

Vivian King Featured Soloist

Celloist Vivian King will be the featured artist as the Pacific Lutheran University Symphony Orchestra under conductor Jerry Kracht, presents its second concert of the 1970-71 season this Tuesday at 8:30 p.m. in Eastvold Auditorium.

Miss King, an instructor in cello performance and music history and member of the Faculty Trio at Pacific Lutheran University, has appeared in numerous solo and chamber recitals in the Los Angeles and Tacoma areas. She has also played in several professional symphony orchestras including the Westside, Tucson, Pasadena and Aspen Festival Orchestra and has freelanced in the Hollywood studios.

Miss King received the Master of Music degree from the University of Southern California under artist-teacher Gabor Rejto. She has also studied under full fellowship at Yale University with Also Parisot and the Aspen Music School with the Juilliard String Quartet and Lalzo Varga.

Miss King's performance Tuesday evening will be of the Saint-Saens Cello Concerto in A Minor, Op. 33. Other works on the program are the Danse Concertantes by Stravinsky, and Symphony No. 4 in F Minor, Op. 36 by Tchaikovsky.

Commenting on the program, Kracht said, "Stravinsky, in his little-known Danse Concertantes, uses the musical materials and gestures of Dance as the subject matter for a transformation that results not so much in dance music as in music about Dance—a sort of Stravinskian commentary on the artistic experience known as

Dance.

"The music of the Saint-Saens Cello Concerto is considerably more direct. Saint-Saens had a penchant for melody, elegant lines, and the harmonious blend of chords and tone colors—and that is the essence of this music, served especially well by the capabilities of the cello. The Tchaikovsky, of course, is well-known and a big favorite of concert goers."

Kracht, now in his third season as conductor of the University Orchestra for his work with university and youth orchestras both here and in

the midwest. He says of the 70 member PLU orchestra, "We have primarily a student orchestra, and it is this student nucleus that we most actively seek to maintain and strengthen. In addition, however, we enjoy the considerable talents and contributions of our own music faculty performers and a number of dedicated community musicians.

Tuesday's concert is complimentary. Other concerts remaining in the four-concert series are scheduled for March 16 and May 11. All are in Eastvold Auditorium.

'Goodbye Charlie' Opens Tonight

The Pacific Lutheran University chapter of Alpha Psi Omega, national honorary drama fraternity, will present its first of two productions this year with performances of "Goodbye Charlie" on Jan. 20, 21 and 23. Curtain time is 8:15 p.m. in Chris Knutzen Hall, located in the new University Center.

"Goodbye Charlie" is about the predicament which arises when a playboy, after being shot and killed trying to escape through the bedroom of a cuckold's yacht, is reincarnated as a woman. The play was written by George Axelrod and was presented successfully on Broadway with Lauren Bacall in the title role.

Lead roles in the PLU production are played by Penny Fishbeck as Charlie; Chris Boerger as George, Charlie's best friend "before"; and Laurie Lee as Rusty, the wife of Charlie's killer.

Other members of the cast are Carol Malvin, Arden Olson, Doug

Parker, and Steve Apello.

The production is directed by Greg Nelsen, a senior drama major from Port Angeles, and president of the PLU Alpha Psi Omega Chapter.

Tickets are \$1.25 for adults and 75 cents for students and will be available at the door.



HOOK MAKES DISTINCTION between "heresy" and "conspiracy."

Heresy vs. Conspiracy

Hook Defines Academic Freedom

By GLEN ANDERSON

Beginning by telling his audience "Don't agree with me unless you can't help yourself," Dr. Sidney Hook presented his concept of academic freedom Friday afternoon in Chris Knutzen Hall in the University Center.

The noted professor of philosophy from New York University defined academic freedom as "the freedom of professionally qualified persons to acquire, publish, teach and communicate the truth as they see it in the field of their competence, subject to no ecclesiastical or political controls."

He said it is a freedom of faculty members to seek and to teach the truth. Qualified teachers have the right to be heretics, but according to Hook they can't do just

anything. He made the distinction by saying that a professor can teach if he has arrived at communistic, fascist, or racist conclusions based on evidence, but is unfit for teaching if he accepts dictated doctrines from a group and seeks to indoctrinate his students.

The crucial difference is not the ideas taught, Hook believes, but the presence or absence of rational scholarship.

Having already distinguished between freedom to teach and fre-

dom to learn, Dr. Hook made the surprising statement that while freedom to teach is not a human right, freedom to learn is. Social reform is needed in order to remove social obstacles to learning, he said. But he believes that individuals within the university are trying to meet this challenge, and the university itself cannot take stands on specific political solutions. One reason is that "when a university enters politics, you can be sure that politics will enter (Continued on page 4)

Giles Chosen Editor By Publications Board

David Giles, a junior from Seattle, Washington, has been chosen by the publications board to be editor of the **Mooring Mast** for the spring and fall semesters of 1971. He will succeed the current editor, John Aakre.

Known to most readers through a column under the name of Footrubber, Giles has also contributed feature writing during his past semester with the paper. He is presently working for a double major in philosophy and sociology and plans to continue his education on the graduate level, law school is a possibility.

Questioned about the role of a student newspaper, Giles stated that its most obvious purpose is to provide a vehicle for news of upcoming activities to reach the students. He continued, however, that this could not be its only function. More significantly, Giles contended, the newspaper should provide a voice for responsible opin-

ion on an academic and scholastic level concerning the large social and political questions which are facing the university community and the world.

Concerning areas of change in the present format of the paper, Giles stated that he wishes to greatly expand the use made of such aesthetic features as graphics and poetry. In regard to editorial policy, he stated that the primary consideration of a good editorial lies in its ability to recognize the important question. Before any solutions can be provided to problems, the correct question must first be properly formulated.

Elaborating further, Giles stated that he saw no need to restrict editorial commentary to staff members alone where too much dependency has been made in the past. The paper's claim to be the voice of the students, he contended, implies need for increased contribution from all elements of the university.

Musical Trio to Appear in Cave

Saturday, Jan. 23, at 8:30 in the Cave, the off-campus organization of Pacific Lutheran proudly presents Tergiversation What is Tergiversation? Tergiversation is a

talented musical trio and an unique experience you'll not want to miss.

The group uses many instruments to inject the various moods found in their music. Tom Stansberry supplies the lead with the flute and on occasion uses the clarinet or saxophone. The basic supporting theme is handled by Pete Fukuyama playing the rhythm guitar. Charles Elicker complements the group on drums.

This group has traveled many places in the Northwest and has been enthusiastically received where they have performed. Tergiversation is currently working on a tape for demonstration purposes for a record company.

Appearing with Tergiversation is PLU's own fantastic satiric troupe, the Carpetbaggers. If you haven't seen the Carpetbaggers, don't miss them this time.

There will be a 50-cent admission charge at the door. The proceeds are to go to the budget for future plans for Off-Campus students.



AAKRE EXPLAINS layout techniques to Editor-elect David Giles

Letter to a Regent

During the past year, I have received many letters (primarily from alumni) concerning the language used in the **Mast**. In hopes of clarifying the paper's policy in this area, my reply to one such inquiry from a member of the Board of Regents is printed below.

Dear Mr.:

In most cases, letters received concerning the policy of the **Mast** are referred to the Publications Board of the University for a reply . . . (however) Due both to your position as a regent and to the nature of the questions which you have raised I have felt compelled to answer your inquiry personally . . . The concerns which you have voiced are obviously thoughtful criticisms and deserve an equally thoughtful reply.

In order to understand the policy of the paper you must realize that the **Mooring Mast** is first and foremost a student publication run entirely by students and most significantly for the students. This is not to say that I am unaware of its impact upon our alumni and supporters. It is to say, however, that certain priorities are in effect when judgments are made concerning the alleged "obscenities and vulgarities" which you contend are being printed.

At the present time, the only censorship exercised upon the paper is done by myself. The administration (much to its credit, I might add) does not wish to and will not play that role for us. When making judgments of this kind (i.e., concerning the language used in the paper) I ask myself three questions, each having approximately equal weight.

First, is the writer using the word or phrase in question for effect or is he merely being crude. If I believe it is the latter, it is out and I entertain no arguments.

Second, I ask whether such language is representative of the vocabulary which would be used by the students themselves in a similar situation. That is, would such a word be condemned by students themselves when employed to make a point in a conversation with another students? If it would not, then I will not censor it.

Finally, I ask what the effect will be upon those outside the University community. By such a question, however, I do not concern myself with the projection of a "good image" for the University. Rather, I concern myself with projecting an honest one. You seem to believe that somehow those who attend PLU (or those who have graduated from here for that matter) have not heard, read, or used those words in question until they have been printed in the **Mast**. It is as if you believe that they do not exist here until we print them. I fail to see the logic or honesty of such an approach. No student to my knowledge has labeled the use of words such as "damn" or "bitch" as crassly indecent or misrepresentative of the language used by students today. To imply that they are not used by editing them out of student publications would be to deliberately project a false image of this University. A much more obscene word to students than those about which you are concerned is the word "censor."

No less important than this distinction, however, is the one concerning your contention that a word or two in the **Mooring Mast** can tear down "ten years" of "sincere good will." If the people contributing to this University use such criteria to determine their loyalty then I would seriously doubt the sincerity of their good will. You, as well as I, know that the advantages which PLU possesses are of a more lasting character than that. The people who read the **Mooring Mast** should be concerned above all with what the student is trying to say and not the manner in which he says it.

I, myself, do not believe that the basic concerns of PLU's students have changed from those which have been present from its beginnings as a University. Only the mode has been altered. It is a mode of increasing honesty and concern of which the alumni should be proud.

If I may quote from my December ninth editorial: "Though still a little frightening for some, the world 'outside' is much less remote today . . . We are learning to get our hands dirty."

Sincerely,
John Aakre
Editor

MOORING MAST

Opinions expressed in the **Mooring Mast** are not necessarily those of Pacific Lutheran University, its administration, faculty, or the **Mooring Mast** staff. The MM reserves the right to edit all copy for length, propriety and libel.

Materials submitted should be typewritten, double-spaced with 65 spaces to the line. The deadline for each issue is 8 p.m. on the Sunday prior to publication.

Parallax

Middle Class Blinders

By GLEN ANDERSON

It has been said that the American people have little sense of history and a very short historical memory. Certainly this assertion is substantiated by the "forgetfulness" of some upwardly mobile people who either deliberately or unwittingly are ignoring their fellow Americans who are still struggling to improve themselves.

Organized labor is a particularly striking example (no pun intended). Today's union members are the beneficiaries of a rich history of radical activities. Fortunately for them—and for our economy and standard of living—the early labor organizers ultimately triumphed over the forces of repression from all levels of government and also the violence which was inflicted upon them from police and corporation owners. Now the unionized industrialized workers—including the parents of many of us—can share in the wealth of this nation.

But a funny thing happened on the way to the middle class, these people had achieved their own personal goals and found it easy to ignore those still-oppressed people who haven't yet made it. Blacks, Chicanos, migrant farm workers, and other oppressed groups find little sympathy—and often hostility—from middle-class workers. Since World War II we have seen among middle-class whites the development of an attitude which is profoundly disturbing to me and to what I had hoped America could become. Our parents are saying, "Well, I

got mine; now screw the rest of you."

It is not only the individual workers (who have now been satisfied), but also the unions as institutions which have begun to obstruct reform. For as the individual workers have achieved their personal goals, the unions have likewise become fat and lazy parts of the Establishment. Building trades unions are finally under attack by blacks (who are still oppressed) as being grossly discriminatory in placing racial barriers in the way of non-whites who want to join and learn a trade. The hard-hats who angrily demand that Negroes get off welfare and find jobs are often the very same workers whose unions prohibit blacks from joining and being eligible for jobs.

Nor do the white collar members of the middle class seem interested in extending the benefits of affluence to those below. They complain instead that they can barely make ends meet, what with the payments on the new car, the nice house, the new color television, and sending one or two apathetic kids to PLU. And inflation is raising the costs of vacationing, too. I doubt that these parents of ours would get much sympathy from a poor family.

It appears that American workers, at least, do have a short historical memory. Or perhaps they have merely succumbed to selfishness and feel no obligation to help their fellow man fight his struggle for freedom.

Maybe it is not religion but rather affluence that has become the opiate of the people.

Review

On The Marquee

By SCOTT GREEN

Well, 1970 has been over for three weeks now and the Academy Award nominations are about a month away. Each year there is much discussion on the validity of the awards. The prominent argument against is how commercial they have become. Some have said that an Academy Award can be bought. Another con argument is that you can't compare performances like Georg C. Scott's "Patton" and say, Jack Nicholson's in "Five Easy Pieces." Too often it is popularity rather than merit.

This may be true (I think it was last year when John Wayne won), but for me, it is still a very exciting time, even though I'm usually mad for a week afterwards.

I probably shouldn't, but I'm going to indulge and print my personal nominations of 1970 for the movies I've seen. Please bear with me!

Supporting Actor—
John Marley in "Love Story"
Anthony Perkins in "Catch 22."

Supporting Actress—
Helen Hayes in "Airport"
Karen Black in "Five Easy Pieces"

Best Actor—
Albert Finney in "Scrooge"
George Segal in "The Owl and

the Pussycat"
Best Actress—
Ali McGraw in "Love Story"
Liza Minelli in "Tell Me That You Love Me, Junie Moon"

Best Picture—
"Love Story"
"Five Easy Pieces"
"MASH"
"On A Clear Day You Can See Forever"

I'd be interested in who and what you would nominate. Write down your nominations and send them to me in care of the **Mooring Mast**. If enough are sent in, I will print the results in a couple of weeks.

Opening at the Lakewood Players Theater next week is "David and Lisa," based on the award-

winning film of the same name. Ticket information can be obtained by calling JU 8-2790 in the afternoons.

Tacoma Little Theatre will be presenting a comedy entitled, "Love in E-Flat." The TLT number is BR 2-2481.

Be sure and see "Goodbye Charlie" here on campus this week. Opening tonight at 8:15 p.m., there will also be performances on Thursday and Saturday evenings. It will be presented in Chris Knutzen Hall in the University Center.

Tickets are only 75 cents for students and are available at the door. I've seen segments of a few rehearsals and it looks very funny!

Thinking Right

By PRISCILLA MARTENS
With the onset of a new year, Eric made the following predictions for 1971:

1. The **Mooring Mast** will continue to be a predominately liberal newspaper.
2. 40% of all college freshmen will describe themselves as conservatives while 75% of all college seniors will describe themselves as liberals. This phenomenon will

be attributed to the effects of "higher" education.

3. Ralph Nader will do a study on the nation's colleges and will propose that they be closed.
4. There will be a simulated moon landing with a simulated Walter Cronkite covering the event.
5. There will be increased agitation to free the Seattle 8, but there will be no demand to free the Russia 210 million.
6. Spiro Agnew will give a law and order speech at a major university and will be hissed at and jeered.
7. Edward Kennedy will give a law and order speech at the same university and will be given a standing ovation.
8. There will be three more incidents similar to the My Lai massacre, but bombing of North Vietnam will be prohibited because of the danger to innocent civilians.
9. J. William Fulbright will appear on **Laugh-In** and will draw more laughs than did William F. Buckley—without saying a word.
10. People will continue to denounce the church while dedicated Christians overcome almost insurmountable odds to tell others of God's love.

from ASPLU

ASPLU Senate will meet Thursday, January 21, at 5:30 p.m. in room 204 of the University Center.

The following items will be on the agenda for the meeting:

- 1) ROLL CALL AND MINUTES
- 2) OFFICER REPORTS
- 3) CRISIS INTERVENTION - Bill Christensen
- 4) CAVE REQUESTS - Bill Christensen
- 5) RESIDENCE HALL CONTRACT - Tom Gumprecht
- 6) AGE TO LIVE OFF-CAMPUS - Tom Gumprecht
- 7) JOINING N.S.A. - Tom Gumprecht
- 8) PROCEDURES FOR SELECTING TOPICS AND CHAIRMEN FOR ASPLU SYMPOSIA - Tom Gumprecht
- 9) COMMITTEE APPOINTMENTS - Bill Christensen
- 10) STUDENT RIGHTS - Tom Gumprecht
- 11) UNIVERSITY DRUG POLICY
- 12) ADJOURNMENT

This evening at 6 p.m. in the north dining room of the University Center an open hearing will be held upon the proposed changes in the exam schedules for finals week. All interested students are urged to attend.

Arthur Hoppe

Our Man Hoppe

"The whole aim (of a new White House policy) will be to convey the picture of a President in touch with the people, attentive to duty and eager to 'bring us together.' But these changes will be essentially cosmetic. . . . There will be no basic alteration in Nixon policies for the next two years" — The Wall Street Journal.

"Good evening, sir. Welcome to the first public showing of our new '71 Nixon. Could I interest you in a demonstration?"

"Well, I don't know. I bought the '68 model. At first I liked it. It was solid, smooth running and quiet. Handled like a dream. Very steady on the road."

"Something went wrong with it?"

"Yes, last fall it suddenly began to sputter and backfire and emit strange loud noises, the kind that make you queasy. I thought the muffler had fallen off."

"Oh, that, sir. Confidentially, that was due to the Spiro Supercharger on that particular model. It tended to overheat. But it won't cause you any more trouble. We've silenced it in the '71."

"Silenced it? Won't that affect the overall performance?"

"So far, sir, no one's even noticed. We've also replaced the Hickel governor. It tended to be abrasive. And the Moynihan fuel injection system has been eliminated as too costly. But you'll love the new Connally alternator. It can go either way."

"Yes, as a long-time Nixon buyer I've always admired the way the parts are interchangeable. I remember my first Nixon, back in '48. A great car. It went about 150 miles an hour. Of course, it did tend to veer to the right."

"We admit there were bugs in the early models, sir. But didn't you like the '52 Checkers sedan?"

"You bet! A dependable, honest performer, just like the '56. And that New Nixon you brought out in '60. I was surprised it wasn't a winner."

"Frankly, it didn't perform well on television. We should have retooled more extensively for that '62 Californian model."

"Boy, was that a lemon! But I remember how sad I was when you announced you were going out of production. 'You won't have a Nixon to drive around any more,' you said."

"Well, sir, the public demanded we bring it back. Completely redesigned, of course. Now if you'd like to take a look at the '71 . . ."

"I don't know. To tell the truth, I'm thinking of holding off till '72 and maybe switching to the Kennedy line or even one of those four-wheel drive Muskie Huskies."

"What, sir? You, a loyal Nixon buyer, in one of those flashy sports cars? Or an experimental, untested North Woods vehicle? Just take a look at this all-new '71 Nixon, here. Notice the friendly, smiling grill, the sincere headlights, the ski-jump hood ornament, the wavy roof lines. Look at this new '71 Nixon, here. Notice the friendly, smiling grill, the overall square, togetherness look. There, sir, stands the highest achievement of the designers' art: The new, New, NEW '71 Nixon!"

"That's funny. It looks exactly like every Nixon I ever bought."

"Exactly, sir. We don't design for obsolescence. When we get a model that sells, we stick with it."

(Copyright Chronicle Publishing Co. 1971)

Yak, Yak, Yak, Blah, Blah, Gab, Gab

"How about a reasonable talk about what everything is all about?" says the sign on the wall. Harstad and Nordic House are having a talk. A very long one. In fact, they are going try for 300 hours, a world telephone record, in their marathon.

One Sunday, at the onset of the marathon, Nordic guys graciously decorated Harstad's third floor lounge (?) with inspirational messages, among other things, to give direction to the 12 long nights of constant rapping. The girls talk

in half hour shifts which they signed up for, and the guys change on the quarter hour so each person may talk with two people. Sometimes one person may get stuck with the wee hour shift which tends to be longer than the day shifts.

By now they will have talked for 216 hours. The marathon is scheduled to end at 9 p.m. Saturday night, all persons being up (and awake) to it.

The purpose:
"Hey, do you love chocolate chip cookies, too?"
Need we say more?



Max Lerner

War Guilt

NEW YORK—So the level has escalated, and what started as a set of trials (Lt. William Calley and others) for the My Lai massacre has become a debate about the war guilt of the top American generals, Cabinet officers, even Presidents.

From where Calley sits, on trial at Ft. Benning, Ga., this a dream break—for it gets a lot of the heat off him and cements his basic defense on the ground of "superior orders." But from where the rest of us sit, I wonder how useful the whole exercise will prove, except as a moral purgative.

With the Calley trial still going on, it would be wrong to comment on his guilt or innocence. Calley has given part of his story in Esquire and to several correspondents, emphasizing the I'm-an-ordinary-guy aspects of it, but he has yet to complete it in the military courtroom.

As for My Lai itself, aside from Calley, millions of words have been written—some of my own among them—in revulsion from what happened there. Whatever the judicial outcome, My Lai will remain a shattering historical episode, an ugly scar across the American conscience. It will take a long time before some tissue grows over it, and it will never be wholly expunged.

At Nuremberg, where the high Nazi officials were tried by an Allied court, they pleaded that they were only carrying out what Hitler had commanded them to do.

Albert Speer, who is today enjoying a curious and profitable glorification for his memoirs, took a different tack. The subordinates in the field, he said, did have to carry out their orders, but the top leaders had to accept "co-responsibility" with Hitler.

It is ironic to see the doctrine of superior orders cropping up again, in the current phase of the My Lai public debate, after the Allied judges had rejected it at Nuremberg.

In his book on Nuremberg and Vietnam, and in an interview on the Dick Cavett show, Telford Taylor—formerly American prosecutor at Nuremberg, and of the Japanese trials, the American commanding general at the time of My Lai could be tried for war crimes. A group of "Concerned Officers," basing themselves in part of Taylor has asked for an inquiry into war guilt on the top levels.

The Army secretary's answer, I suspect, will be that a commission headed by Gen. Peers has already investigated the issue of orders and responsibilities, up and down. The trouble with the Peers

Commission report, as anyone trying to comment on it found out, is that much of the evidence and findings were classified—as it had to be, while the Calley trial and others were still pending. At some point the Peers Commission and the Army secretary will owe the nation a full accounting, with no one spared.

At this point you have to dig deeper into the nature of war itself and the problem of historic responsibility.

When Walter Lippmann wrote a few weeks ago that the Vietnamese war had been a blunder and that President Nixon would do well to repair the blunder by rapid withdrawal, some of his critics objected that this view ignored the immorality of the war from the start. They saw it, in brief, not as a blunder but as a crime.

By that logic, everything since the start of America's intervention has been a crime, and those involved have been criminals. This would certainly resolve the issue of Calley and others, high and low, for where everyone is guilty it follows that no one is guiltier than the rest.

My own view is that the deep involvement was in fact a blunder but that the moral or immoral aspects of the war can't be assessed sweepingly. All war is immoral. In the Vietnam case, a Super Power like the United States, with the Super Power's military technology, cannot fight a war against guerrillas, where civilians and combatants are intermingled, with clean hands.

No Western power—French, Dutch, British—has done it without incurring guilt, and the United States is no exception. Once we admit this larger evil, we can insist on a policy of careful discipline inside the Army so that the inevitable crazy-hot cruelty of war doesn't turn into cold atrocities.

But all this seems to me separate from the broadest issue of "war guilt." In both the German and Japanese cases it was the victors at the end of the war who sat in judgment on the vanquished. The vanquished did not sit in judgement on themselves, nor did the victors. For history, whether we like it or not, is always written by the survivors.

The Vietnamese war, I suspect, will have neither victors nor vanquished. When—and if—it ends, it will end as a standoff. The question then will be not who will put whom on trial but how to prevent a recurrence.

(Copyright 1971, Los Angeles Times)

Letters to Our Editor

To the Editor

During finals after a dozen half-filled cardboard-ated cups of machine vended coffee and after pumping so much silver into the machine that I felt like the Lone Ranger, I walked up to the University Center for a fleeting study break.

However, it was late at night and our multi-facilitated ten-dollar-a-semester student gathering point disguised as a mild-mannered fortress was locked.

Now this will probably appear as the most ridiculous request since someone wanted to strike "cheese dreams" from the menu, BUT why can't the U.C. be open twenty-four hours a night during finals week?

It would be a place where students could break their studying without doing the same to their neighbor's car drums. Also it would be a common point for classmates of non-homogenous sex to group study. Of course the U.C. would probably not make a profit; but the students might.

Wakingly,
James Potter

To the Editor,

We have noticed that there is a slight bit of sexual discrimination practiced on this campus. When a young man goes to a meal dressed in his gym clothes, a lady affiliated with Food Services intercepts him and requests that he never appear at another meal dressed in such a fashion.

On the contrary, when a young lady enters the dining hall dressed

in her athletic suit, no such request is made of her. We have noticed a large number of young ladies coming to breakfast in their P.E. clothes during the first few days of Interim. We feel that if they are allowed this privilege, young men should also have the same right or convenience. If it is not possible for this to happen, then the alternative that we propose it to forbid the young ladies

to wear gym clothes to all meals.

Yours Truly,
Nordic 2nd Floor
Brad Olsen Howard McLee
Randy Scheele Mark Doescher
Steve Ramsey Ron Stook
Steve Browder Mike Kan
John Wallis Jim Schuller
Donn Paulson Owen Loshbough
Larry Lychsell Tim Gilmartin
Robert Hansen Jack Goodwill
Kent Verner Steve Ash

Schedule of Coming Events

Wednesday, Jan. 20—

9:50 a.m.—Chapel - Trinity
8:15 p.m.—Alpha Psi Omega Play - CK Hall, U.C.
8:30 p.m.—Cave: George Leakey

Thursday, Jan. 21—

8:15 p.m.—Alpha Psi Omega Play - CK Hall, U.C.
8:00 p.m.—Cave:

Friday, Jan. 22—

9:50 a.m.—Chapel - Trinity
8:00 p.m.—Basketball - Simon Frazer at PLU, Olson Aud.
8:00 p.m.—Cave: Bogie electric stomp after the game with the Martin Lund Trio, a play-anything-you-want group from Seattle

Saturday, Jan. 23—

10:00 a.m.—Karate Club Tournament - Mem. Gym
3:00 p.m.—Senior Recital: Eileen Wetterstrom - Eastvold
8:30 p.m.—Cave: Tergiversation

Sunday, Jan. 24—

8:00 a.m.—Tower Chapel
10:20 a.m.—Student Congregation
4:00 p.m.—Senior Recital: Jill Farver - Eastvold
8:00 p.m.—Foreign Language Film - A101
8:00 p.m.—Cave:

Monday, Jan. 25—

9:50 a.m.—Chapel - Trinity
8:00 p.m.—Movie: "The Blue Angel" - Cave

Tuesday, Jan. 26—

8:15 p.m.—Symphony Orchestra Concert - Eastvold
9:45 p.m.—Reception after concert - Regency Room, U. C.
8:00 p.m.—Cave:

MOORING MAST

The Voice of the Students at Pacific Lutheran University

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Studio Arts to Provide Display In University Library Gallery

"Massive Hunks of Art," an exhibition including the work of six studio artists on the Pacific Lutheran University faculty is on display in the PLU Library Gallery through the first week in February.

Most diverse, the annual faculty exhibition includes drawings, prints and glasswork.

Blown glass, Haku pottery and numerous ceramic pull toys have been created by David Keyes. Walt Tomsic, a new member of the faculty this year, has both paintings and drawings on display, including a unique triptych of an SST aircraft.

George Roskos, well-known for his innovative metal sculptures, has several new pieces in the show, including a "machine gun" creation. The largest and one of the most impressive works is a mahogany and bronze sculpture called "The Warrior" by art department

Hook Speech

(Continued from Page 1)

the university."

Dr. Hook has had intimate contact with harassment over the issue of academic freedom, himself having faced pressure for his dismissal as a professor after he had helped organize a Marxist political party for American workers.

One of the main thrusts of his speech was his assertion that the threats to academic freedom today are coming mainly from students. Students have the right to strike, he said, but not the right to prevent other students from going to class.

Hook went on to say that students do have some legitimate rights which they sometimes neglect to work for. He suggested that students should be allowed to regulate their own student organizations and social life and be given the responsibilities and held accountable for abuses.

He felt, though, that the school faculty should be able to exercise veto power if student activities interfere with the academic purpose of well-being of the university.

In the field of academics he saw three special rights. First, students ought to have the right to consultation. They are entitled to an answer if they have a question, problem, or complaint. Students should have a large voice, but no vote, on committees which determine such things as requirements for a degree, he said. The final decision remains with the authorities, Dr. Hook cautioned.

Second, students have the right to individualization of curriculum, so far as it is possible. Schools adjust to physical handicaps, he pointed out, but not to social or psychological differences.

Finally, Hook urged students to work to improve the quality of the faculty.

Closing his remarks, Professor Hook observed that the university should be a community of students voluntarily using their intellects in seeking the truths and beauties which exist. Academic freedom plays a key role in this pursuit. In this way, he concluded, the university can then serve society by opening doors to new truths for the betterment of mankind.

chairman Ernst Schwider.

Also included are constructions by George Elwell, produced from almost any available material—wood, metal, leather, cloth, plastic, and others.

There are prints, drawings and paintings by Keith Achepohl, including a new series called "Portraits of Repressions." Achepohl has achieved nationwide recognition as a printmaker.

The University Gallery is open from 9 a.m. to 11 p.m. weekdays and 2-11 p.m. on Sundays.

Dr. Farmer Honored

First Regent Professorship Awarded

Dr. Don Farmer, chairman of the political science department at Pacific Lutheran University, is the first recipient of the new Regency Professorship Award, PLU President Eugene Wiegman announced today.

This new faculty award, which is funded by the PLU Board of Regents, is designed to give recognition to professor for their "demonstrated excellence in and contribution to a special field of learning or public affairs."

Farmer, one of three candidates nominated for the award, by a com-

mittee of three faculty, one regent and one administrator, was elected to this honor by the Faculty Senate. The award carries with it a stipend equal to one-third of the salary of the professor. The stipend in addition to Farmer's regular salary and its use is the sole responsibility of the recipient.

The Regency Award allows the university to "spring loose" a faculty member from the heavy responsibilities of full-professorship so that he can be creative, thereby advancing himself and the Uni-

versity, according to PLU Provost Dr. Richard Jungkuntz.

Jungkuntz expressed the appreciation of the faculty toward the Board of Regents for "this highly significant example of profound understanding and generous support of dedicated teaching and service."

Farmer, who holds a Ph.D. degree from the University of Minnesota in political science, has been chairman of the PLU department since joining the faculty in 1956. While at the University of (Continued on Page 6)

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Testimonies of the students are as follows:

John Nordmark, Univ. Sophomore

"I am able to read my assigned chapters several times in a sitting and review for a test in an hour or two. I have raised my grade level by 1.3 since I took the Reading Dynamics course. I was reading around 256 words per minute and now I read between 1500 to 2500 words per minute with complete comprehension. Reading Dynamics has increased my desire to read more. I work on a full time job while attending college and still have time to do outside reading while keeping up with my class work."

Linda Combs, age 13

"I got A's on all my finals. I can pick up detailed facts, all I need to get and I don't have to take my books home in order to do it. I can usually study for a test during free time at school. We had to read 90 pages for one final and 120 for the other. The speed of reading and the recall pattern system work together and they do it all for me."
"Before Reading Dynamics it took me one to two weeks of time to study for a final. Now I can do it during study hall several days, an hour or so, then go home and play the flute, practice speaking French or watching TV. Weekends are now devoted to camping with my family. No more homework worries."

Mary Williams, Med. Librarian

"Since taking the Reading Dynamics course I feel that I am able to carry out my duties as a librarian much better. I have to do a lot of reference work which, of course, necessitates much reading, but since I can now read faster I can read more, and so complete a more thorough search."
"Prior to taking the Reading Dynamics course I seldom read a book for sheer pleasure because I did not have the time, nor patience, to stick with it long enough to read it through—hence I would lay it aside and hope that one day I would find the time and patience to read it; but now I can read a book rapidly, and enjoy much pleasure from reading. I find it very fascinating, as well as profitable skill. My reading speed increased 3 to 10 times and my comprehension also improved."

Gloria Potts, Univ. Freshman

"I was a little afraid I couldn't learn the skill of reading dynamically. After the first week I was reading twice as fast and starting to concentrate more." "By the third week I started getting excited after reading the "Naked Ape" in a little over 2 hours."
"During the fifth week I really noticed the difference in my study ability." "My studies were finished in 1/3 the time and I started reading additional material to gain more knowledge about my subjects." "Now that I have finished the course I read 5 to 10 books a week instead of less than 1 a month. I enjoy reading and have no difficulty staying awake." "I am confident that my first year in college will be more enjoyable. I was dreading my college education since I didn't look forward to all the reading, but now I am anxious for the challenge and I expect to have free time for extra-curricular activities."

Gary Anderson, age 13

"Reading Dynamics helped me a lot in my school work. I can now read a whole book in one sitting. I would feel prepared for a class discussion. I can do a long reading assignment in school while everyone else has to take books home." "I read a lot more now. We have a reading class at school and we are supposed to read ten books to qualify for a grade. I read over 35 and got an A in that class." "I can read history or about 4000 words a minute and it is easier than it used to be. Other books I can read faster." "I now plan to go on to college. High School will be a lot easier." "I now help my 18 year old brother with his high school work. I read the chapter for him and outline it for him. He thinks high school will be a breeze for me." "My friends are amazed when they watch me read."



Under the Grandstand

Coach Lundgaard really wanted those games the Lutes played last week, and he nearly got them. Even so, he wasn't very satisfied with the way the Lutes were playing. I hope that this is just a shooting slump and not an indication of the future, because if it is the Lutes are in for a rough conference ride. But, I think it will not last. Up until this weekend the Lutes could count six players shooting 50% or better and three of those were shooting that well over the season. So let's hope that the team can shake off this slump by Friday's game with Simon-Fraser.

Even with Ake and Lyle back, Lundgaard is still having trouble finding that one starting five. Last weekend, trying to fight off that rebounding power of L & C, Coach Lundgaard went with the two big men underneath. That didn't work so well the first time out, but whose to say that with a little work

Off of basketball and moving next door, the swimming team dropped two last weekend. Friday, the University of Alaska tankmen swam over us, 80 - 32, and on Saturday, UPS (are we ever going to beat them at anything) dunked the Lutes by 50 points. Coach Gary Chase can't be very happy with his teams performance so far this year. The Lutes displayed a great deal of talent in pre-season practice sessions.

The wrestling team dropped another one last weekend, and I'll bet you can't guess who did it: score UPS 29 - PLU 26. However, things are looking up. Over the week the Lutes musclemen picked up two new grapplers, including Dennis Hillesland, who after little or no practice went out and made a strong showing in the UPS meet.

January 23 marks the All-School Intramural Badminton Tournament. The tourney will run from 8:30 in the morning, to 5:00 p.m. All contestants will compete in either the Student Division (Men's singles, Women's singles, and Men's and Women's doubles), or in the Open Division (Men's and Women's singles, and Mixed doubles). Only two events are allowed per individual, and entries are by registration sheets available in the P.E. office, located in Olson Auditorium. If you would like to participate, you must have your registration blanks filled and into the Athletic Office by Friday, January 22, 5:00 p.m.

Before last weekend the Lutes held down first place in the Northwest Conference, but in the NAIA district rankings (where it counts for any aspirations the Lutes might have for post season play) the Lutes were ranked fifth out of seven teams. To show you how misleading this particular statistic might be, the PLU cagers have defeated two of those teams (including the No. 1 team, St. Martins), one of the teams they don't play (L & C Normal), and the other one is in our gym this Friday night; Simon Fraser. Don't miss it.

Women's Basketball Team Shoots for NW Tourney

In a world filled with illusion and disillusion it's hard to take anything seriously anymore, least of all women's basketball. But someone is taking the sport seriously. Take for instance the San Francisco Warriors, who drafted 6-10 Denise Long, a high schooler from Iowa, just last year. Anyway, PLU has a Women's Basketball team; complete with coach, assistant coach, and a rooting section (30 voices strong). As a matter of fact, PLU has had a Women's Basketball team for a few years now, at least three which is how long Mrs. Phillips has been the coach. Add Ross Boice as the assistant coach, a 12-game schedule, and there you have it.

the All Northwest Women's Basketball Tourney (which was held in Olsen Auditorium last year as you remember), which is being played at WSU during March. But, first things first. The team had two games last week including their home opener against our old athletic nemesis UPS.

UPS won the game and spoiled the first game of the season, but they didn't get away with it very easily. With the score tied at 30-30, Jan Johnson (the female version of Ed Huston at UPS) hit the second of two foul shots with only 14 seconds left on the clock to give UPS the margin in a 31-30 victory.

PLU got its revenge on Friday against Centralia CC. The score was 27-20, and it looks like for the

Lutes Drop Two, Lose NWC Lead

Gene Lundgaard had a surprise planned for Lewis and Clark in their game last Friday night. Coach Lundgaard, taking his conference leading Lutes on an invasion of Oregon, started his two big men, 6-8 Ake Palm and 6-7 Roger Wiley, in an attempt to throw powerful Lewis and Clark off the track, and get as much punch from his front line as possible against the nation's leading rebounding team.

Needless to say, L & C was unimpressed, and PLU found itself trailing by 20 points early in the second half. L & C, also previously undefeated in conference play after beating Linfield the week before, boasted 10 returning lettermen including stars Gary Warren and Doug Skillery. The Lutes got their shooting and press going in the second half and cut the lead down to three points, 73-70 with 5:09 left to play.

But Warren, Skillery, and a tough zone defense proved too strong for the Lutes. Forced to go out and get the ball, the Lutes committed fouls and L&C capitalized on them, making the difference in the final score. Warren led all scorers with Patnode got 24, Palm 19, and Mike 27. Skillery pumped in 16. For PLU Willis scored 10 besides doing an excellent job on the boards.

Saturday night found the shoe on the otherfoot. PLU worked its way into a big lead, but a collapse in the final 10 minutes led to the Lute demise. Willamette tied the score at 64 all with 6:37 left to play, and then proceeded to reel off 11 unanswered points to put

the game out of reach. Bob Lundahl hit 23 for Willamette, and Doug Holden threw in 21. For the Lutes Martonik had 20. Swede Palm (playing very consistently) had 17, and credit Patnode with 14.

So the Lutes drop two in Oregon, but they get another chance at both of these teams when they play them up here. With the nature of the games this weekend they well

might be reversed when the Lutes play at home. Anyway, part of the reason for PLU's poor showing was due to a 35% shooting mark, and that can't last forever.

This Friday the Lutes play Simon-Fraser, the team that beat them in their season opener, 80-65. So let's all turn out for the game and show those dirty Canadians just who . . .



AKE PALM, pictured here scoring against Idaho, continued to impress spectators in both Oregon battles.

Karate Club to Host Sat. Meet

By BILL RUDOLPH

Saturday, Jan. 23, will hold some thing unique for PLU—its first karate tournament! Sponsored by the PLU Karate Club, the tournament will host karate men and women from all over the Pacific Northwest. Colleges as well will be represented with karate-ka from Central Washington State, Green Rive College, UPS, TCC, and of course our own beloved alma mater.

The tournament will be held in

Memorial Gym, with eliminations beginning at 11:00 a.m. and running continuously throughout most of the afternoon. Other entertainment, in the form of karate demonstrations will be presented as well. The finals will be the evening show, beginning at 8:00. This will see the afternoon winners fighting for the championships in each division, leading up to the climax of the event—the Grand Championship match, which will pit the light-

weight black belt champion against the champ from the heavyweight black belt division for the top position in the entire tournament.

There will be a day long activity and you can come and go as you like. Tickets are on sale at the U.C. Information Desk or from Karate Club members at \$1.00 for children and students; and \$2.00 for adults.

Take your nearest coed to something different next Saturday.

Skiers Take 2nd At UPS Invitational

The PLU ski team captured a second place finish last week at the UPS Invitational. With snowy weather the Knights were just nosed out of first by the meet hosts.

Jan Lenox highlighted the women's meet with the Ski Meister Trophy—placing second in Cross Country. Other hardware was sal-

vaged by the Cross Country Skiers. Signe Otheim took the bronze for the women and Kirk Sandburg for the men.

This weekend the Knight skiers returned from the Holiday Classic at Multopor, Oregon with a lot of drenched clothes and happy hearts. The rain romp brought a few "dark horse" racers into near limelight positions. Second places seemed to dominate the Knight awards: Bob Larsen and Jan Lenox in the Slalom, Kirk Sandburg in Cross Country, followed by Bill Zander's third place Cross Country run. With three teams deadlocked at first place, PLU humbly took fourth in the weekend classic.

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Convocation to Honor Ouko with Law Degree

Mr. Robert Ouko, East African Minister for the Common Market and Economic Affairs, will receive an honorary doctor of laws degree from PLU at a convocation next Wednesday evening at 7:30 in Xavier 201.

The convocation will include an academic procession, hooding ceremony, response by Mr. Ouko, and an open question and answer period. A reception will follow in the new University Center. Students in the area from the East African countries will be special guests, while the campus and public are also invited to attend.

In an earlier lecture and talk session scheduled for 3:30 p.m., location to be announced, Mr. Ouko will discuss the role of the East African Community and the political situation in that part of the world.

Mr. Ouko is in the United States as one of two representatives selected from Africa to participate in a United Nations conference of world economic leaders, January 15-26.

For the past 18 months Mr. Ouko has served in his present post as Kenya's representative to the East African Community, an organization similar to the Common Market whose membership also includes Uganda and Tanzania. The Community was formed three years ago to accelerate and expand economic development in the new nations.

As minister, Ouko has cabinet rank in the government of Kenya and attends sessions of the cabinet. Last September he represented the East African Community at the World Bank convention in Copenhagen. He has been on several UN missions for his country.

Ouko is a graduate of the University of Ethiopia (1958) with a B.A. in public administration and political science. He studied diplomacy in Rome, Italy, in 1963. A native of Kenya, he has served in the Kenya foreign service and as minister of foreign affairs. He was permanent secretary of the Minister of Works for five years.

Soph Nurses to Receive Caps

Forty-four sophomore nursing students will receive caps to mark their acceptance into PLU's school of nursing in ceremonies slated for February 14 at 2 p.m. in Eastvold Auditorium.

Chemistry professor Dr. Burton Nessel will address the assembly, and representatives of the freshman, junior, and senior classes will also speak.

Nursing instructors Miss Jo Fletcher, Mrs. Margaret Coutu, Mrs. Lois Jacobson, Mrs. Anne Lee, and Mrs. Linda Olson will participate in the capping ritual, while department head Dr. Doris Stucke, assisted by Mrs. Theresa Hemmen, will hand out Florence Nightengale candles to each student.

Selected by her classmates, Cathy Cooper will respond on behalf of the group.

A reception sponsored by freshmen nursing students will follow in Ordal lounge.

Regency Award

(Continued from Page 4)
Minnesota Farmer also specialized in Russian Area Studies and foreign languages.

The selection committee, in nominating Farmer, cited his valuable contributions through his work on a variety of faculty committees and on the faculty constitution. Farmer also spearheaded the legislature internship program for undergraduates at the state government level.

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The Shoe Factory

By LINDA BARKER

OLSON-HENDRICKSON—The engagement of Miss Joyce Olson to Harold Hendrickson was announced at a candlepassing ceremony in Pflueger Hall. Joyce is a sophomore elementary music education major from Tacoma, and Harold is a sophomore from Eugene, Oregon majoring in religion with plans for the ministry. They plan to marry in May of '72.

If you would like notice of your engagement printed in the *Mooring Mast*, please call ext. 1146.

**ARE THEY TURNING
THE U. C. INTO
A FREEWAY?**

Not yet. PLU's off-campus group F.O.C.U.S. is in the process of compiling a mailing list. There are now 1400 full and part-time off-campus students.



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CONTEMPORARY BANNERS NEEDED

A new altar has been built for use in the University Center. There is a need for contemporary banners to be used with it. Ideas, suggestions and people willing to work on the project are all needed. If you are interested, contact Laura Gustav, ext. 691.

DENTAL SCHOLARSHIPS

Applications for full dental scholarships from the American Fund for Dental Education will be accepted from undergraduate black students now through July 1.

The five-year scholarships, offered to encourage more black students to enter dentistry, will provide a student with up to \$2,500 for the final year of pre-dental education and for each of the four years of dental school.

BLOOD DRIVE PARTICIPANTS THANKED

Special thanks for the thoughtful commitment of PLU students is extended to those who participated in the blood drive (Blood Bank Pool) last fall. Supplies of blood are often desperately needed in times of emergency. Dr. Rodney Petty, School of Education and Teacher Corps, received blood transfusions at Tacoma General Hospital this past week.

OFF-CAMPUS STUDENTS MEETING

There will be a meeting of Off-Campus students on Thursday, January 21 at 3:30 in the U.C.

CAVE COMMITTEE SEEKS MEMBERS

Anyone interested in becoming a member of the new Cave Committee is urged to call Dave Hoch at LE 1-7269. Your cave needs people to help in any capacity.

ELEMENTARY TEACHERS

Elementary teachers are needed in the schools of the American Lutheran Church for the 1971-72 school year. Check the bulletin board in the School of Education Office for application sheets.

VISIT MADIGAN

Tonight: Visit Madigan Hospital! Interested persons meet in front of Harstad at 6:30 (especially girls).

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COLORADO: — IDAHO: Aspen Highlands (Aspen), Ski Idlewild (Winter Park), Sunlight (Glenwood Springs), Brundage Mountain (McCall), Grand Targhee (Driggs), Jackass Ski Bowl (Kellogg).
WASHINGTON: — OREGON: Crystal Mountain (Enumclaw), Mt. Pilchuck (Granite Falls), Mt. Spokane (Spokane), Ski Acres (Snoualme Pass), Sno Country (Stevens Pass), Hoodoo Ski Bowl (Sisters), Multnomah (Government Camp), Timberline Lodge (Government Camp).
WYOMING: — UTAH: Jackson Hole (Teton Village), Snow King (Jackson), Grand Targhee (Alta), Solitude (Brighton).

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