

The Mooring Mast

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Tacoman Bill Schlanbusch (pictured here) and his partner, PLU freshman Doug Roemer, captured second place in the Pacific Northwest Freestyle Frisbee Championships last Saturday. Competition for the preliminary and semi-final rounds was held in Memorial Gym. The final round was staged at Point Defiance Park in Tacoma (see page 14 for story).

Man arrested for obscene telephone calls

BY PAUL MENTER

A 37-year-old Tacoma man was arrested by Pierce County Sheriff's Deputies last week in connection with a rash of obscene telephone calls to PLU students on campus that began last May, said Kip Fillmore, Director of Campus Safety and Information.

Despite the arrest, harassing phone calls continue to be a problem, Fillmore said. Reports of obscene calls have come from a whole wing in Harstad, and individual cases have been reported in Kreidler and Hong Halls.

One PLU woman reportedly received 17 obscene calls, Fillmore said.

"I think we have some on-campus students involved," Fillmore said.

There are methods of stopping these types of calls.

Rovaughn Newman, assistant director of Campus Safety said the best way to stop phone harassment is to simply hang up, and not encourage the caller to continue.

"We would like to have these calls reported," Newman said. "Once in a while we are able to track down the suspect."

He pointed out that it is very difficult to trace such calls, because the caller rarely stays on the phone long enough. If calls persist, one method of deterring them is to blow a whistle in the receiver, Newman said, which has a tendency to inhibit the caller from trying again.

In other Campus Safety news, it appears that more students are beginning to use Olson and Tinglestad parking lots. This not only decreases the number of parking tickets issued to illegally parked cars, but it also lessens the amount of vandalism done to cars parked along streets and in dark parking lots, Newman said.

Students who park in front of businesses along Garfield street should obey the two hour parking limit enforced along the street.

New sequences proposed for Core II

BY LISA PULLIAM

War and peace, sociobiology and art's relation to science are three of the sequences that may be added to the Core II curriculum next year, Judith Carr, program coordinator, said.

A committee of faculty and students discussed the possible additions in a three-day conference earlier this month, Carr said.

Core II brochures describe the program as an alternative to the general university requirements, or Core I. Core I students take 9 required courses in several areas, such as philosophy, religion and science. Core II students, however, take a sequence of seven interdisciplinary courses.

"(Core II) allows the student to follow through a continuous sequence of courses," Paul Benton, associate professor of English and Core II faculty committee chairman, said. "They have a feeling of progress in their learning, like in a major program."

A team of two or more professors from different disciplines teach each course, he explained. The courses examine various aspects of a problem or theme and how they relate to each other.

For example, Nature and Supernature, Core II's

first course, considers the religion, science, art, philosophy and politics of the Renaissance and Reformation.

"(Core II) brings faculty from different areas together to explore a common problem," Benton said.

A "rather large" group of faculty developed Core II because they felt PLU should offer an alternative to the distributive requirement system, Benton said. A National Endowment for the Humanities grant in 1974 funded the program, which began as a series of one-hour trial courses.

PLU's program is unique, Carr said. "PLU is regarded as the model for this type of program...other colleges have somewhat similar programs, but they are like separate 'honor' or 'paracolleges'."

"We try to keep in the mainstream," she added.

Core II is open to all students, Benton said. Those who do well generally display "a curiosity about things, and the ability to step outside the security of the disciplines."

Benton said he once thought students who continued through the program would be largely humanities majors.

"But I was wrong," he said. "The most com-

mon major is math...or science. The reason is probably because science is involved in most of the sequences, and the student can see his science teacher working with the liberal arts, philosophy...the student can see how science fits in."

The Core II committee is currently developing three sequences that may alternate or replace current sequences, Benton said.

One new option, sociobiology, will expand on an existing course, the Developing Individual, Benton said.

War and Peace would deal with the arms race, resource conflicts, emerging nations, religious and ethnic troubles and the growth of anti-colonial feeling, he said. "The course will look at war, and especially peace, from a broad perspective...it will examine achieving a state of peace world wide."

The final new course would explore how the arts and the sciences are closely related, Benton said.

"Core II will be involving the arts more than in the past," he said. "The arts have always been involved in the first sequence, but not from the standpoint of participation; it's been all historical."

Inside

Divorce, Intimacy and commitment were the topic of the Brown Bag Lecture Series last week. **page 2**

Want to get back at the phone company? Second Thoughts offers a method in Dialing for dollars with Burt. **page 7**

Close call for scuba divers. Two PLU students were diving for fun until it became a disaster. **page 11**

The Lady Lutes fought back to no avail. The ladies' volleyball team lost to Willamette 3-1. **page 13**

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Harvard denied recognition

BY ANDY BALDWIN

The Harvard Servant's Group was denied recognition by the Campus Ministry Council last Friday, because it was believed that the group originated off campus.

The application presented by the Harvard Servant's Group to the Campus Ministry Council said the group has the 10 charter members necessary for recognition and seeks to "glorify God through the development of personal lifestyles of servanthood and through loving acts of service to the campus and surrounding community."

The application also said that "most students involved with the group, fellowship with Harvard Covenant Church, but participation is open to anyone who wished to be involved with the ministry."

Recognition by the Campus Ministry Council would have allowed the group to publicize activities on campus, and have access to University space and property.

"Our concern was that Harvard Covenant Church is an off-campus group trying to get recognition on campus," said Campus Ministry Council coordinator Jim Wetzel.

Wetzel said the Campus Ministry Council constitution gives them the right to restrict any

religious organization whose activities originate outside the campus community. Wetzel also said the application form was incomplete as to the hierarchy of the group.

"We just don't know enough about the group to recognize it," he said.

Jay Palmer, a paid employee of Harvard Covenant Church, was at the council meeting to support the group.

"I'd rather have the Campus Ministry Council listen to a member of the group who is a student of the University, not a paid member of a church," Wetzel said.

Wetzel said the Campus Ministry Council was not trying to control what religious groups could be on campus.

"We need to be aware of the organizations on campus in order to create an awareness among the student body," said Wetzel. "Having them come to us, we can be sure that the groups will conform to University policy."

Wetzel said the Council would discuss the recognition of the Harvard Servants group again at the next council meeting in three weeks.

Last Friday the Campus Ministry Council recognized the group Agape Force, Fellowship of Christian Athletes, Maranatha Coffee House, and Young Life.

Brown Bag Lecture

Writer discusses intimacy

BY GRACE RHODES

Psychologist and writer Judith Bardwick spoke about divorce, intimacy, and commitment in a taped presentation at Monday's Brown Bag Lecture.

"The new goal of 'happiness' does not serve marriage well," Bardwick said.

Bardwick identified legal, social, and psychological reasons for the high divorce rate in the U.S. today. The criteria for a successful relationship has changed, she said, from the accomplishment of known tasks (such as breadwinning, housekeeping, and child-rearing) to feeling states which are harder to specify and achieve.

Today spouses are expected to provide psychological assistance, sexual gratification, and friendship. The standard criteria of a good marriage—mutual trust and respect—have thus expanded to include stimulation and excitement. When high expectations and low tolerance levels for frustration team up together, divorce is likely.

Bardwick stated that the probability of divorce increases when divorce is easy to obtain, moral responsibility is to the self rather than to the relationship, divorce is idealized as a growth experience, the negative aspects of commitment are emphasized over the positive, and when selfishness masks as autonomy.

In reality, she said divorce involves feelings of loss, separation, abandonment, rejection, failure, guilt, despair, fear, and depression. The divorced person must deal with the obvious problems of economics, children, loneliness, and the hazards of dating. But most important, divorce means losing your sense of "belonging" and thus feeling like nothing you do is important because there's no one to do it for.

Bardwick calls this the "loss of the daily existential anchors of attachment," and emphasizes their significance to our sense of identity. For this reason, she said, divorced women usually fare better than divorced men because women have children to care for, thus retaining a central form of meaningful attachment.

Commitment, on the other hand, is signified by mutual feeling, interdependent obligation, and the willingness to take on responsibilities she said. Bardwick suggested that certain beliefs about commitment espoused by the Human Potential Movement are pathological. Among these are the beliefs that a strong need for others is based on neurotic fears, that healthy people are independent, and that a relationship is healthy when it's comprised of two autonomous people whose commitments are first to themselves and second to their partner or children.

"The more extreme form of autonomy as health really amounts to the idealization of narcissism," Bardwick asserts.

Intimacy is to reveal, to need, to hear, and to give, Bardwick said. It creates both a sense of belonging and risks.

Bardwick agrees with feminists that women need to develop a sense of their own "authentic" selves, however, this does not affect their simultaneous need for commitment.

Interdependence is the hallmark of healthy relationships she said. Interdependent people move out of periods of neediness and confidence. A relationship in which one or both partners are extremely dependent or extremely autonomous contains the seeds of trouble.

The family is "where we live out the most intimate and powerful of our human experiences," Bardwick said. She criticized the feminist model of the family for its focus on goals of equal power, equal freedom, and equal self-gratification and its silence about equal dependence, equal commitment, and equal vulnerability.

"The family is here to stay because of its central importance throughout our lives. It meets our needs for belonging, and it provides the grounding for identity that other institutions don't," she said.

The next Brown Bag Lecture entitled "What Do I Do Now? Men's Changing Relationship With Women," feature Tony Krebs, director of the Seattle YMCA men's center. It will be held on Oct. 5 at noon in UC-132.

Circle K plans year's projects

BY BRUCE BERTON

Circle K, the world's largest collegiate service organization, has gotten off to a quick start this fall, and has many activities and service projects planned.

Jeanine Partridge, president of the PLU chapter, has made out a calendar of events, stretching over the next few months, which includes interclub exchanges, sponsoring PLU's Sadie Hawkins Dance and many service projects.

Circle K is an international organization with 30 districts worldwide. It is affiliated with Kiwanis International and Key Club at the high school level. Jim Troyer, last year's president and PLU student, is governor of the Northwest district. He and Fred Michel, a PLU senior, attended the national convention this summer in Philadelphia.

"We really had the time of our lives there," Troyer said. "There were a lot of different workshops and leadership seminars, but the most fun was just meeting people from all over the world."

Service projects in the future include working with the children at the Jesse Dyslan Boys' Ranch, helping with the March of Dimes haunted house and working with the Battered Women's Shelter.

The Blood Drive last year on campus was well received, so the club is planning on two or three this year. Food and clothing drives are being planned for Christmas time.

Interclub exchanges—the visiting of one school club by another school—are a very popular part of Circle K. The PLU chapter is planning an exchange and tailgate party with UPS, an exchange with the University of British Columbia, and a possible beach trip with the Oregon State University club.

This year's district convention in Seattle will be in April and will be co-sponsored by UPS and PLU.

Circle K's meetings are each Thursday at 5 p.m. Anyone wishing to participate is welcome.

Bible scholar to speak

Norman C. Habel, a widely-read Old Testament scholar and creative communicator, is the featured speaker for the fourth annual Beckman Memorial Lecture-ship at PLU Oct. 4.

The free public lecture, "Faith Styles," will be presented in the University Center at 7:30 p.m.

Habel will also deliver the sermon at University Congregation services Sunday at 10 a.m. in the University Center, and at chapel services Monday at 10 a.m. at Trinity Lutheran Church.

Dean of the humanities faculty at Adelaide College in Adelaide, South Australia, Habel is a prolific writer and noted Old Testament scholar.

He is widely recognized for his vivid and imaginative methods of communicating the Christian message, including storytelling and drama. Following his appearances at PLU he will conduct preaching workshops for pastors in Kennewick, Des Moines, and Portland.

Habel has written 20 books, including Old Testament studies, books for youth and books for children.



Norman C. Habel

USSAC seeks student feedback

BY KERRY BROWN

USSAC is looking for feedback from students, because as a link between volunteer organizations and PLU volunteers, it wants to hear what programs interest students.

"What we're trying to get from people is their major interest," chairman Jon Zurfluh explained. Because USSAC had many contacts needing volunteers under its three divisions of the elderly, youth and the disabled, "there's a lot of things USSAC can do," Zurfluh said.

At last week's meeting, USSAC looked at a youth tutoring program and "One-on-One,"—a program similar to the Big Brother and Big Sister program. The group also has interest in "Adopt-a-Grandparent;" students signing up for this program will visit the elderly off or on campus, and do such thing as taking them to PLU football games. Reading for the blind was suggested as a possible activity to help the disabled.

USSAC will be putting up posters and sending out fliers to encourage people to come to this Tuesday's 9 p.m. meeting in the Rainier Lounge.



people helping people

CROP walk Sunday

BY ANDY BALDWIN

Building an awareness of world hunger is the goal behind University Congregation's participation in this Sunday's second-annual 20-kilometer Pierce County CROP Hunger Walk beginning at the University of Puget Sound football stadium at 1 p.m.

"This semester, our congregation's emphasis is on hunger," said University Congregation President Jerry Buss. "The CROP walk is an event organized to raise funds to combat hunger."

CROP, which is sponsoring the hunger walk, is a program of Church World Service, an interdenominational relief and development agency. Although some students are trying to raise money for CROP by having sponsors pay them for each mile walked, Buss said other students will be participating in the hunger walk to increase their own awareness of world hunger and show support for CROP.

"The walk is in support of CROP," said Buss. "Simply by walking we'll be supporting CROP. The walk will take our focus off the PLU community and will cause us to think more on a world

scale," he said.

Buss also said that the hunger walk will help to build an awareness that walking is the major form of transportation for most of the world.

Refreshments will be served at stations along the CROP walk route, which goes to Pt. Defiance, and all PLU walk participants will receive free admission to the UPS-PLU soccer game later that afternoon.

University Congregation will provide vans to and from the UPS football stadium. Vans will leave in front of Harstad at noon on Sunday. A sign-up list for the vans and sponsor sheets for the walk are available in the Campus Ministry Office.

According to Associated Ministries, 25 percent of the funds raised by the walk will go to the FISH/Food Bank program in Pierce County, and the remaining funds will go to international relief programs. According to CROP literature, 90 cents of every Church World Service dollar goes directly to help people in need, and the goal of Church World Service development projects are to help people "create for themselves a better quality of life, marked by sustainability and balanced sharing in benefits and burdens."

Council debates walk-through

BY LISA CAROL MILLER

Dormitory walk-through policy was the topic for a heated discussion at the Residence Hall Council meeting Sunday night.

Rick Allen, Director of Residential Life, explained that the 24-hour walk-through applies only to hallways where the end destination is an area used by both sexes, such as a lounge or garbage chute. He said that hallways not leading to a 24-hour area are considered extensions of living areas after 2 a.m. and are therefore private.

"Walk-through is not intended to be an extension of the visitation policy," Allen said.

The council decided that each dorm would be responsible for voting on the most convenient 24-hour walkways, making considerations for access and noise. "Issues such as quiet hours should be student-generated," Allen said.

In other action, RHC passed a resolution that

will raise the cost of rented refrigerators from no charge to \$6 and \$7 for Interim. The money from the interim charge should help to make up a \$550 loss from money not collected last year. According to the RHC treasury report, the increase must be made, or cuts will have to take place elsewhere.

RHC is also considering a survey to see how many people that didn't get refrigerators knew about the rental and would have liked to rent one.

Plans are being made to deliver the RHC newsletter under dorm doors, in order to insure the newsletter gets read, RHC chairperson Cheryl Sperber, said.

The letter will include campus activities, dorm calendars and a special section covering events in the Tacoma area. It will also serve to explain what RHC is all about, Sperber said.

RHC is also planning to co-publicize the Homecoming events with ASPLU, as well as sponsoring a Halloween dance and an assassination game in November.

Tom Connor



Janice Hayes

Senior captures journalism awards

BY TERI L. HIRANO

A senior majoring in journalism at PLU has received a number of scholarship awards.

Janice Hayes was one of 15 winners of the 1981 National Urban League-Liggett Group Inc. Essay Contest. This nationwide contest was an essay response to, "The Minority Viewpoints: Equal Opportunity through Education in the Free American Society."

Her other awards consists of the ALC Undergraduate Minority Student Grant, Sigma Delta Chi-Society of Professional Journalists and The American Legion-Local Post. This past summer, she was a semi-finalist in the 1981 Miss Pierce County Scholarship Pageant.

Hayes is employed as a reporter with the Fort Lewis Ranger. She works 10-12 hours a week while carrying 16 credit hours this semester. She is coordinator and editor of the Office of Minority Affairs' newsletter.

Hayes' plans after graduation are flexible.

She is glad she chose PLU to pursue her education. "Academically PLU is superior. The instructors are considerate and understanding," Hayes said.

"I have met a lot of caring people on the PLU staff. They are willing to go an extra mile for you," she said.

ISO elects officers

BY LISA CAROL MILLER

Election of cabinet members was the main purpose of the International Students Organization meeting, which took place in the UC North Dining room Wednesday. ISO members elected to the cabinet are Tore Slotfelt, president; Rano Saing, vice president/secretary; Darcy Johnson, treasurer; Logan Berge, publicity chairman; Nicole Hertzberg, assistant; Joe Foss, social chairman; George Pender, assistant; Marwan Samman, off-campus chairman; Lars Harnes and Abdul Obaidon, assistants.

ISO was established in 1970 as a social

organization, but in 1978 elected to have a cabinet, with hopes of organizing more educational programs, field trips and lectures. According to ISO adviser, Christina Cables, the club tries to evolve through a constant international social exchange. One of the ways this is accomplished is for the students to visit elementary schools and share their customs and cultures with the children.

About 25 people attended the meeting, and although membership in ISO is open to all students, new president Tore Slotfelt said his main concerns are with trying to make the club more attractive to foreign students, and maintaining a good contact with ASPLU.

BY BRUCE BERTON

Outdoor Rec's weekend trip is an overnight cruise through the San Juan Islands aboard the ship "Christian."

The group will leave at 10 a.m. tomorrow and return at about 7 p.m. Sunday. Cost is \$24 which must be paid when signing up.

"There is very little space left, so anyone wishing to go had better hurry," ASPLU senator Kent Ross said.

In other news from their meeting Sunday, a few

members went to Green River to "check it out" to see the conditions for future rafting trips. The report was that as long as the water level remained sufficiently high, rafting would be good.

The club is planning a bike trip next weekend. Sign-up will remain in the Games Room.

Ideas were exchanged for an extended Interim trip, including trips to Holden Village, Flathead Lake in Montana and Banff in the Canadian Rockies. "We are just looking at a few things right now," Ross said. "Nothing is definite, and we're always ready for new ideas and new members. It gives us something to do."

'Strength' funds halfway to goal

BY KRIS WALLERICH

PLU's fund raising campaign, "Sharing in Strength," has already raised more than \$7 million, bringing the fund almost half-way to the 1984 goal of \$16.5 million.

The financial strategy outlines a five-year, fund-raising plan to benefit the PLU academic com-

munity. The bulk of the monies raised by the program will go toward the construction of a science building and a fine arts instruction center.

The need for new facilities is exemplified by the temporary quarters housing some faculty offices accompanied by the desire for more permanent locations of those offices. Half of the biology classes are presently being taught in World War II barracks, and music practice rooms are randomly located off and on campus.

The proposed fine arts instruction center will include a small recital hall, a Scandinavian Heritage Center, faculty offices and practice rooms.

The remainder of the money will be allotted to other areas of improvement, such as the upgrading of current facilities, and will provide for increased student scholarship and endowment funds.

The "Sharing in Strength" campaign committee is chaired by Dr. William O. Rieke. Additional information can be found at the Office of Development, located in the Administration Building.



Heussman, Reese die

BY BRIAN LAUBACH

Memories are all the PLU community, friends, and family have of John Heussman and Kathy Reese. During this past summer both Kathy and John lost their lives.

John was studying marine biology, "was very active" in intramural sports, and was a "fun loving" Christian. He was described by friends as a "great guy." His parents described John as a "sports nut" who loved to be very active.

Kathy, a special education major, was a very "special" person to her dormmates and friends. When asked of her special attributes the dorm responded enthusiastically of five qualities, "sensitivity, giving, happy, loving, and intelligent."

John and Kathy both passed away in separate accidents—Kathy died in a single-car accident on the fourth of July while returning from a visit to PLU. John died in a scuba diving mishap west of Tacoma off Fox Island.

John had been diving on the weekend of August second. During his second day of diving he failed to surface with his diving partner.

Memorials have been set up for John. There are three memorials: a family fund that is a general PLU student aid scholarship, a dorm and students' memorial for the purchasing of marine biology books for the PLU library, and a memorial possibly for the commissioning of the fountain sculpture in front of the library. If interested in contributing to any of the three memorials contact Mr. Heussman at the PLU library.

There is also a memorial scholarship fund for Kathy. Any donations should be sent to First Presbyterian Church, 1720 100th N.E., Bellevue, WA 98004.

An Ivy dormmate said of Kathy, "Although twenty years is a short time, Kathy Reese and her actions and caring will stay with me and many others for a lifetime. I only wish others had the opportunity to know Kathy. She will be missed dearly and never forgotten by those who knew her."

John lived in Alpine, went to Prince of Peace Lutheran Church, and was a native of Tacoma. He was born August 15, 1961.

Kathy lived in Ivy and was a native of Bellevue, WA. This year she would have been a transfer at the UW.

A friend of both John and Kathy remarked that "they were both fun, friendly to everyone and you never saw them down."

BANTU

The group defines their goals

BY ANDY BALDWIN

BANTU (Black Alliance Through Unity) is meeting on Monday from 10 to 10:30 a.m. in UC 210.

BANTU's recording secretary Robbyn Menogan said the goals of BANTU are:

- The promotion of cultural awareness on campus.

- The promotion of assistance to minority students by educating students about the political

system of the school, the sources of financial aid, and the forms of academic assistance.

- The promotion of minority students' social adjustment by providing togetherness in coping with PLU, and by providing social events.

- The promotion of fund raisers to provide money for the BERG scholarship fund.

- Providing assistance in the recruitment of minority students for PLU.

BANTU is open to anyone who desires to meet these goals, Menogan said.

Military draft is discussed

BY KRIS WALLERICH

Conscientious objection and its relation to the draft was the subject at Bread for the World's third meeting on Sunday.

Led by Don Jerke, vice president for student life, the discussion concentrated on the history of the draft, specifically Christian involvement in war and the steps necessary to apply for conscientious objector status.

Anyone wishing more information concerning

filing for draft status as a CO may pick up the necessary forms at Don Jerke's office, Hauge Administration 113.

In other news, it was announced that World Food Day will be observed on Oct. 16. BFW has been allowed to use the chapel that day and will need musicians to help. Anyone interested in sharing their musical talents should contact Campus Ministry, ext. 7464.

Bread for the World meets every Sunday at 5 p.m., in UC-132.

CPPO says

Start planning careers early

BY MIKE LARSON

"Start planning your careers early" is the key phrase coming from Richard French, director of the Career Planning and Placement Office.

As the name implies, the purpose of the CPPO is to assist students in planning their careers, and to help students find jobs once they graduate from PLU.

"Our goal is to make students more self-directing," French said. Too often students put off the planning and decision-making involved in career planning. Then, when their senior year arrives, they find themselves experiencing what French calls the "senior slump"—trying to cram what should have been four years of planning into one year.

Included in the services provided by the CPPO are helping students develop their interests and

abilities, aiding students in setting realistic career goals, offering workshops, assisting with resumes, and making available projections in the job market.

The CPPO also helps those students eligible for work-study in locating jobs on campus. "Currently we have 1678 students eligible for work study, and about a thousand of those students have on-campus jobs," French said. He said that there are no more jobs available to students on campus.

"There seems to be a real urgency of students to find employment both during and after college these days," he said, explaining that cuts in state and federal college work-study money could be the reason. "The tougher the economy gets," said French, "the more visible a CPPO becomes. There's a direct relationship, and PLU has certainly become more visible."

The Military Look at The Duffle Bag

The 4-pocket fatigue pant in either olive drab or khaki 50 percent polyester, 50 percent cotton. Two front-slash pockets, two rear flap pockets. Waist size 27 to 42. \$11.95

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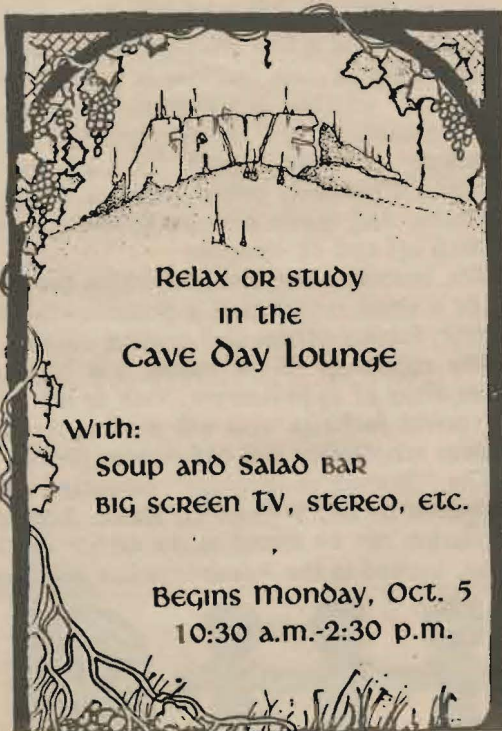
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10:30 a.m.-2:30 p.m.

KPLU slices air time

BY AMANDA TAYLOR

KPLU-FM has curtailed its operations by two hours, a move that cuts its evening jazz program in half.

The station now signs off at midnight instead of 2 a.m. except on Sunday, when it signs off at 1 a.m.

The cut in air time resulted when KPLU could not find someone with student status to replace Greg Lehman's full-time position as the jazz music director. Lehman left KPLU for a full-time job as a sales representative for KMO radio in Fife.

Martin Neeb, the executive director of university communications, said that the station could not afford to hire someone without student's status because the government subsidizes the salary for the position. He also said that it is rare to find a student with the jazz expertise required to fill Lehman's position.

"We were reluctant to cut back because KPLU is the only station in the area having a lengthy evening jazz show," Neeb said.

The station could not go to the University for the additional finances because it is extremely difficult to get funding in the middle of a budget year, Neeb said.

"This should not be viewed as a negative



Scott Williams, KPLU-FM program director

situation," Neeb said. "Although we lost two hours of time and part of the jazz program, we made adjustments and strengthened ourselves in other areas. For example, we made a decision to make Paula Swensen a full-time employee as the producer/host of the 10 p.m.-2 a.m. shift."

Neeb said that Swensen was ready to utilize her talents and could create a specific focus for that time slot.

Neeb said that he was pleased with KPLU's overall programming but hopes that in the future the station will return to its 2 a.m. sign-off time.

Cave day lounge to open Monday

BY CANDY ARMSTRONG

ASPLU Vice-President Brendan Mangan presided over the ASPLU Senate meeting on Wednesday.

ASPLU President Alan Nakamura announced Oct. 5 to be the opening of the CAVE's day lounge.

The extra hours of 11:30 a.m. to 2 p.m. are primarily for off-campus students, Nakamura said.

ASPLU program director, Jackie Spencer, adorned with plastic vampire fangs, announced the talent contest which will be at the fall picnic, Oct. 16.

Cash prizes from \$25-\$100 will be awarded to the top four winners, Spencer said.

ASPLU advisor Don Jerke swore in freshman

senator Drew Londgren which brought a round of applause.

Senator Kent Ross reported the outdoor recreation rafting program will be "under closer scrutiny" from now on.

Ross also expressed off-campus concerns of extended student lounge hours and a covered parking area for bicycles on upper campus.

Senator Dave Gremmels explained why the "Seattle-line" is not available to students in the evening hours.

"It was originally a service to students," Gremmels said.

They are 900 lines on campus and a phone terminal can only handle 20 lines, he said.

Gremmels said that the demand was "too much for the operators to handle."

Reestablishment of the direct Seattle phone line would cost over \$20,000 for a new operator and terminal."

Comptroller Judy Mohr reported on the appropriations committee.

They will be basing their appropriation decisions on a grants fund criteria sheet available in the ASPLU office, Mohr said.

The ASPLU Senate unanimously appropriated \$125 for an Alumni student leader's reunion during homecoming.

Following much discussion, \$750 was appropriated to FOCUS, PLU's student-produced television show, by a vote of 10-2.

The senate is scheduled to meet again on Oct. 7 at 4 p.m. in the Regency Room.

Club revived

BY TERI L. HIRANO

The revival of the Hawaiian Club and the Samoan interest in the club looks very optimistic, Joy Williams, student advisor to the newly-forming Hawaiian-Samoan Club, said.

Williams is in the process of organizing a Hawaiian-Samoan club. Although she is helping organize the club and will be an active member of it, she says it is up to those interested to take the initiative for it to work.

The Samoan interest in the club will diversify the club's outlook and activities.

"Samoa is a territory of the United States. Many people are not aware of the Samoan culture. We could learn a great deal about the country and its culture," Williams said.

The original Hawaiian Club was officially formed in the 1978 fall semester as Hui O'Kama'aina. It was started and organized by Williams, who served as its president until 1980.

During 1980-81, Williams took a year off from studies at PLU. When she returned this semester the Hui O'Kama'aina Club was no longer active.

The Hawaiian-Samoan Club will have to go through specific channels before being officially acknowledged by the University. These specifications include registering at the University Center, the election of officers and the development of a constitution.

The number of students from Hawaii attending PLU has increased since 1978 and there are approximately nine Samoan students attending PLU this semester. If the majority of these students show an interest in a Hawaiian-Samoan club it would be a success, Williams said.

The club will not exclude students or faculty members interested in joining. "We are extending the club to all people who are interested in Hawaiian and Samoan affairs, activities and culture," Williams said.

Alumni Merit Awards 1981-82

Steve Carlson.....	Oxon Hill, MD
Robin J. Dollarhide.....	Puyallup, WA
Darcy Eliason.....	Olympia, WA
Nancy Ellertson.....	Battle Ground, WA
Gretchen Geldaker.....	West Linn, OR
Nicola Glaser.....	Greeley, CO
Carolyn Hays.....	Tacoma, WA
Phillip Hunter.....	Chelan Falls, WA
Laura Jeter.....	Kent, WA
Thomas Kvamme.....	Tacoma, WA
Andrew Kylo.....	Tacoma, WA
Kirk Lider.....	Bellevue, WA
Andrew Londgren.....	Tacoma, WA
Erica Reule.....	Portland, OR
Erwin Rosen.....	Auburn, WA
Cheryl Ulleland.....	Ritzville, WA
Stephen Vitalich.....	Seattle, WA
Jodi Wheeler.....	Tacoma, WA
Daniel Witmer.....	Salinas, CA
Teresa Vanwoudenberg.....	Poulsbo, WA

20 MERIT AWARDS ARE GIVEN EACH YEAR BY THE ALUMNI ASSOCIATION

The Alumni

Pacific Lutheran University
123rd & Park

COMMENT

We make mistakes

The *Mooring Mast* has an obligation to cover all the news on the PLU campus and do it in a lively, entertaining and readable way.

Sometimes we fail to live up to that obligation. In other words, we make mistakes.

A number of errors popped up in last week's *Mast*. We failed to properly identify two new professors. A writer quoted the wrong person in his column—not once, but numerous times. Names were misspelled.

Stick with us. We want to do a good job and will do our best to eliminate similar problems in the future.

Light at the end of the tunnel

There is a light at the end of the tunnel for *Saga*, PLU's yearbook.

After a long series of lousy efforts to produce a quality book, it is encouraging to see someone arrive on the scene with the ability to straighten the situation out.

Gail Rice, this year's editor, is a competent manager who combines a wealth of experience with some much-needed enthusiasm. If anyone can solve the problems the book has been having, it is Rice.

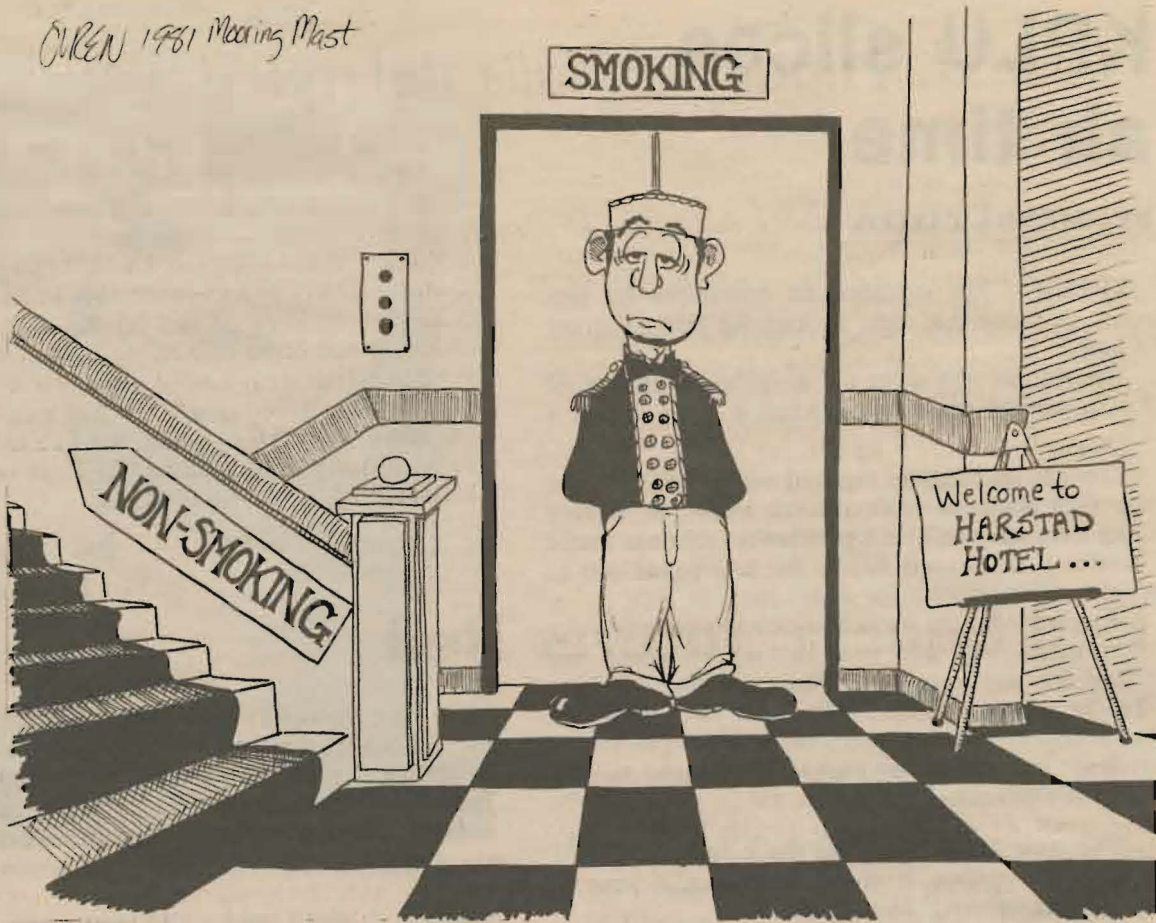
We hope she does it.

TOM KOEHLER

Correction:

New mathematics professor Michael Dollinger was mistakenly identified as physics professor Bill Greenwood in a photo outline on page 8 of last week's *Mast*. Greenwood was mistakenly identified as Dollinger.

Also, in last week's Second Thoughts column, quotes were incorrectly attributed to Counseling and Health Service Director Gary Minetti. Rick Seeger, director of the Academic Advisory and Assistance Center made the comments.



The Mooring Mast

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Letters to the editor should be submitted by 5 p.m. Monday of the same week of publication. The *Mast* reserves the right to edit letters for taste and accuracy.

Will 'Casino Night' change us? I'll bet



Singing
the
PLUes...

BY DAN VOELPEL

I received this note from Robanna Carver, Special Event Chairperson:

Yes! It's "Casino Night!" Have the time of your life and maybe lose your shirt. Gamble the night away playing Black Jack, Roulette, Craps and Keno; we'll provide the money (nothing smaller than hundreds, of course). Order drinks from your favorite "bunny" barmaid. Watch skimpily clad women (Spurs) perform a floor show that you won't soon forget! An extra feature will include pictures of you and your friends taken by computer. Come dressed in your favorite crazy outfit or your old blue jeans...There will also be a dance in the CK. Come and have fun! Admission is free...

As regrettable as it may be, it seems the great Pacific Lutheran Empire is heading for a fall comparable to the one that hit the ancient Roman Empire. It is a signpost such as "Casino Night" that marks this treacherous dirt road to destruction.

Gambling can be and is harmful to some Lutes. Many will say that this innocent Casino Night,

at which you might "lose your shirt," could not have any ill effects upon our community because it will use play money.

Aha! According to "Dan B." of the Tacoma chapter of Gambler's Anonymous, whether the money is real or fake makes no difference in the development of a habitual gambler.

"We live in a society here in Pierce County where gambling is apparent. A lot of people enjoy that 'Casino Night' type of atmosphere—the risk of winning or losing. Whether or not they're playing for real money or just play money doesn't really mean anything. It's the feeling they get from the risk.

"The real concern is not the intent of those planning the Casino Night," Dan B. said. "My concern is that a lot of kids have problems with gambling. There are students in college who are starting to form the patterns of a habitual gambler."

Dan B. added that habitual gamblers develop from all types of wager games including Monopoly, card games, Bingo, and horse racing.

Next thing we know, the guys in Rainier will create floating craps games that prowl from dorm to dorm—but this time involving real money.

I can see it now. Instead of the Artist Series bringing in the Norman Luboff Choir and William Windom, they will cast before us Jimmy "the Greek" Snyder and the owner of Caesar's Palace in Las Vegas.

And instead of "Trekkies" clubs following the exploits of Star Trek, our presently humble university will foster groups called "Stingees" following after the Redford and Newman movie.

Another point yet to be made is the "fishy" connection between the Special Events Committee and Harold's Club of Reno, Nevada.

All of the gambling equipment to be used tomorrow night, including the roulette wheel,

craps tables, cards, dice and play money, was purchased from Harold's.

Casino Night is also being investigated by the State Gambling Commission, said Carver of the Special Events Committee.

Hmmm. Make of it what you will.

The cost for the night's festivities is costing PLU tuitioners \$800, according to ASPLU Program Director Jackie Spencer, who expects "everyone" at PLU to show up for what she terms "Thee Gala Event" of the year.

If all 3,000 on- and off-campus students attend, that means it cost each person 26⅓ cents of their tuition money. The question to be raised is "Do we want to spend that much money on a program that will produce wide-spread uncontrollable forms of the gambling disease throughout the veins of the campus?

Think of the consequences...It would begin with bets on whether or not most UC dinner patrons would eat the veal birds or peanut butter sandwiches. Soon it would graduate to the annual President William O. Rieke Lottery and Sweepstakes, slot machines in the bookstore, playing Keno during lunch, Bingo every Thursday night in the Cave and Outdoor Rec bicycle trips to Lake Tahoe.

Despite its negative implications, I plan to attend Casino Night for the sole purpose of finding out exactly where our tuition money goes and how many students attend.

And although my 21st birthday arrives in December and my parents are taking me to Las Vegas during Christmas Break, I do not plan to gamble...much...at Casino Night as practice for that December trip. It could become habitual.

After all, I'm going to Longacres Sunday, my Bingo night is Monday and there's a pinochle tournament Wednesday. I would not want to overdo it. People might think it's a habit.

LETTERS

Harstad, Hinderlie Halls defended

To the Editor:

I am sick and tired of hearing and reading all this garbage about Harstad burning down in two minutes ["Harstad's age, wiring may be hazards," Sept. 25]. Over 25 years ago we installed an automatic sprinkler system throughout the building and installed concrete stairwells at each end of the structure. This made the building as safe as any multi-storied building on campus.

Some 16 years ago we had the building inspected in connection with a long-range plan for our physical plant. A nationally-known group of engineers advised that we keep the building, that it is structurally sound and in excellent condition.

Red Square: forever Red

To the Editor:

Wage mass struggle to save Red Square. Born in California, festering in this nation's capitol, the counterrevolution has roared its ugly head in that last bastion of revolutionary fervor, Pacific Lutheran University. Witness the coming of the anti-BimBom. The minions of Trotsky and Eastvold, running quads of reaction, would turn back the red tide of history, erase from memory that glorious monument to liberation, Red Square.

Red Square, May Day 1917—Albert E. Bingham, rural proletarian, sanguine horticulturist and perspicacious Puyallup Nurseryman, salient figure of the global revolution, struck the chord that reverberated in a thousand hearts and minds, sounded the deathknell for oppression and opened the floodgates of freedom for these immortal words: "color my tulips red." Today Bingham is scarcely remembered, unceremoniously buried

Harstad Hall is built like a fortress. It has four thicknesses of brick on its exterior walls. Barring an earthquake or a bombing it will be standing long after we are dead and gone.

While I'm sounding off I would like to let every student, faculty and staff member know that there is no such building on this campus as Rainier. The residence hall often referred to by that name is Hinderlie Hall. It is named after two wonderful persons who served on the staff of this University for many years. How would you like to be called John or Mary if your name was Peter or Elizabeth?

Milton Nesvig
Vice-President Emeritus

before the University Center, this proud revolutionists' grave marked only by a small bronze plaque. Yet from this hallowed ground spring forth each year anew red revolutionary tulips.

Honor Bingham and that glorious scene of revolutionary enthusiasm, Red Square. Wage mass bombast against the reactionary quidnuncs pro quad. Bombast them back to their cerebral stoneage. Turn Eastvold Square into a parking lot. Defeat the nattering nabobs of Trotskvoldian revisionism.

Red Square, Sunday, October 4, 1981, 5:00 p.m.—the wholly catholic masses will march in solidarity with PATCO and the striking Puyallup Nurserymen's Union, will rally in honor of Red Quare. Be there or be quad.

Stuen Liberation Army
Names withheld on request

Falwell blasted

To the Editor:

Once again, I have been thoroughly impressed with what Jerry Falwell has done with his new pet peeve, higher education ["Falwell's college controls dating, bans rock," Sept. 25]. After all, what more could a student ask for than a place like Liberty Baptist?

Above all else, one must be impressed with the school's open-mindedness. "Anytime faculty members start teaching something we don't like, we just cut the money off." Or try this one... "No way will we hire a divorced person for our faculty. Teachers must set a Christian example for the students."

Admissions policies seem completely fair to the average person, don't they? You only have to be a born-again Christian and write an autobiography of your conversion. Couldn't any good high school senior do that?

One must also be impressed with the laid-back, pressureless environment evident at Liberty Baptist. Would you call it a "controlled" environment? Certainly marijuana and drinking are prohibited, but a rule against seeing "Kramer v. Kramer" or listening to the Little River Band or signing up for a modern dance class? Adding insult to injury is the "walled prison" set-up with one road leading in and out which is patrolled day and night by an armed guard. And we must not forget Ricky Johnson, who couldn't get a date because, "There is an informal rule against interracial dating. Parents complain about it."

I do not worry about Falwell and his entourage. What I worry about is the students who come out of Liberty Baptist to face the "real world." As a local reporter stated, "They are afraid to be themselves." If they are not going to be themselves in college, then when? If these students are to be the leaders of tomorrow, then they need some help in learning and growing today.

Bruce Berton

Second thoughts

BY ERIC THOMAS

Conversation: "Hey did you hear about the you-know what?" "The what?" "Oh, so you haven't. Burt Reynolds just got out of a law suit with the telephone company and won, so they gave him a credit card number for free use for a month."

"So?" "So, he went and published the number so everyone can use it to get back at the phone company. A friend of mine just called and told me I'd better get on the phone and call everyone I know, because it ends tomorrow night." "Really?"

"Yea, everyone on our wing has been making calls from every where from New York to Alaska to Europe on the credit card number 487-654-2223-5480." "Wow, I'd better get on the phone. Hey John, did you hear about the you know what?"

1-805-555-1212...Ring...g...g...click, "Operator, information for what city?"...Hollywood..."that area code is 213 sir"...ok, thank you.

1-213-555-1212...Ring...g...g...click, "Operator, information for what city?" Hollywood, "ok, go ahead"...Yes I'd like the number of the Burt Reynolds Fan Club please..."I'm sorry, there is nothing listed under that title."...Well then could you give me the number of the 20th Century Fox Studio?... "Yes, that number is 272-2211."...

0-213-272-2211...Ring...g...g...click, "Operator, billing number please."...Yes, 487-654-2223-5480..."thank you, I'll ring"...Ring...g...g... "Hello, 20th Century Fox Studios," ...Yes, I'm trying to get hold of the Burt Reynolds Fan Club, would you happen to have that number?... "Well 'Cannonball Run' was released by us, but it was a different company that produced it, so they would probably be the ones with that number. However I can give you the number of the agent he had when he was with us last"...That would be fine..."Ok that would be David Gershenson and Associates, their number is 213-228-2343"...Thank you...

0-213-228-2343...Ring...g...g...click, "Operator, billing number please."...Yes, 487-654-2223-5480...Ring...g...g...click, "Hello, David Gershenson and Associates"...Yes, I'm trying to get hold of the Burt Reynolds Fan Club, would you happen to have that number?... "Just a minute, I'll connect you with Mr. Gershenson, he's his publicist...click..."Dave Gershenson here"...Yes, I'm trying to get ahold of the Burt Reynolds Fan Club..."that number is 652-6005"...One more thing if I might take another second of your time, have you heard anything about Burt winning a suit with the telephone company and giving away the

credit card number to the public?... "That is a hoax"...a what?... "I said a hoax."...Well do you have any idea how the rumor got started?... "How the hell should I know? It's a hoax."...Well, thank you for your time...

0-213-652-6005...Ring...g...g...click, "Operator, billing number please"...Yes, 487-654-2223-5480...Ring...g...g...click, "Reynolds Productions, one moment please"... "ok, go ahead"...Yes, is Burt or someone from the Burt Reynolds Fan Club in?... "I'm sorry, this is just his answering service, and the secretary of the club is away for the day"...Well, maybe you could help me. I'm a newspaper reporter from Tacoma and I understand that Burt recently published a credit card number after a suit with the phone company. Is that true?...

"...I've heard something about that. I guess that a lot of people have been using a number to charge their calls to; I believe it was supposed to be good until Oct. 5 or something. But there's no way that that's the case. I've never heard anything about it here, so for all I know it's a fake."

"...Well, what do you think of 'Cannonball Run' being an employee of his?... "It was awful and it was flakey. It wasn't funny and neither was Burt. It looked like they were having fun doing it, but I didn't think it was funny watching it."...

"...Have you ever met Burt Reynolds?... "No, but I've talked to him on the phone."...What's he like. Is he wild and crazy?... "No, he's very serious. You can't call him Burt, it's got to be 'Mr. Reynolds.' "...

"...Do you think that he is the kind of guy to give away a number like that?... "That's exactly it, he wouldn't be the kind of person to do something like that."...Thank you, goodbye..."Goodbye."...

1-213-555-1212...Ring...g...g...click, "Information for what city?"...Hollywood..."Go ahead"...It's the number of the telephone company in the area..."That would be Pacific Telephone Company sir, the number is 488-6464"...Thank you...

0-213-488-6464...Ring...g...g...click, "Billing number please?"...487-654-2223-5480...Ring...g...g...click, "Pacific Telephone, may I help you?"...Yes, I'd like to speak with someone involved with the system of billing telephone numbers to a credit card number please..."Just one moment"...

"...Dave Garcia speaking"...Yes, Mr. Garcia, I'm a newspaper reporter from Tacoma and there

seems to be a rumor going around that Burt Reynolds won a suit with the telephone company and then made that number public. Everybody and their brother up here presently has ahold of this supposed number and is calling everybody and their sister on it. Have you heard anything about it?... "Yes, I've heard something like that, that some celebrity, I don't know who it was...just a second...I've just been informed by a co-worker that they heard that Reynolds did do that on some talk show. What are you trying to do, write a story?"...Yea, basically...

"...Mr. Garcia, if it is in fact true, what do you think of it?... "I don't know whether Reynolds is of the opinion that he can do something like that and not have to pay for it or not. I don't know if the number could be used to call just him or anywhere else, but he most certainly would be held responsible, although just how successful we'd be in getting him to pay up, I don't know."...

"...Suppose that it is in fact a hoax and some innocent person is having tens of thousands of dollars worth of calls being rung up on his account?... "In that case, we'd file it under what we call uncollectable accounts. I'm sure we wouldn't charge him the tremendous amount of the claim in question. He'd say that he never advanced the use of his number for such a purpose and we'd put the claim on hold until such a time as we could investigate it. If we can't find the responsible party, yes, we'd take a loss. And I might add that that happens every day."...

"...What do you think of people taking advantage of something like this, if indeed it is a hoax?... "I consider it out and out abuse of the system. I couldn't accept or condone it. But a lot of people could. Apparently, it's there for them if they want it."...Thank you for your time, Mr. Garcia..."Thank you for calling."...

0-213-652-6005...Ring...g...g...click, "Operator, billing number please"...yes, 487-645-2223-5480..."Thank you"...Ring...g...g...click, "Reynolds Productions, may I help you?"...Yes, I'd like to leave a message for Burt..."Ok sir, go ahead"...just tell him 'thank you' if in fact he did publish a credit card number, for use by the public..."Is that all?"...No, also tell him that if it is his card number, but he didn't intend it for such a use, I would like him to call Eric Thomas at 1-206-537-0808 to make an adjustment..."Is that all?"...No, tell him to call collect...

Dialing for dollars with Burt

Shell collector loans specimens to library

BY SANDY WILLIAMS

"No one has the imagination to reproduce the color and variety found in shells," said Wilfred Fregeau, owner of the seashell collection now on display in Mordvedt Library.

"Placing them in the library is an alternative to letting them fade in my house," Fregeau said. "As the moon becomes more spectacular when more people enjoy it, so it is with seashells."

Fregeau found his collection while stationed with the Navy in the Philippines from 1969-73. He spent his first fifteen years working as a paramedic and in the lab then applied to be an officer and attended George Washington University for his BA in Health Care Administration.

After twenty-seven years of service he retired and is currently a full-time PLU student working toward an MBA. His interest was drawn to seashells by an article he read in *National Geographic* magazine.

"Initially everyone walks the beach, but shells found on the beach are of no value to anyone," Fregeau said. "When the animal dies the shell erodes and the luster is lost. The shell must be found while the animal is still alive," Fregeau explained. Once found, the shell is frozen and thawed repeatedly to cause tissue breakdown that eases extraction of the now dead animal.

Fregeau estimated his total collection at 10-15,000 shells. He said he found the vast majority in less than four feet and all were found in the Indo-Pacific Ocean from the Philippines north to the China Sea and south to the Great Barrier Reef.

"Two rules for seashell collectors are: number one, don't pick up shells off the beach, and number two, don't do anything to change the color or luster of the shell," Fregeau said.

His favorite family of shells are the Cowries, non-venomous shells with a bright and distinct coloring that resembles highly polished porcelain. Fregeau appreciates them for their "lustrous finish."

Cowries, the most sought after by collectors, according to Fregeau, have two thin pieces of membrane called a mantle which covers the shell like an eyelid but withdraws inside when touched. As well as being a mode of camouflage, the mantle repairs and protects the shell's luster by depositing a thin covering of nacre, the same material that makes pearls.

More than 180 Cowry species are known to exist in the seas of the world, with the Philippines yielding forty of these species compared to only six found in the U.S.

A "must have" for collectors, said Fregeau, is the famed Golden Cowry. Ranked as the seventh rarest seashell, the Golden Cowry represented the chieftain's badge of honor throughout the Fiji Islands. In 1972 Fregeau led an expedition of five navy men through the Philippines archipelago in search of this "aristocrat of the shell world."

A rare gem of the sea, some Cowries command as high as \$4,000. The average selling price for Fregeau's shells is \$500.

According to Fregeau the second most sought after family among most collectors are the Cones. Resembling ice cream cones in shape, Cones are the only venomous shells in the ocean. They possess barbed venom tubes near their siphon tubes and give a lethal sting to whatever they suspect is edible, then devour their victims.

Fregeau said few people are stung by Cones "usually only unknowing divers who find one and put it in their pocket." Once stung, numbing and paralysis occur within twenty to thirty minutes and within one and a half hours respiratory paralysis takes place. "Speed (of paralysis) depends on the size of the shell and health of the victim," Fregeau said. "Doctors usually maintain life systems but I don't know of any anti-toxin to use against it."

All of the pearls in Fregeau's display are genuine. "They're a dime a dozen in the Philippines," Fregeau said. "I could have bought a sock full of pearls—that's how the peddlars sold them—for 15 cents a piece. Out at the Puyallup Fair my son had to pay \$5 for a string."

"Pearls can be white, pink, blue but they must be perfectly spherical and uniform in size with no blemishes," he continued. The animal itself produces the pearl within its shell by allowing a small grain of sand to enter. Nacre forms and creates a pearl. In the case of some shells, when the pearl forms it connects to the shell, like a wart.

The display also contains several clams, including some cockles. "Clams can reach almost the size of the display case," Fregeau said. "They can be bought weighing 100 kilos or 220 lbs. But

clams don't capture men like they do in the movies," he added.

The Melon shell was used to boil out canoes. Fregeau said it is unusual but not rare. He said, "The purpose of the display is not to display an uncommon or complete collection but to expose variety and shape."

An ancestor of Fregeau's Precious Wentle Trap was sold to the Queen of England around the turn of the century for \$1500, "a sizeable sum for that time," Fregeau said. The Chinese then began making copies out of rice paste. They carved and polished their "shells" mimicked the original so well they were able to sell their fakes as originals.

Fregeau introduced the seahorses: "Kids in the Philippines find giant beetles (one to two inches long), tie them onto a string, and let them fly around, like a kite. They do the same with seahorses. They tie them to a string and let them swim about in the water. The beetles and seahorses are their pets." The seahorses come in a variety of colors including yellow, spotted, and striped.

Some fan coral graces one of the two display cases. "Forests of these wave in the water," Fregeau said. "Their veins are a deep royal purple that lightens to pink as the veins thin."

His Rose Coral grows from the size of a dime to a yard long and is frequently cut for use as a vase or bowl. "They grow down to sixty feet and are so big I could fill them with thirty to forty apples," Fregeau said. Rose Coral are white and razor sharp. "Rose" refers to the concentric growth rather than the color.

In the Philippines and land areas surrounding the Indo-Pacific Ocean fisherman have discovered that selling shells can boost their basic income. Instead of jettisoning the shells with the muck that their dredges bring up, they sell them to dealers or collectors.

In early times, African tribes used rare shells as coins, and wore them to drive away evil spirits or increase their reproductive capacity. In the Fiji and Tonga Islands, they are worn to signify rank while present-day collectors use them as embellishments.

With the burgeoning Pacific and China trade in the late 18th and early and middle 19th centuries, new islands were discovered and the shells found in these territories were put ashore as curiosities, later as specimens for the collectors among the new-born merchant kings.

Many rare shells discovered became common as their lairs were exploited. The shells were then dumped on the market and the prices suffered a sharp decline, causing a large number of collectors to turn away from shell deals.

Nevertheless, shell collecting was rapidly revived as U.S. Troops stationed on islands in the Pacific, after World War II combat had moved on, took to shell hunting as a time-killing device.

"Then the only rules were self-imposed restraints that grew out of awareness for other

animals and the environment," Fregeau said. "About one or one and a half years ago the Philippine government placed restrictions on exportation so that now a license is necessary to export shells."

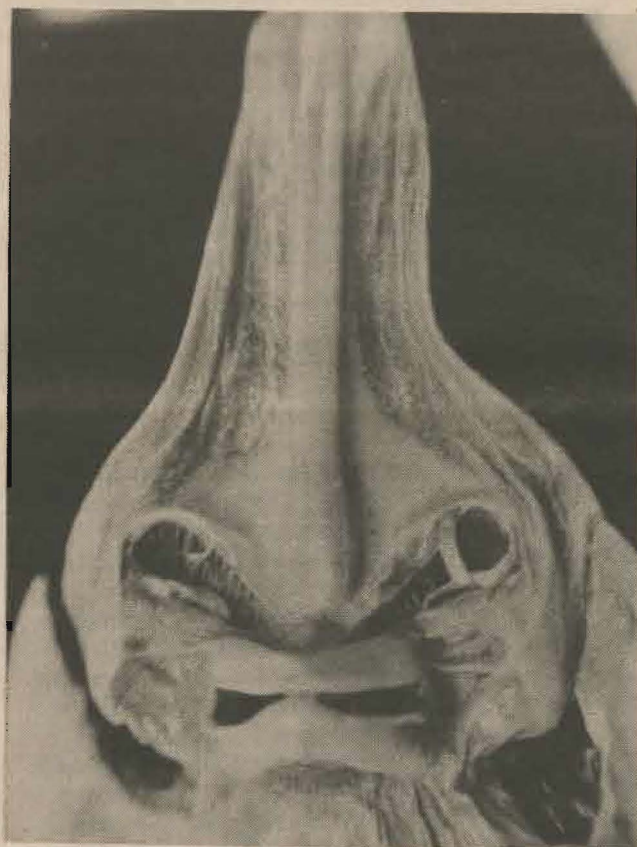
The largest private collection of seashells known to Fregeau is the collection of the Japanese emperor Herohito. The second largest private collection is owned by a U.S. family, the Duponts.

Fregeau's private collection, of which the PLU display is only a part, "greatly exceeds most collections seen in museums of natural history," Fregeau said. The only larger one in this area can be found in a Port Townsend Museum, Fregeau said.

A person who collects and studies shells with interest in their differences and distinctions is a conchologist. A malochologist is someone who studies the entire shell, its habitat, animal, functions, and so on.

Fregeau's shell-collecting expeditions took him to islands inhabited only by natives. "Once I took with me a guy with red hair, freckles, and blue eyes. The dark natives couldn't believe he was alive!" Fregeau related.

After several weeks, Fregeau may replace his display in Mordvedt Library with new samples of his shells. With the permission of the library administration he also plans to display his collection of rare carvings including pieces in ivory, jade, and wood.



Prehistoric conehead



The shell display in Mordvedt library is part of Wilfred Fregeau's private collection, one of the largest in the state.

Doug Siefkes

Doug Siefkes

Former naval instructor joins staff

BY GAIL GREENWOOD

"They're self-starters and they are interested in a subject and where they're going...The interesting thing to a teacher is that they're interested in learning. They're not just putting in their time," commented Dr. Ken Davis about PLU students.

Davis is replacing Robert Heeren of the physics and engineering department. Heeren is on sabbatical this year. Coming to PLU after 32 years at Reed College and a year at Pacific University, Davis is teaching lab sections of general physics (153) and engineering courses 271 and 352.

Upon graduation in 1937 from Kalamazoo College in Kalamazoo, MI, with a degree in physics and a teaching certificate, Davis taught high school for three years. He then obtained his master's degree at Syracuse University in New York.

He continued his studies at Rochester though unable to finish because of the interruption caused by the war. During the war he taught physics to young naval students. He was able to finish his Ph.D. in 1948, and then start teaching at Reed.

Davis is eager to explain why science is an important exposure for students. "The practical reason is that this is a technological society," he said. "Its base is in technology, and anybody that's living in it has to have some understanding of it. Particularly in our society, people have to take part in decisions which very often are related or based in technology. It would be a very bad situation for such a society if any large fraction of the society had to make decisions by taking the word of 'experts' on faith."

"The technical reason is that in physics and engineering there is an approach to decision-

making and problems that is very valuable for everyone. It's a logical, analytical dissection of the problem and an arrival at the solution," he said.

Davis has not taught engineering classes "as such" before this fall. "But, my background is experimental rather than theoretical physics," he said. "Experimental physics is closer to engineering."

Describing himself as a "gadgetter in a minor way," Davis explained, "I'm a Mr. Fix-it. If something minor goes wrong, I'm curious about what it takes to fix it. But if someone asks me what to do when their TV is broken, I say 'do what I do—take it to a repairman,' " he said.

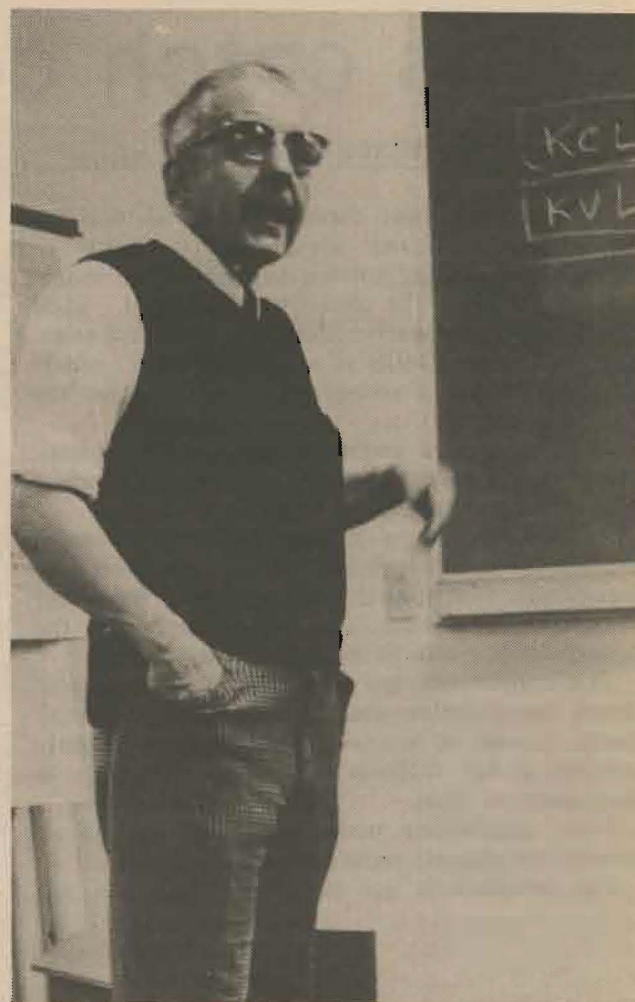
Davis explained employment opportunities in the sciences as "trends."

"Pure science was unintentionally oversold to Congress and legislators. They were interested in something that would produce rapid application and results. Large amounts of money were allocated for results in pure science with the belief that there would be immediate pay-offs. Scientists generally know this isn't so, and usually say so explicitly. But, large amounts of money were plowed into pure science and particularly in physics. This produced quite a boom (in opportunities)," he said.

"Now that the government cut back pure science funding, an immediate reduction of opportunities for scientists and engineers occurred."

"My feeling is that science is coming up again, but on the coattails of engineering..."

"The real hope for research and further advancement of science is in the universities. There, people can see the importance of pure science and are interested in furthering it at whatever level they can afford," Davis said.



Ken Davis, physics and engineering instructor—"The real hope for research and further advancement of science is in the universities."

Hanna, Kelly teaching for different reasons

BY KAREN FASTER

R. Jay Hanna and Tim Kelly are at PLU to ease the workload left by professors on leave, but both exhibit two subtly contrasting reasons for teaching here.

The contrasting features between Kelly and Hanna are most evident in their outlooks. Hanna is officially retired and came to PLU because he "just thought it'd be fun." He chuckled frequently as if amused by the idea of an interview. Kelly, new to teaching, spoke with an idealistic intensity about what he wants to help his students accomplish.

Hanna, substituting in the math department, is here for this academic year. "I enjoy doing some work I haven't done for a long time," he said.

He found out about the opening in PLU's math department through Dr. Ken Batker, a member of PLU's faculty. The two of them worked together at Wichita University in Kansas.

Kelly received his doctorate at about the same time Hanna retired—last summer. His work in the

chemistry department at PLU is his first teaching job "outside being a teacher's assistant."

Kelly attended school at Whitman in Spokane and received his doctorate from the University of Washington. Launching his profession, Kelly "decided to teach at a small private school, preferably in the Northwest and not something permanent." He projected that he will be here for three years, filling in for various professors as they go on leave.

Hanna has taught at the University of Wyoming and universities in Wichita, Colorado and New York. He has also worked as a consultant for the government and private industry.

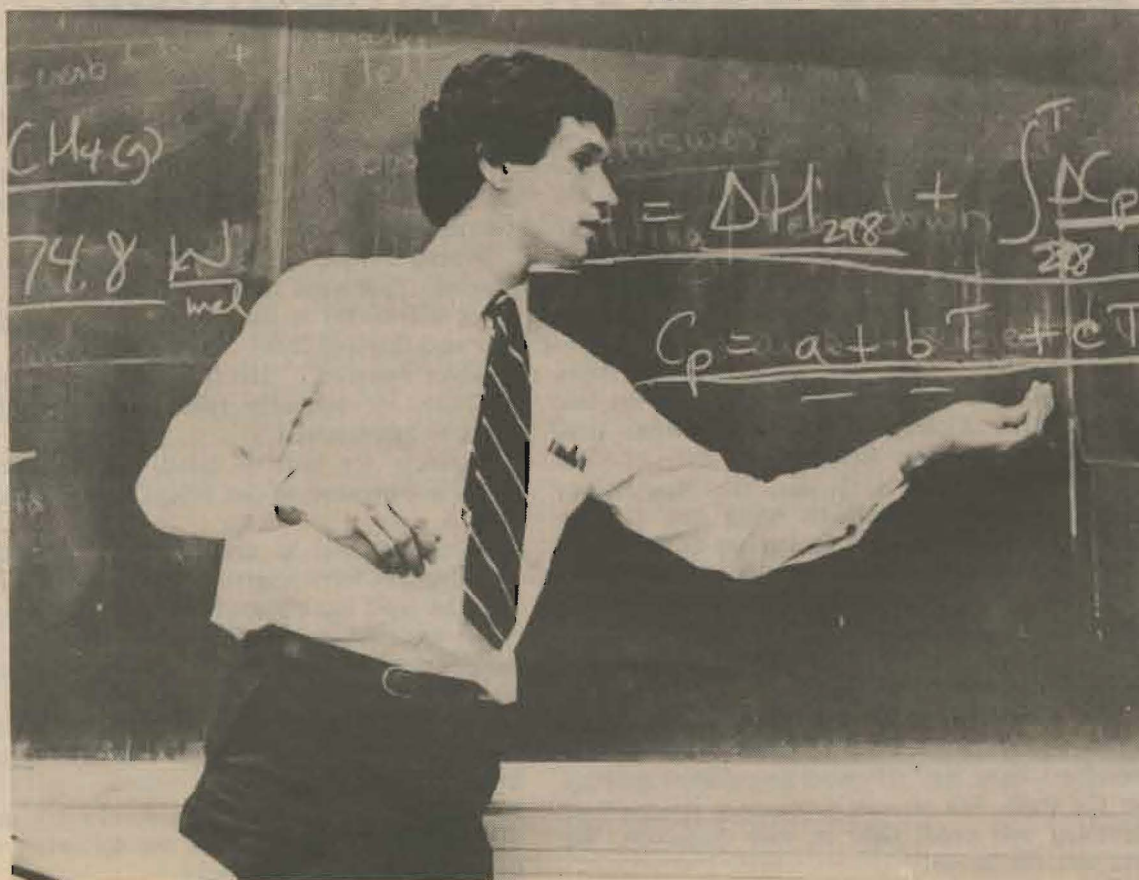
Kelly is lecturing a physical chemistry class and instructs several labs. Kelly explained what he expects his students to accomplish. "I want to help them realize their own potential and their own weaknesses and to help them expand their potential. Chemistry is a vehicle for that."

Both professors enjoy PLU students. Explaining with his frequent chuckle, Hanna said, "Why,

they're wonderful. They're very friendly and cooperative." Kelly compared his students to those he knew at the University of Washington. "They think more—here...They're intelligent, friendly and creative."

In the future, Kelly wants to continue teaching, eventually in the middle east. Hanna is planning on returning to Laramie, Wyoming "unless something else should come up."

Below: Tim Kelly, Chemistry lecturer
Right: R. Jay Hanna, math professor



ELSEWHERE

Cops catch college criminals

COLLEGE PRESS SERVICE

The cops surprised them: four people skulking around unauthorized inside a University of Wisconsin building, holding keys that they should not have had. The four were arrested. Their punishment was severe. University administrators, frustrated over a series of incidents like the break-in, banned the showing of all movies on the Madison campus.

Madison is now ending the movie moratorium, but what has become known locally as the "poster war" continues to rage.

Advertising posters are regularly ripped down around the campus. Students have been physically threatened. One student recently found the brake lines on his car cut. And then there was the mysterious break-in at the campus building.

The combatants are members of the campus' dozen film societies—easily the greatest number of movie groups at any single school—who nightly compete to lure students and the general public to their slates of films.

Their competition makes the usual urgings of commercial theaters seem tame.

The competition got so out-of-hand that ad-

ministrators thought a cooling off period—a 30-day moratorium on the showing of films—might help. But with the end of the moratorium, the contestants promise continued competition for audiences and the right to use university facilities to screen films.

"There are two basic groups involved in the dispute," explains Dave Katz, University Student Film coordinator. On one hand are the film societies that belong to the Madison Educational and Cultural Activities Association (MECAA). On the other are "three societies that don't, and that's the basis of the problem."

Katz contends the three "renegade" societies are so profit-conscious that they've taken to "ripping down posters and threatening and physically shoving members of rival groups." Though the brake line incident has never been traced to a specific suspect, Katz is convinced it was part of the ongoing harassment.

MECAA groups, Katz adds pointedly, are non-profit.

Although films are being shown again, the problem itself is "basically insoluble," Katz says.

"There's going to have to be some basic struc-

ture. We don't want to have to cut all film groups to one show per week, but we certainly don't want any more brake lines cut, either."

"No police were ever called (over the brake line incident)," protests a spokesman for the three non-MECAA groups. The spokesman identified himself as "Jim Butler," but later confessed that was not his real name. The groups themselves are run by one Les Grinnell. When a College Press Service reporter asked for a phone interview with Grinnell, "Butler" responded.

"We're fighting a cumbersome bureaucracy here," the spokesman claims, "that's trying to penalize us for being successful. What's wrong with turning a profit? There's no longer freedom of speech on campus. It's a question of who's the most important pressure group. This is just a wishy-washy liberal town."

The spokesman said he's using a pseudonym because "I have enough heat in this town already. (A rival film group member) attacked me four months ago. He's the one who claimed his brakes were cut. The local trash press prints all of this. I can't stand it!"

Freshmen 'more conservative'

COLLEGE PRESS SERVICE

Is money everything? Is social idealism dead? Well, it may be, at least in this year's college freshman class. A newly-released study by the National Center for Education Statistics indicates clear evidence that today's incoming college freshman are more economically pragmatic and less socially idealistic in their career planning than their predecessors of a decade ago.

"There's no question students have become more conservative," says Dr. Samuel S. Peng, chief architect of the study, which observed the educational and occupational plans and activities of 1980 high school seniors and sophomores.

Among other things, the study revealed a dramatic shift of preference in expected college majors. In a similar 1972 survey, social science (including such fields as history, sociology, psychology and social work) was the most popular option, chosen by nearly a fifth of all college-bound seniors. In the 1980 study, business ranked in a class by itself, the choice of 22 percent of future collegians.

Engineering came in second at 10 percent while

social science preference was more than sliced in half, to a mere eight percent.

"Students are quite aware of what fields are economically 'safe' these days, says Peng, "and are eager to take advantage of the fact."

Just as revealing, Peng Notes, is the study's tabulation of student "life goals." While most goal preferences remain similar between the 1972 and 1980 surveys (success, a happy family life, good friends, etc.), "having lots of money" jumped a full 12 percent in importance. "Working to correct social and economic inequalities" dropped a corresponding 14 percent.

"It's very clear," Peng asserts, "That today's incoming collegian is much more interested in making as much money as he can, and that this may indeed be the prime purpose in getting an education. Times have changed decidedly from a decade ago."

Peng's study team plans to follow the same group of students through its freshman year to see "how much the college experience may change their attitudes and themselves. This has never been attempted before. It should prove fascinating, to say the least."

Maryland U. profs force own books on students

COLLEGE PRESS SERVICE

More than 100 professors and instructors at the University of Maryland have required their students this fall to buy books that the teachers themselves wrote.

Prices for the self-authored texts range from \$2.25 to \$38.95. The worst offenders, according to a list compiled by the Maryland Book Exchange, are business and management college instructors. Thirteen instructors required students to buy 16 of their books.

"I think the potential for a conflict of interest is there," academic affairs Vice Chancellor William Kirwan told the Diamondback, the Maryland student paper.

The problem is hardly a new one on any campus. When in 1977 some 60 University of Massachusetts-Amherst instructors assigned their own texts, a protest led to a "Textbook Trust Fund" clause in the 1978 faculty employment contract.

Under the plan, royalties from books authored by UMass teachers and assigned to UMass students would go into a special scholarship fund.

Cutbacks aid scholarship search companies

COLLEGE PRESS SERVICE

Cutbacks in federal student aid programs have influenced every facet of college life from enrollment to textbook ordering. But they've actually helped one class of people: those who will—for a fee—help students find otherwise-obscure scholarships and grants. Their companies, moreover, are locked in a none-too-gentlemanly competition for students' attention.

Until recently there was only one company that matched students to funds offered by both corporate foundations and individual philanthropists. The recent cutbacks, however, have tempted two other companies to enter the business, and a third is about to start in October.

"We were the first of our kind," buoyantly declares Robert Freede, owner of Scholarship Search in New York. "I invented the whole industry."

For \$57, Freede feeds a student's profile (background, nationality, financial need, etc.) into his computer, which prints out scholarships and grants for which the student may be eligible. Scholarship Search, like its new competitors, doesn't actually arrange the aid. It gives the list to the students, and leaves the rest to the student's discretion.

The results can be rewarding.

Freede's favorite story is about a Pennsylvania student who he matched to a scholarship exclusively for students who were female, Jewish, of Austrian heritage, and genetics majors.

All those involved in the industry agree there are "hundreds of millions" of dollars available to students from private sources, though not all as bizarre as the Pennsylvania student's.

Consequently, the field has grown more crowded. Two competitors have started in the last year—Student College Aid of Houston, and National Scholarship Research Service of San Rafael, Ca. Peterson's Guides, the New Jersey directory publisher, plans to bring out a book listing most of the scholarship sources in October.

"If a given student is a very motivated type, he or she can probably do the same research at a library, and come up with the same information for free," concedes Michael Alves of National Scholarship Research Service.

"The trouble is," he adds, "you can't take reference sources out of the library, and in most cases don't have time to spend hours there pouring over the stuff. We provide a compact summary of everything you need, right at your fingertips. We spare you the hassle."

Alves' firm charges students \$35 for a list.

Such price-cutting and competition doesn't sit well with Freede.

Freede calls Alves "an upstart of a competitor on the West Coast who's a constant embarrassment to me."

Where Freede's Scholarship Search provides a careful, "personal touch," Alves' NSRS "simply gives his clients a list saying 'you're eligible for this and this and this,'" Freede contends.

Alves disagrees. "He (Freede) can say whatever he likes. He probably realizes we're stepping on his toes businesswise."

Business for both is good, though they don't think it's because of the recent federal student aid cuts.

"Our business is always good," Freede says. "Youngsters have always needed money."

"The need has always been there," Alves agrees. "We haven't experienced that much of an increase, though we've had a lot more exposure."

But Ed Rosenwasser of the Houston-based Student College Aid notes a dramatic increase in business since the cuts. "We're up to 1200 inquiries a month, and each month it's grown a little more. I have a hunch the following months it's going to grow a lot more."

Review

Ballet proves crowd-pleaser

BY BARB PICKELL

A tightrope performance, a square dance and a karate exhibition were all part of the show Sunday evening when the Pacific Northwest Ballet brought its talents to Tacoma.

As the houselights dimmed in a not-quite-full Eastvold Auditorium, members of the ballet combined classical music with the modern choreography of George Balanchine in "Square Dance."

In what was perhaps the least popular of the evening's offerings, the blue-clad dancers set the Old World style of classical ballet into the New World forms of the American square dance.

If "Square Dance" was the least popular presentation of the performance, the crowd-pleaser had to be Charles Czarny's exuberant "Concerto Grosso." Performers mimed, danced and clowned their way through a variety of sporting events—all to music by George Frederick Handel.

The spectacle began properly, with warm-ups and "obligatory exercises." It then gave dancers a

chance to try their skill at boxing, speed-skating, the tightrope, karate and the soccer match every soccer player has had nightmares about.

It is debatable whether any repertory ballet performance could be complete without something from that grand old lady of classical dance, "Swan Lake" by Peter Tchaikovsky. Sunday's performance didn't disappoint its audience on that account.

Ellen Troy, formerly of the Jeoffrey and Milwaukee ballets, and Jory Hancock, who has danced with the American Ballet Theatre, the Pittsburgh Ballet Theatre and the Houston Ballet, enchanted their audience with the century-old "Black Swan" pas de deux (dance for two) from the third act of "Swan Lake."

The haunting music of Maurice Ravel set the tone for the final dance of the evening, "La Valse." The conclusion of the Ballet's performance was choreographed by Balanchine and is comprised of seven waltzes. The climax of the final performance was the entrance of Death to take a young girl from the arms of her first love.



The Pacific Northwest Ballet performed on campus Sunday evening.

Near tragedy prevented

Lute divers found in Sound

BY BRUCE BERTON

Brian Buchholz pulled the car over and got out. As he walked toward the beach slowly being covered by the rising tide, he looked out over the water. No sign of anything, just a few boats floating about.

He glanced at his watch. It was 4:05 p.m. No problem. Bill Fletcher had told him not to start worrying until 45 minutes had passed. Bill Fletcher and Marla Marvin were going to dive down and just drift with the current for a while.

That was at 3:30 p.m. He still had ten minutes, but an uneasy feeling crept into his stomach.

It began to rain. He zipped his coat all that way up and walked down the beach, noticing the strong current and whitecaps. The wind whipped his blond hair over his eyes. Some day for a drift dive, he thought to himself.

After walking back and forth along the beach a few times, Brian glanced at his watch; it was now 4:30 p.m.

It was now passed the time to be worried. Thinking that Bill and Marla may have abandoned their plans because of the strong current and bad weather, Brian jumped back into the car and drove the ten minutes back to where they had started. Still nothing.

He waited for a few minutes then drove back again to the meeting point. By now the tide had covered the sandy beach, and he dared not venture down. Instead, he stood by the car and waited.

It was 5:10 p.m. and still no sign of the divers.

Brian spotted a house near the water's edge that had a clear view of the entire area. He walked up to it and hammered on the front door. At first

there was no response, but when he continued to knock, a weak female voice finally replied, "Who is it?"

Brian, knowing that introductions would do no good, yelled back and asked if he could use the phone. The lady refused to open the door. Choosing a different tactic, Brian asked if she had seen any divers in the area recently. The elderly voice replied negatively.

Brian turned away from the house, beginning to feel terror creep up on him. Where could they be...?

...Bill broke the surface of the water and was immediately buried in a salt water swell. It subsided, and he looked around for Marla. She was there, a few feet away, bobbing up and down with the whitecaps. They looked around them to locate their position.

It was raining and the wind was howling. They seemed to be exactly in the middle of the channel, for both shores looked the same distance away. Various boats were putting around, some closer than others.

Exhausted, Bill almost laughed at their predicament.

He couldn't believe this was happening. It started out as a quick and enjoyable drift dive. But the current was quite strong, and they had climbed out of the water on the shore opposite from Brian. They had seen him pull up, and had yelled and screamed to no avail. Brian had waited, then left.

The two divers then agreed to try to get themselves across the bottom of the channel, pulling themselves from rock to rock. But the holds were not there and the current pulled them along like a roller-coaster, hurtling their bodies through the

water. They finally reached a rock to hold together, Marla exhausted and Bill nearly so. He had motioned for them to surface...

...Bill's train of thought was broken when he saw a huge boat heading in Marla's direction. Marla was thoroughly drained and in the panic, had dropped her weight belt. Without her weight belt, she floated without any strength to attempt anything more. Bill yelled to her, and she peered up, seeing the craft. A 40-foot cruiser, swells crashing against the hull came in their direction. With the swells and wind and rain, the skipper had not seen the two. Marla, mustering her last ounce of strength, began to scream and wave her arms. Bill had his hood off and was doing the same. The man behind the wheel finally saw Marla, and in swerving to avoid her, came straight at Bill...

...Brian explained the situation to the coast-guard official over the phone. The man asked him to wait and put him on hold. The tension mounting, Brian held the phone in his hand until white shone on his knuckles.

Brian refused the offer for food and drink from the woman who had finally let him in, and waited.

The minutes passed, agonizingly slow.

Finally, the man came back on the phone and said, "Yes, two divers were picked up in the channel a little while ago. A man and a woman."

The boat had seen Bill at the last moment, cut the engines, and swerved around him. Then it circled back and picked them up.

Brian's hand relaxed. It shook as he put the phone down. He put his head in his hands and heaved a huge sigh of relief. It was over. They were safe.

The next day Brian signed up for a scuba course.

General Hospital

The soap sparks excitement and loyalty at PLU

BY DOREEN MEINELSCHMIDT

Jan: Ya know she doesn't even know who the father is.

Betty: Well what did you expect? You know the way that she runs around.

Jan: I know that, but still. Her husband being away and all.

Betty: Yeh, and where do you suppose he goes when he takes off on his business weekends?

Jan: I don't know, but it's 2:00. Let's go and find out.

A dialogue like this can be heard every day as the crowd mills toward the UC television lounge to watch America's number one soap opera, "General Hospital."

The name "General Hospital" alone sparks excitement and loyalty among its fans at PLU.

One example of this loyalty can be seen on the graffiti boards in an Ordal bathroom. The wall read: "Are there any 'General Hospital' fans?" Students eagerly wrote comments and gave support for their favorite characters and story lines.

Equal evidence of the General Hospital craze is last week's issue of Newsweek where "GH's" success made the cover story. The U.C. has sold out

its last copy to the students here on campus.

Students at PLU have not been sheltered from the "GH fever." When asked why they watched the show the answers were as varied as the people themselves.

One girl compared watching the soaps to the reading of a novel. "It's like a book. You can't drop it in the middle. You have to keep involved in it to know what happens to your favorite characters."

Another viewer stated that she used the soaps as an escape. "It's an out. You check out from reality for about an hour. You can escape your own life and fantasize, kind of live with the characters."

Several students use the soaps as a conversation piece. "It's like having our own language. Not everybody knows what we're talking about."

The soap operas themselves are as loyal to their viewers as the viewers are to them, in that whether a viewer misses a week or a month, they can always tune them in. The old familiar faces and characters are never lost.

One girl said it all when she replied, "I watch them whenever I have time...but I tend to make time."



A viewer watches "General Hospital" in the UC.

AROUND CAMPUS

A. K. Psi interest meetings

Alpha Kappa Psi will begin this year's activities with a tour of the Boeing 747 facility in Everett. The tour is open to members and prospective members. Various other tours, guest speakers, and social functions are planned throughout the year.

Alpha Kappa Psi is a professional business fraternity open to all Business Administration and Economics majors. The fraternity is to provide personal and professional development of its members, and to better prepare them for the business world. Membership offers many opportunities for establishing contacts for job placement through association with alumni chapters.

All prospective members are invited to attend one of our interest meetings: Monday, Oct. 5, 4 p.m., UC 210; Wednesday, Oct. 7, 6:30 p.m., UC 132; or Friday, Oct. 9, 10 a.m., UC 132. We look forward to meeting you and hope you will take advantage of the many opportunities this organization has to offer you.

Foreign policy series

Great Decisions, a nationwide study/discussion program on eight current foreign policy issues, is available to PLU students.

Sponsored nationally by the non-partisan, nongovernmental Foreign Policy Association, a not-for-profit educational organization, Great Decisions involves citizens in all states. Volunteer coordinators offer the program in their communities and states.

Topics this year are: *America's Defense*: What price security?; *Western Europe and the U.S.*: Frictions among friends; *Central America*: Fire in the 'front yard'; *The Palestinians*: History, politics and conflict; *Protecting the World's Resources*: Is time running out?; *Japan*: Strategic ally, economic rival; *Global Inflation*: Is there a cure?; *The U.S.S.R. and Poland*: Troubles in the worker's paradise.

For additional information on plans for Great Decisions in Tacoma, Contact: Joseph Candiotti, FASP Coordinator, McChord A.F.B. Education Center, Tacoma, WA 98438. Candiotti's phone number is 535-7448.

'Casino Night'

Out of a strong Nevada whirlwind comes ASPLU's "Casino Night," a life-like imitation of a Nevada gambling hall. Tomorrow night from 9 p.m. to 1 a.m. PLU students may enter the UC dining room at no charge and participate in roulette, black jack, craps, and keno.

Each person entering the casino will be given \$1,500 in play money to use for betting. Once a player's money is gone, no more can be obtained from the cashier.

Gamblers may have their picture taken by computer for \$1.50.

The attire is informal, semi-formal, or formal depending on the gamblers preference, Carver said.

Poet to present reading

Connie Martin, an acclaimed Northwest poet, will present a reading 8 p.m. Thursday in Ingram 100.

The presentation is her first stop in a tour that will include Boston, New York, and several other East Coast cities.

Martin's work has appeared in Southern Poetry Review, Virginia Quarterly, and Poetry Now. She has published two books of poetry, *Woodwork* and *Shelter of the Roar*.

The poet will also visit afternoon English classes Thursday.

Martin's poems and stories cover a wide range of life-experience, from adventure on the high seas to the day-to-day work of mothering, David Seal, English professor, said.

She has read poetry extensively throughout the Midwest and East Coast, and has conducted writing workshops in communities and universities.

Martin's talents also include



Connie Martin

playwriting, storytelling and carpentry, a vocation she has practiced since receiving her Master's in English from WSU in 1974, Seal said.

Luther Leaguers

The Admissions Office will host PLU's traditional League Day tomorrow. As in past years, various activities have been planned for the nearly 1,000 Luther Leaguers from throughout the Northwest who are expected to attend.

Help is needed in greeting these visitors. Contact Phillip W. Miner, associate dean of admissions, for details at ext. 7151.

Audubon presents film in CK

Cinematographer and naturalist Fran W. Hall will present his film, "Kookaburra Country," a look at the flora and fauna of eastern Australia, in the CK Oct. 5 at 7:30 p.m.

The screening is part of the Audubon Wildlife Film Series, sponsored by the Tahoma Audubon Society and PLU. Tickets are \$2.50 and \$1.50. Children under 6 are admitted free with accompanying adults; other children through the age of 15 may attend for 75 cents. Individual and season tickets can be purchased at the door in this first of four film presentations.

Hall has photographed more than 40 species of birds, including the shrill kookaburra, scarlet and blue crimson rosellas, the gawky, ostrich-like emu, and flocks of pure white cockatoos. From Melbourne to Brisbane and across the outback to Adelaide, this is the story of kangaroos, seals, bunya pines, aborigines and opal mines.

Hall, an explorer as well as photographer, has traveled to more than 60 countries in pursuit of wildlife footage. He has been an Audubon lecturer for more than 20 years.

Clean-up day

Community and volunteer organizations are invited to participate in the annual KEEP TACOMA BEAUTIFUL DAY Oct. 3.

Information on the clean-up campaign is available through the City of Tacoma Beautification Committee at 593-4179.

Calligrapher to demonstrate

The Tacoma Art Museum will have a special demonstration on Japanese calligraphy by a master calligrapher from Japan on Oct. 7, at 10:30 a.m.

Misae Yukei Aoki will present the demonstration. Aoki studied Japanese painting technique with his father and studied calligraphy with Shoto Koizumi, S. Mizune and Hugo Tejima in Japan. He has been teaching calligraphy since 1940.

Aoki has received the Shizuoka Prefecture Award of Merit; Emperor's Certificate of Merit Award; Prime Minister's Cultural Award; Recipient of 20th Annual State Artists' Merit Award; and Emperor's Certificate of Merit.

This demonstration is open to the public at a nominal charge and advance tickets are required. Individuals interested should contact the museum at 272-4258 for ticket information.

The Tacoma Art Museum is located at 12th and Pacific Avenue in downtown Tacoma. Museum hours are from 10 a.m. to 4 p.m. Monday through Saturday and from noon to 5 p.m. on Sunday.

Jazz concert Thursday

The PLU Jazz Ensemble presents its first concert Thursday at 8 p.m.

The program is free and will be held in the UC.

Directed by Roger Gard, the 18-member ensemble will play ten pieces in a variety of styles. Included in the program are Bill Homan's "Ready Mix," Ray Brown's "In Orbit," Charley Parker's "Donna Lee," and Les Hooper's "Hurry Up and Wait."

Symphony

The PLU Symphony Orchestra will perform its first concert Oct. 6.

The concert, one in a series of four, is free and will be held in Eastvold at 8 p.m.

Conductor Jerry Kracht said the program is "devoted to three evocative scores, each one an essay on the wonder and beauty of nature."

The orchestra will play Beethoven's Symphony No. 6 in F major, Op. 68, *Pastorale*, Debussy's *Nocturnes*, and Respighi's *The Pines of Rome*.

"Each work is a masterpiece of tonal imagery," said Kracht. He said that together, the pieces "form an extraordinary triptych and an uncommonly rich season opener."

The University Symphony Orchestra is composed of students, music faculty and community musicians.

ARTS

BY CAROL BATKER

FRIDAY, OCTOBER 2, 8 P.M. FACULTY CHAMBER SERIES

University Center—free

Program:

HENRI TOMASI—Etre ou

Ne Pas Etre

KAREL HUSA—Divertiment for Brass Quintet

NORMAND POULSHOCK

Spazietto di Ottone

Other works by Brahms, Pezel,

Frescobaldi and Peeters

Musicians

Musicians:

Washington Brass Quintet:

Phillip Brink, Kathleen Vaught

Farner, Roger Gard, and

Richard Werner; The South

Sound Sliphorn Society: Roger

Gard, Keith Gorsuch, Stuart

Lane, and Charles Pendelton

The Washington Brass Quintet will play the world premiere of PLU faculty member Norman Poulshock's piece. Phillip Brink is joining the quintet as its newest member this year.

TUESDAY, OCTOBER 6, 8 P.M. UNIVERSITY SYMPHONY ORCHESTRA

Eastvold Auditorium—free

Program:

BEETHOVEN—Symphony No.

6 in F major. Op. 68

"Pastorale."

DEBUSSY—Nocturnes

RESPIGHI—The Pines of Rome
The concert is first in a series of four and is "devoted to three evocative scores, each one an essay on the wonder and beauty of nature," according to conductor Jerry Kracht.

THURSDAY, OCTOBER 8, 8 P.M.

JAZZ ENSEMBLE

University Center—free

Program:

BILL HOLMAN—Ready Mix

RAY BROWN—In Orbit

CHARLEY PARKER—Donna Lee

LES HOOPER—Hurry Up and Wait

Directed by Roger Gard, the 18-member ensemble will play ten pieces in a variety of styles.

THURSDAY, OCTOBER 8-29, 9 A.M.-4 P.M.

NEW WORK IN SCULPTURE

Nancy Mee

Wekell Gallery, Ingraham Hall—free

Opening reception Thursday, 7-9 p.m. For additional information, call the art department at 535-7573.

SPORTS

Spikers drop first match in good spirits

BY CRAIG KOESSLER

Anyone who witnessed the women's volleyball match last Saturday might hasten to say, 'Here we go again.'

However, despite dropping a 3-1 decision to Willamette University, the Lady Lutes are still in good spirits, according to defensive specialist Nancy Stern.

PLU took the first game of the match 15-10 without much of a struggle. Willamette came back from a 14-6 deficit to scare the Lutes but were denied.

From that point on the story changed. Willamette jumped off to a 7-2 lead in the second game, coming on with some fine passing and vicious spikes. The Lady Lutes fought back to even the score at seven, but Willamette slowly pulled away to win 15-11.

The third game saw Willamette start scoring early again. They gained leads of 8-5 and 12-8 before ending the game at 15-8.

In game four, PLU was forced to play 'catch-up' again. After falling behind 8-3, coach Kathy Hemion called time out to regroup her team. But the closest they could get to Willamette was 10-6. From there Willamette ran off five straight points to take the game and match.

Stern said, "We just didn't have it mentally." She said the team 'let down' after the first game and their "aggressiveness fell off."

"We started being afraid to hit out and we did not communicate well," she said.

Stern said some bright spots in the match was the team's serving and the play of the freshmen. "You could tell they [the freshmen] were a little nervous," she said, "but they played well."

The Lady Lutes were without starting junior Robin Koch. Koch suffered a strained knee in last Thursday's practice. Stern said she should be ready to play next weekend.

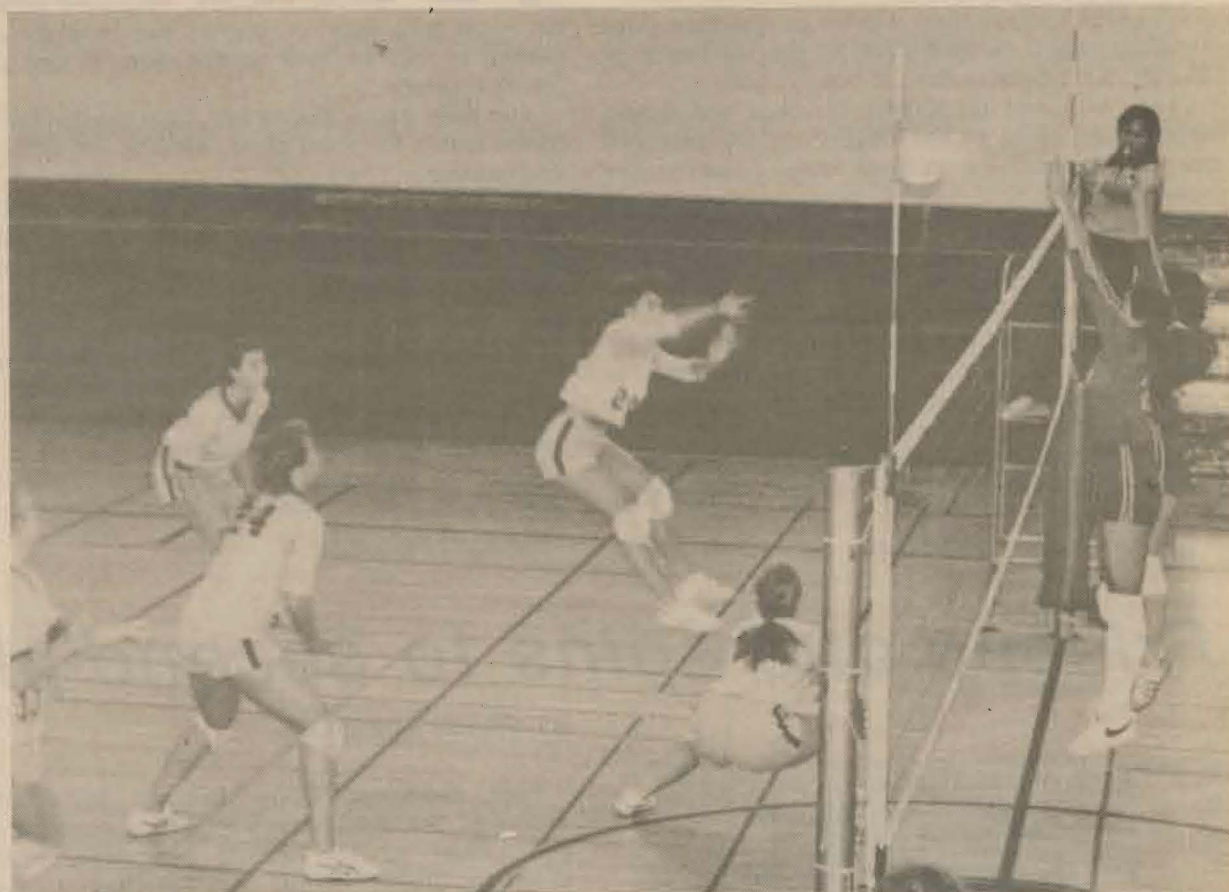
This weekend the women travel to Linfield, who Stern termed, "our toughest competition," and to Lewis & Clark. Their next home match will be Oct. 9 against Pacific.

Above right: Nancy Stern (20) attempts a spike against Willamette University last Saturday as teammates Jorie Lange, Carrie Faszholtz, and Cindy Betts look on.

Right: Robin Koch watches from sideline due to her injured knee.

Below, Lute spikers ready for set off of Willamette service.

Photos by Bill Trueit



Koch is back for '81 season

BY CRAIG KOESSLER

The smile on her face and the intensity of her play show that Robin Koch has been waiting for the 1981 girls' volleyball season a long time.

Unfortunately, a strained knee suffered in last Thursday's practice has made that wait last a little longer. The injury is expected to keep her out of action until at least next weekend.

After sitting out last season for academic reasons, Koch is back for her third year as a member of PLU's volleyball team.

"I've been getting ready for this year since last fall," Koch said. She said she stayed in shape by running almost every day this past year and feels good about her physical condition.

Koch said she's excited for this season because "we have a really good team." She said not only has the team's physical talent improved but also the team's unity and self-confidence.

Although Koch was not a team member last year, she followed them throughout the season. She said last year's team was practically all new people and that "they didn't know each other."

"This year," Koch said, "everyone has a high level of respect for each other—as individuals and as players on the team."

Koch also said the team has more respect for Coach Kathy Hemion. "We know her better and that's a good motivating factor," she said.

Even though Koch is the most experienced member on the team, she said she does not feel obligated to fill the role of 'team leader.' "There's no hierarchy of leadership on the team," she said. "I seek out team members for support and hope they will come to me. It's a reciprocal thing."

Koch said one of her goals for the team this year is to develop an attitude of not being afraid to win. "I want us to be confident that we can perform well and that we can win."

Koch is studying social work at PLU and would like to attend graduate school next year at Hunter College in New York City. She hopes to pursue a career in industrial social work.

For now, however, the wait is almost over. Volleyball season is here. When you go to watch the Lady Lutes, look for Robin Koch. She's the one with the smile on her face because, well, she's very happy to be there.



PLU men booters look to gain revenge on UPS

BY TERRY GOODALL

The men's soccer team will try to make the third time the charm as they travel to the University of Puget Sound Sunday for a 2 p.m. contest.

The Lutes will be playing for their self-respect after losing twice to the Loggers in the past two weeks, 2-0 and 3-1 in their only losses of the season.

"We're not going to chance anything Sunday," coach Arno Zoske said. "We hope to eliminate a few defensive mistakes and to run our offense more effectively, but nothing more than that."

The second UPS loss came in the first round of last weekend's Whitman College Tournament, where the Lutes finished in third place. UPS went on to win the tourney.

The Lutes came back from the first round loss by downing Warner Pacific 2-1, and Whitman, 2-1.

"The Whitman tournament was good for us

because it was a great character-builder," coach Zoske said. "Against Whitman, we played most of the game with only ten players due to a red card (Shakour), but we held on and won. It was great for us mentally."

The men faced Greenriver Community College in the match for third place, winning the game 4-3 in overtime.

The booters found themselves down 2-0 at half-time, but they battled back in the second-half to tie the score with help from goals by John Larsen and Kim Nesselguist. Arentz was the hero in the overtime as he scored the winning goal.

PLU downed Evergreen Wednesday 3-0 behind Mark Stockwell's two goals and another by Majeed Shakour. Everybody saw some action in the contest which was decided early.

The team also selected another team captain last week. Brian Olson will join John Larsen as co-captains of the 1981 unit.



PLU's John Price (left) dribbles around a UPS defender.

Brian Dal Balcon

Frisbee duo spins to second-place finish

BY CRAIG KOESSLER



Doug Roemer

Doug Sietkes

PLU freshman Doug Roemer and fellow Tacoman Bill Schlanbusch placed second in the pairs event of the Pacific Northwest Frisbee Freestyle Championships last Saturday at Point Defiance Park in Tacoma.

Preliminary and semi-final rounds were hosted by PLU in Memorial Gym due to poor weather conditions.

According to Roemer, each team is given four minutes in the pre-lims and semi-finals and five minutes in the final round to complete their routine. Roemer said each team is judged by the "flow and the smoothness of their routine" as well as the execution of their stunts. He said those who are eliminated in the pre-lims serve as judges for the final round.

Roemer said the top frisbee players in the Pacific Northwest were on hand for the event.

Roemer said he has been competing in frisbee tournaments for two years. He is a member of a travel club called the sub-humans, which he said is an offshoot of the more widely known Olympic

Windjammers club based in Seattle. He said the sub-humans have about 50 members, 30 of which are local residents.

Roemer's desire for frisbee competition has taken him up and down both the west and east coast as well as over to Great Britain. Roemer enters other events as well as freestyle such as distance, maximum time aloft (MTA), and throw, run, and catch (TRC), but said he likes freestyle best.

Last year in Great Britain, Roemer was first in the distance competition and second place over all. He has won the Washington State Freestyle Pairs Championship the last two years and placed third in both Sarasota and Fort Lauderdale, Florida, last year.

With the colder months coming up, Roemer said frisbee competition becomes scarce. He said he might go to northern California for the Indian Summer Frisbee Championships later this month but is more interested in sparking some interest in frisbee at PLU.

Anyone interested in joining or helping form a frisbee club should contact Doug Roemer in Hinderlie Hall.



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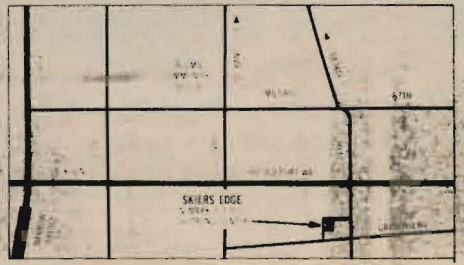
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Lutes pop SOSC's bubble, win 29-7

BY ERIC THOMAS

It was built up as a battle of the undefeateds by the local press, a game in front of 5,000 fans that the Southern Oregon State University Raiders were supposedly hinging their season on. It was, as the press pointed out bluntly, a chance to see if the Raiders were for real or just daytripping on cloud nine, an all-or-nothing reflection on the just-started season.

According to PLU head coach Frosty Westering, such a perspective on the game was unfortunate, not just because the Lutes' 29-7 trouncing of SOSC transferred them from "the penthouse to the outhouse," but because he's found a better way.

"They hung too much on the game," said Westering. "It was like if we win this one we're on our way and if we don't, we're just like we were, which was too bad. Their bubble popped right away."

Conversely PLU, who have the added pressure of defending their national championship of last year and their number one NAIA Division II ranking of this year, entered the contest looking to play their game and let the results compile as they might.

"We felt our day of preparation was great," said Westering. "We went into the game with such a low-key intensity, yet so together. The neat thing is that the guys are at the same time playing at a consistently high level. We're like the high tide; the longer we play, the better we get."

It didn't take a second-half high tide to get the Lutes into the SOSC endzone, however. With the Raiders anchored well out of reach of paydirt for the first three quarters via a stringent PLU defense, the PLU offense was exploding to a two-touchdown first quarter advantage after electing to kick off in the pre-game coin flip.

"We actually chose to kick off not because the wind was that big a factor but because we really felt we had to find out where we were defensively early," said Westering. "We felt that if we could contain them early, then we could set the tone for the game."

That tone most closely resembled the grinding of a Mack truck in high gear as the Lutes, after stopping SOSC on their first possession, proceeded to churn out 335 yards by game's end.

Fullback Mike Westmiller, who tallied 118 yards in 19 attempts, started things off on PLU's second play from scrimmage with a 50-yard scoring run (the extra-point kick by Scott McKay was wide to the left). Senior halfback Chris Utt tacked on 96 yards and two touchdowns, sophomore Jeff Rohr had 63 yards, and Rob Speer added 39 yards in the course of the effort.

PLU lit up the scoreboard again midway through the first period when Westmiller broke free from 25 yards out to cap a 62-yard drive kept alive by pass completions of 18 and 21 yards from quarterback Kevin Skogen to Utt. The two-point conversion attempt failed when Skogen threw over Monson in the endzone.

The Lutes tallied once more in the half on a 22-yard McKay field goal set up by a 33-yard punt return by Utt as the PLU defense repeatedly turned back a talented Raider offense.

"We knew they were going to throw the ball and they had their primary receiver open early, but we had a good pass rush and made him throw early," said Westering. "We got them off rhythm and that was the key. Paul had such a fine defensive preparation and it showed in how well the defense played. They really worked together as a unit."

The Lutes got on the scoreboard again midway through the third quarter when they marched 61 yards in nine plays, capping the drive with a 9-yard run by Chris Utt.

The last PLU score was set up by a Mark Lester interception return of an SOSC pass to the Raider 12. A penalty (one of nine on the night for the Lutes) pushed them back to the 27 before Skogen finally found tight end Eric Monson minutes later in the endzone on a 7-yard scoring toss. Skogen, although intercepted three times on the evening, managed to complete 9-19 for 98 yards. Junior Curt Rodin and sophomore Jeff Rohr both caught two, with running back Speer and Dan Harkins both nabbing one.

"Kevin threw a few interceptions, but that's no big deal," said Westering. "I was going to keep right with him. All quarterbacks have to learn to get a little tougher-minded—Eric (Carlson) did and so did Brad (Westering). Interceptions just bug a quarterback, but you can't let it."

The Raiders scored their only points late in final period against Lute reserves when they tallied on a 9-yard run with 7:50 remaining.



Doug Siefkes

Defensive backs Jay Halle (left) and Mark Lester take a break during practice.

Westering praised the efforts of offensive linemen Dave Reep, Dave Knight, Todd Davis, Rob Haskin, and Dale Holland as well as defensive lineman Garth Warren, Jeff Walton, LeRoy Walters, John Lawless and reserve running back Speer.

The Lutes will play another undefeated team this week when they host Oregon Tech (Evergreen conference) in a 1:30 game on Luther League Day at Franklin Pierce Stadium this Saturday. The Owls, co-champs last year, who PLU last tangled with in 1936 (a 33-0 decision), have won two straight, dropping PLU NW Conference rivals Pacific (32-10) and Willamette (14-13) despite returning but one defensive letterman from last year's squad.

"They are a fine team who run more than they throw," said Westering. "They have a new coach, Dick Arbuckle, and we expect them to go more or less with the ball control offense that they have in the past."

Lute C-C men in top meet

BY SCOTT CHARLSTON

Nearly 200 of the Northwest's top cross-country runners (including several PLU spikers) will be on Whidbey Island tomorrow morning for the Fort Casey Invitational.

According to Coach Brad Moore, "This is the biggest meet of the year as far as size and competition. The best in the Northwest usually enter."

The field will feature the UW and Idaho, along with the top club runners. The 10,000 meter race begins at 11 a.m.

"The regular season meets are just part of our workout schedule, which help us to prepare for the conference and district meets," Moore said.

Last Saturday's meet at Simon Fraser saw the Lutes place fifth out of six teams.

Zane Prewitt finished 20th with a time of 33:14 on a course which Moore described as "very slow."

"It was like running on foam rubber because it was mostly soggy sawdust," he said.

Bob Sargent was the second Lute, followed by freshman Steve Bork, who had been ill previously. Phil Nelson and Jim Stoda rounded out the top five.



Doug Siefkes



Doug Siefkes

Above, Lute fullback Mike Westmiller (center) has rushed for 204 of the 592 yards gained by the PLU ground attack so far this season. Below, Head Coach Frosty Westering gives instructions to his troops during a practice session this week.

The Mooring Mast

Volleyballers lose
See page 13

PLU sports dodge the budget knife

BY BRUCE VOSS

With operating costs spiraling and budgets being slashed, university athletic directors everywhere are crying in anguish over the need to eliminate certain sports. Everywhere, it seems, except at PLU.

"We have absolutely no plans to drop any sport," said Jim Kittilsby, PLU's acting athletic director.

Kittilsby points out despite PLU's "hefty-sized" 23-sport program, the university has never deleted a sport for financial reasons.

This problem PLU has avoided is prevalent nationwide. As part of \$945,817 in reductions, the University of Oregon last May decided to cancel baseball, men's gymnastics, women's golf, soccer, and the school's marching band. In far-off Hawaii, future PLU basketball foe Chaminade U. had to axe baseball.

Washington state schools, however, have been especially hard hit. The state's sorry financial shape has helped sink Western Washington University, which early this year dropped five of its 16 varsity sports.

PLU's opening-game 23-1 romp over WWU was almost the game that never was. "We nearly did drop football," said Boyde Long, WWU athletic director. "Inflation keeps going higher and higher. There's just no way we can keep up."

Local community colleges, who provide much of PLU's jayvee opposition, have also been affected. Tacoma Community College has dropped men's tennis, men's and women's cross-country, and women's track. "Our budget is in the black, but we're making sacrifices," Phyllis Templin, TCC athletic director, said.

Fort Steilacoom CC has eliminated men's and women's tennis and let go several assistant coaches in paring some 10 percent off their budget. Student Programs coordinator Walt Sommers said the cuts would have been even higher if not for



Jim Kittilsby

"private fund-raisers like at PLU. Travel is so expensive."

Kittilsby said that resourcefulness alone has kept down Lute road expenses. Last year's national champion football team once stayed overnight in a church basement. Most of PLU's squads must travel by vans, and often find lodging in private homes.

"We're not destitute, just economical," Kittilsby said. "The athletes regard it as fun—a challenge."

Overall, PLU's athletic department is run on a very tight budget. "We've got no fat to trim," says Kittilsby. He praises 13-year athletic director

David Olson for his foresight, and the coaches for their fiscal responsibility.

"Our coaches stay within their assigned budgets, and wear several hats [perform various duties]," said Kittilsby. "We're not so specialized like the Huskies."

The UW's basketball program lost nearly \$100,000 last year.

PLU's stability is somewhat amazing since departmental spending is restricted to their university general fund allotment.

In contrast to UPS' football program which raked in \$22,000 from gate receipts last year, the football team received nothing, as all ticket-sale revenues go straight to the general fund.

PLU's booster organization, the Lute Club, kicks in a much-needed \$12-15,000 a year. Not a princely sum, Kittilsby acknowledges, but it fills the holes in equipment and accessory needs. It also paid travel costs for the Lute athletes who qualified for nationals competition in nine different NAIA sports.

"Nationals travel is impossible to plan for," Kittilsby said. "In that sense, success can be pretty expensive."

Cross-town rival UPS knows all about success and its costs. A longtime NCAA Division II powerhouse, the Loggers were shocked last May when the UPS Board of Trustees ordered sweeping cost reductions in all sports except swimming and basketball.

That decision means that UPS will probably drop to the non-athletic scholarship NAIA level in most sports, including football. The trustees listed escalating travel expenses as a primary reason for the cutbacks.

"We have similar problems, just not on the same dollar level," Kittilsby said.

For not it appears that the Black & Gold of PLU are solidly in the black.

Nicholson resigns trainer duties

BY BILL DE WITT

Gary Nicholson, long-time athletic trainer at PLU, has resigned from his full-time seasonal position to a less time-consuming consultant role.

Nicholson has been involved with sports at PLU since 1973 and is employed full-time as the trainer for the Seattle Mariners baseball team.

Jim Kittilsby, acting athletic director, said Nicholson wants to spend more time with his family.

Nicholson will be on hand during Interim to teach a class entitled "Drugs, Ergogenic Aids and the Athlete."

Soccer coach Arno Zoske is now the head trainer.

Zoske, who came to PLU in 1980, was previously an assistant athletic trainer at Notre Dame.

Assisting Zoske on a part-time basis is Mike Sandego, who is a graduate of Washington State University and a substitute teacher in the Tacoma area.

The staff of trainers at PLU is supplemented by students who were previously trained and selected by Nicholson.



Part-time PLU trainer Mike Sandego works on troubled leg.

Lady Lutes capture first place at Simon Fraser Invitational

BY BARB PICKELL

Losing two top competitors to injuries and having another slowed down by illness wasn't enough to prevent the PLU distance women from coming home with a first place finish at the Simon Fraser Invitational in Burnaby, British Columbia, last Saturday.

Sophomore Melanie Langdon and newcomer Colleen Calvo sat the race out with knee and ankle injuries, respectively, and Track All-American Kristy Purdy returned after a week's recuperation from a slightly anemic condition to run what Coach Brad Moore said "had to be one of her hardest races," because of health problems.

"Not only did we win," said Moore, "but we

finished ahead of Western, and they're the defending regional champs." In the low-score-wins sport of cross-country, the Lutes acquired 48 points to Western's 61 and third-place Simon Fraser's 65.

Senior Dianne Johnson raced to a second-place overall finish. "Dianne is looking very good," Moore said. "She's having what is probably the best start of her college career."

Purdy placed fifth overall, and the healthier member of the Calvo family, Corrine, finished tenth.

A trio of freshmen runners—Cindy Allen, Nancy Miller, and Frances Terry—provided the spectators with a convincing display of the value of teamwork. The three finished within a second of each other, taking 15th, 16th and 17th places in the race. "We were helping each other; we in-

spired each other," said Miller. Apparently it worked, because the trio was still blowing by other competitors at the finish.

Lisa Schultz, Julie St. John, and Nancy Ellerton placed 20th, 26th and 32nd to complete the roster of nine PLU women chosen to run in the invitational.

This weekend the Lutes will run in the Fort Casey Invitational on Whidbey Island. The meet attracts runners from major universities as well as smaller universities and community colleges.

"I don't expect any lifetime best performances," said Moore of the Saturday meet. "They'll be tired this Saturday. I'm going to ease off on intensity, but we're going to increase the mileage this week. Race times will be slower than later on when we ease up."