

# MOORING MAST 18

PACIFIC LUTHERAN UNIVERSITY  
FRIDAY, MARCH 21, 1976 VOL. LI



Future president William Rieke, who visited campus this week, made a point to student gathering.

## Lathrop accepts seminary call

by Betsy Stephens

After four years of service as University Minister, Pastor Gordon Lathrop has resigned his position at PLU to accept an appointment to Wartburg Theological Seminary in Dubuque, Iowa.

He was offered the position as Professor of Pastoral Ministry and Seminary Pastor a year earlier, but declined it. He joins a 13-member faculty and a total student body of 284.

Wartburg is one of three seminaries maintained by the American Lutheran Church (ALC). It cooperates closely with the Aquinas Institute of Theology and the University of Dubuque Theological Seminary. All three schools work under the 4-1-4 calendar similar to PLU's.

involvement at Wartburg. In addition to teaching some New Testament courses, he will be responsible for leading an overall, integrated approach to pastoral ministry. In this task he will be heavily involved in counseling with seminarians and will work closely with the president and dean of students of the seminary.

Fundamentally, Lathrop sees no differences between his role as seminary pastor and his role as university minister or parish pastor. "When people come to me and ask what experience I've had in the ministry I get very angry," he says. "The ministry of Word and Sacrament is exactly the same in every situation. That really settles it for me. The ministry is the ministry is the ministry." While the task of proclaiming Jesus Christ where he has promised to be is the same in Lathrop's eyes, he does see definite differences in the places where that is done. "At the seminary level there is a certain narrowing

of the breadth of conversation. That narrowing does concern me. But at the same time, there is a certain intensification, and the essence of the ministry is the same."

As the successor to Pastor Donald W. Taylor (currently of the S. S. Christian), Lathrop was the first University Minister to be called under the Religious Life Council (RLC) formed in 1970. After nomination by the RLC and election by the Board of Regents, the actual call was extended by the ALC.

Lathrop graduated from Occidental College and Luther Seminary in St. Paul, Minn. He went directly to graduate school at the University of Minnesota in the Netherlands, where he received a Ph.D. in New Testament studies in 1961. He served two years as Pastor of Grace Lutheran Church in Des Moines, Wis. before receiving the call to PLU.

John James Beckman worked with Lathrop during his first year here. Beckman finished his studies at Wartburg the following year while Paul Weigert interned and then returned under a call as Associate University Minister. He is still in second year to that position.

During his years at PLU Lathrop developed an expertise in the background of the eucharistic prayer in the Lutheran liturgy. He presented papers during 1972 and 1973 to conferences in the Midwest, one of which was published. In 1972 he was called in as a third party to help resolve some issues in the writing of the Contemporary Eucharistic Service of the Inter-Lutheran Commission on Worship. That involvement later grew into a place on the Eucharistic Prayer Subcommittee of the Commission. The Commission is gradually developing materials for a new hymnal scheduled for appearance in 1976.

The Religious Life Council is currently in the process of selecting a second Associate University Minister to work in a team ministry with Beckman. Over thirty nominations for the position have been made. Sometime after Easter several of the candidates for the position will be on campus for interviews. Another interim is also being considered for next year's staff.



Pastor Lathrop in a lighter moment.

Lathrop will have a broad area of



Gordon Lathrop preaching in Tower Chapel.

## Magnuson honors Norwegian sailor

WASHINGTON—SENATOR WARREN G. MAGNUSON (D-WASH.) INTRODUCED LEGISLATION ON FEBRUARY 27 TO MAKE LEIF ERICSON A U.S. CITIZEN "TO ACCORD HIM HIS PROPER PLACE IN AMERICAN HISTORY."

Magnuson was joined in introducing the legislation by Senators Henry M. Jackson (D-Wash.) and Hubert H. Humphrey (D-Minn.).

"Leif Ericson was one of the greatest navigators of all time and was the first person to sail directly from Greenland to Norway without stopping to Iceland," said Magnuson.

"New independent research efforts have proven that he achieved this remarkable feat sometime between the years 1000 and 1004," Magnuson said. "In 1963, Dr. Helge Ingstad discovered evidence of a Norse settlement in the Newfoundland village of L'Anse aux Meadows. Carbon trace techniques

substantiate the artifacts of dating from around 1000 A.D."

Magnuson said the second element of proof was discovered in 1965 when Yale University said British Museum scholars pieced together a map that dated at least 50 years before Columbus sailed to America. "The map clearly shows the Western Hemisphere in the upper left corner," said Magnuson.

"Norwegian Americans and other citizens of Scandinavian descent have made major contributions to the strength and welfare of our nation," continued Magnuson. "This resolution is an important step toward giving proper national tribute to Americans of Scandinavian descent."

Magnuson noted that Norwegian Americans are now celebrating the 150th anniversary of the first immigration of Norwegians to America. An estimated 900,000 Norwegians left their homeland for America after 1825.



Workman uses jack hammer to prepare ground for new tennis court lights.

## Tennis brightens at PLU

April 1 is the target date for completed installation of tennis court and track lighting, Port Maesget Jim Phillips announced Monday.

When the tennis courts adjacent to the track were constructed four years ago, Athletic Director David Olson requested funds for the lighting system. This year the request received enough priority to warrant action.

### Schedule now

The Scheduling Office is now preparing a tentative schedule of any activities for the 1975-76 school year which will require major facilities, such as Olson Auditorium, Memorial Gym, University Center, Eastold Auditorium or any other lecture rooms.

Each year the Scheduling Office prepares this schedule in order to avoid any major conflicts of events and facilities. Beginning this year, any late changes or additions will not be

"Brightening incidents" occurring in the inadequately lit track area encouraged the approval of funds for additional lights, according to Phillips. He believes once installed, the lights will provide greater safety for choosing the track after dark.

With cement-lays for four tennis court light standards poured during original court construction and the remaining

allowed without the approval of the contractor.

Request forms for facilities are available in the Center Office, Ext. 403. All requests should be returned by April 2 so all information can be processed.

### Counseling workshops

Small group workshops dealing with ways to improve studying to others are being offered to the student

bases now drying, maintenance workers expect to make the electrical system functional early next month.

The estimated \$7,200 cost is partially funded by the athletic department. Phillips estimated, however, that with modification of some used light poles the system may not cost the full \$7,200. "This job would probably cost \$20,000 if done professionally," he added.

community by the Counseling Center.

The workshops will focus on how people communicate and the situations in which styles of communication fail to meet certain needs. The groups, which are not encounter or sensitivity in nature, will deal with ways to be more effective with unapproachable people, prospective employers, prospective dates, unsuccessful people and so on.

Efforts will be made to arrange meetings at the convenience of participants. For more information, contact Gary Minetti (Ext. 201) by April 4.

## how it's done & why

greg dallum

Q: Is this really the way it is?

A: Hello. You must be Fred. We'll be going up to your new room in a minute, but first I thought you'd like to hear about a few of our rules and regulations. This booklet should help. If you have any questions just ask.

Here we are, No. 314 Wash, what do you think? Yes, they are kinda small, but just think of all the people you'll meet. What's that? Well, no, we really don't like to have bicycles parked up here, we provide a room for them downstairs. That's right, the ground floor. Oh, yes, better get a good strong chain. Never can be too sure now, can we?

That noise? Oh that's Tom and Joe next door, one of them to keep it down this early in the morning isn't it? Of course, we do try to have quiet hours during the evening, but you know how it is.

This is Al, he's your R.A. He's here to make sure things don't get out of hand. If your grades should fall, they'll make sure he's told, and he'll try to help you out. Sort of like a big brother.

Oh yeah, here's your key, no you only get one if you lose it, so be careful. Huh? What's the matter with the phones? I kinda thought it's a good idea to have them there, kinda nice to stand up and talk on 'em, you think?

That smell? Oh, that's a problem. Just a little breeze from lower campus, you'll be used to it.

Those pictures? I think they belong to your new room, he's in the laundry room, should be here any time. I kinda like that crucifixion one, don't you? The copy and the crucifix kinda give the room a little class, don't you think? What's your religion? ... Oh, well, uh, tell you what, welcome to PLU. I'll be seeing you around. O.K.? By the way, would you like a "One Way" sticker for your mirror? What? Well, you don't have to be touchy, I'm willing to give the other guy a chance you know.

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# National/World News

## Will Ford win in '76?

david trotter

Could Gerald Ford be forced out of office in 1976 the same way Lyndon Johnson was in 1968?

Let's look at some history for indicators.

IN 1968 Sen. Eugene McCarthy (D-Minn.) entered the New Hampshire primary, the first major presidential ballot and campaigned vigorously. As a leader of the anti-Vietnam war movement and the only major Democratic candidate to the vote, McCarthy pulled 42 per cent of the vote. Johnson, though not officially on the ballot, was pushed by Democratic regulars and received 48 per cent of the vote.

However, because of the way New Hampshire election laws were (and are) written, McCarthy, with 300 votes less than Johnson, gained 20 convention delegate votes while Johnson got only four.

This touched off an anti-Johnson movement in the Democratic party. Sen. Robert F. Kennedy entered the running, though he declared he would not be an anti-McCarthy candidate. Consequently, three weeks after the New Hampshire primary Johnson officially withdrew from the race.

TODAY Ford, who took office with most of the country loving him, is rapidly losing support, and the Republicans have a conservative version of McCarthy in Ronald Reagan.

Every time Reagan makes points toward an active candidacy, he plays coy whenever questioned about his intentions, but very conspicuously continues making his weekly radio broadcasts while speaking and writing at every opportunity.

Reagan is expected to enter the New Hampshire primary, scheduled one year

from now. Ford, like Johnson, probably will not act officially in that primary. Reagan will be in much the same boat as McCarthy was in 1968. He has the potential of starting a conservative anti-Ford movement similar to the liberal anti-Johnson movement of 1968.

The only other viable Republican possibility at this time is Nelson Rockefeller, who has publicly forsaken all presidential ambitions. Anything can happen between now and New Hampshire, but we must remember the 1964 Republican convention.

The Republicans were up against incumbent Johnson, who had the entire government including the FBI and CIA, to manipulate.

Rather than playing from their strong point, namely liberal Rockefeller, they nominated ultra-conservatives as their

even though they knew they would probably lose with Goldwater, they would rather lose with him than with Rockefeller.

Rockefeller is powerful again, only as vice-president. He has already angered many conservatives, as President of the Senate, by blocking a conservative filibuster which was aimed at protecting future filibusters. Many conservative Republicans are also afraid that Rockefeller may influence Ford into taking more liberal actions. Some even fear that Ford, either by a "deal" or "overthrow", will now act in favor of Rockefeller, as Johnson did in favor of Humphrey in 1968.

Many are now saying they would rather lose with Reagan than win with Rockefeller.

There are two things to remember. McCarthy, who started the anti-Johnson movement in 1968, lost the convention. Goldwater lost in 1964.

## Kissinger negotiates peace

judi bash

Soon after Secretary of State Henry Kissinger flew from Washington to begin the most critical part of the Middle East negotiations, the most daring and bloodiest invasion on Israel's largest city took effect.

Palestinian commandos, on board a rubber dinghy, landed at Tel Aviv causing destruction and the death of eight hostages and three Israeli soldiers. Now Kissinger's chances for bringing about a second stage of disengagement negotiations between Israel and Egypt are more complicated and alarming.

On a suicidal mission, eight raucous were dropped off by a fishing boat and later seized by Israeli patrol ships. Landing at a sewage outlet near the edge of Tel Aviv, they appeared ashore armed with rapid fire kalashnikovs and high-explosive charges.

Their first goal was to hit a movie house playing *A Streetcar Named Desire*.

Moving to their next target, the raiders threw grenades into a building where a wedding reception was being held. Just as the Israeli police arrived, the Palestinians ducked into a hotel where they took a dozen surprised guests as hostages. By the time Israel paratroopers rescued the building, seven raiders had died and 11 persons were wounded.

Leading the Palestinian group was Al Fatah, claiming all the responsibility for the attack. Fatah was under orders of Yasser Arafat, chairman of the Palestine Liberation Organization. Arafat originally was regarded by many Arabs as a moderate Palestinian leader. Fatah explained that the reason for the raid was to hinder the peace-making efforts of Kissinger, who has up to now refused to negotiate with PLO.

A piece of paper was found on board the dinghy which said in English: **KISSINGER'S EFFORTS WILL FAIL.**

The Israeli government prepared to make less extensive withdrawal if Egypt would show their peaceful intentions through such symbolic tokens as letting Israeli cargo ships pass through the reopened Suez Canal.

Israel's insistence that any further deals should be documented has left Sadat reluctant to sign because of the criticism he may get from other Arab powers. Israel would be rather reluctant to withdraw from border lines at Sinai which would be built up and probably abandoned after the third state disengagement negotiations.

Both Sadat and Arafat recognize that Kissinger's talks are much more attractive than the alternative. It is highly probable that the two nations will do just what was horrible as the casualties were at Tel Aviv, they would be reluctant compared to the war if the Palestinian's act of desperation had succeeded.

What really worries the Palestinians is that Kissinger will succeed at bringing about the second-stage disengagement agreement. There is fear that this understanding will not only separate Egypt from other Arab confrontation powers but will weaken the believability and commitment the PLO acquired last year from Arafat's showing at the United Nations and the Arab summit of Rabat. Israeli officials assert that Arafat's status is dwindling seriously because Palestinians are questioning his authority. Jordan's King Hussein would like an alternative for the Palestinians with whom the Israelis and Kissinger would rather deal.

Kissinger's chief now is to explain and hopefully elongate the perimeter of the agreement. At this time, Sadat will not dispute any formal announcement of non-belligerency, which Israel requires if they want withdrawal from the Middle East Giddi poses and the return of the Abu Rudeis oilfields in the Sinai desert.

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## knightbeat

art thiel

### EWAL NOT HIT-OR-MISS PROPOSITION

There is an old Persian parable about a king who issued a challenge to all the women in his kingdom. He offered his entire monarchy to any woman who could do anything better than he could. Women from all over the kingdom responded. They competed in all manners of activity with the king: weight lifting, arm wrestling and boxing. But the king always won.

Then one day a woman appeared before the court holding his newborn child in her arms. Holding up the bundle she cried "I challenge you, sire, to equal my feat."

He had her executed.

A reader sends us of people, particularly from today's perspective. Had the king been subject to modern law and taxation, it would have been only just that he at least attempt to become the Ewal Kodel of the maternity set.

Failing that, he might try something only a little less difficult: challenging Nancy Garrison to the discus, Debbie Blovin to the javelin or Cindy Van Hulse in the shot put.

Actually, that's rather unlikely since the king would be about 3000 years dead by now, and Nancy, Debbie and Cindy have more active challenges in mind, along with the rest of the PLU women's track team.

With 20 or so teammates, the team comprises one of the largest female track delegations in Linn history, and less than half of— pardon the expression—weight squared.

The term is used for collective description of the discus, javelin and javelin events. A distinct female facial twist takes place, however, when the word is applied to them. Although still searching for a better descriptor, "throwers" received a considerable amount of approval.

The term might also be more acceptable to the public, since as one of the throwers, sophomore Terri Gedde, put it, "People say I just don't look like a shot putter."

Indeed, confusing the tall javelin with the female shot put is a likely as finding the stopped torso of Casey Stryker in the middle of Playboy. The word is entirely beautiful to the rest of the sportswoman.

Why is the sudden surge in women's track, especially the "throwers"? Just a pleasant happenstance of similar goals and motivations by several athletes who happened to wind up at PLU. At least it wasn't coincidence, even though the staff athletics program received a \$420,000 anonymous gift last summer for their exclusive use.

Fifth-year Linn Coach Carol August attributes it to increased awareness of women's sports. "We really haven't seen much of the money at all," she said. "If we do have a sound basic program here for those who want the enjoyment of experience and participation and those who want serious competition."

Freshman Garrison is a solid candidate for district (May 2-3 at Whitworth) and national (May 9-10 at U. of Oregon) representation. With previous experience at Oak Harbor High and some tutelage by her track coach-father, Nancy figures to be a junior-size Mark Smith (NAIA men's national runnerup last year) and is approaching last year's national qualification standards.

Blovin is in her second year of spearheading the team this season as a basketball and volleyballer. Van Hulse, a junior transfer from Green River Community College, is going in her first year with the collegiate cannon ball after some prep experience. Both have confidence that continued progress can easily lead to national qualification. Others pushing right behind are Gedde, juniors Jill McInerney, Debbie Denpy and senior Sory Strandholm.

Underway since March 1, the spikers won't see competitive action until their only home meet this season April 9 against Puget Sound at Sprunker Field in Spanaway. If tradition holds, the crowds will be sparse, but the girls now have one thing to think about: somewhere in the crowd, many persecuted Persian female souls will be watching...and cheering "Every Woman A Lute!"

# Relays run tomorrow

by Ken Orton

PLU's track team made a fine showing at its final outdoor meet of the 1975 season last Saturday at the Polar View Invitational held at the University of Washington.

Although the team's philosophy on competition is not to win, but to do the best job possible, PLU proved that its best is good enough to take the championship in nine events.

The outstanding performance at the meet was given by sophomore Gordon Bowman, in the 3000-meter steeplechase. Gordon not only placed first in the event, but he set a school record of 9:51.4 to do so.

Other impressive performances were given in the distance medley relay. In spite, freshman Dan Clark turned in a 3:15.2 time in the three-quarter mile, while junior Dave Benson ran the 880 in 1:59.4.

In the mile relay, PLU finished first with a total time of 3:27.7. In spite, Gary Whittle made the best time of 31.5 seconds. Prentis Johnson and Erik Sorenge ran nearly as fast. They turned in times of 31.7 and 31.8, respectively. Barry Nipen was the second man on the team and turned in 32.5 seconds. Between the four men, the total difference in elapsed time was one second, that's the mark of a good team.

Senior Mark Smith, who was featured in an article in the March 14 edition of the Mooring Mast, came within 4 feet, 2 inches of setting his own school record of 165-8 in the discus throw. He finished second with a throw of 161 feet, 6 1/2 inches.

Transfer student Stryker added through the intermediate hurdles in 51.2 seconds. This is a promising newcomer to the team.

Freshman Todd Miller and senior Scott Rutledge both reached the same altitude in the high jump. With jumps of 6 feet, 4 inches, Todd was able to capture second in the junior college division, while Scott took third at the college division.

All in all, performances were at a high level last Saturday, leaving the team with high expectations for the future.

Saturday, March 22, the team will get a chance to perform at the first 1975 home meet. Tomorrow's 8th annual Salzman Relays will get under way at 1:30 p.m. at Sprunker Field in Spanaway.

The Relays, named in honor



Bert Wells, Curtis High School track coach, shows his former protegee Mark Smith how it's done in the discus. Wells will serve as honorary referee at tomorrow's Salzman Relays.

of Mark Salzman, former PLU track coach and athletic director, will honor Bert Wells, coach at Curtis High School here in Tacoma. Wells has been named honorary referee for the meet. Wells is a former Linn athlete and coach of team captain Mark Smith. Meritorious service in his profession earned him the honors.

The Relay field this year will include teams from Western Washington State College, Simon Fraser College, Seattle Pacific, Club Northwest and host PLU.

If the team can keep going at its best or better, tomorrow's Relays and the rest of the season should prove an enjoyable and profitable experience for PLU.

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Mike Berger, seen here in last year's action against Linfield, pours in the smoke.

# Female tracksters appear well rounded

by Debbie Brog

"Having concentrated mostly on conditioning so far, the PLU women's track team for this season looks pretty well rounded," announced Coach Carol Auping.

The season goals for the women's track team to set records. However, in overview, Coach Auping founds possible strengths in sprint relays and throwing events. "We'd be respectable," she added.

Turnout began around the first of March with approximately 25-30 girls participating. "It's always nice to see quantity," said Coach Auping, "because without that quantity there's bound to be quality." The team experience varies with some returning over for their first time while others are returning from last year. A prepared part of the team has with the new freshmen who have had previous experience.

Central Washington State College will be the host for the Lady Lutes' first meet April 12. Three Invitationals, the conference and district meets are scheduled for this year's season. PLU will not be hosting any of the meets.

"A promising, young team describes our team well," said Coach Auping. "You'll be hearing more later as the season progresses."

Events which events will be

# Knights seek pitching help

by Bob Adeline

**HELP WANTED:** One pitcher, capable of winning as PLU's third starting hurler and able to see plenty of action.

This appears to be the latest concern of head coach Jim Kittlaby as his Lutes ready for a lengthy spring break and trip. PLU will participate in nine games over a nine day span, starting tomorrow against Whitworth.

Although officially considered by the NAIA to have an O-4 record, the Lutes do have a 6-4 victory over Green River U.C., a game which was not recognized by the collegiate brass.

Kittlaby was seeking a short term following the Lutes upset, and he appears to have named PLU hurler Mike Berger, Tom Rodin and Henry Gutierrez. Handicapped the Lutes could not allow an earned run over the nine-day contest.

Green River's success came in the sixth inning on two base errors, a ball lost in the dirt and a home run. The Lutes on the other hand had hot bats and collected their talents in five of

the first six frames. "Although it was a non-counter, we're very pleased with our performance, especially our superb pitching," noted Kittlaby.

The Lutes were also scheduled for another non-counter, but lost out to the weather, as their encounter with the Alamos was rained out. It has been rescheduled for April 5.

While PLU students are evacuating to the far reaches of the earth, PLU baseballers also will be on the move. But their trip takes them only across the Cascades, where they will compete with Whitworth, Eastern Wash., Lewis & Clark State, and Western.

Although the Lutes will be most likely ready defensively, Kittlaby again feels the need for a third pitcher. "Gutierrez is the best pitcher in the league and can help us out once in that role, so we need to develop one more good front liner." This week, Scott Luchemuth, Mike Miller, Gary Payne and Tom Ross have been on the mound, all hoping they can leave the pitcher and keep the Lutes out of what could be a costly bind.

Without another moundman, Kittlaby would have to call on Berger, Rodin and probably Gutierrez, which would "waste plenty for a couple of games in a relief role. Gutierrez could perform in all three games if a relief, but in a starting assignment he probably would only be effective in one game."

Offensively PLU's infield is sound with depth in every position. Jim Carvey, Dan Miller and Bob Tomblin will occupy starting spots, with Joel Smith, Jeff Johnson and John Zambolin also expected to see plenty of action. Behind the plate will be Stan Smolke, with promising freshmen Jeff Hall as a good backup in the trenches.

After playing with the Blue game series with the Strouds Spokane, the Lutes travel to Eastern for a three game and then move to Lewiston. They will play a doubleheader on Wed., March 20 against L-C and road back their eastern swing on Fri. and Sat. with another three-game series, this time battling Walla Walla at Walla Walla.



Sophomore Judy Carlson, number one on this year's women's tennis team, slams one back to its point of origin.

# Mermaids break records

by Janet Little

Two school records were broken last week as PLU's mermaids competed at the Women's National Swim Meet held in Phoenix.

The leading swimmers were Jane Miller, who clocked 2:22.1 in the 300 individual medley, and Celia McCormack, 3:09.0 off the 100 backstroke medley relay, issued at 1:04.5. Despite that no one on the Lutes team managed to place in the top 10.

"They met their expectations. They did the best job they could do," said their coach, Gary Haler. "You have to realize that there is an other

division for women's swimming in the nation."

The AIAW national meet had entries from 139 colleges, including community colleges. Eight Olympic medalists were among PLU's competition.

On the subject of why the meet was not finished, Haler said, "The policy, as far as competition for men and women is that they have to be under a certain place in the previous year's competition. They were in something like 12th place, so they didn't qualify for the standards of national competition."



Jane Miller, who established 6 individual school records this year, finished with 1000 yards.

The situation is not new. It has occurred with some other teams, such as men's and women's swimming in the past. "I'm sure that a national program will be funded if we have something in the top twelve," said Coach Haler.

# Women netters strong

by Debbie Brog

"This is the strongest women's tennis team PLU has ever had," said Coach Sam Officer. "We're very strong and very deep."

With seven girls returning and nine newcomers, the team was cut from a turnout of 33 to a final number of 16. Judy Carlson was voted captain for the year. The team consists of 11 singles and three doubles. "We're really strong enough to win a lot of the team will be able to play," remarked Officer.

Coach Officer anticipated that competition will be tough. "We'll be playing up," she said. "We may not win all the time but we sure will play well."

This Thursday marked the

first meet for the Lady Lutes, against Highline Community College. Highline is the only community college PLU will play. PLU will also encounter teams from WWSU, CWSC, Seattle University, UW, WSU and UPS.

Returning after spring break, the Lady Lutes begin their busy schedule April 1, commencing Western Wash. St. College in Bellingham. The season's schedule will take the team all the way into May with approximately 6 out of 15 meets on home court.

"Strong" seems to be the description of this year's women's tennis team. "We'll be strong in a lot of positions," noted Coach Officer.

# Art/Music/Drama

## that's entertainment!

lynn kopeike

As a reviewer of arts, I have many prejudices. My favorite types of movies are those that make no pretense of social comment. Movies such as *The Towering Inferno* are my idea of what cinema should do, so naturally I am not terribly of any film that does any amount of relevance. Not that I think a cinematic comment on relevant subjects is valueless; on the contrary such statements are important and necessary. My prejudices stem from the simple fact that a great number of these message films are second rate cinema. Films such as *A Clockwork Orange* do not operate as often as the *Blind*, *The Hours* and *The Children*. Film makers have a tendency to concentrate too hard on their message and neglect the artistry involved, producing a shabby film.

With all of this in mind, is it possible for me to like a film that attempts some kind of message? Yes, *Lenny* is a good film. I could now proceed to tell you what was technically good about *Lenny*, and I will eventually, but I feel obliged to devote some space to Lenny Bruce, or, at least, what director Bob Fosse and actor Dustin Hoffman portray as Lenny.

In these times of Alice Cooper, who does not become outraged if the word *coarse* is spoken on stage. In the early 1960's it was a different matter and much of Lenny's fame was based on his raucous attacks on obscenity charges. The film portrays him not as a simple foul-mouthed comic, but rather, as a man dedicated to the exposure and, through this, haunting "dirty" words, the destruction of some of our most innate prejudices. The film makes a strong coherent statement against prejudice concerning, most particularly, race and sex. As any Quixotic figure, Lenny is doomed to fail. His weapons which are dirty words, are continually judged unsuitable by a self-righteous society. In the end, he dies of an overdose of barbiturate. What saddened this film was that the emphasis placed on Lenny's transition from a slightly *secularized* comic to the Quixotic figure he becomes. The film does not concentrate on what society did to its tragic hero, such as *Lady Sing a Blues*, but rather, what the hero failed to do to the society.

Bob Fosse *directs* *Lenny* as if it were a true documentary, using flashbacks profusely. This technique is intended to give the film a more *immediate* feel. The film does have an extremely authentic feel to it, but it is due to Fosse's superb recreation of the sleazy atmosphere of the night clubs and cheap joints inhabited by such as Lenny Bruce, and not to his extensive use of flashbacks.

Hoffman, as Bruce, gives the audience more than he usually gives. His portrayal is frantic and at the same time introverted, as if he had seen some great vision and was fumblingly trying to describe it. His transitions flow with necessary smoothness. The maturation process of Lenny, as portrayed by Hoffman, is a masterpiece.

Valerie Perrine, as Lenny's wife, is very nearly a god. Her portrayal has the full range of emotions, but she is at her best in the sequences that supposedly take place in the present. Her weariness and her tragic past is beautifully portrayed in subtle gestures and inactions. Her recollections of Lenny are really convincing.

A contributing factor to the overall tone and atmosphere of the film was provided by the musical supervision of Ralph Burns and the trumpet of Elliot Davis.

One would think that a movie such as this would be all that one could expect on a Saturday afternoon, and indeed, it is more than I expected, but I received two added treats. A Shel Silverstein cartoon and a German short accompanied the film. *The Giraffe Tree*, by Silverstein, is a simply animated, simply told story of man and nature, beginning with man and the tree with no one but each other. As the cartoon goes on, man continually takes from the tree to order to fulfill his desires, until the tree has no more to give and the man is too old to take. Then, once again, the man and the tree had each other.

*Moby*, a short made by some Germans whose names I cannot remember, has two young girls, dressed in the nude beneath a foreground of intricate mechanical mobiles, all accompanied by a soft jazz background. Only once totally did the antics of the girls arouse any erotic response in me and for the most part *Moby*, due largely to the more, was one of the most relaxing things I have experienced.

It was an interesting way to spend a Saturday afternoon.

## 'Requiem' performed

Verdi's *Requiem* will be performed in Olson Auditorium by the Seattle Symphony Orchestra and Choir Thurs., April 3 at 8 p.m. in the last Tacoma Philharmonic-sponsored program of the season.

Featured soloists will be Gloria Lane, soprano; William Hymms, tenor; Nicola Casci, mezzo-soprano; and Archie Brake, bass-baritone.

Rodney Eidenhege directs the choir while Milton Kamin conducts the orchestra.

Tickets may be purchased at the Information Desk at \$2.75 for general admission. Reserved seats are \$5.25 and \$6.75. Sales will continue daily until 5 p.m. this week and daily until 4 p.m. during spring break or by calling 272-0600. Students do not receive a discount. Proceeds will go to charity.



Douglas Hevenor and Marlene Jones perform "Albinoni Adagio," the silver medal winner for modern choreography at the 1974 International Ballet Competition in Bulgaria. Hevenor and Jones are members of the First Chamber Dance Company, which will perform at the Temple Theatre March 26 at 8 p.m. Tickets are \$3, \$4, and \$5 at the Bon Marche. Students can pay \$2.50 with I.D. 30 minutes before the show.

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# off the record

Jim Bridge



"a changing people"

## Gospel Group takes tour

This last fall, eleven PLU students and one graduate student joined together in a ministry of music—"a changing people"

With an emphasis on singing, the group's purpose is to spread the gospel of Jesus Christ. "We desire to see people come to the Lord and to give glory to God," said member Kirk Parker.

Leaving this Saturday, "a changing people" embarks on their tour to Oregon and California, singing at various churches and colleges during spring break. They plan to perform at Smith Memorial Presbyterian Church in Fairview, Ore. on the morning of March 23 and at Emerald Baptist Church, Eugene, Ore. that Sunday evening. On March 24 they will be at Our Savior's Lutheran Church in Polsonville, Ore. and March 26 will find them in Sacramento at the Lutheran Church of the Good Shepherd. The group is also scheduled for Essex Sunday at Riverside Christian Church, Escondido, Cal. April 1 brings them to Westwood College in Santa Barbara. March 27 and 28 have not yet been confirmed.

"a changing people" has performed this year in the Cave

By Debbie Bink and also at UPS Bannockby, the group sings at churches, goes on overnight excursions around the state. They are also hoping to perform at some high school assemblies and at Reformation of Canada.

Upon returning from their spring tour, the group will be performing at People's Church, April 19 in Tacoma. Plans for an outside concert at PLU during spring vacation are also in the making.

Those students involved in this ministry of music are Karen Cover, Kathy Downs, Nancy Holmes, Janella Johnson, Nancy Murray, Debbie O'Neil, Annette Jabari, Nell Erickson, Chris Kramer, Kirk Parker, Gary Plesterman, Manuel Villalobos and Randy Rowland (sound-audio man).

As they travel throughout Oregon and California the group looks forward to seeing fellow PLU students and friends at their concerts. A verse from Psalm 117 expresses the group's attitude: they sing with their music ministry. "Not to us, O Lord, not to us, but to Your name give glory because of Your loving kindness, because of Your truth."

Pacific Lutheran University is in a very unique situation. That situation being that it owns and operates a federally licensed on-the-air broadcast station, otherwise known as KPLU-FM.

The current format is classical music, jazz, news and public affairs.

KPLU-FM started as a small 10-watt broadcast facility in 1966. It is and still is licensed to the Board of Regents of PLU. KPLU-FM has since grown to a respectable 40,000 watts and is located at 88.5 FM.

I talked with Jack Doughty, Director of Broadcast Services for PLU, and he informed me that the Federal Communications Commission (FCC) license for KPLU-FM required that they program for "non-commercial educational purposes." The staff and management of the station compared their non-commercial competition on the radio dial and decided that the present format would best fulfill the requirements of the FCC license. "We have provided a radio facility that the public has responded to," remarked Doughty. "We are happy about our programming decision."

KPLU-FM is staffed by student operators, a position which requires an FCC

third class broadcast engineer license. Doughty called the operators "some very fine men and women."

Some of KPLU-FM's programming highlights include:

**Musings of the Masters** This regular feature is presented by Rob Dombroski, music librarian and student. On Monday evening all music heard in that slot is broadcast in SQ matrix quadruphonic sound. Tuesday features chamber works such as concertos, string quartets and violas.

# 88.5

Wednesday is devoted to the works of a famous composer born in the current month. Thursday evening will involve around some sort of theme, while Friday is the miscellaneous or "catch-all" night. Generally, it will feature a combination of works.

The BBC's *Top Gear*, *TV Real Top Gear* This hilarious half-hour comedy show from the British Broadcasting Corporation adds a little punch to the Saturday evening schedule.

would have to say that it is my favorite show on KPLU-FM.

**Just Around Midnight** The student operators at KPLU-FM get to exercise a great deal of freedom during this show every Monday through Saturday from 10 p.m. to midnight. Every Monday features an hour of jazz taped at Court C Music from a live band.

Other programs deserving mention include *The Cleveland Symphony*, *The Utah Symphony* and the *Boston Pops*. These taped programs offer a new dimension to KPLU-FM.

Saturday programming features contemporary composers, while Sunday features religious works.

Program guides are available from Broadcast Services and request could be directed to his enjoyment of the format.

.....

**MUSIC NOTES:** It seems that I missed a week of many John Denver tunes with my closing remarks last week. For the record, let it be stated I liked Denver's material up to *Rocky Mountain High*. After that (as far as I'm concerned) he fell off a cliff for lack of

## 'Macbeth' on Mt. Tahoma stage

Mount Tahoma High School's drama department will present *Macbeth* their spring performance on March 22, 23 and 24.

One of Shakespeare's greatest tragedies, *Macbeth* is a fast-paced play with witches, murders and a lively comic

interlude. It is the story of an ambitious Scottish general and his ambitious wife who plot to gain the throne of Scotland and by doing so, destroy themselves. The play will be presented in arena-style.

Performances are scheduled

for Saturday, March 22, and Monday March 24, at 6 p.m. in the auditorium. There will also be a Sunday matinee on March 23, at 3 p.m. Donation tickets may be purchased at the door; \$1.50 for adults, \$1.00 for students, and Senior Citizens are free.

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## mast viewpoint

Older round friends, it's time for a second look at the John Dean story. Now here's a twice told tale told differently.

Johnny came West with a story to tell. It was a mind-boggling tale of brilliant men engaged in chicanery and corruption. It was a public confession that touched the hearts and stomachs of many—one man cried.

The outside atmosphere was political with a touch of hostility. Protesters flew paper excreta in the air, hoping it would land on someone. "Let America live down Watergate. You're helping out a crook," or, "Long live the jig—let Dean die!" were the phrases aired. But their faces lit few; the people had paid for their seats and intended to occupy them. Inside, the atmosphere changed. There were no bumpkins or badgers within, only rows and rows of

young and old Americans anxiously awaiting the "bad news".

As he approached the podium there was an overwhelming sound of clicks and unlike that of a typist gone mad. His every move, scratch, cough and expression was photographed, nothing was left unexposed. Soon the noise decreased and the man began to speak. "I wish my wife could have been here, then I would have known someone out there loved me." He caught the audience's attention.

John Dean, the man wasn't the same. The young clean-shaven, severe, top aid had long since passed. In his place stood a melancholy man wearing a dark suit that matched his mood. Maybe it was his prison term or his personal guilt, but most likely it was the public rejection that changed the man. He spoke in a soft, not loud, voice. He used wit, not laughter, to

lightly satirize the ugly story. Condemned for obstruction of justice, he suffered, and was buried—in prison that is. The new John, the resurrected Dean, stood among the people willing to share his story with others, possibly giving some helpful hints to future politicians. Would the people accept him?

Strangely enough, his story was heard by some. Sure, there were verbal attacks by students still wet from political science 101, or pseudo-intellectuals accusing Dean of being "deceitful" or Monday night football men telling John he "didn't ask what he could do for his country"; but those were the shallow questions and attacks. Those people were still enthralled with a '72 *Bircher* magazine. Others listened carefully to his words. His words were explosive, touching, filled with warning. One man, a middle-aged American complete with shining dome, wrinkled cheeks

and a paddy midsection, listened closely to Dean's sentences. The man believed John's story; he covered the words for their present value, not for the supposed profit they were going to turn. As the words sunk in, the tears flowed out. The old patriarch saw, and felt, truth in the words of Johnny.

Johnny won't come marching home again. For John Dean died in the flood of Watergate; only his image remains—the image political hacks take pot shots at. These literary masters will rip, ravage, shatter and quell Dean's image into fragmented clumps, hoping to gain recognition, make a buck and gain acceptance into the "Great Bar of the Grubstreet writers." Ironically, these men are attacking a dead image; the real Dean has gone underground. The new, resurrected John Dean is now a literary man working on a sequel to *Gulliver's Travels*.

## the reader writes

To the Editor:

For the past couple of months, I have been receiving notes, phone calls and last but not least, flowers from a person who only signs herself as "Ginger". For the sake of my own sanity, I would really like to know who this person is. Whoever you are out there, please call me, and stay on the phone long enough to tell me your real name, or a note to truly identify yourself. I might be interested.

Thank you...S.D.

Editor: The reason that this is not signed in a full name is to avoid any number of false phone calls. This is for real. I really am trying to find out who this person is.

Thanks again.

Ginger loves Steve.  
Does Steve love Ginger?

To the Editor:

So, the once-mighty White House aid John Dean graced dear old dreary

Tucson with his presence at UPS last week.

Don't take me wrong, I have nothing personal against the man. It is the system of justice that allows him to go free that upsets me.

I get upset when I think about some poor wretch rotting in a Texas prison for ten years for possessing a mere ounce of

marijuana while Dean was set free after serving four months of a four-year sentence for conspiracy and obstructing justice.

Do you know what that is? It's (omitted).

Thank you.

James A. Bridge

## a time to share debbie brog

The word of the week is Easter, Easter, the season of bonnets, baskets and rock candy. Most of all, it is the genesis of the Almighty Bunny arising from the ravage of yesterday's Easter stock.

Sporting pink eyes, white hair and a bushy tail, the Easter bunny once again mounts forth, bringing with him colored eggs for the kiddies and a costume occasion for adults. Easter becomes a season of mellow colors and mixed drinks; it's a festive springtime affair. But alas, the white rabbit is an impostor, contrary to popular belief, the rabbit did not start Easter.

Easter began with the resurrection of the Morning Star. Some two thousand years ago a man overcame death in behalf of humanity. He brought forth life, not hard boiled eggs; he carried a cross, not an Easter basket. He founded a church which still celebrates his triumph today. The man was Jesus Christ.

Somehow the idea of Christ doesn't mesh with chocolate and stuffed animals. You may ask "What's the point of it all?" The point is memory, one's recognition or recollection of the past. Christmas took back upon the

morning that bore Easter, others simply indulge in the immediate celebration. The bunny advocate pulls down another marshmallow egg, or slips another bloody Mary along it in remembrance of his stomach, not the occasion.

It's a battle between commercialization and Christ. "Here comes Peter Cottontail hopping down society's trail," running a close second—the originator.

Greg Kleven

As "a changing people" travels to Oregon and California during spring break proclaiming God's love through song, they would greatly appreciate your prayers for their tour. May we just lift them up to the Lord, asking His blessing upon their trip and ministry, that it would be to God's glory.

I wish each of you a blessed and joyous Easter, knowing that Christ has risen and lives for us all.

"I am the Resurrection and the Life. He who believes in me will never die. I am the Resurrection and the Life. He who believes in me will live a new life."

# MOORING MAST 18

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