

Senate reviews past resolutions

Open meetings policy and no-fee privilege get a closer look

By Jamie Anderson
Mast senior reporter

The ASPLU Senate was haunted by resolutions from the past on Monday night as two previously rejected proposals were again brought to the discussion table.

Both of the resolutions were first submitted last semester by Clubs and Organizations Senator Scott Johnson. In an effort to revive the proposals, Johnson re-introduced them as discussion items at Monday night's meeting.

The first of the resolutions pro-

poses the establishment of an open meetings policy, whereby the Senate would be prohibited from going into closed session, except for discussions of personnel issues and contract negotiations. Although the Senate has gone into closed session less often than last year, Johnson said that this practice leads to suspicion among students who should be allowed to attend meetings at their discretion.

"The danger of closing our doors is that we cut ourselves off from students and media, which allows us to do whatever we want,"

Johnson said.

The resolution was voted down last semester because it failed to recognize discussions of internal issues and training sessions as reasons for closing the meetings. This time the Senate referred the proposal to the constitution and bylaws committee who will meet this week to re-examine the issue.

At-large Senator Jeff Olson, chair of the constitution and bylaws committee, said that while the proposal is based on sound principles, he doesn't think that all meetings need to be open, especially those that are business oriented and might not be of interest to students or the media.

However, Olson expects the resolution will eventually be written into the bylaws. "It affirms the

fact that we want student involvement," he said.

In the next discussion item, Johnson asked the senators to temporarily repeal the no-fee policy that gives them free admission to all ASPLU events. This proposal was also voted down last semester when senators voiced concerns that repealing the policy would place a financial burden on senators, who are supposed to attend a majority of the events.

Johnson argued that the university is grappling with financial difficulties and the Senate needs to set a good example.

Programs Director Chris Albrecht reminded the Senate that there are only four more ASPLU

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INSIDE:

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DOUBLE,
DOUBLE TOIL
AND TROUBLE

Actors bring death
to life in Macbeth



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SWIMMERS
RETURN FROM
NATIONALS

Lutes make the top
ten, bring home some
personal bests

Food Service reduces full-time positions

By Mike Lee
Mast editor

During the month since the announcement of the closing of the Columbia Center cafeteria for the 1994-95 school year, Food Service employees have been speculating about the fate of their positions.

Last Thursday, however, the rumor mill stopped churning when Bill Frame, vice president for finance and operations, and other administrators announced in a staff meeting that full-time employees would be cut from 42 to 28, effective June 1.

In addition, all 60 of the temporary food line and dish room positions are on the chopping block, though part-time and PLU student work will increase.

The closure of the CC cafeteria was partly responsible for the worker reduction, but, according to Frame, a new \$50,000 computer system also eliminated a few positions. In order to decrease food spoilage, Food Service will install an inventory-control computer this summer. The emphasis next year is to have "the right amount of stuff

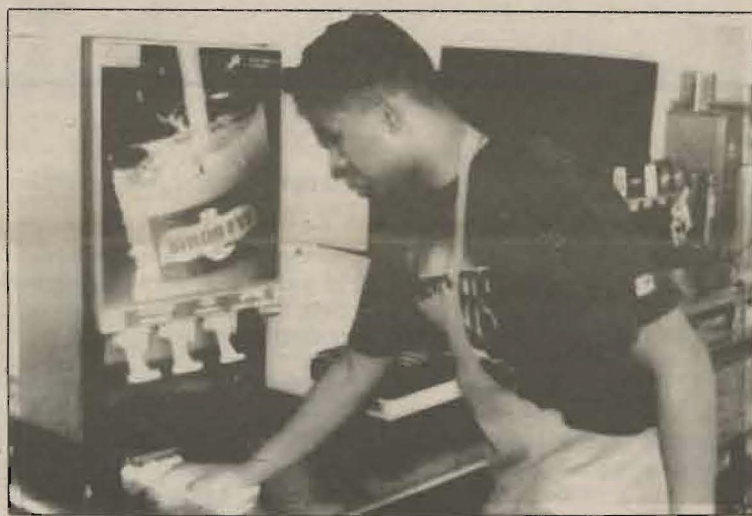


Photo by Matt Kische

Spanaway Lake High School student Hubert Thom cleans up in the UC Cafeteria. More PLU students will fill such positions in the future.

at the right place at the right time," Frame said.

The computer will also be able to calculate fat and calorie content of meals and ease the possible transition from the per-meal payment plan to a per-item payment plan sometime in the future.

"This is dramatic and it affects

individual lives ...," said former Food Service manger Diane Seeley. "There will be some unsettling feelings on (employees') behalf." However, Frame said before the announcement, "We don't feel like we're creating havoc in human terms."

One week later, Erin McGinnis,

the newly-appointed assistant director of Food Service, said that several upset workers have talked to her about their futures.

"It is sort of a divided camp," said McGinnis. "They see it as a positive change ... but they're also very nervous about what happens if (they) don't get (their) jobs."

Employees can find hope in the fact that more part-timers will be working more hours next year and that administrators plan to schedule full-timers around a consistent five-day work-week. At present, full-time employees are "getting pushed around a lot," Frame said, noting the variety of shifts and days that workers are presently asked to fill.

As for the temporary positions, "We want to fill them with (PLU) students," Seeley said, who explained that a few years ago the positions were primarily held by PLU students before the influx of community workers.

At present, about 40 percent more PLU students work at Food Service than in 1993, and the man-

See FOOD, back page

ASPLU postpones primary till Monday

By Jamie Anderson
Mast senior reporter

An empty voting station in the administration building yesterday forced ASPLU to call off its primary election.

President Trent Erickson said he arrived at the scene at the same time as several KCNS6 reporters, and the situation was "blown into huge proportions very quickly."

The unattended ballot box left ASPLU with the option of calling those who had already voted or cancelling the election, Erickson said. To avoid further doubt or confusion, the primary has been rescheduled for Monday. All voting will take place in Red Square from 8 a.m. to 8 p.m.

The primary will narrow the field of five presidential candidates to

the two who will compete in next Thursday's general election. They will be joined on the ballot by Lisa Kupka and Nikki Plaid, the only two contenders for vice president.

As defined in the ASPLU bylaws, the purpose of the ASPLU officers is to provide leadership, initiate ASPLU policies and programs and assure their execution. In addition, they formally represent the interests of all PLU students.

Each of the candidates holds a different interpretation of this purpose.

Bryan Herb, a junior public relations/English major is a senior RA and a columnist for The Mast.

His campaign flyers describe him as "the candidate with energy, lead-

See ELECTION, back page



Photo by Matt Kische

Presidential candidate Eva Frey greets students after Wednesday night's formal debate. The primary election will take place Monday.

BRIEFLY

Second fire hits Garfield

Sirens and flashing lights from fire engines filled Garfield Street once again Monday night, but this fire caused much less damage than the Feb. 7 blaze across the street.

Battalion Chief Wayne Garden said the fire broke out in the bathroom wall of a vacant apartment at 414 Garfield St. just after 8:30 p.m. The fire was contained to that room, and building residents were able to return later that evening.

The cause of the fire is now under investigation by the fire marshal, and damage is estimated at \$500.

Senate names new chairs

Shelley Lowney and Amy Westendorf were approved as next fall's Homecoming chairs at Monday's Senate meeting. The Senate also appointed Nikki Plaid as chair of Family Weekend May 6-8.

CAMPUS

SIDEWALK TALK

Question:

What would you do for the ideal spring break?



"The ideal place would be somewhere warm, somewhere tropical, somewhere where there was absolutely no homework. In fact, it would be an elongated spring break and I'd never come back."

Angie Otto
junior



"I'd go biking and hiking in Europe, traveling to every country. (I would) experience new cultures and a new atmosphere."

Lisa Green
junior



"Probably find some isolated beach in an insignificant country and not have to worry about eating, sleeping or money—with my fiancé. Then I'd make a magnificent return to the Lutedome."

James Marron
junior



"I'd go back to Australia, see the kangaroos, drink some 'VB' (Victoria Bitter). It's the good beer down there."

Justin Bechtolt
freshman

BRIEFLY

Habitat auction to benefit South Dakota homeless

The PLU chapter of Habitat for Humanity is sponsoring a silent auction today to help raise funds for a spring break home-building expedition in Rapid City, S.D.

The group will be accepting bids for items donated from area merchants and by members themselves, said Amy Smith-Shoffner, who helped coordinate the event.

The bidding begins at 3:30 p.m. outside of Leraas Lecture Hall in the Rieke Science Center.

Gifts of software enhance research in chemistry

Chemistry department chair Duane Swank was awarded \$10,500 worth of powerful Autodesk HyperChem software through the software maker's University Grant Program and as gifts from McNeel and Associates.

The software performs quantum calculations and creates three-dimensional chemical models that can be manipulated by users.

Campus opens for future Lutes

Prospective students and their families will be treated to a full program Sunday during spring Open House.

Presentations by President Loren Anderson, Shirley Aikin (Nurs.), Susan Briehl (camp. min.) and Kay Soltis (fin. aid) begin at 1 p.m.

Academic and athletic informational sessions, campus tours, financial aid counseling and student panels are scheduled to follow.

SAFETY BEAT

Thursday, March 3

• A student reported that her 1984 Camaro was stolen from the University Center lot. Campus Safety searched for the vehicle but was unable to locate it. The Pierce County Sheriff's Office was contacted and took a report. Estimated loss is at least \$2,000. There are no suspects.

Friday, March 4

• A student reported her bike seat was stolen from Pflueger's bike room. Loss is estimated at less than \$50. There are no suspects.

Sunday, March 6

• A bike seat was reported stolen from the University Center bike rack. Loss is estimated at less than \$50. There are no suspects.

• A Japanese exchange student reported feeling ill, apparently suffering from severe indigestion. Campus Safety was summoned to the scene, but medical attention was deemed unnecessary.

Monday, March 7

• A student contacted Campus Safety after discovering his car's rear window had been broken out. Damage to the vehicle, which was parked

in the northwest lot, is estimated at over \$125. Nothing was stolen. There are no suspects.

• Campus Safety was summoned to Olson Gymnasium when eight to 10 juveniles were seen playing with fire extinguishers. When officers arrived, four juveniles still at the scene scattered. Four extinguishers were discharged.

• A student reported her jacket was stolen from Mortvedt Library. There are no suspects. The incident marks the third time in as many weeks that a jacket has been stolen from the library.

Tuesday, March 8

• The candy vending machine on the second floor of the Administration building was broken into and an unknown amount of cash was removed. No merchandise was missing. There are no suspects.

Fire Alarms

- March 5, 6:04 p.m., Foss; caused by hair spray.
- March 5, 6:44 p.m., Foss; caused by hair spray.
- March 6, 4:18 a.m., Kreidler; caused by cigarette smoke.
- March 6, 5:09 p.m., Kreidler; caused by cigarette smoke.
- March 6, 8:02 p.m., Foss; caused by burnt popcorn.
- March 7, 10:14 a.m., Tinglestad; caused by cologne or hairspray.

FOOD SERVICES

Saturday, March 12

Breakfast:
Fried Eggs
Pancakes w/blueberries
Tator Tots

Lunch:
Chicken Noodle Soup
Chicken Breast Sandwich

Dinner:
Turkey Tetrazini
Roast Beef
Mediterranean Pita

Sunday, March 13

Brunch:
French Toast
Scrambled Egg Bar
Hashbrowns

Dinner:
Baked Ham
Salmon
Fettucini Alfredo
Au Gratin Potatoes

Monday, March 14

Breakfast:
Fried Eggs
Strawberry Crepes

Lunch:
Monte Cristo Sandwiches
Ham Macaroni and Cheese

Dinner:
Tofu No Ankake
Broccoli Beef
Halibut Steaks
Vegetable Lo-Mein

Tuesday, March 15

Breakfast:
Scrambled Eggs/Sausages
Fresh Waffles
Country Hashbrowns

Lunch:
Beef Barley Soup
Corn Dogs
Tortellini Primavera
Spaghetti Casserole

Dinner:
Corn Chowder
Chili Rellenos Casserole
BBQ Chicken

Wednesday, March 16

Breakfast:
Hard/Soft Eggs
Hushpuppies

Lunch:
Turkey Vegetable Soup
Submarine Sandwiches
Chicken Tamales

Dinner:
Split Pea Soup
Hamburger Bar
Turkey and Garden Burgers

Thursday, March 17

Breakfast:
Fried Eggs
Waffles

Lunch:
Minestrone Soup
Chicken Chimichangas
Refried Beans
Polenta Bar

Dinner:
Tomato Soup
Grilled Cheese Sandwiches
Beef Stew

Friday, March 18

Breakfast:
Scrambled Eggs
Apple Pancakes
Canadian Bacon

Lunch:
Chicken Rice Soup
Beef or Eggplant Parmesan
Fishwiches

Dinner:
Vegetable Soup
Sweet and Sour Pork Loin
Vegetarian Fried Rice

CAMPUS

Jordan takes new position

Administrators try to fill large budget hole with personnel changes

By Ross Courtney
Mast senior reporter

As the newly appointed director of auxiliary services, Jeff Jordan will supervise the operations of the Bookstore, Food Service, golf course and the Residential Life Office. The changes, announced yesterday by Vice President for Finance and Operations Bill Frame are effective June 1.

Jordan will keep his post as director of RLO, leaving him perhaps the busiest staff person on campus. "That may be very true," he said with a laugh. "Right now I'm trying to work out how to not be the busiest man and still have a life."

When Jordan assumes his role in June, the auxiliaries will be independently managed by assistant directors, all of whom will report to Jordan, who will in turn report to Frame.

The middle-management juggle is an attempt to increase efficiency in the auxiliary services. The auxiliary services and their new assistant directors are as follows:

• **Residential Life**, Tom Huelsbeck.

In his new position, Huelsbeck will supervise hall staffs and promote programming, in addition to his current duties as housing manager.

Unlike the other three auxiliaries, RLO will keep a director because it will report to both the finance and operations office and the student life office. The facilities manage-

ment duties will be reported to the finance office while student life will maintain jurisdiction over programming, staffing and conduct.

• **Food Service**, Erin McGinnis. McGinnis filled the slot of assistant director on March 1 when she transferred from her position as catering manager. As of June 1, she will lead Food Service as the assistant director, and the director position will not be filled.

McGinnis calls the change "logical" and is excited. "You need to bring all those groups (auxiliary services) together," she said. "It makes sense."

Diane Seely, interim Food Service director, will return to the business office full-time and will become the director of administrative services. She will monitor PLU's operations to insure they comply with new governmental regulations.

• **The Bookstore**, Angela Zurcher.

Zurcher is currently the manager of the Bookstore and reports to Rick Eastman, director of the University Center.

Eastman, relieved of supervising bookstore operations, will now direct conference management, rather than filling the empty conference manager position with a new staff person.

Eastman created the conference program, said Frame, and would know how to direct it best. "I probably have a few things I know about this," Eastman said.

• **The golf course**, Gary Cinotto. The golf course has been under the jurisdiction of the Athletic Director, but Cinotto will report to Jordan under the new system.

Jordan's appointment is an attempt to increase efficiency of the operations of auxiliary services. It is one of many methods PLU is using to make up for a \$2.5 million shortcoming in the 1994-95 budget.

The projected shortcoming is a result of reducing income expectations from next year's tuition, due to lessons learned from the \$1.1 million shortfall this year announced last November.

Adding to the problem, the university is spending more money on financial aid. PLU is currently last among Northwest private colleges in meeting the financial need of its students.

To make up the \$2.5 million shortfall, PLU will employ four saving techniques.

First of all, dollars allocated for equipment and supplies have been "snatched back," said Frame.

Secondly, the university predicts more efficient operations in the auxiliary services due to the closure of the Columbia Center, reorganization of the Food Service management, and the appointment of an auxiliary service director.

Thirdly, searches for administrators and faculty members will be interrupted and many positions outside the academic area will not be filled. (See story below.)

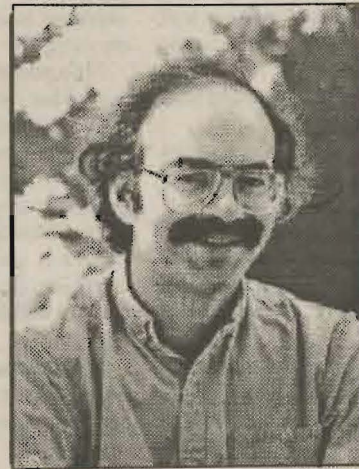
Finally, the budget will increase salaries and benefits by a total of \$600,000 instead of \$800,000, as originally planned.

Animal rights activist breaks down barriers

By Kelly Graham
Mast reporter

Should animals be used for scientific testing? Is it morally wrong to eat meat? What rights do animals have and what does this mean for human behavior?

Questions such as these will be raised at a lecture given by animal rights advocate Peter Singer, titled "Humans and Other Animals: Breaking Down the Barriers." Singer, a well-known philosopher and ethicist, will speak Monday, March 28 at 7:30 p.m. in the CK.



Peter Singer

Humanities Dean Paul Menzel said that Singer is one of only a dozen philosophers who have truly public names. Singer is best known for his book "Animal Liberation," which often is referred to as the bible of the animal liberation movement.

Menzel said that although Singer's book was not the first to deal with the issue of animal rights, he skillfully combined factual descriptions of animal treatment with consistent, coherent arguments.

"That book was a certain kind of catalyst that the issue hadn't

had before," Menzel said.

Part of Singer's appeal is also his accessibility. "He doesn't write highly technical stuff," Menzel said.

Menzel stressed that although Singer challenges people's beliefs and can be quite controversial, he is truly a good-natured person

who is there to listen and converse.

Singer, a philosophy professor at Monash University in Melbourne, Australia, is in the United States to attend a conference in Florida and to promote his most recent book, "The Great Ape Planet."

In preparation for Singer's lecture, the philosophy department is sponsoring a brown bag lunch at noon on Monday, March 14 in UC 206 to discuss his views on animal treatment. Philosophy professor Erin McKenna and Ingela Flatin, a philosophy major, will give presentations and lead discussion on Singer's work and ideas.

Following the March 28 lecture, Singer will be available for book-signing in front of the bookstore.

Admission to the lecture is free.

Provost calls off costly search for academic dean

By Ross Courtney
Mast senior reporter

The School of the Arts and the School of Education will have to make do without permanent deans for another year.

Provost J. Robert Wills postponed searches to fill the positions last week.

Michael Bartanen, chair of the communication and theatre department, will serve as acting dean for the School of the Arts beginning Aug. 1.

The School of the Arts was directed this year by three department chairs within the school—John Hallam, chair of the art department, David Robbins, chair of the music department, and Bartanen.

The change to an acting dean was made because the provost and the three chairs "agreed that it worked for one year but wouldn't work for a second," Wills said. "Somebody needed to be in

charge," he said.

Bartanen's first order of business is to facilitate the search for the new dean next year.

"There are 40 or 50 applications that we've hardly even glanced at," Bartanen said.

John Brickell will "in all probability" continue to serve as acting dean of the School of Education, Wills said.

Wills said the search committees will continue the search process next year. Wills and the committees are currently notifying the candidates of the delay.

The provost's office also put on hold the search for a new library director and seven other administrative and faculty searches.

Wills predicts the interrupted searches will save \$342,800 in the academic area of the university for the 1994-95 budget in the form of search expenditures and salaries for the new full-time positions.

(See related story above.)





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CAMPUS

Pierce County officers help patrol campus after hours

By Wesley Au
Mast reporter

The stakes have risen for PLU students who choose to break the law.

Before, the price of getting caught with a half-rack of beer was a write-up and a slap on the wrist from RLO.

Today, such offenses could lead to an arrest.

PLU now has a pair of deputies from the Pierce County Sheriff's Department on the payroll.

Deputies John Crawford and Debbie Simcoe have worked the Lutedome since late February and will continue to do so through next fall.

The deputies patrol the campus perimeter and assist Campus Safety in their off-duty hours during the

late evening and early morning.

Campus Safety Director Walt Huston said the two officers were hired as a crime prevention measure.

Huston stressed that their employment wasn't a response to an increase in crime or danger levels on campus.

"It's something I've been working on for two years," Huston said. "We're trying to get out in front of things before they happen."

Huston said he hopes that the presence of police officers on the edge of campus will stop trouble before it starts, but added that if anything does happen the perpetrators will have a tough time getting away.

"(The officers' presence) assures us a near-instant response," Huston said, "and it surprises (the suspects)

when the police are on them right away."

Crawford and Simcoe receive a \$30 tuition credit for each hour they work at PLU. "It's really a great opportunity to work here," Simcoe said. "We couldn't usually afford to attend a school like PLU."

The two officers said they have enjoyed the work so far and are happy to help out when needed. "PLU has been a nice place in the community; it would be nice to keep it that way," Crawford said.

The officers look forward to further interaction with the student community.

"It's good to be around the younger students and keep yourself current," Crawford said. "And it's always nice to wave or have a conversation with someone who isn't screaming or mad at you."

Spoon-bending mentalist shows off his brain power

By Kevin Ebi
Mast senior reporter

He can bend spoons with his mind, make a table float in the air and identify objects while blindfolded.

He is Craig Karges, a mentalist giving a free performance tomorrow night at 8 p.m. in the UC cafeteria.

ASPLU Programs Director Chris Albrecht said he saw Karges perform at the National Association of Campus Activities Conference held in Tacoma last November.

"We were just blown away," Albrecht said. "You know it's a trick, but you can't figure it out."

If an audience member can prove that a trick is a hoax, Karges will donate \$2,500 to charity. With 300 performances each year, Albrecht said he hasn't heard of an instance where Karges had to donate the money.

His mental capabilities are not limited to spoon bending and table lifting. He can read the serial number off a dollar bill with his finger while he is blindfolded and has silver dollars taped to his eyes.

In another trick, he asks one audience member what car they would like to drive. He asks another what color they would like it to be. He asks another person how much money they would like to make.

Karges then produces a sealed envelope containing a letter written by Karges prior to the performance listing the items the audience members mentioned.

Albrecht said the event is receiving a good amount of student interest.

"The hardest part is convincing people he doesn't worship the devil," he said. He also stresses that Karges is not a psychic.

Author reveals inside scoop behind 'Saturday Night Live'

By Lisa Chapman
Mast news editor

From the Blues Brothers to "Wayne's World," "Saturday Night Live" has influenced American humor for almost 20 years. Jeff Weingrad, co-author of a book chronicling the history of the show, brings his insights into the personalities and conflicts behind the comedy to PLU Wednesday night.

Weingrad's presentation will focus on what he calls the "golden years," "Saturday Night Live's" first five years on the air. Early clips from the show will be interspersed with the behind-the-scenes scoop Weingrad picked up while researching his book, "Saturday Night: A Backstage History of Saturday Night Live." Weingrad said he interviewed over 100 people for the book, from those who wrote sketches for the comedians to the janitors who cleaned up after them.

"This show really did have a strong impact on pop culture from 1975 to today," Weingrad said, citing popular catch-phrases as examples of the show's influence.

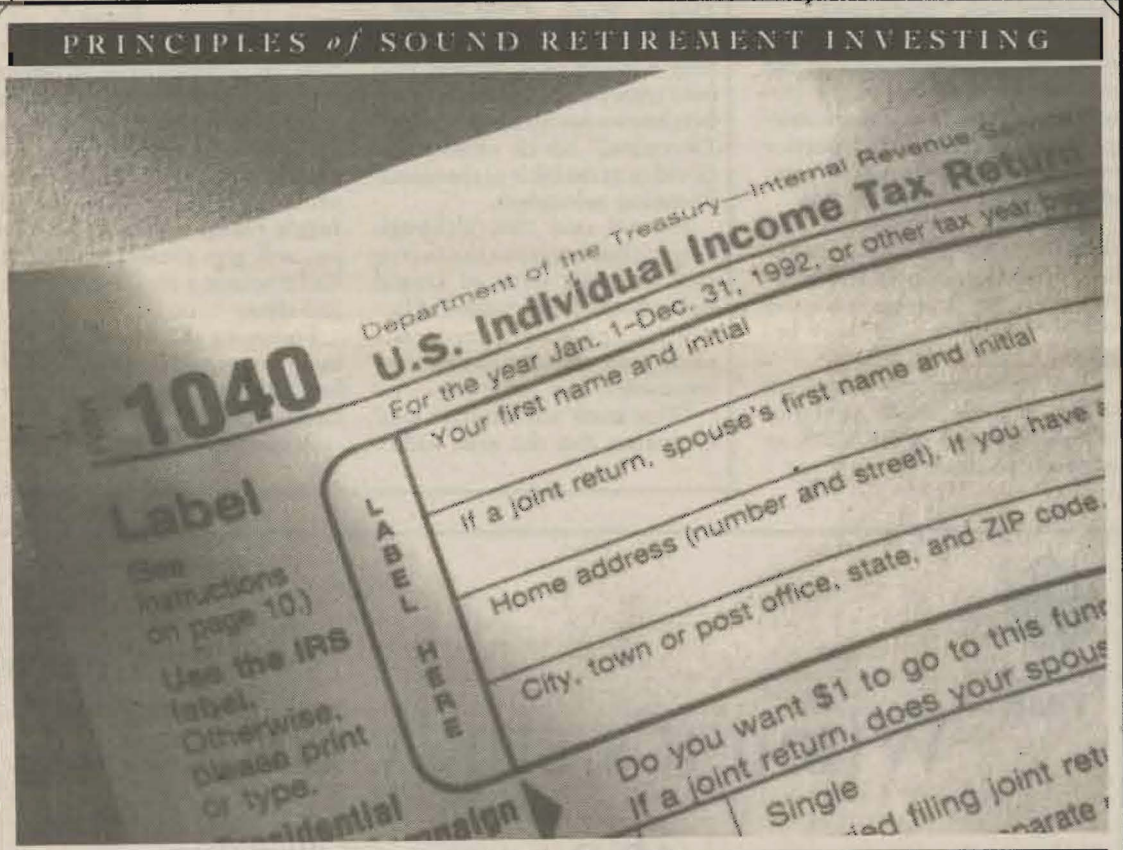
When the show first aired, there was nothing else quite like it, Weingrad said. "I think it truly was one of the major players in chang-

ing the standards of television," he said. "In the '70s we were coming out of an era where you couldn't have two people, married people, in bed together. They presented attitudes and words and pictures not seen on TV before. They broke all the rules."

Although Weingrad favors the show's early years, he said he appreciates the more recent humor of Adam Sandler, Chris Farley and Phil Hartman.

"The present show is just as funny as the old show," he said. Many people have the impression that the original episodes kept the audience laughing every minute, but "that wasn't the case," Weingrad said. "They had their ups and downs just like today."

Weingrad's lecture opens ASPLU's pop culture lecture series Wednesday at 7:30 p.m. in Eastvold Auditorium. David Silverman, an animation director for "The Simpsons," will speak in the CK April 20. Anthony DeCurtis, senior features editor for "Rolling Stone Magazine," has rescheduled his lecture on censorship and rock 'n' roll for May 2 in the CK. Admission for Weingrad's lecture is \$2 for students and \$4 for the general public.



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OPINION

EDITORIAL

Capturing academic Niagara falls short

Two weeks ago the article "Profs assess PLU academics" attempted to take the pulse of the university's academic life. Unfortunately, it ended up changing personal pulses, rather than prompting non-partisan discussion.

In some ways, the article was a fated enterprise, like capturing the Niagara in a fishtank; the amount of information, diversity of opinion and complexity of the subject matter demand a semester's worth of Masts, not just the top corner of page 15.

But the critique goes on. The interviewed professors were all white males; no diversity of gender or race perspective sought or gained.

Further, one student penned the thoughts of many with an angry response to Professor Paul Benton's remark that he could not remember the last time two students had "a real intellectual argument about anything." This quote, minor in the context of the interview and prefaced by an explanation in the article, turned into a "drop quote" and the page's visual center of attention.

More seriously, professor Brian Baird claims he was

quoted out of context. Nothing can recreate that interview to determine to what extent his claim is accurate.

Sadly, nothing can quickly restore the endangered reputations of Baird or Benton that the article may have engendered. Both professors defend and explain themselves this week with letters to the editor. (In light of their enlightening perspectives, both letters were granted extensions beyond the normal 250-word limit.)

Even under unfortunate circumstances, the letters and opinions are a sign of life. The controversy surrounding the issue suggests tension and uncertainty about what PLU academics are and what they should be. The original article touched a sensitive and perhaps overlooked aspect of the university and has prompted discussions which prove PLU has a pulse.

And the university cannot let that pulse die.

The Opinion pages of the next Mast (Apr. 8), will be given to reader responses which attempt to clarify the nature of PLU's academic atmosphere.

In this way, though we cannot contain the Niagara, we will have a larger sample of its contents to analyze.

—Mike Lee

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NON SEQUITUR



Corrections

Last week's sports section left readers confused when the tennis headline contradicted the article. The article was correct; PLU defeated the University of Portland.

Also, Diane Bellisario is not the summer conference manager, but has adopted some of the duties of the position until May 31.

VOICES

Professor questions context of quotes

To the Editor:
I appreciated the subject of Mike Lee's recent article about the academic climate at PLU, but I am afraid some of the comments attributed to me were presented out of context and may have created a different impression from my intended meaning.

I do not recall the precise wording I used in our interview, but my intent was not to suggest, as the article seemed to convey, that I think only 40 instructors at PLU do good work in their classrooms.

The context of my original statement was a concern that when one attends activities directly related to exploring teaching or celebrating learning at PLU, it soon becomes apparent that a relatively small number, 40 was a figure off the top of my head, of faculty are repeatedly involved. Many others are seldom, if ever, seen and some seem to actively resist such activities.

This does not mean there are not many fine instructors and students at PLU, but it does suggest that institution-wide we still seem to lack a "critical mass" of enthusiasm for teaching that would make PLU a leader in educational innovation, exploration and outcomes.

A second clarification concerns the statement in the article regarding planning of courses. From the article, it sounds as if I suggested that most faculty do not plan their

individual courses well. That is not what I said.

In fact, I believe that many faculty take care to plan their individual courses. What I said in the interview was that, apart from the efforts of individual faculty, very few departments or schools on this or any campus have systematically examined exactly what skills, knowledge, personal qualities and experiences they want their students to possess at graduation.

Lacking such clarity of goals, it is not surprising that few programs have systematically designed and coordinated the content or methodology of their classes to ensure that their goals are achieved.

It is possible that my comments above and in the original interview

See BAIRD, page 14

Hindsight offers further insight on PLU academics

To the Editor:
Ed. Note—The following letter is a response to Cory Poole's letter to the editor last week.

I'm sorry I offended you with my offhand observation that I couldn't remember the last time two of my students had an "intellectual argument" with each other, a remark unfortunately highlighted as a bullet in the recent Mast article on PLU's academic climate.

I didn't mean that students don't have good ideas, or that they can't defend them. And I certainly remember, with pleasure, the vigorous debates through which you and I and many others tried to discover what Melville and Dickinson had to offer us.

Sharp as you are, you'll re-

member from that class how I emphasized understanding sentences in context, suspending judgment until we can see where an idea has come from and where it's going. So let me try to think out what I must have meant, though I wish now that a slightly different phrase had come out of my mouth when I was interviewed.

By "an intellectual argument" I think I meant a civil, even gracious exchange of views, through which we try to discover and clarify how something really works or what it really means, articulating evidence and reasons to find a more trustworthy understanding that we can both share.

See BENTON, page 14

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors.

The Mast can be reached at (206) 535-7494.

OPINION

Friction melts academic tundra

Fall is exciting. I hope everyone can remember their first few hours on a college campus—how nervous, butterfly-stomachy, and, yes, proud we all were! This was the pinnacle of learning, a place for honing life skills and engaging in intellectual debate.



BURNT OFFERINGS
By Marc Olson

How shocking to find one sunny March day that what once seemed so leafy and collegiate is actually a frozen patch of intellectual tundra. It seems our school's academic temperature, as assessed by U.S. News and World Report's thermometer, is falling quickly.

When an issue makes the Mast for two weeks in a row it's time for a closer look and perhaps some participation. It is time to analyze the impact and necessity of and for higher education.

Some feel that it's also time to place blame. Blame usually falls on one of four groups (forgive me if I neglect anyone):

- Faculty, as supposed purveyors of information and fillers of empty minds;

- Students, as supposed scholars and serious seekers of academic challenge (or else why did they come to college?);

- Administrators, as perceived multi-millionaire scavengers, out to make a Buick off higher education without putting in any classroom time;

- Staff, as perceived jittery and irritable people whose low morale puts everyone in a bad mood nonconductive to learning.

What a stupid and pointless thing blame is, especially in cases where there is no real punishment nor clear-cut crime.

There are many issues at work here, and many misperceptions.

It is easy to understand why people get confused and hurt by what others say or write. The job of professor (and maybe that title is outdated?) is not to brandish the burning torch of inherited wisdom, illuminating dull minds with blindingly luminous lectures of Promethean importance.

The world is changing too quickly for one point of view to encompass even a coherent sliver of it. Many books become out-of-date while they are still on the printing press. Those who teach in the humanities and arts need to take a lesson from their colleagues in the hard sciences who, of necessity, constantly keep up with the changing aspects and new developments in their fields.

What students are most fed up with are recycled lectures and prepackaged classes. While I don't know all of the ramifications of the tenure system, one way to look at it is as a safety net that can allow for a certain sloppiness in the approach to and attitude about teaching.

It is not the professor's job to entertain students, but to learn, ask questions, and explore with

them. Professors must not only be a professional, but scholarly. To the tundra, then, the teacher brings one stick and a life of experience in working with fire.

PLU students are a mixed bag. Forgive me for generalizing in this decade of diversity, but in such a short

column it would be difficult to list names. It is my opinion that 75 to 80 percent of the students now attending this university should not be here. One of the biggest mistakes of our time is the assumption that college is a logical and natural place to go after high school.

This mistake assumes that college or university academic life is the next step in the progression of skills started in high school. By its nature it is not and it should not be.

Some day there may be some sort of nonviolent national service program, providing young people with a valid and respectable option to college. I hope it comes quickly and allows people who don't want or don't need to join the community of higher education a place to grow up and further define their own personalities, opinions, and questions.

One legacy from high school that must be snuffed out is the assumption by teachers, parents, and students themselves, that the job of the student is to provide answers.

Have you ever sat in a silent classroom, feeling the bone-chilling wind of the intellectual tundra sweeping down from the arctic? Everyone in the classroom is desperately searching for an answer when the spark that is needed will come in the form of a question.

The student must bring to the frozen fields one stick, his or her own experience, a wealth of curiosity, and a basic knowledge of friction.

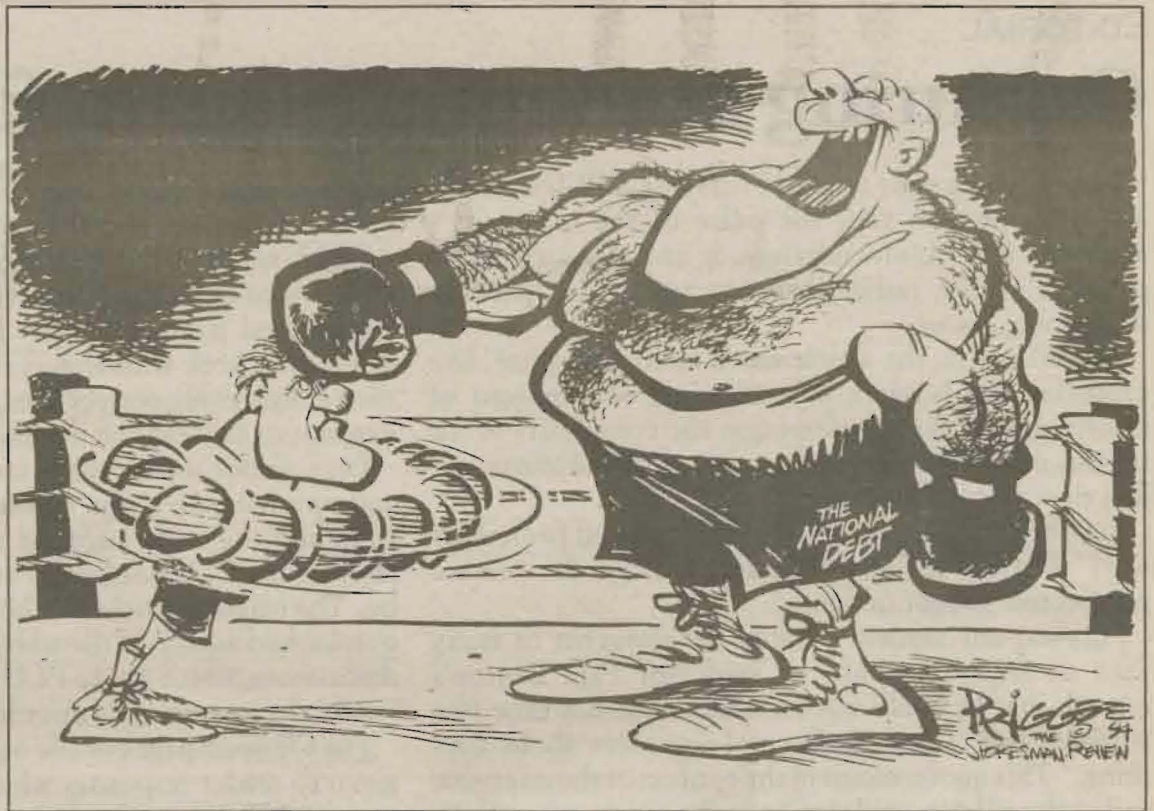
Around the two, student and teacher, the administrators and staff build a house and keep it running. Without the house there is no security nor shelter, and without the occupants and the fire which they create, the empty house grows cold.

While at times the intellectual climate here seems arctic, there are signs that all is not frozen. The fact that letters are being written and issues explored proves that some remnant of heat lingers.

Anger and frustration must lead to further discussion and thought. Confusion will play a large part in the defining of any academic purpose and process, and that is as it should be.

A sure sign of spring is when permafrost thaws to mud and no one is sure of their footing.

Marc Olson is a senior Theater major with a penchant for philosophy and yogurt.



Women's studies imperfect but important program

It's the first day of the semester, time for the obligatory get-to-know-everyone by sharing the not-so-intimate details of your life: name, hometown and major.

"Hi, I'm Amy from Spokane, Washington. I am majoring in communication arts and global studies with a minor in women's studies."

"So I guess you're a feminist." The student to my left utters the sentence haughtily with a dramatic pause before the f-word. In the back of the room someone parrots a Rush Limbaugh "FemiNazi" insult.

I can practically see the torrent of stereotypes flooding my classmates' minds after my statement. Just what do they think studying women means—male-bashing and whining about oppression?

Women's History Month is an appropriate time to address some of the criticisms women's studies programs are facing. While most of the critics can be found in the traditional bastions of the academy and the mainstream press, even the alternative "Mother Jones" magazine featured a scathing cover story by Karen Lehrman last fall.

While much of the derision may be unfair, it is crucial to seriously examine the complaints in order to clearly articulate the purpose of the field as well as to acknowledge weaknesses and strive to improve on what we have.

The first reproach of women's studies often questions the need for a separate arena in which to study women. It argues for the integration of women into the existing curriculum. Certainly, this is a laudable goal and one for which we should continue to strive; however, such attempts to integrate have historically fallen short.

Women and their accomplish-

ments, research and theories have been suppressed and even actively discouraged by the academic tradition.

Women's studies as a distinct field remains necessary for two reasons.

First, it creates the intellectual space to question how gender

experience as an indication that women's studies has abandoned a sense of standards for critical thinking and merely accepts all opinions as equally valid.

The women's studies professor is regarded as a learner and facilitator. Students are encouraged to be participants in their education, which may mean writing an individual contract-type syllabus with the professor or deciding on class requirements via group discussion.

Rather than encouraging slacking off or getting the easy "A," involving students in developing assignments generates more enthusiasm for participating in the class to the fullest extent.

The essence of women's studies is critical thinking. Such skills are applied not only to the mainstream that has suppressed women's work and words for so long, but also to the women who write about theories of oppression and strategies for change. To affirm that all knowledge is grounded in personal experience does not denounce the ability to critically examine such experiences and debate how they fit into a given political and historical context.

Certainly, there are other criticisms of women's studies about which I encourage the debate. In fact, I challenge you to bring those concerns to any one of the many women's studies classes offered here at PLU. Perhaps you will find there what I have.

Women's studies is more than a complement to my education about the facts and experiences of women left out of textbooks. It is also a filter through which I can critically re-examine my own world—from the theories and information taught in other classes to my own relationships with family, friends and significant others.

GUEST COLUMN

By Amy Luinstra

might influence various disciplines. Questioning the fundamental tenets of a given field, as Gloria Steinem does with Freudian psychology in this month's issue of "Ms." magazine, is not always encouraged from within the discipline, but is central to the critical analysis women's studies invites.

Secondly, women's studies provide a safe environment for women to speak in class. Studies continue to show that female students are called on less by professors, speak for less time and with fewer nonverbal reinforcers than do their male colleagues.

Even Lehrman's critique admitted the success of women's studies in encouraging women to find a voice in the classroom.

A second and particularly vehement critique of women's studies is that the classes' nontraditional approaches to teaching and learning cause it to be less academically rigorous.

After visiting women's studies classes at four colleges across the country, Lehrman concludes that many of the discussions she hears are more appropriate for support groups than classrooms. She sees the emphasis on personal

Remember

The Mast wants your input on the academic atmosphere of PLU for a special letters section in the Apr. 8 issue. Please limit your letters to 250 words and send them to the Mast editor, UC Mezzanine, before March 18.

Out *and* About

'Sister Psychic' concert predicted to rock Cave

By Dan Wood
Mast reporter

Straight out of Seattle and the pages of this month's "Pandemonium!" magazine, Sister Psychic will rock the campus tonight at 8 p.m. in the Cave.

The free, all-ages show is a chance for the band to strut its stuff in Tacoma and introduce their new album "Surrender, You Freak!" Combining a pop sound with a rock edge, but avoiding the "grunge" label of Seattle's music scene, Sister Psychic delivers a unique mesh of styles.

"We're kind of a really wild hybrid of musical styles and tastes, and somehow it all works," said bassist Christian Fulghum.

Fulghum and lead singer Andy Davenhall are the original members of Sister Psychic, formed in May 1991. Their first album, entitled "Fuel," was released in September 1992. It previewed of what was in store for the pair.

With two new members, drummer Peter Lansdowne, originally from the Purdins, and lead guitarist Mark Hoyt, formerly of the band Stumpy Joe, the band is ready to release its new album March 22.

The initial March 11 release date was delayed by the Los Angeles earthquake, which disrupted operations at their production company, American Recordings, Inc.

Both Davenhall and Fulghum changed their fortes when launching Sister Psychic. Davenhall's first endeavor was as the drummer for



photo courtesy of Restless Records

Sister Psychic premieres its new album "Surrender, You Freak!" live tonight at 8 p.m. in the Cave.

Flop and Gnome, but he changed over to a singer/guitarist with the new group. Fulghum was initially a lead guitarist.

The band pulls its influences from a broad base of groups ranging from Urge Overkill and Mudhoney to the Beatles and Rolling Stones, or as Davenhall describes it, "just about anything that's good." He even holds a certain fondness to Hank Williams,

who "doesn't rock, but he sure is good," said Davenhall.

Fulghum, a full-time student interested in economics at the University of Washington, described the band's sound with a recipe: "You take some Aerosmith, add some David Cassidy, pour requilla on it and light it. That's Sister Psychic."

When asked about the Seattle music scene, both Davenhall and

Fulghum expressed similar views. According to Davenhall, the music scene is dying to a degree, but still is kicking. "All empires crumble, basically," he said.

Fulghum believes grunge is done, and has been for a while, but, like Davenhall, he feels Seattle has "earned its stripes", and has made itself a place where a variety of artists are able to showcase their material.

Davenhall expressed a reflective sadness of Seattle's early days when popular groups like Nirvana, Pearl Jam and Alice in Chains were smaller. "I think it was a lot more fun back then," he said.

The band is looking forward to their show at PLU, which gives them an opportunity to play for a different crowd and spread their sound further. "It's Tacoma's chance to see us in an all-ages show ... come on down," said Fulghum.

The new release, "Surrender, You Freak!" will also be released in Europe on March 28, and the band is planning a Pacific Coast tour beginning the first week of April.

Chris Albrecht, ASPLU programs director, helped bring Sister Psychic to PLU with help from entertainment chairs John Ortiz and Chris Baird. Last summer, Albrecht worked for John Irwin, who does promotional work for the band. Irwin encouraged Albrecht to check out the group.

Albrecht liked what he heard, and, working with their producer Martin Feveyear, was able to bring the band to PLU to put on a show to promote the release.

"Bring your earplugs, 'cause your ears are gonna bleed," Albrecht said.

Sister Psychic will be joined by the Tacoma-based band Liar's Club, who will open the show. They will also headline a second CD-release party on Saturday, March 12 at the Crocodile Cafe in Seattle. The Croc is a 21-and-over club. Admission is \$6.

Influenza bout causes Mr. Pete to solicit bash comments

Groovy, groovy, groovy, groovy. Nice opening, Pete.

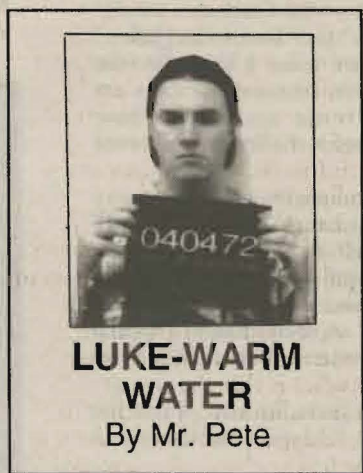
First of all, let me respond to the heaping helping of worried people concerned about the lack of Luke-Warm Water last week. Here's the deal: The editors removed an "interesting" line from the last column (two weeks ago) and didn't tell me.

They'll claim up and down that it was strictly due to space constraints [it was strictly due to space constraints.—ed.], but we all know that it was just *the man* trying to oppress free-thinkers and deny the people the truth!

My grandma and I were pretty perturbed by the blatant disregard for my first amendment rights [editing is not censorship, learn the difference.—ed.], so we decided to write an entire column that was "interesting."

We chose to compose another stellar piece of penmanship [another?—ed.], with a topic near and dear to my heart. It was to be about my favorite word. Let's just say that it starts with 'F' ends with 'UCK', and it ain't 'FIRETRUCK.'

Well, dub, they didn't print it [it sucked, anyways.—ed.], and I



couldn't find it in my heart to replace it. The moral? Milli Vanilli got shafted.

If I sound a little odd or upset this week, it's probably because I'm still a bit shaken. In case you haven't heard, Jim's and my personal hero, Kurt Cobain of Nirvana, fell into a coma last week. I was noticeably upset about his condition and future, and couldn't go on until his well-being was confirmed.

After sending a get-well card [he really did.—ed.], I called up

one of my psychic friends at the network to get the scoop, and apparently he, wife Courtney Love and daughter Frances Bean were vacationing in Rome when the combined elements of exhaustion, prescription pain killers, influenza and champagne induced a light coma.

Last I've heard, he has been released from the hospital and is doing fine, however, and the both of us will soon be back to normal.

I was so noticeably upset, in fact, that a few campus leaders contacted me in order to cheer me up. Oddly enough, they all thought that a party would be just the thing to lift my spirits.

Since everyone [not me.—ed.] thinks that a party is entertaining, and this is an entertainment column, I thought that I'd print some of the suggestions:

- ☉ President Loren Anderson: "A good party is good people."
- ☉ ASPLU President Trent Erickson: "A good party is hanging out with people who are hard core and mentally unstable."
- ☉ Alternahunk Kip Otteson: "A good party is with 15 people you like, not a stitch of clothing, music so loud you can't hear

yourself think, Champagne tobacco and enough libido to power a small city."

- ☉ Mast editor Like Mee: "I don't party, I just work here."

- ☉ Communication professor Michael Bartanen: "The most important ingredients for a good party are a small group of good friends in a relaxing atmosphere with good jazz music, talking about politics or baseball."

- ☉ General manager of KCCR 94.5 FM: "A good party is lethal doses of rum, and wearing my lucky socks, clean jockeys, a white tuxedo shirt, my sequined sombrero to make the big time where I am."

- ☉ Senior business major Magnus Lindberg: "Many babes."

- ☉ Vice President of Development Jan Brazzell: "Most fund-raisers love to party. My favorites are casual: cookouts, campfires, sing-a-longs and costume theme parties."

- ☉ Senior broadcasting major Eric Pederson: "A good party is 250 good friends all wearing strange costumes; everyone is intoxicated in their favorite way and no one regrets what happens."

- ☉ Lothar, ruler of the Hill People: "A good party is good

mead, and a battle to the death with Cobra Commander, ruler of all G.I. Joes."

- ☉ PLU alum and KPLU 88.5 employee Mary Burkholder:

"Being able to express yourself and enjoy yourself to the fullest. And good company, of course."

- ☉ ASPLU entertainment chair Chris Baird: "A good party is 96 slices of American cheese and the Sister Psychic record release party tonight in the Cave."

Speaking of parties, be on the lookout for information regarding the 31st Annual Big International Soirée coming to West Campus sometime in April.

I would like to thank everyone who contributed this week, and will return next issue with a bit more composure and maybe some beach balls, plus the latest update on tattoo day. So, until we meet again, let me leave you with this: Nine out of ten Helens agree, honesty is the best policy.

Pete Guertner is really a double agent who sells PLU secrets to our arch-enemy, UPS.

Due to lackadaisical reader response, **LUTE TOP TEN** will no longer appear.



Two murderers (Peter Wilburn and Mark Walden) hone their butchering skills as they rehearse the slaughter of Lady Macduff (Chantelle Wingerter).

photo by Matt Kusche

Macbeth

By William Shakespeare

Murder and mayhem steal the show

By Ross Courtney
Mast senior reporter

Ring the alarm-bell:—murder and treason!" yells Macduff in a scene of Macbeth, the theater department's sold-out spring performance that opened Thursday.

What Macduff, played by Carl Anderson, did not say is that the play also includes gallons of fake blood, espionage, a vicious civil war, witchcraft, rape and a make-out scene between Macbeth and Lady Macbeth steamy enough to fog up the windows of Eastvold.

All of the above, and a William Shakespeare byline, sold the play out over two weeks before it opened.

"All of our Shakespeare's sell out early," William Becvar, co-director, said. Much of the audience Thursday and at the weekend shows will be high schools who bought tickets early for English and acting classes.

"Next year with the music building we should be able to have two weekends (of performances)," Becvar said.

All the Hollywood elements provide the script with a "conveyor-belt rhythm," co-director Micheal Robinson said, a rhythm the cast and crew of Macbeth intend to intensify with a two-hour and 20-minute performance.

Most performances of Shakespeare are three to four hours long and "in my opinion

doing Shakespeare badly," Robinson added.

The play wastes no time in finding the rhythm. For the grand opening scene, five soldiers are slashed and left for the witches to defile. To set the tone for the rest of the play, one of the witches ceremoniously chops off the thumb of one of the soldiers.

The violent tone continues through five acts of murder, mayhem and intrigue as Macbeth unravels from an accomplished war-general to a power-obsessed tyrant and Scotland is levelled by a bloody civil war.

Although it was many of the cast's first Shakespeare, Doug Steves who played the lead role of Macbeth, had one Shakespeare behind him. He played a shared lead in "Much Ado About Nothing."

"One of the great things about Doug (Steves) is he has a fantastic ability to translate the downfall of a good man to a tyrant," Robinson said.

He is helped, and encouraged by his cunning, sensual wife, played by Anne Coke who "has a quiet intensity ... like a volcano," Robinson said.

Robinson is a 1988 PLU graduate. He was hired by Becvar originally to choreograph the intense, and dangerous, fight scenes because he is certified. He was soon asked to co-direct the play because he finished a production of Macbeth in London last fall. Becvar added that the pair think much alike, since Robinson received much of his acting training from PLU.

While at PLU, Robinson played lead roles in "One Flew Over the Cuckoo's Nest," "Waiting for Godot" and "Romeo and Juliet."

"I do Shakespeare when I have the man power," said Becvar, because the casts are often large and "even small roles have speeches that would challenge Lawrence Olivier."

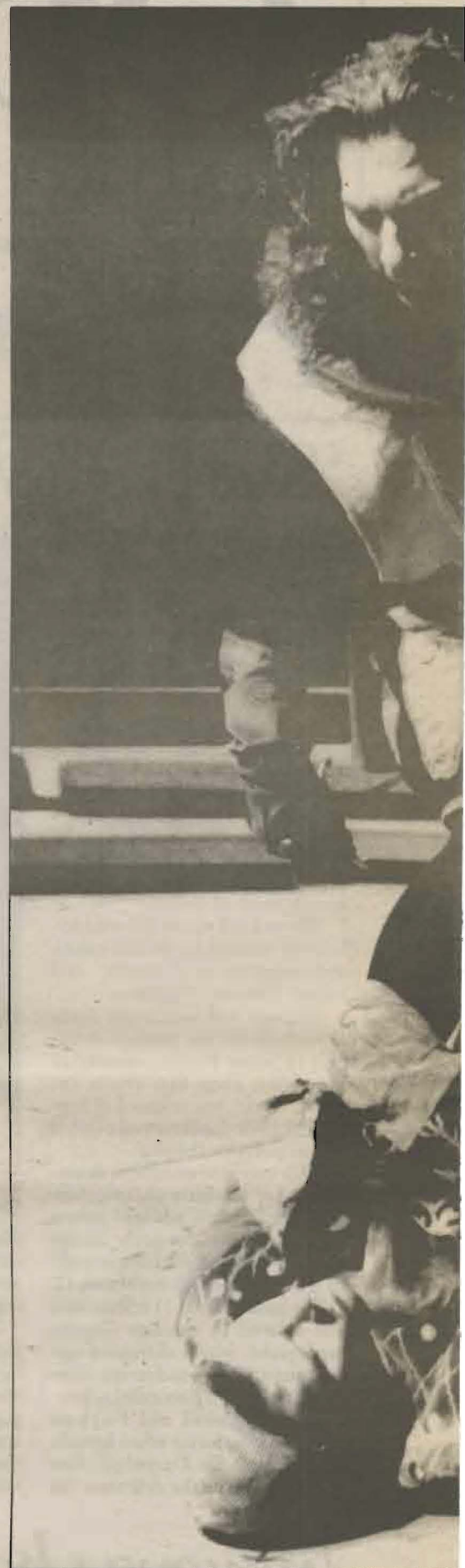
Linguistical peculiarities accompany any Shakespeare performance. To wade through "thees" and "thous" of Shakespeare-speak, Robinson employed tips he picked up in London. For instance, he taught the cast to emphasize the last word of a line of a speech to make the rhythm of the poetry flow more smoothly.

Easier said than done, he said. When the actors had trouble, "I'd try it and find that I can't even do it."

The directors decided not to focus on a strong accent. "Mainly we're just working on the Shakespeare," Craig Garretson, who plays the murdered King Duncan, said. "What the directors didn't want was an affected, stereotypical British accent."

Steves said adding a Scottish accent on top of the Shakespeare-speak would make the dialogue difficult for the audience to understand. "To use the terms contemporaries of Shakespeare used so freely and make it understandable, that's where the difficulty lies."

Becvar cast the play before Christmas and the 45 actors and stage-crew members have been rehearsing since January.



Macbeth (Doug Steves) treads on young S with his blade, unaware that his own deat



photo by Matt

Hecate (Heather McDougall), mistress of witch covey, showers her wrath upon the t witches for fiddling with Macbeth's fate.

About



ward's (Reuben Hokanson) final moments, after fatally stabbing him is imminent.

photo by Matt Kusche

"By the pricking of my thumbs,
Something wicked this way comes:—
Open, locks, whoever knocks!"

—Witch 2
Act 4, Scene 1

"Stars, hide your fires!
Let not light see my black and deep desires:
The eye wink at the hand! yet let that be,
Which the eye fears, when it is done, to see."

—Macbeth
Act 1, Scene 4



photo by Matt Kusche

Macbeth (Doug Steves) and Banquo (Marc Olson), generals of the King's army, raise their swords with trepidation in response to the witches' cries.

Choreographing violence

Actors shed more sweat than blood in sword fights

By Mike Lee
Mast Editor

For its acting, directing and stage design, PLU's production of "Macbeth" is being billed as a spectacular show. But nothing breathes so much life into it as death.

"At the point of death there is no holding back," said senior Marc Olson, Banquo in this weekend's production. "It's just total commitment to giving yourself (to) the realization of death and dying."

Banquo falls in Act 3 but "I beat the crap out of a couple guys and I am fighting down to my death," Olson said with a tinge of medieval bravado.

The climactic last battle, was designed to give the impression of a "guerrilla warfare-type battle," said Matt Orme, assistant fight choreographer. For the production, Orme teamed up with certified fight choreographer and fellow PLU grad Michael Robinson to assist director William Becvar with the fight scenes.

The death scenes are "kind of fun," said junior Carl Anderson, who plays the Scottish nobleman Macduff and sends the "hellhound" Macbeth to his grave. "The battles are fun," Orme said, "because you can just watch a plethora of people dying."

"I have to die for the ... matinee," said Orme, who will fill in for an actor with prior commitments on Sunday afternoon.

"It's kinda like playing with your buddy with sticks, but a little more precise," Anderson said of the five-pound broadswords. It is the precision, however, that both attracts the attention of the audience and keeps the sword-play safe.

"They call it stage choreography for a reason," Olson said. "It is kind of like a dance." Six weeks ago, Orme and Robinson demonstrated the basic thrust and parry positions and then modeled individual fights

for actors to imitate.

"They are quick studies," Orme said, who is impressed with the speed with which the actors developed fighting trim. "The fights aren't easy ones. Michael and I worked together to create some pretty spectacular moves."

While acting is normally a mentally and emotionally draining experience, Olson said the physical demands of sword fighting are sizable. In proper position, the fighters stand with feet spread wide, knees bent and back straight, like the defensive position in basketball. After several bi-weekly rehearsals, Olson said, "A lot of sweat has been shed."

While the sweat has been flowing, blood has not—at least not real blood.

"At times it is dangerous," Olson said, "but it shouldn't be." As he explains it, with choreographed moves the danger is introduced only when actors do not take their weapons seriously. But as the minimal number scrapes and cuts attests, the cast has largely handled the broadswords with care.

"The audience shouldn't think it's dangerous," Olson said. "If the audience is focused on us getting hurt, they can't focus on the play."

While Macbeth does not boast the reality of a movie, the actors go to great pains to look like they're getting hurt. "The guy who is being hit or stabbed sells (the death scene)," by grabbing the sword with one hand and thrusting it toward his own body, Anderson said.

In an effort to increase the realism, blood capsules will also take the stage tonight. "I tried blood for the first time (last) Friday night," Olson said, who applies stage blood liberally off-stage before entering the set.

"The fights aren't what make it a great production," Olson said. In his eyes, the lighting, stage design, music and directing make the fights just "icing on the cake"—bloody cake though it is.

For more on **Macbeth** see page 10.

Out and About

Dressing and grooming Shakespeare's way

By Kelly Davis
Mast reporter

In a sort of somber medieval fashion show, cast members of the theatre department play "Macbeth" slowly promenade before the appraising eyes of Kathleen Maki.

Maki is the theatre department's costume designer. At last Sunday's dress parade, Maki, director William Becvar and student costume design assistant Patty Norris worked diligently to iron out costuming problems before running through technical rehearsals.

"Am I going to get my tunic bloody?" a soldier asked. "I get it here (he doubles over, swiping his abdomen with his hand) and here (throws his head back, running his finger across his neck)."

"Maybe we can paint the gash so it's already in," said Becvar, thinking aloud. "We're trying to get away from runny blood."

The colorful parade continues. "I want to put more of that gold trim around the bottom of his tunic," Maki said, pointing to a robe draping from the shoulders of a royal-looking cast member.

And then to another medieval soldier: "You're going to be wearing black socks, right? And we're going to dye that cape a different color, and let's paint that belt black."

"My shoes are a little loose, but otherwise everything is OK," another soldier said.



photo by Matt Kusche

Choosing fabrics carefully, Patty Norris tailors costumes to accommodate swordplay and royalty.

"Maybe we can put some elastic around the ankles," Maki suggested. Maki and Norris noted alterations for every character as they ambled by. With about 60 costumes to perfect for this weekend's show, they had quite a job ahead of them.

In addition to correct sizing and colors, costumes must hold up to

the strenuous movements "Macbeth" demands.

"The biggest challenge is figuring out which costumes are best for fighting scenes because there's a lot of heavy fighting (in this play), and the costumes have to move with the actors," Maki said. Knits and cotton weaves are used be-

cause they stretch and move better.

Maki said her favorite costumes are the ones made of heavy drapery worn by the royal characters. "My favorite is King Duncan's because I got to use more regal fabric."

Under the lighting of technical director Phillip Franck and his crew, the costumes come to life,

awash in the appearance of glitter, satin and luxurious drapery.

The one exception is the purposely chaotic costuming of the play's three witches. The characters are covered with odd-sized strips of fabric, in all colors and weights, giving them a ragged and disheveled look, as if draped in cobwebs or seaweed. Maki said that the witches actually had been set loose in the stock room to put together the costumes.

While Maki has her hands full dealing with loose boots, broken buttons and wrong colors, there is one aspect of the costuming she doesn't have to worry about: the male cast members' facial hair.

Every male in the cast was told in December not to cut his hair or shave his beard, said Mark Rockwell, who plays both the Sergeant and Meneth. If, as was the case with Rockwell, they couldn't "grow one that looked decent," they were allowed to shave it off.

Apparently, letting its collective facial hair run wild was not too big a favor to ask of the male cast. Doug Steves, who plays Macbeth, said that a lot of the men in the department already had beards.

But Rockwell wasn't so complacent when it came to the long locks sported by the cast. "None of us have cut our hair. I have long scraggly hair and I'm sick of that. A lot of us have made appointments for haircuts on Monday."

What's Happening...

Friday, March 11

Sister Psychic plays a free show at 9 p.m. in the Cave. Tacoma's Liar's Club will open for the pop/rock band.

Saturday, March 12

Outdoor Recreation sponsors a cross-country ski and backpack trip to Mt. Rainier. The group leaves at 9 a.m. from Harstad. The \$7 fee, payable at the Services Desk, covers equipment and transportation.

Mentalist Craig Karges performs at 8 p.m. in the UC cafeteria. His show of feats of illusion and "psychic happenings" is free.

Sunday, March 13

Seattle Pro Musica performs "Northwest Settings" at 3 p.m. in Chris Knutzen Hall. The free concert features new works by several Washington State composers.

Tuesday, March 15

The University Symphony Orchestra cel-

brates the Grieg Jubilee with a free 8 p.m. concert in Eastvold Auditorium. The orchestra will perform pieces by Mozart, Dvorak and Grieg.

Wednesday, March 16

Jeff Weingrad comes to campus for a presentation titled "A Backstage History of Saturday Night Live". The lecture begins at 7:30 p.m. in Eastvold Auditorium and costs \$2 with PLU ID, \$4 general admission.

O&A briefs

March showers bring artists' flowers

Heralding the arrival of springtime, three artists' works opened this week in an exhibit entitled "If I Were an Artist, I Would Draw Flowers" in the University Gallery.

Marit Berg, a PLU professor, and Mary Jane BeatonDoyle present paintings, while Josh BeatonDoyle, also a professor, displays his sculptures.

Jenny Brown, gallery coordinator, said the three artists work together, and "the show is pretty cohesive," even though the subject matters are very different.

"It's interesting to see the way that the works come together," Brown said, noting similar colors in the painters' palettes and the prominent lines in Mary Jane BeatonDoyle's paintings which echo in the strong lines of Josh BeatonDoyle's ties and bindings in his sculpture.

Berg's paintings feature a lot of animal imagery, including skunks and foxes, while Mary Jane BeatonDoyle's are more abstract forms. Josh BeatonDoyle's sculpture borders on whimsical, and includes pieces with titles such as "5000 Yards of GMC Interior Rolled into a Ball for a Cat to Play with".

Airbands canceled due to drop-out bands

Following the last-minute withdrawal of two bands on late Tuesday night from the airband competition scheduled for Thursday, the contest was canceled.

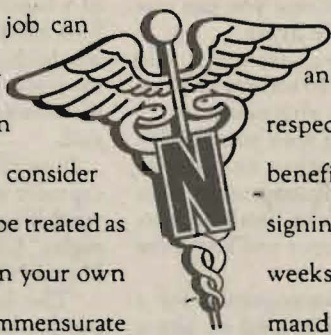
Dan Uyematsu, campus-wide programmer for RHC, who was sponsoring the contest, said the decision was made because only three bands had confirmed that they would definitely perform, leaving the contest with "less than a half-hour program."

Such a short program would be a "waste of resources and student time," Uyematsu said. "We didn't feel like we needed to hold onto (it) just out of tradition."

Uyematsu said there is "talk of rescheduling sometime in April," but a date not yet been determined.

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SPORTS

Swim teams place in top 10 at nationals

By Bryan Sudderth
Mast reporter

PLU swimmers peaked at the right time and set numerous personal bests at the national meet while placing many swimmers and relay teams in the top eight in the country.

SWIMMING

Last week: The women finished eighth and the men finished 10th at the NAIA national meet. Dionne Reed placed third in her event to lead the women, and two swimmers on the men's team placed eighth.

The men improved in the final standings from 17th last year to tenth this year while scoring 82 more points.

The women finished in the same position as the year before at eighth, but scored 38 more points and were less than six points behind seventh place Willamette.

There were some surprises at the meet as a PLU record fell and the relay teams placed higher than coach Jim Johnson expected.

For the women, Dionne Reed finished third and reset the PLU record that had stood since 1989 in the 100 yard breaststroke that she and Mary Carr had already broken earlier in the day with a time of 1:07.69. Carr finished right behind

her finishing fourth in the nation in the NAIA competition with a time of 1:08.02.

Freshman Masako Watanabe finished fifth and sixth in the 100 and 200 yard fly respectively. She was also a major contributor in the relay races.

"Watanabe was our outstanding individual," Johnson said.

For her performance in the 100 fly, Watanabe will travel to Junior Nationals in Fargo, N. D. to compete on March 25.

Johnson said that senior Sue Boonstra was the biggest surprise as she had personal bests and was an essential contributor in the relay events.

Reed, Carr and Watanabe all earned All-America honors for placing in the top six in the finals. Carr and Watanabe received additional All-America honors for their contribution to the relay teams.

The women placed sixth in the 200 medley relay with Watanabe, Carr, Robyn Prueitt and Boonstra.

In the 400 medley relay, Kristin Gordon, Carr, Watanabe and Prueitt finished seventh.

Watanabe, Boonstra, Carr and Prueitt finished 5th in the 200 freestyle relay. The same group with Prueitt and Carr switching positions also finished in 5th in the 400 freestyle relay. In the final relay, the 800 freestyle, Watanabe, Prueitt, freshman Kelly Johnson and Carr finished sixth.

While the men did not place as



photo by Jim Keller

Lute swimmers Sue Boonstra (in hat), Mary Carr, Robyn Prueitt (back) and Masako Watanabe accept their awards at the King County Aquatic Center where the national meet was held last weekend.

impressively as the women, there were several who swam their personal best for the season.

Junior Max Milton made the finals in the 100 backstroke, finishing eighth with a time of 54.45.

Sophomore Jason Vangalder fin-

ished eighth as well in the 100 backstroke with a time of 1:00.92.

The relay team with the highest finish at the meet was the 800 yard freestyle with freshman Fumi Moriyama, Milton, sophomore

Chad Goodwin and sophomore Matt Sellman.

"All in all, it's been an exciting season. We beat some teams we haven't beaten in a long time," Johnson said.

Tracksters start off against tough opponents

By Ben Moore
Mast sports editor

In a meet that ended with a hurdler already qualifying for nationals, the Lutes had a strong showing at the Husky Invitational in Seattle last Saturday.

Nolan Toso managed to pull out a PLU school record by running the 110 high hurdles in 14.54, taking first and qualifying for the national meet in his first collegiate race. Toso also tied for third place in the high jump with a 6'4" leap.

With this promising showing at the meet, the Lutes are primed

TRACK

Notes: Nolan Toso set a school record for the 110 high hurdles in his first collegiate meet.

for a strong season.

"This year, both the men and women have potentially the best teams in the history of PLU track," women's captain Kristi Keene said, referring to the fact that the coaches had all been saying that as well.

At the meet on Saturday, several outstanding performances demonstrated the possibility. On the

men's team, outstanding performances by Dan Colleran, who placed fourth in the long jump and fifth in the high jump, and 11 others who placed in one event, all helped lead the team at the meet.

For the women's team, Wendy Cordeiro led the way by taking second in the shot put and first in the discus. The 400 relay team also placed third.

"We have a really good chance to return to nationals in the mile relay," Keene said of the team which returned three of its four legs from last year.

Baseball swings into season

By Bryan Sudderth
Mast reporter

In their second weekend of play, the Lute baseball team went 3-0, 4-0 if you count their game with the Alumni team.

The Lutes began by demoralizing a struggling UPS team, 21-2. The Lutes knocked starting UPS pitcher Gary Brooks out of the game with an 11-run second inning. The inning was wild as PLU collected seven hits, four walks, a hit batter and an error from Puget Sound to put the game away early.

Sophomore Aaron Slagle went 4-for-5 and drove in eight runs in the victory. He had three run-scoring singles and a three-run double while putting on a clinic at the expense of the Logger pitchers.

Helping Slagle put up big numbers for the Lutes were Brett Stevenson with a two-run triple and Pat Reid with a run-scoring single.

The pitching staff held the Loggers to just two runs on four hits. Kyle Stancato started the game

See BBALL, page 13

Men's Tennis shuts out Pioneers

By Lisa Erickson
Mast reporter

Experience was the key word for the men's tennis team last weekend. They gained some valuable experience of their own against Lewis and Clark, and received a challenge from the experienced alumni.

M-TENNIS

Last week's record: 1-0

Overall record: 5-0

Next match: Today at Washington State, 2:30 p.m.

The team met their toughest challenge to date from past team members, with the alumni coming out victorious in five matches.

"So much of what we need is cumulative experience. Having to play someone of a higher level is the best possible experience. It is good for learning," coach Mike Benson said.

PLU split their singles matches

with the alumni. The three Lutes that came out victorious were senior Lars Vetterstad, junior Shane Valez, and senior co-captain John Zepp. The alumni won two out of the three doubles matches, for an overall match score of 5-4.

The Lutes also learned some valuable lessons on Friday when they shut out Lewis and Clark on the Pioneers' home courts. That win increased the Lutes record to 5-0.

Benson sat out two of his top three players, allowing sophomore John Olson and junior Colin Arnold to get their first varsity experience of the season.

"It would be a hope that when we're playing someone that's not as strong, we work on our weakness, confidence, experience, competitive experience and have a chance to have additional players play," Benson said.

In Olson's varsity debut, playing No. 3 doubles and No. 5 singles, he only gave up one game, in his doubles match.

"I was grateful coach put me in and let me play in the first home match. This team is so good, it's fun to be on, because there's always a challenge," Olson said.

Playing at No. 6 singles, Arnold had a little more difficulty with his opponent, but still overcame the challenge in two sets, 6-4, 6-1.

Vetterstad, who usually plays No. 1, teamed up with Andy Jansen in No. 1 doubles. They won easily, 6-1, 6-2.

Playing No. 1 for the second time this season, junior Chris Egan sailed to a 6-1, 6-0 victory. Also recording wins were Shane Valez, 6-1, 6-1, Jon Zepp, 6-2, 6-1, and, in his second varsity match, Erik Monick 6-4, 6-0.

This weekend the Lutes find themselves on a difficult road trip. They will travel east to Washington State University and to Lewis-Clark State in Idaho as they put their undefeated record on the line against some tough competition.

SPORTS ON TAP

Lacrosse

Saturday — at Bluefish (Club) in Seattle, 1 p.m.

Men's Tennis

Today — at Washington State, 2:30 p.m.

Saturday — at Lewis-Clark State, 10 a.m.

Women's Tennis

Today — vs. Central Washington, 2:30 p.m.

Saturday — vs. Linfield, 1 p.m.

Baseball

Today — vs. Western Baptist, noon.

Saturday — at Concordia (DH), noon.

Softball

Today — at Portland State, 5 p.m.

Thursday — at Blue-Green Classic, TBA.

Track and Field

Saturday — Salsman Invitational at Clover Park High School, 11 a.m.

SPORTS

PLU stat man finds life in 60 hour weeks

By Lisa Erickson
Mast reporter

Nick Dawson, PLU Sports Information director, has a deal with his wife. If he works 60 hours one week he'll try to cut it down to 40 hours the next and always promises to take Tuesday mornings off.

This deal is needed, not because Dawson's family isn't his first priority, but because his job has so many responsibilities.

"It's important to me to remember my job isn't the No. 1 thing in my life. Yet, I enjoy doing every part of my job. Sometimes I say, 'Gee, I really get paid for doing this,'" Dawson said.

As SID, Dawson writes weekly news releases for all the sports in season, is in touch with the local media on a regular basis, makes out media guides for football and basketball and makes sure PLU's opponents get statistics and game



photo by Matt Kusche

Nick Dawson sits at his computer, working on one of his weekly sports information projects.

reports before and after every game. "I feel it's important to me to fax game reports to local papers and the school's SIDs. Across the

board, SIDs have the same perspective. I'll take care of their needs and they'll take care of mine," Dawson said.

Three-fourths of his time is spent in front of his computer getting the reports ready, writing and updating statistics. He also

attends all the home games, making sure the statisticians are there as well as the scorekeepers.

The football team's national championship made this fall an extra busy time for Dawson. He said during football season he often works seven days a week, from 9 a.m. to 1 a.m. on the weekdays.

Part of his job is media relations. He stays in touch with the local media with story ideas about PLU athletes. Dawson also keeps in contact with PLU athletes' hometown papers, giving them tips on human interest stories and getting Lutes in the news.

"I understand that part of my job can be to help the admissions office and the coaches recruit players. I also just get a kick out of seeing PLU in the clippings. It's exciting for me," Dawson said.

The best part of the job, according to Dawson, is that he gets to interact with every level of

See NICK page 13

Women's tennis heats up

By Chris Covert
Mast reporter

The PLU women's tennis team picked up two wins last weekend before dropping a close match to Seattle University Wednesday.

Against SU, PLU showed good depth getting wins from their No. 5 and No. 6 singles players and No. 2 and No. 3 doubles teams.

"They were the district champions last year," Jenn Seals said. "We're really looking forward to playing them again and beating them."

Last Saturday, PLU won five out of six singles matches and defeated Western Washington 6-3.

No. 2 singles player Dani Mulder won her match 0-6, 6-1, 6-3. While

No. 3 Beth Dorsey won 6-3, 6-1. Joy Zumbunnea, Seals and Tabatha Smith all added wins for the Lutes.

Dorsey and Smith added a win in doubles for PLU.

Against Lewis and Clark, PLU cruised to a 9-0 victory.

Campbell, Mulder, Dorsey, Zumbunnea, Seals and Smith each won two set singles matches while Campbell and Tilly, Mulder and Zumbunnea and Dorsey and Smith each teamed for easy doubles victories.

The Lutes will take on Central Friday, before gearing up for Linfield on Saturday. Both matches will be at home. Linfield will likely be the tougher of the two.

"Linfield will be a tough match and challenge for us," Seals said.

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SPORTS

PLU grad teaches life lessons

By Karl Hoseth
Mast sports editor

The spacious Auburn High School gym was beginning to fill up rapidly.

"To allow more people to watch the game, please squeeze toward the middle of each row," the public address announcer said.

There was eager anticipation for the third match up of the year between cross-town rivals the Federal Way Eagles and the Decatur Gators in the West Central District AAA basketball tournament.

Behind the scenes Decatur head coach and PLU grad Ed Boyce had just made one of the toughest coaching decisions of the season, and only a few spectators knew about it before game time.

Decatur defeated the Eagles in both of their previous games. Heading into the showdown, Decatur was ranked No. 1 in the state and No. 24 in the nation. Federal Way was No. 4 in state, but boasted the premier basketball player in Washington, Michael Dickerson, headed to the University of Arizona next year.

The winner received an automatic berth to the state tournament in Seattle.

As both teams were beginning their pre-game warm-ups, there was a murmur throughout the gym. "Where's Bergesen? Where's Pleasant?"

Decatur's two leading scorers, senior Roberto Bergesen and junior Andre Pleasant, combining for an average of nearly 42 points per game, would not be participating in the contest.

Bergesen had skipped a class the day before. Pleasant, although he had been cleared to play by the trainer, did not practice the previous two days because of a sore ankle.

In the biggest game of the year, Boyce had decided not to play



Ed Boyce as a 1983 Lute hoopster

either of his star players.

"I believe athletics should be used as an opportunity to prepare young people for life," Boyce said. "That's the bottom line."

Even though there is no team policy on skipping one class, Boyce felt Bergesen, bound for the University of Washington next year, was not putting the proper emphasis on education. Pleasant, in Boyce's opinion, by choosing not to practice had not sufficiently prepared himself for the game against Federal Way.

"Here was an opportunity to do something for them, to teach them something more important than how to dribble or how to play defense," Boyce said.

Decatur lost the game in a blowout, which put them in the loser's bracket of the tournament. They ended up getting the No. 6 seed out of the West Central District and, for the third consecutive year in Boyce's four year tenor as head coach at Decatur, a berth at the state tournament.

Coaching wasn't always how Boyce wanted to make a living.

After a stellar basketball career at PLU, where he was named honorable mention All-American in 1984, Boyce graduated with a degree in business and aspirations to ascend the corporate ladder.

But Boyce wasn't ready to hang up the sneakers. Before he was

required to wear a suit and tie every day in the business world, Boyce decided to play semi-pro basketball, and accepted a ninth grade coaching job at Fife High School to "pay the bills."

After that first season, Boyce was hooked on coaching. And his players were hooked on him.

PLU junior John Hammil, was coached by Boyce when he was a freshman at Fife. "It was the best basketball season I ever had," Hammil said. "We worked hard but it was worth it. He made us feel good about what we were doing."

After two years of coaching Fife's ninth grade team, Boyce decided to go back to PLU and get his teaching certificate. He spent one year as an assistant to Lute head basketball coach Bruce Haroldson. Boyce then went back to Fife where he student taught and coached the junior varsity team. The following year he was hired as the head basketball coach at White River High School, and for the past four seasons, Boyce has taught math and been the head coach at Decatur.

One of the people responsible for bringing Boyce to Decatur was Hammil's dad Duane, who was Decatur's principle at the time and on the selection committee to hire a new basketball coach.

"Ed was a unanimous selection," Hammil said. "In his interview, he didn't just talk about what he was going to do with the basketball team, he talked about how he would promote the school. He's done that by being a chaperone at dances and announcing for football games."

One of the people asked to write a letter of recommendation for Boyce when he applied for the job at Decatur was PLU football coach Frosty Westering. Westering watched Boyce as a player, had Boyce in his classes, and observed him as an assistant coach at PLU.

"He stands for the things in athletics that coaching is all about," Westering said. "He truly cares

about his kids."

With many of Decatur's players coming from single-parent families, Boyce feels his job extends past practices and games.

"If I'm going to make a difference in my players' lives, I'm going to have to go beyond the X's and O's," Boyce said. "If a player doesn't have a male role model around, taking him to a movie, out to eat or to a UW hoop game can really fill a void in his life. It's those type of things that complete the coaching picture for me."

For anyone who has ever considered coaching, Boyce has some advice. "I would certainly encourage anyone who has an inclination to get into coaching to do it," Boyce said. "Money and prestige are far less important than the rewards. And I can't think of another profession where there is better sustained motivation year in and year out."

Before Boyce came to Decatur, the basketball team had never made it to the state tournament. This year they were one of the favorites to win the state title.

Wednesday, they lost to Richland 55-54. The dream of getting to play Federal Way again is over. The dream of playing for the state championship this year is through. But the lessons learned by all the players will stay with them a lifetime.

"I want to see my players grow in the long run, not necessarily in basketball, but as people," Boyce said.

"I believe Ed's the type of coach you'd like to have coach your kid," Westering said. "We can be real proud of him as a PLU grad."

Nick

continued from page 12

person at PLU, from administrators and coaches to the student-athletes.

He also likes the fact that PLU has the mentality that a student athlete, is a student first, then an athlete. "There's a definite interest in development of the entire person. That's an attractive part about small schools," Dawson said.

Sports are also a big part of his life outside of PLU. He says he enjoys playing softball.

Yet, his favorite thing to do is to spend time with his family. He has two daughters, for whom he often becomes a human jungle gym.

Before coming to PLU, he also was involved with a small school in Southern California, Azusa Pacific. There he served as SID and was able to develop a friendship with APU graduate and Olympic decathlete, Dave Johnson. Dawson and Johnson both grew up in Oregon and graduated from rival high schools.

Dawson graduated from the University of Oregon with a degree in journalism, worked in the newspaper business for five years as a reporter and assistant editor for Campus Crusade's magazine for five years before getting his job at APU.

Bball

continued from page 11

and received the victory after pitching five innings allowing one run on two hits. Senior co-captain Scott Bakke pitched the sixth and seventh innings allowing one run and two hits. Freshman lefty Andrew Cochran pitched no-hit ball for the final two innings to mercifully end the game.

On Sunday the Lutes played a game against the Alumni and beat them handily as well, 18-5.

The Lutes finally played a double-header against Concordia College on Monday that had been rescheduled twice because of rain.

In the first game, both starting pitchers went the whole way as PLU collected the win 5-2.

Lute pitcher Tully Taylor allowed just three hits for Concordia, all going to Ron Malm.

The Lutes scored three times in the second on a single by Pat Reid, a double by Scott Sass, a walk, a wild pitch and a suicide squeeze by Mike Morgan. Reid led PLU with a single and a double.

In the second game, senior starter Bakke squeezed out a 7-6 win, pitching six innings while allowing six runs on 10 hits. Cochran came in for the final inning allowing just one hit and no runs to pick up the first save of his PLU career.

The Lutes went ahead to stay in the sixth with two runs when Stevenson singled to left and Concordia's left fielder Josh Hill misplayed the ball to allow Sandberg and Slagle to score from first and second.

The Lutes finished the busy weekend 3-0, bringing their season record to 3-1.

The team plays Western Baptist in a double-header here at noon today and will have a rematch with Concordia tomorrow in Portland.

The Lutes hope to capitalize on last weekend's success. Last year the team lost several close games and finished a disappointing 12-25.

A substantial amount of the problem last year was the lack of experience that the team had. There were only two seniors last season, compared to this year's

abundance of veterans with nine seniors.

Some key additions this year are the two left-handed freshman hurlers who transferred from Whitworth College, Jeremy Crowe and Cochran. Without these two, the Lutes would have been without any left-handed pitching. Crowe is known for his control and placement of pitches, and Cochran for his fastball.

The pitching staff is expected to be an important strength this year with three seniors leading the starting rotation, Kyle Stancato, Taylor and Bakke. Sophomore Joel Barnett, who pitched PLU's first no-hitter last year, also returns to bolster the starting pitchers. Sophomore Sig Seigmund should also contribute.

"Sig has shown things as a sophomore he didn't show as a freshman," teammate Bill Cohen said.

According to Marshall, catching this strong staff will be senior Mike Morgan and sophomore Slagle, who are competing for the job.

The infield returns two seniors on the right side with last year's leading hitter Brian Johnson at second and first baseman Sass. Brett Stevenson, the only junior on the team, fills the hole at shortstop with great range and play-making ability. Senior Rick Gress takes over the spot at third from fellow senior Cohen who will be used as the designated hitter this year.

Last year's ironman David Sandberg, who played in all 37 games, returns to start in the outfield and improve upon his team-high 17 steals last year. In right field, sophomore Garrett Suehiro returns from being an All-District 1 pick in his freshman year. Expected to fill the final position in the outfield is sophomore Pat Reid, who started seven games for the Lutes last year.

The team hopes to improve considerably over last year's record and make the playoffs. The goal of the nine seniors is to leave the program a winner and instill some pride back into the PLU baseball program while gaining respect, Cohen said.

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LETTERS

Summit creates vision

Students explore environmental connectedness

To the Editor:

The energy and vision of the Campus Earth Summit held at Yale Feb. 18-20 that Jeanette Dorer, Professor Jill Whitman and I attended must be shared.

There is much more to say than the article in last week's Mast did, or my space here can accommodate. The wisdom and passion of 400 people from 21 countries created an inspiring and rewarding voice for environmental integrity, responsibility and justice, and must be heard.

PLU was one of only 125 universities represented, and together we need to feel great pride in our environmental leadership while still recognizing that changes must be made in order to live sustainably in the future.

Of utmost importance was the

theme of connectedness. We as humans are intricately connected to and dependent upon our ecosystems, fellow humans, other species and ultimately this Earth, our home in ways that we cannot even comprehend.

We cannot continue to live and act in ways that separate us from the rest of creation. This leads to the destruction of our forests, waters, cultures and one another.

This was a campus Earth summit with the intention of drawing connections between students, faculty, staff and administrators. The hope is to unite and thus strengthen PLU and all other campuses by bridging the gaps that currently exist, between those in offices and those in dorm rooms.

There is tremendous power in the voice of one. So, as one creation, one people, one collective

body of education, we must use our combined and united strength to ignite the flame of change.

Environmentalism is a part of every discipline. It needs to be integrated as an essential and inseparable component of biology, religion, economics, law, global studies, humanities and our other programs at PLU.

Humans have freedoms to act and make decisions that our home, the Earth, and fellow creatures don't.

With freedom comes responsibility. We take care of what we love. It's time to prove that to our Earth and to one another.

Lisa Bakke
RHC Executive Environmental
Activities Coordinator

Baird

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were misinformed. Yet, on multiple occasions, I have taught soon-to-graduate PLU seniors, from many different majors, who were unable to express themselves verbally in class (indeed several have said they had not spoken in class at all during four years of college).

Further, they had written few, if any, papers that required detailed research and critical thinking, who were unaware of and certainly not practiced at advanced levels of thinking, who knew virtually nothing about how to lead or participate effectively in groups, and who had given little thought to how the information from a given class related to other classes or the world at large. I have also worked with far too many students at all levels who showed only the most faint and

distant glimmer that they once, if ever, loved learning.

As I tried to convey in the original interview, I do not see this primarily as a problem with the students. Rather, it may be a problem with the educational system as a whole, including PLU.

I am sure there are many excellent faculty, students and staff at PLU. At the same time, I do not believe we are achieving our full potential as faculty, students or as an institution, and it is a pity we cannot seem to come together to explore and celebrate learning.

I hope this letter has offered some clarification of my concerns and statements.

Brian N. Baird
Psychology professor

Represented advises representatives

To the Editor:

The resignation of Christian Marien from the ASPLU Senate prompted much finger-pointing and placed the blame for the senate's poor performance in many camps. As one of the represented, I feel that a large portion of the blame lies with the senate as a whole.

Mr. Marien complained that senators have low visibility and that students do not bring problems to them.

Knowing this, the senate should take steps to increase their visibility and productivity. Many students have no idea who or where

their representatives are, much less what they are doing.

The senate desperately needs to move into the information age. The agenda for every meeting ought to be printed in The Mast prior to each meeting. They should also make use of the school's new Internet system and post the agendas and minutes.

Obtaining an account for students to leave electronic mail to their senators would also be beneficial. I believe that the senate as a whole would find that with greater ease of access, they would receive more response from their constituents.

Perhaps, they should look into the possibility of holding meetings in the dorms where students could be encouraged to attend. Students need to interact with their senators, so that they know who is representing them and whether their interests are being adequately addressed.

We elect senators for a reason, to represent our interests to the university, and only by informing the students can the campus be assured that their votes have not been wasted.

Hillary Hunt
Freshman

Benton

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Now my impression (fallible and limited to my own experience) is that most students in my classes are too dependent on me (or, in ISP, my fellow teacher) for maintaining this kind of exchange. Listening in on discussion groups, I find too often that the talk doesn't get beyond expressing first impressions *unless* I've provided some firm directions or structure.

In full class sessions, students often engage *me* (or I them) in what I've called intellectual argument, but too few engage *each other* with the same tenacity.

It's possible, of course, that this is my personal problem, that I have some peculiar chilling effect on students. But I doubt that it's merely that, given what other faculty tell me and what I've observed while team-teaching in ISP.

In fact, discussions about one of the most important innovations in

the new core requirements—the required first-year course in critical thinking and conversation—lead me to think that many faculty believe we need to do more to develop the skills and attitudes needed for intellectual argument.

This does *not* mean that we think you students are dumb, but that we believe this is one aspect of the academic atmosphere that could be improved, building on the fact that PLU has so many bright, respectful, hardworking students.

Does that settle the matter? I hope not. Given the importance of "intellectual argument," and given my confidence in students like you, I'm genuinely interested in what you make of this response, whether or not you let Mast readers in on it. Looking forward to your reply.

Paul Benton
English professor

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CAMPUS

Senate

continued from page one

events that will cost money this year.

The Senate unanimously voted to temporarily repeal the no-fee policy. The repeal is temporary because the Senate cannot modify its compensation during its own term.

The constitution and bylaws committee will look into amending the ASPLU constitution permanently.

Olson opposes the amendment. He said it is an unfair burden on senators who are supposed to at-

tend two-thirds of all ASPLU events. He said he is afraid that a resolution mandating that senators pay for admission to events they attend might scare away potentially active Senate members who cannot afford to attend the events. "The fact that we don't have to pay at this moment encourages attendance," he said.

Olson encouraged students who are interested in these issues to attend the constitution and bylaws committee meeting on Friday at 4:30 p.m. in the ASPLU office.

Food

continued from page one

agers like the results. High schoolers "don't produce nearly as well" as PLU students, Frame said of the temporary staff workers. "We can get them cheaper, but we don't want them as much."

On March 28, two months before the transition, Seeley and other Food Service managers will start interviewing for positions in the new "regime."

"We're trying to get all this work

done so people can see the future before it's here," Seeley said.

Administrators handed out full descriptions of the new positions on Tuesday, and Wednesday hosted a workshop on resume and application writing.

Both Seeley and Frame stressed that employees wanting to be rehired would not be judged on whether they previously worked in the CC or the UC.

Election

continued from page one

ership, involvement, determination, guts and an open mind."

Some of his goals for next year include better communication to students about events before they happen, more recognition and support of clubs on campus, collaboration with UPS on bringing musical groups, comedians and other events to town, and an examination of the adequacy of Food Service and the Cave.

Other ideas that Herb would like to see become reality are increased diversity, sensitivity and community support.

Skyler Cobb is a senior political science/religion major who now serves as Residential Hall Council president. He believes that this experience, which has included sitting on committees and acting as a liaison between the students in residence halls and RLO, helps qualify him for the position of ASPLU president.

As RHC president, Cobb initiated several projects that he would like to explore further through ASPLU. They include low-cost cable television in the dorms, a commuter-student buddy program, greater unity between upper and lower campus and increased efficiency in Food Services.

Cobb also wants to look into issues such as promoting a greater awareness of counseling possibilities for those in need, the establishment of a safe driver hotline program on weekends and increased financial aid.

Eva Frey, a junior secondary edu-

cation/English major, currently serves as director of diversity and was previously an ASPLU senator. She is also a member of the STAAR steering committee and has been a Lute Ambassador for the past two years.

Frey would like to bring ASPLU back into the hands of the students. Her goal for next year is to "actively communicate with students about the status of their student government and to actively involve and include all students."

Issues she wants to address include revising the class evaluation system, pursuing the ASPLU tuition stabilization proposal, and recruiting and retaining minority students.

Tone Lawver is a senior business/marketing major who has held positions as an ASPLU senator, programs director, and lecture series chair.

Lawver would like to refine the new Senate structure, improve Senate-student relations and re-establish a community outreach program run by students.

Jeff Olson is a junior political science/sociology major who has been a senator for three years. He has served on several committees and is currently the chair of the constitution and by-laws committee, the ways and means committee and the ASPLU-RHC relations sub-committee.

As president, Olson's first priority would be student advocacy. Some of the issues he wants to look into include greater financial inde-

pendence for ASPLU, the accountability of Food Services, a student grievance action committee, ASPLU financial responsibility guidelines and a closer relationship between ASPLU and RHC.

Vice presidential candidate Lisa Kupka, a junior communication major, served as Foss Hall's senator for two years, and was recently appointed as a clubs-and-organizations senator.

Kupka has served on several committees and was involved in the formation of STAAR.

Her goals include improved curriculum to maintain higher academic standards and increased Senate-constituent communication.

Nikki Plaid is a sophomore global studies/political science major who served as a new-student senator last year and is on this year's programming board. Plaid has also been involved in Habitat for Humanity, SPURS and the diversity council.

Plaid's goals include promoting awareness and education about people with diverse backgrounds and beliefs.

All remaining candidates will participate in an informal debate in the Cave Tuesday at 8 p.m.

The general election Thursday will follow the same procedure as the primary, with students voting in Red Square from 8 a.m. to 8 p.m.

Applications for comptroller, programs director, and director of diversity are due April 5, while Impact, Cave and games room director applications are due April 8.



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