

# Decision to establish ROTC unit postponed

BY ANDY BALDWIN

"We have informed the ROTC people we will not attempt to establish a ROTC unit here this fall," said PLU President William O. Rieke.

Rieke said to have an ROTC (Reserve Officers Training Corps) unit on campus sometime in the future was still being seriously studied by the Provost Council, but now the council would have more time to study the matter and reach a final decision.

"The decision has been placed on hold such that debate can continue free of pressure from a deadline for major action," he said.

Rieke said one major issue which needs to be decided is whether there is a moral obligation to train officers at a university with values such as PLU, or whether this training should be left to secular universities without these values. In addition, Rieke said another major issue is the financial aid which would be gained for those students who would take part in an ROTC program.

Rieke said there was opposition to having an ROTC unit on campus and he was greatly concerned that this issue had the potential to be

# Mooring

## The Mast

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divisive. However, he said that a student poll would show that a majority favored such a program.

Robert Stivers, religion professor, is opposed to establishing an ROTC unit on campus. He argued that by establishing an ROTC unit on campus, the University would, in effect, be supporting the current shift of federal funds away from social services to the military.

"To say no to ROTC is one way of protesting the militaristic direction of this country," he said.

In addition, Stivers said there are a considerable number of pacifist Christians on campus.

"We need to have respect for other Christians who have strong feelings in this area," Stivers said.

Stivers also said there was no guarantee that

PLU would have control over the content of the ROTC curriculum and that even humanistically educated officers, once they enter the military are usually co-opted into the ideology of the military.

Stivers said he had served in the military and was not a pacifist.

"I'm not opposed to ROTC, but we don't need to associate Christianity with it," he said.

Stivers said a main message of the New Testament was non-violence and that this message was in tension with the military.

"We don't need to secularize the focus around here any more," he said.

Stivers predicated a serious fight if the University attempts to establish an ROTC unit on campus and said it would be a very divisive issue.

"The whole thing is very depressing," he said.

# The Brave Little Tailor opens in Eastvold

BY BARB PICKELL

"Bravery comes in all sizes!" shouted the Brave Little Tailor, and he proceeded to outwit the evil giants and save the kingdom.

Between feats of derring-do, freshman Matt Orme, who plays the title role in the Eric Nordholm-directed children's play *The Brave Little Tailor*, talked about what he saw as the point of the play.

"I think it's great!" said Orme of the show, which opened yesterday to an Eastvold full of school kids and which will perform for the public tomorrow at 2 p.m. and on Saturday, March 6 at 10 a.m. and 2 p.m. "It doesn't take somebody bit to do something important." In fact, said Orme, "Bigness doesn't count! Any person of any size can do anything."

Orme, who stands 5-feet-2-inches above the floorboards of Eastvold stage, also played the part of the Little Bear in last semester's production of "The Three Bears," directed by Hinderlie Hall head resident Ken Terrell.

"It (Orme's height) helps me get parts that require short people," said Orme. Does he mind being cast in "short" roles? "It doesn't matter to me one way or the other," Orme said. "I'll use it to my advantage whenever I can."

"You try to find plays that are timely," said director Nordholm. "I hate to use the word 'moral,' but it could have that in it."

Based on Grimm's fairy tale, the Aurand Harris script carries not only a message, but an opportunity for a good deal of the magic and playfulness that children's theatre is all about. Two zany queens, played by sophomores Julie Robinson and Sandy Doyle, reign from a lifesaver-colored brick castle with candy-cane-striped guard towers.

The entire army of guards, incidentally, is played by freshman Teri Cadd, who also acts as maid, musician, and narrator for the tale. Cartoon-character ding-bat-ism is the down fall of the otherwise formidable giants played by sophomore Mike Hunter and junior Brian Laubach.

*The Brave Little Tailor* is not a special-effects-oriented show, said stage electrician Marc Anderson. "There's a bird that goes flying through," he said, however. How does he do it? "It's a secret!" Anderson said.

Production stage manager Cindy Cody let slip a little more about the flying bird as well as about a similar stunt in which a "rock" is thrown up so high that it never comes back to earth.

"Last night he (Hunter) threw it and she (a backstage crew member) didn't pull the string fast enough. It looked like a floating rock!" Cody said.

Perhaps the most fun piece of stage magic involves Robinson and Doyle, who, as Queens Ohlalia and Eulalia, have the task of ringing bells to celebrate the vanquishing of the villains.

They do this by pulling ropes which, supposedly



Mike Hunter (Giant) grabs Matt Orme (Tailor) in *The Brave Little Tailor*.

reaching into belfries, are actually attached to a teeter-totter bar high in the fly-space above the stage. As each actress "rings" her respective "bell," she pulls her counterpart several feet off the stage floor.

Musical mood-setters for the play were created by music department head Dave Robbins in 1973, when it was first performed on the Eastvold stage. Robbins, whose work has also been used in productions of *Androcles and the Lion*, *Winnie the Pooh*, *Agamemnon*, and *Dark of the Moon*, based his *Brave Little Tailor* score on variations of a Wendy Carlos (of "Switched-On Bach" fame) arrangement of Handel's "Water Music."

The one exception to this is the "Giant's Song," an original which Robbins called "kiddie rock—very soft rock!"

There are, of course, a number of ways to attack any problem—from floating to kiddie rock—but if one is an evil giant trying to take over a country and running into problems with a brilliant Little Tailor who uses his head, what is a

giant to do?

Laubach has an idea: "Use your head!" he tells Hunter, lowering his own and getting a running start to ram the castle gate with it.

## Inside

See ASPLU candidates' pictures and paragraphs.

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## Formaldehyde poisoning victim

# ABC-TV's '20-20' features former PLU student

BY DEE ANNE HAUSO

Maureen Tiderman, a 1975 PLU graduate, was featured Feb. 4 on a segment of ABC-TV's "20-20" as a victim of formaldehyde poisoning, a toxic substance used in the construction of mobile homes. Tiderman has been awarded the largest settlement to date in the courts.

"ABC called and said they wanted to give national exposure to the problem to explain the issue," she said.

Tiderman and her roommate, Sonja Strandholm, also a PLU graduate, purchased the home right after graduation. "We bought it brand new, so it was very green," she said.

The girls lived in the home for two months and during that time Tiderman soon began experiencing burning eyes and throat. The next symptom developed into coughing and congestion.

"After one month the asthma attacks began and they progressed to the point where I actually quit breathing," she said.

Tiderman said that her exposure was severe because it was summer and she spent most of her time at home as she wasn't working yet.

"Since there is little or no ventilation, the glue gets hot and forms a gas. These homes are made almost totally of particle board and held together with formaldehyde glue," she said.

Strandholm also experienced symptoms of the poisoning. "But because she was working long hours her reaction wasn't as severe," she said.

Doctors have told Tiderman that her condition is a permanent one. "Now that I have been exposed, something in my system was turned on and I'm extremely sensitive now. It's what the doctors

call "twitchy lung," she said.

Tiderman's case is currently in the appeals court. "The company is fighting this all the way. Even though my settlement is the largest awarded so far, we'll probably never see the money because it's all tied up in medical bills, among other things."

She explained that although the case may be reviewed in the spring it may drag on for another year-and-a-half.

In the beginning they didn't want the case to go to court. "We first asked the company to take the home back. After all, it was brand new," she said. But the company refused and her father's lawyer tried to talk to the company. "Even though we didn't want the case to be a legal issue it erupted into a suit," she said.

Tiderman said that 70 percent of people living in mobile homes experience symptoms. "Most people react temporarily or exhibit constant mild symptoms. They are often told it is the smell."

"We were told to wash our walls, but that doesn't help because the formaldehyde is in the glue," she said.

Tiderman expressed concern for elderly people who retire in mobile homes. "Doctor still sometimes attribute the symptoms to allergies or senility," she said.

The 3M Company manufactures a device that detects levels of the substance in the home, and Tiderman said that at the time they were having problems the University of Washington would conduct tests for free. "But they were doing research then and I understand that now they charge a substantial fee," she said.

Tiderman resides in Port Angeles, WA where she teaches sixth grade.



Maureen Tiderman

Photo Services

## Formaldehyde is cause of indoor pollution

BY DEE ANNE HAUSO

Formaldehyde is currently unregulated. It appears that the chemical may benefit from President Reagan's vow to curb the headlong rush of regulation.

The substance finds its way into products ranging from plywood to permanent-press fabrics. Formaldehyde has been linked to cancer in laboratory animals and found to be an irritant to residents of buildings insulated with foam containing the chemical.

Environmental and public interest groups have threatened lawsuits but the Environmental Protection Agency (EPA) says that they "are not convinced that the data support a finding of widespread or significant risk..."

The Consumer Product Safety Commission (CPSC) originally proposed to ban formaldehyde used in homes and the Occupational Safety and Health Administration (OSHA) was scrutinizing formaldehyde standards, following a recommendation that permissible levels be cut. But CPSC has not issued a ban nor has OSHA taken any regulatory steps.

A ban or regulation of formaldehyde would have enormous effects on industry as it is found in products that are estimated to represent 8 percent of the gross national product.

Industry has launched research that it hopes will substantiate its claim that the chemical poses no serious risk to workers or people exposed to formaldehyde. But at the same time many plants have reduced the levels of air-borne formaldehyde by 60 to 70 percent.

Also, the Particleboard Assn. and the Hardwood Plywood Manufacturers Assn. are working with mobile home manufacturers and the Housing and Urban Development Department on standards to reduce "indoor pollution" caused by formaldehyde.

(from *Business Week*, October 12, 1981)

## Marketing association meets area's top executives

BY BRUCE BERTON

If you're a PLU student looking for an exciting and active organization, the American Marketing Association has much to offer. Although geared toward marketing and business students, the club is open to anyone interested.

Anita Smith, AMA's public relations manager of the PLU chapter, terms the AMA a "super" organization. Smith said, "The field trips and lectures are really interesting. Plus we get to meet a lot of the area's top executives."

So far this semester, the AMA has had two speakers and one field trip. Judy Leraas of Leonard Gus Associates spoke on marketing research. At last Wednesday's meeting Bill Dupenthaler, a PLU graduate working for Dupenthaler Advertising agency in Tacoma, spoke on advertising techniques. The field trip was to KSTW TV where Cinde Ennis led a tour and discussion.

Field trips are free for members, and there is a minimal fee for non-members, who are welcomed

to come along. The next trip will be to Brown & Haley Chocolates on March 12. March 26 there will be a tour of the new Hewlett-Packard plant in Everett and a discussion with marketing executives there.

At the March 17 meeting, elections for new AMA officers will be held. Offices include president, vice-president, secretary, treasurer, public relations manager and advertising manager.

One added incentive for the president is the national AMA convention in Chicago April 1-4, which the old and new presidents are required to attend. The PLU chapter is attempting to subsidize the trip for as many members as would like to and can afford to go.

One money maker for the group has been the AMA raffle, which offered a trip over Mt. St. Helens as the grand prize. The group is selling coffee, tea, doughnuts and cookies to evening MBA students on Monday, Tuesday, and Thursday nights from 5:30-9:00 p.m. in the administration building. Anyone interested in membership of the field trips should call Dave Gremmels at x.-7039.

## Dave Gremmels for ASPLU President "Working for your needs"

(Ad paid for by candidate)

## BILL FLETCHER FOR ASPLU VICE PRESIDENT

"As ASPLU Off-Campus Committee chair this year, Bill has made the unique concerns of off-campus students a priority with this administration." —Charles Johnson

"I believe that Bill's position as assistant Cave director best qualifies him for the position of V.P. since it required him not only to make decisions in ASPLU but more importantly it required him to put these decisions into practical action."

—Marla Marvin Current Assistant Cave Director

(Ad paid for by candidate)

## Editors Wanted for Mooring Mast and Saga

The Pub Board is taking applications

The University Student Publications Board is now accepting applications for the editorial positions of *The Mooring Mast* and the *Saga*, PLU's student newspaper and yearbook.

Both positions pay the equivalent of 32 credit hours.

Applications must be received by March 10, 1982. Any interested student may apply.

When you apply, include a letter of application, a resume and writing clips. Send them to Charles Bergman, Pub Board Chair, English Department. Please call (ext. 7313) if you would like more information.

The two were 'firmly reprimanded' and released

# Two peeping toms caught on campus

BY BRUCE BERTON

Two peeping toms were apprehended Feb. 19 at 10:40 p.m. outside a dorm at PLU. They were questioned by county sheriffs, then escorted out of the area. Names of dorms and persons involved were withheld upon request.

A resident of the dorm reportedly was awakened outside her window. She left her lights out, peeked out the window, and spotted the two suspects peeping in another lighted window. The woman phoned campus security, and two officers responded. County officers were called in to question the suspects. Both were teenage South King County residents and had reportedly been drinking.

Vaughn Newman, assistant director of Campus Safety said the two suspects were firmly reprimanded by both the county sheriffs and Campus Safety officers. An incident report was filed by the sheriff's office, and they were warned not to return, but no arrests were made. Newman said, "I'm really proud of the girl who made the

report. She was very calm, and gave us a thorough description. This is what we like to see."

*In other Campus Safety events:*

● Feb. 12—between 8 and 10 p.m.—A car was broken into during the Harlem Globetrotters basketball game. A cassette tape deck was stolen.

● Feb. 17—early morning hours—A pair of skis was stolen off a ski rack on a car in the University Center lot.

● Feb. 17—10 p.m.—Campus Safety patrol scared off two gasoline siphoners in the library lot.

● Feb. 18—7:30 a.m.—Two joggers along Tule Lake Road were surprised by an early morning flasher who drove off in a green sedan.

● Feb. 19—night hours—Vandals cut the fence along the golf course near Keithley Junior High, destroyed five small trees and stole two others.

● Feb. 19—night hours—An attempt was made to break into the Health Center. A screen was damaged, but the attempt was unsuccessful.

● Feb. 20—night hours—A cassette deck was stolen out of a car in the Harstad lot.

● Feb. 21—night hours—A car with four students who had been drinking got stuck in the wet and muddy grass near Kreidler Hall.

● Feb. 21—2:25 a.m.—A security officer on patrol noticed four right front tires had been slashed in the Wheeler lot. Upon examination, the officer stopped and questioned a suspect. Sheriffs were notified and the suspect was picked up a short distance away. Upon being frisked, a knife with rubber remnants was found. The suspect was booked and jailed.

"These things happen. We are always out patrolling, but we can't be everywhere. Much of our success is due to students, staff, and citizens calling into us and giving tips," Newman said.

He added, "Because of the description given to us in the assault attempt last week, a composite drawing is being circulated and an arrest will be made. Because of the alertness of the girl who saw the peeping toms, we were able to catch them. That's what we need: alertness and awareness. Things like this can happen, and people need to be aware of happenings around them. That way we can get some of these characters."

# Nominating convention starts slowly

BY LISA CAROL MILLER

The 1982 ASPLU nominating convention got off to a late start Sunday afternoon. There was about a 25 minute delay, caused by general confusion and failure of delegates to arrive on time for the event.

Final nominations for executive officers are: President Jerry Buss and David Gremmels; Vice President, Leslie Vandergaff and Bill Fletcher; Comptroller, Bruce Berton, and Program Director, Carrie Wilkinson and Mandy Taylor.

The size of delegations varied because each dorm is allowed a number of delegates according to their population. Park Avenue House had no delegates present and off-campus had 35.

Most delegates preferred conservative or semi-causal attire for the convention however, representatives from Alpine showed up in beach wear, while members of the "Stuen family" were dressed in dark suits, sunglasses and carried violin cases.

Before any actual nominations took place, Pflueger Hall delegates complained that their signs were spelled incorrectly; apologies were made by

the convention chairman. Hinderlie delegates asked they be addressed as Rainier Hall for the duration of the convention. Delegates voted 102 to 92 not to allow the change to take place.

Candidates for senator were automatically nominated by turning in a petition with 50 signatures. Senator candidates include: Lori Engelking, Ashlyn Flanders, Todd Kinkel, Ian Lunde, Mike Morter, Stacie-Dee Motoyama, Piper Peterson, Mark Schroeder, John Sparling, Katie Walker, and Karen Weatherman.

Amanda Taylor and Carrie Wilkinson were nominated for programs director. Results of the delegate voting were Taylor, 162 votes, and Wilkinson, 34. One vote was given to Craig Norman.

It was then suggested that in the event of future positions with only two parties nominated no vote be taken, since no candidate need be eliminated, and it would save time.

Nominations for comptroller were: Bruce Berton, Dave Johnson, who declined the nomination, and Todd Ferguson, who was not present to accept.

At the end of a 20 minute recess, freshmen senator Drew Longren presented a short speech reminding the delegates of the importance of the nominations. "I don't want you to think I'm a jerk," Longren said, "but I think this should be kept serious."

Nominees for the vice presidency were: Leslie Vandergaw, an ASPLU senator and secretary of RHC, Bill Fletcher, who served as student director of the Cave, and David Polk, a transfer student from California Lutheran and University of California (Santa Barbara) who was president of his dorm while at UCSB. Polk took 57 votes, Fletcher had 62, and Vandergaw received 72 votes.

Nominations for the ASPLU presidency were John Kist, David Gremmels, and Jerry Buss. Final voting by the delegates saw Kist with 31 votes, Gremmels with 47, and Buss with 117.

Buss and Gremmels met in a debate Thursday night at 7 p.m. The debate, on Focus TV, gave interested persons an opportunity to ask the candidates specific questions.

# Fair addresses health concerns

BY LISA RITTHALER

Display tables lined the UC, Wednesday, with information and demonstration available from representatives of various health-oriented groups and organizations for the ASPLU Program Committee sponsored Health Fair.

The idea came from a recent display at the Tacoma Mall, said Jacki Spencer, ASPLU program director.

Spencer said participants at the Health Fair were invited and came "out of the goodness of their hearts." The purpose of the exhibition was to inform students of health concerns, as well as a community outreach program, she said.

Groups and organizations participating in the fair addressed concerns such as health care, diet, exercise, rape relief, first aid techniques, alcohol and drug education, pollution control and stress management.

Among these displays from both PLU groups and the community, students could see samples of a cancerous lung, displayed by the American Lung Association; get their blood pressure checked by Kelly Health Care; sample health food, Parkland Nutrition; take a spin on a wheel chair maze, provided by the Department of Human Development, and receive an abundance of helpful information. A film on drinking and driving was shown and Parkland firefighters demonstrated CPR techniques.

In selecting participants, the ASPLU committee "directed towards the needs of students in terms of such things as stress," said Betty Bekemeier, ASPLU senator.



Peter Brunner experiences the difficulties of wheelchair-bound individuals.

Individuals supervising the booths felt that the Health Fair promoted awareness to health issues. It's a chance for an organization to "let people know you're around," said Bobbi Edwards, youth counselor and coordinator at the Community Alcohol Center. "People come by who may have a problem," Edwards said. "This community outreach may be a chance for these people to get help."

rhc



RHC to  
buy  
stereo  
equipment

BY LISA CAROL MILLER

In the Residential Hall Council meeting Sunday night, Social Chairman Kevin Benton announced the planned purchase of \$390.65 worth of stereo equipment.

The committee found a set of JVC-KD-D3 speakers from The Stereo Shop, which are considerably less expensive than anticipated, Benton said. RHC is seeking \$165.65 in funds from ASPLU to aid in the purchase.

It was announced that ASPLU has put up the funds to keep Olson Auditorium open until 9 p.m. through spring.

Next week RHC will hear speeches from the ASPLU candidates, and will start working on nominations for RHC executive offices. The meeting will be held 6 p.m. Sunday in Alpine Hall.

### Want to address relevant issues

# Six seniors organize non-apathetic group

BY GAIL GREENWOOD

While most of the campus was taking a vacation on Monday, February 15, six seniors gathered to form a secret group: ARANAS, (A Random Association of Non-Apathetic Seniors).

ARANAS' stated role at PLU is to be anti-apathetic, ask pointed questions, identify student concerns, cajole ASPLU candidates to address relevant issues and help students become informed voters.

Since that first seven hour meeting held in the "upper room," the group has made itself known (while keeping the individual members anonymous) by distributing "So What Do You Ask an ASPLU Candidate?" and "The ARANAS Pre-Intelligence," by creating buttons, and by calling in questions to the presidential candidates during the FOCUS debate last night.

The group has also sent "undercover agents to the dorm meetings to carefully note what the candidates are saying. It is an intricate network of senior spys and we have been trained by the Mooring Mast investigative reporter squad so we are very qualified," said a member of ARANAS.

"We are extremely hard to detect because we are dressed like the average PLU students. How else could we go to dorm meetings incognito? Some of our male members have had problems in

Harstad and Kreidler, but we just act like we're somebody's father," he said.

The group is made up of four women and two men: The Chair, The Boss of Bosses, Nursing Student, Sander La, Sir X the Wonderful, and The All American Gigolo.

"Although the group was conceived halfway through last semester, it began meeting this term at random times and places. We go from hideout to hideout, strategically located on campus, quasi on campus and off campus," said Sir X the Wonderful in an exclusive interview.

According to Sir X, the group has found a broad range of support including members of the faculty, administration and student body. The three presidential candidates had varied responses to the group, however.

"One of the three candidates for president liked the concept, but he was afraid that people would think those issues that we brought up were the only issues, but we have said all along that we are only trying to provide a framework for discussion. We are trying to be a catalyst," Sir X the Wonderful said.

"Another one of the candidates for president was very worried because he thought the group was going to support specific candidates. And he realized the clout that any group of seniors would have because of our obvious superior intellect and

political savvy. We do have vast influence, and might even be termed vice-gods," Sir X the Wonderful said.

"The third candidate merely smiled."

Although the members of ARANAS contribute different things to the group—Sir X does most of the writing and Nursing Student provides the Dr. Pepper—according to Sir X there are certain requirements for prospective members to meet.

"You must be a senior with some knowledge of the university and of ASPLU. Most importantly, you have to be non-apathetic. Actually you have to be anti-apathetic. We're working toward non-apathy, but to be a member of the group you have to rise above non-apathy to anti-apathy, and be willing to forego the apathetic oath of all PLU students: 'I have to study tonight.' We respond to that by saying 'Who doesn't have to study tonight?'"

Let it be said that we aren't here for a vocation, but for an education—we try not to let our book-learning get in the way of our education."

After the ASPLU elections on March 1 and 2, "The official purpose of the group will be ended. Although, like a phoenix, we may spring from the dead if we see corruption, irresponsibility, incompetence or failure to address the relevant issues emerge during the officers' terms," Sir X the Wonderful concluded.

## Committee unanimously recommends to continue Saga

BY ALAN NAKAMURA

The final report of the Ad Hoc Committee on the future of the *Saga* was presented to the University Publications Board by chairman Charles Bergman Feb. 18.

After 12 months of research, analysis, and discussion of the problems that have plagued PLU's yearbook, the ad hoc committee, headed by Cliff Rowe, unanimously recommended to the Board to continue publication of the *Saga* in the traditional hard-cover format. The recommendation came after identification of the major problems.

The committee found that neither the lack of money nor campus support was the major contributor to *Saga's* difficulties. In the report, poor management structure was cited as the primary problem.

According to the report, "student staff has been unreliable, becoming more scarce as deadlines draw near; internal organization and accountability have been haphazard at best, non-existent at worst; relations with the publishers have grown complicated and difficult."

"The difficulties the *Saga* has experienced are a result of management problems. There must be a consistent structure for the staff to work within from year to year," said Eric Allen, '80-81 *Saga* editor.

The ad hoc committee "strongly recommends the formalization of a management structure for *Saga* staff that creates a clear system of accountability, but at the same time allows the editor flexibility in staff selection and job descriptions."

The committee report stressed the need for an advisor whose role would be viewed as an important responsibility of a faculty member and the job description should be clearly and precisely defined.

Further recommendations included that the editor should prepare a final outline providing a coherent picture of the staff and management structure for the year, and a comprehensive plan for the yearbook, including the content of the book and deadline schedules.

Based on research into national trends and campus preferences, the committee encouraged the use of a journalistic approach to the style and content of the *Saga*.

Other recommendations included that the *Saga* fulfill its traditional functions: a photo-album type of memory book; a chronicle of the school year; a worthwhile educational experience for its student staff; to be useful as a reference book; and to reflect the image of a high quality university.

The committee did not advise at this time to establish formal ties between *Saga* and an academic program, although the possibility of future integration within the curriculum should be examined.

## Gunther Schuller to lead discussion

"An Encounter with Gunther Schuller" is the theme of an open public discussion with one of America's leading composers here tomorrow.

Schuller, who is slated as guest conductor during upcoming performances of the Seattle Symphony, will speak in Room 101, Hauge Administration Building, at 3 p.m.

Known for his versatile artistry, the former president of the New England Conservatory has distinguished himself as a composer, conductor, educator, performer and scholar.

His numerous activities have included supervision of contemporary music activities at the Berkshire Music Festival in Tanglewood, MA, teaching at the Manhattan School of Music and Yale University, and principal horn soloist with the Cincinnati Symphony and Metropolitan Opera.

In performance, composition and writing, he has worked to establish a link between contemporary art, music and jazz. He has played French horn with Miles Davis, composed for the Modern Jazz Quartet and several years ago founded the New England Conservatory Ragtime Ensemble.

His compositions also include over 25 orchestral works, 40 pieces of chamber music and two operas.

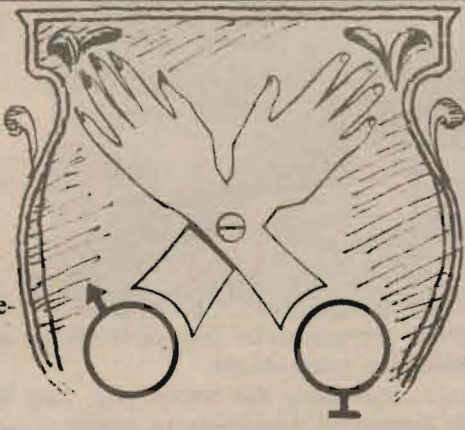
The discussion is sponsored by the PLU Department of Music. The coordinator is Cindy McTee, a member of the composing faculty, who became acquainted with Schuller during her graduate studies at the University of Iowa.

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# PLU students find that Cuba isn't all that bad

BY KAREN FASTER

Warm sunny beaches, cabarets and no trouble with the police. That's not the usual thought in mind when speaking of Cuba. But four PLU students and James Predmore, modern and classical languages professor, enjoyed this when they toured the Caribbean island for two weeks during Interim.

Dan Fjelstad, Ana Ellestad, Sze-Leung Chan, Melanie Carstens, and Predmore spent a week of class preparation, then went to Cuba from Jan. 17 to 31.

Predmore said that the cost, \$1240 for everything but personal expenses and class credit, was probably the biggest reason that people didn't go. Besides the political situation between Cuba's government and the United States.

People "thought there was something to be frightened of," Predmore said.

"A lot of people think of Cuba as a cold place that they wouldn't welcome and wouldn't find interesting," Carstens said.

However, the group had no trouble with the police themselves.

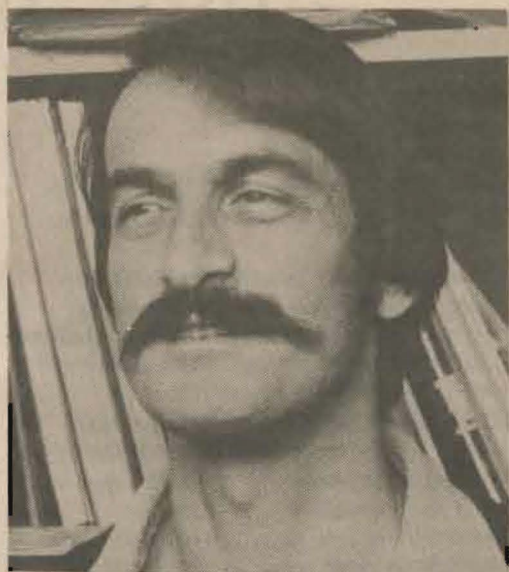
There was only one small encounter with the police. Some Cubans were walking and talking with the group from PLU and were detained by police. Both Predmore and Carstens said it was probably because the police believed that the Cubans were trying to exchange Cuban pesos for American dollars. Predmore said that the Cubans would perhaps be able to then buy some of the goods in the tourists' stores.

But, there was "no military or state police in any more evidence than they are here," Predmore said. "As you might expect, Cuba is not very friendly with the U.S. government. However, they make a big distinction between American people and the United States government. We were treated wonderfully."

Carstens said that she talked to a lot of people. "They were friendly," she said. "We took the initiative, we would walk around the cities and talk to people."

PLU's group stopped in Miami to catch the chartered flight to Havana. It was there that the five met and decided to join forces with another tour group that consisted mostly of retired people, several who had been to China and Russia. Carstens said that it was interesting to hear their comparisons of the various socialist countries.

The plane from Miami landed in Havana, where they stayed for several days. They then flew to the southeast end of the island, to San-



James Predmore

tiago. They returned to Havana by bus, crossing the island.

The trip took about nine days, stopping to look at museums and spending the nights in the various cities along the way.

Carstens said that most of the museums were about "recent political history, like the Bay of Pigs."

Predmore said Cuba must be compared to poor countries, such as those in South America.

This is because of the difference between capitalism and socialism. He said that the people in Cuba were better dressed, that there were "not many terrible oversights of poverty." He described the slums as not as bad as others he has seen in his travels in South America.

In Cuba there is a lot of construction going on, Predmore said. Housing, schools and hospitals are all being built. "Money that they have is going to social projects."

Predmore also said that the stores weren't as full. Food and clothing are rationed to keep things equal. "Department stores are quite bleak compared to ours."

"Their values system, I think, is different. They're programmed to think that everything is socialistic and equal," said Carstens. "I honestly don't see it as poverty because the people couldn't get what they wanted...because the goods weren't there."

Carstens said that they were not shown the prisons or negative aspects of the country. "All we were shown were positive things about the revolution...But I didn't expect to be shown more than that," she said.

## Review

### Edna's:

*Good food and a friendly atmosphere*

BY PETER ANDERSON

"The best food in town," draws Edna, the saucy owner, cook and one woman show at Edna's little Roma.

Downtown Parkland's often overlooked Italian restaurant does offer good food, and several other attractions as well. The atmosphere of the intimate restaurant is friendly, and Edna treats anyone that shows up more than once as an old friend.

Although she features her very good and reasonably-priced pizzas, Edna's surprisingly extensive menu also offers sandwiches, salads, and spaghetti, ravioli, or lasagne dinners. I haven't sampled the salads or sandwiches, but I have tried the dinners, which compare favorably with other Italian restaurants in the Tacoma area.

The dinners include salad, garlic bread, ice cream and tea or coffee, and are a good deal at only five to six dollars. Combinations, variations, and half orders are also available.

Edna's beverage list includes wine, beer, soft drinks, and of course tea and coffee. She serves bottled beer, and whether you order Beer Beer, Lowenbrau dark, or any of several other choices in between, Edna will serve it up with her own special flair.

The wine list is unfortunately limited, but you can order by the glass or by the bottle. The truly adventurous will probably want to try some of Edna's legendary "Loganberry Flips".

I find Edna's most enjoyable as a place to linger over a pizza late in the evening with a few good friends, but it also provides a fine alternative to dinner on campus.

Small celebrations such as birthdays are definitely welcome, and the atmosphere is perfect for a dorm wing meeting, committee session, or study group. Pizza and a beverage can make almost any group activity more enjoyable and more productive.

Edna is anxious to meet you. She's located just one block from the campus at 506 Garfield street.

Edna's is open from 4 p.m. to 11 p.m. Tuesday through Thursday, from 4 p.m. to 12 midnight on Friday and Saturday, and from 4 p.m. to 11 p.m. on Sunday. She is closed on Mondays.

Although Edna no longer delivers pizzas to campus she will take phone orders and have them hot, boxed, and ready to take away with you if you wish. Her phone number is 537-4191.

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## EPB wishes to extend a special thanks to:

Alan Nakamura  
Bob Gomulkiewicz  
Kim Tucker  
Etene Levi  
RHC and Spurs

for all their help at the ASPLU Nominating Convention.

## We Endorse Leslie Vandergaw for ASPLU Vice President

Kim Tucker  
Cheryl Sperber  
Kevin Benton  
Rick Brauen  
Gail Greenwood  
Brian Olson  
Kurt Serwold  
Joey Lindstrom  
Eddie Schultz  
Duane Dudley  
Mike Boozer  
John Deisher  
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Kathy Johnson  
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Kris Anderson

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Mary Mickelson  
Natalie Belvill  
Rachel Running  
Paul DeLap  
Garnette Tait  
Sandy Keene

# Editorials

## Mooring Mast interview: Buss and Gremmels

The Mooring Mast editorial staff separately interviewed ASPLU presidential candidates Dave Gremmels and Jerry Buss Wednesday evening. This is what we found out.

Both candidates are loaded with ideas.

Buss feels that previous positions as Delta Hall president, Residence Hall Council board member and University Congregation president have given him an understanding of PLU's diversity. He said that through the work of Don Jerke and others, ASPLU has become stable and respected, but it needs "fine-tuning."

The Buss plan for "fine-tuning" ASPLU is based on increasing its visibility.

He would try to get ASPLU involved in the Board of Regents' budget-making process "so that there is at least some student representation"; increase world awareness through programs, seminars and lectures; try to make an off-campus student council part of ASPLU so that off-campus concerns and problems could be handled better; and continue to improve relations between ASPLU and RHC.

Buss said that he would try to set up a joint RHC-ASPLU newsletter that would make ASPLU more visible to the student body and, at the same time, inform them of current developments.

Gremmels feels that his greatest strength is his three years of experience as a senator and committee member and overall knowledge of ASPLU. He said that he has established a good rapport with the administration and the regents and that this

previous preparation would enable him to be "in the gates and ready to go" from the first day in office.

The Gremmels platform has three planks: increased student participation and awareness of ASPLU; increased communication between students and the various campus groups and committees; and improved RHC-ASPLU relations.

Gremmels feels communication and student representation could be improved through the addition of a "student concerns committee" and an "executive advisory council."

The concerns committee would investigate problems brought to their attention by students (such as lousy food in the UC and CC) and try to resolve the matters. Gremmels said that the advisory council would be made up of representatives from the entire student body and provide "valuable feedback."

Gremmels feels RHC-ASPLU relations would be improved by bringing RHC into the executive advisory council and by providing RHC office space in the ASPLU office area in the UC mezzanine.

Both Gremmels and Buss said that they would act as a liaison between ASPLU and RHC and they would try to make use of a yearly ASPLU budget surplus in a way that can directly benefit the students.

Vote Monday for the candidate you like. They are both qualified and articulate—and both would do a good job if elected.

Tom Koehler



## Apologies to Allen

To the Editor:

The EPB Committee wishes to publicly apologize to Mr. Rick Allen, Acting Vice President of Student Life. There was an apparent communication mix-up regarding Mr. Allen's keynote speech at the ASPLU Nominating Convention last Sunday, Feb. 21st. Once again, our apologies.

Elections & Personnel  
Board Committee

## 'L' is for...uh, laxative? No, love



Singing  
the  
PLUes...

BY DAN VOELPEL

With Valentine's Day gone by and spring just around the next corner of 1982, romanticists will optimistically say, "Love is in the air."

Yet most of us, especially as inexperienced college students, know very little about the universal word "love." We must hear it at least 25 times a day, whether it comes to us through music, literature or the whisper of a close friend.

How can a word which is used to describe everything from God's relationship to us to man's relationship with his dog be understood correctly in every circumstance it is used?

When a woman tells a man she "loves" him, does it mean the same as when she "loves" that fur coat in the department store?

If everyone at PLU were to write down their meaning of the word, there would undoubtedly be many variations; however, those variations would probably be the same words used by others throughout the word's history.

Most philosophers worth their salt will have spent countless hours pondering the contradictions of the word. In that sense, we are all philosophers. For example, "If I love you, then I will treat you like this. I don't treat you like this, but I still love you...don't I?"

Perhaps these words, my words, are familiar to those who have read or pondered about "love"; hopefully, they are not childish.

Where is love's source? Is it God, Jesus Christ, the Holy Spirit; the government; "our souls"; Mohammed, Pacific Avenue, life itself? Everyone will be able to give a plausible yet different answer. But when all the other "loves" fail, which one seems to have more stamina than the others?

Is it the love I feel for him/her? Well, friend, yes and no. Well yes. Well no. Well maybe. Time will tell, but maybe it won't.

Will I ever know? Yes, no, maybe...Don't ask me; I'm no expert.

Is love eternal? It depends on the type of love you mean. If it is "true love" then yes, or perhaps no in some rare cases. If it is "untrue love" then definitely not, I think.

Is it love to be jealous? No, unless you have good reason. In which case, all reasons seem good.

Is it love to be hurt? Yes. Then is it love to cast your boomerang and not have it return? We like to think so.

Is it love to hurt? Oftentimes it is the best kind of love.

Is love unfair? No. Without it, whatever "love" is, there would be no joy or happiness.

Then are joy and happiness love? Not always, but sometimes they too can be the best kind of

love.

Is love blind? Only in one eye. The other can be 20/20 with the aid of a soft contact lens.

Is love contagious? Only if I have one wish?

Are love and sex related? Only after they are formally united under God by a qualified clergyman, blood tests are taken and the proper forms are signed...or by a Supreme Court ruling.

Is love based on condition? The better the stamina, the stronger the love.

Is love seasonal? It can heighten any relationship better than salt, pepper or garlic powder.

Just what is love in its simplest form? Webster's New World Dictionary clearly defines love in one straightforward, narrow and easy-to-understand definition. With the dictionary definition, we can eliminate doubt and speculation.

Here it is: Love is... "to be fond of...a strong affection for or attachment or devotion to a person or persons (does that include bigamy?)...a strong liking for or interest in something: as her love of acting...a strong, usually passionate, affection for a person of the opposite sex (I guess that excludes homosexuality)...sexual passion or its gratification (there's one I never would have thought of)...God's benevolent concern for mankind...man's devout attachment to God...the feeling of benevolence and brotherhood that people should have for each other..."

Which should we choose? All of them in all cases? Some of them in some cases? None of them? Perhaps this is a worse dilemma at PLU than the dating game...

# The Mooring Mast

Pacific Lutheran University, Tacoma, Washington, 98447, 535-7491

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# Letters

## Food waste is appalling

To the Editor:

This semester I have had the opportunity to work in the dishroom. (Which, by the way isn't one of my favorite things to do.)

Each time I work there I am forced to witness the uneaten food which goes down the drain. Needless to say the amount is often appalling. As I stand there I have the urge to save the foods which have barely been touched and give them to those people in Tacoma who go hungry.

So often I feel helpless as to what can be done. And in trying to come up with a solution to reach people I decided to write this letter. It is simply a reminder for all of us. Before each meal I think it is important to stop and ask ourselves how hungry we are and how much we need to satisfy that hunger.

Each one of us can be a great asset to the cause of stopping hunger if we stop to consider our own eating habits and consume only as much as we truly need.

Deanna Bradbury

## Tuition rate decisions are complicated

To the Editor:

I feel a need to respond to the article by Bob Gomulkiewicz on the recent tuition, room, and board increases, not because Bob's comments were inaccurate, but because they did not, in my opinion, go far enough in explaining the complexity of tuition rate decision-making.

Bob's article suggests that the inflation rate is the factor one should use as a benchmark in deciding whether or not the rate increases are excessive. Certainly one must consider inflation as the "floor" or the starting point, since to increase fees equal to the rate of inflation maintains the same services *without any program improvements or major new expenditures*.

But, in the face of a cutback economy, PLU is growing. New faculty must be hired. Add that to the inflation rate.

And utility rates (a hefty part of the PLU budget) are increasing by 30 to 40 percent, *not* 9 percent. Add that to the inflation rate.

And faculty salaries at PLU *must* be improved in relation to other universities in order to attract and keep good people here. Add that to the inflation rate.

And PLU's financial aid contribution is being

increased by 26 percent, not 9 percent. Add that to the inflation rate.

And PLU must begin to prepare for the Parkland sewer assessment, a totally new expenditure (and no small item). Add that to the inflation rate.

In addition to all of the above, PLU needs to insure its future strength (and protect your reputation as a PLU graduate) by beginning to build the endowment fund to a level that will help offset costs and emergencies in later years. Add to that the inflation rate.

Even this scenario, more complex than Bob's, is simplified. Things like conversion of residence hall space, classroom space, and the purchase of houses for office space must also be considered, along with many other things.

Bob's last point was that he "would have foreseen cost reductions that would favor students." Perhaps this is true given the few factors he suggests, but I think a closer look shows that in a healthy institution such as ours, where growth, not cutback, is the theme, the decision to increase rates goes far beyond thinking only about inflation or last year's faculty salaries.

Rick Allen  
Acting Dean for Student Life

## Prof says PLU faculty deserve salary increase

BY JOHN PETERSEN, CHAIR  
FACULTY AFFAIRS COMMITTEE

Since the meeting of the Board of Regents on Feb. 8, there has been some discussion of financial matters for the coming 1982-83 academic year. Questions have been raised about the process of determining tuition and salary raises. The sequence of requests moves from the faculty to the administration (for salary increases), from the administration to the Board of Regents (overall budgetary package), and from the Board to the students and constituency (the costs of tuition, board and room for the coming year).

I am not familiar with the details of the administration proposal to the Regents nor of the reasons for the decisions made by the administration and Board, and would not try to speak for them or interpret their decisions. However, I would like to comment on the request made by the faculty and the reasons for that request.

During the past fall the Faculty Affairs Committee has continued its regular process of reviewing faculty salaries throughout the country generally and specifically at PLU. In gathering the material we have gained considerable information relative to the economic status of those in higher education throughout the states and of the status of salaries at PLU over the past decade. We shared this information with the administration in several meetings and presented to the Faculty Assembly what the committee considers a reasonable request for salary increases for the coming year. It is worthwhile to mention some of the information researched which led the committee and the faculty to make the request that they did.

First, a few comments about the salary situation in higher education generally. In an article in the August, 1981, issue of *Academe*, professors are shown to have lost more real income to inflation during the decade 1969-70 to 1979-80 than twelve professional and administrative positions in private industry and three professional and administrative grades of the federal government with comparable training or responsibility. The mean percentage change of loss in real income over the decade was 5.59 percent for the twelve positions in the private sector and 18.57 percent in the three federal levels. For the twelve private sector groups the average salaries ranged from \$22,026 to \$60,641. For the three federal levels the salaries ranged from \$23,331 to \$45,731. Nationally, professors during that decade lost an average of 18.4 percent in real income to inflation, with the salaries for the four professorial ranks averaging from \$14,260 to \$28,450. The actual salaries of professors in March 1980 were well below those of comparable positions in both the private and federal sectors.

The average salary for professors of all ranks at PLU in March 1980 was \$18,210. For the decade 1970-71 to 1980-81, faculty nationally lost 21 percent of real income to inflation. PLU lost almost that much in only the last five of those years. In the period 1975-76 to 1980-81 at PLU, when the average salaries of PLU faculty increased from \$14,623 to \$20,310, the loss of real income due to inflation was 19.5 percent.

There are real effects of these losses on faculty and on the quality of higher education, felt both nationally and at PLU.

1. The 21 percent loss to inflation over the past decade (19.5 percent in five years at PLU) is in real income.
2. Some of the most talented faculty members at colleges and universities have been lured by higher salaries outside the academic sector.
3. Talented youth who have thought of teaching at the level of higher education have shifted in other vocational directions.
4. Morale has decreased among professors.

Three years ago the Faculty Affairs Committee and the administration proposed a goal in raising faculty compensation (salaries + benefits): to reach level 2 (60th percentile) of AAUP IIA rated schools (schools similar to PLU, offering graduate degrees, but not the doctorate). Although that goal was considered realistic and efforts were made to reach it, faculty compensation at PLU for 1980-81 averaged out at the bottom of level 3 (40th percentile).

Comparative data also show that 1980-81 PLU salaries are below those of comparably trained and experienced faculties in the Tacoma public schools, the Franklin Pierce public schools, Tacoma Community College, and the University of Puget Sound, as well as below the national average for private universities. PLU salaries are also below those of the ALC North Pacific District Salary Guideline Increment Table for roughly comparable clergy in this area. This is the result of receiving salary increases which most years have been below the annual cost-of-living increases. Last year was the second time in the last decade that the annual inflation was matched by salary increases, with an attempt to catch up slightly, over and above the inflationary spiral.

PLU faculty are aware of the plight of students attempting to finance college education. Severe cuts are being made in student grant and loan funds, part-time employment is getting harder to find, and students and their families are having to dig deeper to cover the basic costs of education. And since PLU has a very low endowment, the rising cost of salaries is directly related to the rising costs for tuition, board and room.

We are also very much aware of the decreasing value of our own incomes week by week and year by year. This remains with us as long as we remain in teaching, not just for a two or four year period, the length of the educational burden on most families. If faculty salaries had been constant over the years, equaling the annual cost-of-living increases, PLU expenses would be considerably higher than they are now. The salaries that in most years have been under the annual inflationary rise could almost be seen as a subsidy to student education, making PLU costs lower than they might have been.

It is very possible that PLU faculty are hurting more financially than the students who are now being caught in the present economic crunch. The Financial Aid Office has data available from students applying for financial aid to attend PLU.

The Financial Aid Forms filled out by families of students who applied for aid to attend PLU

during the 1981-82 school year and actually are attending PLU this year were submitted early in 1981 and reported family income for 1980. The average income of these families was \$23,508. Presumably, those families are not applying for financial aid for this year have a higher family income, increasing somewhat the \$23,508 as the average family income of all students attending PLU this year. It seems likely that the faculty whose average income in March of 1980 was \$18,210 are caught in a tighter economic crunch than the current PLU students and their families.

In view of their economic situation and in view of the realistic choices open to the administration and the Board of Regents, the faculty for two years has chosen to make moderate requests for salary increases. It was thought impossible to make up for many years of losses to inflation in one year or even in two or three years. Rather, the request presented to the administration in both January 1981 for 1981-82 salaries and in January 1982 for 1982-83 salaries was for average increases that would exceed the annual cost of living.

The rate of inflation in the Seattle area for the last two years has run 1.1 to 1.4 percent above the national average. The figure available last January for the national CPI was 10.2. With adjustments for rent substitution and the Seattle area, plus a softening of the inflationary rate toward the end of the year, the committee saw the relevant CPI figures to be 10 and 10.5 percent for the past year. The committee and faculty used these figures and stated that a salary increase exceeding the cost-of-living rise would average out somewhere above 10 percent.

Since the recent Board meeting, the administration has announced a salary rise averaging something over ten percent. This necessitates a concomitant 13 to 14 percent rise in costs for students for the coming year. Unfortunately, this is the inexorable ratio for PLU student costs, averaging about three percent more per year than salary increases.

Where does this leave us for the coming year? Students are being asked to pay more for their education at PLU. Costs are going up at all the schools in the Northwest who have stated cost figures for next year. In a selected group of 14 similar colleges and universities, many in the Northwest, with whom PLU compares itself, PLU costs for next year will remain relatively constant. The costs of higher education are rising all over and they will probably continue to rise.

In terms of the education available here at PLU, the faculty views the actions of the administration and Board as an affirmation of quality education. The faculty is composed of people dedicated to their academic disciplines and to the students they teach. As faculty we call students to study and learn with us. It may be time to reevaluate the worth of higher education. It may be time to consider the meaning of education at PLU. We wish you well in making your decisions and your plans, whatever they may be. For you who plan to continue at PLU, we as faculty invite you to the joys and challenges of studying and learning together with us.

# SENATORS

# ASPLU candidates for

Lori Engelking

Being in the Senate for *you* means that I must keep my interest in student affairs and my motivation at a high level—as well as continue to learn and improve *my working knowledge* of the ASPLU structure.

By doing this I will be (1) prepared to reach out, inform, and motivate other students, and (2) have the *ability to work* towards accommodating student concerns.



Ashlyn Flanders

I don't believe in campaigns, promises, or being "political." I believe in concern, communication, and *action*. If elected, I will do my best to live up to my beliefs.



Ian Lunde

As a senator, I *will* work for you. I will work hard. I know no other way. Remember, what I do reflects to you who I am.

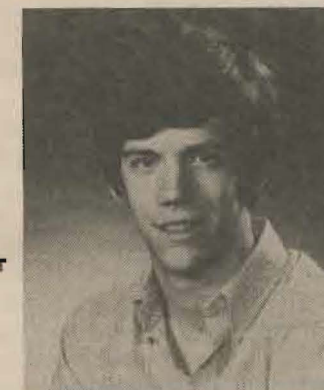


Mike Morter

Most students do not realize that they have the opportunity to voice their concerns before *their* money is spent by the Senate. We need to actively reach out to students through media and personal contact.



Todd Kinkle



Mark Schroeder

## PRESIDENT

Jerry Buss



The office of ASPLU president requires a prepared person. Some people believe that simply becoming part of the formally-elected ASPLU structure is sufficient preparation. The truth is that much more is demanded.

Fulfilling the position requires leadership skills, maturity, and the abilities to communicate effectively and take firm stands. Along with this diversity in attributes, an understanding of PLU's diversity is necessary.

My decision to run for ASPLU president was based on the need for a qualified candidate. I believe that I am the better candidate for this position because I not only know ASPLU, but I have also been president of Delta Hall, a member of Residence Hall Council (RHC) and president of University Congregation. I have the leadership experience that cannot be acquired by simply being with ASPLU, unless that participation was as an executive officer, and my experience reflects many more facets of PLU than student government alone.

In addition to my leadership roles, I possess the necessary maturity and communication skills to effectively interact with the regents and administrators, and I address the issues with concrete action.

My plans include becoming involved in the budgetary process of PLU, fighting to keep tuition within reason; directing senate special projects toward bringing outside issues into the PLU community; promoting the realization of the off-campus characteristic of the student body; and further integrating RHC and ASPLU.

## COMPTROLLER

Todd D. Ferguson



I was standing next to Todd when he received a call informing him that the *Mooring Mast* wanted a paragraph stating his hopes if elected. The request left him a little baffled. He can't understand why everyone is so curious. I asked him to repeat the half of the phone conversation I hadn't heard as best he could, but he had forgotten what was supposed to appear in this article. I figured that readers would be interested in his goals as comptroller. I knew he'd never write them himself, so I was trying to get some guidelines of my own to further his cause. I asked him what a comptroller's duties were.

"I don't know."

"Don't you have any clue?"

"No, but it might be like a treasurer. They don't have 'Treasurer' on any of the election propaganda. There has to be a treasurer of some kind, doesn't there?"

"I don't know."

I looked the word up in the Oxford English Dictionary: "An erroneous spelling of Controller, introduced c.1500..." Todd got a good laugh, too. He decided that this meant he will control money. He mumbled something about offering to hide an MX missile under the clock tower for the government as a good source of income, and a proposal to purchase Chrysler as additional work-study, but he refused to read the ASPLU Constitution's description of the job. He did listen when I read it to him, though. He wasn't impressed.

Dave Gremmels



Experience is invaluable in understanding the mechanics of ASPLU. Being actively involved in the ASPLU Committee Structure, serving as ASPLU Senator, and having established a good rapport with the Administration and Regents enables me to better fulfill your needs in ASPLU.

We must be proactive in 1982-83 to such issues as tuition increase, by actively participating in the decision and budget making process of the Administration. To help counter the decrease in federal aid, we must channel ASPLU's unused funds to the Financial Aid Office for students in need.

Communication and representation will be increased by the following:

**The Student Concerns Committee:** This committee will investigate and act on student concerns related to Food Service and ASPLU programming.

**The Executive Advisory Committee:** This committee will bring together student leaders of many special interest, service and residential organizations to exchange ideas, promote and coordinate events and discuss concerns.

**For Off-Campus Students:** Mailing (such as calendars), permanent Off-Campus Student Lounge Day Care Center, and staggering general university office hours will be enacted. Articles of Affiliation, between ASPLU and the Off-Campus Student Council will also be formed.

**Stronger RHC-ASPLU Relations:** The ASPLU president will serve as a liaison to RHC. ASPLU's office space will be jointly shared and concerns will be integrated through the Student Concerns Committee and the Executive Advisory Committee.

To focus ASPLU toward your needs, I would appreciate your voting support.

Bruce Berton



More than any other office, the office of comptroller requires experience; both with the PLU financial system and the various clubs and organizations around campus. As a senator and member of the Appropriations Committee this past year, I've learned a great deal. I feel this qualifies myself better than someone coming out of the blue, with no sense of what's going on. I've been able to learn the PLU system; but more than that I've dealt with the majority of the active organizations on campus, and learned what they are about through their grant requests and talking with their leaders. This allows me to see "their side of the story" and have a better perspective in making a decision.

As far as goals, I would like to see more direction given to the senators, both with specific assignments and encouragement for their own special projects. I would like to see more involvement with the off-campus students. This is an old and arduous task, but with the help of off-campus mailboxes, off-campus committees or an off-campus council, progress will be made. I would also like to see information about specific appropriations made public sooner, so that senators know what they are voting on and students at large can voice their opinions. March 1st is an important date for PLU. Let's make it worthwhile.



# Monday's election



Bill Fletcher

I believe that I have a unique approach to the office of ASPLU vice president. Although I have worked with the senate on several occasions, I feel that my experience as Cave assistant director and as the ASPLU Off-Campus Committee chairman best qualify me for the position.

Above and beyond the decision-making role of a senator, I was required as assistant Cave director to see decisions through in terms of their practical applications. In doing so, I believe I gained the knowledge of how to better accomplish tasks put before me within the structure of ASPLU.

Further, I feel that my role as the chairman of the Off-Campus Committee has given me a unique sensitivity to the special needs of this section of our student population. The need for this type of awareness is exemplified by the fact that more than half of our students are commuters.

With respect to my platform, I would like to stress that as the students' link with the Board of Regents, I shall strive for increased communications for the expression of student concerns. Along this line I intend to push for the implementation of a proposal which is currently under consideration by the Student Activities and Welfare Committee, a proposal for the formation of an Off-Campus Student Council—similar in ways to RHC—to give the off-campus student an official say in ASPLU. I want to encourage everyone to vote on March 1—this school belongs to you as students; please respect that responsibility!



Carrie Wilkinson

I feel a great sense of satisfaction in serving people and helping them achieve their desired goals. Last year as a freshman I was on the year-book staff, and Homecoming Committee. This year I am assistant chairperson for Outdoor Recreation and serve on the Student Activities and Welfare Committee. The office of program director needs a person with leadership skills, and also a person who is sensitive to the needs of the students. Being an active member of the PLU community has given me these skills.

If elected, I will strive for more communication and feedback from you, the students, on desired activities.

**VOTE**  
**March 1**  
for ASPLU officers  
and senators in the  
CC and UC (during  
meals) and in the Ad  
Building (all day).



Leslie Vandergaw

The vice presidency is an office that requires strong leadership and a considerable understanding of the way PLU functions.

Over the past year-and-a-half my activities have provided me with a good working knowledge of PLU in general and ASPLU in specific. These activities include my position as senator, serving on the Elections and Personnel Board, Residence Hall Council secretary, youth director for the University Students' Social Actions Committee (USSAC), and member of the Student Council for Exceptional Children.

As a vice president candidate it would be most appropriate for me to address issues directly concerning the senate. This can be accomplished by answering the question, "How can you most effectively direct the senators in fulfilling the duties expected of them?" My response is as follows: (1) Make the senators aware at the beginning and throughout their terms that they are *expected* to take on and, with my help, complete meaningful and/or necessary projects; (2) Senators will be expected to take an active role in their representation of the dorms and off-campus; (3) I also plan to involve and coordinate the Senate within the committee system; (4) and finally, I plan to promote the more political aspects of ASPLU by having senators bring in speakers from all degrees of the political spectrum.

In conclusion, not only must the vice president be able to effectively direct the Senate, he/she must be able to work well with the president and other executive officers. I have the experience, leadership abilities, and personality traits needed to make ASPLU an effective student government. With your support, I will!



Amanda Taylor

I watched the '81-82 program director operate last semester and know what this job entails—time, energy, imagination, commitment and administrative skills. It is important for a program director to be a strong leader and an efficient organizer of the ASPLU committees. I believe I have the experience and qualifications necessary to be effective in this position.

I plan to utilize my communication skills to publicize the upcoming ASPLU events and committee progress. I am the publicity manager for the Artist Series which has sponsored such events as the Norman Luboff Choir and Free Flight. Also, within ASPLU, I am the assistant chairman of the Special Events Committee (Casino Night, Pink Panther Pajama Party and Oriental Food Night) and co-chairman of Parents' Weekend. My other experience at PLU includes: *Mooring Mast* copy editor, *Saga* staff, two-year cheerleader and a member of the dance ensemble.

I feel it is important to utilize the ASPLU officers' and senators' leadership and talents within the programming realm. I plan to put this idea into action. I chose to run for this office because I am concerned and interested in ASPLU. I'm a responsible person and will dedicate myself to this office.

# SENATORS



Piper Peterson

I will bring to office enthusiasm, cooperation, and new ideas. I continue to stress Senate to student interaction and I will be the "Voice of the Students" in ASPLU affairs.



Stacie-Dee Motoyama

(Committee Chair and Chorale V.P.) I'd work on ASPLU appropriations by proposing a 30-day financial publication of expenditures. Let's meet the *students* and their needs!



John Sparling

The job of senator requires someone who is able to respond well to student needs and is committed to the job. I will take the time to make this happen.



Karen Weathermon

As senator I would like to establish a better coordinated committee system to better utilize student programs and funds. I also support publishing senate information, standardizing evaluations, and continuing programs that deal with local and global issues.

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# The Nation

U of Alabama

## Students crave dorm restriction

COLLEGE PRESS SERVICE

Even single-sex dorms are not getting stricter. Last month, the University of Alabama announced it was creating a special "closed residence" hall that will be off limits to members of the opposite sex 24 hours a day.

While a number of campuses have reported over the last year that they were either not offering co-ed dorms as an option to their students anymore or converting mixed-gender dorms to single sex, Alabama may be the first major university to lock up a single-sex dorm. The result will be a hall like those that were the rule on campuses until the late 1960s.

"We had requests by both students and parents," explains John Kagle, Alabama's assistant housing director, "and we felt like there was a need to offer the closed residence option to students."

The trend to "privacy, quiet and an atmosphere more conducive to academic life" is in fact now the predominant one in campus housing nationwide.

"Choice and options are the watchwords today," says Gary North, president of the Association of College and University Housing Officers and director of housing at the University of Illinois.

"Students today want options and alternatives in campus housing," North says, "and schools are increasingly trying to provide those options. We've (housing officers) all become much more market- and consumer-oriented."

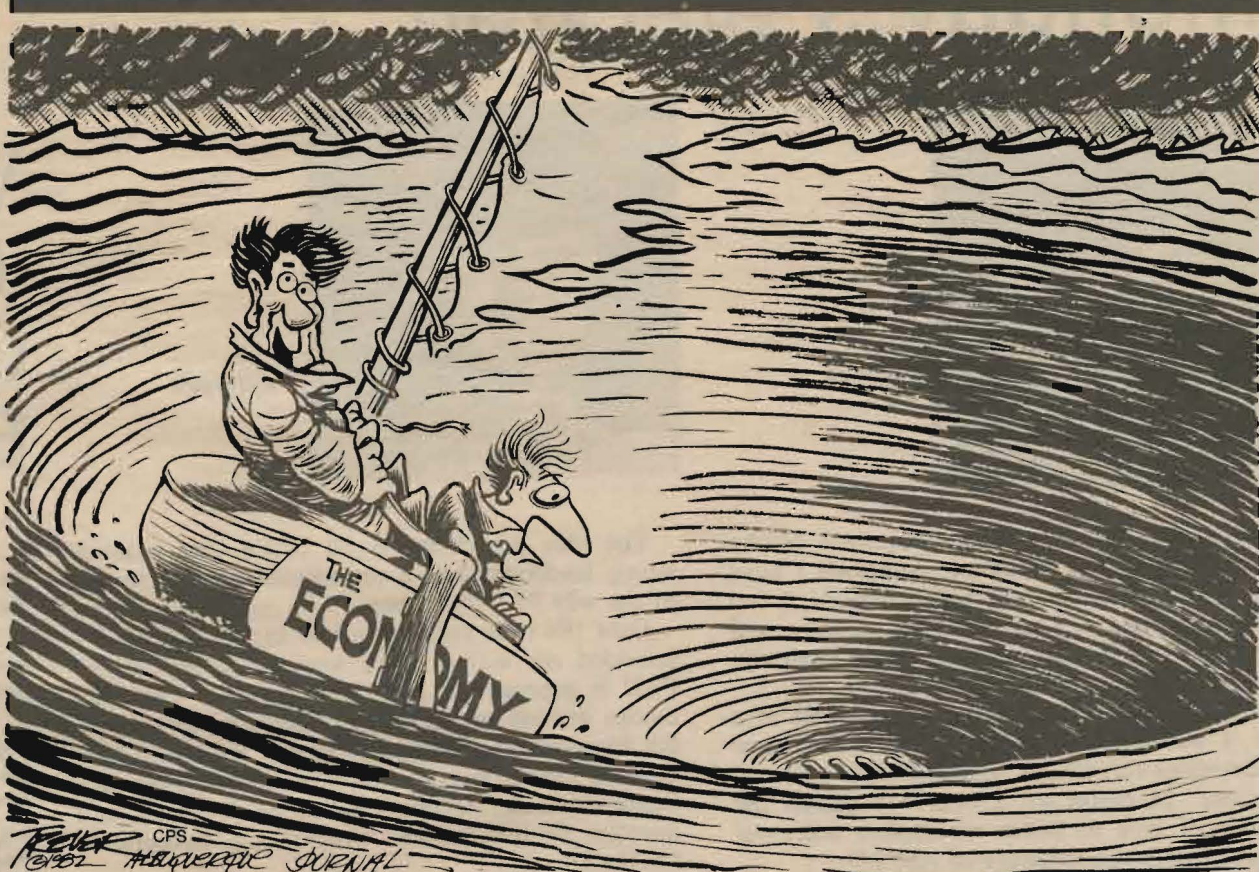
Colleges nationwide are now offering students such housing alternatives as "quiet" dorms. North says, which restrict the noise level and other activity that could distract students from their academic pursuits.

Michigan State University, which is credited as being a forerunner in the trend, currently has over 3000 students living in "quiet houses" and "quiet halls" on campus.

"We're in the process now of finishing up some market surveys that are designed to tell us the kinds of housing alternatives students are interested in," says MSU housing director Robert Underwood. "We're finding that students are very interested in privacy and less noise."

In response to the student desires for peace and quiet, Underwood says, MSU will probably offer more "quiet dorms and possibly even a single-room option for students who really want privacy."

Underwood says that students living in "quiet halls" must agree to keep the noise to a level at which residents may study without interruption. So far, "93 percent of the students living in the quiet halls say that the environment is quiet enough for uninterrupted study. We're still concerned about the 30 percent in the regular dorms who don't get enough quiet," Underwood adds.



"HEY! I CAN FEEL IT — WE'RE TURNING AROUND!"

## Materialism grabs freshmen

COLLEGE PRESS SERVICE

New college students are getting even more materialistic in their life goals and conservative in their politics, according to the annual UCLA—American Council on Education survey of freshmen.

The study, which in covering more than 200,000 students is one of the largest of its kind, is just the latest in a series of contradictory surveys of student political attitudes.

Even the UCLA survey found that fewer college freshmen than last year ranked "being well-off financially" as a very important goal. But 67 percent of the 204,000 freshmen who responded said they enrolled at college "to make more money," compared to 63.4 percent of last year's freshmen.

For the first time since the surveys began in

1967, more freshmen (19.6 percent) call themselves "conservative" than call themselves "liberal" (10.2 percent).

But as in previous years, the overwhelming majority (56.6 percent) calls itself "middle of the road."

A spring, 1981 Rutgers study of 205 campuses concluded that "students are as politically active today as ever."

And an October, 1981 survey of college editors by Collegiate Hedlines, a trade letter for the student press, found that at least the perception among the journalists who cover campuses is that student apathy has lessened.

But other recent students at Stanford and the universities of Massachusetts and Florida tend to support the UCLA study's portrait of ever-more materialistic, conservative freshmen.

## The Doors are hot topic

COLLEGE PRESS SERVICE

More than a decade after the drug-related death of Jim Morrison in a Paris hotel room, the "Lizard King" of rock music is making a comeback on college campuses as the most frequent subject for popular culture term papers.

That's the assessment of George Ward, who teaches pop music at the Center for the Study of Popular Culture here. Ward attributes the comeback of Morrison and his group, The Doors, to a current of pessimism among college students.

"Other groups tend to be too hippie-dippy and optimistic for today's students," Ward says. "The Doors tended to home in on the more cynical side of things: loneliness, the dark side of life. This being a rather down period, The Doors are in sync

with the times."

Ward tells his students to "take an album from the sixties, and write about it and what it meant to its time. The number one group the students write about is The Doors."

Morrison was the group's lead singer, songwriter, and focal point of controversy, mostly over his frequent arrests for obscenity and nudity while on stage. He earned his "Lizard King" nickname by performing in skin-tight leather pants.

"Beyond just the music, there have been students here who have tried to recreate the whole Doors thing. I know students who dress like Morrison, take LSD and listen exclusively to sixties music," Ward reports. "I first noticed it in the mid-seventies, and it's just as strong today."

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# Demonology: Evil forces cast out

BY DOUG CLOUSE

Don Thompson, the youth director of Shepherd of the Valley Lutheran Church in Phoenix, Arizona, leaned against the table staring at the pizza as he began his story about Paul Brown. It all started, Tom said, when Brown began worrying about his father. Brown said he felt that his father was drinking too much and that he might be an alcoholic.

Everyone Brown talked to said if his father had a problem it was one his father had to come to grips with. This gave Brown little satisfaction, Thompson said. Gary being a religious young man, according to Thompson, he went into his prayer and searched the scripture for an answer to his problem.

He became convinced that it was demons that were causing his father to drink, said Thompson. Brown finally found a way to help his father out, and that was by ridding him of his "personal demons."

Brown dove into the subject matter of demons, Thompson said. He read books on demonology and started focusing in on the book of Revelation in the Bible.

Brown, Thompson said, started to see demons not only active in his father's life but also in others'. His reading led him to Bob Beamon, a fundamentalist preacher, who believes that groups like Led Zeppelin and E.L.O. have subliminal Satanic messages in their songs. Beamon proves this by playing the particular group's records backwards and interpreting the warbles and mumbles as chants and praises to the Devil.

Brown became convinced that God gave him the gift of casting out demons, Phillips said.

Brown and his mother continued to pray for Brown's father in hopes of exorcising the demons, Phillips said, but they could see no results.

It was at this time that Brown visited the home of the Nashes. Phillips said the Nashes had recently undergone great personal tragedy and Brown was sure it was the work of demons. As he was walking into the Nashes' living room, Thompson said, Brown crashed to the floor. "It was a demon," Brown said.

He looked up and saw, according to Thompson, a red glow over the record player of the Nashes' 16-year-old Emily. "There is a demon in the house," Brown said, "and where he nests he must



be destroyed."

Brown got up and went into Emily's room. Phillips said Brown then broke all of Emily's records. He then started to pray to cast the demons from the Nashes' house.

Emily was worried, Phillips said, that a friend of hers was also possessed with a demon. Emily talked with Brown about Dave Johnson's drinking problem and Brown, Phillips said, assured her that it was due to demons. Brown then planned to cast them out at the youth group's next Bible study.

The next Sunday the regular Lutheran youth group Bible study met at the house of one of the youths. That night after the Bible study, Thompson said, Brown suggested turning on a local religious TV station.

The broadcast they turned on was a show by Beamon, the "demon hunter." The youth director, Thompson, said he laughed thinking the show was a joke. Thompson then told the youths that he was going to rush home and play his Pat Boone records backwards.

Thompson said many of the youth including Brown, Emily Nash and Johnson started to watch the show. Beamon, a TV evangelist, brought out more and more evidence that demons were out to get us, Phillips said, and Brown supported the claim.

It was then, Phillips said, that Nash asked Brown to tell the group what happened at her house. As Brown told the story, much in the man-

ner as one tells ghost stories at summer camp, Phillips said, the fear level in the room rose.

The youths looked around trying to spot a demon, but Brown assured them that they would be all right since he had the gift of casting out demons, said Phillips.

At that point, Phillips said, Brown reached out and grabbed Johnson to rebuke the devil. Johnson broke free of Brown and ran out of the house screaming, Phillips said.

Brown then, Phillips said, grabbed a young freshman girl and told her she was possessed by demons. The girl then went into hysteria and, according to Phillips, almost passed out.

Some of the youth, Phillips said, went out to look for Johnson, hoping that demons did not get him. The shouting and screams for Johnson drew the attention of the neighbors who then proceeded to call the police.

The next day, Thompson said, the parents of the youth were furious. They wanted Brown stripped of his high school Sunday School teaching duties. His only support came from Mrs. Nash.

According to Thompson, Brown is presently seeing a Christian psychologist, but is still convinced that demons are present and they must be stopped.

Brown is a highly intelligent young man, said Phillips. Brown just graduated from a small Christian school and is teaching computer science at Arizona State University.

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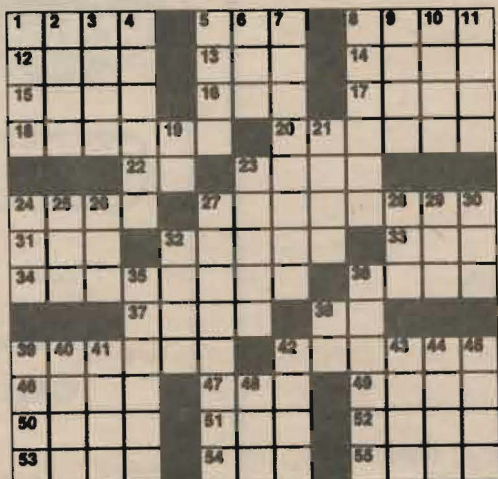
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**CROSS WORD PUZZLE**

FROM COLLEGE PRESS SERVICE



Off-campus students may pick up your invitations at the Information Desk.

This is an exclusive invitation to the

**ASPLU INAUGURAL BALL**

March 5, 1982

9:00 P.M. to 12:00 A.M.

University Center Main Dining Room

Dance to the music of the Rainier Beer Barrel Band

Formal dress is required. Suitable clothing may be obtained at such designer shops as Salvation Army Value Village and Goodwill.

Please bring your invitation and present it to the butler at the door.



# Campus News

## Intercultural Fair: around the world in Chris Knutzen

An around-the-world trip is once more being staged at PLU. The annual Intercultural Fair is scheduled for March 6, Chris Knutzen Hall.

The Fair offers authentic visual experiences through craft displays and international folk performances in costume. Students and entertainers will be wearing national dresses to provide a collage of glitter, color, and ethnic elegance to complement the festive spirit of the occasion. A potpourri of traditional food is another highlight of the fair, and includes Irish bread, "sombusa" from Saudi Arabia, Hawaiian kalua pig, and other delights.

The Fair coincides with Parents' weekend, and it is hoped that those visiting our campus will have a memorable experience. PLU students with I.D and children under 12 are exempt from the \$1 admission fee.

The Fair opens with displays at 10 a.m. Food sales begin at noon. An international program will be featured during the entire afternoon.

A display of 35 flags from various countries will symbolize international goodwill and friendship which the Intercultural Fair seeks to commemorate under the sponsorship of the International Students' Organization.

The Planning Committee for the Fair consists of representatives from the Registrar's Office, Advising Center, the Foreign Student Office, School of Business, community, and international students.

## Biblarzes address social needs of Pierce County

Dr. Arturo Biblarz and Dolores Noonan Biblarz will speak on the "Social Needs of Pierce County" March 5 at Marymount, 423 E. 152nd Street.

The 7 p.m. program is free to the public and will emphasize senior adults and their particular needs. A low-cost supper will be served at 6 p.m. Free child care and films for youth are also available.

Biblarz is chair of the Sociology Department at PLU. Dolores Noonan Biblarz is a marriage counselor working in the Tacoma area. In recent years they conducted a comprehensive needs assessment of the Parkland/Spanaway area.

For more information call 535-2553.

## RHC elections

Residence Hall Council (RHC) elections will be March 14 at 6 p.m.

The positions open are chairman, executive vice chairman, programs vice chairman and treasurer.

These are paid positions with terms lasting from April 1, 1982 to March 31, 1983.

Applications will be available Monday in the Residential Life Office or from Cheryl, ext. 8028, Kevin, ext. 8048, Rick ext. 8689 or Leslie ext. 8170. Feel free to call for any information and/or applications.

## Applications for Assistant Hall Director available

Applications for the position of Assistant Hall Director for the year 1982-83 will be available Monday, in the Residential Life Office.

Remuneration for the position includes room, board, and a cash stipend. Aspects of the job include training in interpersonal and administrative skills.

For additional job descriptions and application forms contact the Residential Life Office in the Administration Building beginning Monday.

## RA applications available in RLO

Applications for the position of resident assistant (RA) are available beginning today in the Residential Life Office. Deadline for the application is March 12.

Reparations for the position are free room and board and a cash stipend.

Interpersonal skills are the major requirement for the position. For additional information and job description, contact the Residential Life Office.

## CPA review starts tomorrow

Those interested in taking the Certified Public Accountant exam in the spring can now study through PLU's CPA Exam Review Course.

All accounting students may take the course which runs from Feb. 27 to April 24.

For more information, call the Center for Executive Development.

## Ballet troupe brings diversity

Seven diverse ballets comprise Ballet Tacoma's Spring Concert to be held on March 13 at 8 p.m. and March 14 at 4 p.m. at Wilson High School.

"Slaveni" was choreographed by Yugoslavian choreographer Nenad Lhotka and was originally commissioned by the Royal Winnipeg Ballet in 1965.

Ballet Tacoma Director Jan Collum has used American folk music to accompany her ballet "Roseville Fair" which is danced to the folk tunes of Appalachia played on the autoharp and dulcimer.

Chopin mazurkas are the inspiration behind Kay Englert's newest work, "Mazurka!" Pianist Kendall Briggs will accompany the dancers.

Company choreographer Marian Parker's "Images" is a classical ballet to Franz Schubert's "Fantasy in F Minor."

"The Glass Tent" by Deanne Coyne is an intriguing psychological work using music from the Vangelis group (who did the soundtrack to the movie, *Chariots of Fire*) and rock keyboard wizard Rick Wakeman.

David Hitchcock's newest ballet is entitled, "Winds of Cosmos" featuring music from the popular PBS television show, "Cosmos." Hitchcock combines stylized modern movement and interesting pattern in creating this ballet.

"A Jazz Recess" is a light spoof on children's games by Margaret Huntoon, and uses "Prelude and Fugue, in Jazz" by Jacques Press.

Tickets are available at the Tacoma Actors' Guild box office and The Bon ticket office (50 cents handling fee at The Bon). Adults \$6, students and seniors \$5, children under 12, \$4. For information call Ballet Tacoma at 272-9361 or 272-4219.

## PLU's Literary Arts Tradition

Saxifrage is currently soliciting manuscript for its 1981-82 issue. Please send all submissions to:  
Box 139, PLU  
by March 1, 1982.



Literature should be typed in triplicate.

Art work no larger than 22" x 24" pressed between flat cardboards.

Please include return address.

Workshops will possibly be held with entrants and the editorial staff at a further date (to be announced).

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# Sports

## Crew team hopes for good year

BY JIM HAMMACK

What sport has anywhere from four to eight people who paddle around a lake in a shell, while a loud voice yells "Stroke!" into a megaphone? The answer is crew, and at PLU, head coach Dave Peterson, the Lute mentor since 1975 and a national silver medalist himself, is counting on fine performances from such PLU boats as the lightweight four (who finished third in last year's West Coast championships) to lead the 1982 Lute rowers this spring.

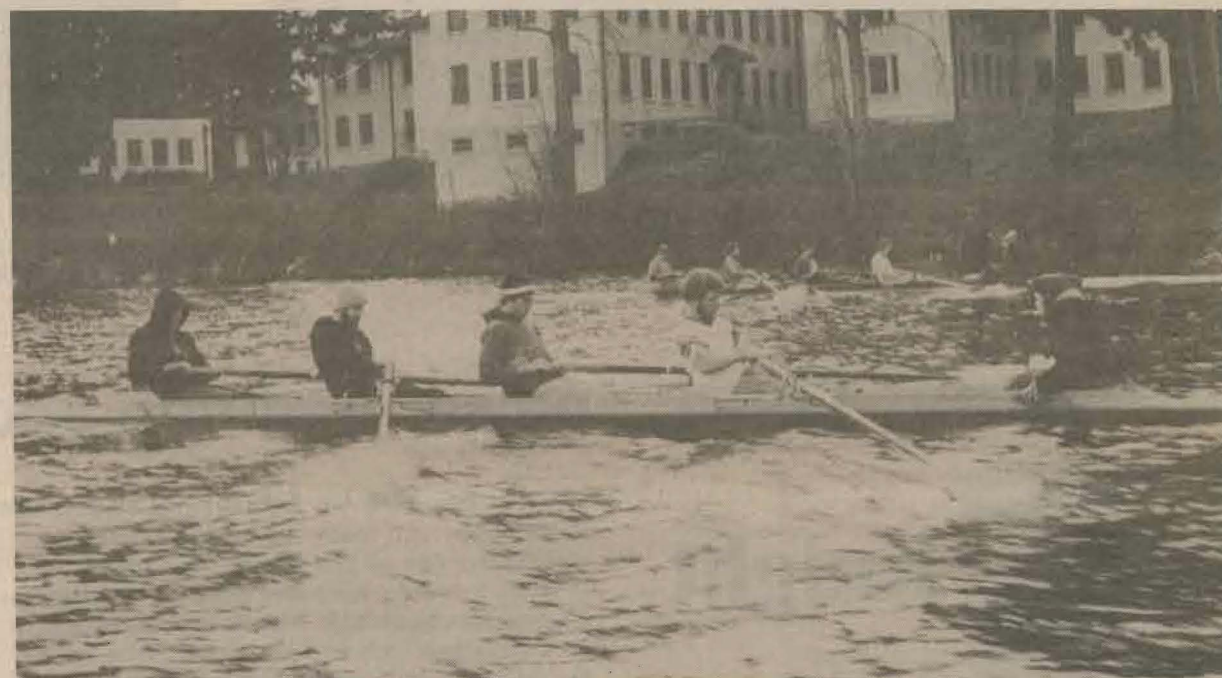
Returns are Jim Schacht (stroker—number four position, port), Bob Trondsen (bow man—number one position, starboard), Dave Lemley (number three position, starboard), and Tim Slater (number two position, port), are a lightweight team who Peterson feels are further along in terms of technique and conditioning than last year's group.

According to Peterson, last year's fifth-place finish should have been higher. "We should have won it (the finals of the lightweight four) last year," he said. "There were two heats, and we won our heat by eight seconds. During the final race we were ahead by a quarter of the race left to go. Suddenly, this referees' launch comes the opposite way. As it passes us it throws up a wake. The wake slowed us into fifth place. I protested because the launch hindered us. But the protest was overruled."

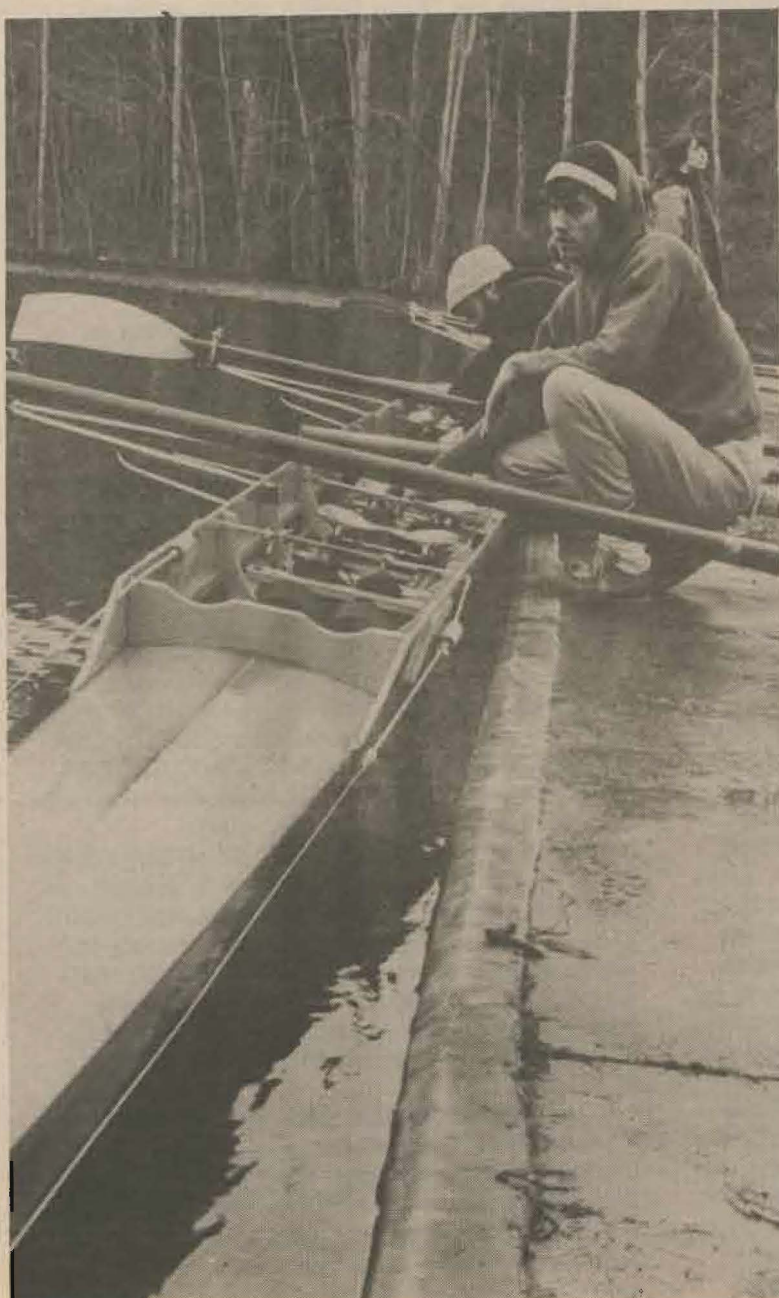
Although blessed with a fine lightweight team, the heavyweight shells have much more experience themselves. Peterson acknowledged Martin Johnson (stroker—fourth year of rowing at PLU), Paul Kalina (number two position, port), and Steve Knudsen (number three position, starboard) as top heavyweight performers. The bow position on the heavyweight four will be contested for by Greg Wightman and Dean Andersen. Both have three years of experience.

Other rowers include Duane Dudley (starboard—lightweight), returner Aki Johnson (starboard—lightweight), Dan Gard (starboard—lightweight), and Jeff Alm (port).

The crew season begins March 13 with the University of British Columbia Invitational at Burnaby Lake. Local competition starts March 27 with the Seattle Invitational at Greenlake.



Photos by Scott Pickell



### Lightweight Four:

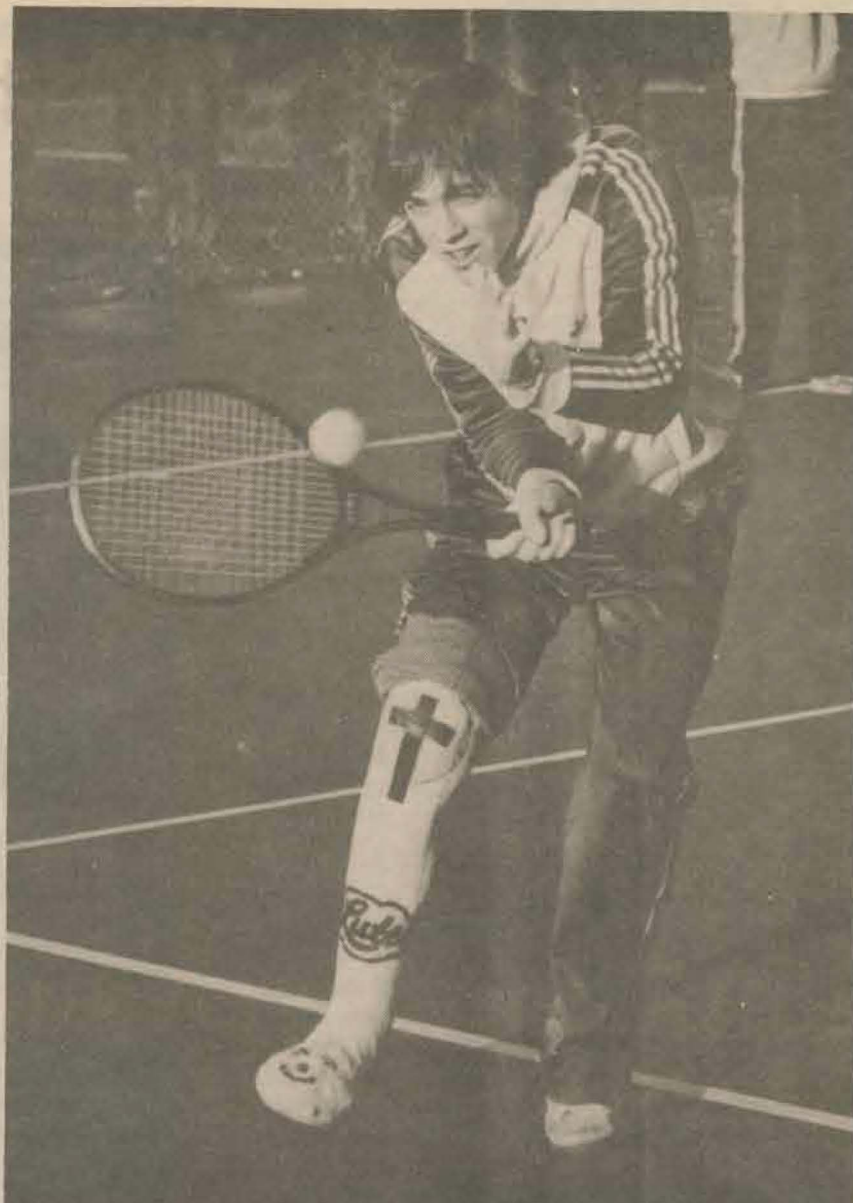
Tim Slater (stroker—number two position, port), Jim Schacht (stroker—number four position, port), Bob Trondsen (bowman—number one position, starboard), Dave Lemley (number three position, starboard), and Gail Rice (coxswain) practice on American Lake.





Tom Conner

Decathlete Paul Menter practices the high jump this week.



Brian Del Balcon

Tennis team member Eddie Schultz, recovering from knee surgery, takes a few whacks at a tennis ball on the courts outside of Olson Auditorium.

## Memorial Gym: noise, tradition and craziness



### Knight Life

BY ERIC THOMAS

The best thing to have happened to the PLU men's varsity basketball team in recent years may well be that the state AAA wrestling tournament was held in Olson Auditorium last weekend. Due to scheduling conflict, the two remaining games on the Lutes' 1981-82 schedule were moved 100 yards east to the old PLU basketball pit known as Memorial Gym, a place where the long-lost tradition of Lute basketball hysteria still lingers thicker than the smoke that used to fill its corridors at halftime.

It was the first time in 13 years that the men's varsity had played a regular-season contest in the 35-year-old structure—and judging by the excitement, noise and fan spirit resurrected from the Memorial rafters during the Lutes' successive trimmings of Lewis & Clark and Pacific—it would border on suicide for PLU to wait another 13 before lining up the next one.

Although PLU outdraws every other Northwest conference opponent in the area of "home" ticket-taking, this year averaging 867 people per contest, fan attendance has dropped steadily to this year's all-time low from the consistent following Lute hoop squads enjoyed two decades ago.

What's more, the Olson Auditorium atmosphere, influenced by the immense spaciousness that gobbles up noise faster than you can say "give me an L" seldom allows fan support to play a major factor in the game's momentum. Head basketball coach Ed Anderson can remember only two instances in recent years when the Lutes have packed Olson full enough to really make a roar. "We haven't had this weekend's enthusiasm and noise for three to four years," Anderson said. "The only way to get a similar atmosphere in Olson is to pack it, and even then it's not the same."

Fan participation was further aided by guys like Roger Reep, who today sits behind a desk as a stockbroker out of Mt. Vernon, WA. Back in 1958-59, however, Reep was quite an attraction as a kamikaze cheerleader. His favorite stunt was to do a kickstand high into the air and then fall to the floor in a horizontal position—no small or painless feat. "He was a cornball who could really incite the crowd," remembers then basketball head coach Gene Lundgaard. "I always thought he'd wind up with hip problems quicker than the average bear."

Reep, who admits to both bruised hips and landing more than once head-first on the Memorial floor, says the fan spirit was contagious. "You absolutely didn't miss a game," he said. "We'd get wild, pulling pranks up and down and we did nothing standard—we'd fall down and have a great time. And the fans loved it; it was just deafening in Memorial when the team got a roll going."

Reep would have smiled knowingly had he been in attendance for last weekend's tilts, as his front center court position had finally become reinhabited by a no-less crazy group of excitement instigators. Although the hip-buster falls had given way to more modern stunts, such as spelling out the word "worm" with human bodies before then falling to the floor with a case of the "wiggles" and providing go-tunnels before the game and at the half, the spirit and its effect on the crowd and players was one and the same.

"No one had done anything at basketball games all year long," explained Todd Davis, one of the instigators of the 50-plus member football group that appeared on Friday night with faces painted yellow and black while coming to Saturday's tilt decked out in Luau attire. "The St. Martins game was just dead and we figured that getting radical and having some fun was better than just sitting there. The players said it really got them jacked, which was great because we needed the wins to get into the playoffs. It would have been hard to do in Olson though. It would be neat if we could play some weekend games in Memorial in the future."

Davis is not alone in expressing support for incorporating more Memorial games into the regular Lute home basketball agenda. Players like the hardwood floors to the less cushioned Tartan surface

Things used to be just the opposite on the PLU campus. During the Iverson, Curtis, VanBeek golden era of basketball in the late 1950s, the

1300-seat Memorial Gym facility was at standing room only by 6 p.m. The thing to do on a Friday or Saturday night was to go watch the Lutes clean up on opposing teams while yelling your head off. In Olson, while fans, coaches and participants alike realized the motivational aspects of playing before an excited, packed and loud crowd (something the Olson facility seldom achieves). Additionally, as Sports Information Director Jim Kittilsby put it, "There's just something magical, mystical and nostalgic about playing in Memorial Gym—it's something to think about."

Coach Anderson admits that with Olson's present tartan surface, "we'd rather play all our games and practice over there. The fans and the gym were a big factor this weekend," Anderson said. "The kids played better and with more intensity—it was a super atmosphere."

Drawbacks to scheduling games regularly in Memorial are numerous. There are no lockers for the players to put gear in, and the officials have to walk to Olson to suit up, as do fans seeking a concession stand.

The reduced seating capacity of Memorial, due to the recent expansion of classroom space, has limited the total number of seats available to less than 1,000, which poses a problem for big-draw games. The old lighting system is less than bright while the reserved seats in Memorial are further away from the court than in Olson and scheduling conflicts could occur with the PLU women's basketball teams who have inherited the gym. Lastly, gears are grinding on a proposal to resurface Olson with a new, improved Tartan surface, an improvement which would make more than one basketball center with tendonitis smile.

Despite such barriers, one cannot sit through too many "dead" games in Olson (which, granted, occur not because of team performance, but because of an ever-increasing activity-oriented society that has to weigh competing functions), without wondering if both crowd and players alike would benefit by a dose of excitement, noise and Reep-style craziness encouraged by the confines of Memorial.

Olson Auditorium is a great place to play before a packed crowd, but on the much more occurrent "sparse" nights, Memorial Gym could really make a contribution to PLU basketball success at home. As Ed Anderson put it, "There's nothing like that little crackerbox to get things stirred up."

# Wrestlers grab 5th in district

BY BRUCE VOSS

There aren't any taped replays to prove them right, but PLU wrestlers had few kind things to say about the officiating after finishing fifth at last weekend's Bi-district NAIA wrestling tournament at Willamette.

Kevin Traff, victimized by a controversial call, said, "It was really bad." Even coach Dan Hensley, master of the understatement, admitted, "They (the referees) were intimidated by a couple of coaches."

A questionable ruling denied Jeff Lipp the title in the 150-pound bracket. In the finals against a Central Washington opponent, Lipp appeared to have a 3-point near-fall after a head and arm takedown. However, the Oregon official saw otherwise, and Lipp suffered a 5-3 loss.

"It was close," Hensley said of the call, "Somebody's always going to complain in these situations." Lipp, who wrestled at 158 the entire season, had beaten the number two and three seeds enroute to the finals.

Traff, another Lute wrestler who dropped weight, had the exact opposite happen—his top seeded 142-pound opponent was awarded some controversial near-fall points. "He was trying to turn me over," Traff said, "And I rolled through it; he didn't stop by movement. It was a judgement call."

Traff lost that match 8-7, and then struggled back through the consolation bracket, winning four straight matches to finish third.

Top-seeded 177-pound Mike Agostini, was upset

in the finals by the defending Canadian national champion from Simon Fraser. Agostini said of his 3-1 loss, "I wrestled his match; he was content to hold onto his lead. I didn't wrestle aggressively—it was a boring match."

As the Northwest Conference champ two weeks ago, Agostini showed his potential by pinning his Southern Oregon semi-final opponent in 31 seconds.

PLU's other conference champ, 126-pound Ken McElroy, went into the tournament "really fired up" and dominated his first round victim, 19-1. Unfortunately, he next drew the top seed, nationally respected Doug Sammoran, in the semis and lost, 15-5.

"I couldn't take him down, and that's been my strength," said McElroy, who had successfully tried to drop down to 118 pounds.

There were some pleasant surprises for PLU at the tourney, which featured a number of upsets. Heavyweight Keith Wiemerslage wrestled "one of his best matches ever" to take third, while Russ Netter, who'd competed in only six matches all year because of a neck injury place fourth at 167.

Overall, Hensley was pleased with his teams performance. "We went down expecting to do well," he said, adding that he hoped to send eight wrestlers to nationals, with the financial permission of athletic director David Olson.

The Nationals tournament will be held next weekend in Forest Grove, Oregon, so travel costs should not be a problem. It will be the Lutes' third straight post-season tournament this year in Oregon, and they're hoping three's the charm for better officiating.



Tom Conner

Wrestlers found calls to be controversial at Bi-district tournament.

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# The Mooring Mast

## Hoopsters make playoffs—again

BY CRAIG KOESSLER

With last weekend's triumphs over Lewis & Clark and Pacific, the PLU hoopsters finished in sixth place in the district race and qualified for the playoffs for the twenty-sixth time in their history.

The Lutes met Simon Fraser in Burnaby, B.C., in the first round last night with the winner to play NWC Champion Whitworth in Spokane tomorrow night.

The results of last night's game were not available before the *Mast* went to press.

Last Friday, a balanced scoring attack which saw four Lutes score in double figures coupled with cold shooting by Lewis & Clark enabled PLU to top the Pioneers 79-54 in Memorial Gym.

Lute forward Paul Boots led PLU with 13 points. Dan Allen and Mike Cranston chipped in 12 points each and Ken Reidy added 10.

The Lutes were outrebounded by the aggressive Pioneers 43-35 in a game which saw Lewis & Clark head coach Dean Sempert ejected from the game after being whistled for two technical fouls.

The following night, the Lutes whipped the Pacific Boxers 77-65.

Ken Reidy led PLU with 10 for 16 shooting and 23 points. Dan Allen pitched in 18 and Ed Boyle added 14. Lute center Mike Cranston sat this game out with a sprained ankle suffered in the Lewis & Clark game.

Senior guard Dan Allen went into last night's contest needing 15 points to reach the 1,000 career point plateau.



Mark Falk

### Allen, Cranston named All-District

BY CRAIG KOESSLER

PLU senior guard Dan Allen and junior center Mike Cranston were both Coaches' All-District selections for 1981-82.

The 6-3 Allen from Edmonds, led the Lutes in scoring this season with a 13.2 average, eighth best in the district.

Before last night's Simon Fraser game, Allen needed 15 points to join the 1,000 career points club.

Cranston is a transfer student from Eastern Washington University. He did not become eligible to play until PLU's first game in January against Trinity Western.

Cranston averaged 12.1 points and 5.6 rebounds for PLU this season.



Ken Reidy and Jeff Johnson reach for elusive ball.



Cascade B squad finds rugged action in Olson intramurals.



Women intramural squads make contact.

### Playoffs tonight

## Women nab 2nd

BY TERRY GOODALL

Failing to produce consecutive wins in their final two conference contests, the women's basketball team has had to settle for a second-place finish behind George Fox University.

The Lady Lutes' 16-9 record is good enough through to earn the team an "at large berth" in regionals which begins in two weeks.

However, first things first, and that includes two tune-up games prior to regionals. One tonight against St. Martins in Memorial Gym at 7 p.m., which happens to be the women's final home showing, and the other next Friday at Central.

Taking their show on the road last weekend, the hot Lutes had to sweep both its games to keep pace with George Fox in the standings. They began the excursion as winners in twelve of their last fourteen contests.

Friday the streak continued as the Lutes visited Palantine Hill and came away with a 66-43 triumph over Lewis & Clark College. Jorie Lange directed the attack with 13 points and nine rebounds.

The next night the Lutes were dealt a big blow by the Boxers of Pacific University. It was a contest the women definitely should have put in the column; earlier in the season the Lutes blew out Pacific.

The Lutes had the ball and a chance to tie with 16 seconds remaining, but a missed shot, and then a foul, gave the 58-55 decision to Pacific. Teresa Hansen had 14 points in the loss.

"It was a slow game for us," coach Kathy Hemion said of the defeat. "It was a game we should have won, but we were very impatient and it cost us."

Feb. 22, the women got nipped by the University of Puget Sound 68-65, in non-conference action at UPS.

The game was close throughout; the Loggers largest lead was seven points in the first half. The lead went back-and-forth in the second half, until Puget Sound put the game out of reach with a five-point edge.

Hansen again led the women in scoring with 16 points. The Loggers' Donna Balmer led both teams in scoring with 20 points.

With the second season right around the corner, Hemion is satisfied with her team's play of late, yet she is hoping for a bit more consistency from her players.

"It'll just take us a little more time," she said. "I'm not too worried about it."