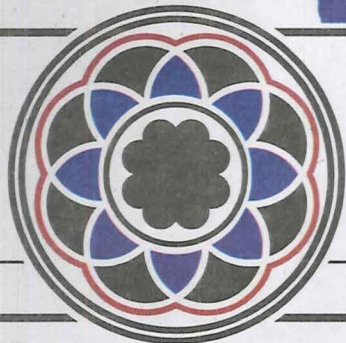




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# THE MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

OCT. 17, 2014

<http://mastmedia.plu.edu>

VOLUME 91 ISSUE 4

## Debate Team faces off over eating faces

By **NATALIE DEFORD**  
*News Writer*

Would you eat anything with a face?

The "Meat Debate," Pacific Lutheran University's second annual Ruth Anderson Public Debate, took place on Oct. 9 in Xavier 201 with roughly 100 people in attendance.

The meat debate's resolve was "this house would not eat anything with a face." The ending poll showed more votes in favor of "team veg," which was against the consumption of meat, but some say the results were inconclusive.

Debaters, including professors Karen Emmerman from the University of Washington and Michael Schleeter from PLU, presented arguments both for and against eating meat.

"Team meat" had to face "team veg," and anyone could participate in the discussion by using the hashtags "#teammeat" and "#teamveg" to tweet comments or questions.

Tweets were shown in a live feed on a projector above the debate, which gave the debaters instant feedback.

Junior Brendan Stanton, PLU Speech and Debate Team member who argued in favor of eating meat, said the live feedback provided by social media made for an interesting experience.

"The Twitter feed added a fun, interactive level to the debate," Stanton said. "I would look above me and see what people were saying and it was really interesting to get instant feedback."

In addition to the Twitter feed, the audience could also

participate by voting both before and after the discussion.

"We polled the audience at the beginning asking whether they agreed with the resolution that the house would not eat a face and then at the end we asked the same question," Stanton said. "There were more votes for the meat side but more people changed their vote throughout the debate to vegetarianism."

Interestingly, there were 11 more votes at the end of the debate than there were at the beginning. Stanton guessed this was due to people coming in late during the event.

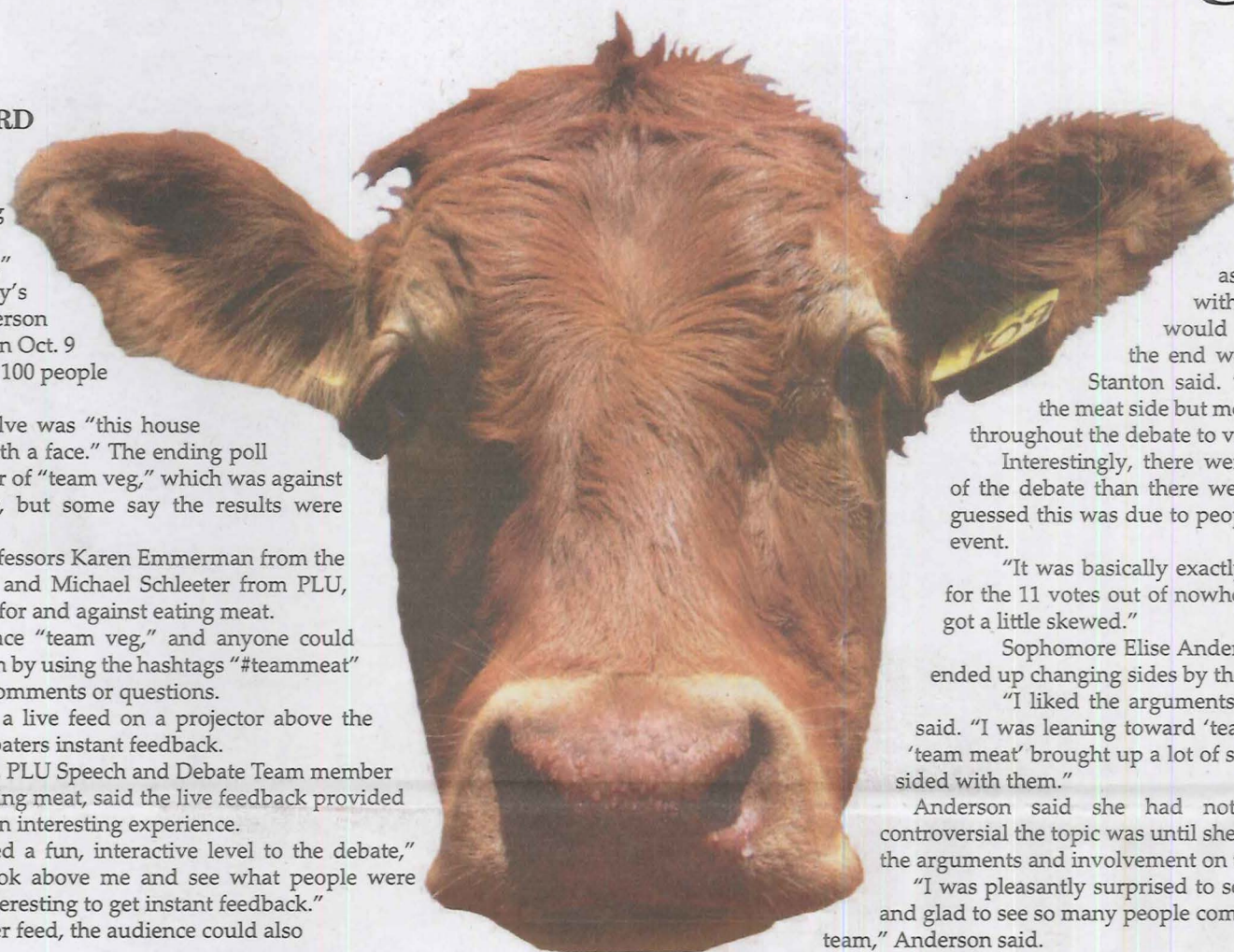
"It was basically exactly the same at the end except for the 11 votes out of nowhere," Stanton said, "so things got a little skewed."

Sophomore Elise Anderson attended the debate and ended up changing sides by the end.

"I liked the arguments for 'team meat' better," she said. "I was leaning toward 'team veg' at first but I thought 'team meat' brought up a lot of stronger points so in the end I sided with them."

Anderson said she had not previously realized how controversial the topic was until she got to the debate and saw all the arguments and involvement on the Twitter feed.

"I was pleasantly surprised to see so many people interested and glad to see so many people come out and support the debate team," Anderson said.



### twitter feed from #DebateMeatPLU

**Alexandra Devine** @DevinelyAlex  
 Aren't there sources of protein without a face?  
 #resolutionwheredidyougo #debatemeatplu

**Erik Tou** @eriktou  
 Actually, all 4 panelists are making a strong case for the locavore movement.  
 #debatemeatplu

**The Matrix** @thematrixplu  
 If the US switched to full vegetarianism we'd have enough grain left over to feed 750 million people. #teamveg #debatemeatPLU

**Joanne Lisosky** @joannelisosky  
 "We know animals don't want us to eat them," K.Emmerman says. Powerful argument.  
 #debatemeatplu

**Lance Mathes** @LanceMathes  
 We need to switch to grass fed meat, the statistics don't lie. It's absolutely essential to our health to eat meat. #TeamMeat #debatemeatPLU

**Amy Young** @amy\_prof  
 The shift from something to someone is a powerful rhetorical move. #debatemeatplu



### Are you team meat or team veggie?

As of 7:30 on Wednesday, Team Meat was 70% and Veg 30% on the Mast website

Team Meat

Team Veggie

## The English (majors) are coming!

By **GENNY BOOTS**  
*Guest Writer*

The Pacific Lutheran University English Club is a new organization coming to campus this fall.

It's planning to join the International English Honor Society, Sigma Tau Delta, as soon as the administrators approve.

Sigma Tau Delta is an internationally recognized collegiate organization of English scholars and academics. The new PLU branch, "Upsilon Alpha Sigma," is a club for English majors or minors, but all with the necessary qualifications are welcome.

Co-Presidents seniors Jennifer Arbaugh and Nate Schoen, along with advisor Jenny James are still working to become a qualified honor society. As it is now, PLU English

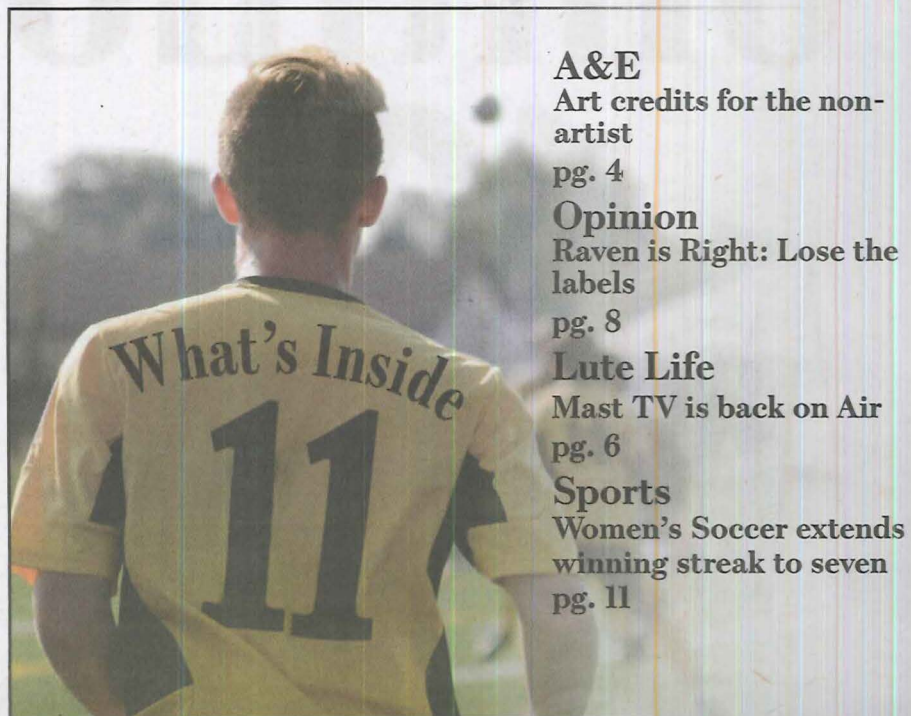
Club is considered an on-campus club and open to all. By the end of the fall semester, Arbaugh hopes the club will become a full-fledged member of Sigma Tau Delta.

Potential members must apply and meet certain qualification because the PLU English Club is an honor society. Applicants must have completed two semesters of college, have eight English credits and a cumulative grade point average of 3.0 and a 3.5 average for English classes. There will be additional requirements for accepted students, according to Arbaugh.

Sigma Tau Delta has over 850 chapters countrywide and abroad, and nearly 9,000 new members are inducted annually.

There are also branches

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## World News Trending:

**Hillary Clinton**  
Former U.S. Secretary of State may reveal plans for 2016 presidential bid during midterms.

**Google Glass**  
Google Glass users are treated for Internet addiction from device.

**Nurse murders 38 patients**  
A nurse in Italy was taken into custody for allegedly killing 38 patients because the patient or their family was 'annoying.'

**Halloween deaths**  
In the last week, Halloween-related accidents have been linked to three deaths. One victim was an 18-year-old who worked at a corn maze as a zombie. In the maze, people shoot zombies from a bus, the bus ran over the 18-year-old and killed him instantly. Nobody knew he was dead until they were setting up for the next round.

# Rocks and ropes:

## Climbing is the new up-and-coming P.E. class

By DENAE MCGAHA  
Guest Writer

Getting fit is getting fun for Pacific Lutheran University students with the new option of rock climbing for Physical Education credits.

New this semester, PLU joined with Edgeworks Climbing Gym in Tacoma to offer a P.E. rock-climbing course.

Over the course of eight weeks, students of all levels meet at Edgeworks to learn techniques in belaying, bouldering and everything in between.

The course instructor, Andy Davis, is more than suited to teach them. An Edgeworks employee, Davis has been climbing for 14 years and instructing for 13 of them.

Davis is an eager, experienced climbing coach who wants each student to find fun and fitness in climbing.

With experience leading National Outdoor Leadership School courses, certifications from the American Mountain Guide Association and USA Climbing and a climbing record stretching from Canada to Patagonia, Davis is experienced and excited to share.

"I teach and guide every age imaginable, but enjoy teaching college outdoor education courses like the climbing course I teach at PLU the most," Davis said.

Students don't need climbing experience to take the course but do have to pay a fee. The fee pays for a student membership that includes all necessary climbing equipment, fitness classes, guest passes and access to the gym during all hours of operation.

Davis requires at least three climbing sessions

outside of class to make the grade. An outdoor climbing excursion is also included in the class.

Although there is a course fee, some may say the benefits of the class are priceless. Senior Richard Olson said he gained personal awareness through the course.

"I learned how to be honest about and how to overcome mental, technical and physical boundaries," Olson said.

Life skills such as these are exactly what Davis wants students to learn from the course.

"I believe that students will take away a greater sense of confidence in what they are capable of," Davis said. "Climbing strengthens your mind and body in ways that benefit you far beyond the cliffs."

Although the course was listed under Banner Web as a "Special Topic," students will likely have the opportunity to experience it for years to come.

"The future looks bright," Davis said. "I would also be interested in adding some more advanced classes to provide a progression for students who would like to pursue climbing further."

Students interested in rock climbing as a P.E. class, visit the [plu.edu/physical-education](http://plu.edu/physical-education) for more information on P.E. credits.

If you are interested in climbing for fun, no matter the credits, visit <https://plu.edu/a/asplu-outdoor-recreation> for a schedule of climbing trips and other adventures.



PHOTO COURTESY OF RACHEL REYNOLDS  
Chris Tuohio climbing for PE credit.

## Visiting writers series celebrates 10-year anniversary

# VISITING writer SERIES 10<sup>th</sup> ANNIVERSARY

By SAMANTHA LUND  
News Editor

The visiting writer workshop series kicked off its 10-year anniversary on Oct. 8 and will continue through the year.

Over the past decade, Pacific Lutheran University has hosted approximately 50 writers. PLU has had National Book Award winners, "Yorke Times" best-selling authors, recipients of Guggenheim Fellowships and MacArthur "Genius" Grants.

This year, PLU is welcoming Paisley Rekdal, Ryan Van Meter and Adrienne Harun. Each writer hosts two events on the day they visit, the first, "The Writer's Story," takes place in the afternoon. "The Writer's Story" is a session where students can ask the writer's questions and get to know them. At night, the writers read their own work.

Writer, photographer and poet, Rekdal visited PLU on Oct. 8. She held a "The Writer's Story" event in the afternoon in Harstad and that night she read an excerpt from "Animal Eye," which was a finalist for the 2013 Kingsley Stufts Prize and the Balcones Prize, and winner of the UNT Rilke Award.

Van Meter will visit PLU on Nov. 20 to talk about his essay collection

"If You Knew Then What I Know Now." On Feb. 26, Harun will visit the PLU campus to share her work, "A Man Came Out of a Door in the Mountain."

The Visiting Writer Series has been a successful program on campus. Attendance can range anywhere between 30 to more than 100 people.

Ten years ago, the writer series was started by the English Department.

The English Department was looking for a poet and fiction writer, their goal was to bring two people who could design and coordinate a visiting writer series for the PLU campus.

Rick Barot and Jason Skipper were hired and their first task was to create the series in an effort to bring award-winning authors to campus whose work could relate to PLU and its students.

Each year, Barot and Skipper strive to bring people to campus who not only write meaningful and critically acclaimed prose or poetry, but who will also serve as thoughtful teachers.

To celebrate this 10-year benchmark, a commemorative poster has been designed by PLU alumnus Samuel Hosman. It is currently on display throughout the PLU campus.



Paisley Rekdal - Oct. 8  
Reading "Animal Eye"



Ryan Van Meter - Nov. 20  
Reading "If You Knew  
What I Know Now"



Adrienne Harun - Feb. 26  
Reading "A Man Came Out  
of a Door in the Mountain"

# What's What in this year's general election

By **BROOKE WOLFE**  
*Guest Writer*

On Nov. 4, Washington citizens statewide will drive, mail or drop their voting ballots for the general election.

Students can find information on elections by contacting LuteVote, a division of Associated Students of Pacific Lutheran University.

The general election consists of the voting taking place before the primary election to give voters the opportunity to have their voice heard on a local level. This election, Washington citizens will cast their ballots for Congressional, Superior Court and Court of Appeals seats as well as state initiatives.

The ballots will give citizens the opportunity to decide on topics such as smaller class sizes in the state school

system, the use of background checks when purchasing firearms and taxation of the marijuana agriculture business.

One of the leading issues is Initiative 1351, which affects the education of all students in Washington state from kindergarten to 12th grade.

Supporters of the initiative are in favor of reallocating additional funds to the state education budget to reduce the number of students in each classroom and increase the number of support staff for each student.

Passing Initiative 1351 would further focus on areas of poverty within the state, where additional resources beyond what is requested for the initiative will be allocated.

Along with Initiative 1351, this year's ballot features dueling Initiatives 591 and 594, which represent two topics involving the requirement of background checks during the purchase and use of firearms.

Supporters of 591 are in favor of eliminating the possibility of government agencies removing or detaining any firearms from citizens without due process. Additionally, the measure favors optional background checks on purchasers of firearms.

Initiative 594 would require universal background checks for all residents purchasing a firearm.

The use of firearms has drawn mass attention in the past years and possibilities for moving forward with the firearm protection laws are well-represented on this ballot.

Rounding out the election will be Advisory Note Number 8.

Legislators previously decided that marijuana is not a farm product of Washington state. Unlike wheat and dairy products, which receive tax breaks for their agricultural value, the commercial farming

of marijuana does not.

The election rules for Washington State stipulate that any change to tax structure must be decided on by voters during the general election.

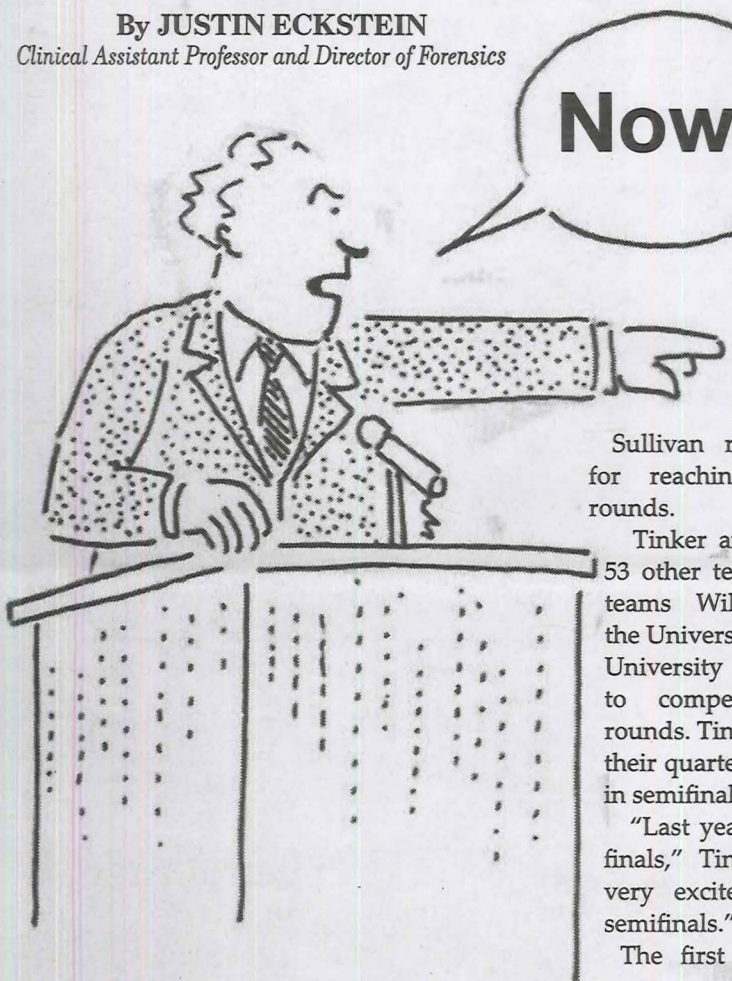
Advisory Note Number 8 seeks to uphold the Legislator's decision. A yes vote retains the current tax structure, maintaining the revenue from marijuana for the state.

Along with these initiatives and advisory notes, the general election will also request votes on the induction of the state's next Congressional, Supreme Court and Court of Appeals seats.

With the general election comes the opportunity for citizens to decide the leadership and course of action for our state.

# PLU speech and debate team out matches rivals

By **JUSTIN ECKSTEIN**  
*Clinical Assistant Professor and Director of Forensics*



**Now!**

The T.O.H. Karl Forensics Forum recently returned from the Steven Hunt Classic at Lewis & Clark College.

Juniors Angela Tinker, Brendan Stanton, Megan Bowen and Tori

Sullivan received recognition for reaching the elimination rounds.

Tinker and Stanton beat out 53 other teams, including rival teams Willamette University, the University of Denver, Seattle University and Carroll College to compete in elimination rounds. Tinker and Stanton won their quarterfinal round but lost in semifinals.

"Last year we lost in quarter finals," Tinker said, "so I am very excited we made it to semifinals."

The first tournament of the

season also saw two break out stars: first-years Megan Bowen and Tori Sullivan.

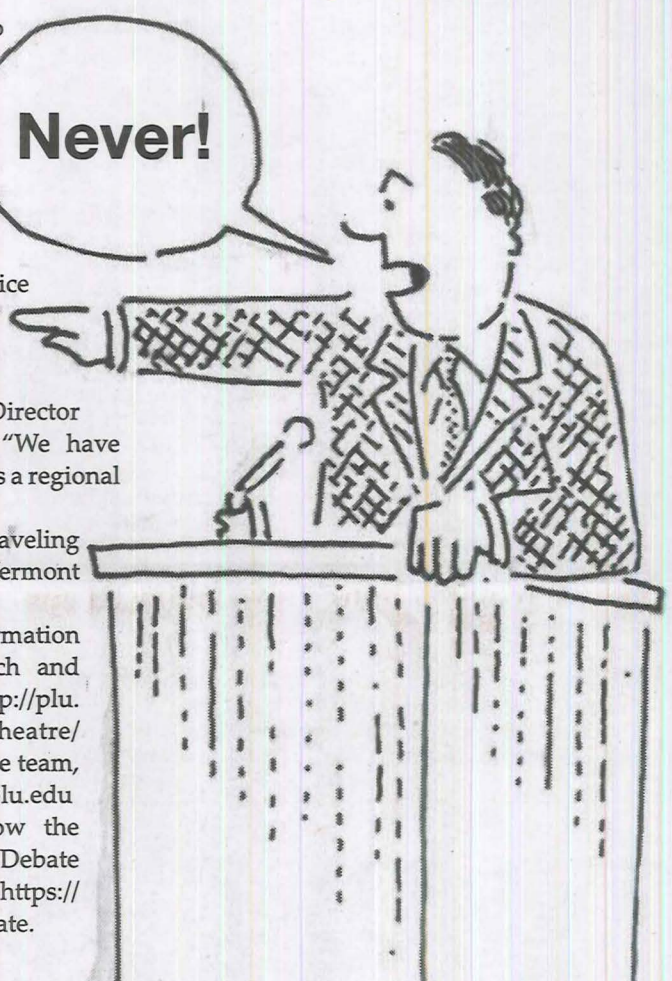
Bowen and Sullivan both received speaker awards and were semifinalists in the novice division.

"I am very proud of the team this weekend," Director Justin Eckstein said. "We have established ourselves as a regional power."

The team will be traveling to the University of Vermont on Oct. 30-Nov. 2.

For more information about the PLU Speech and Debate team, visit <http://plu.edu/communication-theatre/forensics>. To contact the team, email [justin.eckstein@plu.edu](mailto:justin.eckstein@plu.edu)

You can also follow the team's Twitter @PLUDebate or its Facebook at <https://facebook.com/PLUdebate>.

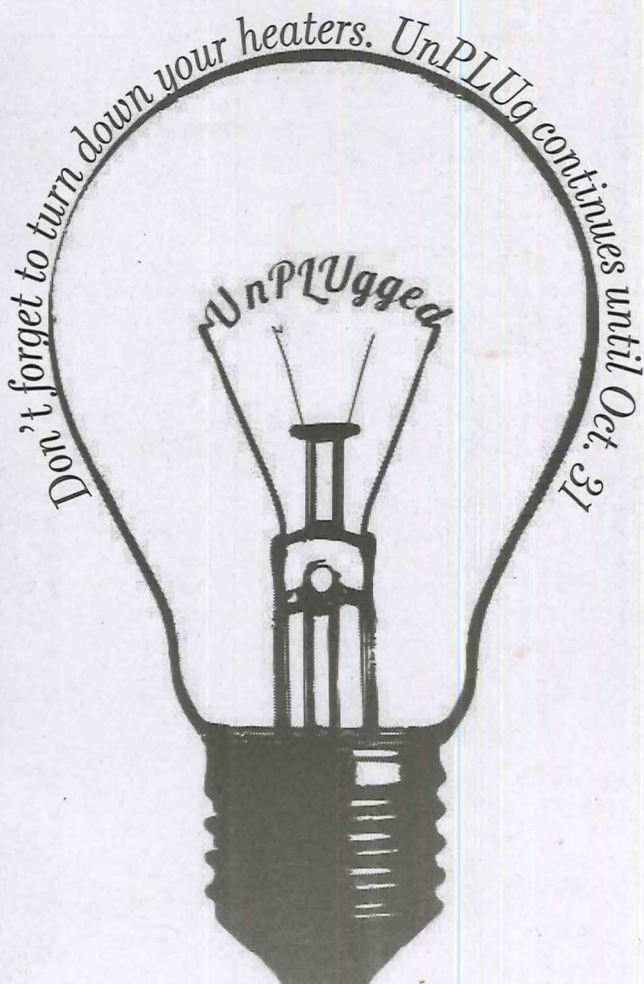


**Never!**

## THIS WEEK ON CAMPUS

OCT. 17 - OCT. 23

- Friday** — 7 p.m. "Let's talk about Gender Panel" with Queer Ally Student Union in Kriedler
- Saturday** — 6:30 p.m. "The Boys Next Door" at Karen Hille Phillips Center: Eastvold Auditorium Stage
- Sunday** — 8 p.m. Alice Giles World Harp Tour at Mary Baker Russell Music Center
- Monday** — 10:30 a.m. Chapel at Mary Baker Russell Music Center
- Tuesday** — 8 p.m. Fall Choral Concerts at Mary Baker Russell Music Center
- Wednesday** — 9 p.m. H.U.M.P. DAY EVENT in Anderson University Center: The Cave
- Thursday** — 10:30 a.m. Democracy and American DREAMers at the Garfield Book Company Community Room



### ENGLISH CLUB FROM PAGE 1

within two-year colleges and high schools. According to the Sigma Tau Delta's mission, it strives to "Provide, through its local chapters, cultural stimulation on college campuses and promote interest in literature and the English language in surrounding communities."

"[I hope to] continue these conversations we have in class beyond the classroom and create a support system for the English department [at PLU]," Arbaugh said.

The club will partner with campus literary magazine *Saxifrage* and the social justice zine *The Matrix*. Arbaugh also plans on bringing in local writers from the Puget Sound area and taking full advantage of the "Visiting Writer Series" events held on campus.

"I want this to be a community for writers, readers and thinkers," Arbaugh said.

A focus for the club, especially as it develops, is to offer a safe space to share student pieces and encourage publication. Members have the opportunity to submit work for biannual journals, "The Sigma Tau Delta Review" and "The Sigma Tau Delta Rectangle."

For now, the PLU English Club is welcoming any and all. The club will offer open meetings throughout the year so students, faculty and anyone interested can participate.

The first meeting will be held Oct. 23. Any questions can be directed to Jennifer Arbaugh at [arbaugjl@plu.edu](mailto:arbaugjl@plu.edu).

OCT

## This Week in A&amp;E

"The Boys Next Door"  
7:30 p.m. Oct. 17, 18, 24 in KHPC

Alice Giles World Harp Tour  
8 p.m. Oct. 19 in Lagerquist Concert Hall

University Wind Ensemble  
3 p.m. Oct. 19 in Lagerquist Concert Hall

Fall Choral Concerts  
8 p.m. Oct. 21 in Lagerquist Concert Hall

17-24

# Art credits for the non-artist

By ERIN FLOM  
Guest Writer

Earning required art credits can be difficult for some students, especially if they don't perceive themselves as creative or artistic; however, taking an art class can lead to a new passion, and doesn't always require traditional artistic talent.

Graduate student Alliy Green is studying for her degree in education. As an undergraduate, she originally planned to be an English teacher.

During her first year, though, Green took an art history class with professor Heather Mathews.

"I always thought 'if you can't draw, don't be an artist,' but Heather challenged that idea," Green said.

After that class, Green was inspired to pursue a Bachelor of Fine Arts. Green took her first formal art class in college and graduated with a concentration in ceramics.

Now, as a student teacher at Jason Lee Middle School, she's helping her students realize that art is a form of expression that anyone can do.

"[Students] don't have to have artistic talent to get messy and have fun," Green said.

Professor JP Avila, chair of the Department of Art and Design and a professor of graphic design, describes art classes as a great way to try new things and open up to new experiences. He argues that if students don't take an art class, they're missing out on a new perspective. Just like any other class, art requires you to view the world in a new way, he said.

Junior Bradford Lum said that he sees life in pictures. After switching from computer science to business, Lum finally arrived at photography as his major. Although he's always been passionate about photography, it wasn't until he took Photography 1 at Pacific Lutheran University that he realized his love for art.

Lum said that photography is one of the easiest art forms to get into. His professors were also supportive.

"Most of the art professors care about what you're producing," Lum said. "They'll approach you and say 'let's work on your stuff.'"

Art is also a great medium for self-expression. Junior Jasper Sortun took Photography 1 in her first year. As their

final project, the students were required to take a self-portrait and emulate another photographer's style.

Sortun chose to dress in a creepy, doll-like way, surprising her professor with her prints.

"I just remember [professor] Geller coming up to me and saying, 'I had no idea you were weird!'" Sortun said.

Avila said Photography 1, along with Ceramics 1, are feeder classes; they make students realize they enjoy art and these classes usually lead them to other art classes. Lum also advises students to take Drawing 1 after as it's a prerequisite for many other art classes.

Avila said design is applicable in everyday life.

Senior Rachel Althaus realized this when she studied abroad in Dubai with Avila's class. At the time, Althaus was a Communication major with a Studio Art minor.

"I saw it would be beneficial for my advertising and PR emphasis," Althaus said.

She realized it could help her stand out in the future. She is now double-majoring in Communication and Graphic Design.

Art requires a different mindset and set of skills, like learning how to spin a potter's wheel or using breathing techniques to play an instrument. Avila related it to physical education or kinesiology.

"You learn your body and build muscle memory," Avila said.

Professor Zachary Lyman said music can be academic and artistic. When learning how to read music, students will find there are elements of math in it.

In Music Fundamentals 1 and 2, students learn the basics of music, and since this class starts from ground zero, Lyman said, students don't need any background in music.

The music ensembles at PLU hold auditions which are open to all students. Auditions are held during the fall, and the most qualified players are accepted, no matter their major. Private lessons are also open to any student, even if they've never played an instrument.

Sophomore Margot Fresquez took Intro to Theatre during J-Term last year. Learning about the history of the art as well as some acting reminded her of how fun acting was. She said her last experience with theatre was in high school and taking this class allowed her to think about her talents.

Although she hasn't decided on a major, Fresquez is able to see how theatre can relate to her current classes.

An art class is a great place for students to get outside their comfort zones and learn something new.

Students should remember it's OK to fail, Avila said, and shouldn't be afraid if it doesn't work the first time.

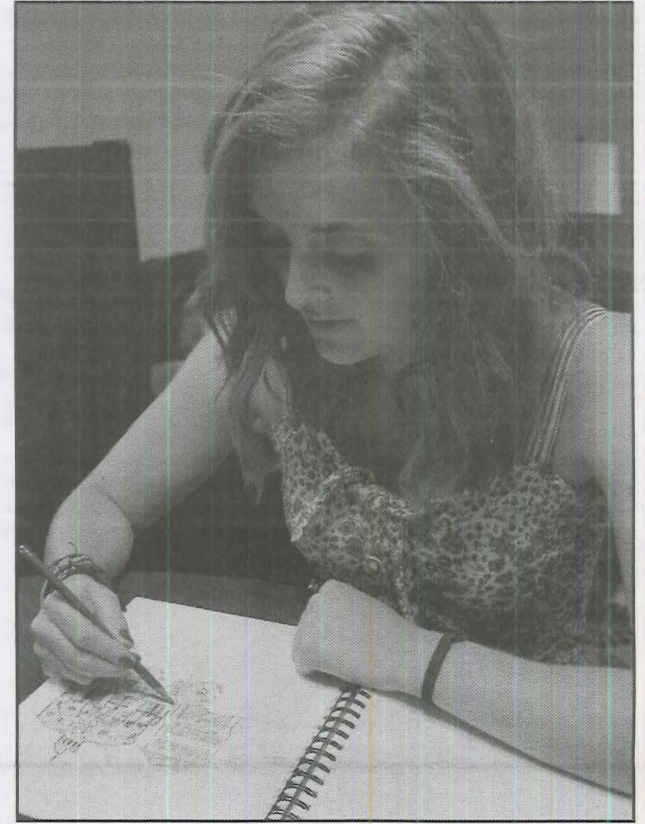


PHOTO BY SARA SUZNEVICH

Jasper Sortun, a junior, works on a design for a screenprint for her printmaking class.

## 'SUPER SMASH' Calling all 'brawlers'

By BROOKE THAMES  
Guest Writer

Arguably one of the most classic Nintendo video game series, "Super Smash Bros." has made a home at Pacific Lutheran University in the form of a club.

The PLU Smash Club is a new organization dedicated to the casual and professional play of all versions of the notorious "Super Smash Bros." video game.

Hosted every Wednesday in the main lounge of Ordal Hall, Smash Club invites Super Smash enthusiasts to gather and engage in what club president junior Devin Turner said is one of the most fun games in existence.

Each week, the club features a different edition of the game and hosts play at several stations spaced about the lounge, at which fierce and technical gameplay is encouraged.

"[Smash Club] is an educational place where people can express their play style, because there are so many ways to play Smash," Turner said.

Smash Club not only provides an atmosphere for competitive gameplay between gamers, but also operates a competitive tournament at every club meeting.

Tournaments consist of two brackets: winners and losers. Participants face off against each other in a heated round of Smash in an attempt to advance to the next tournament stage. Winners remain in the "winners" bracket, while losers are knocked to the "losers" bracket. Elimination rounds continue in both categories until a champion in each is crowned.

Finally, the two champions go head to head in an explosive final battle to name the ultimate winner of the night, who is memorialized on the "PLU Smash Club" Facebook page.

The idea of rigorous competition isn't simply contained within the walls of Ordal Hall. It's the club president's goal that all of the residence halls on campus will eventually participate in a "PLU Super Smash Bros. Tournament," where the winner would receive a grand monetary prize.

"[The residents of] one hall will face off, and the 'King' of that dorm will face off against the 'King' of all the other dorms," Turner said.

While the PLU Smash Club encourages fast-paced, aggressive gameplay and honing of technique and strategy, casual Smash players are just as welcome to kick back and flex their novice game muscles. At least one station is always dedicated to players who simply wish to relax and have fun.

Smash Club is all-inclusive and aims to build a community of players with a love for the game of Super Smash Bros. Anyone interested in Smash – experienced and inexperienced, seasoned professionals and eager newcomers – are invited to enjoy a stress free gaming experience full of friendly competition and relationship building.

The main purpose of PLU Smash Club, as President Devin Turner said, is simply for everyone who plays Smash to come out of the woodwork and say "let's play."

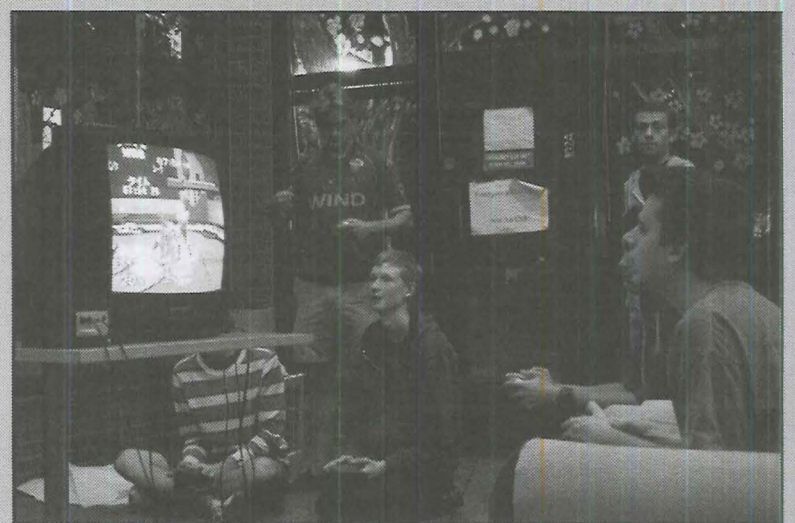


PHOTO BY KATIE DEPREKER

One of the first PLU Smash Club meetings was held on Oct. 2 in the Ordal Hall lounge. From left to right: first-year Peter Olschner, sophomore and vice president Isak Sommer, first-year Turner Bryk, sophomore Joel Thomas and junior Steven Prichard all engage in an epic gaming battle.

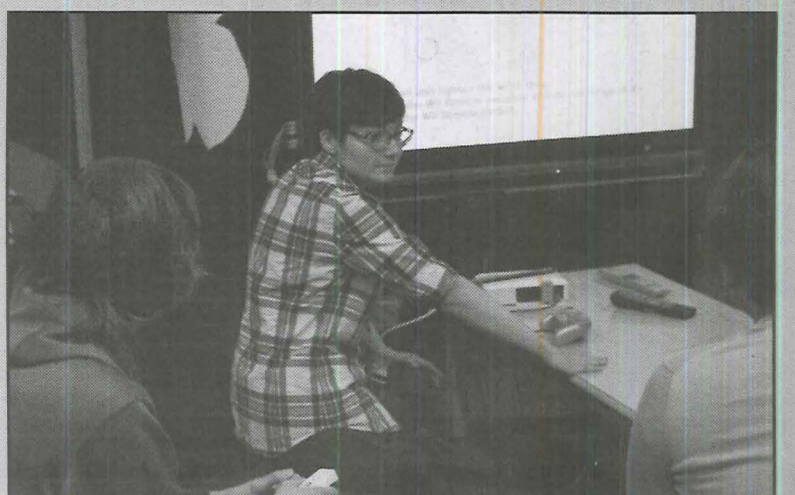


PHOTO BY KATIE DEPREKER

First-year Noah Gerlach, junior Miranda Campos and senior Alia Harding set up a new game (left to right).

# Review: 'The Boys Next Door' opens hearts, minds and doors

By **MICHAEL DIAMBRI**  
A&E Writer

"The Boys Next Door" was, in the words of the show's main character, "either the saddest place I have ever been, or the happiest."

Associate professor of Theatre Jeffrey Clapp directed the cast to unearth superb moments of both slapstick comedy and raw emotion.

In Act 1, the stars of the show were introduced. Jack took care of four men living in a group home: Arnold, Lucien, Norman and Barry.

When the characters all share the stage, it's truly magnificent.

In Act 2, the struggles of these men escalated into chaos and heavy-handed drama, but the play still managed to make me laugh. In fact, I found myself laughing much more in the second act than in the first.

As Jack wrestled with the idea of leaving the men in the group home for a less stressful job, we saw the constant struggles of the men as they lost him.

Throughout the play, Jack, played by senior Mitchell Helton, gave a series of powerful monologues. Helton gave a solid overall performance throughout the production.

There was a certain level of sadness behind each persona in this play that the actors and actresses managed to perfectly capture, while at the same time making the play very humorous.

One of the areas that the humor in the play shone the brightest through the character of Norman Bulansky, played by first-year student Conner Brown.

Brown and first-year Kathryn Wee, who played

Norman's love interest Shelia, shared some of the cutest moments I've ever seen on the stage.

The use of body language in "The Boys Next Door" was spot-on. Embodying a character with a disability is something that even the world's best actors find to be a real challenge.

Junior Samuel Collier, who plays Lucien, managed to do this in a way I had never seen before. Collier was able to display the struggles of a mental disability in a way that was humbling, brave and

believes he is a professional golfer, interact with his abusive father. First-year Jake Elliot portrayed Barry with incredible emotion and excellence in technique. Elliot shines in Act 2.

I am excited to watch Elliot develop even more as an actor over the next four years. Elliot truly embraced the flaws, quirks and pain of his character in a way that demands the community of Pacific Lutheran University to listen and to feel for Barry Klemper.

Sophomore Anthony Aguilar played Arnold Wiggins, the nervous, hilarious, compulsive character that just can't seem to get his act together, to near perfection. I found it hard to believe that Aguilar is not a theatre major, because he was brilliant in "The Boys Next Door."

Aguilar managed to accomplish a lot in every scene. He had incredible on-stage chemistry with almost every member of the cast. As Arnold threatened to move to Russia, stole rugs and critiqued every little thing his housemates did, I found myself enjoying every scene where Aguilar added his humor and charisma.

Overall, I strongly urge the entire student body of PLU to attend this production.

This was not only a funny and dramatic play, but it was a powerful one as well. "The Boys Next Door" reminds us that we are all human.

Our struggles may be different, but we each have a light and a power inside of us that transcends any physical barrier, mental disease or stereotype.

**'The Boys Next Door' reminds us that we are all humans... we each have a light and a power inside of us that transcends any physical barrier, mental disease, or stereotype.**

respectful, but also humorous and relatable. In Act 2, Collier will break your heart as he appeals to Senator Clarke, played by first-year Lydia Bill, who gives a powerful performance during her short time on the stage.

As I watched "The Boys Next Door" I did not see Collier—I saw Lucien P. Smith and the triumph of the human spirit.

Perhaps the most devastating moment of the play was witnessing Barry, the schizophrenic who

## The Boys Next Door

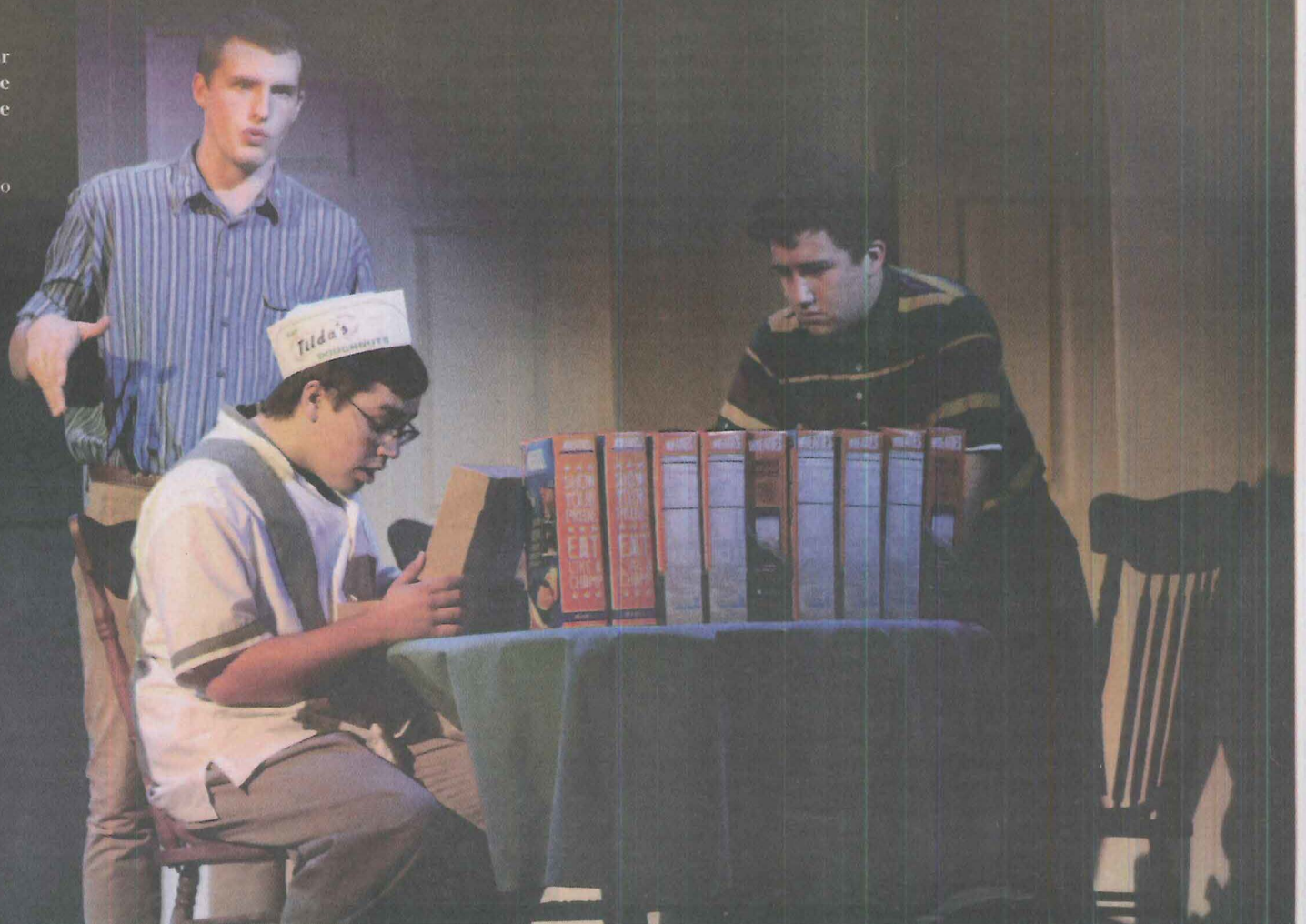
7:30 p.m. Oct. 17, 18, 24, 25

2 p.m. Oct. 26

\$8 General Admission, \$5 Senior and Alumni, \$3 PLU Community

Senior Mitchell Helton, first-year Conner Brown, and sophomore Anthony Aguilar on stage in "The Boys Next Door."

PHOTO BY MATTHEW SALZANO



# News @ 9 is back with new features



By MICHAEL DIAMBRI  
A&E Writer

Student Media at Pacific Lutheran University consist of a radio station, two magazines, a newspaper and a television station. That's right—a television station, called Mast TV.

Mast TV has only aired News @ Nine, a live news broadcast, but it has also had student-run dramas and comedies on its website. Such shows include "Dear Emily" this year, "Impressions" from Spring 2014 and "Outnumbered" from Spring 2013.

News @ Nine is on channel 26 at 9 p.m. Thursdays and is also available for streaming online from a link tweeted from @maststudenttv. The first episode aired last night and can be viewed at <http://mastmedia.plu.edu>.

This year, station leaders hope to showcase more than just news. There will be news, sports and a lifestyle block for interviews of important

people on campus.

"I am excited to get people involved with News @ Nine and want to make Mast TV more visible and active on campus through advertising," said senior Allie Reynolds, Mast TV General Manager. "A lot of people

"I'm also really excited for 'Dear Emily,'" Reynolds said. "It should be really great. We should be able to reach a wider audience this year with greater capability for online streaming."

Brett is also eager to have Mast TV ready for broadcast.

"I am excited for all of the great content I know Mast TV will produce this year," Brett said.

Any student can get involved with Mast TV. Students interested in Mast TV production or having their own show should contact Reynolds at [masttv@plu.edu](mailto:masttv@plu.edu). The next show will be Oct. 23.

"[...] I] want to make Mast TV more visible and active on campus..."

Allie Reynolds  
Mast TV General Manager

don't even know we have a television station or a news program here at PLU."

Reynolds also sits on the Mast Media Editorial Board and is Online Editor for *The Mooring Mast*. She is assisted by Campbell Brett, Multimedia Editor, and Zachary Boyle, News @ Nine Producer.

*This story was written in collaboration with Reland Tuomi.*

The theme for The Matrix this semester is

## Stop & Listen.

Take a moment to pause and reflect about your advocacy work, perceptions of your peers and challenge misconceptions and assumptions about Social Justice.

STOP & LISTEN: Full Respect and No Assumptions.

The deadline is Nov. 10. Send your work to [matrix@plu.edu](mailto:matrix@plu.edu).

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AT PLU



# FROM THE MATRIX: ADVOCACY

By **CAITLIN DAWES**  
*Matrix Contributor*

Pumping through the views of Pacific Lutheran University is the mission to become advocates within our communities, wherever our college careers may lead us to be in the world.

I believe an advocate is someone who is not afraid to speak up for those who cannot, for those who do not know how to, and/or alongside those who already are speaking. That is why PLU has the liberal arts education.

PLU wants to show each and every one of us that we cannot thrive alone; that we are a community.

To show that we all have our own perspectives to bring to the table and to show how to have an academic conversation with not just our peers, but faculty, and staff. With these classes, PLU broadens our minds with ideas such as women's rights, gender and sexuality, diversity, sustainability, and education, just to name a few.

But things get more challenging when it comes time to actually being an advocate in the field.

One day it dawned on me how scary it can be to face people who are strangers, or even friends and family. Being in the queer community myself, I felt safe at PLU.

I never thought that I would need to be an advocate within the safety of the Lute Dome. I had not felt oppressed since high school. And there I was, in the Aglio line for dinner, tired from the battle of dead week and still recovering from my first final. All of the sudden, the guys behind me start shamelessly bantering amongst themselves, including slurs towards the queer community and towards women in their conversation. They said things like "fag New York," "gay-ass Nikes," and "I swear Hillary Clinton is a man."

There I was. I could not even turn around to glare at them. In fact, I have no idea who was even behind me. I do not know if they could tell from behind that I am biologically female, and later it dawned on me that I was wearing Nike shoes. I was stunned.

There I stood: a Reike Scholar, a Social Justice Director of Hong International Hall, and a periodic QASU member. I could not even look them in the face or side glance at them to show my disturbance.

No. I just stood there.

It frustrates me that this happens. We pay \$45,000 to be here and the vocabulary rolling off the tongues of some students are of high school level. Seriously? I was left wondering how I could better advocate in the future.

A week after the incident, I watched a show on the Smithsonian Channel called "Hip Hop: The Furious Influence of Rhymes," and things started to "click" for me.

This show connected with me so significantly because I

too write on occasion, and have been to a few of the places that were featured in the documentary, including: the Bronx, New York, Paris, Berlin, Jaffa, and Dakar.

The documentary showed that each of these places has people who articulate through their lyrics what others are afraid to say because of an oppressive government, environmental pressure, unequal rights, and/or fear.

The beauty and the raw emotion that each of these countries' rappers brings to the table, not just as artists but as advocates for their community, is amazing.

One group in particular from the documentary that I remember, DAM, raps primarily in Arabic, Hebrew and English.

They raise their voices to the Palestinians and to anyone else who will listen. I knew of the conflict in Israel between the Palestinians and Hebrews when I visited there in 2010. There was a wall that divided Palestinians into ghetto neighborhoods, called the "territories." This experience gave this song added meaning for me.

Other countries and their struggles featured in the film also took my attention.

One of these countries is France and its ongoing battle with racial discrimination that results in youth riots against the government.

Another is Germany and the ever-presence of the Berlin Wall. Although physically only its ghost remains, its emotional presence still divides the Berlin citizens.

A third country that caught my eye was Senegal. Featured here was the influence of French and British colonizers, evidenced by a culture diluted from Westernization.

In each of these countries, the documentary highlighted several brilliant rappers. These rappers spoke in many different languages about their struggles as individuals, as communities, and as countries. Their words flowed into a form of expression that allowed space for each and every one of them to say what they feel needed to be said.

One rapper on the Smithsonian show said, "Even if the words are in a different language, it is the beat that speaks to me first. Then the whole nitty gritty stuff on what they are saying."

This idea connected with me when M.I.A.'s song Bring the Noise became my dead week and finals week mantra.

M.I.A., a British rapper, combines in her songs advocacy and awareness of the Hindu religion, the Indian ethnicity, and the politics wrapped around the lives of the immigrant Indian community in England.

After listening to her quick spits for a week I finally looked up what she was really saying (mostly because I wanted to join along). She was saying the whole time,

"Bring the noise when we run upon them. Freedom."

I'm coming to realize that advocacy can come in all sorts of packages, including education, experience, and music.

I'm also realizing that advocacy is not something that can be thrust upon someone; there must be consent and understanding to what someone is about to delve into, which cannot always be predicted.

We cannot rely solely on education to spread the works of advocacy. Perhaps, then, we can use our own words and experiences.

Hip hop, rap, and slam poetry are not the works of gangsters, drugs, and money. The hip hop community is more than that. It combines the raw emotions of people like you and me. People of all races, ethnicities, sexualities, religions, nationalities, beliefs. Everything.

I want to encourage others to learn from the work of those they do not know and see how they express advocacy for their community. Advocacy is not limited to protests and picketing at rallies. It is our voices.

*This essay was published in the Spring 2014 issue of The Matrix. To learn more about The Matrix or read other pieces from The Matrix, visit <http://www.plu.edu/matrix/>.*

"Advocacy is not limited to protests and picketing at rallies. It is our voices."



PHOTO COURTESY OF THE MATRIX

Caitlin Dawes is a junior German major and Religion minor at PLU. She works on campus as Social Justice Director of PLU's Residence Hall Association (RHA), Co-Commissioner of Queer & Questioning (q2) and Campus Ministry Steward. She is also involved with PLU's Queer Ally Student Union (QASU), a member of the Interfaith Council and works as a Lead Tutor at Brookdale Elementary with America Reads. She is passionate about advocacy and community engagement.

## From The Matrix: Part of the "Through the Eyes of the Women's Center" Story

By **DR. JENNIFER SMITH**  
*Matrix Contributor*

I resist the notion that men and women are polar opposites.  
I resist the idea that prejudice and intolerance are inevitable.  
I resist the sense that change will never occur.  
I resist the suggestion that resistance is futile.  
I resist privilege in all its forms.  
I resist the stereotype that feminists are ball-busting, humorless man-haters.  
I resist willful ignorance.  
I resist a world where violence is normalized and accepted.  
I resist the belief that one person can't make a difference or that small actions don't somehow change the world.  
I resist the nefarious -isms.  
I resist the assumption that the Women's Center is for women only.  
I resist so that my students, my niece, my nephew, and my friends' children can know a better world.  
I resist the belief that lived experience doesn't count, that our stories aren't transformative.  
I resist the temptation to remain idle in the face of injustice.  
I resist because I don't have a choice.  
I resist.

*This piece was taken from the Fall 2011 Matrix. To read more of this story and others like it, visit <http://www.plu.edu/matrix/>.*



PHOTO COURTESY OF THE MATRIX

Dr. Jennifer Smith is the director of PLU's Women's Center and a professor in the Women's and Gender Studies department. Her academic emphases include Modern & Contemporary British Literature, LGBTQ Studies, Women's Literature, and Popular Culture.

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questions or  
requests?  
Email us at  
[mast@plu.edu](mailto:mast@plu.edu)

# LETTER TO THE EDITOR:

## Realize parking problems are widespread

Dear Mast Staff,  
I appreciate your column about the difficulties of parking on campus as a commuter student. I learned that we have a parking committee made up of staff and students on campus, which was news to me. As a senior, I had never heard of this before and I think a lot of students who do struggle with parking would be happy to know this exists.

I wish this committee would make "drastic changes" to parking that they have failed to do "in years," as Greg Premo and Jennifer Gierke from Campus Safety said.

Since there have not been significant changes to this outstanding problem, I am having the same issue of convenience as commuters and staff as an on-campus resident.

As you stated in your article, staff and commuters

"My parking spot has been taken nearly a dozen times this year"

do have the most options for parking on campus. As a student living on-campus, I think this is unfair—so I chose to pay \$130 for the academic year to park my car in the South Hall Gated Lot.

In this lot, each student is assigned a parking spot number. These numbers are painted in the respective parking stalls. Depending on when you register your vehicle, you are assigned a number closer or further away from South Hall.

Since I lived in South Hall last year, I knew to register my car during the summer to get a closer spot.

To get into the South lot, you must swipe your Lute Card, much like the

Tinglestad lot. The exit gate is motion censored, so a Lute Card is not required.

My friend, junior Kyle Parsons, said that he thinks the South lot isn't as safe as the Tinglestad lot, because of the entry and exit styles, not to mention the South lot isn't completely enclosed. People from off campus can — and do — easily walk into the lot.

I think Campus Safety needs to have better rules, regulations and parking lots.

My parking spot has been taken nearly a dozen times this year.

When this happens, I call Campus Safety to tell them the person's South Hall decal number if they have one, their license plate and my parking number. The first time I called, Campus Safety told me to park in someone

else's spot. The second time, Campus Safety told me an unassigned spot to park in. The third time, I was told to park outside of the South Hall lot even though I am paying more than \$100 to be able to park my car in the gated lot.

Even though paying the extra money is supposed to "guarantee" me a safe parking spot, I have become increasingly frustrated every time I return back to campus because I don't know if my spot will be open or not.

I do not appreciate having to pay the extra money out of my own pocket when I am not getting what I paid for. It is easy to wonder what the point of having rules if they aren't going to be enforced.

Taylor Lunka, PLU senior

For more information on committees at PLU including the parking committee, please visit <http://www.plu.edu/asc/committees/home.php>

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## Raven is Right: Lose the labels

By MATTHEW SALZANO  
A&E Editor



Raven-Symoné doesn't want to be labeled. She isn't bisexual, lesbian, gay, queer, or African-American. She's just Raven.

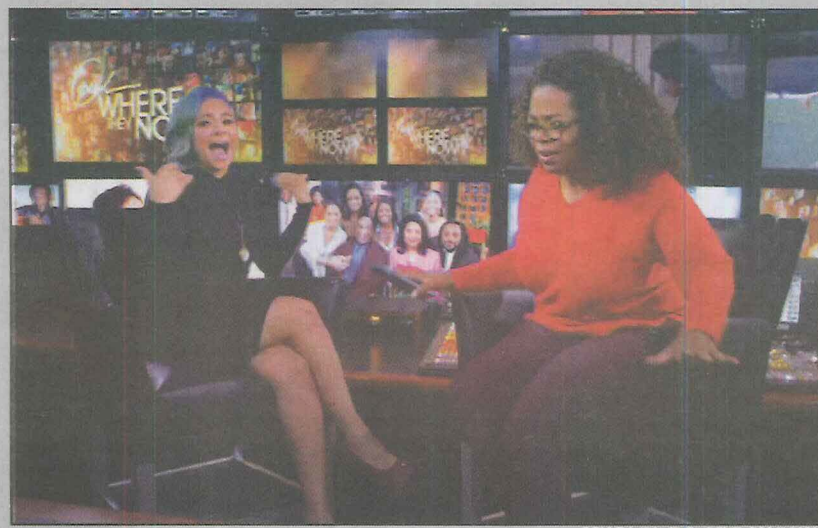
Symoné re-entered the news after being interviewed by Oprah Winfrey, commenting she was tired of being placed in a category to describe her sexuality.

"I don't need language," Symoné said. "I want to be labeled as a human who loves humans."

Her thoughts can certainly resonate here at Pacific Lutheran University. Last year, the project "My Language, My Choice" pioneered individual responsibility by highlighting the impact one can have with language used toward others.

The message was clear. Words can hurt, language matters and opening dialogue is vital to making communities more inclusive.

As individuals, we shouldn't have a right to make labels for others. We shouldn't get to categorize anyone. We shouldn't ask "what are you?" or tell people how "gay" they're allowed to be. Our perception of modern stereotypes doesn't give us any authority to decide for others who



Celebrity Raven Symoné and host Oprah Winfrey discuss labels on Oprah's "Where are they now" TV special.

they're supposed to be or how they're supposed to act.

Symoné took her assertion about labels even farther than stereotypes.

"I'm an American; I'm not an African-American," Symoné said. "I'm an American. And that's a colorless person because we are all people."

Symoné believes every American is supposed to be a melting pot. She said she connects with all races, genders, and sexualities — one sole label doesn't need to fit her. She is an American woman named Raven, and that's all people should see her as.

Symone's assertion is certainly beautiful, but there's the question of if we really enter a society where the only way we categorize others is the fact that they are alive and sharing in this universe with us.

Labels and categories aren't innately wrong or harmful. If you want to be labeled as Latino, gay,

straight, white, black or whatever you please, then do it. Embracing yourself is what is most important, and if identifying yourself with language helps you do it, then do it.

But a society that didn't focus on labels or language could invite a new, unprecedented form of inclusivity. What mattered would be your presence in life as a human being who can serve a purpose.

Your gender, sexuality, race, religion — it wouldn't need any label. It would not need to matter beyond how it served the community.

PLU should strive to be this community. This message is remarkably in-tune with the social justice messages present on campus.

What should matter is that you are here, not what you have been branded as in your past. You are engaged in thoughtful inquiry, service, and care.



### THE MOORING MAST

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# Be informed before donating to breast cancer

By LEAH LARSON  
Guest Columnist

October is breast cancer awareness month and the Susan G. Komen foundation is practically synonymous with breast cancer awareness. It raises millions of dollars in the name of breast cancer research and awareness each year.

That is where it stops, however. While some of their funds do go toward research and awareness, the rest of the funds go toward notoriously suspicious endeavors.

CEO and foundation founder, Nancy Brinker, made almost \$700,000 in the 2011-2012 fiscal year, nearly a 64 percent increase from the previous year.

"This pay package is way outside the norm," Ken Berger from Charity Navigator, said.

"It's about a quarter of a million dollars more than what we see for charities of this size. This is more than the head of the Red Cross is making for an organization that is one-tenth the size of the Red Cross."

Charity Navigator is a website that

evaluates various charities to determine whether they spend their money in an ethical way or not. It ranks the Susan G. Komen Foundation 81 percent satisfactory.

However, multiple other breast cancer awareness charities receive much higher scores. The Rose, a similar organization based in Texas, has a score of 95 percent and Breast Cancer Connections has a 98.76 percent score.

The suspicious spending of the Komen foundation doesn't stop there. The Komen foundation has a history of suing other disease-based charities based on their use of the phrase "For the Cure."

In a report from the "Huffington Post," The Komen foundation has been found filing legal trademarks against at least a hundred small charities including Cupcakes for a Cure, Kites for a Cure and Mush for a Cure.

This means in the past several years, the

Komen foundation has spent thousands of dollars on legal fees to take out other charities that are dedicated to doing the exact same thing that they are— finding a cure for cancer. If the Komen foundation actually cared about curing cancer, they would not care about another nonprofit raising money for the same goal.

"What I find most appalling about the Susan G. Komen foundation is that they only give 15% of donated money to actual research for a cure," said senior Kellie Blauvelt. "Even though their mission is "investing in science to find the cures."

Most recently, the Komen foundation partnered with Baker Hughes, a drilling bits company. This seems fairly ubiquitous at first. After all, it's just a few drill bits painted pink. However, there are two major problems with this.

Firstly, this is done in the name of breast cancer awareness, but the bright pink drill

bits aren't going to raise awareness because they're buried in the earth's crust where no one can see them.

Secondly, these drill bits are commonly used in fracking. Fracking is a process for drilling for oil and gas. A federal study conducted last August by the US revealed that most fracking workers are exposed to large amounts of benzene, a carcinogen. Carcinogens cause cancer, which is something that the Susan G. Komen foundation is working to cure.

Not only does the Susan G. Komen foundation spend the money it gets to overpay its founder and CEO, it also does whatever it can to take out other cancer charities and sponsors corporations whose activities are proven to cause cancer.

So this year, for Breast Cancer Awareness Month, take donations elsewhere. Give money to The Rose or to Breast Cancer Connections. Do something for the cure.

Visit <http://bconnections.org/> for Breast Cancer Connections or <http://www.the-rose.org/> for The Rose to donate or find out more information on breast cancer, events and resources.

## Study Break

### Life Hacks

Next time you order coffee, ask for a medium coffee in a large cup. They might fill the cup up by accident and you'll get a large coffee for the same cost.

PHOTO TO CREATIVE COMMONS

### SUDOKU High Fives

Two 9x9 Sudoku grids. The top grid has numbers 4, 1, 5, 2, 7, 8, 3, 1, 4, 3, 8, 9, 5, 4, 9, 7, 8, 6, 5, 2, 8, 7, 9, 3, 1, 6, 7, 5, 4, 9, 2, 3, 6, 3, 5, 1, 8, 9. The bottom grid has numbers 8, 9, 3, 2, 7, 6, 4, 8, 6, 2, 7, 9, 5, 2, 1, 8, 2, 9, 2, 5, 4, 7, 4, 1, 6, 7, 8, 5, 3, 1, 6, 7, 1, 2, 4, 7, 2, 3, 5, 4, 5, 7, 2, 3, 5, 1, 8, 9.

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**HOW TO PLAY:** Sudoku High Fives consists of five regular Sudoku grids sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

### Universal Crossword

Edited by Timothy E. Parker October 19, 2014

ACROSS: 1 Communion plate, 6 Apology preceder, 11 Suffers from cartooning, 15 Made a blooper, 16 Maximum (Abbr.), 17 Long-distance athletic event, 19 Lobster coral, 20 Workout iterations, for short, 21 What makes a man mean?, 22 Genetic material, 23 Store hay on a farm, perhaps, 26 Passed on, as a message, 28 Eight-track, e.g., 29 Color TV pioneer, 32 Drumsticks, basically, 33 Gets a move on, 34 Superhero accessory, 36 Splinter groups, sometimes, 39 Before, once, 40 Scams, 42 It often starts with "www", 43 Circle lines, 45 Napoleon's "ex-isle", 46 Diva's song, 47 It's within your range, 49 "Are we there \_\_\_?", 50 Deuce beater, barely, 51 1, for one, 54 Greek woodland deities, 56 Function, 57 Made a fast stop?, 58 Hollywood Blvd. crosser, 59 Exceptional word?, 60 Biden, to Obama, 65 Hot temper, 66 Barred furniture, 67 Raised, as stakes, 68 Busy IRS mo., 69 "It follows that ...", 70 Court figure. DOWN: 1 Golf goal, 2 Literary collection, e.g., 3 \_\_\_-tac-toe, 4 Abrasive substances, 5 Banister attachment, 6 Hair-care purchases, 7 40 days and 40 nights vessel, 8 Monastery figure, 9 Herb with aromatic seeds, 10 Like an epee, 11 Confusing rush, 12 Unescorted, 13 "Bed" or "home" ending, 18 Quick glance, 23 Old-time anesthetic, 24 Nigerian money, 25 Sonata instrument?, 27 "\_\_\_ before beauty", 30 Attorney's concern, 31 In an appropriate manner, 35 Hamburgers are near its mouth, 37 Judge, at times, 38 Does in a dragon, 40 Senior clergyman and dignitary, 41 Has a traditional meal, 44 "\_\_\_ gotcha now!", 46 Make an effort, 48 Word with "second" or "human", 51 Ancient Nile kingdom, 52 Take forcibly, 53 Stalin's predecessor, 55 Black \_\_\_ (cattle breed), 58 Carpenter's holder, 61 CBS rival, 62 Animal that beats its chest, 63 Jack's inferior, 64 Tokyo, formerly.

#### PREVIOUS PUZZLE ANSWER

Grid with crossword answers: SCAB, SAPS, SAMBA, HALO, THEE, PREEN, ELAN, YORE, EASED, SCREAM, LIKED, BABY, LID, SKI, HAS, SLE, TOT, ALSO, AWAKE, BELLOW, AHA, BAY, RANDPIANO, IRE, EURO, NACRE, TERN, INN, ATHENS, URN, ERR, THERE, GOSM, YABBY, ROOST, ORSO, AREA, INNER, PIER, LIAR, GESSO, SEXY, DARN.

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### 10/19 ASAP By Mary Jersey

10x13 grid for ASAP crossword puzzle with numbers 1-70 indicating starting positions for clues.

# SPORTS SCOREBOARD

## Football

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Linfield	4	0	0	2-0	Won 4
Pacific	2	2	0	2-0	Won 2
Whitworth	4	2	0	2-1	Won 1
PLU	3	1	0	1-1	Won 1
Willamette	3	1	0	1-1	Lost 1
Puget Sound	2	2	0	1-1	Lost 1
George Fox	0	4	0	0-2	Lost 4
Lewis & Clark	0	5	0	0-3	Lost 5

LUTES' UPCOMING GAME: Oct. 18 vs. Pacific, 1 p.m.

## Women's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
PLU	9	1	2	7-1	Won 7
Puget Sound	8	3	0	6-2	Won 2
Linfield	8	3	0	5-3	Won 1
Whitman	6	5	2	4-3-2	Lost 3
Lewis & Clark	6	4	2	4-3-1	Lost 2
Whitworth	4	8	1	3-6	Won 1
Pacific	5	6	1	2-5-1	Lost 1
George Fox	2	7	3	2-5-1	Won 2
Willamette	2	9	1	1-6-1	Lost 3

LUTES' UPCOMING GAME: Oct. 18 vs. Whitman, 12 p.m.

### AROUND THE LEAGUE...

**MEN'S GOLF:** Pacific Lutheran University golfer, first-year Mitchell Baldrige, earned Northwest Conference Student-Athlete of the week after posting identical round scores of 71 to earn medalist honors at the Culturama Classic at The Reserve Vineyards & Golf Club in Aloha, Ore.

**FOOTBALL:** Linfield's football team extended their unbeaten record with a 59-0 hammering of George Fox over the weekend. The Wildcats have outscored their opponents 157-31 over four games.

**WOMEN'S SOCCER:** Pacific Lutheran University Women's soccer defender junior Kelly White earned her second NWC defensive student-athlete of the week. White has been a starter in a Lute defense that has allowed only three goals in 12 matches this season.

Information taken from <http://www.nwcsports.com/landing/index>

## Men's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Puget Sound	9	3	1	6-1	Won 4
Whitworth	10	1	1	5-1-1	Won 1
Willamette	8	4	1	5-1-1	Won 2
Whitman	6	6	0	3-4	Lost 1
Pacific Lutheran	6	7	0	3-4	Lost 4
Pacific	5	6	1	2-4-1	Won 2
Linfield	4	6	1	2-4-1	Lost 2
George Fox	2	9	1	0-7	Lost 7

LUTES' UPCOMING GAME: Oct. 18 vs. Whitman, 2:30 p.m.

## Volleyball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
PLU	14	3	0	7-1	Won 4
Whitworth	13	5	0	6-2	Won 2
Puget Sound	7	10	0	6-2	Won 1
Linfield	6	7	0	5-3	Lost 1
Willamette	9	8	0	4-4	Won 1
Whitman	8	9	0	4-4	Won 2
Lewis & Clark	8	9	0	2-6	Lost 3
Pacific	5	11	0	1-7	Lost 6
George Fox	2	16	0	1-7	Lost 7

LUTES' UPCOMING GAME: Oct. 17 vs. Whitworth, 7 p.m.

# Santoro Speaks... Don't give up on college athletics

By **GIANCARLO SANTORO**  
Sports Editor

Whenever I'm asked if I still play soccer for the Pacific Lutheran University Men's Soccer team, the painful answer I always give is, "I played my four years, I'm retired."

Of course, at 22 years old, I am not ready

to give up playing the only game I have known my entire life.

In terms of being able to play competitively, though, my options are very limited. At this point, my motivation to do so is probably an even bigger problem.

After crossing the threshold from being a student-athlete to just a student, it made me think of how grateful I am for my

experience with collegiate athletics.

That being said, it's not all fun and games balancing schoolwork with the responsibilities of being part of a team.

It's getting to that time of the semester where being a student-athlete can feel like it's more trouble than its worth.

Mid-term exams, projects and presentations are beginning to pile up and spending hours at practice every week isn't going to get that essay written.

I am sure, having been through it all, that it's worth it at the end of the day.

According to statistics gathered by the NCAA, there are around 420,000 student-athletes competing across three main divisions in the United States.

Research from the National Center for Education Statistics puts the number of American college students at 21 million, which means that student-athletes make up only 2 percent of the total college student body in the U.S.

Whether you find yourself on a team roster at the biggest school in the country, or the smallest, you are part of a special group with the potential to create memories and

experiences that will never be forgotten.

Even though burning the candle at both ends can feel like more of a chore than privilege, you are actually very lucky.

Representing PLU on the field has been one of the best decisions I have made in my life, and it is an experience that I'll cherish for the rest of my days. There's nothing quite like putting the jersey on and competing with some of your best friends.

To be incredibly cliché: whether we won or lost, we were still a team.

It was always nice to know that once the dust settled after a loss, we could pick ourselves back up, go to practice and get back to work.

So when it's Sunday night and you're trying to do homework on the bus back after a long weekend in eastern Washington, just remember: most college athletes only get four years before retirement.



PHOTO COURTESY OF JOHN FROSCHAUER

# Football back on track with win in Portland

By **STEVEN MCGRAIN**  
Guest Writer

The Pacific Lutheran University football team rebounded after a difficult loss the previous weekend against Linfield with an impressive 44-7 Northwest Conference victory over Lewis & Clark College in Portland, Ore.

"We came in and played our best football in all facets of the game," senior wide receiver Austin Hilliker said. "Our intentions were not just to beat Lewis & Clark, but to play Lute football."

Pacific Lutheran's defensive front was far too much for the Pioneers offensive line.

Sophomore Zach Littlefield, Lewis & Clark's quarterback, was heavily pressured on every pass play, which resulted in sacks or incompletions.

The Lutes defense tallied four sacks and one interception by senior linebacker Blake Peterson.

Their pass completions came on short routes or behind the line of scrimmage, nothing to challenge the Lutes down field, allowing the secondary to keep the receivers covered.

Littlefield completed 13 of 20 pass attempts for 133 yards

with an interception for the Pioneers.

The Pioneers' running game was also nonexistent.

The opposition only racked up 54 rushing yards on 33 attempts, which averaged out to 1.3 yards per carry.

Part of the reason the Pioneers one-dimensional ground game was unproductive was due to the Lutes' defensive line and linebackers remaining stout at the point of attack.

Lewis & Clark's starting running back, junior Josh Bocker, was held to 15 yards on six carries.

The majority of their rushing yards came from senior wide receiver Jacob Constantino on passes behind the line of scrimmage, considered a lateral; he totaled 56 yards on eight carries.

The Lutes' offense was also back in their usual rhythm on Saturday.

Senior quarterback Dalton Ritchey and senior wide receiver Kyle Warner connected in the end zone three times, one coming in the first quarter and the other two in the second quarter.

The third touchdown took place on a play call that Warner could not hear, leaving him to make up a route into the end zone and a reception for a Lutes touchdown.

Ritchey was taken out of the game in the middle of the second quarter, but returned in the third quarter for the opening drive and then was done for the rest of the day.

The Lutes quarterback completed 11 of 12 pass attempts for 138 yards and four touchdowns.

Warner recorded five catches for 79 yards and three touchdowns.

The Lutes look to continue their dominant performance when they travel to Forest Grove, Ore., on Saturday, Oct. 18 for a meeting against the Pacific Boxers.

### Home game schedule

Oct. 25 vs. Willamette- 1 p.m.

Nov. 8 vs. Whitworth- 1 p.m.

Nov. 15 vs. George Fox- 1 p.m.

# Lute volleyball looks to go one step further

## Senior Amber Aguiar talks NCAA Nationals

By **DAVID MAIR**  
General Reporter

As co-captain of the Pacific Lutheran University volleyball team, senior Amber Aguiar said volleyball is the ultimate team sport because it's impossible for one person to take over a match. Working together and trust are crucial to the success of the team.

She believes it's a mental game, so it's vital for the six players on the court along with those on the bench to contribute to one cohesive team.

Aguiar has played volleyball every year while at PLU. In the past three years, she's laughed, celebrated in the wins, comforted in the disappointment of the losses, and belted out to "Lion King" songs alongside a group of women she has been blessed to call her sisters.

They all support one another and are happy for each other's individual and collective successes, something Aguiar has never experienced on another team.

When Aguiar started as a first-year, she got a little bit of playing time as the defensive specialist. Though she was quite intimidated on the court, she was able to gain great game experience.

She solidified her position as a primary defensive specialist her sophomore year,

gaining more confidence along with feeling comfortable playing.

During her junior year, she earned the position of libero, which exemplified her mentality to be a leader in the back row. She was able to push herself to higher standards, taking responsibility for her new position.

Aguiar is now the senior libero, as well as co-captain, where she is working to make a positive atmosphere for the whole team to have as great and memorable experience as she did.

This year, the volleyball team has the opportunity to win a third straight NWC title, and coming this far is an impressive feat in itself. Winning a third title would truly illustrate all the work the team has collectively put in this past season.

Aguiar sees it as more of an expectation for the team than anything else. With the first round of the NWC conference over, Aguiar knows the team can keep the first place spot by continuing to work hard every time they step on the court.

Their overall goal, though, is actually based around the postseason. The team is aiming to win the NCAA championship. In the past three years, the team has gone to NCAA regionals, only to be eliminated in the first round.

Regardless of the outcome in the



PHOTO COURTESY OF AMBER AGUIAR'S FACEBOOK PAGE

Senior libero Amber Aguiar (yellow) talks with her teammates during a match. The Vancouver, Wash., native has been a regular starter for the volleyball team since joining in 2011. Aguiar broke two PLU records in 2013 for most digs in a season (589) and digs per set average (6.2).

upcoming postseason, though clearly Aguiar and the team have their eyes set on the championship, Aguiar embraces the fact that PLU volleyball gives support to one another, sparks passion for the

game, and creates friendships that will last forever.

Aguiar said she's lucky to have a group of women she can share her fondest memories with, both on and off the court.

# Women's soccer extends winning streak to seven

By **CHRISTIAN BOND**  
Sports Writer

### Game 1

At the midpoint of the season, the Pacific Lutheran University Women's Soccer team looked to remain perfect at home against Linfield. Home fans were not disappointed, as they were treated to a 1-0 victory over the Wildcats.

The physical game included about every element of weather in the Pacific Northwest. Even a tornado warning issued during the first half didn't stop the Lutes from taking it to the Wildcats.

For most of the first half, the ball was controlled by the Lutes. The aggressive style paid off in many opportunities to score off of corner kicks; however, none were cashed in.

A little over halfway through the first half, in the pouring rain, a goal was scored by PLU's Emily Hanna, a junior.

The midfielder put the ball in the back of the net from just inside the 18-yard box. This proved to be enough to win the game for the Lutes, but the game was far from over.

Thunder, lightning, rain and hail sent fans trying to find cover. On the wet turf, the ball skimmed and skipped quickly, making routine passes a lot harder than usual.

With the lead, PLU played a more conservative, defensive style during the second half.

A fantastic performance from sophomore goalkeeper Takara Mitsui kept the Lutes in the lead throughout the game.

She came up big on several occasions to secure the win for the lady Lutes.

The greatest scare from Linfield came early in the second half. A handball in the box gave the Wildcats a penalty kick.

Mitsui stuffed the shot, and with help from her teammates the ball was cleared out, and the scare was over.

Linfield was able to get some decent shots off, but none were able to make it past Mitsui.

"There are a lot of ways to win a soccer game," said Seth Spidahl, PLU Women's Soccer coach. "Today we had to battle the elements and a senior-laden and experienced Linfield team who stepped up the intensity in the second half. I'm proud of the way we defended, battled and a great save by Takara on the penalty kick to keep the score 1-0. That is how we won today."

The Lutes look to remain dominant heading into their next game.

"Looking ahead to Willamette, it's a hard working team that tries to out energize their opponents with work rate and physical play. We need to match their energy and aggression and implement a possession style of soccer which will dictate the pace of the game," Spidahl said.

Each hard-fought win earned by PLU's Women's Soccer team keeps it undefeated at home. It looks to keep momentum going as it makes a push toward the postseason.

### Game 2

Pacific Lutheran University wrapped up the first half of the 2014 Northwest Conference women's soccer season with its seventh consecutive victory against visiting Willamette 3-0 Sunday afternoon.

With its fifth consecutive shutout, PLU (9-2-1 overall, 7-1 NWC) now has the longest shutout streak since the 1991 Lutes also shut out five-in-a-row en route to the NAIA National Championship.

PLU's seven-match winning streak is now the longest since the 1992 team won 12 in a row.

After assisting on PLU's game-winner in Saturday's 1-0 win over Linfield, Kelsey Hathaway scored the Lutes' first goal of the day—the eventual game-winner—on Sunday.

Hathaway took a pass from Hannah Bush about 18 yards out and dropped it across into the lower corner of the net to put PLU up 1-0 in the 23rd minute of play.

The Lutes made it 2-0 in the 39th minute when Kelly White scored on a penalty kick.

PLU's final goal came in the 80th minute as Hathaway passed to Machaela Graddy about 10 yards in front of the goal and the first-year forward put it in for her third score of the season.

Takara Mitsui earned her seventh shutout of the year, making a pair of saves for the Lutes.



PHOTO COURTESY OF ATHLETICS COMMUNICATIONS

First-year forward Kelsey Hathaway (5) followed up on her game-winning assist the previous day against Linfield with the opening goal against Willamette. Hathaway also assisted on the Lutes final goal against the Bearcats in a 3-0 win on Sunday.

Bearcat goalkeeper Emily Sewall made three saves while allowing the three goals for Willamette.

The Lutes held a 14-12 shot advantage as the Bearcats fell to 2-9-1 overall and 1-6-1 in the NWC.

PLU holds a three-point lead in the NWC standings ahead of cross-town rival UPS.

The Lutes begin the second half of the conference season at home next weekend.

They will host Whitman on Saturday and Whitworth on Senior Day Sunday. Both matches are set to begin at 12 p.m.

Game 2 recap courtesy of PLU Athletics Communications.

## Stat Sheet

The team's streak of seven straight victories and five straight shutouts are the longest streaks of their kind since the early 1990s at PLU.

The Lutes are now ranked 25th in the nation by the National Soccer Coaches Association of America (NSCAA).



PHOTO COURTESY OF ATHLETICS COMMUNICATIONS

PLU junior Emily Hanna scored the lone goal against Linfield on Saturday to give the Lutes a 1-0 win. Since transferring from Highline Community College, Hanna has started every game for the Lutes and has recorded one goal and three assists.

# Men's soccer falls in Tacoma rivalry match

## Lutes lose fourth straight NWC game

By **GIANCARLO SANTORO**  
Sports Editor

Pacific Lutheran University's Men's Soccer team succumbed to its fourth consecutive loss after University of Puget Sound's Andrew White scored a goal right before halftime to give the visiting Loggers a 1-0 Northwest Conference victory over the Lutes Saturday on East Field.

The 6 p.m. kick-off meant the Tacoma rival match was played under the lights, with both teams needing a win.

UPS needed the points to keep the distance between themselves in first place and Whitworth in second in the standings.

PLU knew another loss would seriously damage their

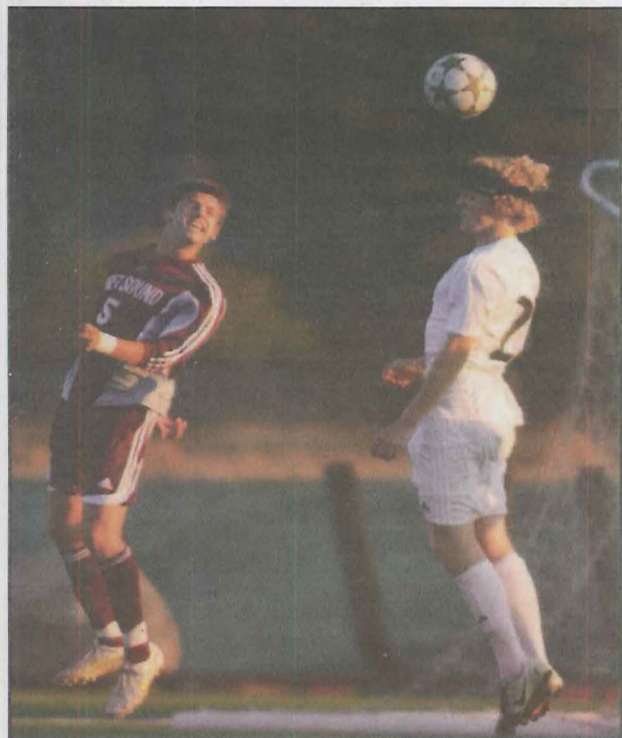


PHOTO BY JOHN FROSCHAUER

PLU senior defender Kevin Wien heads the ball over a UPS forward during the Lutes 1-0 loss to the Loggers. It was the first time UPS has beaten PLU at home since 2011.

chances of placing in the top two.

As with most PLU-UPS match-ups, it was physical from the start. Despite a mostly back-and-forth first half, the Loggers looked the most likely to score first.

After some quick play around the PLU box, UPS' ninth shot of the half found its way past PLU goalkeeper, junior Mike Arguello, in the 43rd minute.

UPS forward Cameron Lorek found White who gave Arguello no chance with a shot from 10 yards.

Despite the Loggers dominating the Lutes in shots, nine compared to two, and corner kicks, seven compared to zero, both teams had it all to play for in the second half.

"I thought we came out strong and ready to play," senior defender Bryce Archambeault said. "As the game went on, it was hard to settle the ball down at feet and play our game."

The Lutes' main offensive threat seemed to be coming from corner kicks, and PLU defender sophomore Isak Visser almost leveled the score in the 55th minute on a header that was blocked near the goal line by a UPS defender.

The game continued to go back-and-forth, with neither side able to conjure any meaningful chances on goal. In the 75th minute, sophomore midfielder Junior Loreto's corner found the head of sophomore KC Phillips, but to the despair of the home crowd, the ball cannoned off the crossbar.

"We ended up just kicking and chasing, which made it really tough for both teams to have possession and made it hard for us to score," Archambeault said.

Head coach John Yorke agreed.

"We could never find a rhythm and we were missing that one extra pass," Yorke said. "We have to think about the tradition we have here and the pride that we want to continue to uphold."

PLU would keep pushing to find the goal that would bring the game to overtime, but the Logger defense held strong to record their sixth shutout of the year.

With the loss, PLU dropped to fifth place in the NWC standings with an overall record of 6-7 and 3-4 in conference. UPS kept their place at the summit with a record of 9-3-1 overall and 6-1 in conference.

When asked about the rest of the season, Yorke noted that this year's team is a work in progress.

"We are going to try to build for the future with this team," Yorke said. "This was a good experience for them



PHOTO BY JOHN FROSCHAUER

Senior defender Bryce Archambeault shields the ball for the Lutes early in the first half. For the second season in a row, the Lutes have lost four consecutive matches in the stretch of games against Willamette, Whitworth, Whitman and UPS.

[underclassmen] to see what goes on during games like this. We'll try to remember it and hold onto it."

PLU returns home for two straight weekends, starting with the visit of Whitman Saturday, Oct. 18 and Whitworth Sunday, Oct. 19. Both games are at 2:30 p.m.

### Home game schedule

Oct. 18 vs. Whitman- 2:30 p.m.

Oct. 19 vs. Whitworth- 2:30 p.m.

Oct. 25 vs. Willamette- 2:30 p.m.

Oct. 26 vs. Linfield- 2:30 p.m.

# Volleyball dominates Willamette on "Dig Pink" night

By **GIANCARLO SANTORO**  
Sports Editor

Sporting either bright pink socks or headbands in honor of "Dig Pink" night, an event to help spread awareness of breast cancer, the Pacific Lutheran University volleyball team dominated Willamette in its Northwest Conference matchup from the start of the match.

PLU juniors Lucy Capron and Kylai Cooley put on a show for the pink-clad fans Friday night after their combined 21 kills helped the Lute volleyball team sweep Willamette in three sets at the Names Family Court.

"I think it's always important to promote awareness of something other than just volleyball," PLU volleyball head coach Kevin Aoki said. "Anytime we can help that kind of cause, I think it's great."

Feeling confident about its 3-2 set NWC win against University of Puget Sound earlier in the week, PLU carried the momentum against the Bearcats by taking the first set

by a relatively close 25-18.

Feeding off of the arrival of the football team in the crowd during the second set, the energetic Lutes never looked in danger of letting Willamette back into the match.

The attacking duo of Capron and Cooley won the points in the second set with the help of seniors Samantha North and Amber Aguiar. After jumping out to an early lead, PLU won the second set 25-15 and went into the break up by two sets.

Determined to close the game out, the Lutes put in a complete performance in the third set that saw a number of fringe players take the court for PLU. A flurry of points to start the third set meant the game was always going to go to the Lutes, who claimed the set and the victory by a score of 25-7.

"It was great that everyone got into the game during the last set," Aoki said. "It was important to give the kids that work hard in practice and don't get to play a chance to go out in front of the home crowd."

North finished the game with 33 assists and Aguiar

finished with 21 digs.

With the win, the Lutes are now ranked 17th in the nation and first place in NWC, with an overall record of 14-3 and 7-1 in conference. Willamette fell to 9-8 overall and 4-4 in conference.

"Ever since the Linfield game, we have been working on building confidence and team chemistry," outside hitter Capron said. "Tonight's game was out of this world. It felt really good."

The Lutes now head to eastern Washington to take on second-placed Whitworth Friday, Oct. 17 and Whitman Saturday, Oct. 18. If the Lutes win both games, they will take a huge step toward lifting the NWC title.

"We take it one match at a time, which is something a little cliché like Russell Wilson would say," Aoki said. "We have five home matches in a row coming up, so it will be great to have the home support."



PHOTO COURTESY OF JOHN FROSCHAUER



PHOTO BY GIANCARLO SANTORO

ABOVE: PLU volleyball players celebrate scoring a point against the Willamette Bearcats during their 3-0 win on Friday at the Names Family Court.

LEFT: PLU dressed in pink to support breast cancer awareness. The Lutes have now won four straight NWC matches.