

MOORING MAST 24

PACIFIC LUTHERAN UNIVERSITY

FRIDAY, May 9, 1975

VOL. LII

Saxifrage unveiled at banquet by Mark Jewell and Marlene Miller

Saxifrage bloomed this spring at PLU. The new literary magazine was introduced at a banquet Wednesday, May 7, in Chris Knutzen Hall.

Megan Beckman, literary editor of Saxifrage welcomed approximately 90 faculty and students to the banquet. She expressed thanks to her staff and to members of the English department who served in an advisory capacity.

In her introduction within the volume, Beckman states, "nourished with visions of establishing a tradition of artistic integrity and achievement, this inaugural issue of Saxifrage intends to indicate some of the standards, directions and ambitions which we encourage the student writer to define and pursue."

Dr. Richard Moe, speaking as Director of the School of Fine Arts, complimented the Saxifrage staff on their intentions and heralded the magazine as a new dimension in the



Left to Right, the Saxifrage staff: James M. Bash, Laura Sladek, Julie Carlson, Technical Editor Kevin McKeon, Literary Editor Megan Beckman, Cheryl Hobson, Gay Ittner and David Severson.

arts at PLU. He stressed the importance of the arts in Tacoma and especially here at PLU. It was Moe's hope that Saxifrage will become a forum for PLU artists in all areas. Perhaps he added, at

some time musicians might submit musical scores and playwrights their scripts.

Following Dr. Moe's remarks, awards were given to winners of the contest the Saxifrage staff held to help solicit manuscripts. Over 300 manuscripts were received. Out of almost 30 art pieces submitted, Wash Tomasic, PLU Art Department, selected two for awards. Beckman presented Scott Davies with a \$40 first place check for his work entitled "Grandstar". The second place award for \$20 was given to Barry Holt.

William Ransom, editor of the West Coast Poetry Review, judged the poetry and prose entries. All manuscripts were submitted anonymously to him and were evaluated on their merits as he perceived them.

Beckman received first place for her prose, "Muthen". When Kevin McKeon accepted his first-place award for poetry, he described how he wrote "Mushy's". "I stared at a blank piece of paper for two hours and

then wrote the whole thing in five minutes."

Although the editors of Saxifrage were singled out for top honors in both the poetry and prose categories, Ransom pointed out that the results were coincidental. He also awarded "Dark Bay" and "Small Circle of Light" second-places in the poetry and prose categories respectively, not realizing they were written by the same author. David Severson accepted his two second-place awards and recited "Dark Bay".

Dale Larson, PLU English faculty, delivered the main address. He spoke of the relationship a writer has with his written word, particularly with his printed word. It was emphasized how, in the act of writing, the author dies. Thus the creation, once it has been completed, becomes autonomous and independent of the writer.

Larson also explained that "a vital reciprocity exists between the pleasant act of reading and what for most people in this world is the slow and inevitably painful art of writing."

Rick Jones, also with the English faculty, introduced special guest poets of the evening Mike Magee, Paul Brase, Primus St. John and William Ransom. Each poet is a participant in the Artist-in-the-Schools program for the Tacoma Public Schools. Artist-in-the-Schools is a federally-funded program which received aid from the National Endowment for the Arts. The poets concluded the evening's program by reading a variety of their own poetry, which they use for instruction in the schools.

Copies of Saxifrage may be obtained for 50 cents during dinner outside the UC Commons. Due to insufficient funds, the quantity of copies is limited.

Publications Board selects Mast editor

Runnoe Connally was selected as the Mooring Mast editor for the 1975-76 academic year Monday evening by the Student Publications Board.

Connally, who served as Mast editor for the spring semester of this year, was chosen from a field of four applicants including John Arnold, Dave Trotter and Steve Shuman. Letters of application were reviewed and each person was interviewed by the Publications Board. The decision was announced following the meeting.

"This past semester, I inherited some stuff from a previous editor's incomplete term. Now with my own full term coming next year, I will be able to better reorganize and recruit the stuff I need,"

commented Connally. Students interested in working for the Mooring Mast in various capacities next year should contact Connally for information.

Selection of the Saga editor will be postponed until more applications are received. Interested students are urged to send letters of application to Hong Hall C-12 by Friday, May 16. Selection will take place the following week. Inquiries concerning the job may be made by contacting Mark Jewell, current Saga editor.

The Publications Board also announced the selection of Becky Wietzke as chairperson for next year. Questions regarding editor selections should be directed toward her.

Campus News

Norwegian added to BA major program

PLU faculty has approved a major new program for the Norwegian language which will eventually develop into a Scandinavian Area Studies major.

The new major will utilize classic and cultural studies beyond the language and literature requirements of the present degree program. Among new course offerings for the 1977 academic year are Vikings and Immigrants, Ibsen and His Contemporaries and Modern Norway (which will deal with cultural, social and political issues). All of these classes will be conducted in English. Advanced Composition and Conversation, concentrated on ballads and poems, will be presented in Norwegian.

According to Auden Toven, currently the only professor in the Norwegian department, a search has begun for a second full-time faculty member to participate in the program. Toven has taught Norwegian at PLU since 1967. He holds extracurricular positions as advisor to Mayfest, Dances and Norsk Klubb. In addition, he hosts a Sunday evening Scandinavian program on KPLU-FM. Toven currently heads the Scandinavian Studies Department (Dr. Ken Christophersen, Dr. Stewart Long, Dr. Gertrud Nyberg and Dr. Paul Reigstad), which submitted the new major proposal to the Educational Policies Committee.

Since 1975 is the sesquicentennial celebration of Norwegian immigration to America and 50% of PLU's student body is of Scandinavian descent, this is an opportune time for PLU in response to the needs for an expanded Scandinavian program. Students will study elementary and intermediate Norwegian



language here will no longer be forced to transfer elsewhere to continue in the field.

The Scandinavian Studies major is aimed at developing a center in the Pacific Northwest for the study of Scandinavian

language, history, mythology, sociology, music and literature such as the St. Olaf Center program in Minnesota. Plans are in the making for coordination with a Norwegian college as a exchange program for students a semester or a year.

Foreign languages courses expand

Accelerated courses in French and German will be offered next year in an "experimental section" which will complete an entire year's work in a single semester, according to the Department of Foreign Languages.

One such course, taught by Reed Swanson, which combined one year of study into one semester was piloted by Kirk Parker, junior who will be taking the course was worldwide and "like a lot". In the fall semester class there were 21 students enrolled in the block study program. However, only 10 students remained for the Spring semester.

Elementary German (Courses

101, 102) will be offered by Dr. David Sudermann in a two-hour block from 8:30 to 10:30, and Intermediate French (French 201, 202), taught by Mrs. Beverly Payne, will be scheduled from 12:30 to 2:20. Students in these sections must register for both courses simultaneously, and will receive 8 credits in the language upon successful completion of the course.

Several advantages of the accelerated courses are cited by Mr. Carl Spangler of the foreign language department. "By compressing a year's study into a single semester, the student will arrive much more quickly at the point where the knowledge of the

language is sufficient to serve as a useful tool in other studies."

Spangler continued, "access to upper division literature and culture courses will be possible much more readily, offering a special attraction to those students interested in pursuing studies abroad. Even those students who did not take a language in high school or during their first years of college will have the possibility of achieving a degree of competence in a language before graduation by following a sequence of concentrated courses. It is anticipated that the increased efficiency of learning under the experimental conditions will result in the mastery of more material

than would be possible in the same amount of time spread over two semesters."

In the spring semester there will be an accelerated Intermediate German (Courses 201, 202) section offered for those who wish to complete the equivalent of a second year of study in this fashion. Students from the fall semester's accelerated French course will be eligible to select courses from the Department's upper division offerings in the spring.

Conventional four-credit sections of French and German will continue to be available for those who prefer the more familiar format.

Alumni provide advice to graduates

Ronald Colton, Alumni Director, has announced that the Alumni Association is doing their part to help graduating seniors find answers to post-graduation decisions by providing a gift of *The Graduate* magazine, currently being distributed on campus as a part of the alumni service program.

The Graduate, a Handbook for 1000s of graduates written especially for seniors to help them make the transition from college into the "real world". The 75 issue is a special "handbook edition" to help graduates cope with the economy and the job market. Articles range from a 14-page career section which reviews the financial outlook of over 90 careers, to "Job Forecast '77", a opinion of today's job market.

"The State of Graduate Education" is an overview of graduate studies, with answers

on professional schools, career possibilities and financial aid, with a writer for many magazine looks closer at financial realities in "Prestige Shock".

The Graduate magazine also explores the practical aspects of consumerism in "The Good Buy Guide", an introduction to high fidelity sound equipment, and "Whoops!", a review of '75 cars and trucks. Other articles in the 96-page handbook include "Survival Sourcebook", "Job Hunting Made Easier" and "Working a Day of Life".

Copies of *The Graduate* magazine are being delivered to on-campus seniors, and off-campus seniors may get their copy at the Alumni House.

Colton also notes that these magazines will be available at the Alumni House beginning May 1 at 10 a.m. They just a few days and might be present to obtain the mag.

The Business Office is presently operating under a heavy workload and would appreciate student consideration of this fact.



Queen Candy Dirchil reigns over Mayfest 1975.

Tacoma Realty
11004 Park Ave.
337-8681

For your real estate needs give us a call.

Saga needs editor

Application accepted at Hong C-12

Deadline Friday
May 16

THE CONSPIRACY THAT MURDERED JOHN F. KENNEDY



Bookings for the film "The Conspiracy That Murdered John F. Kennedy" are being made by the National Committee to Investigate Assassinations & Unethical Practices on the "Conspiracy That Murdered John F. Kennedy", May 11 at 2:30 p.m. in the Knott Hotel under complimentary sponsorship of the Entertainment Committee.

In the three year period which followed the murder of President Kennedy and Lee Harvey Oswald, eleven national witnesses died by gunfire, three in motor accidents, two by suicide, one from a cut throat, one from a knife stab to the back, three from heart attacks, and two

from natural causes. A computer analysis, prepared by the London Sunday Times, concluded that on November 22, 1963, the odds against these witnesses being dead by February 1967 without an intervening cause, were one hundred thousand trillion to one.

Ralston's internationally famous presentation includes rare film and slides—all visual evidence—and the controversial Zapruder color film sequence of the actual assassination that the Warren Commission locked away in the National Archives until 2039 A.D. for reasons of "National Security"

SAVE SOME TIME AND MAKE SOME MONEY

The Two-Year Program allows you to complete Army ROTC during your first two years in college. You will attend a six week Basic Camp this summer (and be paid over \$500).

Then you return to complete your junior and senior years (you are paid \$1,000 a year). Finally, you receive your diploma and commission at the same time. When you go on active duty you will start at over \$10,000 a year. For more information contact Captain Gordon Larson, Phone: 626-5775 in Seattle.

Svaren wins oral contest

Phi Kappa Delta, the honorary forensics fraternity, sponsored the annual All-School Oral Interpretation Contest, May 6 and 7.

Preliminary rounds on May 6 were judged by Dr. May K. Somich, Dr. Ken Christopherson, Brad Moran and Dr. Carol Dr. Bower. From a field of seven contestants, five were chosen as finalists: Karl Lischel, Cathy Hultstad, Tom Merrick, Dave Swann and Betty Wietzke. Speakers were required to choose a topic in a field of interest and develop a central theme and to speak 10 minutes in presentation.

Judges for the final round Wednesday evening in Auditorium Hall were Anne K. Keaton, Chris Weber and Don Frazier. Dr. Wilson Deane presented the first-place award of \$25 and a trophy to Swann for his interpretation of "Mafes", second-place of \$15 to Merrick for "Forced Religion" and third-place of \$10 to Wietzke for "The Death of Love."

Action needs telephone volunteers

Since July 1972, the problem-solving services of KING CBS for Action have been available to Tacoma-Pierce County residents. With two phone lines open ten hours each day, approximately 9,000 calls have been provided with information and referrals to appropriate agencies and community services in problem areas including consumer protection, housing, health and welfare, personal and family stress, racial discrimination, law enforcement and employment.

The big difference between Call for Action and other information and referral services is that we go the next step—we call back, several times if necessary to ask "Did you get the electricity back on? Did the landlord fix your oven? Did the car dealer stand behind his warranty and make the necessary repairs?" If not, we contact them to see why not, and if the consumer has a legitimate complaint, we publicly demand that people get the services they deserve.

Originating in New York City in 1963, Call for Action groups are now active in 45 cities across the country. Each CPA is associated with and supported by a local broadcaster. KING Radio and TV is Seattle's sponsor of Tacoma CPA, which is staffed primarily by volunteers.

If you are looking for interesting and rewarding part-time volunteer work for women, please contact Linda Hamrick, 363-7993, Area English 1-265-2509, or the Call for Action office in the R. Cross building at 363-7993 for more information.



Sophomore nursing students were capped last week in Trinity Lutheran Church

Alumni adds \$31,000 during PLU telethon

(PLU) More than \$31,000 was added to the PLU Alumni Association's New Directions fund during a two-day telethon held at the Waynesaver Company's headquarters building over Tuesday.

A group of 40 phone bankers worked during the two-evening project, according to alumni director Ron Carlson.

The group placed 773 calls to alumni all over the United States, Carlson indicated. Of that number, nearly 500 calls were completed.

The \$31,000 figure is based on firm pledges from only 144 donors, an average of \$215 per pledge. An additional 260 donors

indicated that they would participate but did not offer a specific dollar figure.

Results of the telethon put the New Directions program at \$1.55 per unit more after only six months with the fund and follow-up phases of the drive yet to begin. The drive had reached the \$270,000 mark as of April 15.

New Directions is an alumni commitment to continued academic excellence at PLU. Over a three-year period, a total revenue of \$500,000 is being sought, \$235,000 of which will be pledged to the support of annual fund projects; the remaining \$265,000 to be designated for the Alumni Scholarship Endowment.



PLU's first "oilwell" resulted when the flag, usually seen flying free, became entangled in the pulley and jammed the hoists.

mast viewpoint

Greg Kleven

Quality. It's a popular word. You encounter it everywhere. "The quality goes in before the name goes on. Brand X contains the finest quality ingredients" and so the clichés roll on. But what about quality education? Does PLU offer quality instruction? Aye. But the PLU students aren't altogether aware of it.

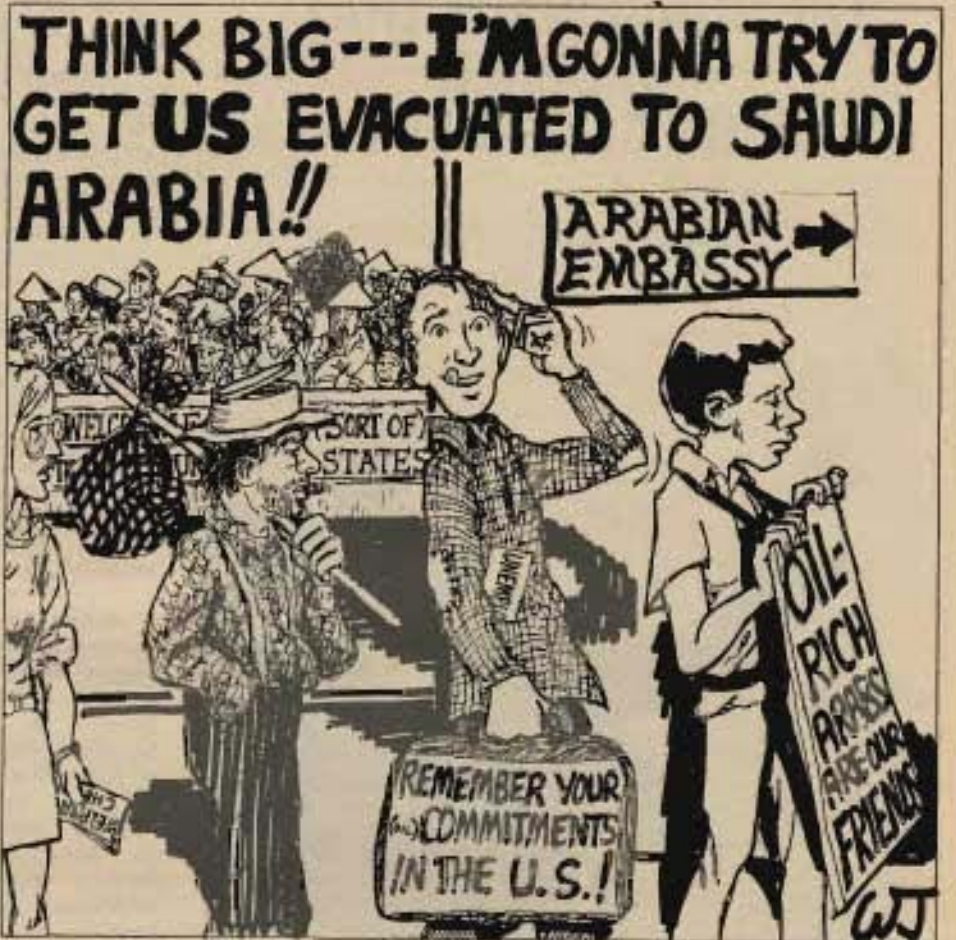
PLU is an expensive college, but the educational opportunities cannot be appraised; they must be taken advantage of. For instance, consider this: the average starting salary for a PLU professor is somewhere around \$8000 a year—that's less than most secondary educators start at. There are a higher ratio of Ph.D.s at this university than most state schools. We have professors coming from Harvard, Princeton and Cambridge, and they're high quality instructors. And PLU is 3,000 students small; it gives the undergraduate the opportunity to seek personal help from a professor, not a graduate assistant. The educational opportunities are available, but the student must see it.

PLU professors aren't here for the bucks. If they were they'd be somewhere else. Why are they here? No doubt because they are individuals devoted to their

jobs—teaching students. They're professional educators teaching in a variety of fields and they are people willing to share themselves, even at the expense of their pocketbooks.

This isn't a pitch for "be kind to educators week", it's a personal opinion about an opportunity available to the student. There are professors willing to give personal instruction and help, but the student must meet the instructor half way; he must take some initiative, and he has to knock on the prof's door.

According to Herbert Gerjuoy of the Human Resources Research Organization, "Tomorrow's illiterate will not be the man who can't read; he will be the man who has not learned how to learn." The university is set up to teach the student how to learn, how to go beyond the reading of books and memorization of dates and get into the field of learning. It's a game of trial and error. You win some (the As), you lose some (the Ds), but you gain experience in the process. Now it's not really whether you win or lose, it's how you play the game. After four long years of sweat, tears and all too many tests you will have completed a fine piece of quality workmanship—yourself.



ASPLU President Speaks

Martha Miller

Last fall ASPLU Elections and Personnel Board set up a contract system whereby committee chairmen would be responsible for the actions of their respective committees. Extra funds were allocated to the Honorarium account for rewarding those chairmen who fulfilled their goals as outlined in their contracts.

On behalf of the '74-'75 Senate, I would like to take this opportunity to thank all the chairmen who helped provide activities for PLU students during the '74-'75 school year. A special thanks to graduating seniors Randy Brown, Lani Johnson, Carolyn Rice and Bill Bash for their contributions.

This week honorariums were awarded to those chairmen requesting consideration for one on their contracts. Awards were made on the basis of the importance of the committee, the time put in by chairmen and the fulfillment of contract goals.

Although the amounts awarded this year were based upon the subjective judgments of a few people, honorariums for committee chairmen will continue next year using better evaluative procedures. Elections and Personnel Board will draft a checklist of the expected duties and performance of each

committee, which will be used when evaluating the chairman's performance in the future.

Also on EPB's agenda for next fall is a written statement of procedure for the selection and removal of committee members, sanctioned by Senate action. In addition, EPB intends to revise the contract form to facilitate a more accountable committee system.

For those of you who are interested in serving on a committee next year, the following openings still exist:

Elections and Personnel Board (needs one student)

Food Service (needs chairman)

Games (needs chairman)

Legal Services (needs interested students)

Off-Campus Students Organization (needs interested students)

USSAC (Needs co-chairman and interested students)

Housing (needs two off-campus students)

Student Activities and Welfare (needs one student)

MOORING MAST 24

RUNNOE CONNALLY
DAVID TROTTER
JOHN ARNOLD
ALLISON ARTHUR
CHRISTINA LINDSTROM
REBECCA WIETZKE
KATHY LARSON
JANET LITTLE
JUDI BASH, JIM BRIDGE, GREG DALLUM, LYNN KOPELKE, ART THIEL, DAVID TROTTER

BOB ADELINE, BOB BRADY, DEBBIE BROG, JUDY CARLSON, LISA DUDLEY, CHERYL HOBSON, BOB MOLUF, KEN ORTON, DAVE PULTORAK, GARY SHELLGREN, RUNNOE CONNALLY

EDITOR-IN-CHIEF
ARTS EDITOR
SPORTS EDITOR
CAMPUS NEWS EDITOR
COPY EDITORS
INPUT TYPIST
OUTPUT TYPIST
COLUMNISTS

STAFF WRITERS

The Mooring Mast is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, propriety and libel.

Comment

the reader writes

Editor's Note

Last week the *Learning Skills* received eight letters in the office. Due to lack of space, the following letters were delayed publication until this week.

To the Editor:

Criticizing liberals for cowardly, hypocritical and failure of their policies is now fashionable, but in fairness, their actions should be mentioned, as well as the underlying motives for their acts. Liberals such as Kennedy and Johnson are now accused of either being hypocrites or fools for signing a break off of relations with such "fascist" nations as Brazil or Chile while at the same time visiting countries such as Cuba in order to encourage expanded relations with them. They are being unjustly criticized.

Progressives like Murray Clark and Ralph Abernathy approve of a Communist state such as North Vietnam because of its humanitarian attitudes. They totally disregard any support for a humanitarian, democratic regime like South Vietnam because of its violations of international standards of the treatment of prisoners and of its undemocratic character. Abernathy himself has remained silent specifically because he is a citizen of East Germany and that when he stepped on East German soil he set himself free for the time to be able.

This may seem contradictory only if you do not realize the hidden reasons for the actions of groups like the ADA or the ACLU, and individuals such as Abernathy and Clark. Communist societies are the best examples of population control and conservation of resources. Communist governments number their execution by the hundreds of thousands and the millions. Both Red China and Russia have liquidated tens of millions of their recalcitrant citizens, and even a nation as small as Communist Cuba has exiled over 600,000 of its people and killed tens of thousands more. Communist governments, by emphasizing the military, increase the production of durable military goods such as rifles and tanks and decrease the production of civilian items such as cars and TV sets. This decreases both litter and helps to prevent resource depletion. Since crowded, cramped conditions, a low standard of living and the other concomitants of Communist rule decrease

the desire to have children, Communism acts as a birth control mechanism, both before and after birth. Indeed, in the East European block of nations and Russia, they are now instituting a baby bonus somewhat like the programs of the Nazis

This of course explains why liberals have done everything except declare war on nations such as Taiwan, South Africa and junta-controlled Greece. Uganda under General Amin or Burundi under the retroactive birth control experts have done much more to spread barbarism and reduce population than South Africa or Rhodesia. Greece under the colonels was quite demilitarized, which explains why they acted as they did in Cyprus. The Greeks did not have the military forces necessary to move into the island. This is in sharp contrast to a virile, peace-loving nation such as East Germany or India where a large proportion of the GNP is devoted to the peaceful armed forces. Greece, having done little to control population by executions at home or wars abroad naturally was unpopular with progressive, i.e. liberal groups in the U.S. Taiwan, having done so little to control its population is also equally disliked by liberals despite the fact that it has the second largest per capita GNP in Asia.

Liberals must be congratulated on their ability to disguise their natural feelings and give every appearance of enjoying their dealings with the bloody fanatics of North Vietnam and the butchers of China and Russia. The liberal willingness to save the future of mankind even if they must betray their own nation is truly admirable.

Gregory R. Smith

To the Editor:

How about a going on around here? I thought that universities were places where we could be exposed to and profane were ideas, by they controversial or not. Students from various parts of school for smoking pot is bad enough. But the cancellation of Ralph Nader, this act is most important and respected citizen's activities. Because of political from a bunch of ultra-rightist radicals is too much. So far this semester there have been at least two speakers sponsored by the VAF, paid for with students' money. Where is the line? Where is freedom of speech? It is now obvious that this institution will not tolerate controversy

of activities of any kind. Thanks a lot Dr. Reed, the ASPU Senate, and especially all you YAF guys for upholding the high ideals of mediocrity and repression of which this "university" is so proud.

Matt Martilla

P.S. Stop the PIRC program now while it's cheap!

To the Editor:

As two students who had eagerly anticipated the appearance of Ralph Nader, we found the cancellation most disappointing. What we feel are highly questionable and disturbing facts and events surrounding the cancellation are of secondary concern to what is a serious matter of ethics. We feel that Nader has been done a great injustice.

Specifically, we would like to cite a statement from the flyer distributed by the Entertainment Committee on April 28. The following statement was listed as one of the factors influencing the decision to cancel the appearance:

1) Certain vital contractual terms upon which the contract was contingent were not met by Nader's office.

We find this statement to be vague and regardless of its intent, it implies that the fault lay with Nader. We attempted to approach the team for this statement by contacting Roger Pascoe of the Entertainment Committee, Richard Korch, representative for Ralph Nader, Jeff Topp, a member of ASPU Senate and Marvin Miller, ASPU President. Through these contacts we conclude that there is absolutely no support for this statement. If there were any problems with the contract stipulations, they were not brought to the attention of Nader's office; in fact, the contract was amended by PLUS had been signed, and was ready to be mailed to Nader.

The ambiguity of the Entertainment Committee's statement challenges the integrity of the man Ralph Nader. It is amazing to us that a man with such an honorable reputation could be treated in such a casual and slipshod manner. Nader could not help but be offended by the unethical treatment he has received. Frankly, we are totally embarrassed. We feel that an apology is due from the individuals involved in the final

decision—first to Nader and secondly to the PLUS community.

Jan Krumm, Ext. 578
Mar. Frye, Ext. 565

To the Editor:

In future, if you wish to do articles on the Learning Skills Service, I would appreciate it very much if you would take the pains to interview me before you print such erroneous statements as appeared in your April 25 issue. I am quoted at least twice in the article, and other items are attributed to be by me. In fact I was not interviewed for the article, in fact I have spoken to you once from the time on at least a year.

Furthermore, most of the "information" in the article was erroneous.

(1) We are the Learning Skills Service and the Learning Skills Center.

(2) The office opened on January 73, not in fall of 73.

(3) The Craig Reading Program is not for blind students. Since it operates in a purely visual medium, it is unlikely to be of any help to them.

(4) We do not check out the transcripts of our tutors. Since they are recommended by departments, it is not necessary.

(5) The Speedreading/Study Reading class costs \$31, not \$35. It is not necessarily more comprehensive than commercial courses—it simply is designed with the student in mind rather than the general public.

I have my doubts at this point, although there are many other things which felt were inadequate in the article. Perhaps it would not be amiss to suggest that The News might make good use of the LSS editorial service for student writing.

Over the last year or so, I have become increasingly disconcerted with the quality of the *Learning Skills*. Inevitable consistent features have come to be error, distortion and incoherence. It seems to me that either more steps should be taken to improve the quality of the paper or it should be discontinued. Certainly it is certainly a disaster to PLUS.

Rick Seeger
Director, LSS





ONCE UPON A TIME

There Lived A King



The people have asked the 20th Century gods to provide more and better low income housing.

The "Open Space" Method

Empowered by urban renewal legislation, from 1949 to 1971 the government erected 200,687 housing units and destroyed 588,044. In other words, 168% more units were destroyed than built.

Of the new units erected, 49% were upper-income units, priced out of reach of even moderate income people.

All this was done for only \$12,000,000,000 (12 billion dollars).

The overall result: a net loss of 337,357 units and an increase in prices of the remaining low income housing due to shortages, causing even more crowding of urban slums.

Sources:
Department of Housing and Urban Development,
Urban Renewal: National Program for Local Problems, Dr. John C. Weicker, Associate Professor Economics, Ohio State University.



Once upon a time there lived a king named Midas. One day, after finding favour with the mighty god Bacchus, Midas was offered any gift he desired. Unhesitatingly, Midas asked that everything he should touch would be turned to gold. This wish was granted.

Midas delighted in his golden touch, transforming everything within his realm. Then he became hungry and ordered a sumptuous meal. He reached for a piece of fruit and, to his astonishment, it too turned to gold.

The king then realized that in his rashness he had grasped for something that apparently brought immediate good, but which, if continued, would hasten his death.

Seeing the chronic results that awaited him, Midas pleaded with Bacchus to take back the "gift." In his great mercy the god Bacchus freed Midas from the blight of the Golden Touch.

Bacchus and Midas have faded into the mists of the past, but still the people yearn for the Golden Touch from the 20th Century gods . . .



The people have asked the 20th Century gods to take exclusive rights over mail delivery.

The "Viva la Pony Express" Method

Outlaw all competition, thereby rewarding inefficiency. Some of the results:

a. In October of 1972, 87 Washington-bound letters were mailed from Philadelphia. Then James Boreo saddled up and started an eight-horse Pony Express-style relay to Washington, carrying letters to the same addresses. The men on horses beat the Postal Service on 84 of the 87 letters.

b. When the community of East Windsor, New Jersey, reached its 175th anniversary . . . President Nixon sent a special message of congratulation . . . But the White House made just one mistake: it mailed the message. Thus the President's congratulations did not arrive until six days after the celebration.

Source:
Karl Sover Journal, March 8, 1972



he people have asked the 20th Century gods to guarantee efficient mass air transportation.

The "It's the Only Way to Fly" Method

Set up a Civil Aeronautics Board (CAB) to regulate air transportation which crosses state boundaries.

One result: CAB interstate "regulated" air fares average about 74% higher than fares of comparable distance but within a state, and thus not regulated by the CAB.

Some examples:

	CAB Fare	In-state Fare for Comparable Distance	% CAB Increase
New York - Washington	\$ 24.07	\$14.96	59.8%
Chicago - Washington	47.22	30.97	52.5%
Los Angeles - New York	150.93	90.21	67.3%
Miami - New York	76.22	41.76	81.0%
Los Angeles - Reno	39.63	15.28	116.0%

How much of that 74% increase is legitimate and how much is bureaucratic red tape is left to our imagination.

Source: Study by Dr. Theodore E. Kivler, University of California, Berkeley



he people have asked the 20th Century gods to establish ceilings on prices charged for goods and services.

"I Don't Believe I Swallowed the Whole Thing" Method

Establish price controls which:

- Encourage chicken growers to throw their products instead of having to sell them for less than it cost to raise them... thereby increasing shortages;
- Make the prices of raw materials (foodstuffs and industrial commodities) rise 20% during the five months of Phase II;
- Permit retail prices to rise 8.8% and wholesale prices to rise 21.7% during the first three months of Phase III. Before controls, retail prices were rising at an annual rate of 3.8%, wholesale less than 5%;
- Hold down the price of fuel oils which encourages growing depletion of current energy sources, while at the same time discouraging exploration for new sources.

Source: U.S. News & World Report, July 3, 1972; National Review, Jan. 4, 1973.



he people have asked the 20th Century gods to provide financial security for all.

The "\$44,000 Ripoff" Method

Take \$468 a year from the average wage earner and make his employer match it, for a total of \$936 taken from each worker. (If the employer did not pay the matching money, he could pay it to the worker instead.)

At this rate, the average worker puts in a total of \$34,512 over a period of 37 years. If the \$936 per year were deposited in a savings account at 5% simple interest, it would grow to more than \$66,000 by age 65.

Now, at age 65, the average married worker gets \$223 per month and has about 101 months left to live. That means he gets back a little over \$22,000 from his \$66,000, or about one third of what it cost him.

But that's not all. For every \$2 the over-65 worker earns, \$1 is deducted from his Social Security benefits. On top of that, he must continue to pay Social Security and income taxes. This means that up to two-thirds of his income may go to taxes.

Statistics supplied by KNX Newradio (CBS), broadcast of July 24, 1972. Los Angeles Times, December 16, 1972.



he people have asked the 20th Century gods to guarantee that workers are not underpaid by their employers.

The "0 x \$1.60 = 0" Method

Make it illegal to pay an employee less than \$1.60 per hour. (All people whose skills are worth less than \$1.60 per hour to an employer now become worth nothing — and unemployed.)

Deny on-the-job training to those with the fewest skills by pricing their services out of the market, thereby denying them the opportunity of reaching over the first rung of the employment opportunity ladder. One result has been to drive the black teenage unemployment rate from a post-World War II low of 33% to over 39% since World War II.

And so the people continue to ask for more socialism through regulations, and the 20th Century gods continue to grant their wishes.

Baruch, where are you when we need you?

Source: Essays on Liberty, Paul Fooros; News, New Liberty, M. N. Rothbard

knightbeat

art thiel

LUTES MAKE BASEBALL, CONTINUE HISTORY

When your school football team gets beat 24-0, you might reasonably ask who scored your touchdown. When your school baseball team gets beat 24-0, you might reasonably ask where to send the flowers.

That happened to the PLU baseball team this year. It is the only flower requested were those of the rose bouquet variety, designed for tossing at the end of a successful performance. Because PLU just finished its best baseball season to history, and are deserving of Broadway-style honors.

The Lutes split a doubleheader with Seattle University Tuesday, going three 12 wins and 17 losses for the year. Obviously, the record will not frighten the Oakland Athletics into joining the French Foreign Legion. But from the Parkland perspective, it represents a milestone.

The best previous effort here was a 10-win season in 1973, followed by eight triumphs last year. The dozen victories appear to be a high-water mark, since winless records post the mid-60s are unaccounted for, presumably because of stricter obscenity laws then.

Abner would be proud

Perhaps more important than winning percentage was the achievement of a significant degree of responsibility for Lute baseball. It used to be said if the game's originator, Abner Doubleday, ever saw PLU baseball he would have inquired if disposable diapers existed.

Any team that beats Puget Sound, the U. of Washington, Seattle U, and Central Washington can be the object of no guffaws. To be sure, those respective baseball programs (with the exception of UPS) are not of the same athletic caliber as the schools' basketball programs, for example. But all have large quantitative and qualitative edges over the stepchild Lute diamond organization.

The beginning of the season left no indication the Lutes would break from historical loss patterns. They dropped six of eight road games during spring break, including the 24-0 homicide at Linfield.

The die-pitching Lutes had veteran ace pitcher Henry Gutierrez to a teaching job in Eastern Washington. A disaster on the order of the Hindenberg appeared imminent. But suddenly, the Lute fortunes began changing, and the no real observable reason, according to head coach Jim Kittibby.

"I wish I could say it was a magic changed," Kittibby said. "I'd like to say this happened or that happened, but there was no specific training point. We just began playing well."

He noted after break the Lute hitters began swinging with more authority to back up the two workhorse hurlers, Mike Berger and Tom Rodine, and the infielders, who for weeks had trouble stopping grounders with a federal restraining order, began executing properly. Occasional spot-pitching hero Ivan Bud Kucherenko (and everyone else who could throw the ball to the plate without an arch in trajectory) plugged a few gaps when needed.

"Pu sound Logon . . ."

Had the Lutes not won another game all season, the 12-5 victory over UPS would have made the year a success. Doubleday had a narrow 22-2 loss this season (the Logon scored on error) and an 8-0 double in a few weeks earlier, the Lutes would have been crowned if they captured a collective walk before the season and left Bob a careful walk job by Kucherenko and a homerun by Cory Payne gave PLU the biggest upset since O. R. Cooper scored Nashville's Nathan 200,000 to stop from there. PLU failed to score runs in its last 12 contests, establishing itself as one of the better clubs in the Northwest.

Tommy Whitley led the Lute hitting with a .177 average and paced the Northwest Conference in stolen bases with 27. First baseman Bob Tomaker and freshman infielder Steve Iron led for the team (Whitley led with 19, and Tomaker was the leading fielder (.990 average). Cory Payne paced the hitters with 4. And New York Yankee craftie Berger had his best year since his all-conference finish with a 5-4 record, both a .347 batting average and 101 strikeouts in 70 innings.

All of this on a teaming table that contained solely of about 10,000 pounds of Mother's Cookies (unbaked), Enell Gibbons, and four bakery-not-bread.

PLU baseball team sets season record

by Bob Adeline

PLU baseballers came up with a three-game weekend so far, and a Tuesday non-league split to conclude their 1975 campaign.

The Lutes took three contests in an abrupt manner from College of Idaho and then split with Seattle U Chieftans as they closed their season winning nine of their last 12 encounters.

Coch Jim Kittibby's nine combined with an overall 12-12 mark and a 7-10 conference record.

....

Sunday afternoon's triple header was called after 12 innings of play, but weather was not the reason. The Lutes were to have battled the collar-twisting College of Idaho Coyotes on Saturday, but rain forced all three contests to be rescheduled for Sunday. (All coach Lloyd Hestera would have nothing to do with the extended schedule and packed up after one and a half hours and returned to Colwell.)

The result was a 7-2 Lute triumph in the opener, a 1-1 five-inning tiebreaker and a third game forfeit won over the retreating Coyotes.

In the opener, the Lutes managed just two hits in the first five innings, both of which came in the ninth frame. Tom Whitley opened the Lute rally with a single and then Jeff Johnson reached first via an error. Following a flyout, Bob Tomaker homered to left field, and the Lutes had all the rallies they needed.

In the tiebreaker, the Lutes picked up four insurance runs on an error, a free pass via a walk and singles by Tomaker, Tony Tollen and Don Miller. Tollen's blooper to right field scored two runs, and a two-base error on Miller's shot to left, gave the Lutes their other two scores.

Senior ace Mike Berger again went the distance in picking up the victory. Berger scattered seven hits while striking out six and walking two.

For the Lutes, Tomaker went 1-0 for three with three RBIs, and the dagger by Whitley. Miller and Tollen were the only infield PLUers, but they came at the right time.

In the second contest, the Lutes exploded for 14 runs in four innings, and Tom Rodine held the visitors to just a single tally in the second frame in an encounter called after five-innings by mutual consent. PLU's big offensive show came on 12 hits, including a first inning home run by Steve Iron and a two for three performance by Stan Smoke and Jim Carvey.

....

Chieftans Lutes Split

The Lutes traveled to Seattle and ended their season with a



Home run hitter Bob Tomaker watches the ball and bat meet during action against Central Washington.

split, beating the Chieftans 7-3 in the opener, then dropping the conclusion 10-2.

In the opening contest, the Lutes exploded for four runs in the second frame, scoring on two singles and four base-on-balls. PLU also picked up two more runs in the sixth. Steve Iron led Lute performances with three hits in four at-bats, while Dave Henry collected two hits in the same number of plate appearances.

Senior Mike Berger, appearing in his final game as PLU hurler, got up just one hit, as pitched up his seventh consecutive win. His previous

string of victories before Tuesday's win over Seattle were over Washington, Central and College of Idaho. Berger's victory over Central knocked the Lutes out of first place in the District I battle for an NAIA playoff spot. Lewis & Clark State currently stands atop the Division, in which the Lutes finished sixth.

In the finale, the Chieftans covered the ground inning on the Lutes as they pushed across five runs in both frames and then added four more in the fourth to easily defeat the Lutes with three runs-hatted-in on three hits.

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21 Knights qualify for Conference

by Ken Orton

Last Saturday was a miserable day for a track meet, but PLU proved that they can perform even under adverse conditions by leaving WWSC out in the cold, 98-68.

The highlight of the meet was the long jump, where PLU took all three places with jumps over 22 feet. Gary Benzel came in first, covering 22'7 1/2"; second place was Mike White, with 22'3 3/4"; Al Bessette placed third, jumping 22'4".

In the triple jump, Doug Wilson gave a good performance, covering 66'3", placing first to the event.

In the 440 yard dash, Gary Whitely took first with a time of 51.5 seconds. That was within 7/10 of one second of his qualifying time in the 440 intermediate hurdles. Strong took the event with a time of 58.3 seconds.

Spokane of Conference, May

9 and 10 PLU will be taking 21 people to Hillsboro, Oregon for the Northwest Conference. The qualifiers are as follows.

In the 110 yard dash, Eric Linder with a time of 10.2 seconds. In the 120 yard High Hurdles, Strong with a time of 15.6 seconds.

Linder and Gary Nopen qualified for the 220 yard dash, with times of 23.1 and 23.0 seconds, respectively.

Strong qualified for the 440 yard dash with a time of 51.1 seconds. Strong will hold the 440 intermediate hurdles, qualifying at 55.7 seconds.

Three people have qualified for the 880 yard run. Dale Kilcup qualified at 1:57.4. Don Clark at 1:38.0 and Dave Benson at 1:58.2.

The steeplechase has one qualifier Gordon Bowden at 9:33.1. Bowman also qualified in the three-mile run, with a time of 14:38.1. Other qualifiers in the three-mile are: Kevin Knapp at 14:40.0 and Paul Weinstein at 14:48.8. Don Clark will be running the one mile. He qualified with a time of 4:16.1.

In the field events, the Conference qualifiers are as follows: In the long jump four men will be competing. Gary Benzel has the best jump, going into Conference at 22'7 1/2". Mike White is close behind at 22'3 3/4". Al Bessette qualified at 22'4". Mike White is close behind at 22'3 3/4". All Bessette qualified at 22'4", and Doug Wilson is going in at 21'7".

Three men are in the triple jump. Wilson is the leader here at 47'6 3/4". All Bessette is at 44'9 3/4", and Scott Rutledge qualified at 42'2 1/2". Rutledge is

also in the high jump with a qualifying jump of 6'6". He will be accompanied by Todd Miller, who qualified at 6'4".

Mike White will be throwing the javelin, qualifying at 184'4". The discus will have two men throwing: Mark Smith with 171'7", and Roger Hanson at 139'7".

The shot will have two representatives. Dennis Killion qualified at 46'7 1/2", and Smith qualified at 51'16".

According to Coach Paul Hoeseth, Linfield should win the meet, with a struggle for second place between PLU, Lewis and Clark, Willamette and Pacific.



More White hauls himself forward in a long jump attempt.



Norma Tomsic places the racquet on the ball during a fast paced volley.

Women's racquets swat UPS

by Cheryl Hobson

April 29th's competition left the UPS women's team soundly defeated by PLU, 12-0.

Standouts in the home match included singles player Jean Hurd who, according to coach Sarah Officer, played her all-season best. Doubles players Norma Tomsic and Donnie Shimizu were also praised by Officer for coordinating their efforts to give a fine performance.

Following a playoff match with Deanne Larson, team

captain Judy Carlson rebounded to her No. 1 singles position. Larson, who is now No. 4 singles, stood in the No. 1 spot until she lost the challenge match. Both Carlson and Debbie Pritchard, No. 2 singles, "aggressively constitute valuable assets to the strong Lute team," Officer said.

Rated second in the Northwest Conference, the PLU women are anxiously anticipating the conference tournament beginning today.

MEMORANDUM

TO : The Executive Council Ivy House *the man of Ivy*
c/o Roger Paquet, President

FROM : Philip G. Scott, Vice President & Dean For Student Life

DATE : April 30, 1975

RE : appeal of Decision to Make Ivy Coed

This is so officially inform you that I have decided to sustain your appeal and not accept the recommendation of Residence Hall Council which would make Ivy coed for the 1975-76 school year. In making this decision there are a number of points which need be clarified. I endorse the principle of student participation in decision making regarding the make-up of housing units. Your participation was respected by the Residential Life Office of the Residence Hall Council and considerable hours and effort went into the decision. I commend all parties concerned for undertaking that difficult assignment and dealing with it.

Another principle, however, with which I also concur, and which is basic to the Student Life philosophy and to the approach in the past, is that persons immediately involved or affected by a decision shall have direct and significant involvement in the decision-making process. This principle has been applied to numerous decisions in the past, including changes in coed housing which have come about through the years of my administration here at PLU. Regardless that few months I was well aware that discussions were taking place regarding the various alternatives for increasing coed housing, and I found it to be that steps would be taken to insure the full and timely participation of the Ivy residence.

The difficulty of arriving at the above decision was greatly increased by the knowledge that the Joint Steering Committee may well have arrived at the best solution to the difficult problem of increasing the number of coed spaces available on the campus while maintaining a desirable balance of men and women in the halls. It was difficult also in light of contradictory evidence to that declared by Ivy is devoid of maintaining the "Ivy experience".

The Executive Council Ivy House
April 30, 1975
Page 2

I feel it is important to go on record as being aware of a willing to express publicly my disapproval with some obvious failures of Ivy to develop a positive educational experience for its members. Without question, some aspects of the Ivy tradition are positive and significant. At the same time, however, Ivy embodies the classic symptoms of "in-group think", where respect for others is conditional upon membership in the group, where respect for suggestions is selective and self-seeking, and where protection of image is sometimes more important than development of individuals. At times Ivy House has encouraged the preservation of its own riches over the rights of others, including their neighbors in the student hall staff including housekeepers, and many others on the campus with whom they disagreed. The Ivy experience has at times encouraged elegant disrespect for university regulations, and it has contributed to the use of intercession tactics by all befitting representatives of a national society engaged in educational pursuits.

The above factors notwithstanding, the principle stands that Student Life has the obligation to solicit and consider the participation of students affected by policy decisions whether or not the various parties involved do so. I therefore accept responsibility for the problem and sustain the appeal.

Up
cc: Residence Hall Council, c/o Geoffrey Horgan
Residential Life Office, c/o Dr. Joseph Scroggy
Dr. Richard Jungkunas
Spokane Post, c/o Mr. Dennis Donahay

Art/Music/Drama

that's entertainment!

lynn kopelke

What is an American institution that brings in more revenue than the states of Idaho, the Dakotas and Iowa combined and stands only slightly shy of the Statue of Liberty? Merion McClellan's answer is about as simple as that. Born on May 21, 1908, Morrison has achieved unparalleled success in his field. He has been named as an official extra in the 1928 John Ford film *My Darling Clementine*. In 1930 he received his first starring role in Harold Lloyd's *The Big Trail*. Naturally, he had to change his name. Morrison just would not do for a rugged western star. The name he assumed was John Wayne.

Wayne's career spans almost fifty years and about 150 films. He has received two academy award nominations for best actor. The first came in 1950 for *The Sands of Iwo Jima*. The second was for his Oscar winning portrayal of Rooster Cogburn in Henry Hathaway's *True Grit*. He has appeared in such memorable and important films as *Stagecoach*, *She Wore a Yellow Ribbon*, *The Quiet Man* and *Rio Bravo*. At this point you are probably asking yourself why you are getting a lesson in the American myth. I just wanted to remind you and myself what John Wayne is capable of on screen. After seeing *Brannigan*, such nostalgia is reassuring.

The "Duke's" latest effort, filmed in London, has to do with Lincoln's first campaign, Chicago police, as a special assignment to Scotland Yard. The plot deals with the extradition of a notorious gangster from London. The exposition is handled rather neatly, but some everything is properly set up, it just sits there. The plot plods on toward the end without any real surprises. Once in a while it's fun to watch the Duke soldier with London because London comes off as a second best. The obvious attempts to capitalize on this cultural shock are heavily handled and tiring, but keep an eye on Scotland Yard as well if they don't want to lose the Duke's eye. The fight in the pub, though somewhat tame, is made fun by the vigorous involvement of Inspector Swan, played with energy, at least, by Richard Attenborough. There is also a well photographed auto chase but these incidents are not enough to keep the movie from becoming static.

The actor's career quite willing to have fun and enjoy the movies if they are ever given the chance. Wayne seems as if as ever and more than willing to make fun of his own image. His big yank walk and American accent, his reputation for prodigious stature, make him ridiculously obvious among the yucky proper Brits. He is aware of his accomplishments and is rather proud of it. This yank pride and conceit both endear and repulse Scotland Yard at the same time. This mixture of disdain and admiration is handled well by Attenborough. In comparison, the professional relationship that develops between the Duke and Attenborough is one of the better things in the film. It is handled with intelligence, machismo and only the proper amount of sentiment.

Unfortunately, all these things have mentioned, (the two or three good action sequences,) Wayne or Attenborough fail to make *Brannigan* particularly interesting. The script is just too little and predictable to allow what a small dose of intelligence and energy to speak through. There are no real reversals, nothing that really surprises the audience or gives us any reason to worry about the Duke. The closest the film comes to this is the final showdown. The bad guys have been brought to justice and it seems as if everything is over, when who should appear but the bad men after *Brannigan*, who we have supposedly forgotten about because of the action just prior to his appearance. Of course the Duke wins, but just for a moment. It felt a bit silly about the outcome.

It is a pity that a movie like *Brannigan* isn't better than it is. It has the potential to land to agree with the *True Grit* who is pleased that one bicentennial subject might be to find a film work by John Wayne.



This knitted bowl piece is a divergence from the overall functionality of network by Linda Nelson.

Pieces function

Linda K. Nelson, BFA candidate, will be displaying her work in the UC show until May 12.

The pieces are usually ceramics with a few sculpture pieces, which express her interest in the "3-D art form". It is the type of art she feels is "most comfortable in", and she is "able to express in that way."

They are mostly "functional pieces such as a coffee cup from a restaurant." While some are from Japan, plates and goblets to combine with the unusual addition of stone or with indentations.

One of the non-functional pieces is of resin. It is made by

first creating a clay model and then a resin mold of the clay piece is made. The resin is poured into this mold as a final step, the mold is changed away and the edges smoothed and buffed.

Another work is the sculpture of two heads. These are made in a similar fashion with the clay sculpture and mold. In this case the resin was painted on in layers.

Linda would like to have her future work in ceramic as a means of financial support but feels that most likely it will be something she will do in her free time. Currently, plans for graduate school are in "the distant future."

Anderson examines paternity

The destruction of a family in our society often is explored by Robert Anderson in his play *I Never Sang for My Father* under the direction of Dr. William Parker in Eastville Auditorium at 8:15 Mon. May 9, 10, 11, and 17.

In the play, Anderson examines a wide range of family relationships, centering primarily on an aging father, his son and recently deceased wife. The death of the wife, which comes at the conclusion of the first act, focuses the attention of father and son on the old, loneliness, mortality and regret concerning various personal relationships that are beyond correction.

Keith McKenna and Dean French portray Tom and Gene, the father and son, respectively. McKenna's role of the elderly was named an Academy Award nomination for actor Melvyn Douglas several years ago.

Mary Sevard plays Tom's wife and Gene's sister as portrayed by Lois Dudley. Also in the cast are Steve Oude, Betty Kitchner, John Schwarzer, Randy Doolman, Dennis Downing and Jim Holett.

I Never Sang for My Father will be performed in the Eastville Auditorium with both cast and audience to stage. Admission is \$1 for students and \$1.50 general.

Potpourri PERA on stage

Potpourri PERA: a Potpourri of Opera features music by Puccini, Copeland, Gershwin, Menotti and Bizet. It will be presented by the PLU Opera Workshop Wednesday and Thursday, May 14-15.

The program will be held in Chris Knutson Hall at 8:15 each evening.

Soprano Juli Hovsod and tenor Jon Lachet will be the key voices from Puccini's *La Boheme*. The card scene from Bizet's *Carmen* is recalled by sopranos Janet Hildebrand and Dinah Lindberg and mezzo-soprano Desi McLaughlin.

Baritone Randall Bullo and soprano Doree Andeberg will

perform *Porgy and Bess* and *Telephone* by Menotti. The program opens with Copeland's *Tomb Raider*, sung by alto Karen McClellan and mezzo-soprano Debra Rogovoy.

The program, which also will include optional selections, is under the direction of PLU music instructor Barbara Poulachok.

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Prints in exhibit

(SAM) The Seattle Art Museum Pavilion, Seattle Center, will be host to two special exhibitions beginning May 2. "Prints from the Facilitated Press" and the "University of Washington Masters Theses Exhibition" will be on view through June 11.

"Prints from the Facilitated Press" is an exhibition of recent graphic work by Robert Rauschenberg, Bruce Mendenhall, Peter Peterson, Cy Twombly, David Bradshaw, Robert Klatsman and Heuchika Yaka. The graphic works were produced at the Facilitated Press Inc., Capri, Florida, founded by Rauschenberg and Peterson in 1971 to provide a non-commercial and relaxed atmosphere in which artists could work. Only a few of the works have been publicly shown prior to this exhibition. The exhibition shows the first major

venture into the graphic medium for all the artists except Rauschenberg.

prints transfer prints, multiples and other varieties of graphic art. According to Rauschenberg, no particular artistic approach or "school" has developed from this experimental effort, although it has been one of cooperation and exchange of ideas.

Rauschenberg has been in the forefront of developing new directions in art during recent years, and his colleagues at the Facilitated Press are gaining recognition as among the very promising and exciting new American artists. A catalogue accompanies the show and will be on exhibit with the Pavilion and the Museum in Volunteer Park. The exhibition will be shown without charge to the public.

Complementing the print exhibit, but extending to a wide variety of other media, is the exhibit by candidates for the degree of Master of Fine Arts at the University of Washington will display examples by 29 young artists.

Yuh Magnusen and Viona Oliveira will show ceramics; Tim Fly, Larry Selt and Dennis Evans, design; Margie Ogle and Jeanne Lynn, metal jewelry; in painting, exhibition candidates will be Alan Bradley, Tony Cruley, Jo David, Isabel Klumbrun, Steve McCallum and Tiburcio Thangalak.

Printmaking will be represented in the work of Carl Carr, Brad Keil, Barbara McLaughlin, Sherry Markovitz and Mike Peterson. Sculpture will include the work of France Abo, Stuart Brantson, Tom Duchacher, Jim Feros, Dave Gallagher, Kim Hoffman and Margaret Hays.

Textiles in display are by Carol Wood, Pat Spick, Sherry Chades and Melinda Phillips.

in the cave

The Rain Down Band provides the music for a free dance from 9:30 to 12:30 tomorrow evening.

The Hung Dancer is from 4-10 to a Wednesday, May 14.

Open Mike follows immediately at 8.

Night of the Living Dead is Thursday's scheduled feature movie, to be shown at 7:30 and 10:30. This picture tells of how atomic tests cause a disease which causes the dead to rise and eat the living. A group of living people is trapped by the ghasts in an abandoned farmhouse. The group includes a little girl and a black salesman. They barricade themselves against the monsters, unwilling to the fact that the little girl has constructed the deadly disease during an earlier fight with the fiends. Two people panic and break out, only to be eaten. The ghasts break over the building and drag away all those remaining, except the salesman. The salesman runs out of the house at the break of day, after the dead have retreated from the light, only to be shot in the head by a rival of the party, who in panic mistake him for one of the creatures.

Program needs artists

Visual artists, photographers, craftsmen, poets, musicians and theatre artists are being sought for residences in over 30 school districts ranging in size and geographical distribution from Coulee City and Walla Walla to Tacoma and Anacortes.

The Arts in Schools program, now in its fifth year, has brought faculty and students together with professional artists in activities ranging from dance recitals for students to publications of student poetry and music in the schools. The primary purpose of the program is to provide students opportunities to explore their own creative resources with the assistance of professional quality artists. The artists' presence also serves as a student resource and an opportunity to learn of careers in the arts and art related fields.

Washington is one of 11 U.S. states and two territories who participate in the Arts in

Schools Program. Grant-in-aid funds for the program are provided by the National Endowment for the Arts in cooperation with the U.S. Office of Education through the Washington State Arts Commission. Local school districts match these federal funds in cash and in-kind services. The State Office of the Superintendent of Public Instruction maintains a monitoring role.

Graduate and undergraduates who have had work exhibited, published or performed are encouraged to apply. Each application is a direct application procedure.

Requests for information and application procedures should be directed to Marjorie Boyd, Washington State Arts Commission, Olympia, Washington 98508 (206) 733-3860. Deadline for application is June 1, 1975.



Face music: Rain Down Band featured a saxophone during Tuesday night's concert. The concert was presented by the jazz ensemble and rhythm choir.

PLU Music Department holds camp

(PLU) Young People's Summer Music Camp, July 13-19, is a week of fun and serious study at PLU's North Campus, July 13-19.

Applications are now being accepted according to camp director Dr. Larry Meyer, who expects approximately 300 young people to attend this summer. The students will have an opportunity to participate in the band, orchestra and choir as well as keyboard, ensembles, classes and other work. There will also be individual lessons practice time and some scheduled concerts.

The camp faculty includes Larry Curtis, director of bands at California State University in Long Beach. Curtis will direct both a band and an orchestra. A second band will be under the direction of Roger Clark, director of the PLU Concert Band.

Art Tremblay, concertmaster of the PLU

Scorching Orchestra and Tacoma Symphony and a PLU string instructor, will be in charge of the camp string section. Meyer offered a special word of encouragement to string musicians, whom he said are always the most difficult to find in this age group. David Robbins will supervise composition and the electronic music laboratory. A composer and percussionist, Robbins directs the Contemporary Percussion Ensemble at PLU.

Dr. Charles Knapp, director of the PLU piano department, will supervise keyboard instruction, and the camp choir will be under the direction of Edward Peterson, director of the PLU University Chorus.

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off the record

Bad Company has returned.

Their latest release, Straight Shooter, reaffirms their place as the top of rock bands.

Bad Company records for Swan Song Records, the organization owned by the four members of Led Zeppelin. The first LP, Bad Company, was also the first product from Swan Song.

In a matter of a few weeks it shot up the Billboard charts to the coveted No. 1 position. This plus a successful debut tour has kept the group in the limelight.

Bad Company's new Paul Rodgers, band lead Paul Rodgers, band lead Paul Rodgers, drummer Steve Niles and guitarist Mick Ralphs. Ralphs says that the group is not looking for a hit.

Straight Shooter is a very refreshing album.

It begins with a very hard rocker, "Good Lovin' Gone Bad" it makes "Can't Get Enough" from the first LP look like a warm-up.

"Fast Like Milk's Love" has

a passion that captures some good vocal moments. Don't be fooled because Ralphs' lead-guitar chords in the background remind you that Bad Company is still in charge.

"Warp in Stone" is a bluesy number featuring excellent keyboard work.

"Shooting Star" is a ballad that has received a lot of FM

BAD CO.

airplay lately. It may be a bit of a stretch but there isn't a wasted note on it.

Side two starts with another rock cut, "Deal With The Preacher". Again Ralphs contributes the lead guitar work.

"Old Fire Woman" features Rodgers' tough vocals.

"Anna", on the other hand shows the softer side of Bad

Jim bridge

Company. It's very nice due to the production.

"Call on Me" (another long one, 6 minutes worth) is a so very easy-to-take, 11 rods the LP in style.

Straight Shooter impresses me. It too shows that Bad Company has a good track record without compromising quality. They are what Bachman-Turner Overdrive are not—creative.

MUSIC MOVES: The Rolling Stones have asked Ron Wood as their guitarist for their upcoming tour. Wood is a member of Rod Stewart's Faces. The Seattle duo all the tour but already sold out. Billy Preston will also be a member of the Stones' tour.

For those of you who don't know already, Nipad Oberon and the Murray have left the duo John Bond. Elton untainted the work that Roger Pope from the KSI Der Band will take over (Pope's drumming chores. No replacement has been announced for Murray's bass spot as of yet.

Elton's second to be released on Atlantic is titled Canyon Avenue.

Women.

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National/World News

"I will not accept a draft."

Ted Kennedy declines '76 Democrat nomination

david trotter

The decision is "not final and unconditional. There is absolutely no circumstance or event that will alter the decision. I will not accept a draft."

Ted Kennedy expounded these words Sept. 23, 1974 at a Boston press conference. He was referring to the chance of being named for President in 1976. Things may be changing, however, in the Democratic party's mind.

According to *U.S. News and World Report* at April 28, more and more party leaders feel Kennedy should be "drafted" by the 1976 convention. The reason seems to be the broadening field of "viable" prospects for the 1976 Democratic nomination.

One strategist is quoted in *U.S. News and World Report* as saying "Democratic was a winner in 1976 and some of those other guys look like a sure-fire winner at this stage of the game." This group also apparently includes George Wallace, who was reported in this column two weeks ago as gaining up and striking fear into the hearts of party regulars.

The vision as reported by *U.S. News and World Report*, is that nobody will gain an early ballot victory. This prospect of a deadlocked convention, combined with the memory of the Kennedy drama, encourages Kennedy supporters.

The *Christian Science Monitor* also considers the possibility of a Kennedy "draft." It recently completed a survey of Democratic state chairmen and national committee people. These leaders were asked to list their choices for the Democratic nomination in order of preference. 118 of 308 people questioned responded. Of the 118 replies (considered a very good response for this kind of survey), the breakdown was as follows: Kennedy-31, Hubert Humphrey-11, former Georgia

Governor, Jimmy Carter-4, Henry Jackson R. Nixon 12, and over a dozen more who received less than six votes each. Kennedy totaled 26 per cent.

The primary legislation with regards to Kennedy is the unanswered question of "happyness."

U.S. News and World Report quotes a former Kennedy administration member as saying, "My feeling all along has been that he would not accept a draft at the

convention. But let's face it, if somebody puts ahead in the primaries and every major force in the party tells him, 'There's nobody but you,' what can Kennedy do but accept?'

The *Christian Science Monitor* lists House Democratic Leader Thomas O'Neill as the most recent person to say Kennedy will not. He is quoted as saying April 28 that Kennedy "is going to be nominated and (as) going to be elected. . . I think he's going to be drafted,

in the first city drafted." Kennedy's staff later indicated that Kennedy would not be a candidate.

REQUEST: Retain this column as it can in the *Morning News* of April 25.

PREDICTION: Kennedy will be drafted and will refuse. It may be very difficult, if not impossible, to find an alternative. That being the case, Kennedy will ultimately accept the candidacy.

Portuguese elect new government

judy bash

After three years of an oppressive dictatorship, the Portuguese people voted last week for a new cabinet.

Parties were represented from Portugal's left-wing political spectrum, including 70 per cent of the votes, to the Communists and their allies and a small radical party getting 20 per cent of the ballots.

In a winning situation, such a coalition would alleviate fears that the religious Armed Forces Movement (M.F.A.) was clearing the way for the Communists. But in Lisbon the M.F.A. has made it clear that these votes are waste than optimism.

The election was held to choose 247 members of an assembly and their task is to write a new constitution. Terms were outlined when the major parties bowed to M.F.A.'s demands on government policies, military operations for the next three to five years were under their control.

It was also made clear that the present

Cabinet of Premier Vasco da Gama would not change no matter what the outcome. In the Cabinet, the Socialists, Popular Democrats and Communists have highest membership followed by the Democrats and independents. Real power will stay with the 28-member Revolutionary Council, headed by Premier Gonalves and other members whose policies stand if not known, but who lead to the left.

Each party had a chance to seal their platform but when the ballots were counted the Socialists received 38 per cent of the votes followed by the Popular Democrats with 26 per cent. The Communists only got 13 per cent of the ballots with the smaller parties getting less than 8 per cent. Seven per cent of the ballots were left unmarked. This was the suggestion of the M.F.A., who told the people if they could not make a decision, to leave their ballots unmarked.

Remarkable, an estimated 91 per cent of the country's 6.6 million eligible voters went to the polls on election day. The parties programs differed only slightly with the exception of the Center Social

Democrats, whose task free enterprise and stressed some forms of socialism. The Socialists mainly expressed the ideal of liberty against the Communist Party's view. All the parties supported NATO's alliance for the country, at least in the near future.

With the elections behind the Portuguese leaders can concentrate on their difficulties. The leftists have the military in hand and Portugal's political future has already covered problems in their economy.

President Costa Gomes is worried about finding enough skilled managers to run recently nationalized banks, insurance companies and other industries. Inflation has taken sharply. Foreign investment has dried up. Western economic help has been slow because of unwillingness to commit large amounts of aid until they have a clearer picture of Portugal's situation.

Yes, Portugal people may have a chance to influence the military men in command because of the election that took place.

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Life insurance for Veterans available

About 100 days remain for veterans discharged since 1970 to take advantage of the new Veterans Group Life Insurance (VGLI). Applications and first premium must be received before Aug. 2, 1975.

The Veterans Administration issued the reminder which applies to all veterans who were discharged between April 2, 1970 and August 1, 1974.

The new program offers up to \$20,000 for a weekly premium of only \$340 for veterans under 35 and over the maximum coverage is \$5,000 per month. It is a non-renewable policy designed to insure protection during readjustment to civilian life, VA explained.

A 100% important advantage

of buying VGLI, VA pointed out, is that it reinstates the veteran's right to convert his Servicemen's Group Life Insurance policy to an individual policy at standard rates regardless of his health or physical condition. Normally, this privilege terminates 120 days after discharge. Those covered by VGLI can convert on termination of the five year VGLI policy.

A pamphlet prepared by the VA insurance center in Philadelphia gives complete information on the program. The pamphlet and application forms can be obtained from local VA offices or by writing, Office of Servicemen's Group Life Insurance, 212 Washington St., Newark, N.J. 07102.