



Computer Center schedules Spring cleaning

by Pam Herber

Key punching students are a common sight outside the Computer Center. Soon they will have 24-hour access to study tables and work areas which are being built along with newly remodeled offices in Mordvedt Library's basement. After construction is finished it will be possible to enter through the door and stairway being built to the outside of the building. Remodeling should be completed by the time the new computer is moved in.

At the beginning of May, a new RCA Spectra 70/46 Spri-Univac computer will be moved into the library basement, replacing the computer PLU has had on lease for five years. "Because the computer field changes so often, it has been advantageous to lease a machine rather than be stuck

with an outdated one," said Mrs. Swank, program analyst and systems coordinator of the Computer Center.

The new computer will contain application packages, or programs set up for statistics, reports and breakdowns. The Spri-Univac will also be programmed for use by the school of Business, as well as the Psychology, Sociology and Math departments.

During the week of April 12-19, the campus computer will be shut down and moved to the opposite end of the room. "We're taking advantage of Spring Break to shut down because it's the least painful time, at least for the students," said Mrs. Swank. "It will also give the Customer Engineer a chance to check the machine and get it running before we return it." The old computer will be left in operation along

with the new one until September so that the Center can insure the completion of class lists, grades, and payroll into the fall.

The remodeling includes addition for a large window which will make viewing of the new computer easier. There will be an area for a staff library, with an office for the Customer Engineer. A new programming office will open off with movable partitions. To its left will be a work area for students employed by the Center. Job applications will be accepted at a desk being added just inside the new entrance.

"The extensive remodeling is to show off your new computer," said Mrs. Swank. "Next year we're going to give tours through the Center for anybody interested in finding out how we operate."



The Computer Center, which is being remodeled, will receive a new computer in May.

'Hungry World' offers plump activities roster

by Beth Purdy

Tuesday, April 6th:

8:15 pm (Chris Knutzen) - Frank Herbert, author of the bestselling *Dune* will speak on the topic "Eating is Not Optional!" Mr. Herbert is also doing research on alternative sources of energy.

Wednesday, April 7th:

10:30 am (Trinity Lutheran Church) - Chapel

11 am - 7 pm (UC corridors) - Displays related to the problem of "Food for a Hungry World"

11am - 7 pm (CK) - ongoing films:

- Limits to Growth*
- The Voices of Hunger*
- Hunger*
- Eat, Drink and Be Wary*
- Diet for a Small Planet*

5 - 6:30 pm (UC Commons) - "Dinner for a Small Planet" featuring delicious meatless dishes from Ellen Ewalds' *Recipes for a Small Planet*.

8:15 pm (CK) - Terry Shea, S.J., President of Bellarmine Prep, active in planning the World Food Conference at Bucharest and the UN International Educational Development Program will speak on the limits to growth and how it relates to food for a hungry world.

10 pm (UC) - Benefit Concert

for the Tacoma Food Banks featuring Dave Anderson and Friends.

Displays:

The Pathology of Eating and Not Eating focuses on health problems caused by eating and/or malnutrition.

Snack Foods and Nutrition Vegetarian Diet

Vegetarian Diet - The Seventh Day Adventist Church uses the "Diet for a Small Planet" approach to eating in this display.

Bread for the World includes facts on world hunger as they relate to current legislation. How to become a citizen advocate for hungry people.

Guns of Butter? focuses on peace conversion of industry and defense spending. How do we determine? Information on Trident and B-1 Bomber programs.

Ecology of Recycling explores recycling in the home. How to avoid waste and what to do with your garbage!

Limits to Growth discusses the limits of the world's resources and their relation to the quality of life in the future.

Nutrition - County nutritionists

look at our diet. Suggestions for nutritious eating.

Films: (all times are approximate)

Diet for a Small Planet (28 minutes; shown at 11 am, 1, 3, 5 pm) How to reduce meat intake to free more protein for the world's starving peoples. How to get good quality, inexpensive protein from non-meat sources. NOTE: "Dinner for a Small Planet" April 7 in the UC is based on concepts presented in this film.

Hunger (12 minutes; 11:30 am, 1:30, 3:30, 5:30 pm) This wordless allegory indicts affluent nations and individuals for selfish consumerism and greed in a world where many starve. Combines computer and traditional animation with imaginative use of sound.

Eat, Drink and Be Wary! documents the role of advertising in "bad" nutrition and promotion of non-foods. (20 minutes; 11:45, 1:45, 3:45, 5:45)

Voices of Hunger (35 minutes;

12:10, 2:10, 4:10, 6:10) This Time-Life film surveys the food situation in India relating the plight of a nation caught between famine, floods and drought. Emphasizes that the interdependence of man, the environment and fellow humans are the basic raw materials for finding a solution.

Limits to Growth (30 minutes; 12:45, 2:45, 4:45, 6:45) The Lane County, Oregon Council of government looks at the Club of Rome report and its implications.



ABC Recording Artists Gabriel will be in the Cave Wed. April 7, for a "Get Ready For Spring Break Dance." Brought to you by Entertainment Comm. & The Cave - ADMISSION FREE

CAMPUS

Gil Eagles, fascinates full house

By Gary Andrews

"...Imagine shady trees and brightly colored flowers all around you...you can actually smell the perfumed gentle flowers as their fleeting fragrance permeates the air. Flowing through the garden is a lovely stream, and the bright sunshine today is making the crystal clear water sparkle as it cascades over the rocks and amongst the reeds. You can hear the soft sounds of splashing, there's a warm breeze gently blowing. The sky above is a baby blue with just a few clouds way out there, drifting...slowly...by."

A creative writing course term paper, right?

"This is your garden of Eden, your very own personal paradise. Now as you lie very comfortably in this beautiful garden on this gorgeous day, allow a sense of peace and quiet to prevail over your entire body...surrender to the feeling of peace and tranquility...relax every muscle in your body from the top of your head to the tip of your toes. Pretend that you are a puppet, and someone has let go of all the strings. A dense cloud of sleep is now surrounding you...it is so heavy that it is plunging you into the deepest state of relaxation you have ever been in."

No? Well then, it's a group therapy, sensitivity training session, OK?

"This evening, you will do what I tell you to do, you will obey my every wish and command. You will find that for some strange reason you cannot help yourself—you will just have to go along.

Until I arouse you, no other sound will disturb you, no other sound will awaken you, the only sound that you will hear and listen to will be that of...my voice."

Nope. Now it sounds like something out of a Boris Karloff-Vincent Price thriller.

Although containing elements of all three: a creative writing piece, a sensitivity training session and a Boris Karloff horror, it was in actuality the opening lines of an introduction into the world of hypnosis for a dozen PLU students, a journey into a fantasy world in which the imaginative mind of one man becomes their reality.

The man was Gil Eagles, billed as "The Entertaining Psychic," the "World's Fastest Hypnotist," and last Friday night, he put on undoubtedly one of the most incredible, astonishing performances ever witnessed by a PLU crowd.

Before an awe-struck audience in the UC Commons, this one man, born and raised in Tanganyika, East Africa,

performed feats of the mind that for many had existed only in the imaginations of script writers for science fiction movies and comic books.

The show at PLU was like something out of an episode of "The Sixth Sense," that ESP program that we used to sit and laugh at in front of our TV sets.

FROM MIND-READING to mass hypnotism, he put to an end some peoples' skepticism about "psychic phenomenon," and for others, the show was an unexplainable mind-boggler. One thing was obvious—one couldn't be indifferent to the subject of ESP after seeing Gil Eagles perform.

His "blind" watch-reading was typical of the seemingly impossible happenings that went on during the show. Eagles, at one point of the performance, instructed someone to remove their watch. Two PLU students then took the watch and changed the positioning of the hands. (All of this was done behind Eagle's back.) He merely touched the watch lightly for a second and immediately announced the positioning of the hands of the watch...within ten seconds. Then he described the clothes that the watch's owner was wearing—all while blindfolded.

"It was the watch thing that really made me think," said games room director Bruce Compton, slowly shaking his head. "How in the world can he do something like that? It's beyond me. I'm not a doubter or a believer of ESP "powers," right now I just can't comprehend it in my own mind...but it sure makes you think," he grinned. "It was fantastic entertainment—I only wish I had told more people about it."

Time and time again the exuberant Eagles astounded the audience by telling individual people exactly what they were thinking, rattling off social security numbers of people he had never seen before, and describing people's appearance while he was totally blindfolded just by listening to their voices.

One didn't have to worry about his being able to "peek;" his eyes and most of his face was totally mummified in a mask of bandaging tape. ("This way you never have to shave," he said as he slowly ripped the tape off his face afterwards.)

AFTER A short intermission, he came back to demonstrate the powers and the humorous side of hypnosis on twelve eager volunteers, who then proceeded for over an hour and a half to entertain the amazed audience, which spent a majority of its time roaring with laughter over the antics of their fellow students.



Gil Eagles



Gil Eagles, "Entertaining Psychic," is guided by mental powers with his eyes covered.

Herbert to give speech Tuesday

Author Frank Herbert will speak on "Eating Is Not Optional" for Pacific Lutheran University's observance of National Food Day as the Keynote at 8:15 pm, Tuesday in the University Center. Herbert has written 17 science fiction books including *Dune*, now an environmental awareness handbook. His books have won international writer's prizes.

A frequent and popular guest lecturer on ecology, science fiction and other writing subjects, Herbert is a Northwest native born in Tacoma. Herbert has worked as a newspaperman in Tacoma, Seattle and San Francisco. His environmental concerns are reflected in his own lifestyle with projects such as wind-powered generators for electricity.

Dune, published in 1965 and soon to be filmed, was heralded as visionary by the book industry and the reading public, being the first science fiction novel with an ecology theme, well ahead of the current national interest in preserving the environment. *Dune* promptly became a best seller and captured both the "Hugo" and "Nebula" awards as the best

science fiction novel of the year. Herbert's books are translated into six languages and some are required texts in numerous college courses.

His new major novel, *Children Of Dune*, is being serialized by *Analog Magazine* and will soon be on the book stands in hardback editions.

ARTISTRY IN FLOWERS

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Regents determine 12 faculty tenured, 16 promoted

By Mary Peterson

Faculty members who received promotions or were approved for tenure were announced at the February 24 Board of Regents meeting.

The Rank and Tenure Committee, consisting of seven faculty members and two advisory students, make a recommendation but the Board of Regents makes the final decision.

First the committee inform a faculty member that he is a candidate for tenure or for promotion. Then the candidate solicits letters of recommendation from his academic supervisor and department colleagues. The candidate is also invited to submit other on or off campus names whom they would like to have write letters of recommendation. He is also

encouraged to submit anything else that is relevant, such as published papers.

Student members of the committee secure student opinions by sending out evaluation forms.

After the information is compiled, the committee votes and their recommendation is sent to the Board of Regents.

The criteria used in judging whether rank or tenure will be approved are as follows: (1) teaching effectiveness, (2) personal and mental traits suited to scholarship and teaching, (3) competence and growth in one's field (graduate work, research, publication), (4) University service and (5) community service. This criteria is established in the faculty constitution, Article 5, section 1, subsection b.

A faculty member is informed if he has been approved for tenure. He is granted tenure only after the successful completion of a probationary year. If a faculty member is not granted approval for tenure he is given a final contract and has a year left to teach at the University.

A tenure decision is made no later than the individual's sixth year of full-time teaching. Persons recommended for tenure during the sixth year achieve it the seventh year, one year later.

Tenure does not mean guaranteed employment. Early in 1974 faculty legislation was established calling for a regular review of all faculty members.

Rank and Tenure

Congratulations are extended to the following persons

receiving promotion or approved for tenure as a result of Board action:

To Professor: Dr. John Martilla, School of Business Administration, and Dr. Vernon Stinzi (on leave), School of Business Administration.

To Associate Professor: Dr. Stuart Bancroft, School of Business Administration; Dr. Myra Baughman, School of Education; Dr. Stanley Brue, Department of Economics; Roy Carlson, School of Physical Education; David Dahl, Department of Music; Dr. Robert Heere, Department of Engineering; Thelma Hostetter, School of Nursing; Dr. Jerry Kracht, Department of Music; Dr. Brian Lowes, Department of Earth Sciences; Dr. Richard McGinnis, Department of Biology; Dr. N. Christian Meyer, Department of Mathematics; Sara Officer, School of Physical

Education; Dr. William Parker, Department of Communication Arts; and Dr. David Vinje, Department of Economics.

Approved for Tenure: Angelia Alexander, biology; Dr. William Becvar, communication arts; Dr. David Carvey, business administration; Vernon Hanson, sociology; Dr. John Larsgaard, psychology; Paul Liebelt, mathematics; Dr. John Main, biology; Dr. N. Christian Meyer, mathematics; Gary Minetti, education; Dr. Walter Pilgrim, religion; David Robbins, music; and Dr. Duane Swank, chemistry.

FUGITIVES NABBED

The FBI arrested 32,403 fugitives last year, including bank robbers, kidnapers and deserters, but only six of those appeared on the Bureau's "Ten Most Wanted" lists.

Rieke's assistant 'not a filter'

by Bob Sheffield

When Dr. Rieke arrived at PLU last summer, he brought with him his assistant at the University of Kansas Medical Center, Charles Brennan.

Brennan's responsibilities as Dr. Rieke's executive assistant include working directly with the president in all that he does, being informed of University affairs, participating in discussion of problems with Dr. Rieke and in general acting as Dr. Rieke's right hand man, freeing him to do other things.

Brennan emphasizes that "I'm not a filter for people trying to see the president, but more of an amplifier of faculty and students, both to the president and from the president. I am here to be used



Chuck Brennan

in the manner that is best for the University and the president."

Often, Brennan will attend meetings and inform Dr. Rieke

of any important information, freeing him from attending so many meetings. If the president is out of town or is busy, it is often possible to discuss a matter with Brennan.

However, Brennan stresses, "It is up to the individual to come to me." If desired, one can always go directly to the president. "We just provide another avenue for information to flow."

IT WAS Charles Brennan who fielded many of the

questions of individuals outside the University concerning the Moshe Dayan lecture. Brennan helps with the scheduling of many events like the Dayan lecture and King Olav's visit.

Brennan is also responsible for arranging the meetings of the Board of Regents. "Some Board members will call to pass information or make requests."

The executive associate has no line responsibilities; that is, he is not responsible for any one aspect of the University. "Being a staff person to the president frees me up to be able to react to the full gamut of aspects of the president's office."

Prior to his arrival here, Brennan had been with Dr. Rieke for three years, serving as the assistant vice-chancellor to the University of Kansas Medical Center. Before that, Brennan was the assistant to the vice-provost for health affairs at the University of Iowa.

An accountant by trade, Brennan graduated from the University of Iowa with a degree in accounting, working in both public and private accounting before going into administration.

BRENNAN THINKS there is a tremendous difference in his

job and his environment in moving from a large state institution like the University of Kansas to a small university like PLU.

"The atmosphere is different." He considers PLU to be a small university with people having genuine pride in the institution. He feels they are more dedicated, as opposed to a large university, where often many are satisfied to complete their work and go home.

The pace at PLU is more relaxed, Brennan contends, compared to his previous positions in a healthsciences environment where academics was mixed with patient care, as opposed to PLU, where everything is totally oriented toward the students. He also saw a variety of problems and solutions at the large institution where he dealt with more life and death situations at a quicker pace.

In his assessment of PLU, Brennan said "the quality of academics at PLU is very, very good, judging from other small and large institutions in the Midwest. There are a number of true quality programs at the University here." He feels this is due to the quality of faculty and concern for the students. "There is no pressure (for faculty) to publish at PLU," which he thinks results in better teaching.

BRENNAN IS MARRIED and has three children. He and his wife are originally from the Midwest.

In commenting on his relationship with Dr. Rieke, Brennan said, "I've enjoyed working with Dr. Rieke immensely. It is a rare administrator who brings to administration the element of considering humanistic values. Dr. Rieke is able to operate on a humanistic level with everyone. He makes the job easy."

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Viewpoint

By Jim Clymer

Freedom of expression is one of the most cherished rights guaranteed to US citizens under the Constitution. Diversity of thought and difference of opinion are hallmarks of a democratic system of government.

A problem develops when we put theory into practice. All of us support the inherent right of others to express their opinion, at least until those opinions conflict with our own ideals and beliefs. At this point we generally advocate shutting off the opposition so that our own opinions go unchallenged. It is human nature to promote your own ideas and reject those of others because it maintains cognizance in your existence. Let's face it; no one likes to be proven wrong.

The concept that we all lose sight of is that disagreement is healthy and necessary if issues

concerning people are to be discussed and decisions made.

IN PAST WEEKS I have disagreed with the PLU administration on a number of issues in an attempt to promote free thinking and expression of thought on those issues. Because of my efforts, I have been accused of carrying on a vendetta against certain members of the administration. I have also been told that my opinions are damaging the image of the University in the outside community.

In response to those people who feel this way, I have always had very warm personal working relations with all the members of the administration I have been associated with and have no reason to conduct a vendetta.

Secondly, if free thought and expression damages the image of an educational institution, then we are all a bunch of hypocrites for trying to get an education. Even more

importantly, my opinions should in no way be construed as being disrespectful of the members of the administration I choose to challenge.

I feel it is my responsibility as editorial writer for the *Mooring Mast* to express opinions on current issues directly involving PLU and the outside community in the hope that I can stimulate thought and expression of opinions on those issues by the members of this University.

I WOULD HOPE this University and its administration, faculty and students would respect the rights of anyone to express their opinions on a subject, in accordance with our Christian and democratic beliefs.

In expressing my opinion, I do not claim to be right. On the contrary, I may be totally wrong. If I am wrong, I hope someone will set me straight by writing a letter to the editor of the *Mooring Mast*. Your voice will be heard and by doing so, at least the University community can discuss important issues laid before them in the sunlight, instead of the dark.

I have a great deal of respect and admiration for all of the administrators I have had the privilege of working with during my three years at PLU. I respect them most importantly as people who are totally dedicated to PLU and its Christian educational heritage. Their right to have opinions on how the administration of this University is undertaken is unquestioned in my mind. I would hope that they will respect my right to criticize them in the hope that they can improve their job performance.

Let us all grasp the importance of freedom of expression. We all tend to take this freedom for granted until someone threatens to take it away.

I will continue to express my opinions on PLU considering both the good aspects and areas where change is needed. I earnestly hope that the University community will reply directly to both praise and criticism. Only if all of the facts are laid on the table can the issues concerning all of us be discussed intelligently and with enough insight to make the best decisions for the future of PLU.

LETTERS

To the Editor:

We wish to register a violent protest against the refusal to grant tenure to Mr. Paul Webster of the German department. We did not originally wish to drag this matter before the entire University community, but since our more discreet efforts have met with little response, we feel we have no other choice.

Mr. Webster was granted tenure by the Rank and Tenure Committee with the condition that he continue to make satisfactory progress toward his doctorate. We know that he will be taking his oral exams this spring. Obviously he

has met all the requirements of the committee.

Mr. Webster received excellent recommendations from the faculty of the foreign language department, with the exception of one member, whose recommendation neither favored nor opposed tenure. All others favored it. Obviously his colleagues are nearly unanimous in their support of him.

German majors and other German students have written letters to the Provost protesting the withholding of tenure. A petition has been sent to the

President, asking him to take up the matter. ASPLU is presently conducting a survey of all Mr. Webster's students for the past two years, to determine their support. We understand that the student recommendations received by the Rank and Tenure Committee were conspicuously excellent. These facts indicate overwhelming student support of Mr. Webster.

Obviously he has the support of his students, of his colleagues and of the Rank and Tenure Committee. We wonder who or what else might be standing in his way.

Article, 5, Section I, Subsection B of the faculty constitution lists the five criteria for tenure as teaching effectiveness, personal traits suited to scholarly pursuits, competence and growth in one's own discipline, competence and responsibility in University services and affairs, and community service. Overwhelming student support suggests that the quality of Mr. Webster's teaching is above reproach—and surely students themselves are the best judges of teaching ability. The Provost's office confirms that his teaching ability is unassailable, and certainly any other considerations must be secondary to excellence in teaching.

As for personal traits, we are witnesses to Mr. Webster's extraordinary accessibility, his consistent patience in class, his real concern for students and his desire to communicate his own enthusiasm to them. We have seen no personal traits detrimental to scholarly or pedagogic pursuits.

No one, so far as we know, has impugned Mr. Webster's competence in his discipline. As for his growth, we have already mentioned that he is actively pursuing his doctorate. If he is being refused tenure because he has not yet completed his doctorate, we are led to wonder whether the University is concerned with teachers or with degrees. As students we are well aware that the two need not have anything to do with each other.

As student we have little knowledge of his participation in "University services

and affairs." We only know that his activity on the Educational Policies Committee has not gone unnoticed.

We can likewise say little of his "community service," since we are puzzled by the phrase. Whether it refers to the University community or to some larger community, we know of no better way in which a teacher can serve than by conscientiously carrying out his teaching responsibility.

We invite anyone to specify how Paul Webster fails to meet any of these criteria, or to give clear reasons why he is being refused tenure.

We admit that some of the information may be inaccurate, because as students we have direct access only to those facts which the administration chooses to make public.

Therefore we ask why, when Paul Webster is supported by his students and by his colleagues and when by their own decision he meets the five criteria of the Rank and Tenure Committee, the choice has been made to reject his lasting value to the University and to refuse him tenure.

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LETTERS

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ARTS

Fine Arts candidates unveil work emphasizing nature

By Sally Gray

There are two Bachelor of Fine Arts Candidacy Exhibitions now on display in the Mortvedt Library. Both Karin Johnson and Jenifer K. Sobeck are working for a B.F.A. degree from Pacific Lutheran University, and will be displaying their works in the Gallery through April 9. Each of these artists has a different style and works in different medias.

Karin Johnson illustrates a theme that has re-occured in work she has done for the past four years while going to school here at PLU. In her numerous drawings and paintings, as well as in her one-series sculpture, Karin has dealt with human and animal anatomy, plant or flower structures or imaginary mechanical devices. She claims that many of her anatomy type artwork has been influenced by Leonardo de Vinci.

Leonardo's influence becomes evident in such pieces as *Anatomy G-42* and other similar works by Karin Johnson. In *Anatomy G-42*, Karin has used collage technique as well as the idea of incorporating letters and number figures into a piece. These ideas were once used by such artists as Brague and Picasso.

Karin has tried to combine detailed anatomical imagery with plant or animal elements, in an attempt to show how living things are similar, yet intricately different from one another. She has done this in her works entitled *The Seed*, *The Plan of a Flower*, and others.

Jenifer Sobeck is also influenced by living things such as animals, birds, trees and flowers. This influence dictates her subject matter and provides a flavor for her work. In her ceramic type figures, the artist has made organically shaped and formed



One of several works on display in Mortvedt Gallery in the Bachelor of Fine Arts exhibition by Karin Johnson and Jenifer K. Sobeck.

objects without directly copying nature.

Jenifer chose not to communicate values, but rather to attempt to animate each piece of salt-glazed stoneware or porcelain work. Each piece was intended to be self-sustaining because of its form and color.

In some of her porcelain bird pieces, such as *Curdken and His Lady Bird*, Jenifer added real feathers. This particular piece is a mirror with the image of two birds acting as the frame.

Along with her animals of

porcelain, the artist also has on display many salt glazed works. These are in all forms, examples being plates, jars, mugs and goblets. Landscape scenes are on many of her salt-glazed stoneware objects. Some of these may be represented by these titles: *Rocky Top Notch*, *Nite Life* and others.

The works of B.F.A. Candidates, Karin Johnson and Jenifer K. Sobeck will be in the Mortvedt Gallery through April 9. The Mortvedt Gallery is open daily with the regular library hours.

"Rin Tin Tin" rides again

By Nancy Anderson
Copley News Service

HOLLYWOOD—James Brown, Lt. Rip Masters of television's "Rin Tin Tin" series, is wearing a touch of gray at the temples these days, but not an extra ounce of heft at the waist.

In fact, Brown still finds the uniform he wore 20 years ago as Rinty's buddy such a perfect fit that he's wearing it in connection with the rerelease of the popular adventure show.

Producer Herbert B. Leonard has acquired distribution rights to 164 of the original "Rin Tin Tin" episodes and, through SFM Media Service Corp., the organization which brought back the "Mickey Mouse Club," is offering the series through syndication.

The black-and-white episodes have been sepia-toned and are being presented with a new

format which may have been borrowed from "Uncle Remus."

Remember how Joel Chandler Harris' stories about Br'er Rabbit, Br'er Fox and all always began with Uncle Remus and the little boy in conversation during which the old man would say, "Honey, that reminds me of the time when..." after which he'd go into his narrative?

Well, that's how the rereleased "Rin Tin Tin" episodes are showcased.

Before each adventure, James Brown, still playing Rip Masters and still wearing his lieutenant's bar, and Rin Tin Tin VII, a direct descendant from the original, greets a stagecoach full of youngsters at a reconstructed Ft. Apache and goes through a little introductory drama which leads into Brown describing one of the wonder dog's earlier exploits.

Brown, seated in the coffee

shop of the Beverly Wilshire Hotel the other morning, didn't recall many exciting adventures connected with his stint as Rinty's best friend. However, he did remember his years of series work as most pleasant.

"Rin Tin Tin was a sweet dog," he noted. "He never bit me once."

During the approximate 20 years between his involvements with Rin Tin Tin, Brown has been an actor but more often a businessman.

"After the 'Rintys,'" he said, "I started my own company supplying weights you wear on your wrists and ankles when you exercise. And that took a lot of time. In fact, I moved to Florida, because our factory was at St. Petersburg. And guess who moved down the block from me? John Carroll."



That's Entertainment

by Lynn Kopelke

Remember the days of the super spies?

James Bond was just unbeatable, and on TV there was the most excellent Simon Templar. Who could ever forget the indestructible and infallible *Our Man Flint*?

It seems these days are gone, friends. We no longer have those excellent and often ridiculous heroes to look up to. I guess the days of these Herculean daring doers are about finished.

If there is any doubt in your mind as to the veracity of that statement, then go see *Assault On Agathon*, and you will be convinced that the day of the super spy is ended.

Assault On Agathon introduces us to Cabot Cain, in the person of Nico Minardos (who also produced the film), the hero of Allan Calliou's novel.

THE PLOT REVOLVES around Greek revolutionaries and the mayhem they cause by kidnapping an interpol agent, played by John Woodvine. The agent has a girlfriend, Nina Van Pallandt, and he is a good friend of Cain's.

It's a pretty stock situation, but stock situations can be interesting if they are carried off with any style. Perhaps if Cabot Cain had been played by James Coburn or even Burt Reynolds, I would have been more kindly disposed to this film.

However, Minardos lacks energy and verve. He suffers from what I call the sensitivity syndrome. He's the kind of hero who never carries a gun but feels no qualms about throttling his adversaries. This sort of thing makes for inconsistencies in character that I could not abide.

THERE IS SOME CLASS in this picture. Her name is Nina Van Pallandt. An established star on the continent, she is seen all too seldom on this side of the Atlantic for my tastes. She is an adventuress in the Mrs. Peale mold and is even more lovely than the Greek countryside she is photographed against.

Assault On Agathon is a sorry epitaph to a short-lived but, nonetheless, exciting genre. I guess I'll just wait for the networks to re-run *From Russia With Love*.

What did I tell you? *One Flew Over The Cuckoo's Nest* won five Academy Awards including best picture, actor, actress and director.

I was particularly happy to see *Jaws* win three awards—for its editing, score and sound.

There were some nominations that surprised and pleased me, even though they did not turn out to be winners.

I WAS GRATIFIED to see that *The Four Musketeers* was nominated for its costuming, a category that was won by *Barry Lyndon*.

Three Days Of The Condor was nominated for its editing and *Bite The Bullet*, my favorite film of last year, was nominated for its sound and the rousing Alex North score.

These films, losers though they were, are fine movies and their nominations do a little to restore my faith in the Academy.

Jack Nicholson, one of the screen's great losers, has won. What's the world coming to?

Roommate needed for attractive 2 bedroom house. Includes furniture, carpet, phone, etc. — \$100.00. Call 968-4747 or 968-3152 before 6. Call 565-4089 after 6:30 ask for Bev.



Things to do

by Greg Klevens

*Para mil solo recorrer los caminos
que tienen corazón,
cualquier camino
que tenga corazón.*

Don Juan

Who is Don Juan?

He is a sorcerer, a man of knowledge, a warrior, a mystic, a teacher, a Yaqui Indian. Don Juan is a 70-year-old sonoran Indian who divines a path which discloses the "secrets of life" through and by living a Yaqui way of knowledge. With the aid of peyote, datura, and mushrooms (which he incidentally personifies as entities), Don Juan shows the reader what Walter Godschmidt refers to as "an ethnography and allegory of a counter-culture."

Carlos Castaneda is Don Juan's apprentice. Being a student of anthropology at the University of California, Los Angeles, Carlos happens upon Don Juan while collecting information on medical plants used by the Indians of northwest Mexico. Intrigued with the possibility of studying the sonoran way of life, Castaneda becomes a follower-apprentice of Don Juan. The result is the publication of four books that reveal (through Castaneda's first person narrative) the mysterious and bizarre world of Don Juan.

But are the books fact or fiction? They are categorized as non-fiction, but some literary critics suspect the books to be prosaic art. If that be the case, then *The Teachings of Don Juan*—the book that awarded Castaneda his M.A. in anthropology—and *Journey to Ixtlan*—the book that earned him his Ph.D.—are not anthropological studies of a sonoran Indian, but rather the fruits of one man's mind. Granted, that is an accomplishment in itself, but as far as his M.A. and Ph.D. being valid, well, that would not be; they would both be retracted.

So, the next question is "Does it matter?" Do the books have to be empirical-fact in order to tell a story, or provoke thought? Don't we use the convention of *Truth through Allegory* to relate or teach ideas we hold? Whether or not there actually is a Don Juan is beside the point, the point being that: if there is truth, or food for thought in the books of Castaneda, then the literature can be taken for its inherent worth—not because of a pre-conceived notion that "if it's fact I will believe it."

Perhaps Castaneda's books are—as many people believe—bunk, novelized-crackers our society consumes because they are faddish or sensually appealing. That may well be, however, the books are read, and that is fact. May we the people enjoy (or relate to) Castaneda's books because they violently criticize our *Western way of Knowledge*. Don Juan offers an alternative path to living, living "without interpretation," be that good, bad or impractical. Are we searching?

Castaneda's books will turn some people on, others off. I have had friends who burned the books because they were *messing up their minds*. So, for this week something to do is—Mess up your mind?—perhaps take a look at the literature of Castaneda. (Castaneda's books are *The Teachings of Don Juan*, *A Separate Reality*, *Journey to Ixtlan* and *Tales of Power*).

Next week: Back to the days of Depression.

Student Drama admission charge dropped

By Elaine Busby

Recently, the PLU Communication Arts Department made a request to Dr. Rieke to drop all student admission prices to University drama productions, with the exception of musicals. The request was made through the Dean of Fine Arts, Dean Moe and permission was granted. Beginning next school year, PLU students will be able to attend plays at no cost. Currently, admission price is \$1. Admission to musicals will still be charged. Drama productions are subsidized by the University, whereas the musicals are under a separate account. There is rarely any money cleared from musical or play attendance, anyway.

Dr. Gary Wilson, chairman of

the Communication Arts Department, stated that the plays presented are designed to serve an educational function. The department tries to present shows students otherwise might not have a chance to view or participate in. Dr. Wilson also added that dropping admission charges for students better enables the plays to serve in an educational capacity. It is hoped that more students will be able to attend when there is no cost involved. In addition, instructors may require students to attend performances since they will be free.

Again, this procedure will not be effective until next year's slate. The \$1 admission price will carry through for the rest of the productions this year.

Supertramp and Heart, well worth seeing

By Chicago

In the last two weeks I had the pleasure of viewing two of the more memorable concerts in recent months. Both concerts introduced new acts to the Seattle area and returned previously successful bands.

Supertramp and Heart were featured in a March 19 concert in the Arena. Heart is not totally new to Seattle, but this concert meant a lot to the fledgling band, and a good reception from a familiar crowd would surely help their bid for stardom.

Heart's set was well planned, in spite of problems with the sound system at the conclusion of their act. Without taxing the audience, Heart in one hour displayed musical abilities of a highly professional nature and entertained the crowd as well.

The set included selections from their new album, *Dreamboat Annie*, and a nice rendition of Harry Nilsson's hit "Without You."

Their live act is still a bit green, but Heart is a band trying to do better. If they keep doing things right they should be a good show to see the next time they come through Seattle.

BUT LET US not forget Supertramp, the real stars of the evening. Supertramp was through town last year and Seattle obviously remembered because the crowd was quite enthusiastic about them. The music was polished to perfection and the show's numbers included the best from *Crime Of The Century* and *Crisis? What Crisis?* They weren't terribly flashy, but their light show was excellent and the stage was set well.

The first of the 1973 California Cabernet Sauvignons are finding their way into the nation's retail stores and, thankfully, there is a great improvement over wines from the disastrous 1972 vintage.

The 1972 vintage offered some of the thinnest, hardest, least-flavorful wines produced there in at least five years, and, perhaps, as many as nine. What made matters worse was that vintners held the line on prices, which was as stupid as it was insulting.

With the 1973 vintage, there is both quality and some price consideration, though not as much as there should be. The best dollar value now on the market from that year is the 1973 Fetzer Mendocino Cabernet Sauvignon at the unreal price of \$3.75 a fifth. It is a sound wine that was aged in oak and will continue to improve for a decade.

Next in order of price and palate preference is the Beaulieu Vineyard 1973 Napa Valley Cabernet Sauvignon, at \$4.50.

The most impressive part of the show had to be the encore/finale "Crime Of The Century" which utilized flashing lights, a couple of smoke bombs and a large movie screen raised behind the band.

The song literally climaxed a most impressive show. Supertramp may still be looking for a mass audience, but with shows like Seattle's, they shouldn't be looking much longer.

LAST FRIDAY night, Paramount Northwest showcased Toronto's Rush and Chicago's Styx in a rock 'n' roll extravaganza.

The Sutherland Brothers opened the show with a medium-paced set, not particularly impressive, but pleasant all the same.

Styx took to the stage and Seattle took to Styx almost simultaneously. Although the group was over-amplified they performed credible versions of songs from their latest lp *Equinox* and cuts from their earlier albums including the hit "Lady."

A bit gaudily clad in glitter and heels, Styx is still searching for a particular stage presence, and although they made a concerted effort, much of it seemed somewhat animated. They might do better turning down the volume too, as your ears can only take so much.

RUSH CAME ON blasting also, but with less instruments competing for the voltage, they were a bit clearer. Their set introduced their most recent Mercury album, *2112*. Also included were a number of cuts from *Fly By Night* and *Caress of*

Steel.

The rock 'n' roll encores included a couple of rockers from their first album *Rush*, highlighted by their most popular tune "Finding My Way." Rush's brand of rock combines good technique with foot stompin' riffs. The band left the audience drained to be sure.

UPCOMING CONERTS include:

Golden Earring/Paris/Be-Bop Deluxe at the Gold Creek Dome tonight;

Crusaders/Bill Withers at the Paramount April 3—\$7.50, 6.50, 5.50;

Love Song at the Paramount April 4—\$4;

Roberta Flack at the Paramount April 7—\$8.50, 7.50, 6.50;

Smokey Robinson/Esther Phillips at the Paramount, April 16—\$7.50, 6.50, 5.50;

Return To Forever featuring Chick Corea at the Paramount April 17—\$6, 5.50, 5;

Wishbone Ash/Status Quo at the Arena April 18—\$6;

Johnny Winter/Ted Nugent at the Arena April 23—\$6.50;

Kenny Rankin/John Klemmer at the Opera House April 27—\$6.50, 5.50, 4.50;

Bad Company at the Coliseum May 11—tickets N/A;

Robin Trower at the Arena May 13—tickets N/A;

1973 a very good year for Cabernet Sauvignon

The aroma and bouquet are somewhat lighter than the typical BV Cabernet regular bottling but quality is there. The 1973 BV Beau Tour (80 percent Cabernet, 20 per cent Merlot), doesn't come close, even at \$3.50.

The Kenwood California 1973 California Cabernet Sauvignon offers fairly good value at \$5. The wine has a lighter, almost sweet aroma and bouquet, is balanced on the palate and more drinkable now than most wines from the same vintage.

Stag's Leap Wine Cellars produced one of the state's best Cabernet Sauvignons in 1972 and has followed in 1973 with an even better wine: rich, spicy and ripe in the aroma and bouquet, with a balanced, full, ripe-grape flavor. It is slightly higher in price at \$6. The 1973 Caymus, at the same price, is another well-made wine that has the smell and taste of very ripe grapes. The Caymus is bigger in style and has great aging potential.

On the higher-priced front,

Spring Mountain offers a good Napa Valley wine at \$7.50 a bottle. There is a spicy smell to it, typical of the middle Napa Valley, with an oily richness in the flavor. Harder to find but well worth it if you stumble upon it is the Diamond Creek Red Rock Terrace 1973 Cabernet Sauvignon, at \$7.50. The aroma is complex, with a hint of mint in the background reminiscent of a Joe Heitz wine.

Diamond Creek also produced a 1973 Cabernet Sauvignon from its neighboring Volcanic Hill vineyard. It is another well-made wine, definitely from the Napa Valley and flavored by some wine writers over the Red Rock Terrace.

If this selection seems inadequate, have patience. There will be finer wines available from the 1974 vintage in a year or so and wine makers from certain parts of the Napa Valley feel the 1975 vintage will produce the best Cabernet Sauvignon wines since 1973.



Academic Forum

by Scott C. Wakefield

Universities have been, historically, responsible for educating the elites that eventually become responsible for the leadership of society.

Traditionally colleges and universities provided a liberal education comprised of a variety of subjects in the humanities, arts and sciences.

Such an education — said to be fitting of a free man or woman — was thought to have been the best preparation for an individual's life. Indeed our own emphasis at PLU on the "core" upholds this tradition of a liberal education.

In the last 15-20 years, however, a new phenomenon has arisen in higher education best described as "preprofessionalism". The widespread existence of preprofessionalism among undergraduate institutions and students may, however, be quite a curse to the already tottering ark of the liberal arts.

SO PERVASIVE is the influence of preprofessionalism that it's difficult for one attending college in the 1970's to imagine a time when not every other entering freshman was pre-law, dent, or med.

The popularity of the professions among students has not been adequately explained; certainly the professional careers are very prestigious and meaningful and the financial rewards associated with them are, of course, an important factor.

There are aspects of this new preprofessionalism that should be examined more closely since it is arguable that some of these tendencies are consistent with the goals of liberal education.

THE PREPROFESSIONAL but as a means to attaining admission to that modern form of trade guild known as professional graduate school.

Needless to say, competition for spaces is rigorous and only the fittest survive. This competition has produced modified kind of vocationalism in preprofessionals.

Learning becomes less a matter of personal enrichment and more an attempt to cram for four years in preparation for the MCAT, LSAT or any number of other entrance exams with strange acronymical titles.

Whether this attitude is in the best interests of liberal education is debatable.

IT IS, OF COURSE, not solely the fault of students that we have come to this state of affairs. Man is born free, yet is everywhere clawing for a job.

The professions themselves have done much to destroy the concept of a broad liberal education, and we are as much to blame as anyone for creating an atmosphere which reduces undergraduate education to an apprenticeship prior to acceptance in the guild.

There is, to carry the analogy of vocationalism further, a striking resemblance between the justification used for building vocational-technical schools in the latter part of the decade of the 1950's and preprofessionalism at its worst.

Those who argued for voc-tech schools saw, with some justification, the need for an institution which provided for the needs of non-college-bound students who would be entering the job market.

Extending this thinking in to higher education the preprofessionals see undergraduate education really only as a period of indentured servitude whereby one gains admittance or is rejected from professional school on the basis of GPA and test scores.

Knowledge is pursued in such an environment not for its own sake, but for its utilitarian value on the relevant entrance exam.

AT ITS WORST preprofessionalism can degenerate into mutually destructive forms of scholastic terror on some campuses. One hears horror stories of prelaw students tearing assignments out of books on reserve and pre-meds sabotaging each other's lab experiments: a situation that fortunately never has and hopefully never will occur at PLU.

Of course, the preprofessional attitudes described in this article are not epidemic over a large region; many and probably most preprofessional students do not see higher education in such narrow terms.

But, there are enough reasons to at least be wary of the growing preprofessional attitude and some modus vivendi needs to be developed in higher education to produce not only good doctors and lawyers but good human beings as well.

The liberal arts have proven their abilities to do this for several centuries; they should not be forgotten.

Senate Notes

At the ASPLU Senate Meeting March 30 it was decided that the Senate Retreat will be held this weekend at Jim Nieman's cabin. Discussion was continued from last week regarding the voting status of the Senate's off-campus representative. Ron Benton moved that the off-campus representative become an advisory member. Jim Hallett made an amendment that the Senate work harder to better represent the off-campus students. The motion passed.

Meridee Lotz and Sandy Sweeney were approved to serve along with Sue Rieke as USSAC chairpersons for the remainder of this year. The Senate also approved Dennis Hake, Safety Committee; Karl Fritschel, College Bowl; and Diane Massey, charity coordinator, for 1976-77.

Scott Wakefield will be reimbursed for transportation costs that he incurred when he attended the "Mock Democratic Convention" in Spokane, March 12-13.

Scott Rodin reported that 156 people attended Gil Eagles last Friday. The hyponotist performed for three and a half hours and was "excellent."

Jim Nieman has presented a proposal to Educational Policies Committee regarding the re-establishment of a minors program.

Jim Hallett is interested in starting a recycling program. A paid individual will be considered to head the possibly self-supporting project. Hallett stated "I hope something will get off the ground this spring."

March 28 Senate and Residence Hall Council held a joint meeting. Dr. Rieke discussed the housing proposals the two groups submitted.

The next Senate Meeting will be April 6 at 6 pm in UC 132. Everyone is welcome.

ASPLU Voice

by Ron Benton

Last week's Voice discussed the procedures for ASPLU committees to follow in submitting their budget requests. It also seems appropriate to discuss ways in which we as students can submit ideas and a willingness to work on programs and projects for next year.

Committee applications exceeded last year's totals and showed a significant change in interests. Applicants for '75-'76 committees covered most areas well, but showed a greater emphasis in activity areas such as entertainment and movies. The greatest impact was in the annual projects like Homecoming and Orientation, where participation and emotional involvement always reach a peak.

The applications for next year showed a greater student interest in academic and policy-oriented groups such as ASPLU's Academic Concerns Committee, university, and faculty committees.

Interest in the faculty

committees was particularly high, indicating that we as students will have both a greater awareness of and a more vocal role in the actions of these groups. Only with the concern shown by these students can the aspirations of many of us — a more definitive and tangible impact of student opinion — be achieved.

HOWEVER, serving as members of ASPLU committees is not the only way to get involved. There are scores of other groups on campus currently active in academic, service, interest, spiritual and other areas.

There are also a number of inactive groups that need members, particularly political groups. Reactivation of these organizations might spur campus-wide interest in the people and issues in this, a bicentennial and election year.

If you're interested in getting a list of campus committees and organizations, call the ASPLU offices at extension 438. Even if you may not have the time to get involved, it would be a great

resource guide in finding out who's who and what the campus has to offer.

Perhaps it will also motivate some who haven't found an outlet for their energy and ideas to organize a group to meet inadequacies in the current offerings.

YET ANOTHER method for involvement in an unstructured setting is for any individual or group to request ASPLU assistance, funds or both in developing a special project.

ASPLU's Outdoor Recreation, Day Care Center and Campus Nideo Committees began this way — students saw a need for something to benefit themselves and all members of the student body and worked to develop a program to achieve it.

In other words, if you see something you want to do, don't sit back and let others do it. And if you're not sure how to go about it, don't hesitate to use ASPLU as a resource.

Student's daughter ill

by Pam Herber

Betsy Gold is three years old, and her father, Barry, is a senior at PLU.

Betsy used to live in Tacoma, but now she is living at the Children's Orthopedic Hospital while her mother, Becky, watches over her.

Betsy has a cancerous tumor above her kidney. But the doctors cannot risk an operation now because she is already bleeding internally.

The tumor is attacking Betsy's blood so that she needs new replacements at least twice a day.

The family cannot get help from either the Cancer Society or the Crippled Children's Fund, her parents said. The hospital bills, reaching into the thousands of dollars will have to be paid.

For those who wish to donate, a trust fund has been set up at all branches of Seattle First National Bank under the name of "The Betsy Gold Cancer Fund."

University production of Shakespeare's

By Scott R. Brund

There can be no doubt that director William Becvar is to be complimented on his spring University theatre production of William Shakespeare's *Julius Caesar*.

The production opened last night in Eastvold Auditorium and runs through Sunday night. Performances begin at 8:15 pm.

On a dress rehearsal night, it is difficult to achieve the dynamics of any production and to properly review it when there are many technical problems being worked out. *Julius Caesar* is not exception. I reviewed one

such rehearsal.

THE SHOW in itself can be very long and wordy. Director William Becvar did an excellent job in editing the script and still capturing Shakespeare at his finest.

One of Shakespeare's earlier works, *Julius Caesar* has never been one of my favorite works. The dialogue is difficult and the plot is sometimes hard to follow. But the creative direction and the energetic cast gave the show a pacing that was thoroughly enjoyable.

Freshman Dave Harum as Brutus was superb. Harum is a

newcomer to the PLU stage who was capable of executing the difficult Shakespearean dialogue and maintaining a very realistic Brutus.

By many, Brutus is said to be the hero of the play and Harum's portrayal of Brutus provides the audience with great empathy to the character's personal inner struggles.

Another strong performance was turned in by PLU veteran Kevin McKeon as Cassius.

At first, I felt McKeon had some trouble executing the difficult Shakespearean verse. But his second and third act are

dynamic. The technique used in his performance shows McKeon's great ability and stage presence.

JUNIOR MARY SEWARD as Portia, Brutus' wife, was a nice counterpoint to the strong Brutus.

I did feel that Seward had trouble executing the difficult verse and the usage of variety in her delivery. Portia is one of the tricky roles in the show and Seward was very believable.

Sophomore Leslie Lowe was a perfect Calpurnia. Lowe has a nice feel for the Shakespearean dialogue, excellent

concentration and remarkable stage presence as the wife of the doomed Caesar.

Larry Rhoe's Caesar was a nice contrast to Brutus, Cassius and Marc Antony. Rhoe's stage experience is evident. The scene he and Lower have in the second act prior to Caesar's assassination is beautiful.

THE SECOND ACT belongs to junior Steve Doke in his portrayal of Marc Antony, one of Caesar's steadfast friends.

Doke outdoes his performance in last year's production of *Agamemnon*. He is a definite classics actor with



The confrontation: the army of Octavius Caesar (Dan Johnson) and Marc Antony (Steve Doke), on the left; the army of Brutus (Dave Harum) and Cassius (Kevin McKeon) on the right.



Portia, Brutus' wife (Mary Seward), is comforted by Brutus (Dave Harum).



The assassination: Metellus Cimber (Ken Orton), Cinna (Steve Lee), and Casca (David Foster) stabbing Caesar (Larry Rhoe).

Caesar 'a visual knockout'

great control and stage presence.

Other performances I feel are worthy of noting are: David Foster's Casca, John Schroeder's Lucius, Chuck Johnson's Marullus, Dan Johnson's Octavius Caesar and Peter Bennett's Artemidorus.

I was mostly impressed with the newcomers to the PLU stage and I commend Becvar on his strong cast.

THE SHOW ITSELF is a director's dream. Becvar's individual style reigns throughout the production.

He has created excellent

picturization with the use of the large crowd. Becvar's set concept and Eric Nordholm's technical execution is magnificent.

The set is multileveled and massive. The neutral color adds to the visual and sound effects that Becvar has incorporated.

Costume designers S.P. Lund and Martha Schaefer have successfully executed very beautiful and appropriate costumes for the show.

The warm earth colors of the crowd contrast nicely with the royal purples and blues and reds worn by Caesar and the senators.

VISUALLY, *Julius Caesar* is a knockout. The scene prior to

Caesar's assassination, the killing of Cinna the poet at the end of the second act and the battle in the third act are well worth watching as works of art.

However, I could not buy Becvar's execution of Caesar's assassination. It did not work for me. The usage of slow motion and moaning broke the realism and the horror of the situation.

Becvar uses a similar approach in the third act when Caesar's ghost appears to Brutus

and it works. It was enjoyable to watch but the assassination had not the power I felt it should have to set the stage for what unfolds later.

Before I go on, I must point out that the successful visual effects were created by a very large crowd that worked well on stage.

The crowd scenes transmitted nice stage presence and were important to the plot. Becvar used creative actors in the crowd and visually it showed.

Julius Caesar is at times hard to follow. Shakespearean verse must be listened to very carefully. Becvar enforced the difficult dialogue by the use of many visual aids.

The play is well worth seeing. It is truly a work of art. My only regret is that no one will ever realize the hard work by and talent of the cast, crew and director.

The production of *Julius Caesar* presents PLU with probably one of the finest University theatre productions ever to hit Eastvold stage.



Julius Caesar (Larry Rhoe) standing before the Senate of Rome.



Marc Antony (Steve Doke) vows revenge against the assassins of Julius Caesar, over Caesar's dead body.



Brutus (Dave Harum) mourns the death of Caesar (Larry Rhoe) as the conspirators look on: Metellus Cimber (center, Ken Orton), Cassius (left, Kevin McKeon), and Casca (back, David Foster).

Your Horoscope Guide

For The Week Of April 4-10
By Gina, Copley News Service

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

Time of Birth
4 to 6 am
6 to 8 am
8 to 10 am
10 to Noon
Noon to 2 pm
2 to 4 pm
4 to 6 pm
6 to 8 pm
8 to 10 pm
10 to Midnight
Midnight to 2 am
2 to 4 am

Probable Ascendant is:
Same as birth sign
First sign following
Second sign following
Third sign following
Fourth sign following
Fifth sign following
Sixth sign following
Seventh sign following
Eighth sign following
Ninth sign following
Tenth sign following
Eleventh sign following

ARIES: (March 21 to April 19—Also Aries Ascendant)—Take time out from a busy schedule to spend time with the family. Accept career opportunities which require additional training. Take the initiative and be daring. Be discreet about a new romantic attraction.

TAURUS: (April 20 to May 20—Also Taurus Ascendant)—Continue working on plans, projects, already in the works. Use ingenuity to conserve resources—avoid extravagance. Remodel, conserve, make do. You would enjoy planting a vegetable garden now.

GEMINI: (May 21 to June 20—Also Gemini Ascendant)—Use your energetic bursts to do something you've put off for ages. Pay off debts—discuss budget with mate or adviser. Get even with the board. If possible, take time out for a short pleasure trip.

CANCER: (June 21 to July 22—Also Cancer Ascendant)—It could seem like everything goes wrong, with many petty annoyances and disappointments. It is temporary, so try to be optimistic. Avoid letting a

disappointment in romance drive you into many other affairs.

LEO: (July 23 to Aug. 22—Also Leo Ascendant)—Life seems pretty routine to you now. Write letters, read and entertain yourself. Avoid getting angry when you don't get your way in everything. Be realistic in your expectations. Romance is in the future.

VIRGO: (Aug. 23 to Sept. 22—Also Virgo Ascendant)—You could receive gifts or an offered friendship very unexpectedly this week. Love is also part of the picture. Another job could be offered to you, but not come through for a while. Finances prosper.

LIBRA: (Sept. 23 to Oct. 22—Also Libra Ascendant)—You feel like getting off by yourself to pursue a pet project or interest. You are very creative now. Home repairs and redecoration are favored. Make your position clear to one who corresponds with you.

SCORPIO: (Oct. 23 to Nov. 21—Also Scorpio Ascendant)—Utilize your versatility freely. Try new ways, different methods. Meet

deadlines by not wasting your energy on repeatedly going over the same ground. Share your problems and ideas with your mate.

SAGITTARIUS: (Nov. 22 to Dec. 21—Also Sagittarius Ascendant)—New people enter your circle of friends and it is a very pleasurable time. Some Sagittarians are planning their marriage now. If married, avoid feelings of jealousy—you're a bit touchy now.

CAPRICORN: (Dec. 22 to Jan. 19—Also Capricorn Ascendant)—You know your life is changing, that a cycle is over, and you can have mixed emotions about it. Career achievement is uppermost in your mind. An opportunity could present itself now. Lots of work is involved.

AQUARIUS: (Jan. 20 to Feb. 18—Also Aquarius Ascendant)—If you are involved in writing or publishing, this is a good time to rework and resubmit old manuscripts. Pay close attention to work and be willing to expend that extra effort. Use care in driving.

PISCES: (Feb. 19 to March 20—Also Pisces Ascendant)—There are many demands on your time—try to give a little to each need. Work from behind the scenes to earn a little extra money. Curb extravagant moods. Entertain intimate friends at home.

A personalized horoscope is now available. The 115-page booklet is keyed to your individual place, date and time of birth. Discover your potentials, and improve personal relationships. For information, write: **Your Horoscope Guide**, Copley News Service, P.O. Box 190, San Diego, Calif. 92112.



Well gang, after a week's respite in my hometown, I'm once again ready to amaze and enlighten you with my masterful and 100% accurate reviews. Inspiration and material at hand, let's proceed.

A few years back, a band by the name of Spooky Tooth appeared, cut a few albums, did a few gigs and then, like so many other rock acts, faded away. Although some of their lp's had catchy and don't-you-wish-you'd-said-it-first titles (e.g. *You Broke My Heart So I Busted Your Jaw*), you'll find them only in the cut-out racks now.

Spooky Tooth's keyboard man has reappeared however and Gary Wright has now become the Dream Weaver with the release of an album by the same name, *The Dream Weaver* (Warner Bros. BS 2868).

Most of you are probably familiar with—if not sick of—"Dream Weaver," the album's single, but there's a lot more to say for the lp. Although Wright chooses a relatively safe subject, love for the songs on the album, the lyrics don't over-sentimentalize or become too repitious.

BUT IT IS THE MUSIC that makes this album so distinctive. With the exception of drums, vocals and Ronnie Montrose's guitar on "Power Of Love," the whole album is performed by keyboard instruments. This automatically invites comparison to such other keyboard-centered acts as Stevie Wonder and Gino Vanelli.

Comparisons are fine, but Wright's sound is unique enough to avoid direct similarities. His compositions are well-textured and his voice is distinct and recognizable.

"Love Is Alive," "Much Higher" and "Feel For Me" are good illustrations of Wright's songwriting capabilities. Because of his noted departure from the guitar-dominated sound of so many rock acts, *The Dream Weaver* is less harsh, clearer and more pleasant to listen to.

The Dream Weaver is a respectable first effort for Gary Wright, and if he can continue to develop his keyboard approach we should all benefit from the alternative to the standard guitar rock band.

MOST OF THE OLD rock bands have split up to let their members go solo, or have remained together while their various components are allowed to go it alone now and then. Even the Rolling Stones, the perennial rock band itself, has a soloist in the band, Bill Wyman. After all, Keith Richards and Mick Jagger are The Rolling Stones, Charlie Watts has little reason or talent to want to solo, and no one is really sure who's playing lead guitar for the Stones anymore.

That leaves Bill Wyman, who has taken it upon himself to prove himself outside the group. *Stone Alone* (Rolling Stones Records COC 79103) is Wyman's second solo effort (his first was titled *Monkey Grip*), and I'm not quite sure what he's trying to prove, which is a great position for a critic.

The songs are diverse enough, the personnel respectable, the production adequate and Wyman's vocals—though bland and not terribly exciting—don't seem too offensive, but I'm having trouble deciding if the diversity of the album is a result of talent or just a bluff with a painless album.

In many ways the lp is reminiscent of a Ringo Starr effort: nice simple songs that provide a little break from the other stuff we may be cramming into our ears. Some of the lyrics are humorous statements about love: "If you want to be happy/Don't marry a pretty girl" and "Wine makes me feel fine/But women make me feel a fool."

Rolling Stone freaks accustomed to raw rock'n'roll may find some dissatisfaction with *Stone Alone*. I just can't decide whether this album is legit or not.

If you'd like to figure it out yourself, I'll leave it on tape in the UC Listening Room.

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TO BE CONTINUED---

TV MAILBAG Alabaman is 'Movin' On' fan

By Rick Roberts
Copley News Service

HOLLYWOOD—The TV Mailbag:

Q. My favorite show is "Movin' On." Could you tell me something about Frank Converse and where I could write to him?—R.C., Nauvoo, Ala.

A. Frank co-stars in a show that's about as close to a modern western as we're likely to see on television. He and Claude Akins, Will Chandler and Sonny Pruitt, are a couple of "Gypsy" truckers who haul loads any place, any time.

Frank is an active performer, sandwiching in appearances in repertory theatre when he can

get away from the show's production schedule. He has appeared in stage productions of "The Seagull," "Death of a Salesman," "Night of the Iguana," "A Man For All Seasons," and on Broadway in "First One Asleep Whistle."

Before signing on to play Will Chandler, onetime law school student, intellectual and idealist, Frank co-starred in "NYPD," one of the best police dramas on television. He also had guest star roles on "The FBI," "Mod Squad," "Medical Center" and "The Bold Ones."

He was born in St. Louis, Mo., grew up in Pennsylvania and received a B.S.A. degree from the Carnegie Institute of Technology, Mellon Department of Drama. He now lives in Connecticut where he has a home on a small island.

If you want to write Frank, try him care of D'Antoni-Weitz Productions (they film "Movin' On"), 13642 Sunset Blvd., Pacific Palisades, Calif. 90272.

Q. In 1960, when Groucho Marx had a quiz show, he had a duck that used to drop down from an upper space. What was this duck's name?—Mrs. F.N.M. West, Springfield, Mass.

A. Sorry to disappoint you but it appears the duck that dropped down when a contestant on the show "You Bet Your Life" guessed what Groucho called "the secret word" had no other name than "Duck."

Questions of general interest will be answered in this column. Volume of mail prohibits personal replies. Inquiries should be sent to Rick Roberts, TV Mailbag, Copley News Service in care of this newspaper.

200 YEARS AGO
Benedict Arnold, entrusted with the siege of Quebec, is beset with difficulties including lack of military stores and many troops down with smallpox. — (National Park Service — CNS)

ACROSS

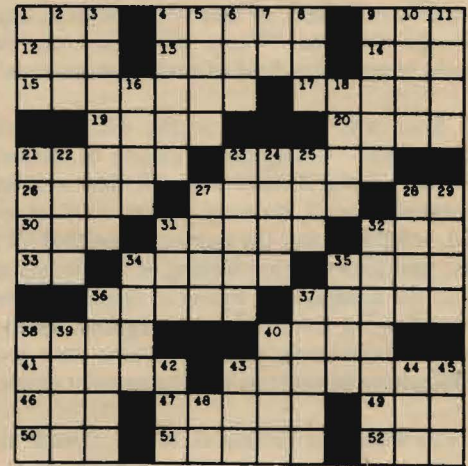
1. Ecologist's concern
4. Impertinent
9. That girl!
12. Caviar component
13. Scary
14. Stripling
15. Fur source
17. Egg's albumen
19. Semester
20. Portentous sign
21. Beneath: Latin
23. Like March weather
26. Part of speech
27. Fish from behind a moving boat
28. Alcott heroine
30. Measure: abbr.
31. Sandwich necessity
32. Group of seals or whales
33. "How's that?"
34. Demon
35. Surfer's need
36. West Pointer
37. Confronts
38. Question
40. Was submerged
41. Impels
43. Footwear of old Rome
46. A Biblical king of Judah
47. Once more!
49. Gosh!
50. Patriotic group: abbr.
51. See 49-Across

52. And so forth: abbr.

DOWN

1. Chair part
2. Debtor's note
3. Soothing
4. Mets skipper
5. Twenty quires
6. Museum exhibit
7. Senor's assent
8. Use an axe
9. Covered with slippery scum
10. "Keep — out; hold love in"
11. Genesis site
16. "Show Boat" composer
18. Bay (at)
21. Creator of "Bus Stop"
22. Lexicographer Webster
23. Actor, George —
24. Take on cargo
25. Antiquated
27. Maple or apple
28. By —!
29. Poems a la John Keats
31. Offer
32. Put together or offer as a unit
34. Disconcert
35. Magical scepter
36. Cheroot
37. Causing laughter
38. One of four, for short
39. — Minor, constellation
40. Pull up anchor
42. Droop
43. Bando of the Oakland A's
44. Permit
45. Dry, as wine
48. Proceed

CROSSWORDS



Cross word solution on page 15

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—Career Catalyst—

By Richard C. French

We all want answers. Many of us spend a good part of life learning how to ask the right questions. Many of us roam off on our charger seeking the answers in places ranging from dead center to left field absurd. A number of this year's CAREERS CATALYST articles have centered on the former—setting the questions right so one can go about ferreting out answers which are right for him or her.

Now we shift gears to take a look at some guidelines or—if you will—highway markers to help with the next step. First we'll warm up on the question "Where do I find out who is looking for graduates in my major field of study and interests?"

1. Start with page 219 in the *College Placement Annual*, the section entitled "Occupational Listing of Employers." In the first almost half of the *Annual* you will find a directory of employers alphabetically listed showing whom to contact, where they are located, what they do, the number of employees they hire and what specific positions they are seeking to fill. Beginning on page 320 you will find the geographical listing of employers, and at the end of the directory Special Employment Categories which includes the firms looking for experienced personnel, those with doctoral degrees, and those interested in students seeking summer employment.

2. Talk with your professors, family, friends and other associates.

3. Check the yellow pages of the telephone book, in that area where you would really like to work. Get out to "information interview," a method of gathering real life data, gaining visibility with influential people who ultimately have the authority and power to hire, and developing a network of contacts and referrals.

4. Consult the Washington State Employment Security Office. While this service does not list many high-salaried professional positions, some listings are available as well as career planning ideas. The nearest WSES office is located one block east of Harstad on Garfield Street next door to the green plant shop.

5. Contact *Sea-Vest* in Seattle (515 Thomas Street, Seattle 98109; telephone 464-5344). This is a self-help organization for unemployed professional or would-be professionals. *Sea-Vest* has been unusually effective in assisting professions to find employment.

6. See the Federal Employment Directory housed in orange bindings located in the Career Planning and Placement Office Resource Center.

7. As a last resort, consult several private employment agencies, but be careful. Many of them charge remarkably high fees for poor counseling service. Find out who pays the fee, you or the employer, and be sure the specifications of the contract are very clear.

Next, about the resume—why it's necessary to have one put together and how to go about writing your own. First, a good resume is highly essential, and both as a process and product aids you in "getting yourself together" on paper. Its reason for being is to get you into an interview. The best resumes I have seen are those which are accomplishment oriented and show the result of a person's having thought through clearly his or her ability and experience and how they relate to the individual's work objective. A resume is an excellent tool to help one build up a positive self-image and to self-prepare before trying to convince a potential employer of one's worth.

Second, how does one go about writing a resume? I would refer you to the several handouts on resume writing available in the Career Planning and Placement Office. These contain sample resumes as well as "how to do it" descriptions of the process. Then, too, staff members are available to discuss your resume with you, particularly after you've worked up your first draft. Finally, there will be a resume writing workshop sponsored by the CPPO after Easter break.

You mention "information interviewing." What's that all about, and why is it so crucial in this process?

The best brief treatment of this step in the job hunt may be found in a handout available at the CPPO entitled "How to Find Work in the Hidden Job Market."

To flesh out the major ideas emphasized in that handout, I recommend the appropriate section in two excellent books which may be obtained in the PLU bookstore: *WHAT COLOR IS YOUR PARACHUTE?* by Richard Bolles (pp.109-144), and *GO HIRE YOURSELF AN EMPLOYER* by Richard Irish (pp.63-83). Also, staff members will be more than happy to discuss the procedure with you.

Let's get down to the bottom line—how about the job interview?

As with most other segments of the job hunt, there are handouts at the Career Planning and Placement Office. Probably one of the best is entitled "Making the Most of Your Job Interview." We anticipate sponsoring a workshop on interviewing skills following Easter break. There is nothing wrong with doing some role playing and interviewing rehearsal. This will help to build confidence and encourage an attitude of thinking on your feet. It really boils down to the ability to answer clearly the following questions which are in the mind of every prospective employer across that desk from you: Why are you here? What can you do for me (my company)? How much will this cost me?

Do you have any other ideas which might be helpful to consider in my job hunt campaign?

Yes, since you ask. First, have a clear-cut picture of yourself and what you are after. This is a result of a thorough self and career assessment. Second, develop a systematic plan of attack using the resources outlined above. Third, maintain a positive mental attitude. Fourth, have a support group or person with whom you can share your job-hunting experiences. There's nothing like this to help you maintain your momentum.

stronger person and would never succumb to dependence on such a silly thing. What's the danger?"

The danger lies in what is behind the idea of astrology and horoscopes. Astrology is the belief that the stars, planets, sun and moon have a mysterious influence over human beings, establishing their personalities and characteristics and affecting the events of their lives. It is actually a concealed form of idol worship, which the Bible calls "the worship of the hosts of heaven." Definitely, this is opposite of the claims a Christian makes!

A CHRISTIAN worships God who has revealed Himself through the person of Jesus Christ, crucified and resurrected from the dead. He believes that it is God who gives life, who has created us with personality and characteristics. And it is to God that one looks for knowledge about our lives on earth—and not to the stars or horoscope column.

The Bible talks about this very thing and other forms of spiritism in Deuteronomy 18:10-13. "There shall not be found among you

Six to be interns

By Mary Peterson

The students accepted for a summer publishing internship have been announced by Paul Benton, chairman of the English department, and by Les Elliott, instructor of "The World of the Book" Interim class and regional sales manager of Harper & Row. The students were selected from "The World of the Book" class.

They are: Jill Anderson, Holden Day, San Francisco; Cindy Brennan, Canfield Press, San Francisco; Judy Carlson, Harper & Row, New York; Stephanie McClintick, Prentice-Hall, Englewood Cliffs, N.J.; Howard Morris, Pacific Search, Seattle and Linda Zurbrugg, Augsburg Press, Minneapolis.

These are paid internships which acquaint students with the many facets of publishing. They will be doing various tasks such as reading and evaluating manuscripts, corresponding with authors, writing credits for reprinting copywritten material, writing advertisement copy and helping design book covers.

"The World of the Book" class consists of lectures and field trips such as visiting a publishing firm. This past interim the production editor of Canfield Press, a department of Harper & Row, talked with the class for one week.

Selection for an internship is judged on the student's classroom performance, a final project, a test on terms, a copy-editing test and writing skills.

The class will be offered for a third time next Interim.

—Time to share—

By Debbie Brog

"What you don't know won't hurt you."

How often we say this nonchalantly and with a carefree spirit, never giving it a second thought. But in actuality, is this really the case? Take, for instance, a person turning into the on-coming traffic of a busy one-way street, not realizing that he is going the wrong way. Obviously, there is the potential danger he will get hurt. Being naive or unaware does not provide him protection from suffering the consequences of his lack of knowledge. So it is not necessarily true that what one does not know will not hurt him.

To me, this is similar to the position of people who engage themselves in forms of supernatural guidance whether they be Christian or not. By the term supernatural guidance, I am thinking of the whole spectrum of spiritism which includes astrology, horoscopes, hypnotism, fortune-telling, card-reading, ESP, Ouija boards,

palmreading, science of mind religions and other related methods. (But, in particular horoscopes, since our own newspaper has such a column). Whether they realize it or not, these things can be dangerous and harmful to an individual.

HOW MANY PEOPLE laugh at this point. How ridiculous it is to think that reading one's horoscope in the newspaper could be harmful. Besides, you read it "just for fun" and treat it like a joke. What harm lies in that?

But what happens when the horoscope of fortune finally comes true one day? Like many people, it catches your attention and causes you to take it a little more seriously than before. Unfortunately for many—and this is not exaggeration—they are reduced to almost total dependence on that little horoscope column, shaping and living their lives according to what it says.

You will say, "So? I'm a

anyone who makes his son or his daughter pass through fire, one who uses divination, (the act or practice of trying to foretell the future or unknown by occult means—Webster's dictionary), one who practices witchcraft or one who interprets omens, or a sorcerer, or one who casts a spell, or a medium or a spirit, or one who calls up the dead. For whoever does these things, is detestable to the Lord."

It is made quite plain that these forms of guidance or spiritism are contrary to the nature and person of God. He abhors such conduct and those who engage themselves in it. And if he is the God of all knowledge, power, justice, righteousness, love, peace and joy, then these things, (astrology, horoscopes, etc.) and any outcome which results from them, can only be the antithesis of Him and His nature. For this reason, engagement in any of these practices is evil, dangerous, harmful and should be totally avoided! Even if one had taken it in a light-hearted and joking manner, any involvement is deplorable in the sight of God who is good.

(Continued on Page 16)

SPORTS



KnightBeat

by Mike Bury

There has been a minor controversy brewing between ASPLU and the athletic department over the funding of club sports. ASPLU contributed just under \$1500 last year and just under \$1000 this year to the three club sports: soccer, men and women's crew and water polo. The athletic department, besides providing coaches, contributed \$1850 this year.

Neither of these figures loom very large, but there are complications. If these sports were varsity status, the individual fund drives might decrease while the costs increase. "If we had the money," states Dr. Dave Olson, Athletic Director, "we'd be happy to take the responsibility."

"It's becoming increasingly difficult to find money for athletic programs. There is inflation, and with Title IX women's programs have been getting the lion's share of additions to the program. And there are more improvements necessary."

The money just isn't in the athletic department's budget, is Dr. Olson's claim.

SOCCER HAS BEEN a topic of discussion at recent Northwest Conference meetings according to Dr. Olson. They are considering making it a conference sport. One of the main drawbacks is the conference rule which says that all schools must compete in every sport. Not all schools are ready to put together a soccer team.

If and when the conference does make soccer an official sport, PLU would make it a varsity sport. But until then Dr. Olson doubts whether soccer will have varsity status.

Crew had serious funding problems resulting from the destruction of their boathouse by fire. They have solved these immediate problems, sort of. But they still need financial help.

Water polo is an inexpensive sport. Travel is basically the only cost.

ASPLU is asking also that the athletic department help support the cheerleaders. They feel the support given to the athletic teams warrants this consideration.

THE ATHLETIC DEPARTMENT did lend financial support to the pep band at basketball games this year but that project was not an overwhelming success.

It puzzles me that a University half a million dollars in the black with an athletic department with a budget of over \$100,000 cannot find an extra \$1000 to fund these sports.

But that is not the real question. Sports at PLU are supposed to be for the athlete. The reluctance of either of these two organizations who both have huge budgets to fund these sports is unfortunate.

All of these sports are experiencing a new demand and an increased participation. They deserve consideration.

With the increase in tuition and the probable increase in enrollment, there should be plenty of money around to help.

Lute nine sweeps double

by Ron Houchen

The PLU baseballers opened the season this week by taking both games of a doubleheader from Seattle University, 3-1 and 4-3.

Despite cold winds and very few days of outside practicing because of bad weather, the Lutes managed to pick up a pair of come-from-behind victories.

Tom Rodine went the first four innings and freshman fireballer Doug Becker worked the last three. Their combined efforts limited Seattle U to only one run and four hits.

IN THE SECOND game the Chieftans got rolling in the third inning and scored three runs. Santoro doubled and then scored on Papsedero's single. An inside-the-park home run by

the winning run later in the same inning when Tony Whitley stole home.

BRAD KUCHENREUTHER started for the Lutes but was replaced in the third by Rick Koe. Koe pitched two innings until Dale Brynstad came in to retire the last six batters in a row, including four strikeouts.

In addition to Berry's injury,



Steve Irion, shortstop (21), is being congratulated by his teammates after hitting a 400 foot home run in the first game of Tuesday's doubleheader.

In seven earlier attempts to start the season, the Lutes were rained out. Coach Jim Kittilsby even rescheduled a doubleheader but said "all we got was mud."

THE RAIN stopped Tuesday and the Lutes were able to play. The invading Chieftans brought their ace lefty Steve Jones to start on the mound, one of four area baseballers Kittilsby was unsuccessful in recruiting.

PLU took an early lead when Jeff Johnson singled and eventually scored on an error. The Chieftans came back to tie the score on a double by Olsen and a run scoring single by Valenzuela.

In the bottom half of the third the Lutes scored what proved to be the deciding run on a solo home run by shortstop Steve Irion. Irion's fourth inning blast traveled 400 feet over the right-center field fence to give the Lutes a 2-1 lead. Gary Payne matched Irion's clout two innings later and the Lutes took the first game.

Cougan gave Seattle U a 3-0 lead.

PLU's left fielder Blane Berry was injured on the play while trying to catch a fly ball. The ball got by Berry and rolled to the fence for a home run. Berry sustained a sprained ankle.

The Lutes whittled away at the lead by scoring two runs in their half of the inning. Kevin Brown walked, Jeff Johnson got on base on an error and both men eventually scored on another error, one of six that Seattle U committed during the second game.

The Lutes tied the score in the fifth inning when Johnson reached first on a fielder's choice and scored on errors. They got

Dan Miller is sidelined with a back ailment and Jim Carvey is out with a broken finger. All of the other players are "healthy" according to Kittilsby, but he has had to "shuffle some bodies."

Despite injuries the Lutes were scheduled to travel to Walla Walla to face Whitman yesterday and then across the border to play College of Idaho today. The Lutes have a doubleheader with C of I tomorrow and then go back to play Whitman Sunday.

PLU returns home to face the University of Washington Monday and play two games Wednesday against Western Washington State College.

Next week: The beginning of "A Look at a Lute" series.

Golfers clinch 3rd in classic

by John Mace

The Lute golfers returned home Tuesday night to Luteland with a clinched third place in the Northwest Conference's first golf classic of the year.

The golf squad is two and a half points behind second-place team Oregon College of Education and 105 points behind first place team Willamette.

In the first day of matched play at McNary Golf Course in Salem, Oregon, Jim Ball, Greg Peck and Bob Wiebusch, all veteran golfers, shot five over-par 77's.

Scott Barnum came through with a 79 followed by Todd Severtson and Scott Matson, both with 82.

TUESDAY the second day of the classic the team traveled to Rock Creek Golf Course, just outside Portland finishing in third place.

Combining their efforts the Knights ended the day with a best-ball score of 65. Leading the duffers for the day were Jim Ball and Greg Peck again with 77.

Scott Barnum followed with
(Continued on Page 15)

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Trackmen qualify 6 to NWC

By David Benson

Though Club Northwest made the winner's circle at the Seattle Pacific College Invitational, Pacific Lutheran had no regrets. It was the third straight meet in which the Lutes bombarded the PLU record board with new standards.

Club Northwest amassed 81 points for first place, trailed by PLU (50), Western Washington State College (26), and Seattle Pacific College (14).

Leading the assault on the board, Erik Strenge forged a solid 55.0 second 440 intermediate hurdles time, breaking his previous PLU record of 55.5 seconds. Complimenting Strenge's effort was Howard Lutton's 57.9 for a first and second place sweep.

Bringing record-breaking to a

fine art form, Gordon Bowman demolished his PLU standard of 14:26.8 in the three-mile, establishing a new mark of 14:20.8. Bowman also claims the school's steeplechase, two-mile and six-mile standards.

Howard Lutton matched PLU's 120 high hurdles record with a 15.0.

Doug Wilson maintained his 48' or better performances by hopping, skipping and jumping 48' 2.75" for a first in the triple jump. Mike White, '75 conference long jump champ, made a bouncing debut with a first at 22' 4.5".

"Blitz Legs" Dan Clark melted the track in the 880, posting a 1:57.8 personal record after a mile time of 4:22.6. David Benson also came in under the conference mile qualification

with a creditable 4:24.8.

Kevin Schafer garnered his third personal record of the season with a 14:49.1 three-mile followed by Paul Ueunten at 14:56.1. Both these runners have also qualified in the conference three-mile.

SOME NOTABLE personalities competed in Saturday's meet.

'71 Pan-American gold-medalist Art Sandison, Montreal prospect Steve Gough (Decathlon), women internationalists Debbie Quatier and Doris Brown were but a few celebrities.

Track coach Paul Hoseth hopes to carry the momentum into conference competition when the Lutes beat-feet against Lewis & Clark at Portland tomorrow.



Judy Carlson is seen practicing her forehand. She is the first singles player. She won a tough match in the UPS victory.

Peanut Butter kid settling down to golf

By Steve Bisheff
Copley News Service

The routine was getting old. It was like a comedian whose monologue never changed. Whenever you heard the name Al Geiberger, you didn't think of golf.

You thought of peanut butter.

People talked about his eating habits more than they did

his backswing. His culinary tastes were always more important than his putting stroke. The first question in the press tent didn't concern his score but what he had that day for lunch.

It got to be a little embarrassing, really.

Let's face it, no one ever asked Jack Nicklaus what was on the menu. They never wondered what Johnny Miller ate for

breakfast. Gary Player's diet has never been a topic for general conversation.

Al Geiberger finally figured it out one day. It wasn't because the peanut butter was so interesting. It was because his golf game was so dull.

"About three years ago," he says, "I kind of got tired of playing mediocre. I started to feel like I was running out of years. So I upped my schedule,

started playing more and building up my confidence."

The results have not only been dramatic, they've been profitable. He was 1975's sixth-leading money winner.

That's right, the new Geiberger hauled in some \$175,693 last year. And baby, that can buy an awful lot of peanut butter. Or caviar. Or anything else, for that matter.

He has become one of the

more respected pros on the tour, a steady, low-key stylist who's one of the finer long iron players around.

"The big turning point for me," he says, "was winning the Sahara in 1974. I had gone eight years without winning a tournament and I began to feel like it was practically impossible.

"Believe me, that was some obstacle to overcome. It was a lot harder than winning my first pro tournament."

What about the new glamor kids, though? Are the Crenshaws and the Millers really that good?

"Crenshaw's clubs have been speaking for themselves, of course," says Geiberger. "He had a big monkey on his back when he won the first time out and so much was expected of him. But I think he's beaten that now and I think he can become a great player. He's got that good, sound game, and that's what you really need.

"As for Miller, I know he's won a lot on the desert lately but his game is tailored for any kind of golf course. He can erupt and get hot anywhere the way he can putt. I think he's definitely here to stay."

So, for that matter, is the ex-Peanut Butter Kid.

"The funny thing is," says Geiberger, smiling, "I still like the stuff. Say, that reminds me, have you ever tried a peanut butter and maple syrup sandwich?"

Women netters have 3 wins under belt

With three victories under their belt, PLU's women's tennis team is looking forward to what could be their strongest year ever.

"The returning players are better than last year," said

Coach Sara Officer, "plus we have some outstanding new players, which makes us strong all the way down the ladder."

Junior Judy Carlson is playing first singles, Deb Pritchard is playing second,

freshman Kathy Wales is third, freshman Ann Neilson is fourth, Mary Beck is fifth, Mari Huseh is sixth and Pat Paulson is seventh.

The returning doubles team of Ginger Lenci and Sally Neilson are playing number one, Tami and Kris Lambert at two and Karen Knutson and Sue Eastridge at three. Swimmers Jane Miller and Barb Varseveld are also on the team, but because of their late-season national meet, are not placed on the ladder.

The team has improved not only on technical skills, but mental ones as well, said Officer. "We've gained some competitive poise," she noted, "and there's also a real feeling of caring—of team unity."

The team's first match was played March 18 on the fast indoor surface of Highland Community College. The women's performance gave Officer a promising indication of what she might expect in the future. "Mary Beck maintained her poise, as did Ginger Lenci and Sally Neilson," she said. Kathy Wales, in her first collegiate match also turned in an outstanding performance.

On March 25 the Lutes decisively walloped UPS 11-1. "All of the team showed tennis know-how," commented Officer. "Deb Pritchard did exactly what she wanted with her match, as did Judy Carlson." Carlson rallied from a 6-7 first

set to win, 6-2, 6-4.

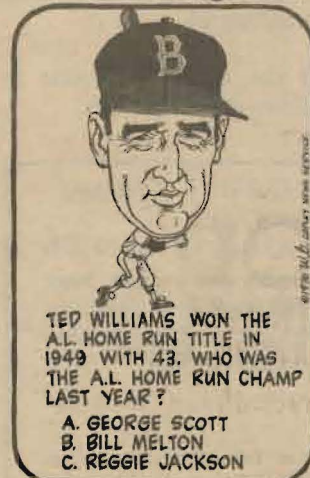
Against Seattle U. last Saturday, PLU again dominated. They dropped only two matches in their romp. Officer had praise for her second doubles team of Kris and Tami Lambert who played an aggressive, controlled game. Ann Neilson employed her solid overhead to win her match, and the third doubles team of Karen Knutson and Sue Eastridge "pulled it together" for a three-set victory.

Next week will be a busy one for the Lutes. On Monday they travel to Central Washington State College and Thursday they will be at Western. Friday PLU will be matched on their home courts against Northwest powerhouse University of Washington.



Gordon Bowman talks with coach Paul Hoseth after finishing a race. Bowman broke the PLU three-mile record last Saturday. He now holds four different PLU records.

SPORTS QUIZ



ANSWERS: both Scott and Reggie

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Women run, jump into 2nd

By Pete Simpson

Last Saturday's short road trip to Seattle proved to be worthwhile for the women's track team.

Again competing in light, brisk, liquid sunshine, the Lady Lutes placed second overall with 29½ points.

Seattle Pacific College dominated the meet with a score of 89½ points. Tying for third place with 15 points, were the University of Washington and Seattle University. Fifth place went to the Falcon Track Club, scoring seven points, and sixth place to the University of Puget Sound with one point.

PLU fared well against a team, such as SPC, which is considered to be about the best

women's track team in the Northwest. The Lady Lutes scored in 11 of the 15 events, coming home with two firsts, three seconds, three thirds and five fourths.

THE MEET brought out many fine performances from the women, including two new school records—Karen Lansverk's running a 60.0 time in the 440 and Carol Holden beating her own record time of 12:03 in the two-mile with a clocking of 11:57.2.

Teddy Breeze leaped through the air with a distance of 16'7" in the long jump which was good enough to qualify her for the Regional meet. Carol Holden and Karen Lansverk also qualified for the Regionals with their record runs.

The two first-place performances were Marcy Sakrison's 220-yard sprint in a time of 27.3 and the Lutes' 440 relay team consisting of Teddy Breeze, Gail Sutterfield, Lisa Sutton and Marcy Sakrison passing their baton in a time of 52.4.

OTHER FINE EFFORTS to be noted include: Debbie Blevins' 32' 7¼" throw in the shot put; Peggy Ekberg's clearing 5' in the high jump and Jill Miller's tossing the javelin 96' 4½".

The women spikers will get another chance to qualify more team members for Regionals tomorrow when they compete with Central Washington State College in Ellensburg.



Teddy Breeze bursts out of the blocks and leads the 440-relay team to first place at SPC. She also qualified for the regionals in the long jump.

Crew teams finally on the water with new coach

by Mike Bury

The Lute crew team finally has boats and a boathouse after a fire destroyed the American Lake boathouse last year. Through the efforts of coach Dave Peterson, the team members, the athletic department and ASPLU, several benefactors and the insurance

money, the Lutes have come up with two four-man shells and an eight-man shell.

The crew team has only been on the water for two weeks, but they will open their season tomorrow. A men's open-four will be competing in an invitational meet on Commencement Bay here in Tacoma. And a women's

heavyweight-four will row in the Green Lake Spring Regatta in Seattle.

The men will row in the new "Walter E. Neils II" shell, named after a shell lost in the fire. Three veterans will be rowing: Tim Anderson, stroke, John Gordon, third and Alan Krause bow, will be complemented by junior Dave Emmons, rowing second. Erma Hennesey will be the cox for the men.

THE WOMEN'S FOUR will be short on experience with two freshmen in the boat. But the women are optimistic. Celia McCormick, sophomore, will stroke, Jan Beddingfield, freshman, will row second, Cathy Johnson, junior, will row third, and Del Rene Davis, will row bow. Cindy Chiapuzio is the cox for the women.

"We've only been in the water for two weeks," said Peterson, "and it looks like a year. There is great enthusiasm and they're learning real fast."

The crew team, which is 50 percent freshman, still rows on American Lake. Fort Lewis provides the boathouse which is small but appreciated.

They probably will not be able to return to the location of the fire to build a new boathouse; the owners of the area—Camp Murray, National Guard—have turned them down. So they are now looking for a site on American Lake.

THE FORT LEWIS site is cramped quarters. But the Army has been very cooperative with the team, so if they don't find another location they will return

there. The rowers have worked very hard. Most of the team has been running up to six miles a day and doing various other workouts during the off-season. Now that they are on the water, they work long hours to make up for lost time.

"Realistically, we can be competitive by spring," stated coach Peterson, "especially in certain boats."

Besides the physical work, they had to sell buttons and solicit contributions for a bike-a-thon to help raise money. "We'd like to thank everyone who bought a button or contributed," added the coach.

Coach Peterson says, "One of our goals is to get the Meyer Cup back from UPS."

Hackers hurt by bogeys

(Continued from Page 13)

a 78, Scott Matson lowered his score over the previous score three strokes to end with a 79.

Todd Severtson came through with a two-stroke decrease for an 80. Bob Wiebusch brought up the rear with an 81, a four-stroke high over his previous day's score.

COACH ROY Carlson explained that it was the triple bogeys that hurt the squad, but they got their share of birdies, too.

In Tuesday's match Todd Severtson was two under par when he entered difficulties on the 18th hole. Scott Barnum had a one over par Tuesday afternoon until he pulled off a triple bogey. Bob Wiebusch was penalized by an out-of-bounds ball on Tuesday which cost him two additional strokes.

When asked what could be done to catch Willamette, Carlson commented that "the

team has to eliminate the triple bogeys, practice their short game and most of all practice composure.

"Golf is a game that really challenges one's composure and patience, a person must maintain concentration on the whole game could be upset."

Coach Carlson is still "very optimistic," but stated that "the team lacks experience."

THE KNIGHT DUFFERS go on the road again Thursday and Friday to compete in Classic III and Classic IV at Bayou Golf Course and Forest Hills, both near Portland.

During spring break the swingers travel to Salem to the Willamette Invitational at McNary Golf Course.

For those of you in the Tacoma area during spring break the linksmen will be playing UPS at one pin April 19 at Fircrest Golf Course in Tacoma.

Green Machine grabs first

By Leigh Erie

The Green Machine of Evergreen ended their intramural season with an undefeated (5-0) record and the undisputed possession of first place in the women's basketball league.

Right behind them was Kreidler (4-1), followed by the Happy Hookers of Pflueger, and Hong (2-3), with the Stuen Stilts and Bugzie's Bombers of Harstad in the cellar at 1-4. Since the Green Machine was the only undefeated team there was no playoff.

The Green Machine attributed their success to their consistent and balanced play.

Unlike the other teams they had more than one scorer and also used their height to their advantage.

Kreidler, also with a fairly good height advantage, defeated all the teams except the Green Machine.

LOOKS AS THOUGH spring is here and with it comes intramural slow-pitch softball for both men and women.

Rosters were due last Tuesday and play will begin next week with women playing every Tuesday and men playing either Monday, Wednesday or Thursday each week. Play will be governed

by the usual slow-pitch rules.

The men's division is divided into two leagues, A and B. There are seven teams in each league.

At the end of regulation play there will be playoffs, with the top team of each league playing the second place team of the other league. That will leave two teams to play a best-of-three game in the Luteland Series.

TEAMS TO LOOK FOR at the top of A league are the returning champs, once the Wreltneys, now One Too Many; the Hackers; the Completely Different and the very talkative Cascade team, who predict themselves to sweep the league.

In B league it looks like La Grange and Alpine, along with the New Wreltney team.

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LETTERS

(Continued from Page 4)

TO THE EDITOR

Like most people at PLU I'm concerned, confused and upset about the administration's proposal to house 100 more students on-campus next year.

What upsets me most was Residential Life's lack of communication with Residential Life staff members when considering increased enrollment and on-campus housing.

This lack of communication between the Residential Life Office and its staff members seems contradictory to me.

After all, one of the primary purposes for having head residents, assistant head residents and resident assistants is to provide Residential Life with student input from the dorm level. Staff members are right there, living in the dorms. They are most aware of the effects on students on the decisions of Residential Life. Yet, in the consideration of increased enrollment and on-campus housing—a decision that will have a greater impact on students at PLU than any other decision the Residential Life Office has made, or will make—the ideas and recommendations of Residential Life staff members were not solicited. My position as a staff member is a good

example of this lack of communication.

I am a resident assistant in Hinderlie Hall. I was never contacted by the administration or Residential Life during their initial consideration and evaluation of increasing enrollment, and of alternative housing proposals to meet this increasing enrollment.

Adding significance to this is the fact that all three rooms in Hinderlie being considered for conversion to house more students are on my floor. Since these rooms were also used to house overflow students last fall, who else would be more aware of the effects of utilizing these rooms to house more students than the residents on my floor? Yet, never was I asked to determine the opinions and ideas of the residents on my floor—or in my dorm—and present them to Residential Life for their consideration.

I hope that in this and future situations where decisions will directly or indirectly affect students, the Residential Life Office (and the administration in general) will make a greater effort to determine the needs and opinions of the students. It is not only their obligation, but to their advantage to do so, since many good ideas in the past have come from student input.

In determining student needs and opinions, I hope Residential Life and the administration will utilize one of their most effective tools, the Residential Life staff members.

Sincerely,

Joseph M. Fischer

To the Editor:

Incarceration is used to describe being locked up behind bars, whether it be a juvenile home, county or city jail or a penitentiary.

To most of society, correctional institutions are a necessity to rehabilitate the criminally insane. Most upper-class people in favor of these institutions have not been incarcerated or even visited a penal institution. The middle, lower and some of the upper class are in the middle of the road. They feel being locked up will help some, but not all. Most of these people have had some contact with these institutions in some ways. Many have felt

or known relatives or friends who felt the mental pressures that are encountered during these depressing times of incarceration.

Penitentiaries and larger county jails have adequate food, lodging, educational and recreational facilities, but to the inmates much is yet to be desired. The pressures from the parole board, the guards and other inmates are great. New inmates and sometimes old inmates encounter much mental strain. These things also happen in small county jails.

Many penitentiaries have no recreational facilities. All exercise is done in your one- or two-man cell or your larger tank. Sanitation facilities include

(varies with institutions) two open toilets and one shower. Visitation is open to the immediate family which doesn't include in-laws, cousins or friends. If you have no family, you have no visitors. Chow line, visitation, court and lawyer appearances and Sundays for church are the only times you leave your cell.

Here men and women must read, play cards or taunt each other just to make their stays easier. Inmates who don't occupy their time cry and pray, some contemplate suicide, some make an attempt. Day in, day out, the routine is the same. Breakfast, lunch, dinner and head count. The most exciting times are when a new inmate is booked or an old

one leaves. The inmates with their new associations learn other illegal traits and that crime pays only if you get away. Others learn a better life style, but when they hit the streets, they are not always accepted as part of society. Society gives them the jacket of "Once a con, always a con."

Who says institutions are constructive and beneficial to society? Who is setting the standards, the different classes or the people as a whole? Who has the right to punish and why? How should they punish? The answer lies in the minds and hearts of all of us.

Ed Lewis

Dear Editor:

Once again, I feel impelled to comment on what, in my opinion, is incorrect, half-research reporting. I refer specifically to the *Mast Viewpoint* written by Jim Clymer in the March 26 issue concerning housing policies.

There seems to be a growing perception that "tentative decisions" concerning housing were made long ago by somebody, and Jim, unfortunately seems to assume the perception is correct, and goes from there. Also unfortunately, Jim failed to talk to anyone in the Student Life or Residential Life Offices before writing his "viewpoint."

I would like to attempt to clear the air by communicating the entire "housing" situation from the start, as far as I have been involved in it as the administrator chiefly responsible for housing assignments.

1) Early in the year it was becoming increasingly evident that new student enrollment for fall, 1976 was far ahead of last year.

2) Due to the enrollment projections, President Rieke apparently decided that exploring options for increased on-campus housing would be wise. Since President Rieke is still relatively new to PLU, and since he was aware of last fall's overflow difficulty, this made good sense to me. He asked the Student Life/Residential Life Offices to give him a list of possible housing alternatives for increased on-campus student enrollment. He did *not* imply that an on-campus increase was inevitable; he only asked, in effect, "can we handle the increased demand?"

3) Several alternatives were sent back to President Rieke. Among the alternatives listed were temporary

buildings, trailers, additions to existing halls, converting married housing and several others. These were *proposals* (which implies that we actively supported the alternatives), they were simply a listing of different possible ways to house more new students next year.

4) It was at this point that we began exploring the above alternatives with students to determine which alternative, *if any*, was feasible. Rumor started to fly. Suddenly Married Student Housing became single student housing; Park Avenue House was closing down; Ivy was going co-ed; Pflueger was getting more male students; and a host of other "good ones," many of which I probably haven't heard. The "giant conspiracy" syndrome was in full swing.

5) The "credibility gap" began to grow. Unfortunately, the biggest gap was between what people were hearing and

what they were telling others. This is not uncommon when people "communicate," and it is not done intentionally. However, it causes some major misunderstandings, as we have all seen in the last few weeks.

Jim's last paragraph said, "I hope the present administration attitude can be changes, so that the students can play a more integral part in the University's decision-making process." I won't argue that there are no administrators at PLU who would rather do without student opinion, as there probably are some. However, I also think there are some students who jump to conclusions, and I would hate to see that behavior turn a good administration/student working relationship into an adversary relationship.

Sincerely,

Rick Allen
Assistant Director
Residential Life

Time to share

(Continued from Page 12)

Ever since the beginning of time, people have sought knowledge and been obsessed with the desire to know what is to happen in the future. They want to know who they are, how to improve their lives and what lies ahead for themselves. So, they've engaged themselves in these types of activities. One need only to look around and see that our present day is not different. Even our so-called Christian University is touched by it all.

HOWEVER, unless people seek in the only right direction and give their full-fledged attention to Jesus Christ, the Son of God who said, "I am the Way, the Truth and the

Life," they will never truly know who they are or what their life is all about. Neither will they experience it in real abundance, leading to eternal life. By engaging in these forms of guidance, whether out of naivete or not, they are hurting themselves. They are seeking an evil and dangerous source, the opposite of God.

One must decide then—"Shall I bow before the Almighty God and seek Him and His righteousness above all else? Or shall I pursue or engage in other forms of guidance and spiritism?" The answer and consequence is yours. Will you harm yourself with what you know now?

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