and will explain the inner workings of the game. Termholders and newcomers of football, as well as the mental part of the sport will be explored.

## THE TEA LEAF

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# Cross country team — 'best in seven years'

PLU's cross country team will be stronger than ever says Coach Jon Therman, who has been preparing his runners for their Sept. 28 opener at the Portland State Invitational.

He claims, in fact, that the 1974 squad is the best he's had in 10 years as PLU coach. Five lettermen have come back with better individual rankings, including junior Kevin Knapp who has returned to PLU after spending two years in the U.S. Air Force. Knapp was fourth in the NAIA 10K race in 1972 as sophomore and holds the school three mile mark of 14:27.

Junior Paul Uentzen, sophomore Howard Morris, and junior Dave Benson finished seventh, eighth, and ninth respectively in the 1973 Northwest Conference. Last spring Uentzen set a PLU track record in the six mile while Benson has turned in a 4:21 1/2

mile. Sophomore letterman Erik Rowberg has also returned.

Among the spring's four newcomers is sophomore transfer Gordon Rowman, who has run a 13:31 three mile and been clocked under the PLU record for the two mile.

Dan Curt, Seattle, Dale Kilcup from Fife and Kevin Schafer from Tacoma are the

three freshmen on the team. Clark ran 4:24 in the mile and last spring won both the mile and the two mile at the North Puget Sound League meet. It is expected that he is the 800 meter 1974 State A A meet.

Therman expects defending champion Lewis & Clark to be a top contender in the NWU, and also former Northwest and Western to be competition in the district.

Adding strength to Therman's claim of a good PLU team is the fact that for the first time Therman, Iowa Intercollegiate Athletic

Conference runnerup in 1967 and a member of Western College's NCAA college division AAA place team, cannot control a single member of his squad.



SEVENTH CAVALRY? Practice for the PLU cross country team extends to sunset as they prepare for their first meet at the Portland State Invitational, Sept. 28. Five lettermen, Kevin Knapp, Paul Uentzen, Howard Morris, Dave Benson, and Erik Rowberg, have returned.

## Armchair Quarterback announces cancellation

Due to space shortages, manpower requirements, and the rising cost of sugar, the *Morning Mail* regrettably announces it will no longer continue the Armchair Quarterback football forecasting contest.

The decision was made that since AQB was not informational in nature, because of no revenue, and was entertaining only to a limited number of readers, the space could be more efficiently used covering the entire sporting scene at PLU. Besides we couldn't get it right every week anyway.

The *Morning Mail* regrets any inconvenience or disappointment in its readership, but after all, we're in college, and if we want to play games we should be out in the real world, shouldn't we?

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## SCHEDULES

### PLU CROSS COUNTRY - 1974

Sept. 28, 1974	University of Portland	Pier Park - Portland
Oct. 5, 1974	Western Washington Invitational	Bellingham
Oct. 12, 1974	PLU Invitational	St. Sebastian County Park
Oct. 19, 1974	Whitworth Invitational	Spokane
Oct. 26, 1974	OPEN	
Nov. 7, 1974	Northwest Conference	Spokane
Nov. 9, 1974	NAIA District I	Spokane

### PLU FOOTBALL - 1974

Sept. 21	at Western Washington	7:30
Sept. 28	UPS*	8:00
Oct. 5	at Whitman	7:30
Oct. 12	WHITWORTH*	1:30
Oct. 19	at Lewis & Clark	1:30
Oct. 26	WILLAMETTE*	1:30
Nov. 7	at L. of C.	1:30
Nov. 9	PACIFIC*	1:30
Nov. 16	at Coll. of Idaho	1:30

\*Home games at Franklin Pierce Stadium

### PLU SOCCER - 1974

Sept. 28	PLU at UPS	2:00
Oct. 2	PLU at UW	7:30
Oct. 5	PLU at SU	7:00
Oct. 16	SU at PLU	7:30
Oct. 19	PLU at SPC	10:30
Oct. 20	WW at PLU	1:30
Oct. 26	UW at PLU	11:00
Nov. 2	SPC at PLU	2:00
Nov. 10	PLU at WW	1:30
Nov. 17	PLU at SAC	
Nov. 23	UPS at PLU	2:00

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