

Athletic fields have new groundbreaking date
PAGE 13



Wind Ensemble performance brings reviewer to feet
PAGE 7



THE MOORING MAST

SEPT. 23, 2011

www.plu.edu/mast

VOLUME 88 NO. 2



PHOTOS BY JUSTIN BUCHANAN
TOP: Roller derby skater senior Rayanne Streeter a.k.a RayWOWW skates with her team the Femme Fianna at their practice Tuesday. BOTTOM LEFT: The Femme Fianna scrimmage each other during a practice Tuesday. BOTTOM RIGHT: Skaters battle for position during a scrimmage.

Lute lets loose in Roller derby

Justin Buchanan
SPORTS EDITOR
buchanj@plu.edu

Walking into the admissions office, many students may encounter sociology major senior Rayanne Streeter, who is generally sweet and quiet, a typical PLU student trying to earn money.

At night, though, Rayanne Streeter ditches the last four letters of her name and replaces them with WOWW, becoming RayWOWW, roller derby skater for the Femme Fianna.

"I saw a movie and started Googling roller derby," Streeter said. "When I went to the first bout it was amazing, seeing these really strong women be aggressive. It's just something I admired."

After that bout in 2010, Streeter joined a derby boot camp where skaters are taught the basics of derby.

"It's exhilarating, it's

tiring, but it's probably the most fun I've ever had and it's the most freeing experience, I think," RayWOWW said. "To be able to hit people with your body is kind of a weird surreal experience."

RayWOWW was recruited by the Femme Fianna in October and has been skating ever since.

"When I'm not on my skates I feel weird," RayWOWW said. "Skating has become my version of walking."

Streeter said she still feels as though she belongs within the Femme Fianna despite the team's rebellious outward appearance.

"These are the nicest people you ever met," RayWOWW said. "No joke. When you think of roller derby girls you think of tattoos and just like bad-a---s and they're mean – some of them have the mean exterior, but some of them are just like fluffy kittens."

SEE ROLLERDERBY PAGE 16

ASPLU ELECTIONS UNDERWAY

Incumbents battle RHA newcomers

Jack Sorensen
FOCUS EDITOR
sorensjc@plu.edu

The University Center is choked with banners made of butcher paper and dining tables are cluttered with candy taped to campaign material.

Voting for ASPLU executive elections opened yesterday and continues today until polls close at 5 p.m. Students will choose between two

tickets: juniors Ian Metz and Taylor Astel and juniors Matt Peters and Jessica Lavigne.

The candidates had their last chance to actively campaign Tuesday in an open forum and debate in the lower level of the UC. Metz and Astel, current ASPLU senator and vice president respectively, both highlighted their experience in ASPLU throughout the debate, drawing contrasts between themselves and their

opponents.

Peters and Lavigne capitalized on the experience distinction as well, arguing that their lack of inside experience within ASPLU would benefit the university. Both candidates currently work in Residence Hall Association – Peters as RHA president and Lavigne as RHA activities director.

All candidates were unanimous in calling for

interior ASPLU reform, however.

"ASPLU has struggled to fulfill its purpose," Peters said, arguing that ASPLU failed to represent student voices during the ongoing debate regarding the tobacco ban.

Metz also cited the tobacco ban as an example of ASPLU's shortcomings. ASPLU is a "flawed model," Metz said, in need of more active student representation.

"We had no say in it," Metz said of the tobacco ban.

For more in-depth coverage of Tuesday's ASPLU debates, including campaign platforms and a Mooring Mast poll, see the Focus section on pp. 8-9.

A&E pp. 5-7
Columnist feels duped by new iPad 3

NEWS, pp. 1-4

Do you know where your tuition money goes? The Mooring Mast investigates what tuition pays for each year.

FOCUS, pp. 8-9

ASPLU elections heat up as candidates debate issues

OPINION, pp. 10-11








Anonymity on the Internet breeds hate in recent 'Am I Pretty or Ugly?' videos on YouTube, columnist says.

SPORTS, pp. 13-16

Lute pitcher misses season after being diagnosed with testicular cancer, prepares for comeback.



UPCOMING WEEK REMAINS COLD, WET

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
						
48 38	46 32	46 29	47 31	46 32	49 36	50 38

BRIEFS

Lutes get fit with annual LuteLoop

PLU's annual LuteLoop will take place at Red Square on Friday. Faculty, staff, students and family members are invited to attend and may place early registration online. The 5k run or walk seeks to bring together members of the PLU community, according to the PLU LuteFit webpage.

Check in for the event will start at 5 p.m., along with warm-ups. There will also be a raffle where participants may be entered in to win prizes.

PLU not alone in cracking down on carcinogens

The Center for Disease Control and Prevention will soon launch a \$54 million campaign of graphic anti-smoking advertisements starting Monday to encourage Americans to quit smoking, according to the Associated Press.

The ads will feature images of people with various smoking-related health problems including a tracheotomy hole in a man's throat.

Supporters believe the disturbing images will shock a public jaded by years of government warnings, while others believe they will make people turn away from the message.

American soldier kills 16 Afghans

A U.S. soldier allegedly left his military base in Kandahar, Afghanistan and killed 16 people Sunday night. The soldier later returned to base and turned himself in.

The massacre consisted primarily of women and children in two separate villages.

Government officials have not released motives behind the incident. The U.S. military will not release the name of the soldier until he is formally charged.

According to a CNN report, the soldier was stationed at Joint Base Lewis-McChord in Tacoma, Wash. prior to deployment.

'Pink slime' in school lunches stirs up beef

Controversy over the low-cost beef ingredient officially known as "lean finely textured beef" and not-so-affectionately nicknamed "pink slime" has spread via social media, sparking concern because of the prevalence of the ingredient in school lunches, according to the Associated Press.

It is produced by taking bits left over from other cuts, spinning off the fat, and spraying it with a burst of ammonium hydroxide gas to kill food-borne illnesses.

The U.S. Department of Agriculture will announce Thursday whether schools will have the choice to choose their beef.

Homeless hotspots hit Texas

Bartle Bogle Hegarty Labs has turned several homeless people in Austin, Tex. into wireless hotspots. The company gave several homeless people around the South by Southwest Convention Center Mi-Fi devices.

People looking for a wireless connection may introduce themselves to the homeless person and find the wireless connection code on the homeless person's t shirt.

According to an article by the Chicago Times, Bartle Bogle Hegarty Labs initiated the idea as a charitable process for the homeless participants. The company hoped to give the homeless participants more income with more people flocking toward the hotspots.

Money for the wireless connection goes straight to the homeless person, and helps with "learning job skills," Bartle Bogle Hegarty said in a statement.

Criticism sprouted up after the activation of the hotspots. Some regard the initiative as beneficial to the homeless while others suggest it degrades them, according to a BBC article.

Stone Soup raises money

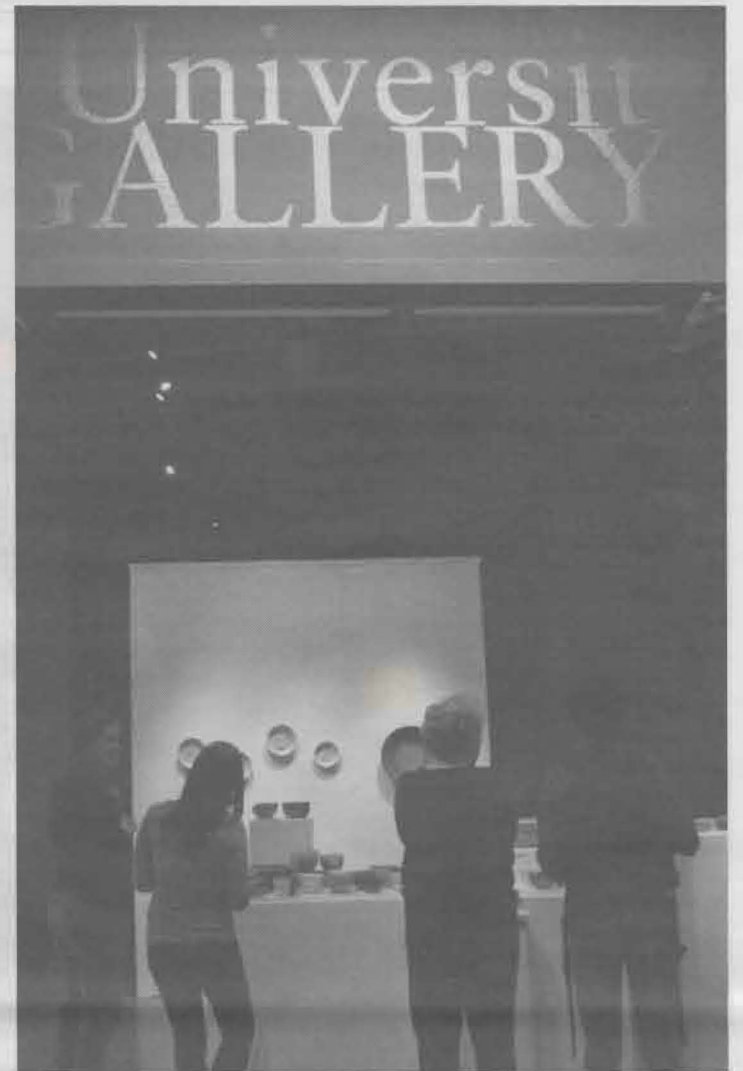


PHOTO BY EMILY LITTERER
TOP: The ceramic bowls shown at the Stone Coup Opening Reception on Wednesday in the University Gallery will be used in the Empty Bowls event, which raises money for charity. **BOTTOM:** The ceramic bowls shown at the Stone Coup Opening Reception on Wednesday in the University Gallery will be used in the Empty Bowls event, which raises money for charity.

Briefs compiled by Amanda Brasgalla and Alison Haywood

The Mooring Mast

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable." The Mooring Mast also has taken the TAO of Journalism pledge, which promises our readers we will be transparent about who we are, accountable for our mistakes and open to other points of view.

The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

Mission statement:

The Mooring Mast serves as an opportunity for discussion among students, faculty and community members. It encourages growth by acting as a learning lab for students who operate the publication, an educational venture and a service to the community. Our primary goal is to give readers the facts they need to form their own opinions.

Advertising & Subscriptions:

Please contact the Business and Ads Manager at mastads@plu.edu or visit www.plu.edu/mast for our advertising rates and contract.

Subscriptions cost \$25 per semester or \$40 per academic year. Please mail a check addressed to The Mooring Mast at Pacific Lutheran University, Tacoma, WA 98447 if you'd like to subscribe.

Letters to the editor:

The Mooring Mast encourages letters to the editor. Letters must be submitted to mast@plu.edu by 5 p.m. the Tuesday before publication.

Letters without a name, phone number and class standing or title for verification will be discarded. Letters should be no longer than 500 words in length and typed.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

EDITOR-IN-CHIEF

Heather Perry
mast@plu.edu

NEWS EDITOR

Courtney Donlin
donlincl@plu.edu

A&E EDITOR

Melissa Natwick
natwicmk@plu.edu

FOCUS EDITOR

Jack Sorensen
sorensjc@plu.edu

OPINION EDITOR

Jessica Trondsen
trondsjk@plu.edu

SPORTS EDITOR

Justin Buchanan
buchanj@plu.edu

BUSINESS & ADVERTISING MANAGER

Alexis Briggs
mastads@plu.edu

PHOTO EDITOR

Emily Biggs
biggsec@plu.edu

ONLINE EDITOR

Daniel Drake
waloda@plu.edu

COPY EDITORS

Amelia Heath
heatham@plu.edu

Reno Sorensen
sorensrj@plu.edu

ADVISER
Joanne Lisosky

News & Focus Reporter

Nick Neely

A&E Reporters

Alex Domine
Alison Haywood

Sports Reporter

Sam Horn
Nathan Shoup

Opinion Columnists

Thomas Haines
Paula McFadden

Photographers

Shelby Daly
Ben Quinn
Igor Strupinskiy

Cartoonist
Ralph Mallare

2011-2012 Staff

Holocaust emphasizes resitution

Nick Neely
NEWS REPORTER
neelyna@plu.edu

Pacific Lutheran University's fifth annual Holocaust Conference took a different turn last Thursday. Instead of focusing on the horrors of the Holocaust, the keystone speaker discussed what happened after.

Northwestern University's Chair of Holocaust Studies Peter Hayes delivered the speech titled What Took So Long? The Wrangle over Restitution since 1945.

The keynote speech

touched on processes by which governments compensated their Jewish populations after World War II.

"By 1998, the total payout by the German federal and state government, by the terms of the compensation laws, [was] 106 billion deutschmarks," Hayes said.

Jews struggle to receive compensation for what happened during World War II for many reasons. One reason, Hayes said, was a lack of understanding after the war of what Jewish people had gone through.

Two hundred billion dollars' worth of property was taken

from the Jewish people during Hitler's control in Germany.

"Amidst the seemingly endless devastation and suffering, people could not recognize the distinctness and extremity of what Hitler had done to Europe's Jews," Hayes said.

When this was compounded by the German government's need to recompense more privileged citizens, Hayes said, it caused the needs of the Jewish people to be a low priority.

"Almost every form of egress extended by West Germany to the Jews in the post-war period occurred in response to outside pressure," Hayes

"Why would a nation comprised of civilized people tolerate genocide?"

Cole Peterson junior

said. "Germans agreed to compensation payments only when the political price of not doing so seemed to exceed the economic cost."

The only way for the Jewish people at that time to seek compensation from Germany was to file a claim with their own government and have their government seek compensation, which usually ended in very little to no compensation given, Hayes said.

The speech went on to discuss the many different way Jews sought compensation and how each country separately handled compensating their Jewish population for property lost and time spent abused by the Nazi regime.

The first- and second-place winners of the Holocaust essay contest, history and political science major junior Cole Peterson and religion and history major sophomore Julia Walsh, also spoke.

Each of the Holocaust essay contestants discussed the subject of their respective essays.

"Recent historical inquiry

has uncovered that not only were the German people far more knowledgeable on the Holocaust than was actually understood, but actually played an active role in supporting their government's campaign of mass murder," Peterson said.

Peterson's essay discussed the part the German populace played in Germany's Nazi regime.

"Why would a nation comprised of civilized people tolerate genocide?" Peterson asked the crowd during his address.

The German population suffered from "human weakness" and was unable and unwilling to face the atrocities of the Holocaust, Peterson said.

"Had the German people acted on the information they had on the holocaust, and intervened in the final solution, the Nazi's deranged scheme to obliterate Jews would have been substantially frustrated," Peterson said.

Second prize winner Julia Walsh's essay studied Jewish poems and stories written inside the concentration camps.

"I wanted to understand how people processed horror creatively," Walsh said.

Walsh said she wanted to know how the Holocaust, through these writings, spoke to the hearts and minds of those not directly involved in the Holocaust.

"They articulate, in a literary way, what the Holocaust continues to teach us," Walsh said.



PHOTO BY SHELBY DALY

Branda Anderson, a history teacher at Kamiak High School, talked about her experience of taking her students to Germany and showing them the history of the Holocaust.



606 S. Fawcett Ave
grandcinema.com

THE GRAND CINEMA Tacoma's only indie theater.
Only \$7 for students!

KINYARWANDA (NR)

A young Tutsi woman and a young Hutu man fall in love amidst chaos; a soldier struggles to foster a greater good while absent from her family; and a priest grapples with his faith in the face of unspeakable horror.

Fri-Thurs: 1:00, 5:55

HIPSTERS (NR)

Young people struggle to do things their way in the 1950s.

Fri-Thurs: 3:15, 8:15

THE ARTIST (PG-13)

As a silent movie star wonders if the arrival of talking pictures will cause him to fade into oblivion, he sparks with a young dancer set for a big break.

Fri: 1:35, 3:55, 6:15, 8:40 Sun-Sun: 11:20am, 1:35, 3:55, 6:15, 8:40
Mon-Thurs: 1:35, 3:55, 6:15, 8:40

A SEPARATION (PG-13)

A married couple are faced with a difficult decision - to improve the life of their child by moving to another country or to stay in Iran and look after a deteriorating parent who has Alzheimers.

Fri: 2:45, 5:25, 8:05 Sat-Sun: 12:05, 2:45, 5:25, 8:05
Mon: 2:45, 5:25, 8:05 Tues: 4:00 Wed-Thurs: 2:45, 5:25, 8:05

THE IRON LADY (PG-13)

A look at the life of Margaret Thatcher (Meryl Streep), the former Prime Minister of the United Kingdom, with a focus on the price she paid for power.

Fri-Thurs: 3:40, 6:05

PINA (R)

A tribute film to choreographer Pina Bausch.

Fri: 1:20, 8:25 Sat-Sun: 11:20am, 1:20, 8:25
Mon-Thurs: 1:20, 8:25

For showtimes, trailers,
synopses and all things Grand...




help yourself. }
help the world. }

M.A. in Social & Sustainable Management


An innovative 11-month graduate business degree for the non-business major.


It's here...an accessible business degree for non-business majors who want to diversify their skill sets, increase their marketability, and bring hope to our world.

- Explore a Christian understanding of ethical and sustainable business practices that respect both people and the planet
- Develop relevant, real-world skills in accounting, finance, economics, marketing, and management
- Train and work beside a select group of intelligent, like-minded students in a hands-on educational model
- Study abroad in some of the world's fastest growing emerging markets (e.g. China, India)
- Intern with Seattle's top businesses and network with key professionals
- Earn a master's degree in just 11 months

Apply today: spu.edu/massm

Engaging the culture, changing the world®





FOLLOW THE MONEY

University budget explains sources of revenue, expenses

Amelia Heath
COPY EDITOR
heatham@plu.edu

2011-2012 INCOME

TOTAL OPERATING INCOME: \$107,011,779
NET OPERATING INCOME: \$70,478,779

As students are forced to reach deeper into their pockets to pay for tuition, many are left wondering where that money goes.

Vice President for Finance and Operations Sheri Tonn said the IRS form 990, an annual reporting return filed by nonprofit organizations, has not yet been filed for the 2010-2011 fiscal year because of issues with the IRS website.

According to GuideStar, a website that provides information on nonprofit organizations, 990s are generally available about two months after the nonprofit has filed with the IRS.

However, Tonn said documents published by the university, such as the endowment annual report and budget information compiled as part of the New Regent Orientation more accurately reflect how university money is spent.

"990s are done by all nonprofits," Tonn said, "so they're really not designed to work the way universities work."

The university's fiscal year runs from June 1 to May 31 the following year.

Expenses

Faculty and staff salaries are PLU's largest expense. Director of Human Resources Teri Phillips said salaries range from the highest faculty salary, \$155,000, to minimum wage for some staff, which rose this year to \$9.04 per hour. The university spent almost \$34 million on faculty and staff salaries in the 2011-2012 fiscal year.

Services and purchases are the next largest expense, at almost \$13.5 million for the 2011-2012 fiscal year. Tonn

said services and purchases include "everything we buy," including operating funds for administrative and academic departments, university insurance, software, legal fees, telecommunications, networking, travel, events and training.

Over the next one to two years, the university will discuss transferring the Banner system to a new operating system. The university also plans to enhance academic advising and career development services under a new Educational Planning and Career Planning initiative.

Employee benefits include tuition remission benefits, unemployment insurance, worker's compensation, life insurance and medical, dental and vision benefits. The university's medical

"You just don't make any [money on short-term investments right now.]"

Sheri Tonn
Vice President for Finance and Operations

insurance carrier is Alliant.

Equipment and Maintenance covers facilities, utilities, equipment, capital improvements and repairs and maintenance, such as repairs to the university pool after the January snow storm.

Debt service expenditures are the principal payments and interest on the 2006 bond. Unlike other universities,

the interest rate on the bond is fixed, making payments predictable.

The Board of Regents will meet in May to approve the operating and auxiliary budget for the 2012-2013 fiscal year.

Revenue

For the 2011-2012 fiscal year, PLU had a total operating income of more than \$105 million. The net operating income - total operating income minus money used for financial aid - for the university was almost \$70.5 million.

Tuition and fees are PLU's main source of income. Revenue from tuition and fees includes tuition from fall semester, J-term and spring semester, including tuition for study away terms,

course, lab and activity fees and other student fees.

Less than two percent of PLU's total operating income comes from investments.

Tonn said this is because of the 2008 stock market crash and "you just don't make any [money] on short-term investments right now."

However, according to the 2011 Endowment Annual Report, the PLU endowment is "invested in highly diversified asset classes, providing sustainability in principal [which] has allowed the university to continue to provide a five percent payout each year even during the volatile markets."

Types of investments include hedge funds, domestic and international equities, real estate, fixed income, venture capital and private equity, real assets and cash and other non-pooled investments.

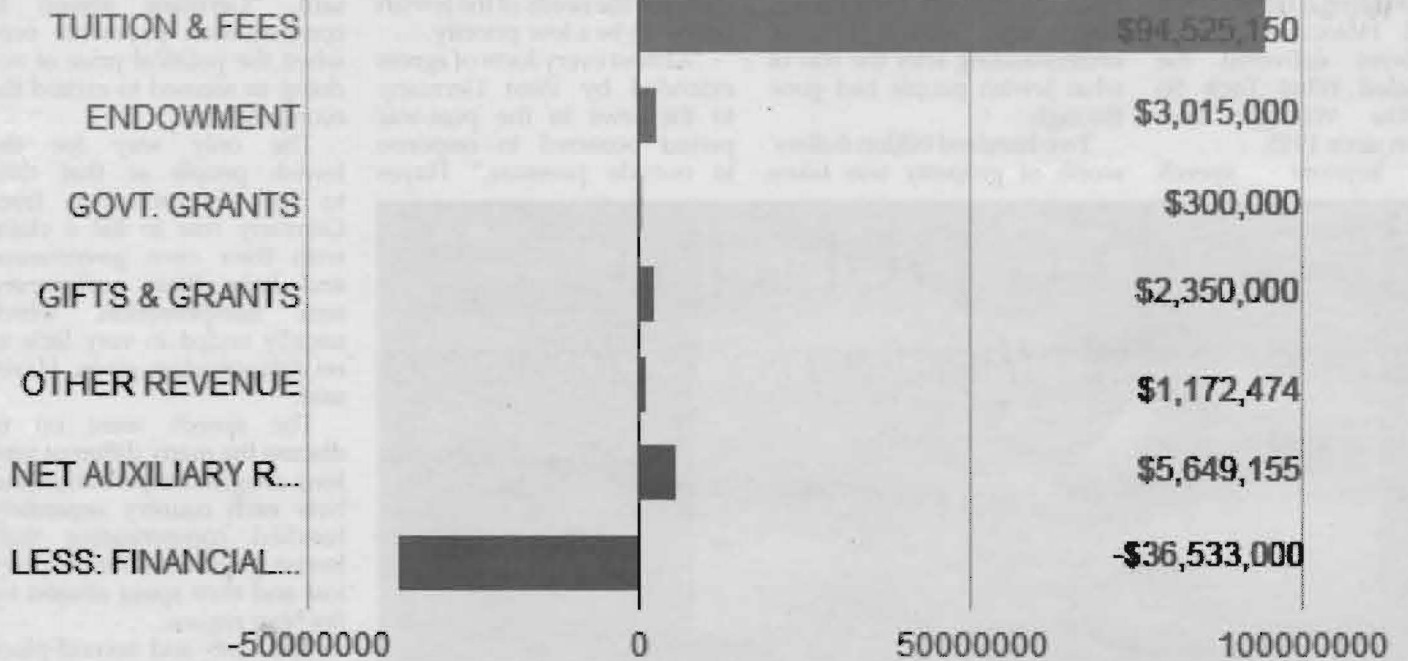
Government grants consist solely of federal work study.

Gifts and grants are made up of all contributions to the university's annual fund.

"Other" revenue includes indirect cost recovery, parking fines, drama and music receipts and money made at athletic events and the family counseling center.

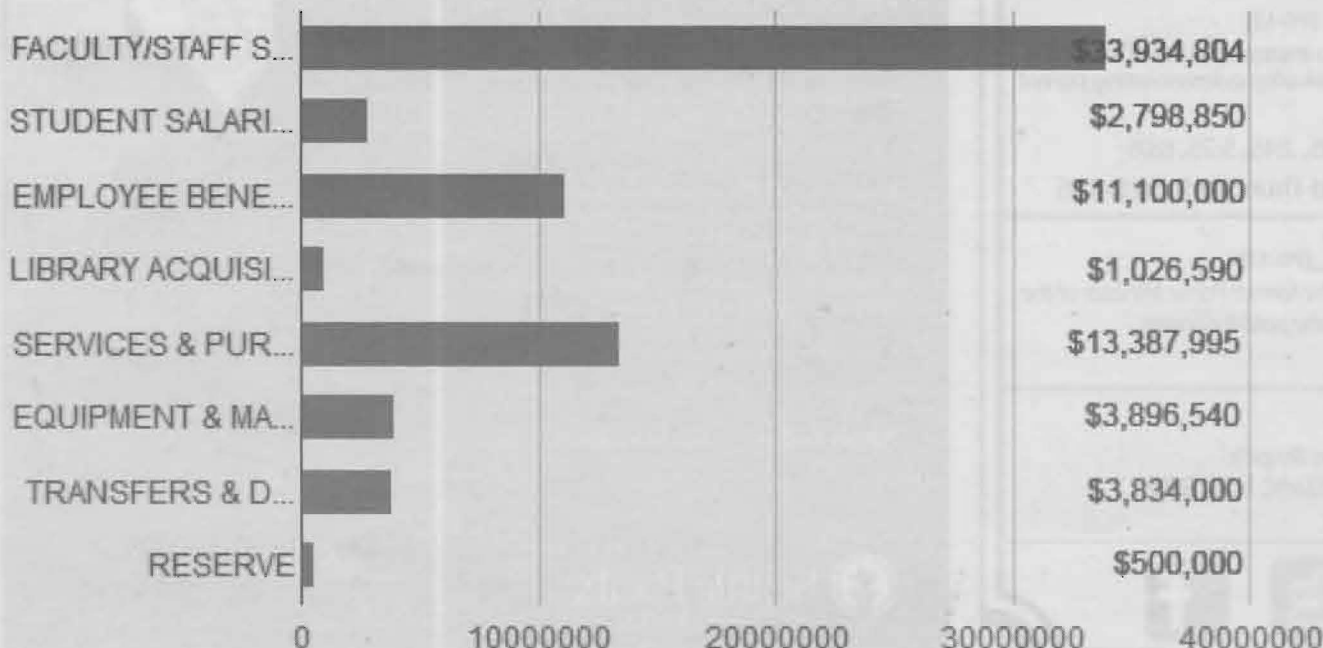
Auxiliary revenue includes student housing, dining services, catering, conferences and events, charges for replacement ID cards and income from Kelley Cafe, Old Main Market, Tahoma Bakery and Cafe, the Hauge espresso stand, Garfield Commons Coffee, Garfield Bookstore and the PLU golf course.

The golf course closed in October. Tonn said the university budgeted around the closing.



2011-2012 EXPENDITURES

TOTAL OPERATING EXPENDITURES: \$70,478,779





Ensemble performs 'Ain't I a Woman!'

Chamber music theater piece draws community, sorority members

Alison Haywood
A&E REPORTER
haywooj@plu.edu

The University Center got a taste of Greek life Wednesday.

About 120 community members, Pacific Lutheran students, prospective students and faculty members gathered in the Chris Knutzen hall to attend the original Core Ensemble performance *Ain't I a Woman!* Wednesday at 7 p.m.

The event last two hours and earned a standing ovation and enthusiastic applause.

Dozens of red sweaters marked much of the audience as members of Delta Sigma Theta, a sorority active in the women's movement throughout the 20th century.

The event was the brainchild of Director of Multicultural Recruitment and Women's Center advisory board member Melannie Cunningham and the result of a gross collaboration across campus. A personal acquaintance of Cunningham told her about Core Ensemble last November and Cunningham soon after suggested the Women's Center bring them to PLU.

"Everyone overwhelmingly agreed that this would be good for PLU as well," Cunningham said.

Ultimately, 13 PLU organizations wound up sponsoring the event. Cunningham also took advantage of the opportunity

to showcase the campus and invited a selection of prospective students to the event. Step-team Lute Nation opened the event.

"On many different fronts, we've got it going on," Cunningham said. "We've got collaboration internally, we have community outreach, we're doing our admission work and we're honoring and celebrating women."

Acting director of the Women's Center Jennifer Smith said the event met her expectations.

Cunningham said the purpose of the event was to provide opportunities for students to immerse themselves in experiences to expand their awareness about cultures different than their own.

"The reality of the matter is, let's just keep it real, we are a predominately white institution," Cunningham said. "We want

them [the community] to see diversity of experience, people, all that. That's why it's important to me."

Actress Taylor Mahogany Scott took on the roles of four African-American women of historical significance during the performance: writer and anthropologist Zora Neale Hurston, plantation worker and painter Clementine Hunter, suffragette Fannie Lou Hamer and 19th-century activist Sojourner Truth. Portraying each character, Scott delivered Sojourner's famous 1851 speech *Ain't I a Woman?* after which the event was named.

The audience snickered at Scott's sometimes-irreverent jokes and murmured "mmm-hhms" of affirmation at wise remarks and rhetorical questions.

"I just love the interaction with the audience when you're the only person onstage, because it's truly up to you to keep that audience interested," Scott said.

The three-person combo group Core Ensemble provided a live soundtrack to Scott's monologues. Tahira Whittington played cello, Hugh Hinton played piano and Michael Parola played percussion, which consisted of a small drum set and a vibraphone.

Core Ensemble is a traveling ensemble and leading innovator in what members call "chamber music theater," which they define as "weaving narrative and theater into the chamber music experience."

The group has been



PHOTOS BY BEN QUINN

Actress Taylor Mahogany Scott performs as Fannie Lou Hamer, an activist in the women's rights movement of the 1960s Wednesday at 7 p.m. in the CK. This was one of four performances making up the event "Ain't I a Woman!"

performing for almost 20 years and Scott estimates it has put on more than 60 performances since September.

Scott said chamber ensembles are usually based in classical music, but this ensemble focused more on jazz, folk and gospel due to the setting of this performance. At times, Whittington plucked the strings of her cello in imitation

of an upright bass.

Scott said one of the most important things about Core Ensemble is that it peaks people's curiosity to learn about history.

"It encourages you to go and study about these characters," Scott said. "That's its main focus, its main goal, is to get the audience interested in the characters that they present."

"I just love the interaction with the audience when you're the only person onstage, because it's truly up to you to keep that audience interested."

Taylor Mahogany Scott
actress

Killing Tigers, Killing Cows

The Karma of Killing Animals in the Sri Lankan Civil War.



Professor Kent will investigate the Buddhist dichotomy between the value of human lives and animal lives in relation to killing and karma.

Daniel Kent, Ph.D.

Visiting Professor of Asian Religions at Whitman College
Specializes in Buddhist ethics and practices in war



April 4th
7:30 - 9:00 PM

Scandinavian Cultural Center

For more information contact
Dr. Erik Hammerstrom / 253-535-7225
Assistant Professor of Religion Department of Religion
PAUL O INGRAM LECTURE IN THE HISTORY OF RELIGIONS

PRE-SUMMER SPECIAL * 30 days FREE rent



Featuring

- 24-hour video surveillance
- Gated electronic keypad
- Individually alarmed units
- High-security cylinder locks
- Fully heated rental units

Rent a 5x5 or 5x10 storage space

and receive...

◇ 30 days FREE Rent

◇ A FREE lock

◇ 5 small boxes

253-537-7368

www.midlandselfstorage.com

1802 112th St. E., Tacoma, WA 98445
(Directly across street from Franklin Pierce HS.)

'Apple has duped us'

Columnist explains his disappointment upon release of new Apple iPad

Alex Domine

A&E COLUMNIST

domineac@plu.edu



If you take a trip down to the Apple Store March 16 to pick up the third-generation iPad, you will be disappointed.

An ad on Apple.com's homepage

calls the new arrival "revolutionary," highlighting its primary new feature: a high-definition retina display.

Apple uses "retina display" to describe the resolution clarity of the new product's display. The new iPad's resolution is so high pixels are invisible to the naked eye. An impressive technology for sure.

Perhaps the most intriguing thing about the new retina display is that it is

attracting a younger market for gaming purposes, which is unsettling news for traditional game manufacturers such as Nintendo and Sony.

In addition to the retina display, the new iPad comes with the obvious upgrades, including a better camera, a longer battery life, a better processor and the option of 4G technology.

However, considering all the anticipation that has stemmed from teaser emails and underground speculation, Apple has duped us.

The main disappointment with the new iPad is the absence of Siri, the voice recognition software released with the iPhone 4S.

Siri is a female voice responsive to normal conversation.

Siri is capable of understanding complete spoken sentences, questions and commands. Adding Siri to the new iPad seemed like a no-brainer.

Instead, the iPad has a disheartening, lazy voice dictation feature for word processing. I guess Siri wasn't ready for

a new home.

Furthermore, I would have liked to see the home button eliminated, the single physical button on the front end of the touchscreen. Touchscreen technology is advancing so rapidly that the need for a physical button is nearly extinguished.

Apple has spoiled us with its sleek product design and simplistic class so much that the small home button seems like a zit on a porcelain doll.

The idea of an exclusively touchscreen device is seductive.

Imagine your hands barely gracing the surface of the glass display, bewitching the graphics to make colors, vibrations and sounds bend to your whim.

Now crush that fantasy.

The new iPad is great, but it wasn't worth the teasers and certainly not worth the \$729 before tax and shipping for the 32GB model with 4G.

A tablet is definitely in my future, but not March 16.

Dialogue becomes important tool for peace

Nobel Peace Prize nominee screens film *Reunion* during visit to PLU

Kelsey Hilmes

GUEST WRITER

hilmeskl@plu.edu

Reunions have a reputation for being bitter sweet. Family reunions and class reunions are traditions that people may dread or love. However, PLU students were introduced to a different kind of reunion: a reunion for dialogue between war victims from both sides of a conflict.

Steinar Bryn, a peace builder and lead architect for the Nansen Dialogue Network, came to PLU last week to discuss his work with communication and Norwegian classes as well as his film.

A screening of the documentary *Reunion* took place in Ingram March 8.

Bryn, who has had a longstanding relationship with PLU, has been nominated for the Nobel Peace Prize three times.

He hopes sharing the movie with PLU students will help students understand the need for dialogue. Around 70 people attended the screening.

"I don't think this movie is a good commercial for the result of dialogue," Bryn said, "but it is a commercial for the need of much more dialogue."

After premiering with a standing ovation in 2011, the documentary film has already hit the film festival circuit, winning the Norwegian Amanda Prize for best documentary.

Reunion is the story of the



PHOTO BY BEN QUINN

Nobel Peace Prize nominee of 2012 Steinar Bryn answers questions from a crowd of nearly 70 people who came to see his movie "Reunion" March 8 in Ingram. The film talks about a dialogue Bryn arranged between Albanian and Serbian men and women who, before the Kosovo war, attended an initial dialogue meant to air the daily problems experienced by both sides of the conflict.

societal division between Serbians and Albanians, and their start down the road of dialogue in an attempt to ease political tension. War interrupted this process, until the participants in the dialogue were invited to meet again years later.

The film shows the transformation in the lives of Serbians and Albanians after the war and the suffering each group has dealt with.

The film began in 1999 when filmmaker Jon Haukeland was invited to film a dialogue session mediated by Bryn in Kosovo held between local Albanians

and Serbians.

The goal of this dialogue was to find commonality between the two groups and ultimately decrease tension and avoid war in former Yugoslavia.

NATO bombings began in the region and the film was never shown 10 days after the session.

After the victory of the Albanians 10 years later, Bryn contacted Haukeland about the possibility of reuniting the original group from the film. The new film would allow them continue the dialogue they had started, and watch the original film from the previous decade.

This new film became *Reunion*.

"I think, for the participants in that particular dialogue, they're hoping for the world to understand their story," Assistant Professor of Communication and colleague of Bryn Amanda Feller said.

Because the film is still screening in festivals, it is only being shown discreetly with great limitation, mostly on college campuses.

First-years Cherish Downing and Helene Beck agreed that they saw new insights into the use of dialogue.

"I think the most of what I learned is that there are always two sides and you never hear both," Downing said after the screening.

The issue of political propaganda is also addressed in the film when the two groups in dialogue find themselves caught in conflict over the number of causalities in the conflict.

"I learned about the importance of long dialogues in order to solve conflicts," Beck said. "It allows people to see different perspectives."

In the film, the participants in the dialogue talk about the role reversal that took place when Albanians won. Both sides agree that they are both victims today.

"The movie helps us to really understand what that war was about," Feller said. "The case for dialogue, to say why it's important and what happens when we don't have it.

If the dialogue had continued, violent armed conflict wouldn't have happened."

The film has also had an effect on the participants themselves. All of the participants came to the premier of the film, where Bryn said they acted like good friends.

"I think that, for participants definitely, it has built a much better relation between them," Bryn said.

While only a small portion of the PLU population came to the screening, Feller hopes the film made an impression.

"I think PLU students are driven to make the world a better place, they're driven towards service, driven towards global issues," Feller said. "On campus my hope is that the screening of the film draws a lot more attention to the work of dialogue."

"I don't think this movie is a good commercial for the result of dialogue, but it is a commercial for the need of much more dialogue."

Steinar Bryn
Three time Nobel Peace Prize nominee



Concert pulls columnist to his feet

review



Alex Domine

A&E COLUMNIST

domineac@plu.edu

When I was asked whether I was going to the PLU Wind Ensemble Concert, I had no idea that I would be engaging in a psychedelic experience. The PLU Wind Ensemble played the world premier of a mixed media piece by contemporary composer Scott McAllister on Tuesday in Lagerquist Concert Hall.

The PLU Wind Ensemble opened with "The Finish Line," composed by PLU alumna Cindy McTee.

"Spheres" was the second piece on the program. It is a gorgeous setting by composer Oja Geilo. The piece was inspired by the idea of God looking upon the world granting graces to those who ask for it. The chords in "Spheres" were so full that I half expected the ground to quake.

"Spheres" was brilliant. However, both pieces became faded silhouettes because I was electrified by the subsequent programming later on in the show.

The finale of the first half of the program was a piece called "Asphalt Cocktail," by John Mackey. This setting was inspired by the sensation of riding a skateboard and face planting on the pavement. The turbulence of the piece rivaled nuclear explosives.

It must have been quite the fall because "Asphalt Cocktail" was wrought with high octane. Watching the percussionists pivot on an axis to get to their instruments left me breathless.

The music was unstoppable. You would be lucky to hear a pitch held out for more than two seconds. There wasn't a moment of rest throughout the piece. I felt like I was chained to a high-speed treadmill.

Most notable performance goes to sophomore Luke DeDominces on mallet percussion. At one point, he played with four mallets

held between his fingers simultaneously.

His performance was reminiscent of an Olympic track relay, only he passed the baton to himself. "Asphalt Cocktail" was my favorite piece on the program.

The entire second half was dedicated to one multi-movement, mixed-media piece. "Mercury On The Moon" featured PLU Chair of vocal studies professor Jim Brown. The piece included special effects unorthodox to a typical concert hall. Brown played an electric guitar and a megaphone. His microphone was rigged with voice filters and he spoke in tongues.

"Mercury On The Moon" was stunning. It was politically charged, avant-garde and controversial. It may have rubbed people the wrong way.

There were excerpts where a derogatory term commonly used to describe homosexuals was held out by Brown for multiple times. In addition, a recording of a voice screaming "Satan" was played multiple times during the piece. Mackey



PHOTOS BY EMILY LITTERER

Guest tenor and guitarist, James Brown, plays for the world premiere of Scott McAllister's piece, Mercury on the Moon, Wednesday at Lagerquist Hall. Brown used a megaphone speaking in tongues and using voice filters for the piece.

exceeds the role of a composer. He's an intellectual visionary.

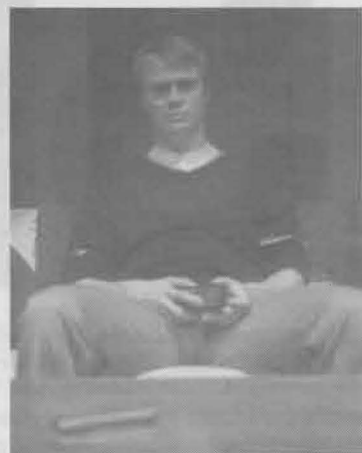
The amount of musicianship required for the entire program was colossal. Each note needed to be exquisitely timed for the concert to come together. Incorporating technology

and audio recordings into a live concert is bold because of the heightened chance for malfunctions. However, the ensemble performed each piece with a musical precision that pulled me to my feet by the final note.

Columnist praises cast in Rabbit Hole



Senior Kate Howland plays Becca in the play *Rabbit Hole* by David Lindsay-Abaire. Becca is struggling to cope with the loss of her four-year-old son, who was hit by a car.



Senior Jordan Beck plays Howie, father of four-year-old Danny and wife of Becca. Howie struggles with his son's death and tries his best to hide his pain throughout the play.



Senior Abigail Pishaw plays the matriarch, Nat, in *Rabbit Hole*. Pishaw's character acts as the talkative grandmother who adds humor and sentiment throughout the play.



First-year Emily Biggs plays the role of Izzy, Becca's younger sister. Izzy's spunky attitude contributes to her growth throughout the play as she learns how to be a good mother.



First-year Mitchell Helton plays the high school senior Jason Willette. Helton's character accidentally kills the four-year-old and struggles with guilt during the course of the play.

PHOTOS COURTESY OF TED CHARLES

review



Joshua Parmenter

GUEST WRITER

parmenjg@plu.edu

Professor Brian Desmond pulled out all the stops for his last production with the Pulitzer Prize-winning play, *Rabbit Hole*, by David Lindsay-Abaire.

The play opened March 8 and played through Saturday and Sunday and will continue this Friday and Saturday at 7:30 p.m. with a closing Sunday at 2 p.m. in Eastvold Auditorium.

Rabbit Hole is the heartbreaking story of Becca and Howie, a couple trying to recover from the accidental

death of their four-year-old son, Danny. Danny was killed when he chased the family dog into the street and was hit by a car eight months before the start of the play. Becca's mother, Nat, and her younger sister, Izzy, try to comfort the family while dealing with their own grief. When Izzy, the family troublemaker, announces that she is pregnant, Becca and Howie must come to terms with the new life in the family while dealing with their grief. Jason, the young man who accidentally killed Danny, comes to their home. He has written a story about parallel universes, or "rabbit holes," in which those who die live on in another world. His visit helps Becca realize the family must move on.

The set is close enough to the audience to make you feel like you are in Becca and Howie's home, witnessing their trials up close. You will find yourself at once laughing to the point of tears at the light-hearted humor and the next second crying from their grief.

Desmond does an excellent job of getting the audience members to lose themselves in the world of Becca and Howie, forcing audience members to go on this emotional rollercoaster ride. As a whole, the play amazingly covers every square inch of the performance with realism, from the hardwood floors and marble countertops to the emotions conveyed by the actors.

The cast of *Rabbit Hole* is simply astonishing — subtle,

The cast of *Rabbit Hole* is simply astonishing — subtle, brutally funny and tender.

brutally funny and tender. Senior Kate Howland does excellent work playing Becca, as does senior Jordan Beck playing Howie as a caring man who hides his pain as much as possible, making it more difficult to deal with his son's death. Senior Abigail Pishaw plays Nat, the very talkative and extremely funny grandmother

who will set you laughing in the middle of a serious moment.

This production also includes two first-year students, Mitchell Helton and Emily Biggs, who both impress with their performances. Biggs plays Izzy, Becca's edgy and brash sister, who often leaves the audience laughing. Helton does a tremendous job portraying Jason, impressively balancing awkwardness and seriousness and warming up the room with his quirky personality, moving us to tears with his letter to Becca.

The show is therapeutic to the heart, whether or not you've experienced loss. It shows how loss is, Nat says, "like a brick in your pocket. And it never goes away, which can be... fine... actually."



PHOTOS BY IGOR STRUPINSKIY

ABOVE and RIGHT: Juniors Matt Peters and Jessica Lavigne campaign Tuesday for next year's ASPLU president and vice president positions, respectively. ASPLU bylaws mandated candidates cease active campaigning March 7, so Tuesday's open debate was the last opportunity for candidates to speak to the student body in an attempt to sway voters. During the debate, both candidates spoke to their experience in Residence Hall Association. Peters is the current RHA president and Lavigne serves as the current RHA activities director. Lavigne said she and her running mate have unique and valuable perspectives as ASPLU outsiders, which Peters called "lost in itself."

OPPOSITE: Juniors Ian Metz and Taylor Astel argue in support of their campaign for ASPLU president and vice president, respectively. Metz and Astel, both ASPLU incumbents, said they are the safest candidates for the university because of their extensive experience within the organization. While all candidates agreed ASPLU is in need of reform, Astel said voters should choose candidates who understand ASPLU and understand how to enact change. Additionally, Metz frequently referenced his experience as a lobbyist intern in Olympia as valuable for his candidacy. "A vote for us is a vote for experience," Metz said in his closing arguments.

ASPLU candidates



view for

VOTES



Jack Sorensen
FOCUS EDITOR
sorensjc@plu.edu

ASPLU executive candidates had their last chance to campaign Tuesday during a public debate in the lower level of the University Center.

The organization's bylaws mandated candidates cease active campaigning March 7, the day before ASPLU primaries. Even though primaries were cancelled because of there being only two tickets, candidates' campaigning was still limited to Tuesday's debate and signs posted before March 7.

At its busiest point, 30 people attended Tuesday's public debate. Many of the attendees were involved in either ASPLU or Residence Hall Association.

The debate pitted juniors Ian Metz and Taylor Astel against juniors Matt Peters and Jessica Lavigne, running for president and vice president respectively. Current ASPLU President Alexis Ballinger moderated the event, which featured a candidate cross-examination and a question-and-answer session with the audience.

All four candidates rode the reform wagon, unanimously agreeing that ASPLU needed internal reform to remain relevant to the student body. But Peters, current RHA president,

was particularly critical of the way ASPLU is currently run.

"Every student is a member of ASPLU," Peters said, arguing the organization does not currently do enough to garner student opinion. He stressed the importance of "being an organization based in inclusion," creating a more accessible presence in the UC and on the Internet. Chief among Peters' contentions with the organization was what he described as the exclusivity of the senate and board of directors.

ASPLU must focus on "seeking out people who aren't just our friends" for directorial positions, Peters said.

Though a two-year senator and current ASPLU incumbent, Metz also argued for significant change in the composition of the organization.

"The model is flawed," Metz said. He called upon his experience as a lobbying intern at the capital in Olympia, proposing ASPLU implement a model of professional, "real-world politics." Specifically, Metz said he would redistrict senators' representation, giving senators specific areas of campus they would represent. As an example, Metz suggested senators represent individual residence halls or separate senators represented upper and lower campus.

ASPLU should create "additional

responsibilities for individuals niches—districts, if you will," Metz said.

Both presidential candidates agreed ASPLU has been ineffective at reaching students, as well as representing students' voices to the administration. Throughout the debate, the candidates cited the approaching administrative tobacco ban as an example of ASPLU ineffectiveness.

"The smoking ban was behind the scenes," Metz said. While Metz argued "the forums were just for talk," he said ASPLU could have done more to respond to this "top-down" initiative.

ASPLU could have passed "legislation to combat this sneakiness," Metz said.

On the other ticket, Peters questioned how the ban got as far as it did without ASPLU responding.

"ASPLU has struggled to fulfill its purpose," Peters said. "The organization has become lost in itself and is desperately in need for new leaders that will be dedicated to helping student government rediscover its roots on our campus."

Several students asked critical questions during the audience-involvement segment. One student said critics of ASPLU were questioning whether both pairs of candidates were only interested in ASPLU executive positions to boost their resumes.

But Metz and Astel, who said they wanted to pursue careers in the medical and education fields respectively, argued an ASPLU executive position would do nothing to further their professional aspirations. They are solely running out of their passion for student government, both said.

"I work in real world politics," Metz responded. "I don't need a resume builder."

Lavigne said her passion comes from her work as the current RHA activities director and that she just wants to "make tangible things" from students' voices.

While audience members were critical of the candidates' future resumes, the candidates were critical of each other's resumes thus far. In particular, Metz and Astel questioned Peters' and Lavigne's candidacy as neither Peters nor Lavigne have worked in ASPLU. Astel argued that, with such large changes proposed, students should vote for ASPLU incumbents.

"It's a vote for an understanding of how change works," Astel said.

Likewise, Metz called upon his professional experience to support his candidacy.

"I bring the experience from being in state-level politics," Metz said. "Or would you like to vote for somebody who is coming from the outside and

es

METZ
■ ASTEL

Define: Reform

Both teams argued for ASPLU, agreeing the organization must change to represent students. But how do they individually define reform?



- Involve community members in campus events
- Redistrict ASPLU senators
- Schedule monthly meetings with PLU president

Internal reforms

- Hire outside of ASPLU's friend circles
- Build a bigger ASPLU presence online
- Develop relationships with PLU vice presidents

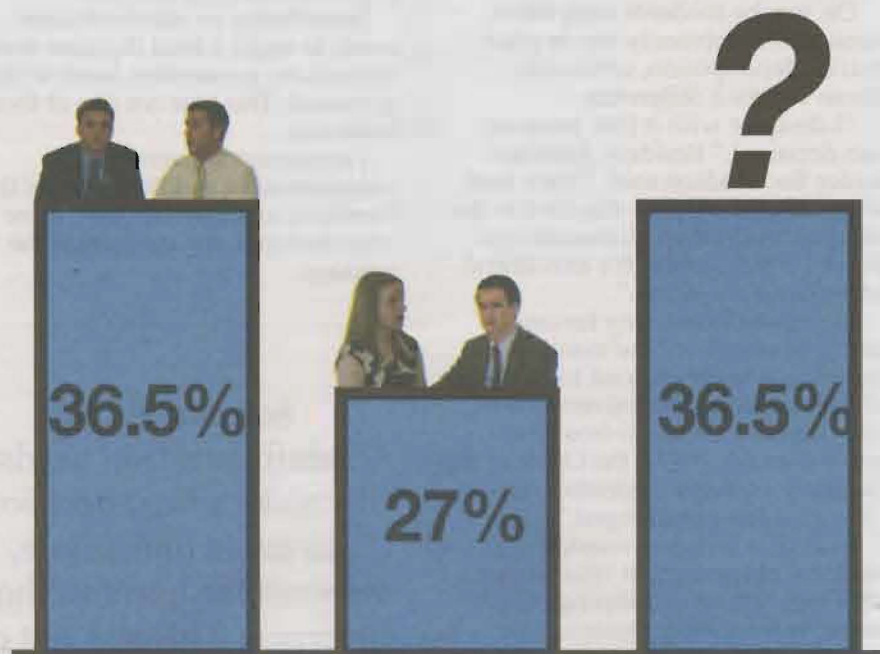
PETERS
■ LAVIGNE

Mast predicts

not have the experience?" Lavigne used Metz and Astel's comments to support her ticket, arguing that non-ASPLU incumbents would be the best choice for the organization. "Matt and I have unique experience as outsiders," she said. The experience argument caused a division in the audience and is commonly cited by voters on both sides. Sophomore Dallas Gordon said she was, and has been, a Metz-Astel supporter because of both candidates' experience with ASPLU. "They have great experience with ASPLU already and they know what we want for the school," Gordon said. "A vote for Taylor and Ian is a vote in the right direction." Senior Anna Pfohl said she was voting for Peters-Lavigne because of their experience in RHA, coupled with their leadership standing. "I've known since they announced their candidacy that I was going to vote for them," Pfohl said. "I am familiar with them for this year, so I know what they did in just one semester for all of the changes they brought through." Voting opened 8 a.m. Thursday and closed Friday at 5 p.m. Watch The Ring Mast's Facebook page for the announcement of ASPLU's 2012-2013 president and vice president.

Mooring Mast reporters canvased 230 students in the University Center and the library Wednesday night. Reporters asked whom students planned on voting for, or if they were choosing not to vote in the ASPLU elections due to lack of interest.

Out of the students polled at random, 36.5 percent of students said they planned to vote for juniors Ian Metz and Taylor Astel, 27 percent said they planned to vote for juniors Matt Peters and Jessica Lavigne, and 36.5 percent said they "didn't care" about the ASPLU election.



Young YouTube users ask 'Am I pretty or ugly?'

Hateful Internet responses to video posts shock, worry columnist

Paula McFadden
OPINION COLUMNIST
mcfaddpc@plu.edu



A string of YouTube videos are creating attention on the Internet because of how hateful the responses have been.

The videos are titled "Am I pretty or ugly?" Kids, who appear to be younger

than the 13-and-older age requirement for YouTube users, have posted the majority of these videos.

The idea is that the subject of the video asks whether he or she is attractive and expects viewers to answer in the comments.

The responses have been alarming.

One girl, known as Kendall, has received a large portion of the hate.

Her profile says her age is 15 but she looks more like 12 or 13.

She received responses that said, "Attention whore children are just plain ugly, she deserves to be beaten, honestly," and "Y do you live, and kids in africa die?"

One of the most shocking responses was, "You need a hug.. around your neck.. with a rope."

Of 4.8 million views, Kendall's video has more than 47,000 dislikes.

This is disturbing because those YouTube users, who disliked the video, feel justified.

They feel as though Kendall and others like her asked for it.

We could assume that she was just trying to get attention, but everyone has done that at some point.

Let's think about age for a minute. Kendall is at a point in her life when appearance seems important.

Psychologically, Kendall is at the

age when she is creating her own identity and self worth.

To have so many viewers react in such a way could have a negative effect on her mental development.

These videos are an example of the reality of the Internet today.

Anonymity breeds hate because there are no repercussions for those who verbally attack others.

If the Internet was a neighborhood, I would not want to walk in it alone.

Human beings become hateful and vicious with one click of a track pad or mouse.

We can try to make the Internet a safer place, but ultimately understanding that not everyone on the Internet has good intentions is the best protection.

I understand that people on the Internet have the right to freedom of speech, but I challenge those of you who do make hateful comments on the Internet to quit being cowards.

Step away from your keyboard

behind the safety of your desk and actually say it to a person's face.

Odds are you will not be able to say anything, because the human being standing in front of you will have the ability to fight back with words, limbs or tears.

Paula McFadden is a junior at Pacific Lutheran University pursuing a degree in English with an emphasis in writing and minors in communication and publishing and printing arts. She lives on-campus but calls Lakewood, Wash., home.

If the Internet was a neighborhood, I would not want to walk in it alone.

from the EDITOR

University smothers smoking dialogue

Reno Sorensen
COPY EDITOR
sorensrj@plu.edu

Pacific Lutheran University's tobacco ban looms, and students recognize recent attempts at discussion for what they are: smoke and mirrors.

The ban will prohibit all tobacco products from campus, including cigarettes, cigars, pipe smoke and chew beginning June 1.

Task Force on a Tobacco-Free Campus Coordinator Teri Phillips said in a Feb. 24 Mast article she was "surprised by no turnout" at a series of open forums on the ban Feb. 15-16. Staff writer Nick Neely reported that 11 students total attended the forums.

Lack of attendance might have stemmed from students losing interest in the ban or general satisfaction with the resolution, Executive Director of Residential Life Tom Huelsbeck said in the story.

Or, maybe students were silent because the university has implied that student opinion, ultimately, doesn't make a difference.

"I disagree with it [the smoking ban decision]," Resident Assistant senior Boo Dodson said. "They kind of quickly brought up this idea to the campus, made it an ultimatum and shoved it into policy. It's anti-liberal and against freedoms."

No matter how many forums students attend or how many complaints students send to the Office of the President, the university will still "become a tobacco-free on or around June 1, 2012," the Office of the President said in a December email. "The goal has not changed."

In 2010, a group of nursing students observed that Washington state regulations concerning public smoking were being ignored and proposed action to regulate or ban smoking on campus.

So began what felt like a responsible and necessary year-

long discussion about health and individual rights at a private, liberal arts university.

The Office of the President cut that conversation short in November when it announced the ban in an email to the student body. The suddenness of the decision left students feeling sidelined in the decision-making process.

"I think there should have been more student involvement, rather than making it an executive decision," junior Chiara Rose-Witt said.

I've spoken to smokers and non-smokers alike about the ban. Most agree the university could have handled the discussion more democratically rather than dropping the hammer, then feigning openness by holding forums.

PLU claims to promote lives of thoughtful inquiry, but the way university officials implemented the ban makes it feel more like an administrative muscle show than a philosophical step forward.

Sometimes, an administration needs to make a final decision to avoid immediate, irreversible harm to those governed. This was not one of those instances.

I encourage university administration and the Office of the President to remember that, more often than not, the medium is the message.

Sometimes, an administration needs to make a final decision to avoid immediate, irreversible harm to those governed. This was not one of those instances.

The Mooring Mast now offers classified ads for \$6 per 50 words.

Payment is only accepted through a check, cash or PLU account number.

Contact Alexis Briggs at mastads@plu.edu for more information or to place an ad.



March 9 corrections

1. In the page 6 article, "Play puts audience on a 'rollercoaster of emotions,'" the theatre and communication department was listed as two separate departments.
2. Olivia McLaughlin's name was misspelled in Sports Talk.

Submit photos to biggsec@plu.edu for the opportunity to be featured in an upcoming Caption Contest.

Photos will be judged for creativity and humor and must be tasteful. Please include your full name and class standing.

Wandering sole: *big world, small budget*

Internships, gap years abroad offer travel, experience, pay

Jen Jepsen
GUEST TRAVEL COLUMNIST
jepsenjk@plu.edu



What's the only thing better than traveling to new places and experiencing what it's like to live as a local? Getting paid to do it. Jobs and internships are resources

for budget travelers who want to experience a new place for extended periods of time but lack funds to do so. Not only do jobs abroad provide a traveler a means of supporting him or herself, they help the traveler experience the place as a local.

Organizations that are used to hiring non-local workers are usually equipped to provide housing and food. They also usually provide resources for the traveler to find his or her own housing.

Living in a new place for months opens doors to experiences many tourists never have. After a month or two, the traveler might start talking like a local, getting around town with ease, building relationships and discovering new favorite haunts off the beaten track.

The opportunities for travel working are numerous and easy to find. First, decide what you're looking for: an internship, job or gap year after graduation. Paid internships are the hardest to find, but the opportunities are out there.

Research companies within your field of study and proactively check whether they have openings for the summer. Goabroad.com also has an extensive listing of internships all over the globe. The internship office on campus and the Wang Center can help with the search as well.

Consider applying to work at a national park or summer camp. Both have locations all across the U.S. and abroad with jobs ranging from counselors, cashiers, chefs and everything in between. Expect to live in a beautiful middle of nowhere and to save quite a bit. There isn't much to spend money on in the forest.

Though you'll be living where you work, there's still plenty of down time for hiking, climbing, swimming and exploring.

Don't be afraid of going alone, either. The amount of time spent with other workers creates fast friendships you'll be sad to leave once the summer is over.

For senior students wanting to put off jobs or grad school, there are plenty of gap year opportunities that provide work in exciting places as well. English teachers for foreign nations are in high demand across the globe - especially in Asia - and often only require that you are a native English speaker.

From bartending to cattle ranching in the outback to being a skydiving instructor, BUNAC is an organization that sets you up with a visa, insurance and job listings in Australia, New Zealand and Western European countries. There are endless opportunities through BUNAC.com or goabroad.com.

Application deadlines are coming up for summer jobs, especially those abroad.

Get paid to do what you love and consider using the money you make to travel cheaply to other places in the area. It'll be an experience you'll never forget.

Jen Jepsen is a senior English major at Pacific Lutheran University officially diagnosed with a bad case of wanderlust. Aside from travel and photography, her pastimes include dancing, hiking, Bananagrams and being vegetarian.

Activist organization misrepresents campaign

Columnist criticizes KONY 2012

Thomas Haines
OPINION COLUMNIST
hainestm@plu.edu



If you have spent a little time online, you have probably seen or heard about the KONY 2012 video, a film produced by the Invisible Children organization.

The film's purpose, according to the organization, is to promote the charity's "Stop Kony" movement to make indicted Ugandan war criminal Joseph Kony internationally known. The hope is that this will help lead to Kony's arrest in 2012.

In an interview with *The Today Show* March 9, one of the organization's founders said the video had brought in more than \$15 million in revenue that week.

I do not doubt those involved in KONY 2012 have great intentions, nor do I doubt Joseph Kony is an evil man. However, I am opposed to the KONY 2012 campaign.

Last year, Invisible Children spent more than \$8 million, but only 32 percent of that went to direct services, with much of the rest going to staff salaries, travel, transport and film production.

This is far from ideal for an issue that requires action and aid, not awareness.

Invisible Children is in favor of direct military intervention and the organization's dollars support the Ugandan government's army and other military forces.

Both the Ugandan army and Sudan People's Liberation Army have been accused of rape and looting, but Invisible Children defends the Ugandan army,

arguing that it is "better equipped than that of any of the other affected countries," even though Kony is hasn't been active in Uganda since 2006.

I agree that Kony is a bad man. However, he's been around for a while, which is why the U.S. has been involved in trying to stop him and capture and kill him for years. Missions to this end have failed on numerous occasions, each provoking a ferocious response and increased retaliating slaughters.

The main issue with trying to take out a man who uses a child army is that his bodyguards are children. Any effort to capture or kill him will almost certainly result in the deaths of many children.

Each attempt brings more retaliation. Yet Invisible Children supports military intervention. While Kony has been involved in unsuccessful peace talks in the past, Invisible Children is now focusing on military intervention.

It is good that this organization has tried to bring awareness to a horrible situation, Invisible Children must realize that these problems are highly complex.

Awareness is not enough.

Thomas Haines is a junior at Pacific Lutheran University studying history. He is the vice president of the PLU Democrats and secretary for the PLU Secular Student Alliance.

I do not doubt those involved in KONY 2012 have great intentions. However, I am opposed to the KONY 2012 campaign.

CLASSIFIEDS:

Your classified ad could appear here in the March 23 issue of *The Mooring Mast*. Contact mastads@plu.edu for more information.

HOUSING

LARGE SPACIOUS HOUSE - \$250/ room - 5 BLOCKS FROM CAMPUS!!!

AVAIL. JUNE 2012
Gorgeous house with 5-7 rooms, nice large yard & quiet neighborhood!
In nice condition and is very spacious!
Has dishwasher, washer, 2 bathrooms, microwave, Internet, and more!
Call or text 425-221-0462, or email randall7202@comcast.net

Perfect student rental just 2 blocks from the Admin Bldg! 5 bdrm, 2 bath home with washer & dryer has fenced bk yd & lots of parking. Available June 1st. -- \$1500 / month + utilities. Call Dave Peterson at 253-222-8480 or email davepeterson@betterproperties.com.

Housing available on Wheeler Street next year!

1516 Wheeler Street South: 4 Bedrooms, 1 Bath, New gas furnace, vinyl windows, washer, dryer, dishwasher, microwave, self-cleaning oven, covered patio, fenced back yard, hardwood floors computer network, and lots of off-street parking. \$1500

per month. Rent includes: Garbage, Recycling, and yard care.

Contact Dave Carlson carlsode@plu.edu or 253-531-5966.

1116 Wheeler Street Daylight Basement - 2 Bedrooms, 1 Bath, Built in 2005! Includes Washer, Dryer, private setting and close to campus. Walk to class! \$790 per month. Rent includes, Garbage, Recycling, and yard care. Contact Dave Carlson 253-531-5966 or carlsode@plu.edu

1116 Wheeler Street Studio Apartment. Almost new! Full size washer, dryer, dishwasher, microwave and self-cleaning oven. Walk-in closet, cathedral ceiling and skylights too! \$670 per month. Rent includes, Garbage, Recycling and Yard Care.

Contact Dave Carlson 253-531-5966 or carlsode@plu.edu.

Rooms For Rent
June 2012 - August 2012
3 large rooms available
120th and 12th
\$300/month (plus utilities)
Contact: swopeca@plu.edu Or smithke@plu.edu

JOBS

The Mooring Mast is looking for cartoonists, photographers and reporters for the News and Focus team. Applications are available online at PLU's student employment website.



submit
CORRECTIONS
&
LETTERS TO
THE EDITOR
to
mast@plu.edu



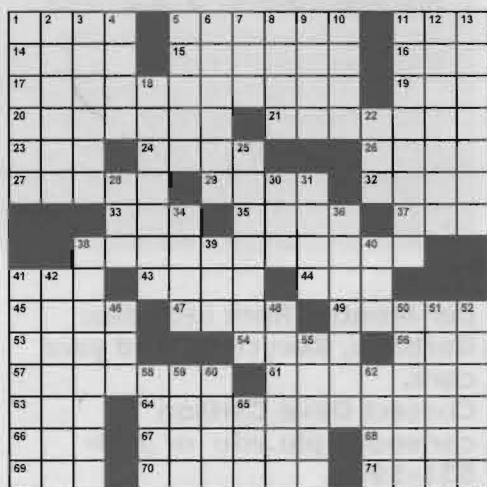
ANSWERS TO
march 9
crossword

1	R	O	S	A	5	J	A	W	8	G	H	A	N	A		
2	O	T	O	S	14	A	B	A	15	W	O	O	D	E	N	
16	W	H	Y	W	17	R	R	Y	18	R	E	W	E	D	S	
19	B	E	B	O	P	20	A	S	21	S	P	I	R	I	N	
22	O	L	E	O	S	23	S	I	L	T	S	T	O	N	E	
24	A	L	A	N	27	T	I	D	Y	28	Z	I	O	N		
29	T	O	N	30	S	A	V	E	31	S	L	E	D	G	E	
32	W	E	R	E	34	P	A	I	R							
35	C	A	C	H	E	T	36	C	I	T	E	39	F	R	O	
40	A	L	O	E	43	C	A	R	E	44	S	U	E	D		
45	M	I	N	N	E	S	O	T	A	46	S	E	L	E	G	Y
47	N	E	V	A	D	A	N	48	S	I	L	A	S			
49	S	H	O	V	E	L	52	W	H	A	T	N	O	T	S	
53	L	A	T	E	N	T	55	B	A	R	57	K	I	T	E	
58	A	L	E	R	T	59	A	S	K	60	S	L	A	Y		

Universal Crossword

Edited by Timothy E. Parker March 18, 2012

- ACROSS**
- 1 "Bet you can't," e.g.
 - 5 Baby bed
 - 11 AKC outcast
 - 14 "Firebird" composer Stravinsky
 - 15 More smarmy
 - 16 "... nation under God ..."
 - 17 Situations that could erupt into sudden violence
 - 19 Juice drink brand
 - 20 China and Japan, e.g.
 - 21 Lover of beauty
 - 23 Before, to Shakespeare
 - 24 Offshore hazard
 - 26 Dry, as a desert
 - 27 Renovated the kitchen, e.g.
 - 29 Case for a plumber
 - 32 "... Only Just Begun"
 - 33 Oohs and ...
 - 35 Again from square one
 - 37 "Waking Devine" (1998 comedy)
 - 38 Right away
 - 41 Weary traveler's stopover
 - 43 Actionable offense
 - 44 Period for historians
 - 45 Aussie buddy
 - 47 "Dead Poets Society" director
 - 49 Corner office, company car and others
 - 53 Chicken, to a chicken hawk
 - 54 Bubbly drink with caffeine
 - 56 Be down with something
 - 57 Amount owed
 - 61 Preliminary sketch
 - 63 In-house computer linkup, briefly
 - 64 Kind of artist
 - 66 Satisfied a craving
 - 67 Protester's sign word
 - 68 Remain edible
 - 69 "On your mark, get ..., go!"
 - 70 Churchill's predecessor
 - 71 Circular current
- DOWN**
- 1 Hold opposing views
 - 2 Blazing
 - 3 Emulated a lion
 - 4 Scottish tongue
 - 5 Patch of woods
 - 6 Burned and looted
 - 7 Muhammad of the ring
 - 8 Eat a formal meal
 - 9 "Shall we dance?" reply
 - 10 Start for "while"
 - 11 Making sense
 - 12 Promoting harmony
 - 13 Went back, as a hairline
 - 18 Construction worker's protection
 - 22 "Hee ..."
 - 25 Almost hysterical
 - 28 Actor Holm
 - 30 ... and outs
 - 31 Wimbledon champion Sampras
 - 34 Downfall that some dread
 - 36 Road to conflict
 - 38 Worldwide computer connection
 - 39 Angry feeling
 - 40 "No" to Rob Roy
 - 41 Certain Chevrolets or antelopes
 - 42 Give a running commentary
 - 46 Hand- coordination
 - 48 First-year player
 - 50 Didn't just drizzle
 - 51 Crowned, in checkers
 - 52 Ready to turn in
 - 55 "Filthy" money
 - 58 Blue tinged with green
 - 59 Litter weakling
 - 60 Put through a sieve
 - 62 Placid, for one
 - 65 ... Poly (West Coast school)



© 2012 Universal Uclick
 www.upuzzles.com

Let's talk about SEX
maybe

submit your relationship or sex questions to mast@plu.edu to be answered in a new column

SUDOKU High Fives

		4	6	3						5	7	1					2							
7	6			8		9	4						7			3	4	1						
5			9	4									4			9	8							
9					8		7	6					5	8				1						
		5			3	4	2						2	9			7	5						
8	7	2			5										1	2		6						
		9			1						3	1						6	1					
3	5										6	5							4					
			4	7								7				5	2	9	3					
										4			3	8	1									
										5	9	4	2											
										9	7													
		2			9	1										4			3					
1	3		4	6							3						3	7	8					
8	7				1						8					1			5					
	9	8			1							5					9		6					
			6	3	4						8					4	2	7						
7	3										6	1				7			4		8			
						7					5	9										8		
5											9							1	2			8	5	
												2						3	9	8		6	4	1
8	2											6						6	3				9	

HOW TO PLAY: Sudoku High Fives consists of five regular Sudoku grids sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

sidewalk

What do you think about the KONY 2012 campaign?



"I think that often we think clicking a 'like' button is the same as actually doing something, but there's more to activism than that."
David Thomas, sophomore



"It's good for people to be educated about it, but I don't think posting on Facebook will do much more than raise awareness."
Victoria Breskovich, sophomore



"The film doesn't do more than encourage awareness in Americans, which doesn't translate into action by the government."
Dorothy Pierce, sophomore



"It was perhaps dumbed down more than it should have been. I think it was well intended, but superficial."
David Kvamme, sophomore

Groundbreaking of new fields back on track after heavy January snow

Board of Regents donates more than \$1.5 million for the five-year project to install two new athletic fields.

Elyse Glahn
GUEST REPORTER
glahnse@plu.edu

The January "Snowpocalypse" delayed many events around the Pacific Lutheran campus, one of them being the groundbreaking ceremony for the new athletic fields on lower campus. The groundbreaking ceremony is now set to take place April 13. The ceremony will symbolize the project's first step towards construction. The event is open to the community and the PLU Board of Regents will attend. Senior Development Director of Gift Planning Doug Page said the date was changed strategically. "There will be lots of people on campus for passport weekend, and various sports events," Page said. "The construction date is tentative, because it depends on the

weather." Page also said the mid April weather can make the ground is wet and muddy making it difficult to construct the fields. The ceremony was set to take place Jan. 20 to make it convenient for the Board of Regents, who also met that day, to attend. The Board of Regents gave \$1,682,000 for this five-year project, so university officials wanted to make sure the regents could attend the ceremony. The total funding for the fields was approximately \$3.5 million. The natural turf field will cost \$500,000 and will replace the need for the East Campus field. Both new fields will be installed next to the existing softball field. Absher Construction will act as the primary contractor for the project.

"I think the new fields will bring more participation from the PLU community."

Evan Hoover
ultimate player, junior

NUMBERS BREAKDOWN

NATURAL TURF FIELD COSTS \$500,000
TOTAL RENOVATIONS COST \$3.5 MILLION
BOARD OF REGENTS DONATED ALMOST \$1.7 MILLION

A sub-contractor has yet to bid the synthetic turf system. "The synthetic turf should save energy from a maintenance standpoint because the amount of maintenance expended on the field to maintain it in an acceptable condition should be markedly less than a natural turf field," Kannis said. No one has bid on the contracts for the lighting system yet, but the system will also be energy efficient. Six lights will surround the field, allowing playing time at night for athletic, intramural and informal activities. Page said only the synthetic field will be open to the Parkland community because the Athletic Department wants to make sure the

natural turf is preserved as much as possible for PLU students. "I think the new fields will bring more participation from the PLU community," ultimate Frisbee player junior Evan Hoover said. Because the synthetic field will be meant for all all-weather, it will increase playing time and quality of field conditions. Many games and matches are held at off-campus facilities with synthetic fields. The new PLU field will be wide enough for games and practices with an extra 265-by-120 square foot space on the south side for warm ups. "After this spring, the lower campus will look significantly better," Development Director David Gunovich said.



Want to see what the fields are supposed to look like? Scan the code on the left with your smartphone.

THE SALON PROFESSIONAL ACADEMY
3702 South Fife Street, Tacoma, WA 98409
Appointments 253.617.7008
www.tspaTacoma.com

\$60 MICRODERMABRASION
All services performed by supervised students. Ad must be present. Expires 3/31/12

FREE MANICURE
with the purchase of a pedicure
All services performed by supervised students. Ad must be present. Expires 3/31/12

FREE CHEMISTRY TREATMENT
with purchase of any full color service
All services performed by supervised students. Ad must be present. Expires 3/31/12

GET INSPIRED. BE PART OF IT.
REDKEN
5TH AVENUE NYC

Local high school ROTC storm PLU for recruiting fair



PHOTOS BY SHELBY DALY
Students from junior ROTC programs from Graham Kapowsin, Spanaway Lake, East Valley, Curtis and Washington High School participate in a recruiting fair hosted by the National Guard, PLU ROTC and local jr ROTC programs. The events were intended to teach teamwork. "It was nice for three parts of the army to put on a fun even for high school students and maybe spark interest in the military," ROTC member senior Norris Potter said.

SPORTS SCHEDULE

Baseball

Upcoming Games
Mar. 17 at Whitworth, noon
Mar. 17 at Whitworth, 3 p.m.

Previous Games
Win (10-1): Mar. 11 at Whitman
Win (17-2): Mar. 11 at Whitman

Softball

Upcoming Games
Mar. 17 at George Fox, noon.
Mar. 17 at George Fox, 2 p.m.

Previous Games
Win (6-2): Mar. 11 at Linfield
Win (9-5): Mar. 11 at Linfield

Men's Lacrosse

Upcoming Games
Apr. 7 at Central Wash, 1 p.m.
Apr. 14 at Whitman, 1 p.m.

Previous Games
Loss (21-2): Mar. 10 at W. Wash
Loss (19-4): Mar. 3 at Gonzaga

Men's Tennis

Upcoming matches
Mar. 17 vs. L & C, 12:30 p.m.
Mar. 24 at Hope Int'l, 2 p.m.

Previous Matches
Loss (2-7): Mar. 11 vs. Pacific
Win (6-3) Mar. 10 vs. Willamette

Women's Tennis

Upcoming matches
Mar. 17 at L & C, noon
Mar. 25 at La Verne, 4:00 p.m.

Previous Matches
Loss (4-5): Mar. 10 at Willamette
Loss (2-7) Mar. 9 vs. Pacific

Cancer motivates Lute pitcher

Despite testicular cancer diagnosis, junior prepares for comeback next season

Justin Buchanan
SPORTS EDITOR
buchanjj@plu.edu

There are 32 players on the Pacific Lutheran baseball team's roster, but only 31 players are listed.

Right-handed starting pitcher junior Max Beatty has been absent from the Lutes' rotation this season while he undergoes chemotherapy treatments after being diagnosed with testicular cancer in December.

"I probably had one of my best baseball summers of my life just this last summer and had so much going into this upcoming year and was so pumped about it," Beatty said. "Then all of sudden this happened, now it's sidelined me for the whole season."

Beatty was expected to have a big 2012 season after being ranked number one overall on

Baseball America's Top 100 Division III draft prospects.

Now, instead of celebrating the accomplishment, Beatty is using it as motivation.

"I heard that [being ranked number one] a week after I diagnosed, too, and I was going into it and I was like, 'Oh man that is awesome, that is the most cool thing ever,'" Beatty said. "The only thing I can take out of it is how much more motivation can one have?"

Beatty is going through three week-long cycles of treatment. One week, Beatty receives treatment almost every day of the week for about six hours. The treatments make Beatty tired, so he relaxes by playing Skyrim and Madden with his brother, PLU alumnus Sam Beatty.

During Beatty's two weeks off, he does what he can to keep active by playing basketball at the YMCA.

"I've been surprised, going into this I was thinking like, 'oh chemo,' it sounds like it's going to be the worst thing of my life," Beatty said. "I'm not going to jinx it or complain or anything, but it's been alright so far."

Outside basketball, Beatty is keeping his arm in shape for next season. Beatty also said he hasn't lost any weight from the chemotherapy.



FILE PHOTO BY HEATHER PERRY

Pitcher junior Max Beatty pitches in a game last season. Beatty was diagnosed with testicular cancer in December and now will miss this season. Beatty pitched just more than 80 innings with the Lutes last season and ended with a 3.75 ERA

"I'm not going jinx it or complain or anything, but it's been alright so far."

Max Beatty
junior, pitcher

"I'm just keeping my arm in shape, just throwing and playing catch with my brother and that's all I pretty much can do," Beatty said.

Despite these hardships, Beatty is keeping a positive outlook on life, with some assistance from his teammates

and family.

The baseball players now wear Live Strong-like bracelets that read "Max Strength."

"Our coach just gave us these after practice, they're pretty cool to just keep remembering," starting pitcher senior Nathan Eisenhauer said.

Beatty said he doesn't mind the baldness that is a side effect of chemotherapy treatment and said he looks "pretty good" bald.

He admits to having some issues with his eyebrows,

SEE BEATTY PAGE 15

SCORECARD

Baseball

as of 03/14/2012

NWC Standings:

Team	NWC	All
Whitworth	3-0	9-5-1
PLU	5-1	10-5
Linfield	6-3	9-4
Pacific	4-2	7-9
George Fox	3-3	7-11
Willamette	2-4	4-12
Whitman	2-4	2-16
Puget Sound	1-5	3-13-1
L&C	1-5	2-16

Batting Leaders:

Player	ABs	BA	OBS	SLG
B. Gates	70	.471	.513	.686
J. Iwakami	39	.385	.478	.615
E. Ottemiller	32	.375	.475	.438
D. Courcy	47	.375	.507	.438
F. Frost	32	.326	.475	.395
B. Pearson	48	.313	.441	.375

Pitching Leaders

Player	IP	ERA	SO	BB
C. Nilson	10.1	0.00	7	6
B. Lundeborg	1.0	0.00	1	1
R. Frost	1.0	1.69	4	1
K. Godfrey	12.1	2.19	10	5

Softball

as of 03/14/2012

NWC Standings:

Team	NWC	All
PLU	11-1	13-5
Linfield	10-2	12-2
George Fox	6-3	11-8
Willamette	6-4	7-8
Pacific	6-6	8-12
Puget Sound	2-8	2-11
Whitworth	2-10	4-14
L&C	0-9	0-12

Batting Leaders:

Player	ABs	BA	OBS	SLG
K. Haatlen	47	.489	.583	.894
H. Harshaw	29	.414	.485	.552
M. Callifano	49	.408	.423	.592
A. Hall	42	.405	.545	.595
A. Gran	32	.375	.432	.656
S. Hagensen	59	.356	.391	.610

Pitching Leaders

Player	IP	ERA	SO	BB
S. Hagensen	56.1	1.86	44	10
L. Butters	27.2	2.28	15	5
K. Haatlen	28.1	3.21	16	8

Track and Field

as of 03/14/2012

NWC Standings:

Team	NWC	All
Whitworth	0-0	0-0
PLU	0-0	0-0
Puget Sound	0-0	0-0
L&C	0-0	0-0
Pacific	0-0	0-0
Linfield	0-0	0-0
Willamette	0-0	0-0
George Fox	0-0	0-0
Whitman	0-0	0-0

Men's Lacrosse

as of 03/14/2012

PNCLL Standings:

Team	NWC	All
Gonzaga	1-0	5-0
W. Wash.	1-0	5-3
Whitman	1-0	3-1
Puget Sound	0-0	1-4
C. Wash.	0-1	1-4
PLU	0-2	0-5

Men's Tennis

as of 03/14/2012

NWC Standings:

Team	NWC	All
Whitman	8-0	12-3
Pacific	5-1	5-2
George Fox	4-2	5-6
Whitworth	3-2	4-4
Willamette	3-3	3-3
PLU	2-4	3-4
Linfield	2-4	2-5
L&C	1-5	1-5
Puget Sound	0-7	0-8

Women's Tennis

as of 03/14/2012

NWC Standings:

Team	NWC	All
Linfield	7-0	7-0
Whitworth	5-0	6-1
Whitman	6-1	7-2
Pacific	4-3	5-3
Willamette	3-3	5-3
Puget Sound	3-5	3-6
George Fox	1-4	2-5
L&C	0-6	0-7
PLU	0-7	0-8

MAX STRENGTH

Sports columnist, baseball player reflects on Beatty, season

Nathan Shoup
SPORTS COLUMNIST
shoupna@plu.edu



SHOUP

To the average college student, cancer is something that doesn't feel real. It is a disease that you hear about on almost a daily basis, but it is nearly impossible to think that the sickness could directly affect you.

Unfortunately, cancer has become all too real for myself and the rest of the Pacific Lutheran baseball team during the past three months after our friend, roommate, classmate and teammate Max Beatty was diagnosed with testicular cancer.

On Tuesday, Dec. 20 at 7p.m., I was sitting in the gym at my old high school watching my little brother's junior varsity basketball game. Yes, I remember the exact date and time. Being completely honest, it was a night that changed my life. I will never forget it.

My brother's game was close and there were about three minutes left in the fourth quarter when Max texted me: "Well I have cancer, this really puts a damper on Christmas."

Max is one of the funniest, most outgoing people I know so my first thought was either he was trying to pull a cruel joke or someone had taken his phone and sent me the text. So I responded accordingly:

"If you are joking that is NOT funny."

He wasn't joking.

It still doesn't feel real. I can't wrap my mind around the fact that my best friend has cancer. Maybe I simply don't want to believe it.

For obvious reasons, Max was having a hard time letting people know. So for the first few days, I was the one who sent out phone calls to let our friends and teammates know of Max's illness. Those phone calls were some of the hardest conversations I was ever forced to have.

Through the experience, I have found it important to realize that there are other people who are going through the same thing. They are all asking the same question: Why is this happening to Max?

In PLU baseball there are 31 individuals who all have a relationship with Max. Some of us are extremely close to Max and others maybe not as close. It is cheesy and cliché but we really are a family.

As a family, we know this: Max is the biggest personality we have on the team. He is loud, he is funny and if you



PHOTO BY JUSTIN BUCHANAN

All members of the Pacific Lutheran baseball team were given wrist bands that read "Max Strength" in honor of Beatty's fight against cancer.

are anywhere in his vicinity you need to be on your guard because you better believe he is somehow going to make people laugh and it could come at your expense.

There certainly was a transition period. As a team, we were forced to get used to the fact that we were going to have to go the season without Max.

His locker is the last one you pass before you walk into the hallway on the way to practice and it is the first locker you pass on the way into the locker room.

I think it is fitting that way. While some of us are still adjusting to the 2012 baseball season without Max, it is reassuring to see his locker there, completely stocked with practice and game uniforms.

Even though he isn't at practice with us every day, it is soothing to see his locker full. While cancer is about as scary as life can get, seeing his locker reminds us that Max is going to be back. And that gives us something that is easy to lose track of in a time like this: hope.

If he can't physically be on the field with us, he is going to be there in our thoughts.

Every member of the PLU baseball team has a yellow bracelet that reads "Max Strength."

To an outsider, the bracelet would translate to "maximum strength." But for the 2012 PLU baseball team, it encourages us to attempt to be as strong as our strongest teammate, Max.

While Max continues to fight his battle with cancer, so do we. And while I'm not sure if it will ever feel real that our best friend has cancer, I do know this: Nobody is going to cheer louder than the PLU baseball family once Max wins this fight.

And one other thing: Cancer sucks!

Being completely honest, it was a night that changed my life. I will never forget it.

Nathan Shoup
sports columnist, pitcher

BEATTY CONTINUED FROM PAGE 14

though. "I thought my eyebrows were going to fall out so I took a razor and put a couple of lines through them, joking around, and they still haven't fallen out," Beatty said. "So now I look pretty goofy with two lines in my eyebrows."

All Beatty's teammates, except Eisenhauer, shaved their heads in support of Beatty.

Eisenhauer didn't shave his head because Beatty said he was a fan of Eisenhauer's puffy, curly hair.

"I just know he's got that big old fro so that was a tough one to let go, so it's alright if he didn't want to cut that one off," Beatty said. "He's got some locks."

Despite the fact that the team members miss Beatty, they have

been learning from him.

"It's tough for all of us to see a healthy young man come down with something out of the blue, when he wasn't expecting it," head coach Geoff Loomis said. "To see him come out to a game already is pretty inspiring to all of us."

After treatment, Beatty plans on playing summer ball with the Corvallis Knights.

"I've already talked to the coach and he said that team one is already mine for the summer with the Corvallis Knights," Beatty said. "That's probably one of the best summer leagues in the nation, so one more good summer of that and hopefully things go right back on track to

"To see him come out to a game already is pretty inspiring to us all."

Geoff Loomis
baseball head coach



PHOTO BY JOHN FROSCHAUER, COURTESY OF NICK DAWSON

Members of the baseball team show off their shaved heads in honor of pitcher junior Max Beatty who was diagnosed with testicular cancer in December. Pitcher senior Nathan Eisenhauer (center) did not shave his head because Beatty is a fan of his curly hair.

how they were."

Beatty said he is thankful for all the support he has received and believes this experience will be valuable to his growth as a person.

"It was such an eye-opener, it just takes you and you don't even know what to even think about it," Beatty said. "But then

I've just been going through it and you see all the support you have and see all the friends and family and everyone that loves you and it's so supportive and it's such a good thing and it's something that ends up making you. I couldn't be who I am without what I am going through right now."

sports
BRIEFS

Justin Buchanan
SPORTS EDITOR
buchanj@plu.edu

Baseball breaks out brooms, sweeps Whitman

Pacific Lutheran baseball had another strong weekend after sweeping Whitman 17-2 Friday and 10-1 Saturday, continuing the winning streak to five games.

First-year Collin Nilson and senior Nathan Eisenhauer had strong pitching performances, going seven innings each behind an explosive offence.

The Lutes advance to 5-1 in the NWC and 10-5 overall. They play at Whitworth March 17 at noon and 3 p.m. and Saturday at Whitworth at noon.

Men's tennis just under .500, wins one, loses another

Pacific Lutheran men's tennis split another weekend, winning against Willamette Saturday and losing to Pacific Sunday.

Senior Zack AhYat only lost two games in his dominant performance against Willamette's no. 1.

Men's tennis now has a 3-4 record overall with a 2-4 record in the NWC. PLU takes on Lewis and Clark Friday at the Sprinker Recreation Center.

Lute named national D-III player of the week

Softball's junior Kaaren Hatlen earned Louisville Slugger Division III National Player of the Week for March 5-11.

Last weekend Hatlen went 5-for-7 with four RBIs last weekend.

Hatlen has a slash line of .489/.583/.894 and five homeruns this season.

Softball sweeps former champs

The Pacific Lutheran softball team came away with four big wins this weekend with two at Willamette Friday and two at Linfield Saturday. The Lute's now have a four-game winning streak.

Linfield is currently ranked No. 1 and is the defending national champion.

The Lutes sit atop the NWC with 11-1 conference record and 13-5 overall. They take on George Fox Friday and Saturday, playing at noon and 2 p.m. both days.

Lute voted NWC SAAC president

Swimmer senior Michael Braggalla was voted by his peers as the Northwest conference Student Athlete Advisory Committee president for the 2012-13 school year.

Bragalla begins his one year term on Aug. 1.

**DERBY CONTINUED
FROM PAGE ONE**



RayWOWW admitted that roller derby has a punk-rock and alcohol-drinking aura around it.

"We're athletes, so we'll never be drunk or drinking when we have to bout or skating," RayWOWW said. "We do know how to party hard, but we know how to skate hard and play hard and that's what we want our focus to be on."

RayWOWW said she does not drink.

"I have made a choice not to drink and they [her teammates] aren't judgmental or force me to drink," RayWOWW said. "I don't ever feel pressured or anything and I'm really fun

sober."

RayWOWW has also developed a strong bond with all of her teammates.

"You will never be closer to anyone than your teammates," RayWOWW said.

Because of Derby, RayWOWW faces a busy schedule balancing her academics, capstone, relationship, work and her derby schedule.

In order to help RayWOWW keep her life on track, she, like the rest of the team, has a derby wife.

"It's like your wife, it's your person who will hold your hair back when you throw up or call your partner or boyfriend

or whatever if you get injured, RayWOWW said. "They will tell you when you suck and they will tell you when your doing great."

RayWOWW's derby wife is MADori DeVour, whose real name is Alicia Ramirez, a 24-year-old nursing assistant.

MADori DeVour was attracted to the Derby scene similarly to RayWOWW.

"Ray is amazing, I kid you not," MADori DeVour said. "She's one of those people who keeps getting better every time she skates."

Femme Fianna practice three days a week. Two of those days, Femme Fianna practices exercise together to build up their endurance and leg muscles for bouts.

"It's a physically demanding sport, it takes lots thigh strength," RayWOWW said. "My thighs are hard as rocks, I had to go up in a pant size."

At least one day a week, the Femme Fianna practices with other teams from the

Dockyard Derby Dames or other leagues in scrimmages.

During the scrimmages, skaters get the opportunity to practice against other teams and develop skills in bout like situations. Because of the friendships the skaters develop with each other, there are some mixed feelings when getting taken down by an opposing player.

"It's this half feeling of 'that was such a good hit, good for them,' cause you're friends with all of these people, and then you're also embarrassed cause your ego is bruised," RayWOWW said.

Because of her practice schedule, RayWOWW has been able to improve dramatically and become a key skater on Femme Fianna.

"I think she's a very strong individual, she's able to play not only blocker but jammer as well, and that is the most prized player any derby team can have," coach of the Femme Fianna Michael Swiehart a.k.a. Barry Manitoie, said.



PHOTOS BY JUSTIN BUCHANAN

TOP: Skater senior Rayanne Streeter a.k.a. RayWOWW prepares herself before the whistle sounds during a scrimmage Feb. 20. ABOVE: Connie Plinko (center) prepares to cut to block RayWOWW as Femme Fianna practice Tuesday night. RIGHT: Alicia Ramirez MADori DeVour and Parental Adviosor warm up before a practice Tuesday night.



New kids ON THE ya block

Kendare Blake~Anna Dressed In Blood
 Megan Bostic~Never Eighteen
 Carole Estby Dagg~The Year We Were Famous
 Kiki Hamilton~The Faerie Ring
 Helen Landalf~Flyaway
 Kathy McCullough~Don't Expect Magic

Book Talk, Q & A,
 Speed Reads,
 and Best of all . . .
 Prizes!!

Friday, March 16, 7:00 pm
 Garfield Book Company
 208 Garfield Street Suite 101
 Tacoma, WA
 253-535-7665

Garfield BOOK COMPANY AT PLO

UNIVERSITY of WASHINGTON | TACOMA

**Meet the CPA Exam
 5th Year Requirement
 & Earn Your
 Masters!**

With a Master of Accounting (MAcc) degree from the Milgard School, the 5th year of college you spend qualifying for the CPA exam will set you apart from the competition and put your career on the fast track.

- Earn your MAcc in nine months
- Evening classes for working professionals
- Internships with companies and accounting firms
- Small class sizes taught by world-class UW faculty
- Membership in the prestigious Milgard Alumni network

Contact Sally Schwartz at uwtmacc@uw.edu or 253-692-4733
 Text: MACC to 68398 Visit our website: <http://tinyurl.com/maccinfo>

MILGARD MAcc Master of Accounting