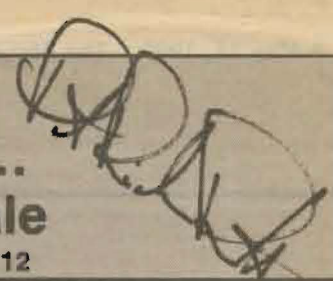




**Tracksters clean up  
NCIC championship**  
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**Civil rights  
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**Rott 'n' to  
the Core...  
the finale**  
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# The Mooring Mast

May 11, 1990

Pacific Lutheran University

Vol. LXVII No. 23

## Firm to design music building

by Andrea Leder  
intern reporter

A recommendation for an architectural firm to design the proposed music center was submitted by the architect selection committee and approved by Pacific Lutheran University President William Rieke last week.

The firm that the committee selected to design the new music center is Zimmer, Gunsul, Frasca Partnership in Seattle.

The firm has done work on college campuses and consists of about 50 architects, said Jim Phillips, director of the Physical Plant.

Among the consultants Zimmer, Gunsul, Frasca Partnership will be using are the acoustical consulting firm of Lawrence Kirkegaard based in Chicago and the theater lighting consulting firm, Auerbach out of San Francisco. The need for an acoustical firm is to help produce an environment (for example in the performance hall) that allows for distinct hearing.

"These two are the most important consultants to this project," said Phillips. "They (the consulting firms) are considered two of the best in their respective fields...they have very good backgrounds."

The committee narrowed the 20 proposals received from various local architectural firms down to four. Interviews with the remaining four architects were held on Monday and Tuesday of last week. If everything goes as planned, the new music center, which will be located on the hill west of Ingram Hall and north of Rieke Science Center on the west end of campus, will be dedicated and in use in the fall of 1993.

The Mary Baker Russell Music Center was named after the center's largest contributor, who, along with her brother Elbert Baker, donated \$1.8 million. The

See MUSIC, page 4

## This Centennial's for you . . .

Newly-named Centennial Plaza took on a different image Thursday afternoon when an inflatable Budweiser bottle attached itself to the recently-constructed Centennial bell tower. Although it is not known to whom the bottle belonged, it hung for nearly three hours in the early afternoon.



Unal Sofuoglu / Photo Editor

## Disabled kids clean house

by Paul Finley  
staff reporter

The Columbia Center needed its daily cleaning and everyone had their job to do.

Todd and Ty placed the chairs on the tables, Iassac and Damone took turns vacuuming the floor under the tables. Todd and Ty then brought the chairs back down on the floor.

Dusty and Kim performed other chores, like cleaning the stairway and washing tables. One would scrub the table, while the other followed closely behind, wiping with a dry towel.

They worked together, supporting one another with pats on the back and spontaneous clapping and smiles.

They're teammates; developmentally disabled students from Lincoln High School who learn good work habits and social skills through work done on campus as part of a program called Lincoln Training and Transition (TNT).

"We can see how the student functions as part of a work crew," said Carolyn Devereaux, Lincoln High teacher and head of the program. "We find out who has the potential to make it — able to work independently with the public."

The program, in its fourth year, consists of a six-person crew that cleans the CC weekdays, a smaller crew that picks up recyclable materials and two other students who work in the CC's main dish

room.

The students range from 15-21 years old and attend English, math and music classes in addition to their work experience. Thirty-five students attend the program at Lincoln, several rotating through the work at PLU each semester.

This semester Iassac Jones, Damone Standley, Ty Foster, Dusty Huseby, Donnie Aiken and Kim Bergren work the cafeteria crew. The recycling crew consists of Todd Foutz, Martin Winegar and Adrian Ota. Alan Crutchfield and Trent Amis work part-time in the dish room at the CC.

Some have Down's Syndrome, some are hearing impaired and

others suffered accidents at or since birth that have slowed development.

Along with Devereaux, the kids are assisted by Jeannie Gatbunton, a teacher from Arlington Elementary who specializes in working with the hearing impaired, and Ken Spellman, a para-professional who is getting his special education teaching certificate.

The supervision is needed, but the students do the work themselves.

"The group is really pretty self-sufficient," said Frank Felcyn, assistant director of the Physical

See TNT, page 4

## Pierce County council vetoes developer's plans for rezoning

by Melissa O'Neil  
staff reporter

The Pierce County hearing examiner has denied a request to rezone six acres of land on Clover Creek.

Developer Scott Shera wanted permission to change his property's lot sizes from 30,000 square foot lots to 15,000 square foot lots. The rezoning would have increased the number of potential houses from nine to 14.

Shera's case was featured in the April 27 issue of The Mooring Mast. The decision was announced May 4.

Steve Causseaux, Pierce County hearing examiner, said there were two main reasons he denied the request. Causseaux did not think the applicant (Shera) had proven that there had been substantial changes in the area to support the rezoning request or that the rezoning would benefit the health, safety and welfare of the Lakewood community.

The conclusion of the case's decision stated that the rezoning "would violate the spirit and intent of the Lakes District Comprehensive Plan."

"The Lakes District plan did not encourage zone changes except under very limited circumstances," said Causseaux.

Shera cited the installation of sewer lines and other zoning changes on nearby property as substantial changes in the area.

The findings in the case indicate that Causseaux is concerned about creating inconsistent patches of zoning in the area. Although Shera's land is a 30,000 square foot lot, it surrounds his house, which is on an 8,400 square foot lot. The property is also on the other side of Gravelly Lake Drive from Madera, a 15,000 square foot housing development similar to Shera's proposed project.

"I'm trying to eliminate a spot zone or wedge by rezoning this," said Shera. "(Causseaux) hasn't created a wedge, but insisted that the wedge stay forever."

Causseaux was also considering the consequences to the natural beauty of the property. "I felt that the type of subdivision and image Shera was trying to create for the site was going to ruin it," Causseaux said.

"I think (Causseaux) has totally either misinterpreted or misunderstood my intent," said Shera. "I thought I made it clear that I wanted to keep as many trees as I could."

Causseaux said that this was an especially interesting and difficult case. It took about five weeks to decide, which was almost two weeks longer than expected. Causseaux said the number of written comments about the

See CLOVER, page 4

## Bricks' melody not a total loss

by Jennie Acker  
news editor

Red Square's musical bricks won't be muted entirely this summer, thanks to sophomores Mary Laitinen and Michelle Spangberg.

Pacific Lutheran University's Physical Plant initially had plans to cement the square in time with this summer's Centennial renovations. Yet after hearing protests from Laitinen and Spangberg, President William Rieke and Physical Plant Director Jim Phillips agreed to avoid one section of the bricks, leaving a rec-

tangular area opposite Eastvold Auditorium and west of the bell tower untouched.

The square has been deemed "musical" by many students in years past because of the sounds a rock makes when bounced across the loose bricks.

Laitinen and Spangberg sold 42 handmade T-shirts protesting the cement Wednesday in Red Square. Rieke agreed to a change of plans yesterday.

The square is to be cemented for "pure and simple pedestrian safety," he said. Yet the Physical Plant is also trying to be sensitive to students' wishes, allowing for preservation of the one section.

## News shorts

### Enquiring minds not asking

(College Press Service)—College students don't ask enough questions in class, a University of Missouri-Columbia professor says.

The average student generates only three questions during a 16-week course, noted Candace Stout, an assistant art professor at MU who analyzed students' questions in art history classes.

Three-fourths of the questions, moreover, never were actually verbalized, she added.

"Students have been socialized from grade school to believe that asking questions is often a negative behavior," Stout said. "At this time you often are told you are not independent if you can't figure things out on your own, so students see questioning as dependent behavior."

The 161 students participating in Stout's study were asked to keep a record of the questions they asked in class, along with those they thought of but never verbalized. At the end of the 16 weeks, only 451 questions had been generated in both written and oral form. Only 113 of those questions were actually asked.

"A large percentage of them said they didn't feel the need to ask questions because the lecture material was adequate," Stout said. "They just want enough information to prepare them for the test, a disappointing, mechanistic view of learning."

One student suggested it might be professors' faults. "Usually the professor fails to answer a question so that the student understands it," said Kyle Kitterman, a student at Boise State University in Idaho. "Sometimes, they're very sarcastic and make students feel stupid."

Robert Miller, chairman of the English Dept. at the University of Louisville in Kentucky, said he fields at least three questions each lecture from a class of 40-50 students. "It certainly hasn't coincided with my experience."

Stout found that students generally did not allow peer pressure to keep them from asking questions. Although 35 percent of the students said they did think about their peers when asking questions, 81 percent did not allow peer pressure to keep them from asking.

She also asked the students if they feared negative opinions from the professor when they ask questions. Forty percent admitted that they "consider" the professors' opinions, but 86 percent did not let it keep them from asking.

Additionally, 70 percent said the professor actually encourages inquiry by asking openly for questions, by showing enthusiasm, by the use of body language and by giving thorough answers.

### Video game attracts criticism

(College Press Service)—The head of Iowa State University's student union has removed the popular video game "Double Dragon" after several people complained the game carries racial overtones.

The object of the game is for "one or two white 'Rambo-like' men to rescue a white woman from criminal gangs whose members are all black or persons of color," members of the Student Union Board wrote in a letter to campus leaders. The board took up the matter after several students complained about its content.

Union Facilities Manager Roger Ferris said he removed the game in April because of declining revenues, not because of the union board's letter.

But the student paper, the Iowa State Daily, subsequently reported that "Double Dragon" was the fifth-best money-maker out of 18 games in the union, and when Ferris took it out, revenues were at their peak.

"In general, we feel there are a lot of (media) that perpetuate stereotypes that exist in society," said board member Bamshad Mobasher. "It's easy to not notice things like that, but they have their effect. The fact that it's popular makes it even worse."

## Colleges vie for top names

(College Press Service)—It's almost graduation time. For students, it is a time of saying goodbye to old friends and nervously stepping into the job market or on to the next college. For their schools, however, it is a time of racing to sign up the richest, most famous commencement speaker possible.

"The universities are all for it, it generates a lot of publicity for them," said John Palmer, president of the National Speakers Bureau, a Chicago-based agent for many prominent speakers.

"Schools get a big-name speaker for several purposes," he explained. "One is just to provide an interesting speaker for the graduates and their parents. The other is to generate publicity."

In deciding whom to ask to speak, one Utah State University (USU) commencement committee member said schools keep an eye on both politics and money.

"The speaker should have the same politics as the university's administration, yet it should be a big enough name that it attract attention and bring in more donations to the university," said the committee member, who asked not to be named.

"That would make sense," said Priscilla Lewis of the Council for Aid to Education, a New York group that tracks donations to schools.

"If you choose someone controversial, it can have a negative impact. For example, if you have a speaker that alumni find offensive, it might affect their contributions," Lewis said.

Things can go wrong along the way. USU, for one, originally had magazine publisher and corporate bon vivant Malcolm Forbes scheduled to speak at its commencement ceremonies. Forbes passed away in March. Instead USU managed to sign up Nobel laureate Manfred Eigen, a West German chemist who, while considerable in academic circles, doesn't match Forbes in the corporate world of donating money to colleges.

Talking heads from television are among this year's most sought-after speakers. Palmer noted multiple campus offers for Sam Donaldson, Tom Brokaw and Dan Rather, adding that some of his other clients like Adm. William Crowe and former U.N. Ambassador Jeane Kirkpatrick also are in demand.

Palmer maintained that former Secretary of State Henry Kissinger,



Courtesy of College Press Service  
Many seniors scalped some of their tickets at last year's Boston University graduation ceremonies.

who had to cancel his last attempt at a campus tour because of student protests in the early 1980s, has been asked to speak at several schools this spring.

"But everybody," Palmer added, "wants (Soviet leader Mikhail) Gorbachev. It's a really big deal."

Rumors are flying that Gorbachev will speak at Brown University's commencement May 28. While NSB's Palmer confirmed the date, Brown officials refused to verify that Gorbachev would attend. The Associated Press reported April 6 that the Soviet will not go to Brown.

"Brown doesn't schedule outside speakers as such, and the university has no further comment," said spokesman Don Demaio.

Even though it would bring much publicity to the university, most seniors don't seem upset that Gorbachev probably won't appear.

"The tradition at Brown is to have senior speakers," said senior Sondra Berger. "I like it that way. It's more representative of our class, and it's not just somebody preaching at us."

The Soviet embassy in Washington, D.C., would not comment.

President Bush, on the other hand, will speak at graduation ceremonies at the universities of South Carolina and Texas at Austin, as well as at Texas A&I University in Kingsville.

Texas A&I, in fact, hit pay dirt in the commencement competition when it also got U.S. Secretary of Education Lauro Cavazos to appear with Bush.

A&I President Manuel Ibanez said he wrote a letter to Cavazos, who grew up in Kingsville, asking if he or Bush would speak at the ceremony. Cavazos reportedly convinced Bush, also from Texas, to speak. The secretary later decided that he would like to attend as well.

Kingsville has formed two committees — one to promote the university and another to promote the city — to prepare for the president's visit.

While it may be a great publicity event for the area, student's friends and families may be left out in the cold. For security reasons, the ceremony most likely will be held in a gym that seats only 4,000

people. While only 300 students are graduating, newspeople and other observers will crowd out most of the graduates' families and other students who might like to attend.

"It's very likely that some people who want to attend won't be able to," Sherwood said.

Last year's graduation at Boston University, which featured Bush and French President Francois Mitterrand, had more the atmosphere that surrounds the Super Bowl rather than an academic event. Because of the huge crowds expected — about 30,000 attended — each senior was allotted four tickets. Some enterprising students scalped their tickets for as much as \$100.

Florida State University students filed a class-action suit against FSU April 2 to prevent the same thing from happening there. Even though there is no big-name speaker signed for the ceremony, the 3,500 seniors will receive four guest tickets each, and some are scalping their free tickets for \$60.

"A public institution of higher learning should not be allowed to create a black market for resale of tickets for admission to a public meeting held ostensibly for the purpose of honoring its new graduates," said the suit, which was filed in Leon County Circuit Court by seven students.

"It's for safety purposes only," said Susan Sheppard of FSU's ticket committee. "Last spring there were only about 4,000 people sitting in the aisles, and there would have been no way to get out in case of an emergency."

Wesleyan University, on the other hand, holds its ceremonies on a big grassy field, and anybody who wants to attend may. This year, Archbishop Desmond Tutu will be the featured speaker.

While getting a speaker has become big business — costing anywhere from \$2,000 to \$20,000 depending on the popularity of the speaker — few administrators readily admit they want to attract attention to their school.

"I don't get a sense that it is a competition," said William Holder, who was part of the committee to bring Tutu to Wesleyan. "Each university wants to get somebody who can make the event memorable and meaningful."

## Teens spreading AIDS

(College Press Service)—Researchers last month released more evidence that the AIDS virus is spreading among teenagers.

In a report published in the April 18 issue of the American Medical Association, researchers found the AIDS virus in almost one in 3,000 teens who applied for the military over a 42-month period. Observers were also concerned that women and men had about the same infection rate.

A survey of 19 college campuses conducted between April 1988 and February 1989 found a slightly higher rate of two of every 1,000 students tested coming out positive for the AIDS virus.

"The data presented in this study suggest (the AIDS virus) is a real

and immediate threat to teenagers though the United States," the researchers, from the Walter Reed Army Institute in Washington, D.C., wrote.

In October, the federal Centers for Disease Control in Atlanta said it had documented 415 cases of AIDS among teens the ages of 13 and 19, which seemed to confirm scientists' suspicions that teens and college-aged people would be the next "at-risk" group.

Dr. Mary Young, an infectious disease specialist at Georgetown University Hospital, suggested the figures may be higher in the general teenage population because the two groups most at risk were probably "self-selected" out.

"A gay man or an (intravenous)

drug user isn't going to apply to the military," she said. At the same time there's also the chance the military figures are slightly higher because another high-risk category, black and Hispanic men, are likely enlistees.

The study looked at 1,141,164 teens applying to enlist in the U.S. military between October, 1985 and March, 1989, all of whom were tested for the virus that leads to AIDS. Of that number, 393 tested positive.

Overall, 48 of 150,043 female applicants tested positive, or .032 percent. In addition, 345 of 991,455 males, or .035 percent, tested positive, the researchers said.

# CAMPUS

## Poppen gets last word at debate, ends career with 100 awards

by Susan Halvor  
staff reporter

Senior Nikki Poppen won seventh place in extemporaneous speaking at the National Forensics Association National Individual Events Tournament, one of three national tournaments Pacific Lutheran University's forensics team attended.

The team concluded this year winning over 140 awards, after competing at 22 tournaments. Director of Forensics Ed Inch said the team had a good growth year, with 26 people competing at some time during the year.

Besides extemporaneous speaking, Poppen competed in four other events, while junior Jeremy Desel competed in two at the national tournament held at Mankato State University April 26-30.

"It was an outstanding way to

end the season. It was the best tournament I ever had," said Poppen of her achievement. In her four years of competing, she has won over 100 awards.

At the American Forensics Association National Individual Events Tournament at the University of Alabama April 7-11, Poppen made quarterfinals in two of her three events, extemporaneous and persuasion, giving her approximately 15th place out of 650 competitors. Desel competed in four events.

PLU sent two debate teams to the CEDA Nationals at Southern Missouri State. Freshmen Kelly McDonald and Dave Devereaux missed finals by four speaker points out of 35. Poppen and freshman Becky Galentine made up the other team. Inch reported that both teams had a good showing.

Several team members were also honored at the team banquet, held Sunday at the Tacoma Salmon House.

Senior Stacey Heller received the TOH Karl Education Award, the equivalent of a "most inspirational" award. Poppen was named the most outstanding squad member for the third year in a row and Desel and Galentine shared the honors for most improved.

Next year's officers will include McDonald as president, Galentine as vice president and sophomore Kim Goetz as secretary/treasurer for the second year in a row.

Next year the team will host the National Individual Events Tournament, the tournament's first appearance in the Northwest. Next year will also mark the 50th year of the forensics program at PLU.

## Ellertson says 'wie geht's' to Germany, so long to PLU

by Kimberly Cawley  
copy desk chief

Pacific Lutheran University will be losing Assistant Director of Residential Life Office Scott Ellertson next year to a branch campus of the University of Maryland of Munich, Germany.

"It's actually a demotion," said Ellertson of his new position as area coordinator of the University of Maryland. Ellertson said this means he will basically be a hall director with operational duties such as consulting on the installation of efficient computer and housing sign-up systems.

Despite what he calls a demotion, Ellertson said that the move is worthwhile. He said he is looking forward to living and traveling in Europe with his wife Mandy and their two (soon to be three) children.

Mandy Ellertson, who is RLO alternative housing coordinator, will also accept a position as student housing coordinator at the university. She says she is looking forward to her job because she'll be able to deal directly with a variety of people.

Her responsibilities will include supervising student government, the yearbook and the student handbook. She describes her job as a cross between Tim Jacobson's, director of programming, and ASPLU Director Sharon Patterson's position.

Ellertson learned of his new job in December from PLU's former RLO Director of Student Conduct Jan Maul-Smith, who is now assistant dean at the University of Maryland's Munich branch.

Ellertson said the branch campus offers a two-year degree and is one of only two universities like it in Europe that offers on-campus living. He said many of the students are military dependents.

One change Ellertson will face between PLU and the University of Maryland is that the branch campus allows drinking on campus.

"Before Maul-Smith came, they sold beer in the residence halls to raise money," Ellertson said.

Although Ellertson said he is excited to leave, he said he also has much to thank PLU for.

"I remember thinking as an undergraduate that people who came back and worked at PLU really couldn't cut it," Ellertson said. But he said he doesn't believe that anymore. He said working in RLO is tough because he sees students on a daily basis — students who demand excellence and hold him responsible.

Before coming to PLU, Ellertson worked at Boeing for two years as a cost estimator but said there is no comparison to RLO.

"In three years (at RLO) I've gained what I could have gained in 12 years at Boeing as far as personal growth," Ellertson said.

He said he plans to stay at least one year.

## Crocodiles, cats to visit picnic as spring '90 draws to close

by Heidi Berger  
staff reporter

The Juggling Club, jazz music from "Cat's Fish," a dunk tank and the "crocodile crawl" will take over Foss Field this afternoon for the annual ASPLU picnic 4-7 p.m.

The "crocodile crawl" is a relay race for residence halls to compete in with winners receiving an ice cream feed for their hall, said Keri

Kellerman, ASPLU programs director.

In case of rain, the picnic will be moved to the fieldhouse.

Two Seattle bands, "Tiny Hat Orchestra" (reggae style) and the "Hungry Crocodiles" (hard rock) will keep the festivities going at 8 p.m. in the fieldhouse for \$1. The first 300 students at the picnic will receive a picnic button and be admitted to see the bands for 50 cents.

Kellerman said that it has been a long time since Pacific Lutheran University has had a live "thrash-till-there's-no-tomorrow" band

play like the Hungry Crocodiles.

"This is everybody's chance to blow out and break loose before dead week and finals," she said.

## PLU to advertise at fairgrounds, highlight 1990-91 Centennial

by Stephanie Baartz  
editor

Pacific Lutheran University students and faculty will have a chance to be on display in September at the Western Washington Fair as part of the Centennial celebration.

A booth will be set up in the Exhibition Hall at the Puyallup

said Sepic. They will greet passers-by and answer any questions they may have regarding the university.

The fair will run Sept. 7-23. Over 1.3 million people went through the turnstiles at the fair last year, with an estimated one million passing through Exposition Hall.

Sepic said that the exposure will be a good opportunity for the community to become familiar with PLU, its history and 100 years of success.

Students and faculty are being asked to volunteer their time at the booth, working in two-hour shifts. In return, they will receive the use of a "baton pass" that allows them to stay at the fair after letting the next person in.

The actual booth will have video display monitors to portray campus life and the pen and ink drawings of PLU's history, done by faculty member Kirk Isakson.

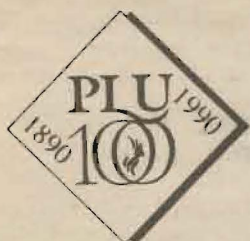
Faculty and students are encouraged to sign up in the Public Information Office for times to participate at the fair, said Sepic. It is in the lower level of Nesvig Alumni Center, located right across the street from the University Center.

Students can also sign up by leaving their name and summer phone number at the UC information desk or by filling out the interest card that can be affixed to a postcard and dropped in the mail.

fairgrounds promoting the university through its main ingredient: people.

"This is an opportunity to showcase PLU students and faculty," said Thomas Sepic, PLU business professor and chairman of the Centennial Committee. "The best exhibit we have is the quality of students at PLU."

There will be at least one student and one faculty member present in the booth while the fair is open,



### SAFETY PULSE

#### Tuesday, May 1

■ No incidents reported.

#### Wednesday, May 2

■ No incidents reported.

#### Thursday, May 3

■ No incidents reported.

#### Friday, May 4

■ Campus Safety and Information and a Tinglestad resident assistant found a beer keg hidden in a cardboard box in Tinglestad. The keg was turned in to RLO staff.

#### Saturday, May 5

■ No incidents reported.

#### Sunday, May 6

■ A Harstad desk worker reported a small fire in Red Square. CSIN extinguished the flames.

■ A student backed her car into another car in Wheeler lot. The two exchanged information and are dealing with it themselves.

■ CSIN discovered two Coke machines had been vandalized in Olson. The amount of money taken was not reported.

■ Two female students reported that a male was following them around in the library. The male was not associated with PLU and left when CSIN asked him to.

#### Monday, May 7

■ No incidents reported.

#### Fire Alarms

■ Residence Halls  
System Malfunction - 2  
Undetermined - 1

## Puyallup Fair Centennial Booth

I, \_\_\_\_\_  
WILL VOLUNTEER TO WORK AT THE PUYALLUP FAIR CENTENNIAL BOOTH BETWEEN SEPT. 7 AND 23 (TIMES TO BE ARRANGED).

SUMMER PHONE: \_\_\_\_\_

PLEASE RETURN  
BEFORE AUGUST 1, 1990.

ATTACH THIS FORM TO ANY POSTCARD AND MAIL.



STAMP

TO: MARIE FAYDO  
OFFICE OF PUBLIC  
INFORMATION  
PACIFIC LUTHERAN  
UNIVERSITY  
TACOMA, WA 98447

## MUSIC from page 1

music center will be fully funded by contributions of which about \$3.5 of the necessary \$6 million has been pledged.

"(I am) very confident that by the time the architect's plans are completed (November or December of 1990), we will have the money pledged," said Vice President of Finance and Operations Don Sturgill.

Members of the selection committee include Richard Farner, music professor; Mira Frohnmayer, music professor; Richard Moe, dean of the School of the Arts; Jim Phillips, director of Physical Plant; Dave Robbins, chair of the Music Department; and J. Robert Willis, provost.

A second committee is discussing the building process and includes Farner; Frohnmayer; Jerry Kracht, music professor; Tom O'Neal, music professor; Richard Sparks, music professor; and Robbins.

The building committee will work with the firm of Zimmer, Gunsul, Frasca Partnership to help design a facility that will meet the Music Department's needs.

Starting next fall, students will be added to the committee. It is not yet known how students will be selected for placement on this committee.

"We think it's important and appropriate for the primary users of the building to be involved in the process. The faculty needs to hear the student's perspective," said Robbins said.

When Eastvold Auditorium was built in 1952, it housed a music faculty of seven (full and part-time) and it served 20 music majors. At that time close to 20 practice rooms

were available in the building. Now Eastvold has only four practice rooms left, due to the need for more classrooms and offices for the faculty.

PLU now has over 40 full and part-time faculty and 150 majors, said Moe.

The program has grown from the Choir of the West, a small string orchestra and a concert band which was considered an extracurricular activity, said Robbins, to a department with seven vocal ensembles, two large bands, a symphony orchestra, two instrumental jazz bands and two vocal jazz ensembles. Robbins added that the music program also involves 600 students who are non-music majors.

The new music center, which will serve as a bridge for upper and lower campuses (similar to the way the University Center serves as a bridge), will contain a small performance hall to hold between 550 and 600 people, practice rooms, classrooms, faculty offices and rehearsal halls for the orchestra, bands and choral groups.

The Music Department gives over 100 performances a year and the principle performance area must be shared with Dance Tracks and the Theater Department. Class needs also compete with rehearsals.

"No one can rehearse with much regularity in this space (Eastvold Auditorium). It's almost impossible," said Robbins.

Among music faculty and students, there is a mood of cautious optimism toward the new music center. "The caution results from the building being promised for so long," said Robbins. "There's a natural kind of skepticism."

## TNT from page 1

Plant. "They come to work everyday, do their job and do it well."

The Physical Plant has been involved since the program began and Dan Cashen — aka "Big Dan" — has worked with the students from the start, showing what needs to be done and how to do it. Felcyn said Cashen was a key to the program getting off to a good start.

"He was on the front line and they came to trust him," Felcyn said. "There was a camaraderie built there."

"(The students) are fun," Cashen said. "I really enjoy being around them. When you're having a bad day, just talk to them. Nothing seems to bother them."

Devereaux said the students are good workers, but lack certain skills necessary to work on their own. The program aims to change that and has proven successful.

Mark Walker, a graduate of Lincoln who had worked at PLU when in the program, worked in the University Center kitchen last summer and was hired on full-time in September.

"He was just overjoyed to have a job and work on his own," said Food Service Director Bob Torrens. Both Torrens and Felcyn said Walker is a dedicated, hard-worker.

Torrens said Walker enjoys his work, but he noticed he was the only non-student working in the kitchen. He quickly took care of that.

Walker wanted to be a college student, so he discussed it with Torrens and enrolled in a PE 100 class this spring. He made it a point to show co-workers his registration

form and textbook.

"I like PE 100 because I can do exercises," Walker said. "At work I like getting along with the cooks."

"It makes me feel great," said Torrens of employing Walker. "The satisfaction comes from me seeing him smile, from his teasing and giving me a hard time."

Devereaux is equally pleased with the cooperation of PLU.

"The cafeteria is really good about supporting us," she said. "PLU has been very good to us."

The recycling phase of the program began about 18 months ago and includes the collection of computer and other types of paper waste and some aluminum cans. The students spend three days collecting and two sorting the materials.

They don't get paid for cafeteria work, but do receive \$2 a week from the money made recycling. Devereaux said the money is a lot for the students and they are taught to spend the money wisely.

Felcyn said he sees the possibility of other students being hired by PLU in the future as custodians, mail room workers, etc. "I'm a big advocate of these students. They're great kids," he said.

The work can be a struggle at times. Dusty spilled soap and water on his face while cleaning tables. Ty strained to lift the chairs. Damone vacuumed the same spot several times. But they work as a team and they get the job done.

"Everybody lacks in different skills," said Cashen. "But they complement each other."

way or another," said Shera. "It's just disappointing."

Shera has until May 18 to file an appeal. He said he did not want to comment on the possibility of appealing the decision until he spoke with Causseaux about his alternatives.

## CLOVER from page 1

case was a factor for the delayed decision. Shera's neighbors support developing the land, as long as it remains a 30,000 square foot lot. Many of them testified at the March 28 hearing.

"It's not the end of the world one

## PLU CALENDAR

## Today

PE 287 Overnight Fieldhouse, 6—8 a.m.  
Circle K UC 210, 8 a.m.—1 p.m.  
SE Asia Workshop Regency Rm., 9 a.m.—4 p.m.  
CELA Meeting UC 208, 9 a.m.  
Student Leaders UC 214, 9 a.m.  
Nursing Meeting UC 214, 11:30 a.m.  
Spanish Conversation UC 208, Noon  
Centennial Choir Rehearsal SCC, Noon  
Circle K UC 212, 1—7 p.m.  
Computer Center Staff UC 208, 1:30 p.m.  
SBA Faculty UC 210, 1:30 p.m.  
Nordquist Book Signing Bookstore Lobby, 2—4 p.m.  
Computer Center UC 206, 2:30 p.m.  
Rank and Tenure UC 210, 3 p.m.  
Blood Pressure Screening UC 214, 3 p.m.  
"The Glass Menagerie" Eastvold, 8 p.m.  
T. Ewell Recital SCC, 8 p.m.

## Saturday

Chemistry Research Leraas, 8 a.m.—5 p.m.  
ILCCE/LITE Board UC 208, 8:30 a.m.—3 p.m.  
Q Club Olson 106, 9 a.m.—Noon  
PC Assoc. of Realtors Admin., 9:30 a.m.—2 p.m.  
Opera Workshop CK, 3—5 p.m.  
Beta Gamma Sigma Coffee Shop, 5 p.m.  
Q Club Banquet Olson, 6 p.m.  
"The Glass Menagerie" Eastvold, 8 p.m.

## Sunday

Univ. Congregation Regency Rm., 9 a.m.  
Univ. Congregation CK, 11:00 a.m.  
Cheerstaff Tryouts East Campus Gym, 2 p.m.—10 p.m.  
"The Glass Menagerie" Eastvold, 2 p.m.  
Opera Workshop CK, 3—5 p.m.  
Catholic Mass Tower Chapel, 7 p.m.  
Univ. Congregation Tower Chapel, 9 p.m.

## Monday

Student Inv. Fund UC 214, 10 a.m.  
Piano Recital SCC, 7:30 p.m.

## Tuesday

Color Title Meeting UC 212, 9 a.m.—5 p.m.  
Admissions Meeting UC 208, 10 a.m.  
Library Meeting Washington Rm., 10 a.m.  
Transfer Registration CK, 1—8 p.m.  
President's Office Washington Rm., 6 p.m.  
DECUS Steering UC 212, 6:30 p.m.  
Development Meeting Regency Rm., 7 p.m.  
Merchant & Assoc. UC 206, 7 p.m.  
DECUS Meeting UC 210, 7 p.m.  
University Symphony Eastvold, 8 p.m.  
Bible Study Tower Chapel, 9 p.m.

## Wednesday

Directory Photos UC 206, 8 a.m.—5 p.m.  
Chapel Trinity, 10 a.m.  
PEAB Washington Rm., 12:30 p.m.  
Computer Center UC 208, 2 p.m.  
Parking Committee Ing. Conf. Rm., 2 p.m.  
Norw. Ambassador Reception SCC, 3 p.m.  
Ordal Dorm Banquet Cave, 5 p.m.  
Contemp. Arts Ensemble Eastvold, 8 p.m.  
Rejoice Xavier 201, 9:30-11 p.m.

## Thursday

Music Bldg. Comm. UC 208, 7:30 a.m.  
Directory Photos UC 206, 8 a.m.—5 p.m.  
Bookstore Author Party Bookstore Lobby, 11 a.m.—1 p.m.  
Minority Leadership UC 208, 3 p.m.  
UC Banquet Regency Rm., 5:15 p.m.  
PLUS Business UC 208, 6 p.m.  
Bethel JH Honors CK, 7 p.m.  
Swedish Conversation SCC, 7 p.m.  
Wind Ensemble Eastvold, 8 p.m.

## For Your Information

■ The state of Washington has asked every community to put their Earth Day commitment to action and adopt a local plan for dealing with hazardous waste produced by households and small businesses. An area-wide plan called the "Tacoma-Pierce County Local Hazardous Waste Management Plan" will be presented before a public hearing Wednesday at 7 p.m. at the Tacoma-Pierce County Health Department Auditorium, 3629 South D Street.

■ Sophomores, juniors and seniors looking for work will find the new Career Services database "Connexions" helpful. It is used by employers and graduate schools looking for skills and talent and is free to undergraduate students.

To participate, pick up a Connexions resume form in the Career Services Office, Ramstad 111.

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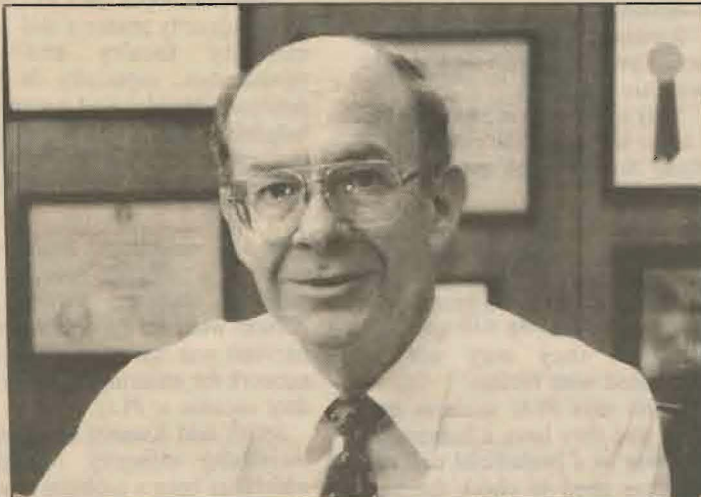
# 100 years of PLU in Parkland

## Rieke signs on for three more years



Courtesy of Photo Services

President William Rieke as a debater in his college years at PLC (1949-53).



Courtesy of Photo Services

And the return to PLU as president, with a new contract promising at least three more years (1975-present).

by Lisa Backlund  
intern reporter

President William Rieke has a history at Pacific Lutheran University that spans the decades.

Rieke graduated from Pacific Lutheran College summa cum laude in 1953 with a double major in chemistry and biology. He was involved in student life and was an accomplished debater.

"My student years here were characterized as being friendly and open and supportive and caring," he said. "I don't think that has changed."

Rieke went on to get his master's degree at the University of Washington where he studied in the School of Medicine. He was offered a position as a lab researcher at the medical school after graduating and was appointed administrative officer in 1962.

In 1966 Rieke became department head of anatomy and eventually dean of medicine at the University of Iowa, where he learned his administrative skills.

In 1971 Rieke was appointed to vice chancellor for health affairs and professor of anatomy at the University of Kansas Medical Center. He became executive vice chancellor in 1973 and was responsible for health care issues concerning the entire state.

In 1975 the PLU selection committee asked Rieke to consider the position of president. "I

had no intention of leaving medical center administration," he said. "I have often said and meant that had it been any other private school, including some very prestigious ones, I would have said, 'No, I don't want to do that. I'm a medical administrator. What do I know about running a university — particularly an undergraduate (level)?"

According to Philip A. Nordquist in his book "Educating for Service," Rieke was the second alumnus and first native Washingtonian to become a PLU president. Rieke was born near Spokane and raised in Cashmere.

Rieke married a 1953 graduate of PLC Joanne Schief in 1954. The Riekes have three children. All three — Steve, Susan (Smith) and Marc — and their spouses graduated from PLU. They also have four grandchildren.

Rieke has faced joys, trials and tribulations in his year as president. "The most difficult (decisions) are the ones that have to be made with regard to people," he said, adding that the hardest decision each year concerns the annual tuition hike. "That one hurts," he said. "I've been through it 15 times. You'd think you'd find a way to make it less painful, but there isn't."

Rieke also noted some of the more enjoyable aspects of his job. "The most enjoyable (part) is to see students make successes of their lives — to see them happy

and gratified and involved in productive, useful service."

Nordquist's book states that over half of all graduates from the university have graduated under the Rieke presidency. The number exceeds 12,500, Rieke said.

The president sees big things for the future of PLU. He has signed a contract that will allow him to remain in his current position at PLU for at least another three years.

He suggested opportunities in development of programs such as languages. He is also excited about broadening the engineering program in the next three years.

"We're going to build a new music building, we're going to build a new dormitory and I hope that we will see a new worship center go up," Rieke said.

Rieke has some concerns about campus growth and the ability to retain the close campus atmosphere. "I don't think we can get bigger forever and not lose the environment," he said. "We'll look towards an enrollment cap in the next five years or so. I don't know what it will be — maybe 5,000, but some cap will come."

"If higher education survives as it is now, PLU will be a leader in that group," Rieke continued. "It won't take 100 years for that to happen. It already is happening now and it will happen more in the next 10 years."

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# Civil rights in the '90s:

*Pacific Lutheran University is not immune from the problems of racism. The cancellation of Klansman A.K. Badynski's appearance in November and the Ku Klux Klan's reaction to PLU's Racial Awareness Week in February forced us to be aware of the continuing civil rights struggle of minorities.*

*As part of an Advanced News Reporting class, a group of students looked into the changing roles of government, the community and even PLU in dealing with these issues.*

## Racism still an issue on college campuses

by Jenny Moss  
staff reporter

You walk into a classroom. You do not know a soul. A self-conscious feeling creeps up on you. No one is blatantly ridiculing you, but you still feel uncomfortable and detached. You are lonely.

This is the way Steve Smith, coordinator for Minority Student Services, describes the way a minority student at Pacific Lutheran University might feel.

This feeling of isolation after coming to PLU is common, said Smith. Most minority students come out of an experience in which most of the people they deal with are from the same cultural minority.

It is a shock to suddenly be among the 5 or 6 percent minority population at PLU.

This percentage seems particularly small when compared to minority percentages in the immediate area. Pierce County's minority population is about 11 percent. The city of Tacoma's is about 14 percent. And the Tacoma School District's minority population is about 33 percent.

It is difficult to explain the differences seen in these comparisons, said Smith.

One of the possible reasons he gave was that PLU now lacks the minority leadership it once had.

"About ten years ago, we had well-respected [minority] people that were known in the community. They had a lot of draw," he said.

Smith explained that this change is also reflected in the shift of campus groups for minority issues and awareness.

Smith said that in the late-'70s to early-'80s, PLU had a black student organization called Bantu. It celebrated the differences of black people. But in the mid-'80s, Bantu became too small. It then merged with MECA (Multi-Ethnic Cultural Awareness) to stay alive. MECA was open to all people of different cultural backgrounds, not just blacks.

The latest group at PLU concerned with racial awareness is CAUSE (Concerned Active United Students for Equality). Smith said the shift that CAUSE has taken is towards understanding differences between

ethnic groups. This relational focus is different from earlier groups' emphasis on minority pride.

Smith says CAUSE is "doing a wonderful job," but he also hopes to re-establish Bantu, or a similar group that celebrates differences.

Another reason that Smith sees for not attracting more minority students to PLU is PLU's image problem. Smith says PLU is not well-known in the minority community. It is assumed to be too expensive, that its students are from out-of-state and from the upper-middle class.

Smith said that this is not true of PLU anymore. He sees it a positive sign that Provost J. Robert Wills and PLU's President's Council for Racial and Ethnic Diversity have been clearing up misconceptions about PLU to the minority community.

Smith can relate well to the problems of minority students at PLU. He is black and a 1981 graduate of PLU.

Growing up in Oregon, Smith was involved with both black and white circles. Yet he says he felt

unsure of exactly where he fit in.

And he sensed that others did not feel comfortable with a person that can cross into both black and white communities.

It was not until the last half of his senior year that Smith said he dealt with his blackness.

"My experience at PLU was that I never was given the chance to be Steve Smith, black person," he said.

Smith said minority harassment does exist on college campuses, but it is cloaked in a "just having fun" attitude: fraternity pranks and even derogatory labeling still go on, although they may not be associated with racism.

Smith says PLU students may deny that they have a harassment problem or a prejudicial outlook. Students need to check their attitudes, which Smith says "is not an easy process."

"It helps to get past the denial. No one wants to say they are racist," he added.

Smith says he holds a "certain mistrust" of "liberal" whites that feel good about themselves and

minority relations. He says their denial factor may even be higher than those that might admit they have some prejudices.

Smith has hopes for a PLU with more minority students and more minority faculty and administrators, especially in high positions. He also said it would be helpful if PLU had a required university course on cultural awareness.

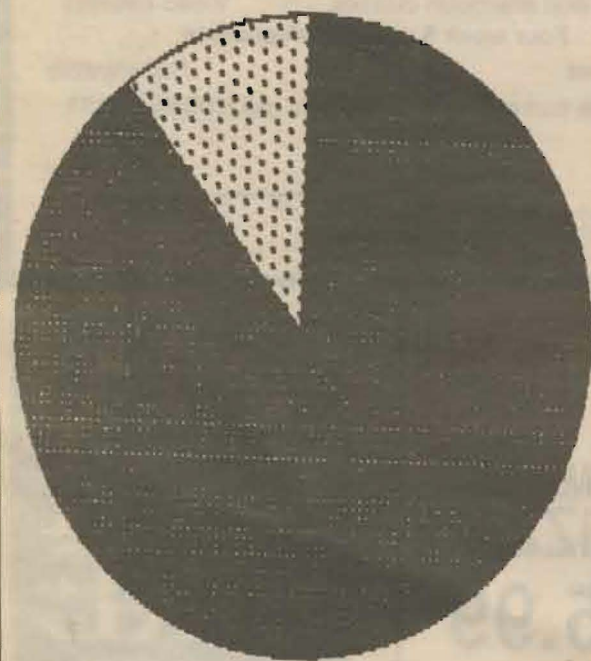
In the meantime, Smith said there is a support network for minority students. Kwanza (an African word for the celebration of harvest) was started this fall as a network for ensuring minority student success at PLU.

Smith said Kwanza is aimed at increasing minority retention, which has been a problem stemming from the isolation minority students feel at PLU. Kwanza is a nine-week project that provides a thorough introduction to PLU's system. Kwanza students meet administrators and staff and get tips for surviving academically, in the hope that the minority students that do enroll at PLU will stay at PLU.

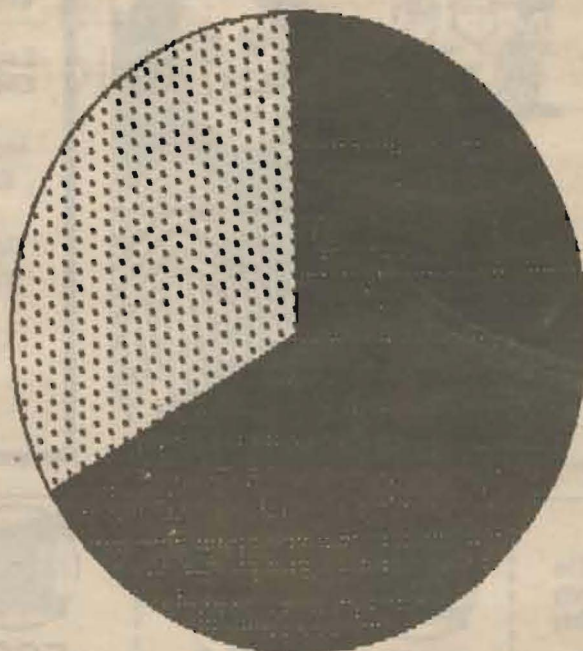
### Adding the figures: minority proportions in the area . . .

#### Tacoma School District

#### Pierce County

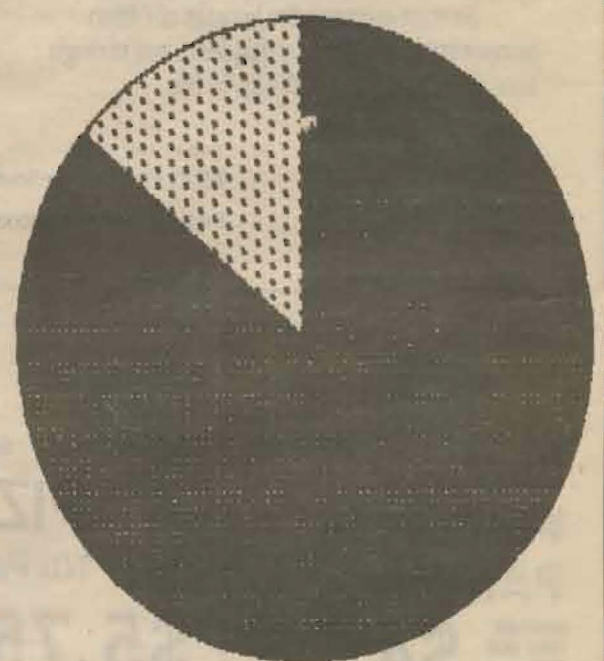


Minority . . . 11 percent  
White . . . . . 89 percent



Minority . . . 33 percent  
White . . . . . 67 percent

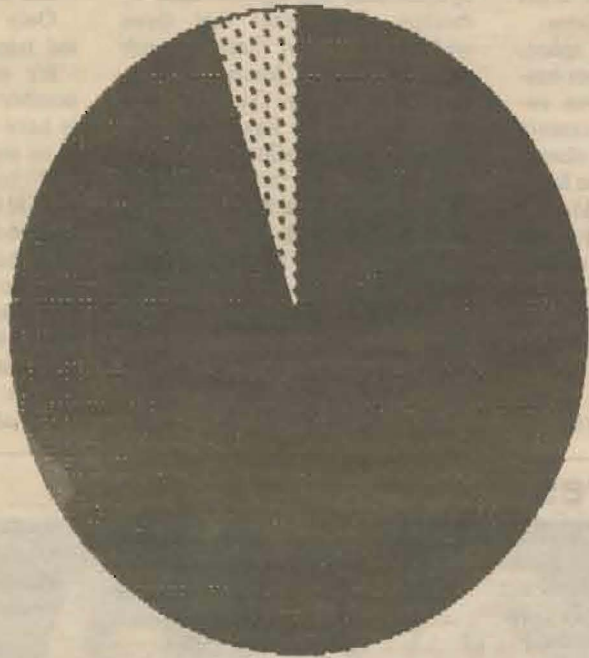
#### City of Tacoma



Minority . . . 14 percent  
White . . . . . 86 percent

# Evaluating our response

## Pacific Lutheran University



■ Minority . . . . 5 percent  
 ■ White . . . . . 95 percent

Courtesy of MICA Services

## Group tracks neo-Nazi activities

by Steve Woolery  
 staff reporter

Bill Wassmuth, executive director of the Northwest Coalition Against Malicious Harassment, said Butler chose the Northwest because it is the most racially pure area left in the United States, and that Nazism appeals to the rugged, individual outlook of the people of the Northwest.

As for the future of neo-Nazis in the Northwest, Yamayuchi sees

more "hate groups" linking up. Butler's current recruitment of a militant youth group known as the Skinheads is one example.

Wassmuth, however, sees hate groups as only a symptom of a much larger problem. He believes the real solution to racism is to address the bigoted attitudes of society as a whole.

According to Deni Yamayuchi, of the Center for Democratic Renewal, Nazism returned to the Northwest in the 1970s when

Aryan Nations leader Richard Butler moved to Kootenai County, Idaho via Lancaster, Calif.

Butler was a former Ku Klux Klan member and moved to the Northwest in hopes of creating a "white homeland." Believing that the United States should become a white Christian country, he formed the Church of Jesus Christ.

"Butler held the first Aryan Nation conference in 1985, which now has become an annual event," Yamayuchi said. "It usually draws around 200 people."

## Government should take role aiding civil rights movement

by Kristi Helton  
 staff reporter

Government should have more of a role in racial issues than just legislation and law enforcement, according to Bill Wassmuth, executive director of the Northwest Coalition Against Malicious Harassment.

"Government should also provide a tone, a setting and a positive atmosphere," Wassmuth said. "Leaders should be the first to say if something is not going to be tolerated."

Myrna Archambeault, of the Washington State Human Rights Commission, says the government as a whole has improved in dealing with issues of racial integration.

"The government has changed for the better in the last thirty years or so," Archambeault said. "They are more concerned and involved than they were even in the 60s."

Wassmuth, however, says government support has declined in the last decade.

"During the last ten years the Supreme Court reversed several civil rights decisions and the United States Civil Rights Commission was basically demolished," Wassmuth said.

Wassmuth says racism is still strong, in part, because young people do not have a positive influence to help them change the trend.

"Many bigoted, violent crimes are committed by youth because they have not had a national leader," Wassmuth said.

Despite the slump, Wassmuth says some positive steps are under way. One such step is the Bias-Crime-Reporting Law that President George Bush signed in early April.

Human rights groups have been pushing for this particular piece of legislation for nearly four years, Wassmuth said.

The law requires that crimes occurring as a result of bigoted

motivation be reported, Wassmuth said.

The Federal Bureau of Investigation is responsible for compiling the statistics into an annual report.

"It's accurate information as to where to focus resources and to help us get a handle on where the problems lie," Wassmuth said.

Locally, the Washington Legislature considered a bias-crime-reporting bill in the last legislative session. It would have required a state-wide agency to organize the statistics.

The bill died in committee and Wassmuth said the reason it did not pass was most likely because it included crimes against people of particular sexual orientations.

Washington's malicious harassment law was modified in 1989 to make specific bigoted actions, like cross-burning, a felony offense when they are directed against groups of a particular race or religion. The law does not protect groups based on their sexual orientation, Wassmuth said.

Steve Smith, Minority Student Services coordinator at Pacific Lutheran University, thinks the City of Tacoma should be doing more to promote integration.

"Everybody is separate in the community," Smith said. "The city can encourage more integration by paying more attention to city planning."

Smith says Tacoma's geography isolates certain groups.

"If a low-income housing development is built all in one area, problems can be created," Smith said. "If city planners spread it out over a larger area it might discourage isolation."

Smith said often these issues are a matter of convenience and cost. If it is easier and cheaper to continue current policies, change is unlikely.

"Until things even out economically, racism will continue to exist," Wassmuth said.

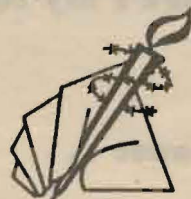
## AMNESTY INTERNATIONAL

Amnesty International, a newly established group at PLU, wants to invite you to be a part of this network of letter writing to promote human rights, end torturing and protest arbitrary imprisonment. The group is non-partisan, and supports all prisoners of conscience being held for their non-violent actions, and those who have been held without a fair and impartial trial. After receiving appeals from members of Amnesty, many governments have acted positively on behalf of these prisoners. The following is an example of the injustice Amnesty's members wish to eliminate:

*The USSR, who seems to be trying to turn over a new leaf in the area of human rights, still is highly intolerable of religious expression; it is for that cause that the prisoner Pavel Petrenko is serving a sentence of five years in a labor camp in Siberia. He is a member of the Jehovah's Witness church, and was arrested for "evading regular call-up to active military service," an offense that is contrary to his religious beliefs. He has committed no violent acts, but is being punished exclusively for exercising his religious convictions.*

If you wish to help Pavel Petrenko please write a letter urging for his immediate and unconditional release, citing the violations of human rights, especially the right to hold religious beliefs that should be available to all persons. In your letters be courteous and brief, and write them in your own handwriting to show your personal commitment to this cause. Use the salutation, "Dear Procurator Sukharev," and send letters to:

SSSR, RSFS  
 103793 Moskva  
 ul. Pushkinskaya, 15a  
 Prokuratura SSSR  
 Generalnomu prokuroru SUKHAREV  
 A. Ya.  
 USSR



If you have any questions about letter writing or wish to become more involved in Amnesty, the group meets in the UC Tuesday from 5:30-6:30 p.m. Please join us in our efforts to end unwarranted human suffering.

## Future demands community response, attention to local civil rights movement

by Craig Arthur  
 staff reporter

Imagine not being able to sit down in any restaurant that you wanted. Seems pretty ridiculous to most of us today at Pacific Lutheran University in 1990, but in Kansas in the 1950s it was a reality for Alan Correll.

Correll, who currently is the Director of the Tacoma Human Rights Department (THRD), said when he attended College at the University of Kansas, he couldn't order a meal in a white restaurant, or shop in white stores. Although things have changed greatly since then, we still have a long way to go, Correll said.

The Tacoma Human Rights Department is the enforcement arm of the City of Tacoma in the area of anti-discrimination laws.

"We enforce the laws in the areas of race, religion, color, sex, marital status, family, and mental or physical disabilities," Correll said.

Although there has been an improvement in civil rights since the middle of this century, the 1980s slowed down the movement, Steve Smith said.

Smith, Minority Student Services

coordinator at PLU, said that the movement in the 1960s was seriously slowed in the 1980s.

"The Reagan years definitely set us back," Smith said.

Correll feels that the 90s will see major progress in the area of social relations in human rights.

"The 90s will probably see an increase of inter-racial socialization because of the sheer growth of the minorities in the general population.

"It is my understanding that by the year 2000, 85 percent of the work force will be comprised of minorities and women," Correll said.

"The 90s will also see more professional women and a continuing change in the family structure to one parent families," Correll said.

The increased socialization of minorities into the community will occur simply from an increase in the number of minorities, Correll said.

"They (minorities) will be able to get better jobs which means they can afford better housing so they will be moving more and more into the suburbs," Correll said.

The increase of minorities breaking the white-black barrier will probably cause some tensions, according to Smith.

"People aren't comfortable with people who cross lines," Smith said.

Colleges, including PLU, will also see an influx of minorities in the 90s, Correll said.

"As their parents get better paying jobs, more minority children will be able to afford college," Correll said.

Correll feels the racial situation in the cities is improving because people of different race are being forced together and whites are realizing that not all blacks are bad people as they may have previously thought and vice versa.

"You need to try to understand one person, not a whole race," Correll said.

Correll didn't try to sound too positive about civil rights in the 90s though.

"It (civil rights) is a deep problem that won't be gone in ten years," Correll said.

Correll feels the basic problem is people's attitudes.

"We as a society have failed to realize that people of different color are really no different than us," Correll said.

"Things are changing though as people have had the opportunity to relate and learn about each other," Correll said.

# East Campus: opportunities are growing

## Graduate students offer family counseling

by Heidi Berger  
staff reporter

Most forms of counseling are on a one-to-one basis, but the counseling at the Marriage and Family Therapy Clinic (MFT) is "family style" for Pierce County residents.

The clinic is sponsored by the MFT Program and housed within the Family and Children's Center on Pacific Lutheran University's East Campus. The therapists are graduate students who are completing a one-year program as part of their marriage and family therapy training.

Once students complete the two-year MFT training program of clinical and classroom practice, they will receive their Master of Arts degree.

"In family counseling, you try hard to bring in as many players as possible involved in the program," said Deborah Kiley-Gibson, MFT master's candidate. "It is like finding all of the pieces to a puzzle and trying to fit them together."

PLU graduate students work under faculty supervision for two years of classroom and practical experience. Students are required to complete 500 therapy hours with families and receive 100 hours of clinical supervision with faculty, said social work/MFT professor Charles York, who serves as MFT faculty coordinator.

"Graduate students who come out of MFT are known to be clinically well-trained," said York. Once students have completed the PLU MFT program, they seek jobs and must complete 1,000 hours therapy time and 200 hours with faculty before taking a written and oral state certification exam.

Once the student has completed all of this, they are certified MFT therapists, York said. "This tells the public that this person has

reached a certain standard."

There are four graduate students in the clinical part of their training who collectively see 50 families a week. State agencies, churches and individual referrals are all ways clients hear about the program, which now has a waiting list of 50 families.

Each session begins with small talk as the family and graduate student therapist get re-acquainted after not seeing each other for a week.

"The therapist tries to break the ice and allow the family to drop the baggage and relax," said Mary Nicholas, MFT student coordinator.

The therapist then begins applying a specific theoretical approach learned from MFT classroom studies to the family's needs.

The average family that comes to the clinic goes through 10-12 hour-long sessions. "If we haven't seen a family for awhile," we do a follow-up call out of concern because a relationship has been developed there," Nicholas said. "We don't want the therapy to end here."

The problems that the MFT program dealt with most often in 1989 were marital distress, depression/anxiety and family communication problems, said York.

In 1984 the clinic began in newly-remodeled facilities funded by a grant from the Pierce County Office of Community Development. Each of the four therapy rooms has a one-way window/mirror, videotape equipment and an audio earpiece system funded from the grant.

The one-way mirror/window allows the faculty advisor to watch the students from an adjacent observation room without interfering with the session. The earpiece is worn by the student therapist so that the faculty advisor can make

suggestions on what is going on while the session is in progress. The video taping equipment is used for post-session evaluations.

PLU provides the clinic space, while sliding scale client fees based on family income cover expenses. "Most counseling centers start at \$40-50, but we can charge as low as \$5 depending on the family's income," Nicholas said.

The clinic is run in a professional way Kiley-Gibson said is effective. "We are not here to fix their problems for them, but we want to help give them the tools to better the family."

Besides clinical work, some students are also involved in

research for their masters theses on topics related to various family dysfunctions and effectiveness of therapy. York said that three students have had their research published in the "Journal of Marriage and Family Therapy" and two other articles have been submitted for publication.

The MFT program has applied for accreditation with the American Association for Marriage and Family Therapy. "We've been working on this for a long time. Results will be known in November," York said.

If the application is accepted, this will be the only accredited MFT program in the Pacific Northwest.

The reputation of the program will be much more enhanced due to national exposure, he said.

Only 12-16 students are admitted into the program each year. "We can only handle a small number of students because we only have a certain number of faculty to supervise," said York.

Nicholas says it is especially rewarding to learn theories in the classroom and immediately apply what has been learned in clinical work in the community. "Both advisors are very professional and involved in their own practices in the community," she said. "They are always bringing in up-to-date material."

## PLU students volunteer to tutor Parkland youth

by Heidi Berger  
staff reporter

Trying to keep 20 elementary school students excited about learning after they've been in school all day is the challenge taken on by the Family and Children's Center's After School Enrichment Program.

The program has been in existence since 1983 and is located on Pacific Lutheran University's East Campus. The program was originally funded by community development block grants and private foundations, but is now run by volunteers.

"We have a goal of providing a safe and constructive environment for children aged kindergarten through fifth grade from the Franklin Pierce School District," said special education professor Helmi Owens, who directs the program.

Once Owens has an opening for another child, she calls the grade school principals to help her find a student that needs the extra help.

Owens is responsible for 30 Pacific Lutheran University volunteer students and five high school students. PLU students Marilee Froude, Josie Piety and Jim Burgess are paid to assist with coordinating the classes and volunteers.

The grade school students are bussed over to East Campus from their schools. They start off with a snack and then are split into smaller groups with PLU student tutors. During this time, help on

homework is given, said Owens.

The final 30-45 minutes of the day are spent on self-esteem activities in addition to games of jumping rope, board games and art projects, before the children are picked up at 5 p.m.

"At that time of day, students don't usually want the academics. We try to mix in extras called 'bennies' when we can," she said. Owens described "bennies" as being crossword puzzles, mazes, word searches and coloring.

Froude is a prospective teacher and finds her opportunity to work with the After School Enrichment Program, "a great learning experience. It's especially challenging to work with children that aren't perfect little kids."

When Froude learns about a certain behavior controlling method in her PLU classes, she says she likes to apply what she has learned when the situation comes up with the kids. "It's a real practical experience. You can really learn as you work," said Froude.

Froude also assists with the volunteers. "It takes someone really special to stick with it. They have to be very, very energetic."

Sometimes children from the program will be seen at the University Center eating dinner with the student volunteers.

Owens explained that some days are certainly tougher than others, but she is encouraged by the program. "Even if we reach a handful of elementary students, that will be doing a good job."

### Lute Archives



Courtesy of PLU Archives

In 1905, 14 students graduated from Pacific Lutheran Academy. This May, 509 seniors are finishing up at PLU.

## What in the heck is a MOORING MAST?

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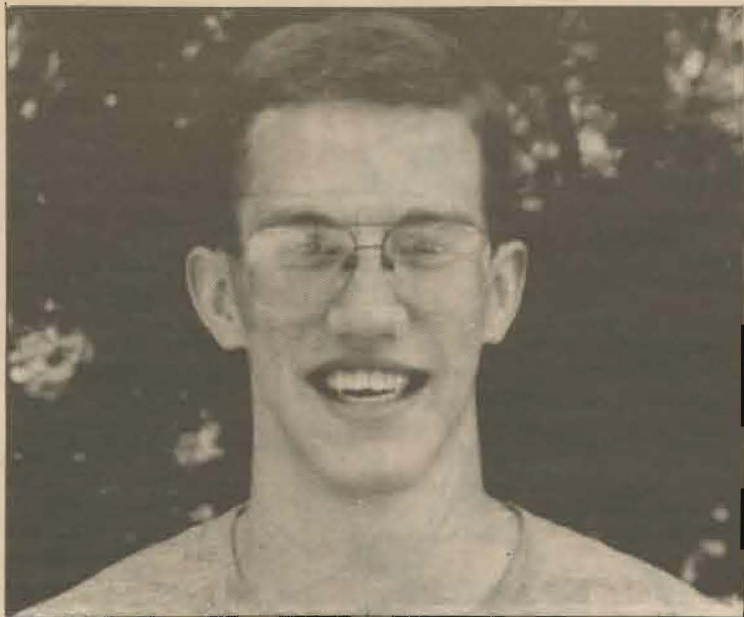
Because . . .

Your name

phone



# Gibbs wants more variety in Cave



Patrick Gibbs  
1990-91 Cave Director

by Erika Hermanson  
intern reporter

Next September the Cave will be under new management since junior Patrick Gibbs was selected the fall 1990 Cave director.

Gibbs was selected over one other applicant after completing the application and interview processes. He will be approved by the ASPLU Senate at this Monday's meeting.

"Patrick is someone who has gone through the whole Cave gamut, from a Cave worker to Cave director and all steps in between," said ASPLU President Jim Morrell. "He's highly qualified to do the job."

The position of Cave director typically runs the calendar year from January to January. But since senior Daven Rosener, the current Cave director, is graduating in

May, the position for the fall had to be filled. Gibbs believes the position should run the academic year — from September to May — from now on.

Gibbs, a senior, strongly believes that the budgetary problems of the beginning of the semester "weren't as bad as perceived."

He said the problem existed because the Cave wasn't bringing in customers, so supplies weren't moving as fast. Therefore profits weren't being generated.

"(Profits) definitely weren't where we wanted them to be," Gibbs said.

Since these problems arose, the Cave has begun an advertising campaign, is watching portion control and is practicing kitchen efficiency, he continued.

They have also scaled back on the profit goal and budgeted for improvements in the Cave, said

Gibbs.

"Compared to last year, we're doing a lot better," he said.

As Cave director, Gibbs would like to see the operation get off to a "quick start" and be ready to go in the fall.

"We've always gotten off to a slow start in the fall," he said. "We don't want to waste the first three weeks of school."

Gibbs would like to see the students' interests served by offering a variety of entertainment in the Cave once or twice a week.

He also would like to allow students to hold meetings, debates and dances in the Cave.

Gibbs says he'd also like to try a few new minor things with the menu.

"I'm impressed and pleased with how the Cave has operated in the past couple months," said Morrell. "We've entrusted (Gibbs) with a great deal of responsibility."

# Hermanson to make Impact on new position

by Jennifer Duncan  
staff reporter

Junior Erika Hermanson was selected Impact director April 19 by current ASPLU executives.

The selection was made based on criteria such as creativity, ability to promote ideas and how well one works and gets along with people, among other things.

Hermanson, presently assistant Impact director, was chosen over the other candidate because of her experience and involvement with Impact.

"Erika has a working knowledge of Impact and a good sense of what's going on within the auxiliary," said junior Jim Morrell, ASPLU president.

"As Impact director, she will

basically manage the auxiliary and oversee the day to day operations of ASPLU's publicity department," said junior Monty Pera, current Impact director.

This month is serving as a transitional or training month for the new director. She will officially begin in September.

"I see Impact as having great potential in assisting the PLU community through advertising and the resume service. I don't think people use us as much as they could," Hermanson said.

Freshman Jennifer Nelson was selected as next year's assistant Impact director. Because Nelson is the current Daily Flyer person, Hermanson believes she is the most qualified for the position of assistant director.

"The person in charge of the

Daily Flyer puts in just about as many hours as the director and assistant director. Jennifer understands the billing and the office machines. It's a natural transition," said Hermanson, who was the Daily Flyer person last year.

Morrell believes Impact director, along with the other ASPLU auxiliaries — the Cave and Services Desk — need some sense of direction.

"We'd like to help Impact identify some short and long term goals and how it can be used to benefit ASPLU," said Morrell.

"Impact has a lot of potential to take off in the PLU community," Hermanson said. "Hopefully next year will be the year the organization goes insane with work. That is what I want to happen."



Erika Hermanson  
1990-91 Impact Director

# Psych group to present PLU projects at conference

by Heidi Berger  
staff reporter

Pacific Lutheran University psychology students will be comparing research projects with "the nation's best" at the American Psychology Association's (APA) annual conference this summer.

The conference will take place August 10-12 in Boston, Mass. Seniors Drew Sabrowski, Shelley Zoller and Janeen Steves, along with 1989 PLU graduate Suzanne Capelli and Moritsugu, have been invited to present two different research projects at the conference.

Psychology professor John Moritsugu and Family and Children's Center (FCC) Director Faye Anderson advised Capelli, Zoller and Sabrowski on a research project based on PLU student awareness of FCC programs. The three were students of Moritsugu's community psychology class during fall 1988 before taking on the semester-long research internship the following spring.

"It's just excellent to see students learn from the coursework and want to pick a topical area of study and pursue it further," said Moritsugu.

This group's research began

with a phone survey of on-campus students to find out how much they knew about the FCC. The responses were tabulated in this first phase of the project, said Moritsugu.

Next, the group put informative public service an-

about FCC programs.

Once the last phone survey was conducted, the research study's findings were organized into a 12-page research paper.

"We wanted more people to be aware of the opportunities at the FCC," said Zoller. "Working on

foot poster. The PLU students will stand in front of their display to answer questions regarding their research.

The second poster research presentation accepted was a study on "Situational Variations in Coping Skills" by Steves and Moritsugu.

The project looked at typical situations of grades, loneliness and money problems that college students come into contact with, said Moritsugu.

The study compared a series of coping styles students use to deal with these typical situations.

The final research paper explained a pattern of coping styles that were found in the group being studied. "The whole study was an important contribution to understanding coping styles. Nothing like this has ever been done before," said Moritsugu.

**'Working on this project gave us a chance to act and do, rather than learn how in class.'**

—Shelley Zoller  
senior psychology major  
and project participant

nouncements on KCNS6 and did another series of random phone calling of PLU students to rate any change of awareness.

An informative advertisement ran in the Mast and a sandwich board-style billboard was in Red Square for a week with questions

this project gave us a chance to act and do, rather than learn how in class. We found out what does and doesn't work through our research."

This group was invited to the APA conference to present their project by way of a four by five-

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# OPINION

## Growing pains surface with second century

At the end of a school year people tend to look back at the friends they've made and the accomplishments they have managed to attain. The reflection gives them a sense of who they are and where they're going.

The same process is also taking place on a larger scale with the university as it reaches its 100-year mark.

History Professor Philip Nordquist has taken the time to dig through the archives, tracing the development of Pacific Lutheran University, in his book "Educating for Service."

The publication gives us a base to clearly see our heritage and direction it points us.

With the recent tuition increase, students are also forced to take a closer look at their educational commitments, examining and weighing all aspects of attending a small liberal arts university, as never before.

This prompts concern in areas such as faculty promotions and environmental issues, both on campus and concerning university land acquisition and sales.

Will PLU remain an institution dedicated to the student and the community, or will business concerns overshadow that commitment?

Can PLU continue to expand without losing its personality and values so inherent in a small school atmosphere, or will it turn into just another private university with a "big school" mentality?

Is the university slowly limiting its enrollment to upper-class individuals when financial aid isn't proportionate to tuition increases for middle- and lower-class families?

These are issues that will influence PLU administration and students in the century to come.

The recent attention Red Square and The Mooring Mast has received regarding proposed name changes has caused a bit of controversy in the minds of those who appreciate history and tradition.

I hope PLU faculty, staff, students and alumni are concerned enough to see the university through not only name changes and celebrations, but also the growing pains that have begun to surface in its second century.

S.B.



## 'Sandlot League' produces college graduates, quality players for NFL

by Peter Gradwohl  
staff reporter

By now it is common knowledge to 99 percent of the students at Pacific Lutheran University that Craig Kupp was drafted in the fifth round of the NFL draft to the New York Giants.

It is probably not known that in an article after the NFL draft the NAIA was said to be only slightly above the Sandlot League.

I'm not taking anything away from the Sandlot League, my brothers and I have been lifetime members. We've been members of the prestigious sandlot, or neighborhood league since the early 70s when widelegs were cool and we all carried big combs in the back pockets of our San Francisco Riding Gear jeans.

It is a great league that I'm sure thousands of other young and old people, male and female, are all members.

The article in question was in the Morning News Tribune. But it was written by Bill Verigan of the New York Daily News.

The article talked a little bit about Kupp, his career at PLU and how he actually got drafted. It also explained that the last Lute to get drafted was John Zamberlin, over a decade ago. It then went on to say that NAIA Division II is only slightly above the Sandlot League.

Not to take anything from Mr. Verigan, I can imagine how the Giants used their fifth round pick on a quarterback from a small school, thousands of miles away, with a population that would barely fill the stadium press box.

But what's up with The Morning

News Tribune? Here's a paper that went crazy when Mike Oliphant of the University of Puget Sound got drafted two years ago by the Washington Redskins. Yet for some strange reason they used an article by a New York writer to cover what most people consider a pretty good local story.

Kupp was picked by ESPN as the "steal" of the draft. ESPN praised the Giants for picking Kupp.

I wonder if the Tribune editors read the article before printing it.

The article basically was for the New York reader. The sandlot statement tends to belittle the NAIA.

I wonder if the editors of The Morning News Tribune and Mr. Verigan know that the best offensive lineman and running back in NFL history came from NAIA schools?

Tom Newberry of the Los Angeles Rams is considered to be the best lineman ever. He has never let his man sack the quarterback.

In fact, PLU played against Newberry in 1985 in the NAIA Division II National Championship, when he was playing for Wisconsin-Lacrosse. Unfortunately, the Lutes had to settle for second that year.

When Walter Payton retired he was considered the best running back ever, and still is.

He also played for an NAIA school.

At the time Payton played for Jackson State - Mississippi, he scored a record 63 touchdowns.

Payton still holds the NAIA record for the most touchdowns in a season, as well as the record for career rushing yards as an NFL running back.

Another large human from an

NAIA school worth mentioning is Christian Okoye from Azusa Pacific, who is now playing for the Kansas City Chiefs.

I don't think the Seattle Seahawks would be comparing the NAIA to sandlot football after Okoye single-handedly embarrassed the Hawks in the Kingdome.

I don't think it is the job of a university to produce professional athletes. If it happens that's great.

But what ever happened to graduating from college with a degree?

Recent national legislation has been introduced to make public the NCAA athletes' graduation percentages.

Amazingly, several coaches such as Billy Tubbs, Oklahoma's head basketball coach are against such a policy.

David Olson, dean of Physical Education and director of Athletics, said the percentage of athletes that do not graduate from PLU is so small it doesn't even make a percentage point.

This article is not to say that PLU can compete on the football field with the University of Washington, Washington State or any other "big" college. We all know that we don't have the size, speed or numbers that the larger schools have.

Football players do not come to PLU to make it into the NFL. They come here because of the balance between academics and athletics.

PLU produces something better than NFL players, it produces college graduates.

Peter Gradwohl is a senior Communication Arts major and a member of the PLU football team.

## The Mooring Mast

The Mooring Mast is published every Friday during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

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Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by Tuesday noon. They should include the name, phone number and address of the writer for verification. For multiple authored letters, the preceding information will be required for each writer. Names of writers will not be withheld.

Letters must be limited to 300 words in length, typed and double-spaced. For exposition exceeding this length arrangements may be made with the editor.

Letters may be edited for length, mechanical and spelling errors. The Mooring Mast reserves the right to refuse to publish any letter.

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## By the Seat of My Dance

### To a friend on her wedding

by Brian Watson, columnist

I know your name is no longer Rose. It is now Mrs. Hawkins, just like the preacher said a moment ago as your husband, (whose name did not change) slid the ring onto your finger.

To me, and I cannot help it, you still are Rose. Mrs. Hawkins doesn't sound right on you, even though you've asked your bank and the company that makes your sticky address labels to change your name to: Mr. and Mrs. Stephen Hawkins.

No, you still are Rose.

I see you smiling now, your husband smiling too, and the minister's face beaming along with everyone else's. And I am far from happy today, and I wonder how many other people are betraying their smiles with inner pain and heavy sadness as they witness this ceremony, this ritual so much like another ritual that I cannot speak of, for fear of offending either the dead or the married.

No, not all marriages are bad. Not even this one is. Nor am I mad at you or disappointed in you. Your decision is yours, absolutely.

I am upset because I cannot say that I could have acted any better than you have

under the circumstances that have weighed on you.

And I am angry because we live in a society that is cruel, which does not allow us to marry whom we love, but forces us into marriages with those who are adequate, if that.

As you and your husband and all the others at the alter flanking you turn to face the people you invited to your wedding, I see the trail of a tear streaking the face of one of your bridesmaids.

I know why she cries because I know whom she loves. And I know why just yesterday you said to me: I can always change my mind.

But it's over now. The certificate is signed. It's much more difficult to change your mind now.

Rose, my only hope for you is that you find the courage in yourself that you will need to live in love... or maybe just to live.

And that I will learn from you how to resurrect the courage inside of me that I too need in order to simply survive in a world that seeks to deny who we are as human beings...

Actual names in this poem were changed in order to protect the identity of the those involved.

# Policies limit decision making

by Julie Odland special to the mast

"A pint of bitter, please, Nick," I ordered from our dorm's bartender. I was relaxing before heading up to my room to begin the all-nighter for my Shakespeare paper.

I paid the 80 pence for my beer and glanced around the room to find my wingmates. They weren't there, so I plopped myself down by Geoff.

Through our conversation, I discovered that he would be up all night as well, with a physics deadline. We decided to keep each other company in our misery, so after we finished our drinks, he brought his books and papers up to my room. We took turns working and napping throughout the night, and watched the sun rise together.

This scene obviously didn't take place under the Lutedome. The Residential Life Office's rules would not have allowed it. It is my belief that these rules hinder the maturing process of the student here.

We have noise policies. We have visitation policies. We have alcohol policies. And we have parent figures on every wing to insure that we are being good Lutes and following our orders.

Furthermore, we are given the choice to either live on campus until we're 21, or live on campus until we're 21. (That is, unless we have parents or guardians nearby or if we win the low odds of petitioning RLO.)

The scene described took place on the University of Lancaster campus in England, where I spent a semester last fall. There, we had no RAs, no noise policies, no visitation policies and no alcohol policies. Yet the conduct of the students, from my observation, was no worse than that of the students here.

On the contrary, students there seemed to thrive on the ability to make their own decisions. After all, isn't that part of becoming an adult?

At Lancaster, there was no felt urge to break the non-existent rules. Here, Lutes compare the amount and intensity of their various write-ups. In fact, I know of some students who are planning to get written up at the upcoming Ordal

Beach Party.

Why do students feel this is necessary? The cliché applies: Rules were made to be broken. Of course, these generalizations are no true for all cases, but they are relevant observations of the two different systems.

With no RA in charge of the wing at Lancaster, residents took responsibility upon themselves to resolve any infringements of their right that occurred. This was especially true in the circumstance of noise problems.

RLO has reasons for having the policies they do. Pacific Lutheran University's visitation policy exists, said Jeff Jordan, to uphold the rights of roommates and wingmates to have a type of "courtesy time with no members of the opposite sex present." Yet, it is my belief that a student living in a single room who wants to have an overnight visitor is not infringing upon anyone's rights. The reasoning for this policy is not relevant in this case.

I think the most unreasonable campus policy is the alcohol policy. Denying students the right to keep alcoholic beverages in their rooms does not prevent students from using alcohol: they just have to go elsewhere, or be creative and sneak it in.

Repressing something never solves any problems. Students will often times take up an unhealthy attitude about alcohol if opportunities to drink are refused them.

I offer the example of the excessive weekend "kegger" where students will not stop drinking until they are sufficiently sloshed. This is far from healthy.

Granted, there are problems with allowing residents to have alcohol in their rooms. The majority of PLU's campus population is underage and PLU must adhere to the Washington state drinking age.

However, I think that PLU should consider having an on-campus pub.

The University of Puget Sound has allowed alcohol to be served at approved on-campus functions. Staff members who were present at one of these functions said that it went over well.

Having one place serve alcohol at PLU would cause students to feel less need to sneak alcohol into their dorm rooms. The most evident benefit, though, of the pub proposal would be reducing the drinking and driving that occurs when residents are forced to find off-campus, alternative places to drink.

From Stuen to Foss, Lutes have complained among themselves about campus policies, but griping to each other won't change anything. RLO is not opposed to hearing students' ideas or complaints. In fact, it is one of their duties.

Jeff Jordan said that RLO would possible allow a trial period for a newly proposed set of policies, depending upon how well the policies are set up and if someone is willing to be responsible for monitoring the new rules' efficiency. If the trial period were to go well, a change in policy might occur.

"Gimme a Bud Dry, Kirsten," I ordered from the girl in my Anthropology class.

"Hey, are you and Dave ready for your presentation tomorrow?" she asked as she handed me the beer.

"Well, we're going to work on it tonight," I answered as I gave her a few dollars. I turned and pushed my way to the table to join my wingmates.

I had a long night ahead of me, but was happy with this opportunity to relax with my friends. Someone toasted the Lutedome and I sighed as our glasses clinked.

Julie Odland is a junior English major who submitted this editorial as freelance work.

## CORRECTIONS

In the May 4 issue of The Mooring Mast it was incorrectly stated on Page 9 that PLU generates 1.3 pounds of solid waste per year. The correct figure is 1.3 million pounds.

Also in the E-Z AX-S section on Page 3 the PLU Audio Services film crew was incorrectly labeled as a KCNS crew in the photo credit. The Mast regrets these errors.

## Freshmenhood by Paul Sundstrom

<p><b>WELL, THIS IS IT-- THE BIG FINALE!</b> HOW THE HELL DO YOU END SOMETHING YOU LOVE DOING? EVER SINCE I BEGAN "FRESHMENHOOD" IN THE FALL OF 1987, I'VE WONDERED HOW I WAS GOING TO END IT. IT HASN'T BEEN EASY, BUT HERE IT IS: "WHAT WOULD HAPPEN TO THE 'FRESHMENHOOD' CHARACTERS?"</p>	<p><b>JOSH, DIRK'S 1ST ROOMMATE:</b> 1ST APPEARED - "F.H." #5, VOL. I</p> <p>EVEN THOUGH JOSH HAS NEVER BEEN SEEN WITH THE HUMAN EYE, HE HAS BEEN HEARD FROM BENEATH THE PILE OF CLOTHES IN HIS ROOM.</p> <p>HE WOULD GO ON TO MAKE A CAREER OUT OF COLLEGE, BUT DID WIN THE ANNUAL BURPING CONTEST FOR 37 YEARS.</p>	<p><b>DON YELLO, ASST. HALL DIRECTOR:</b> 1ST APPEARED - "F.H." #3, VOL. V</p> <p>DONJ CONTINUED HIS TANNING TREATMENTS, EVEN AFTER HIS BODY DETERIORATED. THROUGH HIS VITAL ORGANS WERE SEPARATED FROM EACH OTHER AND MACHINES KEPT HIM ALIVE, HE STILL HAD THE BEST DAMN TAN ANYONE HAS EVER SEEN.</p> <p>NICE TAN, MAN. (CHEE, HEE)</p> <p>WISE GUY.</p>	<p><b>THE PHYSICAL PLANT WORKERS:</b> 1ST APPEARED - "F.H." #6, VOL. V</p> <p>THEY DECIDED TO END THEIR CAUSE AGAINST NATURE AND QUIT THEIR JOBS. THEY OPENED A THEME PARK FOR UNEMPLOYED LOGGERS. TWO OF THE EXHIBITS WERE THE "SPOTTED 'IM, SHOT 'IM, KILT ME SOME OWL BUTT" TARGET GAME AND THE "ENVIRONMENTALIST'S DEATH DEFYING SPIKED LOG SLIP 'N RIDE." THE PARK WAS A HIT!</p> <p>"BIF" "BUD" "HUD"</p>	<p><b>THE "MUTANT BLADE OF GRASS":</b> 1ST APPEARED - "F.H." #6, VOL. V</p> <p>IT GREW TALLER AND ACTIVELY, THOUGH UNSUCCESSFULLY, RALLIED FELLOW GRASS BLADES TO JOIN HIS PROTESTS.</p> <p>WILL SOMEONE PLEASE PLAY "TWISTER" WITH ME?!</p>	<p><b>THE CAFETERIA MONSTER:</b> 1ST APPEARED - "F.H." #3, VOL. I</p> <p>IT WOULD EVENTUALLY COME BACK TO LIFE AND WREAK HAVOC ACROSS THE NATION, IN THE PATH OF ITS DESTRUCTION, THE MONSTER CORNERED FITNESS GURU, RICHARD SIMMONS AND FORCED HIM TO EAT BOX AFTER BOX OF BARBIE CEREAL.</p> <p>CAN I PLEASE STOP... HAVE MERCY... I'M GOING TO EXPLODE.</p> <p>NOPE.</p>
<p><b>MARSHA:</b> 1ST APPEARED - "F.H." #9, VOL. IV</p> <p>AFTER COLLEGE, SHE HAD NO DIRECTION IN AN ACT OF DESPERATION, SHE BORROWED MONEY AND PRODUCED A SHORT DOCUMENTARY FILM. A MAJOR FILM STUDIO DECIDED TO PUT AN ORIGINAL SCRIPT OF HERS INTO PRODUCTION, WITH HER DIRECTING AS WELL. THE FILM WAS A MUSICAL, "JESUS CHRIST: THE BIG KAHUNA," STARRING WILLIAM SHATNER, SHELLY WINTERS AND ARE VIGODA. THE FILM WENT ON TO WIN 9 OSCARS, INCLUDING BEST ACTOR AND DIRECTOR.</p> <p>BILL, BABY, THAT WAS TERRIFIC, BUT THE LYRIC GOES, "I'M A GRADE-A SUPER DUDE," O.K.?</p> <p>DIREC</p>	<p><b>SATANS:</b> 1ST APPEARED - "F.H." #10, VOL. II</p> <p>HE DECIDED TO SETTLE DOWN IN PARKLAND, VA. HE BEGAN TO TEACH RELIGION CLASSES AT A SMALL LIBERAL ARTS COLLEGE IN THE AREA.</p> <p>AHHH... WHAT A BUSTERY DAY!</p>	<p><b>BOB, THE HIPPI:</b> 1ST APPEARED - "F.H." #4, VOL. I</p> <p>AFTER COLLEGE, HE OPERATED "DIRK'S FUNERAL HOME." HE DECIDED TO TURN THE HOME INTO A 24-HOUR HOT DOG AND WICKER FURNITURE STORE.</p> <p>UNHAPPY WITH HIS JOB, HE WORKED FOR THE POST OFFICE AS A STAMP LICKER.</p> <p>HE GOT BORED AND DECIDED TO FIND ATLANTIS. WHILE UNDER THE OCEAN, HE RAN OUT OF AIR AND RESURFACED...</p>	<p><b>... AND SWAM TO A NEARBY (UNCHARTED) ISLAND, ON THE ISLAND THERE WAS AN UNCANNY ROCK FORMATION.</b></p> <p>IT REMINDED HIM OF A LONG-AGO FRIEND.</p>	<p><b>BOB GREW OLD THERE, BUT HE FELT CONTENT.</b></p> <p>HE WAS THE HAPPIEST HE'D EVER BEEN.</p> <p>HE HAD NO REGRETS.</p> <p>HE WAS NEVER ALONE.</p>	<p><b>THIS COMIC COULD NEVER HAD BEEN, IF NOT FOR SOME TERMINALLY ILL INDIVIDUALS.</b></p> <p>BIG THANKS TO FORMER (1987) MAST EDITOR CLAYTON COWL-- HE'S THE ONE WHO SUPPORTED THIS FROM THE START (SO BLAME HIM). TO CLIFF ROWE FOR HIS PATIENCE AND CRITICISMS. TO BRUCE TRIGGS AND JOHN GANJE (WHOM I MET ONCE!) WHO INSPIRED "BOB THE HIPPI." TO MY FRIENDS FOR HEARING MY RANTINGS. MOST IMPORTANTLY, THANKS TO MY ENEMIES AND PLUS WITH-OUT ILLIGICAL BEINGS, MY JOB WOULD HAVE BEEN IMPOSSIBLE.</p> <p>SEVERAL THANKS TO JEANETTE FROM FOUR SEASONS PHOTOS OF "DIRK'S FUNERAL HOME," AND ASSURE BUSINESS IN...</p>

# Rott 'n' to the Core: the end of an era

by Patrick Rott  
columnist

In the beginning there was time, space and greased monkeys. From those monkeys, a new race emerged bearing the fruit of their labors and the burden of their Visas.

And from that race grew a special breed known only by their off-the-cuff sarcasm and offensive odor. Logically, they were called "columnists."

One in particular rose from that primordial muck to offer wisdom, malarkey and prophetic warnings along the order of "The crow flies south because the jackal is hungry."

Confused? Well, then you're in the right place. You now know the beginning, so you're set for the end. That's right. Welcome to the last "Rott 'n' to the Core."

Settle down. We're not finished yet. Geez, you can hear the Business Office, Residential Hall Council and Phil "I remember humorous columns that were humorous" Nordquist getting all excited.

Well, calm down all of you before you make a mess all over yourselves. Grab a paper towel and get ready for the ride of your life.

Considering that this is my final column, I've been besieged with numerous ideas from all sorts of people for the final topic.

However, I've opted not to settle with just one topic for this final outing, although one suggestion from some friends of mine does seem tempting, if not as a topic but just an overall mood. They suggested I should offend as many people as I can with this last column.

Ooooh, I don't know. I wouldn't want to actually go out on a limb and start offending people, would I? I wouldn't know where to start.

Apparently, there are cockroaches in the UC. Now, I can't say this for a fact. I have not yet seen the little buggers. But I have had over a dozen people (strangers even) approach me with this information, scared out of their wits. I'll admit, the thought scares me too.

But the proof hasn't been offered yet so I'm viewing this as PLU's version of the Loch Ness Monster or Bigfoot. I'm not believing it until I see actual footage (and I don't mean a picture of Bob Torrens).

Still, what was that in the fried rice last night?

Is it just me? Am I the only one totally, utterly and completely disgusted with what's going on in Red Square? Or should I say, Centennial Plaza? (By the way, what exactly is a Centennial Plaza? I mean, it sounds like a shopping mall from hell.)

The powers-that-be are placing cement under the bricks of Red Square. They're killing the musical bricks! No more throwing rocks for soothing melodies.

This travesty must end now. Repeat after me: "It's called Red Square, it's called Red Square, it's called Red Square."

On a similar note, enough with the fact that PLU is 100 years old. Congratulations are in order, sure. But a bell in the middle of Red Square? What next? "Hey, we're a hundred and six this year. Let's put up a jungle gym!" Good lord, just send a letter to Willard Scott and get on with business.

All right, no more griping. Just a few more items I've always wanted to do here, then we'll wrap it up.

Hey, Billy Reike, thanks for everything. Now that I'm gone, feel free to keep hiking that tuition. And get a haircut, will you? (Stupid I admit, but I've been dying to say it.)

A baby polar bear goes to his poppa and asks "Poppa, am I 100 percent polar bear?" The poppa polar bear thinks and says "Well, my father was 100 percent polar bear, my mother was 100 percent polar bear so I'm 100 percent polar bear. And I know your mother's 100 percent polar bear, so yes, you're 100 percent polar bear. Why do you ask?" The baby polar bear screams "Cause I'm freezing!!"

Gawd, that kills me. I've been meaning to pull a particular stunt I've had planned for several years and I am going to do it fairly soon. It's never been seen before at PLU and I guarantee it will be talked about for years to come.

All I can say is that for any of you R.A.'s who have had the opportunity of a write-up: get your pencils and forms ready. There'll be plenty for all of you. Remember, you've been warned.

Okay, wrap up time. Being a columnist has been a rewarding experience, in ways that are legally impossible to describe. I've managed to write approximately 30 columns with a sum total of six topics, offended four and one-half people to the point of writing letters, while annoying countless others and still remained adorable as ever.

I've received a couple of pieces of international fan mail, one marriage proposal and a comment con-

cerning my sexy knees which make one girl, and I quote, "goeey."

Not bad for a small-town farm-boy who's still just a tad wet behind his... (You know, I'm really tempted to say it. Oh, what the heck...) ...rutabaga.

Here comes the "credit where credit is due" department. Stick around, you'll find yourself somewhere.

I'd like to thank various members of the past and present staff of The Mooring Mast. My successive editors: Cheryl "I can't believe I hired him" (Gadeken) Cullier, Daven "I can't print that" Rosener, Stephanie "Where's that damn column" Baartz, and up-and-coming Jennie "Yeah, I got drawers" Acker.

A round of applause for the various typesetters who managed to make sense out of the gobbledegook I called a printout every week for the past year and one-half.

And further kudos to adviser Cliff "Columnists are not God, not even Rott" Rowe. Hey Cliff, I need a job. Help me, please.

My thanks to the PLU staff, from the Business Office to the folks at Food Service. Get to know these people, they're worth the effort. Besides, you never know when you may need to cut in line.

I don't know if it's so much thanks as it is "Just what have you gotten me into?" but it's extended to the English department and its cast of idiots.

Special thanks to David Seal, Charles Bergman, Dennis Martin, Paul Benton, William Pitt-Root, and Pamela Uschuk for helping to feed my desire for writing and continuing those "creative juices," if you know what I mean.

Big ol' hugs and kisses to the chaotic group of beings I call my friends for providing me inspiration from both above and below (interpret that as you wish): Becky, Betsy, Bill, Brett, Carol, Chris, Christie, C.T., Donna, Elmo, Erin, Gareth, H.R., Jeff, Jennie, John, Josh, Kasandre, K.G., Kim, Kreidlerites (staff and residents), Loren, Norman, Nicole, Olivia, Renee, Rick, Ron, Russ, Sean, Tom and Tracy.

And my deepest thanks to my best friend Mo, who managed to get me through the worst and made these years the best. This one's for you, Mo.

And my last thanks are to you the reader for sampling this bit of absurdity every week and presumably liking what you read. If any of you laughed at least once, then it was worth it all.

That's it. The curtain is about to descend. I wish you all well in any and all future endeavors. Remember to remain strong, remain compassionate and please if I've taught you anything, remember to...

(Sing along, folks!)  
KISS A COLUMNIST!!!  
Au revoir.

## Calvin and Hobbes

by Bill Watterson



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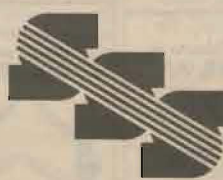
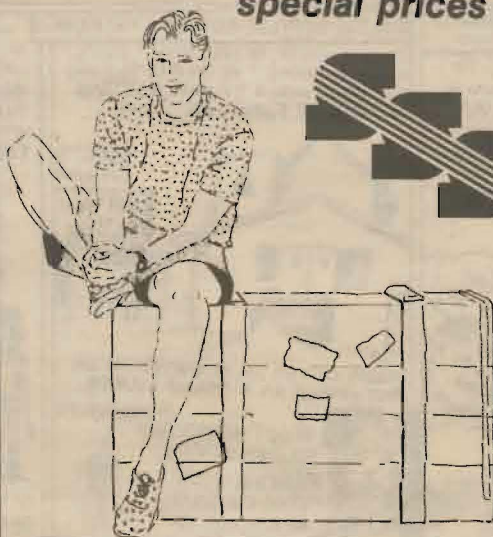
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# LETTERS

## Pros, cons of name change for Mooring Mast

Tradition of paper is excellence, not name

To the editor:

If there is anything I've learned over the last three years, it's the importance of objectivity. Not just in journalism, but in everyday living.

Sunday afternoon I was flipping through 'The Mast' looking for articles of interest when I came upon the letters to the editor regarding the name change of this newspaper.

As I read over them, I couldn't help but start to feel very agitated. The thought crossed my mind to write a letter myself, but I didn't consider it seriously until I had read 'By the Seat of My Dance'. I appreciate a good sense of humor, but I found this particular column very offensive and sarcastic.

I went back through the last three editions of 'The Mast' and re-read all the articles or letters about changing the name. I thought about the whole issue for a while, trying to weigh out the different perspectives and realized that the anger I

was feeling was toward myself for my own naivety.

Until this point, I had believed that most of the people around me at Pacific Lutheran University weren't really ultra-conservative, close-minded traditionalists, but rather open-minded, objective individuals. How could I have been so wrong?

The main theme of the letters I read had to do with upholding tradition. They also seemed to be plagued with sentimentality. I don't have it out for tradition, and, well, I'm actually a very sentimental person myself. But, (something else I've learned), being too sentimental can hinder the growth process.

We live in the present, we can change the future and our memories are from the past. Many things are worth remembering and some traditions are worth keeping.

The "proud tradition" of this newspaper is its "pursuit of excellence" — not its name. Renaming it will not "cheapen" the old

name or "ruin the tradition of the paper." It will give current and future PLU students opportunities to identify with it by making new things happen.

I really have a hard time understanding how, when in these letters people talked about the positive changes The Mast has been through, they could really believe that the staff would choose a crummy new name. The staff should actually be commended for their efforts to improve this publication and especially for their dedication.

I sincerely hope that during this institution's Centennial celebration people will continue to look back positively on all the changes that have taken place over the last 100 years and be proud of them. With a positive rather than a negative attitude towards the future and any changes it might hold, things can only get better.

Donna Rayner  
Junior

President says 'Don't do it!'

To the editor:

I am writing in response to your repeated requests for input on the idea about changing the name of The Mooring Mast to something else. In a nutshell, DON'T DO IT!

It seems to me that The Mooring Mast would be digging themselves a hole to jump into if the name was changed. The name of The Mooring Mast has become associated as a respectable piece of journalism to many people. These people are not just students, but faculty, administrators, staff, alumni and Regents, not to mention anyone else who might get their hands on a copy.

Changing the name would also remove the credibility that paper has built up in the competitions in which it has won many awards. It would take some time before the people who judge the paper would be able to pick it up and identify it with the fine work The Mooring

Mast had done in the past.

I have never worked on this paper, but I also wonder about the many people who have. By changing the name you would be taking away something that those people have to identify with their college experience.

I, like Dr. Nordquist (see letter, May 4 issue), have never heard anyone criticizing, complaining about or asking where the name The Mooring Mast ever came from.

I also would not be the only one subscribing to the underground publication that would be competing with the "PLU Gazette" (Nordquist, May 4). In fact, hopefully there would be plenty of copies, otherwise Dr. Nordquist and I may wind up ripping it in half in our struggle to get our hands on the black market version of The Mooring Mast.

Jim Morrell  
Junior

## Dirt people lecture not linked with action group

To the editor:

We are writing in regard to the "Students' Right To Know Initiative" forum held by the Dirt People on May 7, which was advertised in the Daily Flyer.

We, the actual Students' Right To Know Initiative, would like it to be made clear that this forum and its name has no connection with our initiative, which deals primarily with financial issues stemming from the tuition hike.

One of our focuses in the new Financial Affairs Communication Committee, which evolved from the SRTKI (see March 23 issue), will be to distribute information to students about where our money is going and changes that are occurring on campus.

Therefore, many of the issues that the Dirt People brought up in the

advertisement will be taken care of by this new committee.

Environmental issues, for example the controversy surrounding the sale of the "wetlands", should be...primarily dealt with by the Dirt People.

However, the SRTKI is encouraged to see that there are other students who are concerned about issues affecting PLU. We, through the FACC, hope to work closely with them as one of many valuable resources on student opinions.

We look forward to even more response from the PLU community on matters that affect our tuition and where it is being spent.

Students' Right To  
Know Initiative  
Karen Deans  
Marylou Jones  
Jaymes Toyce

## GE boycott continues

To the editor:

First of all, a sincere "thank you" to the 647 students, faculty and staff who have supported the General Electric boycott this semester. This is a controversial issue and naturally we are most grateful to those who have stood behind the boycott, but all those who have taken a sincere and informed stand, pro or con, are to be commended.

Now, where does the boycott at Pacific Lutheran University stand as the semester draws to a close? As representatives of those endorsing the boycott, Satyagraha's members have met with the individuals in charge of purchasing at PLU and have advocated switching to an alternative company for our lightbulbs, electrical equipment, and appliances.

The good news is Frank Felcyn and Diane Seeley have been very open to our concerns about GE's role in the arms race and poor environmental record. However, as persons whose duty toward the university is to make the most economically sound decision regarding what PLU buys, they feel some tension in granting our request immediately.

Mr. Felcyn and Ms. Seeley do not yet have bids from competing suppliers and would like to have a more complete picture of how their decision will affect the university before

promising to avoid GE products.

While we may feel strongly about the moral urgency of withdrawing our support of GE, we must respect those who wish to examine the issue from all angles before committing themselves and, de facto, those for whom they are responsible.

So, in the true spirit of university discussion, Mr. Felcyn and Ms. Seeley have agreed to postpone making a contract decision until next fall, giving us the opportunity of having a representative to evaluate the results of the bids submitted this summer.

We hope that together we can make the fully-informed decision that is best for the PLU community, both for our economic and moral integrity. We hope for your continued support in the fall.

Satyagraha will do its best to keep you informed of events. In the meantime, boycott supporters, remember your pledge to avoid GE products and really show your commitment to stopping nuclear weapons and saving the environment by giving of your time and talent this summer, too.

Satyagraha  
Mike Agrellas  
Lisa McCormick  
Keri Lenz  
Arnold Ronning  
Chris Schmit

## Outdoor Rec trips are hazardous

To the editor:

The San Juan bicycling trip offered by Outdoor Recreation was a blast. We had beautiful weather, great cycling and lots of food. But several disturbing events happened, and I feel obligated to share these with anyone who has not traveled with an Outdoor Rec trip before.

One of the leaders, Tim Lum, managed to partially disassemble and place 15 bicycles inside one 5-by-8 U-Haul trailer.

However, upon arrival, I noticed a 7 inch long series of new scratches on the top tube. In order to stop this from happening again, I had my bike loaded last on the return trip. But when it was unloaded, I found a new, three-quarter

inch wide spot where the paint had been scraped off down to the metal. Also, the rear tire had been forcibly pulled out of its mounting bracket by the unloading.

To top this dubious accomplishment, in Anacortes the leaders failed to estimate the travel time accurately, so we were late and unable to go to Orcas Island as planned. Instead, we landed on Lopez and traveled to Odlin County Park.

We then left to tour the island, most of the riders without maps (I bought one later, after almost getting lost) or helmets. The only directions were, "If there's an emergency, call 911."

Dinner was a smorgasbord of excess, where we tried to eat two dinners worth of food at one sitting.

Unfortunately, Food Service failed to understand our destination, so we received a large package of lasagna that had to be baked or microwaved. Tell me, Food Service, how are we supposed to simulate a convection oven with an open fire and charcoal?

Because of this lack of planning and attention to major details, I do not recommend anyone travel with Outdoor Recreation unless they know exactly what will happen and how any personal equipment will be transported. The San Juan bike trip was fun, but it was not worth the personal hazards or damage to my gear.

Andrew Ittner  
Freshman

## Administration dogs audit forum

To the editor:

Last Tuesday evening, the Pacific Lutheran University Environmental Audit Committee, sponsored by Dirt People for EARTH, had a forum to give the PLU community a chance to give their input about PLU's environmental policies.

We invited over 20 faculty, staff and administrative people, including President Rieke, Vice President Sturgill and Provost Wills. We thought that these people would be able to help us before we put together our final report by telling us what they thought of the research and the recommendations that we had come up with so far.

Not one showed up.

This does not say much for PLU's level of commitment to environmental issues.

The committee has worked for over two months collecting information about the things PLU is doing that affect the environment, both good and bad. The intent of the audit is not to point fingers at the PLU administration and say what a bad job they are doing, the intent is to find out what we are doing and what we can do to improve.

We would like to be able to work together with the people at PLU and have an impact on the areas that we researched to find mutually acceptable recommendations. This proves difficult when not even one is able to make it to an hour-long

meeting.

There is hope out there, as we found when we were gathering data. We met some people at PLU who are excited about the audit and helped us to find the information we needed. Unfortunately this excitement was not apparent at Tuesday's forum.

We will be releasing our final report in the fall as there is not much time left this semester. I would hope that then, with a new year, especially as we begin PLU's centennial, that there will also be a new spirit of administrative support.

Jeanette Dorner  
PLU Environmental Audit  
Committee Chair

## Harassment policy furthers confusion

To the editor:

I was very pleased to see an article in the Mast on such a crucial and difficult subject as Sexual Harassment on campus. I remember being greatly impressed by the special projects package organized by Melinda Powelson on the subject last semester.

I am distressed, however, by the administration's overly cautious handling of such a devastatingly serious problem. I appreciate Dr. Rieke's unwillingness to overreact, but his refusal to appoint a full-time grievance officer seems more closely linked to desire to avoid tarnishing PLU's image by admitting there is a problem with sexual harassment on our campus.

Yes, the appointment of three part-time grievance officers is a beginning. I am confident that these people will fulfill their responsibilities with dedication and compassion.

But Rieke's proposed system seems to increase rather than diminish confusion and bureaucracy. I agree with Susan Brieht that reports of sexual harassment may increase with the added visibility and that this will hinder an already slow system.

If I were a victim of sexual harassment, I would be discouraged by the amount of "processing" indicated and especially by President Rieke's insistence that the response to a grievance be "appropriate." What is appropriate, and

who does that propriety benefit?

My final concern is that President Rieke's plan nearly eliminates the role of the campus community in responding to and eradicating sexual harassment. I am referring to his provision that the new officers will report only to the President's office. If these officers have "maximum freedom to cross all other reporting lines," student and staff awareness will most likely be minimal.

This is tragic because, as we have seen with the problems of drug abuse and AIDS, open and honest communication is the only way to begin to solve a problem such as the one we face.

Dana B. Nasby  
Senior

## SPORTS

## Tracksters cruise through conference

by Pete Folta  
intern reporter

The Pacific Lutheran University track team left the competition behind at the NCIC championship meet. Both the men's and women's teams finished first, with a 100-point margin of victory over second-place Willamette.

On the men's side, PLU won with 251 points, followed by Willamette (143), Linfield (91), Lewis & Clark (63), Whitman (39), and Whitworth (36).

The Lute women won with 254 points, ahead of Willamette (151), Lewis & Clark (86), Whitman (30), Whitworth (13) and Linfield (12).

For PLU, the meet was one of many personal accomplishments. Kennedy Lewis and Brent Wheeler walked away with the Outstanding Female Athlete and Male Athlete awards at the meet.

Lewis won two individual events and was a member of two winning relay teams. In the long jump, her effort of 18-5 was a conference meet record. Her time of 62.86 in the 400 hurdles was not only a conference meet record, but a national qualifying time.

Wheeler placed second in four events to win the Outstanding Male Athlete Award. He jumped a personal-best 22-6 $\frac{3}{4}$  in the long jump, placed second in the pole vault and ran on two relay teams.

The women's relay teams both set new records. The 400-meter relay team broke a meet record



Jeremy Robb / The Mooring Mast

Lute runners Tim Borsheim, left, and Matt Knox, right, look for an opening in the men's 1500-meter race at the NCIC conference championships held last weekend at Pacific Lutheran University. Alan Herr of PLU broke through and finished two seconds behind the winner from Whitman, while Borsheim and Knox finished fourth and sixth, respectively. The Lute team went on to win the meet.

with a time of 48.72, while the 1600-meter relay team went a step further. The four women won with a time of 3:53.26, breaking existing meet and school records and qualifying for nationals. Members of the team in-

clude: Sharon Wilson, Anna Ovalle, Julie Hougen, and Lewis.

In addition to this, three more women had national qualifying marks. Heather Lucas and Kelly Edgerton qualified in the 3000 and 1500 races, while Minta

Misley also qualified in the 1500. Casi Montoya, Edgerton and Misley took the top three spots in the 800 with personal bests.

Other individuals helped pace the Lutes to the conference title with their efforts in the field

events. Nelson Hamre and Ron Wika tied for second place in the high jump, while Kim Berg, Diana Tavener and Stephanie Bullard took the top three spots in the women's high jump.

Eric Fredericks and Neil Shannon took second and third in the hammer, and Aaron Linerud won the discus for PLU. Carl Cole took second place in the shot put for the men, while PJ Jarvis took second in the women's division.

By meet's end, the men and women of PLU had won 18 out of 37 events, including a sweep of the first six places in the men's 10,000 race. The six Lute finishers, in order, were: Jeff Perry, David Lewarne, Jeff McCann, David Schwegel, Jim Matthias, and Scott Jensen.

In the men's 100 and 200, Jon Schuck picked up for injured school-record holder James Bennett by winning both events. Anna Ovalle set two school records in the sprints, with times of 12.22 in the 100 and 24.89 in the 200.

With all their success, the PLU track team faces a tougher meet ahead. The Lutes travel to Western Washington University for the District 1 championships this Friday and Saturday to take on some of the toughest teams in the area. The meet will feature Central Washington, Western Washington, Puget Sound and Simon Fraser.

Coach Brad Moore said that Simon Fraser and Western Washington will be the teams to beat in the district meet, which features some of the best athletes in the nation.

"The district meet is like a national meet," said Moore.

## Men's tennis loses from bad luck of the draw at districts

By Mike McFarland  
staff reporter

For the Pacific Lutheran University men's tennis team, the season came to a disappointing end last weekend at the District 1 championships in Ellensburg.

The Lutes finished second in the competition, but failed to qualify anybody for nationals. This is the first time in 14 years that the Lutes will not be represented at the National tournament.

The Lutes scored 22 points to finish second behind Lewis & Clark State College's 33 points. LCSC took first place titles in the both the singles and doubles championship matches.

As a consolation, the Lutes found out later that they received national recognition for being ranked No. 24 in the NAIA final season poll.

On Friday, the Lute netters played nearly all singles matches. The Lutes only suffered one loss heading into the third round of matches. Junior Fred Bailey bowed out 6-2, 6-1 to his LCSC opponent.

Because of the luck of the draw, PLU had to go against one another in two of three matches. Senior Gary Gillis, the No. 2 seed and senior Ian Haworth, the

No. 12 seed, battled in one match, while teammates junior David Thompson and senior Jonathan Schultz met in another match.

Haworth advanced along with Schultz to the quarterfinals with victories in their intrasquad matches. Junior Shannon Affholter lost his third round match 2-6, 6-3, 6-4.

"That hurt us a lot," said coach Mike Benson, referring to the PLU matchups in the third round. "It was a terrible feeling to see those possible matchups coming in the third round." Benson felt that Gillis had a chance to go along with Haworth. As it turned out, Haworth did reach the finals.

In the quarterfinals on Saturday, Schultz was knocked off in a three-set match, 6-3, 0-6, 6-4. Haworth continued on with a win over a University of Puget Sound player, 6-2, 6-1, but developed cramps that would later force him to default his doubles match.

Haworth continued his winning ways, with a come-from-behind victory over his LCSC opponent, 4-6, 6-1, 6-3 in the semifinals. One more win and Haworth would have a plane ticket to the National tournament in Kansas City. Instead, Haworth fell to yet another LCSC opponent in the

finals, 6-4, 6-2. Haworth finished the weekend with a 4-1 record.

In doubles action on Saturday, the Lutes made it only as far as the semis, where the tandem of Schultz and Thompson fell in a tough loss to the eventual doubles champions from LCSC, 7-6, 7-6. Gillis and his partner Haworth, the No. 2 seeds, defaulted out of the tourney in the quarterfinals because of Haworth's cramps. An hour after his singles match, Haworth was expected to take the court for doubles, but dizziness, dehydration and leg cramps from the Ellensburg sun forced him to quit.

The district loss marks the first time since 1976 that the Lutes have not gone to the National tournament. "It was unfortunate for our team, because they faced so much frustration all year," said Benson. The Lutes finished the regular season with a 16-9 overall record after being plagued by illness and injuries all season.

"We had a good season and they were one of the strongest teams I've had in recent years," said Benson, "but we were characterized by our lack of fulfillment of potential, due to various injuries and illness.

"But I'm glad we fell short playing good, rather than have fallen short playing poorly."

## Olson seeks sports greats for new PLU Athletic Walk of Fame

by Craig Arthur  
staff reporter

For baseball there is Cooperstown, NY. For basketball there is Springfield, Mass. For football there is Canton, Ohio. Every major sport has a Hall of Fame where the greatest players and coaches that the games have ever produced are enshrined forever. It is the pinnacle of an athlete's career and a lasting sign of greatness.

At Pacific Lutheran University there is a similar tradition of athletic greatness and the PLU administration is heading forward with a plan that would leave a permanent record of great PLU athletes.

PLU will be creating an Athletic Hall of Fame, and in conjunction will construct an Athletic Walk of Fame.

The Walk of Fame will consist of four or five lighted brick pillars, each containing brass plates with the names of the inductees upon them. It will be constructed along the walkway along the north side of the swimming pool, said David Olson, dean of the School of Physical Education. "We expect to induct eight this first year," Olson said.

The eight inductees will be honored at a banquet and will also be recognized at halftime of the PLU-Simon Fraser Homecoming game on Nov. 10.

Olson is excited about the idea. "I think this is a real nice idea. Many schools have something like this," he said.

Olson believes that with the successful athletic heritage of PLU, there is a definite need for this program.

"There is a rich tradition of athletic success at PLU," Olson said.

Nominations for the Hall of Fame are being sought now and can be made to the PLU Athletic Department. All athletes nominated must have been out of school for a least five years and have earned two letters in one sport or two letters in one sport. All coaches or athletic staff members must have been employed at PLU for at least five years.

With the number of possible nominees, Olson said that he wonders if five pillars will be enough.

"I hope that we may run out of room," he said.

# THE NEEDLE

by Greg Felton  
sports editor

Last Tuesday night I attended the 20th annual All-Sports Banquet and PLUTO Awards in Chris Knutzen Hall.

For anyone who didn't attend the banquet, I must say the night had its share of comic relief. That is, I was relieved when the comic portion was over. The banquet was pretty enjoyable, since I got to hear some jokes that haven't been used since Milton Berle had a television show.

It was a special night of recognition for many athletes and coaches, and a night when even the women's soccer team dressed up.

Hey, don't think for a minute that I am being too harsh or critical of people, because anything I may write here is praise compared to the cruel wisecracks at the banquet.

Men's soccer coach Jimmy Dunn, the banquet's master of ceremonies, pointed out to the crowd that yes, he was bald. But men's tennis coach Mike Benson, who is also bald, was the recipient of the evening's first slam.

"Mike Benson is here and he will be a slim representation of a Ban roll-on deodorant," said Dunn, amidst snickers from athletes, coaches and administrators alike. Dean of Athletics Dr. David Olson was next.

"There's a man here who looks like my twin," said Dunn, "but he's the geriatric version — Dr. David Olson."

Not to be outdone, Olson later countered with a story about how he was concerned with harmful

effects from playing too much soccer. Pointing out the bare scalp of Dunn, Olson said, "Jim Dunn has spent a lot of time heading the ball."

Wow. Sixth-graderish name-calling at its best. Hey, the jokes weren't gems, but I couldn't believe I was witnessing this barbed exchange between coaches and administrators. Last week, I was a little apprehensive to make a cheap remark about how easy it would be to work as chrome-domed Frosty Westering's barber. But there was no hesitation at the sports banquet to utilize even the cheapest joke.

Witness former assistant athletic director Jim Kittilsby's shot at Dunn:

"Jim Dunn actually holds the record in the 100 meters," he said. "Jim Dunn ran the 100 in nothing. He was PLU's first streaker."

Several awards later, Dunn was back in action. This time, it was a blistering attack on softball coach Ralph Weekly. If anyone in Rieke Science Center could please carbon-date these jokes for me, I would appreciate an estimate on their age. These were standard "fat guy" jokes, and they went something like this:

"Ralph was so fat..." said Dunn, then he paused.

"How fat was he?" called out someone from a table of football players.

"I'm glad you asked that," continued Dunn. "He was so fat, that when we fed his measurements into a computer, it spit out 'Texas.' Ralph was so fat, that when you rode on an elevator with him, you had better be going down. When you walk with Ralph, you don't walk with him, you walk among him..."

You get the picture. Dunn didn't stop there. Baseball coach Larry Marshall was the next victim of the wrath of Dunn.

"Coach Marshall is the kind of guy you want to be with when you want to spend some time

alone," said Dunn. "He's as exciting as sitting in your closet watching your clothes go out of style."

Well, somethings never go out of style. Like turning a sports banquet into a roast. It was all in good fun, I assume, but it was still a shock to me. After talking with most of the coaches on this campus for Mast articles, the common thread between the sports coaches is their support for each other and their athletes. At the sports banquet, the gloves were off. But the jokes were real flimsy punches that didn't land.

The actual funny part of the entire evening came during the nominations for the PLUTO Awards. "PLU Traumatic Occurences in Athletics" comes out "Pluto" with some sneaky letter-switching, but they should have been "Dumbo" awards if they could have arranged it.

Crew team member Paul Stockdale received a Pluto for tripping and swallowing a spoon that was in his mouth. I still don't see how it could be done, but I don't want to risk a trip to the hospital finding out.

Tennis player Shannon Affholter was in a gymnasium in Salem, Ore., fiddling around with a plastic box that said "Do Not Touch. Fire Alarm Will Go Off." It did, of course, and Affholter won a Pluto for his inability to follow simple advice. Hey Shannon, don't try swallowing spoons.

Basketball player Greg Schellenberg won a Pluto for trying to make his ID card fly like a boomerang but getting it stuck on a ledge outside Olson Auditorium. Well, anytime I lose my card, I think it is pretty traumatic, too. But I haven't chucked it up on the gym accidentally.

As the saying goes, a good time was had by all at the sports banquet. I can't wait to find out who the emcee will be next year. Maybe Henny Youngman won't be busy.

# Sports Banquet Award Winners

**Man of the year in sports:**  
Co-winners: Gary Gillis and Craig Kupp.

Gillis was the captain of the tennis team for two years, went to the national tournament three times, and was an NAIA Scholar-Athlete twice.

Kupp was recently drafted by the New York Giants of the National Football League. While quarterbacking the Lute football team, Kupp set seven offensive records.

**George Fisher Scholar Athletes:**

Ken Gardner, Sr., Cross Country. Carried a 3.85 GPA while majoring in geology and Spanish.

Frank Johnson, Sr., Football. Had a 3.9 GPA while majoring in biology.

DeeAnn Eldred, Jr., Tennis. Kept a 3.9 GPA while majoring in business.

**Special Awards:**  
Athletic Trainer's Award to Jenny Phillips Rink.

Distinguished Alumnus in Sports to James Kittilsby, assistant athletic director and sports information director for 17 years.

Senior Athletic Award to James Bennett, Burke Mullins, Brian Gardner and Sue Shinafelt. Bennett is the record-holder in the 100 and 200-meter sprints for the Lute track team. Mullins ended his basketball career as the fifth all-time scorer in Lute history with 1,504 points. Gardner was the captain and Most Valuable Player of the soccer team, and holds four career PLU soccer records. Shinafelt anchored the two-time national champion women's soccer defense, and was an NAIA All-Tournament selection in 1989.

**Lute Inspirational Award:**

Phillips Rink for soccer, John Golden for baseball, Erik Benner for track, and Diana Tavener for soccer, basketball and track.

Lute Service Award to "PLU's No. 1 sports fan," John Nelson.

Mike Benson received special recognition for coaching his 300th tennis victory.

**PLU Traumatic Occurences in Sports (PLUTO) Awards:**

Paul Stockdale, crew, Shannon Affholter, tennis, and Greg Schellenberg, basketball.



Co-winner of the Man of the Year in Sports, Gary Gillis.

**Woman of the year in sports:**  
Co-winners: Tareena Joubert and Sharon Wilson.

Joubert was a four-time NAIA All-American in swimming, and the PLU record-holder in four events.

Wilson was a two-time District I champion in the 400 meters and she anchored PLU's record-setting 400-meter relay team.

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# Best of the semester for PLU sports



Issue 2 — Feb. 16

Swimmer Kathy Thompson led the women's swimming team to their eighth-straight conference title, winning the 200-meter individual medley, the 400 individual medley, and the 200 backstroke.



Issue 3 — Feb. 23

Wrestler Stark Porter won the district championships in the heavyweight division with two pins and an injury default to advance to the National tournament.



Issue 4 — March 2

Basketball player Don Brown scored 57 points in two games on the road and was named conference player of the week. He was then given honorable mention on the district all-star team.



Issue 5 — March 9

John Godinho finished his wrestling career at PLU with a sixth-place finish at the national tournament. He compiled a 42-15-1 season record and was named an NAIA All-American.



Issue 6 — March 23

Swimmer Karen Hanson set school records in the 500-yard freestyle and the 1650-yard freestyle at the national championships. She also swam on the Lutes' five relay teams at the championships.



Issue 6 — March 23

Nelson Hamre highjumped 6-9 at both the Salzman Relays and the Husky Classic. Hamre has his eye on the PLU record of 6-10½, set in 1962.



Issue 7 — March 30

Brenda Dobbelaar led the softball team to the championship of the Cal-State Bakersfield Invitational by going 11 for 22 at the plate with four doubles, a triple, and eight RBI in seven games.



Issue 9 — April 27

Lute quarterback Craig Kupp was selected in the fifth round of the National Football League draft by the New York Giants.



Issue 10 — May 4

Tennis player Gary Gillis won the conference championships at the No. 1 position.



Issue 11 — May 11

Kennedy Lewis was named the Outstanding Female Athlete at the conference track meet. Lewis won the 400-meter hurdles, the long jump, took third in the triple jump, and ran on both winning relay teams.

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Jeremy Robb / The Mooring Mast

Tris Castrey slides under the tag of the Pacific University pitcher during Saturday softball action. The Lutes won the doubleheader 6-0 and 9-4.

# Pair of homers highlight Lute softball sweep

by Paul Finley  
staff reporter

Pacific Lutheran University's six-game, end-of-the-regular-season softball weekend can be described several ways.

Crack. Crack.

That's what was heard when Brenda Dobbelaar and Debbie Hoddevik smacked home runs over the fence at PLU. No other player had ever done that at the Lutes' home field before.

Swish. Swish. Swish.

That was the sound of the Lady Lutes sweeping UPS, Pacific,

and Linfield in crucial doubleheaders.

Ka-cheeng.

That would be the 1990 softball team ringing up their sixth-straight conference and district titles, fifth-straight bi-district crown and a berth in this week's tri-district tournament here on PLU's home field.

Tourney play began two days ago, with the championship game(s) scheduled for tomorrow.

"I'm really pleased with the way they rose to the challenge," said Coach Ralph Weekly. "They hung on to play good games against formidable opponents. We need to stay focused and keep stepping up to the challenge."

The Lutes' busy weekend began at UPS on Friday, less than 48 hours after taking two games at Linfield. PLU teed off on the Logger's pitching, marking up 8-0 and 6-3 wins.

"We came out like a house on fire in the first game. The kids had read so much press about Patty Smith (UPS's No. 1 pitcher), they were ready to meet the challenge," Weekly said.

**"We need to stay focused and keep stepping up to the challenge."**

—Softball Coach  
Ralph Weekly

A double by Dobbelaar scored Chrissy Alton and Toni Castrey in the first inning. Jeanine Gardner followed with a single that scored Dobbelaar and rang the count to 3-0.

The Lady Lutes kept the pressure on, scoring three more times in the second, the big blow coming from a three-run homer by Dobbelaar over the head of the center fielder. Toni and Tris Castrey had both singled before Dobbelaar's blast.

Dobbelaar finished 2-for-3 with 4 RBI, and Alton was 3-for-4.

In the second game, PLU again logged back-to-back three-run innings, this time using the third and fourth frames for their demolition.

Alton singled, Toni Castrey doubled, and Dobbelaar and Gardner walked, bringing in one run. Krista Larson then doubled, adding two more.

Tris Castrey led off the fourth with a single, and was joined on the bases by Alton, who walked. Both runners scored on a double by Dobbelaar, who then came home on Gardner's single. Dobbelaar was again 2-for-3, as was Toni Castrey.

The Lutes cruised against Pacific in Saturday's first game, scoring five runs in the fourth inning on their way to a 6-0 shutout.

See SOFTBALL, page 19

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# Baseball team edged out of playoffs

by Peter Gradwohl  
staff reporter

In the windiest conditions head coach Larry Marshall has ever seen, the Lutes fell to Central Washington 14-10 and lost any hopes of going to the playoffs.

When the Lutes traveled over to Ellensburg last Wednesday, they needed a win over Central to ensure their position in the district playoffs against Whitworth.

The game would prove to reflect the baseball team's season.

Byron Kaerstner was the starter for the Lutes and he brought a 6-0 record into the game against the Wildcats.

Kaerstner would go just over two innings.

"It was the only time this year that Byron had a bad game," said assistant coach Mike Larson.

In the second inning, the high-scoring game broke open.

Tod Byers, led off in the second inning with a walk.

With one out, Pat Mains hit a single to move Byers to second.

Mains and Byers then simultaneously stole third and second base. After two wild pitches, they both scored, and the Lutes were up 2-0.

Later in the second inning, Howie Kroehl hit a triple to score Jeff Stepanian, who got on with a walk.

John Golden stepped up and hit a double to score Kroehl.

Central answered in the bottom of the second with four runs of their own to tie the game at 4-4.

The Wildcats held the Lute bats at bay in the top of the third, then managed to get one more run to go up 5-4 after the third frame.

Golden, who was 4-6 on the day,

led off the fourth inning with a single.

Paul Montmeny then blasted a home run to regain the lead for PLU, 6-5.

Central once again answered PLU's challenge with one more run in the bottom of the fifth to tie the game 6-6.

Golden led off the sixth inning for the Lutes with a solo home run to put him and his teammates up by one run.

After Montmeny and Bob Morris walked, Byers hit them both in adding to his team-leading RBI tally.

Central would score three runs in the sixth and one run in the seventh to tie the game at 10-10.

PLU was left scoreless in the eighth, which left them one more at bat to try to capture a victory and a berth into post-season play.

Central jumped all over PLU pit-

cher Scott Metzberg and scored four runs to take a 14-10 lead over Marshall's squad.

Golden started off the top of the ninth with a single. But he remained at first base until the end of the game.

"I'm disappointed for our ball club," said Marshall. "They deserved to be in the playoffs."

After the game against Central, the Lutes had three more scheduled games against Lewis & Clark.

PLU lost the first game of a doubleheader last Saturday 10-7, but they went on to win the next game, 8-5.

In the game on Sunday, Marshall said his team dominated the entire game. Marshall said the 15-8 win over the Pioneers could have been worse.

"There were a couple of times we had bases loaded with one out and we didn't score anybody," said

Marshall.

"Our guys were hitting the ball extremely well."

In the three game series against Lewis & Clark, Morris needed 11 RBI to tie the single season RBI record held by Jerry Larson.

Morris came up one short with only 10 RBI over the weekend.

In the game on Sunday, Morris had two home runs, hitting in five runs.

Montmeny scored 38 runs this season, breaking the record of 33 set in 1986. He also finished as the most bruised player, after being hit by a record 23 pitches. Meanwhile, Lute pitcher Greg Hall hit 12 batters this year for a new record.

As a team, the Lutes tallied a total of 258 runs for a new record, and averaged a record 7.37 runs per game. Power hitting helped the Lutes, who hit a record-breaking

See BASEBALL, page 19

# Heat drops women's tennis

by Jennifer Duncan  
staff reporter

The tennis season ended last weekend for Coach Rusty Carlson and his team when they placed third at the district tournament in Ellensburg.

The Lady Lutes placed third behind district champion Puget Sound and Whitman.

"Overall we played OK," Carlson said. "It was disappointing that we didn't take second place. We're the second best team in the district, but we didn't prove it this weekend."

Freshman Joni Robach, who played No. 6 singles last

weekend, won her first two matches and was commended by Carlson on her fine play in the tournament.

"Joni did really well," said sophomore Melinda Wilson, the No. 3 player. "She rose to the occasion and came through in her matches."

The heat in eastern Washington had a significant effect on the players; several girls went down with cramps and showed signs of heat exhaustion, said Carlson.

Although the district tournament was disappointing for the team, the season was an overall success. Carlson said he felt good about the season.

"We beat a lot of good teams, and played a lot of good tennis,

and had a lot of fun," said Carlson, summing up the season.

Wilson and No. 1 singles player DeeAnn Eldred, a junior, also agreed that it was a good season with tough competition.

Carlson will lose three seniors to graduation this spring: No. 5 Kathy Graves, No. 6 Kristy Jerke, and No. 2 Becky Bryden. With the loss of three top-six performers, Carlson will have several spots to fill next year. He said returners should move up and take charge, and a new crop of talent will need to contribute.

"Next year, we're going to need to have some freshmen step in and do well right off the bat," he said.



Jeff Young / The Mooring Mast

## Athlete of the Week

Kennedy Lewis

This week's athlete of the week is track athlete Kennedy Lewis.

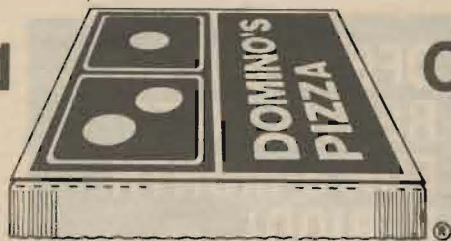
Lewis, a junior from Bellevue, was named the Outstanding Female Athlete at the conference meet last

weekend. She set meet records with first-place finishes in the 400-meter hurdles and the long jump.

She also took third in the triple jump and ran on both winning relay teams.

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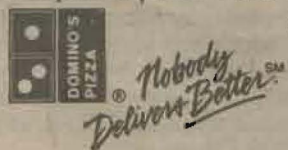
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**SOFTBALL from page 17**

The second game was a nail-biter, as the Lutes needed an extra inning to defeat the Boxers 9-4.

PLU saw a 4-0 lead evaporate when the Boxers scored four of their own in the fifth inning. But in the top of the eighth, things started happening for the Lutes.

After Tris Castrey singled and advanced on a Kim Peccia bunt, Alton singled and Toni Castrey reached base on an error. Dobbelaar drove in two runs with a

double, and Gardner followed with an RBI single. Larson also smacked a double, bringing home the final two runs.

Alton, Gardner and Larson were all 3-for-4.

In the first game of their twin-bill against Linfield, the Lutes started slowly but stormed right back.

The Lutes fell behind 3-0 early but scored two runs on Debbie Hoddevik's out-of-the-park dinger in the fourth inning. Her

smash travelled over 225 feet, bringing home Larson.

Alton and Toni Castrey singled in the sixth, and Dobbelaar hit yet another double, tying the game at three. Gardner followed with her own double, giving PLU the win. Freshman Karina McGuire pitched her first complete game victory and finished the regular season at 2-0.

Weekly said the second game, an 8-1 win, was characterized by good hitting throughout the

lineup.

"There really wasn't any individual star. It was a team victory — everyone played well," he said.

Becky Hoddevik hurled a two-hitter, giving her a 20-4 record for her first collegiate season. Amie Grunwald, also a freshman, closed with a 9-2 mark.

The six-team tri-district tourney includes Pacific, UPS, Oregon Tech, Linfield, and BYU-Hawaii.

**BASEBALL from page 18**

27 home runs. The RBI total of 212 broke the 1986 record of 208 RBI.

No previous records were kept on Lute hit batsmen, but the mark of 44 is believed to be a record number of Lutes hit by pitches. Patience at the plate also paid off, and the Lutes were walked a record 167 times by opposing pitchers. Not to be outdone, Lute pitchers hit a season-record 40 batters.

The Lutes ended up with a 16-18-1 record.

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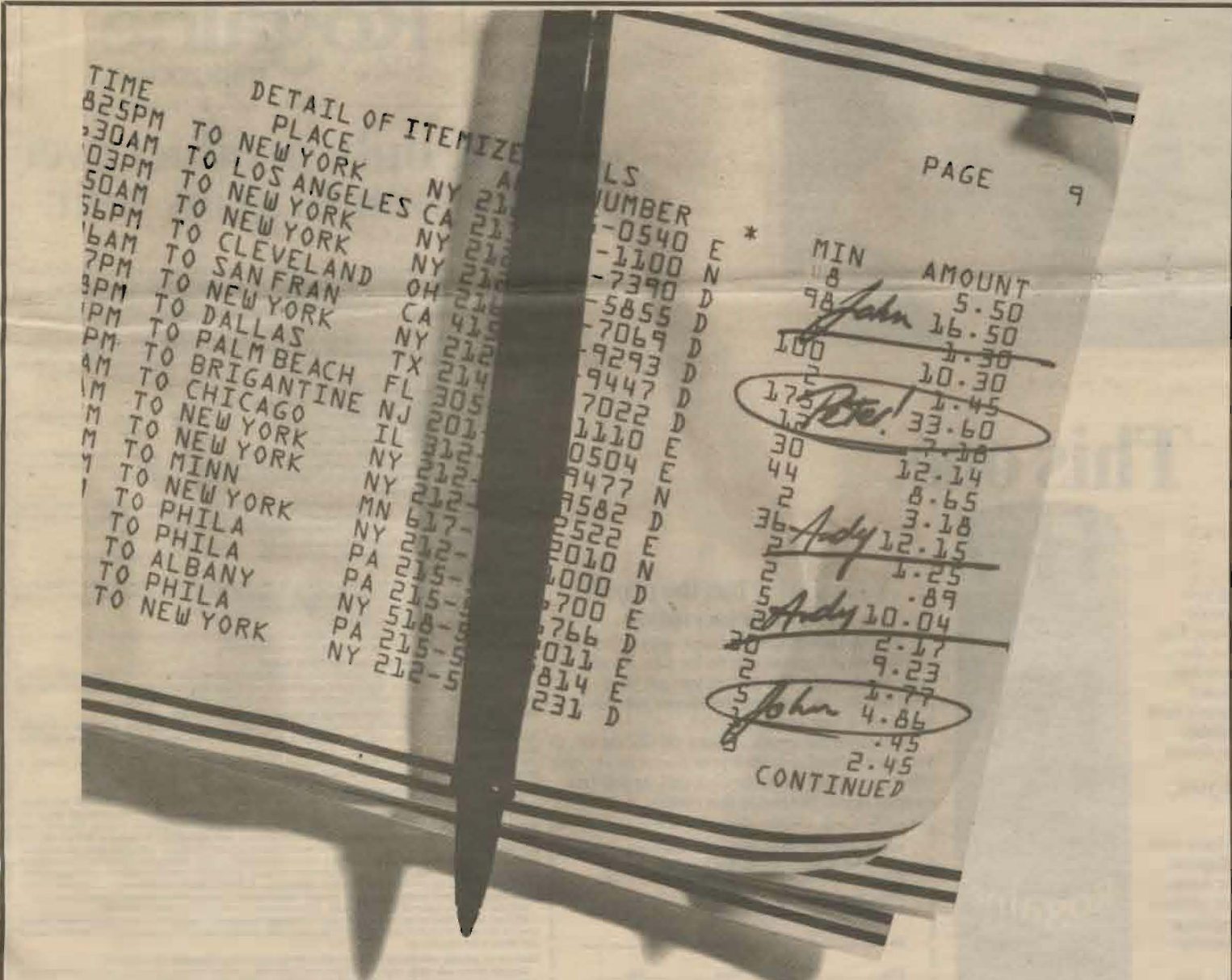
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## The only product ever proven to grow hair.

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**Two million men just like you have used *Rogaine*.**

Today, two million men worldwide have seen their doctor and begun treatment with *Rogaine*. And for good reason. *Rogaine* works for many men. That's not a claim, it's a proven fact. Proven in clinical tests conducted by dermatologists at medical centers across the country. Proven by results that are simply unprecedented.

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**What is ROGAINE?**  
ROGAINE Topical Solution, discovered and made by The Upjohn Company, is a standardized topical (for use only on the skin) prescription medication proven effective for the long term treatment of male pattern baldness of the crown.  
ROGAINE is the only topical solution of minoxidil. Minoxidil in tablet form has been used since 1950 to lower blood pressure. The use of minoxidil tablets is limited to treatment of patients with severe high blood pressure. When a high enough dose of minoxidil is used to lower blood pressure, certain effects that merit your attention may occur. These effects appear to be dose related.  
Persons who use ROGAINE Topical Solution have a low level of absorption of minoxidil, much lower than that of persons being treated with minoxidil tablets for high blood pressure. Therefore, the likelihood that a person using ROGAINE Topical Solution will develop the effects associated with minoxidil tablets is very small. In fact, none of these effects has been directly attributed to ROGAINE in clinical studies.

**How soon can I expect results from using ROGAINE?**  
Studies have shown that the response to treatment with ROGAINE may vary widely. Some men receiving ROGAINE may see faster results than others, others may respond with a slow rate of hair growth. You should not expect visible growth in less than four months.

**If I respond to ROGAINE, what will the hair look like?**  
If you have very little hair and respond to treatment, your first hair growth may be soft, downy, colorless hair that is barely visible. After further treatment the new hair should be the same color and thickness as the other hair on your scalp. If you start with substantial hair, the new hair should be of the same color and thickness as the rest of your hair.

**How long do I need to use ROGAINE?**  
ROGAINE is a treatment, not a cure. If you respond to treatment, you will need to continue using ROGAINE to maintain or increase hair growth. If you do not begin to show a response to treatment with ROGAINE after a reasonable period of time (at least four months or more), your doctor may advise you to discontinue using ROGAINE.

**What happens if I stop using ROGAINE? Will I keep the new hair?**  
If you stop using ROGAINE, you will probably shed the new hair within a few months after stopping treatment.

**What is the dosage of ROGAINE?**  
You should apply a 1 mL dose of ROGAINE two times a day, once in the morning and once at night, before bedtime. Each bottle should last about 30 days (one month). The applicators in each package of ROGAINE are designed to apply the correct amount of ROGAINE with each application. Please refer to the instructions for use.

**What if I miss a dose or forget to use ROGAINE?**  
If you miss one or two daily applications of ROGAINE, you should restart your twice-daily application and return to your usual schedule. You should not attempt to make up for missed applications.

**Can I use ROGAINE more than twice a day? Will it work faster?**  
No. Studies by The Upjohn Company have been carefully conducted to determine the correct amount of ROGAINE to use to obtain the most satisfactory results. More frequent applications or use of larger doses (more than one mL twice a day) have not been shown to speed up the process of hair growth and may increase the possibility of side effects.

**What are the most common side effects reported in clinical studies with ROGAINE?**  
Studies of patients using ROGAINE have shown that the most common adverse effects directly attributable to ROGAINE Topical Solution were itching and other skin irritations of the treated areas of the scalp. About 5% of patients had these complaints.

Other side effects, including light-headedness, dizziness, and headaches were reported by patients using ROGAINE or placebo (a similar solution without the active medication).

**What are some of the side effects people have reported?**  
The frequency of side effects listed below was similar, except for dermatologic reactions, in the ROGAINE and placebo groups: Respiratory (bronchitis, upper respiratory infection, sinusitis); Dermatologic (irritant or allergic contact dermatitis, eczema, hypertrichosis, local erythema, pruritus, dry skin/scalp flaking, exacerbation of hair loss, alopecia); Gastrointestinal (diarrhea, nausea, vomiting); Neurology (headache, dizziness, lightheadedness, light-headedness); Musculoskeletal (fractures, back pain, tendinitis); Cardiovascular (edema, chest pain, blood pressure increases/decreases, palpitation, pulse rate increases/decreases); Allergy (nonspecific allergic reactions, hives, allergic rhinitis, facial swelling and sensitivity); Specific Sensitivity (conjunctivitis, ear infections, vertigo, visual disturbances, including decreased visual acuity); Metabolic/Nutritional (edema, weight gain); Urinary tract (urinary tract infections, renal calculi, urethritis); Genital tract (prostatitis, epididymitis, sexual dysfunction); Psychiatric (anxiety, depression, fatigue); Hematology (lymphadenopathy, thrombocytopenia); Endocrine.

Individuals who are hypersensitive to minoxidil, propylene glycol, or ethanol must not use ROGAINE. ROGAINE Topical Solution contains alcohol, which could cause burning or irritation of the eyes, mucous membranes, or sensitive skin areas. If ROGAINE accidentally gets into these areas, bathe the area with large amounts of cool tap water. Contact your doctor if irritation persists.

**What are the possible side effects that could affect the heart and circulation when using ROGAINE?**  
Although serious side effects have not been attributed to ROGAINE in clinical studies, there is a possibility that they could occur because the active ingredient in ROGAINE Topical Solution is the same as in minoxidil tablets.  
Minoxidil tablets are used to treat high blood pressure. Minoxidil tablets lower blood pressure by relaxing the arteries, an effect called vasodilation. Vasodilation leads to retention of fluid and increased heart rate. The following effects have occurred in some patients taking minoxidil tablets for high blood pressure:  
Increased heart rate—some patients have reported that their resting heart rate increased by more than 20 beats per minute. Rapid weight gain of more than 5 pounds or swelling (edema) of the face, hands, ankles, or stomach area. Difficulty in breathing, especially when lying down, a result of an increase in body fluids or fluid around the heart. Worsening of, or new onset of, angina pectoris.

When ROGAINE Topical Solution is used on normal skin, very little minoxidil is absorbed and the possible effects attributed to minoxidil tablets are not expected with the use of ROGAINE. If, however, you experience any of the possible side effects listed, discontinue use of ROGAINE and consult your doctor. Presumably, such effects would be most likely if greater absorption occurred, e.g., because ROGAINE was used on damaged or inflamed skin or in greater than recommended amounts.

In animal studies, minoxidil, in doses higher than would be obtained from topical use in people, has caused important heart structure damage. This kind of damage has not been seen in humans given minoxidil tablets for high blood pressure at effective doses.

**What factors may increase the risk of serious side effects with ROGAINE?**  
Individuals with known or suspected underlying coronary artery disease or the presence of or predisposition to heart failure would be at particular risk if systemic effects (that is, increased heart rate or fluid retention) of minoxidil were to occur. Physicians, and patients with these kinds of underlying diseases, should be conscious of the potential risk of treatment if they choose to use ROGAINE.

ROGAINE should be applied only to the scalp and should not be used on other parts of the body, because absorption of minoxidil may be increased and the risk of side effects may become greater. You should not use ROGAINE if your scalp becomes irritated or is sunburned, and you should not use it along with other topical treatment medication on your scalp.

**Can men with high blood pressure use ROGAINE?**  
Individuals with hypertension, including those under treatment with antihypertensive agents, can use ROGAINE but should be monitored closely by their doctor. Patients taking guanethidine for high blood pressure should not use ROGAINE.

**Should any precautions be followed?**  
Individuals using ROGAINE should be monitored by their physician one month after starting ROGAINE and at least every six months afterward. Discontinue ROGAINE if systemic effects occur.  
Do not use it in conjunction with other topical agents such as corticosteroids, retinoids and petrolatum or agents that enhance percutaneous absorption. ROGAINE is for topical use only. Each mL contains 20 mg minoxidil and acrylamide impregnation could cause adverse systemic effects.

No carcinogenicity was found with topical application. ROGAINE should not be used by pregnant women or by nursing mothers. The effects on labor and delivery are not known. Pediatric use: Safety and effectiveness has not been established under age 18.

Caution: Federal law prohibits dispensing without a prescription. You must see a doctor to receive a prescription.

See your dermatologist or family doctor or call 1-800-253-7300 ext. 903

Upjohn For a summary of product information, see adjoining page. ©1989 The Upjohn Company J2557-M

For more information contact the Health Center at x7337



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To Local Arts & Entertainment

## PLU theater closes season

### "The Glass Menagerie"

by

Tennessee  
Williams

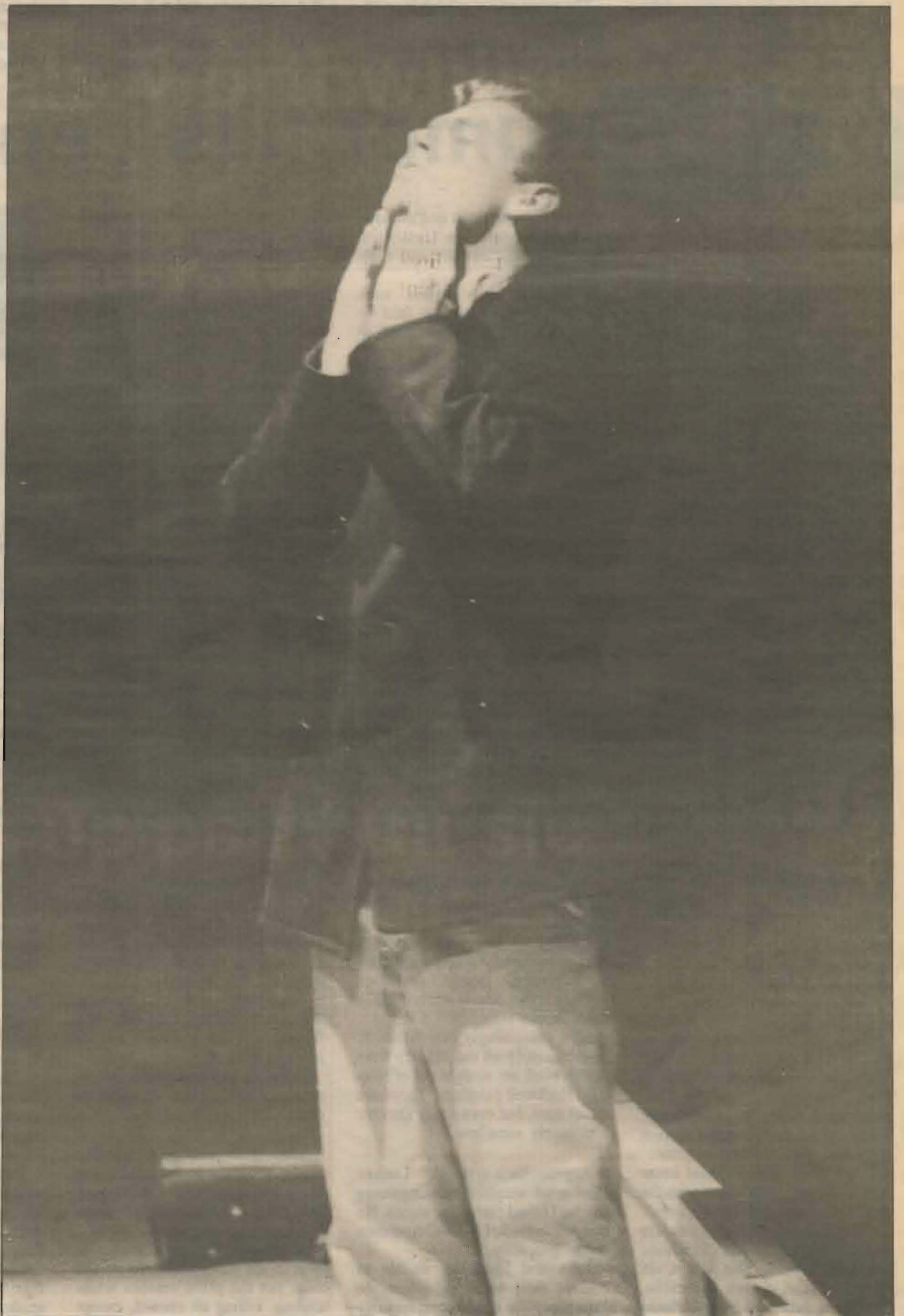
**Starring** Nanette Nartin-Clapp, David Hunter Veach, Shelley Griffin and Conner Trinneer

**Directed by** William Parker

Amanda is a faded woman of the South who lives in a run-down St. Louis apartment with her son and handicapped daughter. To escape the pressures of supporting his mother and sister, Tom has been driven to alcohol. Amanda's life revolves around the notion of marrying off her daughter, causing Laura to draw further into herself and her fragile collection of glass animals.

**Friday and Saturday at 8 p.m.  
Sunday at 2 p.m.**

**Tickets: \$5 and \$2.50. (535-7762)**



David Hunter Veach as Tom shows the frustration of living with his poverty-stricken mother and sister in PLU's production of "The Glass Menagerie."

Jeremy Robb / The Mooring Mast

# Games bring art festival to area

by Victoria Wolkenhauer  
staff reporter

This summer's Goodwill Games will bring not only athletic events, but artistic events of international caliber to the Pacific Northwest. Both the Goodwill Arts Festival and the Goodwill Games will reflect a theme of uniting the world's best.

The cultural events will feature over 200 performances and exhibitions in music, drama, dance, theater, film, literary arts and visual arts, with a special emphasis on the arts of the Soviet Union.

While a bulk of the cultural activities will take place in Seattle, Tacoma will also play host to many components of the Goodwill Arts Festival.

Music for flute by contemporary Soviet composers will be performed in the Great Hall at Annie Wright School on July 17.

The program will be presented by flutist Paul Taub, who is a member of the Cornish College faculty and founding member of the New Performance Group.

The Soviet compositions to be performed include a world

premiere by Leningrader Sergei Slonimsky, which was specially commissioned for the Goodwill Arts Festival.

The repertoire varies from the folk-inspired to the avant-garde, representing pieces by composers from many of the republics of the U.S.S.R.

Music of another flavor will fill the Pantages Centre on July 24 when the world-renowned Shostakovich Quartet performs.

The Quartet's performances in Seattle and Tacoma will mark its Northwest debut.

The group is gaining the reputation as one of the world's leading string quartets. It can be heard on multiple recording labels throughout its native Soviet Union, as well as Europe and the United States.

Tacoma will also host exhibits in the visual arts. Beginning June 15, Tacoma Art Museum (TAM) will feature an elaborate exhibit entitled "Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism."

The name of the exhibit is an expression both of the excitement ignited by the changes that are taking place in the Soviet Union, and

the tension of skepticism that accompanies expectations.

The exhibition offers works of contemporary Soviet artists who, until recently, were forced to work underground. It will include art that has never been seen in the United States and work created especially for this show.

The focus is on the new generation of Soviet conceptual artists. Working primarily in Moscow, these artists reflect on life in today's Soviet Union where changing political attitudes have created a unique opportunity for artistic freedom and expression.

Through their art, the artists examine the meaning and meaninglessness behind images from their everyday lives.

Soviet architects are designing the exhibition space to create a uniquely Soviet environment in which to view the art.

The architects themselves, as well as the Soviet artists and critics, will participate in TAM-sponsored activities throughout the summer. They will be presenting lectures and workshops, and will also participate in various special events.

An event sponsored by the Tacoma Arts Commission, and

geared more toward youngsters, is the "International Sports Art Exhibition." This is a project in which fourth and fifth graders in five schools in the Tacoma School District are participating.

Tacoma artist Meredith Essex is working as an artist in residence for the Tacoma Arts Commission, teaching basic figure drawing as it relates to movement in sports.

Essex is teaching about each sport in relationship to the country or culture where it originated or is currently being practiced, and guest athletes are participating in the project to inspire the students.

"I will emphasize the point that being a good artist demands the same kind of practice and discipline needed to excel in athletics," said Essex, in preparing for the program.

At the conclusion of the program, a committee will jury the completed drawings and select 25 of the best. These will be displayed in the Tacoma Dome during the Goodwill Games. Selected drawings will also be displayed in several downtown store fronts.

Returning to the theme of Soviet culture, the Washington State Historical Society Museum will

feature the exhibit "Russian America: the Forgotten Frontier."

Running July 17 through October 21, it is a rich and comprehensive exhibition telling the story of the 130-year epoch from 1741 to 1867, when Alaska was Russian territory.

Over 400 artifacts from American and Soviet collections will be shown, including works of art, archeological finds, diplomatic documents and logbooks, objects of daily life, Chinese trade goods and Native arts and implements from the era.

This exhibition represents the first effort to assemble a definitive collection of objects concerning Russian America, beginning in the time of Peter the Great. It reflects Russian American colonialism, commerce and culture.

Obviously, the games are but one component of the Goodwill events coming to Tacoma this summer. According to Goodwill Arts Festival Co-Chair Paul Schell, "This is more than an international celebration, it's a historic collaboration that will immeasurably enrich the arts and cultural community of the Puget Sound region."



## Humor fills centennial book

by Melinda Powelson  
staff reporter

Philip Nordquist tells us that it wasn't too long ago when Pacific Lutheran University students were disciplined for playing cards, drinking, smoking and even dancing.

Even more recently, he says, attendance was required at Eastvold chapel every Monday, Wednesday and Friday.

In his book, "Educating for Service," Nordquist recounts what life at PLU has been like during the past 100 years. He traces the history of the institution from its beginnings as Pacific Lutheran Academy in 1890, to Pacific Lutheran College and finally to Pacific Lutheran University.

The book is a human account filled with stories about how different administrations affected the academic climate of the school.

Nordquist tells stories about how President Seth Eastvold threatened to fire a faculty member for political activities off campus. Later, President Eugene Weigman

was severely criticized and asked to leave the institution by faculty and students of the late '60s and early '70s.

How did he discover such obscure facts? Nordquist said he spent the academic year of 1987/88 gathering research for the book.

Because the administrations over the years did not keep very good records, he made extensive use of PLU's archives and read practically every piece of writing about the school.

"I'm probably the only person on campus who has read every copy of the Mooring Mast," he said.

Although he doesn't have a favorite section of the book, he admits being partial to the earlier chapters because he's farther removed from what really happened.

"I discovered a lot of things I didn't know before," he said.

While it may seem obvious that Nordquist would discover things he didn't know while digging up PLU's history, he had a bit more of a challenge finding new facts. He has

been a part of the institution in one form or another since 1952.

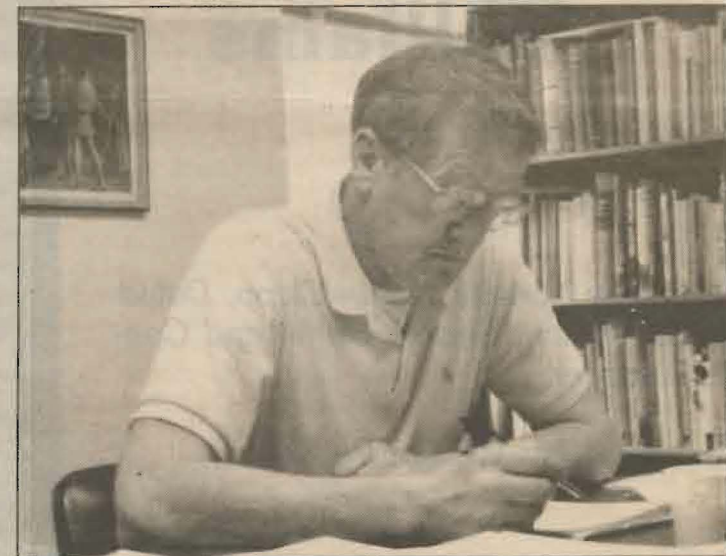
Nordquist attended PLU as a student first, later became a faculty member in the history department and still later was named the campus historian. Because of these ties, he feels he knows the recent history intimately.

To Nordquist, writing the history of PLU was more than simply laying out the facts. He said he tried to be critical and interpretive.

"Throughout the book I tried to portray what mood was present, and help people understand why people acted as they did," he explained.

The task was considerably more difficult than Nordquist anticipated, but he also found it more satisfying. When he found intriguing tidbits about the school, he got excited and this sustained the energy level necessary to do a thorough job.

One of these "tidbits" made the front cover of the book. It's a picture taken in 1896 of the PLU band climbing to Camp Muir on Mount Rainier.



Jeff Young / The Mooring Mast

Philip Nordquist sorts through PLU history for his centennial book.

When they reached their destination, they played "A Mighty Fortress is Our God" to celebrate the new school in Parkland. Nordquist said that learning how the band struggled to the top of Mount Rainier was wonderfully appealing to him.

It seems to represent much of what the school has always been

about, he said.

"We've always struggled. Whether it be economically, or otherwise, but somehow, we always seem to come through."

He suggested that one appropriate way to celebrate the centennial would be for the present band to make the ascent to Camp Muir and repeat the performance.

## PLU alum explores adventure

by John Winkels  
staff reporter

Hurricane Alley  
by Richard H. Dickinson  
Berkley Books \$3.95

Have you ever read even an average action/adventure novel? Then you certainly don't need to read "Hurricane Alley" by PLU alumnus Richard H. Dickinson. This book is utterly average in most ways and genuinely bad in some.

Good golly, I don't even know where to start. How about with the plot? OK, there is one; that's a start.

"Hurricane Alley" centers around a high class call girl named Michelle Parkes. She has a six figure income, drives a Porsche, lives in a fabulous New Orleans apartment and has much higher moral standards than most people who don't engage in illegal sexual

acts for a living.

This unlikely female falls in love with John Ludlow, an Air Force Captain.

Ludlow is about as perfect a human being as you could imagine. He's strong, steady, sensitive, upright, you know everything a man should be.

He's nauseatingly Boy Scoutish. In fact, nearly all the military folks in this book are straight out of Norman Rockwell paintings. They have faults sure, but even those are cute and manly somehow.

Anyway, back to the plot. Ludlow flies arial weather reconnaissance for the United States Air Force. He and Michelle fall in love. And then it just gets silly.

John and Michelle, unable to control their hormonal urges, do "the nasty" in a top secret security vault, and Michelle gets part of a coded confidential communique stuck in her undergarments (don't

ask).

Her disgruntled ex-boyfriend/pimp, Rafael, finds the message and decides to blackmail Ludlow and the rest of his crew into smuggling cocaine from Jamaica to Biloxi, Mississippi.

The pimp and his business associates kidnap Ludlow's best friend's wife for insurance and the intrigue goes on.

Needless to say, the crew (all top notch folks) decide to smuggle the coke.

After their plan goes horribly wrong, the plane is damaged in the storm and they make a harrowing emergency landing with the drugs in Kingston, Jamaica.

Of course, the crew makes it back to the states and delivers the coke, but the plane crashes while landing, killing all aboard, except for Ludlow naturally, who fell through the cargo door into a swamp and battered and bruised

survives to kill all the bad guys.

Michelle and Ludlow, along with his friend's wife Connie (who is the only other surviving character), all sail off into the sunset in Connie's sailboat.

Although I've never heard of any other action/adventure novel that used a weather reconnaissance air crew in a high drama story, it's only the details that are different.

The characters are stereotypical, except the college educated hooker of course, and the plot doesn't contain anything new.

What it does contain is not very well done either. The third person account is interspersed with an unhealthy dose of technical Air Force jargon and meteorological information, which does little to further the story. It assumes that the reader already knows more about meteorology than most of us can admit to.

While all of the technical details

are accurate I'm sure, and at some points fascinating, one gets the feeling that Dickinson really wants to write about the exploits and adventure of weather reconnaissance.

The tendencies make sense when reading in the liner notes that Mr. Dickinson flew weather reconnaissance for the Air Force for five years. It also explains the flattering light in which the military personnel are portrayed.

It took me six hours to read "Hurricane Alley." At a cost of \$3.95, that works out to about 66 cents an hour.

That's a pretty good price these days for any kind of entertainment, and I didn't even have to leave my room.

Hey, you have to look on the bright side, and with "Hurricane Alley" that was about all I could come up with. If it's a choice between studying and reading this book, trust me, you're better off studying.

# Park Avenue sings final concert

by Lois Johnson  
staff reporter

Park Avenue, Pacific Lutheran University's vocal jazz ensemble, performed its last concert of the year on last Thursday.

The vocal jazz lab ensemble also performed at the concert, as well as jazz pianist/politician, Barney McClure.

Director Cathy Bleecker selected a variety of tunes from their repertoire, including "Where is Love" from "Oliver" and the Manhattan Transfer arrangement of "Pick Yourself Up." Bleecker also directed blues tunes, such as "Time to get Hip" and "Well, all Right."

Bleecker came to PLU last fall and made some changes to the vocal jazz program.

Last year, Park Avenue had twenty members under the direction of Phil Mattson. When Mattson left, many of the singers did not return. Bleecker said she was at a building point in the program and expects the group to be at its full potential in a few years.

Bleecker said that she chose as many people that she felt were capable in ability and commitment to sing for the group this year. The group started with 10 members and dropped down to seven.

Bleecker described these people

as being the "most highly qualified" in talent, skill and attitude to make the group function as a whole this year.

Bleecker also developed the vocal jazz lab ensemble for singers who are less experienced. The lab is available to teachers in the community who do not have vocal jazz experience. It is offered through continuing education at PLU.

"It sets PLU apart as an exciting step toward further music education in the community," said Bleecker.

The vocal jazz lab was given a chance to perform last fall in the Cave, along with the instrumental jazz lab.

"The Cave is a perfect place for jazz," said Bleecker. She said the place was packed and gave a positive response to the performers.

Bleecker and Roger Gaard, director of the University Jazz Ensemble, are considering making the concert a fall tradition.

Park Avenue toured southern California with the University Jazz Ensemble during the last week of Interim this year. They performed at Disneyland and in schools.

Bleecker believes that the ensemble can be very important to the community if marketed correctly, like singing at schools. The talent is definitely there.



Park Avenue singers prepare for their final concert of the year.

Jeremy Robb / The Mooring Mast

## KPLU broadcasts alternative music for local jazz enthusiasts

by Lois Johnson  
staff reporter

Many students have made the mistake believing that KPLU is a student run station on campus. Although Pacific Lutheran University students work there, the station is run independent of the university.

KPLU, part of the National Public Radio (NPR) network, features jazz and news programs. NPR is a national chain with its headquarters running out of Washington D.C.

KPLU was a classical radio station before becoming NPR affiliated in 1981.

Since KPLU is a public station, there are no commercials broadcast on the air. The station is supported by people who subscribe to it.

Martin Neeb, the general manager of KPLU for the past nine years, said KPLU is different because of the way the programs are run on a public station.

Commercial stations will give

headline news or sum up all news stories in 20 minutes. Public radio can spend 20 minutes on one story and give full details to listeners.

Neeb described it as "news in depth behind the scenes." It is not possible for a bias to form because they have no commercial interest, Neeb said.

KPLU is the only station in the Seattle area that broadcasts this type of jazz and news in-depth programming. It sets KPLU apart from other stations, while giving listeners the type of music and programs that they wish to hear.

Roger Johnson, KPLU's programs director, chooses programs on the basis of what will appeal to people who listen to KPLU and what other stations fail to give. Some of the programs are offered by NPR and connected with 375 other stations.

KPLU has also focuses on educating listeners about jazz. Joe Cohn, the music director at KPLU, picks all the music that the station plays. Neeb described Cohn as be-

ing a jazz historian without having a Ph.D.

"He is a leader in helping you as a listener get to know more about jazz and like it," explained Neeb.

KPLU plays music from "classical" jazz to world music, called Afropop. Jazz was began in America, so KPLU wants to help people understand, enjoy and appreciate America's classical music, as opposed to the classical music of Mozart and Beethoven.

KPLU also sponsors jazz events and festivals in the area. Jazz producers will call KPLU to sell tickets, then the promotion department decides what they can do to help.

According to Neeb, it is a good experience to host events and be a sponsoring radio station. When Miles Davis appeared at the Paramount, KPLU's jazz host, Aki Wright, was a host on stage and introduced Davis.

Neeb said that that kind of exposure gives KPLU visibility and shows that they are involved in the community.

## Student poets give reading

by Jennie Acker  
news editor

*And where is it now?  
that swelling bubble of time  
fashioned from the lining  
of my lungs  
that earlier filled me so full  
of the hope and optimism  
that tonight was the night  
I might achieve.*

As senior John Rousselle lamented the inspiration lost in a wasted day in his poem "Tock-Tick," five other student writers joined in to read aloud their own hope and experiences in the second annual Flying University student reading last Thursday night.

Over 50 students and faculty members attended the reading in the Pacific Lutheran University's

Ingram lecture hall as Flying University members read both poetry and prose.

Student readers included junior Kim Abraham, senior Mike Blakeslee, junior Karen Brandt, freshman Andy Ittner, senior Patrick Rott and Rousselle, each of whom read one to five pieces of their own work.

Brandt began organizing Flying University a year and a half ago. With the help of Arne Pihl, a member who graduated last year, a group fluctuating from five to eight students began meeting weekly in the fall of 1989 to read aloud their writing.

Pihl came up with the name "Flying University," said Brandt, which originally referred to a group of academic dissidents at Warsaw University in the occupied Poland of World War II.

The group met beyond the jurisdiction of the university and, like the Flying University of PLU, strove for a self-motivated, hands-on education outside the classroom.

Flying University, like its predecessor, remains separate from the university and has no aspirations of becoming an official campus club through ASPLU, Brandt said.

"It's the general intent of the group not to be chartered through the university," she said. "Without the charter we're free to do what we want...It's more of a tribute to the people participating."

The final Flying University meeting will be this Thursday at 9 p.m. in the University Center. Brandt encouraged interested students to meet in front of the UC Information Desk at that time.

## AROUND CAMPUS

The Saxifrage staff is proud to announce that the 1989-90 issue is now available. Students can pick up their free copy during lunch and dinner hours in the UC today. Look for the unprecedented full color inset.

PLU's University Gallery presents "Where They've Been; Where They're Going," during May. The exhibition features PLU's 1990 Bachelor of Fine Arts candidates displaying their current work that gives a glimpse into their future. The University Gallery in Ingram Hall is open 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. on Sundays. (535-7573)

PLU's Opera Workshop performances will feature works by Mozart, Menotti and Mascagni for Mother's Day weekend. The opera performances begin at 3 p.m. on Saturday and Sunday in the UC. Admission is free. (535-7621)

PLU Theater presents "The Glass Menagerie" by Tennessee Williams. The show will be presented at 8 p.m. tonight and Saturday, and 2 p.m. on Sunday in Eastvold Auditorium. This drama of great tenderness, charm and beauty portrays Amanda Wingfield, a faded tragic remnant of Southern gentility, who lives in poverty with her son and daughter. Tickets cost \$2.50 for students. (535-7762)

PLU presents a Symphony Serenade on Tuesday. Guest soloist Steven Staryk will perform with the University Symphony Orchestra. The program will be visiting conductor Ruben Gurevich's final concert with the PLU group. The concert begins at 8 p.m. in Eastvold Auditorium and admission is free. (535-7621)

"Myth-Conceptions" is the title of a multimedia concert to be presented at 8 p.m. on Wednesday. The five-person Contemporary Arts Ensemble will weave images of creation, birth and television into the evening's performance. The concert will be held in Eastvold Auditorium and admission is free. (535-7621)

PLU's University Wind Ensemble and Concert Band will perform their annual spring concert at 8 p.m. on Thursday. Music from Gabrieli to Sousa will highlight the performance. The concert will be held in Eastvold Auditorium and admission is free. (535-7621)

Call the Arts Hotline 535-8866 for detailed arts information each week at PLU.

## Food Service Menu

### Saturday, May 12

Breakfast: Asst. Juices  
Hot/Cold Cereal  
Apricot Halves  
French Toast  
Sausage Links  
Lunch: Macaroni & Cheese  
Chips & Salsa  
Asst. Muffins  
Bean & Bacon Soup  
Dinner: Swedish Meatballs  
Chicken Pot Pie  
Oriental Blend  
Marble Cake

### Sunday, May 13

Breakfast: Cold Cereal  
Asst. Juices  
Applesauce  
Asst. Danish  
Lunch: Scrambled Eggs  
Waffles  
Canadian Bacon  
Hashbrowns  
Dinner: Beef Stir Fry  
Turkey Divan  
Italian Blend  
Rice Pilaf

### Monday, May 14

Breakfast: Cold Cereal  
Peach Slices  
Fried Eggs  
Tri Bars  
Lunch: Little Charlies Pizza  
Winter Blend  
Pretzel Gems  
Cream of Mushroom  
Dinner: Fish Bar  
Savory Chicken  
Crinkle Carrots  
Cookies

### Tuesday, May 15

Breakfast: Asst. Juices  
Scrambled Eggs  
Waffles  
Bearclaws  
Lunch: Hamburgers  
¼ lb. Hot Dogs  
Fiesta Blend  
Rice Krispie Treats  
Dinner: Lasagna  
Chicken Strips  
California Blend  
Garlic Bread

### Wednesday, May 16

Breakfast: Breakfast Buffet  
Fresh Melons  
Scrambled Eggs  
French Toast  
Lunch: Grilled Lumberjack  
Tomato Soup  
Piroshkis  
Baby Whole Carrots  
Dinner: Chicken Stir Fry  
Pork Chop Suey  
Parslied Rice  
Broccoli Spears

### Thursday, May 17

Breakfast: Hot/Cold Cereal  
Hard/Soft Eggs  
Pancakes  
Sausage Patties  
Lunch: Fishwich  
Fried Rice  
Mixed Vegetables  
French Fries  
Dinner: Breaded Shrimp  
Roast Beef  
Peas  
Cream Puffs

### Friday, May 18

Breakfast: Hot/Cold Cereal  
Cheese Omelettes  
French Toast  
Sausage Links  
Muffins  
Pineapple Rings  
Lunch: Turkey Tetrazini  
Potato Chips  
Chicken Sandwich  
Cupcakes  
Dinner: Veal Parmesan  
Italian Blend  
Steak Fries  
Fresh Fruit  
Chocolate Cake

# Viewers determine trends

by Patrick Rott  
columnist

Welcome, televites, to the last of these beloved yet overlooked columns concerning the ever-changing world of television. And because that world is ever-changing, I've decided to take a special look, for this last outing, at a couple of current trends within the television industry and the effects they may have in the near future.

The 1989-90 television season had its share of ups and downs, all depending on how you look at it.

Last fall, 24 programs debuted with only 10 surviving. For the spring season, the four networks are offering an additional 21 new shows in the hopes of faring a tad bit better.

Certainly the spring season seems to have offered more hope, not only for the networks, but the viewers as well. Within the past four months, programs have aired which have captured viewers and critics completely off-guard.

Unfortunately, there comes a price to pay with success, and some of these programs may fall victim

to circumstances previously experienced by other network shows.

You may recall an annoying little ditty on NBC back in the mid 80s under the equally annoying title "TV's Bloopers & Practical Jokes."

The particular series experienced its share of popularity and healthy ratings. Before viewers could tear apart a Neilson ratings box five times, every other network was televising their own version of the blooper format, culminating in one of the worst television fads of the decades.

I remind you of this because I'm frightened, desperately so, that we may be in store for the same nightmare with ABC's "America's Funniest Home Videos."

Like any fad, home-video carbon copies will eventually begin dying off with only their originator surviving for any length of time. Hey, when faced with fads, just remember disco, shudder for a moment and remember that they *do* go away.

One other series which may face this problem is easily the greatest success of the season, if not the decade. Yes, I'm willing to predict

that far, particularly since I'm referring to "The Simpsons."

In only four months, this highly-acclaimed program has managed to win over not only viewers, but just about every other American with its bizarre (but, in my opinion, accurate) portrait of the family household.

Simpsons merchandise are flooding the stores, with items ranging from toothbrushes and chewing gum to air-fresheners and clothing.

One clothing item in particular, a T-shirt featuring hellion Bart Simpson declaring "Underachiever... and proud of it!" has already managed to cause a stir and has been banned from several department stores.

But with all this popularity comes downfalls, mainly that of too much saturation. Soon, people are going to become tired of seeing the family plastered everywhere.

In addition to this problem is the fact that animation programs are extremely time-consuming to produce. One episode of "The Simpsons" takes an average of 19 to 20 weeks to produce.

Because of this lengthy process, the demand for new episodes of the

program has been a difficult one to meet. In fact, this Sunday will feature the final first-run episode of the season.

One common trait between both these shows is the fact that no one predicted the amount of success each would experience. Coupled with the success of the critically acclaimed and off-beat "Twin Peaks," it would be a safe bet that the networks will be taking more risks with their programming choices.

As long as the networks refuse to rest on their laurels and continue to strive for original programming, we as viewers can only benefit. However, if they simply remain satisfied with producing shallow imitations of already successful formats, then as viewers, we are left with the simplest of conclusions.

Turn the damn set off. Before I go, I'd like to thank those of you who have taken the time to read this column every week.

Whether it was due to your own interest in the television industry or because it was written by what's-his-name-from-the-editorial-page, I hope you have enjoyed yourself in some way each week.

Take care, televites.

## Summer rentals worthwhile



by Tim Mitchel  
staff reporter

Ah, summer. The time of year when movie-going audiences turn their eyes to "blockbusters" like "Batman," "Ghostbusters" and upcoming "Dick Tracy."

Movies released during the summer usually aren't important or meaningful. But every now and then, during this deluge of disposable drama, a film escapes that actually goes beyond simple entertainment.

If you find yourself getting sick of expensive special effects, rollicking frat boy antics and rampaging sequelmania, I highly suggest renting one or more of the following movies.

"The Blues Brothers" I think everyone knows about this one by now. Jake and Elwood Blues try to save a school by playing gigs with their old band.

Along the way, they get the

chance to play with Ray Charles, Aretha Franklin and Cab Calloway. It's one of the best John Landis films.

Watch for all the appearances by great soul musicians.

"Near Dark" Vampires roaming the West — it's much better than "The Lost Boys." Trust me. Lance Henriksen leads his band of vampires across the country, until one of his group converts a teenage boy. They are faced with the decision of what to do with him while his thirst grows.

Watch for the old vampire trapped in the body of an eight-year-old, and the fact that the word "vampire" is never mentioned in the film.

"Suburbia" It's an obscure film from the mind of B-movie god Roger Corman. The story concerns the lives of punks in Los Angeles and their fights with family and rednecks. The film looks like it was made for about 10 bucks.

Director, Penelope Spheeris went to L.A. to cast the film with real punks.

Watch for TSOL in concert and the blue lens used for night scenes shot in the daytime.

"The Texas Chainsaw Massacre" The original is a touching story of a family man and his chainsaw. It features Marilyn Burns, the best screamer in film history.

The film was directed by Tobe Hooper of "Poltergeist" fame and stars Gunnar Hansen, who was also in "Hollywood Chainsaw Hookers."

Watch for Grandpa and his hammer.

"Rock and Roll High School" Another Roger Corman brainchild, this movie stars P.J. Soles, James Van Patten and the Ramones.

It's about a teenage girl who loves the Ramones and dreams of having sex with Joey Ramone. Yes, it's a fantasy. She wants the band to play at her high school, hence the title.

Watch for the Ramones in concert and exploding mice.

"Pink Flamingos" John Waters displays disgust, a classic at least in this list.

Starring the late Divine as the Filthiest Woman in the World, the film will surely offend everyone. Cannibalism, artificial insemination and bestiality are the lightest subjects handled in the film.

Watch for the egg man and the

dancer at the party.

"Basket Case" Frank Henenlotter's film concerns the problems of a man and his brother, whom he keeps in a basket and who resembles a squashed octopus made of Play-Doh.

They're out for revenge against the doctors who separated them.

The movie stars Kevin van Hentenryck as the man and a lump of clay as his brother, Belial.

Watch for Belial's first time out of the basket, and his father falling to pieces.

"O.C. and Stiggs" This film never found an audience, and it's not hard to see why. The dialogue is overlapped with itself, and you have to see it a few times to understand all the words.

O.C. and his friend Stiggs spend their summer making life hell for insurance agent Randall Schwab (Paul Dooley), hanging out with their friend Bernie and worshipping King Sunny Ade.

The film features Jane Curtin, Jon Cryer, Martin Mull, Dennis Hopper and Bob Uecker. It has large amounts of great lines to be memorized and repeated over and over again.

Watch for everything.

## Weather heats up party music



by Michael Graham  
staff reporter

It's come to that time. There's only one week left of classes before finals arrive. You are doubtlessly reading all those chapters carelessly neglected, writing those 25-page research papers and creating a few extra bumps on the face from stress and an overload of caffeine.

But fret no more. Summer is almost here, and with it, a boundless array of music just perfect for the season.

For me, the ideal summer album should be fun, upbeat and possess lots of meaningless lyrics. So, here

are some suggestions.

"Beelzebubba" The Dead Milkmen Actually, any one of their albums is fine with me. If you're looking for a band with a cynical sense of humor, look no further.

No one is safe from the pick 'em out, throw 'em in the shredder and laugh at 'em lyrics that grace this work of genius. It's a hoot a second.

"Cosmic Thing" B-52's So what if the song "Channel Z" is about our destroyed environment. This is a classic party album from a band well acquainted with party music.

True, Fred Schneider's voice is annoying, but with Cindy Wilson and Kate Pierson's angelic voices and wonderfully dated fashions, you'll want to do more than sit on the porch and swing.

"Son Of Sam I Am" Too Much Joy" To recap last week's

review, this is a really fun album and it has lots of silly lyrics to go with the great music.

I love bands with a sense of humor. I love this band.

"Stop Making Sense" Talking Heads Classic quirky music from a quirky band with a really quirky singer. C'mon, how many of you can listen to "Burning Down the House" without being overcome by a desire to dance with a floor lamp while wearing a big suit? OK, how about just dance?

"Chips From the Chocolate Fireball" Dukes of Stratosphear Psychodelia parody from members of XTC. The collection is songs off "Psonic Psonspot" and "25 O'Clock" for those of you with cassette players.

"Mania" The Ramones The greatest hits package by the dinosaurs of punk. Mostly mindless music without a lot of chords to get in the way.

"Rockaway Beach," "Rock n' Roll High School" and "Blitzkrieg Bop" are just three examples of the classics that overflow on this album. This is a must.

"Telephone Free Landslide Victory" Camper Van Beethoven A fun album from a band that created their own genre of rock music: Slavic Rock.

For those of you unfamiliar with "Take the Skinheads Bowling," you might want to take a listen. It is a classic of pointless songs.

The bonus is that this band is from the surfing mecca of northern California, Santa Cruz.

"Flip Flop" Guadalcanal Diary Quintessential summer music. With a song like "Always Saturday," how can you lose? This album oozes summer, from the opening chords of "Look Up!" to the closing cover of the classic campfire standby "Vista."