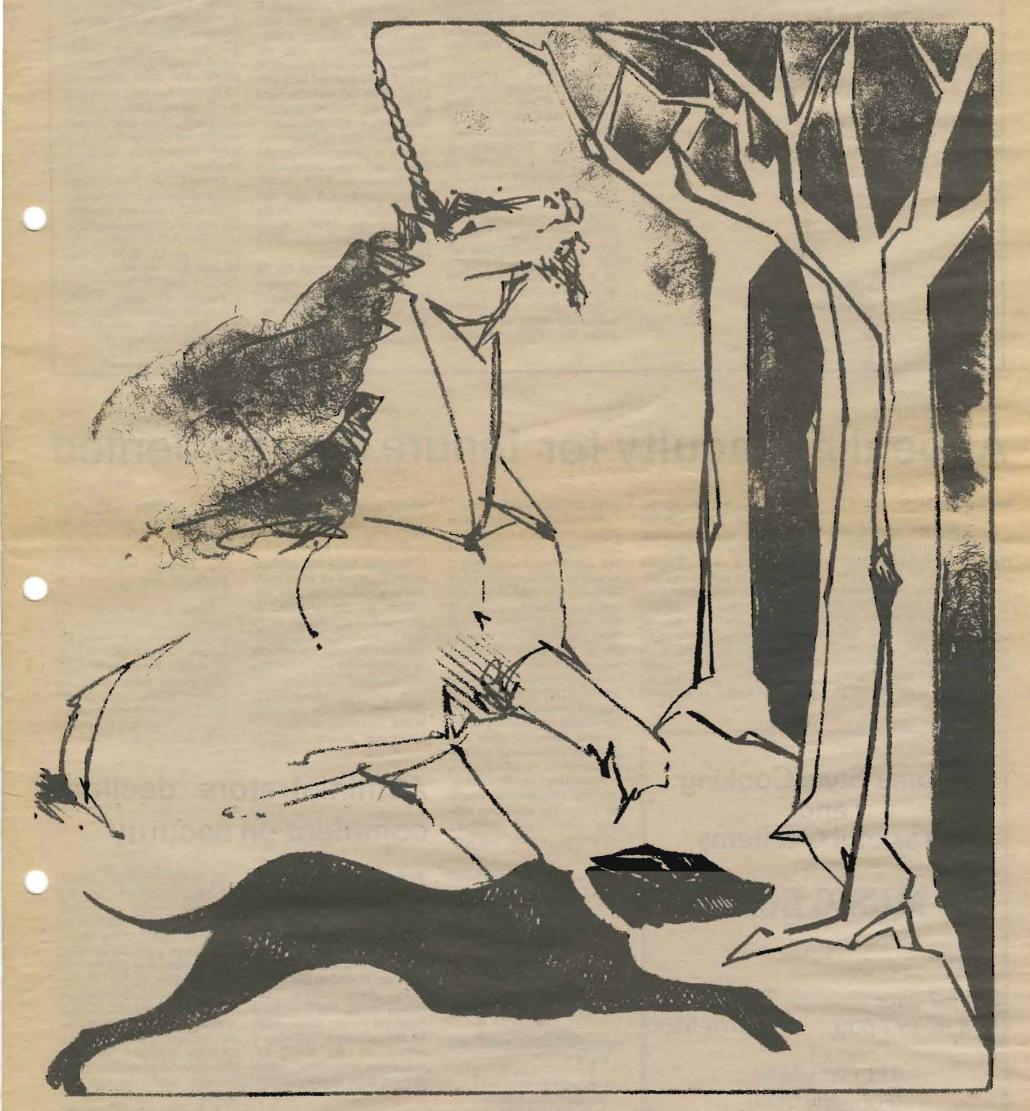


# Heading into the final stretch

ASPLU candidates, pages 10-11



# INSIDE

Republican Presidential candidate John Anderson thinks he's got the combination necessary to beat Carter—but the GOP party may not give him a chance to prove it. Page 15. Being the only man in a house with over 250 women is...well, fun, according to Gregg May. And his wife doesn't mind—because she's there to keep an eye on it all. See story, page 4.

An audit and resignation were the results of a discovery that the Cave lost over \$1,800 so far this year. See story, page 3.

# Mace substitute may be harmful

Investigations of the nonlethal self protection device "Chem-Shield" since last fall reveal that the product still does not fully comply with the Federal Hazardous Substances Act, according to Consumer Product Safety Commission (CPSC) spokesman Walt Marshall.

Chem-Shield, a chemicalirritant in an aerosal form with advertised effects "ten times stronger than Mace (a combined tear-gas and nerve-gas)" is sprayed on "potential assailants," causing a variety of physical reactions which incapacitate an assailant for approximately 20 minutes.

The product was first publicized on campus through Senate and RHC meetings last fall, where individuals suggested it as a useful protection device for students.

When local and federal authorities were questionned about the safety and effectiveness of the product, little was known about it.

Since that time, the CPSC has conducted tests of Chem-Shield which raised questions as to the validity of the product's advertising claims.

Under special consideration at that time was the lable description claiming Chem-Shield complied with the Federal Hazardous Substances Act of 1962 and had been certified by an independent Food and Drug Administration laboratory as not hazardous.

But according to Anita Armstrong, spokesperson for the FDA, no such certification exists under the FDA. In addition, jurisdiction over the 1962 act has switched from the FDA to the CPSC, which would also make the claim inaccurate, she said.

"The product could not be certified under the Federal Hazardous Substances Act,' said CPSC's Marshall, "because of the nature of its use." Marshall explained that

because Chem-Shield is used as a weapon, it could not be certified under the act, which deals with non-lethal, nonweapon devices or products.

A device such as Chem-Shield would probably come under the Department of Justice, Alcohol, Tobacco and Firearms, he said.

He was hesitant to specify which department the product would come under because no "LD, file" has been developed for it. An identification file is compiled after any formal complaints or investigations have been filed about a product.

Devices like Chem-Shield which use any form of tear-gas or noxious liquid are illegal in the city of Seattle, according to officer Randy Tibbs of the Seattle police department, because they violate the city's weapons control code.

Results of more CPSC testing are expected within the next few weeks, federal officials said.

# Appeal by faculty for tenure may be denied

#### By Hilde Bjorhovde

An undisclosed number of faculty members are appealing the Rank and Tenure Committee's decision to deny them recommendation for tenure. The faculty candidates denied tenure this year would be forced to terminate their employment at PLU after one additional year.

The Rank and Tenure Committee is in the process of evaluating additional material submitted by the candidates which might lead to reversals of their recommendations.

The Rank and Tenure Committee is one of two advisory bodies to the president. The provost and the committee each submit a list of recommendations for tenured faculty to the president. With this information the president compiles his own list of recommendations to be voted on by the Board of Regents.

According to committee chairman Christopher Browning, "The members of the committee know what a negative recommendation means to the individuals, and will give them the benefit of the doubt in reconsidering them. However, the committee is not going to lightly reverse its stand.'

Several criteria have to be met for a faculty member to be granted tenure. The main four considered are teaching effectiveness, personal traits and qualities, professional growth, and service to the university.

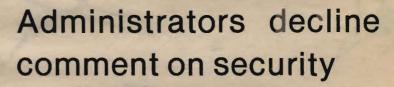
According to Browning, teaching effectiveness weighs the most. The candidate submits his own teaching evaluation, student members of the committee submit their compiled evaluations and the candidate can also be evaluated by his peers.

Personal traits and qualities of mind suited to scholarship and teaching are the most subjective of the criteria, as people feel differently as to how to interpret this condition and have different opinions as to what to look for, according to Browning.

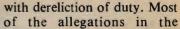
In professional growth, Browning said that the committee looks for evidence of intellectual growth to ensure

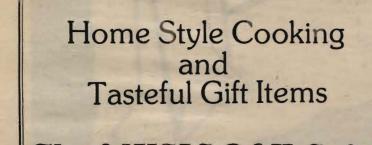
that candidates don't allow their course material to stagnate. "We evaluate papers, articles and whether the faculty member has developed new courses," he said.

There is no "quota" for how many professors can be granted tenure every year. The committee treats each case individually, Browning said. He said he felt there aren't any built-in biases towards the faculty members who received negative recommendations from the committee.



#### **By Beth Holder**





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"Silence doesn't mean nothing is happening" regarding university action on alleged security department problems, said Don Jerke, vice president of student life.

To date, most administrators have refused comment on any action taken by the university following a report by an RHC investigation committee, which charged three security officers

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December report concerned officers reporting buildings as secure without checking them.

Although administrators including executive assistant to the president Lucille Giroux and personnel director Nathan Walker declined to discuss specific university action on the subject, a few university officials indicated that additional information might be available within the next few weeks.

A history of accusations against security resulted in a separate student investigation concerning one officer last year. This inquiry led to an impasse, according to President William Rieke, although he said follow-ups by concerned students and Jerke kept the issue alive.

According to Giroux, "The target date for resolution is set for the end of the academic year.'



In the wake of Cave financial problems, former kitchen manager Debbie Wehmhoefer said her resignation was taken under false pretenses.

# Cave loses \$1,800 and a kitchen manager

#### **By Berit Bjercke**

A financial audit by an outside professional and the resignation of Cave kitchen manager Debbie Wehmhoefer are the result of an over \$1,800 loss by the Cave so far this academic year.

According to ASPLU comptroller Lisa Guenther, the potential loss for the Cave during January alone could be as high as \$700.

The two main causes of the financial loss, according to Wehmhoefer, were inflation in food prices and employee wages.

"We tried to cut down the portions to make up for the price loss," she said, "but the on at least a break-even basis, with entertainment and salaries being subsidized by ASPLU.

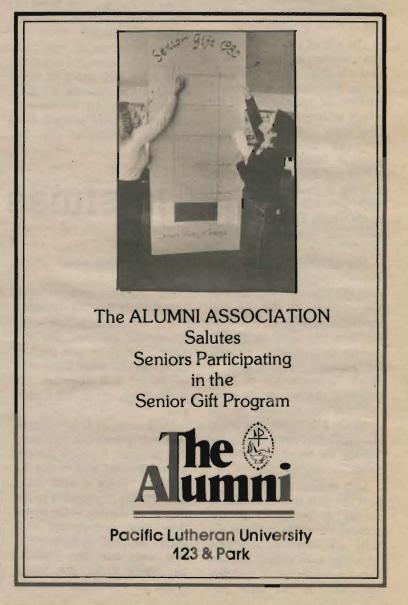
Wehmhoefer's resignation from her position came in the wake of the first meeting of the newly reorganized Cave board last Friday. According to Wehmhoefer, at that meeting ASPLU President Steve Rieke reported on the status of Cave finances and said he saw only three options to deal with the loss: to ignore the problem until the next ASPLU administration comes into office and leave them to deal with the problem; to severely cut new allocation requests for additional or existing programs; or to simply close up the Cave for the rest of the semester. Wehmhoefer said at that point she offered her resignation as a fourth alternative for the financial problem, in case ASPLU could replace her with someone able to pull the Cave out of its financial crisis. Her resignation was unanimously passed by the board after discussion. A few days later, however, Rieke reported that he had never seriously considered closing the Cave for the rest of the year, and that he had no intention of leaving the problem for the new administration to deal with.

ployment was on stable grounds was most important to me," she said. "I did not want to stay and see my crew out of work because I was there. On those tactics, you can get anyone to resign."

She added that she had no intention of resigning before attending the meeting, and that her resignation was based largely on what she saw as a serious intention to close the Cave. She said she informed Rieke that under the circumstances she was considering withdrawing her resignation, but was told by him that her oral resignation was considered final. At present, the Cave manager position is still vacant.

as well as written resignations, Rick Eastman, assistant director of the university center and campus activities, said, "In my opinion the board accepted her verbal resignation because they honestly thought the change of management was the best alternative to help turn the Cave situation around."

"Personally I have a lot of respect for Debbie," he said. He added, however, that at the time he felt she was not the best person for the job.



cut was so drastic that we got lots of comments from the students."

According to Guenther, however, the Cave's attempted proportion adjustments were not effective because they did not sufficiently reduce the use of high-cost items such as meat. "The food cost should be covered by what the students pay," Guenther said. "This cost has to go up at times because of inflation."

Guenther also added that the Cave budget only allows for three kitchen workers on each shift. She attributed the past need for a four-man kitchen to the inefficient training of workers this fall.

"We don't want to make a profit. If we did, we could hire McDonalds to run it for us," Guenther said, although she added that as a student service the kitchen should be running Wehmhoefer said she felt that she was forced to resign under what she saw as false pretenses—the threat of a Cave closure.

"The security of the crew and knowing their emAlthough Wehmhoefer claims that her verbal resignation was neither valid nor ethical and that she has no intention of submitting a written one as requested by the board, Rieke stated on Tuesday that the Cave board's approval of the resignation is considered valid and final.

Rieke added that in his own personal opinion, the board had two options left to it if Wehmhoefer were to challenge the resignation, and that both would result in a termination of Wehmhoefer's employment.

Noting the validity of verbal

Female needs female to share expenses of mobile home. Your half \$150.00 plus electric and phone. No children. Nice location. References. 922-0438 or 537-5513 evenings.

# Gregg May He's Harstad's man around the house

#### By Laurie Hubbard

"Fun" is a word used by Gregg May in describing his position as male hall director in the all-female dorm, Harstad. "I think dealing with a group of girls is fun. A lot of people would make fun of me saying it is fun, but it is; it's been challenging and I've really enjoyed it," soft-spoken May stated.

Gregg May lives with his wife, Margo, in Harstad. While his wife teaches the second grade in Puyallup, May is busy running Harstad, working toward his Master's degree in Guidance and Counseling and doing an internship at Fort Steilacoom Community College. May, whose greatest pastimes are cooking and salmon fishing with Margo, plans to settle in Washington and do counseling and possibly teaching at the community college level.

May said that the Harstad girls seem to be comfortable coming to him with problems, but it depends on the individual. "I think some really appreciate having a male figure in the building," May said.

In the past Harstad has had other male hall directors and May is in Harstad by choice. He was hall director in Pflueger last year, and felt the change to Harstad would be an interesting challenge. He believes it is important that the girls have the option of going to either a male or a female with their problems and ideas.

In Harstad, the staff as well as the building is larger than average. There are approximately 250 girls in the five-story building. May refers to the building's size as probably the greatest frustration to the hall director, as it makes it more difficult to get to know the residents.

The size of the building and the number of people in it make it difficult to unify the dorm. May listed the structure of Harstad and the size of the wings as major factors affecting unity. "It's a long way between fifth floor and ground floor," he stated. "And the average amount on

a wing is probably 25 or 30



'I strongly feel that the stereotyped view of Harstad is really incorrect and falsified,' said Harstad hall director Gregg May, shown here with his wife, Margo. 'It's really a neat building; it's old, but it's really got class.'

suasion probably has little bearing on the matter.

May acknowledges that there is a difference between living in Harstad and living in a coed dorm. "There are no males," he grinned.

May went on to say that there are positive and negative aspects to both types of dorms, but the amount of difference is not vast. He has not encountered any unusual difficulties in Harstad that he hadn't encountered in the coed dorm, and says that, considering the large number of people who got out in the coed draw recently, the large majority of the girls in Harstad are there because they want to be. "The rooms in Harstad, I think, are the nicest on campus, have the most personality, and are the largest; they're fantastic, really." "I strongly feel that the

stereotyped view of Harstad is

really incorrect and falsified. It is held by a lot of people who have never lived in Harstad. There are a lot of very happy girls living in Harstad," May remarked. "It's a really neat building; it's old but it's really got a lot of class."

One of the stereotypic views May has noted about Harstad is that because of its age, it is about to fall down. "It's the most well-built building on campus, I'd say...the brick on the outside is four layers deep."

The large staff, large building, and different type of challenge he has handled in Harstad are some things Gregg May has enjoyed. Because of its size, he has been unable to get to know each girl in the building, but feels he is dealing with a relatively happy group of girls. They in turn seem to be quite content having a man in the house.

girls, upwards to maybe 40 on some wings. That makes for a nice little community in itself."

The problems May encounters concerning the girls vary with the time of year, such as homesickness in the fall and roommate problems. "I think the most prevalent problem is roommate problems," he said. "Especially in Harstad. I think because it's a large building, the amount of room switches in Harstad is incredible. I'm really amazed at the number of times people are willing to move to another room."

May notices a difference in how the girls related to him in the fall as compared to the present time. He believes the girls are more comfortable with him now simply because they know him better, and that his being of the male per-

### Christmas spirit continues all year at PLU

#### **By Bob Gomulkiewicz**

For decades people have talked about keeping the spirit of the Christmas season alive throughout the year. But annually that spirit gets packed away like the other Christmas trimmings and becomes yet another ghost of Christmas past.

Students at PLU have a plan that can reverse this tradition. The program is called Adopta-Grandparent and is run by ASPLU. Twice a week PLU students are transported to the Sherwood nursing home where they meet one-on-one with their adopted grandparent. Not only are the students benefiting from the broad scope of experience that the elderly contribute, but the Sherwood residents are warmed by the caring love that no institutional resident can get enough of.

The Adopt-a-Grandparent scheme is coordinated by ASPLU's community service chairman Brendan Mangan. Mangan comments that "there is a real need to touch these shut-in people. The students recognize this need and at the same time are excited about the meaningful friendships that the program fosters."

The program is also a part of an ASPLU community outreach framework that is working to involve PLU students with the surrounding area residents. Senate cochairmen of the outreach plan, Deb Biblarz and Bob Gomulkiewicz, explain that "it is very important that we as students take an active part in the community. By involving ourselves, not only can we demonstrate that the young people of today care about people, but that students can bring about significant impacts in society through positive actions."

### Carter campaign in town

Secretary of Transportation, Neil Goldschmidt will be campaigning in Tacoma on behalf of President Carter today. Jim Charette, Pierce County State committeeman and local Carter organizing coordinator, said that Goldschmidt's visit underlines the importance of Pierce County

in the March 11 precinct caucuses.

Goldschmidt will be the honored guest at a no-host cocktail hour at the University Union Club, 539 Broadway Tacoma at 5:30 p.m. The event is sponsored by the Pierce County Steering Committee for Carter-Mondale.

# **BANTU** sponsors Black Awareness Month

"Black Awareness Month grew out of a need for Americans to know more about the contributions blacks have made to history," commented Phil Miner, associate dean of admissions here at PLU.

'Blacks have been virtually ignored in our standard American learnings," remarked Thelma Payne, professor of social welfare at PLU, "and for that reason February has been set aside to increase the awareness of Americans to black contributions in society."

Awareness Black originated in 1926, when the tion; and allows for future projec-Association for the Study of Negro tions. We have different goals every Life and History, led by Dr. Carter year and don't want to zero in only G. Woodson, inaugerated a week in on the past." February as Negro History Week.

Later, in 1972, Negro History Week was changed to Afro-American Week.

Another change came in 1976, when it was expanded to the entire month of February in observance of the American Bicentennial Year.

We now refer to Afro-American History Month as National Black Awareness Month. The reason for this is best explained in the words of Phil Miner.

"History never changes and 'awareness' is flexible. It is more Month vibrant; shows growth and direc-

Here at PLU, Black Awareness

Month is sponsored by BANTU (Black Awareness Through Unity), with support from the Minority Affairs Office and ASPLU.

At first, it was a touch-and-go situation as to whether or not BANTU could get funds to support the program. One of the chief objections raised was whether the programs scheduled would be interesting to white students as well as black. This resulted in BANTU offering 200 free tickets to PLU students and faculty, and lowering the cost of the Cardiss Collins program, their main attraction.

"BANTU is hurting themselves offering the free tickets because they were counting on the funds for future use and plans," remarked Phil Miner. "I hope never to place BANTU in that position again."

"A further disappointment to the group," he continued, "is the fact that very few students have picked up a ticket."

Tonight, at 7:30 in the University Center, Representative Cardiss Collins is going to speak about the Black Family: Where Are We Now?

Ms. Collins is chairperson of the Congressional Black Caucus of the U.S. House of Representatives, and is among the ten most influential women in the United States today.

It is going to be an evening of events with greetings from Senator Fleming, music from the AC Choir, and a dramatic reading by Shirley Wilson included in the program.

# Famous black contributors to American society

abolitionist newspaper the North Society lecturer died in 1895.

Harriet Tubman, one of the Jefferson Davis for a year in prime operators of the famous 1870. Underground Railroad, escaped from slavery in 1849 and went on surgeon, founded the first into help 300 slaves escape during her lifetime.

Benjamin Roberts filed the first school integration suit in of Admiral Peary's expedition, 1849 on behalf of his daughter. The "separate but equal" doctrine came into effect with the court's rejection of his plea.

Dr John S. Rock became the

Frederick Douglass, a former first Negro admitted to the bar of slave, began publishing the the United States Supreme Court Hiram Revels became the first Star in 1847. The Anti-Slavery U.S. Senator when he was elected to fill the unexpired term of

> Daniel Hale Williams, a black terracial hospital-Chicago's Provident Hospital-in 1891.

> Matthew Henson, a member placed the American flag at the North Pole.

W.E.B. DuBois, founder of the NAACP, organized the Nigeria Movement, which

racial distinctions, in 1905 with 29 Negro intellectuals from 14' states. In 1917, he led 10,000 Negroes down Fifth Avenue in New York to protest lynchings in the South.

Benjamin O. Davis was appointed as the first black general in the U.S. forces in 1940.

James Farmer formed the Congress of Racial Equality (CORE), an action-oriented civil rights group, in 1942.

Ralph J. Bunche was appointed the Under-Secretary of the United Nations in 1951. The Nobel Peace Prize winner was

demanded the abolition of all the highest ranking American employed by the organization.

Martin Luther King, famed civil rights activist, led the 1955 bus boycott in Montgomery, Ala. to protest when a black women was arrested for refusing to give up her seat to a white man. King, known for his moving speech, "I have a Dream," was assassinated in 1968.

Malcolm X., famous black nationalist leader and a former Muslim, was assassinated in New York City in 1965.

Thurgood Marshall was named Solicitor General in 1965.

# **CAMPUS SHORTS**



### Representative to lecture on the Black family

U.S. Rep. Cardiss Collins (D-Ill.) will deliver a public lecture on. the topic, "The Black Family Today.'

The program, one of a Black History Month series at PLU, will be held in the UC tonight at 7:30 p.m.

Rep. Collins, elected to the House of Representatives in 1973, currently serves as chairperson of the Congressional Black Caucus.

She is the first woman and first black to chair the House Government Operations Subcommittee on Manpower and Housing. She is also a member of the House

Foreign Affairs subcommittees on Africa and Inter-American Affairs.

In addition, she serves as chairwoman of the Select Committee on Narcotics Abuse and Control, Task Force on Women.

Tickets for the program, including a post-lecture reception, are available from the PLU Office of Minority Affairs, a co-sponsor. Other co-sponsors are BANTU, PLU black student the organization, and ASPLU.

### Gospel choir to perform Thursday

The New Jerusalem Choir will present gospel selections at their concert in Xavier as part of Black Awareness Month. The concert,

sponsored by BANTU, Minority Affairs, ASPLU, and the Sociology dept., begins at 8:00 p.m. Thursday.

#### We want you!

Editors are being sought for the 1980-81 Mooring Mast and Saga. Students may apply for either of the two positions, which pay a year's free tuition, by applying to the University Student Publications Board, c/o Lynn Stein, education dept., by Feb. 28.

### In the Cave...

in the UC at 8 p.m., is presented by the Tacoma-based Dessert Theatre under the direction of Irv Zimmer.

Readings include Reeve's Tale, Miller's Tale and Tale of the Wife of Bath. Performing will be Zimmer, Marion Davis, Duncan McLean, Doug Saxby and Marty Eagleson.

Musical director is Peggy Monroe of the Goode Company Consort of Seattle. Other musicians include Eagleson, Robert Monroe and Ken Beck. Their authentically reproduced British and German instruments include several recorders, a medieval harp, a lute and percussion.

Schumann, Cherubini and Normand Poulshock will be presented by Vaught with pianist Richard Farner and soprano Barbara Poulshock. The program will be held in Eastvold Friday, Feb. 29, at 8:15 p.m.

Other music events for the coming week include a student chamber ensemble which will perform at 8:15 in the UC on Tuesday.

### Fellowship

Seminaries and Notre Dame University will present a lecture dealing with the "Politics of Jesus and Christian Discipleship," Thursday, February 28 at 8:00 p.m., Regency Room, UC.

Yoder has taught at Strasbourg University (France) and in the Instituto Superior Evangelico of Buenos Aires, Argentina.

### **ISO** bulletin

Two international events are scheduled for the end of the month. First, the ISO puppet show, which will be held in Xavier 201, Feb. 29, at 7:30 p.m., as well as the International Fair and Bazaar which will be held in the UC at 10 a.m. March 1.

### Come 'n get it!

Harstad Hall is sponsoring a "One Night Spaghetti Stand" this Saturday from 4:30-8:00 p.m. The cost is \$1.00 per person for food and entertainment in an Italian restaurant atmosphere. Reservations are required. For more info, call ext. 1616.

### M-I-C, K-E-Y...

Tomorrow at 10:00 a.m. in the CK the ASPLU Off-Campus Committee will sponsor a Disney film festival, featuring Mickey, Pluto, and all your friends. Tickets are \$1.00, free for off-campus dependents.

### PLU alumni solons

All students are invited to attend a reception for PLU alumni who are now members of the state legislature. It will be held in the hall outside the North Dining Room at 6:30 p.m. Tuesday. Duane Berentson, co-speaker of the House of Representatives and Republican candidate for governor will be present along with several other legislators.

Featured acts in the Cave this week will include "Jazz Night" tonight and tomorrow featuring the group "Arrow." The "Movie of the Week" will be shown Sunday, followed by the usual "Peaches Picks" on Monday. It will be your turn to sing, dance, play, or whatever, on "Open Mike" night on Tuesday. Banho music will be featured Wednesday, with the movie, "All the King's Men" to be shown Thursday. Friday caps off the week with a Cave dance from 10 p.m. to 1 a.m.

#### Straight, no Chaucer

An unusual modern translation reading of Chaucer's Canterbury Tales, accompanied by authentic 14th century music and instruments, will be presented Saturday.

The program, which will be held

Among the musical selection are songs by Guillaume Machaut, 14th century French composer and literary figure said to have influenced Chaucer's writings.

The program is sponsored by the English and Communication Arts departments. Tickets will be available at the door.

#### Faculty recitals

Pianist Jane Harty and hornist Kathleen Vaught will be featured in faculty recitals this coming week.

Harty will present a program featuring works by Mozart, Brahms. Bach and Rachmaninoff in the University Center Wed. at 8:15 p.m.

Works by Beethoven, Berlioz,

Second Mile, a newly sponsored project of Associated Ministries, is holding an open forum, "How Then Shall We Live: Christian Discipleship in the 1980's" on Saturday, Feb. 23, 7:00 p.m. at Parkland United Methodist Church, 12183 A Street, Tacoma. The featured speaker for the evening will be Dr. Tom Sine, Christian Futurist from University of Washington and World Concern. Also the ministries of "Second Mile" (Tacoma-Pierce County Christians dedicated to public discipleship) will be introduced. All are welcome!

#### Theologian

John Howard Yoder, Professor of Theology and Ethics at the Associated Mennonite Biblical

#### Reading theatre

A second interest meeting for the campus Reading Theatre will be held at 7:30 p.m. Monday in UC 128. No experience is necessary to join the radio performance group, and male voice participants are especially sought.

#### Freeholder forum

The Pierce County Board of Freeholders will hold a public meeting at Sprinker Recreation Center in Spanaway, on Monday at 7:30 p.m.

Speakers include Richard Greco, Pierce County auditor; William Thornton, director of public works; and Joseph Shensky, director of planning.

The board is interested in comment from the public.





'We're all different,' exclaims a reveler during the tale about the bird with the golden feathers (top). Nick Weber warns the audience to plug their ears as he prepares to light 'Lil Bertha'.

### Small but good

The world's smallest—and perhaps most energetic —circus exploded into the CK for two performances on Wednesday.

PLU has become an annual stop for the royal Liechtenstein Quarter-Ring Circus. Ring Master Nick Weber and company provided a temporary escape from studies for PLU students and non-stop entertainment for the younger members of the audience.

The three man troupe presented an hour of mime, magic and myths with the aid of two dogs, a cat, a monkey and a miniature horse. Weber is quick to use his sharp wit at every occasion of the program. No one escapes his jabs. He told one PLU student wearing a cowboy hat and standing near the door that it was safe to come in and sit down. "It's all right, Tex," Weber reassured, "We wear tights all the time and its not contagious." Weber also used several opportunities to poke fun at Carter.

Weber also uses his education background to get across messages to the children and their parents. "We are all different, each in his own way," was the moral of the tales. "Are you scared of your children watching me perform this act?" Weber asked during his fire-eating act. "Well, you should be twice as scared everytime one of your children sees you light up a cigarette."

Although inflation has driven the price of many things skyward, the Royal Liechenstein Quarter-Ring Circus is still the best bargain in town—it's free!

#### Photos by Mark C. Pederson

### MOVIES

# Farrah loses again in 'Saturn 3'

#### By David Carson

Poor, dear Farrah Fawcett. Since leaving "Charlie's Angels," not a thing has gone right for her. Her first movie lead role turned out to be a flop that faded from view very quickly (Someone Killed Her Husband). Then her marriage to the \$6.98 man, Lee Majors, broke up from the stresses of having two stars and no co-stars in the family. Her second movie chance, Sunburn, while entertaining, didn't even cross the finish line in the great summer box-office marathon. At this point, with her "bankability" becoming suspect, Farrah accepted the offer of Lord Lew Grade to jump on his science-fiction bandwagon. Unfortunately, Farrah once again jumped on the wrong wagon.

The offer that Farrah accepted was a piece called Saturn 3. Originally conceived as a lowbudget film by award-winning set designer John Barry (Star Wars, Superman) before Star Wars was even thought of, the signing of Farrah ended any hope of producing it as a good grade B film, and pushed the whole thing into the jungle of big budgets, big expectations, and big flops.

Barry originally collaborated with producer Stanley Donen, but left shortly before his death due to unspecified "artistic differences." This left Saturn 3 to be the vision solely of Donen as the director. At best, his vision is muddled.

Here we have a nice peaceful agricultural research station on Titan, Saturn's third moon. Staffing this station are Adam (Kirk Douglas) and his beloved and brainy Alex (Farrah Fawcett). Into this idyll comes "Captain James" (Harvey Keitel, member of the face-twitch school of acting). James tells them that they are behind on their research schedule, and that he has brought the solution. The solution is Hector, one of the first robots of the new "demigod" series. Hector is eight feet tall, beautiful, and programmed by radio-link directly from the brain of a human. The human in this case happens to be Captain James, who is actually not Captain James, having removed the real article and placed himself in that position.

One other distinguishing feature of the bogus James: he's mad. He also has a notso-cute crush on Alex. As a result, Hector turns out mad, also possessing the same desire to "use Alex's body for pleasure, as we do on Earth," as James so neatly puts it. The problem is, Hector doesn't really know what to do with Alex if he ever does catch her, but that doesn't stop him from trying.

All the above could have



been made into a film to rival Alien in terms of Sci-fi horror, but what we get is a poorly put together cat-and-mouse game with time out every now and then for Adam and Alex to perform their only visible functions at the station, namely exercising and falling into bed. James is kept out of the way by either working with Hector, or dropping handfuls of hallucinogens, which are apparently as common on Earth as cocktails are today. He tries to prove his devotion to Alex by offering her some at every chance he gets. Only once does she accept, and she and Adam take a trip on "Blue Dreamers" that is never shown, although it was shot and used in the advertising

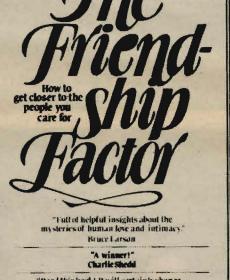
campaigns (Farrah in the black leather jump suit with the whip).

Director Donen has called Saturn 3 "both sensuous and sensual...a terrifying picture for the audience...closer to the real Frankenstein than any Hitchcock ... " Well, he was partly right. The brief glimple of the sensuous Alex's breast was the high point of the film for me, as was the longer glimpse of the virile Adam's rear end for many others. The only horror I could sense running through the audience was the horror I felt thinking of what I could have done with the four bucks I laid out to allow myself to be subjected to this turkey. Give this one a big miss.

"I am delighted that my friend Loy McGinnis has written this book. It is full of helpful insights about the mystery of human love and intimacy. His practical suggestions will help many discover new depths and dimensions in their primary relationships." Bruce Larson

"Read this book! It will certainly change-and enhance-the way you love." Paula and Dick McDonald

"Here is possibility-thinking wrapped with reality." Dr. Robert H. Schuller



Charlie Shedd "Read this book! It will certainly change and enhance the way you love." Paula & Dick McDonald

Alan Loy McGinnis

# The Friendship Factor

How do I get close and stay close to others? Some people have countless friends—what's their secret? Can I learn to develop meaningful relationships? How can I keep my

# 'Hero at Large' a thoughtful film

#### **By David Carson**

Steve Nichols (John Ritter) is a struggling young actor in New York. Despite his impassioned pleadings to his agent to "get me a play," he ends up with beer commercials and relief taxi jobs.

And the opportunity to stand outside theatres in a "Captain Avenger" suit, along with about 50 others, and sign autographs for the premiere of a "Captain Avenger" movie. However, when Steve is in costume, he really feels like Captain Avenger, due to his belief in the ideals of courage, loyalty and a willingness to place yourself on the line for others, if need be. So, when confronted (in costume) with a gang of grocery-store thieves, he steps into character and gives them what they deserve. A Hero At Large is born. Steve's actions gain immense popularity and support, but no one knows who he is. Interviewed on the job the next day (where the film has become an instant hit) by a dream-crushing "realist" reporter, he disclaims any credit or knowledge of the event, but expounds some of his beliefs, which begins to lay the trail for the public relations agency to find him to help the struggling reelection campaign of another of its clients, the incumbent mayor.

the film could be comic, it is not played that way. If given the chance to play a hero, how far will you go to advance your own interests at the same time? In being able to play the hero, Steve's beliefs run up against unyielding reality and expedience, and the battle with those forces takes up the major part of the film. Although trying to maintain a light tone, the film often becomes thoughtful and thought-provoking when dealing with a sub-plot of independence in the modern world (particularily on the

#### marriage alive and growing?

Alan Loy McGinnis, pastor and counselor, answers these questions and many more concerning the all-important area of close relationships between friend and friend, husband and wife, parents and children. At the heart of each relationship, says McGinnis, is the friendship factor—the essential ingredient of warmth and caring.



Cloth \$8.95; paper \$2.25

#### DR. ALAN LOY MCGINNIS,

pastor and psychotherapist, is codirector of Valley Counseling Center in Glendale, Calif. Has authored recent articles in the **Christian Herald**, **Saturday Evening Post** and other magazines. Also travels widely as a speaker and conducts seminars on the friendship factor.

AUGSDURG

2001 3rd Ave., Seattle, Wash. 98121

Although the basic theme of doe

part of today's liberated female), leading to insularity and unnecessarily enforced isolation.

The film, although presented as a piece of "fluff," really isn't. John Ritter, separated from Three's Company, proves that he is an excellent young actor with a wide range, unlike the role given him in Americathon last summer, which was so abysmal that no one could have turned in a good performance. There are mostly good performances in this film, especially from Anne Archer, who must make the choice between independence and dreams, and Bert Convy, the slimy PR man who shoots dreams down.

The film is saying, "dare to dream, because dreams might come true." And for actor John Ritter, *Hero At Large* does just that.

# ELSEWHERE

# Redirection attempt causes student revolt

KNOXVILLE, TN (CPS)-An administration attempt to redirect a black student program at the University of Tennessee has led to a sit-in, a fire-bombing, the arrest of 18 students, and calls for the resignation of top University officials.

Apparently, black student resentment boiled over when the school decided to transfer the popular director of black cultural programs at UT.

On Jan. 18, Dean of Special Services William Byas announced he was proceeding with a reorganization of the campus Black Cultural Center (BCC), and that he was transferring BCC director Dennie Littlejohn to another department.

Eleven students occupied the BCC the next day, pledging to stay until Littlejohn was reinstated, some favorite programs were funded, and

until the administration agreed to consult students before any changes at the BCC were implemented.

About 40 more students joined the occupation on Jan. 21, in time for some to be among the 18 arrested the next day when UT Chancellor Jack Reese called in police to clear the building.

Reese called it "the hardest decision I have had to make as a chancellor. It will leave scars. It will damage the reputation of the university, and it will set back somewhat our efforts to provide genuine racial equality in the university and society.'

Yet, Reese added, the students had refused to leave despite promises of immunity from both arrest and university disciplinary proceedings. The students did submit to arrest peacefully, and later were released on \$200 bonds.

arrests, however, had not been without incident. Dean Byas collapsed at the BCC, and was hospitalized for "overexertion." Reese kept the negotiations going into the night. When he left at 9:00 p.m. the night of Jan. 21, he was followed to the elevator by Afro-American Student Liberation Force (AASLF) officer Lisimba Tafirenyika. Reese, according to Tafirenyika, called the student a "dumbass nigger" before the elevator door closed. Reese recalls calling Tafirenyika "dumbass," says he was wrong in doing so, but denies using the term "nigger." The students maintain Reese did use the and have added term, his resignation to their list of demands.

Once police cleared the building. Reese ordered the BCC closed. The order prompted another protest, this time a 200-student march to The negotiations before the Reese's office. Reese refused to see

the students, who chanted, "If you don't open the BCC, we're gonna close this UT." The chancellor threatened further "action" if the university business was disrupted.

The tension attracted the attention of U.S. Rep. Harold Ford (D-TN), who visited campus last week to investigate. Ford called the university's decision to discipline the 18 students who were arrested a "slap in the face" of the black community.

For the moment, Dean Byas, who has returned after a short medical leave, has reopened the BCC with a formal invitation to black students to participate in the center's reorganization.

To the north, a court upheld the decision of Ithaca (NY) College administrators who suspended eleven white students who masqueraded as Ku Klux Klan members last Halloween.

# 'Wild and wooly debate' over funding

WASHINGTON, D.C. (CPS)-The education issues that Congress will consider during 1980 may not be as dramatic as the 1979 struggles over equal rights for women athletes or the creation of the U.S. Dept. of Education, but what they lack in drama they will make up in vehemence. It appears 1980 will be colleges' Year of Money in Congress as politicians wrestle over legislation that will influence higher education funding through 1985.

The trench warfare over funding will climax with the debate over the proposed Higher Education Reauthorization Act of 1980. One lobbyist predicts a "wild and wooly debate." Others see it as a particularly bitter fight over what kind of direction higher education should follow during the next half decade.

The reauthorization bill will serve as Congress' enabling legislation for virtually all federal higher education programs. Its final shape and emphasis will tell a lot about what will happen to various programs through 1985, when another reauthorization bill will have to be passed. The House passed its version of the act in the fall by a whopping 385-15 vote, much to the joy of the Washington education lobby. The House, after all, increased funding for a variety of financial aid programs-BEOGs, SEOGs, workand NDSLs, among study, others-from \$5 billion to \$7 billion. The bill, moreover, provides a new formula for distributing financial aid that will pay for 70 percent-up from the previous 50 percent limit-of the cost of education for eligible students. It was nothing less than "a fantastic bill," according to Joel Packer, who steps down this month as lobbyist for the House Postsecondary Education Subcom-

#### mittee.

Now, however, the bill must go to the Senate, where sentiment seems to be strongly in favor of cutting education funding.

"I don't see that our version (of the bill) will be as expensive," speculates Senate education committee staffer Rick Jerue. "The marching orders coming from members (of the committee) tell us to examine costs carefully."

Education lobbyists see some cause for optimism in the action by the committee-chaired by Sen. Claiborne Pell (D-R I)-to raise funding for the National Endowment for the Humanities and the National Endowment for the Arts for the next fiscal year. Both programs work with and help fund college programs.

After the Senate completes its version of the bill, of course, it will go to a Senate-House conference committee to iron out what promises to be substantive differthere that the tenor or higher education funding through the first half of the new decade will probably be decided. "It's going to be wild and wooly," understates Jerry Roschwalb, lobbyist for the American Association of Land Grant Colleges and Universities. "The House and PHOENIX, Senate versions will probably be Arizona Supreme Court, upset that pretty different on a lot of points." projects that the House version July, has thrown out a section of the would authorize around \$47 billion test that most students did badly for college programs through 1985. on. The failure rate consequently While that figure doesn't insure a has fallen below 20 percent. bright funding future for federal college programs, it is considerably abandoned was a multiple choice higher than many lobbyists had ex- section called the "multi-state." As pected from this Congress. Even so, its name suggests, the multi-state is some programs might be threatened. used by a number of state bar ticularly reassuring," Packer notes. multi-state in July for the first time "It will be a tight budget year. Even since 1947 because minority groups

increases cannot always keep up with the inflation rate."

The reauthorization bill, though the most important single piece of education legislation this year, isn't the only college issue due for the debate in 1980. Among the more important ones:

• A 1979 General Accounting Office report declared the government's method of evaluating and funding "developing institutions" was "largely unworkable." Some "developing schools"-governmentese for some two-year collegeswere actually found ineligible for federal aid last year.

• "Truth-in-testing" legislation that forces open records for stanprobably in the spring.

A bill boosting aid for Vietnamera veterans seems certain to include increased benefits for college tuition campaign, which has already preocand supplies.

•Christine Stafford of Rep. staff, is expected to stall con-William Ford's crucial House sideration of the loan bank as well ences in funding and philosophy. It is education subcommittee thinks as Kennedy's bill to restructure "accreditation proposals may be medical school funding.

heard (this year) if the White House interest." continues Proposals would transfer accreditation authority to the states from the academic bodies that currently judge schools' performances and qualifications in the disciplines.

Just as significant are the education issues Congress won't discuss this year. Election year politics probably precludes any debate on the final structure of the new U.S. Dept. of Education, due to become operational in the spring.

The election campaign also seems to have doomed Sen. Edward Kennedy's bill to create a special tuition loan bank for students.

Last year, criticisms that the bank dardized exams will be debated, would effectively push interest rates on loans to students sky high helped keep the measure bottled up in committee. This year the senator's cupied much of his Washington

# Court rewrites bar exam

(CPS)-The AZ four out of every ten law students The Congressional Budget Office flunked the state bar exam given last

The part of the test that was "The figures I've seen aren't par- associations. Arizona adopted the

had complained that the other essay sections of the bar exam were too subjective.

A full 42 percent of those taking the multi-state section, however, failed to pass. In December, Arizona Supreme Court Chief Justice James Duke Cameron ruled that the passing standard of 67 on the multi-state had been "too high," and eliminated the multistate section from the formula used to determine students' performance on the entire bar exam.

Cameron's action allowed another 88 students to pass the bar.

#### Page 10, February 22, 1980, Mooring Mast

As of Thursday nine people had applied for fourteen ASPLU positions: three applications for president, one for vice president, one for comptroller and one for program director. Three students have applied for senatorial positions. Ten candidate positions are open.

Applications for each position will be accepted right up until the time nominations close for each position during the nominating convention Sunday. The convention begins at 12:15 and takes place in Memorial Gym.

Rules for declaring candidacy are available in the ASPLU office in the UC mezzanine.

### President

#### Name: Bob Gomulkiewicz Major: Political science

Qualifications: ASPLU senator, elections and personnel board member, R.A. selection commitmember. community tee committee outreach cochairperson, peer review board, board of directors, Washington State Apple Blossom Festival, Guest speaker for Soroptimist club, rotary club international, heritage club, student rotarian, debate and forensics competitor and judge.

Gomulkiewicz felt that the ASPLU president should work to command the respect of those inside and outside the university, possess leadership skills and an ability to interact which reflects a good image of PLU students.

"This year the board of regents has shown some sign of turning a listening ear toward students and we must take advantage of this opportunity," said Gomulkiewicz.

He stressed community outreach and "bringing the world to PLU" so that students become more aware of "the world today."

Gomulkiewicz also felt that students must be willing to speak out to the president on such issues as getting the most out of increased tuition dollars.

#### know the regents, the system and most importantly, you the students," said Nelson.

Nelson proposed to change what he called pervasive student apathy by "bringing fun, excitement and continued hard work to student government."

"I vow to strive to take whatever action and do whatever is needed in an effort to enhance student interests and welfare." he said.

#### Name: Laurie Swan

Major: Art and business administration

Qualifications: Cave kitchen director and program director, chairperson of artist series committee, EPB elections and personnel board chairperson.

Swan feels that in the  $2\frac{1}{2}$  years of active ASPLU involvement she has gained the knowledge necessary to function as an effective executive officer, along with an understanding of how important student government is at PLU.

# Comptroller

Name: Alan Nakamura Major: Philosophy and physics

major Qualificatioins: UC building supervisor, UC board member, served on making budget decisions in pulmonary lab, Queen's Medical Center, Honolulu, budget involved approximately \$300,000.

Nakamura's reasons for running for ASPLU comptroller are that he is interested in having a responsible role in student government decisions and he feels the experience would be of benefit to both ASPLU and himself.

"In light of the past year and present conditions I advocate a conservative approach to financial matters, the goal being ASPLU's financial stability. My study of philosophy and

physics will aid in evaluating the justifications for fund appropriations and in making the proper decisions regarding these justifications," he said.

### Programs

#### Name: Rick Mattson Major: History major

Qualifications: Co-chairman of movies committee, orientation worker, van transportation worker. Air Force Association scholarship (leadership and officer potential).

"For the past three years in ROTC I have been training to do one thing: organize, delegate, lead and serve people. The office of program director is a demanding job yet is a position for which I feel I'm well qualified.' said Mattson.

# Vice Pres

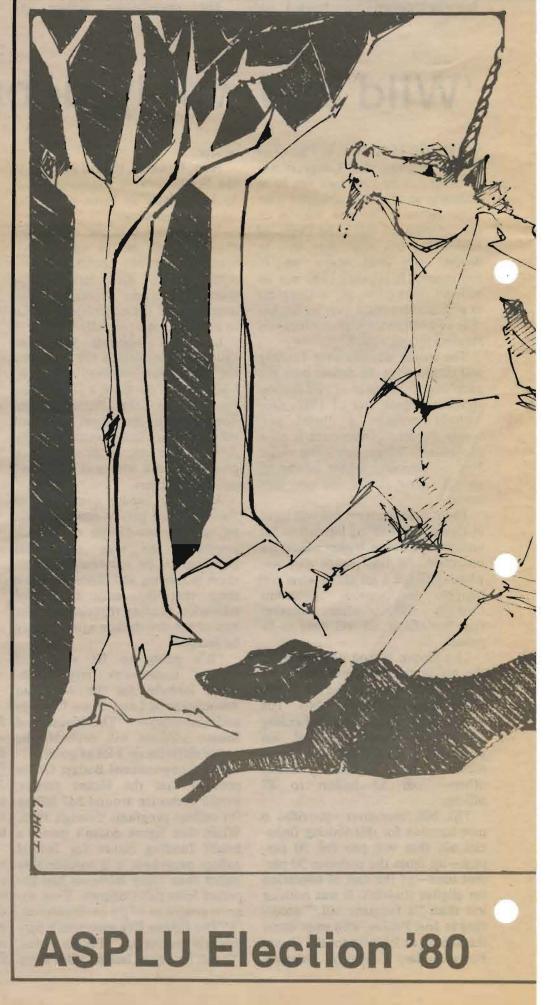
#### Name: Kelly Allen **Major:** Broadcasting

Qualifications: Senator 1979-80 Mooring Mast reporter, elections and personnel board member, helped to restructure off-campus committee.

Allen feels that, with college tuition costs becoming more and more a consumer good and students having more control over the education market, it is important that their interests are looked at first and foremost.

"I am disappointed to see so much time, talent and energy wasted on relatively minor projects and plans. Hopefully I can help to see that Senate runs as smoothly and efficiently as possible and for the student good," she said.

### Name: Mark Davis



#### Name: Drew Nelson Major: Math and physics majors, computer science minor

Qualifications: ASPLU senator, member of appropriations committee, orientation committee, movies committee, university safety committee, senate liaison to RHC, member of residence hall board, chairman of hall peer review board, dorm vice president.

"During my term as an ASPLU senator I have consistently spoken in favor of financially conservative measures, while at the same time keeping an open mind to policy decisions.

"I have experience at all levels of the committee structure and know the people involved ... I

#### Major: Physics **Qualifications:** Chairman special

events committee, entertainment ad hoc committee member.

As chairman of the special events committee this year, Davis feels he has gained experience which would be valuable.

"I have refined my leadership ability in a committee situation very similar to that of Senate. I have acquired an excellent working knowledge of the organization known as ASPLU and of the university itself. Above all I have gained an understanding of activities programming," said Davis.

According to Davis this knowledge will help him in the office of vice president as over 50 percent of the ASPLU budget is spent on one form of entertainment or another.

### Senator

#### Name: Mark Dunmire

**Major:** Business administration Qualifications: Three years debate, member of the university center board, past campus events editor of Mooring Mast.

Dunmire feels that communication between students and representatives is lacking at PLU and if elected he plans to push for improvement in this area.

"This means not only listening students but also to disseminating information back to the student body," said Dunmire.

"I believe unity comes through communication and that a united student body is the only way ASPLU can get things done."

Dunmire also feels that ASPLU should research and develop (with the administration) ted to do during the first addefinitive stands on

ministrative policies, tuition do as a senator," said Mangan. rates and work toward their implementation.

Major: Political science and

Qualifications: High school

junior class president, vice

president honor society, Boy's

State and debate chairman of

student social action committee

(USSAC), reporter to Mooring

As a reporter to the *Mooring* 

Mast, Mangan has attended all

senate meetings during the past

year and gained background on

der for a senator to be able to

minister to the needs of students,

he must know and deal with

those needs at the committee

"That is what I have attemp-

semester and that is what I will

According to Mangan, in or-

Name: Brendan Mangan

economics

Mast.

level.

senate functions.

#### Name: Matt Patterson.

Major: Sociology major, English and legal studies minor

Qualifications: Junior class president (high school), 3 years high school student senate, peer review board.

Although Patterson claims that one of his qualifications for senator is no knowledge of financial matters he cites his other qualifications as being a quick decision maker, a possessor of common sense and past leadership experience.

His goals for office would be to study the needs of off-campus students, change the alcohol and visitation policies, be open to student suggestions, getting activities that don't lose student money, and "putting an end to past bullshit policy."

#### Name: Steve Vitalich

Major: Business ed major.

#### economics minor

Qualifications: Dorm president, RHC member, high school student body officer, secretarytreasurer of North Pacific Luther League.

Vitalich feels that his training at leadership workshops and his knowledge of finance and financial controls qualify him for a senatorial position. Some of his goals while in office would be to promote academic excellence and policy changes, promote campus spiritual growth, promote social activities that students want and a modification of ASPLU structure so that students are better represented.

Vitalich is for changes in the visitation and alcohol policies.

He would also like to see a specific study of off-campus student needs.

Vitalich said that the ASPLU budget allows for \$30 per student and he would like to see the money spent in the most effective and efficient way possible.



# **EDITORIAL**

# Apparently 'in a Christian context' didn't apply to Cave

If ASPLU President Steve Rieke's change their mind. handling of Cave director Deb Wehmhoefer's resignation is any sample of his usual administrative style, he ought to ask his dad what doing things "in a Christian context" really means.

It doesn't mean playing the type of games Rieke played to force Wehmhoefer's resignation.

Last fall, the Cave kitchen lost a tremendous amount of money. According to one administrator, students just got too good of a deal-food prices were too large while prices were too low, and profits never managed to cover expenses. Added to this were complaints of "unprofessionalism" in the way Wehmhoefer managed the student coffee house. Rieke and the newly reorganized Cave board apparently believed these problems could best be resolved by a change in management.

They could be right. Wehmhoefer is a communication arts major with little experience in management. EPB and the senate knew that when they hired her. Perhaps they thought that with her strong interest in the job-and more important, the fact that she was still the most highly qualified of students applying for the position-it didn't matter. Now they seem to feel they made a wrong decision.

But certainly they could have found a much better way to

Wehmhoefer was told by Rieke at a hastily called Cave board meeting last week that as far as the Cave financial loss was concerned, he only had three options: to simply dump the problem on the incoming president; to drastically cut money that could go to other worthwhile causes; or to simply lock up the Cave for the rest of the year.

Between what she saw as an implied threat to close the Cave with the suggestion that other committees would suffer because of the money "she" lost, Wehmhoefer offered her resignation, which she had no intention of doing when she entered the meeting. The resignation was quickly accepted by the board.

Rieke later admitted that he really had no serious intention of closing the Cave, which made Wehmhoefer justifiably upset. After deciding that it was unfair for the board to dump all of the blame for the Cave losses on her alone, Wehmhoefer told Rieke that she felt she had been pressured into her verbal resignation, and was considering withdrawing it.

Rieke replied that he felt no pressure had been put on Wehmhoefer to resign, and that although no student had been found (or has yet) to take her place, there was no reason why the board should consider letting

her withdraw her resignation.

If implementing one of those options was really necessary, and not just a shotgun tactic to force Wehmhoefer's resignation, and they really were the "only" ones Rieke could think of, then which is he planning to put into effect now, since the Cave is still \$1,800 short? None. Because he never seriously considered any of them as a real practical solution. They wouldn't have solved any more problems than they would have created, and did not deal in the least with correcting the Cave's profitmaking problem. Not one of those options will ever be used because of Cave losses.

Rieke didn't sadly present his "three only options" to the entertainment committee when it racked up an unbelieveable deficit of \$5,000-plus last fall. That was quickly blamed on the students who didn't attend the concerts. Ironically, Wehmhoefer's problem was she gave the students too good of a deal.

It would also be interesting to hear why, since the senate knew that the entertainment and Cave losses together make up a hefty portion of the remaining budget, that body, after very little discussion, quickly approved almost \$900 worth of new carpeting for their office.

If the real problem in the Cave is financial, why couldn't the

problem have been resolved without a change in management, or at least just without such silly tactics? Wehmhoefer was told food prices and portion sizes were causing the problem. So she made changes, only to be warned by the senate that she didn't have that authority, only the Cave advisory board did. Perhaps, then, the real blame rests with that group of individuals, now on the committee that quickly accepted Wehmhoefer's resignation.

Deb Wehmhoefer may or may not have been able to prevent the financial loss the Cave suffered last fall. And a new manager may or may not be able to resolve it. That apparently rested all along with the now-defunct advisory board.

But even if a change in personnel alone will be able to reverse the deficit in the Cave-and, although they have yet to find a replacement at all, it probably won't much any difference Rieke has no excuse tor the psychological shotgun tactics he used to force Wehmhoefer's resignation. He could have simply replaced her, without the not-toosubtle threats to close down the Cave if she didn't save him the trouble.

At least, he could have done it that way if he wanted to do it "in a Christian context." But maybe he better have someone explain to him what that really means.



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# The Fifth Column

# By Mark Dunmire

Three years of intercollegiate debate have taught me one thing: there are few, if any, absolutes. Not only are debators (as well as lawyers, lobbyists, and other advocates) expected to research both sides of a given question, but also to travel from one round to the next, often taking a position contrary to the one they previously supported. In so doing, one learns that neither side is "right" or "wrong." One sees even the most sound arguments torpedoed by a well-prepared opposition. The theme of this column is taken from this concept. My goal is to provide thought and to stimulate discussion on current issues, social trends, University policies, and so on. Occasionallyl, I may choose to "write a minority opinion" or "play the devil's advocate" and advance an unpopular view, one that may not even be my own.

If you will notice, the page on which this writing appears is divided into four columns. Hence, the title, "the fifth column." The name is intended to set this column apart from the "editorial" (advancement

of one's views) nature of the rest of this page.

However, the name is intended to carry a double significance. According to Webster, the term "fifth columnist" was first used in reference to those in Madrid who supported Franco's revolution against the Spanish Republic in the 1930's. It has come to mean "anyone who gives aid or support to the enemy." This column, therefore, meets Webster's criterion because I may choose to use relevant logic and persuasion to support worthwhile

viewpoint (insofar as it can be supported with objective analysis) that may not necessarily be my own.

Other than being an obvious disclaimer, my hope for this writing is that it will lead you to reflect on your own values, as to being "absolute" or "relative" in the face of opposing evidence. Also, as this column is intended to be a form of two-way communication, I, speaking also for the editorial staff of the Mast, solicit your comments and suggestions.

May none of us ever claim to have a monopoly on truth!

The Mooring Mast is published weekly by the students of Pacific Lutheran University under the auspices of the Board of Regents. Opinions expressed in the Mast are not intended to represent those of the regents, the ad-ministration, the faculty, the student body or the Mast staff. Letters to the editor should be submitted by 5 p.m. Monday for same week, publication.

# LETTERS

### Editorial on tuition had no 'rationale,' let alone facts

#### To the Editor:

I was very disappointed to observe the February 15, 1980 issue of the MAST in which I read the poorest editorial I have seen produced by this paper. As I read it, I continually asked myself where the rationale of the "arguments" presented was, let alone some facts. To begin with, figures citing the total cost of education erew calculated; I will trust your mathematical ability on those and merely extract the most meaningful figure. An annual increase of 14.4 percent was presented, an aweinspiring figure, though is it as significant as it appears? With the annual national inflation rate having been in double digits since 1974, and currently exceeding 13 percent we can by simple mathematics calculate a real inflation rate of tuition as approximately 1 percent. Not quite as earthshaking a figure. Also of interest we might note that last year's increase from \$101 to \$111 per credit hour was a 9.9 percent increase, below the national rate of inflation for that year. Thus we have been presented with a little more palatable information, a further examination will hopefully prove it more so.

First, the editorial made reimbursement. mention of "reports" of faculty members using the student pocketbooks to pick up expenses. Might these "reports" be better termed as rumors, and if not, where are your facts? If facts were available, wouldn't we have most cer- cerning the dubious need tainly heard of the scandal for some periodicals in our in the Mast? I can really library is raised. If they sympathize with the were of no need they students here, especially would not be there. I know after I received a memo in of no library that fails to my box from Lisa Guenther periodically (no pun Intendiscussing committee ded) examine the usage of

chairmen's misuse of funds-that is a fact from first semester, not a "report."

Second, the special high school programs would hardly constitute a large educational scale program which heavily drains funds from PLU daily. It is a program designed towards community involvement, public relations and education, which requires very little to maintain (just ask a professor how much he receives for teaching such a class).

Third, even if the cost of advertisement and marketing for PLU is "barely covered" by its ensuing revenue, is not that justification for its existence, and hardly cause for reprimand?

Fourth, the high school food service workers are there because they are needed, and mainly on a substitutional basis. The editorial implied that they were taking away jobs from eager PLU students, yet if this were the case why is the "help wanted" sign such a familiar sight in the commons?

Fifth, though the artwork being erected around campus does not appeal to either of our aesthetical desires, it should be realized as contributions mainly by PLU students and considered artistic endeavors with nominal if any

Sixth, the issue you raise concerning concert losses this year is a good one. I might say that concerts are rarely moneymakers, and leave it to ASPLU to say the rest.

Finally a question con-

its periodicals to determine their necessity to students. Even if a periodical was only used by a few students majoring in that specific area each year, isn't that enough? What if it was not there, would not that refute the term education" 'quality which presumably brought most of us here?

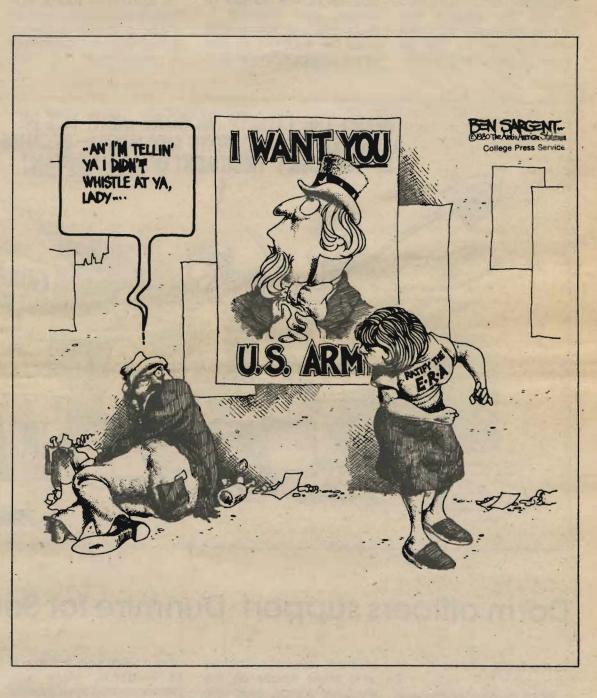
The editorial asks for replies to its questions; I have attempted to respond to these questions after analyzation. Another

significant point to be brought up is that the ratio of dollars spent towards college per family income has been declining in the last few years. What this means is in terms of a ratio. It is now cheaper (or easier) to receive a college education in terms of family income, something to think about.

Finally, I might comment about a major reason for the increase, that is, salaries. Talk with a junior professor and inquire

discreetly about the amount of salary he or she receives for his or her efforts. The reply might begin with a few jokes, but when one gets right down to it, they don't make very much at all. It is going to take the reality of a few good professors having to leave PLU in search of more money, before students will take a "rational" view about annual tuition increases and say "look what we had"?

**Brad Seeborg** 



### Hope could disappear for forestland plan under DNR

#### To the Editor:

tion to an issue which in- dustries are required to volves those who are con-submit to the state for cerned about Washington State counted on the "due forestland. Normally such process" of the EIS to an action as writing to my fellow students would be dismissed as redundant, since those who are in-figured that since the enterested in conservation vironmentalists now have are already active and an official say, there is no

concerns all who consider environmentalists with their forests more than just a EIS and industry battle it out natural resource, a crop. and hope for the best. This letter is written to those who care but don't have situation has come up the time to look into it fully.

All of us have heard of the Environmental Impact I would like to call atten- Statement (EIS) that inour review. Many of us have enable the environmentalists to keep a check on industry. Many of us have those who aren't...well, more need for grassroots what could a letter do? support. Who has time to But the issue at hand follow all the issues? Let the

> Now, however, a which requires more than

hope. This year, the Dept. of Natural Resources (DNR) has proposed a "Programmatic" EIS which is to cover 120 years. The includes program "liquidation" of all old growth timber, clearcutting, broad cast burning of slash, spraying with toxic herbicides and other potentially harmful practices. Aside from this, their proposed plan would expend the old growth capital too quickly so that there would be a major shortfall in income the latter part of the century.

But the main problem is if this "programmatic" EIS were to pass, there would be no more possibilities for an EIS on this land (2.1 million acres) within the next 120 years. This would gut the State Environmental Policy Act and render it ineffectual. The EIS would no longer be a balancing tool against industrial expansion. If the DNR's scheme works, other agencies may use the same approach to get around SEPA. We may soon see one EIS to cover all nuclear reactor sites or oil pipelines.

This is the Environmental Suit of the Decade. Those who care for our natural forestlands have a lot to lose if nothing is done.

Something is being done but it needs support. The Washington Environ-mental Council, Seattle Audobon, and three other environmental groups have filed suit against the DNR's action. They've hired a very capable attorney, Charles Ehlert. But a legal action such as this requires funds. Even a small donation from a student's budget can help. For those of us here at PLU who want to help, please send your contribution to;

Northwest Fund for the Environment 119 South Main Street Seattie, Washington 98104

**Tom Paulson** 

# LETTERS

# University should pick up tab for musical publicity

#### To the Editor:

During the past school year, two groups of PLU students traveled to Disneyland.

One traveled by plane with no cost to each member, the other traveled by bus and paid not only for their transportation, but also for meals and spending.

The first group was PLU's football team who played one playoff game at California Lutheran College and returned home. The second was PLU's University Chorale who traveled by bus for three weeks and performed at least once a day while they were traveling.

Although our football team's expenses were covered by the organization sponsoring the playoff games, no such organization exists for musical groups.

While our performing groups (Choir of the West and Jazz Band also traveled this year) do an excellent job of extolling the qualities of our music program, they also serve as talented admissions counselors. The number of people now involved in PLU's music program who were first exposed by one of our groups appearing in their hometown is staggering. Let's face it, students don't come to PLU to play football.

Playing to large audiences in a new town every night is hard work and not all it's cracked up to be. Rehearsing eight hours a week for one credit hour isn't done for lack of something better to do. And eight hours of rehearsals a day for a week before "taking the show on the road" is unheard of anywhere else.

It sometimes seems worthwhile when one's concert draws a larger audience at the National Cathedral in Washington, D.C. than the worship service held there that morning; and when the people of Mexico are moved to tears by the music you are making, it becomes a once-in-alifetime experience.

Unfortunately, there may come a time when our choirs, orchestras and bands are chosen by the size of their pocketbooks and not by the talent they have to offer. The free publicity and representation that PLU receives from one group's travels is almost larcenous. Not many students can pay \$1200 for a one-month tour without feeling a pinch, and between credit hours, air fare, and meal money, the cost may be more than that!

It is unbelievable that our performing groups have to settle for cold, crowded school buses for travel while at the same time receiving glowing reviews from major music critics (One of those reviews came when Choir of the West received three standing ovations at last weekend's music educators' conference).

When people like Norman Luboff attend a concert in Long Island, it is an indication that our music department is no longer sneezed at and shouldn' be treated as if they are.

It's time PLU stops taking its music department for granted and sees to it that they are supported financially as well as orally. Sure we love to sing and perform but when it's a choice between love of music and avoiding poverty, the arts always lose out. We can't afford that loss.

> Sincerely, Kelly D. Allen Harstad

### Consider Chapman

#### To the Editor:

tuition, increased Nuclear wastes, taxes, and government spending are the concerns among facing the voters of Washington. During the coming months students will be able to compare solutions offered by the different candidates. Then in November, they, along with other Washington voters will have the opportunity to provide our state with fresh, new, aggressive leadership, or to maintain the current status quo.

Take time to compare Bruce Chapman's ideas on



### Dorm officers support Dunmire for Senate

#### To the Editor:

What is your impression of ASPLU? A closed circle with its "elite" who spend a student representatives who know what's on the students' minds, and who are concerned enough to work actively for what about what's on the minds of students. Mark has demonstrated to us that he is willing to work hard to change those concerns into results. More than anything, Mark Dunmire wants an active program that we, as students, can be proud of. Do you care about the future of ASPLU? We do. That's why we support Mark Dunmire for ASPLU Senate. We urge your support as

great deal of money, but never seem to accomplish much? Or do you, like us, envision for next year, concerned and responsive concerns students?

We believe we have found one such individual. Mark Dunmire is impressively well-informed well. Thank you.

Sam Madsen, President Armin Jahr II, Vice Pres. Hong Hall Education, Energy, Corrections and the future. Through the exposure of newspapers, television, and radio, you know where our present governor stands on these important issues. After comparing, I am confident that you will agree a different leadership is needed in Olympia.

Bruce Chapman is running for governor. But he cannot make this race successfully alone. He needs your ideas, your commitment and your help. Help Bruce now with your response.

Fresh, new, aggressive leadership or the status quo? The choice is yours.

> I've made my choice, Michael S. Dills

### Didn't enjoy immature personal comments

#### To the Editor:

One morning this week I had the misfortune of standing in line for breakfast directly ahead of two groups making snide remarks about Steve Rieke. I turned around to see if I knew the people speaking and found I didn't. I decided since I didn't know them or Steve Rieke I really didn't have any

business interrupting their vindictive remarks. I must admit that at 7:25 a.m. I was not anxious to start my day arguing with someone, however, the issue has been brewing all day and I would like to let out some steam.

First of all, I would like to tell those people that resorting to name calling when the person is within easy hearing distance is un-

deniably and rude reminiscent of junior high tactics. Secondly, it might be wise to remember that Steve was voted into office by the student body; his father had nothing to do with it. In actuality the fact that Steve's father is President Rieke was not a great asset to his campaign last year. Thirdly, overhearing you cut down another person gives me

absolutely no desire to ever become acquainted with you and if I do meet you It will take some doing to gain my respect. I am sure there are a lot of other people on this campus who feel the same way. Finally, I'd like to close by suggesting we start our days with good, encouraging comments or nothing at all. **Kristi Penner** 

# OUTSIDE

# If GOP gives him a chance... Anderson could beat Carter in 1980 contest

#### **By Jeff Dirks**

Rival Bob Dole called him "probably the brightest guy in the group." A fellow member of Congress dubbed him "St. John the Righteous."

John Anderson-oozing charisma, learned quotes, and liberal Republican virtues—is out to win the Republican nomination for President this summer.

If "Jimmy who?" did it in 1976, why not "John who?"

But Anderson is betting his political career that he can win the nomination by running in the opposite direction from the other Republican candidates. While the others are swinging with what they perceive to be a conservative bent in this year's electorate, Anderson is still endorsing liberal social programs, mellowed with tightfisted approaches to government spending.

With a combination like that, he may be the Republican's best bet for a Presidential victory—if he gets the nomination. But first he has to gain the confidence of the main-line GOP. Supporting ERA, guncontrol and smaller increases in the defense budget is not the way to win over big business and farmers.

Anderson started his political career as a conservative in the House of Representatives. Although approving of Nixon's election in 1968, he first broke with the GOP in that year, supporting certain civil rights legislation at the height of the racial riots. He gradually became disillusioned with Nixon and Kissinger and finally was among those Republicans who asked Nixon to resign.

Rated among the best orators in

Congress, a result of early desires towards the ministry, Anderson has little trouble explaining his views. Unlike most candidates, who overwhelm audiences with stirring phrases, he relies upon logic and precise selection of words. But some of his views are hard for the Republicans to swallow.

Anderson favors a 50 cent increase in gasoline taxes which would be used to support the Social Security system, an idea most political strategists consider suicidal for a presidential candidate. Furthermore, he wants abortion on request with government support for welfare recipients. On nuclear energy, he wants continued development but with much stricter controls.

Just to prove that he is a Republican, Anderson wants a federal budget's growth tied to the economy's growth rate. He rejects wage and price controls, saying that the market system is the most effective distribution of goods and services.

A conservation conscious America is Anderson's goal as President. He refuses to paint a glowing picture of this country for the next ten years, selling a package instead that some have labeled the National Sacrifice ticket.

Anderson does not plan to participate heavily in the Southern primaries, where the more conservative candidates have the best chance. He is instead banking upon winning some of the Northeastern and Midwestern votes to give his campaign momentum.

But for the most part, Anderson has been running against Jimmy Carter, claiming that Carter has disaffected millions of Democrats.

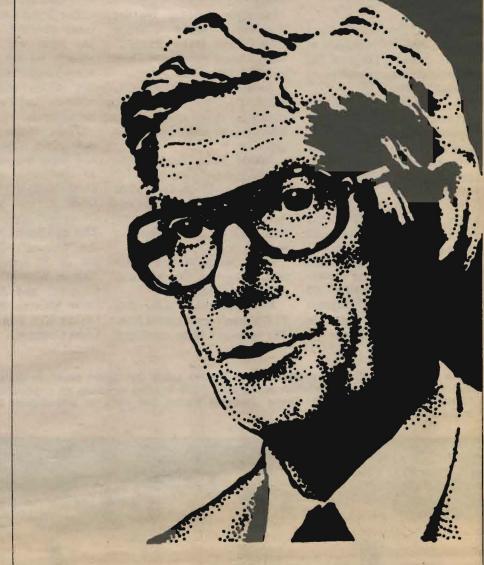
These votes could very well go to beat Carter. Anderson. But Carter's recent upswing in the polls has probably Republicans are determined to snatruined Anderson's chances. If the ch defeat from the mouths of vic-Democrats remain happy with Car- tory by nominating an ultra-Anderson in a national election. The others may be in the mainstream of GOP knows this and therefore will the Republican party, Anderson not give him delegates at the con- asks "What good is it to be in the vention on the chance that he could mainstream of 28 percent?"

Anderson still claims that the ter, they are not going to switch to conservative. Although some of the

# **THE INNOCENT BYSTANDER**

### **By Arthur Hoppe**

(Copyright Chronicle Publishing Co. 1980)



A frustrated Senator Kennedy demanded last week that President Carter, who is leading him two to one in the polls, either come out and campaign or quit the race. The Senator's right. It's not a fair fight.

Before he started campaigning, Mr. Kennedy led Mr. Carter two to one in the polls. And over on the Republican side, the latest Gallup poll shows that Mr. Ford, who is not campaigning either, can lick any vigorous campaigner with one hand tied behind his back.

All this raised two questions. The first is where did Mr. Ford get the brains to not campaign?

The answer lies in a tiny thirdfloor office on a dead-end street in Collins Center, Iowa. A handscrawled sign on the door reads: "This is not a campaign headquarters."

Inside, his feet propped up on a ing giving platitudinous and/or

battered desk, an unlisted telephone at hand, sits Homer T. Pettibone, who is nationally unknown as "the brains behind Jerry Ford's noncampaign."

The best little non-campaign in town...

Have a non-campaign button," said Pettibone, proffering a cigar box filled with assorted mother-ofpearl and tortoise-shell buttons, each pierced with four holes. "You see people wearing them everywhere you go. I tell you, this noncampaign has really caught fire."

Pettibone generously gave most of the credit to his candidate, who he referred to as "Whatshisnameyou know, the big, tall guy with the square jaw."

Whatshisname was the "outstanding non-speaker" in American politics today. "By carefully avoidbombastic after-dinner speeches," he said, "Whatshisname has neither bored nor infuriated a single voter.

"And we are therefore planning a whirlwind campaign of rejecting speaking engagements in all 50 states before this election is over."

In addition, he said, Whatshisname has proven extremely adept at not shaking hands, kissing babies or posing with his arms around a fellow politician who was just about to be secretly indicted for felonious cronyism and thus not a breath of scandal has blemished his perfect non-campaign.

But what has most captured the nation's admiration are the stands Whatshisname has not taken on the issues. "Who can question his opinion of the shah of Iran?" demanded Pettibone triumphantly. "Who can argue his position on blockading Cuba or sending military

advisors to Pakistan to engage the Russians in hand-to-hand military advice? No one, that's who."

There can be no doubt that by not campaigning, Whatshisname now projects a trustworthy, above-thefray, elder-statesman, winning image. But are there any problems in waging a non-campaign, Pettibone was asked.

"Just one," he said, "but ... " At that moment, the phone rang. He picked up the receiver nervously. "What do you mean he got out again?" he cried. "Who left the door unlocked? He wants to go for a walk? We can't afford to let him go for a walk. Quick, give him some chewing gum!"

The other question is why doesn't Senator Kennedy have the brains either to come in and stop campaigning or quit the race? I don't know the answer to that one.

# **SPORTS**

# Lute skiers finish season; 'did all right' says coach

#### **By Tom Dobson**

The PLU ski team finished up its season last weekend at the Northwest Collegiate Ski Conference championships at Mount Bachelor, Ore.

Conference championship competition is on an individual basis, so there is no team score. On the whole the Lute ski team did all right, according to first-year coach Gro Styrmo.

The best finisher for the Lutes was sophomore Dianne Johnson. Dianne placed 10th in the cross country event. The fact that this was Dianne's first year on skis made her accomplishment, according to Styrmo, "amazing." Styrmo also noted that "when she gains more experience she will

#### be even better." Another strong Nordic

showing came from sophomore Dave Susong. With a good strong run Dave grabbed 12th place.

Senior Linda Davenport, with PLU's top alpine showing, took 19th in the giant slalom and 22th in the slalom.

Junior Mike Evans, who finished seventh last year, fell trying to make up for a slow first run and was disqualified. According to Styrmo, "he went for it all, giving it his best shot."

Cisca Wery, women's captain, caught a flu bug and didn't make the trip.

In an informal Nordic relay PLU's men's team placed fifth. The women's team combined with UPS and captured third.

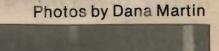
For Styrmo next year holds many questions. "It's hard to say what will happen next season, we are going to lose some people, and new students are always coming in. I'm always looking for improvements."

Team results were: Davenport 22nd, Sandy Moen 34th and Betsy Stahler 36th out of 55 starters in the Women's Dual Slalom; Mike Evans DNF in the Men's Dual; Davenport 19th, Betsy Stahler 25th and Sandy Moen DNF in the Women's Giant Slalom out of 56 starters; Johnson 10th in Women's 5km Cross Country; and Susong 12th, Dana Martens 20th T, Dave Larson 20th T in Men's 10km Cross Country.

Mike Evans competes in the dual stalom (below). Linda Davenport assumes the tuck position during the women's glant slalom (lower left). Dave Susong outraces an opponent in men's 10 kilometer race (lower left). Dlane Johnson waxes her skis in preparation for women's cross country event (right).











# Allen puts on shooting show Hoopers clinch North west Conference title

#### **By Eric Thomas**

There was a basketball rarity observed by those fans attending PLU's 96-88 victory over St. Martins Monday night in Olson Auditorium. Guard Dan Allen put on a perfect shooting exhibition as he hit seven for seven from the field and 14-14 from the charity stripe en-route to his game high 28 points.

The sophomore from Edmonds has been on a scoring tear of late, tallying 27, 17, and 16 points in PLU's last

#### three contests.

The win upped the Lutes record to 15-9, good enough for third place in the current district standings. PLU has already clinched their second straight uncontested conference title with two games still remaining before district playoffs begin.

The Lutes started slowly, as St. Martins ran off leads of 8-2 and 10-4 before PLU got started. The Lutes closed to 12-11 before Greg Lovrovich's jumper from the top of the key put them ahead to stay with 11:39 left in the half. The Lutes continued to build their lead, reaching their widest margin of 72-51 with eight minutes left in the final period. However, the Saints then reeled off ten straight points to cut the PLU lead to 74-65 before the Lutes secured the eight point win.

"We got involved in St. Martins' running game there for a while," said Allen. "We were going down, turning the ball over and getting away from our game plan." Other top performances for PLU included Dave Lashua with a 27 point—12 rebound effort, John Greenquist had 19 points, Butch Williams netted 17, and Greg Lovrovich, who had four steals to go along with his seven points.

The Lutes clinched the NWC title Saturday by stunning Linfield 96-77, moving PLU to 9-1 in league play with games against Lewis & Clark tonight and Willamette tomorrow in Oregon.

PLU, which won the conference championship outright last year and shared the trophy with Linfield in 1978, controlled the boards in Saturday's game, out rebounding the Wildcats 63-29.

Lashua had a game high 23 points and picked off 21 rebounds. Don Levin tossed in 20.

"We dominated the game physically," said Lute coach Ed Anderson. "Linfield stayed in the game with outstanding outside shooting. Lashua was awesome and all the starters played well."

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# Martin, Bosch capture wins at conference

#### **By Kristin Kaden**

At a time when the 1980 Winter Olympic Games and accompanying gold medals are on nearly every American's mind, PLU swimmers Drew Martin and Kristi Bosch received multiple golds at their respective conference meets last weekend. Both the men's and women's teams journey to Ashland, Oregon, this weekend for regular season swim finales.

Martin paced the Lutes to a second-place finish in the Northwest Conference behind favored Willamette, 160-133. PLU was followed by Lewis & Clark (103), Whitman (35), Whitworth (5), and Pacific (2). The final standings put PLU one place higher than last year's third place finish.

"Given the fact that only two of last year's lettermen returned, I am pretty pleased with the job these men have done," said Coach Jim Johnson. "All the men placed in at least two events and we won one more event than we won last year."

Martin, a Tacoma freshman, had solo wins in the 500 freestyle (5:02.69) and 1650



**Kristi Bosch** 

**Drew Martin** 

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(18:00.80) and also swam a leg of the Lutes' winning 800 freestyle relay unit with teammates Barry Heminger, John Lewis and Alex Evans. The quartet clocked a national qualifying standard of 7:24.41.

Evans won the gold in the 200 freestyle with a 1:48.63 clocking. The men's 400 medley relay of Drew Nelson, Alan Stitt, Heminger and Evans bettered the NAIA standard with a 3:49.54second-place clocking as did the 400 freestyle relay of Heminger, Lewis, Martin, and Evans. Their 3:21.44 time was

475-5450

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also good for a second place.

"We probably scored better than anyone expected in men's competition," said Johnson. Though losing only by 27 points, Johnson felt a point loss was evident with both Lute divers out of action, one with mono, the other with a shoulder injury.

"Martin recorded all lifetime bests and Steve Lucky chopped more than two seconds off his 100 breast stroke time," added Johnson.

Lute women, with a squad of only four swimmers, placed third behind Women's Conference of Independent

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Colleges champ Willamette (193) followed by Lewis & Clark (130). PLU had 99, trouncing Pacific, who scored only 26 points.

Bosch, a freshman from Havre, Montana, captured the gold in the 50 freestyle (26.31), 200 freestyle (2:05.98), and 100 individual medley (1:06.56). She also added two more wins by swimming the lead leg for PLU's 200 freestyle relay (1:48.86) and 800 freestyle relay (8:51.08) foursomes. Swimmates Debbie Hunt, Christi Mixson, and Marty Upton shared the triumph.

UNIVERSAL SERVICES INSURANCE

# Golfers short in quantity, long in quality

#### **By Doug Siefkes**

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Head golf mentor Roy Carlson sees a bright future for the 1980 edition of PLU's team.

Senior Jeff Peck heads a small team of six members but what they lack in quantity they make up in quality.

"Peck has been playing better than ever," said Carlson. "With Jeff, and a strong supporting group, I'm quite encouraged about this spring."

Carlson has three lettermen back this year. Second-year letterman Mike McEntire "has good balance in his game. Sophomore letterman Terry

Martin has the ability to be medalist in virtually any tournament," he said, adding that with Peck back for a third year, the Lutes-who have taken the NWC crown six of the past seven years-have a good shot at another crown.

Two freshmen and sophomore Tony Morris also

figure in Carlson's plan. "Tony can play long-ball with just about anyone in the conference and is working on his short-game. Our two freshmen, John Koehler and Dave Olson, both have natural talent."

Season play begins March 14 at Spanaway Links.

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### Women host Wenatchee

Women's Basketball: Pacific Lutheran women host Wenatchee Valley tonight in Memorial Gym.

Kathy Hemion's cagers slipped to 13-9 overall, 4-5 in WCIC play, after losing two of three on an Oregon road swing last week. Following 67-52 and 64-61 losses to Oregon College and Pacific, PLU trimmed Lewis & Clark 66-55.

'Against OCE in the first half, we put together our best man-to-man defense of the season," said Hemion. "They're ranked in the top five in the nation and their coach told me after the game that we took them out of their offense."

Sandy Krebs continues as PLU scoring leader. The Walla Walla sophomore had 37 points in three games last week and carries a 9.4 average.

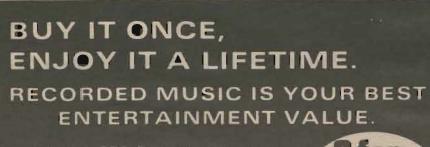
Women's Soccer: The biggest sport, in terms of participation, in the women's athletic program, PLU soccer is expected to improve in 1980.

35 women, under the direction of student coach Hal Ueland, have started practice on Foss Field intent on bettering last year's 5-3-1 record.

Ueland said that there will be two teams competing this season-one competitive squad, one not so competitive. Anyone interested in participating can contact Ueland through the athletic department office in Olson Auditorium.

Baseball: "I just want an average mound staff," said first year baseball coach Jim Girvan last week. "By that I mean Pitchers who battle the hitters and don't walk the ball park."

The Pacific Lutheran baseballers opened the 1980 season two weeks ago intent on bettering the pitching staff



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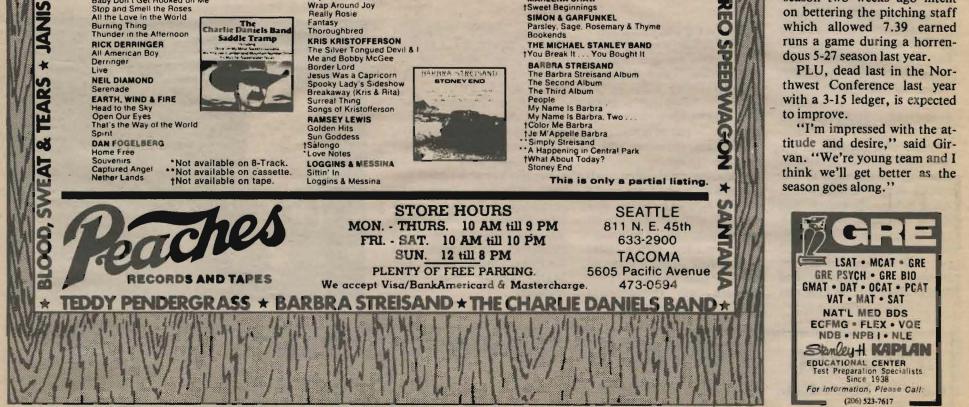
BILLY JOEL Piano Man Streetlife Serenade Turnstiles JANIS JOPLIN Kozmic Blues Pearl Greatest Hits JOURNEY Journey Look Into the Future Next

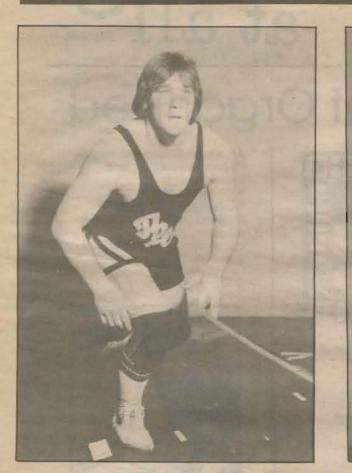
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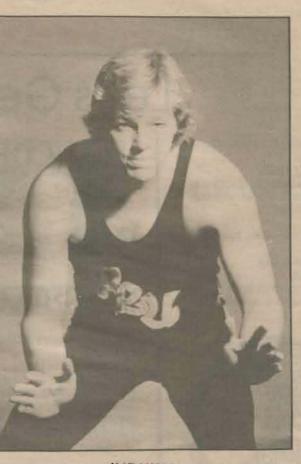
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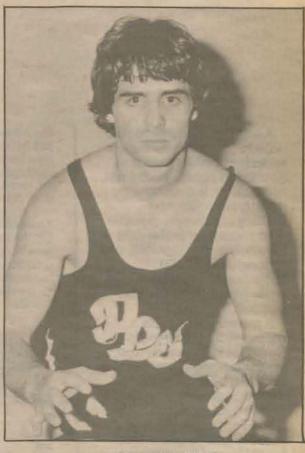
BILLY JOEL \* CHEAP TRICK DAVE MASON It's Like You Never Left Dave Mason Split Coconut Let It Flow The First Time Ever (I Saw Your Face) Killing Me Softly With Her Song Tim Coming Home When Will See You Again Eveline: Feelings I Only Have Eyes for You Johnny's Greatest Hits Hold Me, Thrill Me, Kiss Me HAROLD MELVIN & THE BLUE NOTES Collector's item MFSB Summertime End of Phase 1 EDDIE MONEY Eddie Money MOTHER'S FINEST Mother's Finest Another Mother Further MOTT THE HOOPLE All the Young Dudes †Mott \*Live Greatest Hits TED NUGENT Ted Nugent Free-for-All THE O'JAYS Family Reunion Message in the Music Travelin' at the Speed of Thought Travelin' at the Speed of JANE OLIVOR "First Night Chasing Rainbows TEDDY PENDERGRASS TEODY PENDERGRASS POCO Good Feelin' to Know Crazy Eyes tCantamos "Live LOU RAWLS All Thing LOU RAWLS All Things in Time Unmistakably Lou Yes Hores Fo Another Lo Like Mi From Now C This Serie W Last Fores REO SPEEDWAGON RE.O./Two Ridin' the Storm Out Lost in a Dream This Time We Mean It R.E.O. GENE RODDENBERRY tinside Star Trek SANTANA Santana Santana Caravanserai Welcome Borboletta Festival BOZ SCAGGS Moments My Time Slow Dancer

MARLENA SHAW









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# Third time not the charm for grapplers

#### **By Doug Siefkes**

Unfortunately for the PLU wrestlers, the third time was not the charm in their quest for supremacy in the Northwest Conference wrestling championship. The Pacific Boxers claimed the honor leaving PLU in the runner-up spot for the third year in a row. The Boxers finished the match with 102 points, the Lutes followed them with 731/2. Willamette came in right behind with 653/4, followed by Linfield with 221/2, Lewis and Clark 13, and Whitman with

Coach Dave Hensley was discouraged but not overly disappointed by the team's performance. "It was a good effort. We'll just readjust our goals and go after Pacific again next year."

The grapplers got good performances out of the veterans. Paul Giovannini posted a 12-3 decision over his opponent and took the 134-lb. division. Giovannini finished the season with a 17-1 record. He has amassed an excellent 63-6-1 record in three years of wrestling.

again take top honors in his weight class. Heavyweight Dan McCracken had a takedown in the last nine seconds to win his match 4-2. He finished the season with a 9-2 mark. Seniors Tom Wahl (177) and Kevin Traff (144) both gained runnerup trophies for the second year in a row. Don Benbrook (126), Joe Adreasen (150), Jeff Bacetti (158), and Dale Thomas all finished with third places.

Senior Tim Judkins was disappointed with the outcome of the tournament. "I think we could have done better; we had tough draws in the seeding but we looked pretty close on paper so I did think it would be closer.

Tom Wahl, another senior, was also dejected about the team's finish. "I was disappointed in the team's performance.

"Pacific has a big program; they are so deep in experience. They wrestled a few more big teams this year than we did and got more experience from it, but I do think we should have done better against them," said Wahl. Pacific has one of the premier wrestling teams of the west coast, and again is expected to do well in the national tournament.

The surprise of the season has been the performance of heavyweight Dan McCracken. "Dan has really been coming on, he is a surprise. Last year was his first year with the heavies. This year he has gained some weight and has really been looking good," said Wahl.

Kansas City now awaits



three of the Lute grapplers. Giovannini and Judkins again make an appearance, along with first-timer McCracken. Wahl and Traff are still possible candidates to make the trip.

"Each year the tournament is different. I have wrestled three All-Americans this year and beaten them all, but I really don't know what to expect in Kansas City," said Judkins.



190-lb. Tim Judkins, 19-0-1 in regular season, had an easy time with his opponent and pinned his man in 3:47 to

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# Anything

Let's Get Organized

A sudden, uncontrollable urge to use a forked stick in search of water overtakes you. Don't panic, you're not alone. Help is available by joining the American Society of Dowsers (people who search for water and minerals in that fashion), one among over 14,000 societies, associations, and other types of groups you can join.

A membership in an association can provide a forum for information and idea exchange, represent a group or particular endeavor, serve as a resource or conduct research.

The Encyclopedia of Associations (found in Mortvedt Library) is a directory of groups in every field of interest. Maybe Youth for Yiddish or the National Pituitary Agency might be of interest? Or, for those who take pleasure in finding grammatical errors, the ingglish Speling IsoesiaeshIn offers membership.

Likely the fastest growing organization is the Committee to Award Miss Piggy the Oscar (CAMPO). The **Academy of Motion Picture** Arts and Sciences, who sponsors the Oscar, responded to CAMPO by saying that, "while the Academy does not participate in the 'pork-barrel' campaigns which are an unfortunate part of the annual Oscar campaign, we do wish CAMPO appropriate success with its commendable support of such a weighty candidate for Academy honors."

Many associations have considerable merit and clout. A phone call or letter to a specific group can answer questions regarding your intended occupation in regards to salary, job availability and other concerns, or be able to direct you to the appropriate organization.

Often they operate with volunteer staffs and small budgets, so include a stamped, self-addressed envelope to expediate your request. The following are just a sample among the thousands of trade associations and professional societies. Additional organizations can be found in the directory mentioned above. The Advertising Council, Inc. 825 3rd Ave. New York, NY 10022 Produces service campaigns in TV, radio, press, transit and outdoor advertising.

American Council for the Arts 570 7th Ave. New York, NY 10018 (212) 354-6655 Serves as a national spokesman for the arts in government and media.



American Theatre Association 1000 Vermont Ave. NW Washington D.C. 20005 (202) 628-4634 Brings together individuals and organizations with an interest and concern for noncommercial theatre.

National Association of Women Artists 41 Union Square W. New York, NY 10003 (212) 675-1616 Advice for the professional woman artist.

United States Student Association 1028 Connecticut Ave. NW Suite 300 Washington D.C. 20036 (202)667-6000 Represents college and university students in all 50 states by lobbying on issues that concern them.





American Library Association 50 E Huron St. Chicago, IL 60611 (312) 944-6780 Sets standards of service and support with concern in the responsibilities of libraries and the needs of society.

National Association of Social Workers 1425 H St. NW, Suite 600 Washington D.C. 20005 (202) 628-6800 A lobbying association of social work, social welfare and social services.

American Bar Association 77 S Wacker Dr. Chicago, IL 60606 (312) 621-9240 Established to improve the justice system and the practice of law.



American Institute of Architects 1735 New York Ave., NW Washington D.C. 20006 Addresses improved professional standards and public understanding of its role.

Graphic Arts Technical Foundation 4615 Forbes Ave. Pittsburgh, PA 15213 (412) 621-6941 American Alliance for Health, Physical Education, and Recreation 1201 16th St. NW Washington D.C. 20036 (202) 833-5554

A voluntary professional association of 50,000 individual members. Covers health/medicine, recreation and sports fields.



Society of Photographers in Communications 205 Lexington Ave. New York, NY 10016 (212) 889-9144 A clearinghouse for photographic information and legal help.

American Association for the Advancement of Science 1776 Massachusetts Ave., NW Washington D.C. 20036 (202) 467-4400 A membership organization for information regarding scientific advancement.

Forum for the Advancement of Students in Science and Technology 2030 M St. NW, Suite 402 Washington D.C. 20036 (202) 466-3860 Works to increase student opportunities in the discussion of scientific and technological issues.

National Center for Public Service Internship Programs 1735 Eye St. NW Washington D.C. 20006 (202) 331-1516 Provides current information on experimental education, such as technical assistance and comprehensive internship directories.



American Institue of Certified Public Accountants 1211 Ave. of the Americas New York, NY 10036 (212) 575-3878 Enforces the profession's technical and ethical standards. National League for Nursing 10 Columbus Circle New York, NY 10019 (212) 582-1022 Establishes standards for nursing education and service.

National Male Nurse Association 2309 State St., West Office Saginaw, MI 48602 (517) 799-8208 To eliminate prejudice in nursing, interest men in the profession and encourage education and

growth.

Serves the International graphic communications community.

American Medical Association 535 N Dearborn St. Chicago, IL 60610 Informs the profession of current progress in medicine and research.

American Medical Technologists 710 Higgins Rd. Park Ridge, IL 60068 (312) 823 Provides continuing education programs for medical laboratory personnel.



Engineer's Council for Professional Development 345 E 47th St. New York, NY 10017 (212) 644-7685 A federation of 19 societies to promote professional development, guidance, education and ethics.

by Mike Frederickson