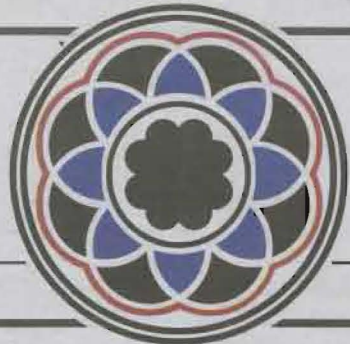




SPORTS
Sports editor says "see ya"
in final Shoup Shots
PAGE 16



A&E
Seniors' artwork on display
in University Gallery
PAGE 8



PACIFIC LUTHERAN UNIVERSITY
THE MOORING MAST

MAY 3, 2013

www.plu.edu/mast

VOLUME 89 NO. 20

MAY DAY MAYDAY

Workers Day march helps students 'connect the dots'



PHOTO BY BEN QUINN

Junior Lillian Ferraz leads a call-and-response chant of "what do we want? Justice! When do we want it? Now!" to a crowd of approximately 50 students and faculty members during the International Workers Day protest in Red Square on Wednesday morning. Her pin has the name of the union PLU contingent faculty members are trying to join on it: SEIU.

By **CAITLIN BEESLEY**
AND DANIA TOLENTINO
Guest Writers

Rather than handing out baskets of flowers on May 1, Pacific Lutheran University students converged on Red Square at a rally to protest and educate citizens on social issues

surrounding International Workers Day.

International Workers Day, sometimes referred to as May Day, is a national holiday in more than 80 countries, including the United States. It is seen as a day set aside specifically to improve working conditions.

Recently it has been spent bringing awareness to the

dangerous conditions workers experience in developing countries, but it has also been touted as a day to remind people of the economic disparity between the working and corporate classes.

The PLU community, as **MAY DAY**
CONTINUED PAGE 4

Relay for Life rocks around the clock

By **RELAND TUOMI**
News Writer

In the late afternoon sunlight, a stage was set up near Red Square, students pitched tents in the grass and cancer survivors donned purple T-shirts.

Relay for Life began last Friday evening with hundreds of people coming together to raise awareness about cancer and funds for cancer research.

A contest had been held for Relay participants to see which of them could raise the most money, and the winners were announced at closing ceremonies on Saturday.

Before then, participants

set up a volleyball net, threw a Frisbee around and raised their tents.

"The tent is here if I need it," sophomore Anne-Marie Falloria, a Hinderongelie team member, said. "Or if anyone else wants to take a nap on the field."

Eager participants lined up at the starting line — an arch made out of purple and white balloons. Before all participants could begin, the cancer survivors attending the event took a lap together.

This handful of individuals walked around the square of grass bordered by Xavier Hall, the Hauge Administration Building, Hong Hall and Eastvold.



PHOTO BY QUINN HUELSBECK

Sophomore Hanna Vanucie holds up a bundle of balloons during the closing ceremony of Relay for Life on Saturday morning. Vanucie was a member of team Rachel's Really Rowdy Rad Relay Representatives, named after sophomore Rachel Henley, who has cancer.

Once they had completed the lap, the survivors led the rest of the participants in another lap while Rusted Root's "Send Me On My Way" played in the background.

At 10:00 p.m., the loud and hopping music took a brief recess for the Luminaria Ceremony, a Relay for Life tradition. Paper lanterns decorated by attendees lined the track with small tea lights inside them.

J o h a n n a

RELAY
CONT.
PAGE 2

WHAT'S INSIDE

Arts & Entertainment

Students produce capstone documentary on sex education, "Doing it With the Lights On"

page 9

Sports

Women's ultimate frisbee advances to regionals

page 20

Opinion

Domestic violence not limited to heterosexual relationships

page 15



Empty buildings haunt Garfield Street

By **TAYLOR LUNKA**
News Writer

Empty rooms, bare sidewalks and vacant buildings sit where local businesses used to serve the Parkland community on Garfield Street.

These businesses moved out almost a year ago due to the Garfield Station construction that was supposed to begin in January 2013.

Kirk Rector, president and co-owner of Affinity Investments, said the construction is now scheduled to take place in September. "It's moving slowly. It's slow but sure," Rector said.

Affinity Investments is one of three managing partners on the project, along with Korsmo Construction and Pacific Lutheran

University.

The construction has been postponed due to the lack of funding for the project. "A lot of it depends on the financing. We have some investment capital to raise and equity to secure a construction loan," Rector said.

Affinity Investments is also in the middle of selecting a bank to work with and submitting a formal application for a construction loan.

"We expected raising equity to go faster, and so we thought we would have the money ready to go," Rector said. "But it's taking us a lot longer [to raise the necessary funds]."

Small tweaks are also being made to the original plan. Minor changes include the detail on the walkways, landscaping and

exterior finishes on the siding of the building.

"It's all going to be substantially the same," Rector said.

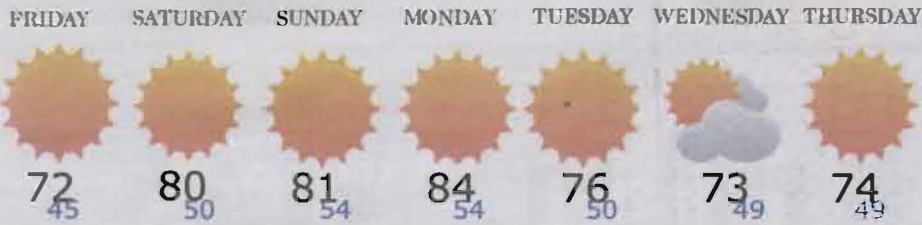
Garfield Station is a \$20 million project that will demolish the existing buildings across from the post office on Garfield Street to create a new high-rise.

The four-level high-rise will include 104 apartment units and 7,200 square feet of retail space on the street level. PLU is expected to fill some of the available space with the marriage and family therapy office and some new classrooms.

Affinity Investments has recently received an offer from a

GARFIELD
CONTINUED PAGE 2

WEATHER FORECAST



FORECAST COURTESY OF WEATHER.COM

GARFIELD FROM PAGE 1

multi-unit yogurt chain to go into Garfield Station, but beyond that hasn't gotten any bids from other retailers.

Rector said they are planning on having a bike shop, a full service restaurant with a bar and an insurance agent like H&R Block. "The whole goal with the retail is to just compliment what's across the street," Rector said.

Units in the building vary. There will be 36 studios, 50 one-bedroom apartments,

15 with two bedrooms and two baths and three units with three-bedrooms each.

All units will have full appliances including their own washer and dryer, plus some units will include their own decks. Common-use amenities include a full media room, conference rooms, a community room and storage rooms.

"[Garfield Station] will be a unique living environment," Rector said.

Korsmo Construction, business partner with PLU and Affinity Investments on the project, had no comment.

FROSTY WESTERING REMEMBERED



PHOTO BY BEAU SMITH

University President Thomas Krise speaks at former PLU football coach Frosty Westering's Celebration of Life service during Chapel on Wednesday. The PLU football team attended.

PLU

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RELAY FROM PAGE 1

Muller, committee chairman, introduced cancer survivor Ryan Tevis. Tevis told his story about his diagnosis, radiation treatment and eventual cure of his cancer.

After Tevis' story, Relay participants walked a silent lap in memoriam of those lost and those still fighting.

After a live, acoustic version of One Direction's "What Makes You Beautiful," the DJ came back with full force, as did the participants' energy levels.

"[The Luminaria Ceremony] was really moving," sophomore Ann Miller said. "Everyone has a new energy now, which is awesome."

After many laps and performances throughout the night, including performances by HERmonic and PLUtonic, the closing ceremonies began at 11 a.m. after a brief concert by Point Pacific.

Closing ceremonies included expressing gratitude to everyone for coming, especially the survivors, and concluded with handing out rewards.

Junior Rachel Samardich, sophomore Mackenzie Deane and sophomore Jake Dacus won first, second and third

place respectively for individual fundraising. 23 teams and 199 participants raised almost \$20,000 from Pacific Lutheran University.

"It wouldn't be [possible] if the students didn't participate as well," Deane, a committee member, said. "Maybe next year you can do it, too."

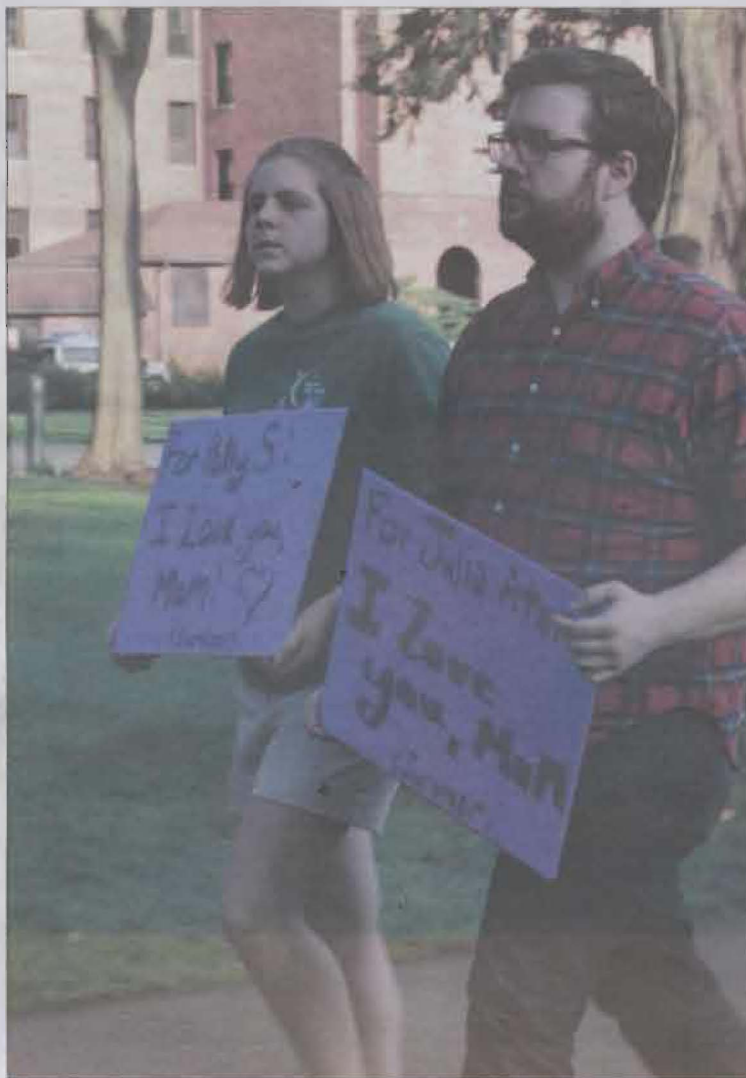


PHOTO BY LEIGH WELLS

Junior Rachel Samardich and her boyfriend Josh Aten participated in this year's Relay for Life to honor family members who had survived cancer.



PHOTO LEIGH WELLS

Relay for Life featured performances by student musicians this year. Participants pitched tents in the grassy area on upper campus to catch bits of sleep during the night. Nearby residence halls were given complimentary earplugs.



PHOTO BY LEIGH WELLS

Community members and students walk the circuit to raise money for the American Cancer Society during Relay for Life last weekend.



VIDEO COMPONENT ONLINE

Rallies raise awareness about sexual assault

By **ASHLEY GILL**
Guest Writer

Men and women alike were decked out in heels, strutting their stuff around campus at Pacific Lutheran University to bring awareness to sexual assault and domestic violence.

The guys stumbled and struggled to strap themselves into stylish high-heeled shoes as surrounding women giggled in preparation for this year's Walk a Mile in Her Shoes event during Take Back the Night.

Junior Kelsey Greer, the SAPET (Sexual Assault Peer Education Team) coordinator, along with the other members of SAPET, organized the annual Take Back the Night event, which took place at Red Square on April 25. LuteFit, along with the Women's Center and Voices Against Violence,

helped organize and fund the event.

Student and community participants gathered at Red Square for introductions and guest speakers before the group took to the sidewalks, stairs and hills of campus to bring awareness.

Carlos Solorzano, resident director of Tingelstad, and Mercy Daramola, Stuen and Ordal's resident director, were the masters of ceremonies for the event.

Solorzano said he got involved because "it's really important that we go out there, hit the streets and let people know that this is a problem, and we have to do something about this."

He pointed out that one in four women have been a victim of sexual assault on college campuses nationally.

Advocates from the Pierce County Sexual Assault Center spoke about their part in bringing awareness to sexual assault and how they help those who are affected. The center has a phone line open for any questions or concerns at all, 24/7 365 days a year.

Sophomore Audrey Lewis was the radical cheerleader of this year's Take Back the Night. Lewis said the event "focuses on empowerment, not scare tactics. I can get them riled up, and I can speak out."

Raising the energy and sound level at Red Square, she taught the participants three different chants. The chants could be heard throughout classrooms, residence halls and buildings alike as Lewis led all the



PHOTO BY LEIGH WELLS

Sophomore Audrey Lewis leads participants in "radical cheers" against sexual assault as they march around campus at the events Take Back the Night and Walk a Mile in Her Shoes on April 25.

participants, including the men participating in Walk a Mile in Her Shoes, around the parameters of campus.

With the warm sun shining down on them, participants walked for more than a half hour yelling chants in harmony such as "two, four, six, eight, end the violence, end the hate!" and holding up signs that read "consent is sexy."

"We, as a culture, tend to remove sexual violence from ourselves," Lewis said. "We say 'oh it happens but to those people, not people like me.'" When looking at PLU, Lewis said, "I think people would be surprised to know how many women and men have been affected by sexual assault."

The walk ended in the

Cave on lower campus where PLU's HERmonic performed and volunteers shared intimate stories of why they were participating in the event and why domestic violence and sexual assault awareness is so important.

"I think their experiences can really tell a lot about how painful it is and how much it impacts their life, and that's something we need others to know," Solorzano said of the conversation afterward.

"Events like this really help show the true power of women," sophomore Carly Brooks said. "There are new voices, voices that are often silenced that have an opportunity to speak, and we spoke loud, and we spoke really proud, so I'm proud of PLU for this event."



VIDEO
COMPONENT
ONLINE

Kent Kindergarteners Come to College

By **CAITLIN BEESLEY AND DANIA TOLENTINO**
Guest Writers

Chris Knutzen Hall rang with shouts of "don't touch anything yet!" as an army of kindergarteners from Martin Sortun Elementary School invaded the Pacific Lutheran University campus.

Sheets of paper crumpled and crayons dropped to the tabletops as the youngsters relinquished their holds on items available at the tables.

More than 100 kindergarteners and almost 40 parents and staff visited PLU as part of the Kinder to College program, formed specifically for the Kent School District, on Tuesday.

Ever since superintendent of public schools Edward Lee Vargas was hired in

2009, promoting college for elementary students has become an integral part of the Kent School District. For four years, kindergarteners from Kent public schools have been visiting colleges and universities in the greater Seattle area, all with the expectation that someday they will go to college.

The program was designed to get children excited about continuing their education, Randy Nunez, college and career liaison for the Kent School District, said.

This is the second year PLU has hosted kindergarteners from schools in the Kent District, but only the first that the School of Education has been involved. The previous year, the visit was coordinated by the Admissions Office.

However, there were problems with last year, admissions counselor Brandon Bruan said. The Office of Admissions couldn't handle 200 kids with only 10 staff members and no student volunteers, so this year the School of Education stepped in to help.

The kindergarteners were excited, to say the least. Dean of the School of Education and Movement Studies Frank Kline kicked off the day enthusiastically after everyone was inside the

CK Hall.

"We can probably get five students per table," Kline called from the podium as squabbles broke out over seating.

Some PLU students attempted to distract from the tempting crayons and paper on the tables by asking how the hour-long bus ride from Kent was.

"Super long!"

"I was hot!"

"I wanted to throw up!"

Kline's welcome was brief due to the buses arriving late. Following was a formal welcome to the Spanish-speakers in the audience.

The kindergarteners, made up of four different classes, were split up after that. Half took tours of the campus and the others remained to take part in science experiments put on by PLU's education majors.

Upon hearing that her class was to remain indoors to do experiments, one kindergartener punched the air, shouting, "yes!" eliciting some laughter from onlooking parents.

A mad scramble ensued after the classes separated, with kindergarteners leaving in twos, threes or herds, and parents and chaperones following close behind.

"Are you guys excited?" was a typical question as five or six students latched onto PLU volunteers from the School of Education and exited the Anderson University Center (AUC). Guides introduced themselves only to have the kindergarteners promptly forget their names as they walked out onto upper campus.

"Did we lose a kid already?" one parent asked, looking around as they left the AUC.

"You guys came on a really beautiful day," said one of the guides, a sentiment echoed by the parents.

Five minutes into the tour, one kindergartener declared she would come to school at PLU. "But if you don't let me, I'll go to a different one," she amended

after her father expressed skepticism.

Back at the AUC, the remaining kindergarteners gathered around tables to participate in science experiments. These included observations in color, the magic behind air pressure, bouncing bubbles and musical water cups. Rotations occurred every eight minutes.

When all 100 kids had taken tours and helped out with science experiments, Scott Meyer, Martin Sortun's education assistant, took the podium.

"How many of you liked going to college today?" he asked. Hands shot up.

Before heading off to lunch, the kindergarteners recited a pledge, promising to do well in school, listen to their teachers, help their parents, graduate from high school and go on to college. Their white T-shirts, describing them as college bound and graduates of 2025, were clear enough.



PHOTO BY APRIL SHEARER

Kindergarteners learn about different sounds made when tapping on glasses filled with water. Kindergarteners from the Kent school district visited campus and participated in activities led by PLU students such as this one on Tuesday.



PHOTO BY APRIL SHEARER

This Kent School District student participates in a fun learning activity led by a PLU student. She is part of the Kinder to College program that visited campus on Tuesday.

Resources for survivors of sexual assault

Victim Advocate, 253-538-6303

Jennifer Warwick provides options and resources for individuals to make informed decisions about their situation. Offers a safe, private setting for individuals with questions or concerns about sexual assault, intimate partner violence or stalking. No cost.

Counseling Center, 253-535-7206

Provides confidential counseling and treatment for post-traumatic stress responses by licensed psychologists. No cost.

Health Center, 253-535-7337

Offers primary healthcare to students, including pregnancy testing and STI screenings. No charge for office visits; reduced cost for laboratory tests and prescription drugs.

Campus Ministry, 253-535-7464

Provides confidential religious counseling and a safe place for the PLU community to explore issues of faith and spirituality.

Campus Safety, 253-535-7441

A safe place students can report sexual misconduct. Can also assist with reporting through the Pierce County Sheriff's Office and be first respondents in emergency situations.

Sexual Assault Center of Pierce County, 253-474-7273

Provides victim advocacy and therapy for all forms of sexual violence.

Crystal Judson Family Justice Center, 253-798-4166

Serves the needs of domestic violence victims and their children by providing comprehensive victim services in Tacoma.

MAY DAY FROM PAGE 1

sophomore Carly Brooks sees it, has neglected its part in May Day protests and economic injustices against workers, which she said is surprising for a school that is supposedly liberal.

"It's a huge day of organizing [for the rest of the world]. What we wanted was to bring it to campus," Brooks said, who is a member of Students of the Left, which sponsored the rally, and Latinos Unidos.

Approximately 50 people attended the PLU May Day rally at 10:30 a.m. After gathering in Red Square to hear presenters from Students of the Left share statistics about labor inequality around the world, students and faculty alike marched through campus shouting slogans like "union power!" and "the people, united, will never be divided."

Afterwards, Brooks and senior Kenny Stancil, founder of Students of the Left and May Day rally organizer, took a group of 15 students and faculty members to the larger Seattle protest "We Are All Workers! Immigration Reform Now!"

Rallies and marches are often an integral part of May Day, where citizen workers can protest injustices that occur in the workplace.

The brainchild for PLU's May Day march was the larger rally

for International Workers Day and immigration reform.

"I've gone to it, because it could make a difference and so other people know it's affecting people in the United States," senior Wendy Martinez, Latinos Unidos member, said.

"I don't see these issues as separate issues from college issues. We're human beings and ... citizens of the world," Brooks said.

Martinez organizes workshops at her church to educate the latino community to help students and citizens learn about their rights as immigrants, legal or otherwise. Immigration lawyers are often guests at her talks.

"There's a lot of educating other people about the issue, but also educating the community that's affected," she said.

When asked whether immigration reform might be adversely affected by the recent Boston Bombings suspects' immigration status, Martinez replied, "I think when things like that happen, immigration ... takes the back seat."

Brooks said she believes the problems of immigration reform and the problems International Workers Day aims to end are correlated in that they're both consequences of capitalism.

Corporations, she said, rely on "exploitable and controllable" workers, who are pitted against one another when acts of

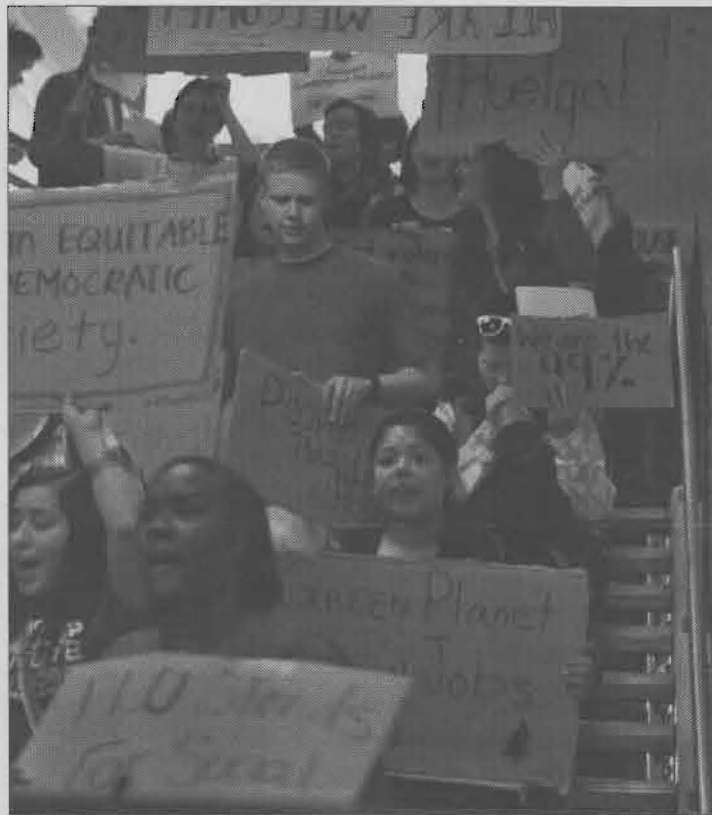


PHOTO BY BEN QUINN

Students march through the Anderson University Center as part of the International Workers' Day protest at PLU on Wednesday morning. They hold cardboard signs made by members of the student group Students of the Left and shout cheers such as "What's disgusting? Union busting!"

terrorism are tied to immigration issues.

"If workers were united, they would have a lot more power than those corporations," Brooks said.

Stancil, Brooks and Martinez all cited capitalism as being one of the common sources for the various oppressions their different groups speak out about.

However, it isn't just about identifying the source of inequality, or even raising awareness for these three young advocates.

"We want to see where it

intersects," Stancil said.

What Brooks ultimately said she wants after the event is for people to see how particular social justice issues are connected to a larger economic narrative. She mentioned Progress, GREAN and the Women's Center, and said she hopes they know their individual activisms are all interconnected.

"I would love for all of those groups to connect the dots on these issues and paint a bigger picture in the way that they're all interconnected," Brooks said.

"I don't see these issues as separate issues from college issues. We're human beings and ... citizens of the world."

Carly Brooks
sophomore

PLU Briefs

University changes alcohol policy

PLU will now allow catered beer and wine services at on-campus events in addition to meals and receptions, according to an e-mail sent out Wednesday evening by the Office of Student Life. The Board of Regents, the Campus Life Committee and ASPLU all agreed on the policy change, and representatives from Finance and Operations, Dining and Retail Services, and Auxiliary Services signed the letter. Clients must complete an Application for a Campus Event with Alcohol (ACEA).

Provost responds to May Day protest

In light of the recent attempt of contingent faculty to join a union, students and faculty stressed unionization as a basic worker right at Wednesday's May Day protest on campus. After contingent faculty filed cards with the Washington chapter of the Service Employees International Union, PLU went to court, claiming the National Labor Relations Board (NLRB) did not have jurisdiction over PLU. The Office of the Provost sent out an e-mail to the entire PLU community clarifying the issues regarding the NLRB and releasing statistics about the number of contingent faculty and their salaries - information which administration had previously denied releasing to student media.

Lute Loop will be color run this year

By **VALERY JORGENSEN**
News Writer

Paint will be everywhere this evening at the Lute Loop Color Run, a 5K run or 2K walk put on by Lute Fit.

A traditional Pacific Lutheran University event, Lute Loop organizers have transformed it to resemble the official Color Run that happens around the United States.

The planning committee changed it to make the event "a little more fun and exciting," Ray Lader, a committee member of Lute Fit, said.

An official Color Run is a competitive run where competitors are covered in powder paint at the finish line. The paint is thrown at competitors and fills the air, creating a fun and colorful atmosphere.

At the Lute Loop Color Run, which takes place behind the track on lower campus, participants will have paint tossed at them multiple times. Two paint stations will be spaced apart on the loop and a final paint station near the end of the race.

5K runners will get hit seven times with paint while 2K runners will get tossed with paint three times. The paint is a powdered, biodegradable, non-toxic paint.

Participants who want color tossed at them should wear white. This allows the

"You can run, you can do whatever, but we are not going to be competitive at all."

Ray Lader
Lute Fit committee member

volunteers to know who wants paint tossed at them and allows the color to show up better, according to an email sent to pre-registered participants.

"I am excited for the color. I have seen lots of pictures but this is going to be the first time I run it myself," senior Robin Niclasen said.

Unlike the official Color Run, this is an event focused on fun.

"The atmosphere was super fun and welcoming," junior Leah Newell said of last year's Lute Loop.

Lader said it is geared toward the "ability to come out and have a good time. You can run, you can do whatever, but we are not going to be competitive at all."

When runners or walkers arrive they will be required to check in. Registration begins at 4 p.m. in the center of the track.

There will be no assigned numbers to wear like at typical competitive races, Lader said. People running the event will not be keeping track of specific times either. Students may bring their own clock if they wish to time themselves.

The Lute Loop Color Run is a free event for students. About \$2,000 has been spent on the event so far. "We wanted to provide an opportunity for students to be engaged in an event for free," Lader said.

Last year, 175 people attended the Lute Loop event, which Lader said was one of the biggest turnouts.

For this year's event, more than 425 people had pre-registered by last Friday. "It has just been a huge success already, and it's just going to make the event so much better," Lader said.

There will also be vendors and music at the event.

"I am pumped for this year since it is now a color run," Newell said. "It's going to be a blast."

SCHEDULE:

4 p.m. - registration begins in the center of the track

5 p.m. - warm-ups begin

5:15 p.m. - race begins

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GET INSPIRED. BE PART OF IT. **REDKEN**
5TH AVENUE NYC

Hone the handshake and screw in the smile:

What career recruiters really look for in potential job candidates

By **STEPHANIE BECKMAN**
News Writer

I emphatically deny the secret to finding a job is a firm handshake. The first time I was told that was in middle school, when we spent an hour perfecting a handshake that was allegedly supposed to express confidence, especially when paired with a "winning" smile. Both of these tips are part of age-old job search manuals.

Needless to say, I didn't follow any of the typical advice when I went to the career fair. I wasn't formally dressed, and I didn't have a short speech prepared. What I was really interested in finding out was if a handshake and a resume was enough for the 53 employers at the expo or if there was something more.

Kerri Greenway, administrative manager for Peace Community Center, was at the first booth I stopped at. She stressed how her organization prefers to hire full time staff that has worked with them before as interns or volunteers.

"We're really focused on relationships and long-term commitments," Greenway said. "So someone who's never even heard of us before saying like, 'I want a full time job with you' — I don't know if you actually want a full time job with us, because you don't even know who we are or what we do."

For the record, Peace Community Center is a non-profit located in Tacoma's Hilltop neighborhood that works to prepare children to be successful in school and improve their communities.

Applying for Global Washington, which promotes international development, was much easier.

"You don't know what they value until you talk to them. So you need to get all of those pieces right to ensure that you have the best chance."

Tracy Pitt
recruiting and outreach manager

An intern, Robin Klein, staffed the non-profit's booth. "Just email them your resume in the application ... they thrive off of interns," Klein said. Klein said people should not give her resumes, because they might get lost in the shuffle.

Staff Recruiter Ian Rozmairek of Interstate Distribution Company, a trucking company, greeted me with a firm handshake and then showed me an extended secret handshake that included fist bumps and low fives before we discussed the technicalities of executing a high five: keep the eye on the elbow. He gave me his work phone number as well as a business card for one of his co-workers.

After the expo, I didn't really know what to think. I couldn't decide if my teachers were right by telling me all these little things mattered or if there was something else. Some of those words of advice had worked and some hadn't.

I turned to the Career Development Office for some help. Recruiting and Outreach Manager Tracy Pitt from the development office weighed in on my problem.

"I see it as a whole package. You don't know what that employer is looking for, so you're going to have a great handshake, you're going to be dressed professionally, [and] you're going to have researched their

company," Pitt said. "You don't know what they value until you talk to them. So you need to get all of those pieces right to ensure that you have the best chance."

At the end of the day, the students of Pacific Lutheran University impressed all of the employers, Tommy Skaggs, coordinator of Student Employment and Technology, said.

And as forme, I learned that being prepared for an interview, even if it's by practicing my handshake with my roommates, isn't a bad thing. And what a handshake won't get you, a high five will.

Career Connections

- Academic advising
- Career planning
- Internship opportunities
- Volunteering
- Mentoring
- Graduate education

(253) 535-7459
career@plu.edu

What to do at PLU

Ongoing

Plant sale to benefit the Trinity Community Food Bank. *Trinity Park on C Street between 121st and Wheeler streets south. Fri., noon - 6 p.m., Sat. 9 a.m. - 6 p.m., Sun. 9 a.m. - 1 p.m.*

Friday

Steel Pan and Percussion Ensemble. Free admission. *Lagerquist Concert Hall, 8-9:30 p.m.*

Outdoor movie and game night. Come watch "The Hunger Games" and play fun outdoor games. *Between Foss and Pflueger (alternative location: The Cave), 9 p.m.*

Saturday

PLUtonic/HERmonic Summer Show. Free admission, tickets available at campus concierge desk. *Lagerquist Concert Hall, 5:30-6:30 p.m.*

Sunday

Guitar ensemble. Free admission, no tickets. *Lagerquist Concert Hall, 8-9 p.m.*

MAY

What's going on this month

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3 Lute Loop Color Run. Track, 4 p.m. registration, 5:15 race starts	4 Stuen farewell picnic. Studal lawn, 1-4 p.m.
5 Guitar Ensemble. Lagerquist Concert Hall, 8 p.m.	6 Writing Torture. Deconstructing Trauma? Languages and Literatures colloquium on terrorism in Uruguay. Admin 209, 4-5 p.m.	7 Your Next Move: Discerning your future. AUC 134, 6:30-7:30 p.m.	8 Coffee with Krise. South Main Lounge, 7 p.m.	9 "25th Annual Putnam County Spelling Bee" opens. Runs Thur.-Sat for two weeks. 7:30 p.m. Studio Theatre	10	11 LollaPLUza featuring Beat Connection. Garfield St., 1-5 p.m.
12 Mother's Day	13	14 University Symphony Concert with Choir of the West and Choral Union. Lagerquist, 8 p.m.	15 Studio Series: String Kaleidoscope. Lagerquist Concert Hall, 8-9:30 p.m.	16 "Doing it with the Lights On" women's and gender studies documentary premiere. Cave, 7-9 p.m.	17	18
19	20	21 Regency Concert Series: Camas Wind Quartet. Lagerquist Concert Hall, 8 - 9:30 p.m.	22 Yoga. AUC 133, 12-1 p.m.	23	24 "The Future of Human Space Travel." Learning is ForEver guest lecture. Garfield Community Room, 10:30-12:30 p.m.	25 Commencement celebration concert. Lagerquist Concert Hall, 8 p.m.
26 Commencement. Tacoma Dome, 2:30-5 p.m.	27	28	29	30	31	

WHAT TO WATCH THIS SUMMER:

After a seven-year hiatus, sitcom returns for fourth season

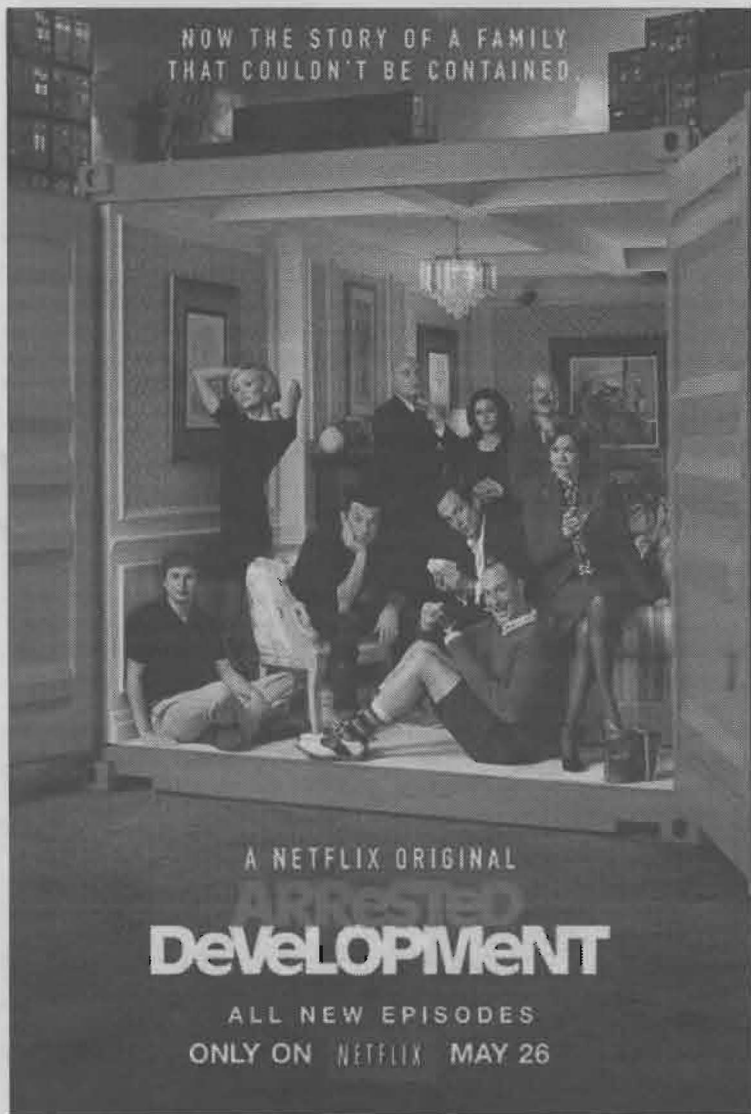


PHOTO COURTESY OF WWW.IMDB.COM

By **KELSEY HILMES**
A&E Editor

It was the announcement that left thousands of fans around the country saying, "I think I just blue myself."

After seven years, the writers and cast of "Arrested Development" are reuniting to bring us a fourth season.

Scheduled to premiere exclusively on Netflix on May 26, the cult comedy will release all 15 new episodes at once, which will hopefully lead to a new movie.

"Arrested Development" follows the story of the once-wealthy Bluth family, who owns a home-building organization.

The wealth disappeared when the company was accused of the treasonous act of building model homes in Iraq.

Michael Bluth, the family's only responsible member, takes over the company and tries to keep the family together.

When the third season wrapped up in 2006, the writers had no reservations about working their struggle to survive into the final episodes.

Plotlines about a "Save our Bluths" fundraiser warned fans of their upcoming demise.

Of course, we have to account for the prophetic words in the final episode that a movie producer shared with the character Maeby when she wanted to sell the rights to her family's story. "No, I, uh ... I don't see it as a series. Maybe a

movie."

Since then, rumors of the show's great return on the silver screen have been abundant, but no final plans for a feature film have been made.

For a while, we thought the character Kitty said "say goodbye to these, because it's the last time you'll be seeing them," for the final time. Fortunately, we were given something even better. We got a brand new season.

Our beloved Bluths kept us waiting for seven years, but they're not to blame. Since its end, all of the cast's careers have exploded.

Michael Cera, who plays George-Michael Bluth, became a household name after his performances in "Juno," "Superbad" and "Scott Pilgrim Versus the World." Jason Bateman, who plays Michael Bluth, also appeared in "Juno," and most recently starred in the film "Horrible Bosses."

Will Arnett, who plays Gob Bluth, starred in a number of his own sitcoms, including "Up All Night," and has done voice work for films like "Ratatouille" and "Despicable Me."

And Portia De Rossi, who plays Lindsay Bluth, has been doing Ellen.

It's no wonder getting the family back together has taken this long with the cast members' busy careers.

Even though all of the original characters are returning that hasn't stopped skeptics from

fearing for the show's integrity.

Coming back after seven years presents lots of risks.

Viewers may not be happy to see where their favorite characters have ended up.

The Bluths may have changed too much, or perhaps worse, not at all. Transitioning back into the show is an illusion even Gob wouldn't attempt.

Netflix has been particularly stingy in releasing clips of the new season. From what we can tell so far, Buster has picked up a secondhand smoking problem but still has his remaining hand intact after his most recent seal attack.

George Michael is now riding a Segway around like his Uncle Gob. Lucille Bluth, who was last seen stealing a ship in the world's slowest police chase, is now under house arrest.

Most interestingly, it looks like the whole family is still packed into the crumbling model home, home-fills and all.

All rumors aside, our questions will be answered in less than a month. We will finally know what disturbing hijinks have plagued the Bluths over the years, if Maeby and George-Michael escaped their family's absurdity, if Lindsay and Tobias reconciled and if George and Lucille got any more offensive.

So far, the new season is looking solid as a rock. Bring the juice and this season is going to be off the hook. And I believe there was some mention of ice cream.

Blockbusters include 'Monsters University' and 'The Great Gatsby'

By **KATELYNN PADRON**
Guest Writer

You may have seen "E.T.," the "Indiana Jones" films, the "Star Wars" series, "The Dark Knight" or perhaps "The Avengers."

All of these movies have one big thing in common — they were summer blockbusters. By definition, these films generated great success in the box office.

Summer blockbusters entertain thousands of moviegoers each summer. "Monsters University" and "The Great Gatsby" are a couple of the highly anticipated films for summer 2013.

Sophomore Chris Porter, a film fanatic, said the summer release he is most excited for is "Monsters University."

"I love Pixar animated movies, but 'Monsters Inc.' has always been my favorite," Porter said. The movie will feature its original main characters Mike, voiced by Billy Crystal, and Sulley, voiced by John Goodman.

This time around, the plot will focus on Mike and Sulley's college days.

Porter said he likes the direction the plot is taking. "'Monsters University' looks really promising to me," Porter

said. "Monsters University" will be showing in theaters starting June 21.

While Gary Susman, writer and critic for the film information site AOL MovieFone, lists "Monsters University" in his top five 'most likely to succeed' summer films, he placed "The Great Gatsby" at the top of the list for 'overhyped' films.

Based on the novel by F. Scott Fitzgerald, "The Great Gatsby" follows Nick Carraway, played by Tobey Maguire, as he discovers the world of the charismatic millionaire, Jay Gatsby, portrayed by Leonardo DiCaprio. The film comes to theaters on next Friday.

Susman said he believes the 3D element will not add enough to the film to make it worthwhile.

Susman's 'believe the hype' list is topped with Sci-Fi action movies including "Star Trek into Darkness" and "Iron Man 3."

"Star Trek into Darkness" is J.J. Abram's sequel to his 2009 "Star Trek" and hits theaters on May 17.

Susman predicted that "keen anticipation over this visually lush 3D adventure, and over the secretive nature of the villain (Benedict Cumberbatch), should drive huge opening weekend business and a total of just over

\$300 million."

"Iron Man 3" is another Sci-Fi action movie predicted to do well in the box office. It is opening today and will run well into the summer.

Junior Lewis Hitchiner, a long-time Iron Man fan, said he will be going to see the film in theater.

"I'm hoping to see an improvement from the second movie," Hitchiner said. He said he felt that the second Iron Man film "didn't have the same feel as the first movie."

Hitchiner said he believes that producers save certain films for the summer in order to market to students.

Throughout the fall and winter months, classes and homework take up most of a student's time, Hitchiner said, but "during the summer those things are not generally an issue. It allows for more viewers and so more money."

Several end-of-the-world-based movies are also hoping to attract unoccupied students this summer.

"After Earth" is a post-apocalyptic movie starring father and son, Will and Jaden Smith and is coming to theaters on May 31.

"World War Z" is a semi-apocalyptic zombie film starring Brad Pitt. It's based on a novel by Max Brooks and will be in theaters starting June 21.

First-year Denae McGaha will be aboard the fantasy movie train this summer to see "The Mortal Instruments: City of Bones."

"I've read the books and loved them," McGaha said.

Based on the first book in Cassandra Clare's "The Mortal Instruments" series, the story stars Clary Fray, played by Lily

Collins, as she finds out she is not an average teenager.

When a demon kidnaps her mother, played by Lena Headey, Clary sets out to rescue her.

Though McGaha anticipates going to see "The Mortal Instruments" she does not think it will be a blockbuster. "It's too cheesy," McGaha said of the

acting and special effects. "The Mortal Instruments" will open on August 23.

If you would like to view the trailers for these movies, and many more, visit: <http://movies.yahoo.com/blogs/movie-talk/25-most-anticipated-movies-summer-2013-165010353.html>

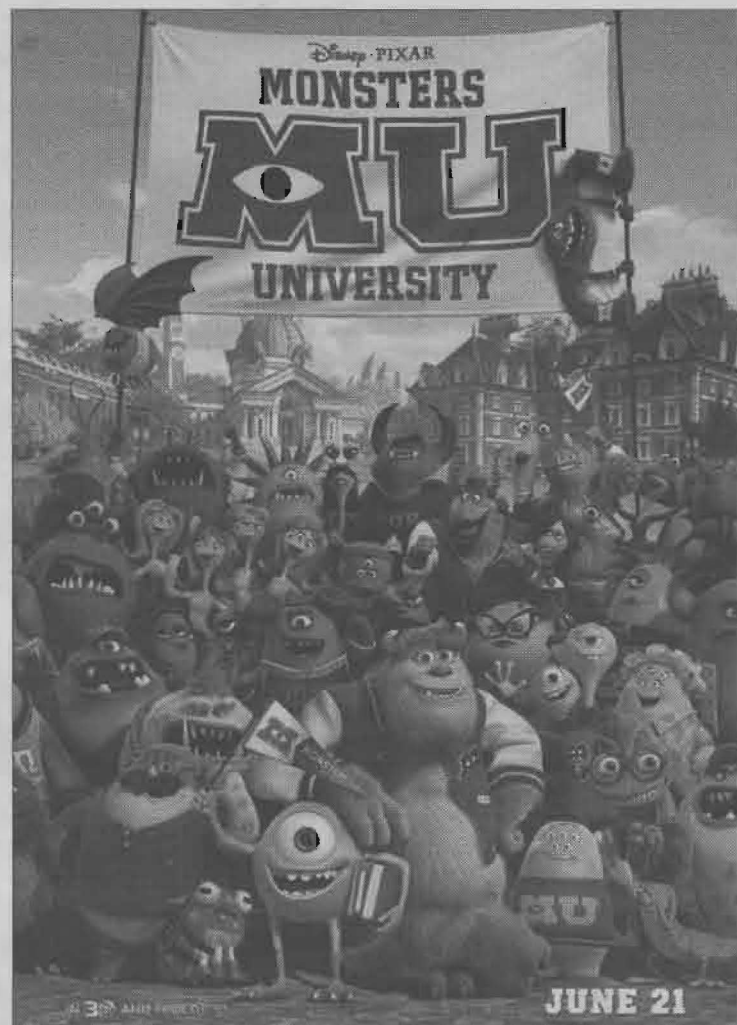


PHOTO COURTESY OF WWW.IMDB.COM

By definition, these films generated great success in the box office. Summer blockbusters entertain thousands of moviegoers each summer.

Captivating cast drives Game of Thrones

By **KELSEY MEJLAENDER**
Copy Editor

Summer may be coming, but for fans of "Game of Thrones," winter is here. If you aren't watching HBO's epic fantasy series, you should probably reevaluate your life choices.

It was the most pirated show of 2012, and it enjoys the praise of highbrow critics.

Still, this show is not for the faint of heart. It has more characters than students have homework assignments, complex political intrigue, witty dialogue and — as it is a cable show — a plethora of nudity as well as a few wars worth of violence.

Based on George R.R. Martin's series, "A Song of Ice and Fire," the series is named for the first book "A Game of Thrones." The show is remarkably similar to the books — it is truly an ideal adaptation.

Set in the medieval-esque land of Westeros, the story follows the struggles between several royal families vying for power.

Although it is a fantasy, "Game of Thrones" takes a refreshing approach to the genre that attracts anyone — even those who don't typically like fantasy. Westeros is a place where magic has somewhat died out.

As the audience learns, however, magic has a way of being reborn from the ashes.

The third season premiered on March 31 and just released number five of 10 season-three episodes on Sunday.

I have to admit, the first two episodes were a tad underwhelming.

The third, however, began to pick up the pace, and by the fourth episode I was prancing around my room shouting battle cries and ready to pledge my fealty.

It's a soul-wrenching show that makes its audience cheer for characters who are all enemies of each other. There are three contingents of "main" characters.

House Stark, painted as the heroes of the story, is a close and loving family with tragedy dogging their heels, but iron wills

always paying their debts — and that includes repaying those who dare to cross them.

Among these so-called villains is the best character of all — Tyrion Lannister. Tyrion, played by Peter Dinklage, has the best lines in the series and is hilarious but also shrewd.

It is no surprise Dinklage has won an Emmy and a Golden Globe for his portrayal of Tyrion. In this season, Tyrion becomes the centerpiece of one of his family's matrimonial schemes, but he has a few plots of his own to carve out some power for himself.

Finally, House Targaryen. This family ruled Westeros for 300 years until one of the kings went mad and the nobles united to overthrow him, killing most of his family in the process.

The exiled Princess Daenerys — played by Emilia Clarke — plots to return to Westeros with an army and reclaim her

birthright.

Daenerys is often noted as one of the best examples of character development, growing from a scared, young girl into a fierce woman worthy of a crown over the course of the series.

Things are really heating up for Daenerys this season as she won herself an army — and my loyalty — at the end of the fourth episode. Having a few dragons to aide her cause certainly doesn't hurt.

If you don't subscribe to HBO, I definitely don't recommend you join thousands of others and pirate it.

By the fourth episode I was prancing around my room shouting battle cries and ready to pledge my fealty.

and honorable hearts.

They are the rulers of the North and often remark, "winter is coming."

The best character of this group — the illegitimate son Jon Snow portrayed by Kit Harington, is a fan favorite for his consistently moral decisions and clever thinking.

In this season, Jon is struggling to save the North as a spy, a risky endeavor as he grows sympathetic to his enemy's cause. This foe, however, is not the Stark family's primary concern.

House Lannister, the richest family in Westeros and at war with the Starks, is famous for

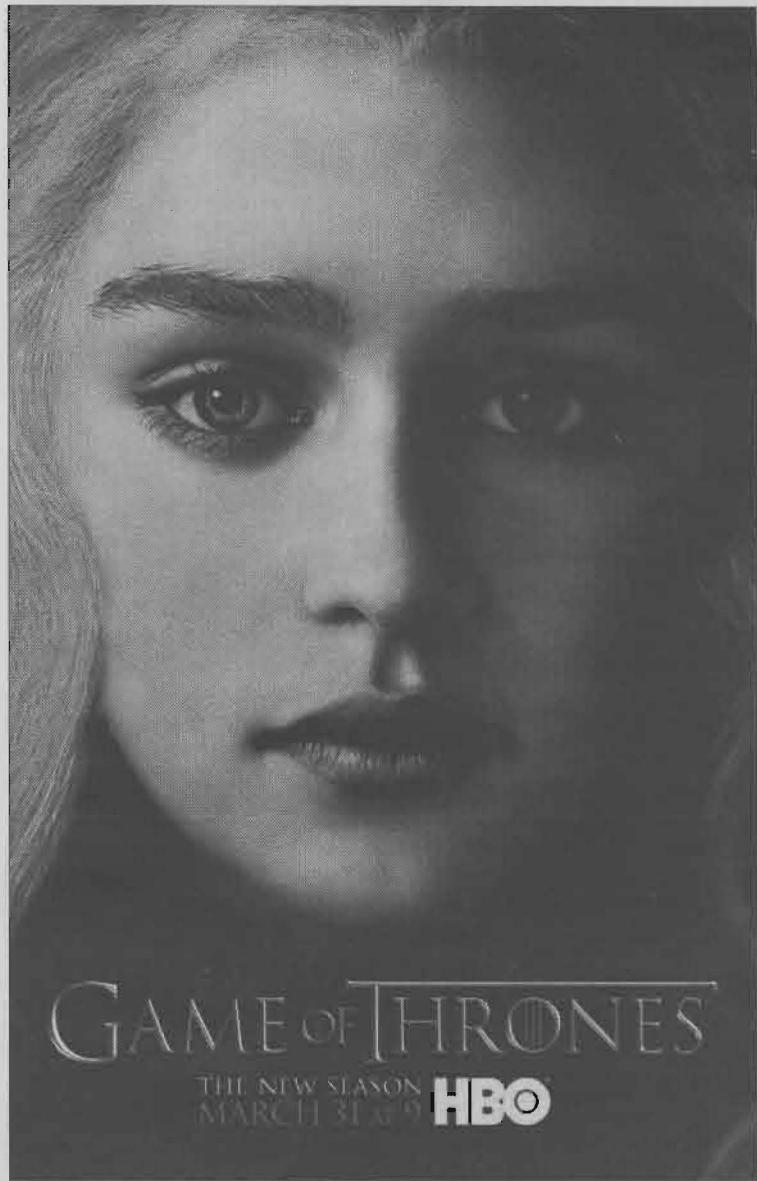


PHOTO COURTESY OF WWW.IMDB.COM

"Game of Thrones" character Daenerys Targaryen is a fan favorite for her fiery spirit and determination. She is portrayed skillfully by Emilia Clarke.



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DANCE 2013 HIGHLIGHTS



PHOTOS BY TAYLOR JAMES CAPELLARO

A photo recap of Dance Ensemble's Dance 2013, which was performed last Friday and Saturday. Dancers performed in a number of student choreographed dances of different genres, including step, hip hop and contemporary.

Art exhibition celebrates soon-to-be graduates

By CAMILLE ADAMS
A&E Writer

Art students proudly showed their work on the opening day of the Senior Art Exhibition on April 24. Students conceived and planned the display, which took three weeks to set up in Ingram Hall, many months before.

"I spent upwards of 100 hours on each of my [two] pieces," senior Mimi Granlund said. "It was a labor of love."

The exhibition, called

"Unfiltered," featured a variety of art forms arranged throughout the University Gallery. Styles ranged from digital and archival prints and functional sculptures to photography and costume design.

Artwork surrounded the viewer from unexpected spots, as three-dimensional pieces were suspended from the ceiling or placed throughout the exhibit, providing a space for viewers to move throughout and interact with the art.

Two-dimensional art, such as photographs and paintings, tastefully surrounded the viewer along the walls.

The entire exhibit was bright, cheerful and abuzz with the light chatter of supportive friends and family. Many Pacific Lutheran University faculty members attended the event to show their support.

"This showing has a completely different feeling than the one last winter," Adrienne Jamieson, administrative and

communications specialist, said.

Jamieson's sister, senior art student Danielle Cryer, was one of the many students whose art was in the exhibit.

"I am really impressed with all of the talent on display," Jamieson said. PLU President Thomas Krise and his wife Patty were also present.

Each piece of artwork featured a blurb from the student artist about the intention of the piece and the inspiration behind it.

Pieces were motivated by ideas

of human behavior, fear, major life events and modern ideas of self, among others.

Granlund said she wanted her work to play with the perception of dimensions. Her "Nude #4" features a collection of glass jars filled with various amounts and colors of sand.

This produces a silhouette, which at first, distant glance may appear to be a two-dimensional painting but upon closer examination is a three-dimensional work.

Granlund's second piece, "Altering Perspective," reverses the viewpoint, as three-dimensional paper images emerge from a two-dimensional paper and ink drawing.

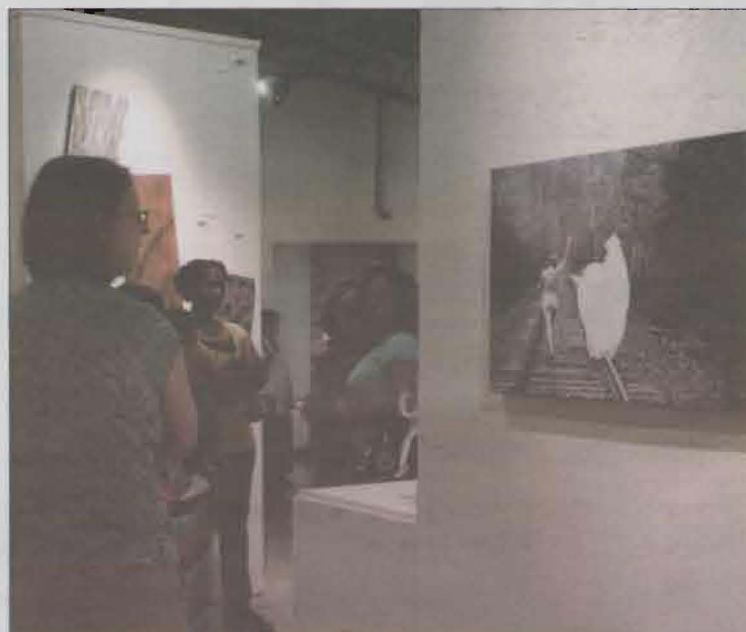
The Senior Art Exhibition was a time to recognize the hard work of the soon-to-be graduates, but also to inspire and inform future artists.

"I love seeing all of these good ideas, like the third dimension sculptures," first-year art student Sarah Henderson said. "To see how people interact with each piece is part of the art."

As the seniors look forward to graduation and entering the work force, they can see the fruits of their years of effort.

"I am very excited and relieved to have the show together," Granlund said. "It is so great to be able to celebrate as a class."

"Unfiltered" is open for viewing in the Ingram Art Gallery through May 25.



PHOTOS BY APRIL SUEAAR

Left: Senior Alyssa Wanner's piece, "Submarine Teapots," was one of the many artworks displayed in the University Gallery on April 24. Right: A woman studies the photograph by senior Jaeda Reed. Jaeda specializes in photography and featured a number of pieces in "Unfiltered."

Students try 'Doing it With the Lights On'

Capstone documentary addresses sex education in schools

By RACHEL DIEBEL
A&E Writer

At the end of every year, Pacific Lutheran University seniors are always scrambling to put the finishing touches on their capstone papers and present them.

This year, a few women's and gender studies majors are doing things a little differently.

The women's and gender studies capstone class has spent its semester putting together a documentary titled "Doing it With the Lights On."

The documentary features interviews with professionals, college students and high school students about their experiences with sex education and an accompanying website, available at <http://rationalcreaturesmedia.tumblr.com>, that provides helpful links and personal stories from the capstone class.

"I think the topic is relevant to everybody in the class," senior Ariel Roberts said. "Everybody either gets sex education or they don't, and that has some sort of influence on their development of healthy sexuality and understanding of healthy relationships."

Several members of the class received training sessions from Thurston County public television in Olympia. They learned how to use cameras, lights and microphones for their interviews.

"It was a challenge," senior

Audrey Lewis said. "It was a good thing we all had a nice sense of humor. It was a lot of work."

The most difficult part of the process, the students said, was making the documentary fit with the visions, ideas and interests of the entire class and still producing a cohesive film.

"It would have been really easy to set it up so that it was only one person's perspective of what the film should be," Lewis said. "We really wanted to make sure that didn't happen. We wanted to incorporate everyone's vision."

The students chose to make a documentary instead of doing a more traditional paper because they thought it would be more accessible as a learning tool.

"It's more accessible to the general public than a paper where we use academic language and cite deep feminist theories you'd have to have taken college classes on to understand," Lewis said. "Everyone can watch a documentary and relate and understand people who are very similar to themselves."

The students said their goal with the documentary is to make it a resource on campus for anyone who wants to show it, for a class, club or other purpose.

LuteFit sponsored part of the budget to make the film, and so the film will be made available to them as well. Students of the capstone class also said they harbor hopes of entering it into film festivals, as well as putting it online.

Apart from learning how to

use camera equipment and how to edit, the class learned many things about sex education they said surprised them.

"I didn't realize how inconsistent sexual education was," Roberts said. "There isn't any consistent standard. Even in our class, some people had phenomenal experiences and some people didn't learn anything at all."

Junior Selina Mach agreed, saying, it was interesting "to see even in Washington State, how different everyone's [sexual education] experience is."

"Doing it With the Lights On" will premiere for the first time on May 16 at 7 p.m. in the Cave.

It will play again at the women's and gender studies capstone presentation on May 23.

The film will then be available for use by anyone who is interested.




PHOTO COURTESY OF WWW.RATIONALCREATURESMEDIA.TUMBLR.COM

Students work on their documentary film "Doing it With the Lights On," which focuses on the current state of sex education. The group is making the documentary in fulfillment of capstone requirements and chose the film because it is more accessible to its audience.

"Doing it With the Lights On" will premiere May 16 at 7 p.m. in the Cave

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Musical performance mixes science and sound

By KELLI BRELAND
A&E Writer

Prepare for an experience like none other and perhaps a sensory overload. Because on May 11, the University Wind Ensemble and University Singers will be performing "Cosmosis," an exhilarating musical performance based on the science-themed poetry of May Swenson.

The piece was selected as part of the School of Arts and Communication "empowerment" focus series.

"Cosmosis," tells the story of a science experiment.

"Somebody questioned whether a spider could spin a web in space," Brian Galante, associate director of choral studies, said. Galante is co-directing "Cosmosis" with Edwin Powell, director of bands.

Swenson's poetry provides the foundation of the piece as it depicts the struggles of a spider trying to construct a web without the assistance of gravity.

Digging deeper behind Swenson's lines and poems, an accessible theme is clear.

"It's about taking those risks of discovery even though it might fail. We are stronger for trying, even if it was a failure," Galante said.

Swenson's creative poetry evolved into the music of "Cosmosis" under composer Susan Botti.

"What's really cool is the composer is

actually going to sing the soprano solo," junior Maura Winter, a university singer, said.

Botti will be rehearsing with the University Wind Ensemble and University Singers next week, and she will sing her part during the performance on May 11.

While audience members can expect a concert, they certainly should not count on typical vocal and instrumental sounds alone.

"It's not bizarre, but it's not mainstream. Not mainstream at all," Winter said.

Winter and Galante said that along with normally written notes, the music also includes chanting, radio sounds, insane laughter, rapping and even white noise. Parts of the performance will also feature improvisation.

"The sounds are meant to be evocative of space, of different areas of science and exploration and discovery," Galante said.

Winter said the idea of space will also be conveyed by images projected on the walls of Lagerquist Concert Hall during the concert.

As part of the combination of science and music exemplified in the performance of "Cosmosis," audience members will have the opportunity to join in on a science lab in the Mary Baker Russell Music Center's amphitheater after listening to the concert.

The multi-discipline performance "is truly one of those once-in-a-lifetime experiences," junior Taylor Ruyffleare, a university singer, said. "It's so different from anything you'd normally hear."

"Cosmosis" will be performed on May 11 at 8 p.m. in Lagerquist. Tickets are \$8 for general admission, \$5 for senior citizens, \$3 for alumni and are free for ages 18 or younger. They are now available at the Pacific Lutheran University Concierge Desk.

"It's not bizarre, but it's not mainstream. Not mainstream at all."

Maura Winter
junior

SPRING

by BEN QUINN
Photo Editor

It was cruel fate that some of the most grueling seasons – spring. Don't feel left out, though. While fashioning a cave out of books and papers in your dorm, To close out the school year, we've captured some of the best into little boxes below for you.



photo by Beau Smith



photo by Frank Edwards



photo by Leigh Wells

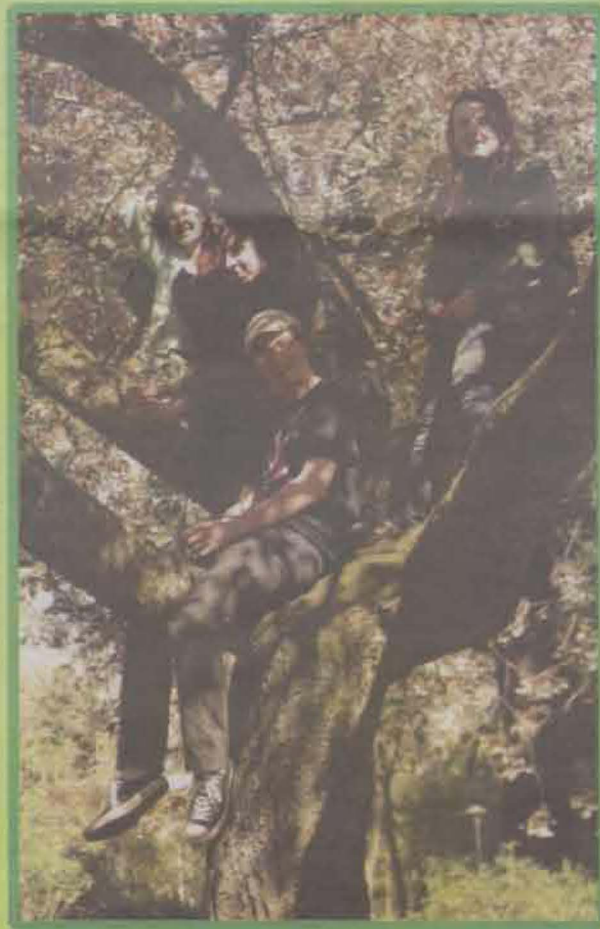


photo by Vicky Murray



photo by Leigh Wells



photo by Quinn Huebsch



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photo by Vicky Murray

SEND-OFF

... of the school year landed in one of the most beautiful
... might be true that you missed several days of sun while
... in room, we here at *The Mooring Mast* have you covered.
... the best parts of spring that you missed and shoved them
... enjoy in the comfort of your cave.

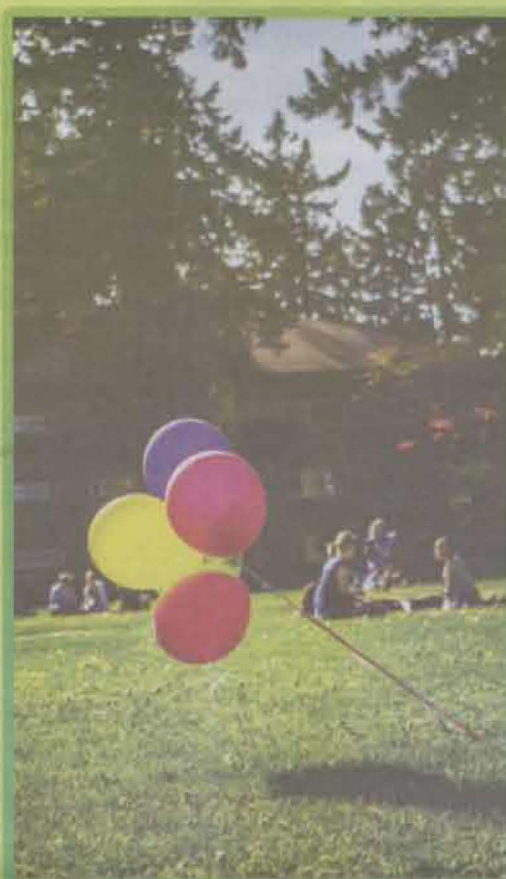


photo by Beau Smith



photo by Quinn Huelsbeck



photo by Vicky Murray



photo by Beau Smith



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LETTER FROM THE EDITOR-IN-CHIEF

Reflections on issues past

By **JESSICA TRONDSSEN**
Editor-in-Chief

During weekly staff meetings here at *The Mooring Mast*, we think about three weeks at a time. We reflect on the last week's issue, check that content has arrived for the current week's edition and plan for the week that follows.

I don't quite know what to do with myself this week. This is our last issue of the semester.

Luckily, I have plenty to look back on, a week I'm trying to make the most of and more to look forward to when it comes to *The Mast*.

Anyone who has spent five minutes — and sometimes less than 30 seconds — in conversation with me has likely heard me mention my job. I can segue anything into a *Mast* anecdote.

I love what I get to do here, and I love telling people about what student media has offered me.

I consider myself very fortunate that the University Student Media Board has hired me to continue in this position for next school year.

Serving as editor-in-chief of *The Mooring Mast* is something I never thought I would do. Further, this is a job that at one point in my college career I never thought I would want to do — or, frankly, could do.

Mostly, I was afraid I wouldn't have enough support. I don't think I've ever been so wrong about anything in my life.



PHOTO BY LACE SMITH

The *Mooring Mast* spring semester editorial board takes a break during a production night, from left to right: Business and Ads Manager Winston Alder, A&E Editor Kelsey Hilmes, Sports Editor Nathan Shoup, News Editor Alison Haywood, Copy Editor Bjorn Slater, Mast TV General Manager Storm Gerlock, Editor-in-Chief Jessica Trondsen, Copy Editor Kelsey Mejlender, Photo Editor Ben Quinn.

In the first issue of this semester, I wrote an editorial saying how proud I was of this paper. That sentiment still holds true 10 weeks later. I love the paper, but I love it because of all of you.

This paper is the product of the people who are behind it. As I've learned this year, those people form an overwhelmingly supportive crowd.

This year's staff is made up of extremely talented, thoughtful, funny and generous individuals who I have the absolute privilege of calling my co-workers and, better yet, my friends.

These are the people who got up early to conduct interviews for stories, stayed up late to finish page layouts and didn't balk too much when I asked them to do

a 20-page issue instead of the usual 16 during this last production week. I would have gone crazy without them here each week.

In addition, I have been given incredibly helpful feedback along the way from *The Mast's* advisers, Art Land and Cliff Rowe, and the entire Media Board.

And, as is custom to Pacific Lutheran University, there is an intelligent audience of readers and viewers who hold us accountable, provide content and care about what we do here.

I could not — and would not want to — do any part of this job without the support everyone has offered. But most of all, I'm thankful I get to do this job.

The Mast won't print

again until September — but that doesn't mean the news stops, and that doesn't mean *The Mast* stops.

Jobs are up on Career Connections for editors, photographers, reporters and various positions at Mast TV. We're planning for next year, and we'd love for you to get involved.

I have learned several valuable lessons from working at *The Mast* this year. One I have found particularly important is doing what you love and taking pride in it. And when you are able to do that, you should not take the opportunity for granted.

I am happy I can reminisce, and I am fortunate I can look forward.

Thank you for a great semester.



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ADVISERS
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Art Land

POICIES AND PROCEDURES

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a feminine critique

Don't let false physiques keep you off the beach

By **RUTHIE KOVANEN**
Columnist



It's getting to be that time of year when parkas and rain boots are put away and exchanged for swimsuits and flip flops. Similarly, it's about that time

when magazines, commercials and print ads become plastered with perfectly sculpted "beach bodies."

More accurately, perfectly retouched bodies.

It is no great revelation that the images we see in magazines are highly scrutinized and highly altered via Photoshop. Knowledge of the intentional alteration of photos doesn't always lessen the images' impact, however.

It is all too easy to be convinced and consumed by the power of the images disseminated by the media. However, that is their point exactly.

The intent of advertisers is to convince consumers to purchase a product, to subscribe to a belief, to embody — or yearn to embody — the image that is presented to them.

The ideal beach body is an arbitrary image manufactured to rouse the insecurities of the public in order to purchase something, be it a fancy diet plan, a gym membership, a health magazine or cellulite cream — whatever the heck that stuff is

It generates the notion that certain bodies are problematic bodies — a notion that is altogether false.

anyway.

The implications of the fabricated beach body standard are great.

One of the problems is that it creates a value system of body types with the elusive beach body physique as the archetype. Those whose bodies do not naturally conform to this standard are devalued, made to feel awkward and driven to "correct."

It generates the notion that certain bodies are problematic bodies — a notion that is altogether false.

Also, the term itself implies that certain bodies are not prepared to be found at certain locales — like the beach — or in certain clothing — like swimsuits.

By deeming certain bodies as beach bodies or bikini bodies, persons whose bodies do not fit in these categories are regarded as unsuitable and unacceptable for certain places and articles of clothing.

An additional wrinkle in the beach body phenomenon is that it encourages unhealthy behaviors. By nature, the entire concept of beach bodies highlights supposed shortcomings in one's natural body

and prompt action to fix, modify and alter.

Those who feel compelled to change their bodies often do so in harmful ways, including severe restriction of caloric intake and obsessive exercise routines.

If concrete action in terms of eating or exercising habits is not taken, the psychological and emotional stress endured by individuals who feel as though their bodies are "wrong" is intense and damaging.

As a society we must reject the idea and label of "beach body." It creates a hierarchy, is limiting and exclusive and promotes unhealthy thoughts and actions. It is never justified to separate and value people differently on the basis of appearance.

We must instead open our minds to embrace and respect all bodies and the people who inhabit them.

Ruthie Kovanen hails from the great state of Michigan, is a sophomore at Pacific Lutheran University and is studying anthropology, Hispanic studies and women's and gender studies. She is the incoming co-editor of PLU's social justice magazine, *The Matrix*.

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CORRECTIONS
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Corrections to the April 26 Features article, "Sexual Assault: a comprehensive look"

By **ALISON HAYWOOD**
News Editor

On April 26, *The Mooring Mast* published an in-depth investigative piece regarding sexual assault at Pacific Lutheran University.

It examined the effectiveness of education and prevention programs and organizations, such as Green Dot and SAPET, explored the value of resources to help victims, including the Victim Advocate and Circles of Healing, and looked at how student conduct handles perpetrators as reported by victims.

Here are some important corrections and clarifications:

Ray Lader's title is Associate Director of Student Conduct, not Assistant Director. Matt Freeman, not Matt Munson, is the Director of the Health and Counseling Centers.

It is Lader's responsibility, not faculty's, to inform all parties involved about the student conduct process.

Title IX is a set of guidelines released by the Office of Civil Rights, under the Department of Education, to ensure that all students are treated equally. In student conduct investigations, this means that both sides get access to equivalent resources. Lader said he did not believe a sexual assault victim would ever receive a warning letter from Title IX for getting their alleged attacker fired from a position on campus.

It is also important to note that the students represented in the article were a random sample of three students out of dozens who go through the conduct system each year for sexual assault who felt strongly enough about this issue — and comfortable enough talking about it — to contact me to share their stories. They do not represent all victims or all peoples' experience with the conduct system, and according to Eva Johnson, the dean of student development and director of student involvement and leadership, students accused of sexual assault are "more often than not" suspended from PLU with little to no chance of being allowed to return.

SUDOKU High Fives

PREVIOUS SOLUTION

HOW TO PLAY: Sudoku High Fives consists of five regular Sudoku grids sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

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LETTER TO THE EDITOR

Union would not be end of process, but beginning

Many have now heard of the contingent faculty organizing to form a union on Pacific Lutheran University's campus.

Indeed, many may well have read or watched the interviews with faculty (tenured, tenure-track and contingent).

The creation of a contingent union came about as the result of months of hard work and discussion by your contingent professors as a means to gain greater voice on this campus (we make up nearly 50 percent of the faculty).

What many of you may not know is that, having filed with the National Labor Relations Board for an election on April 11, the university administration has now stepped in to block that process with what many

of us feel to be spurious or specious reasons.

One appreciates that the university may well have questions but, rather than come to speak to your professors, they have chosen to use lawyers with what amounts to expensive stall tactics to block your professors from forming a union.

This has struck many of us across campus as very foreign and alien to the values of Pacific Lutheran University, the very same values which we try to impart upon you, the student body.

The creation of our contingent faculty union is not the end of the process but the beginning.

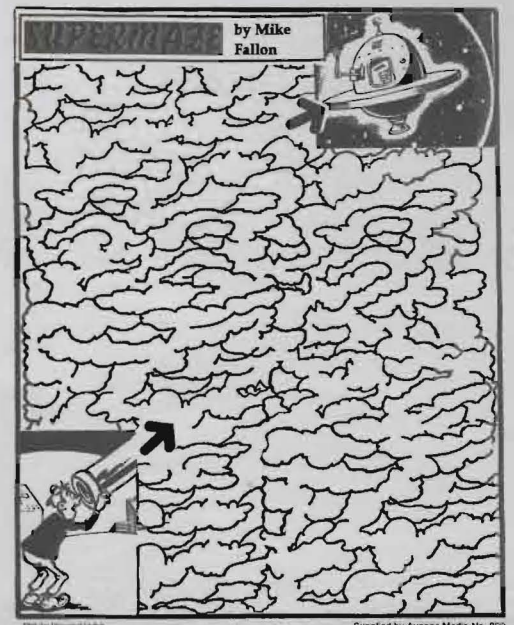
There are no set demands with the creation of our union.

We believe that the creation of this union can only create more openness and transparency on campus as well as create more clear lines of communication between the university and the contingent faculty.

It is my hope that all of us can come together to encourage the university administration to step back and allow the process to go forward unimpeded, whether or not you favor the idea of a union.

The final decision should be left to the contingent faculty as to whether the union should be created and not the decision of university legal teams.

Sincerely,
Michael Ng, Ph.D.
Lecturer, Department of Languages and Literatures



Answers to the April 19 crossword

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- First place in the country for in-depth reporting
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Eight things that scare first years at the end of year one

By ANNA SIEBER
Columnist



At the beginning of the year, we were frightened by the sexual assault statistics, condoms in the bathroom and mystery smells permeating the buildings on campus.

Now, seven months later, we are veterans of the school.

Nothing can scare us, except these things:

8. Declaring a major

I hear I'm supposed to know what I want to do with my life.

At this point, the school still tells us it is okay to be undecided, but come this time next year, it will be a completely different story.

That means I have approximately 54 weeks to know my major, and thus, what I want to be when I grow up. I do not know if I am ready for that.

7. Recognizing your status as ice cream aficionado

There is this awful moment when you realize you have tried nearly every flavor of Ben & Jerry's and Haagen-Daaz available in Old Main Market.

The knowledge that you could recognize just about every flavor blindfolded is a little disconcerting, and it is a massive statement about your life choices.

6. Realizing some friends might be gone

People study away. That means they are not here. A great number of my friends are studying away during the same semester next year. So I am going to have to

make some new friends, and that is a lot of hard work.

Fun.

5. Realizing the first year is all but over

So much was done this year. So much was accomplished. So many games of Bananagrams were played.

It is like I have all the time in the world. The possibilities are endless. The world is my oyster. I have a whole three years left.

4. Realizing that there are only three years left

That means I have to know what I want to do with my life in just three short years. I have to have my ... stuff ... together.

There are only three years left, and I still want to study away and that has to be possible somehow.

Then there is that worry that I wasted my time taking a class I did not need or enjoy when I could

have been taking something that would have helped me toward a second major or at least a minor — or that I could have had fun in, bare minimum.

And there are only three years left to play Bananagrams with my friends.

3. Knowing it is time to put the big kid pants on

We are old, hardened students. We do not need the school or our professors to hold our hands and walk us to class anymore.

Obviously, we are full-fledged adults ready to take on the world. Yeah, right.

Please keep holding my hand. Please. I need it like I need to play more Bananagrams.

2. Being a really poor college student

It seems impossible that I could have spent that much money over the course of a year. And I

work a few jobs, so I am taking in money, too. Yet the real world is expensive, and I certainly do not make enough bank to afford it.

How much Ramen and drip coffee can I really consume?

1. Possibly having a serious case of Bananagrams mania

This summer, I very well may need to seek professional help for my addiction to Bananagrams. It is interfering with my schoolwork and social life — okay, playing Bananagrams comprises a good portion of my social life.

Like a drug dealer, I try to get other people addicted to Bananagrams so they will play with me. Generally, it is very unhealthy. But, hey, it is better than actual drugs, right?

Anna Sieber is a first-year student at Pacific Lutheran University. She likes to write — which is why you're reading this.

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your copy of

The Mooring Mast

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THE MAST WILL
RETURN TO STANDS
IN SEPTEMBER

In the meantime, visit us online at
plu.edu/mast

Tips for students returning home

By ALYSSA FOUNTAIN
Columnist



Home is a concept that comes with a lot of connotations such as parents, your own bed and something from the past — we are going home for the

summer. For a lot of us, this can cause some anxiety.

Some are worried about tense family situations, like when your odd grandfather who tells stories about Antarctica moves in and takes over your bedroom.

Others are nervous about being trapped at home — if you don't have a car, you might be stuck with bratty younger siblings.

Alternatively, you may be the one expected to drive your

13-year-old brother to his first girlfriend's house and your sister to the mall.

Home means a return to curfews and a return to rules.

So, the best way to cope with the situation is to have a battle plan.

First of all, respect your parents. Acknowledge they have had to adjust to you being gone, and now they have to adjust to you being back. It's weird for them too — or so my mother says.

Second, don't get yourself into trouble. Have a backup plan, so if you break curfew, you can tell your parents you were doing something they would approve of. But try not to break curfew in general.

Third, if you want to be treated like an adult, recognize that will come with adult-sized duties. If your parents are putting a lot of responsibility on you, it's a sign of respect and understanding

that you are old enough to take care of some things.

Yes, it can be annoying when your brother is stinking up your car with too much cologne, but at least your parents trust you with him.

Finally, get out when you can and take advantage of the summer. Go on a long walk if your grandfather is driving you insane. Invite some old friends to go bowling. Walk the dog — I guess you could try putting a leash on a cat too.

If you feel trapped, phone a friend. Usually they'll be pretty happy to come pick you up.

Here's a special shout out to those people going home for the first time. It's nerve-racking — you have a new normal and that is going to be different.

Remember that your parents have a new normal, and everything is going to feel weird for everyone. But you guys will make it through together.

Some of us, myself included, are going to a new home for the first time. That's pretty anxiety provoking, not knowing anyone there. So try some open communication with your parents, and just remember that everyone is doing their best.

Good luck and have a great summer.

The best way to cope with the situation is to have a battle plan.

Author's visit offers new understanding of novels

By VICKY MURRAY
Guest Columnist



The Common Reading Program is fast approaching its seventh year. Most Pacific Lutheran University students have had the opportunity to be a part of the program during their first-year orientation at PLU.

The Common Reading Program is used to introduce students to the structure of group discussion and diversity literature. In past years, the book "Flight," by Sherman Alexie, has been used.

Alexie is a critically-acclaimed Native American author from the Spokane reservation. He has published 22 books, one of which is the second most-banned book in the country.

On Tuesday, I attended an event he held in cooperation with Tacoma Public Libraries at the Urban Grace Church in downtown Tacoma. He was there to promote his new book "Blasphemy."

The church was packed with approximately 400 people. It seemed like people from all walks of life showed up to see him speak, from upper class elderly people to lower class children from a local reservation.

The whole evening he entertained the audience with stand-up comedy and a variety of readings from "Blasphemy."

Much of his performance consisted of jokes about attending his first gay marriage, athletes and Catholic priests. He was

Seeing Alexie in person made me gain more respect for him.

a brilliant speaker with a high amount of audience interaction.

I personally went to the event because I'm very critical of his work and how it is used to educate people on Native Americans. I myself identify as Native American. I was even raised on a reservation like Alexie. My core criticism of Alexie is how he chooses to depict his own culture.

Typically within Alexie's body of work, he discusses the plight of Native Americans.

Most of his well-known stories focus on deadbeat alcoholic dads abandoning their children. Such is the case with the book "Flight."

It seems as though he puts any positive aspects of the culture in

as afterthoughts.

Seeing Alexie in person made me gain more respect for him. He was incredibly entertaining and down to earth. I also learned that he is a strong activist for equal marriage rights. It was also evident that he cares deeply for his fans, because he stayed until all the last fans had all their books signed.

That being said, not everyone who reads his literature gets the opportunity to meet him and discuss it.

I have experienced people using his literature as a voice for all Natives. I caution you to read critically whenever learning about a new culture.

PLU as seen by a graduating senior

By **BRIAN BRUNS**
Columnist



My time here at Pacific Lutheran University is coming to an end. I graduate in May and can truly say I have had a great time since transferring from Pierce College in 2011.

There are many things about PLU I will miss — my friends, student media and the great classroom discussions. However, there are many things about PLU that I will not miss after I leave.

I will not miss the people who hold the door open for you from a mile away. It's usually a sign of good manners when someone holds the door for you, but these people take it to the extreme.

I either have to sprint to the door to take advantage of your goodwill or risk looking like a jerk when I calmly continue my pace. You may have good intentions, but most people can handle the door just fine.

If you're helping people who might have trouble opening the door on their own, then by all means, be polite. The only other time you should be holding the door open is when someone is following right behind you and is ready to hold it also.

The over-polite door-holders are in no way related to the people who can't seem to use more than the first two doors at the entrance of the Anderson University Center (AUC). If you've ever been caught in a people-jam

leaving or entering the AUC, then blame it on this strange phenomenon.

I actually thought the other doors were broken when I first arrived on campus. Turns out, it isn't the doors that are broken.

Since we're talking about doors, I will definitely not miss the Mega Door in Ingram Hall. Anyone who's been to Ingram should know exactly what I'm talking about.

It is literally the hardest door I have ever tried to open. Less intimidating doors have nightmares about Ingram's Mega Door. Bank vault doors aspire to Mega Door's standard of stubbornness.

Mega Door is supposed to be the disabled access door that opens at the touch of a button. Except that the button is about the only thing that can force it apart. Our entire athletic department should develop a workout centered on Mega Door. As a side note, Mega Door is also the archenemy of the over-polite door-holder.

I will most certainly not miss the people who — just because they're in a group — refuse to go single file on the stairs or sidewalk. I call them staircase bullies.

This crazy game of chicken happens when two or more friends just can't seem to accept that one may need to walk behind the other for three-tenths of a second to be polite to the rest of us normal humans using the sidewalk or stairs.

Instead, they force you to bump into them, squeeze to the side or stop walking altogether as if you were a peasant in the presence of sidewalk royalty. Beg pardon, milord.

On a funny, but very serious note, I will not miss the bird attacks near Mortvedt

There are many things about PLU I will miss ... however, there are many things about PLU that I will not miss after I leave.

Library. Yes, this is a real thing. If you are lucky enough to attend PLU during nesting season, then you too have the chance to be maliciously pecked by a murder of overprotective crows.

Okay, I admit that I was never pecked, but they cawed at me plenty, and the signs PLU put up about it made me nervous. I already have a fear of becoming a target for bird droppings, so the warnings about diving birds did not help.

My time at Pacific Lutheran University has been special, filled with great memories and, as much as I complain, I wouldn't trade my experience for anything. I feel like we are all part of the same PLU family no matter where we came from.

Even if that family includes staircase bullies and over-polite door-holders.

Brian Bruns is a father, a husband and a U.S. Army veteran. Sarcasm, wit and a good cup of coffee are all keys to his success. He can usually be spotted Thursday night working for Mast TV's News @ Nine or Friday nights hosting Lutes, Listen Up! on LASR.

LETTER TO THE EDITOR

Concern over PLU's response to contingent faculty plans to unionize

I am disappointed in the university's response to unionization efforts by PLU contingent faculty. Given PLU 2020's emphasis on an intensified university commitment to diversity, justice and sustainability, the administration's recent efforts to block a union vote seem especially ironic.

The right to unionize is guaranteed in the Universal Declaration of Human Rights, a United Nations document adopted in 1948 and ratified by nearly every country on earth, including the United States. Article 23 of the Universal Declaration establishes forming and joining unions as a basic human right for everyone.

A basic human right. Yet, our leadership has chosen to hire expensive, union-busting lawyers to prevent contingent faculty from exercising this right. Is this the justice we are supposed to be teaching and modeling? Is this how the administration wants PLU to be known?

Opinions differ on whether a union is the right solution for the plight of our contingent faculty. And that is just as it should be. A university ought to be a place where different opinions engage each other, and where multiple perspectives are heard. So if the administration wants to present its case against unionization to the contingent faculty, and explain why they think the contingents should vote against collective bargaining, they are welcome to do so.

But arguing that PLU, as a religious institution, is not legally bound to allow its employees to exercise their basic human right to make that decision is not only misguided, it is cynical. It is cynical because, to the degree that this university is a religious institution, it is so by virtue of its affiliation with the Evangelical Lutheran Church of America — a church that, on its web pages, proudly proclaims its support of the right of workers to unionize.

Does the administration honestly believe that because of our affiliation with the pro-unions ELCA this university is entitled to prevent its most vulnerable faculty from exercising their right to choose whether or not to unionize for themselves? I'd like to think we're better than that.

Sincerely,
Troy Storfjell, Ph.D.
Associate Professor of Norwegian and Scandinavian Studies

Watch for online exclusive content during the month of May on facebook.com/mast and plu.edu/mast

Inequality between straight and gay endangering domestic violence victims

By **KELSEY MEJLAENDER**
Copy Editor



In a century that is redefining the normal family, intimate relationships are just as complicated as ever. On a

national scale, society is slowly but surely beginning to see straight and LGBTQ (Lesbian, Gay, Bisexual, Transgender and Queer) couples as equals, and as equally normal.

And while normal can bring storybook romance, fun, shared memories and a future of growing old and grey together, it can also bring the ugly side of human relationships.

Domestic violence is a crime

committed against both women and men, and it is a problem not restricted to one class, race or sexual orientation.

The National Coalition of Anti-Violence Programs released a 2011 report in October 2012 detailing intimate partner violence in selected LGBTQ and HIV-infected communities.

In the report, the coalition found the majority of victims were gay men, homicide was on the rise and that more survivors were denied access to domestic violence shelters and other supportive services in 2011 than 2010.

The Center for American Progress also cites studies that show domestic violence in LGBTQ relationships happens at about the same rate as it happens in straight couples. One in four to one in three people in same-sex relationships, compared to one in four straight women, have experienced domestic violence.

Given the fact that domestic violence against men is often underreported or overlooked — see the April 26 edition of *The Mooring Mast* — it is likely there are even more victims of domestic violence in heterosexual relationships than accounted for in these statistics.

The problem for LGBTQ couples, however, is that unlike heterosexual relationships, the success of a same-sex union is often taken as "proof" of either the morality or immorality of same-sex marriage.

With the fate of the LGBTQ cause resting on gay couples' shoulders, victims may shy away from admitting relationship problems or reporting domestic violence.

Further complicating the issue is that if the victim of violence is still not "out" as LGBTQ, the abuser can threaten to tell others. The victim may also be less likely to report the

violence to authorities, as this would require explaining her or his sexual orientation.

When the couple has children even more issues arise. One of the parents may not be a recognized parent by state laws, so the abusive partner may deny that parent custody of his or her children.

Despite these obstacles, as the opinions of the public continue to evolve toward the acceptance of LGBTQ individuals, couples will find more support overcoming domestic violence.

By advocating for more inclusive domestic violence laws and funds for support programs, society can make sure no cases of domestic violence are overlooked just because those in the relationship are LGBTQ.

Domestic violence is a crime committed against both women and men, and it is a problem not restricted to one class, race or sexual orientation.

GLBTQ
Domestic
Violence Project
24-hour hotline:
1-800-832-1901

CORRECTIONS

In the April 26 page 7 article, "Dance Ensemble brings joy to students young and old," the names PLU Dance Team and PLU Dance Ensemble were used interchangeably. They are two different entities.

Also, the dance titled "The Raven," was danced by PLU Dancers, not the team as a whole.

SHOUP SHOTS

What this year meant to me, the last time around

By **NATHAN SHOUP**
Sports Editor

It's already that time. The time I get to look back on my four years of college and my two working at *The Mooring Mast*.

With this being the last issue of the year in preparation for finals and graduation, it is time to reminisce. Cue the sappy graduation song. I am not going to quote any of them — I promise.

When I was named the sports editor last spring after working as a reporter the year before, I was ecstatic. One year away from graduating, I would finally have something on my resume that would stick out. And I was going to make a couple bucks doing something I actually enjoyed — writing.

However, I was conflicted. Outside of writing, I had no idea what I was doing. I didn't know how I was going to fill four or five pages with content every week, and I didn't know how I was going to make time for it all with my already-booked senior schedule.

As nervous as I was, I figured it out.

In the first issue of the year, I wrote an article naming the best and worst-case scenarios for fall sports. I didn't think that much of it. It was a simple light-hearted column.

As I pondered a title for the piece, one of our advisers to the paper, Art Land, suggested I name the piece "Shoup Shots." Eight months later, I'm writing the final of 20 Shoup Shots.

I added Shoup Shots to the paper hoping to add a voice to a section of the paper that I felt was lacking one. I did it for you.

But with the intention of doing it for you, I may have helped myself the most. This section of the paper helped me discover my voice — a necessity for any writer. I

still have plenty to learn, but Shoup Shots was certainly a kick-starter. It is one of my proudest accomplishments.

To the countless number of people who said they pick up the paper every week and flip to Shoup Shots first — thank you.

To the people who went out of their way this year to say they particularly enjoyed a particular piece — thank you.

To the entire *Mooring Mast* staff that put up with my antics over the year and helped me grow as a writer — thank you.

As this chapter in my life closes, I think it is appropriate there will be some parts I'll miss and others I won't.

I am not going to miss walking out of the office at 3 a.m. or later on Thursday mornings. There was a night this spring I did not leave the office until 6:30 a.m. before starting work at another job at 7 a.m. I took a nap on the floor with a newspaper on my face that night. The next day wasn't my brightest.

And to put that in perspective, I usually competed with Kelsey Hilmes, the arts and entertainment editor, to be the first one out of the office.

The editorial board as a whole knows the majority of the English dictionary, but we don't know "sleep" — at least not on Wednesday nights.

We do it because we love it. At least that's what we told ourselves.

Our editor-in-chief, Jessica Trondsen, brought in sweets of some sort every week, and I loved it — probably too much. I'm going to miss the sugary goodness, but I'm not going to miss the feeling of walking out of the office with a 20-cookie gut bomb.

But I am certainly going to miss the people and memories made.

Coming onto the editorial board staff last spring, I didn't know any of the editors.



PHOTO BY ALISON HAYWOOD

I made an issue of *The Mast* multi-purpose the night I didn't leave the office until 6:30 a.m. earlier this semester. I could say that I was just really fascinated with a story inside. But I would be lying.

I had seen them around campus and at staff meetings, but I don't think I had ever spoken with them beforehand.

I can now call all of them my friends.

I am going to miss playing the role of office D.J. For those in-between Pandora stations, check out the Macklemore and Matchbox Twenty station. You're welcome.

I am going to miss competing with Nick Dawson and the athletic information office to be the first to get tweets out. At basketball games in particular this winter I made it a point to be the first to tweet updates.

"I'm kicking your butt on twitter," I told Dawson at one of the games.

In reality I was tweeting about 45 seconds before the athletic information office, but that was good enough for me.

I have nearly 700 fewer followers, however, so unfortunately I don't get the last laugh.

Mostly though, I think I'm going to

miss that feeling walking past someone on campus and seeing they are reading my article. It brings this work full circle. It brings validity to what the entire staff and I have done.

Typing away in my small, off-campus room, it has been special for me to know that you will take the time out of your day to read what I wrote. So to you — yes you — thank you. You make this work worth it.

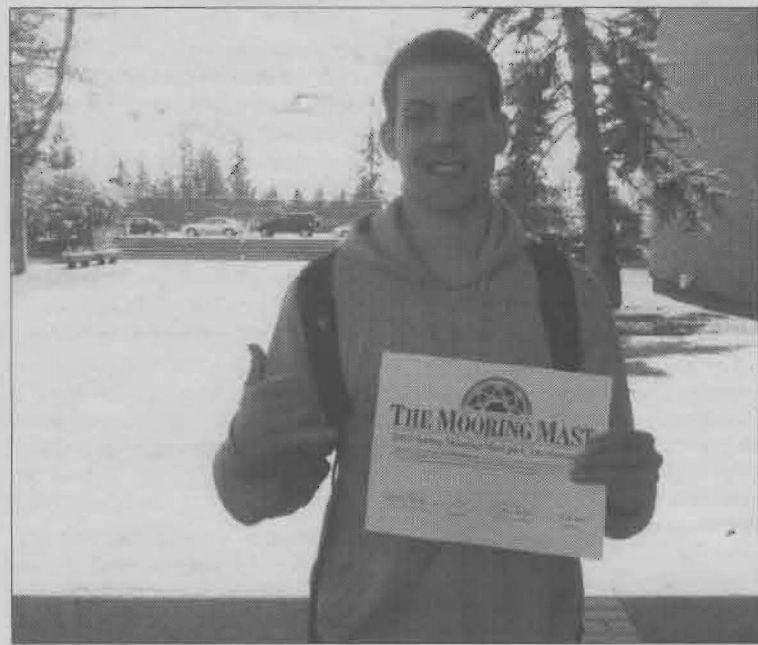
Years from now when I am reflecting on my time at Pacific Lutheran, my experiences at *The Mooring Mast* will be one of the first to come to mind. I am prepared for a career in journalism because of my time here.

As for the immediate future, I am going to enjoy going to bed at a reasonable time on Wednesday nights in preparation for graduation in three weeks.

I've been at this school for four years but it doesn't feel like it's been that long.

It's already that time.

Arvid Isaksen wins Spring Sports pick 'em



Arvid Isaksen poses with his championship certificate outside of Olsen Auditorium on Wednesday afternoon. He did not mention any plans to go to Disneyland.

By **NATHAN SHOUP**
Sports Editor

He certainly made his move at the right time.

After chasing the pack the entire spring, Arvid Isaksen grabbed the lead for the first time last week and hung on this week to claim the first spring sports pick 'em title.

Isaksen was the model of consistency this spring, never getting more than two games over .500. Fortunately for him, neither did anyone else in the league.

The road to the top wasn't easy for Isaksen though. He picked the softball team to finish second in the Northwest Conference tournament two weeks ago, and they did, but he is not a popular man with the softball team.

"They are still giving me a hard time," Isaksen said. "Even the coach [Erin Van Nostrand] said something to me."

Oh, the price of being a champion. Congratulations Arvid.

Arvid Isaksen
basketball player
record: 5-3

He asked people not to take pictures of him walking across campus last week, but we were fortunate enough to get one of him.

Kyle Peart
track thrower
record: 4-4

Peart finished in a tie for second place in the standings, but he is on to bigger (if that's possible) things anyway. It is on to the national tournament for the junior thrower.

Haley Harshaw
softball standout
record: 4-4

The softball team finished second in the conference in the regular season, second in the postseason tournament and Harshaw finished tied for second in the pick 'em league — a relatively small price to pay after winning a national title in 2012.

Dustin Hegge
NWC golf MVP
record: 3-5

A strong case could be made that Hegge was more concerned with creating a scene than actually predicting sporting outcomes. Golfers these days. They're divas.

Melanie Schoepp
athletic trainer
record: 3-5

Schoepp's finish in the league may be indicative of where the Oregon football team is going to finish in the Pac-12 after the NCAA drops the hammer on the program.

Andre Tacuyan
swimming torpedo
record: 3-5

Tacuyan said pitcher Trevor Lubking would amass 14 strikeouts last weekend. He finished with five. An impressive swing and a miss in Tacuyan's final prediction.

Jacob Olsufka
baseball player
record: 2-6

Unfortunately for Olsufka going 2-6 — the baseball equivalent of a .250 average — found him in the cellar of the standings. It's a Mariners fan thing.

Alan DenAdel
cross country stud
record: 2-6

If DenAdel won two of eight races, many would say he had an impressive season. Winning two of eight weeks in the pick 'em led him to last place. It's a cutthroat league.

SPORTS SCHEDULE

Baseball

Upcoming Games

Tomorrow vs. Linfield, noon
Tomorrow vs. Whitworth, 3 p.m.

Previous Games

Loss(5-1): April 28 at Pacific
Loss(7-6): April 27 at Pacific

Softball

Upcoming Games

No upcoming games

Previous Games

Loss(3-2): April 21 at Linfield, NWC Championship
Win(9-4): April 21 vs. Whitworth, NWC semifinal

Men's Tennis

Upcoming Matches

No upcoming matches

Previous Matches

Loss(5-0): April 20 vs. George Fox, NWC semifinal
Loss(8-1): April 13 vs. Whitman

Track and Field

Upcoming Meets

Today at Oregon Twilight

Previous Meets

April 26-27: NWC Championships

Men take fourth, women fifth at NWC meet

By BRANDON ADAM
Sports Writer

Pacific Lutheran pulled off impressive feats in the Northwest Conference Track Championships last weekend at Willamette, despite fierce competition.

Head Throwing Coach Dan Haakenson's throwers did not disappoint in their performance. First-year Marissa Gonzalez placed first in the women's shot put, throwing 12.63 meters and also placed first in the final heat of javelin, throwing 34.45 meters.

"We had at least as strong of a team as we did last year, but our whole conference is improving rapidly in the throwing events," Haakenson said. "It is becoming increasingly difficult to do well."

Pacific Lutheran faced tough competition from Whitworth during the event.

Junior and hammer guru Kyle Peart placed second but still achieved a personal record in hammer, heaving 55.94 meters. He placed second under Whitworth's Keegan Shea's heave of 58.49 meters.

Peart also placed second in shot put, throwing 16.36 meters. He was topped by Whitworth senior Carter Comito.

Peart is still seeded number 13 in nationals in the hammer toss and 12 in shot put.

In the women's hammer toss, junior Jorgina Moore placed third, heaving 49.99 meters and senior Katheryn Jahnsen placed fourth with her final heave being

48.83 meters. Moore is seeded 21 in the hammer.

Junior Samantha Potter placed second in the women's shot put, throwing 12.36 meters and placed first in discus, throwing 43.29 meters. Potter is number four in discus in the nation.

"I hope to see those athletes continue to improve in the next two meets and hopefully go to nationals and do well there," Haakenson said.

In the men's high jump, senior Joseph Mungai broke a personal record, reaching 1.84 meters.

"It is something that I have been working for since my freshman year," Mungai said. Mungai went on to place fourth in the 400-meter hurdles that same day.

Junior Taryn Dee and senior David Fisher both placed second in the 400-meter hurdles.

Dee came in first in the preliminary, beating George Fox junior Olivia Flemming, but placed second behind Flemming in the finals. Dee's final time was 1:05.34 compared to Flemming's 1:05.26.

Fisher achieved a time of 55.01 seconds, placing behind Lewis and Clark first-year Kodie Artner's time of 54.82 seconds.

For more in-depth results of the conference event, be sure to check out <http://golutes.com/sports/track/index>.

Pacific Lutheran's next event is the Oregon Twilight meet, tonight.

Baseball team drops NWC series finale Pacific takes two from Lutes

By SAM HORN
Sports Writer

This past weekend was rough for the Pacific Lutheran University baseball team.

The Lutes only managed one win in a three-game Northwest Conference series with Pacific University.

Their only win came in the first game, dropping the Boxers 1-0.

After their triumphant start, the Lutes lost the next two games.

In the second game, it took 10 innings for Pacific to win by a score of 7-6.

In the last game of the weekend against Pacific, the Lutes struggled early on their way to a 1-5 loss.

With the two wins over the weekend, the Boxers are tied for fourth place in the Northwest Conference standings with the Lutes, both at 12-12. Pacific improved to 16-22 overall while the Lutes fell to 22-15.

In the first game against Pacific, first baseman Carson McCord, a first year, flexed his muscles by belting a double to left field in the top of the fourth inning that scored the game-winning run.

Senior Max Beatty was in a pitchers duel with his counterpart Rob Dittrick from Pacific.

Both pitchers allowed just five hits and Beatty

alone struck out 12 batters. Beatty has helped the Lutes rank ninth in the nation with 293 strikeouts.

That's an average of 8.8 strikeouts per game from Lute pitchers. Dittrick fell to 3-5 on the season after the loss.

That evening, PLU and Pacific met again in the second game of their doubleheader.

This game was down to the wire, but PLU lost 6-7 in the 10th inning.

PLU held its lead in a rather steadfast manner, not allowing Pacific to score until the fourth inning.

The top of the ninth inning sparked some offensive production, as the Lutes sent eight batters to the plate.

Sophomore Curtis Wildung, catcher, walked to load the bases and his fellow catcher, first-year Garrett Brown, scored the inning's first run on a wild pitch.

First-year Drew Oord, the third baseman, followed with a single to right field that scored outfielder Cory Nelson, a first year, as he hustled around the bases towards home plate. McCord then drove in two runs to tie the game with his hit to right.

In the 10th inning, sophomore Jake Otness, a relief pitcher, started off with a dominating tone by striking out the first two

Pacific batters.

Otness then began to lose sight of the strike zone, hitting a batter while the bases were loaded and allowing Pacific to obtain the game-winning run. Otness is now 1-2 on the season.

Pacific took ahold of the third game early on and never relinquished its lead to the Lutes.

The Boxers had 13 hits in the game and pitcher Matt Delegato threw his way out of a bases-loaded jam in the second inning that kept his team on top.

Pacific scored a run in the third, fourth, fifth and sixth innings against sophomore PLU starter Trevor Lubking.

After allowing four earned runs on 10 hits in six innings of work, A.J. Konopaski, also a sophomore, relieved Lubking, coming in to pitch the final two innings.

Konopaski allowed one run while striking out two batters in his two innings of work.

After the loss, Lubking's record fell to 8-3 with a conference-leading 97 strikeouts.

The fourth-place Lutes will travel to Lewiston, Idaho to face Linfield and Whitworth tomorrow.

The Lutes end their regular season against Lewis-Clark State on Sunday.

In other news...

-Baseball: The Northwest Conference selected Junior Max Beatty as the Pitcher of the Week for the second time this year. Beatty threw a complete-game three-hitter against Pacific in a 1-0 win on Saturday. He struck out 12.

-Softball: Seniors Kaaren Hatlen and Montessa Califano were named to the Northwest Conference first team on Tuesday. It is Hatlen's third straight appearance on the first team and Califano's second straight.

-Track and Field: Senior I.V. Reeves won the conference title in the 100-meter dash last weekend and junior Samantha Potter won her second straight conference crown in the discus.

Follow @MastSports on Twitter for up-to-the-minute PLU sports coverage.

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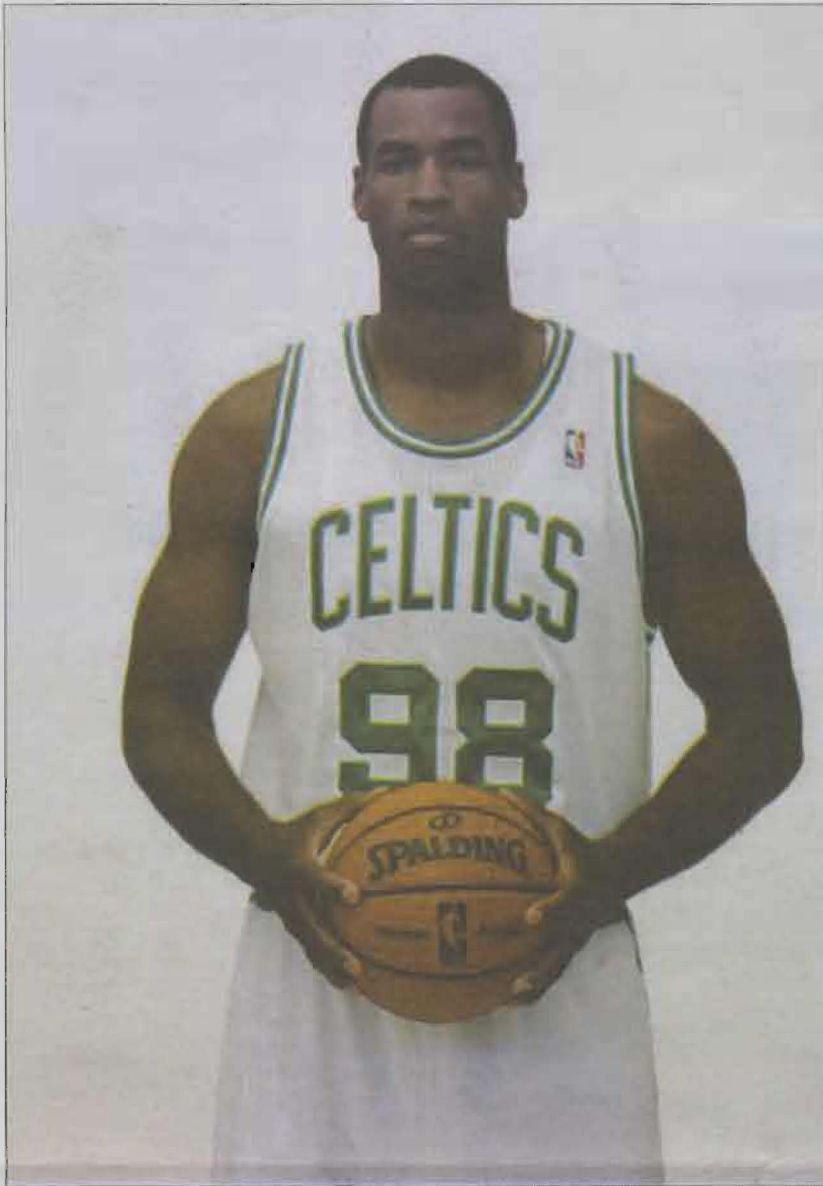
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ALBERS
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Collins' big test will be joining an NBA team



(AP Photo/Michael Dwyer, File)

In a Friday, Sept. 28, 2012 file photo, Boston Celtics' Jason Collins poses during Celtics NBA basketball media day at the team's training facility in Waltham, Mass. NBA veteran center Collins has become the first male professional athlete in the major four American sports leagues to come out as gay. Collins wrote a first-person account posted Monday, April 29, 2013 on Sports Illustrated's website. He finished this past season with the Washington Wizards and is now a free agent.

OKLAHOMA CITY (AP) — The coming-out part is over.

Now Jason Collins needs a job.

Collins' stunning announcement that he was a gay athlete in a major sport won overwhelming support from other players, coaches and executives — even a phone call from the president.

But it also came after the season ended for the 7-foot center and his Washington Wizards.

The 34-year-old journeyman becomes a free agent on July 1 — meaning that he will first have to sign with an NBA team and wait until next season to see if teammates, coaches, opponents and fans will treat him any differently.

"I think the real response will be once he gets a job," said Brooklyn Nets veteran Jerry Stackhouse, who has called Collins a friend for years.

"It's not like he's under contract next year and guaranteed to go back to a team. I think once that happens, then public opinion or whatever or players' opinion will start to loom a little larger then. But right now we've got the summer to kind of digest what has happened, and I'm pulling for him."

Perhaps only when he starts seeing offers from teams will he get an idea of what coming out will mean for his career. He only played in 38 games last season — his 12th year in the NBA — with averages of 1.1 points, 1.6 rebounds and 10.1 minutes per game for Boston and Washington.

He may not be an All-Star, but he has built a career by being a big, smart, physical player who can come off the bench and help defend some of the few remaining dominant centers the league like the Lakers' Dwight Howard, Brooklyn's Brook Lopez and Marc Gasol of Memphis.

And 7-footers in basketball are like left-handed pitchers in baseball — hard to find and can hang around forever if they stay in shape.

His basketball skills were praised by President Barack Obama at a White House news conference Tuesday, a day after he telephoned Collins to offer his support.

According to Obama, Collins was "a role model" who was unafraid to come out as gay and to say, "I'm still 7-foot-tall and can bang with Shaq and, you know, deliver a hard foul."

Collins' potential for future employment appears to be strong.

"Jason's the kind of guy who might only play against five of the 30 teams in the league," TNT analyst and former Phoenix Suns executive Steve Kerr said. "But you need him in those five games, those five matchups. He's definitely worth adding to your roster."

Rebounding, defending, setting screens, those will likely be the least of his concerns. He knows how to do that. But being openly gay in the NBA — that's never been done before.

"Just treat him normal," Heat forward Chris Bosh said. "He's a human being. It's not like he has two heads or anything. He's the same dude. You say 'What's up?' like everything is normal."

Minnesota Vikings punter Chris Kluwe, a vocal advocate for gay rights, has said the first openly gay athlete likely won't have as much to worry about with his teammates in his own locker room as he will with the media that will no doubt give him more attention than he's ever seen.

"The media stuff would be tougher," Kluwe said when speaking about the prospects of an openly gay football player. "At the end of the day, that would be a larger potential distraction as far as taking away your focus from football, because in the locker room you get to know guys. It would probably be uncomfortable for about a week or so as guys wrap their heads around it. At the end of the day we're out there to play football and win games. If someone helps you win games, it doesn't matter."

Golden State Warriors President and COO Rick Welts, the highest-ranking executive in men's professional team sports to publicly acknowledge he is gay, said he thinks there will be a place in the league for Collins.

"He absolutely will receive more opportunities," Welts said. "A lot more doors will open for Jason than are going to close because of what he did (Monday)."

Welts has been out since 2011.

"I can't think of single circumstance that has happened to me," he said. "This team, this organization, this city, the whole community has really embraced me. The reason I did it is because hopefully it will make it easier for somebody who has gone through it and experienced it will come out."

It's one thing for players to support Collins now. It's another when he joins them for training camp in October — or when athletes in other sports also come out.

"There's probably going to be teammates that don't handle it right, and that's what you have to worry about, too," Kansas City Royals slugger Billy Butler said. "I don't think you have to worry about Jason. You have to worry about other people handle it toward him. Jason's already handled his part. I think his biggest problem was having to live in the closet. Everybody else has to live how to deal with it, to be flat-out honest."

Even if teams decide that Collins cannot help them on the court any longer, Stackhouse suggested he deserves a spot anyway.

"Maybe he might not be the best fit for their basketball team but it's a fit for where we need to go as a league," Stackhouse said. "So if there's ever a chance for the commissioner, who is leaving in February, to step in and maybe push a button, then I think that would be a good opportunity to do it."

Kerr doesn't think NBA Commissioner David Stern will have to step in.

"When the free-agent season starts to wind down and teams realize they're going to need a big guy on the roster," Kerr said, "I think Jason will get phone calls."

Seattle wonders what's next in NBA saga

SEATTLE (AP) — Once again, basketball fans in Seattle have been left feeling jilted.

Excitement that had been building for months over the possibility of the NBA's return was quickly squashed Monday when the NBA's relocation committee voted unanimously to recommend that owners reject the application for the Sacramento Kings to move to Seattle.

"When we first found the decision yesterday I was just shocked. I think I'm still somewhat in shock here, just the fact it was unanimous that it was just boom right there the Kings appear to be staying," said Adam Brown, co-producer of the grassroots documentary "Sonicgate: Requiem for a Team." "Just disbelief of how the NBA could turn down such a monstrous record-setting group in Seattle."

It's not entirely over for Seattle, although it seems unlikely the full Board of Governors would stray from the recommendation made by the relocation committee. But keeping that sliver of hope was the emphatic message from Chris Hansen late Monday night when the investor who spearheaded plans for a new arena in Seattle and the purchase of the Kings made his only comments since the relocation committee's announcement.

Hansen said he plans to lobby

the Board of Governors, which consists of all 30 owners, when it meets the week of May 13. The board is expected to vote on the issue and follow the committee's recommendation — which NBA Commissioner David Stern also is supporting — during that meeting.

In his statement, Hansen used the word "transaction" four times and subtly tried to highlight what he sees as the faults in the bid by the Sacramento group aiming to keep the Kings.

"When we started this process everyone thought it was impossible," Hansen wrote to Seattle fans on his website late Monday night, hours after the seven-person committee handed down its recommendation. "While this represents yet another obstacle to achieving our goal, I just wanted to reassure all of you that we have numerous options at our disposal and have absolutely no plans to give up. Impossible is nothing but a state of mind."

Lobbying might prove a futile effort by Hansen and Microsoft CEO Steve Ballmer, who last week made a public comment about the attempt to purchase the Kings for the first time and seemed optimistic, saying, "We've got a great market. It seems like there will never be a better opportunity."

The arrival of the Hansen-Ballmer group and the attempts to purchase the Kings and move

them to Seattle began healing the wounds from five years ago when the SuperSonics were moved to Oklahoma City and became the Thunder.

Whether the market might have finally soured because of how the Kings saga has played out could be one of the biggest concerns going forward. Sports talk radio was flooded Tuesday with fans expressing their disappointment and anger toward the NBA, their feelings that Seattle was used as a pawn in the process. Some discussed farfetched scenarios that would somehow still land the Kings in Seattle for next season, however unlikely that outcome.

When Hansen first said he would try to get a new arena built in Seattle's SoDo neighborhood and eventually bring back the SuperSonics, he repeatedly called for patience from fans anxious for pro basketball to return. Remaining confident in what Hansen is trying to accomplish and renewing that call for patience continued to be the refrain on Tuesday.

"It's hard because we've worked really hard at Sonicgate to not let that happen, to take all the apathy and toxic feelings there in 2008, and we wanted to make sure this is a basketball city first and foremost," Brown said. "It's something we're going to have to continue to inspire people not to lose out hope."



(AP Photo/Rich Pedroncelli)

Sacramento Mayor Kevin Johnson stands with Sacramento Kings fan Barbara Rust as they celebrate the NBA relocation committee's recommendation to reject the application to relocate the Kings basketball team to Seattle, Monday, in Sacramento, Calif.

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SPRING: A LOOK BACK



TOP LEFT: Senior Kaaren Hatlen celebrates a double against Lewis and Clark on April 6. Hatlen was named a Northwest Conference First-Tenn selection for the third straight year after hitting .386 with 53 RBI and 12 homeruns. Photo by Frank Edwards. TOP MIDDLE: Junior Dustin Hegge led the Lutes' golf team for the second straight year. After being named the NWC MVP last year, he was named to the second team this year, finishing in a ninth-place tie at the NWC Championships. Photo by Frank Edwards. TOP RIGHT: Junior Max Beatty stares down a Willamette hitter during the Lutes' 1-0 win on March 2. Beatty has a 2.47 ERA in a team-high 80 innings this season. Photo by Thomas Soerences. ABOVE LEFT: The baseball team watches from the dugout in a game against No. 2 Linfield on April 6. It was the baseball team's first season on the newly installed FieldTurf. Photo by Leigh Wells. MIDDLE RIGHT: The softball team pulls the tarp over the field during a rain delay against Lewis and Clark on April 6. Photo by Frank Edwards. ABOVE RIGHT: First-year Ignacio Ibarra clears the bar during the lone home track meet of the year on March 9. Ibarra finished second with a height of 4.16 meters. Photo by Frank Edwards.

Women's ultimate frisbee team advances to regionals

By CASSADY COULTER
Guest Writer

The Pacific Lutheran University women's ultimate frisbee team placed second at the Northwest Conference Division III (DIII) Championships the weekend of April 20-21 in Puyallup.

Now the team is headed to Division I (DI) Regionals at the University of Oregon in Eugene to compete against the top ranked DI and DIII schools from the Northwest and Canada.

In order to move on to DI Regionals, the women of PLU Reign competed with five teams from Washington and Oregon for the Conference Championships on April 20-21.

Whitman, Puget Sound, Lewis and Clark, Reed and Portland faced off against PLU for a bid to DIII Nationals or DI Regionals last weekend.

Reign started out day one of conferences with a statement 13-0 win over Reed, which was down a few members from the start.

The biggest point deficit from Reign over the weekend was in a game against its longtime competitor — the Walla Walla Sweets of Whitman College. Reign lost its only game on Saturday to the number one seeded Whitman with a score of 4-13.

Despite the loss, Reign came back even stronger and finished day one of conferences with a strong record, going 3-1 on the day.

Day two was a high stakes day for Reign, as its placement in the top two was necessary to advance to Regionals in Eugene, Ore.

Again, Reign came out in the first game

of the day with high energy and beat Lewis and Clark 13-4.

However, the challenging game that nearly cut its season short was game two on April 21 against the University of Puget Sound.

Although PLU had won the first match against its cross-town rivals the day before 11-9, the two teams were evenly matched the second day of the tournament.

With winds and rain clearly impacting the level of play for both teams, the game came down to a time cap with the score tied 9-9.

With a long point full of back and forth play and near scores for both teams, Reign came out victorious.

A pass from senior Maggie Mickleson, captain, to senior Kiersten Dahms in the endzone culminated in the hardest fought game of the weekend.

The team rushed its teammates and swarmed the field after the grueling point that became the deciding factor for the rest of Reign's season.

Various hardships cut the road to nationals short for women's Reign this year, such as funding issues and lack of commitment to justify the journey to Milwaukee, Wis. But Reign hopes for a strong showing at DI Regionals in Eugene this year.

The PLU women's Reign coach, Marissa Lyons, said she has high hopes for this weekend. Lyons' goal for the team is to attend DI Regionals and upset as many teams as possible.

Playing against higher-level teams like the University of Washington and the University of Oregon is only something



PHOTO BY HARLEY OLAFSON

From left to right: Senior Kiersten Dahms, sophomore Ashley Marcy, senior Melanie Venhaus and junior Anna McCracken celebrate a score on April 21 at the Heritage fields in Puyallup. The team placed second in the Northwest Conference Division III Championships and is on its way to the Division I Regionals at the University of Oregon.

that is going to make the team better in the years to come.

Although DI schools are traditionally highly athletic and competitive, both Lyons and the PLU women's Reign team believe that they have the potential to keep up with some of the top-notch competitors if they play their best game.

The trip down to Eugene also gives the team one last tournament to play alongside

the seniors who have been an integral part of the Reign ultimate frisbee program over the years.

DI Regionals takes place tomorrow and Sunday in Eugene, Ore. Check <http://www.usultimate.org/index.html> to see up-to-date scores from the weekend.

*Editors note: Coulter is a member of the PLU women's ultimate frisbee team